

$$\left[ r_{SR} + \frac{V_{RS}}{c} |\mathcal{R}_{TS}(t')| \right]^2 = r_{SR}^2 + 2r_{SR} \frac{V_{RS}}{c} |\mathcal{R}_{TS}(t')| + \left( \frac{V_{RS}}{c} \right)^2 |\mathcal{R}_{TS}(t')|^2 > 0, \quad (10C-1)$$

or

$$r_{SR}^2 + \left( \frac{V_{RS}}{c} \right)^2 |\mathcal{R}_{TS}(t')|^2 > -2r_{SR} \frac{V_{RS}}{c} |\mathcal{R}_{TS}(t')|, \quad (10C-2)$$

where the left-hand side of (10C-2) is equal to the sum of the first and third terms in (10.7-40).

Next we shall show that the right-hand side of (10C-2) is equal to the most negative value of the second term in (10.7-40). The second term in (10.7-40) can be rewritten as follows:

$$\begin{aligned} 2r_{SR} \frac{\hat{r}_{SR} \cdot \mathbf{V}_{RS}}{c} |\mathcal{R}_{TS}(t')| &= 2r_{SR} \frac{|\hat{r}_{SR}| |\mathbf{V}_{RS}| \cos \delta}{c} |\mathcal{R}_{TS}(t')| \\ &= 2r_{SR} \frac{V_{RS} \cos \delta}{c} |\mathcal{R}_{TS}(t')|, \end{aligned} \quad (10C-3)$$

where  $\delta$  is the angle between the unit vector  $\hat{r}_{SR}$  and the relative velocity vector  $\mathbf{V}_{RS}$ . If  $\delta = \pi$ , then

$$2r_{SR} \frac{\hat{r}_{SR} \cdot \mathbf{V}_{RS}}{c} |\mathcal{R}_{TS}(t')| = -2r_{SR} \frac{V_{RS}}{c} |\mathcal{R}_{TS}(t')|, \quad (10C-4)$$

where the right-hand side of (10C-4) is equal to the right-hand side of (10C-2). Therefore, since (10C-2) shows that the sum of the first and third terms in (10.7-40) is always greater than the most negative value of the second term in (10.7-40),  $\mathcal{C} > 0$ .

# Chapter 11

## Real Bandpass Signals and Complex Envelopes

### 11.1 Definitions and Basic Relationships

Real world transmitted electrical signals used in *active* sonar and radar systems, and communication systems, belong to a class of signals known as *amplitude-and-angle-modulated carriers*. Amplitude-and-angle-modulated carriers are *real bandpass signals*. In this section we shall discuss how to represent a real bandpass signal in terms of its *complex envelope*. As will be shown later, a complex envelope is, in general, a *complex signal* with a *lowpass (baseband)* frequency spectrum. One of the main advantages of expressing real bandpass signals in terms of their complex envelopes is that it provides for a simple representation of amplitude-and-angle-modulated carriers, which is very useful for doing analysis. For example, in [Chapter 12](#), we will derive the *auto-ambiguity function*, which is used as a measure of the range and Doppler resolving capabilities of different transmitted electrical signals (amplitude-and-angle-modulated carriers) used in active sonar and radar systems. The complex envelope of a signal is required in order to compute its ambiguity function.

Let  $x(t)$  be a *real bandpass signal* with magnitude spectrum  $|X(f)|$  centered at  $f = \pm f_c$  hertz (see [Fig. 11.1-1](#)), where

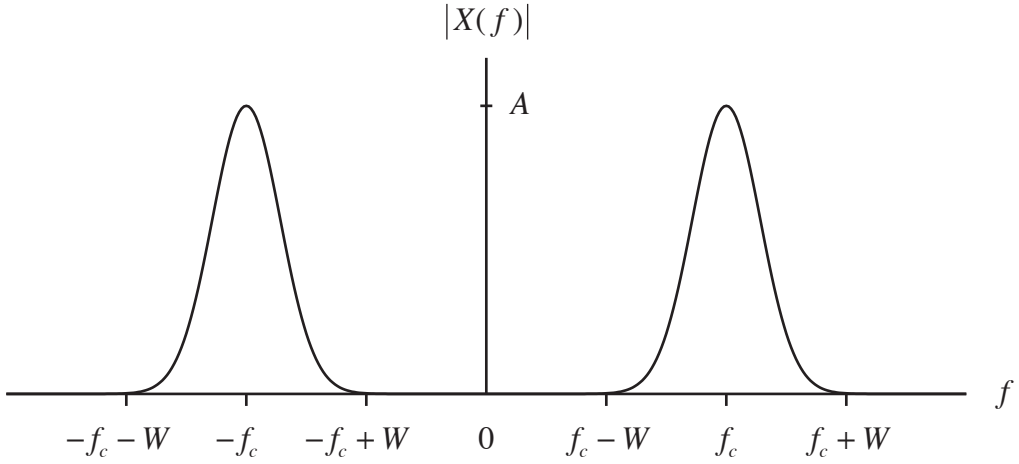
$$X(f) = F\{x(t)\} = \int_{-\infty}^{\infty} x(t) \exp(-j2\pi ft) dt \quad (11.1-1)$$

and  $f_c$  is referred to as either the *center frequency* or *carrier frequency*. If  $x(t)$  has units of volts (or amperes), then  $X(f)$  will have units of volts (or amperes) per hertz. As shown in [Fig. 11.1-1](#), the bandwidth of  $x(t)$  is  $2W$  hertz. Bandwidth is always measured along the *positive* frequency axis. There are two kinds of bandpass signals, *narrowband* and *broadband* (a.k.a. wideband). A narrowband bandpass signal satisfies the inequality  $2W/f_c \ll 1$ , or equivalently,  $2W/f_c \leq 0.1$ . Therefore, a broadband (wideband) bandpass signal satisfies the inequality  $2W/f_c > 0.1$ .

The *complex envelope* of  $x(t)$ , denoted by  $\tilde{x}(t)$ , is defined as follows:

$$\tilde{x}(t) \triangleq x_p(t) \exp(-j2\pi f_c t) \quad (11.1-2)$$

where



**Figure 11.1-1** Magnitude spectrum of a real bandpass signal  $x(t)$  with bandwidth  $2W$  hertz.

$$x_p(t) = x(t) + j\hat{x}(t) \quad (11.1-3)$$

is the *pre-envelope* (a.k.a. the *analytic signal*) of  $x(t)$ , and  $\hat{x}(t)$  is the *Hilbert transform* of  $x(t)$ . Solving for  $x_p(t)$  using (11.1-2) yields

$$x_p(t) = \tilde{x}(t) \exp(+j2\pi f_c t), \quad (11.1-4)$$

and from (11.1-3),

$$x(t) = \text{Re}\{x_p(t)\}, \quad (11.1-5)$$

where Re means “take the real part.” Substituting (11.1-4) into (11.1-5) yields

$$x(t) = \text{Re}\{\tilde{x}(t) \exp(+j2\pi f_c t)\} \quad (11.1-6)$$

Therefore, given a complex envelope  $\tilde{x}(t)$ , the corresponding real bandpass signal  $x(t)$  can be obtained from (11.1-6).

The *envelope* of  $x(t)$ , denoted by  $\mathcal{E}(t)$ , is defined as follows:

$$\mathcal{E}(t) \triangleq \text{Abs}\{|\tilde{x}(t)|\} \geq 0 \quad (11.1-7)$$

where Abs means “take the absolute value.” At first glance it would seem that taking the absolute value of the magnitude of a complex signal is redundant.

However, since the magnitude of the complex envelope is, in general, a real-valued function of time that can take on both positive and negative values, in order to ensure that the envelope  $\mathcal{E}(t)$  is nonnegative (analogous to the output from an envelope detector), we must also take the absolute value.

As can be seen from (11.1-2) and (11.1-3), in order to compute the complex envelope of  $x(t)$ , we first need to compute the Hilbert transform of  $x(t)$ . One way to compute the Hilbert transform is to perform the following inverse Fourier transform:

$$\hat{x}(t) = F^{-1}\{-j \operatorname{sgn}(f) X(f)\} \quad (11.1-8)$$

where

$$\operatorname{sgn}(f) = \begin{cases} 1, & f > 0 \\ 0, & f = 0 \\ -1, & f < 0 \end{cases} \quad (11.1-9)$$

is the *signum* or *sign function*, and  $X(f)$  is the Fourier transform of  $x(t)$  given by (11.1-1). Therefore, from (11.1-8), the Fourier transform of the Hilbert transform of  $x(t)$  is given by

$$\hat{X}(f) = F\{\hat{x}(t)\} = -j \operatorname{sgn}(f) X(f) \quad (11.1-10)$$

The Hilbert transform is basically a  $90^\circ$  phase-shifter. This can easily be shown by using (11.1-8) and (11.1-9). For positive frequencies ( $f > 0$ ),

$$\hat{x}(t) = F^{-1}\{-j X(f)\} = F^{-1}\{\exp(-j\pi/2) X(f)\}, \quad f > 0, \quad (11.1-11)$$

which corresponds to a  $-90^\circ$  phase shift, and for negative frequencies ( $f < 0$ ),

$$\hat{x}(t) = F^{-1}\{+j X(f)\} = F^{-1}\{\exp(+j\pi/2) X(f)\}, \quad f < 0, \quad (11.1-12)$$

which corresponds to a  $+90^\circ$  phase shift. Therefore, the magnitude spectrum of a bandpass signal is not altered by a Hilbert transform – only the phase spectrum is. If we denote the Hilbert transform by  $H\{\bullet\}$ , then it can be shown that

$$H\{\cos(2\pi f_c t + \theta_0)\} = \sin(2\pi f_c t + \theta_0) = \cos\left(2\pi f_c t + \theta_0 - \frac{\pi}{2}\right) \quad (11.1-13)$$

and

$$H\{\sin(2\pi f_c t + \theta_0)\} = -\cos(2\pi f_c t + \theta_0) = \sin\left(2\pi f_c t + \theta_0 - \frac{\pi}{2}\right) \quad (11.1-14)$$

where  $\theta_0$  is a constant phase angle in radians. The right-hand sides of (11.1-13) and (11.1-14) are simply trigonometric identities.

Next we shall show that the complex envelope of a real bandpass signal has a lowpass (baseband) frequency spectrum. Taking the Fourier transform of (11.1-2) and (11.1-3) yields

$$\tilde{X}(f) = X_p(f + f_c) \quad (11.1-15)$$

and

$$X_p(f) = X(f) + j\hat{X}(f), \quad (11.1-16)$$

respectively, where

$$\tilde{X}(f) = F\{\tilde{x}(t)\} \quad (11.1-17)$$

and

$$X_p(f) = F\{x_p(t)\}. \quad (11.1-18)$$

Substituting (11.1-10) into (11.1-16) yields

$$X_p(f) = [1 + \text{sgn}(f)]X(f), \quad (11.1-19)$$

and with the use of (11.1-9),

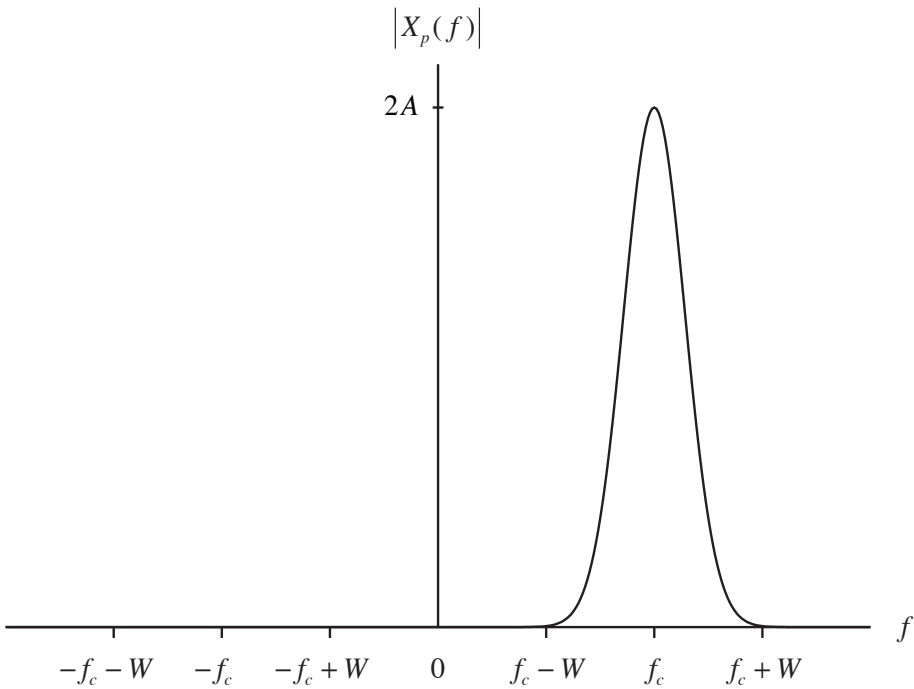
$$X_p(f) = \begin{cases} 2X(f), & f > 0 \\ 0, & f \leq 0 \end{cases} \quad (11.1-20)$$

The frequency spectrum of the pre-envelope given by (11.1-20) is known as a *one-sided spectrum* because it only contains positive frequency components (see Fig. 11.1-2). Note that

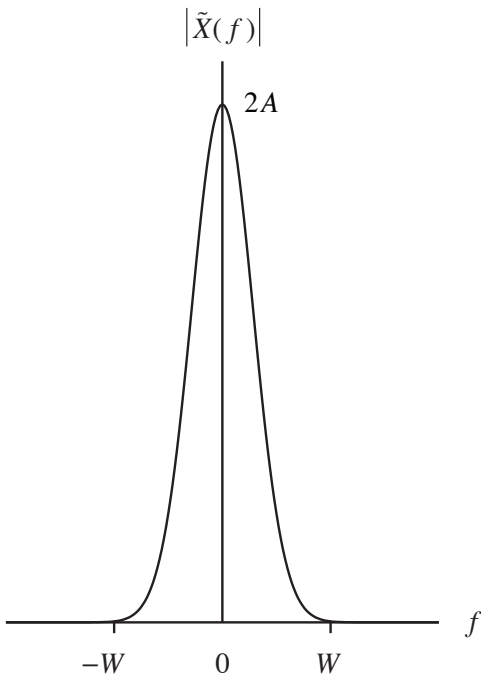
$$\begin{aligned} X_p(0) &= [1 + \text{sgn}(0)]X(0) \\ &= X(0) \\ &= 0 \end{aligned} \quad (11.1-21)$$

because  $x(t)$  is a bandpass signal (see Fig. 11.1-1).

By referring to (11.1-15), it can be seen that the frequency spectrum of the complex envelope can be obtained by shifting the frequency spectrum of the pre-envelope to the left by an amount equal to the carrier frequency  $f_c$ , as shown in Fig. 11.1-3, thus creating a lowpass signal with bandwidth  $W$  hertz. This is another reason for representing a real bandpass signal in terms of its complex envelope because  $\tilde{x}(t)$  can be sampled at the lower rate  $f_s \geq 2W$  samples per second versus the higher rate  $f_s \geq 2(f_c + W)$  samples per second for  $x(t)$ .



**Figure 11.1-2** Magnitude spectrum of the pre-envelope  $x_p(t)$  with bandwidth  $2W$  hertz.



**Figure 11.1-3** Magnitude spectrum of the lowpass complex envelope  $\tilde{x}(t)$  with bandwidth  $W$  hertz.

We shall end our discussion in this section by deriving the relationship between the complex frequency spectrum  $X(f)$  of the real bandpass signal  $x(t)$  and the complex frequency spectrum  $\tilde{X}(f)$  of its complex envelope  $\tilde{x}(t)$ . If  $Z$  is complex, then

$$\operatorname{Re}\{Z\} = (Z + Z^*)/2. \quad (11.1-22)$$

With the use of (11.1-22), (11.1-6) can be rewritten as

$$x(t) = \frac{1}{2} [\tilde{x}(t) \exp(+j2\pi f_c t) + \tilde{x}^*(t) \exp(-j2\pi f_c t)]. \quad (11.1-23)$$

Taking the Fourier transform of (11.1-23) yields

$$X(f) = \frac{1}{2} [\tilde{X}(f - f_c) + \tilde{X}^*(-[f + f_c])] \quad (11.1-24)$$

where

$$F\{\tilde{x}(t) \exp(+j2\pi f_c t)\} = \tilde{X}(f - f_c), \quad (11.1-25)$$

$$F\{\tilde{x}^*(t)\} = \tilde{X}^*(-f), \quad (11.1-26)$$

and

$$F\{\tilde{x}^*(t) \exp(-j2\pi f_c t)\} = \tilde{X}^*(-[f + f_c]). \quad (11.1-27)$$

### 11.1.1 Signal Energy and Time-Average Power

In this subsection we shall relate the energy of a real bandpass signal (an amplitude-and-angle-modulated carrier)  $x(t)$  to the energy of its complex envelope  $\tilde{x}(t)$ . We shall then use this energy relationship to compute the time-average power of  $x(t)$ .

From signal theory, the *energy*  $E_x$  of the real signal  $x(t)$  is, by definition,

$$E_x \triangleq \int_{-\infty}^{\infty} x^2(t) dt \quad (11.1-28)$$

For example, if  $x(t)$  is the instantaneous voltage (in volts) across a linear, time-invariant, resistive load, then  $E_x$  given by (11.1-28) has units of *joules-ohms*. However, if  $x(t)$  is the instantaneous current (in amperes) flowing through a linear, time-invariant, resistive load, then  $E_x$  has units of *joules per ohm*. These

units can easily be verified as follows: the instantaneous power  $p(t)$  in watts is given by  $p(t) = v(t)i(t)$ , where  $v(t)$  is the instantaneous voltage in volts, and  $i(t)$  is the instantaneous current in amperes. For a linear, time-invariant, resistive load, Ohm's law states that  $v(t) = Ri(t)$ , where  $R$  is the constant resistance in ohms. Therefore,  $p(t) = v^2(t)/R$  or  $p(t) = Ri^2(t)$ . Since energy  $E$  in joules is equal to the integral of instantaneous power  $p(t)$  in watts, that is, since  $E = \int p(t)dt$ , then  $E = R^{-1} \int v^2(t)dt$  has units of joules and  $ER = \int v^2(t)dt$  has units of joules-ohms. In addition,  $E = R \int i^2(t)dt$  has units of joules and  $E/R = \int i^2(t)dt$  has units of joules per ohm. Therefore, if (11.1-28) is used to compute signal energy, divide or multiply your answer by the constant resistance  $R$  of the load to get energy in joules. For sonar applications, the load could be, for example, an electroacoustic transducer.

Similarly, the energy  $E_{\tilde{x}}$  of the complex envelope  $\tilde{x}(t)$  is, by definition,

$$\boxed{E_{\tilde{x}} \triangleq \int_{-\infty}^{\infty} |\tilde{x}(t)|^2 dt} \quad (11.1-29)$$

If  $\tilde{x}(t)$  is the complex envelope of the instantaneous voltage (in volts) across a linear, time-invariant, resistive load, then  $E_{\tilde{x}}$  given by (11.1-29) has units of *joules-ohms*. However, if  $\tilde{x}(t)$  is the complex envelope of the instantaneous current (in amperes) flowing through a linear, time-invariant, resistive load, then  $E_{\tilde{x}}$  has units of *joules per ohm*. By referring to (11.1-2) and (11.1-3), it can be seen that

$$|\tilde{x}(t)|^2 = x^2(t) + \hat{x}^2(t). \quad (11.1-30)$$

Substituting (11.1-30) into (11.1-29) yields

$$E_{\tilde{x}} = E_x + E_{\hat{x}}, \quad (11.1-31)$$

where

$$E_{\hat{x}} = \int_{-\infty}^{\infty} \hat{x}^2(t) dt \quad (11.1-32)$$

is the energy of the Hilbert transform of  $x(t)$ . With the use of *Parseval's Theorem*, (11.1-32) can be expressed as

$$E_{\hat{x}} = \int_{-\infty}^{\infty} |\hat{X}(f)|^2 df, \quad (11.1-33)$$

and by substituting (11.1-10) into (11.1-33), we obtain



$$E_{\hat{x}} = \int_{-\infty}^{\infty} |X(f)|^2 df = \int_{-\infty}^{\infty} x^2(t) dt, \quad (11.1-34)$$

or

$$\boxed{E_{\hat{x}} = E_x} \quad (11.1-35)$$

Therefore, the real bandpass signal  $x(t)$  and its Hilbert transform  $\hat{x}(t)$  have equal energy. This is not surprising because the magnitude spectrum of a bandpass signal is not altered by a Hilbert transform – only the phase spectrum is [see (11.1-11) and (11.1-12)]. Substituting (11.1-35) into (11.1-31) yields the following important relationship:

$$\boxed{E_x = E_{\tilde{x}}/2} \quad (11.1-36)$$

As we shall show in [Section 11.2](#), it is much easier to compute the energy of an amplitude-and-angle-modulated carrier (a real bandpass signal) by first computing the energy of its complex envelope and then dividing that energy by a factor of two.

In real-world problems,  $x(t)$  will have a finite duration. If  $x(t)$  is defined in the closed time interval  $[0, T]$ , that is, for  $0 \leq t \leq T$ , where  $T$  is the *duration* or *pulse length* of  $x(t)$  in seconds, then the energies given by (11.1-28) and (11.1-29) reduce as follows:

$$E_x = \int_0^T x^2(t) dt \quad (11.1-37)$$

and

$$E_{\tilde{x}} = \int_0^T |\tilde{x}(t)|^2 dt. \quad (11.1-38)$$

The *time-average power*  $P_{\text{avg}, x}$  of  $x(t)$  in the time interval  $[0, T]$  is given by

$$\boxed{P_{\text{avg}, x} = \frac{E_x}{T} = \frac{1}{T} \int_0^T x^2(t) dt} \quad (11.1-39)$$

and the *time-average power*  $P_{\text{avg}, \tilde{x}}$  of  $\tilde{x}(t)$  in the time interval  $[0, T]$  is given by

$$\boxed{P_{\text{avg}, \tilde{x}} = \frac{E_{\tilde{x}}}{T} = \frac{1}{T} \int_0^T |\tilde{x}(t)|^2 dt} \quad (11.1-40)$$

If the energies in (11.1-39) and (11.1-40) have units of joules-ohms or joules per ohm, then the time-average powers in (11.1-39) and (11.1-40) will have units of watts-ohms or watts per ohm, respectively. Finally, note that

$$\boxed{P_{\text{avg},x} = \frac{1}{2}P_{\text{avg},\tilde{x}} = \frac{1}{2}\frac{E_{\tilde{x}}}{T} = \frac{E_x}{T}} \quad (11.1-41)$$

Knowing the time-average power of a transmitted electrical signal is important because electroacoustic transducers have limits on the maximum time-average power that they can handle before being damaged, and it is one of the parameters that determines the signal-to-noise ratio at a receiver.

### 11.1.2 The Power Spectrum

In this subsection we shall relate the power spectrum of a real bandpass signal (an amplitude-and-angle-modulated carrier)  $x(t)$  to the power spectrum of its complex envelope  $\tilde{x}(t)$ . We shall then use the power spectrums of  $x(t)$  and  $\tilde{x}(t)$  to compute the time-average powers of  $x(t)$  and  $\tilde{x}(t)$ .

The definition of the power spectrum  $S_x(f)$  of a finite duration, deterministic signal  $x(t)$  is given by

$$\boxed{S_x(f) \triangleq \frac{1}{T}|X(f)|^2} \quad (11.1-42)$$

where  $T$  is the duration or pulse length of  $x(t)$  in seconds. From (11.1-42) it can be seen that the power spectrum  $S_x(f)$  is *real* and *nonnegative*, that is,  $S_x(f) \geq 0$ . If  $x(t)$  has units of volts, then  $S_x(f)$  has units of  $(\text{W}\cdot\Omega)/\text{Hz}$ , and if  $x(t)$  has units of amperes, then  $S_x(f)$  has units of  $(\text{W}/\Omega)/\text{Hz}$ . Applying the identity

$$|A+B|^2 = |A|^2 + 2\text{Re}\{AB^*\} + |B|^2 \quad (11.1-43)$$

to (11.1-24) yields

$$\begin{aligned} |X(f)|^2 &= \frac{1}{4}|\tilde{X}(f-f_c)|^2 + \frac{1}{4}|\tilde{X}^*(-[f+f_c])|^2 \\ &= \frac{1}{4}|\tilde{X}(f-f_c)|^2 + \frac{1}{4}|\tilde{X}(-[f+f_c])|^2 \end{aligned} \quad (11.1-44)$$

since

$$\tilde{X}(f-f_c)\tilde{X}(-[f+f_c]) = 0, \quad (11.1-45)$$

and by substituting (11.1-44) into (11.1-42), we obtain

$$S_x(f) = \frac{1}{4} S_{\tilde{x}}(f - f_c) + \frac{1}{4} S_{\tilde{x}}(-[f + f_c]) \quad (11.1-46)$$

where

$$S_{\tilde{x}}(f) = \frac{1}{T} |\tilde{X}(f)|^2 \quad (11.1-47)$$

is the power spectrum of the complex envelope  $\tilde{x}(t)$ . From (11.1-47) it can be seen that the power spectrum  $S_{\tilde{x}}(f)$  of the complex envelope  $\tilde{x}(t)$  is also *real* and *nonnegative* ( $S_{\tilde{x}}(f) \geq 0$ ) even though  $\tilde{x}(t)$  is *complex* in general.

The time-average power of  $x(t)$  can be obtained by integrating its power spectrum  $S_x(f)$ , that is,

$$P_{\text{avg}, x} = \int_{-\infty}^{\infty} S_x(f) df. \quad (11.1-48)$$

Since  $x(t)$  is *real*,  $S_x(f)$  is an *even* function of frequency  $f$  because the Fourier transform  $X(f)$  satisfies the *conjugate symmetry property* – the magnitude spectrum  $|X(f)|$  is an even function of frequency and the phase spectrum  $\angle X(f)$  is an odd function of frequency. Therefore, (11.1-48) reduces to

$$P_{\text{avg}, x} = 2 \int_0^{\infty} S_x(f) df \quad (11.1-49)$$

Equation (11.1-49) indicates that we only need to integrate the power spectrum along the positive frequency axis. With the use of (11.1-49), the time-average power of  $x(t)$  in the frequency band  $\Delta f = f_2 - f_1$  hertz is given by

$$P_{\text{avg}, x, \Delta f} = 2 \int_{f_1}^{f_2} S_x(f) df \quad (11.1-50)$$

Since the complex envelope  $\tilde{x}(t)$  is, in general, a *complex* signal, its power spectrum  $S_{\tilde{x}}(f)$  is *not*, in general, an even function of frequency. Therefore, in order to compute the time-average power of  $\tilde{x}(t)$ , we need to integrate its power spectrum  $S_{\tilde{x}}(f)$  along both the negative and positive frequency axes, that is,

$$P_{\text{avg}, \tilde{x}} = \int_{-\infty}^{\infty} S_{\tilde{x}}(f) df. \quad (11.1-51)$$

Therefore, substituting (11.1-51) into (11.1-41) yields

$$P_{\text{avg},x} = \frac{1}{2} P_{\text{avg},\hat{x}} = \frac{1}{2} \int_{-\infty}^{\infty} S_{\hat{x}}(f) df \quad (11.1-52)$$

where  $P_{\text{avg},x}$  is the time-average power of  $x(t)$ .

### 11.1.3 Orthogonality Relationships

In this subsection we shall show that a real bandpass signal  $x(t)$  and its Hilbert transform  $\hat{x}(t)$  are *orthogonal*, that is, their *inner product* is equal to *zero*. As a result, their Fourier transforms are also orthogonal. The inner product of  $x(t)$  and  $\hat{x}(t)$  is, by definition,

$$\langle x(t), \hat{x}(t) \rangle \triangleq \int_{-\infty}^{\infty} x(t) \hat{x}^*(t) dt. \quad (11.1-53)$$

With the use of Parseval's Theorem, (11.1-53) can be rewritten as

$$\langle x(t), \hat{x}(t) \rangle = \langle X(f), \hat{X}(f) \rangle = \int_{-\infty}^{\infty} X(f) \hat{X}^*(f) df. \quad (11.1-54)$$

Substituting (11.1-10) into (11.1-54) yields

$$\langle x(t), \hat{x}(t) \rangle = \langle X(f), \hat{X}(f) \rangle = j \int_{-\infty}^{\infty} \text{sgn}(f) |X(f)|^2 df, \quad (11.1-55)$$

and since the sign function  $\text{sgn}(f)$  is an *odd* function of frequency  $f$  and the magnitude spectrum  $|X(f)|$  is an *even* function of  $f$  because  $x(t)$  is real (a consequence of the conjugate symmetry property for real signals), the integrand in (11.1-55) is an *odd* function of  $f$ , and as a result,

$$\langle x(t), \hat{x}(t) \rangle = \langle X(f), \hat{X}(f) \rangle = 0 \quad (11.1-56)$$

Therefore, the real bandpass signal  $x(t)$  and its Hilbert transform  $\hat{x}(t)$  are orthogonal, as well as their Fourier transforms.

## 11.2 The Complex Envelope of an Amplitude-and-Angle-Modulated Carrier

In this section we shall use the definitions and basic relationships

discussed in [Section 11.1](#) and [Subsection 11.1.1](#) to compute the complex envelope, envelope, energy, and time-average power of an amplitude-and-angle-modulated carrier (a real bandpass signal). An amplitude-and-angle-modulated carrier is given by

$$x(t) = a(t) \cos[2\pi f_c t + \theta(t)], \quad (11.2-1)$$

where  $a(t)$  and  $\theta(t)$  are real amplitude-modulating and angle-modulating functions, respectively,  $\cos(2\pi f_c t)$  is the carrier waveform, and  $f_c$  is the carrier frequency in hertz. The amplitude-modulating function  $a(t)$  has units of volts or amperes. The angle-modulating function  $\theta(t)$  is also known as the *phase deviation* in radians.

The value of the carrier frequency  $f_c$  is determined by taking into account the following three main considerations: 1) the bandwidth  $W$  in hertz of the complex envelope of the amplitude-and-angle-modulated carrier (see [Fig. 11.1-3](#)), 2) the desired 3-dB beamwidth of the far-field beam pattern of the sonar system, and 3) frequency-dependent attenuation due to sound propagation in the ocean. First, in order to avoid signal distortion,  $f_c > W$  so that the magnitude spectrum of the bandpass signal along the positive and negative frequency axes do not overlap (see [Fig. 11.1-1](#)). Second, when the size of an aperture (array) is fixed, the 3-dB beamwidth of the corresponding far-field beam pattern can be decreased if the operating frequency (carrier frequency  $f_c$ ) is increased. Third, as the operating frequency increases, attenuation due to sound propagation in the ocean also increases. Therefore, after ensuring  $f_c > W$  to avoid signal distortion, there is then a tradeoff between desired beamwidth and short-range versus long-range applications.

Before we begin the derivation of the complex envelope of (11.2-1), let us briefly review some of the basic terminology and equations associated with angle modulation. The *instantaneous phase* (in radians) of  $x(t)$  is defined as the argument of the cosine function:

$$\boxed{\theta_i(t) \triangleq 2\pi f_c t + \theta(t)} \quad (11.2-2)$$

The *instantaneous radian frequency* (in radians per second) of  $x(t)$  is defined as the time derivative of the instantaneous phase:

$$\boxed{\omega_i(t) \triangleq \frac{d}{dt} \theta_i(t) = 2\pi f_c + \frac{d}{dt} \theta(t)} \quad (11.2-3)$$

Therefore, the *instantaneous frequency* (in hertz) of  $x(t)$  is defined as

$$f_i(t) \triangleq \frac{1}{2\pi} \frac{d}{dt} \theta_i(t) = f_c + \frac{1}{2\pi} \frac{d}{dt} \theta(t) \quad (11.2-4)$$

The time derivative  $d\theta(t)/dt$  is known as the *frequency deviation* in radians per second.

There are two basic types of angle modulation – *phase modulation* (PM) and *frequency modulation* (FM). Phase modulation implies that the phase deviation  $\theta(t)$  of the carrier is directly proportional to some *message* or *modulating signal*  $m(t)$ , that is,

$$\theta(t) = D_p m(t), \quad (11.2-5)$$

where  $D_p$  is the *phase-deviation constant* in radians per unit of  $m(t)$ . Frequency modulation implies that the frequency deviation  $d\theta(t)/dt$  of the carrier is directly proportional to  $m(t)$ , that is,

$$\frac{d}{dt} \theta(t) = D_f m(t), \quad (11.2-6)$$

where  $D_f$  is the *frequency-deviation constant* in radians per second, per unit of  $m(t)$ . As a result, the phase deviation of a frequency-modulated carrier is given by

$$\theta(t) = \theta(t_0) + D_f \int_{t_0}^t m(\zeta) d\zeta, \quad (11.2-7)$$

where  $\theta(t_0)$  is the phase deviation at  $t = t_0$ .

We begin the derivation of the complex envelope of (11.2-1) by using the trigonometric identity

$$\cos(\alpha + \beta) = \cos \alpha \cos \beta - \sin \alpha \sin \beta \quad (11.2-8)$$

to rewrite (11.2-1) as follows:

$$x(t) = x_c(t) \cos(2\pi f_c t) - x_s(t) \sin(2\pi f_c t) \quad (11.2-9)$$

where

$$x_c(t) = a(t) \cos \theta(t) \quad (11.2-10)$$

and

$$x_s(t) = a(t) \sin \theta(t) \quad (11.2-11)$$

are known as the *cosine* and *sine components* of  $x(t)$ , respectively. The functions  $x_c(t)$  and  $x_s(t)$  are also known as the *in-phase* and *quadrature-phase components*, respectively, because  $x_c(t)$  is in-phase with the carrier waveform  $\cos(2\pi f_c t)$ , and  $x_s(t)$  is  $90^\circ$  out-of-phase with the carrier waveform.

The next step is to compute the Hilbert transform of  $x(t)$ . First rewrite (11.2-9) as follows:

$$x(t) = x_c(t)x_{\text{BP1}}(t) - x_s(t)x_{\text{BP2}}(t), \quad (11.2-12)$$

where

$$x_{\text{BP1}}(t) = \cos(2\pi f_c t) \quad (11.2-13)$$

and

$$x_{\text{BP2}}(t) = \sin(2\pi f_c t) \quad (11.2-14)$$

are real bandpass functions with complex frequency spectra

$$X_{\text{BP1}}(f) = \frac{1}{2}\delta(f - f_c) + \frac{1}{2}\delta(f + f_c) \quad (11.2-15)$$

and

$$X_{\text{BP2}}(f) = \frac{1}{2}\exp(-j\pi/2)\delta(f - f_c) + \frac{1}{2}\exp(+j\pi/2)\delta(f + f_c). \quad (11.2-16)$$

Note that the bandpass spectra given by (11.2-15) and (11.2-16) are both centered at  $f = \pm f_c$  hertz. Therefore, if both  $x_c(t)$  and  $x_s(t)$  are *lowpass* functions with bandwidth  $W$  hertz, that is, if

$$|X_c(f)| = 0, \quad |f| \geq W, \quad (11.2-17)$$

and

$$|X_s(f)| = 0, \quad |f| \geq W, \quad (11.2-18)$$

then the Hilbert transform of (11.2-12) is given by

$$\hat{x}(t) = x_c(t)\hat{x}_{\text{BP1}}(t) - x_s(t)\hat{x}_{\text{BP2}}(t) \quad (11.2-19)$$

provided that

$$\boxed{f_c > W} \quad (11.2-20)$$

Equation (11.2-20) guarantees that  $|X_c(f)|$  and  $|X_{\text{BP1}}(f)|$  do not overlap, and that  $|X_s(f)|$  and  $|X_{\text{BP2}}(f)|$  do not overlap. The following property of the Hilbert transform was used to obtain (11.2-19): if

$$x(t) = x_{\text{LP}}(t)x_{\text{BP}}(t), \quad (11.2-21)$$

where  $x_{\text{LP}}(t)$  is a lowpass function and  $x_{\text{BP}}(t)$  is a bandpass function with non-overlapping magnitude spectra, then

$$\hat{x}(t) = x_{\text{LP}}(t)\hat{x}_{\text{BP}}(t) \quad (11.2-22)$$

that is, only the bandpass function is Hilbert transformed. Since the Hilbert transforms of (11.2-13) and (11.2-14) are given by [see (11.1-13) and (11.1-14)]

$$\hat{x}_{\text{BP1}}(t) = \sin(2\pi f_c t) \quad (11.2-23)$$

and

$$\hat{x}_{\text{BP2}}(t) = -\cos(2\pi f_c t), \quad (11.2-24)$$

substituting (11.2-23) and (11.2-24) into (11.2-19) yields the Hilbert transform

$$\hat{x}(t) = x_c(t)\sin(2\pi f_c t) + x_s(t)\cos(2\pi f_c t) \quad (11.2-25)$$

The final two steps are to compute the pre-envelope and complex envelope of  $x(t)$ . Substituting (11.2-9) and (11.2-25) into (11.1-3) yields the pre-envelope

$$x_p(t) = [x_c(t) + jx_s(t)]\exp(+j2\pi f_c t), \quad (11.2-26)$$

and by substituting (11.2-26) into (11.1-2), we finally obtain the complex envelope

$$\tilde{x}(t) = x_c(t) + jx_s(t) \quad (11.2-27)$$

where the real, lowpass, cosine and sine components,  $x_c(t)$  and  $x_s(t)$ , with bandwidths  $W$  hertz, are given by (11.2-10) and (11.2-11), respectively. Equation (11.2-27) is the complex envelope of the amplitude-and-angle-modulated carrier given by (11.2-1) and is, in general, a complex-valued function of time. Equation (11.2-27) expresses the complex envelope in rectangular form, that is, in terms of real and imaginary parts. The complex envelope can also be expressed in polar form as follows:

$$\tilde{x}(t) = |\tilde{x}(t)|\exp[+j\angle\tilde{x}(t)], \quad (11.2-28)$$

where



$$\begin{aligned}
 |\tilde{x}(t)| &= \sqrt{x_c^2(t) + x_s^2(t)} \\
 &= \sqrt{a^2(t) [\cos^2 \theta(t) + \sin^2 \theta(t)]} \\
 &= a(t)
 \end{aligned} \tag{11.2-29}$$

and

$$\begin{aligned}
 \angle \tilde{x}(t) &= \tan^{-1} \left[ \frac{x_s(t)}{x_c(t)} \right] = \tan^{-1} \left[ \frac{a(t) \sin \theta(t)}{a(t) \cos \theta(t)} \right] \\
 &= \tan^{-1} [\tan \theta(t)] \\
 &= \theta(t).
 \end{aligned} \tag{11.2-30}$$

Therefore, substituting (11.2-29) and (11.2-30) into (11.2-28) yields

$$\boxed{\tilde{x}(t) = a(t) \exp[+j\theta(t)]} \tag{11.2-31}$$

where  $a(t)$  and  $\theta(t)$  are real amplitude-modulating and angle-modulating functions. The polar form of the complex envelope given by (11.2-31) provides a simple way to represent the real amplitude-and-angle-modulated carrier given by (11.2-1). The polar form is the preferred form for doing analysis. Note that if (11.2-31) is substituted into (11.1-6), then we obtain (11.2-1).

If there is no angle modulation, that is, if  $\theta(t) = 0$ , then  $x(t) = a(t) \cos(2\pi f_c t)$ ,

$$x_c(t) = a(t), \tag{11.2-32}$$

$$x_s(t) = 0, \tag{11.2-33}$$

and

$$\tilde{x}(t) = a(t). \tag{11.2-34}$$

Therefore, the complex envelope is equal to the real amplitude-modulating function when there is no angle modulation.

The envelope of  $x(t)$  can be obtained by taking the absolute value of (11.2-29) [see (11.1-7)]. Doing so yields

$$\boxed{\mathcal{E}(t) = |a(t)| \geq 0} \tag{11.2-35}$$

In communication theory, the envelope of a real amplitude-and-angle-modulated carrier is defined by (11.2-35) irrespective of complex envelopes. As was mentioned in [Subsection 11.1.1](#), in real-world problems,  $x(t)$  will have a finite duration. If  $x(t)$  is defined for  $0 \leq t \leq T$ , where  $T$  is the duration or pulse length

of  $x(t)$  in seconds, then substituting (11.2-29) into (11.1-38) yields the energy of the complex envelope

$$E_{\tilde{x}} = \int_0^T a^2(t) dt \quad (11.2-36)$$

The energy and time-average power of an amplitude-and-angle-modulated carrier are given by [see (11.1-36) and (11.1-41)]

$$E_x = \frac{1}{2} E_{\tilde{x}} = \frac{1}{2} \int_0^T a^2(t) dt \quad (11.2-37)$$

and

$$P_{\text{avg}, x} = \frac{E_x}{T} = \frac{1}{2T} \int_0^T a^2(t) dt \quad (11.2-38)$$

As can be seen from (11.2-37) and (11.2-38), the angle-modulating function  $\theta(t)$  does *not* contribute to signal energy and, as a result, to time-average power.

### 11.2.1 The Bandpass Sampling Theorem

Since the complex envelope  $\tilde{x}(t)$  is a lowpass (baseband) signal bandlimited to  $W$  hertz (see Fig. 11.1-3), the sampling theorem states that  $\tilde{x}(t)$  can be reconstructed from its sampled values  $\tilde{x}(nT_s)$  as follows:

$$\tilde{x}(t) = \sum_{n=-\infty}^{\infty} \tilde{x}(nT_s) \text{sinc}\left(\frac{t - nT_s}{T_s}\right), \quad (11.2-39)$$

where

$$f_s = \frac{1}{T_s} \geq 2W \quad (11.2-40)$$

is the sampling frequency in hertz (a.k.a. the sampling rate in samples per second),  $T_s$  is the sampling period in seconds, and

$$\text{sinc}(\alpha) \triangleq \frac{\sin(\pi\alpha)}{\pi\alpha}. \quad (11.2-41)$$

The *minimum* sampling rate is called the *Nyquist rate* and is equal to  $2W$  samples per second.

Let  $x(t)$  and, hence,  $\tilde{x}(t)$  be defined for  $0 \leq t \leq T$ , where  $T$  is the duration or pulse length of  $x(t)$  in seconds. With the use of (11.2-27), (11.2-39) can be rewritten as

$$\tilde{x}(t) = \sum_{n=0}^{N-1} [x_c(nT_s) + jx_s(nT_s)] \text{sinc}\left(\frac{t - nT_s}{T_s}\right), \quad (11.2-42)$$

where

$$T = (N-1)T_s \quad (11.2-43)$$

and  $N = f_s T + 1$  is the number of samples taken of both  $x_c(t)$  and  $x_s(t)$  for a total of  $2N$  samples. Substituting (11.2-42) into (11.1-6) yields

$$x(t) = \sum_{n=0}^{N-1} \text{Re}\{[x_c(nT_s) + jx_s(nT_s)] \exp(+j2\pi f_c t)\} \text{sinc}\left(\frac{t - nT_s}{T_s}\right), \quad (11.2-44)$$

and by expanding the complex exponential using Euler's identity and taking the real part, we obtain

$$x(t) = \sum_{n=0}^{N-1} [x_c(nT_s) \cos(2\pi f_c t) - x_s(nT_s) \sin(2\pi f_c t)] \text{sinc}\left(\frac{t - nT_s}{T_s}\right) \quad (11.2-45)$$

Equation (11.2-45) is referred to as the *bandpass sampling theorem*. It states that an amplitude-and-angle-modulated carrier  $x(t)$  (a real bandpass signal) can be reconstructed from sampled values of its lowpass (baseband) cosine and sine components,  $x_c(t)$  and  $x_s(t)$ .

### 11.2.2 Orthogonality Relationships

In this subsection we shall show that the cosine and sine components,  $x_c(t)$  and  $x_s(t)$ , of an amplitude-and-angle-modulated carrier  $x(t)$  are *orthogonal*, that is, their *inner product* is equal to *zero*. As a result, their Fourier transforms are also orthogonal.

With the use of Parseval's Theorem and (11.2-27), the energy of the complex envelope given by (11.1-29) can also be expressed as

$$E_{\tilde{x}} \triangleq \int_{-\infty}^{\infty} |\tilde{x}(t)|^2 dt = \int_{-\infty}^{\infty} |\tilde{X}(f)|^2 df \quad (11.2-46)$$

or

$$E_{\tilde{x}} = \int_{-\infty}^{\infty} x_c^2(t) dt + \int_{-\infty}^{\infty} x_s^2(t) dt = \int_{-\infty}^{\infty} |X_c(f)|^2 df + \int_{-\infty}^{\infty} |X_s(f)|^2 df. \quad (11.2-47)$$

Equating the right-hand sides of (11.2-46) and (11.2-47) yields

$$\int_{-\infty}^{\infty} |\tilde{X}(f)|^2 df = \int_{-\infty}^{\infty} |X_c(f)|^2 df + \int_{-\infty}^{\infty} |X_s(f)|^2 df. \quad (11.2-48)$$

Since [see (11.2-27)]

$$\tilde{X}(f) = X_c(f) + jX_s(f) \quad (11.2-49)$$

and

$$|\tilde{X}(f)|^2 = \tilde{X}(f)\tilde{X}^*(f), \quad (11.2-50)$$

substituting (11.2-49) into (11.2-50) yields

$$|\tilde{X}(f)|^2 = |X_c(f)|^2 + jX_c^*(f)X_s(f) - jX_c(f)X_s^*(f) + |X_s(f)|^2. \quad (11.2-51)$$

Therefore,

$$\begin{aligned} \int_{-\infty}^{\infty} |\tilde{X}(f)|^2 df &= \int_{-\infty}^{\infty} |X_c(f)|^2 df + \int_{-\infty}^{\infty} |X_s(f)|^2 df + \\ &\quad \left[ -j \int_{-\infty}^{\infty} X_c(f)X_s^*(f) df \right] + \left[ j \int_{-\infty}^{\infty} X_c^*(f)X_s(f) df \right] \end{aligned} \quad (11.2-52)$$

or [see (11.1-22)]

$$\begin{aligned} \int_{-\infty}^{\infty} |\tilde{X}(f)|^2 df &= \int_{-\infty}^{\infty} |X_c(f)|^2 df + \int_{-\infty}^{\infty} |X_s(f)|^2 df - \\ &\quad 2\operatorname{Re}\left\{ j \int_{-\infty}^{\infty} X_c(f)X_s^*(f) df \right\}. \end{aligned} \quad (11.2-53)$$

In order for the right-hand sides of (11.2-48) and (11.2-53) to be equal,

$$\int_{-\infty}^{\infty} X_c(f)X_s^*(f) df = \int_{-\infty}^{\infty} x_c(t)x_s^*(t) dt = 0 \quad (11.2-54)$$

or

$$\boxed{\langle x_c(t), x_s(t) \rangle = \langle X_c(f), X_s(f) \rangle = 0} \quad (11.2-55)$$

Equation (11.2-55) indicates that the cosine and sine components and their Fourier transforms are orthogonal. In other words, their inner products are equal to zero.

### 11.3 The Quadrature Demodulator

The complex envelope given by (11.2-27) was obtained by evaluating the mathematical definition given by (11.1-2). However, in practical signal-processing applications, the complex envelope given by (11.2-27) can be obtained by passing a real amplitude-and-angle-modulated carrier through a *quadrature demodulator* (QD), if there are *no* frequency and phase offsets. The cosine and sine components can then be used to perform amplitude and angle demodulation. Furthermore, there is no need to compute a Hilbert transform and pre-envelope as we shall show next.

Let the amplitude-and-angle-modulated carrier

$$\begin{aligned} x(t) &= a(t) \cos[2\pi f_c t + \theta(t) + \varepsilon] \\ &= x_c(t) \cos(2\pi f_c t + \varepsilon) - x_s(t) \sin(2\pi f_c t + \varepsilon) \end{aligned} \quad (11.3-1)$$

be the input signal to the QD shown in [Fig. 11.3-1](#), where  $x_c(t)$  and  $x_s(t)$  are the cosine and sine components of  $x(t)$  given by (11.2-10) and (11.2-11), respectively, and  $\varepsilon$  is a phase term in radians. We begin by analyzing the *worst* case, that is, when there are both frequency and phase offsets. If there are *frequency offsets*,  $f_1 \neq f_c$  and  $f_2 \neq f_c$ ; and *phase offsets*,  $\varepsilon_1 \neq \varepsilon$  and  $\varepsilon_2 \neq \varepsilon$ ; then it can be shown that the input signal  $x_1(t)$  to the ideal, lowpass filter (ILPF) in the upper channel of the QD is given by

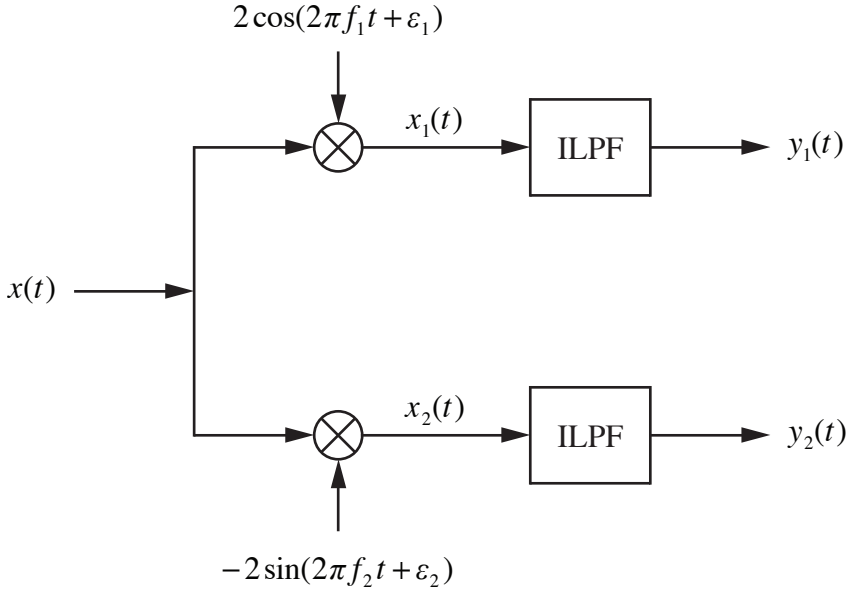
$$x_1(t) = x_{1c}(t) + x_{1s}(t), \quad (11.3-2)$$

where

$$\begin{aligned} x_{1c}(t) &= x_c(t) \cos[2\pi(f_1 - f_c)t] \cos(\varepsilon_1 - \varepsilon) - x_c(t) \sin[2\pi(f_1 - f_c)t] \sin(\varepsilon_1 - \varepsilon) + \\ &\quad x_s(t) \cos[2\pi(f_1 + f_c)t] \cos(\varepsilon_1 + \varepsilon) - x_s(t) \sin[2\pi(f_1 + f_c)t] \sin(\varepsilon_1 + \varepsilon) \end{aligned} \quad (11.3-3)$$

and

$$\begin{aligned} x_{1s}(t) &= x_s(t) \cos[2\pi(f_1 - f_c)t] \sin(\varepsilon_1 - \varepsilon) + x_s(t) \sin[2\pi(f_1 - f_c)t] \cos(\varepsilon_1 - \varepsilon) - \\ &\quad x_c(t) \cos[2\pi(f_1 + f_c)t] \sin(\varepsilon_1 + \varepsilon) - x_c(t) \sin[2\pi(f_1 + f_c)t] \cos(\varepsilon_1 + \varepsilon), \end{aligned} \quad (11.3-4)$$



**Figure 11.3-1** A quadrature demodulator. The upper channel is referred to as the *I* (in-phase) channel and the lower channel is referred to as the *Q* (quadrature-phase) channel. The acronym ILPF stands for ideal, lowpass filter.

and the input signal  $x_2(t)$  to the ILPF in the lower channel of the QD is given by

$$x_2(t) = x_{2c}(t) + x_{2s}(t), \quad (11.3-5)$$

where

$$\begin{aligned} x_{2c}(t) = & -x_c(t) \cos[2\pi(f_2 - f_c)t] \sin(\varepsilon_2 - \varepsilon) - x_c(t) \sin[2\pi(f_2 - f_c)t] \cos(\varepsilon_2 - \varepsilon) - \\ & x_c(t) \cos[2\pi(f_2 + f_c)t] \sin(\varepsilon_2 + \varepsilon) - x_c(t) \sin[2\pi(f_2 + f_c)t] \cos(\varepsilon_2 + \varepsilon) \end{aligned} \quad (11.3-6)$$

and

$$\begin{aligned} x_{2s}(t) = & x_s(t) \cos[2\pi(f_2 - f_c)t] \cos(\varepsilon_2 - \varepsilon) - x_s(t) \sin[2\pi(f_2 - f_c)t] \sin(\varepsilon_2 - \varepsilon) - \\ & x_s(t) \cos[2\pi(f_2 + f_c)t] \cos(\varepsilon_2 + \varepsilon) + x_s(t) \sin[2\pi(f_2 + f_c)t] \sin(\varepsilon_2 + \varepsilon). \end{aligned} \quad (11.3-7)$$

The complex frequency response of an ILPF is given by

$$H(f) = G \exp(-j2\pi f t_0) \text{rect}[f/(2B)], \quad (11.3-8)$$

where  $G > 0$  is the dimensionless gain of the filter,  $t_0$  is the constant time delay of the filter in seconds,

$$\text{rect}\left(\frac{f}{2B}\right) = \begin{cases} 1, & |f| \leq B \\ 0, & |f| > B \end{cases} \quad (11.3-9)$$

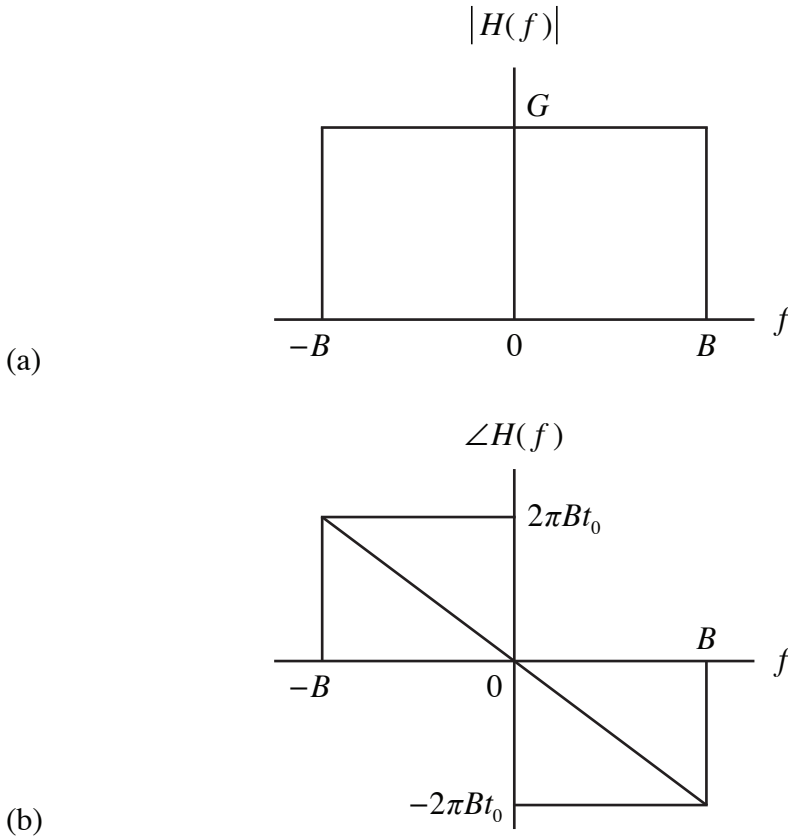
and  $B$  is the bandwidth of the filter in hertz, also referred to as the passband. The magnitude and phase responses of the filter are given by

$$|H(f)| = G \text{rect}[f/(2B)] \quad (11.3-10)$$

and

$$\angle H(f) = -2\pi f t_0 \text{rect}[f/(2B)], \quad (11.3-11)$$

respectively (see Fig. 11.3-2). The slope of the straight line in the phase response is equal to  $-2\pi t_0$ .



**Figure 11.3-2** (a) Magnitude response and (b) phase response of an ideal, lowpass filter.

If  $f_1 \approx f_c$  and  $f_2 \approx f_c$ , then  $f_1 - f_c \approx 0$ ,  $f_1 + f_c \approx 2f_c$ ,  $f_2 - f_c \approx 0$ , and  $f_2 + f_c \approx 2f_c$ . Therefore, if the bandwidth (passband) of the ILPFs  $B = W$  Hz, which is the bandwidth of the lowpass cosine and sine components [see (11.2-17) and (11.2-18)], and  $f_c > W$  [see (11.2-20)], then the output signal  $y_1(t)$  from the ILPF in the upper channel (the  $I$  channel) of the QD is given by

$$y_1(t) = y_{1c}(t) + y_{1s}(t), \quad (11.3-12)$$

where

$$\begin{aligned} y_{1c}(t) \approx & Gx_c(t-t_0)\cos\left[2\pi(f_1-f_c)(t-t_0)\right]\cos(\varepsilon_1-\varepsilon) - \\ & Gx_s(t-t_0)\sin\left[2\pi(f_1-f_c)(t-t_0)\right]\sin(\varepsilon_1-\varepsilon) \end{aligned} \quad (11.3-13)$$

and

$$\begin{aligned} y_{1s}(t) \approx & Gx_s(t-t_0)\cos\left[2\pi(f_1-f_c)(t-t_0)\right]\sin(\varepsilon_1-\varepsilon) + \\ & Gx_c(t-t_0)\sin\left[2\pi(f_1-f_c)(t-t_0)\right]\cos(\varepsilon_1-\varepsilon), \end{aligned} \quad (11.3-14)$$

and the output signal  $y_2(t)$  from the ILPF in the lower channel (the  $Q$  channel) of the QD is given by

$$y_2(t) = y_{2c}(t) + y_{2s}(t), \quad (11.3-15)$$

where

$$\begin{aligned} y_{2c}(t) \approx & -Gx_c(t-t_0)\cos\left[2\pi(f_2-f_c)(t-t_0)\right]\sin(\varepsilon_2-\varepsilon) - \\ & Gx_s(t-t_0)\sin\left[2\pi(f_2-f_c)(t-t_0)\right]\cos(\varepsilon_2-\varepsilon) \end{aligned} \quad (11.3-16)$$

and

$$\begin{aligned} y_{2s}(t) \approx & Gx_s(t-t_0)\cos\left[2\pi(f_2-f_c)(t-t_0)\right]\cos(\varepsilon_2-\varepsilon) - \\ & Gx_c(t-t_0)\sin\left[2\pi(f_2-f_c)(t-t_0)\right]\sin(\varepsilon_2-\varepsilon). \end{aligned} \quad (11.3-17)$$

The output signals given by (11.3-13) and (11.3-14), and (11.3-16) and (11.3-17), are shown as being approximate because  $f_1 - f_c \neq 0$  and  $f_2 - f_c \neq 0$ . If  $f_1 - f_c \neq 0$  and  $f_2 - f_c \neq 0$ , then the ILPFs will filter out some of the high frequency components contained in the input signals to the ILPFs involving  $f_1 - f_c$  and  $f_2 - f_c$  because the magnitude spectra of these input signals are *not* centered at  $f = 0$  Hz. These output signals are unacceptable because of the frequency and phase offsets even though  $f_1 - f_c \approx 0$  and  $f_2 - f_c \approx 0$ . Ideally, we want  $y_1(t)$  to be equal to an amplitude-scaled and time-delayed version of  $x_c(t)$  alone, and  $y_2(t)$  to be equal to an amplitude-scaled and time-delayed version of  $x_s(t)$  alone.



If there are *no* frequency offsets, that is, if  $f_1 = f_c$  and  $f_2 = f_c$ , then

$$\begin{aligned} x_{1c}(t) &= x_c(t) \cos(\varepsilon_1 - \varepsilon) + x_c(t) \cos[2\pi(2f_c)t] \cos(\varepsilon_1 + \varepsilon) - \\ &\quad x_c(t) \sin[2\pi(2f_c)t] \sin(\varepsilon_1 + \varepsilon), \end{aligned} \quad (11.3-18)$$

$$\begin{aligned} x_{1s}(t) &= x_s(t) \sin(\varepsilon_1 - \varepsilon) - x_s(t) \cos[2\pi(2f_c)t] \sin(\varepsilon_1 + \varepsilon) - \\ &\quad x_s(t) \sin[2\pi(2f_c)t] \cos(\varepsilon_1 + \varepsilon), \end{aligned} \quad (11.3-19)$$

$$\begin{aligned} x_{2c}(t) &= -x_c(t) \sin(\varepsilon_2 - \varepsilon) - x_c(t) \cos[2\pi(2f_c)t] \sin(\varepsilon_2 + \varepsilon) - \\ &\quad x_c(t) \sin[2\pi(2f_c)t] \cos(\varepsilon_2 + \varepsilon), \end{aligned} \quad (11.3-20)$$

and

$$\begin{aligned} x_{2s}(t) &= x_s(t) \cos(\varepsilon_2 - \varepsilon) - x_s(t) \cos[2\pi(2f_c)t] \cos(\varepsilon_2 + \varepsilon) + \\ &\quad x_s(t) \sin[2\pi(2f_c)t] \sin(\varepsilon_2 + \varepsilon). \end{aligned} \quad (11.3-21)$$

Therefore,

$$y_{1c}(t) = Gx_c(t - t_0) \cos(\varepsilon_1 - \varepsilon), \quad (11.3-22)$$

$$y_{1s}(t) = Gx_s(t - t_0) \sin(\varepsilon_1 - \varepsilon), \quad (11.3-23)$$

$$y_{2c}(t) = -Gx_c(t - t_0) \sin(\varepsilon_2 - \varepsilon), \quad (11.3-24)$$

and

$$y_{2s}(t) = Gx_s(t - t_0) \cos(\varepsilon_2 - \varepsilon). \quad (11.3-25)$$

These output signals are still unacceptable because of the phase offsets.

Finally, if in addition to no frequency offsets there are *no* phase offsets, that is, if  $\varepsilon_1 = \varepsilon$  and  $\varepsilon_2 = \varepsilon$ , then

$$x_{1c}(t) = x_c(t) + x_c(t) \cos[2\pi(2f_c)t] \cos(2\varepsilon) - x_c(t) \sin[2\pi(2f_c)t] \sin(2\varepsilon), \quad (11.3-26)$$

$$x_{1s}(t) = -x_s(t) \cos[2\pi(2f_c)t] \sin(2\varepsilon) - x_s(t) \sin[2\pi(2f_c)t] \cos(2\varepsilon), \quad (11.3-27)$$

$$x_{2c}(t) = -x_c(t) \cos[2\pi(2f_c)t] \sin(2\varepsilon) - x_c(t) \sin[2\pi(2f_c)t] \cos(2\varepsilon), \quad (11.3-28)$$

and

$$x_{2s}(t) = x_s(t) - x_s(t) \cos[2\pi(2f_c)t] \cos(2\varepsilon) + x_s(t) \sin[2\pi(2f_c)t] \sin(2\varepsilon). \quad (11.3-29)$$

Therefore,

$$\boxed{y_1(t) = Gx_c(t - t_0)} \quad (11.3-30)$$

and

$$\boxed{y_2(t) = Gx_s(t - t_0)} \quad (11.3-31)$$

where  $G > 0$  is the dimensionless gain of the ILPFs in the QD, and  $t_0$  is the constant time delay of the ILPFs.

Equations (11.3-30) and (11.3-31) indicate that when there are *no* frequency and phase offsets, the output signals  $y_1(t)$  and  $y_2(t)$  from the QD shown in Fig. 11.3-1 are amplitude-scaled and time-delayed versions of the cosine and sine components of the amplitude-and-angle-modulated carrier  $x(t)$ , given by (11.3-1), at the input to the QD. The cosine and sine components are the real and imaginary parts of the complex envelope  $\tilde{x}(t)$  of  $x(t)$  [see (11.2-27)]. Signal processing algorithms can be used to drive frequency and phase offsets to zero. By properly combining  $y_1(t)$  and  $y_2(t)$  given by (11.3-30) and (11.3-31),  $x(t)$  can be *demodulated*. For example,

$$\boxed{\sqrt{y_1^2(t) + y_2^2(t)} = Ga(t - t_0)} \quad (11.3-32)$$

which is an amplitude-scaled and time-delayed version of the amplitude-modulating function  $a(t)$ , and

$$\boxed{\tan^{-1}\left[y_2(t)/y_1(t)\right] = \theta(t - t_0)} \quad (11.3-33)$$

which is a time-delayed version of the angle-modulating function  $\theta(t)$ . Since the values for  $\theta(t - t_0)$  obtained from the arctangent function lie in the interval  $[-\pi, \pi]$ , that is,  $-\pi \leq \theta(t - t_0) \leq \pi$ , depending on the kind of angle modulation used, *phase unwrapping* may be necessary in order to obtain the full range of values for  $\theta(t - t_0)$ .

## Problems

### Section 11.1

11-1 Use (11.1-8) to verify

(a) (11.1-13)

(b) (11.1-14)

- 11-2 If the power spectrum  $S_{\tilde{x}}(f)$  of the complex envelope  $\tilde{x}(t)$  is given as shown in Fig. P11-2, then plot the power spectrum  $S_x(f)$  of the real bandpass signal  $x(t)$ .

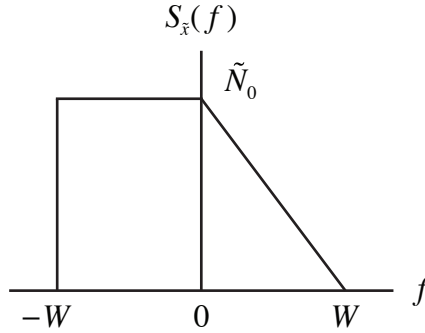


Figure P11-2

## Section 11.2

- 11-3 A very common transmitted electrical signal used in active sonar (and radar) systems is the *rectangular-envelope, CW* (continuous-wave) *pulse* given by

$$x(t) = A \cos(2\pi f_c t), \quad 0 \leq t \leq T,$$

where the amplitude factor  $A$  is a positive constant with units of volts, and  $T$  is the pulse length of  $x(t)$  in seconds.

- Find the complex envelope of  $x(t)$ .
  - Find the envelope of  $x(t)$ .
  - Find the energy of  $x(t)$  with the correct units.
  - Find the time-average power of  $x(t)$  with the correct units.
- 11-4 Another very common transmitted electrical signal used in active sonar (and radar) systems is the *rectangular-envelope, LFM* (linear-frequency-modulated) *pulse* given by

$$x(t) = A \cos[2\pi f_c t + \theta(t)], \quad 0 \leq t \leq T,$$