

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**



13



22



31



40



Lead 1

1999 v2.1

Prince

**A**  
**Eb Instrument**

Musical score for Eb instrument, section A. Measure 15 starts with a whole rest followed by a sixteenth-note rest. Measure 16 begins with a sixteenth-note rest followed by a sixteenth-note note. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns.

Musical score for Eb instrument, section A. Measure 26 begins with a sixteenth-note rest followed by a sixteenth-note note. The melody continues with eighth-note patterns. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4').

Musical score for Eb instrument, section A. Measure 34 begins with a sixteenth-note rest followed by a sixteenth-note note. The melody continues with eighth-note patterns. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4').

Lead 2

1999 v2.1

Prince

**A**  
**Eb Instrument**

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a rest followed by a sixteenth-note pattern. Measure 17 begins with a sixteenth-note pattern. Measure 18 starts with a sixteenth-note pattern. Measure 19 starts with a sixteenth-note pattern. Measure 20 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measure 29 starts with a sixteenth-note pattern. Measure 30 starts with a sixteenth-note pattern. Measure 31 starts with a sixteenth-note pattern. Measure 32 starts with a sixteenth-note pattern. Measure 33 starts with a sixteenth-note pattern.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measure 35 starts with a sixteenth-note pattern. Measure 36 starts with a sixteenth-note pattern. Measure 37 starts with a sixteenth-note pattern. Measure 38 starts with a sixteenth-note pattern. Measure 39 starts with a sixteenth-note pattern.

Riff

# 1999 v2.1

## Eb Instrument

Prince

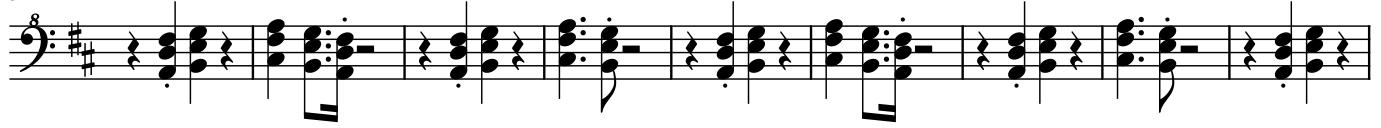
**A**



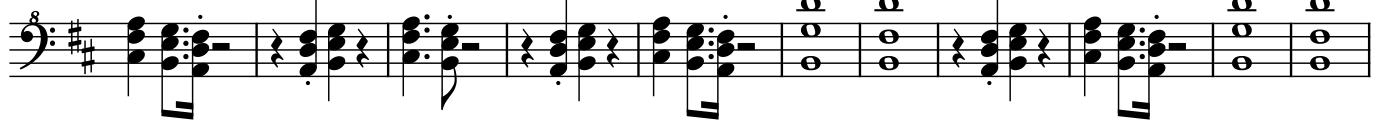
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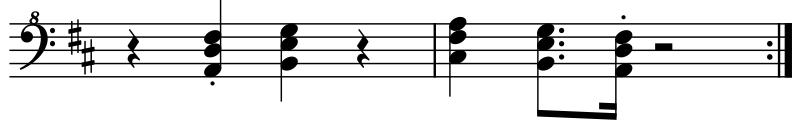
19



28



39



Bass

# Brooklyn v1.1

**Eb Instrument**

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. Bass clef staff. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. Bass clef staff. Measures 16-20: Cm, G, Cm, A♭, B♭, Cm, Cm, G.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. Bass clef staff. Measures 21-25: Cm, A♭, B♭, Cm, Cm, G, Cm.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. Bass clef staff. Measures 26-30: A♭, B♭, Cm, Cm, G, Cm, A♭, B♭.

1. 2. Fine

31 Cm 32 Cm G 33 Cm G 34 35 Cm

B. Bass clef staff. Measures 31-35: Cm, Cm, G, Cm, G, Cm, Cm.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. Bass clef staff. Measures 36-40: A♭, B♭, Cm, Cm, A♭, B♭.

41 Cm 42 Cm G

B. Bass clef staff. Measures 41-42: Cm, Cm, G.

Chords

# Brooklyn v1.1

**J = 104 [A]**  
**Eb Instrument**

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 39

C.

40 41 42

Lead 1  
Eb Instrument

Brooklyn v1.1

**Lead 1**

**J = 104**

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern.

**L1**

**A**

This section shows measures 6 through 10. The key signature changes to no sharps or flats. Measure 6 begins with a quarter note followed by eighth-note pairs. Measures 7-10 follow a similar pattern.

**L1**

This section shows measures 11 through 15. The key signature remains the same as in section A. Measure 11 begins with a quarter note followed by eighth-note pairs. Measures 12-15 follow a similar pattern.

**L1**

**B**

This section shows measures 16 through 21. The key signature changes to one sharp (F#). Measure 16 begins with a quarter note followed by eighth-note pairs. Measures 17-21 follow a similar pattern.

**L1**

**C**

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measure 22 begins with a quarter note followed by eighth-note pairs. Measures 23-27 follow a similar pattern.

**L1**

This section shows measures 28 through 32. The key signature changes to one sharp (F#). Measure 28 begins with a quarter note followed by eighth-note pairs. Measures 29-32 follow a similar pattern.

**L1**

**D**

**1.**

**2.**

**Fine**

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measure 33 begins with a quarter note followed by eighth-note pairs. Measures 34-37 follow a similar pattern. The section ends with a repeat sign and the word "Fine".

**L1**

This section shows measures 38 through 40. The key signature changes to one sharp (F#). Measure 38 begins with a quarter note followed by eighth-note pairs. Measures 39-40 follow a similar pattern.

**L1**

**41**

**42**

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 begins with a quarter note followed by eighth-note pairs. Measure 42 follows a similar pattern.

Lead 2  
Eb Instrument

Brooklyn v1.1

**J = 104**

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35

36 37 38

39 40 41

42

**A**

**B**

**C**

**D**

**Fine**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$   
Swing



9 **C**



16



23

**D**

**E**



30

**F**



37



43



49 **G**

**Fine**



55



61





Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Eb Instrument

**Swing**

**C**

18    **D**

27    **E**              **F**

34

41

49    **G**              **Fine**

56

62

67

72

The music consists of seven staves of musical notation for an Eb instrument. The first staff begins with a tempo marking of ♩ = 180 and a key signature of Eb. The notation includes various rhythmic patterns such as eighth-note pairs, sixteenth-note figures, and eighth-note triplets. Measures 27 through 40 introduce a 'Swing' style with a 4/4 time signature. The piece concludes with a final section labeled 'Fine'.

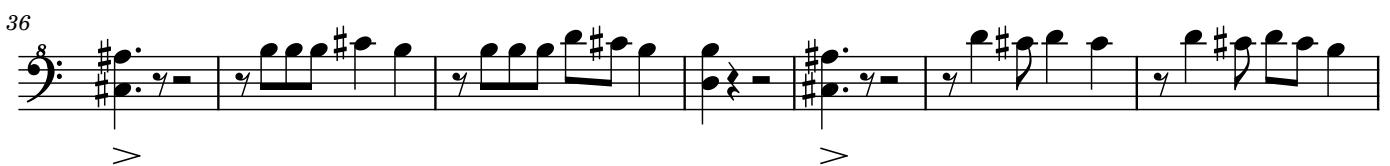
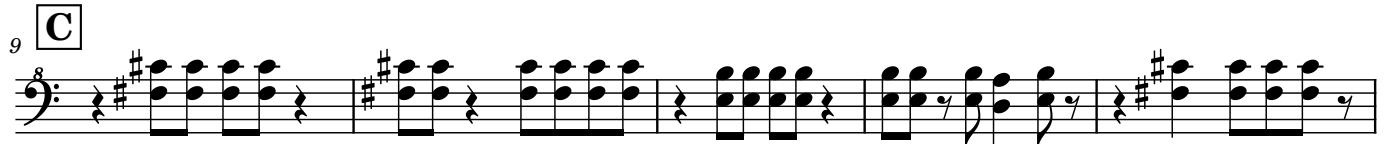
Lead 2

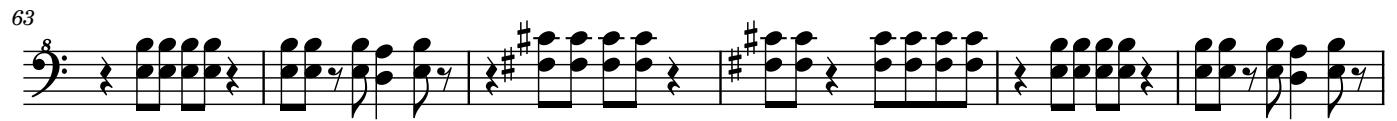
# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180  
**B**  
Eb Instrument

Swing





Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**Eb Instrument**

8      4

18

$\frac{5}{8}$  25 **A** B $\flat$  Dm/B $\flat$  B $\flat$ 7

30 E $\flat$  E $\flat$ m

35 B $\flat$  C B $\flat$

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

## High Voice    Can't take my eyes off you v1.1

**J = 130**  
**Eb Instrument**

Musical score for bass guitar, page 2, featuring six staves of music. The score includes dynamic markings, section labels (A, B, C, 1., 2., D.S.), and a repeat sign with endings. The key signature is  $\text{B} \#$ , and the time signature is  $4/4$ .

**Section A:** Measures 15-20. Key signature changes to  $\text{F} \#$ . Measure 15 starts with a 3-measure rest followed by eighth-note patterns. Measure 16 starts with a 3-measure rest followed by eighth-note patterns. Measure 17 starts with a 3-measure rest followed by eighth-note patterns.

**Section B:** Measures 21-24. Key signature changes to  $\text{D} \#$ . Measure 21 starts with a 3-measure rest followed by eighth-note patterns. Measure 22 starts with a 3-measure rest followed by eighth-note patterns. Measure 23 starts with a 3-measure rest followed by eighth-note patterns. Measure 24 starts with a 3-measure rest followed by eighth-note patterns.

**Section C:** Measures 25-28. Key signature changes to  $\text{C}$ . Measure 25 starts with a 3-measure rest followed by eighth-note patterns. Measure 26 starts with a 3-measure rest followed by eighth-note patterns. Measure 27 starts with a 3-measure rest followed by eighth-note patterns. Measure 28 starts with a 3-measure rest followed by eighth-note patterns.

**Section 1.:** Measures 29-32. Key signature changes to  $\text{B} \#$ . Measure 29 starts with a 3-measure rest followed by eighth-note patterns. Measure 30 starts with a 3-measure rest followed by eighth-note patterns. Measure 31 starts with a 3-measure rest followed by eighth-note patterns. Measure 32 starts with a 3-measure rest followed by eighth-note patterns.

**Section 2.:** Measures 33-36. Key signature changes to  $\text{A} \#$ . Measure 33 starts with a 3-measure rest followed by eighth-note patterns. Measure 34 starts with a 3-measure rest followed by eighth-note patterns. Measure 35 starts with a 3-measure rest followed by eighth-note patterns. Measure 36 starts with a 3-measure rest followed by eighth-note patterns.

**Section D.S.:** Measures 37-40. Key signature changes to  $\text{G} \#$ . Measure 37 starts with a 3-measure rest followed by eighth-note patterns. Measure 38 starts with a 3-measure rest followed by eighth-note patterns. Measure 39 starts with a 3-measure rest followed by eighth-note patterns. Measure 40 starts with a 3-measure rest followed by eighth-note patterns.

**Section 1.:** Measures 41-44. Key signature changes to  $\text{F} \#$ . Measure 41 starts with a 3-measure rest followed by eighth-note patterns. Measure 42 starts with a 3-measure rest followed by eighth-note patterns. Measure 43 starts with a 3-measure rest followed by eighth-note patterns. Measure 44 starts with a 3-measure rest followed by eighth-note patterns.

**Section 2.:** Measures 45-48. Key signature changes to  $\text{E} \#$ . Measure 45 starts with a 3-measure rest followed by eighth-note patterns. Measure 46 starts with a 3-measure rest followed by eighth-note patterns. Measure 47 starts with a 3-measure rest followed by eighth-note patterns. Measure 48 starts with a 3-measure rest followed by eighth-note patterns.

**Section 1.:** Measures 49-52. Key signature changes to  $\text{D} \#$ . Measure 49 starts with a 3-measure rest followed by eighth-note patterns. Measure 50 starts with a 3-measure rest followed by eighth-note patterns. Measure 51 starts with a 3-measure rest followed by eighth-note patterns. Measure 52 starts with a 3-measure rest followed by eighth-note patterns.

**Section 2.:** Measures 53-56. Key signature changes to  $\text{C}$ . Measure 53 starts with a 3-measure rest followed by eighth-note patterns. Measure 54 starts with a 3-measure rest followed by eighth-note patterns. Measure 55 starts with a 3-measure rest followed by eighth-note patterns. Measure 56 starts with a 3-measure rest followed by eighth-note patterns.

Low voice

## Can't take my eyes off you v1.1

## Eb Instrument

**♩ = 130**

+ drums

15

A

18

27

34

B

41

C

45

52

62

1. 2.

D.S.

p

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

**12**

**15** ♯ 4 = 130 + drums

**A**

**21**

**15** ♯ 8

**B**

**37**

**C**

**43**

**1.** **2.**

**1.** **3** **2.**

**1.** **2.**

D.S.

**50**

**1.**

**61**

**15**

Bass

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of four measures.

8

**B**

4x

**C**

Musical staff continues from measure 1. It shows the start of section B (measures 2-3) followed by four repetitions of section C (measures 4-7).

15

Musical staff shows the continuation of section A (measures 5-8).

22

**D**

Musical staff shows the continuation of section A (measures 9-12).

29

**D'**

Fine

**E**

Go drums go

Musical staff shows the conclusion of the piece (measures 29-32), indicated by a fermata over the first measure and the text "Fine". The section ends with "Go drums go".

36

Solos!

D.C.

Musical staff shows the drum solo section (measures 36-39), indicated by "Solos!" and "D.C." (Da Capo).

Chords

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$  **A**

4

**B**

13 **C**

4x

22 **D**

**D'**

31 Fine **E** Go drums go Solos! **4** D.C.

8 8 8 8

Lead

# Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

**Bass Chnam Oun Dop Pram Mauy / Cyclo v2.0**

# Ros Serey Sothea

Ross Schrey Sothea

**A**

6

12

**B0**

1. Fine

18

Cy-clo!

Cy-clo!

Cy-clo!

24

**B1**

28

**B2**

1.

33

2. D.S.

# Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
**Eb Instrument**

Ros Serey Sothea

The musical score consists of six staves of music for the Eb instrument. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 8/8.

- Measure 2:** Starts with a forte dynamic. Key signature changes to E major (one sharp). Measure number 2 is indicated above the staff.
- Measure 9:** Key signature changes to D major (two sharps). Measures 9 through 12 are grouped under section B0. Measure 9 starts with a forte dynamic. The lyrics "Cy-clo!" appear twice.
- Measure 17:** Key signature changes to E major (one sharp). Measures 17 through 20 are grouped under section B0. The lyrics "Cy-clo!" appear twice.
- Measure 22:** Key signature changes to E major (one sharp). Measures 22 through 25 are grouped under section B1. The lyrics "Cy-clo!", "chi cy-clo", and "chi cy-clo" appear sequentially.
- Measure 27:** Key signature changes to A major (no sharps or flats). Measures 27 through 30 are grouped under section B2. The lyrics "chi cy-clo" appear twice. Measure 29 ends with a fermata over the first two notes of the next measure.
- Measure 37:** Key signature changes to E major (one sharp). The section ends with a repeat sign and the instruction "D.S." (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
Eb Instrument

Ros Serey Sothea

**3**

10

19

27

33

**B0**

1. 2. Fine

Cy-clo! Cy-clo!

**B1** (pas sur soli)

Cy-clo! Cy-clo!

**B2**

1. (toujours)

2. D.S.

Bass

Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{8}{8}$   
**Eb Instrument**

**A2**

8

1. | 2.



17

**A3**

**1,2,3.**

**4.**

Dis-co dis-co par-ti-za - ni!

**A4**

B

25      **1,2,3.**      **4.**      **4bis.**  
D.S.

Par-ti par-ti      par-ti-za - ni!      Par-ti par-ti

32 thème 4x, puis solos  
appel diskò puis re-thème sur fin Fin D.S.

A musical staff in bass clef. It consists of six pairs of eighth notes, each pair separated by a vertical bar line. The first five pairs have a short horizontal dash above them, indicating they are tied together. After the fifth pair, there is a vertical bar line, followed by a repeat sign (double bar line with dots) at the beginning of a new section.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

4

1.

**A1**

$\frac{8}{8}$

13 2.

1,2,3.

**A3**

21 4.

f

1,2,3.

**B**

27 | 4. | 4bis. | D.S.

Par - ti par - ti      par - ti - za - ni!      Par - ti par - ti      Par - ti par - ti

thème 4x, puis solos

32      appel diskò puis re-thème sur fin

Fin

D.S.

Fin

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Eb Instrument**

**A1**

7

$\text{♩} = 90$

2 1. 2.

**A2**

14

2 1,2,3.

**A4**

21

4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co  
Par-ti par-ti

**B**

27

4. 4bis. D.S. 4

par-ti-za - ni! par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis sol  
appel diskò puis re

36 Fin 2 D.S.

2

Riffs

# Disko Partizani v1.2

## E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for the first riff section (E♭ Alto instrument). The key signature is E♭ major (one sharp). The tempo is indicated as  $\text{♩} = 90$ . The instruction "comme un bourdon !" is written above the staff. The notation consists of two measures of eighth-note patterns, each ending with a fermata. The first measure starts with a dynamic  $p$  and has three groups of three notes. The second measure also has three groups of three notes. Measure numbers 1 and 2 are indicated below the staff.

Musical notation for the second riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 3 through 6 are indicated below the staff.

Musical notation for the third riff section (E♭ Alto instrument). The key signature changes to A major (one sharp). The tempo remains  $\text{♩} = 90$ . The notation consists of five measures of eighth-note patterns, each ending with a fermata. Measure numbers 7 through 11 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the fourth riff section (E♭ Alto instrument). The key signature changes to D major (two sharps). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 11 through 14 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the fifth riff section (E♭ Alto instrument). The key signature changes to G major (one sharp). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 15 through 18 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the sixth riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 19 through 22 are indicated below the staff. The section ends with a repeat sign and a double bar line.

Musical notation for the final section (E♭ Alto instrument). The key signature changes to D major (two sharps). The tempo remains  $\text{♩} = 90$ . The notation consists of four measures of eighth-note patterns, each ending with a fermata. Measure numbers 23 through 26 are indicated below the staff. The section ends with a final repeat sign and a double bar line.

thème 4x, puis solos  
appel disco puis re-thème sur fin

**B**

4.

4bis.

Fin

D.S.

Par - ti par - ti par - ti - za - ni!

Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 [A] C F C C Dm G C

17 [B] C F C C Am Dm G C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  [A]  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Halle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

# **J = 100**

## **Eb Instrument**

A

8

2

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music is in common time, with various sharps and flats indicating key changes. A large square bracket labeled 'B' is positioned above the right staff.

A musical score for piano, page 10, system 21. The key signature is one sharp (F# major). The bass clef is on the first line. The music consists of a single melodic line in the bass register, featuring eighth-note patterns and several grace notes indicated by short vertical strokes above the main notes.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130 **B**  
**Eb Instrument**

8      8      **C**      8      **D**      8      **E**

36

36

40

**A2**

40

44

44

48

**B2**

48

52

52

56

**C2**

**D2** **E2**

8

56

74

74

78

**A3**

78

82

82

86

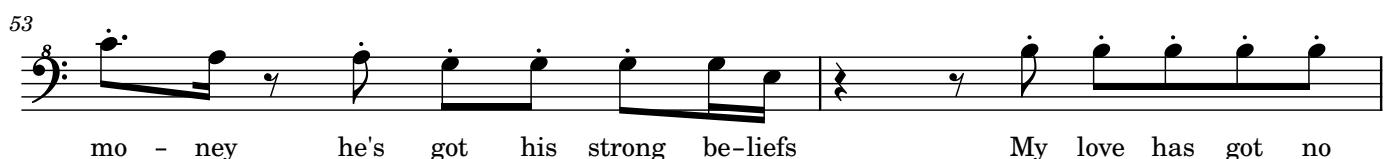
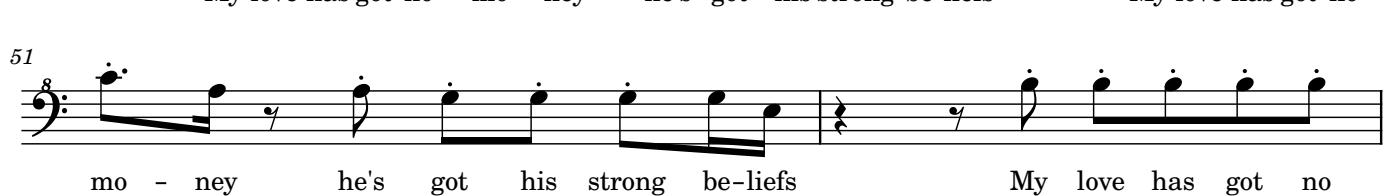
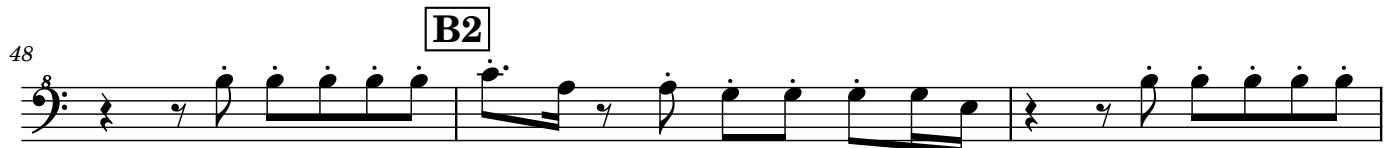
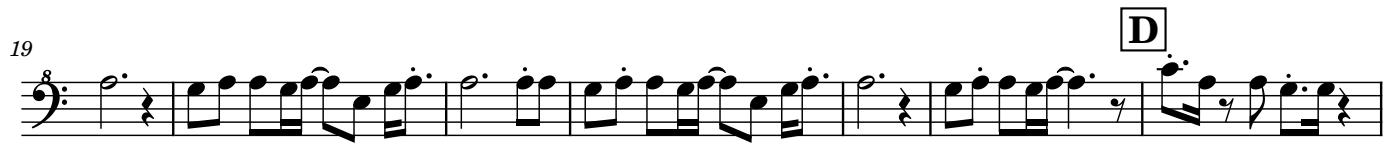


Lead 1

# Freed from desire v1.4

Purple Brein

**A**  
♩ = 130  
**Eb Instrument**



55

mo - ney he's got his strong be-liefs

**C2**

60

**D2**

66

71

la la

**E2**

76

la la

**A3**

8

## Lead 2

# Freed from desire v1.4

## Eb Instrument

Purple Brein

A

$\text{♩} = 130$

B

C

18

D

4

31

E

3

40

A2

B2

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

My love has got no

၁၅

mo - ney he's got his strong be-liefs

C2

D2

4

69

la la la la la

77

la la

Riff

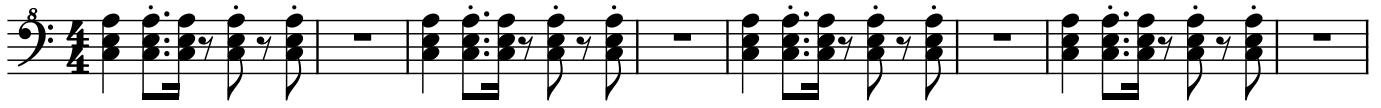
# Freed from desire v1.4

Eb Instrument

Purple Brein

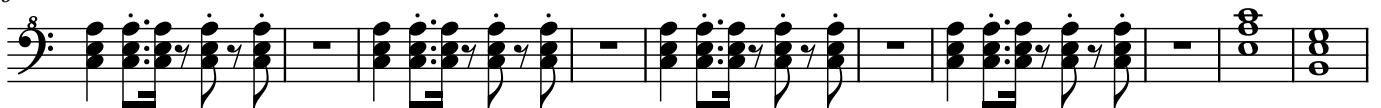
A

$\text{♩} = 130$



9 B

C



19

D



29

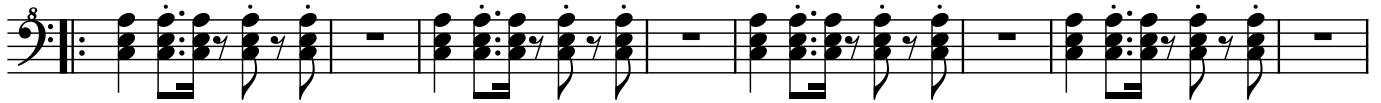
E



35

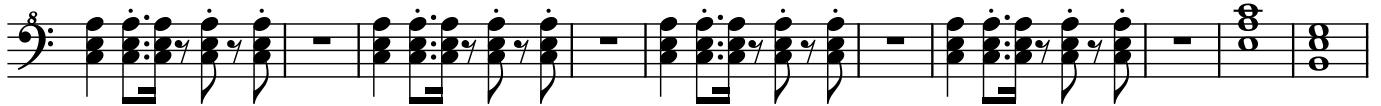


41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

## Gangster v2.1

**Eb Instrument** $\text{♩} = 140$ 

**A**  
§



6

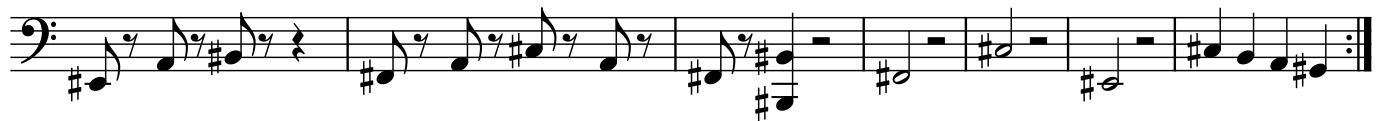


10



14

To Coda

**B**

21

**C**

Φ

33

D.S.

**D**

40



1, 2, 3.

4.



Lead

# Gangster v2.1

## Eb Instrument

**A**

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 27, and 48 are also indicated. The score concludes with a repeat sign and endings 1, 2, 3., and 4.

**B**

To Coda

**C**

D.S.

**D**

1, 2, 3.

4.

Ska

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

**A**  
§



7



12



**B**

To Coda

17



25



**C**

D.S.

30



**D**

38



48

1, 2, 3. | 4.



Bass

# Gavotte v2.0

## Eb Instrument

**A** Swing



7

**B**



15



Voice 1

# Gavotte v2.0

## E♭ Instrument

**A** Swing



**B**

Musical staff continuing from section A. It shows a continuation of the eighth-note pairs followed by sixteenth-note pairs. A measure number '3' is placed below the staff, indicating the start of section B.

12

Musical staff starting at measure 12. It shows a continuation of the eighth-note pairs followed by sixteenth-note pairs, similar to section A but with a different rhythmic arrangement. The section ends with a repeat sign and a double bar line.

Voice 2

# Gavotte v2.0

## Eb Instrument

**A** Swing



5

**B**



10



Voice 3

# Gavotte v2.0

## Eb Instrument

**A** Swing



**B**



11



16



Bass

## GhostHammer v2.3

**Eb Instrument**

*J = 110*

13

19

26

34

2.

D.S. *J = 130*

Fine

47

58

**B3**

~ ~ 1,2,3. ~ | 4.

67

D.S.

## Chords

GhostHammer v2.3

## Eb Instrument

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Eb Instrument**

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10 with a key signature of one sharp. Measures 10 through 5 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 6 with a key signature of one sharp. Measures 6 through 10 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ .

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score consists of two staves. The first staff starts at measure 25 with a key signature of one sharp. Measures 25 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns.

Musical score for Eb Instrument, section B1. The score consists of two staves. The first staff starts at measure 37 with a key signature of one sharp. Measures 37 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 2 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Musical score for Eb Instrument, section B2 and B3. The score consists of two staves. The first staff starts at measure 49 with a key signature of one sharp. Measures 49 through 3 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 3 with a key signature of one sharp. Measures 3 through 8 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Can't touch this

Can't touch this

Musical score for Eb Instrument, section 4. The score consists of two staves. The first staff starts at measure 66 with a key signature of one sharp. Measures 66 through 4 are shown, followed by a repeat sign and a section of eighth-note patterns. The second staff begins at measure 4 with a key signature of one sharp. Measures 4 through 6 are shown, followed by a repeat sign and a section of eighth-note patterns. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♩}}$ . The section ends with "Fine".

Stop!

Ham - mer time

D.S.

## Riffs

## GhostHammer v2.3

$\text{♩} = 110$   
Eb Instrument

4

16

3  
5

Ghost - bus-ters!

31

A3

1.

38

2.

B1

1. 2. 2 bis

D.S.  $\text{♩} = 130$

Fine

3

49

3

B2

2

2

Can't touch this

Can't touch this

61

B3 à partir de 3

1,2,3.

4.

D.S.

(2eme : who you gonna call?)

Stop! Ham-mer time

Bass

# Hey Ya v2.2

# Outkast

## Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

4x

*mf*

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$  **B**

**C1**  
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

**C2**

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the repeating eighth-note chord pattern from section C2.

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times. The lyrics "He - e-e-e - ya - a Hey ya - a" are written below the staff.

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. The word "Fine" is written above the staff, and "3x" is written below it.

Lead 1

# Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

**B**

4x  $\frac{3}{8}$

8

**C1**

14

**C2**

20

**D**

D.S.

26

shake it    shake shake it

32

shake it    shake    shake it    shake it    shake    shake it    shake it

35

shake it like a po-la-roid    picture!

**B'**

4x

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on an Eb instrument. The tempo is indicated as  $\text{♩} = 160$ . The pattern consists of eighth-note pairs connected by horizontal stems. The measure ends with a repeat sign and continues with a similar pattern.

**B**

**C1**

Musical staff B shows a continuation of the Eb instrument part. It includes a dynamic instruction  $\text{p}$  and a measure with a single note followed by a rest. The pattern concludes with a repeat sign and leads into section C1.

**C2**

14

Musical staff C2 shows the Eb instrument part continuing from section C1. The pattern is identical to staff A, consisting of eighth-note pairs connected by horizontal stems.

20

Musical staff D shows the Eb instrument part continuing from section C2. The pattern is identical to staff A, consisting of eighth-note pairs connected by horizontal stems.

26

**D**

D.S.

shake it shake shake it

32

Musical staff E shows the Eb instrument part continuing from section D. The pattern consists of eighth-note pairs connected by horizontal stems. The lyrics "shake it" are repeated three times.

35

**B'**

4x

Musical staff F shows the Eb instrument part continuing from section E. The pattern consists of eighth-note pairs connected by horizontal stems. The lyrics "shake it like a pola-roid pic-ture!" are repeated four times.

40

Fine

3x

Musical staff G shows the Eb instrument part concluding the piece. The pattern consists of eighth-note pairs connected by horizontal stems. The lyrics "shake it like a pola-roid pic-ture!" are repeated three times, followed by a final "Fine".

Bass

# Hip Hop medley v2.1

## Eb Instrument

$\text{♩} = 88$



A1  
Φ

Fine  
4x



6x

**pre-D**

2

16



23

D

pre-A3

A3



30

## 5x Accélération

$\text{J} = 110$

E



37



41



45

2

D.S.



Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

Chords

# Hip Hop medley v2.1

**A1**  
♩ = 88      ♩  
Eb Instrument

Fine  
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

**C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

Bm Em Bm F#7

**pre-D** **D** C♯m B C♯m

G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x

Accélération **3** **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

C♯m B G♯m AM7 C♯m B G♯m AM7

nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -

**2** D.S.

The musical score consists of eight staves of bassoon parts. Staff 1 (measures 4-8) shows a repeating pattern of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, Bbm. Staff 2 (measures 10-14) starts with a 6x pattern of Bbm, followed by a section where the Trombone takes the lead. Staff 3 (measures 15-19) continues the Bm, Em, Bm, F#7 pattern. Staff 4 (measures 21-25) includes a 'pre-D' section followed by a 'D' section with chords C♯m, B, C♯m. Staff 5 (measures 25-29) shows a 5x pattern of G♯m, F♯, G♯m, followed by a 'pre-A3' section and an 'A3' section with chords Bm, Em, Bm, F#7. Staff 6 (measures 31-35) features an 'Accélération' with a '3' overline, followed by a section with chords C♯m, B, G♯m AM7, C♯m, B, G♯m AM7, C♯m, B, G♯m AM7. Staff 7 (measures 41-45) shows a repeating pattern of C♯m, B, G♯m AM7, C♯m, B, G♯m AM7. The final staff (measure 46) contains the lyrics 'nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -' with a '2' overline and 'D.S.' at the end.

Lead

# Hip Hop medley v2.1

**A1**  
♩ = 88 ♪  
Eb Instrument

Fine 4x

**C** Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3**

29 **A3** 5x Accélération ♩ = 110 **E**

38

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

47

The musical score consists of five staves of music for the Lead instrument. Staff 1 (measures 1-12) includes sections A1 and C, with a tempo of ♩ = 88 and Eb instrument. Staff 2 (measures 13-18) includes sections A2, pre-D, and D. Staff 3 (measures 25-30) includes section pre-A3. Staff 4 (measures 29-34) includes section A3 and section E with an acceleration to ♩ = 110. Staff 5 (measures 38-43) contains the lyrics "Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi". The score concludes with a repeat sign and the instruction "D.S." at measure 47.

Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

**A**

16

25

**B**

33

**C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38

**D**

43

2ème fois vers C3

## Voice 1

## If the kids are united v2.1

## Eb Instrument

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

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**998**

**999**

**1000**

Voice 2

## If the kids are united v2.1

**Eb Instrument**

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

11

**A**

16

21

25

**B**

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

**D**

43

2ème fois vers C3



Chords

# I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8

Fine C à la reprise

Musical staff in 4/4 time, key of Eb. Measure 8: quarter note, eighth note pair. Measure 9 (start of section C): eighth note pairs.

15

1. 2.

Musical staff in 4/4 time, key of Eb. Measures 15-16: eighth note pairs.

21

E D.S. F à partir de 2.

Musical staff in 4/4 time, key of Eb. Measures 21-22: eighth note pairs. Measure 23 (D.S.): eighth note pairs. Measure 24 (F): eighth note pairs.

28

Ad lib. D.S.

Musical staff in 4/4 time, key of Eb. Measures 28-29: eighth note pairs. Measure 30 (Ad lib.): eighth note pairs. Measure 31 (D.S.): eighth note pairs.

Lead

## I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**Eb Instrument** $\text{♩} = 140$ 

Swing

§

**B**

Fine



9

**C**

14

1.

2.

19

**D**

**E**

D.S.

2

27

**F**

32

Ad lib.

D.S.

Bass

# Insurrection v1.1

## Eb Instrument

A

$\text{♩} = 110$



B

11



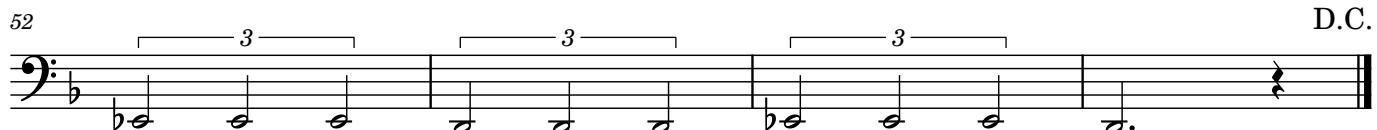
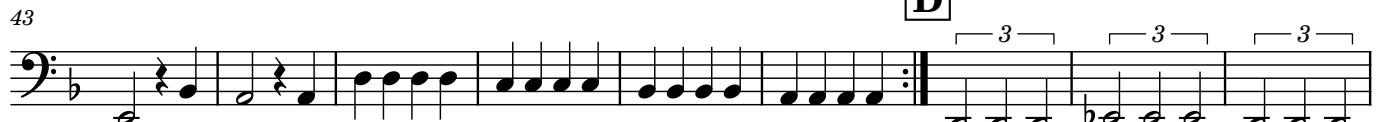
22



33      C Solos après 2 tours



D



D.C.

Chords

# Insurrection v1.1

E♭ Instrument

**A**

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Both staves have a tempo of  $\text{♩} = 110$ . Measure numbers 1 through 8 are indicated below the notes.

**B**

Musical score for Eb Instrument, section B. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 11 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

**C**

Solos après 2 tours

Musical score for Eb Instrument, section C. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 25 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

**D**

D.C.

Musical score for Eb Instrument, section D. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 49 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Eb Instrument**

16      16      C Solos après 2 tours

This musical score consists of two measures of Eb instrument music. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 starts with a sixteenth note followed by a eighth-note pattern. Both measures are in common time (indicated by '16') and have a key signature of one flat (indicated by 'E♭'). The tempo is marked as quarter note = 110.

39

This musical score shows a single measure of Eb instrument music starting at measure 39. It features a sixteenth-note pattern followed by a eighth-note pattern. The key signature is one flat (E♭), and the tempo is indicated as quarter note = 110.

48

D

This musical score shows a single measure of Eb instrument music starting at measure 48. It features a sixteenth-note pattern followed by a eighth-note pattern. The key signature is one flat (E♭). The measure ends with a repeat sign and a double bar line, followed by a section labeled 'D.C.' (Da Capo).

## Rhythm

# Insurrection v1.1

**A**  
 $\downarrow = 110$   
**Eb Instrument**

sur reprise seulement

Musical score for bassoon, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *p*. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 11 contains eighth-note patterns with grace notes. Measures 12 and 13 continue the melodic line with eighth-note patterns.

Musical score for bassoon part, page 44, section D. The score consists of two staves. The top staff shows a bassoon line with various rests and notes, ending with a double bar line. The bottom staff shows a continuous bassoon line with sixteenth-note patterns. Measure numbers 44 and 45 are indicated above the staves. A large square bracket labeled 'D' is positioned above the measures.

## Bass Eb Instrument

## It's not Unusual v2.0

**A**

1., 2.

D.S.



Lead 1

# It's not Unusual v2.0

**A**

## Eb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**  
§

L1 23

see me cry. I wa\_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

if you should e - ver wa-nna be loved by a-ny one

**C**

L1 39

it's not un - u - su - al it ha - ppens e - very day no

L1 43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do                    what you want it to                    why can't this

54

L1

cra - zy love. be mine

D.

1., 2. | 3.  
D.S.

Lead 2

# It's not Unusual v2.0

**A**  
Eb Instrument

Lead 2

The musical score consists of four staves of music for an Eb instrument, likely a bassoon or tuba. Staff A starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. Staff B continues with a bass clef, one flat, and 4/4 time. Staff C begins at measure 30 with a bass clef, one flat, and 2/4 time. Staff D begins at measure 50 with a bass clef, one flat, and 4/4 time. Measure numbers 1, 2, 3, 4, 8, 9, 10, and 11 are indicated above the staff lines. Measure 11 concludes with a double bar line and repeat dots, followed by a first ending section starting at measure 12.

**B**

Lead 2

30

L2

50

L2

62

1., 2.  
D.S.  
3.

## Riff Eb Instrument

## It's not Unusual v2.0

Riff

A series of eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest.

R. 6

**A**

Repeating eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest. Measure 7 starts with a sixteenth-note rest followed by eighth-note chords.

R. 24

**B**

$\frac{8}{8}$

Measure 24 starts with a sixteenth-note rest followed by eighth-note chords. Measure 25 begins with a sixteenth-note rest followed by eighth-note chords.

R. 32

**C**

Repeating eighth-note chords (E-flat, G, B-flat) followed by a sixteenth-note rest. Measure 33 starts with a sixteenth-note rest followed by eighth-note chords.

R. 44

Measure 44 starts with a sixteenth-note rest followed by eighth-note chords. Measures 45 and 46 show eighth-note chords followed by sixteenth-note rests.

R. 56

**D**

$\frac{8}{8}$

$1., 2. \quad | 3. \quad$   
D.S.

Measure 56 starts with a sixteenth-note rest followed by eighth-note chords. Measures 57 and 58 show eighth-note chords followed by sixteenth-note rests. Measure 59 starts with a sixteenth-note rest followed by eighth-note chords.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument



**B**

$\text{♩}$

12

**C**



**D**

21



29



**E**

(soit appel, soit réponse)

D.S.



Chords

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$



**B**

$\S$

13



**C**

21



**D**

27



32



**E**

(soit appel, soit réponse)

37



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

Eb Instrument

**A**

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a dotted half note, followed by a sixteenth-note pattern of (F# G#) (A# B#) (C# D#) (E# F#). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score continues with a sixteenth-note pattern. Measure 5: (F# G#) (A# B#) (C# D#) (E# F#). Measure 6: (G# A#) (B# C#) (D# E#) (F# G#). Measure 7: (A# B#) (C# D#) (E# F#) (G# A#). Measure 8: (B# C#) (D# E#) (F# G#) (A# B#).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of B major (two sharps). Measures 9-12: Sixteenth-note patterns: (F# G#) (A# B#) (C# D#) (E# F#), (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#). Measures 13-16: Sixteenth-note patterns: (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#), (C# D#) (E# F#) (G# A#) (B# C#).

*p*

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of B major. Measures 17-20: Sixteenth-note patterns: (F# G#) (A# B#) (C# D#) (E# F#), (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#). Measures 21-24: Sixteenth-note patterns: (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#), (C# D#) (E# F#) (G# A#) (B# C#). The lyrics "it wa-sn't me!" are repeated twice.

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of B major. Measures 25-28: Sixteenth-note patterns: (F# G#) (A# B#) (C# D#) (E# F#), (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#). Measures 29-32: Sixteenth-note patterns: (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#), (C# D#) (E# F#) (G# A#) (B# C#). The lyrics "it wa-sn't me!" are repeated once. The section ends with "D.S." (Da Capo).

Riff

# It wasn't me v2.1

Eb Instrument

**A**

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188.

**B**

Musical staff B continues the riff from staff A, featuring a sixteenth-note fill followed by a sustained note. Measure number 8 is indicated.

**C**

Musical staff C shows a variation of the riff, starting with a sixteenth-note fill. Measure number 23 is indicated. The dynamic is marked **p**.

41 **E** (soit appel, soit réponse)

Musical staff E features a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are repeated twice.

it wa-sn't me!

it wa-sn't me!

Continuation of musical staff E, showing a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are repeated once more, followed by a repeat sign and the instruction D.S.

it wa-sn't me!

D.S.

Bass

# Mercy, mercy, mercy v1.0

## Eb Instrument

**A**  
♩ = 100

x4 **B**

Joe Zawinul

6



13



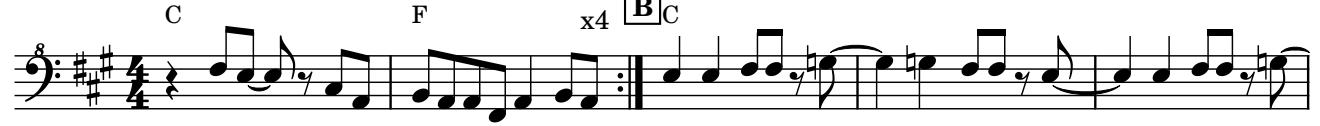
Lead

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

# Mercy, mercy, mercy v1.0

## Eb Instrument

Joe Zawinul

**A**

$\text{♩} = 100$

**B**

**x4**

**C**

8

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**  
**A**  
**Eb Instrument**

2

B<sub>b</sub> F Gm F Eb B<sub>b</sub> F

8  
7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F Eb

B<sub>b</sub> F Gm F Eb

18 B<sub>b</sub> F D.S.

D.S.

Voice 1

# Only you v1.1

**Eb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The score starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as  $\text{♩} = 110$ . The first measure consists of eighth-note pairs. The second measure is identical. The third measure begins with a repeat sign. The fourth measure contains sixteenth-note patterns. The dynamic *f* is indicated at the end of the fourth measure. The section is labeled **A**.

5

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 5 shows eighth-note pairs followed by sixteenth-note patterns. The dynamic *f* is indicated at the end of the measure. The section is labeled **B**.

11

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 11 shows eighth-note pairs followed by sixteenth-note patterns. The section is labeled **A'**. The instruction "D.C. al Fine" and "2ème fois seulement" is written above the staff.

18

The score continues with a treble clef, a key signature of one sharp, and a common time signature. Measure 18 shows eighth-note pairs followed by sixteenth-note patterns. The section is labeled **C**. The instruction "D.S." is written above the staff.

Voice 2

# Only you v1.1

intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'A'. The music consists of a series of eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth-note pair. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note pattern. Measure 6 shows a return to the eighth-note pair pattern. Measure 7 ends with a dynamic  $p$ .

5

$\text{♩} = 110$

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'B'. The music consists of eighth-note patterns. Measure 5 starts with a sixteenth-note pattern. Measures 6-7 show a return to the eighth-note pair pattern. Measure 8 ends with a dynamic  $p$ .

11

D.C. al Fine

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'A''. The music consists of eighth-note patterns. Measures 11-12 show a return to the eighth-note pair pattern. Measure 13 ends with a dynamic  $p$ .

16

D.S.

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section is labeled 'C'. The music consists of eighth-note patterns. Measures 16-17 show a return to the eighth-note pair pattern. Measure 18 ends with a dynamic  $p$ .

21

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 110$ . The section ends with a dynamic  $p$ .

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo

*p*

**B**

$\frac{8}{8}$

*p*

10 D.C. al Fine

**A'**

**C**

D.S.

*f*

20

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests, followed by a bar with a quarter note and an eighth-note pair. This pattern repeats three times. The key signature is Eb.

**B**

13

A musical staff for bass starting at measure 13. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes to B major (two sharps) in the middle of the section.

**C**

23

A musical staff for bass starting at measure 23. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes back to Eb.

**D**

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It consists of eight bars of alternating quarter notes and eighth-note pairs. The key signature changes to B major (two sharps). The section ends with a repeat sign and the instruction "Fin chantée".

**E**

Fin chantée

Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another measure of 8 notes. The bottom staff begins with a dynamic *f*. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

19

Continuation of the musical score for Eb Instrument, section A. Measures 19 through 21 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

22

Continuation of the musical score for Eb Instrument, section A. Measures 22 through 24 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The dynamic *ff* is indicated at the end of the section.

25

Musical score for Eb Instrument, section D. The score consists of two staves. The top staff shows a continuous pattern of eighth-note pairs and sixteenth-note groups. The bottom staff continues the pattern.

**D**

29

Musical score for Eb Instrument, section E. The score consists of two staves. The top staff shows a continuous pattern of eighth-note pairs and sixteenth-note groups. The bottom staff continues the pattern. The instruction "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.

34

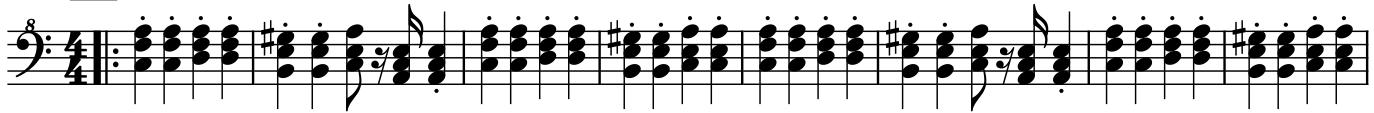
Continuation of the musical score for Eb Instrument, section E. Measures 34 through 36 show a repeating pattern of eighth-note pairs and sixteenth-note groups.

Riffs

# Pastime Paradise v2.1

## Eb Instrument

**A**



**B**



12



**C**

15



18

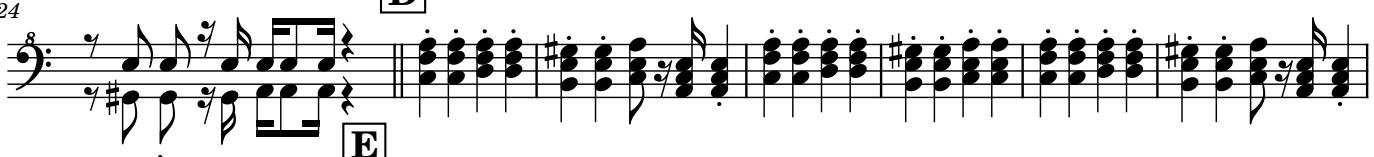


21



**D**

24



Fin chantée

répéter jusqu'à épuisement

31



40



Bass

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

**A**

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. Measure 1 starts with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats three times. Measures 5 and 6 show a change in rhythm, with groups of four eighth notes followed by a sixteenth note. Measure 7 concludes with a eighth note followed by a sixteenth note.

8 **B**

This section begins at measure 8. It features a bass line with eighth notes and sixteenth notes. Measures 8 through 12 follow a similar pattern of eighth notes followed by sixteenth notes. Measure 13 is a repeat sign, and measure 14 ends with a double bar line and a '2' above it, indicating a continuation.

17 **C**

This section starts at measure 17. It consists of a bass line with eighth notes and sixteenth notes. The pattern of eighth notes followed by sixteenth notes continues throughout the measures.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It features a bass line with eighth notes and sixteenth notes. The pattern of eighth notes followed by sixteenth notes is maintained across the measures.

Riff

# People Everyday v1.2

## Eb Instrument

*J = 90*

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [A] covers the first two measures.

8

**B**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [B] covers the first two measures. The measure number 8 is at the beginning. A bar repeat sign is at the end of the staff.

17

**C**

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [C] covers the first two measures. The measure number 17 is at the beginning.

24

**D**

(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated three times. A bracket labeled [D] covers the first two measures. The measure number 24 is at the beginning. The text "(solos)" is written above the staff.

Voices

# People Everyday v1.2

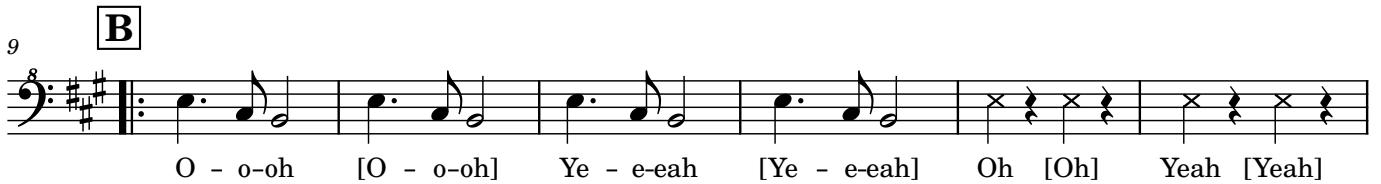
$\text{♩} = 90$  **A**  
**Eb Instrument**

**4**



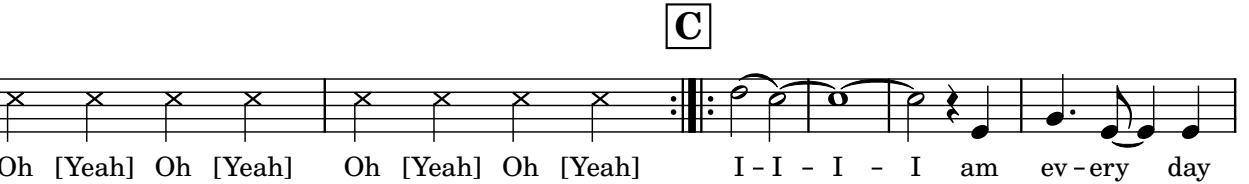
Hey!  
Hey!

**9** **B**



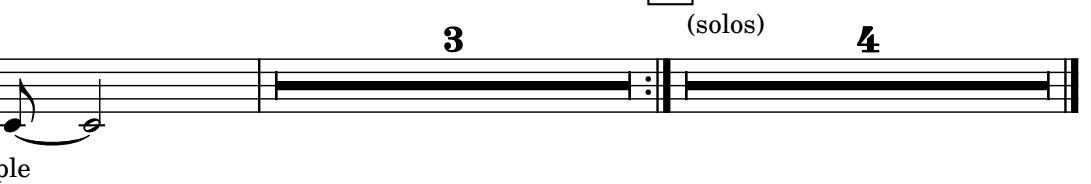
O - o-oh      [O - o-oh]      Ye - e-eah      [Ye - e-eah]      Oh [Oh]      Yeah [Yeah]

**15** **C**



Oh [Yeah]      Oh [Yeah]      Oh [Yeah]      Oh [Yeah]      I - I - I - I am ev - ery day

**21** **D**  
(solos) **4**



peo - ple

Bass

# Pure Imagination v1.1

## Eb Instrument

### Intro

F C F C Dm7

**A1**

**A2**

**B**

**C**

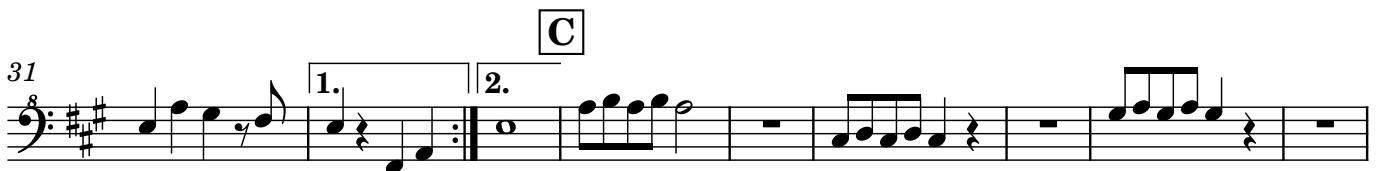
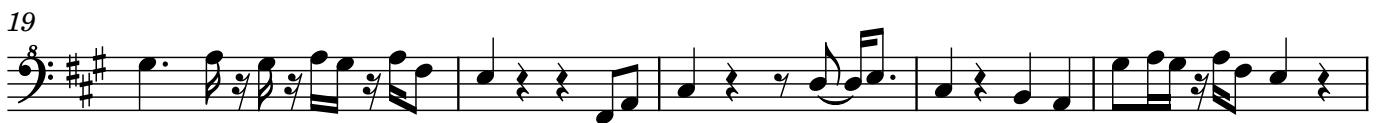
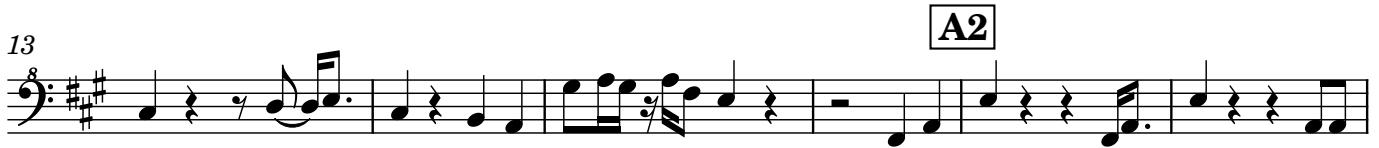
D.S.

# Pure Imagination v1.1

Voice 1

# Pure Imagination v1.1

**Intro**       $\text{♩} = 120$   
**Eb Instrument**



Voice 2

# Pure Imagination v1.1

**Intro**  
**Eb Instrument**

**A1**

$\text{♩} = 120$

4 5

**A2**

17 2

17 2

24

**B**

24

**B**

29

**C**

29

**C**

37

2 D.S.

37

2 D.S.

Bass

# Purple Rain v1.1

$\text{♩} = 60$       **A**  
**Eb Instrument**

8

This staff shows a bass line in E-flat major. The key signature has one sharp, indicating G major. The time signature is 2/4. The bass note starts on the first beat, followed by a rest, then a eighth note tied to the next eighth note. This pattern repeats three times. The bass note then begins a descending scale: eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note.

22      **B**    §

This staff shows a bass line in E-flat major. The bass note starts with a dotted half note, followed by a eighth note, a quarter note, a eighth note, and a eighth note. The bass note then begins a descending scale: eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

37      **C**

1.      2.

This staff shows a bass line in E-flat major. It consists of two measures. Measure 1 starts with a eighth note, followed by a eighth note, and a eighth note. Measure 2 starts with a eighth note, followed by a eighth note, and a eighth note. The bass note then begins a descending scale: eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

51      **B'**      D.S.

1.      2.      3.

This staff shows a bass line in E-flat major. It consists of three measures. Measure 1 starts with a eighth note, followed by a eighth note, and a eighth note. Measure 2 starts with a eighth note, followed by a eighth note, and a eighth note. Measure 3 starts with a eighth note, followed by a eighth note, and a eighth note. The bass note then begins a descending scale: eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

## High voice

# Purple Rain v1.1

## Eb Instrument

Musical score for piano, page 14, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with various note heads and rests. A large square bracket labeled 'B' is positioned above the first measure of the treble line. A dollar sign (\$) symbol is placed above the second measure of the treble line.

Musical score for page 28, system 3. The score consists of two staves. The top staff is in bass clef, has a key signature of one sharp, and includes a measure number 28. The bottom staff is in bass clef and has a measure number 3. The music features eighth-note patterns, sixteenth-note grace patterns, and various rests.

41 **C**

1. Fine | 2.

Bass clef, Key of G, 120 BPM

8 16 | 8 8 8 8 8 8 | 1. 2.

54 1. vers C / 2. vers fin

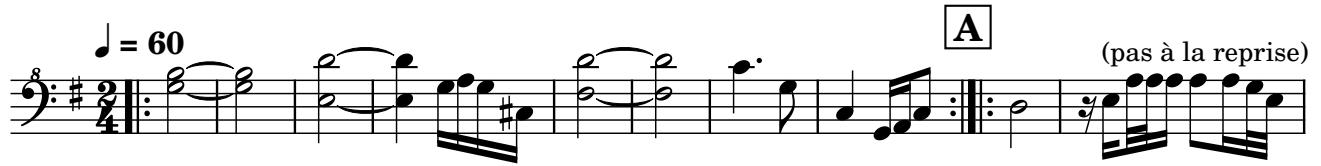
B'

en chantant D.S.

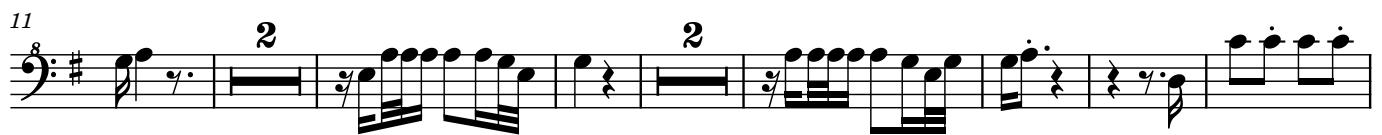
Lead

# Purple Rain v1.1

## Eb Instrument



**A** (pas à la reprise)



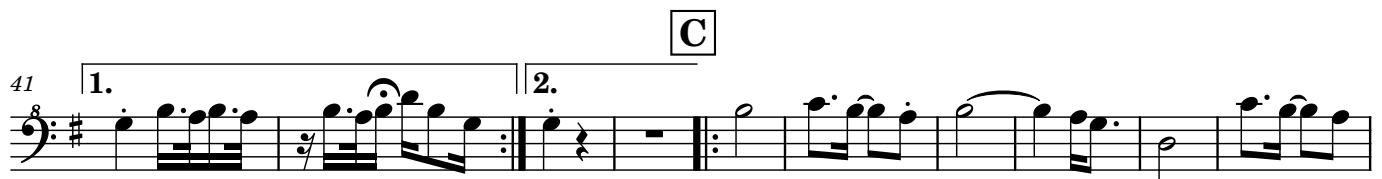
11 2 2



22 **B** §



35 I on - ly want to see you lau-ghing in the pur-ple rain



41 1. 2.



51 1. 2. **B'** D.S.

Riffs

# Purple Rain v1.1

$\text{♩} = 60$       **A**  
**Eb Instrument**

Musical staff for section A. Measure 8 starts with a half note followed by a quarter note. Measure 2 starts with a eighth note followed by a sixteenth note.

20      **B**      §  
Musical staff for section B, starting at measure 20. It features a series of eighth-note patterns.

32  
Musical staff for section B, starting at measure 32. It features a series of eighth-note patterns. Below the staff, lyrics are written: I on - ly want to see you lau-ghing in the pur-ple

41      **C**  
Musical staff for section C, starting at measure 41. It includes two endings: 1. and 2. Below the staff, the word "rain" is written.

54      **B'**      D.S.  
Musical staff for section B', starting at measure 54. It features a descending eighth-note scale. Below the staff, the letters "D.S." are written.

Bass

## September v2.2

## Eb Instrument

D♭M7 Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

7      G♭/A♭      G♭/A♭      G♭/A♭      G♭/A♭      A D♭M7

12      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm

17      A♭7      A♭7      D♭M7      Cm7 Fm      D♭M7

22      Cm7 Fm      D♭M7      Cm7 Fm      A♭7      A♭7

27      B♭9      Cm7 Fm      B♭9      Cm7 Fm      B♭9      Cm7 Fm A♭6

C

34      A♭6      D♭M7      Cm7 Fm      D♭M7      Cm7 Fm      D♭M7

40      Cm7 Fm      G♭/A♭      G♭/A♭      D A♭      Fm      E♭      A♭

50      3x A♭      Fm      E♭      G♭/A♭      G♭/A♭

59      G♭/A♭      G♭/A♭

Fills

# September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 8/8.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled **A**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 15.
- Staff 3:** Measures 15-19. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 4:** Measures 23-27. Contains a section labeled **B**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 31.
- Staff 5:** Measures 31-35. Contains a section labeled **C**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B).
- Staff 6:** Measures 37-41. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 7:** Measures 43-47. Contains a section labeled **D**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B).
- Staff 8:** Measures 49-53. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B). The section ends with a repeat sign and a new section starting at measure 55.
- Staff 9:** Measures 55-59. Contains a section labeled **E**. It includes a measure of (B-B-B-B), an 8/8 section with a bass line, and another measure of (B-B-B-B).

Rehearsal marks include "3x" and "3x" above the staff 49-53 section, and a "3x" above the staff 55-59 section.

Lead 1

# September v2.2

## Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. Several sections are labeled with boxes:

- Intro**: Measures 1-7.
- A**: Measures 8-12.
- B**: Measures 13-19.
- C**: Measures 20-26.
- D**: Measures 27-33.
- 3x**: Measures 34-37.
- 53**: Measures 38-44.
- 57**: Measures 45-51.

Measure numbers are indicated at the beginning of each staff: 13, 20, 27, 36, 42, 48, 53, and 57. The key signature changes between measures, including a section in 6/8 time at the beginning.

Lead 2

# September v2.2

Eb Instrument



6

Musical staff showing measures 6-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with eighth-note pairs. Measures 7 and 8 show a melodic line with a fermata over the first note of measure 8. Section A is labeled with a box above the staff.

21

Musical staff showing measures 21-22 of the Eb instrument part. The key signature changes back to one flat. Measure 21 features eighth-note pairs. Measure 22 begins with a fermata over the first note. Section B is labeled with a box above the staff.

29

Musical staff showing measures 29-30 of the Eb instrument part. The key signature changes back to one flat. Measures 29 and 30 show eighth-note pairs. Section C is labeled with a box above the staff.

36

Musical staff showing measures 36-37 of the Eb instrument part. The key signature changes back to one flat. Measures 36 and 37 show eighth-note pairs.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The key signature changes back to one flat. Measures 42 and 43 show eighth-note pairs. Section D is labeled with a box above the staff and includes the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The key signature changes back to one flat. Measures 49 and 50 show eighth-note pairs. A repeat sign is present at the beginning of measure 50. A dynamic marking "3x" is placed above the staff.

56

Musical staff showing measures 56-57 of the Eb instrument part. The key signature changes back to one flat. Measures 56 and 57 show eighth-note pairs. A dynamic marking consisting of three parallel lines is placed below the staff.

Bass

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



**B**

7



13

**1.** | **2.**



**D**

20 **C**

**transition**

2x; 2x; 4x

**1., 3.**

1.=> B, 3.=> fin



32

=> C



High Voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

**B**

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

**C**

Musical score for section C. The key signature changes back to Eb. The time signature is common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then continues with eighth-note patterns. The section is labeled "transition" with "2x; 2x; 4x" written below it.

**D**

Musical score for section D. The key signature changes to B major. The time signature is common time. The bass clef is used. The bassoon plays eighth-note patterns, with measure 25 labeled "1.=> B, 3.=> fin".

Musical score for section E. The key signature changes to Eb. The time signature is common time. The bass clef is used. The bassoon plays eighth-note patterns, with a crescendo marking ("cresc.") at the end of the section.

Musical score for section F. The key signature changes to B major. The time signature is common time. The bass clef is used. The bassoon plays eighth-note patterns, with a dynamic marking "*ff*" at the beginning and a fermata over the last note. The section ends with a repeat sign and the label "=> C".

Low voice

# Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** [A] [B] () à la reprise

14

1. 2.

20 [C] () seulement sur dernier C

transition

2x; 2x; 4x

1., 3.

p

27 1.=> B, 3.=> fin | 2.

D

35

cresc. -----

=> C

ff

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

**B**

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

**C**

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42. The bass clef is used. The time signature is common time (4/4). The key signature is Eb. The notation includes a repeat sign and endings 1 and 2.

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 continues with eighth-note patterns. Boxed section A is at the beginning of measure 7.

16

Musical staff showing measure 16 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

23

Musical staff showing measure 23 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

31

Musical staff showing measure 31 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

38

Musical staff showing measure 38 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns. The staff ends with a repeat sign and two endings: 1. and 2.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 each begin with a bass note followed by a eighth-note pattern of (dot, dot, dash). The bass notes are sustained through the first two measures of each group.

Measures 16-22: The bass line continues with eighth-note patterns. Measures 16-19 start with a bass note followed by a eighth-note pattern of (dot, dot, dash). Measures 20-22 start with a bass note followed by a eighth-note pattern of (dot, dash, dot).

Measures 23-29: The bass line becomes more complex, featuring sixteenth-note patterns. Measure 23 begins with a bass note followed by a sixteenth-note pattern of (dot, dot, dot, dash). Measures 24-29 continue this pattern, with measure 29 ending with a bass note followed by a sixteenth-note pattern of (dot, dot, dot, dash).

Measures 32-38: The bass line continues with sixteenth-note patterns. Measures 32-37 feature a sixteenth-note pattern of (dot, dot, dot, dash) followed by a bass note. Measure 38 ends with a bass note followed by a sixteenth-note pattern of (dot, dot, dot, dash).

Measures 42-45: The bass line concludes with a single bass note followed by a rest, then a bass note followed by a rest, and finally a bass note followed by a rest.

## Arpeggio

## Sweet Dreams v2.3

## Eb Instrument

**A**

8  $\text{♩} = 90$   $\text{mp}$

12  $\text{♩} = 128$

Fine

18

24

30  $\text{B}$

37  $\text{C}$

46  $\text{D}$

52  $\text{E-Solos}$  To Coda

58 D.S. al Coda  $\text{mp}$

Bass

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$   
(à partir de 3.)

**A**

**1. 2. 3.**

**4.**  $\text{♩} = 128$

**f**

17 Fine

22

26

30

34 **B**

**C**  $\%$

38

45 **D**

52 To Coda

The musical score for the Bass Eb instrument features ten staves of music. The first staff begins with a tempo of quarter note = 90, dynamic *mf*, and section **A**. It transitions to section **1. 2. 3.** at measure 17, marked with a dynamic of *f*. The second staff begins with section **4.** at quarter note = 128. The third staff concludes with a *Fine* marking. Subsequent staves (4-10) continue the bass line with quarter note = 90, featuring various dynamics and performance instructions like **B**, **C**, and **D**.

**E-Solos**

57



61

D.S. al Coda



Lead

# Sweet Dreams v2.3

## Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

19 A  $\text{♩} = 128$  Fine

**f** Sweetdreams are made of this\_ who am I to dis-a gree\_ I've  
tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing

23 Some of them want to use you some of them want to get used you\_

Some of them want to a - buse you some of them want to be bu-sed **f**  $\text{♩} = 3$

36 C  $\text{♩} = 128$

mf

45 D

To Coda

**E-Solos**

50  $\text{♩} = 128$  **mp**

D.S. al Coda

60  $\text{♩} = 128$

The musical score consists of five staves of Eb instrument notation. Staff 1 (measures 1-18) starts with a 90 BPM tempo, changes to 128 BPM at measure 19 (labeled 'A'), and ends with a 'Fine' dynamic. Staff 2 (measures 19-31) includes lyrics: 'Sweetdreams are made of this\_ who am I to dis-a gree\_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some.thing'. Staff 3 (measures 23-31) continues with lyrics: 'Some of them want to use you some of them want to get used you\_'. Staff 4 (measures 31-50) continues with lyrics: 'Some of them want to a - buse you some of them want to be bu-sed **f**  $\text{♩} = 3$ '. Staff 5 (measures 36-60) starts with a 128 BPM tempo, followed by a section labeled 'C' (measures 36-45), then 'D' (measures 46-50), and finally 'E-Solos' (measures 51-55). The score concludes with a 'To Coda' instruction and a 'D.S. al Coda' instruction.

Riff

## Sweet Dreams v2.3

Eb Instrument

**A**

♩ = 90      1. 2. 3.      4.      ♩ = 128

Fine

12      17      22      27

**B**

♩ = 90      f

32

**C**

♩ = 90      mf

41

**D**

♩ = 90      E-Solos      To Coda      mp

48

D.S. al Coda

59

Bass

# What is (tainted) love v2.1

## Eb Instrument

The sheet music consists of ten staves of bass clef music. Various sections are labeled with boxes:

- A**: Staff 1, measures 9-10.
- B1**: Staff 1, measure 11.
- C**: Staff 2, measure 19.
- D**: Staff 2, measure 29, lyrics: ba - by don't hurt me don't hurt me no more.
- B2**: Staff 2, measure 32, lyrics: What is love.
- E**: Staff 2, measure 33.
- B3**: Staff 2, measure 34, 3x.
- F**: Staff 2, measure 45, tempo = 140.
- G**: Staff 2, measure 53, 3x.
- H**: Staff 2, measure 61.
- D.S.**: Staff 2, measure 70.

Measure numbers and lyrics are also present on the staff.

Lead

# What is (tainted) love v2.1

**A**  
Eb Instrument

Musical staff showing measure 8 of the Eb Instrument part. The key signature is F# major (one sharp). The time signature is 4/4. The staff consists of six eighth-note pairs.

Musical staff showing measures 13 and 14 of the Eb Instrument part. The key signature changes to C major (no sharps or flats). Measure 13 starts with a single eighth note followed by a sixteenth-note pair. Measure 14 begins with a sixteenth-note pair, followed by a eighth-note pair, then a sixteenth-note pair, and finally a eighth-note pair.

Musical staff showing measures 27 and 28 of the Eb Instrument part. The key signature is F# major. Measure 27 ends with a fermata over the first note of the next measure. The lyrics "What is love" are written below the staff. Measure 28 continues with a sixteenth-note pair, followed by a eighth-note pair, then a sixteenth-note pair, and finally a eighth-note pair.

Musical staff showing measures 31 and 32 of the Eb Instrument part. The key signature is F# major. Measure 31 ends with a fermata over the first note of the next measure. The lyrics "me no more" are written below the staff. Measure 32 begins with a sixteenth-note pair, followed by a eighth-note pair, then a sixteenth-note pair, and finally a eighth-note pair. The lyrics "What is love" are written below the staff.

Musical staff showing measures 45 and 46 of the Eb Instrument part. The key signature is F# major. Measure 45 ends with a fermata over the first note of the next measure. The lyrics "F 2 2 3" are written above the staff. Measure 46 begins with a sixteenth-note pair, followed by a eighth-note pair, then a sixteenth-note pair, and finally a eighth-note pair. The lyrics "G" are written above the staff.

Musical staff showing measure 57 of the Eb Instrument part. The key signature is F# major. The staff consists of six eighth-note pairs. The lyrics "H" are written above the staff.

Musical staff showing measure 63 of the Eb Instrument part. The key signature is F# major. The staff consists of six eighth-note pairs. The lyrics "D.S." are written above the staff.

Musical staff showing measure 69 of the Eb Instrument part. The key signature is F# major. The staff consists of six eighth-note pairs. The lyrics "4" are written above the staff.

Riff

# What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb Instrument consists of ten staves of music. The key signature is Eb major (one sharp). The time signature varies between common time and 4/4.

- Staff 1:** Labeled [A] at measure 11. Ends with a double bar line and a repeat sign.
- Staff 2:** Labeled [B1] at measure 14. Ends with a double bar line and a repeat sign.
- Staff 3:** Labeled [C] at measure 19.
- Staff 4:** Continues from staff 3. Ends with a double bar line and a repeat sign.
- Staff 5:** Labeled [D] at measure 29. Includes lyrics: "ba-by don't hurt me don't hurt me no more". Ends with a double bar line and a repeat sign.
- Staff 6:** Labeled [E] at measure 33.
- Staff 7:** Labeled [B2] at measure 38.
- Staff 8:** Labeled [F] at measure 43. Includes tempo markings: 4x, Fine,  $\text{♩} = 140$ , and  $\text{♩} = 160$ .
- Staff 9:** Labeled [G] at measure 50.
- Staff 10:** Labeled [H] at measure 55. Includes a dynamic marking D.S. (Da Capo).
- Staff 11:** Continues from staff 10. Includes a dynamic marking D.S. (Da Capo).