iSynth

The Quest for a "Better" Music Synthesizer



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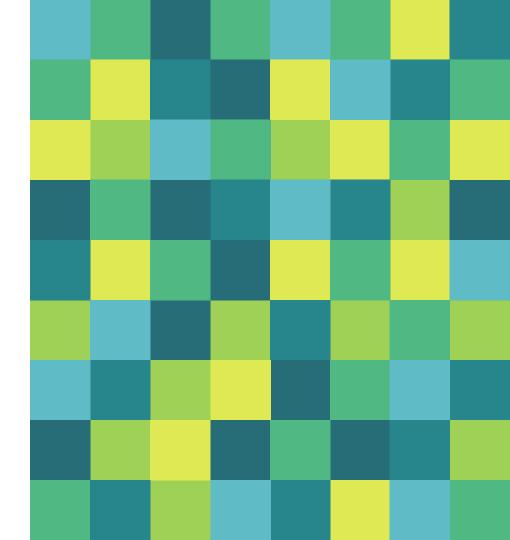
Bangalore 560 012, India

Agenda

- 1. Motivation
- 2. Features of 'good' music synthesizers
- 3. Ideas & Questions
- 4. An inspiration, a case study
- **5.** Choice of project scope (??)
- 6. Thanks & Credits



1.
Motivation

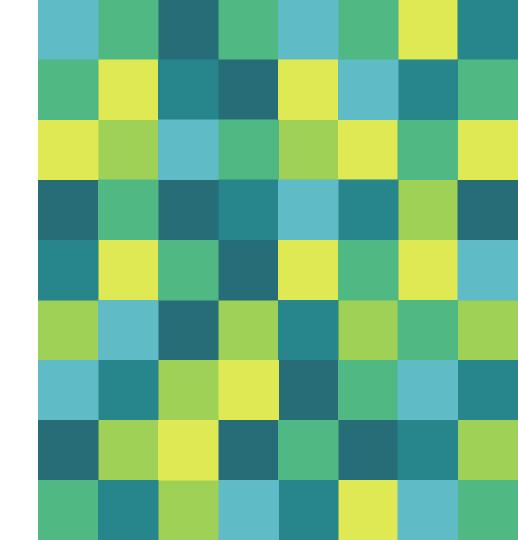


Motivation

- 1. Keyboard music synthesizers are widely used instruments in the field of music.
- 2. There are some issues associated with them:
 - Large size & weight
 - Limited variety of sounds that could be produced by them, often the manufacturer sells alternative models with larger variety of sounds (often at a higher price!)
- 3. Question: Could we attempt to make the synth more portable and flexible for creative expression?

2.

Features of 'good' music synthesizers



Features of 'good' music synthesizers

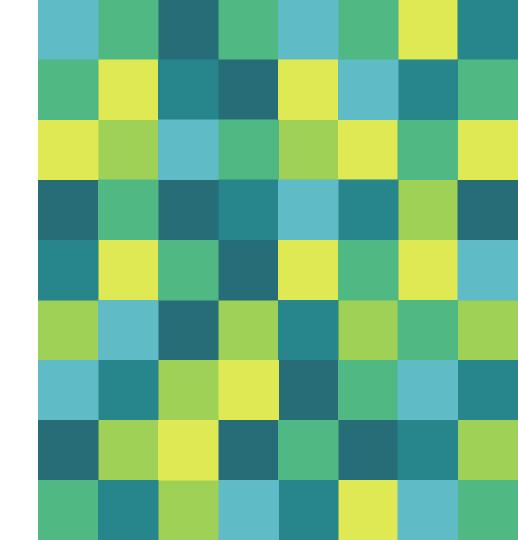
- 1. Large and rich variety of sounds that can be produced
- 2. Modulation of the intensity of sound based on velocity of a key press
- 3. Pitch bend wheel to vary the pitch in a continuously variable manner.
- 4. Ability to transcribe & record the music being played or even interface it with a computer for data transfer / song editing.







2.
Ideas & Questions



Ideas & Questions - I

I. Could the keyboard be made more portable and modular?

Idea #1: {Projector} + {Camera}



<u>"Pros":</u>

- 1. Definitely portable
- 2. Can vary the size & number of the keys via software

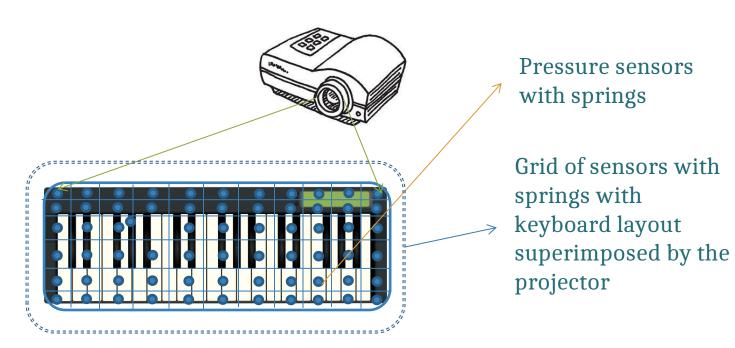
<u>"Cons" :</u>

- 1. Feedback?
- 2. Velocity of key press?

Ideas & Questions - II

I. Could the keyboard be made more portable and modular?

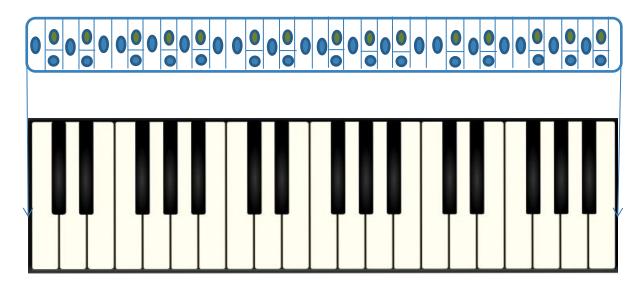
<u>Idea #2 : {Projector} +{Foam base & embedded sensors }</u>



Ideas & Questions - III

I. Could the keyboard be made more portable and modular?

<u>Idea #3 : {Modular array of directional-light LEDs}+{Foam base & embedded sensors }</u>

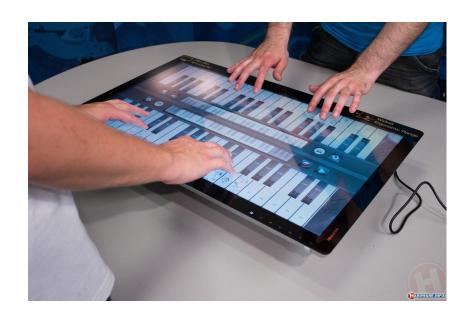


- Consumes less power than the projector
- Key width controlled by height from base

Ideas & Questions - IV

I. Could the keyboard be made more portable and modular?

Idea #4: {Very very large touchscreen ?!}



- Feedback?
- Key velocity?

Ideas & Questions - IV

I. Could the keyboard be made more portable and modular?

Idea #5: Touchscreen with tactile feedback!



Tactus Technology

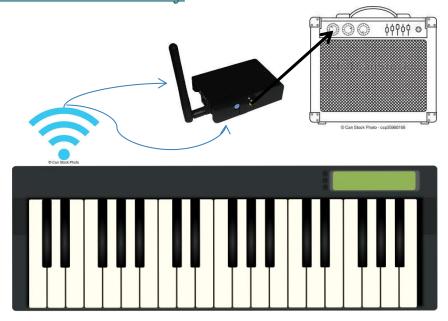


Bosch's Neosense

Ideas & Questions - V

II. Could we improve the flexibility of creative expression?

<u>Idea : Transmit key information wirelessly & reproduce</u> the sound remotely



- How to handle multi-key presses?
- Jitter / lag ?
- Communication protocol ?
- Packet format?
- How responsive is the system?

Ideas & Questions - V

III. How to synthesize music digitally

<u>Using Python libraries:</u>

- https://stackoverflow.com/questions/6487180/synthesize-musical-notes-with-piano-sounds-in-python/
- https://github.com/bspaans/python-mingus/

From scratch by playing around with Math & Sine waves:

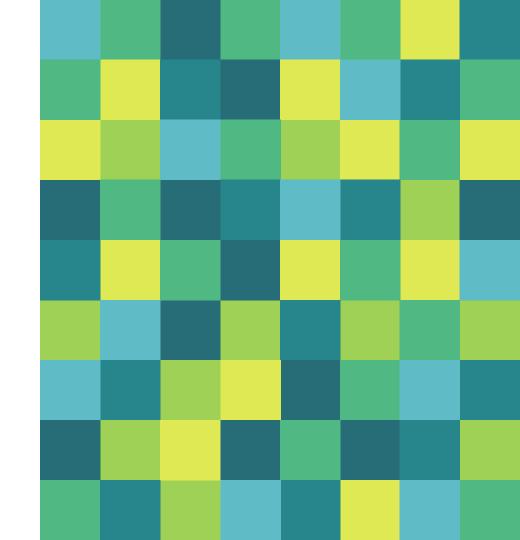
http://www.keithwhor.com/music/

<u>Using MIDI -> sound generation packages :</u>

http://www.fluidsynth.org/

4.

A motivating example



A motivating example - "Seaboard"

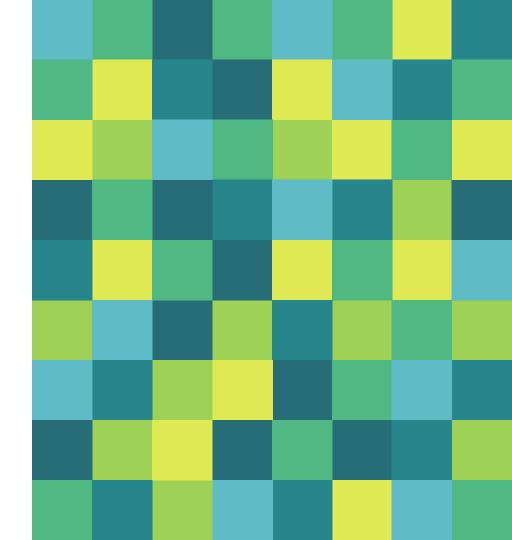






4.

Choice of
Project Scope
(??)



Thanks!

Any questions?

You can find us at dolaram@iisc.ac.in sirishk@iisc.ac.in



Credits

Special thanks to:

- http://www.slidescarnival.com/nym-free-presentation-template/2056

- https://roli.com/seaboard