

MELTDOWN



TECHNICAL RIDER

Check us: meltdownofficial.com
Contact us: info@meltdownofficial.com

ART GATES
RECORDS

Atlas
ARTIST AGENCY



HXC
HXC

Transcendental

BAND MEMBERS

Lead voice - Julen Sarasua

Guitar 1 - Julen Aduriz

Guitar 2 - Mikel Amundarain

Bass - Pablo Ferreras

Drums - Bittor Herrero



BACKLINE

Guitar 1

- Head: Peavey 5150 II

- Cabinet: Marshal 4x12

Guitar 2

- Head: Peavey 6505

- Cabinet: Bugera 4x12

Bass

- Head: Genz-Benz Contour 500

- Cabinet: Genz-Benz 2x10 & tweeter

Drums

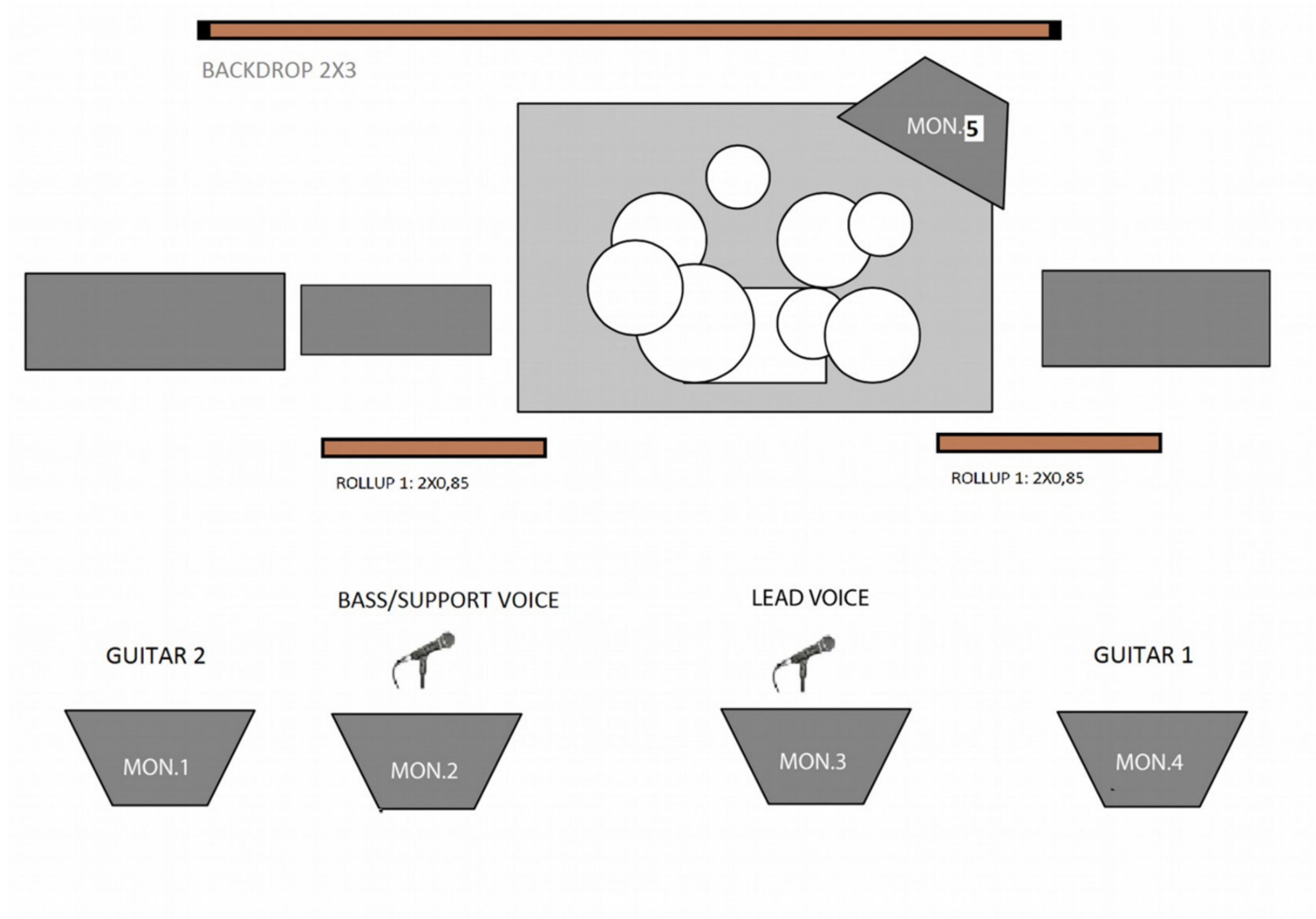
- Cymbals: Hi-hat, Ride, Crash, China

- Drum: Kick, Rack Tom, Floor Tom, Snare

***Meltdown will not share the backline unless in previously acored with the band.**

***Meltdown no compartirá el backline a no ser q se haya acordado previamente con la banda.**

STAGE PLOT & INPUT LIST



CH	INSTRUMENT	MIC	DYNAMIC	STAND
1	KICK TRIGGER	ACTIVE DI	COMPRESSOR	
2	KICK IN (canon)	BETA 91A	COMPRESSOR	
3	SNARE UP	SM 57	COMPRESSOR	SMALL
4	SNARE BOTTOM	e904	COMPRESSOR	
5	HI-HAT	AKG 451		SMALL
6	RACK TOM	e904	GATE	
7	FLOOR TOM	e904	GATE	
8	OH L	SM 81 / AKG 451		SMALL
9	OH R	SM 81 / AKG 451		SMALL
10	BASS LINE	ACTIVE DI	COMPRESSOR	<div></div>
11	BASS MIC	e906	COMPRESSOR	SMALL
12	GUITAR L	e906	COMPRESSOR	
13	GUITAR R	e906	COMPRESSOR	
14	VOX L	SM 58	REVERB / DELAY	TALL BOOM
15	LEAD	SM 58	REVERB / DELAY	TALL BOOM
16	SAMPLERS (Stereo jack)	ACTIVE DI		

MONITOR REQUIREMENTS

- **Monitor 1 (Guitar 2):** Guitar 1, Guitar 2, Kick Drum, Snare, Samplers.
- **Monitor 2 (Bass):** Vox L, Bass, Guitar 1, Guitar 2, Kick Drum, Samplers.
- **Monitor 3 (Lead voice):** Lead Voice.
- **Monitor 4 (Guitar 1):** Guitar 1, Guitar 2, Kick Drum, Snare, Samplers.
- **Monitor 5 (Drum):** Kick drum.

IMPORTANT NOTES

1) The band doesn't have sound or light technician. If any of these are required for the show, they must be paid from the venue/promotor. **La banda no dispone de técnico de luces o sonido. Si cualquiera de éstos son requeridos para el concierto, deberán ser pagados por la sala/promotor.**

2) Meltdown needs, at least, one hour for the set-up and sound check. **Meltdown necesita, al menos, una hora para el montaje y la prueba de sonido.**

3) This technical rider represents the requirements for a full rider. It will only be demanded to commit all these points if the venue or promotor can supply them. **Este rider técnico representa los requerimientos para un rider completo. Sólo se exigirá el cumplimiento de todos estos puntos si el promotor o la sala pueden proporcionarlos.**