

TECHNICAL RIDER

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BAND MEMBERS

Lead voice - Julen Sarasua

Guitar 1 - Julen Aduriz

Guitar 2 - Mikel Amundarain

Bass - Pablo Ferreras

Drums - Bittor Herrero



Guitar 1

- Head: Peavey 5150 II

- Cabinet: Marshal 4x12

Guitar 2

- Head: Peavey 6505

- Cabinet: Bugera 4x12

Bass

- Head: Genz-Benz Contour 500

- Cabinet: Genz-Benz 2x10 & tweeter

Drums

- Cymbals: Hi-hat, Ride, Crash, China

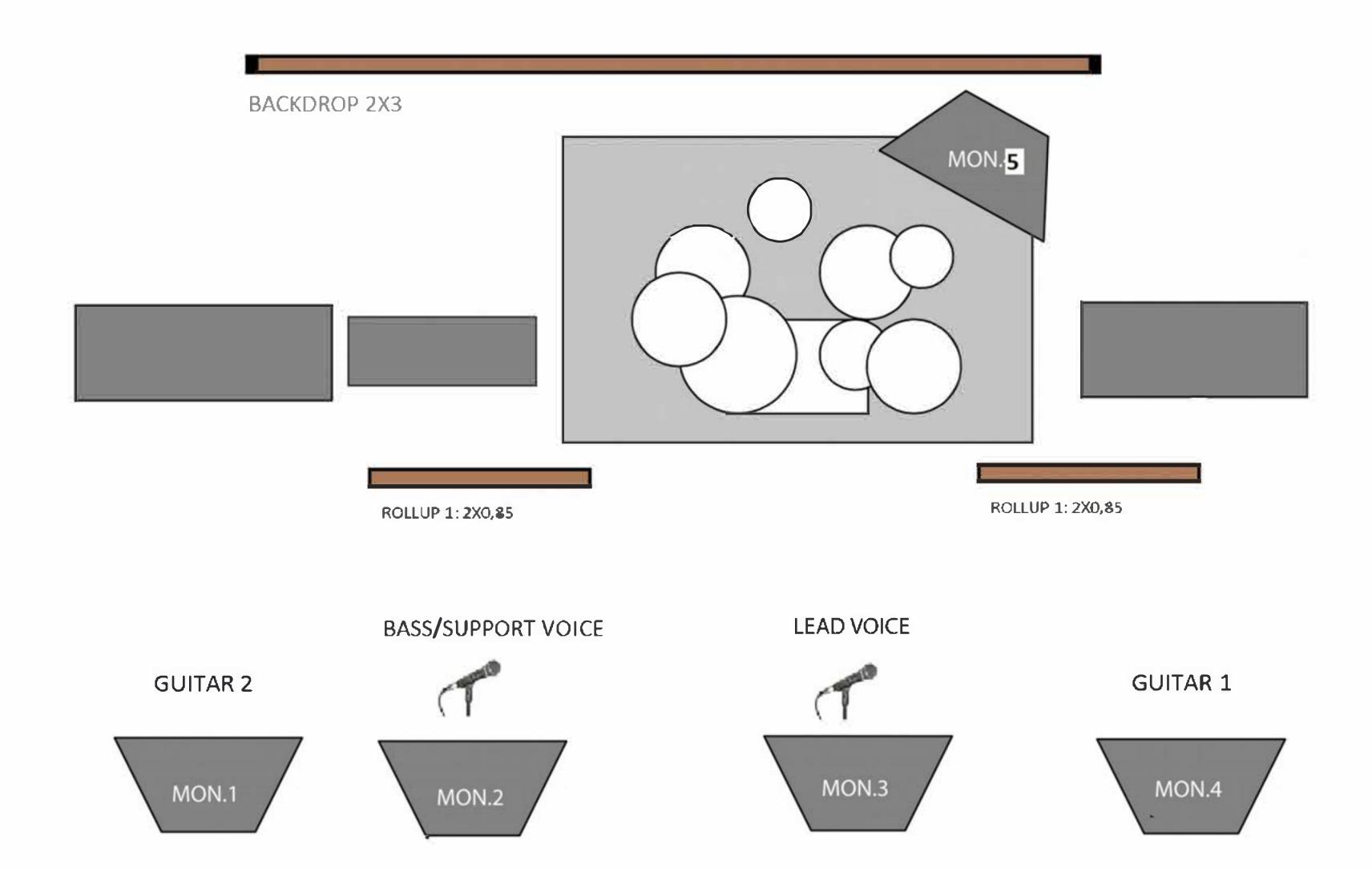
- Drum: Kick, Rack Tom, Floor Tom, Snare



*Meltdown no compartirá el backline a no ser q se haya acordado previamente con la banda.



STAGE PLOT & INPUT LIST



CH	INSTRUMENT	MIC	DYNAMIC	STAND
1	KICK TRIGGER	ACTIVE DI	COMPRESSOR	
2	KICK IN	BETA 91A	COMPRESSOR	
3	SNARE UP	SM 57	COMPRESSOR	SMALL
4	SNARE BOTTOM	e904	COMPRESSOR	
5	HI-HAT	AKG 451		SMALL
6	RACK TOM	e904	GATE	
7	FLOOR TOM	e904	GATE	
8	OH L	SM 81 / AKG 451		SMALL
9	OH R	SM 81 / AKG 451		SMALL
10	BASS LINE	ACTIVE DI	COMPRESSOR	
11	BASS MIC	e906	COMPRESSOR	SMALL
12	GUITAR L	e906		
13	GUITAR R	e906	COMPRESSOR	
14	VOX L	SM 58	REVERB / DELAY	TALL BOOM
15	LEAD	SM 58	REVERB / DELAY	TALL BOOM
16	SAMPLERS	ACTIVE DI		

MONITOR REQUIREMENTS

- Monitor 1 (Guitar 2): Guitar 1, Guitar 2, Kick Drum, Snare, Samplers.
- Monitor 2 (Bass): Vox L, Bass, Guitar 1, Guitar 2, Kick Drum, Samplers.
- Monitor 3 (Lead voice): Lead Voice.
- Monitor 4 (Guitar 1): Guitar 1, Guitar 2, Kick Drum, Snare, Samplers.
- Monitor 5 (Drum): Kick drum.

IMPORTANT NOTES

- 1) The band doesn't have sound or light technician. If any of these are required for the show, they must be paid from the venue/promoter. La banda no dispone de técnico de luces o sonido. Si cualquiera de éstos son requeridos para el concierto, deberán ser pagados por la sala/promotor.
- 2) Meltdown needs, at least, one hour for the set-up and sound check. Meltdown necesita, al menos, una hora para el montaje y la prueba de sonido.
- 3) This technical rider represents the requirements for a full rider. It will only be demanded to commit all these points if the venue or promoter can supply them. Este rider técnico representa los requerimientos para un rider completo. Sólo se exigirá el cumplimiento de todos estos puntos si el promotor o la sala pueden proporcionarlos.