

Applications of Natural Image Statistics: Noise Variance Estimation

Lecture material for IT530, DAIICT

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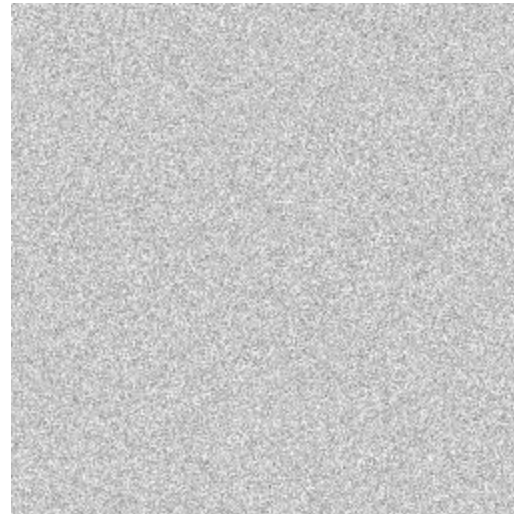
Based on a paper by Zoran and Weiss, “Scale
Invariance and Noise in Natural Images”, ICCV 2011

Noise variance: a measure of how noisy a given image is



Consider a simple method

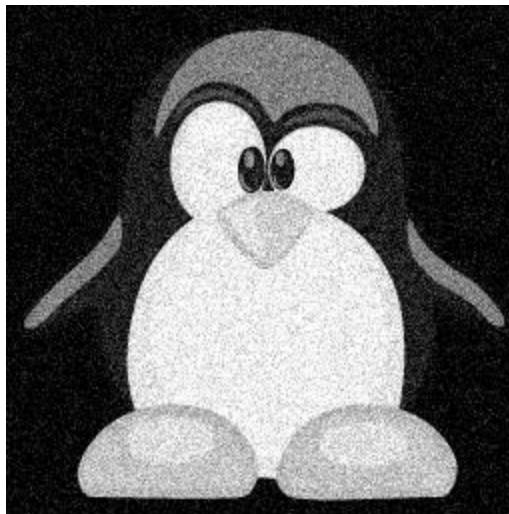
Constant intensity image with i.i.d. (additive) noise. How will you estimate the noise variance?



Noise variance = Variance of the image

Consider a simple method

Piece-wise flat intensity model (cartoon image): constant intensity regions separated by edges



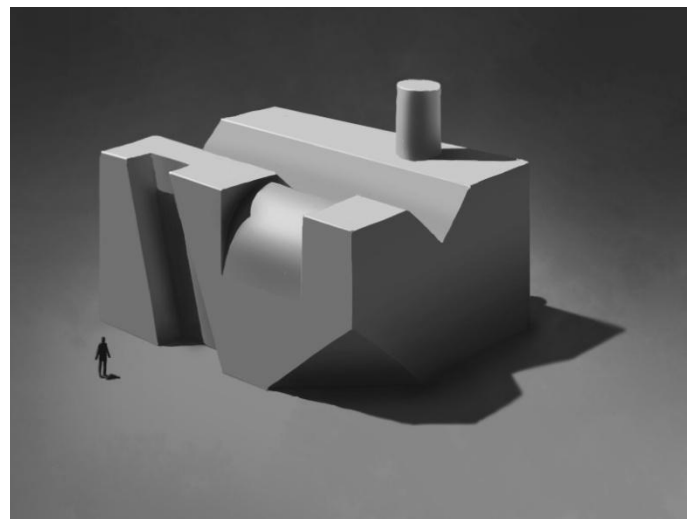
Compute variance of every (say) 16×16 patches in the image

Patches that contain edges will have higher variance than patches without edges

Variance of patches without edges = noise variance

Discard top K patches with highest variance – use the rest for estimating noise variance

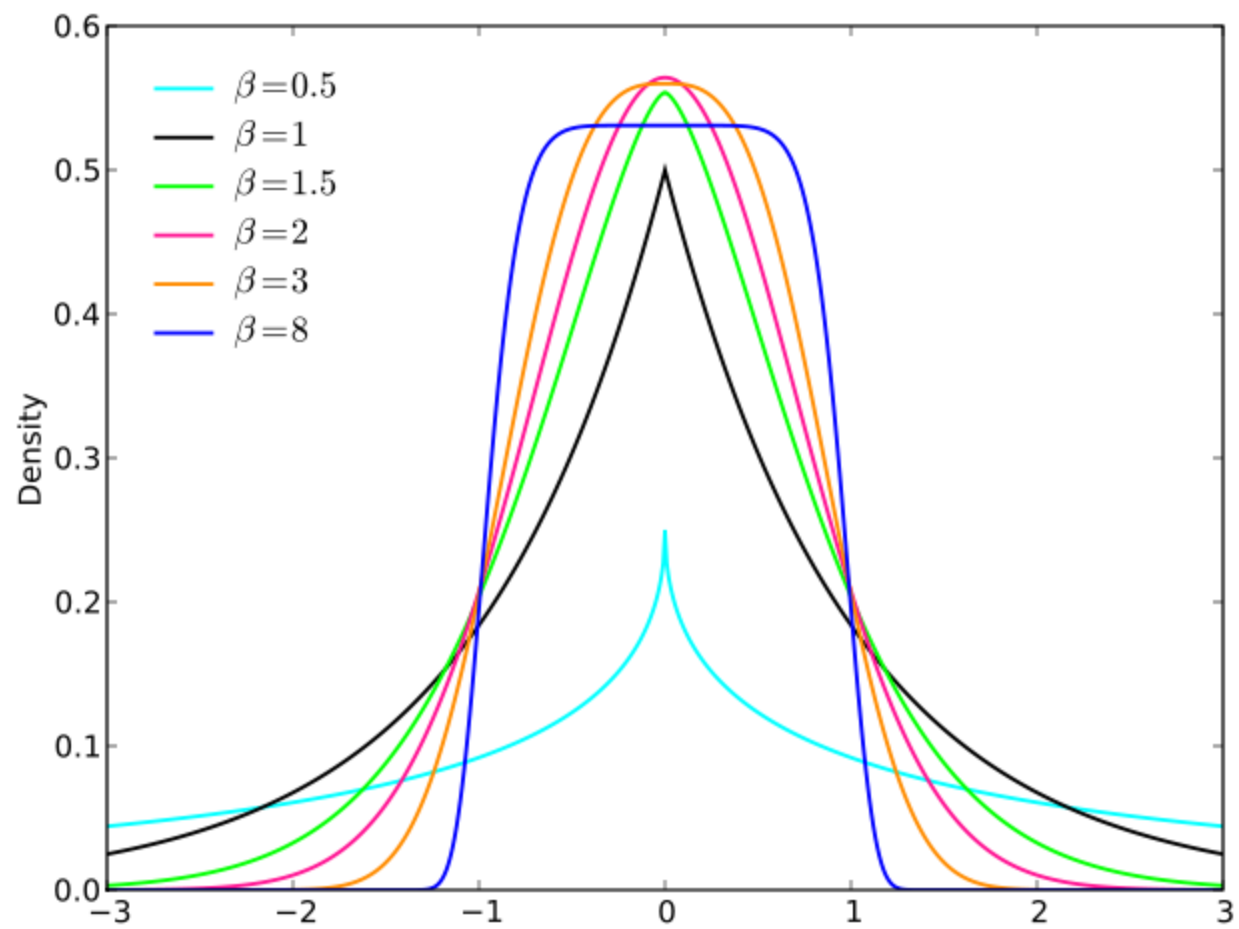
What's wrong with the method we just described?



Wavelet coefficients of natural images

- We know that they follow Generalized Gaussian Distribution with beta value between 0.5 and 1.
- Also true of DCT coefficients of natural images.

$$p(x) = \frac{\beta}{2\alpha\Gamma(1/\beta)} e^{-\left(\frac{|x-\mu|}{\alpha}\right)^\beta}$$



Kurtosis

- This is a measure of how peaky a distribution is, and how heavy its tails are.
- For random variable x with mean μ , kurtosis is defined as

$$\kappa_x = \frac{E[(x - \mu)^4]}{(E[(x - \mu)^2])^2}$$

- For $GG(x; \mu, \alpha, \beta)$, the kurtosis is given by

$$\kappa_x(\beta) = \frac{\Gamma(\frac{1}{\beta})\Gamma(\frac{5}{\beta})}{\Gamma(\frac{3}{\beta})^2}$$

- The higher the kurtosis, the heavier the tails. The Gaussian distribution has a kurtosis value of 3.

Observation

Histograms of DCT coefficients
extracted from 8 x 8 patches of an
image.

Barring the first coefficient, all the
rest have distributions with very
similar shapes (though the variances
differ)

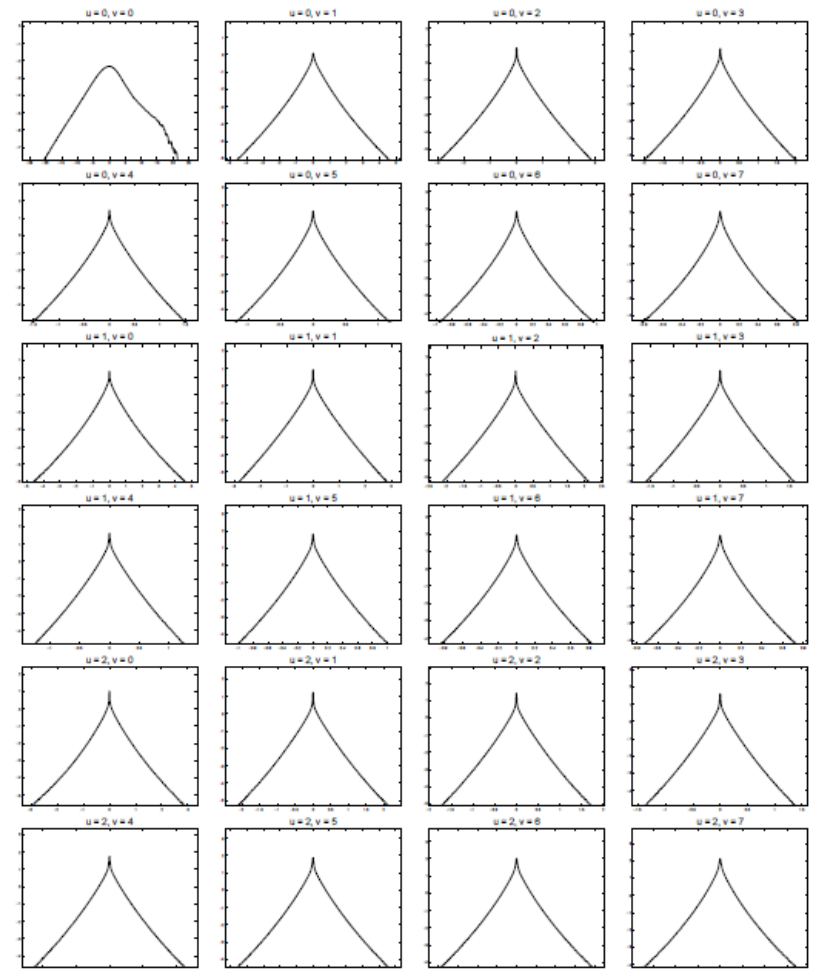
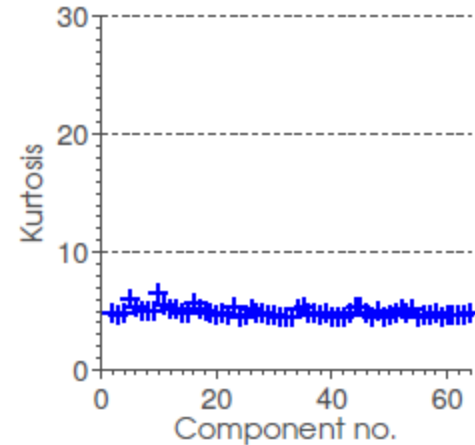


Figure 2.45: $\log(\text{pdf})$ of DCT coefficients

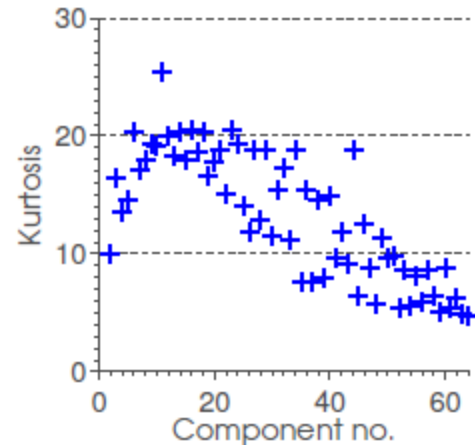
Motivating Experiment (1)



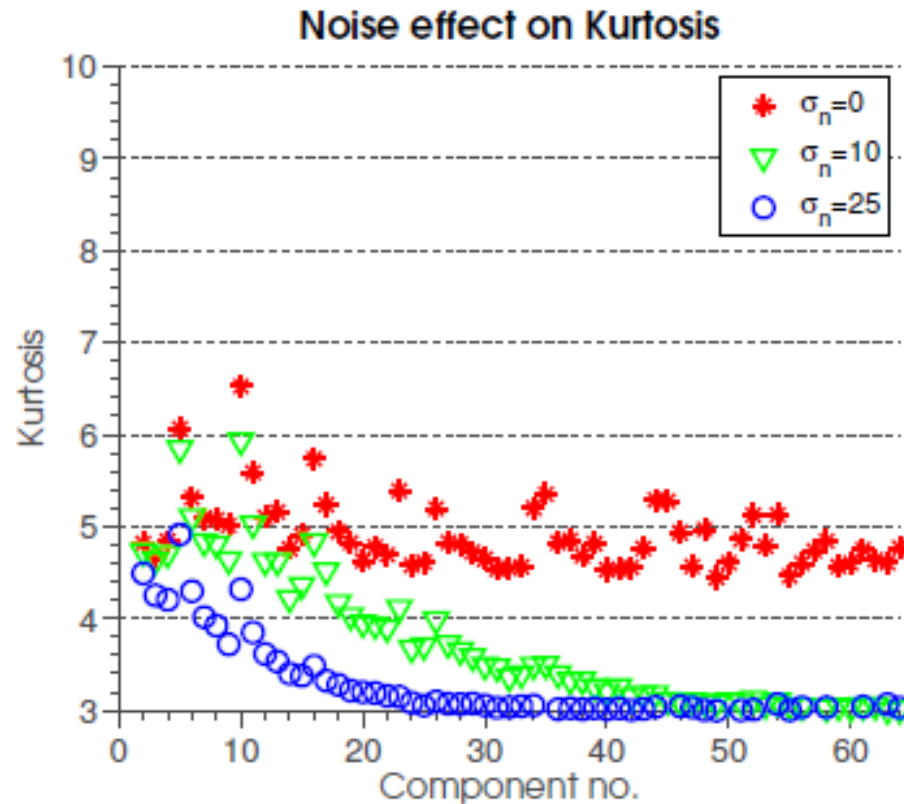
“Clean” natural image
snapped under good lighting
and with a good camera –
kurtosis of all DCT coefficients
is nearly the same



Existing natural image
(slightly noisy): kurtosis of
higher frequency
components is much lower



Motivating Experiment (2)



More noise = sharper drop in kurtosis of higher frequency DCT coefficients

Conjecture!

- Kurtosis in clean natural images is constant across scale (frequency).
- Noise added to a clean image causes deviations from this behavior.
- This can be used to estimate variance of the noise present in a given image (e.g. Lena).

Method

$$x \sim GG(\bar{\mu}, \sigma_x^2, \alpha)$$

Assume i.i.d.
additive zero-mean
Gaussian noise

$$y = x + \eta$$

$$\kappa = \frac{\mu_4}{\sigma^4}$$

Unknown



$$\sigma_y^2 = \sigma_x^2 \left(1 + \frac{\sigma_n^2}{\sigma_x^2} \right)$$

$$\mu_4(y) = 3\sigma_x^4 \left(1 + \frac{\sigma_n^2}{\sigma_x^2} \right)^2 + \sigma_x^4 (\kappa_x(\alpha) - 3)$$

Can be measured
from noisy image

$$\kappa_y = \frac{\kappa_x(\alpha) - 3}{\left(1 + \frac{\sigma_n^2}{\sigma_x^2} \right)^2} + 3$$

To be
estimated

Method (continued)

- Divide the noisy image into $N \times N$ blocks and compute the DCT coefficients of each block.
- Find the statistics of each of the $i=2$ to $N \times N$ different DCT coefficients (across blocks)

$$\sigma_{y_i}^2 \quad K_{y_i}$$

- Solve the following:

$$\hat{\kappa}_x, \hat{\sigma}_n^2 = \arg \min_{\kappa_x, \sigma_n^2} \sum_{i=2}^{N^2} \left| \frac{\kappa_x - 3}{\left(1 + \frac{\sigma_n^2}{\hat{\sigma}_{y_i}^2 - \sigma_n^2}\right)^2} + 3 - \hat{\kappa}_{y_i} \right|$$

Note that this is independent of the index i

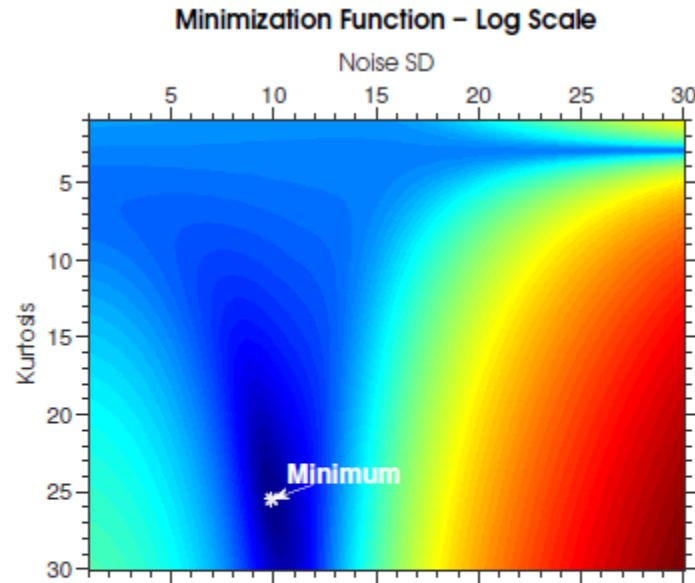
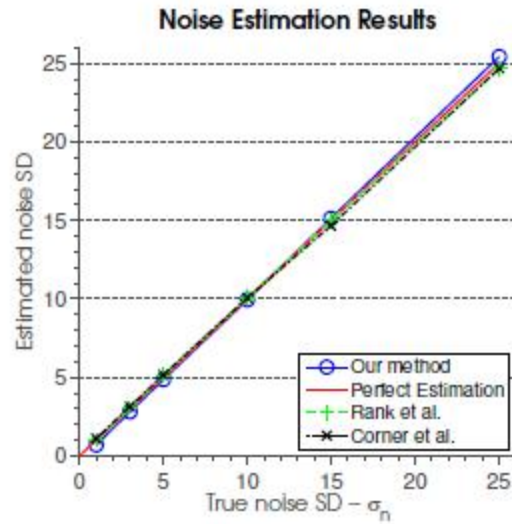
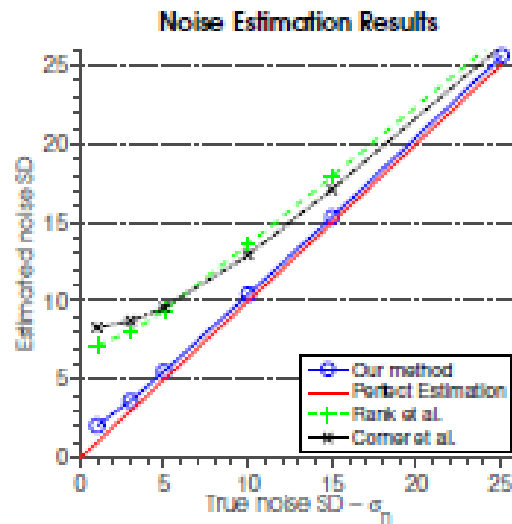


Figure 3: Function space for Eq. 3. The minimum is the actual point found numerically. Noise added to the image had a standard deviation of 10.

Results



Original Image



Original Image



Results

	BIRD			FIELD			Van Hateren			Berkeley		
σ_n	$\hat{\sigma}_n$	$\hat{\sigma}_n^R$	$\hat{\sigma}_n^C$	$\hat{\sigma}_n$	$\hat{\sigma}_n^R$	$\hat{\sigma}_n^C$	$\hat{\sigma}_n$	$\hat{\sigma}_n^R$	$\hat{\sigma}_n^C$	$\hat{\sigma}_n$	$\hat{\sigma}_n^R$	$\hat{\sigma}_n^C$
1	0.68	1.01	1.1	2.06	7.16	8.3	0.89 ± 0.71	2.02 ± 1.19	2.25 ± 1.1	1.5 ± 1.8	2.9 ± 2.8	3.7 ± 2.8
3	2.8	3.05	3.13	3.67	8.04	8.76	2.92 ± 0.62	3.64 ± 0.89	3.75 ± 0.72	2.9 ± 1.8	4.5 ± 2.3	4.9 ± 2.3
5	4.83	5.11	5.14	5.52	9.43	9.56	4.96 ± 0.59	5.47 ± 0.72	5.55 ± 0.52	4.9 ± 1.9	6.4 ± 2	6.6 ± 1.9
10	9.98	10.11	10.08	10.35	13.56	12.89	10.13 ± 0.89	10.2 ± 0.49	10.2 ± 0.48	9.7 ± 1.8	11.1 ± 1.6	11.1 ± 1.3
15	15.15	14.97	14.98	15.34	17.9	17.05	15.32 ± 1.13	15 ± 0.38	14.87 ± 0.62	14.7 ± 1.8	15.9 ± 1.3	15.7 ± 1.1
25	25.47	24.75	23.73	25.57	26.8	26.27	26.33 ± 1.81	24.65 ± 0.28	23.9 ± 1.47	24.8 ± 2.0	25 ± 1.0	25 ± 1.2
$\langle \epsilon \rangle$	7%	1%	4%	24%	155%	176%	3%	22%	28%	9.8%	49%	65%

Table 1: Results summary for images and methods presented, for each image the first column is our method estimation $\hat{\sigma}_n$, the second Rank et al. $\hat{\sigma}_n^R$ and finally Corner et al. $\hat{\sigma}_n^C$. Last row is the average relative estimation error. On 50 images from the Van Hateren natural image database we obtain an average 3% error rate, while current state-of-the art method obtain 22% and 28%. Results for the Berkeley database (100 images) are similar, our method out-performs current state-of-the-art methods.

Related method

- Due to De Stefano et al, “Training methods for image noise level estimation on wavelet components”
- Assume wavelet coefficients follow a Laplacian distribution.

$$p(x) = \frac{1}{2\alpha} e^{-\left(\frac{|x-\mu|}{\alpha}\right)}$$

$$\kappa_x = 6 \because \beta = 1$$

Related method

$$y = x + \varepsilon$$

$$\sigma_y^2 = \sigma_x^2 + \sigma^2$$

$$\sigma_y^4 = 6\sigma_x^4 + 3\sigma^2 + 6\sigma_x^2\sigma^2$$

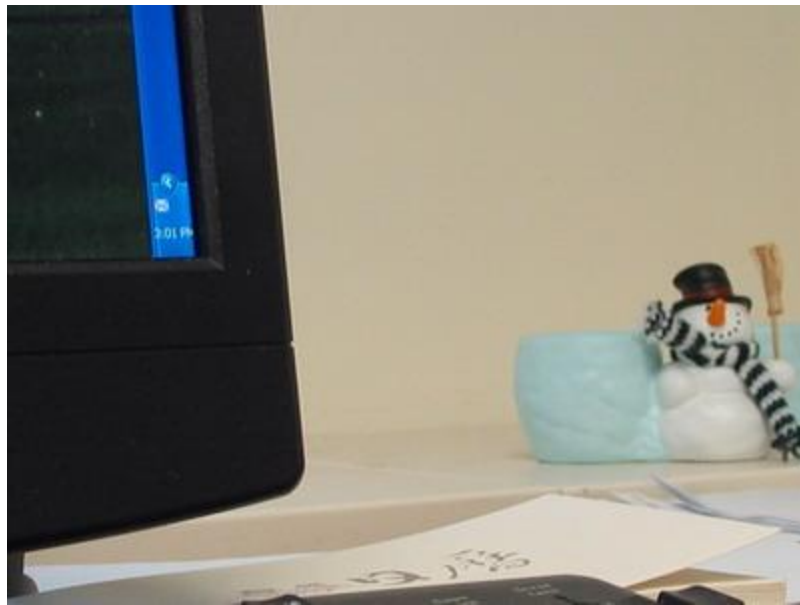
$$\therefore \sigma^2 = \sigma_y^2 \left(1 - \sqrt{\frac{1}{3} \frac{\sigma_y^4}{\sigma_y^2}} - 1\right)$$

How does this method compare to that proposed by Zoran and Weiss?

Image Splicing

- Digital era: abundance of images and videos on the web.
- Image manipulation is rampant – one example is splicing.

<http://www.ee.columbia.edu/ln/dvmm/downloads/authsplcuncmp/>





How to detect splicing?

- Conjecture: noise within a given authentic image will have (more or less) constant variance – at least no abrupt changes in variance.
- Conjecture: noise within the spliced region will (usually) have hugely different variance from the noise outside the spliced region.

How to detect splicing?

- Consider a region around each pixel in an image. Estimate noise variance in that region using the local kurtosis and mean.
- Repeat for all pixels.
- You get an image of “noise variance” values.
- Presence of distinct segments in such an image will indicate splicing.

Ref: Pan et al, “Exposing image splicing with inconsistent local noise variances”

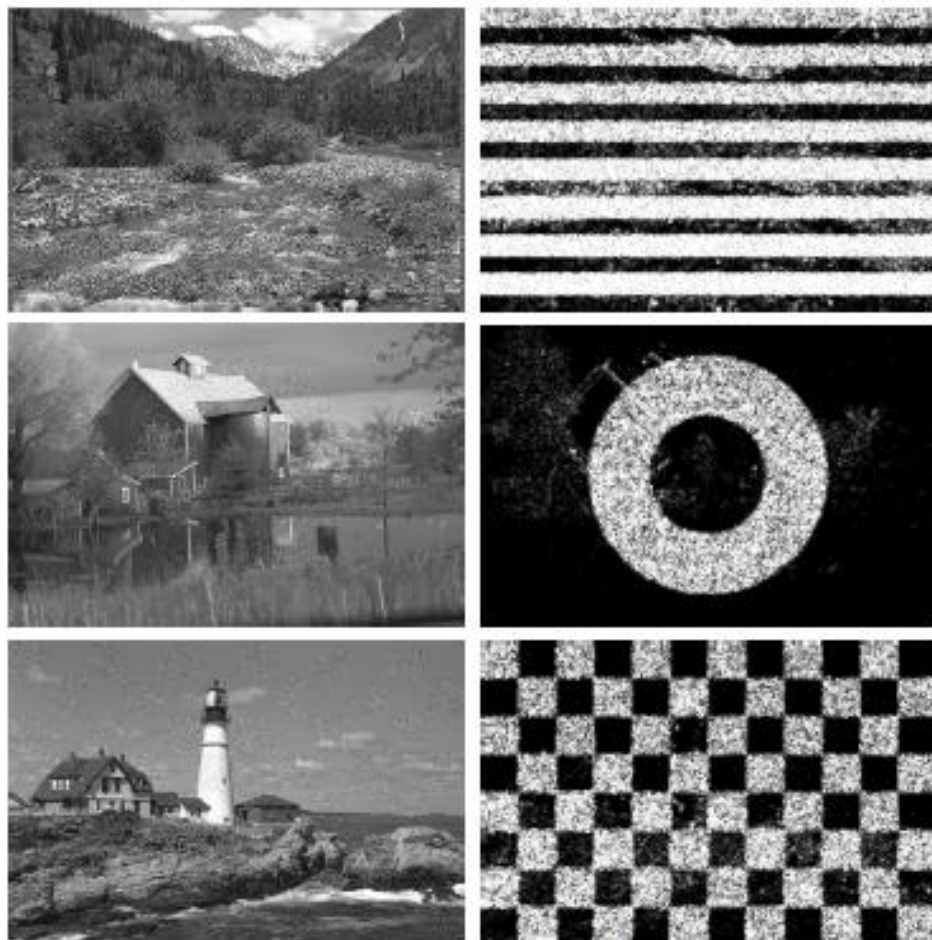
Noise Variance Estimation

- Very similar to the method by Zoran and Weiss we discussed earlier.

$$\tilde{\kappa}_k = \kappa_k \left(\frac{\tilde{\sigma}_k^2 - \sigma^2}{\tilde{\sigma}_k^2} \right)^2. \quad \sqrt{\tilde{\kappa}_k} = \sqrt{\kappa_k} \left(\frac{\tilde{\sigma}_k^2 - \sigma^2}{\tilde{\sigma}_k^2} \right).$$

$$\sqrt{\kappa} = \frac{\langle \sqrt{\tilde{\kappa}_k} \rangle_k \left\langle \frac{1}{(\tilde{\sigma}_k^2)^2} \right\rangle_k - \left\langle \frac{\sqrt{\tilde{\kappa}_k}}{\tilde{\sigma}_k^2} \right\rangle_k \left\langle \frac{1}{\tilde{\sigma}_k^2} \right\rangle_k}{\left\langle \frac{1}{(\tilde{\sigma}_k^2)^2} \right\rangle_k - \left\langle \frac{1}{\tilde{\sigma}_k^2} \right\rangle_k^2}$$

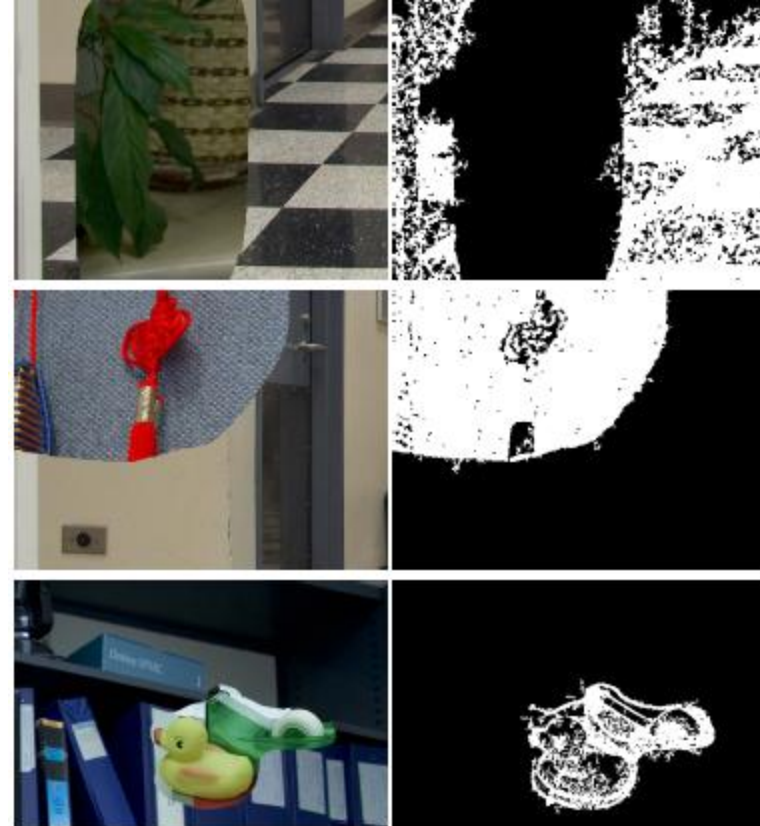
$$\sigma^2 = \frac{1}{\left\langle \frac{1}{\tilde{\sigma}_k^2} \right\rangle_k} - \frac{1}{\sqrt{\kappa}} \frac{\langle \sqrt{\tilde{\kappa}_k} \rangle_k}{\left\langle \frac{1}{\tilde{\sigma}_k^2} \right\rangle_k},$$



noise-corrupted images

detection results

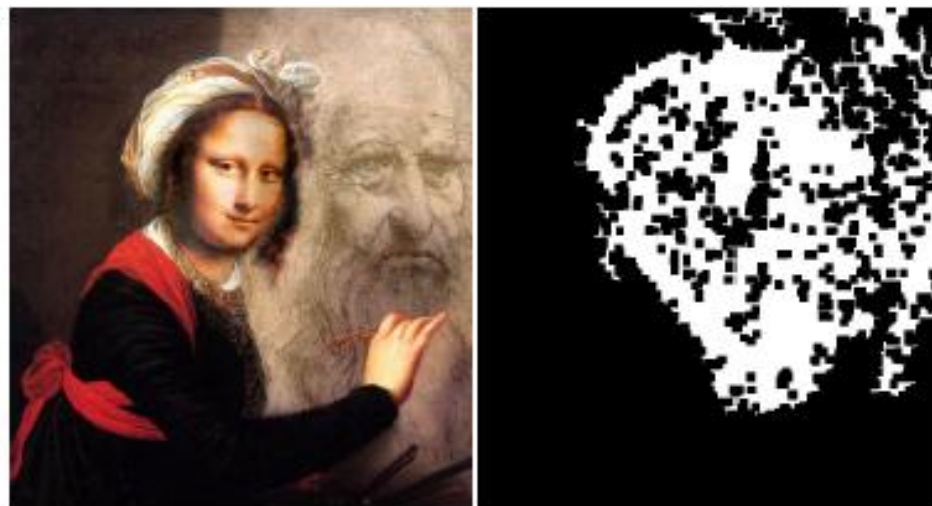
Figure 2. Local noise variance estimation for three different images with different additive white Gaussian noise patterns.



forged images

detection

Figure 3. Detection results of our method for three forged images with image splicing from the Columbia uncompressed image splicing detection evaluation dataset [13]. See text for details.



forged images

detection

Figure 4. Detection results of our method for a set of image splicing image forgeries from Worth1000.com. See text for details.

Limitations

- Assume that (1) noise within an authentic image has (nearly) constant statistics, and (2) noise within the forged image is statistically different from that within the authentic image.
- JPEG compression or local changes in illumination can affect the stationarity of the noise within the image.