

Related Work: Scholarship & Context

Situating the correspondence within existing scholarship.

Blake and Embodied Cognition

The mapping between Romantic poetry and cognitive science has precursors. Three pillars of Blake scholarship make our formal mapping possible. Northrop Frye's *Fearful Symmetry* [@frye1947fearful] established the systematic reading of Blake's symbolism as a coherent intellectual structure rather than private mythology. S. Foster Damon's *A Blake Dictionary* [@damon1988blake] provides the essential lexicon of Blake's symbolic system, establishing the correspondences among his mythological figures that a formal mapping requires. Peter Ackroyd's definitive biography [@ackroyd1995blake] demonstrates how Blake's visionary epistemology was inseparable from his lived practice as engraver, printer, and painter—an embodied creativity that resists reduction to disembodied ideas.

From the cognitive science side, two works converge on the same insight. Mark Johnson's *The Body in the Mind* [@johnson1987body] argues that abstract thought is grounded in