

The musical score is written for three woodwind instruments: Flute, Oboe, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing three measures.

System 1:

- Flute:** Measures 1 and 2 are whole rests. In measure 3, the flute enters with a forte (*f*) dynamic, playing a sixteenth-note ascending scale: G4, A4, B4, C5, D5, E5.
- Oboe:** Plays a continuous sixteenth-note ascending scale across all three measures, starting on F#4 and ending on D5. The dynamic is mezzo-forte (*mf*).
- Bassoon:** Plays a continuous sixteenth-note ascending scale across all three measures, starting on F#3 and ending on D4. The dynamic is mezzo-forte (*mf*).

System 2:

- Flute:** Continues the sixteenth-note ascending scale from measure 1. In measure 3, the dynamic changes to forte (*f*).
- Oboe:** Continues the sixteenth-note ascending scale. In measure 3, it plays a quarter-note chord (F#4, A4) before a whole rest.
- Bassoon:** Continues the sixteenth-note ascending scale. In measure 3, it plays a quarter-note chord (F#3, A3) before a whole rest.

System 3:

- Flute:** Continues the sixteenth-note ascending scale. In measure 3, it plays a quarter-note chord (F#4, A4) before a whole rest. The dynamic is forte (*f*).
- Oboe:** Continues the sixteenth-note ascending scale. In measure 3, it plays a quarter-note chord (F#4, A4) before a whole rest. The dynamic is forte (*f*).
- Bassoon:** Continues the sixteenth-note ascending scale. In measure 3, it plays a quarter-note chord (F#3, A3) before a whole rest. The dynamic is forte (*f*).

The score concludes with a double bar line at the end of the third system.