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Sri Ramajayam

|| Sri Thaiyal Nayagi Samedha Sri Vaidyanatha Swamy Thunai ||

**Smt. Jayasree Srinivasan  
&  
Shri. K. Srinivasan**

Request the pleasure of your company with family  
and friends on the occasion of the marriage of their son

**Chiranjeevi S. Pramod**, B.E., (Hons) MS (USA)  
Software Engineering Manager, Apple, California, USA

with

**Sowbhagyawathi. R. Ranjana**, B.E.,  
Senior Software Engineer, Genesys, Chennai.  
D/o. Smt. Revathy Raghavan & Sri. Raghavan Rangarajan)

On Sunday 19th November, 2023  
at "Ananda Thirumana Maaligai"  
# 220, G.S.T. Road, (Opp. Chrompet Railway Station)  
Chrompet, Chennai - 600 044.

← Reception :  
**18.11.2023, Saturday**  
7.00 p.m. onwards

→ Mufurtham:  
**19.11.2023, Sunday**  
8.30 a.m. to 10.00 a.m.  
Lagnam: Dhanur

With best Compliments from: **Relatives & Friends**

## Wedding Invitation



*Chiranjeevi S. Pramod*

with

*Sowbhagyawathi. R. Ranjana*

Sunday 19th November, 2023

## KASI YATRA

The groom wearing a new foot wear an umbrella and a walking stick proceeds on his yatra to Kasi. The father of the girl intercepts him offering his girl in marriage and brings him to Grahasthashramam



## EXCHANGE OF GARLANDS

The boy and the girl exchange garlands usually helped by their uncles lifting them bodily. The event adds festivity to the occasion



## THE SWING CEREMONY

The bride and the groom sit on the swing. Friends and relatives display their talent in classical music, providing festivity to the atmosphere. The swing signifies the ups and downs of life.



## MANGALYA - DHARANAM

The most precious moment in one's life. The bride sits on her father's lap. The groom ties the mangalya suture around the bride's neck with prayers for his well being and for her to live hundred years.

## PANI GRAHANAM

The bride groom holds the bride's right hand and recites the marriage vows in four mantras. He prays to Agni the God of fire. Saraswathi the Goddess of knowledge and Vayu the Lord of wind for blessings, long life and confluence of minds.



## SAPTHAPADI

Holding the bride's hand, the bridegroom walks seven steps with her. This is the most important part of the marriage ceremony.

**We take the:**

**First step** to provide for a happy and healthy home.

**Second step** to develop physical, mental and spiritual powers.

**Third step** to increase our wealth by diligence and righteousness.

**Fourth step** to acquire knowledge, happiness harmony, mutual love and trust.

**Fifth step** to be blessed with strong, virtuous and loving children.

**Sixth step** to promise to care for each other for a long life together.

**Seventh step** to be true companions and remain partners by this marriage.

## NALUNGU

The evening of the marriage day is the time to relax and play. The newly-wed wife calls her husband for play, inviting him through a song. Much to the merriment of one and all gathered, there follows a list of playful items; the bride anointing the groom's face with colour paste; fanning him, showing him a mirror; breaking papads over each other's



head. wrenching the betel pack from each other's hand, rolling the coconut from one to another as in ball-play, and so on. During these items, the ladies sing songs poking fun at the bridegroom and the in-laws. These events bring out many qualities of the bride and the groom -sporting spirit, kindness, strength, co-operative nature etc.