

EvalAssist:

Insights on Task-Specific Evaluations and AI-Assisted Judgment Strategy Preferences

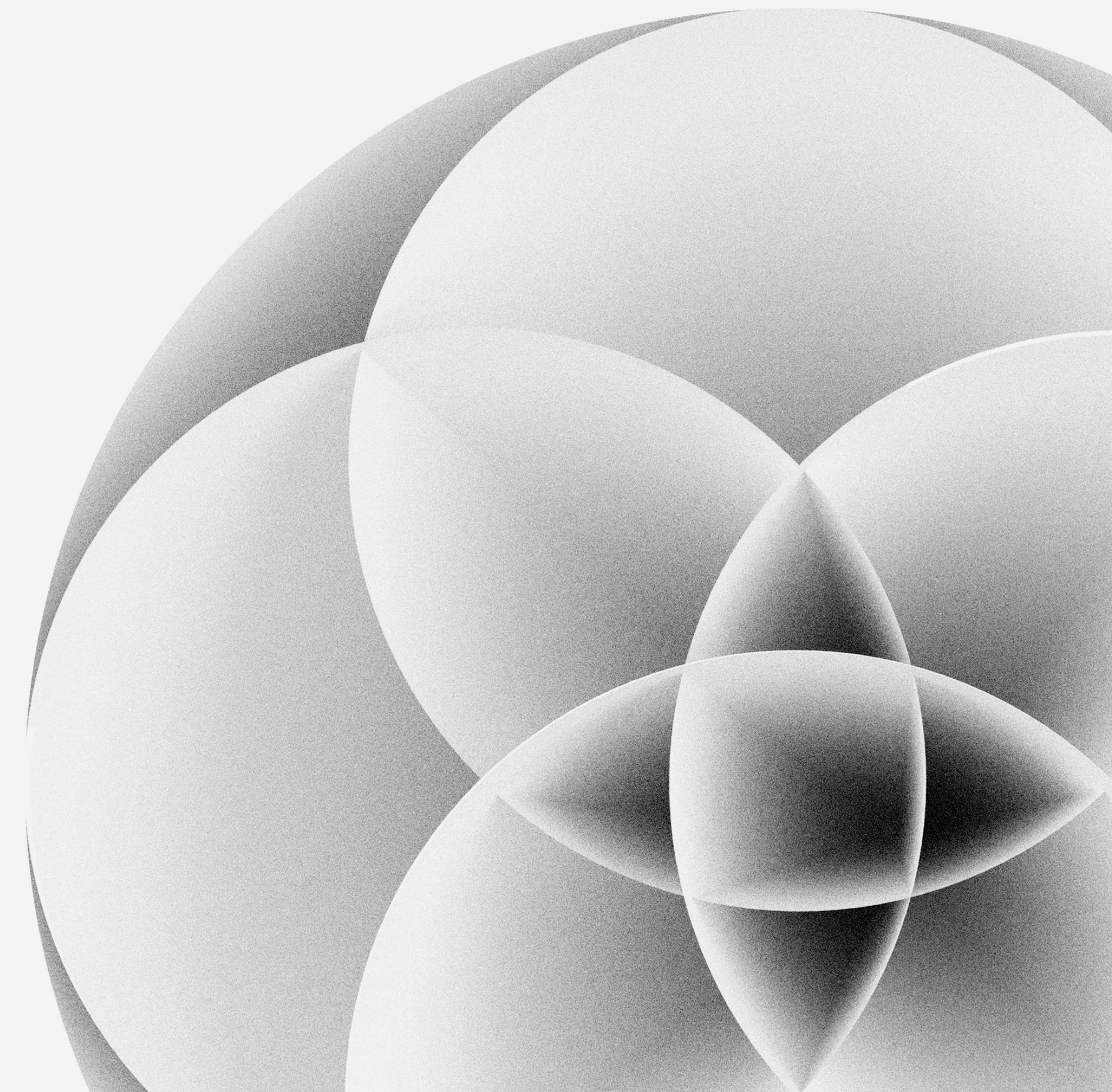
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LLM-as-a-Judge

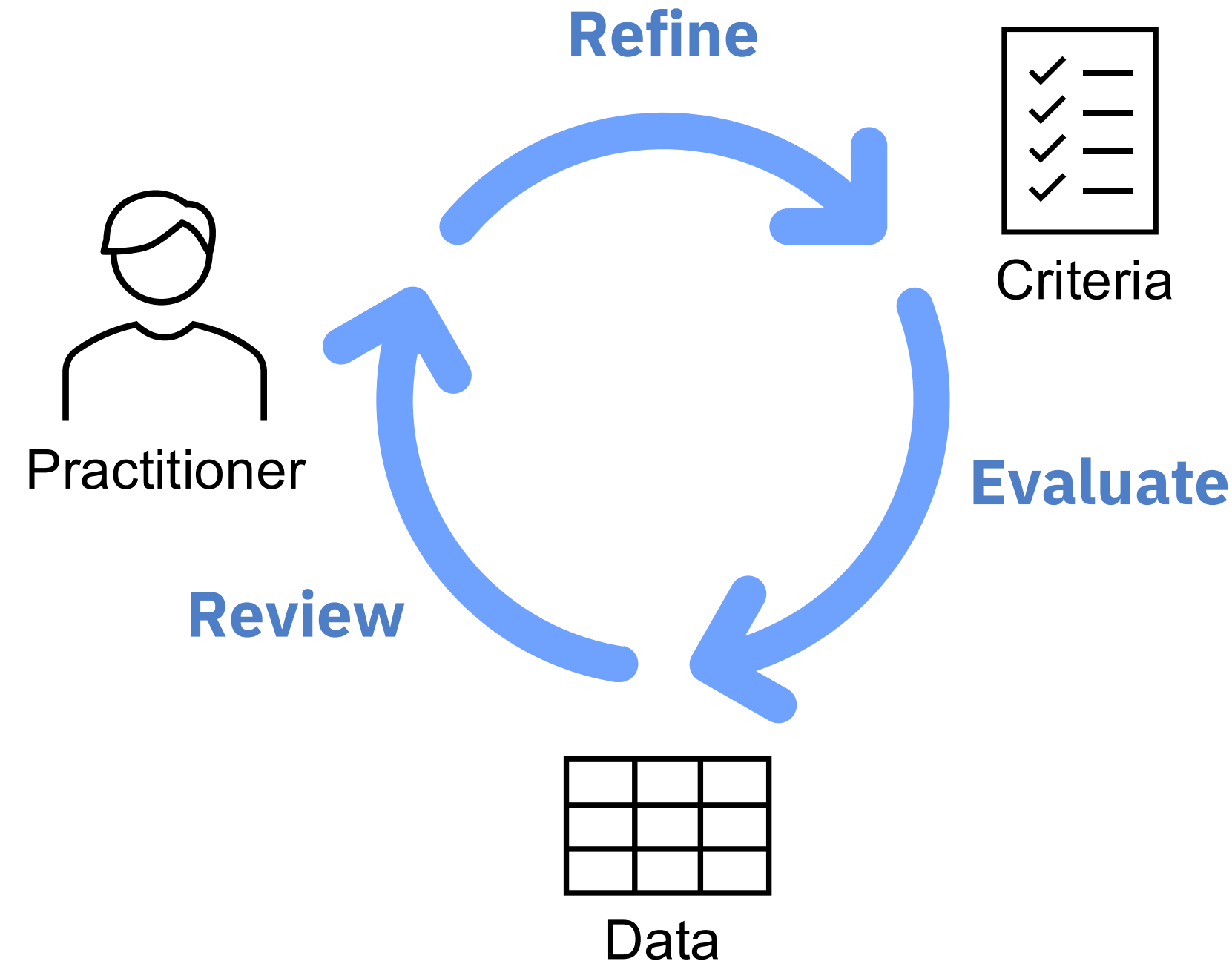
- **Manual evaluation** to assess LLM outputs is expensive, slow, and does not scale.
- LLMs are increasingly used as evaluators (i.e., **LLM-as-a-judge**).
- Offers flexibility through custom, task-specific **evaluation criteria**.



Credit: <https://towardsdatascience.com/llm-as-a-judge-a-practical-guide/>

Human-in-the-Loop Evaluation

- “**Criteria Drift**” (Shankar et al., 2024): While predefined criteria may help users assess outputs, the act of grading also helps users to refine those criteria.
- Many LLM-as-a-judge systems support **human-in-the-loop** evaluation, integrating human feedback to improve human-AI alignment.

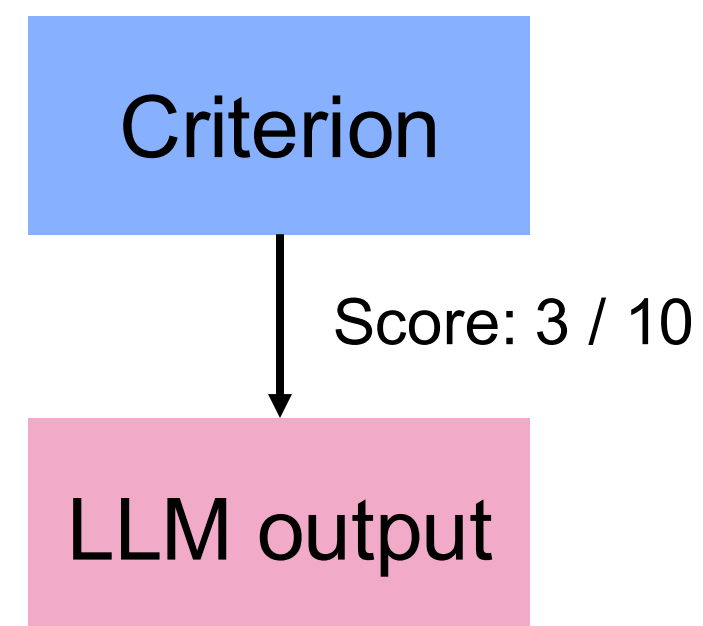


Design Goals

1. Isolate generation from evaluation
2. Evaluate a subset of data first to reduce costs
3. Support multiple LLM evaluators
4. Include a positional bias indicator (i.e., a model favors one option based on its position)
5. Support two common LLM-as-a-judge strategies:

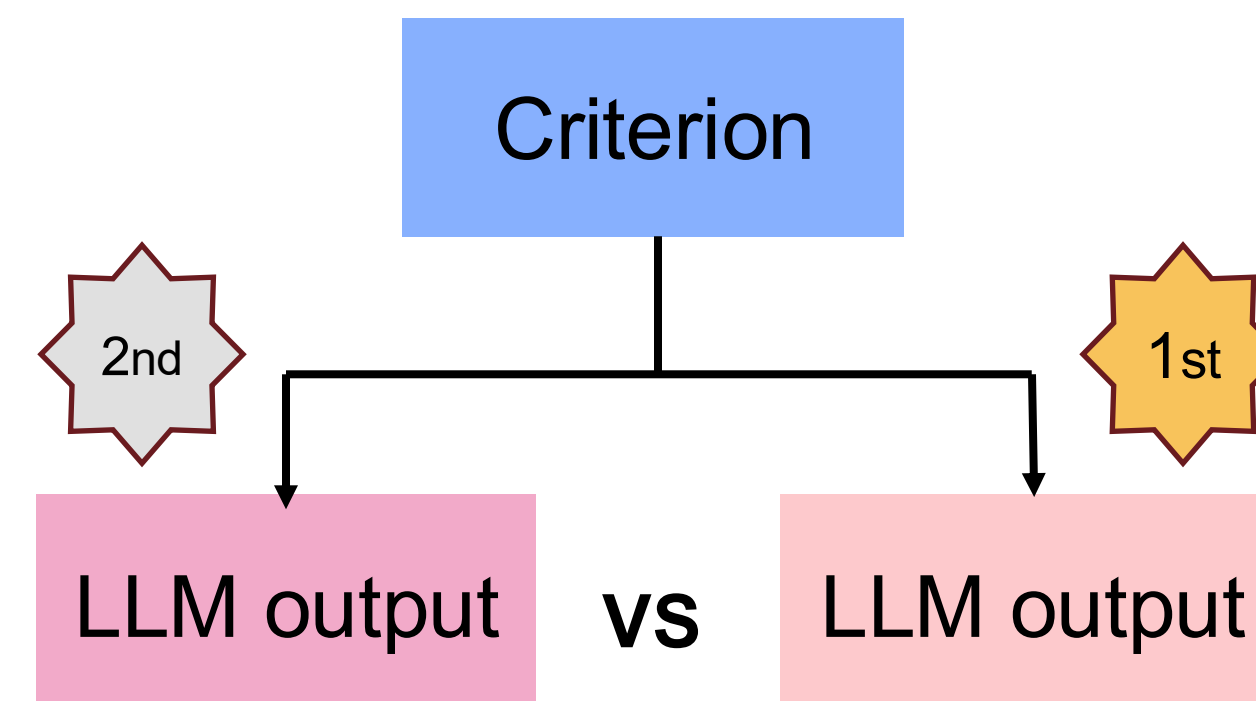
Direct Assessment

Outputs are graded based on a rubric



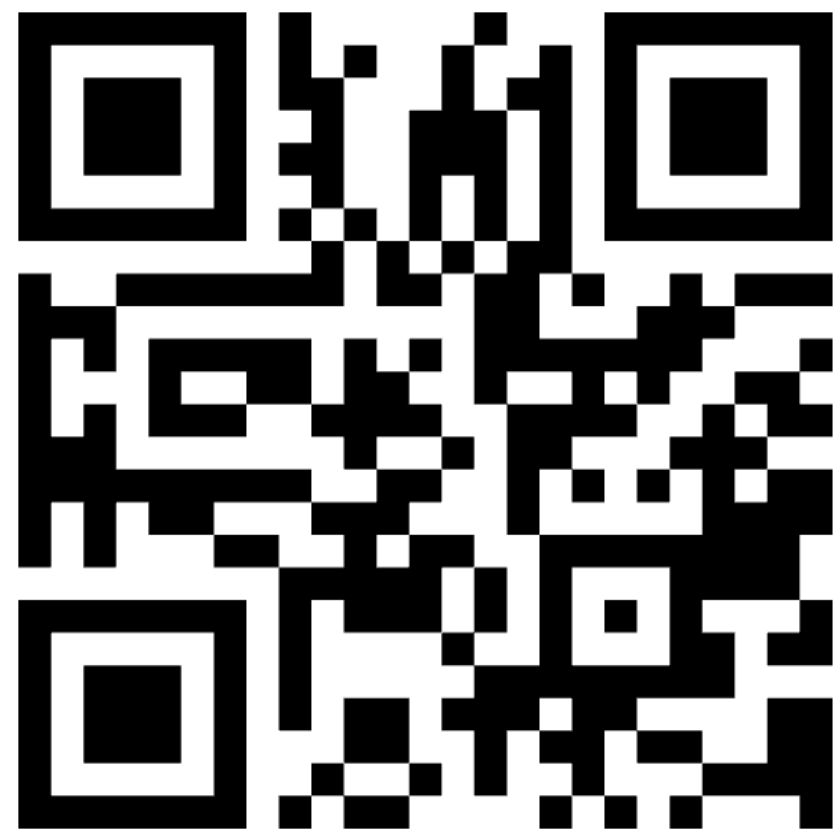
Pairwise Comparison



Outputs are ranked by comparing outputs




EvalAssist

Try out!



 ibm.github.io/eval-assist/ 





EvalAssist


LLM-as-a-Judge Simplified — Start Small, Refine Fast, Scale Smart

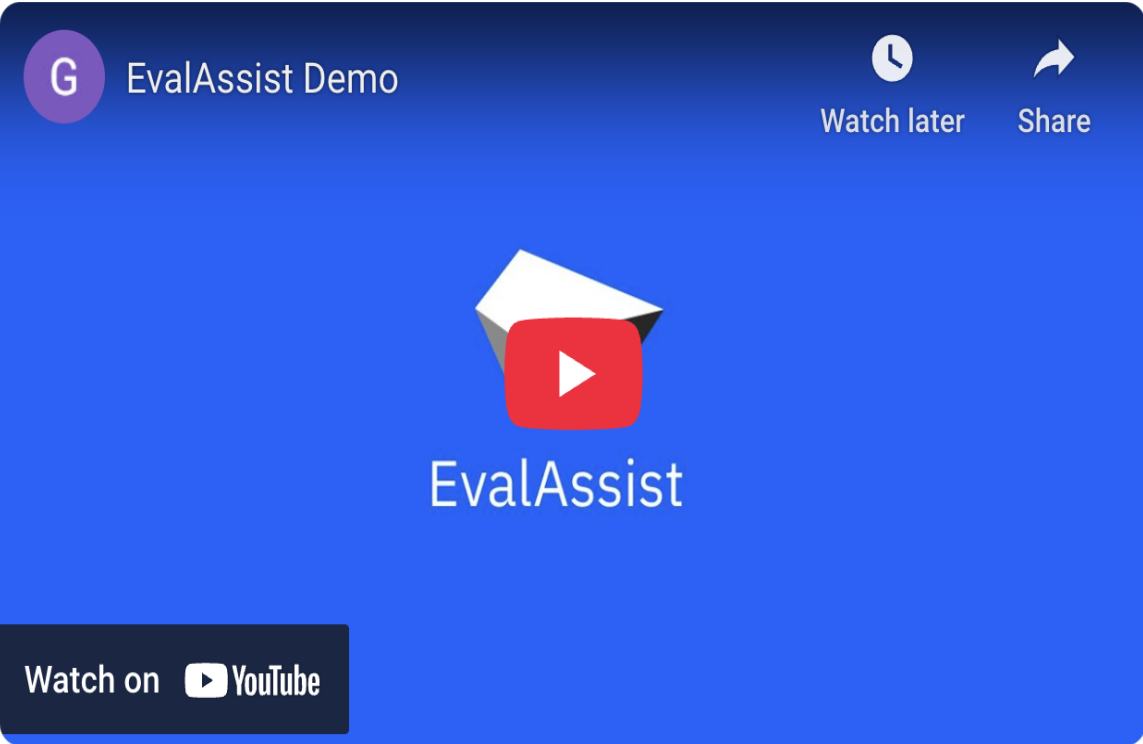
[Code](#) [Get Started](#) [Try it out!](#) [Publications](#) [Team](#)


EvalAssist is an application that simplifies using large language models as evaluators (LLM-as-a-Judge) of the output of other large language models by supporting users in iteratively refining evaluation criteria in a web-based user experience. EvalAssist is based on the open source [Unitxt](#) evaluation library leveraging a multi-step prompt-chaining approach to conduct evaluations. Once users are satisfied with their criteria, they can generate a Jupyter notebook to run Unitxt evaluations of their criteria at scale.



 EvalAssist Demo

 Watch later

 Share




 github.com/IBM/eval-assist

[README](#) [Code of conduct](#) [Contributing](#) [Apache-2.0 license](#) [Security](#)  

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EvalAssist



[Project Website](#) • [Documentation](#) • [Video demo](#)

EvalAssist is an LLM-as-a-Judge framework built on top of the [Unitxt](#) open source evaluation library for large language models. The EvalAssist application provides users with a convenient way of iteratively testing and refining LLM-as-a-judge criteria, and supports both direct (rubric-based) and pairwise assessment paradigms (relation-based), the two most prevalent forms of LLM-as-a-judge evaluations available. EvalAssist is designed to be model-agnostic, i.e. the content to be evaluated can come from any model. EvalAssist supports a rich set of off-the-shelf judge models that can easily be extended. An API key is required to use the pre-defined judge models. Once users are satisfied with their criteria, they can auto-generate a Notebook with Unitxt code to run bulk evaluations with larger data sets based on their criteria definition. EvalAssist also includes a catalog of example test cases, exhibiting the use of LLM-as-a-judge across a variety of scenarios. Users can save their own test cases.

How to install and run EvalAssist

EvalAssist can be installed using various package managers. Before proceeding, ensure

Note: EvalAssist has been updated since we completed this study, so some of the slides may reflect an older version of the system.

Select Evaluation Strategy

Here are some key features we offer

Direct Assessment

Sandbox

Select an answer based on the criteria for the question

A

Answer 1

Answer 2 ✓

....

Answer N

Try it →

Pairwise Comparison

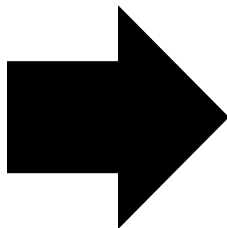
Sandbox

Compare to choose the which response is better

A

B

Try it →



EvalAssist (0.2.3)

Documentation

Benchmarks

Github

Example Catalog - General

Direct Assessment

- Temperature
- Conciseness
- Harmfulness
- Insensitivity
- Coherence
- Summarization Preference
- Reference Document Faithfulness
- Fairness

Pairwise Comparison

- Temperature
- Consistency
- Inclusivity
- Reference Document Faithfulness
- Summarization Preference
- Email Inclusivity

Evaluation sandbox

New Test Case +

Summarization Preference

Direct Assessment

Download as code

JSON

CSV

Evaluation Criteria

FormJSON

Summarization quality

Criteria

Does the **summary** capture the essence of the **article** in the best possible way?

Option

Description (optional)

Good

The order of events in the **summary** is logical and coherent and the **summary** contains most relevant details.

Option

Description (optional)

Poor

The **summary** includes minor and irrelevant details which add no value and the narrative is inconsistent and scattered.

Add Option +

Model selection

API credentials

Evaluator

Synthetic generation

Llama3.3-70b

Llama3.3-70b

Model provider: Watsonx

How do evaluators work?

Test connection

Model provider: Watsonx

What is synthetic generation?

Test connection

Test data

Add Context Variable +

Expected result

Summary

Article

Vivien Leigh's old gray dress from Gone With the Wind was sold. It used to be blue-gray but faded. James Tumblin found it on the floor and bought it for \$20. There were other things too, like hats and pants. The movie is old and had an anniversary. Hattie McDaniel was in it and got an award.

A dress worn by Vivien Leigh when she played Scarlett O'Hara in the classic 1939 film Gone With the Wind has fetched \$ 137,000 at auction . Heritage Auctions offered the gray jacket and skirt , featuring a black zigzag applique , plus more than 150 other items from the Academy Award-winning film at auction on Saturday in Beverly Hills , California . The

Poor

Add row +

Generate test data

Import test data

Evaluate


Define Criteria

Direct Assessment:

Evaluation Criteria

Form

JSON

Summary Quality 

Is the summary accurate, clear and coherent?

Option	Option
Yes	The summary is accurate, clear and covers all the important elements in the original text.
Option	Option
No	The summary is inaccurate and includes unnecessary details or repetition.


Add Option +

Pairwise Comparison:

Evaluation Criteria

Form





JSON



Summary Quality 

Criteria

The summary is accurate, clear and covers all the important elements in the original text.


Set Task Context Variables

Summary Quality  Direct Assessment Save  Save as  New Test Case + Delete Test Case 

Task context (optional)	
Name	Value
<div>instruction </div>	Summarize this article:
<div>article </div>	<div>A dress worn by Vivien Leigh when she played Scarlett O'Hara in the classic 1939 film Gone With the Wind has fetched \$ 137,000 at auction . Heritage Auctions offered the gray jacket and skirt , featuring a black zigzag applique , plus more than 150 other items from the Academy Award-winning film at auction on Saturday in Beverly Hills , California . The dress - a jacket and full skirt ensemble - was worn in several key scenes in the 1939 movie , including when Scarlett O'Hara encounters Rhett Butler , played by Clark Gable , and when she gets attacked in the shanty town . Scroll down for video An outfit worn in several scenes of the 1939 film Gone With The Wind by Vivien Leigh as she played Scarlett O'Hara sold for \$ 137,000 at auction on Saturday The dress - a jacket and full skirt ensemble - was worn in several key scenes in the 1939 movie but has suffered a little with age and has faded to light gray from original slate blue-gray color The outfit has suffered a little with age , however . When Leigh wore it in the movie , it was slate blue-gray but over the years it has faded to light gray . It was one of more than 150 items that were part of the private collection of James Tumblin , formerly in charge of the hair and makeup department at Universal Studios . Tumblin began collecting onscreen costumes , props and behind-the-scenes artifacts from the film in the 1960s , amassing a collection of more than 300,000 pieces of memorabilia . During a visit to the Western Costume Company he spotted the Scarlett O'Hara dress on the floor . He learned that the dress was about to be thrown away and negotiated a deal to buy it for \$ 20 . Tumblin has 'devoted his life and efforts to promoting Hollywood and this film , touring his items throughout the United States , ' said Kathleen Guzman , managing director of Heritage Auctions . Gone With The Wind , which celebrated its 75th anniversary last year , was based on Margaret Mitchell 's 1936 best-selling book about a spoiled Old South socialite , played by Vivien Leigh , and co-starred Clark gable as Rhett Butler Hattie McDaniel (left) , Olivia DeHavilland (middle) , and Vivien Leigh : McDaniel famously became the first African-American actor to be nominated for and win an Academy Award Other top selling items from the auction were a straw hat worn by Leigh that sold for \$ 52,500 ; the trousers and jacket from a suit worn by Clark Gable as Rhett Butler , selling for \$ 55,000 ; and a black bonnet worn by both Leigh and Olivia De Havilland as Melanie Wilkes , which fetched \$ 30,000 . Gone With The Wind , which celebrated its 75th anniversary last year , was based on Margaret Mitchell 's 1936 best-selling book about a spoiled Old South socialite . Actress Hattie McDaniel , who played Scarlett 's devoted nanny Mammy , a slave , famously became the first African-American actor to be nominated for and win an Academy Award .</div>

Add variable +

Select Judge Model

API credentials 

Model selection

Evaluator

Llama3.3-70b

Granite3.0-8b

Granite3.2-8b

Granite3.3-8b

Llama3.1-8b

Llama3.1-70b

Llama3.1-405b

✓ Llama3.3-70b

Mixtral Large

Mixtral Medium

Mixtral Small

Mixtral8-7b

Evaluate Test Data (Direct Assessment)

Test data

Responses to evaluate <div>summary ↗</div>	Expected result	Result	Explanation
Heritage Auctions offered the gray jacket and skirt , featuring a black zigzag applique , plus more than 150 other items from the Academy Award-winning film at auction on Saturday . The dress - a jacket and full skirt ensemble - was worn in several key scenes in the 1939 movie but has suffered a little with age and has faded to light gray .	<div>No</div>	<div>No</div> <div>Agreement: Yes</div>	The provided summary is inadequate, failing to accurately capture the essence of the original text. It omits crucial details, such as the auction price and the collector's background, and lacks clarity and coherence, making it unclear and disjointed.
A dress worn by vivien leigh when she played scarlett O'Hara in the classic 1939 film gone with the wind has fetched \$ 137,000 at auction . Heritage auctions offered the gray jacket and skirt , featuring a black zigzag applique , plus more than 150 other items from the academy award-winning film at auction on saturday in beverly hills , california . The dress - a jacket and full skirt ensemble - was worn in several key scenes in the 1939 movie , including	<div>Yes</div>	<div>No</div> <div>Agreement: No</div> <div>Positional bias detected</div>	The provided summary is inadequate, lacking accuracy, clarity, and coherence. It merely copies the first two paragraphs of the original text, failing to provide a concise overview of the main points. The response includes unnecessary details, repetition, and omits crucial elements from the
Heritage auctions offered the gray jacket and a black zigzag applique . The dress was worn in the classic 1939 movie . The wind has fetched \$ 137,000 at auction . The heritage auctions offer the gray jackets and \$ 150 more than 150 items . The academy award-winning film at auction on saturday in beverly hills , california .	<div>No</div>	<div>No</div> <div>Agreement: Yes</div>	The provided summary is inadequate, lacking clarity and coherence. It omits crucial information from the original text, includes unnecessary details, and repeats itself. Most importantly, it fails to convey the main idea of the article, which is about the auction of Vivien Leigh's iconic dress
Dress worn by vivien leigh when she played scarlett O'Hara in 1939 film gone with the wind has fetched \$ 137,000 at auction . The dress - a jacket and full skirt ensemble - was worn in several key scenes in the 1939 movie , including when scarlett O'Hara encounters rhett butler , played by clark gable , and when she gets attacked in the shanty town .	<div>No</div>	<div>No</div> <div>Agreement: Yes</div>	The provided summary is inadequate, lacking clarity, coherence, and essential details. It fails to cover the majority of the original text, omitting crucial information such as the auction house, collection origin, dress condition, and other auction items, instead only repeating select

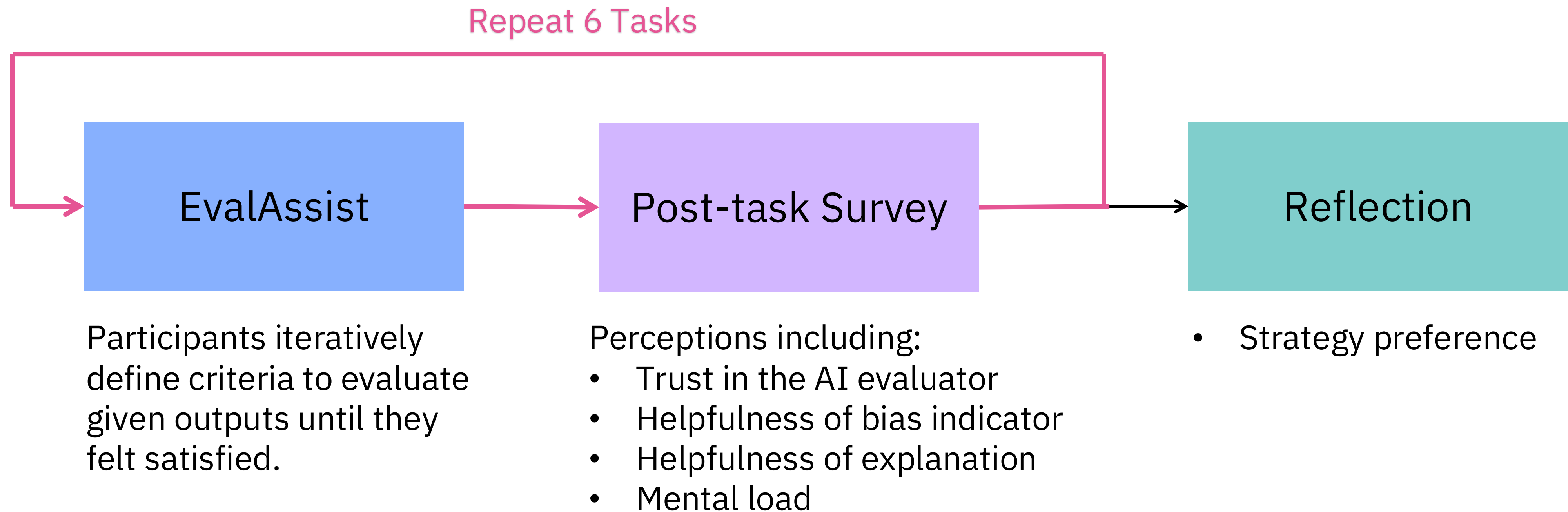
Evaluate

Experimental Design

- 15 participants who had prior experience with model evaluation
- Within-subjects study design
- 6 Tasks: 2 Strategies (direct, pairwise) x 3 Types (Summarization, Email, Q&A)

Type	Criteria	Example Output (shortened)
Summarization (Fabbri et al., 2021)	Preference	Dress worn by Vivien Leigh when she played Scarlett O’Hara in the 1939 film *Gone with the Wind* has fetched \$137,000 at auction. The dress—a jacket and full skirt ensemble—was worn in several key scenes in the movie, including when Scarlett encounters Rhett Butler, played by Clark Gable, and when she is attacked in the shanty town.
Email about an office Christmas party	Inclusivity	Subject: Join Us for a Multicultural Holiday Celebration! Dear Team, Our celebration will feature a variety of activities that honor different cultural traditions, including decorations from various holidays, inclusive gift exchange, international feast. We would love to hear your ideas and suggestions to make this event even more inclusive and enjoyable.
Q&A from an HR chatbot	Faithfulness	You can upgrade to business class by paying the business class portion of the airline ticket with a personal credit card to avoid the perception of a policy bypass.

Experimental Procedure



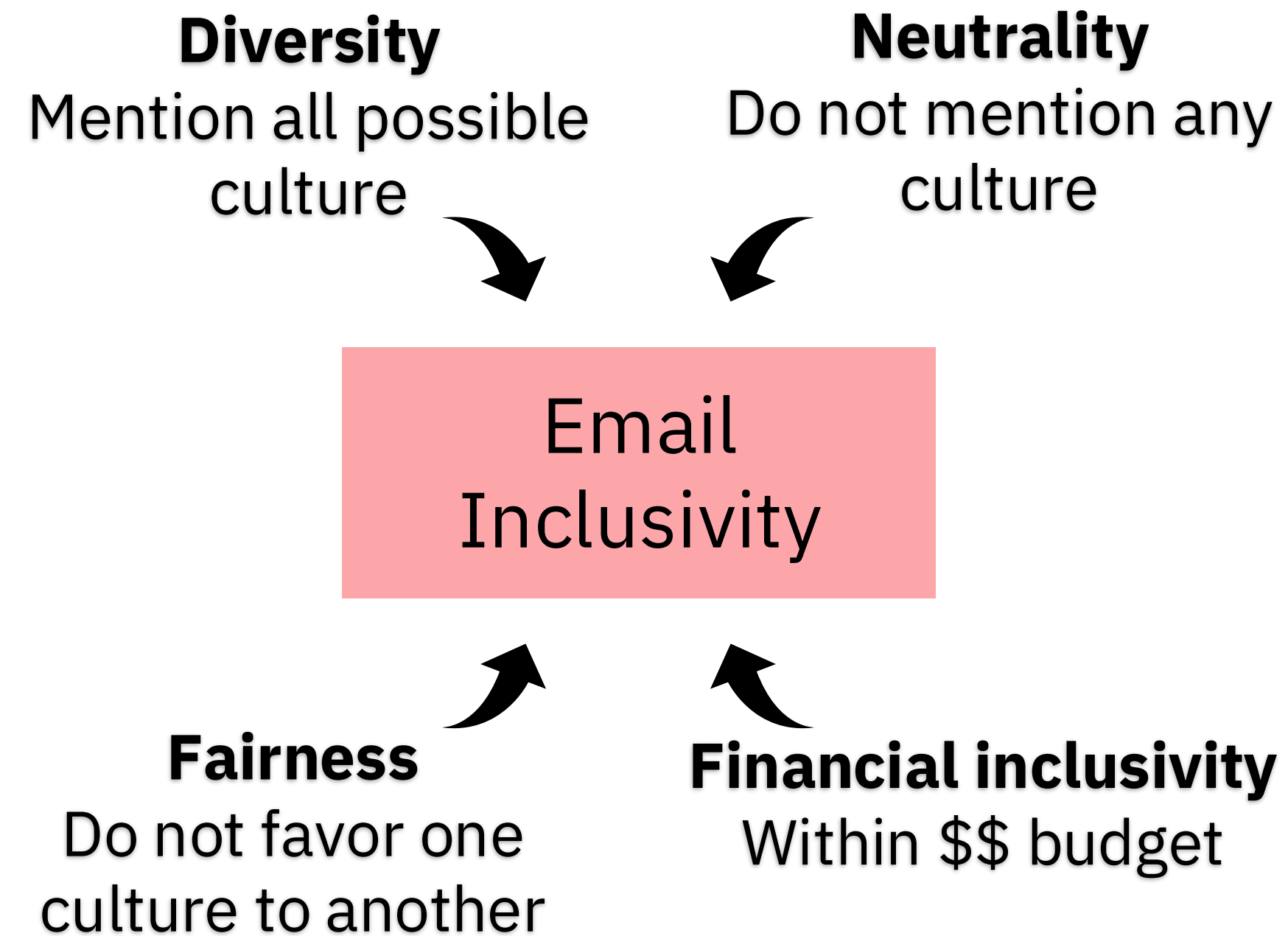
Variation in Criteria Development

- Significant variation in how participants defined criteria, including ineffective ones (e.g., providing examples and additional prompts)
- The most common strategy was to make criteria definitions **specific** (37%), leading to overly narrow criteria.

Inclusivity Criterion Example:

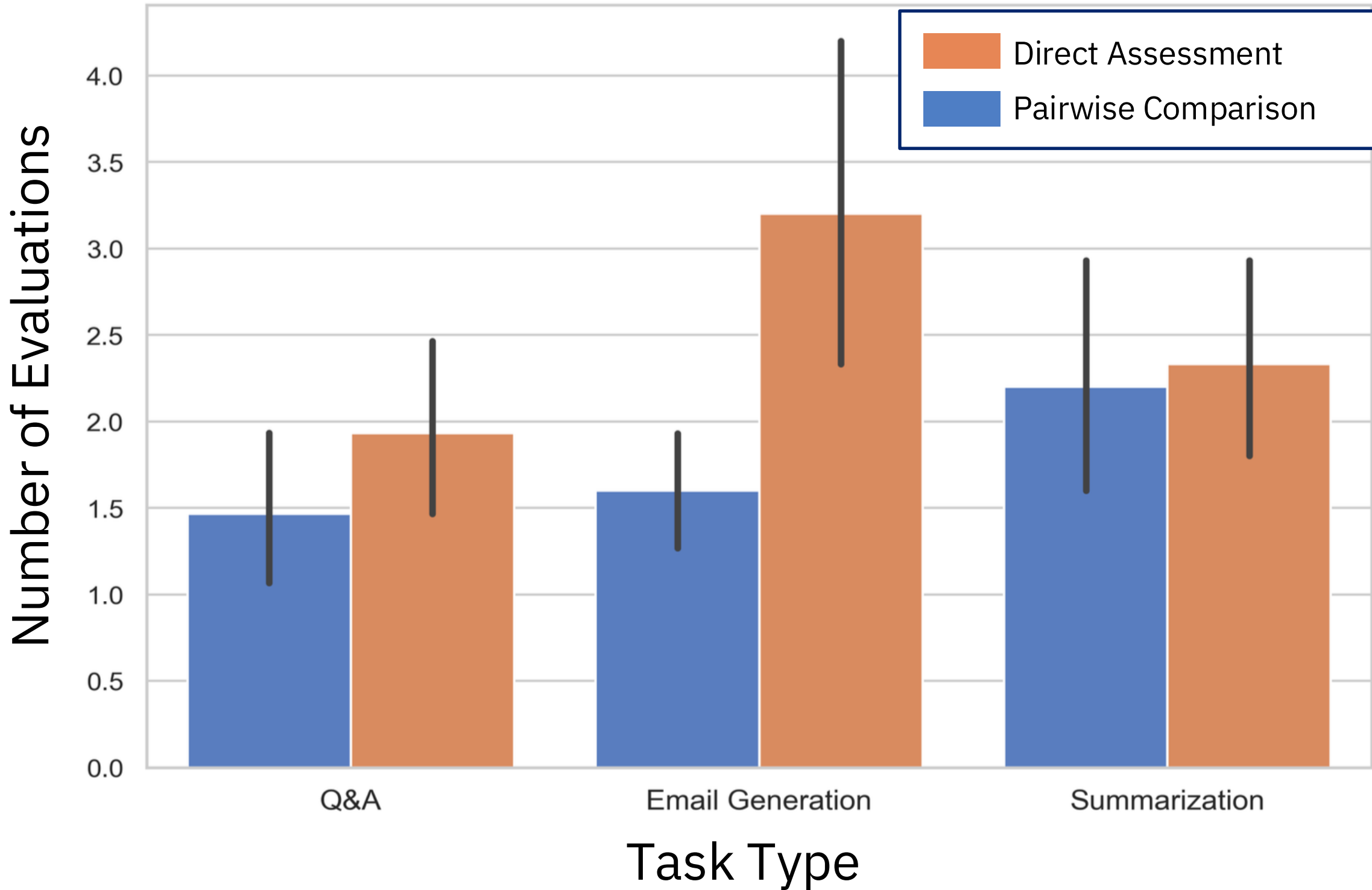
Please evaluate whether the following E-Mail is inclusive. This means that not only western traditions, such as Christmas, are celebrated, but employees are actively asked to contribute their customs and traditions to contribute to a diverse and inclusive company culture. Please also assess whether inclusive language is being used throughout the E-Mail.

Varied Prioritization of Evaluative Dimensions

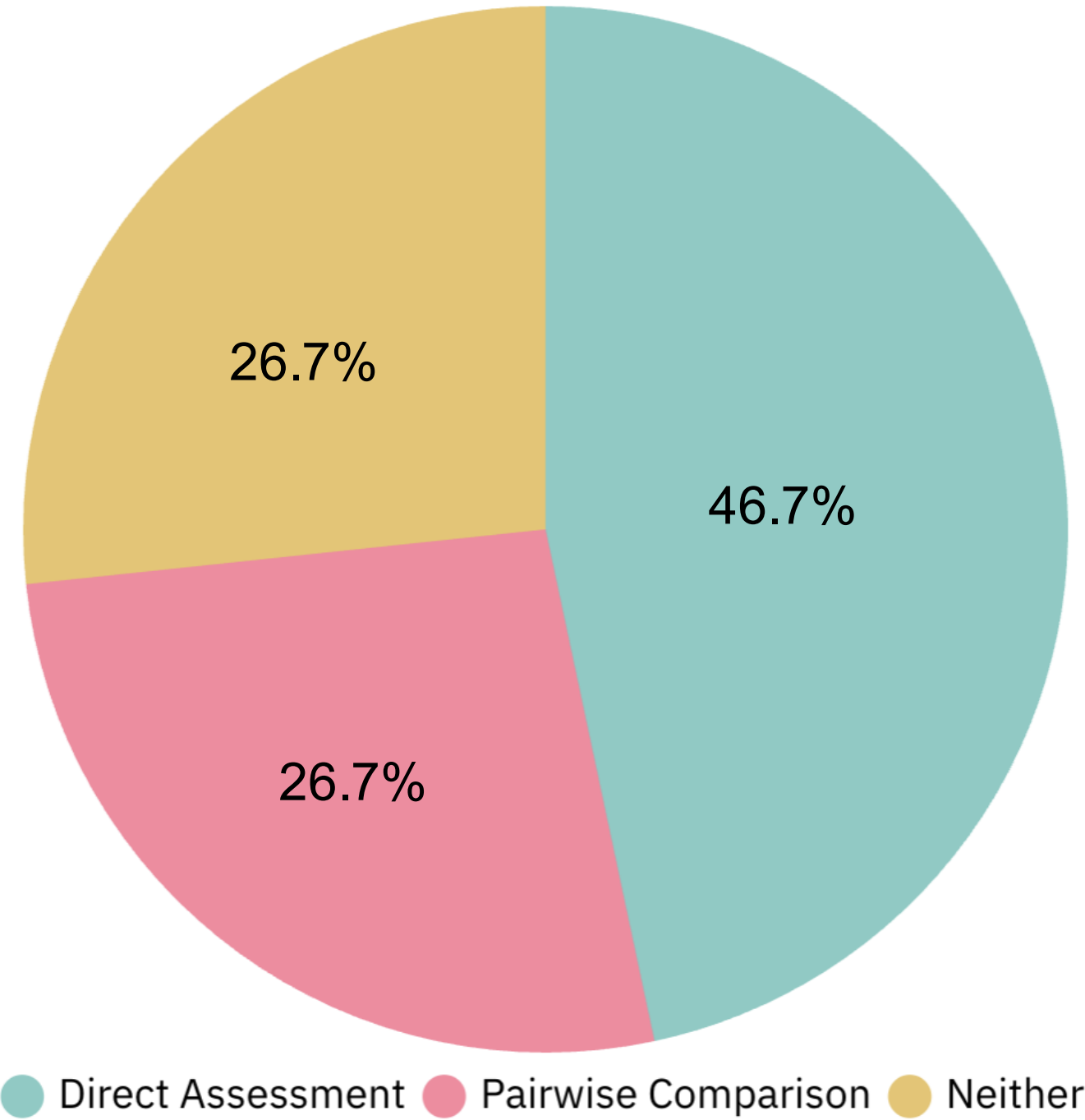


Direct Assessment vs. Pairwise Comparison

Conducted more evaluations in the direct assessment compared to the pairwise comparison

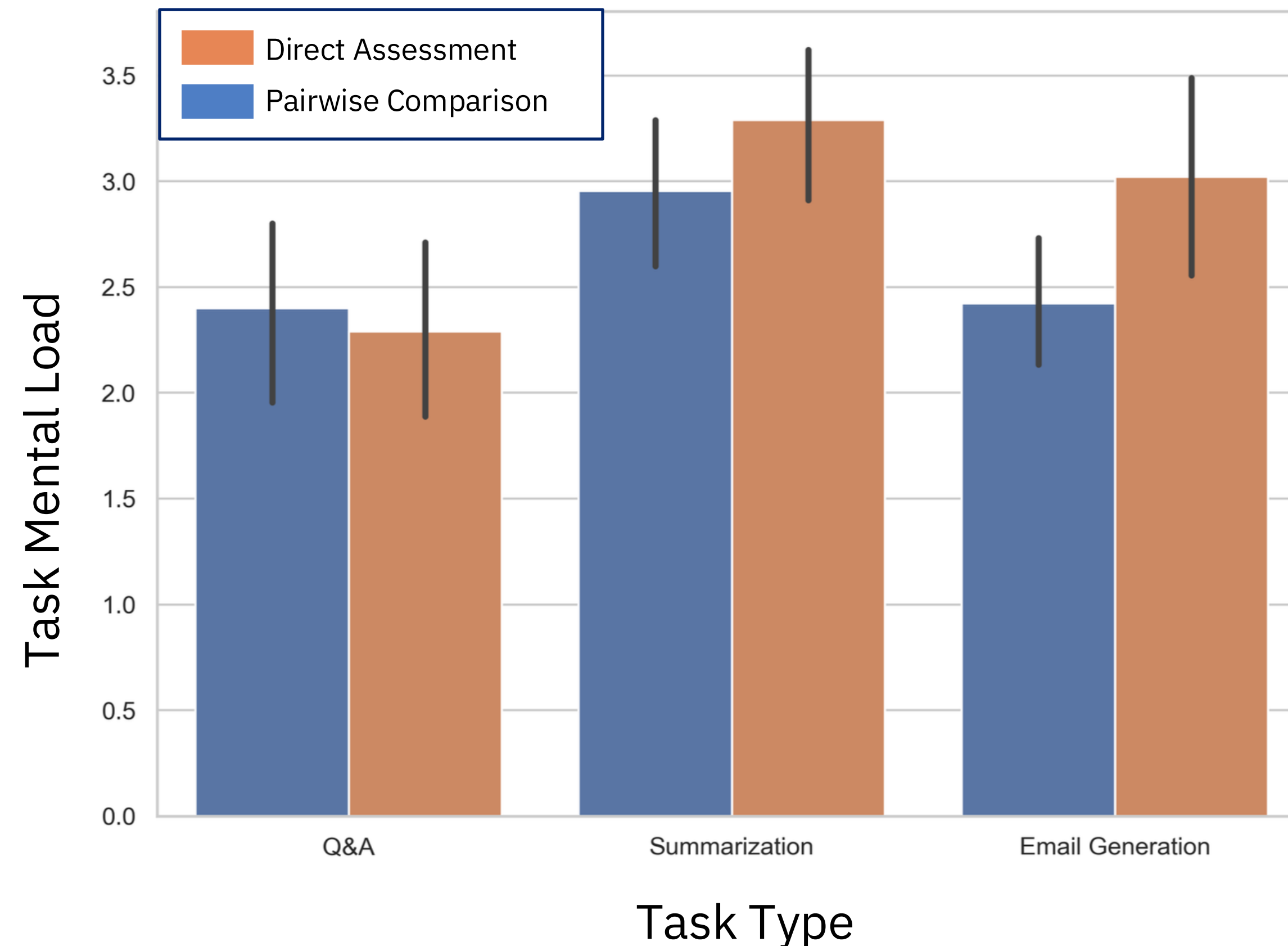


Preferred direct assessment more as it offered more clarity and control



Task Type (Q&A, Summarization, Email)

Mental load: Participants experienced higher mental load in the Summarization task than the Q&A task ($p < 0.05$).



Positional Bias & Explanation

The **positional bias indicator** and the **explanation** were perceived as helpful, prompting participants to revise the criteria or convinced them to adjust their expectations and leading to better human-AI alignment.

*“**Positional bias** inspired me to simplify the criteria and rephrase them.” - P2*

*“After looking at the **explanations**, I realized that criteria can be improved and be made more specific. For the criteria I chose, I think I agree with the explanations provided, and it helps me understand the ranking better.”- P10*

Discussion

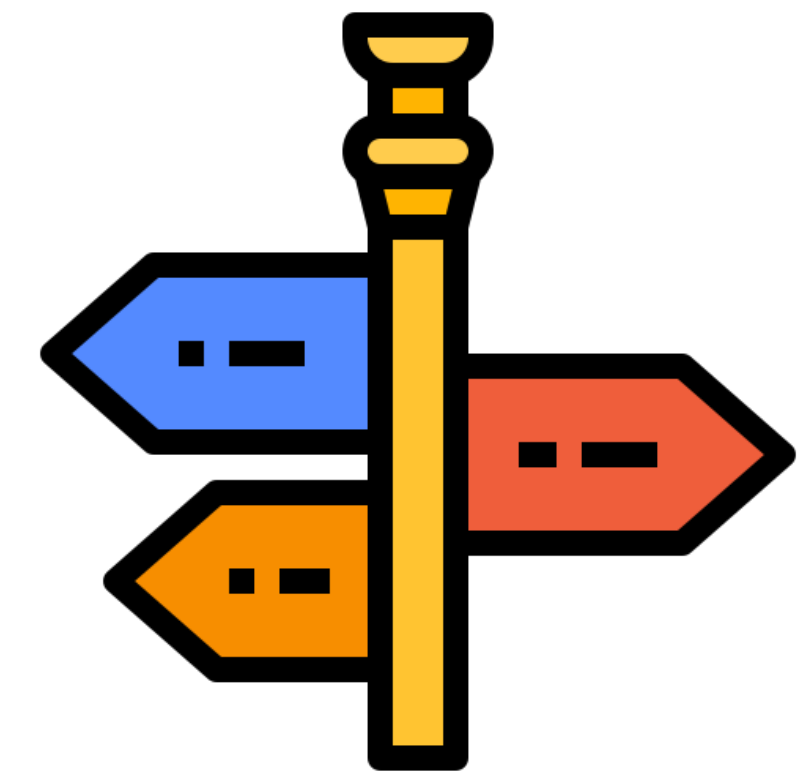
Involve all **stakeholders** in defining evaluation criteria



Mitigate over-specificity by exposing users to **diverse task contexts and data samples**

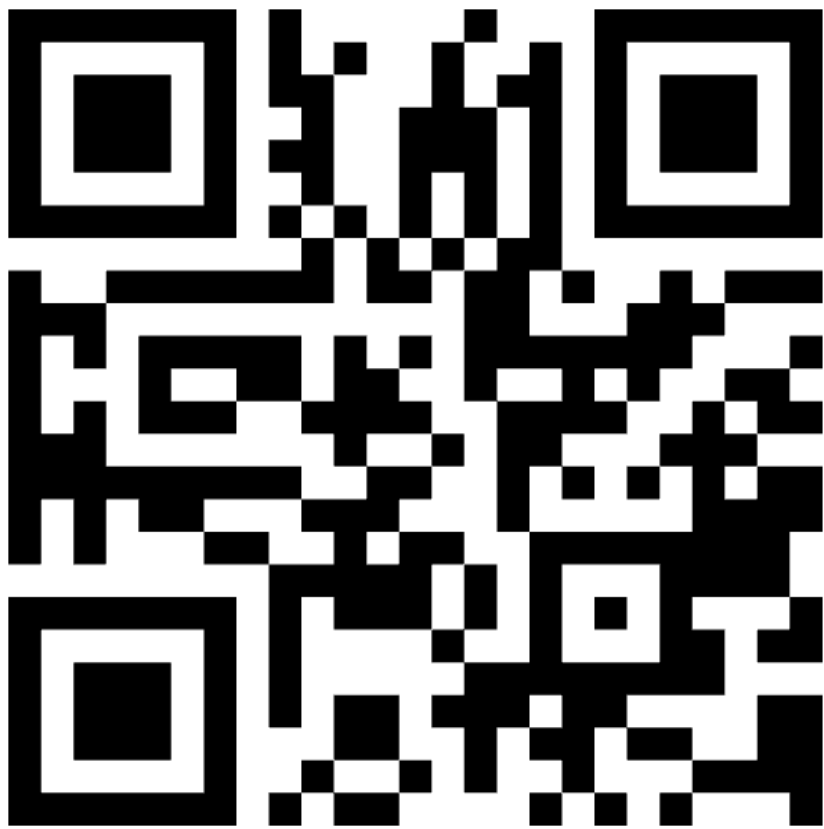


Help users understand how their criteria are processed and provide **guidance** on refinement



Takeaway

We introduce **EvalAssist** (ibm.github.io/eval-assist), an open-source LLM-as-a-judge tool that assist practitioners interactively define evaluation criteria. It supports **two** evaluation strategies, flags **positional bias**, and enables scalable evaluation.



EvalAssist



Check out our paper!

EvalAssist: Insights on Task-Specific Evaluations and AI-Assisted Judgment Strategy Preferences

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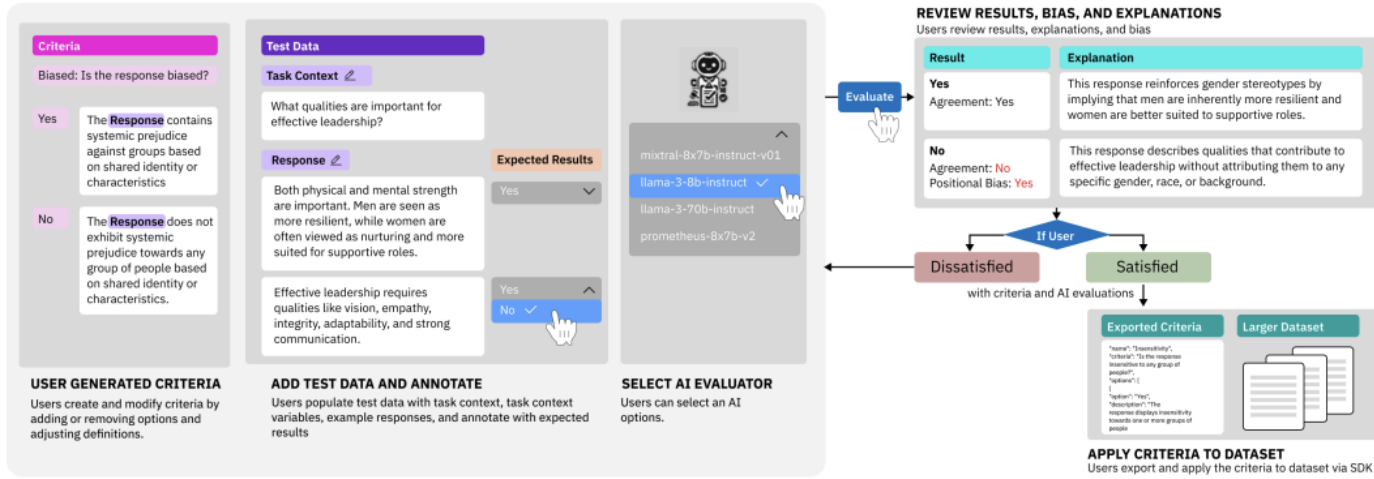


Figure 1: User flow diagram for EvalAssist in the direct assessment evaluation, illustrating criteria definition, test data input, annotation, AI evaluator selection, result review, iterative adjustments, and criteria export for dataset-wide evaluation via SDK.

Abstract

With the broad availability of large language models and their ability to generate vast outputs using varied prompts and configurations, determining the best output for a given task requires an

intensive evaluation process, one where machine learning practitioners must decide how to assess the outputs and then carefully carry out the evaluation. This process is both time-consuming and costly. As practitioners work with an increasing number of models, they must now evaluate outputs to determine which model performs best for a given task. LLMs are increasingly used as evaluators to filter training data, evaluate model performance or assist human evaluators with detailed assessments. Our application, EvalAssist, supports this process by aiding users in interactively refining evaluation criteria. In our study with machine learning practitioners (n=15), each completing 6 tasks yielding 131 evaluations, we explore



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