DH Text Submission Guidelines

This is the template for the annual Digital Humanities conference of the Alliance of Digital Humanities Organizations (ADHO). Please read and follow the following information thoroughly in order to facilitate the conversion to TEI for the edition of the Conference Proceedings.

The template consists of sections with light grey background like the one you are reading right now that cannot be edited and will be processed automatically during the TEI-conversion. For the other sections please use only the paragraph styles provided by this templates named „DH-[Stylename]“:

* DH-Default
* DH-Subtitle
* DH-Heading1
* DH-Heading2
* DH-Heading3
* DH-Quotation

In addition we support images, links, lists and tables and the following character level styles:

* Bold
* Italics
* Underlined

There are three main sections which are editable:

1. Subtitle section for an optional subtitle
2. Body sections for the chapters of your paper
3. References section for the bibliographic references.

Please follow the additional indications for the typescripting:

**Notes** should be used only for comments, not for simple bibliographic citations.

**Bibliographic references** should be made inline and the works cited should be listed in a section at the end of the article headed "References". The list should be in alphabetical order by author. Where an author has more than one publication, they should be arranged in chronological order, and if there is more than one publication within a year, they should be alphabetically ordered by title and labelled a, b, etc. (e.g. 1989a, 1989b). Single-author works precede co-authored works. Please follow the examples given below for bibliographic layout.

**Quotations** with a minimum of 5 lines of type should be in in DH-Quotation format small type, set full left. For short quotations within the text single quotation marks should be used. Double quotation marks should be used for quotes within quotes.

**Program code** should appear as images or formulae.

**References and Bibliography** Please use the version of the Harvard system described below. References should be cited in the text using the author's name and year of publication, e.g. (Bloggs, 1990; Bloggs et al., 1991). The list of references should be headed References and placed at the end of the submission. It should be in alphabetical order. Where an author has more than one publication, they should be arranged in chronological order, and if there is more than one publication within a year, they should be alphabetically ordered by title and labelled a, b, etc. (e.g. 1989a, 1989b). Single-author works precede co-authored works. If citing an electronic publication, please supply the full URL and a date accessed. Please follow the examples given below for bibliographic layout.

**Guntai, Martin / Laitko, Hubert** (1987): "Enstehung und Wesen wissenschaftlicher Disziplinen"in: Guntau, Martin / Laitko, Hubert (eds.): *Der Ursprung der modernen Wissenschaften*. Studien zur Entstehung wissenschaftlicher Disziplinen. Berlin: Akademie Verlag 17-89.

**Moulin, Claudine** (2004): "Das morphematische Prinzip bei den Grammatikern des 16. und 17. Jahrhunderts", in: *Sprachwissenschaft* 29: 33-73.

**Nerbonne, John** (2005): "Computational Contributions to the Humanities", in: *Literary and Linguistic Computing* 10.1093/llcl/fqh041.

**Nicolle, Anne / Pierrel, Jean-Marie / Romary, Laurent / Sabah, Gérard / Vilnat, Anne / Vivier, Jean** (1998): *Machine, Langue et Dialogue*. Paris: L'Harmattan.

**Nyhan, Julianne** (2006): *The application of XML to the historical lexicography of Old, Middle and early modern Irish: a lexicon-based analysis*. PhD, University College Cork.

**Rapp, Andrea** (1998): *bücher gar húbsch gemolt*. Studien zur Werkstatt Diebold Laubers am Beispiel der Prosabearbeitung von Bruder Philipps «Marienleben» in den Historienbibeln IIa und Ib (= Vestigia Bibliae 18). Bern / Berlin / Frankfurt am Main / New York / Paris / Wien: Peter Lang.

**Richardson, Stephen D. / Braden-Harder, Lisa** (1988): "The Experience of Developing a Large-Scale Natural Language Text Processing System: CRITIQUE", in: *Proceedings of the Second Conference on Applied Natural Language Processing* 195-202.

**Veit, Joachim** (2006): "Musikwissenschaft und Computerphilologie – eine schwierige Liaison?", in: *Jahrbuch für Computerphilologie* 7: 67–92 http://computerphilologie.tu-darmstadt.de/jahrbuch/jb7-content.html [Access date 27. February 2008].

The main title of your contribution – this field cannot be edited

Title

Add a subtitle (optional):

Author information – this field cannot be edited

authors and affiliations

Main body – enter your text and images here:

References

Enter your references here:

Finished editing your document?

1. MAKE SURE TO SAVE THIS FILE UNDER A NEW FILE NAME!
2. Go back to the DHConValidator to upload & convert your file and check the output.

Click [HERE](http://localhost:8080/dhconvalidator/popup/DHConvalidatorServices#!converter) to return to the DH ConValidator.