



University of Delhi

Semester Examination May-June 2024



DVFNO: 636611

Statement of Marks/Grades

Date of Printing: 30 Jul 2024

Exam Roll No. : **21348206794**
 Name : **ROSHANI DEVI JOSHI**
 Father's Name : **CHANDER SEKHAR JOSHI**
 Mother's Name : **NA**
 Enrollment No. : **21SOLSBAPR014536**
 Course Name : **(CBCS) B.A.(PROG)**
 Semester : **VI**
 College Name : **School of Open Learning**

Sr. No.	Paper Code	Appearing Status	Paper Name	Paper Type	Sem	Credit	Grade Letter	Grade Point	Credit Point
1	62034101	*	SELECTIONS FROM INDIVIDUAL AND SOCIETY: ESSAYS, STORIES AND POEMS, (PEARSON/LONGMAN, 2005)	CORE	I	6	B+	7	42
2	62051102	*	HINDI-A	CORE	I	6	B+	7	42
3	62311103	*	HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE	CORE	I	6	B	6	36
4	72032801	*	ENGLISH-A	AECC	I	4	B+	7	28
5	62031201	*	SELECTIONS (POEMS, SHORT STORIES) FROM MODERN INDIAN LITERATURE	CORE	II	6	D	4	24
6	62031207	*	ENGLISH PROFICIENCY	CORE	II	6	B	6	36
7	62311204	*	HISTORY OF INDIA, C. 300 TO 1200	CORE	II	6	C	5	30
8	72182801	*	ENVIRONMENTAL SCIENCE	AECC	II	4	B	6	24
9	62031903	*	ENGLISH PROFICIENCY (ENGLISH-C)	CORE	III	6	B+	7	42
10	62034303	*	BRITISH LITERATURE: POETRY AND A PLAY, SELECTIONS FROM LIVING LITERATURES: AN ANTHOLOGY OF PROSE AND POETRY	CORE	III	6	C	5	30
11	62314360	*	HISTORY OF INDIA C1200-1700	CORE	III	6	B	6	36
12	62433901	*	RESEARCHING CHILDREN AND CHILDHOODS IN INDIA	SEC	III	4	A	8	32
13	62034401	*	LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN	CORE	IV	6	C	5	30
14	62051404	*	HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)	CORE	IV	6	B	6	36
15	62314402	*	HISTORY OF INDIA, C. 1700-1950 (NC)	CORE	IV	6	C	5	30
16	62433903		REFLECTIVE LEARNING	SEC	IV	4	AB	0	0
17	62037501	*	DETECTIVE LITERATURE	DSE	V	6	B	6	36
18	62313518	*	POPULAR CULTURE	SEC	V	4	D	4	16

19	62317520	*	ISSUES IN TWENTIETH CENTURY WORLD HISTORY I	DSE	V	6	B	6	36
20	62325503	*	UNDERSTANDING GANDHI	GE	V	6	B+	7	42
21	62037617		WORLD LITERATURES	DSE	VI	6	C	5	30
22	62055634		HINDI CINEMA AUR USKA ADHYAN	GE	VI	6	B	6	36
23	62313621		RADIO AND CINEMA IN INDIA: A SOCIAL HISTORY	SEC	VI	4	B	6	24
24	62317641		ISSUES IN TWENTIETH CENTURY WORLD HISTORY II	DSE	VI	6	C	5	30

Sem	Total Credit	Total Credit Point	SGPA	Result	CGPA
I	22	148	6.73		
II	22	114	5.18	PASSED	5.95
III	22	140	6.36		
IV	22	96	4.36	ER-62433903	5.36
V	22	130	5.91		
VI	22	120	5.45	PASSED	5.68

Abbreviations: O: Outstanding; A+: Excellent; A: Very Good; B+: Good; B: Above Average; C: Average; D: Pass; F: Fail; AB: Absent; NA: Not Available, *: Old Awards; RA: Award not received till the time of declaration of result or Absent;

Note: [1] This is web-based Statement of Marks/Grades and valid for all official purpose.

[2] Student obtaining Grade F or AB shall be considered failed in that paper/subject and be required to reappear in the examination as per examination cycle.

[3] Student has to pass the ER to become eligible for degree as per examination cycle and span period.

[4] Final percentage of marks based on all semesters = Grand CGPA * 9.5 (for examination of Academic Year 2021-2022 and before) and Grand CGPA * 10.0 (for examination of Academic Year 2022-2023 and after)

[5] **The information provided in this marksheet will be used for the printing of degree, so students are advised to ensure that all the information provided in the marksheet are correct. Corrections If any, contact the head/principal of the department/college.**

Date of Result Declaration: 30/07/2024



**(Prof. Gurpreet Singh Tuteja)
Controller of Examination**



Disclaimer: [1] In case of any discrepancy, student should immediately contact to the Head/Principal of respective college/department within one month after the declaration of the result.

[2] The result displayed on university website is subject to correction, if any discrepancy is noticed at any point of time.

Authenticity of Digitally Verified Marksheet may be checked from the link given below
https://durslt.du.ac.in/ac_internet_index/students/digi_chk_authentication.aspx