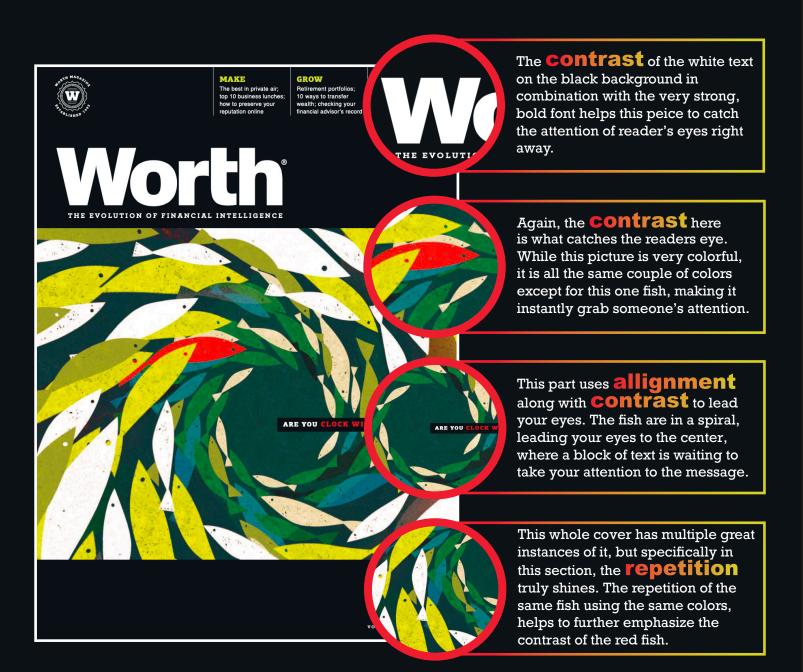
## Good Design A study of design prinicles in action



## **Overall**

This magazine cover is a masterclass of three of the four key concepts of design: contrast, repetition, and allignment. The designer of this page perfectly weaved these elements together to create a powerful cover that doesn't hesitate to grab the reader's attention in multiple ways, yet still manages not to overpower them, and gets across the information necessary.