

FORGE

Brad Schmitz

1 Ominous (♩ = 72)

Flute 1

Flute 2 / Piccolo

Oboe 1

Oboe 2 / English Horn

B♭ Clarinet 1 & 2

Bass Clarinet

Bassoon 1 & 2

Contrabassoon

C Trumpets 1 & 2

C Trumpet 3

French Horns 1 & 3

French Horns 2 & 4

Trombones 1 & 2

Bass Trombone

Tuba

Percussion 1 (Bass and Snare)

Percussion 2 (Cymbals)

Percussion 3 (Concert Toms)

Percussion 4 (Anvil)

Timpani

Piano

Glockenspiel

Crotales

Chimes

Violin I

Violin II

Viola

Cello

Contrabass

Tenor 1

Tenor 2

Baritone

Bass

15

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

91

94

97

100

103

106

109

112

115

118

121

124

127

130

133

136

139

142

145

148

151

154

157

160

163

166

169

172

175

178

181

184

187

190

193

196

199

202

205

208

211

214

217

220

223

226

229

232

235

238

241

244

247

250

253

256

259

262

265

268

271

274

277

280

283

286

289

292

295

298

301

304

307

310

313

316

319

322

325

328

331

334

337

340

343

346

349

352

355

358

361

364

367

370

373

376

379

382

385

388

391

394

397

400

403

406

409

412

415

418

421

424

427

430

433

436

439

442

445

448

451

454

457

460

463

466

469

472

475

478

481

484

487

490

493

496

499

502

505

508

511

514

517

520

523

526

529

532

535

538

541

544

547

550

553

556

559

562

565

568

571

574

577

580

583

586

589

592

595

598

601

604

607

610

613

616

619

622

625

628

631

634

637

640

643

646

649

652

655

658

661

664

667

670

673

676

679

682

685

688

691

694

697

700

703

706

709

712

715

718

721

724

727

730

733

736

739

742

745

748

751

754

757

760

763

766

769

772

775

778

781

784

787

790

793

796

799

802

805

808

811

814

817

820

823

826

829

832

835

838

841

844

847

850

853

856

859

862

865

868

871

874

877

880

883

886

889

892

895

898

901

904

907

910

913

916

919

922

925

928

931

934

937

940

943

946

949

952

955

958

961

964

967

970

973

976

979

982

985

988

991

994

997

1000

2

3

Fl. I
 Picc.
 Ob. 1
 Ob. 2 / E. Ha.
 B♭ Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 Cbsn.
 C Tpts. 1 & 2
 C Tpt. 3
 F Hns. 1 & 3
 F Hns. 2 & 4
 Tbn. 1 & 2
 B. Tbn.
 Tbn.
 Perc. 1 (Bs. / Sn.)
 Perc. 2 (Cym.)
 Perc. 3 (C. Toms)
 Perc. 4 (Aux.)
 Timp.
 Pno.
 Glock.
 Croc.
 Cme.
 Vln. I
 Vln. II
 Vla.
 Cel.
 Cbs.
 T. 1
 T. 2
 Bar.
 B.

Musical score for a large orchestra, featuring woodwinds, brass, percussion, strings, and vocal soloists. The score includes various musical notations such as notes, rests, and dynamic markings.

51 52 53 54 55 56 57 58 59 60 61

Fl. 1 *mf* *f* *f*

Picc. *mf* *f* *Picc.* *f*

Ob. 1 *mf* *f*

Ob. 2 / E. Ha. *mf* *f*

B♭ Cl. 1 & 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 & 2 *f*

Cbsn. *f*

C Tpts. 1 & 2 *f*

C Tpt. 3 *f*

F Hns. 1 & 3 *f*

F Hns. 2 & 4 *f*

Thns. 1 & 2 *f*

B. Tbn. *f*

Tbn. *f*

Perc. 1 (Bs. / Sn.) *f* *let ring* *Scrape* *fp*

Perc. 2 (Cym.) *f* *let ring* *Scrape* *fp*

Perc. 3 (C. Toms) *f* *let ring* *Scrape* *fp*

Perc. 4 (Auv.) *f* *let ring* *Scrape* *fp*

Timp. *f* *fp*

Pno. *f*

Glock. *f*

Crot. *f*

Cme. *f*

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Cel. *mf* *f* *f*

Cbs. *f*

T. 1 *f*

T. 2 *f*

Bar. *f*

B. *f*

62 63 64 65 66 67 68 69 70 71

Fl. I *mf*

Picc. *mf*

Ob. I *mf*

Ob. 2 / E. Ha. *mf*

B♭ Cl. 1 & 2 *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

Cbsn. *mf*

C Tpts. 1 & 2 *mf*

C Tpt. 3 *mf*

F Hrn. 1 & 3 *mf*

F Hrn. 2 & 4 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Tbn. *mf*

Perc. 1 (Bs. / Sn.) *mf*

Perc. 2 (Cym.) *mf* let ring

Perc. 3 (C. Toms) *mf*

Perc. 4 (Anv.) *mf*

Timp. *f*

Pno. *mf*

Glock. *mf*

Crot. *mf*

Cme. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cel. *mf*

Cbs. *mf*

T. I

T. 2

Bar.

B.

7

8

97 98 99 100 101 102 103 104 105 106 Rall. 107

Fl. 1 *ff* *f cresc.* *ff*

Picc. *ff* *f* *ff*

Ob. 1 *ff* *f cresc.* *ff*

Ob. 2 / E. Ha. *ff* *f cresc.* *ff*

B♭ Cl. 1 & 2 *ff* *f cresc.* *ff*

B. Cl. *ff* *f cresc.* *ff*

Bsn. 1 & 2 *ff* *f cresc.* *ff*

Chsn. *ff* *f cresc.* *ff*

C Tpts. 1 & 2 *f* *ff*

C Tpt. 3 *f* *ff*

F Hns. 1 & 3 *ff* *f cresc.* *ff*

F Hns. 2 & 4 *ff* *f cresc.* *ff*

Thsn. 1 & 2 *ff* *f cresc.* *ff*

B. Thn. *ff* *f cresc.* *ff*

Tha. *ff* *f cresc.* *ff*

Perc. 1 (Bs. / Sn.) *f cresc.* *ff*

Perc. 2 (Cym.) *ff*

Perc. 3 (C. Toms) *ff*

Perc. 4 (Anv.) *ff* *f cresc.* *ff*

Timp. *ff* *f cresc.* *ff*

Pns. *ff* *f cresc.* *ff*

Glock. *ff*

Crot. *ff* *ff*

Cms. *ff* *f* *ff*

Vln. I *ff* *f cresc.* *ff*

Vln. II *ff* *f cresc.* *ff*

Vla. *ff* *f cresc.* *ff*

Cel. *ff* *f cresc.* *ff*

Chs. *ff* *f cresc.* *ff*

T. 1 *ff* *ff* *ff*

T. 2 *ff* *ff* *ff*

Bar. *ff* *ff* *ff*

B. *ff* *ff* *ff*