



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Vocalise [14 Romances, op. 34 - No14]

**Composer:** Rachmaninoff, Sergei

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bassoon, Piano

**Style:** Early 20th century

**Comment:** ?At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente

Bassoon

*molto cantabile*  
*mp*

Piano

*p*

The first system of the musical score for 'Vocalise' features a Bassoon and Piano. The Bassoon part is in the upper staff, starting with a whole rest followed by a series of eighth and sixteenth notes, with a 'molto cantabile' marking and a mezzo-piano (*mp*) dynamic. The Piano part is in the lower staff, consisting of a series of chords in the right hand and a single note in the left hand, with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Bsn.

Pno

The second system continues the musical score. The Bassoon part (Bsn.) continues with a melodic line, marked with a '4' above the staff. The Piano part (Pno) continues with a series of chords in the right hand and a single note in the left hand. The key signature and time signature remain the same.

Bsn.

*Poco più animato*  
*mf*

Pno

*Poco più animato*  
*mf*

The third system of the musical score shows a change in tempo and dynamics. The Bassoon part (Bsn.) is marked 'Poco più animato' and 'mf'. The Piano part (Pno) is also marked 'Poco più animato' and 'mf'. The key signature and time signature remain the same.

# Vocalise

2  
10

Bsn.

*f* *mf*

Pno

RH

13

Bsn.

*f* *mf*

Pno

RH

LH

15

Bsn.

*f* *mp*

Pno

*f* *p*

# Vocalise

17

Bsn.

*mp*

1.

3

Pno

*p*

*p*

19

Bsn.

poco più mosso

*mf*

*cresc.*

Pno

*mf*

*cresc.*

21

Bsn.

*mf* *f*

*un poco ritenuto*

Pno

*mf* *f*

*dim.*

RH

# Vocalise

4  
23

Bsn.

*a tempo*

*mp* *mf* *cresc.*

Pno

*p* *mf* *cresc.*

25

Bsn.

*f*

Pno

*f*

27

Bsn.

*mf* *ff*

Pno

*mf*

# Vocalise

5

29

Bsn.

*mp* *dim.* *mp*

Pno

*p* *dim.* *p*

31

Bsn.

1. 2. *p*

Pno

1. 2. *espress.* *p* *mf*

LH

33

Bsn.

Pno

Vocalise

6  
35

Bsn.

*cresc.*

*rit.*

35

Pno

*cresc.*

*p*

37

Bsn.

*a tempo*

*tr*

*mp*

*mf*

37

Pno

*p*

*mf*

39

Bsn.

*p*

39

Pno