

# Karma Chameleon

Arranged by Ed Aldcroft

Words and Music by George O'Dowd, Jonathan Moss, Michael Craig, Roy Hay and Phil Pickett

**A**  $\text{♩} = 56$   $\text{E}^b$   $p$   $\text{B}^b$   $\text{Cm}$   $\text{E}^b$

SOPRANO

ALTO

TENOR

BASS

*mp* Love, love, love. Would

There's a lov - ing in your eyes, all the way. If I lis - ten to your

*p* Love, love, love. Would

Love, love, love. Would

7  $\text{B}^b$   $\text{Cm}$  *mp*  $\text{A}^b$   $\text{Cm}$   $\text{B}^b$   $\text{B}^b$

S. you say? Would you say? I'm a man, a man who

*mp*

A. lies, would you say? *mp* I'm a man.

T. you say? Oh, I'm a man with - out con - vic - tion. Oh, I'm a

*mf*

B. you say? I'm a man with - out con - vic - tion. I'm a

14  $\text{A}^b$   $\text{Cm}$   $\text{B}^b$   $\text{A}^b$   $\text{Cm}$   $\text{B}^b$

S. does - n't know. Con - tra - - - dic - tion.

A. Does - n't know. Con - tra - - - dic - tion.

T. man who does - n't know. Con - tra - - - dic - tion.

B. man who does - n't know, how to sell a con - tra - dic - tion.

21 *Bb mp* *Ab* *Ab* *Cm* *Bb* **B**  $\text{♩} = 184$  *Eb* *Bb* *Eb*

S. *p* You come and go, you come and go. \_\_\_\_\_

A. *p* You come and go, you come and go. \_\_\_\_\_

T. *p* You come and go, you come and go. \_\_\_\_\_

B. *p* You come and go, you come and go. \_\_\_\_\_

29 *mf*  $\%$  *Gm7/D* *Cm*

S. *mf* Kar - ma kar - ma kar - ma kar - ma kar - ma cha - me - le - on.

A. *mf* Kar - ma kar - ma kar - ma kar - ma kar - ma cha - me - le - on. You come and

T. *mf* Kar - ma kar - ma kar - ma kar - ma kar - ma cha - me - le - on.

B. *mf* Kar - ma kar - ma kar - ma kar - ma kar - ma cha - me - le - on. You come and

34 *Fm* *Eb* *Bb* *Eb*

S. Come and go. \_\_\_\_\_ Lov - in' would be ea - sy if your

A. go, you come and go. \_\_\_\_\_ Lov - in' would be ea - sy if your

T. Come and go. \_\_\_\_\_ Lov - in' would be ea - sy if your

B. go, you come and go. \_\_\_\_\_ Lov - in' would be ea - sy if your

39 Gm7/D Cm To Coda ☼ Fm Eb

S. col - ours were like\_ my dreams. Red, gold and green. Red, gold and green.

A. col - ours were like\_ my dreams. Red, gold and green. Red, gold and green.

T. col - ours were like\_ my dreams. Red, gold and green, and green.

B. col - ours were like\_ my dreams. Red, gold and green. Red, gold and green.

45 **C** Bb *mp* Eb Bb Eb

S. — Did - n't hear your wick - ed words e - v'ry day. And you used to be\_ so

A. — Did - n't hear your wick - ed words e - v'ry day. And you used to be\_ so

T. — Did - n't hear your wick - ed words e - v'ry day. And you used to be\_ so

B. — Did - n't hear your wick - ed words e - v'ry day. And you used to be\_ so

51 **D** Bb Eb Ab *mf* Bb

S. sweet. I heard you say. My love\_\_\_\_\_ was an\_ ad - dic - tion.

A. sweet. I heard you say. My love\_\_\_\_\_ was an\_ ad - dic - tion.

T. sweet. I heard you say. My love\_\_\_\_\_ was an\_ ad - dic - tion.

B. sweet. I heard you say that my love was an\_ ad - dic - tion.

57

S. *Ab* *Bb* *Ab*

We cling, our love is strong. You go,

A. We cling, our love is strong. You go,

T. We cling, our love is strong. You go,

B. When we cling, our love is strong. When you go,

63

S. *Bb* *Fm* *p* *Cm*

— you're gone for - e - ver. You string a - long. You string a - long.

A. — you're gone for - e - ver. You string a - long. You string a - long.

T. — you're gone for - e - ver. You string a - long. You string a - long.

B. you're gone for - e - ver. You string a - long. You string a - long.

69

S. *Bb* *mf* *D.S. al Coda*

Kar -

A. *mf*

Kar -

T. *mf*

Kar -

B. *mf*

Kar -

$\Phi$  Coda

*Fm* *Eb* *Bb*

Red, gold and green.

Red, gold and green.

and green.

Red, gold and green.

73 **E**  $\text{Ab}$  **f**  $\text{Gm7}$   $\text{Fm}$

S. Ev - 'ry day \_\_\_\_\_ is like sur - vi - val. \_\_\_\_\_ You're my lo - ver, \_\_\_\_\_ not my

A. **mf** **f** **mf**  
Ooh, \_\_\_\_\_ sur - vi - val. Ooh, my lov - er, not my

T. **mf**  
Ev - 'ry day \_\_\_\_\_ is like sur - vi - val. \_\_\_\_\_ You're my lo - ver, not my

B. **mf**  
Ooh, \_\_\_\_\_ ooh. \_\_\_\_\_ Ooh my lo - ver, not my

79 1.  $\text{Cm}$  2.  $\text{Cm}$   $\text{Bb}$  **F**

S. ri - val. ri - val. Kar - ma, ka - kar - ma cha - me - le - on.

A. ri - val. ri - val. Kar - ma, ka - kar - ma cha - me - le - on.

T. ri - val. ri - val. Kar - ma, kar - ma, cha - me - le - on.

B. ri - val. ri - val. Kar - ma, ka - kar - ma cha - me - le - on.

86 1. 2. **G**  $\text{Ab}$  **mf**  $\text{Bb}$

S. Doo doo doo doo. doo! A man \_\_\_\_\_ with - out con - vic - tion.

A. Doo doo doo doo. doo! **mf** A man \_\_\_\_\_ with - out con - vic - tion.

T. Doo doo doo doo. doo! **mf** A man \_\_\_\_\_ with - out con - vic - tion.

B. Doo doo doo doo. I'm a man with - out con - vic - tion.

91

S. *Ab* *Bb* *Ab*

A. A man who does - n't know. To sell

T. A man who does - n't know. To sell

B. A man who does - n't know. To sell

I'm a man who does - n't know, how to sell

97

S. *Bb* *Fm7* *p* *Cm*

A. a con - tra - dic - tion. You come and go. You come and go.

T. a con - tra - dic - tion. You come and go. You come and go.

B. a con - tra - dic - tion. You come and go. You come and go.

103

S. *Bb* *mf* *H* *Eb* *Gm7/D* *Cm*

A. *mf* Kar - ma kar - ma kar - ma kar - ma cha - me - le - on. You come and

T. *mf* Kar - ma kar - ma kar - ma kar - ma cha - me - le - on.

B. *mf* Kar - ma kar - ma kar - ma kar - ma cha - me - le - on. You come and

108 Fm Eb Bb Eb

S. Come and go. Lov - in' would be ea - sy if your

A. go, you come and go. Lov - in' would be ea - sy if your

T. Come and go. Lov - in' would be ea - sy if your

B. go, you come and go. Lov - in' would be ea - sy if your

113 Gm7/D Cm Fm Eb

S. col - ours were like\_ my dreams. Red, gold and green. Red, gold and green.

A. col - ours were like\_ my dreams. Red, gold and green. Red, gold and green.

T. col - ours were like\_ my dreams. Red, gold and green, and green.

B. col - ours were like\_ my dreams. Red, gold and green. Red, gold and green.

I

119 Bb **ff** Eb Gm7/D Cm

S. Kar - ma kar - ma kar - ma kar - ma kar - ma cha - me - le - on.

A. Kar - ma kar - ma kar - ma kar - ma kar - ma cha - me - le - on.

T. Kar - ma kar - ma kar - ma kar - ma kar - ma cha - me - le - on. -

B. Kar - ma kar - ma kar - ma kar - ma kar - ma cha - me - le - on.

123

S. *Fm* *E♭* *B♭*  
 You come and go, you come and go.

A.  
 You come and go, you come and go.

T.  
 - You come and go, you come and go.

B.  
 You come and go, you come and go.

128

S. *E♭* *Gm7/D* *Cm*  
 Lov - in' would be ea - sy if your col - ours were like\_\_ my dreams. Red, gold and

A.  
 Lov - in' would be ea - sy if your col - ours were like\_\_ my dreams. Red, gold and

T.  
 Lov - in' would be ea - sy if your col - ours were like\_\_ my dreams. Red, gold and

B.  
 Lov - in' would be ea - sy if your col - ours were like\_\_ my dreams. Red, gold and

132

S. *Fm* *rit. E♭* *B♭7* *E♭*  
*p*  
 green. Red, gold\_\_ and green. Ooh. *p*

A.  
 green. Red, gold\_\_ and green. Ooh. *p*

T.  
 green. Red, gold\_\_ and green. Ooh. *p*

B.  
 green. Red, gold and green. Ooh.