

Logan Davis

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Publications and Features

- 2022 • *"Hair After Chemo"*, an essay published by *Vol. 1 Brooklyn*
- 2021 • *"Salchow and Seminoma"*, an essay published *Vol. 1 Brooklyn*
 - *Self*, group photography publication by *Lose the Film*
 - *Throwaways*, group photography publication by *Lose the Film*
- 2017 • *Intentions and Operations*, a thesis at Marlboro College
- *MinNo: A Language for Arduino Development Boards* published by the Consortium for Computing Sciences in Colleges – Northeastern Region

Shows and Exhibitions:

- 2022 • *Speaking of Strange...*, A group exhibition at *Feats of Clay* (forth coming)
- 2017 • */dev/random*, A solo exhibition at Drury Gallery
- *Art over Campus*, a group exhibit of site-specific pieces at Marlboro Campus

Relevant Work Experience:

- Photographer and Videographer, *Keep Austin* (2021 - current)
Principal photography and video for a local music news and interview publication.
- Assistant Teacher for Computer Electronics Workshop, Marlboro College (2017)
Creation and facilitation of a workshop course in electronics and programming for students outside of STEM.
- Maker Space Lab Coordinator, Marlboro College (2016-2017)
Monitoring, running, and educating students about maker space facilities on campus such as 3D printers, laser cutters, electronics supplies. Also maintained facilities related to these resources and would help students with technical projects related to art exhibits such as custom lighting rigs or projection of works in the gallery space.

Education:

- Marlboro College, BA in Computer Languages, 2017
- Polytechnic Career and Technical, Print Studio and Graphic Design 2015