

Implications: The Wider Fields

The doors open onto wider fields.

Philosophy of Mind

The Romantic Computational Mind

The foregoing synthesis raises fundamental questions for philosophy of mind, cognitive science, and how we understand the relationship between artistic and scientific knowledge. If Blake's phenomenological observations and Friston's mathematical framework describe the same cognitive architecture, then the Romantic tradition is not anti-cognitive but proto-computational—articulating in the language of vision what neuroscience would later formalize.

Blake's "As a man is, so he sees" is not merely prescient metaphor; it is a precise statement of the Active Inference thesis that perception is model-dependent inference. The convergence suggests that phenomenological observation and formal modeling approach the same cognitive reality from different directions, each illuminating what the other cannot express. Against McGinn's