

[MAIN SYNOPSIS]

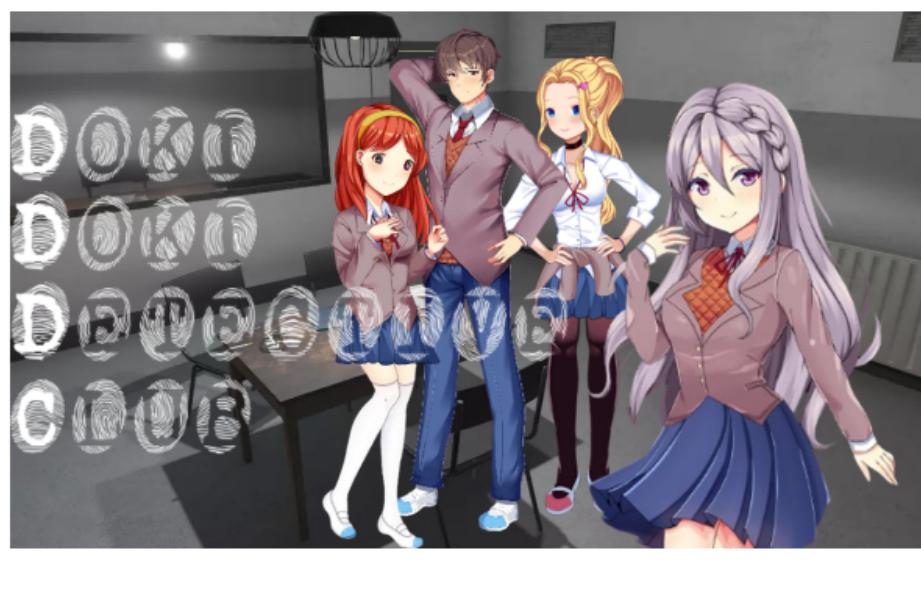
Yuri's cousin Kotonoha is finally moving from their school in eastern Japan, into a new, more private school up in western Japan. The Literature Club throws her one last going away party. After quite a hefty drive, she arrives but something is off. It's darker here. Rainier here. Looks like it's something she'll need to get used to. On her first day of school, she meets some interesting characters to say the least. As she walks the halls, she scans the walls and sees millions of old flyers and promotional artwork for the school; but before she is able to walk away, out of the school and is destined to replay the same cycle for another 2 years, she finds something that strikes her interest. A Criminal Justice club after school? She was always interested in law enforcement... maybe this would be right up her alley! This was going to make the school year so much better, she just knew it!

[My explanation to Nats]

So basically; the premise is that once Koto leaves, Sayori hints at having "someone to replace her" and that's the MC.



Koto then moves away from Yuri (her cousin) the literature club, her family and everything and moves into a different part of Japan. She goes to a new school and meets new people and those people end up also going to the criminal justice club.



They're under a new teacher who is an ex-cop. As she was working on a case, she went out and did something dumb and got fired so that's the best she could do.



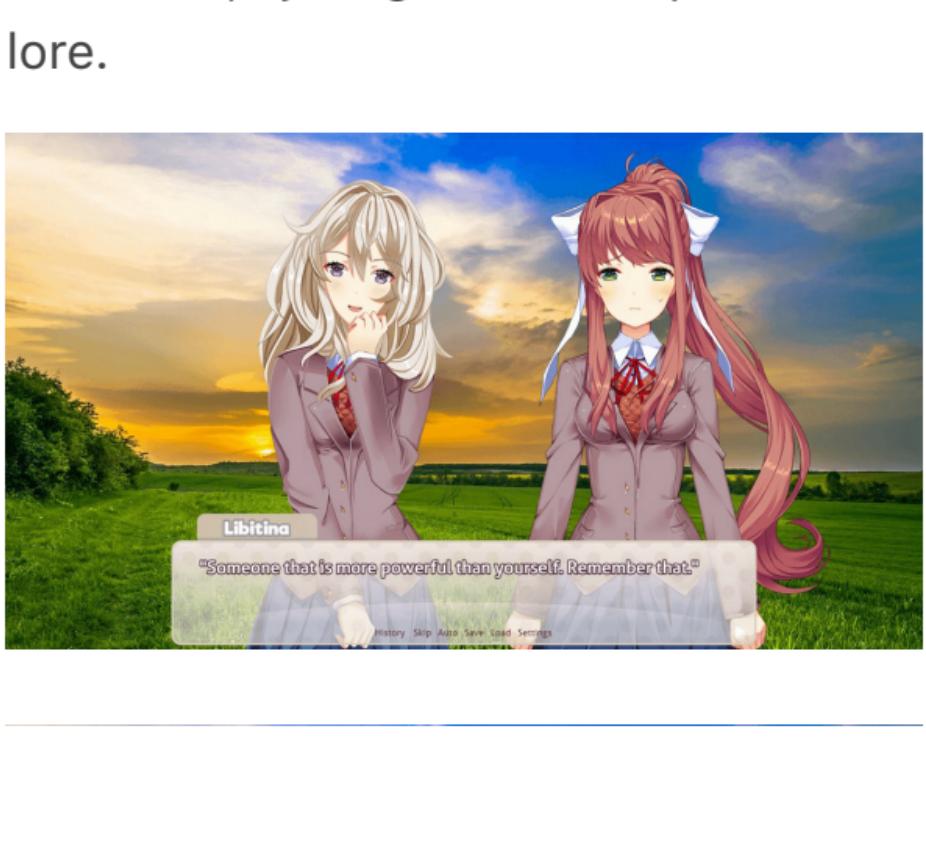
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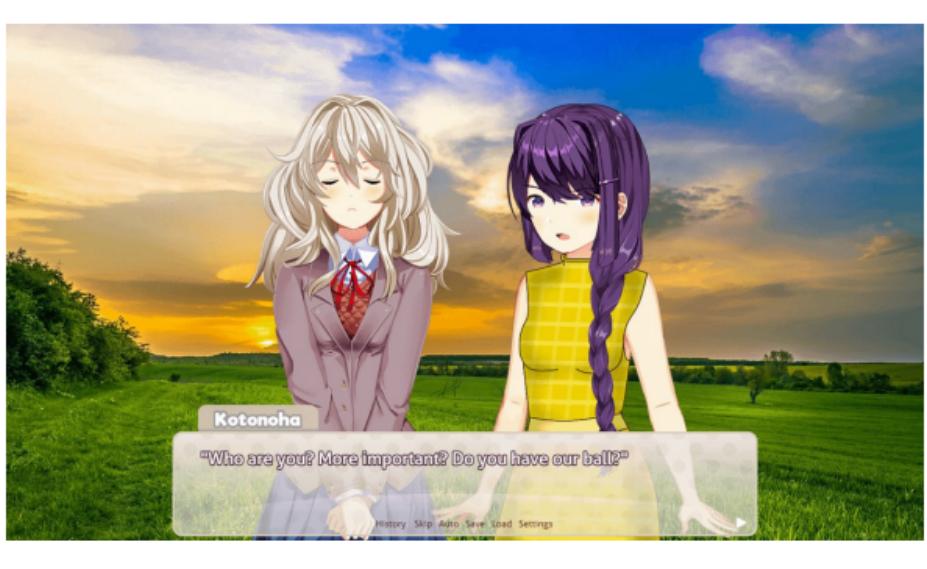
The teacher is the 5th member offscreen but she isn't the MC. Koto is. Throughout, they learn how to do basic detective/police work, and once they learn a bit, they go on to find themselves actually going up against a "mastermind" (this is all by surprise to all of them as Mrs Reynolds is just trying to support herself and Kiyomi while teaching new kids about police/detective work, but she and the 4 kids never thought they'd face an actual threat.)



(She's the villain [Aoki], just gotta have something evil for her to do)

But little does the villain (Aoki; see above) and the CJ club know, that DDLC the main game is going on in the background. so it doesn't matter what any of them do they all eventually get deleted and reset. Libitina is in there somehow, I just gotta read up on her lore.





The teacher is the 5th "member" of course as in according to the original DDLC game. I always thought it was kind of weird that a student was the club president and not a teacher so I thought why not have a core 4 and

Main story beats:

Kotonoha Ozuo

Koto wakes up, gets the bad news from her parents.

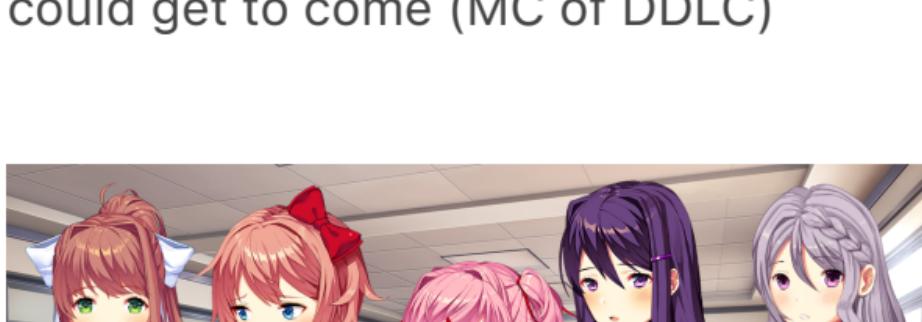
Goes to school and says goodbyes (skip) and goes to the literature club to break the sudden news.

Literature club throws a last minute party with what they have

Monika is sad about koto leaving, but she also thinks about it logically, being scared for her club being shut down as they're losing their fifth member.



Sayori hints at someone else that she could get to come (MC of DDLC)



Yuri comes over koto's house to say

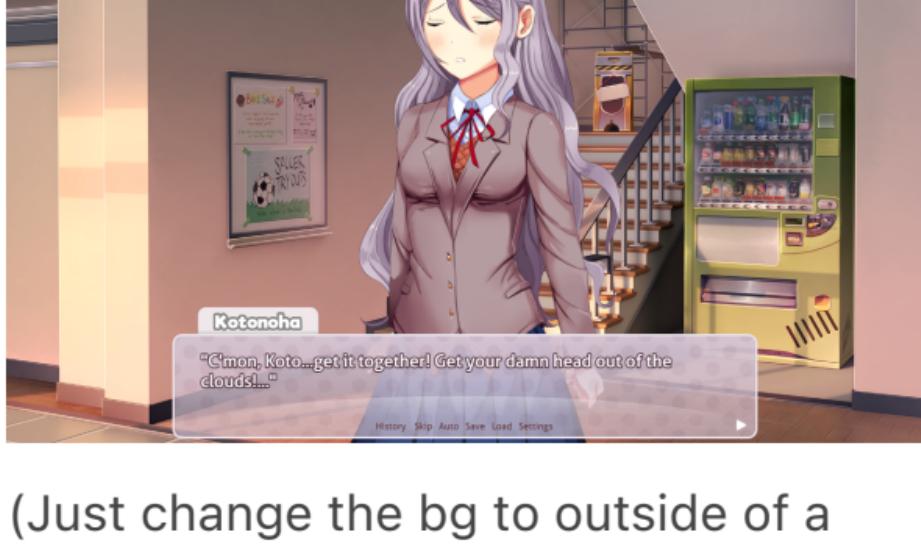
goodbye to her cousin one last time

Koto that night and into the morning takes a private car from eastern Japan (where her old school, friends and family are) and moves to western Japan.

She moves into her new house, it's empty, and she doesn't really have the motivation to get anything done.

Monday, she goes to her new school and doesn't quite fit in. It is the middle of the semester after all.

Sits outside on the steps, contemplating even going in. Classes hadn't started yet.



(Just change the bg to outside of a school on a rainy and foggy day, ig??)

Teacher comes up behind her and asks if she's lost.

Koto says no and decides to get up and get to her new homeroom.

Teacher stops her

Teacher gives her flyer for criminal justice (a teacher doing a teacher a

favor via passing out flyers)

Koto smiled slightly at the flyer once she looks at it. she was always interested in law she always wanted to be a PI.

She thanks the teacher, then rushes into school to get to her first class, Home EC.

First class; Home Ec; Mio Udea; shy, freshman)

(Have to do a baking project)

(Male teacher, unbelievably deep voice)

Koto think that his voice wakes her up somewhat in a way since it was early in the morning, and his voice was so loud and bellowing.

(Everytime she has to partner up in class, everyone's names gets called together and they all pair up, leaving Koto and the other person to be the last two people that partner up. It's like that for every class.)



(Baking project is two cupcakes, one cake and one slightly large pie.)

Neither Mio nor Koto know how to bake, so they're going to have to learn how to do it together.

They bond, with Mio being a first year student, she's very on board with everything and is really open.

Has an mini existential crisis about how sometimes she can't tell jokes from jokes, and goes into a deep comparison about it

"How am I supposed to know when food is food and when poison is poison?"

Bond

Bell rings and walks off to her next class, bidding Mio farewell

Walks past jocks (they were obviously talking about her behind her back so she gets curious and goes up to them. The boys were obviously talking about her, but they try to dissuade any suspicion and Codona doesn't buy it, but she plays it off and acts like she does. they try to get her to join cheerleading by giving her a flyer and walking off, she contemplates it amongst her own mind for a second, thinking about whether she would do Criminal justice or cheerleading but then is like "wtf no, I'm not athletic lmao and plus I like criminal justice more" and throws the flyer away [maybe has a thought that they were just trying to see her in a tight outfit or smth idk] before looking at the clock and realizing she's late.)

Also these jocks never come up again,
at least not in this draft.

She rushes into her math class, but
she was late.

She goes to get a tardy pass but
expects detention.

She meets the student services man
(chill older black guy)

He explains that you have to get like
five tardy to get detention, not just
one. (Koto obviously never being late
before, appreciates the new
information.

She makes friends with the man
before walking back to class with the
pass now thinking about how she
could take a little bit of extra time as
garnering one or two more tiny
wouldn't hurt her.

Arrives back at class gives the teacher
the slip and goes to sit down

Second Class; Math; Kiyomi Reynolds
(bully, likes chewing gum
[stereotypically of course])

(Math teacher is female)

Kiyomi helps Kotonoha garner the
nickname Koto.

(Have to do some sort of math project)

(Natsuki sass, that's what Kiyomi is)

(EMPHASIZE THAT WE LIVE IN JAPAN)

Bell rings, rushes to other side of school for lunch.

Choices: Bento box, noodles, pizza
(Preferred option to pick is pizza but it WILL be a choice.)

Looks around for Mio or Kiyomi but it doesn't look like they have her lunch period.

Lunch lady asks what koto wants, and then gives it to her

Kotonoha gets to a scanner and fumbles around in her purse, grabbing her old school id.

Gets sentimental for a moment before fetching her new shiny smooth ID, swipes it and goes to sit down.

Starts eating and then looks around, getting a lay of the land.

Sees Kane not doing anything particularly of interest but she focuses on him.

Goes back to eating pizza but wonders why she focused on him.

Thinks that Maybe the boy was... Dreamy? Then Reminisces on her nonexistent love life and that that could never be the possibility.

Lunch bell rings, has to rush back to

the other side of the school.

Starts speedwalking, but then turns into a full on sprint people staring at her, wondering why she was running like she was at the track meet or something.

Even though she knew she could be lenient with her time now that she knew how tardies worked. She didn't wanna garner any unnecessary ones in the walk to the cafeteria from the other side of the school was long so she assumed that the walk back would be equally as long.

Since she ran, she has plenty of time to use the bathroom.

Takes a bit too long in the bathroom and is now short on time again.

Hurries out of the bathroom and her next class

Third Class; Computer Science; Kane (less dumb than canon mc)

sees kids moving desks every 2 seconds. She could tell this was a rowdy bunch.

Sits in a random open seat and sees Kane again

Teachers starts the class and asks if anyone did their homework. Kane raises his hand, but no one else does

Teacher gets angry his voice gets

deeper from like soft to gruff and scary, and he assigns a mandatory group project or else everyone will get an F for the entire semester in his class. Tells the kids he told the principal to let them know he's not playing. he sounds serious and looks angry when he's saying this too.

Koto size to herself, knowing that she already has two other projects to work on.

Teacher says he's going to partner people up and Koto gets a weird déjà vu feel. (Meta joke on how I couldn't find any better ways to introduce these people) "Walk in class, get assigned a project, get a partner picked for you, and her not knowing her partner"

Before she has time to say anything, the teacher calls her last name.

Gets partnered with Kane

Teacher says she'll enjoy him

Koto is excited. ever since she's been looking at this boy, she's liked him. She didn't ever know she'd be excited to work with a male before.

Walks over to him and has a thought about how it wasn't like the other two classes (again meta joke about how the interactions are all practically the same but with minor tweaks)

Is intrigued since all she knows is his

name. She wants to know more.

Gets flustered talking to him, thinks his voice is hot.

Offers his hand for a handshake and she thinks about how Mio and Kiyomi gave her handshakes instead of hugs and she's finally getting a handshake from the proper gender (meta joke on...gender rules I think?? + my lazy writing ofc)

Comments on her strong grip, and smiles and chuckles. (Seems like a jock with his body but is super sweet and nice and charming)

Koto finally admits to herself that she likes him

Thanks about the last time she had a crush and it was all the way back in fourth grade.

Remembers that the boy in the fourth grade wasn't that great but, it was a fourth grade boy, of course he wasn't great

Kane tries to break the ice with small talk (koto was in her thoughts, spacing)

Koto likes playing video games and writing

Kane says he likes that stuff too and says they're gonna be good friends for this project.

(NODES PROJECT)

Kane complains that he did his homework yet he still has to do the project or else he'll fail.

Koto agrees and says how she would've done the homework if this wasn't her first day at the school.

Kane says that they're more alike than he thought.

Koto emphasizes in her own mind that Kane is different than her other male friends, he's special. He made her smile more than any of her friends ever did.

She then notices that they're surrounded by people. Of course, can't have a perfect guy without him being popular with the big crowd.
(Meta reference to Monika and how my fanon version of her is so popular that she has literal fangirls at school [she's already hinted that to be pretty popular and well-known in the main game but like I don't think they tease at any fan girls or stans or anything])

Koto would think "oh, he might be a man-ho" but she would quickly breast the thought away. She barely knew anything about this boy yet she was already falling in love with him. She didn't know what to do because she had never felt like this in so long.

The bells about to ring, Kane says he's happy to work with her.

Kane Mentions an afterschool club (CJ club, unbeknownst to koto)

Kane walks out into the crowd

Koto remembers that she has her own afterschool club to go to. She wonders what the criminal justice club will require her. Is it like tryouts or first come, first serve?

koto thinks about Kane once more before focusing on the club she had to get to

She'd rush through the hallways continuously looking on the flyer checking the numbers next to the doors in the halls.

Runs into traffic as the students are trying to exit the building while she's trying to go deeper into it.

She finally reaches the class.

She confirmed the number and walks into the clubroom. It looks:

A): like the clubroom specifically built for the criminal justice club

B): just a darker clubroom

A would make it seem much better aesthetically, but I want it to be B to be honest and I'll explain why

Koto was feelin the vibe (if A)

Suddenly, a woman with short blonde hair and sort of a Karen cut. blue eyes. would come out. wearing a police vest. She looked like she was the criminal justice teacher.

Couldn't walk up to the teacher and asks what there is to do.

The teacher confirms that there is no tryouts and it is first come first serve.

" Oh, sweetie, there's no tryouts for something like the Criminal Justice Club. Anyone is welcome. Um... You're the first member. Welcome to the Criminal Justice Club. She'd hold out her hand."

Koto reminisces on all the handshaking she's done today (meta joke again)

Gets reminded of her firm grip again (callback, I suppose?)

The teacher hands, Koda, a hair tie and a police hat that says tranny on it or something

The teacher commends, koto for her look.

Koto appreciates the teachers demeanor. She gets no nonsense vibes but also a teacher that's not against having fun. It was like the perfect balance of what she wanted in this teacher for this club.

Suddenly, other kids would start to

flood in (Mio)

Mio sees Koto, and immediately walks over to her asking koto if she's really in here with her.

Koto confirms mio's suspicion.

Koto wonders why Mio wants to be in criminal justice.

Mio Wants to grow up and be a cop one day, and "bust bad guys".

Mio's small stature would make koto think about her as a cop, and how it might be interesting.

Then Kiyomi walks in (looking angry?? Idk see images) but definitely looking embarrassed

Koto would approach Kiyomi, trying to see if everything was ok, and of course, Kiyomi would say yes

She states that her mom made her join this club.

Koto is surprised by this. Kiyomi points at the teacher and then back at herself and then the similarities start to click for Koto. Kiyomi's mother was teaching in the criminal justice club.

[ALL I GOT FOR NOW 🙄]

Extra Lore:

Kiyomi and her mother don't have the

best relationship (Natsuki parallel except kiyomis mother legit tries and doesn't drink.)

The teachers name will be Mrs Reynolds when Kiyomi points out that her and the teacher have some of the same features.

Kane is a reference to Kanemonger (dokituber)

Mrs Reynolds was recently fired by her boss, Chief :D (reference to the character in Brenirk's DDLC mod under the same name)

She was fired after doing something (idk yet) reckless in trying to solve a case. The closest thing that she could get to doing what she used to do was being a criminal justice teacher for an afterschool club, that she convinces Kiyomi to come to.

Don't know if this is lore accurate western Japan but it's gonna be really rainy and foggy like all the time.

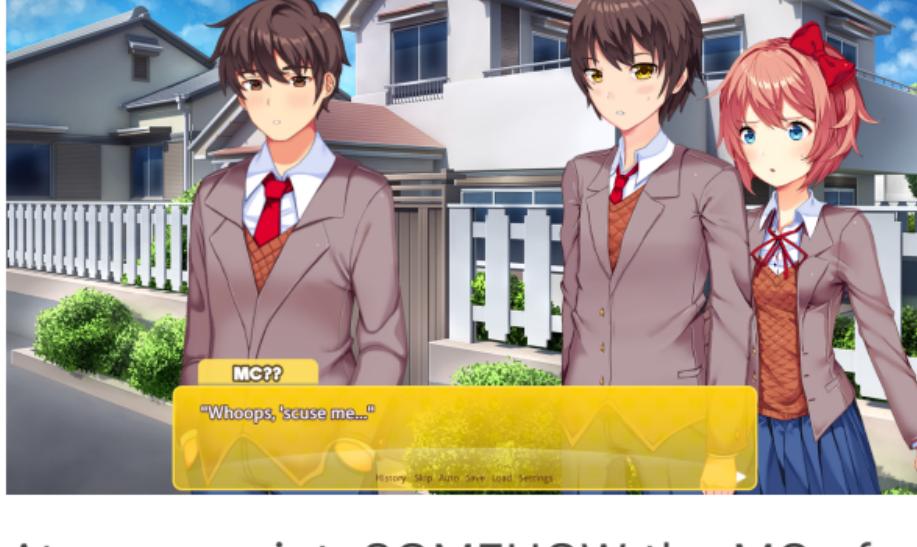
[THINGS TO ADD]



One of the days after club, Kiyomi's mom won't stop pestering Kiyomi and

she snaps.

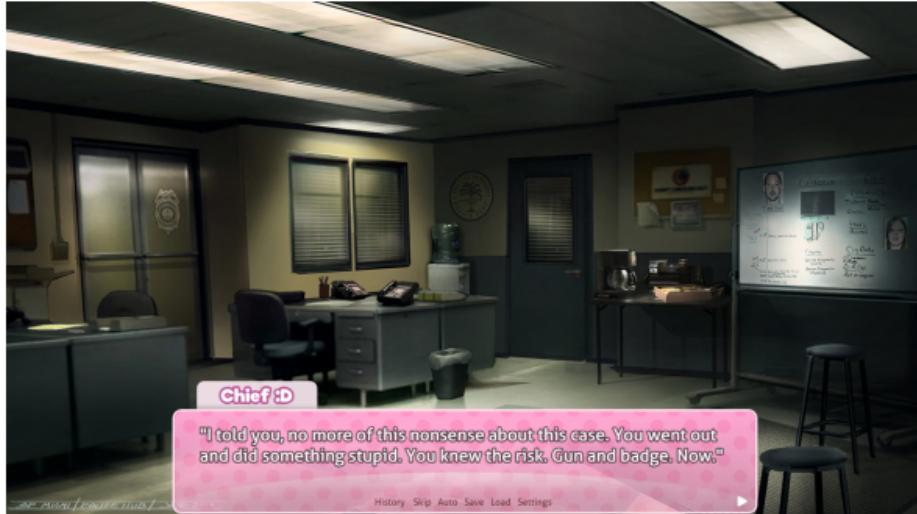
(Comes later in the already written script.)



At some point, SOMEHOW the MC of this mod will meet the MC of DDLC AND that will clear up the name crisis.

(Players would see the scene and wonder how there are two MC's. As they talk and interact, the text with glitch for the bigger one, his name tag switching to Kane, that way, the players know that this is just two variations of the same person but they have different names in universe so they're not like brothers or something however this would need to be made sense of considering MC and Sayori live far away from the west.)

(Find A Way to Add and make it make sense)



Flashback to Mrs Reynolds getting fired.

(Comes later in the already written script.)



I don't know what I was thinking when I made this or why Kiyomi is being a bully to her math partner but maybe I can phase it into her being nervous and scared and angry that she's in this club that her mom is teaching??

(Maybe implement?)



An actual scene. One day, presumably much later, they finally get to take a field day, and test what they've learned. (Maybe they train on school grounds or something??)

(Implement but give it more context)



Kotonoha feeling that something is off as Monika is changing Yuri's code to make her more obsessive and turn into act 2 Yuri.

(in this world, the console is viewable in the right corner for players and for Monika but no one else can see it. But it is there.)

(Comes later in the already written script.)



The two mc's meet up again (for some reason?) , and at this point, the bigger mc's name has already been switched to Kane so idk why they would meet

up again somehow. If idk then, how are they supposed to. (Maybe it'll just be in there so Sayori can make a meta joke??)

(Maybe implement but unnecessary.)



[Aoki] Villain, gotta find something villainy for her to do.



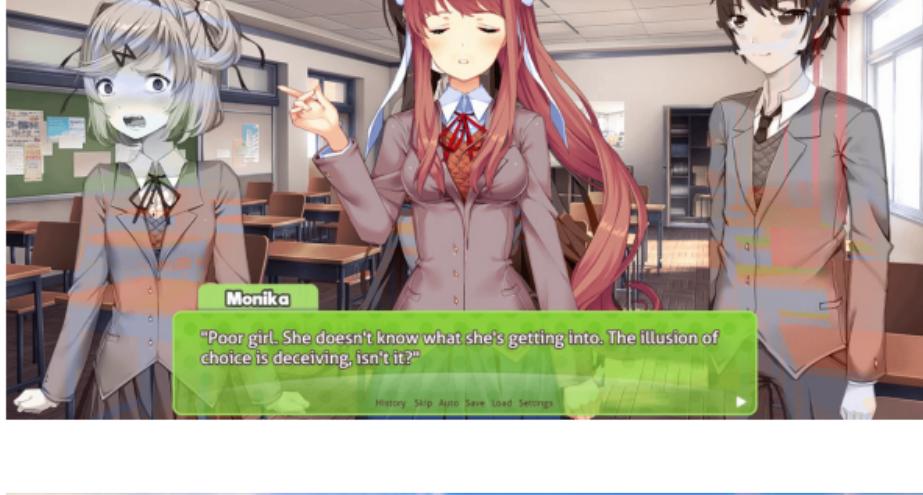
Part of a flashback scene with Yuri and koto causing trouble (ofc Yuri's in the wrong clothes but that can be fixed)

(Comes later in the already written script.)



That same day, Libitina shows up (I JUST NEED TO READ UP ON THE LORE AND ITLL ALL MAKE SENSE) and tells the girls that they are more important than they realize. However, they are children, hence the second image where Kotonoha unknowingly shakes her off, asking where thier ball is (cuz yk, important powerful character getting brushed off by character saying something accidentally funny = funny)

(Implement)





Monika oversees Aoki and comments on how if only she knew that what she does doesn't matter, because Monika has her own agenda.

While Monika is in this state, she's transported to the field bg, and Libitina shows up again. Monika, seeing a "bug" in the game, tries to manipulate her, but libby turns her into her concept art and Monika is shook. Libitina wants Monika to know that she won't be here long. At least, not right now. Libby just wants Moni to know that she's more powerful than her.

(Implement ONE I READ UP ON THE LOREEE)

