

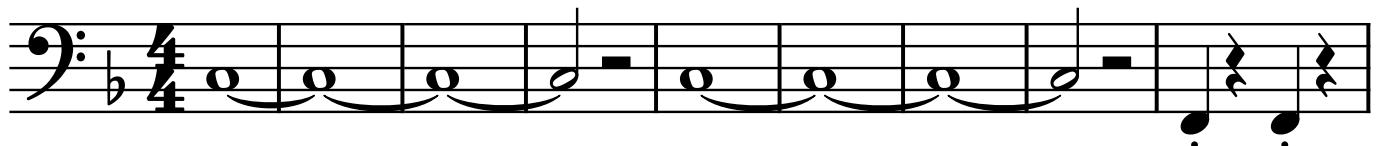
Bass

1999 v2.1

C Instrument

Prince

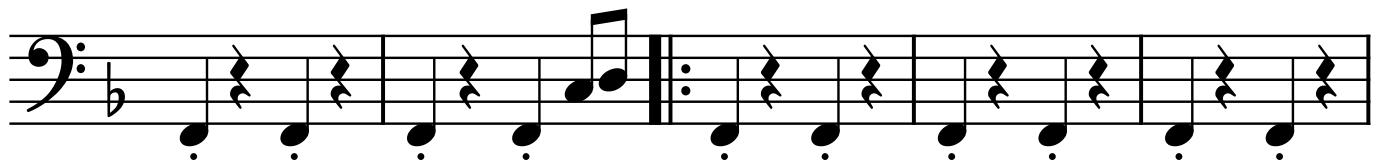
A



10



15



20



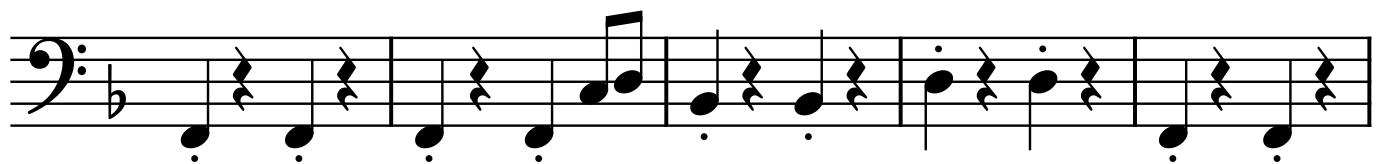
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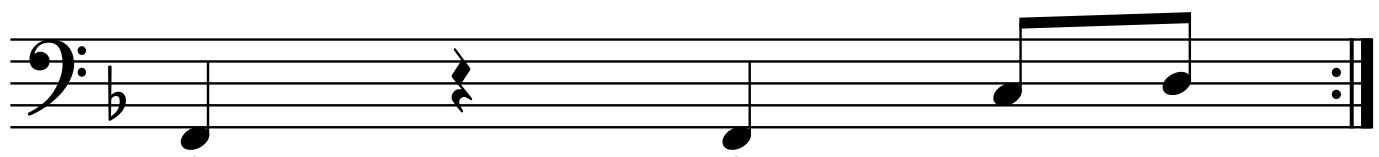
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

Bass clef, 1 flat, 4/4 time.

19 5

Bass clef, 1 flat, 4/4 time.

27

Bass clef, 1 flat, 4/4 time.

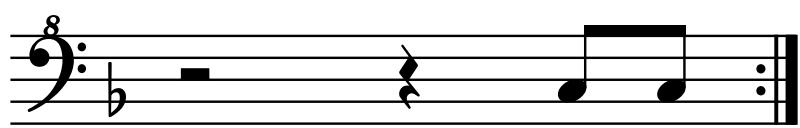
32

Bass clef, 1 flat, 4/4 time.

36

Bass clef, 1 flat, 4/4 time.

40



Lead 2

1999 v2.1

Prince

A

C Instrument

Musical staff for measure 16. The time signature is 4/4. The staff begins with a bass clef and a key signature of one flat. The first two measures consist of solid black vertical bars. The third measure starts with a vertical bar followed by a fermata symbol. The fourth measure contains six eighth-note pairs. The fifth measure contains four eighth-note pairs. The sixth measure contains four eighth-note pairs.

Musical staff for measure 22. The time signature is 8/8. The staff begins with a bass clef and a key signature of one flat. The first three measures contain eighth-note pairs. The fourth measure is a solid black vertical bar. The fifth measure contains a vertical bar followed by a fermata symbol. The sixth measure contains two eighth-note pairs.

Musical staff for measure 29. The time signature is 8/8. The staff begins with a bass clef and a key signature of one flat. The first three measures contain eighth-note pairs. The fourth measure is a solid black vertical bar followed by a fermata symbol. The fifth measure contains six eighth-note pairs. The sixth measure contains a vertical bar followed by a fermata symbol.

Musical staff for measure 32. The time signature is 8/8. The staff begins with a bass clef and a key signature of one flat. The first three measures contain eighth-note pairs. The fourth measure is a solid black vertical bar followed by a fermata symbol. The fifth measure contains six eighth-note pairs. The sixth measure contains a vertical bar followed by a fermata symbol.

Musical staff for measure 35. The time signature is 8/8. The staff begins with a bass clef and a key signature of one flat. The first two measures contain solid black vertical bars. The third measure contains six eighth-note pairs. The fourth measure contains four eighth-note pairs. The fifth measure contains four eighth-note pairs. The sixth measure contains a vertical bar followed by a fermata symbol.

39



Riff

1999 v2.1

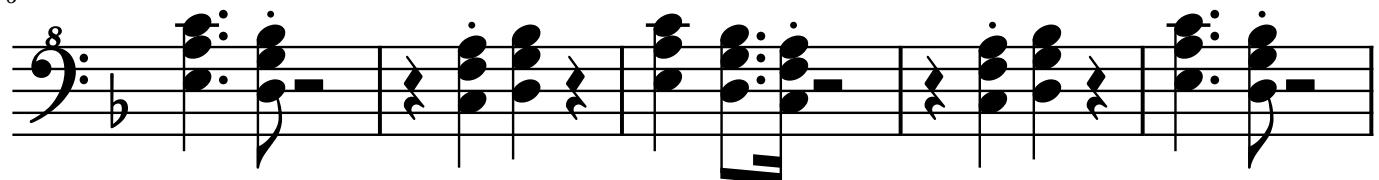
C Instrument

Prince

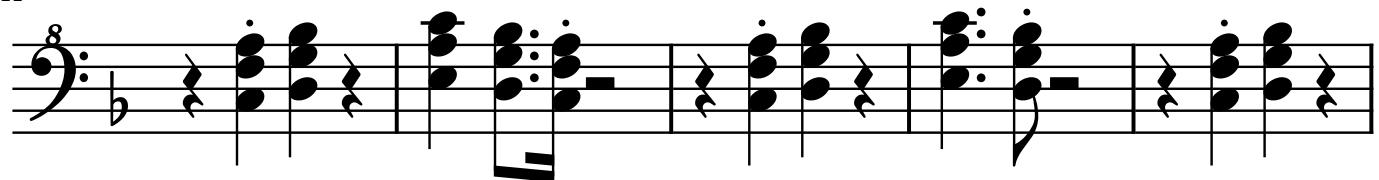
A



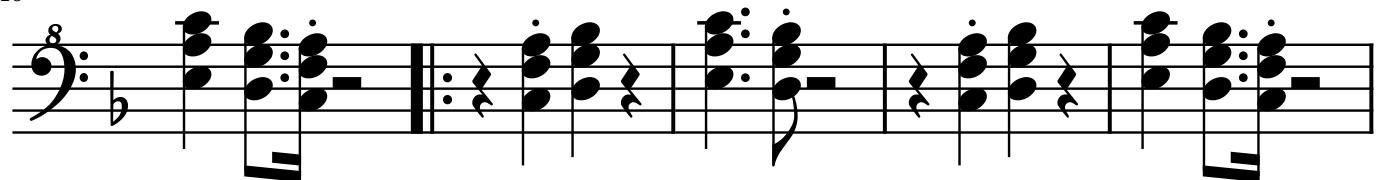
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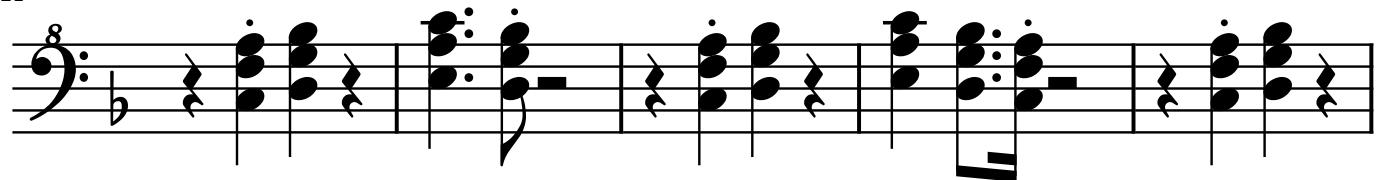
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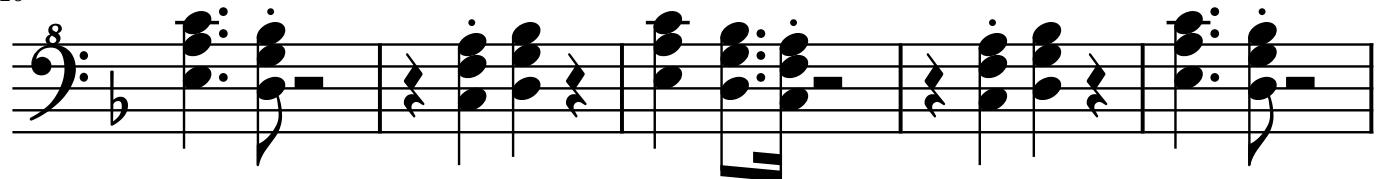
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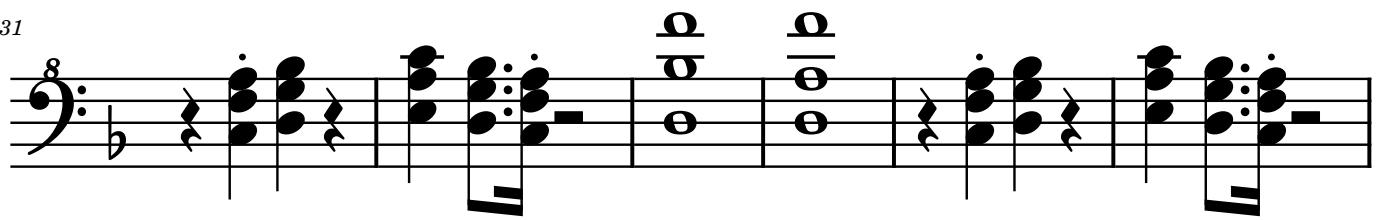
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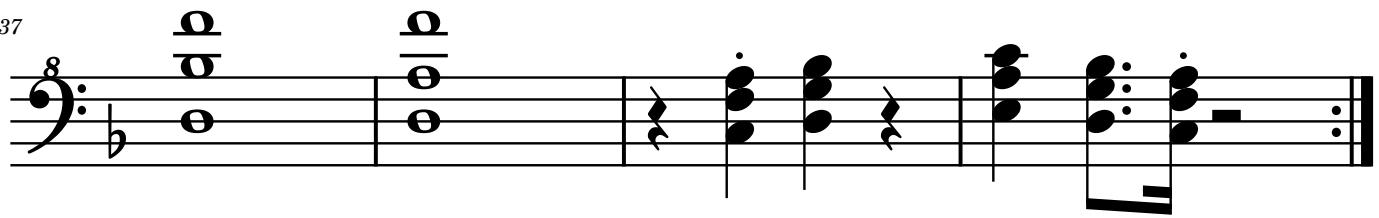
26



31



37



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G₄ Cm A♭ B♭ Cm₅ Cm₆ A♭ B♭ Cm₇ Cm

Bass

- - - - - - - -

A

8 Cm G₉ Cm₁₀ A♭ B♭

B.

- | ⋮ ⋮ ⋮ - | ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

11 Cm₁₂ Cm G

B.

- | ⋮ ⋮ ⋮ - | ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

13 Cm₁₄ A♭ B♭ Cm₁₅

B.

- | ⋮ ⋮ ⋮ - | ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

B

16 Cm G₁₇ Cm

B.

- | ⋮ ⋮ ⋮ - | ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

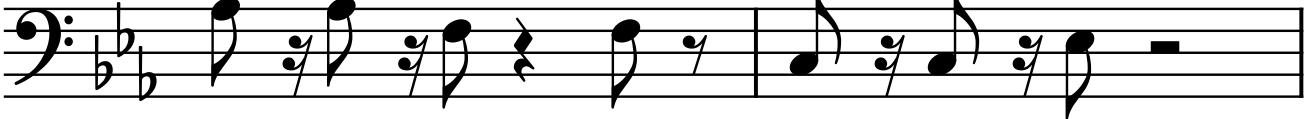
26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

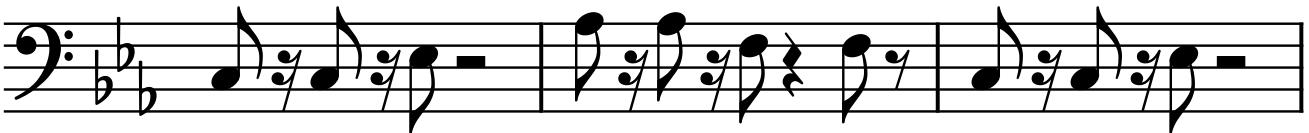
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

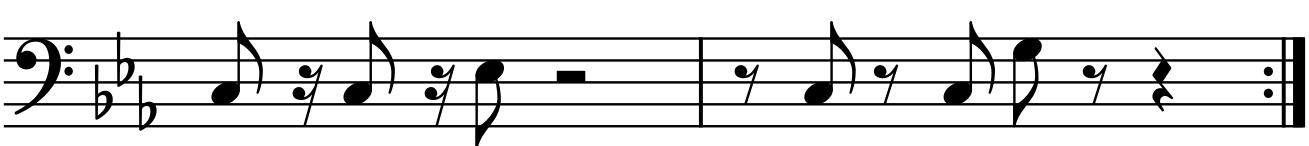
35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

C Instrument

Chords

A staff with a bass clef, a key signature of two flats, and a 4/4 time signature. It shows two measures of eighth-note chords. The first measure is labeled '8' at the beginning and has a box labeled 'A' above it. The second measure is also labeled '8' and has a box labeled 'B' above it. Measure numbers 9 and 17 are shown above the staff.

8 8 : 8 8 8 8

9 17

18 19 20 21

C.

A staff with a bass clef, a key signature of two flats, and a 4/4 time signature. It shows a measure of eighth-note chords labeled '8'. After a bar line, a measure begins with a box labeled 'C' above it. Measure numbers 22, 23, 24, 25, and 29 are shown above the staff.

8 8 8 8 -

22 23 24 25 29

C.

A staff with a bass clef, a key signature of two flats, and a 4/4 time signature. It shows a measure of eighth-note chords followed by a bar line. After the bar line, another measure begins with a box labeled '1.' above it. Measure numbers 30, 31, and 32 are shown above the staff.

8 8 - 1.

30 31 32

C.

A staff with a bass clef, a key signature of two flats, and a 4/4 time signature. It shows a measure of eighth-note chords followed by a bar line. After the bar line, another measure begins with a box labeled '2.' above it. The word 'Fine' is written above the staff. Measure numbers 33, 34, 35, and 39 are shown above the staff.

8 8 - Fine

33 34 35 39

C.

A staff with a bass clef, a key signature of two flats, and a 4/4 time signature. It shows a measure of eighth-note chords followed by a bar line. Measure numbers 40, 41, and 42 are shown above the staff.

8 8 -

40 41 42

Lead 1

Brooklyn v1.1

C Instrument

Lead 1

C = 104

This musical score shows two measures of bass clef music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 2 continues with a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

L1

This musical score shows three measures of bass clef music. Measure 3 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 4 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. There is a short rest. Measure 5 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

L1

This musical score shows two measures of bass clef music. Measure 6 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 7 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

L1

A

This musical score shows two measures of bass clef music. Measure 8 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. There is a short rest. Measure 9 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

L1

This musical score shows three measures of bass clef music. Measure 10 consists of a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. There is a short rest. Measure 11 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. There is a short rest. Measure 12 consists of a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

13

L1

14

15

16

L1

B

17

18

L1

19

20

21

L1

22

23

C

24

L1

25

26

27

L1

28

29

30

L1

31

32

L1

1.

33

L1

2.

34

Fine

35

L1

D

36

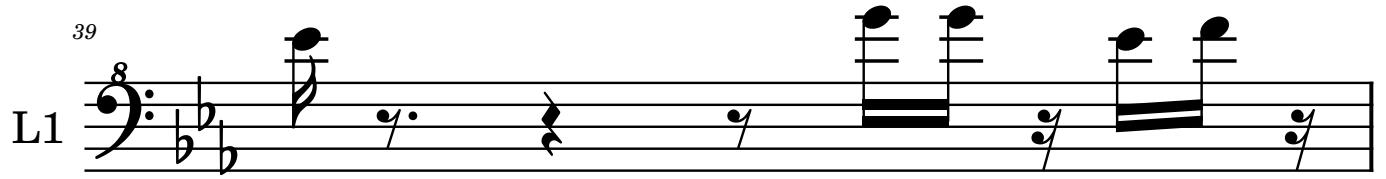
L1

37

38

L1

3



40

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a single eighth note, followed by a sixteenth note, then a rest, another rest, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The first sixteenth note has a grace mark above it.

42

L1

A musical staff for bassoon (L1) in 8th note time. The key signature is two flats. The notes are: a sixteenth note, and a sixteenth note. The first sixteenth note has a grace mark above it.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

$\text{♩} = 104$

This musical score shows two measures of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 consists of six eighth-note pairs followed by a short rest. Measure 2 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows three measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 3 consists of six eighth-note pairs followed by a short rest. Measure 4 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest. Measure 5 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 6 consists of six eighth-note pairs followed by a short rest. Measure 7 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

A

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 8 consists of six eighth-note pairs followed by a short rest. Measure 9 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

L2

10

11

This musical score shows two measures of music for the L2 instrument. The key signature is three flats, and the time signature is common time. Measure 10 consists of six eighth-note pairs followed by a short rest. Measure 11 begins with a sixteenth note, followed by six eighth-note pairs, and ends with a sixteenth note followed by a sixteenth-note rest.

12

L2

14

L2

B

C

17

L2

8

25

f

26

L2

27

f

28

29

L2

f

30

1. | 2.

31

L2

f

32

33

2

Fine

D

35 L2

36 L2

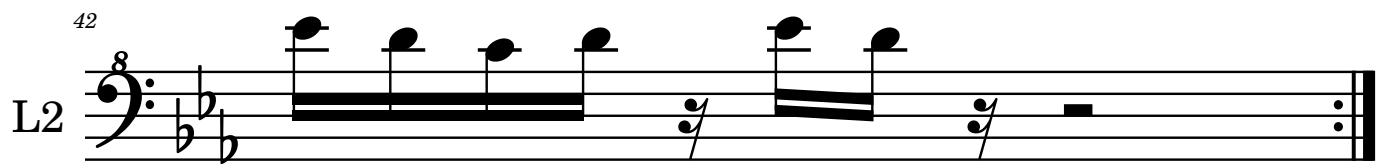
37 L2

38

39 L2

40 L2

41 L2



Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

A
♩ = 180

Swing

B



C

6



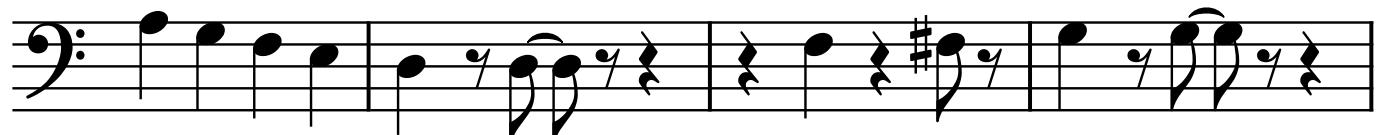
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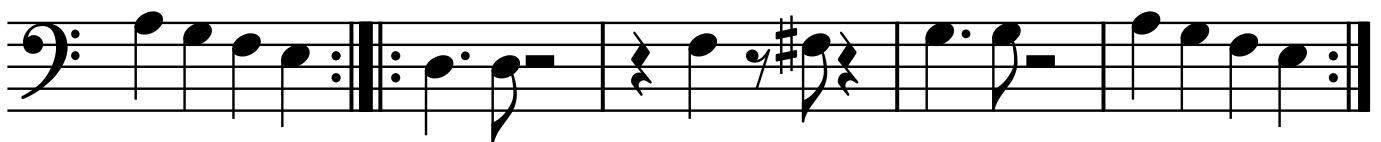
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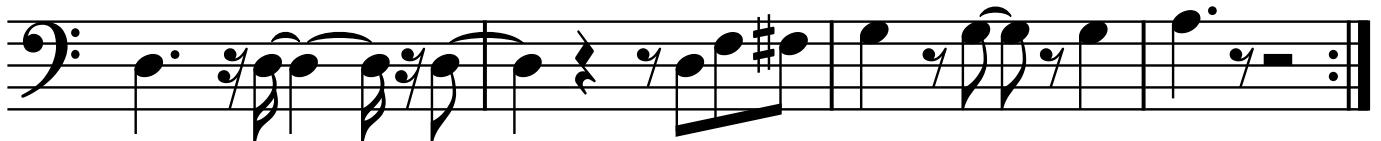
20



24

D

29

E

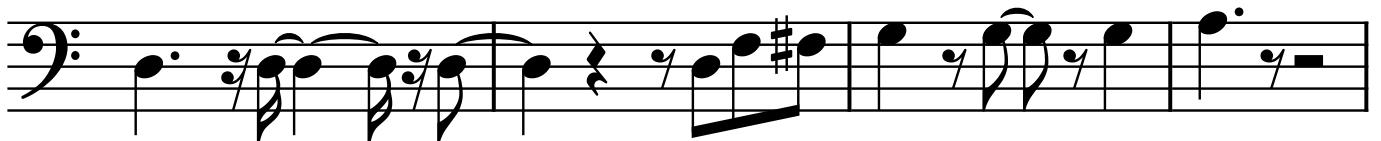
33

F

37



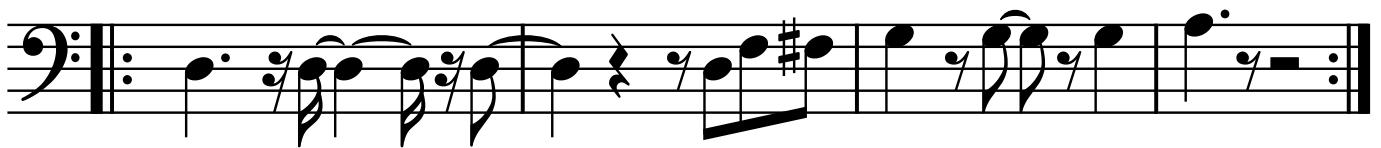
41



45

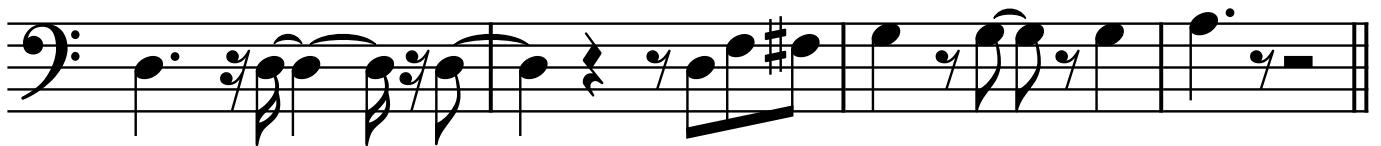


49 **G**



Fine

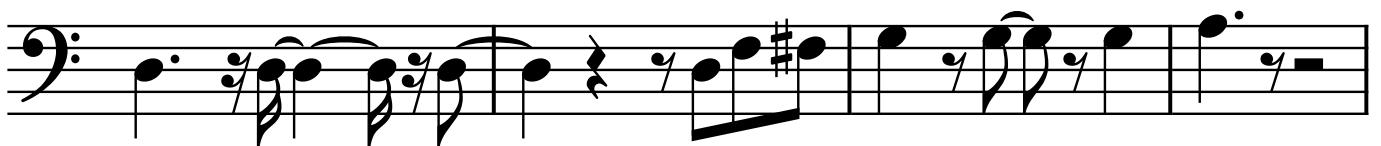
53



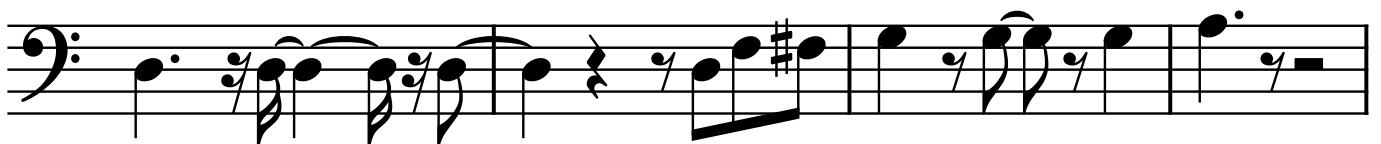
57



61



65



69



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

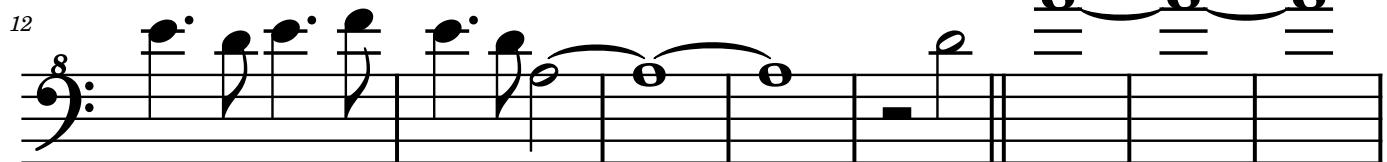
C Instrument

Swing **B**

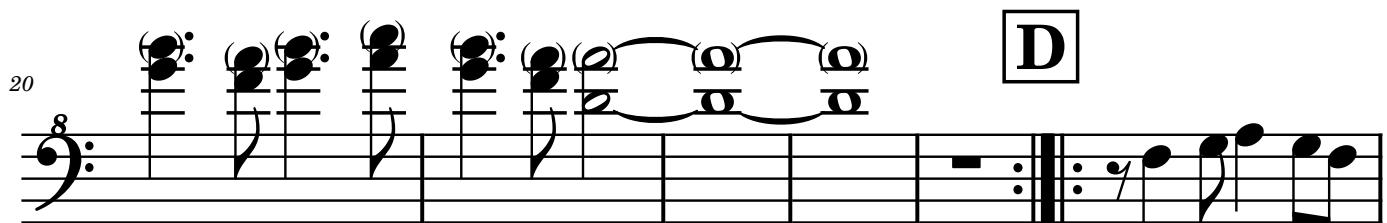
4

3

C



D



26



E



F

33

Bass clef musical staff with notes and rests. Measure 33 starts with a bass clef, followed by a measure with two eighth notes and a rest, then a measure with a bass note, a sixteenth note, and a eighth note. Measures 34-35 show eighth-note patterns.

38

Bass clef musical staff with notes and rests. Measure 38 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 39-40 show eighth-note patterns.

43

Bass clef musical staff with notes and rests. Measure 43 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 44-45 show eighth-note patterns.

47

Bass clef musical staff with notes and rests. Measure 47 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 48-49 show eighth-note patterns.

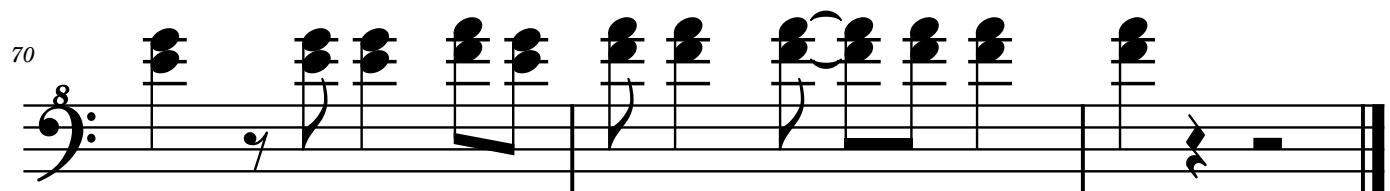
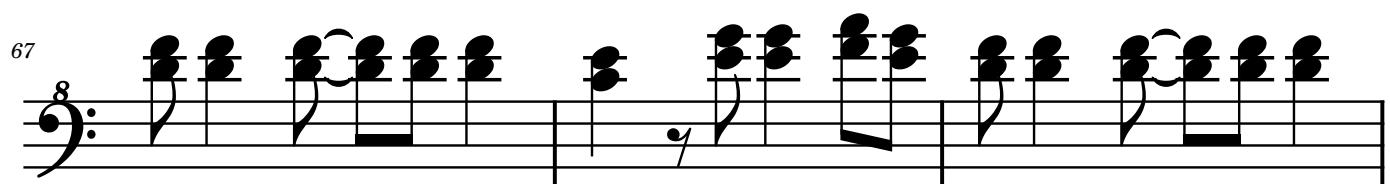
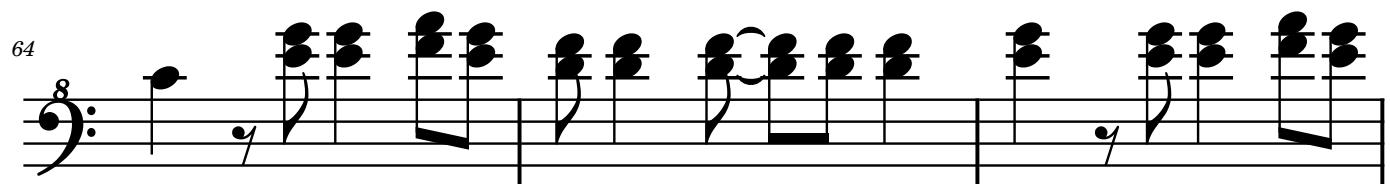
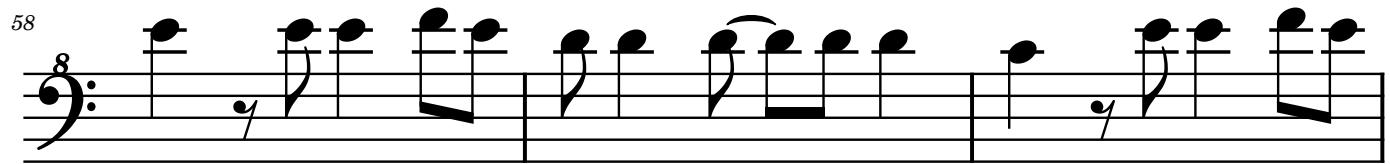
51

Bass clef musical staff with notes and rests. Measure 51 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 52-53 show eighth-note patterns.

Fine

55

Bass clef musical staff with notes and rests. Measure 55 starts with a bass clef, followed by a measure with a bass note, a sixteenth note, and a eighth note. Measures 56-57 show eighth-note patterns.



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

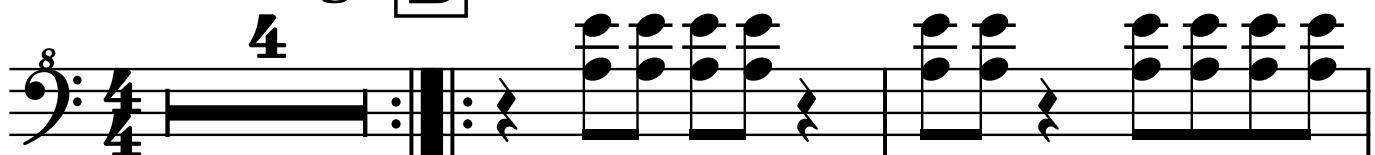
A

$\text{j} = 180$

C Instrument

Swing **B**

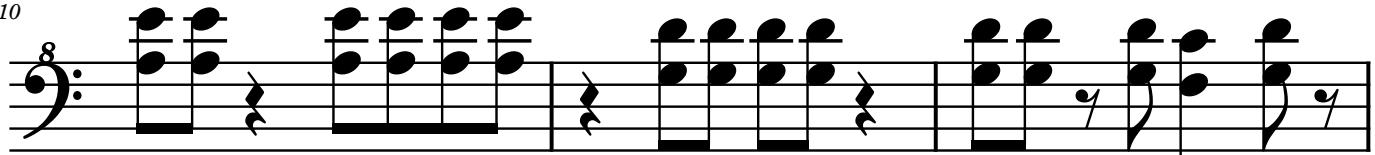
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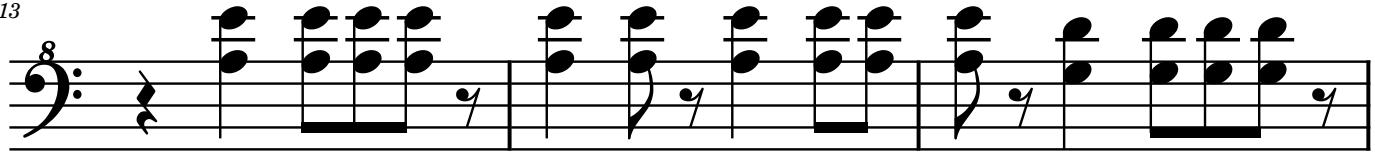
C



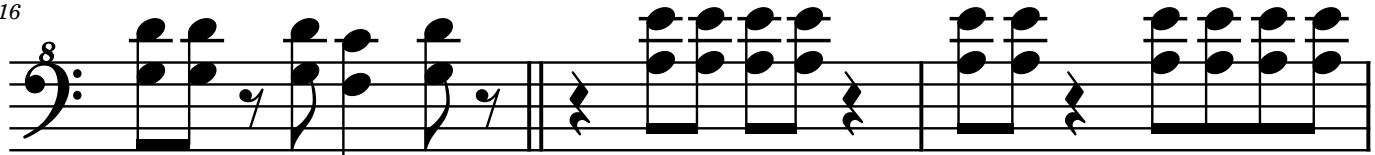
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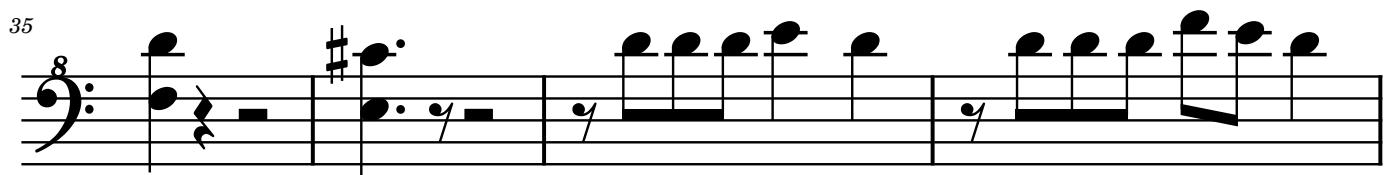
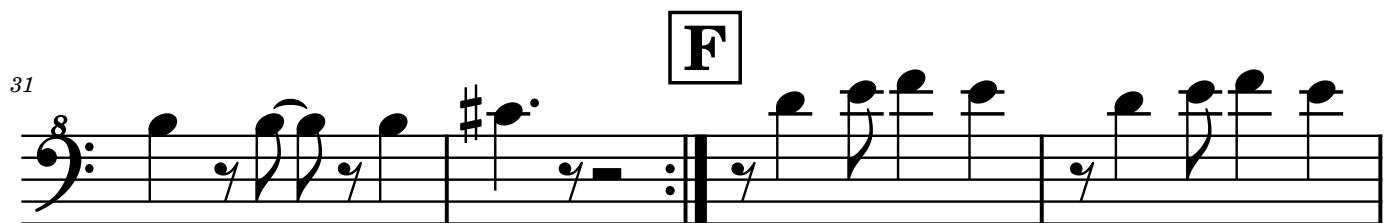
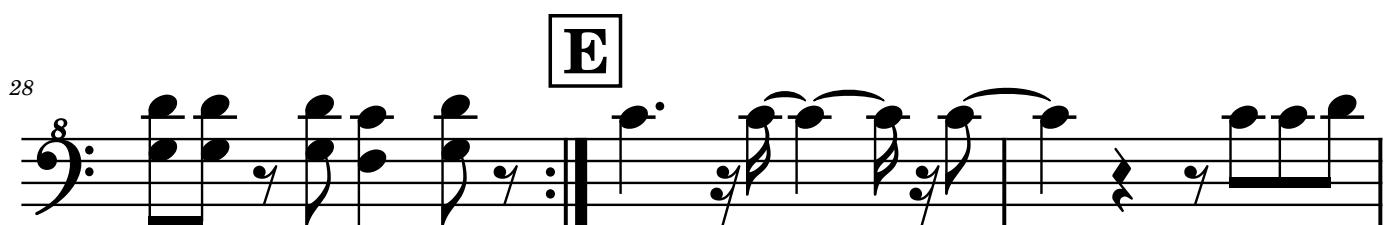
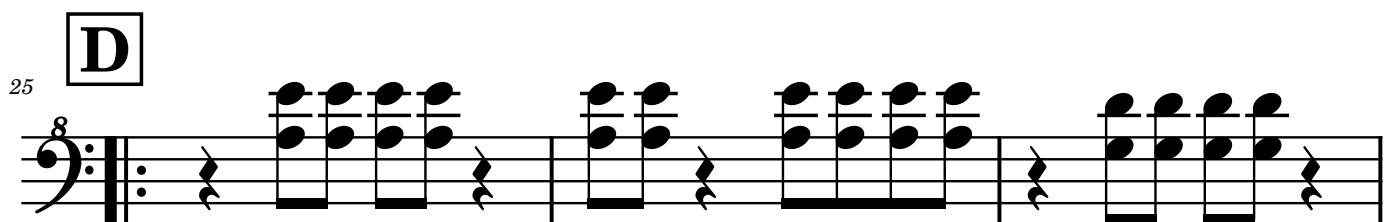
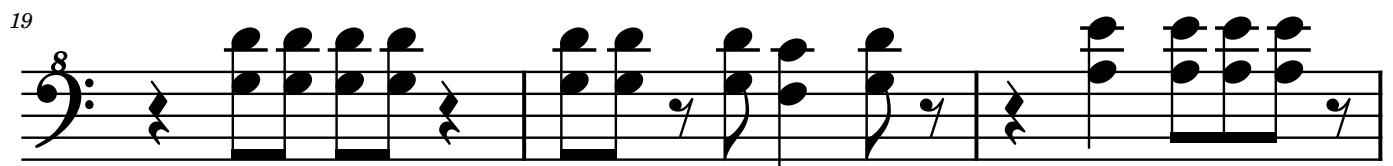


13



16

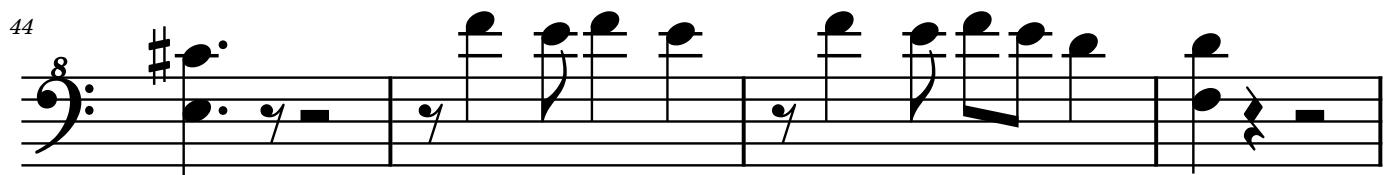




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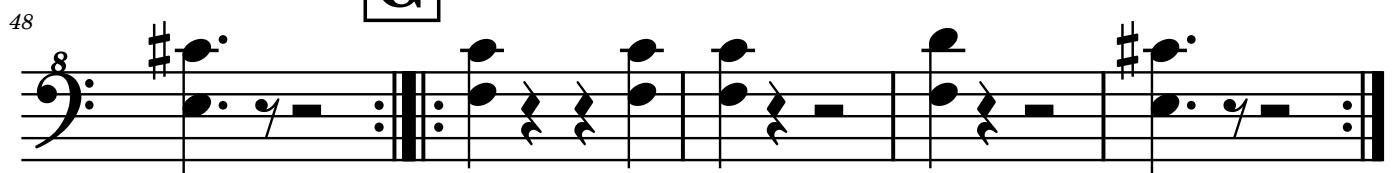


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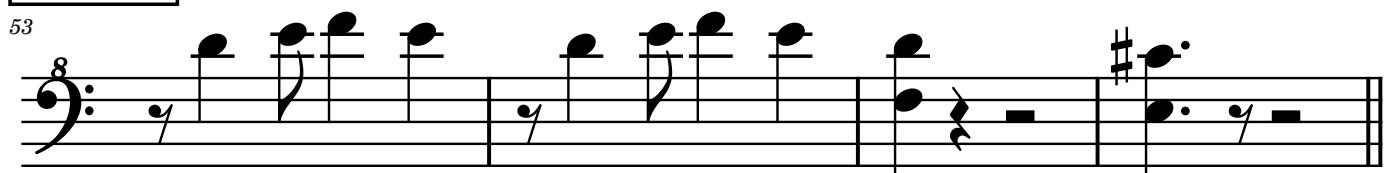
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G

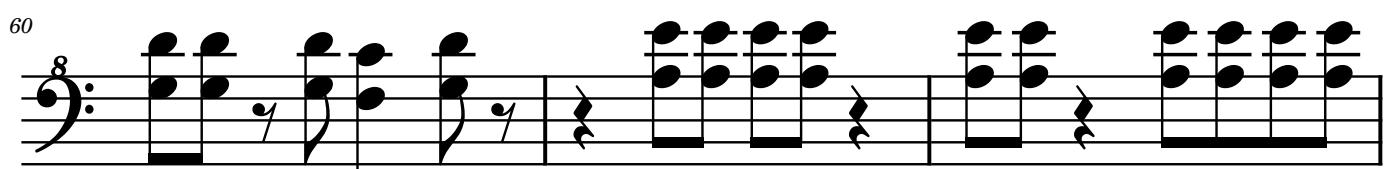
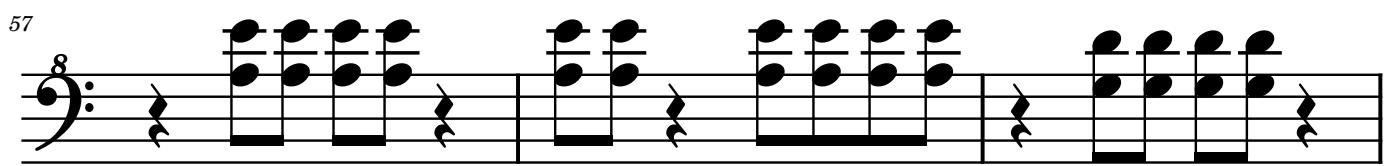


Fine

>



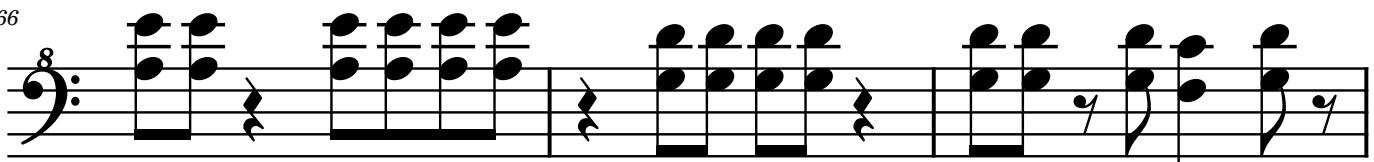
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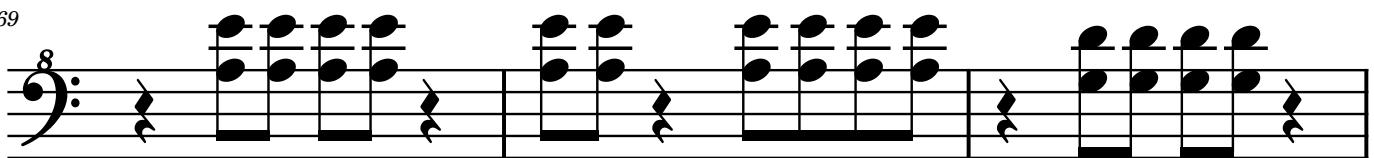
63



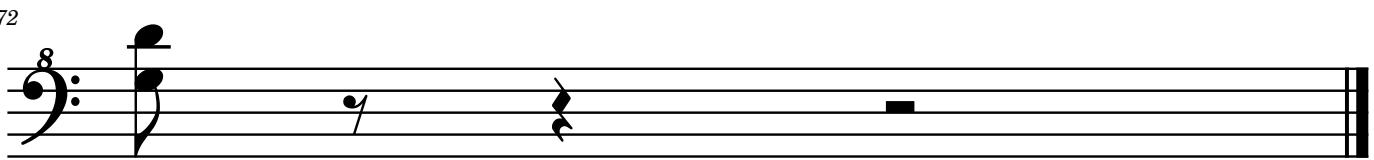
66



69



72



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

8 4

15

19

23

A

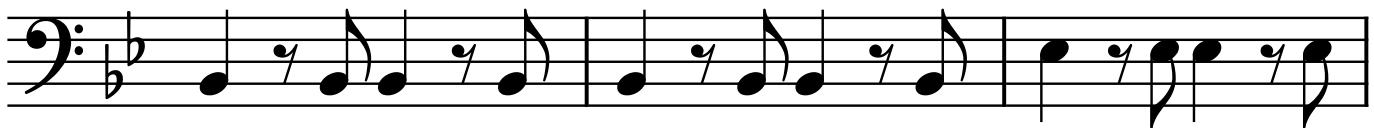
§ B_b

26

Dm/B_b

2

29

B_b 7**E_b**

32

E_b m

35

B_b**C**

38

B_b

41

B

1.

2.



46

C

51

1. | 2.

<

1. | 2.

D.S.

56

p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15

3

p

6

8

+ drums

10

12

2

14



16



18



20

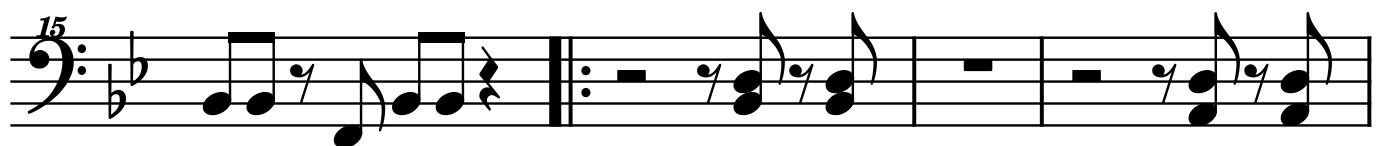


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

4

54

15



2.

1.

D.S.

15



59

15



2.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a rest. The fifth measure has three eighth notes. The sixth measure has an eighth note followed by a rest.

28

Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a rest. The fourth measure has three eighth notes. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

2

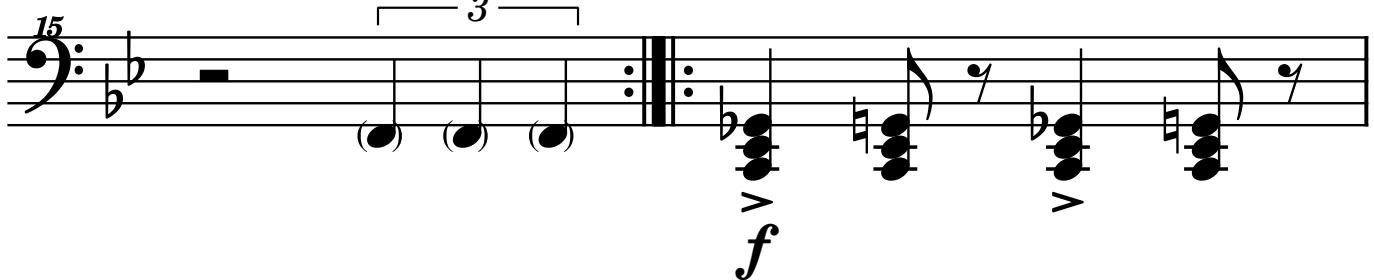
32



36

**B**

40



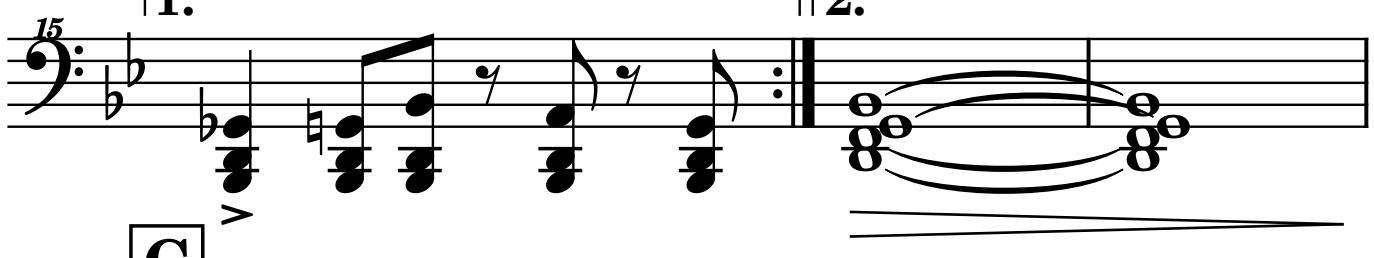
42



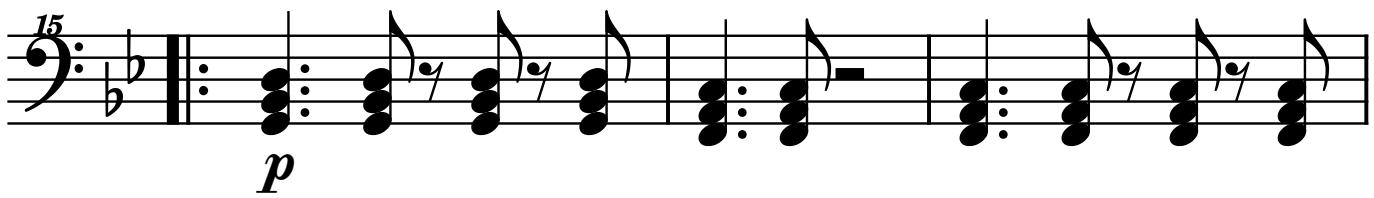
44

1.

2.

**C**

47



50

15

1.

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G), G major (B-D-G), G major (B-D-G).

53

15

2.

1.

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G).

2.

D.S.

D.S. (Da Capo)

58

15

p

Bass clef, two flats, common time.

Chords: G major (B-D-G), G major (B-D-G).

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note followed by a rest, then a note with a fermata, a sixteenth-note group, a note with a fermata, a rest, and a note.

6

+ drums

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a sixteenth-note group, a rest, a rest, a note with a fermata, a sixteenth-note group, and a note.

12

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a rest, a note with a fermata, a sixteenth-note group, a note with a fermata, a rest, and a note.

18

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, and a note with a fermata.

21

Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a rest, a note with a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, and a note with a fermata. A box labeled 'A' is placed over the second sixteenth-note group.

24

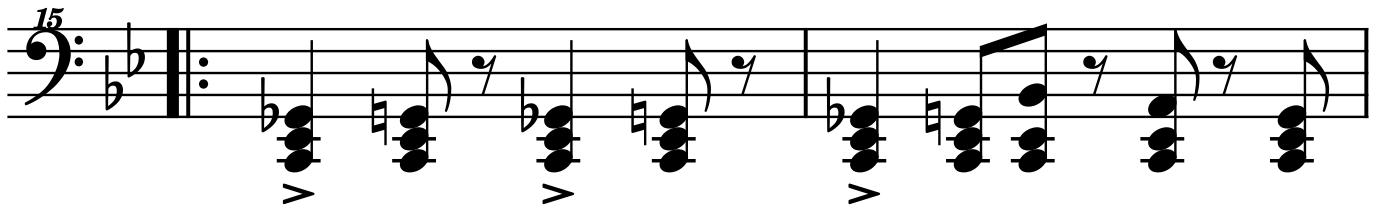
Bass clef, 15 BPM, 4/4 time signature. The staff shows a note with a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, a fermata, a sixteenth-note group, a note with a fermata, a sixteenth-note group, and a note with a fermata. The number '8' is written above the staff.

2

37

**B**

41



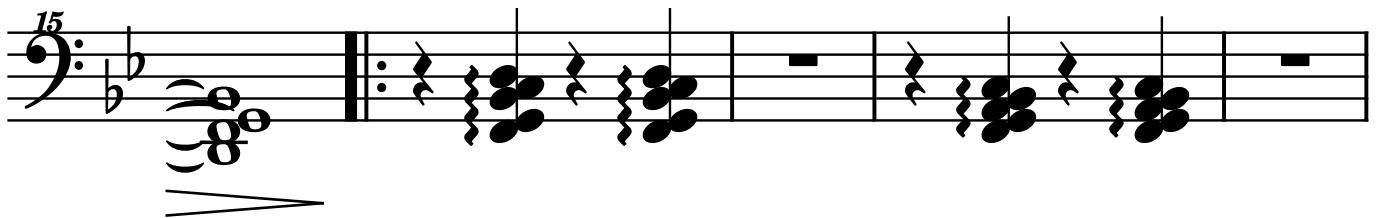
43

1.

2.



46



51

1.

3

2.

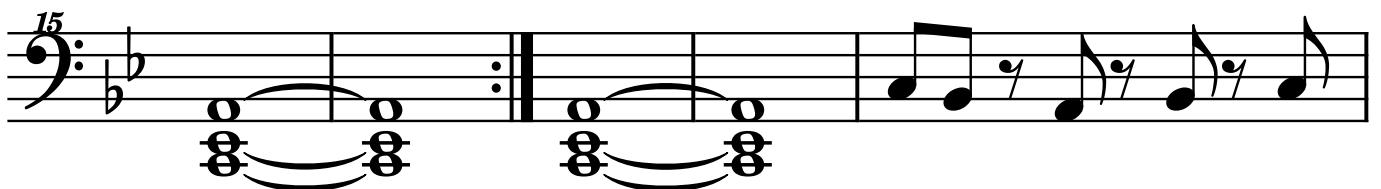


57

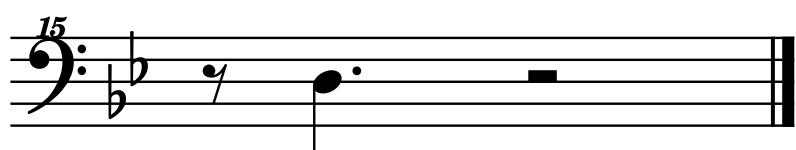
1.

2.

D.S.



62



Bass

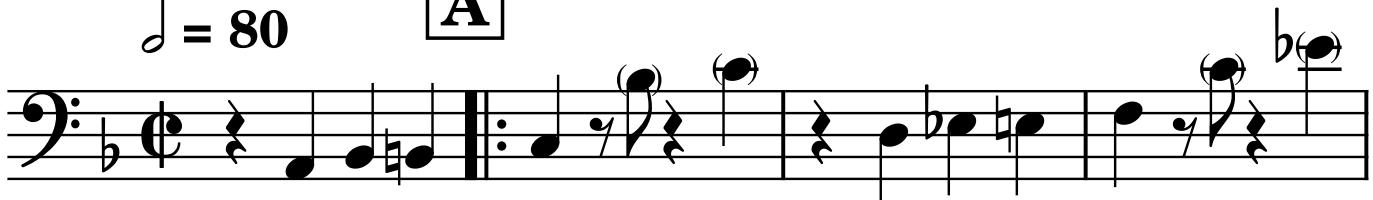
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$

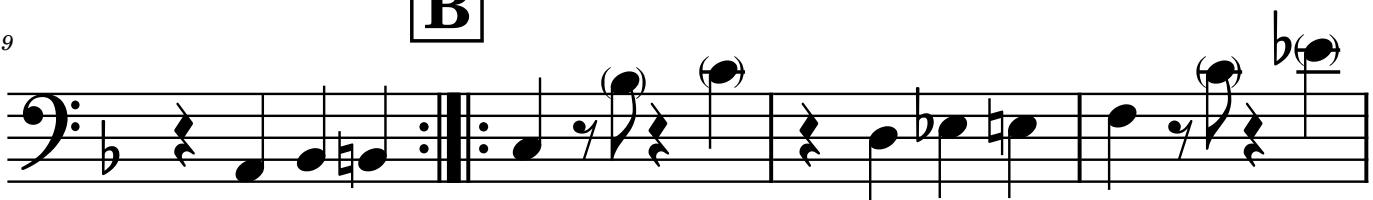
A



5

B

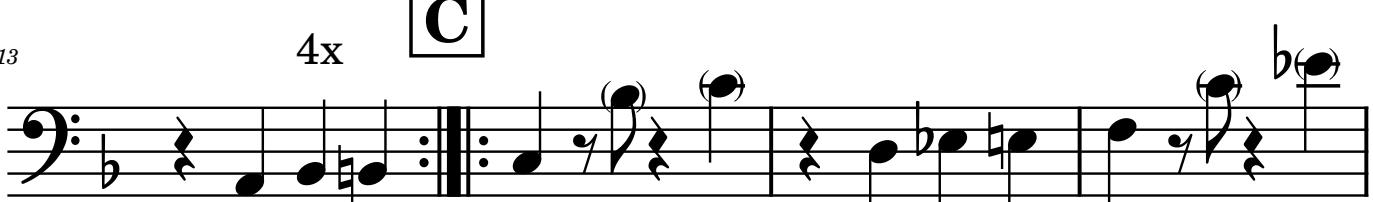
9



13

4x

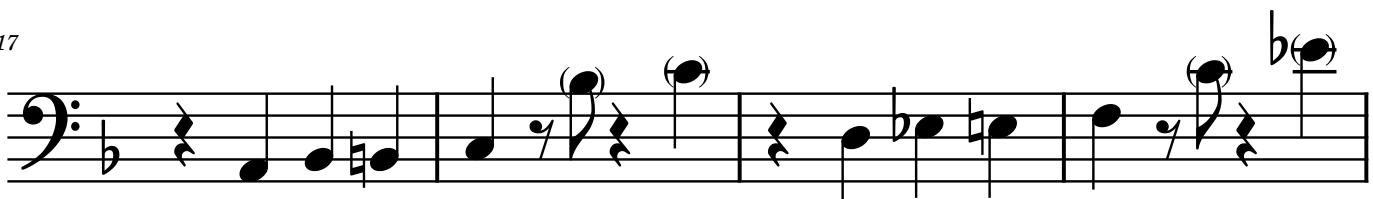
C



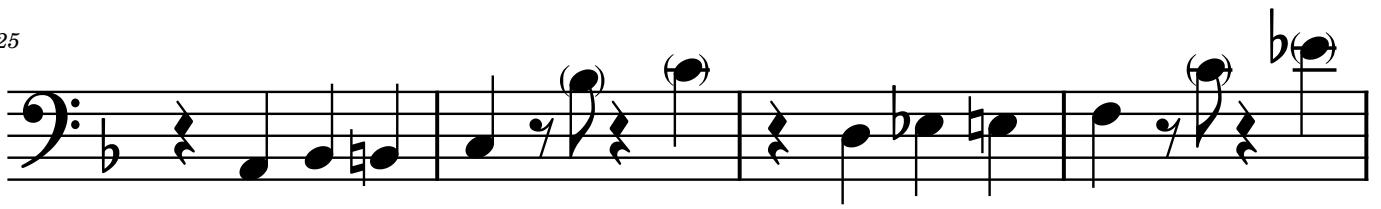
17

D

21



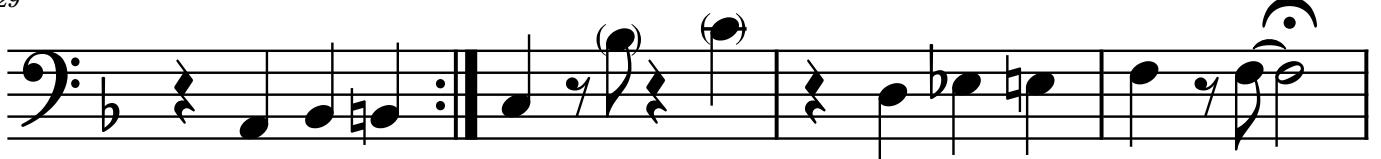
25



29

D'

Fine



33

E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80 **A** **4**

9 **B** 4x

14 **C**

19 **D**

24 **D'**

Fine **E** Go drums go **4**

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

8
10
12
15
20
25

4 **3**

B

C 4x

D

D'

31

Fine

E

Solos!

Go drums go

4

3

41

D.C.

⋮

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

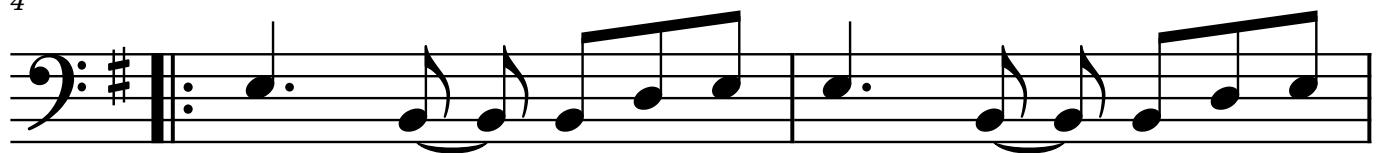
Ros Serey Sothea

C Instrument

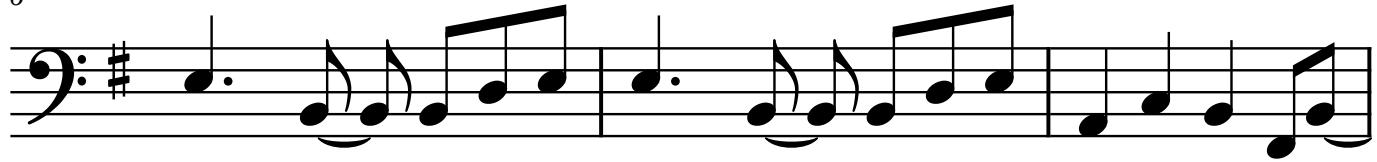
A



§
4



6



9



12



1.

2

B0

2.

Fine

15

Cy-clo! Cy-clo!

19

Cy-clo!

22

Cy-clo!

25

B1

28

B2

31

1.

35

2.

D.S.



Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A C Instrument

Musical staff for section A, C instrument, measure 2. Key signature: E minor (two sharps). Time signature: Common time (indicated by a '4'). The staff shows a bass clef, two sharps, and a '4' indicating common time. The melody consists of eighth and sixteenth notes.

Musical staff for section A, C instrument, measure 6. Key signature: E minor (two sharps). Time signature: Common time (indicated by a '4'). The staff shows a bass clef, two sharps, and a '4' indicating common time. The melody consists of eighth and sixteenth notes.

Musical staff for section A, C instrument, measures 10-14. Key signature: E minor (two sharps). Time signature: Common time (indicated by a '4'). The staff shows a bass clef, two sharps, and a '4' indicating common time. The melody consists of eighth and sixteenth notes. Measures 10-11 show chords Em, D, and Em. Measure 12 begins with a bass note followed by eighth-note pairs. Measure 13 continues the eighth-note pattern. Measure 14 concludes with a bass note and a final eighth note.

Musical staff for section A, C instrument, measures 15-17. Key signature: E minor (two sharps). Time signature: Common time (indicated by a '4'). The staff shows a bass clef, two sharps, and a '4' indicating common time. The melody consists of eighth and sixteenth notes. Measures 15-16 show a bass line with eighth-note pairs. Measure 17 concludes with a bass note and a final eighth note. The section ends with a repeat sign and the word "Fine".

Musical staff for section A, C instrument, measures 18-20. Key signature: E minor (two sharps). Time signature: Common time (indicated by a '4'). The staff shows a bass clef, two sharps, and a '4' indicating common time. The melody consists of eighth and sixteenth notes. Measures 18-19 show a bass line with eighth-note pairs. Measure 20 concludes with a bass note and a final eighth note. The section ends with the words "Cy-clo!" repeated twice.

2

21

Cy-clo!

24

B1 E

E

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp. Measure 11 starts with a bass clef, a sharp sign, and a dotted half note. It ends with a short vertical line followed by a double bar line with repeat dots above it. Measure 12 begins with a bass clef, a sharp sign, and a dotted half note. It consists of six eighth-note pairs connected by vertical stems, each pair enclosed in a brace. The measure ends with a short vertical line.

chi cy-clo

chi cy-clo

27

E

E

B2

A

A

1.B7

chi cy-clo

chi cy-clo

1

2

32 E - 2. D.S.

E

4

2.

D.S.

A musical score page showing a bassoon part. The key signature is one sharp (D major). The time signature is 4/4. The bassoon plays eighth-note patterns, including a sustained note followed by a sixteenth-note rest, and a measure of eighth-note pairs.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A
C Instrument

Musical score for C Instrument, featuring staves 3 through 21. The score includes measures 3, 6, 10, 15, and 21. Measure 3 starts with a bass clef, a key signature of two sharps, and a common time signature. Measure 6 begins with a treble clef. Measures 10 and 15 start with bass clefs. Measure 15 concludes with a "Fine" instruction. Measures 21 through 24 continue the pattern. The score includes various note heads, rests, and dynamic markings like a sharp sign and a cross. The lyrics "Cy-clo!" are repeated at the end of measures 15, 21, and 24.

3

6

10

15

21

Fine

Cy-clo!

Cy-clo!

Cy-clo!

2

25

B1

(pas sur soli)

Measures 25-30 show a repeating pattern of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f).

28

B2

Measures 28-33 show a repeating pattern of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f).

31

1. ♯ 8 (toujours) 2

Measures 31-37 show a sequence of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f). The first ending (1.) is followed by a repeat sign and the second ending (2.). The bassoon starts with a dynamic of forte (f).

37

2. ♭ D.S.

Measures 37-39 show a sequence of eighth-note pairs followed by a sixteenth note. The bassoon starts with a dynamic of forte (f). The bassoon then plays a single eighth note (D.S.)

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

8

§

1.



A2

13

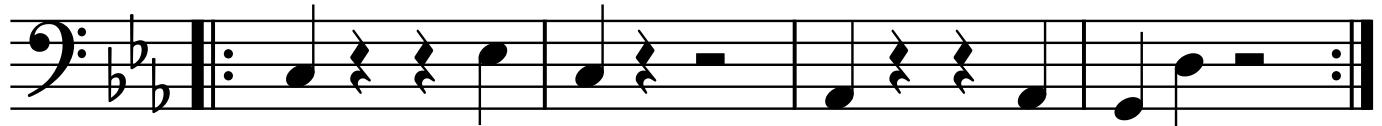
2.



A3

18

1,2,3.



A4

22

4.

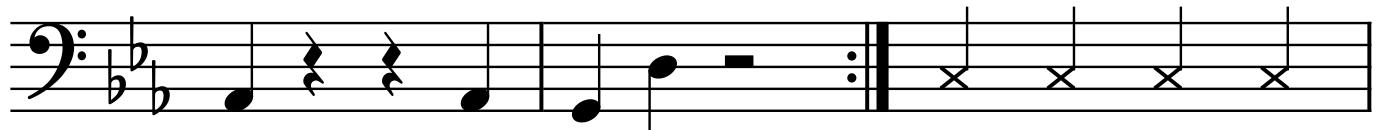


Dis-co dis-co par-ti-za - ni!

26

1,2,3.

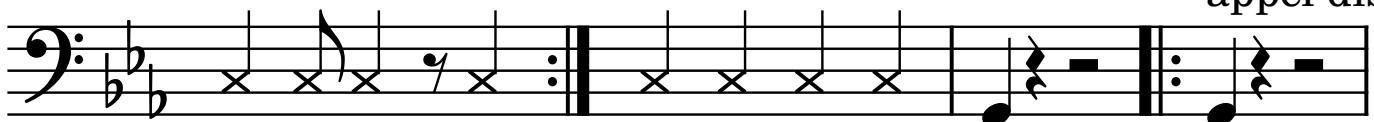
4.



Par - ti par - ti

B

29



par-ti-za - ni! Par-ti par-ti

4bis.

D.S.

thème 4x, puis
appel disco pu

33

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

Musical staff for Chord A0. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures of music. The first measure shows a bass note followed by three measures of a repeating eighth-note pattern. The pattern consists of a bass note followed by a pair of eighth-note chords (B-flat major) and then a bass note followed by another pair of eighth-note chords (B-flat major).

Musical staff for Chord A1. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures of music. The first measure shows a bass note followed by three measures of a repeating eighth-note pattern. The pattern consists of a bass note followed by a pair of eighth-note chords (B-flat major) and then a bass note followed by another pair of eighth-note chords (B-flat major). The second measure includes a repeat sign and a double bar line.

Musical staff for Chord A2. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures of music. The first measure shows a bass note followed by three measures of a repeating eighth-note pattern. The pattern consists of a bass note followed by a pair of eighth-note chords (B-flat major) and then a bass note followed by another pair of eighth-note chords (B-flat major). The second measure includes a repeat sign and a double bar line.

Musical staff for Chord A3. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures of music. The first measure shows a bass note followed by three measures of a repeating eighth-note pattern. The pattern consists of a bass note followed by a pair of eighth-note chords (B-flat major) and then a bass note followed by another pair of eighth-note chords (B-flat major). The second measure includes a repeat sign and a double bar line.

Musical staff for Chord A4. It starts with a bass clef, a key signature of two flats, and a common time signature (indicated by the number 4). The staff consists of four measures of music. The first measure shows a bass note followed by three measures of a repeating eighth-note pattern. The pattern consists of a bass note followed by a pair of eighth-note chords (B-flat major) and then a bass note followed by another pair of eighth-note chords (B-flat major). The second measure includes a repeat sign and a double bar line. The dynamic marking *f* is placed below the staff.

2

26

1,2,3.

Par-ti par-ti

B

29

4bis.

D.S.

par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

36

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

Musical staff for section A0. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a bass note followed by a long black bar. The second measure begins with a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The third measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The fourth measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp.

A1

§

Musical staff for section A1. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a bass note followed by a long black bar. The second measure begins with a bass note followed by a eighth note rest, then a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The third measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The fourth measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp.

A2

Musical staff for section A2. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a bass note followed by a long black bar. The second measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The third measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The fourth measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp.

A3

2

Musical staff for section A3. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The second measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The third measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The fourth measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp.

1,2,3.

4.

Musical staff for section A3 ending. It starts with a bass clef, a key signature of two flats, and a common time signature. The first measure consists of a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The second measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The third measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp. The fourth measure begins with a bass note followed by a eighth note with a sharp, another eighth note with a sharp, another eighth note with a sharp, and another eighth note with a sharp.

Dis - co dis - co

2

A4

23

23

8
Bass Clef

par - ti - za - ni! hey hey hey hey

26

1,2,3.**4.**

26

8
Bass Clef

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

D.S.

29

8
Bass Clef

Par - ti par - ti

Fin**D.S.**

thème 4x, puis solos
appel disco puis re-thème sur fin

31

B**4****2**

31

8
Bass Clef

Par - ti par - ti

Riffs

Disko Partizani v1.2

C Instrument

$\text{♩} = 90$

comme un bourdon !

Musical staff for Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, p , 3, 3, 3, 3. Articulation: > above each note.

Musical staff for the continuation of Riff A0. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: > above each note.

A1

\S

Musical staff for Riff A1. Bass clef, 8th note time signature, 2 flats. Key signature changes from C major to G major. Dynamics: p , 3, 3, 3, 3. Articulation: > above each note.

2

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4. 2

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

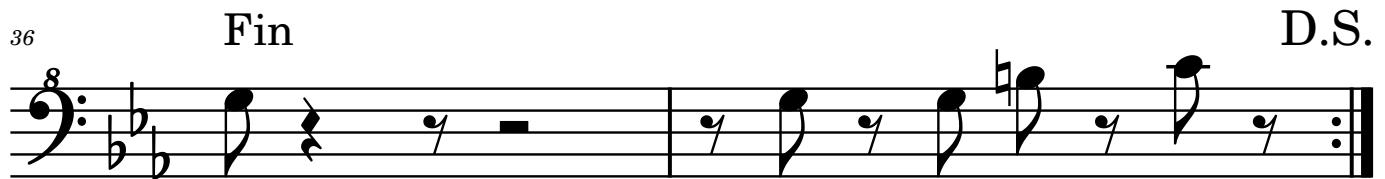
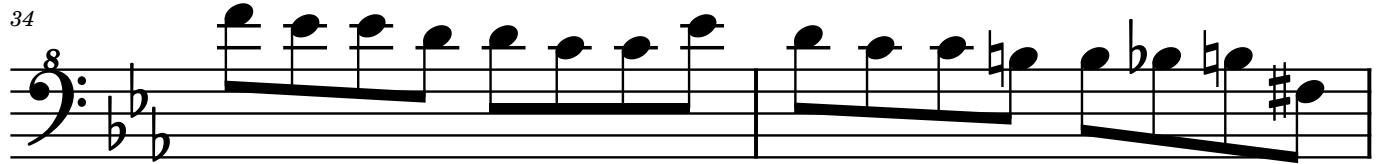
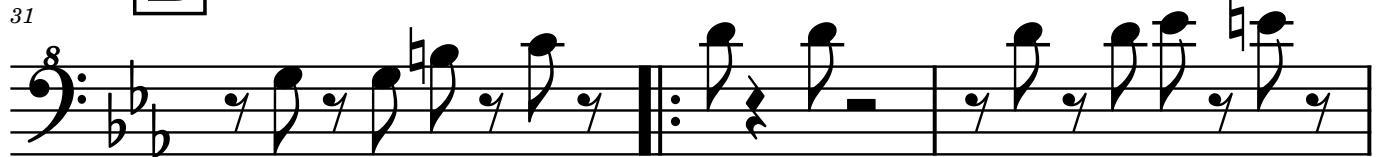
4. 4bis. D.S.

Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

3

B



Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100

C Instrument

A

Some bright mor - ning

when this life is o - ver I'll fly a - way

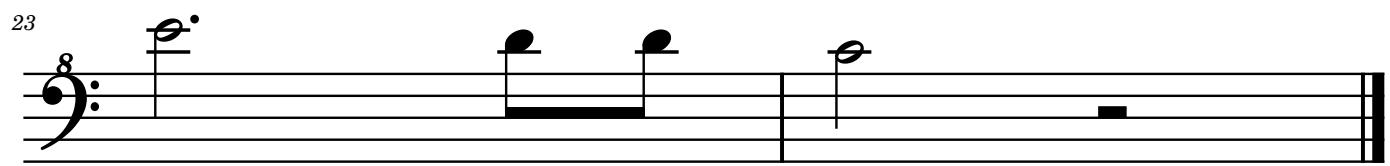
To that home on God's ce - les-tial sho - ore

Dm

B

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

way When I die Ha-lle - lu-jah by and by _____



I'll fly a - way

Lead 2

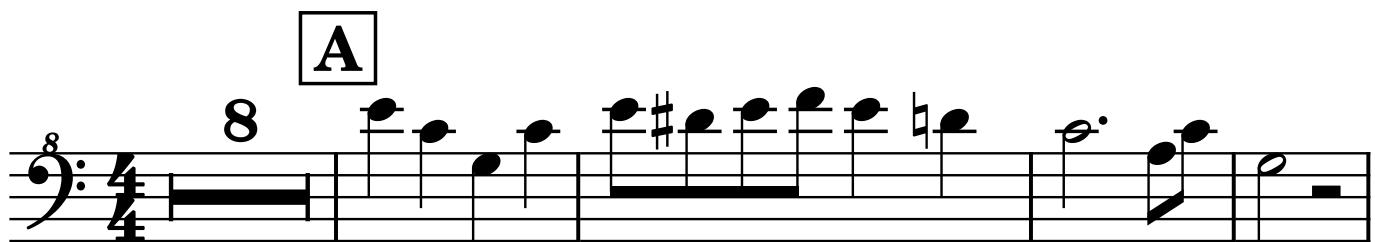
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

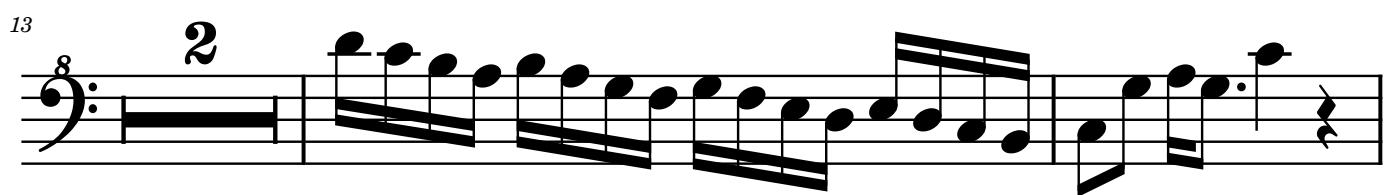
C Instrument

A



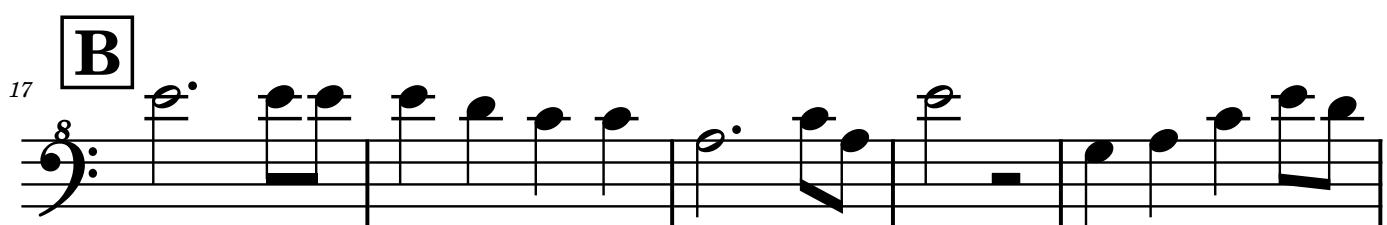
Musical staff A starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

13



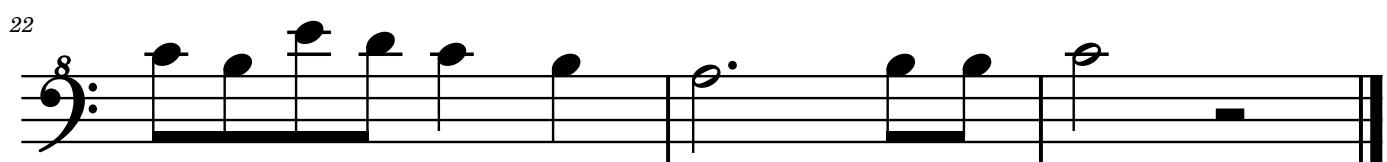
Musical staff 13 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

17



Musical staff 17 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

22



Musical staff 22 starts with a measure of 8 notes followed by a measure of 2 notes. The key signature changes from C major to G major at the beginning of the second measure.

Riff

I'll Fly Away v1.2

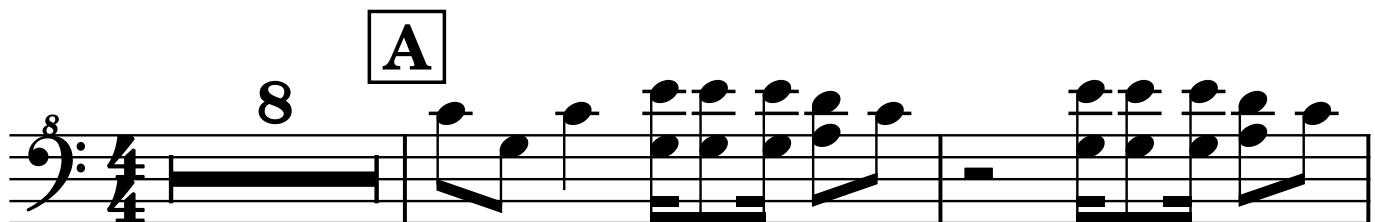
Purple Brein

$\text{♩} = 100$

C Instrument

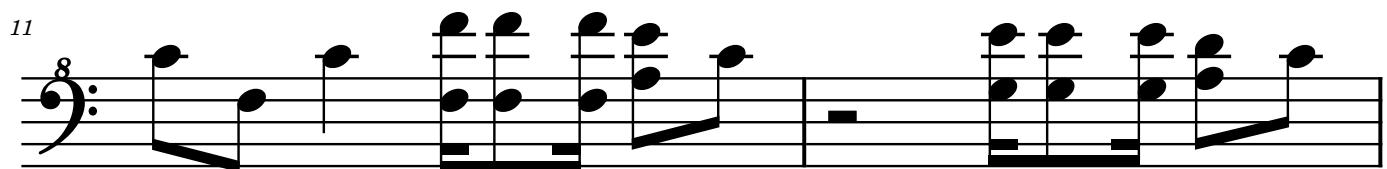
8

A



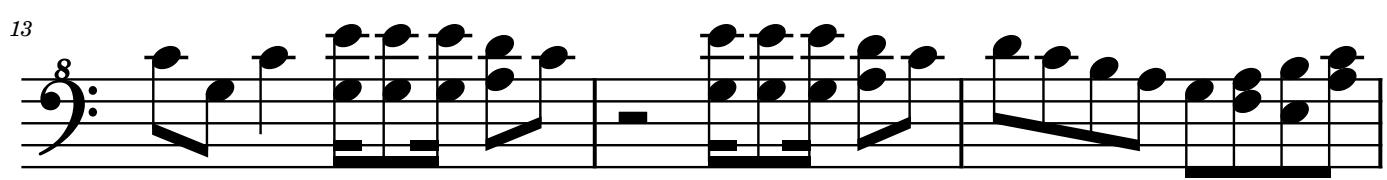
This is the first line of the bass guitar riff. It starts with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

11



This is the second line of the bass guitar riff. It follows the same pattern as the first line, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

13



This is the third line of the bass guitar riff. It follows the same pattern as the previous lines, starting with a quarter note rest followed by a eighth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

16

B



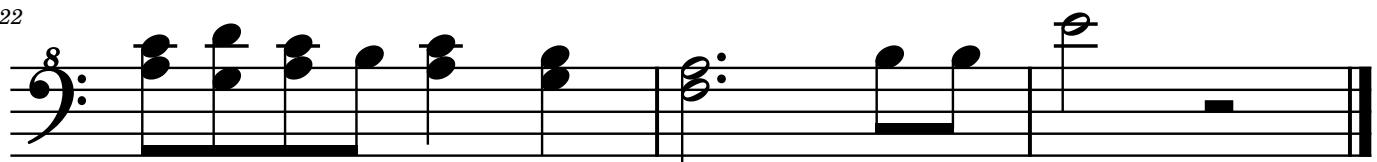
This is the fourth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

19



This is the fifth line of the bass guitar riff, labeled 'B'. It starts with a eighth-note bass line followed by a sixteenth-note bass line. The measure is divided into two parts by a vertical bar line. The first part consists of a eighth-note bass line followed by a sixteenth-note bass line. The second part consists of a eighth-note bass line followed by a sixteenth-note bass line. The measure ends with a eighth-note bass line followed by a sixteenth-note bass line.

22



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

8 B 8 C 8 D 8 E

This musical staff shows five measures of bass line. The first four measures consist of eighth-note patterns: B (two eighth notes), C (two eighth notes), D (two eighth notes), and E (two eighth notes). Measure 5 begins with a sixteenth-note pattern followed by a eighth-note pattern. The bass clef is present at the start of the staff.

34

This musical staff shows the bass line for measure 34. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

36

This musical staff shows the bass line for measure 36. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

38

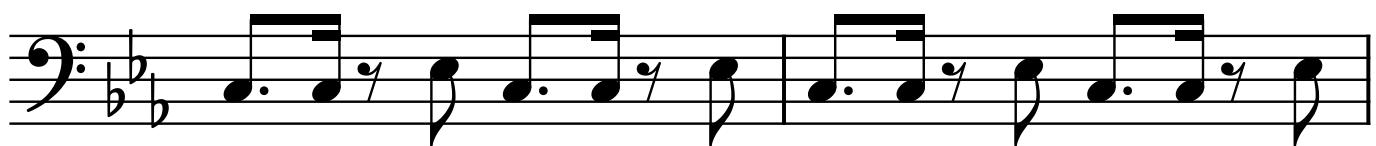
This musical staff shows the bass line for measure 38. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern.

A2

40

This musical staff shows the bass line for measure 40. It features a eighth-note pattern followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a eighth-note pattern. A vertical bar line is present at the end of the staff.

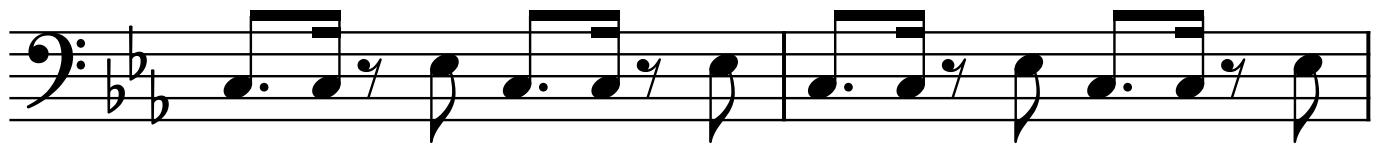
42



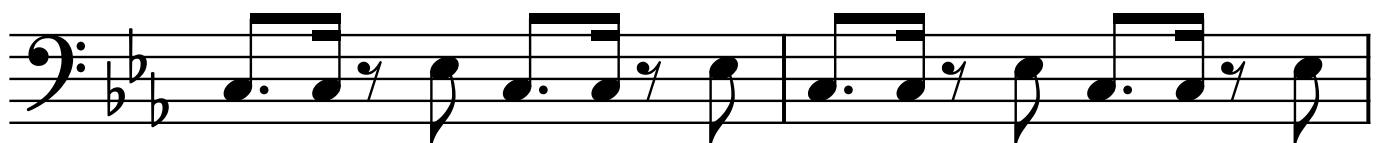
44



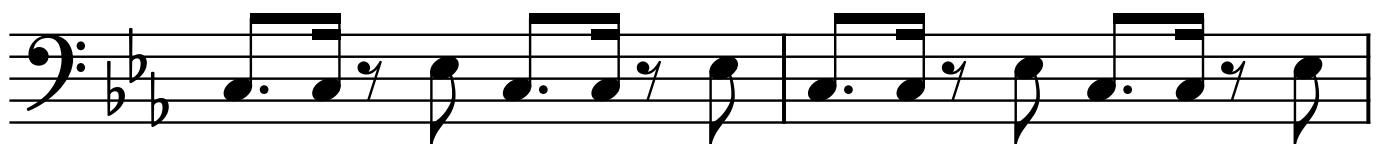
46

**B2**

48



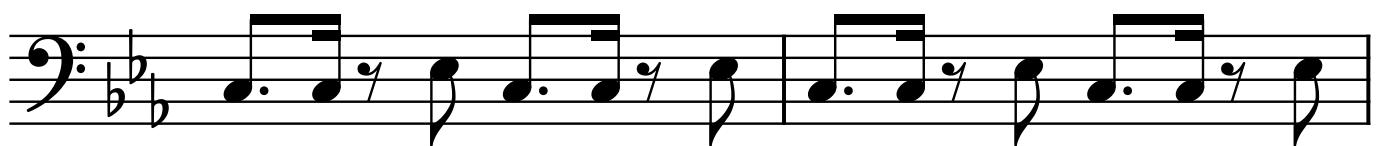
50



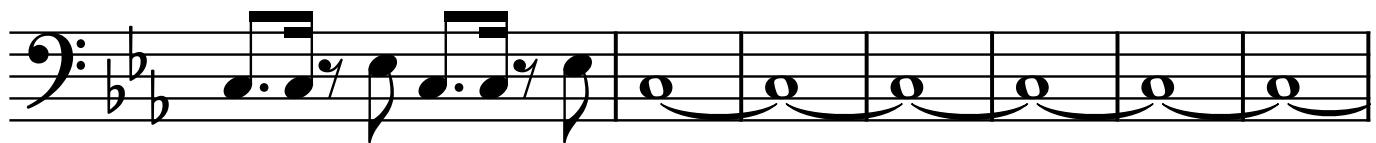
52



54

**C2**

56

**D2****E2**

63



74



76



78

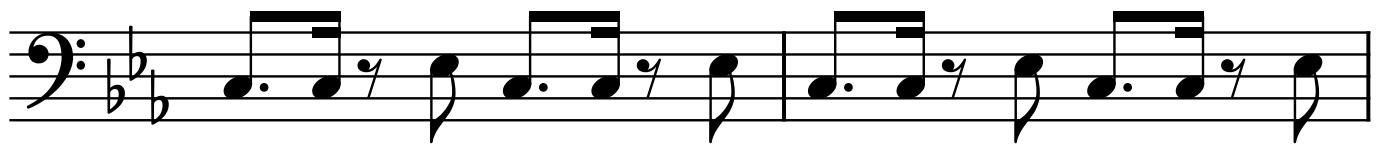


A3

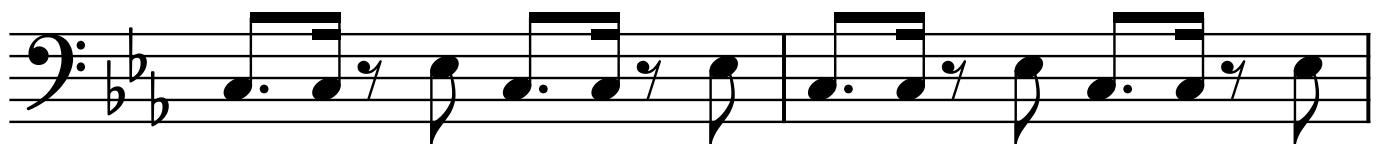
80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff 7. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a half note followed by a bar line. The next note is a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

10

Musical staff 10. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

12

Musical staff 12. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

14

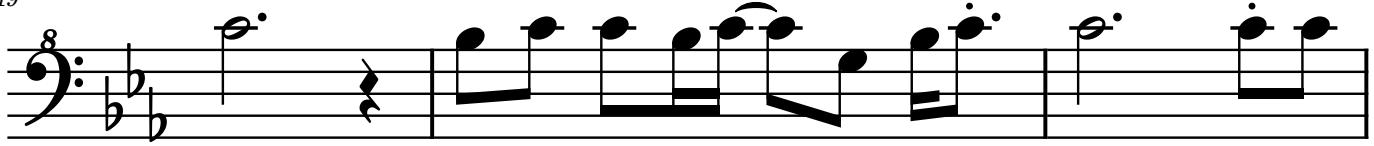
Musical staff 14. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines.

C

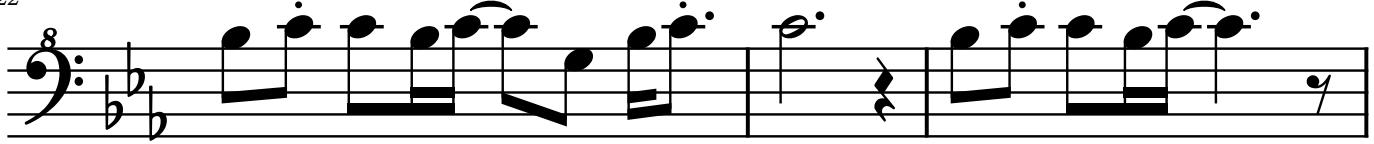
16

Musical staff 16. The bass clef is on the 4th line, and the key signature has two flats. The time signature is 4/4. The measure begins with a quarter note with a fermata. The following notes are eighth notes with dots, grouped by vertical bar lines. The last note is a sixteenth note with a fermata.

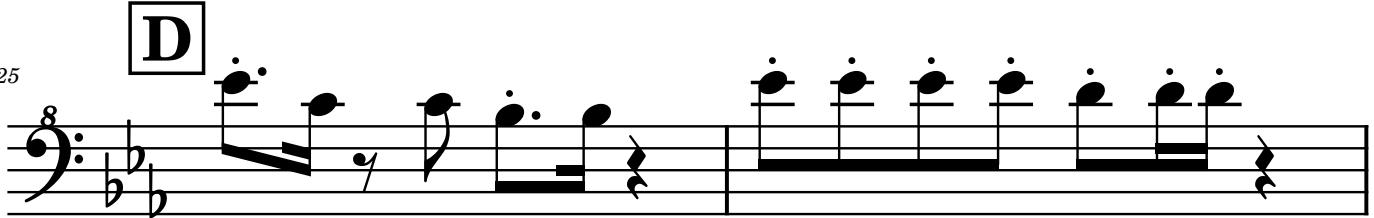
19



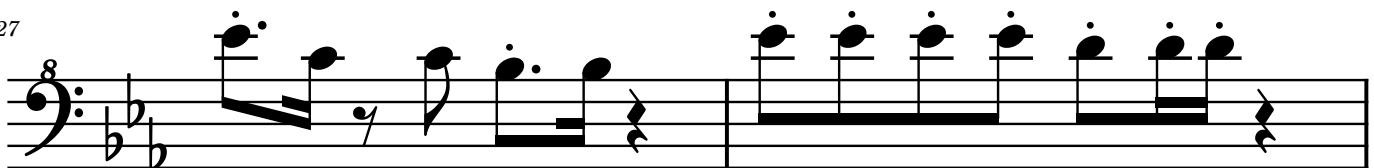
22



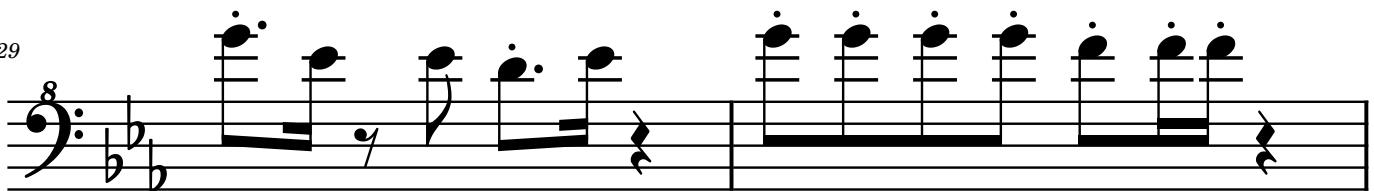
25



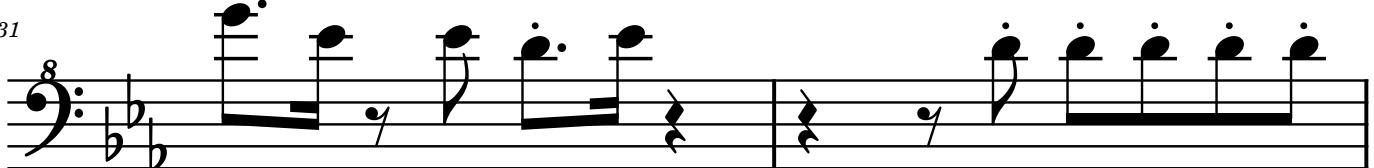
27



29



31



33

E

Bass clef, 8th note time signature, two flats. Measures 33-34 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 34 ends with a fermata over the last note.

35

Bass clef, 8th note time signature, two flats. Measures 35-36 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 36 ends with a fermata over the last note.

37

Bass clef, 8th note time signature, two flats. Measures 37-38 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 38 ends with a fermata over the last note.

39

A2

Bass clef, 8th note time signature, two flats. Measures 39-40 show a bass line starting with an eighth note followed by six sixteenth notes. Measure 40 ends with a fermata over the last note. A box labeled "A2" is positioned above the staff, and a "7" is placed at the end of the measure.

48

Bass clef, 8th note time signature, two flats. Measures 48-49 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "My love has got no" are written below the staff.

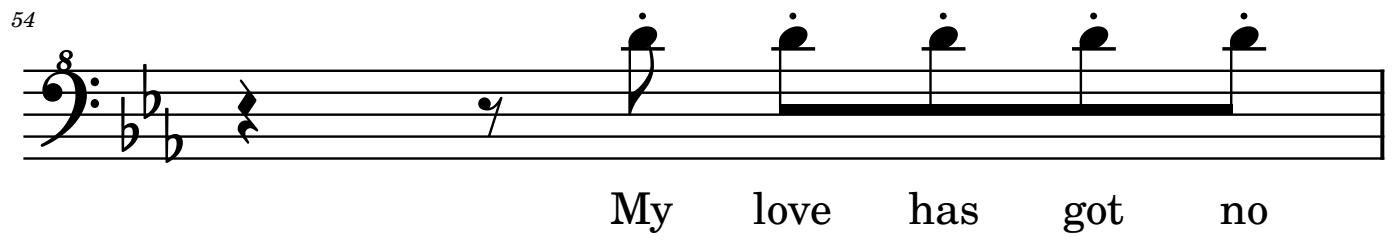
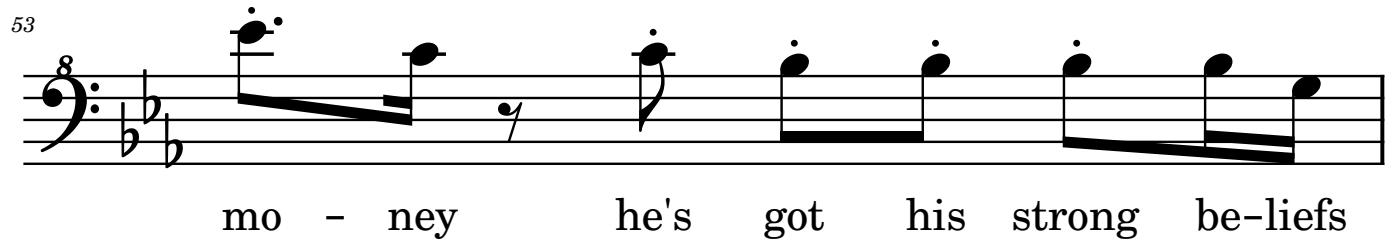
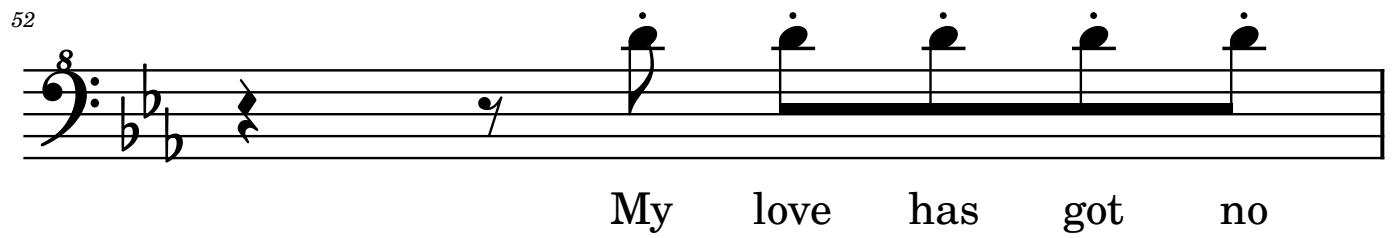
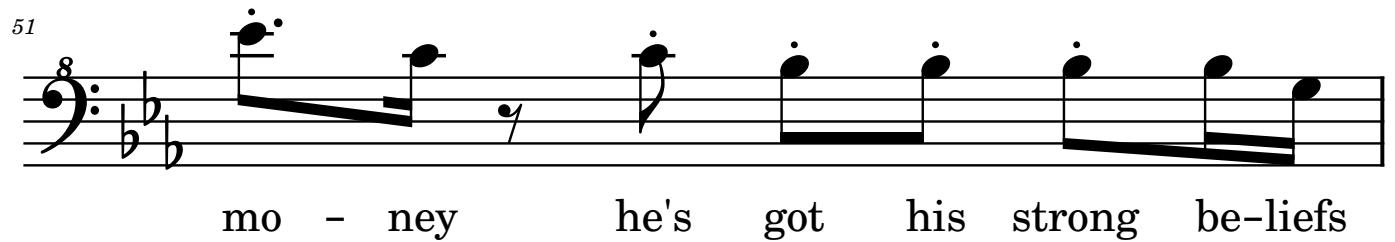
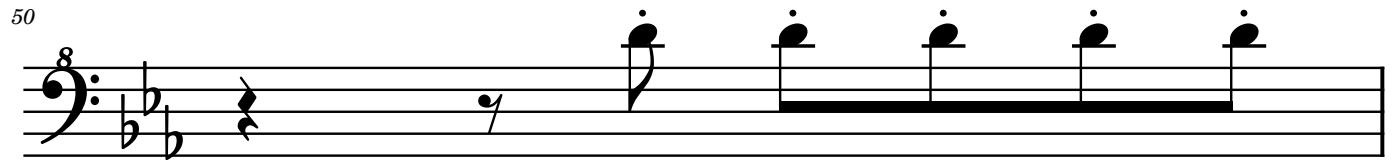
My love has got no

B2

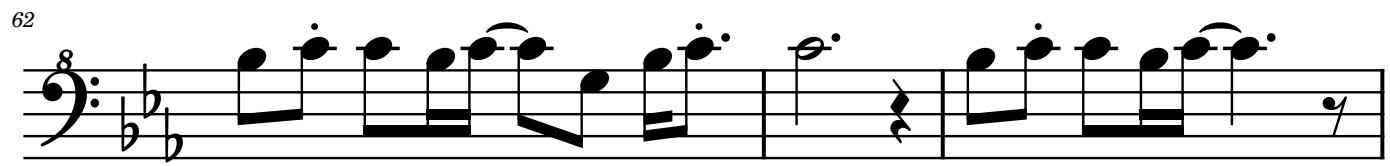
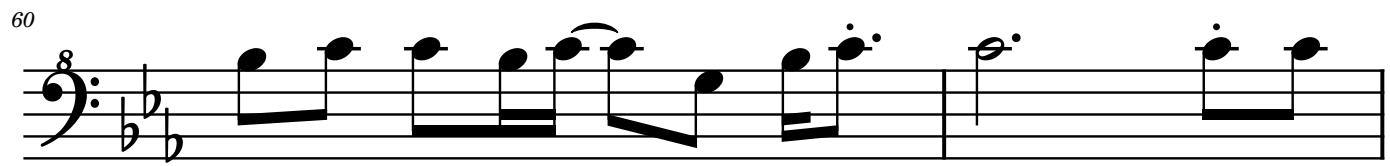
49

Bass clef, 8th note time signature, two flats. Measures 49-50 show a bass line starting with an eighth note followed by six sixteenth notes. The lyrics "mo - ney he's got his strong be-liefs" are written below the staff.

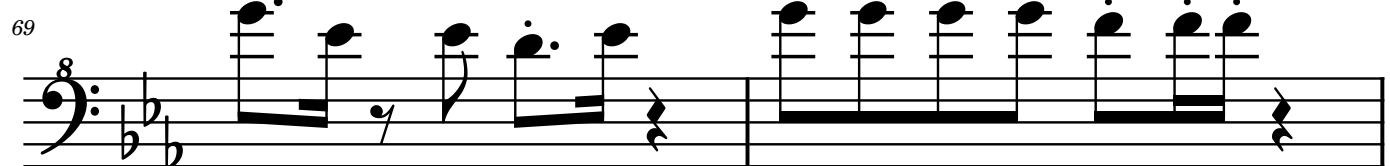
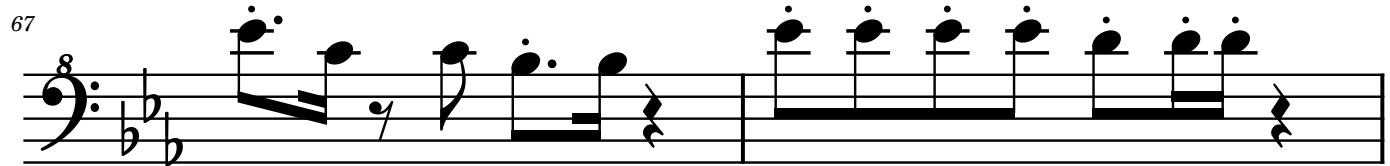
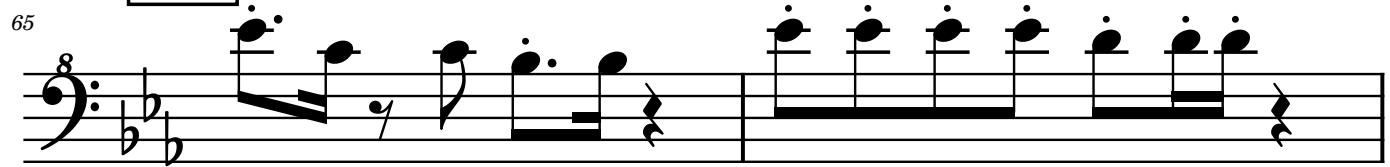
mo - ney he's got his strong be-liefs



C2



D2



71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

A3

79

la la la la la la :|| 8

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Staff A consists of a bass clef, a 4/4 time signature, and a key signature of two flats. It features eight eighth notes connected by a single horizontal brace above them.

B

Staff C follows the same musical parameters as Staff A. It contains eight eighth notes connected by a single horizontal brace above them.

C

Staff D begins with a bass clef, a 4/4 time signature, and a key signature of two flats. It starts with eight eighth notes connected by a single horizontal brace. This is followed by a measure of rests and a measure of sixteenth-note patterns.

D

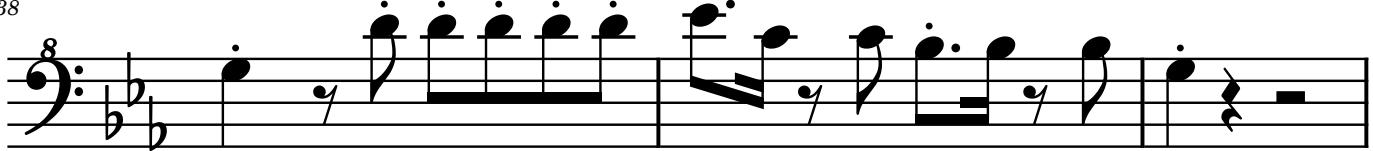
Staff E begins with a bass clef, a 3/4 time signature, and a key signature of two flats. It contains sixteenth-note patterns in measures 30 through 33.

E

3

Staff 36 begins with a bass clef, a 3/4 time signature, and a key signature of two flats. It contains sixteenth-note patterns in measure 36.

38

**A2**

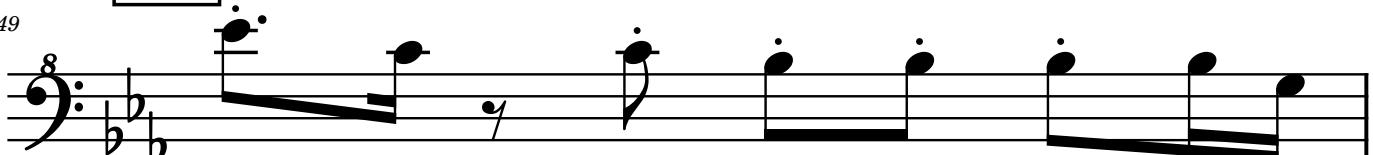
41



My love has got no

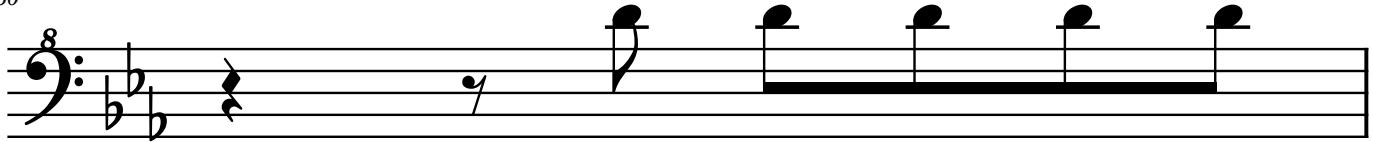
B2

49



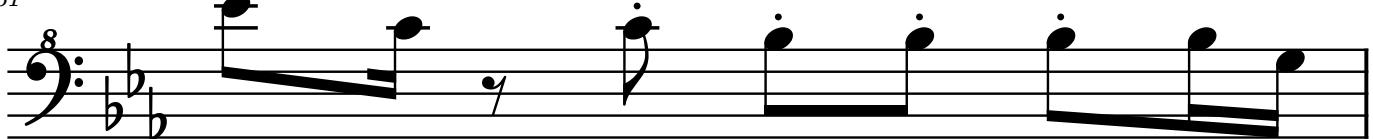
mo - ney he's got his strong be-liefs

50



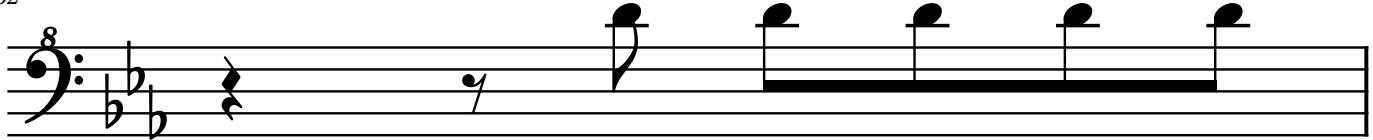
My love has got no

51



mo - ney he's got his strong be-liefs

52



My love has got no

53

mo - ney he's got his strong be-liefs

54

My love has got no

55

C2
mo - ney he's got his strong be-liefs

58

D2 4

69

71

E2 3 la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of two flats. The bass line follows the same pattern as measure 77. The lyrics 'la' are repeated six times. A box labeled 'A3' is positioned above the staff, and a '8' is placed at the end of the measure.

la la la la la la

A3

8

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

Musical staff for section A. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

9

B

Musical staff for section B. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line.

13

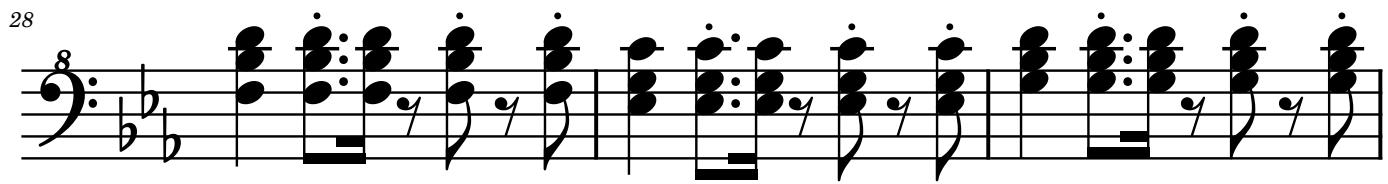
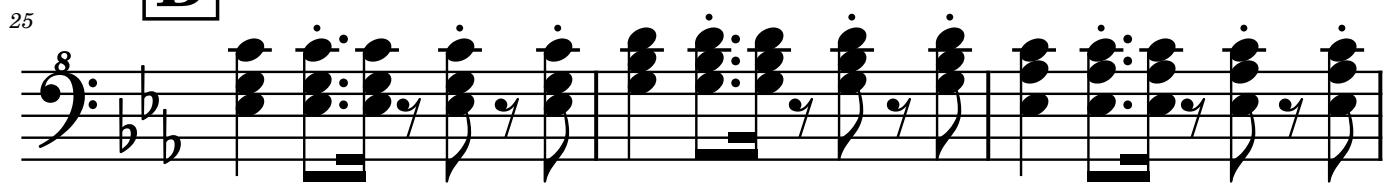
C

Musical staff for section C. It consists of two measures of music for a bass instrument. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up, followed by a short rest. The first measure ends with a vertical bar line. The second measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a change in section.

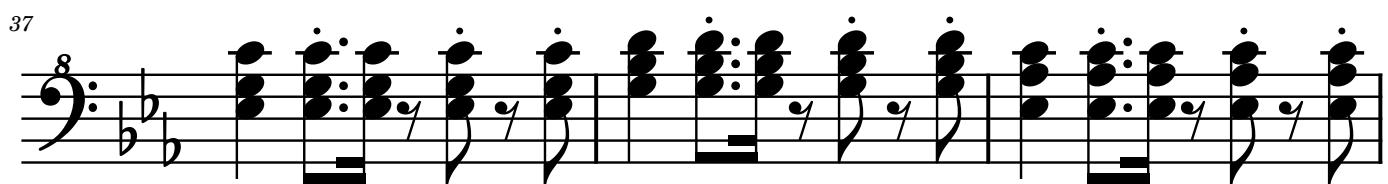
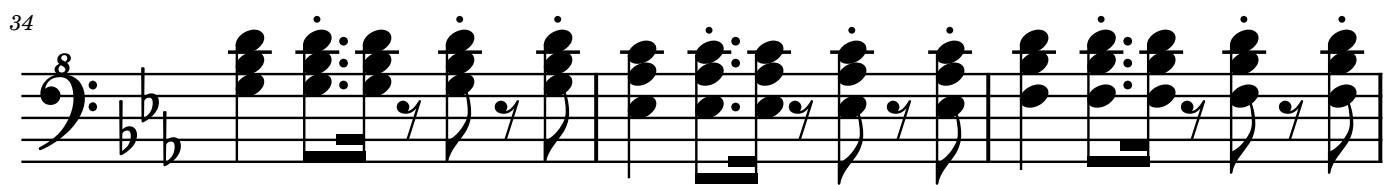
18

Musical staff for section D. It consists of five measures of music for a bass instrument. The staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The music is composed of eighth-note chords with stems pointing up. The first four measures end with vertical bar lines, and the fifth measure concludes with a bass clef, a key signature of one flat, and a 4/4 time signature, indicating a repeat of the section.

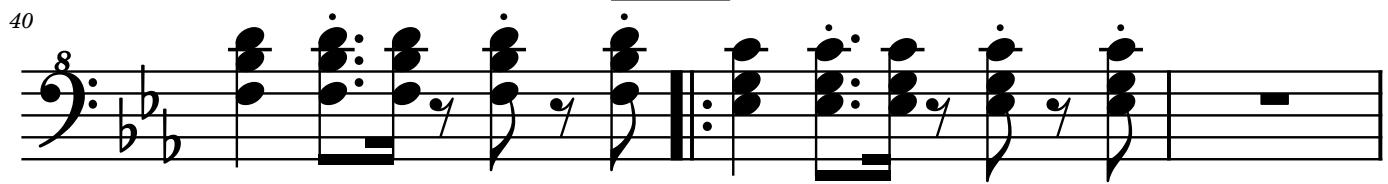
D



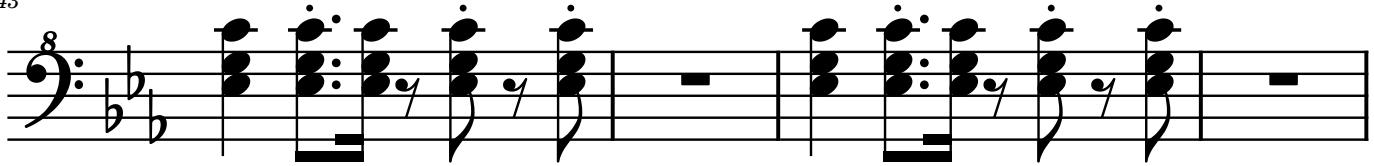
E



A2



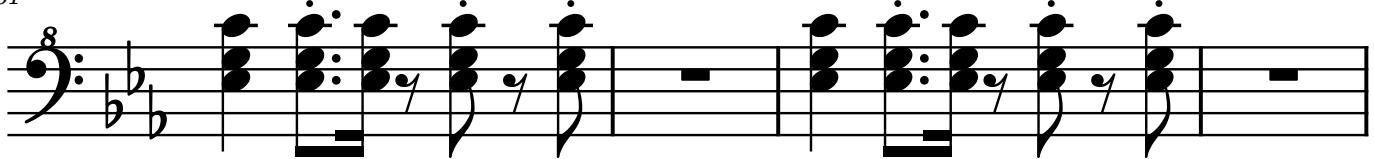
43



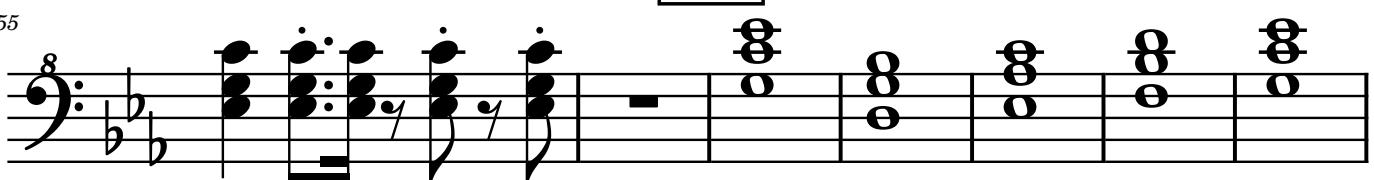
47

B2

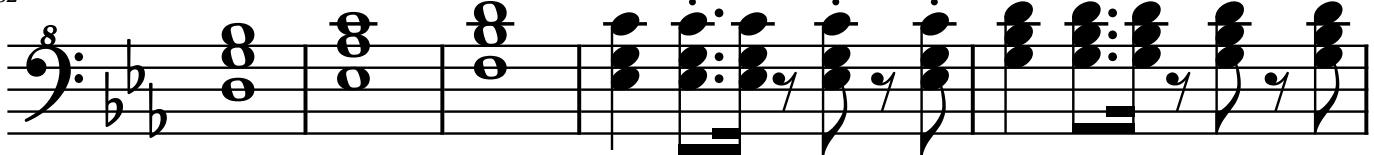
51

**C2**

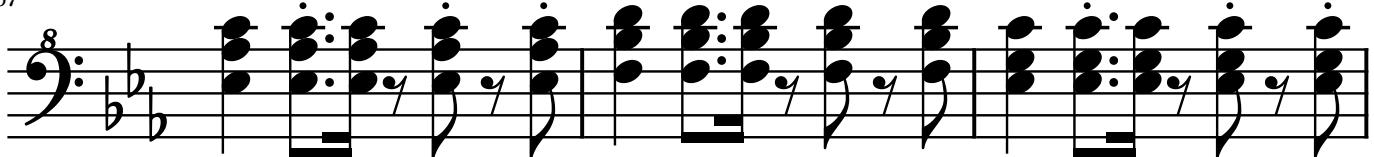
55

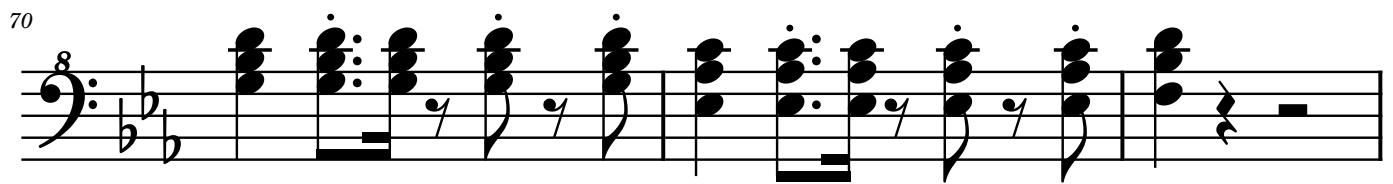
**D2**

62



67





E2

73

8

b b

76

8

b b

A3

79

8

b b

82

8

b b

87

8

b b

Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$



$\frac{8}{5}$ **A**



7



10



13



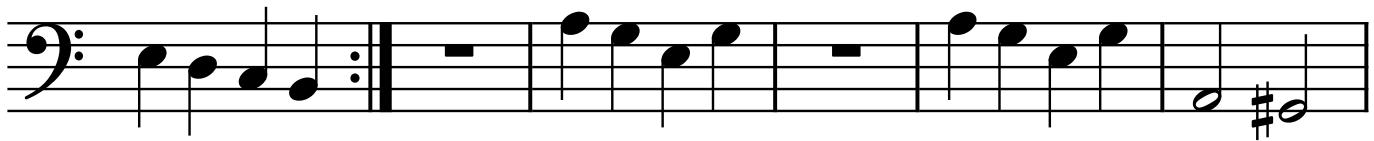
15



2

B

20 To Coda



26

C

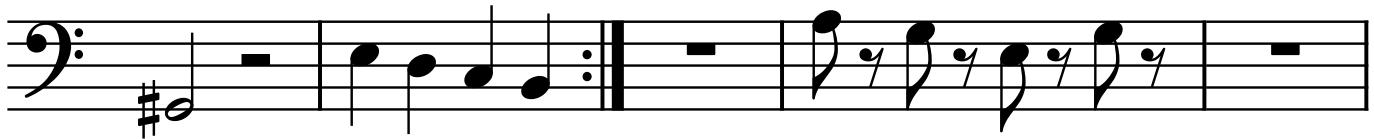
34 D.S.



38

D

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short horizontal bar indicating a rest or end of measure.

Lead

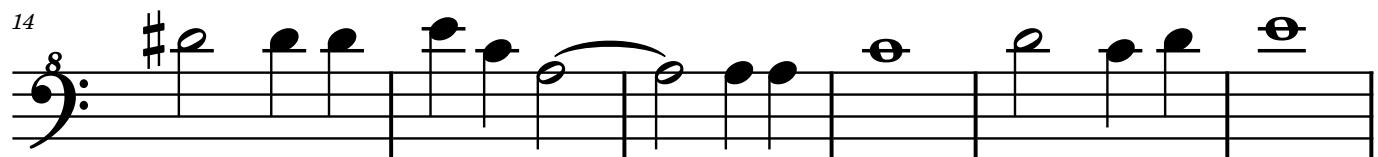
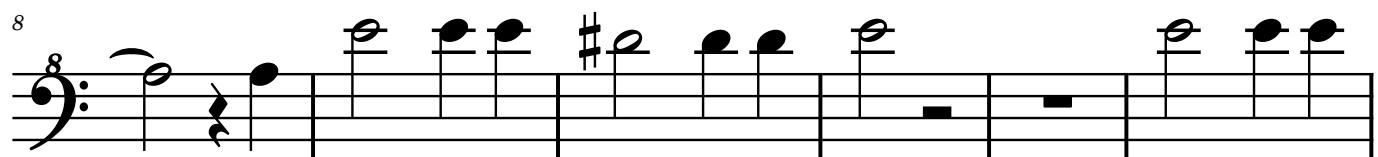
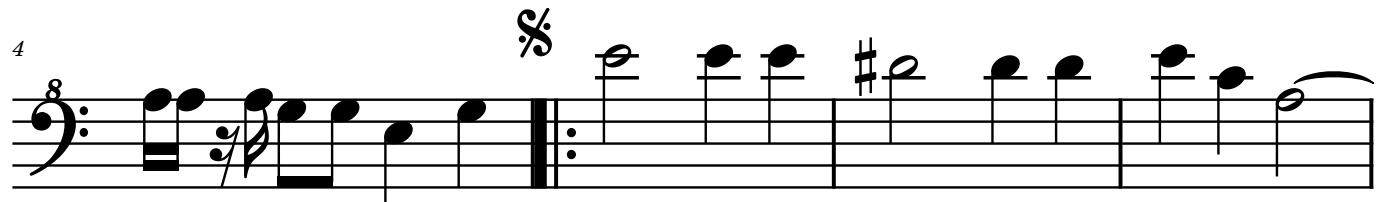
Gangster v2.1

C Instrument

$\text{♩} = 140$

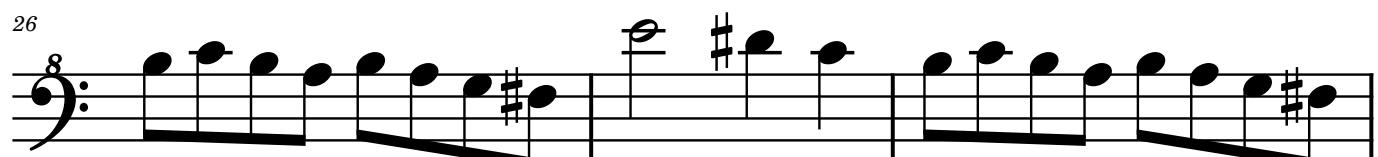


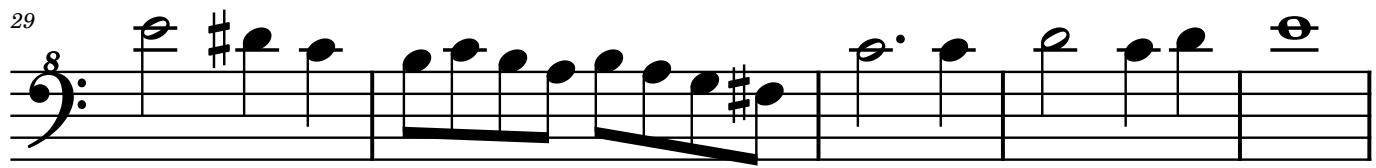
A



B

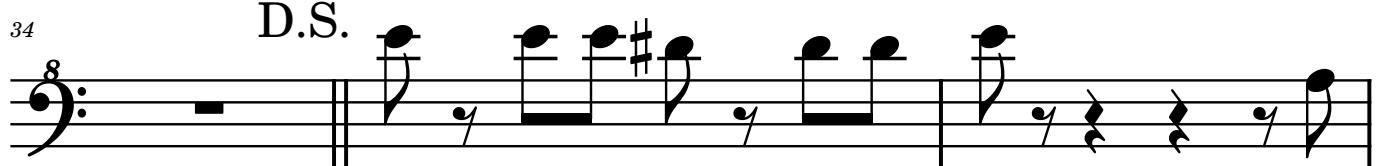
20 To Coda



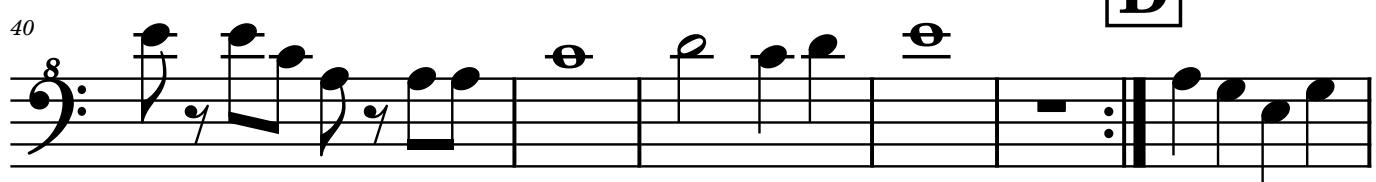
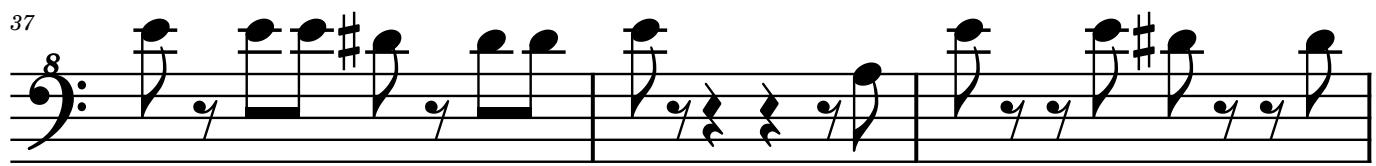


C

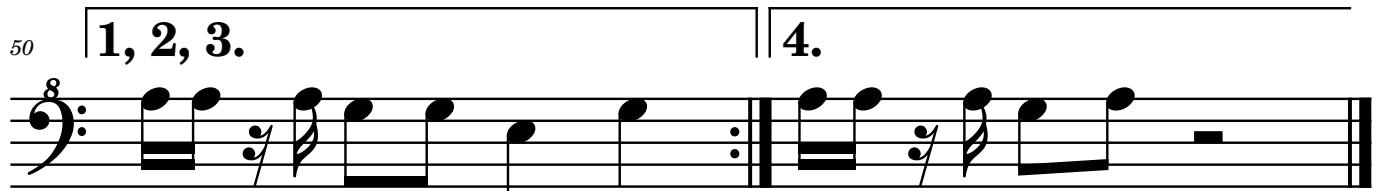
Φ



D.S.



D



1, 2, 3.

4.

Ska

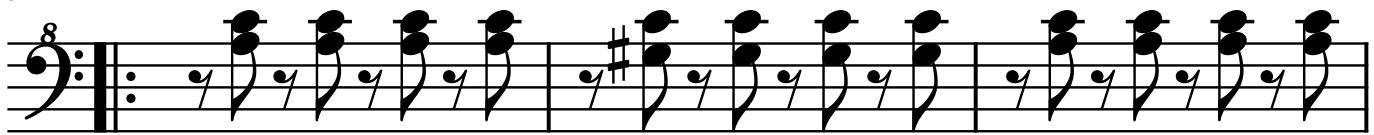
Gangster v2.1

C Instrument

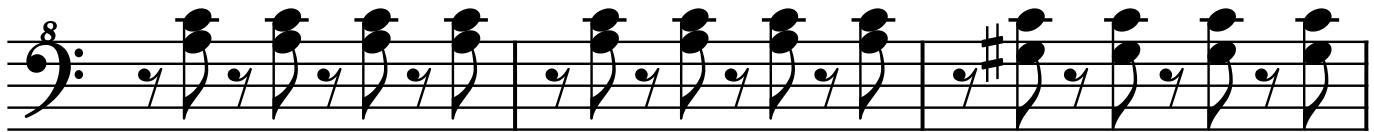
$\text{♩} = 140$



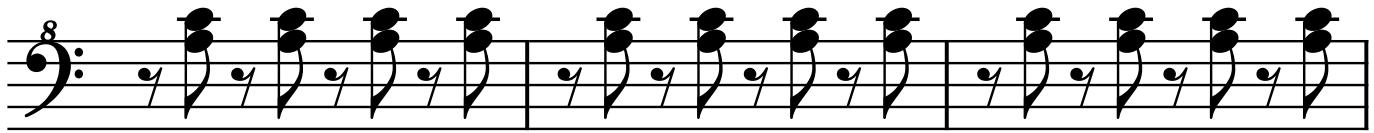
$\frac{8}{4}$ 5 **A**



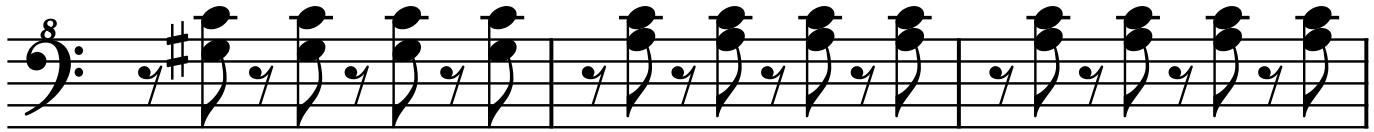
8



11

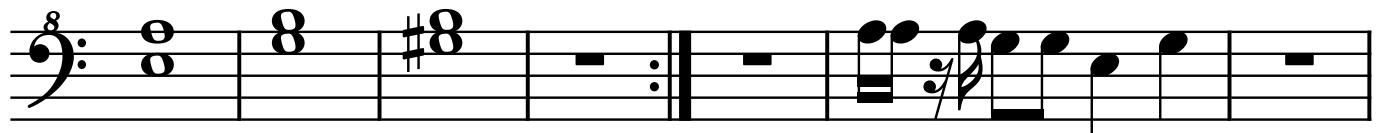


14



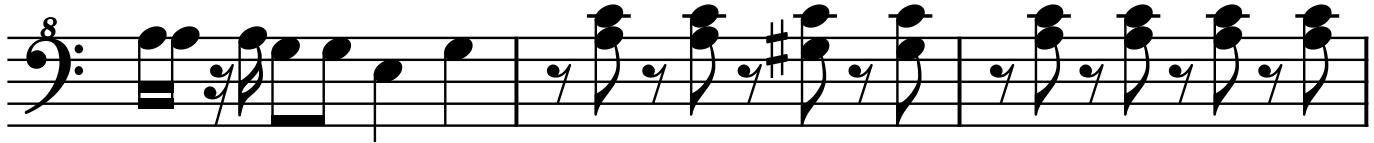
B

To Coda

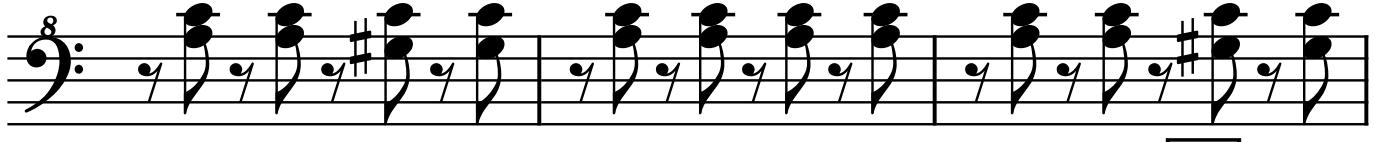


2

24

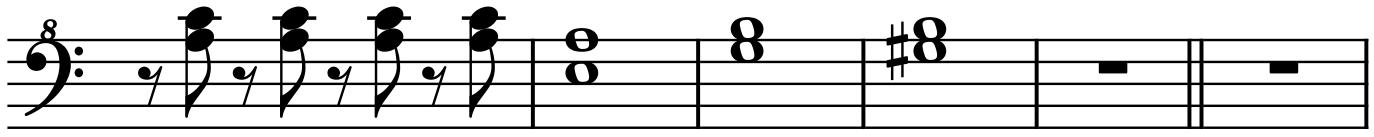


27

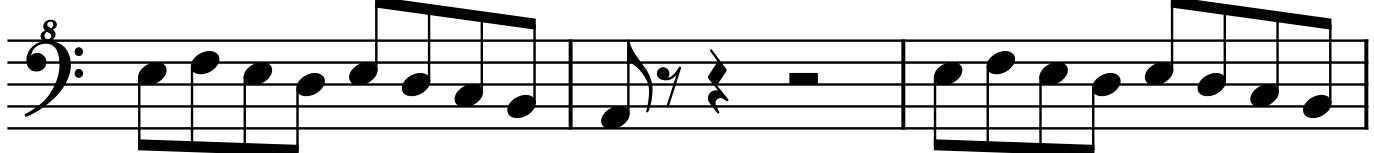


C
⊕
D.S.

30

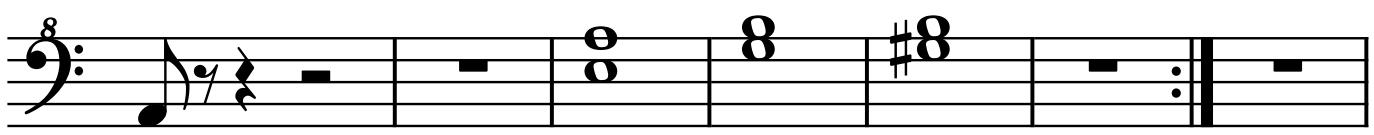


36

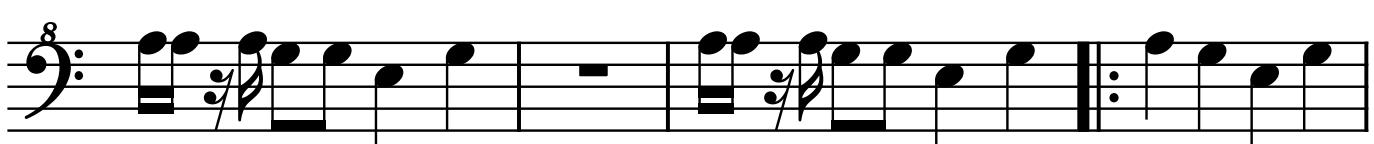


D

39



46



50 | 1, 2, 3. | 4.

The musical score consists of two measures for a bassoon part. The key signature is not explicitly shown but implied by the context. Measure 1 (labeled "1, 2, 3.") starts with a vertical bar, followed by a fermata over two notes, then a single note, another single note, and finally a note. Measure 2 (labeled "4.") starts with a vertical bar, followed by a fermata over two notes, then a single note, another single note, and finally a note. The time signature is indicated as 8th note time (two eighth notes per measure).

Bass

Gavotte v2.0

C Instrument

A

Swing



4



8

B



13

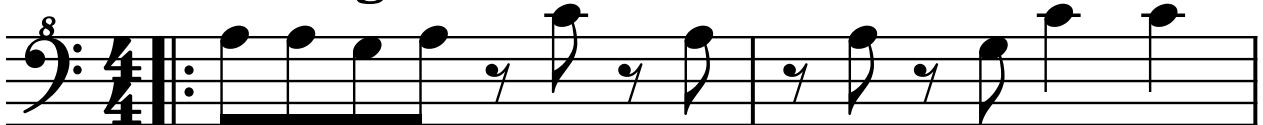


Voice 1

Gavotte v2.0

C Instrument

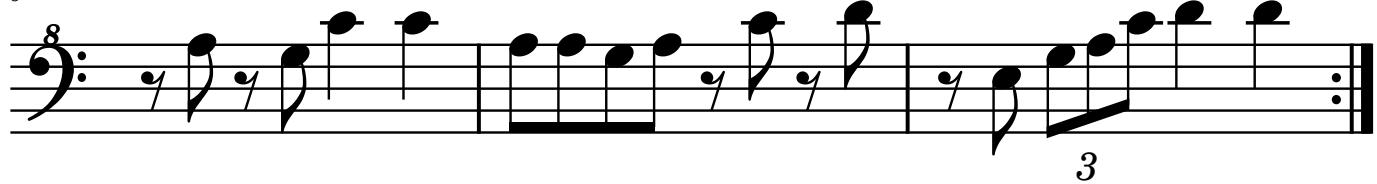
A Swing



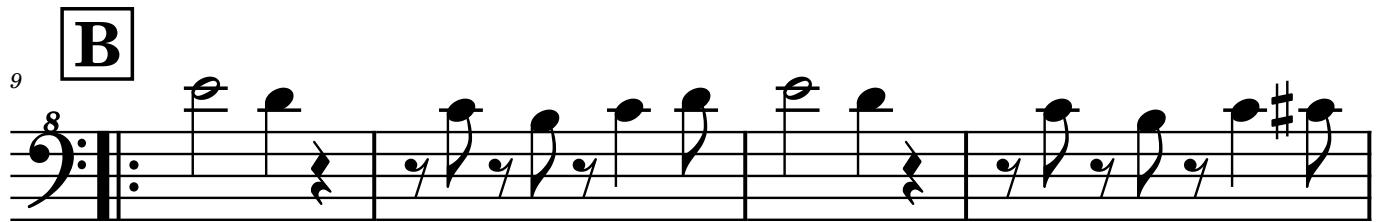
3



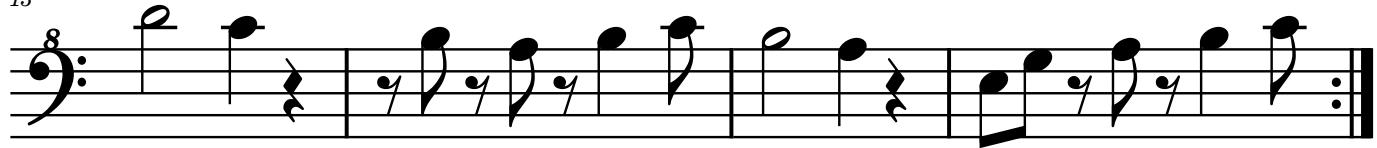
6



9



13



Voice 2

Gavotte v2.0

C Instrument

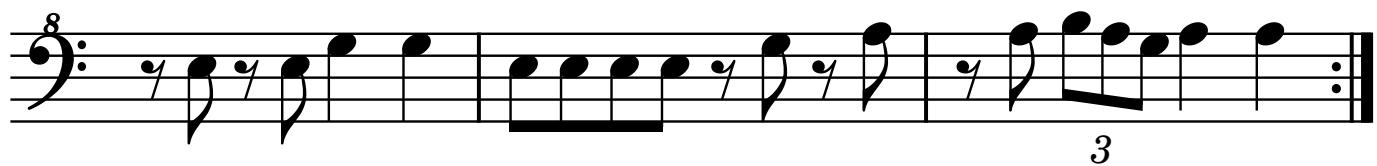
A Swing



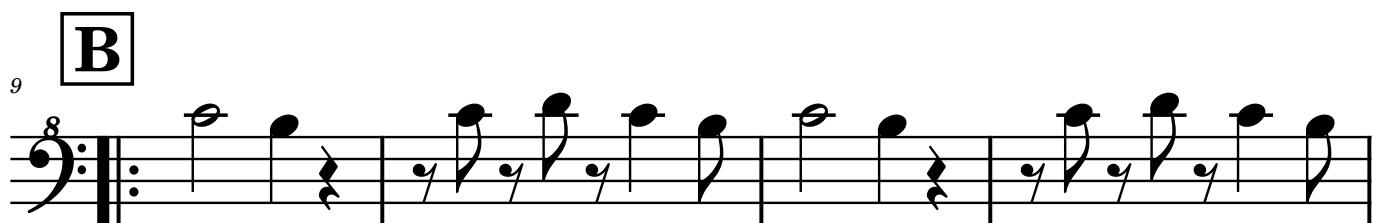
3



6



9



13



Voice 3

Gavotte v2.0

C Instrument

A Swing



4

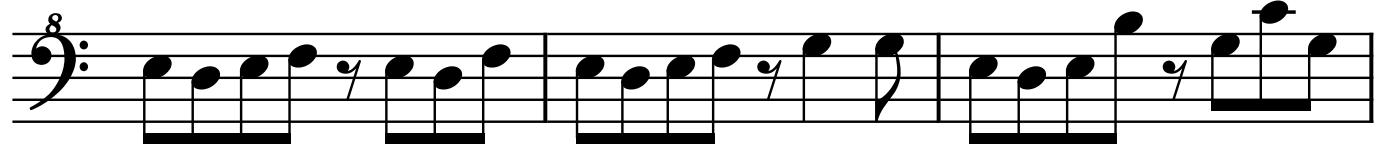


B

8



11



14



Bass

GhostHammer v2.3

C Instrument

$\text{♩} = 110$

A1

9

14

18

22

26

2

A3

30



1.

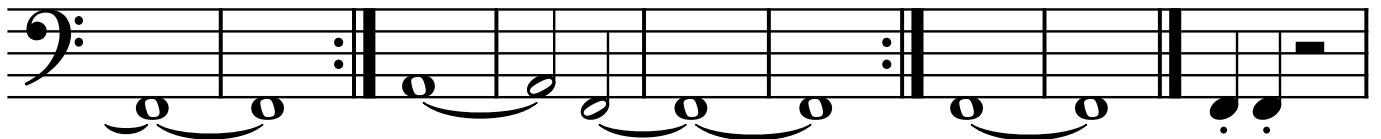
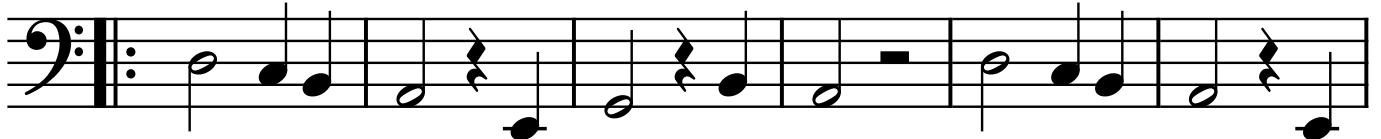
2.

2 bis

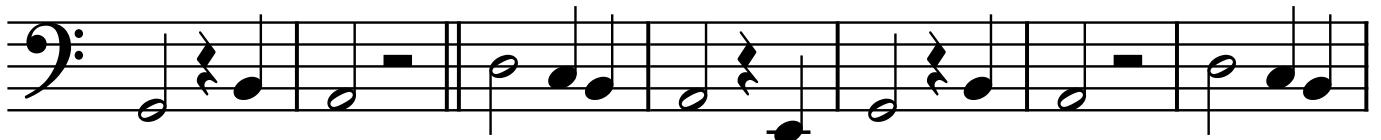
37

2.D.S. $\text{♩} = 130$

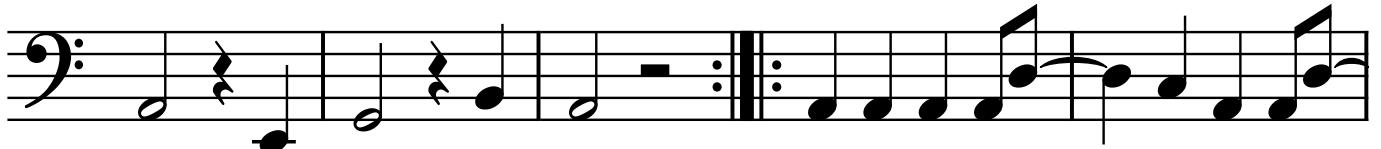
Fine

**B1****B2**

52

**B3**

59

**1,2,3.**

~

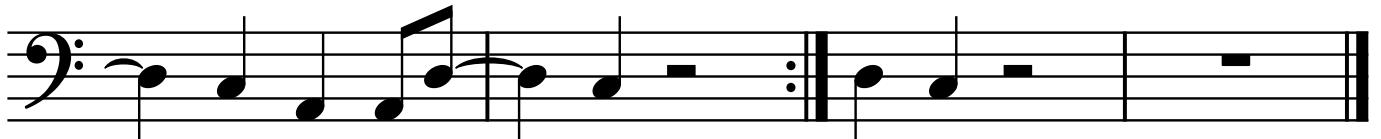
4.

~

~

64

D.S.



Chords

GhostHammer v2.3

C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef notes. Measure 1: A continuous eighth-note pattern starting on E. Measure 2: The same eighth-note pattern continues. Measure 3: The same eighth-note pattern continues. Measure 4: The same eighth-note pattern continues. Measure 5: The same eighth-note pattern continues. Measure 6: The same eighth-note pattern continues. Measure 7: The same eighth-note pattern continues. Measure 8: The same eighth-note pattern continues. Measure 9: The same eighth-note pattern continues, followed by a measure repeat sign (double bar line with dots) and a bass clef change. Measure 10: The same eighth-note pattern continues. Measure 11: The same eighth-note pattern continues. Measure 12: The same eighth-note pattern continues. Measure 13: The same eighth-note pattern continues. Measure 14: The same eighth-note pattern continues. Measure 15: The same eighth-note pattern continues. Measure 16: The same eighth-note pattern continues. Measure 17: The same eighth-note pattern continues. Measure 18: The same eighth-note pattern continues. Measure 19: The same eighth-note pattern continues, followed by a bass clef change. Measure 20: The same eighth-note pattern continues. Measure 21: The same eighth-note pattern continues. Measure 22: The same eighth-note pattern continues. Measure 23: The same eighth-note pattern continues. Measure 24: The same eighth-note pattern continues, ending with a bass clef change.

5

A1

9

§

14

19

A2

Ghost - bus-ters!

24

2

29

A3

bus-ters!

34

2.

1. 2. 2 bis

41

$\text{d} = 130$

D.S. Fine

B1

46

3 3

Can't touch this

B2

53

Can't touch this

*p***B3** 1 et 3

57

63

1,2,3.

4.

D.S.

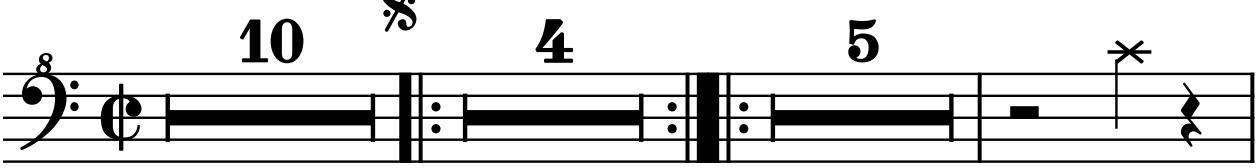
Stop! Ham-mer time

Lead

GhostHammer v2.3

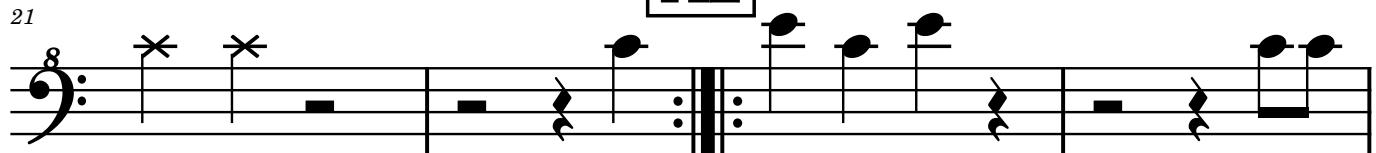
$\text{♩} = 110$
C Instrument

A1

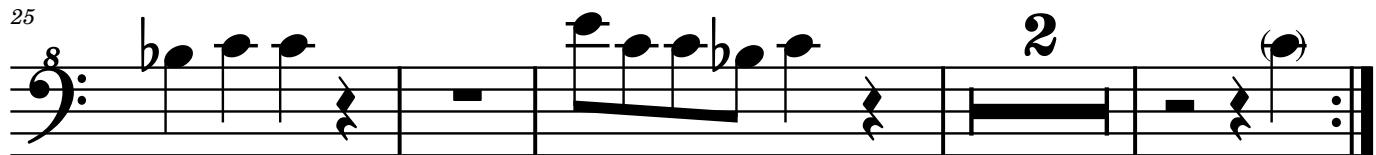


Ghost-

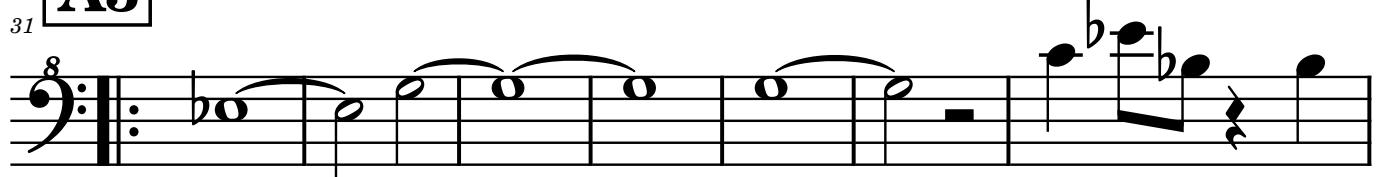
A2



bus-ters!

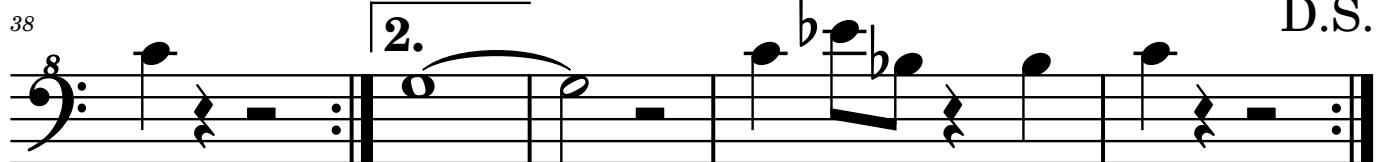


A3



1.

D.S.



2

B1

2.

2 bis

d = 130 §
 43 Fine 3 3

Can't touch this

53

B2**B3**

1 et 3

1,2,3.

Can't touch this

4.

65

D.S.

Stop!

Ham-mer time

$\text{♩} = 110$
C Instrument

The sheet music consists of four staves of musical notation for a C instrument. The first staff starts at measure 4 with a bass clef, an 8th note time signature, and a key signature of one flat. It features a sustained note followed by a grace note and a series of eighth-note slurs. The second staff begins at measure 11 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A1' and a measure ending with a double bar line and repeat dots. The third staff starts at measure 17 with a bass clef, an 8th note time signature, and a key signature of one flat. It shows a sequence of eighth-note pairs and a measure ending with a double bar line and repeat dots. The fourth staff begins at measure 23 with a bass clef, an 8th note time signature, and a key signature of one flat. It includes a boxed section labeled 'A2' and a measure ending with a double bar line and repeat dots. The fifth staff starts at measure 32 with a bass clef, an 8th note time signature, and a key signature of one sharp. It concludes with a measure ending in 16th notes and a fermata. The lyrics "Ghost - bus-ters!" are written below the staff.

4

A1

11 3

17 3

A2 5

A3

Ghost - bus-ters!

32 1.

2

Musical score for section 2. The score consists of two staves. The top staff starts at measure 36 with a bass clef, 8th note time signature, and a key signature of one flat. It includes a dynamic instruction '2.' followed by a tempo marking of $\text{♩} = 130$. The bottom staff starts at measure 40 with a bass clef, 8th note time signature, and a key signature of one flat. It includes a dynamic instruction 'D.S.' followed by a repeat sign and a 'Fine' instruction.

B1

Musical score for section B1. The staff starts at measure 46 with a bass clef, 8th note time signature, and a key signature of one flat. It features a '3' above the staff and a '3' below the staff. The notes consist of vertical stems with horizontal dashes, some with 'x' marks below them.

Can't touch this

B2

Musical score for section B2. The staff starts at measure 53 with a bass clef, 8th note time signature, and a key signature of one flat. It features a '2' above the staff and a '2' below the staff. The notes consist of vertical stems with horizontal dashes, some with 'x' marks below them.

Can't touch this

B3 à partir de 3

1,2,3.

Musical score for section B3. The staff starts at measure 60 with a bass clef, 8th note time signature, and a key signature of one flat. It features a '1,2,3.' instruction above the staff. The notes consist of vertical stems with horizontal dashes, some with 'x' marks below them.

4.

Musical score for section 4. The staff starts at measure 65 with a bass clef, 8th note time signature, and a key signature of one flat. It includes a dynamic instruction 'D.S.' and a note instruction '(2eme : who you gonna call?)'. The notes consist of vertical stems with horizontal dashes, some with 'x' marks below them.

Stop!

Ham-mer time

Bass

Good Times v1.0

A

$\text{♩} = 100$ on introduit les voix petit à petit

1.

B

6 **2.**

11 D.C.

High voice

Good Times v1.0

A on introduit les voix petit à petit

B à la reprise

D.C.

1. 2.

7

8

12

D.C.

Low voice

Good Times v1.0

$\text{♩} = 100$ **A** on introduit les voix petit à petit Em7 A7

1.

2.

B

6

11

D.C.

Riffs

Good Times v1.0

$\text{♩} = 100$ [A] on introduit les voix petit à petit

1.

2.

7 [B]

12 D.C.

Bass

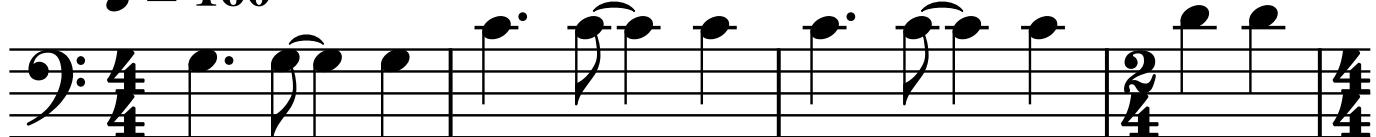
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

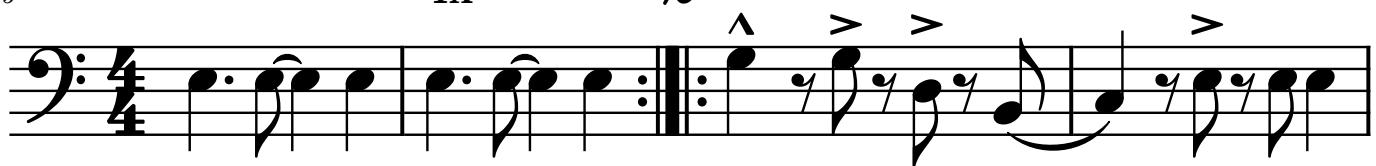


B

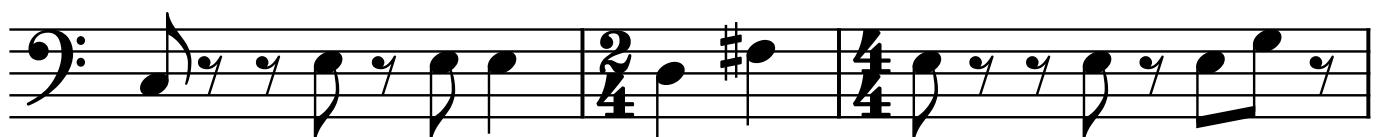
5

4x

§



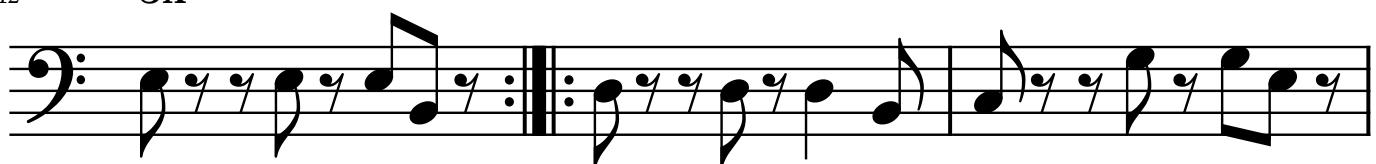
9



C1

12

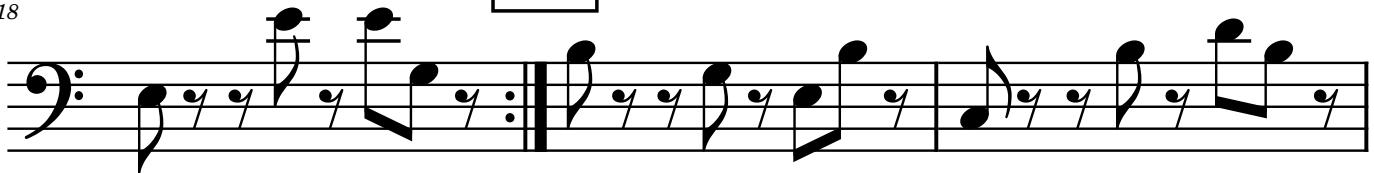
3x



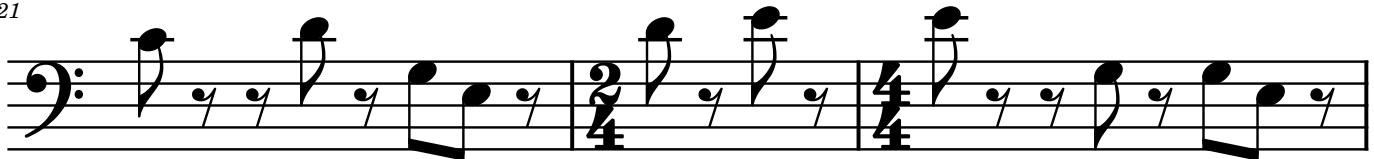
15



18

C2

21

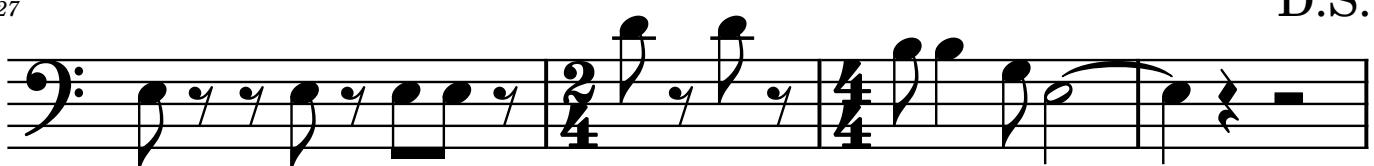


24



27

D.S.



31

D

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow above it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written below it, indicating that the pattern should be repeated three times.

Chords

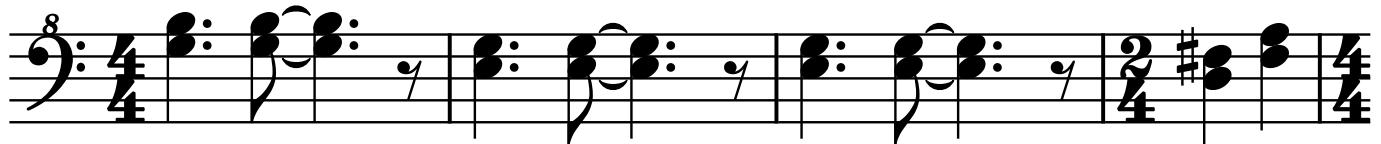
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



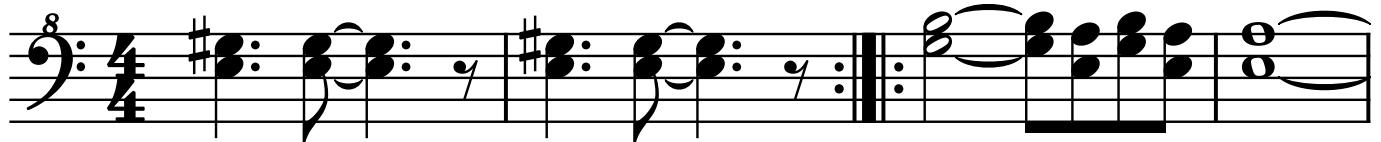
mf

B

5

4x

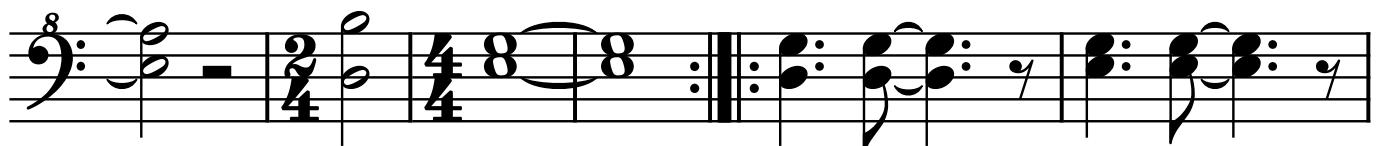
$\frac{8}{8}$



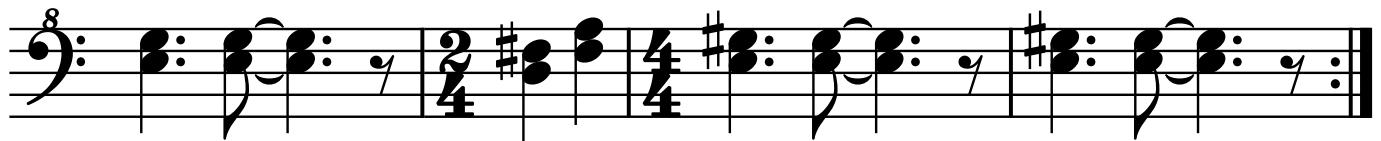
9

C1

3x

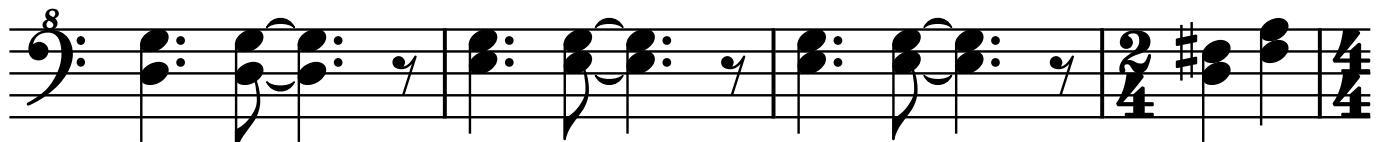


15

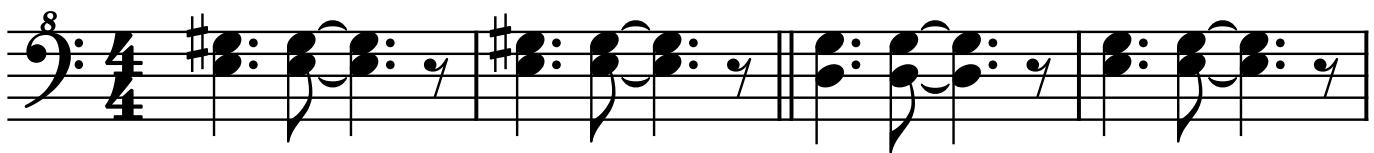


19

C2



23



27

D

D.S. Rien sur reprises 1&

He - e-e-e-

32

4x **B'**

ya - a Hey ya - a

39

Fine

3x

Lead 1

Hey Ya v2.2

Outkast

A

C Instrument $\text{♩} = 160$

B

4x
9
3x

C1

13
15

18

C2

21

25

28

D
D.S.

shake it shake shake it

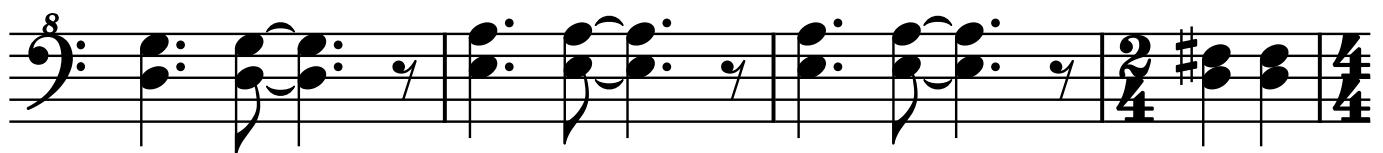
32

shake it shake shake it shake it shake shake it

34

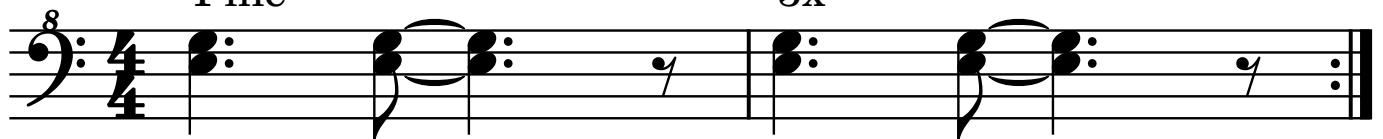
shake it shake it like a po-la-roid pic-ture!

37 **B'**



41 Fine

3x



Lead 2

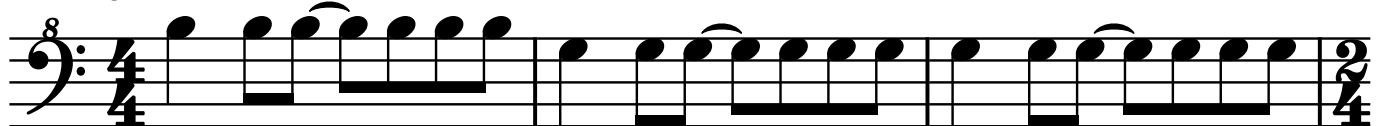
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



4

4x



B

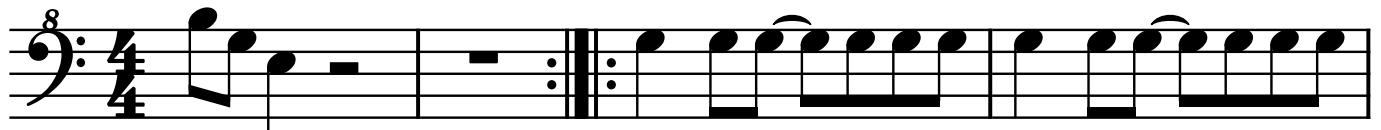
7



11

C1

3x

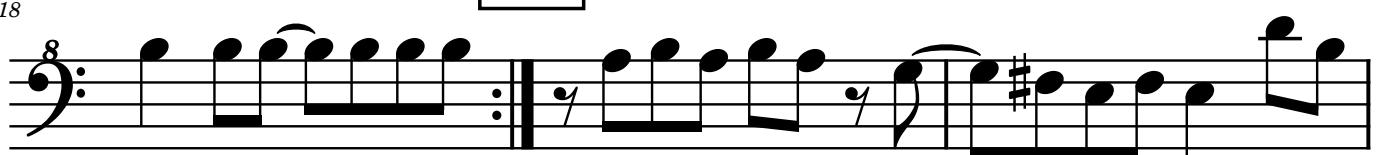


15



18

C2



21

Bass clef, 8th note time signature, 4/4 common time.

25

Bass clef, 8th note time signature, 4/4 common time.

27

Bass clef, 8th note time signature, 2/4 common time.

D.S.

31

D

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it shake shake it

33

Bass clef, 8th note time signature, 2/4 common time.

shake it shake shake it shake it

35

Bass clef, 4/4 common time.

4x

shake it like a po - la - roid pic - ture!

37 **B'**

A musical staff in 8/8 time. The bass clef is present. The first note is a short vertical line (dash). The second note is a dotted half note followed by a short vertical line. The third note is a dotted half note followed by a short vertical line. The fourth note is a short vertical line. There is a fermata over the fifth note, which is a dotted half note followed by a short vertical line. The key signature changes to 2/4 time at the end of the measure.

41 Fine 3x

A musical staff in 8/4 time. The bass clef is present. The first note is a dotted half note followed by a short vertical line. The second note is a short vertical line. There is a fermata over the third note, which is a short vertical line. The key signature changes to 3/4 time at the end of the measure.

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The notes are eighth notes and sixteenth notes.

Θ
5

A1

Continuation of the bass line from measure 5, starting with a double bar line.

8

Fine
4x

C

Bass line transitioning to a new section. The key changes to one flat (B-flat major). The bass line consists of eighth and sixteenth notes.

A2

12

6x

2

Continuation of the bass line in the new key (one flat). The bass line consists of eighth and sixteenth notes.

17

Continuation of the bass line.

pre-D

20

D

2

Final bass line section. The key changes back to two sharps. The bass line consists of eighth and sixteenth notes.

24

5x

27

pre-A3 2 **A3**

5x **3** Accélération

$\text{♩} = 110$

35

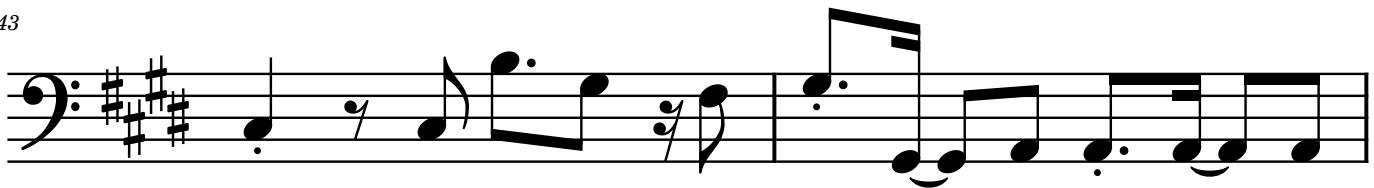
E

37

39

41

43

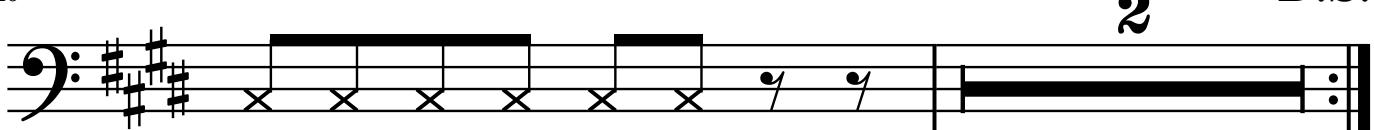


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

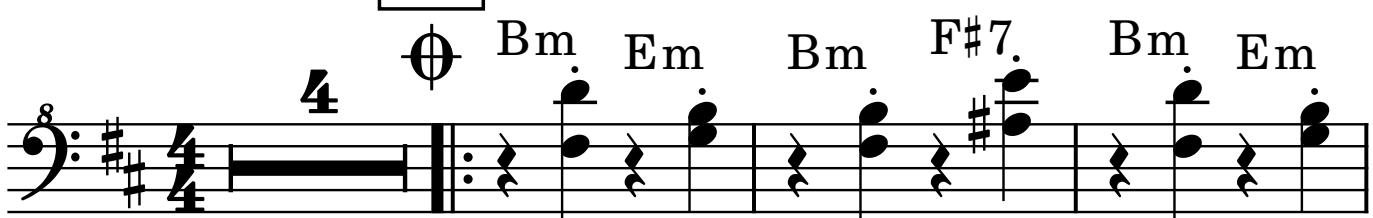
Chords

Hip Hop medley v2.1

 = 88

C Instrument

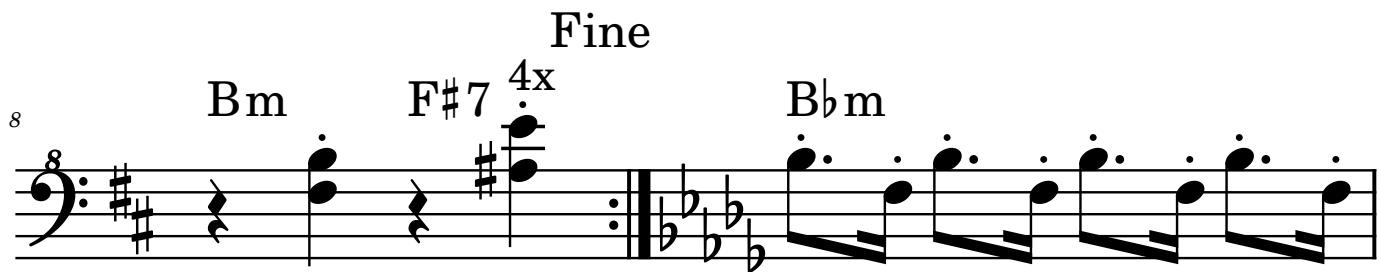
A1



Musical staff for C instrument section A1. The staff starts with a 4/4 time signature, followed by a bar line, then changes to 2/4. The notes are: Bm (open circle), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign), Bm (solid dot), Em (solid dot). The staff ends with a bar line.

8

Fine



Musical staff continuing from section A1. It shows a transition to section B. The notes are: Bm (solid dot), F#7 (solid dot with sharp sign) 4x, Bbm (solid dot). The staff ends with a bar line.

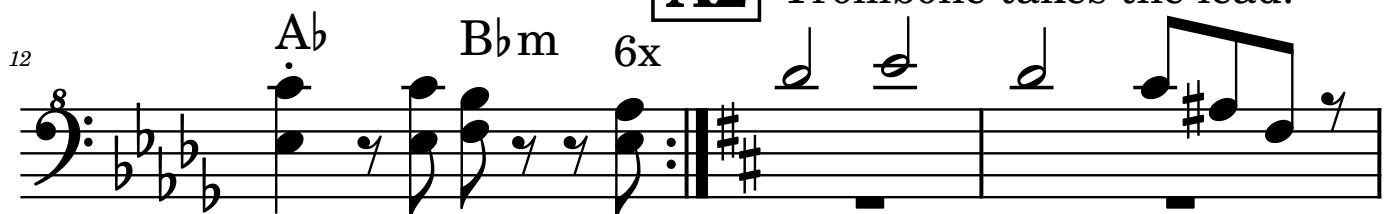
C Bbm



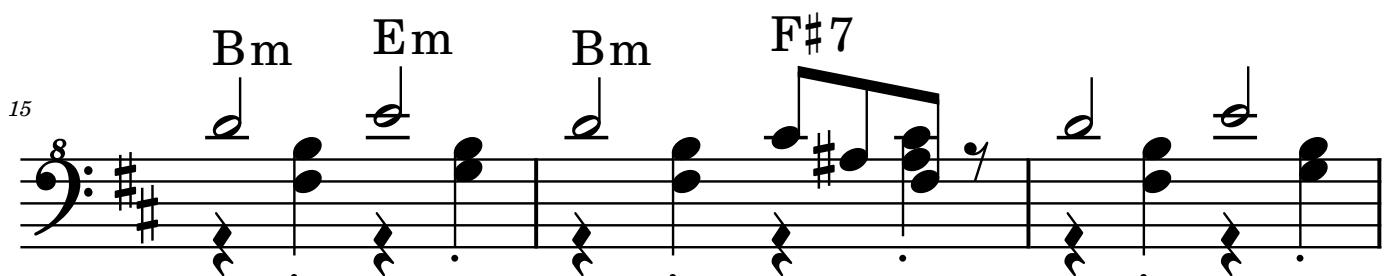
Musical staff for C instrument section C. The notes are: Bbm (solid dot), Bbm (solid dot). The staff ends with a bar line.

A2

Trombone takes the lead!



Musical staff for Trombone section A2. The notes are: Ab (solid dot), Bbm (solid dot), Bbm (solid dot), 6x. The staff ends with a bar line.



Musical staff continuing from section A2. The notes are: Bm (solid dot), Em (solid dot), Bm (solid dot), F#7 (solid dot with sharp sign). The staff ends with a bar line.

18

pre-D

21

23

D C♯m B

24

C♯m G♯m F♯

26

G♯m 5x 2 A3 Bm Em

30

Bm F♯7 5x Accélération 3 ♩ = 110

35

E C♯m B G♯m AM7 C♯m B G♯m AM7

< <

39

C♯m B G♯m AM7 C♯m B G♯m AM7

< <

43

C♯m B G♯m AM7

— — — —

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

C Instrument

A1

C Pas les 2 premières fois

A2

D Pas la première fois

pre-D

Fine
4x

6x

2

5x

11

13

23

25

27

pre-A3

A3

30

5x

Accélération

3

♪ = 110

35

E

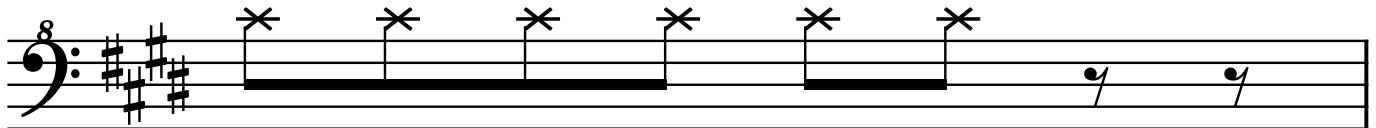
39

42

45

Wel - come to Mi - a - mi ben - ve -

46

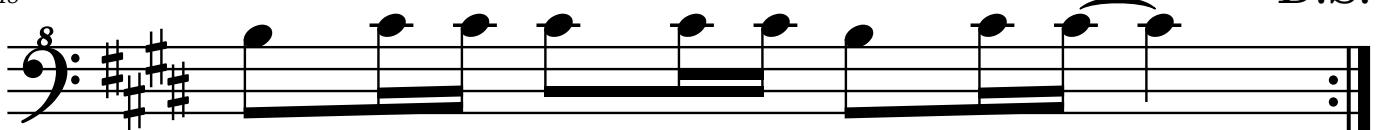


nu - do a Mi - a - mi

47



48



D.S.

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi - ners u - ni - ted will

2

ne-ver be de-fea-ted Mi-ners u - ni - ted will

4

ne-ver be de-fea-ted

7

10

12

A

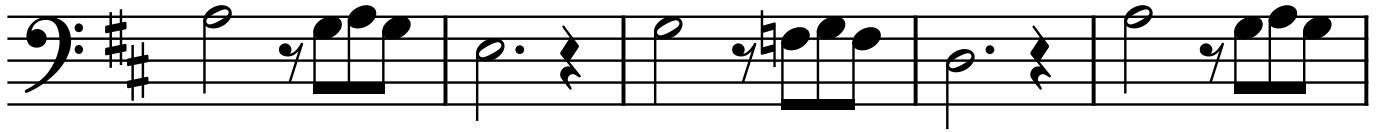
12

2

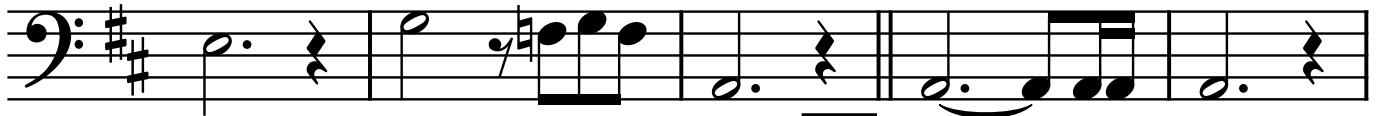
16



21

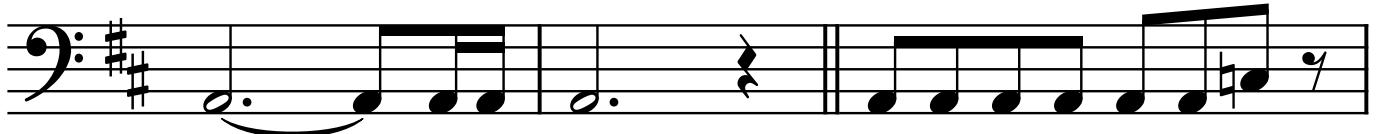
**B**

26

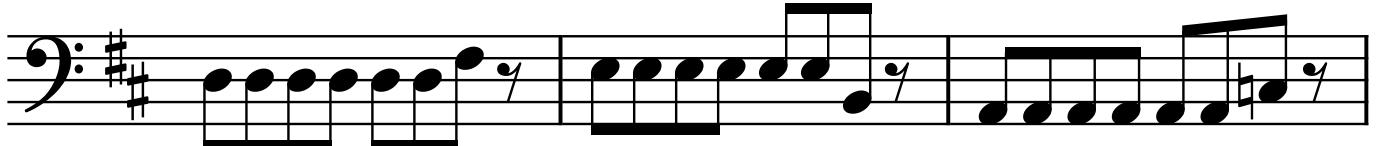
**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

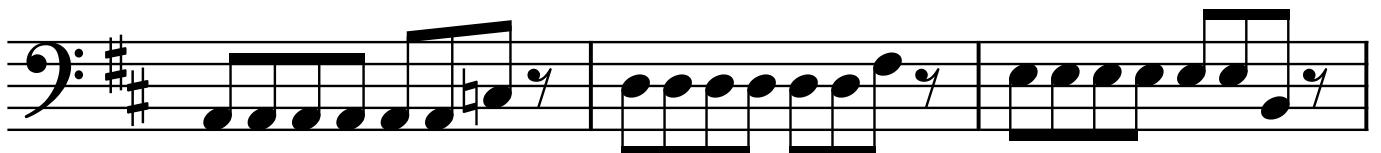
31



34



37



40

D

42



44

2ème fois vers



Voice 1

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

The musical score consists of six staves of bass clef music. Staff 1 starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 starts with a 2/4 time signature. Staff 3 starts with a 4/4 time signature. Staff 4 starts with a 4/4 time signature. Staff 5 starts with a 7/8 time signature. Staff 6 starts with a 8/8 time signature.

Mi - ners u - ni - ted will

ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

8

p

22

24

26

28

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

f

If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di - vi-ded

41

D

43

2ème fois v

Voice 2

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical score for C Instrument, 8 measures long, in common time (indicated by '4'). The key signature is two sharps (F# major). The score consists of six staves of music, each starting with a bass clef and two sharps.

Measure 1: Mi - ners u - ni - ted will

Measure 2: ne-ver be de-fea-ted Mi-ners u - ni - ted will

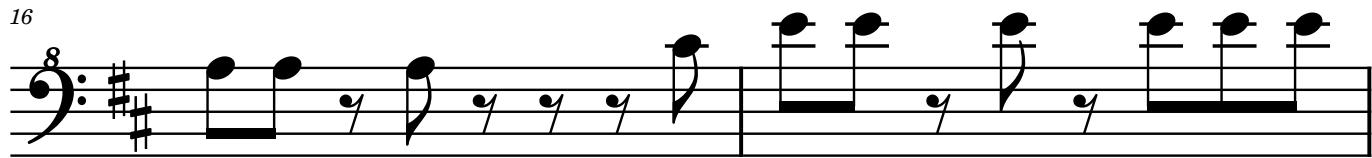
Measure 4: ne-ver be de-fea-ted

Measure 7:

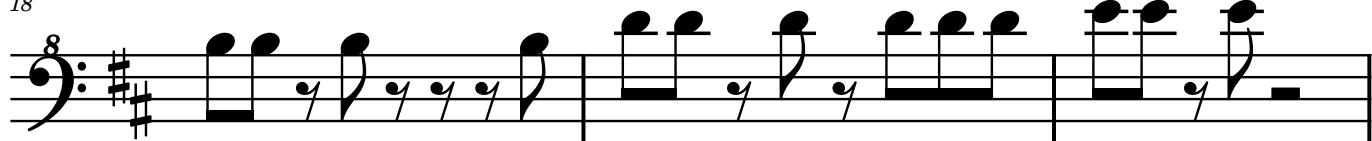
Measure 11: **A** *f*

Measure 14:

2



18



21



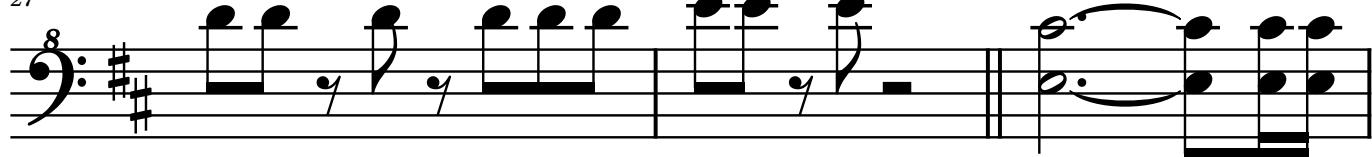
23



25



27



B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument
♩ = 140
Swing 3 § B Fine

A

9

C

13

1.

1.

16

2.

2.

19

D

D.S.

D.S.

2

23

E

2

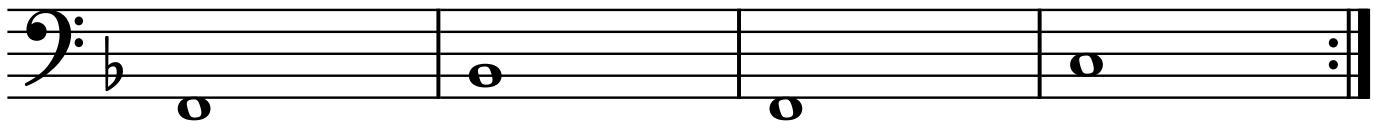
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

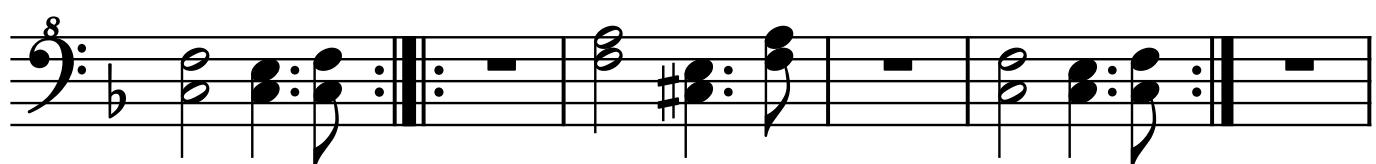
♩ = 140
Swing

A



§ B

Fine



C

à la reprise



13

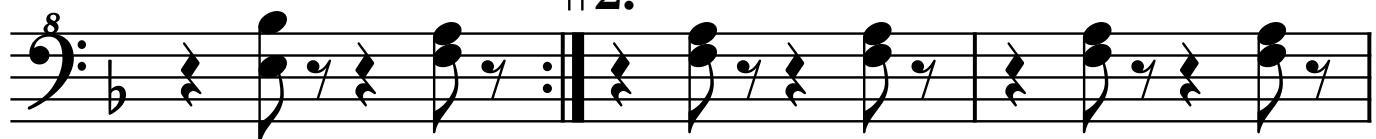
1.



D

17

2.



E

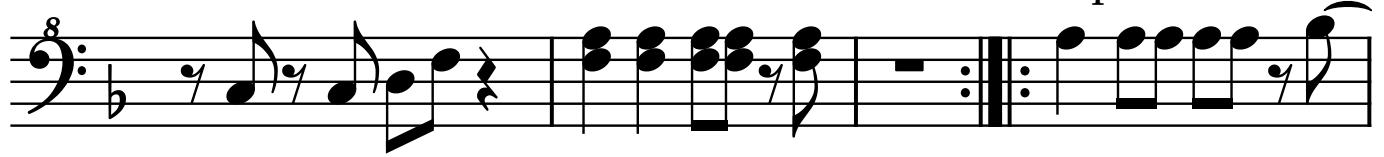
D.S.

20

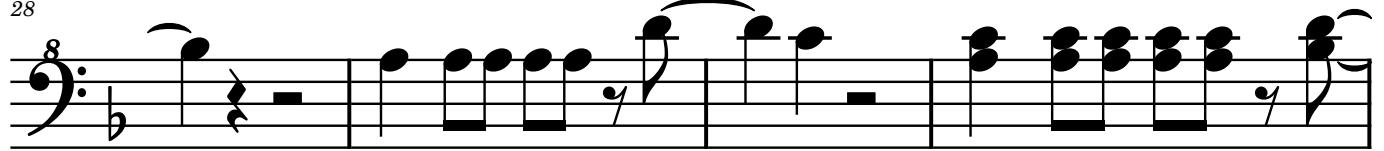


2

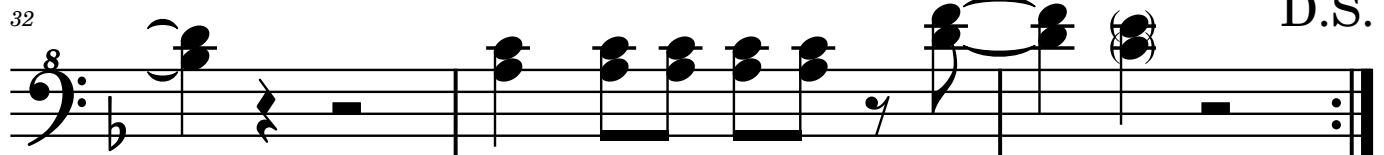
24



28

**Ad lib.**

32



Lead

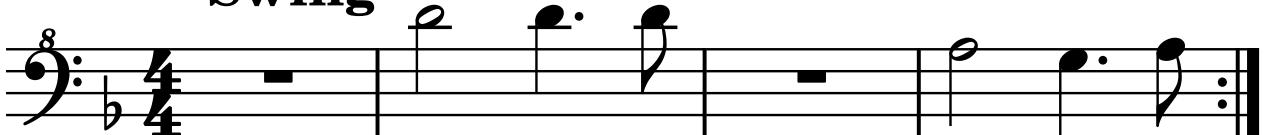
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$ **A**

Swing



S

5

B



8

Fine

C

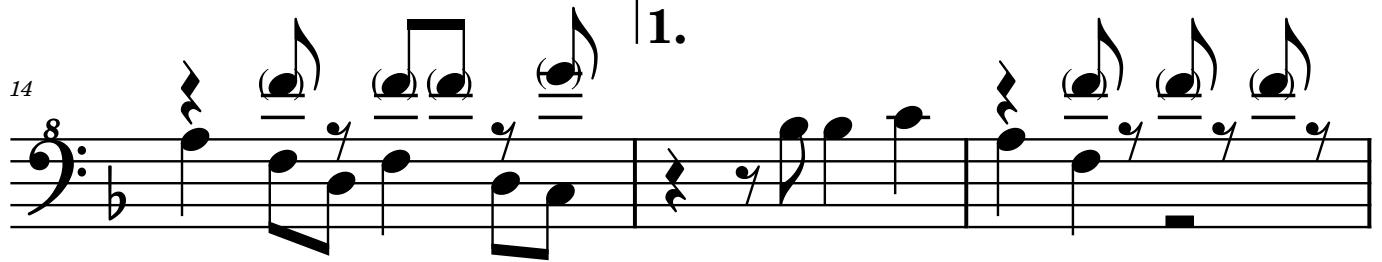


11



14

1.



2

D

17

2.

E

20

D.S.

2

F

25

29

Ad lib.

32

D.S.

Bass

Insurrection v1.1

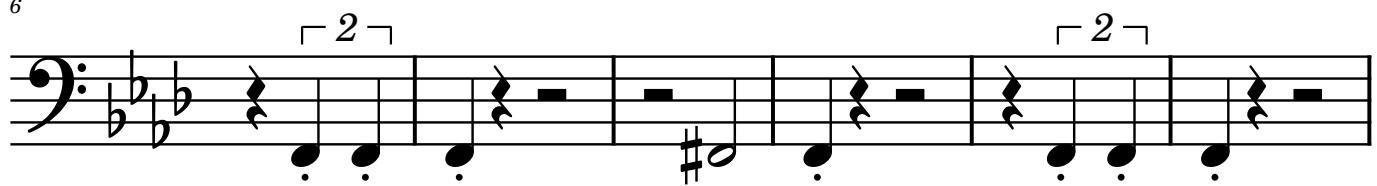
C Instrument

A

$\text{♩} = 110$

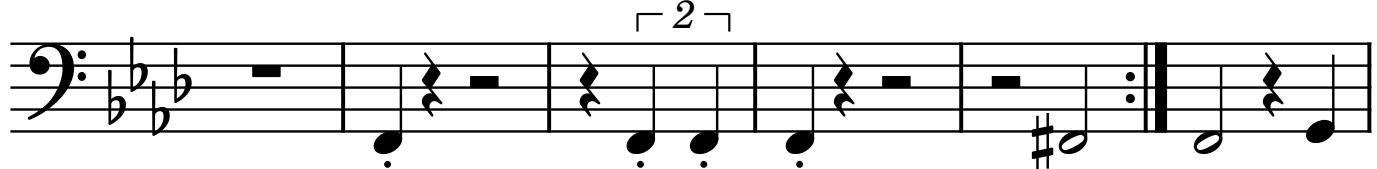


6

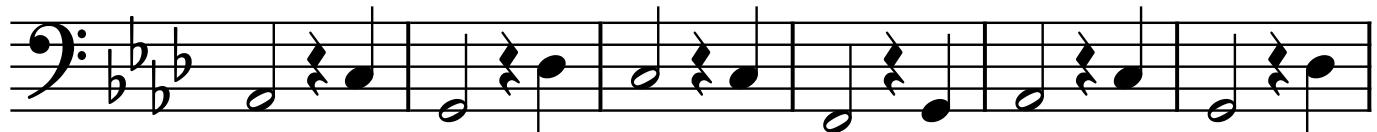


B

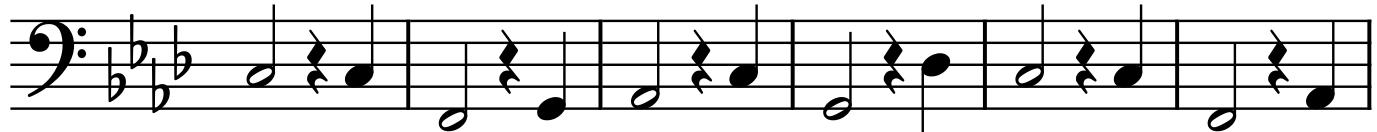
12



18



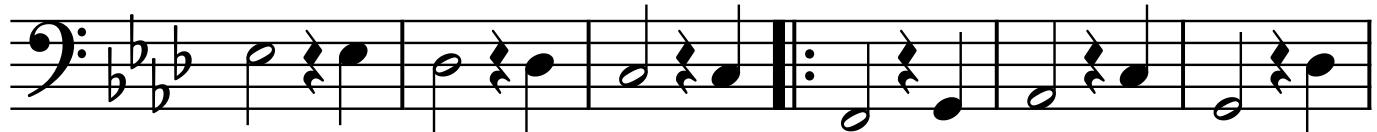
24



C

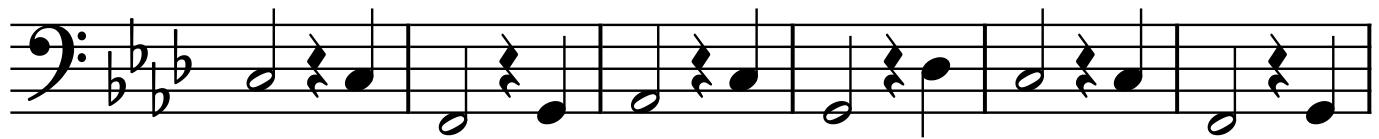
30

Solos après 2 tours

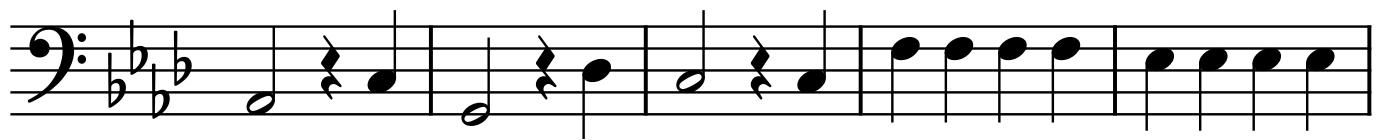


2

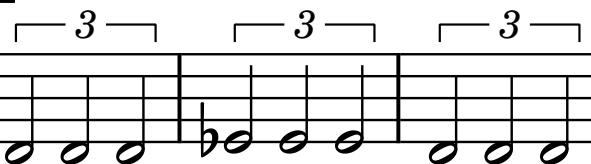
36



42



47

D

52

D.C.



Chords

Insurrection v1.1

C A Instrument

$\text{♩} = 110$

Bass clef, 4/4 time, 3 flats. The music consists of a series of eighth-note chords (G, B, D) followed by a measure of rests. The tempo is indicated as $\text{♩} = 110$. The first measure ends with a double bar line. Measure numbers 2 and 3 are indicated below the staff.

6 Bass clef, 4/4 time, 3 flats. The music consists of a series of eighth-note chords (G, B, D) followed by a measure of rests. Measure numbers 2 and 3 are indicated below the staff.

12 Bass clef, 4/4 time, 3 flats. The music consists of a series of eighth-note chords (G, B, D) followed by a measure of rests. Measure numbers 2 and 3 are indicated below the staff. A box labeled "B" is placed above the staff, and a "3" is placed to its right.

20 Bass clef, 4/4 time, 3 flats. The music consists of a series of eighth-note chords (G, B, D) followed by a measure of rests. Measure numbers 2 and 3 are indicated below the staff.

28 Bass clef, 4/4 time, 3 flats. The music consists of a series of eighth-note chords (G, B, D) followed by a measure of rests. Measure numbers 2 and 3 are indicated below the staff. A box labeled "C" is placed above the staff, and the text "Solos après 2 to" is placed to its right.

2

34

D

51

3 3 3 3

55

D.C.

Lead

Insurrection v1.1

A

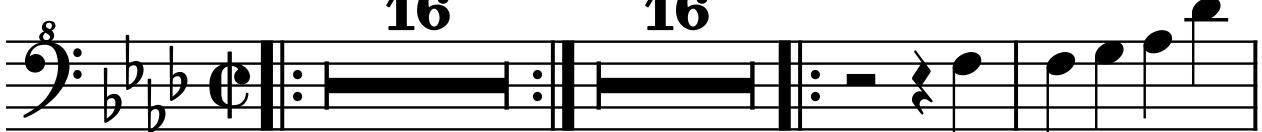
$\text{♩} = 110$
C Instrument

B

16

C

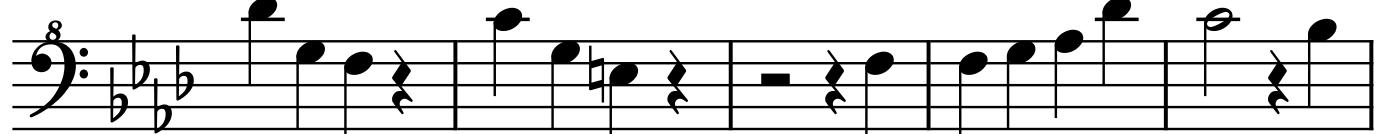
Solos après 2 tours



35



39

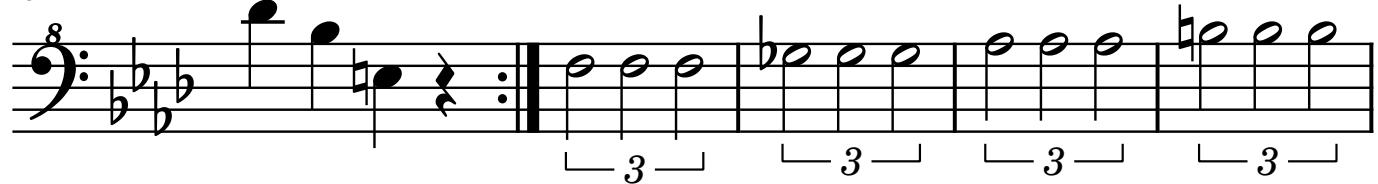


44



D

48



2

53

D.C.

A

$\text{♩} = 110$
C Instrument

sur reprise seulement

2

5

11

15

34

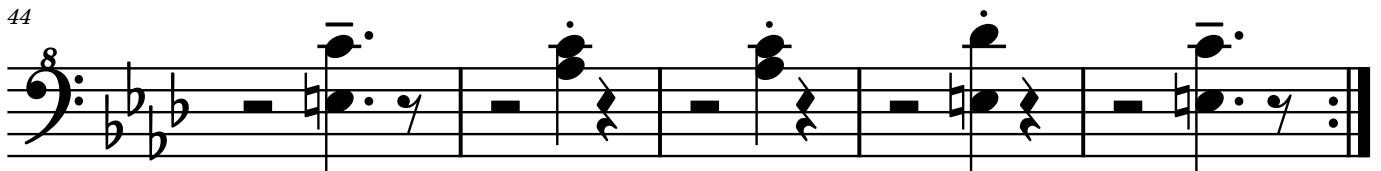
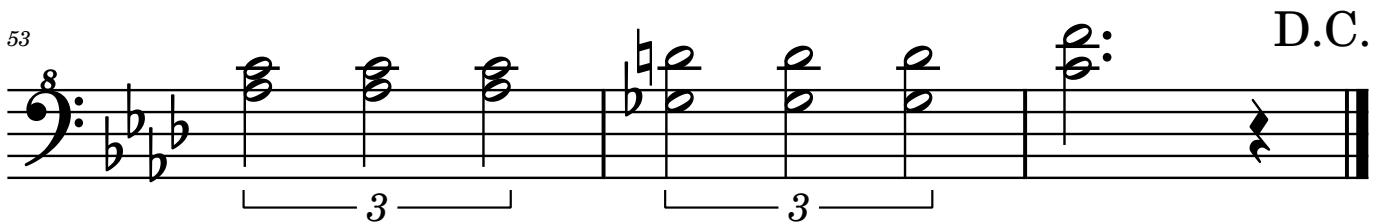
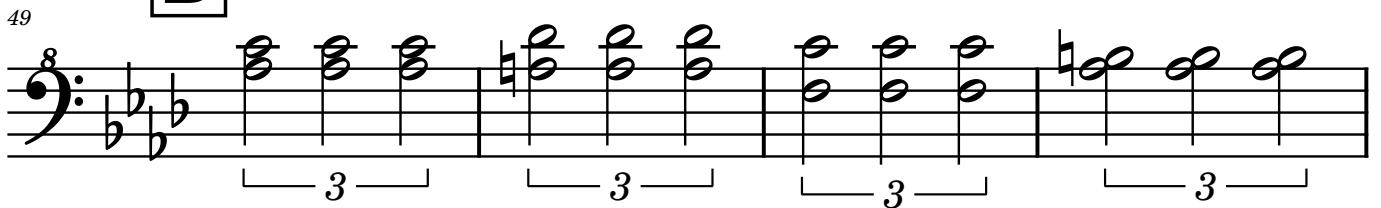
p

B

C Solos après 2 to

16

2

**D**

Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for Bass in 4/4 time, key signature of three flats. The notes are eighth notes and sixteenth notes.

4

B.

A continuation of the bass line from measure 4.

8

B.

A continuation of the bass line from measure 8. A section labeled 'A' is boxed.

12

B.

A continuation of the bass line from measure 12.

16

B.

A continuation of the bass line from measure 16.

20

B.

A continuation of the bass line from measure 20.

B

§

24



28



32



36



C

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

1., 2. | 3.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

C Instrument

Lead 1

A musical score for a C instrument (likely cello or bass). The score consists of two staves. The top staff starts with a bass clef, a key signature of four flats, and a 4/4 time signature. It features a long sustained note followed by a measure of rests. The bottom staff begins with a bass clef, a key signature of four flats, and a 8/8 time signature. It contains a series of eighth-note patterns. Above the music, the letter 'A' is enclosed in a square box.

It's not un - us -

L1

A musical score for L1 (likely cello or bass), continuing from section A. The staff begins with a bass clef, a key signature of four flats, and a 8/8 time signature. It shows a sequence of eighth-note patterns. Below the staff, lyrics are provided: "- u - al to be loved by a-ny-one".

L1

A musical score for L1 (likely cello or bass), continuing from section B. The staff begins with a bass clef, a key signature of four flats, and a 8/8 time signature. It shows a sequence of eighth-note patterns. Below the staff, lyrics are provided: "it's not un - u - u - al to have".

L1

A musical score for L1 (likely cello or bass), continuing from section C. The staff begins with a bass clef, a key signature of four flats, and a 8/8 time signature. It shows a sequence of eighth-note patterns. Below the staff, lyrics are provided: "fun with a - ny - one".

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

B
%

25

L1

I wa_nna die _____ It's not un - u -

28

L1

- su - al to go out at a-ny time

31

L1

but when I see you out and a -

33

L1

bout it's such a crime_____

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u-

40

L1

- su - al it ha - ppens e - very day

C

42

L1

no mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

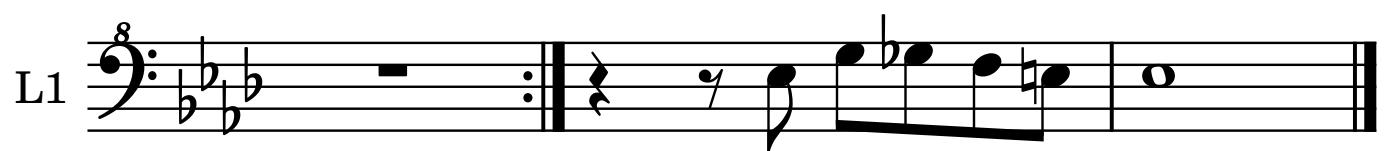
cra-zy love_ be mine_____

D

7

1., 2.

D.S.



Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A musical staff for a bassoon (Lead 2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'A' is positioned above the note '8'. The notes are: rest, note '8', rest, note '7', note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note '8', note '8', note '3', note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'B' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'C' is positioned above the note '8'. The notes are: note, note, note, note, note, note, note, note, note.

L2

A musical staff for a bassoon (L2) in 4/4 time, 3 flats key signature. The staff shows a series of notes and rests. Above the staff, a box labeled 'D' is positioned above the note '4'. The notes are: note, note, note, note, note, note, note, note, note.

59

L2

D

8

64

L2

1., 2.

D.S.

8

67

L2

3.

8

Riff

It's not Unusual v2.0

C Instrument

Riff

Bass clef, 8th note time signature, 4 flats. The notation consists of two measures of eighth notes and eighth rests.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of three measures of eighth notes and eighth rests.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of three measures of eighth notes and eighth rests.

A

Bass clef, 8th note time signature, 4 flats. The notation starts with a measure of eighth notes followed by a bar line. The next measure has a dash and an eighth note. The following measure has an eighth note, a bass note, and a bass note. The final measure has a bass note and a bar line. Measures are numbered 9, 7, 8, 8, 8, 8, 3.

B

Bass clef, 8th note time signature, 4 flats. The notation consists of two measures of eighth notes and eighth rests. Measures are numbered 24, 8.

R.

Bass clef, 8th note time signature, 4 flats. The notation consists of four measures of eighth notes and eighth rests.

31

R.

8
R.

34

R.

8
R.

42

R.

8
R.

47

R.

8
R.

55

R.

8
R.

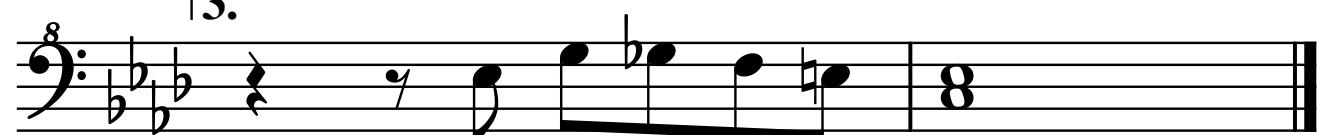
57

R.

8
R.

67

3.

R. 

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4

8

B
§

13

C

18

D

23

28



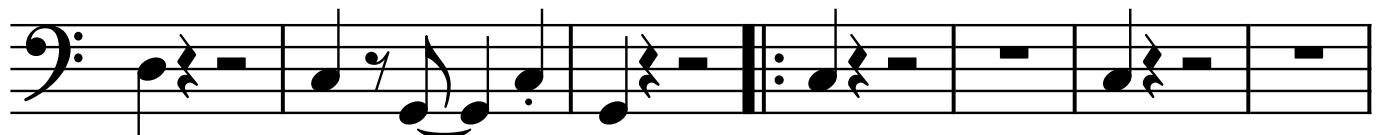
33



38

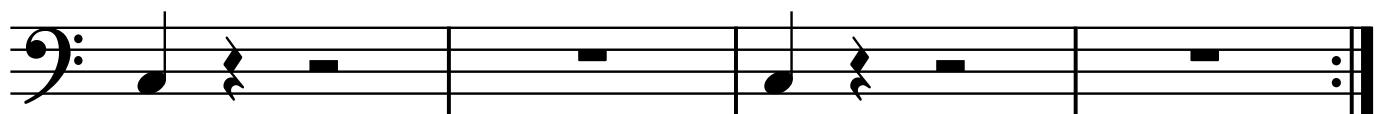
E

(soit appel, soit réponse)



45

D.S.



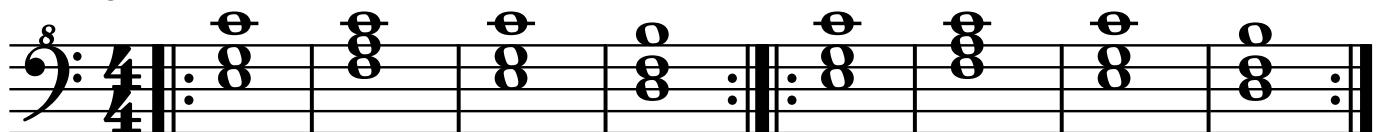
Chords

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



$\frac{8}{9}$ B



C

14

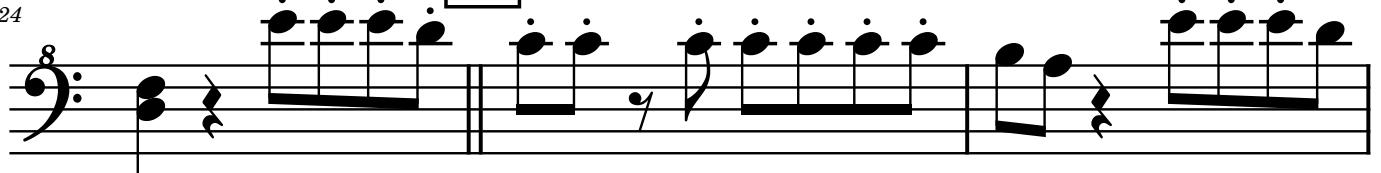


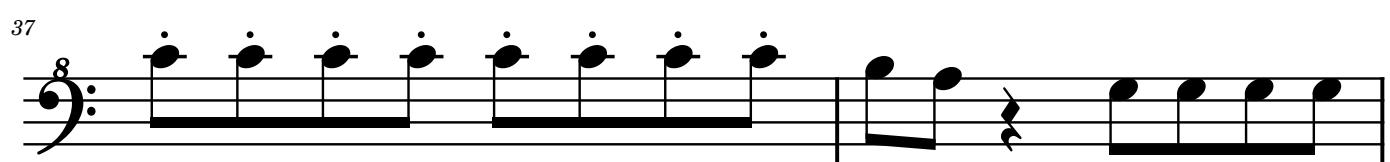
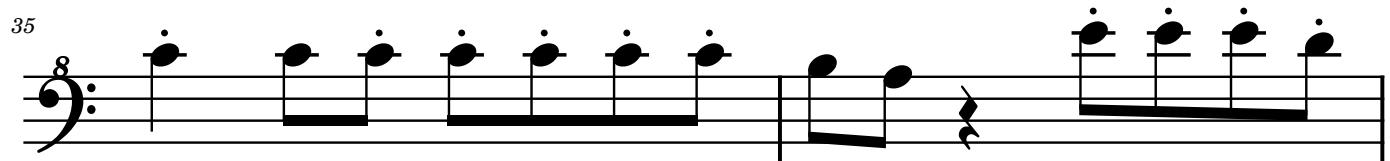
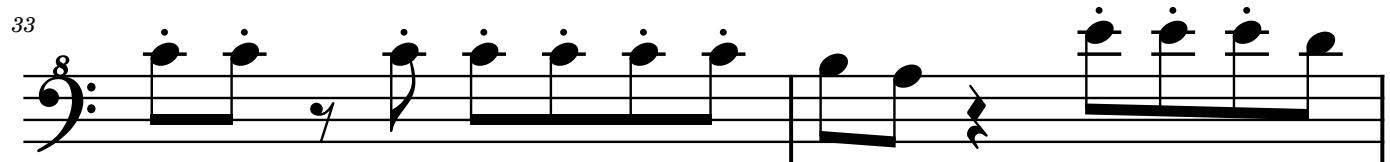
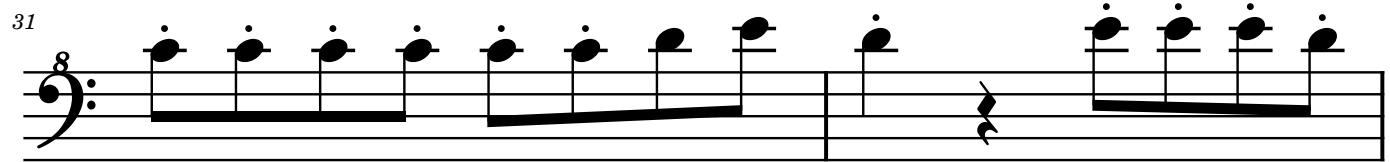
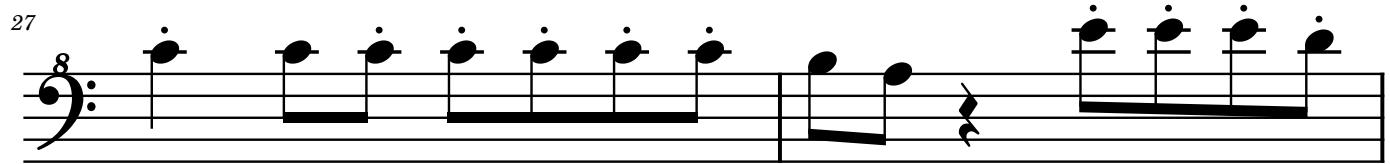
19



D

24





39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

8
3 4 8

B

8

10

8

C

14

8

19

8

D

24
8 8 8 8 8

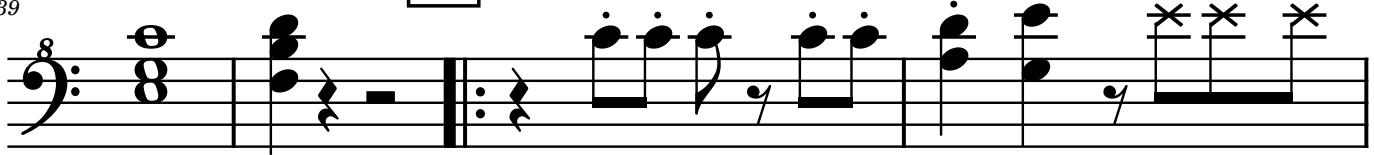
8

p

E

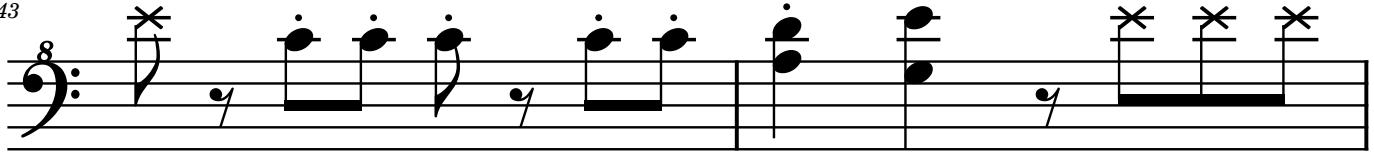
(soit appel, soit réponse)

39



it wa-sn't

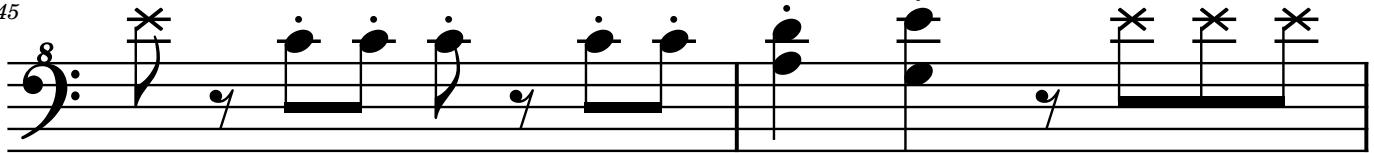
43



me!

it wa-sn't

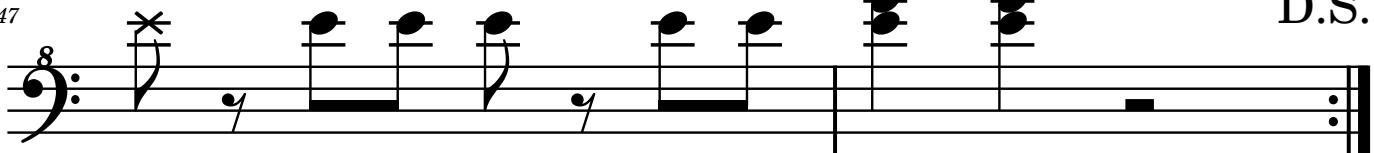
45



me!

it wa-sn't

47



me!

D.S.

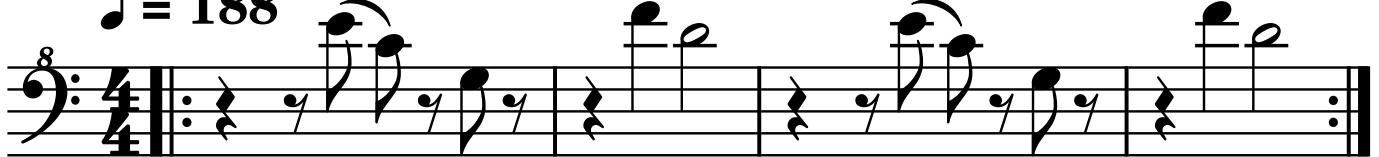
Riff

It wasn't me v2.1

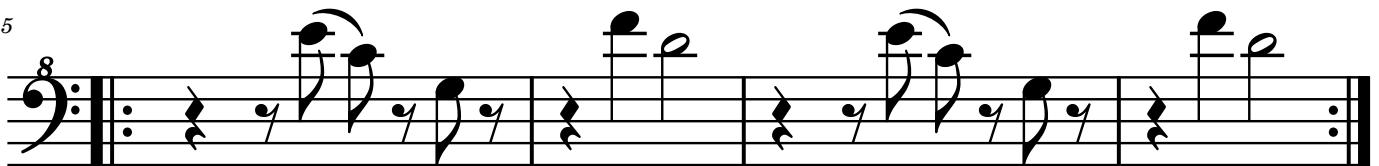
C Instrument

A

$\text{♩} = 188$



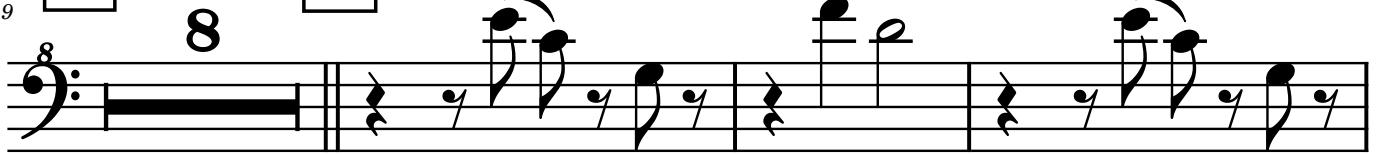
5



§ B

C

8



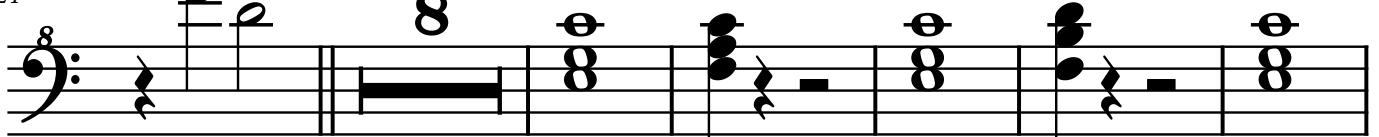
20



24

D

8



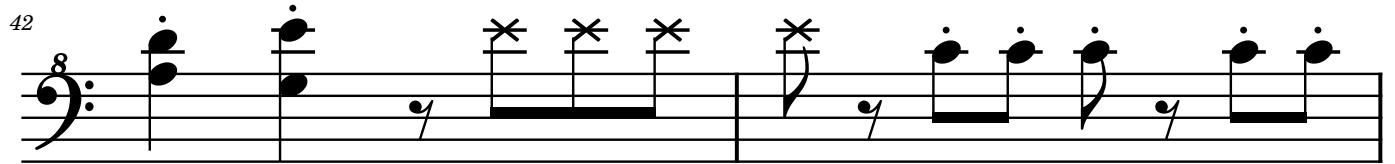
p

E

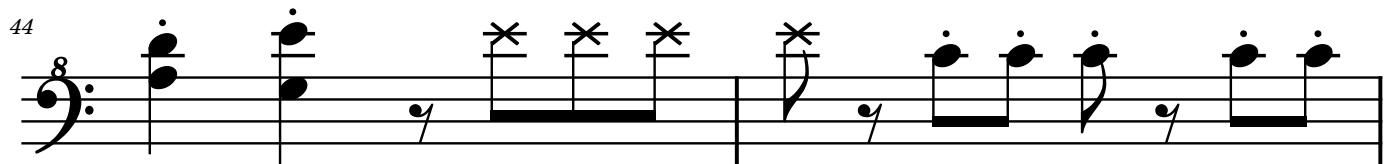
(soit appel, soit réponse)

38

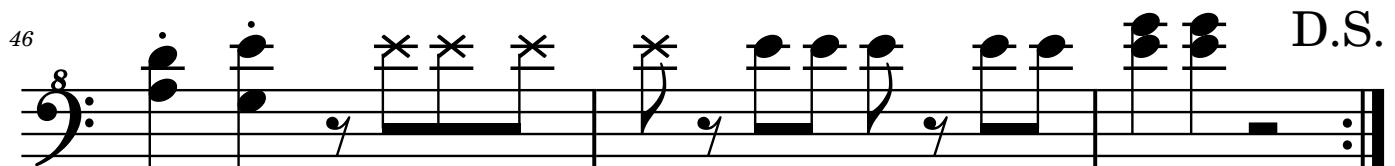




it wa-sn't me!



it wa-sn't me!



it wa-sn't me! D.S.

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

A

$\text{♩} = 100$

x4 **B**

4

7

11 **C**

Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

♩ = 100

Bass clef, 4/4 time, C major. Measures 1-3 show eighth-note patterns. Measure 4 starts with F. Measure 5 has a repeat sign and 'x4' followed by a box labeled 'B' over 'C'.

Bass clef, 4/4 time, C major. Measures 4-6 show eighth-note patterns.

Bass clef, 4/4 time, C major. Measures 7-9 show eighth-note patterns. Measures 8 and 9 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 10-12 show eighth-note patterns. Measures 11 and 12 end with a repeat sign.

Bass clef, 4/4 time, C major. Measures 13-15 show eighth-note patterns. Measures 14 and 15 end with a repeat sign.

Mercy, mercy, mercy v1.0

Joe Zawinul

C Instrument

A

$\text{♩} = 100$

x4 **B**

5

9

13

Bass

Musique Liquide v1.0

A entrée progressive de la batterie

B x4

Bass clef, 4/4 time, 3 flats.

C To Coda à la reprise

8 3 3 x4 claps x4

Bass clef, 4/4 time, 3 flats.

16 x3

Bass clef, 4/4 time, 3 flats.

20 **D**

Bass clef, 4/4 time, 3 flats.

25 D.C. à la reprise => D

Bass clef, 4/4 time, 3 flats.

Φ
29

Bass clef, 4/4 time, 3 sharps.

High voice

Musique Liquide v1.0

The musical score consists of five staves of music for High voice, arranged vertically. The key signature is consistently one flat (B-flat). The time signature varies between common time (4/4) and 7/8.

Staff 1: Measures 1-6. Chords: A (Fm), Gmb5 C, Fm, Gmb5 C x4, B (Fm, A♭), Gmb5. Measure 6 ends with a repeat sign.

Staff 2: Measures 7-15. Chords: Fm, Gmb5 C x4, Fm x4. Measure 7 starts with "To Coda à la reprise". Measure 15 ends with "claps". Measure 16 begins with "x3".

Staff 3: Measures 16-22. Chords: Fm, Ab, Gmb5, C7, Fm, Ab. Measure 16 starts with "x3". Measure 22 ends with a fermata symbol.

Staff 4: Measures 23-26. Chords: Gmb5, C7, Fm, Ab, Gmb5, C7 => D. Measure 23 starts with "D.C. à la reprise". Measure 26 ends with a circle symbol.

Low voice

Musique Liquide v1.0

A



B
x4

C

To Coda à la reprise

6 x4 claps

x4 à la reprise



13



18

x3



23

D

D.C. à la reprise



27



Riffs

Musique Liquide v1.0

A

B

5 To Coda à la reprise

10 x4

14

18 x3

23 D.C. à la reprise

27 => D Ø

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

2

A

B_b

F

Gm

F

B

5 E_b

B_b F

§ E_b

8 F

B_b

E_b

11 E_b

F

B_b

B_b D.C. al Fine

A'

B_b

F

Gm

F

E_b

15



2

C
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo) indicating a repeat. The bottom staff begins at measure 19 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The staff ends with a single note followed by a dash, indicating a continuation or end of the section.

21

This image shows the continuation of the musical score from the previous page. It features a single staff of music starting at measure 21. The bass clef and one flat (B-flat) are indicated. The music consists of three measures of eighth-note patterns, ending with a single note followed by a dash.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

A

f

B

\mathfrak{f}

f

D.C. al Fine

A'

2ème fois seulement

2

17

D.S.

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The music begins with a note on the 5th line, followed by a note on the 4th space, a note on the 4th line, and a note on the 3rd space. This pattern repeats three times. The first two groups end with a vertical bar line, and the third group ends with a double bar line. The text "D.S." is positioned at the end of the staff.

Φ
19 C

19

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The music begins with a note on the 5th line, followed by a note on the 4th space, a note on the 4th line, and a note on the 3rd space. This pattern repeats three times. The first two groups end with a vertical bar line, and the third group ends with a double bar line. A circled letter "C" is placed above the first measure.

22

Musical staff showing a bass clef, an 8th note time signature, and a key signature of one flat. The staff consists of five horizontal lines and four spaces. The music begins with a note on the 5th line, followed by a note on the 4th space, a note on the 4th line, and a note on the 3rd space. This pattern repeats three times. The first two groups end with a vertical bar line, and the third group ends with a double bar line. The first measure of the third group includes a fermata over the note on the 4th line.

Voice 2

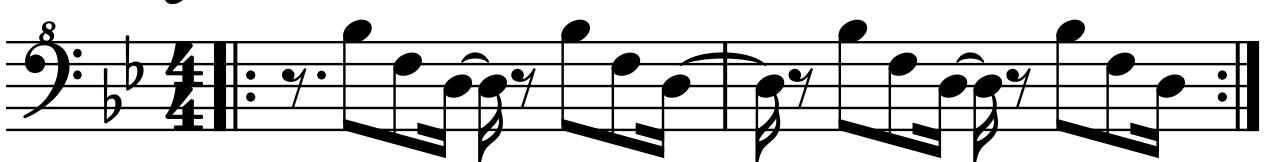
Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$



A

3

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

B

6

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. A dynamic marking 'p' is placed below the staff.

8

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. A dynamic marking 'p' is placed below the staff.

11

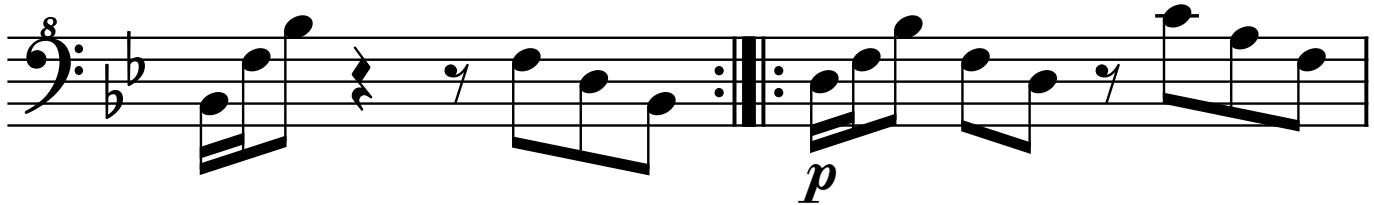
A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure shows a pattern of eighth notes: a pair of eighth notes followed by a sixteenth note and a eighth note. The second measure continues this pattern. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. A dynamic marking 'p' is placed below the staff.

2

A'

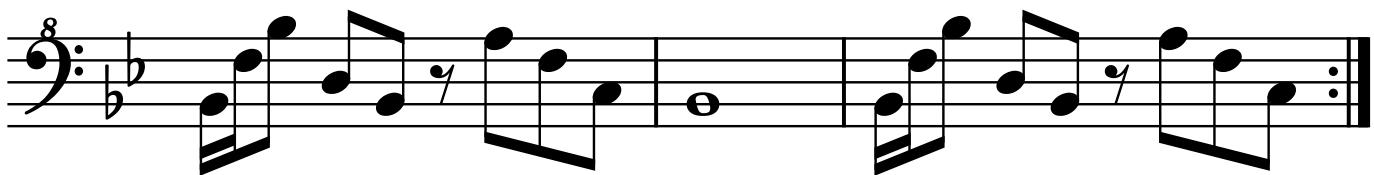
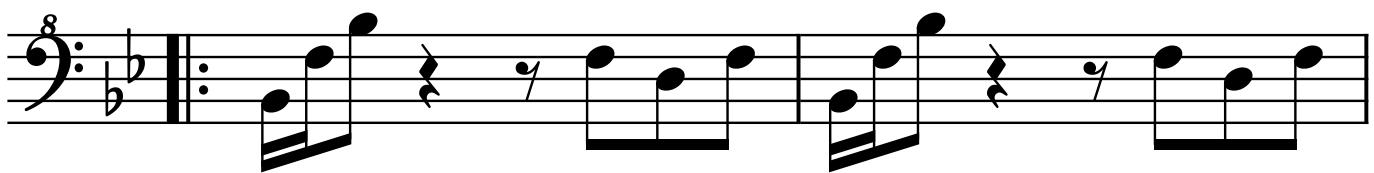
14

D.C. al Fine



16

D.S.

**Φ**
19**C**

21



Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a steady eighth-note pattern. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) includes a piano dynamic (p) and a fermata over the first measure. Staff 4 (measures 7-8) continues the eighth-note pairs. Staff 5 (measures 9-10) maintains the eighth-note pairs. Staff 6 (measures 11-13) concludes with a dynamic instruction "D.C. al Fine". Measure numbers 3, 5, 8, 10, and 13 are indicated above the staves.

2

A'

15

8
Bass clef
Two flats
Measure 15 starts with a double bar line. The bass line consists of three groups of eighth-note triplets. The first group has a vertical stem. The second group has a diagonal stem pointing up-right. The third group has a diagonal stem pointing down-left. The measure ends with a vertical bar line.

f

17

D.S.

8
Bass clef
Two flats
Measure 17 starts with a double bar line. The bass line consists of two groups of eighth-note triplets. The first group has a vertical stem. The second group has a diagonal stem pointing up-right. The measure ends with a vertical bar line and a repeat sign, followed by "D.S." (Da Segno).

Φ

C

19

8
Bass clef
Two flats
Measure 19 starts with a double bar line. The bass line consists of three groups of eighth-note triplets. The first group has a vertical stem. The second group has a diagonal stem pointing up-right. The third group has a vertical stem. The measure ends with a vertical bar line.

21

8
Bass clef
Two flats
Measure 21 starts with a double bar line. The bass line consists of three groups of eighth-note triplets. The first group has a vertical stem. The second group has a diagonal stem pointing up-right. The third group has a vertical stem. The measure ends with a vertical bar line and a fermata over the last note.

Bass

Pastime Paradise v2.1

A

C Instrument

3

4

1

B

8

4

2

3

C

13

4

4

18

4

D

23

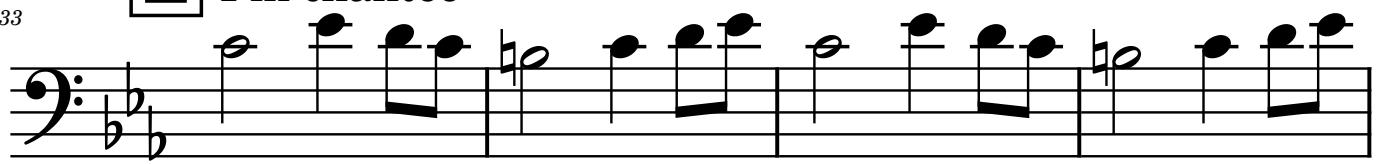
4

28

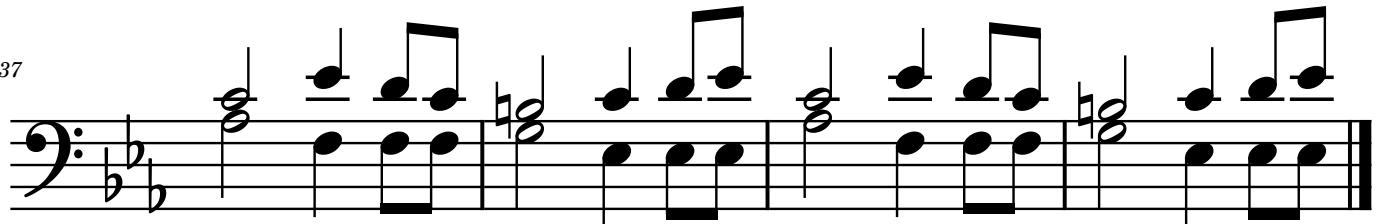
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

C Instrument

Musical staff for section A. The staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure consists of an eighth note followed by a sixteenth note. The second measure starts with a repeat sign. The third measure has a 'B' in a box above it, followed by an eighth note and a sixteenth note. The fourth measure has an '8' above it, followed by another eighth note and a sixteenth note. The fifth measure has a 'C' in a box above it, followed by a sixteenth note and a eighth note. The sixth measure has a sixteenth note and a eighth note. The seventh measure has a sixteenth note and a eighth note. The eighth measure has a sixteenth note and a eighth note.

f

Musical staff for section B, starting at measure 18. The staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure consists of an eighth note followed by a sixteenth note. The second measure has a sixteenth note and a eighth note. The third measure has a sixteenth note and a eighth note. The fourth measure has a sixteenth note and a eighth note. The fifth measure has a sixteenth note and a eighth note. The sixth measure has a sixteenth note and a eighth note. The seventh measure has a sixteenth note and a eighth note.

Musical staff for section C, starting at measure 19. The staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure consists of an eighth note followed by a sixteenth note. The second measure has a sixteenth note and a eighth note. The third measure has a sixteenth note and a eighth note. The fourth measure has a sixteenth note and a eighth note. The fifth measure has a sixteenth note and a eighth note. The sixth measure has a sixteenth note and a eighth note. The seventh measure has a sixteenth note and a eighth note.

Musical staff for section B, starting at measure 20. The staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure consists of an eighth note followed by a sixteenth note. The second measure has a sixteenth note and a eighth note. The third measure has a sixteenth note and a eighth note. The fourth measure has a sixteenth note and a eighth note. The fifth measure has a sixteenth note and a eighth note. The sixth measure has a sixteenth note and a eighth note. The seventh measure has a sixteenth note and a eighth note.

Musical staff for section C, starting at measure 21. The staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure consists of an eighth note followed by a sixteenth note. The second measure has a sixteenth note and a eighth note. The third measure has a sixteenth note and a eighth note. The fourth measure has a sixteenth note and a eighth note. The fifth measure has a sixteenth note and a eighth note. The sixth measure has a sixteenth note and a eighth note. The seventh measure has a sixteenth note and a eighth note.

Musical score for bassoon part, page 22, measures 8-10. The score consists of three staves. The first staff starts with a bass clef, a key signature of B-flat major (two flats), and a 2/4 time signature. It features a sixteenth-note pattern: a vertical bar with two sixteenth notes, followed by a vertical bar with one sixteenth note, then a vertical bar with two sixteenth notes. The second staff begins with a bass clef, a key signature of A major (no sharps or flats), and a 2/4 time signature. It contains a sixteenth-note pattern: a vertical bar with one sixteenth note, followed by a vertical bar with two sixteenth notes, then a vertical bar with one sixteenth note. The third staff starts with a bass clef, a key signature of E major (one sharp), and a 2/4 time signature. It features a sixteenth-note pattern: a vertical bar with one sixteenth note, followed by a vertical bar with two sixteenth notes, then a vertical bar with one sixteenth note.

23

This image shows a single measure of musical notation for a bassoon. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bassoon plays a sixteenth-note pattern: a note with a vertical stem, followed by two notes with horizontal stems (one up, one down), then a note with a horizontal stem (up), another note with a horizontal stem (down), and finally a note with a vertical stem. This pattern repeats once more. The notes have black heads, except for the first note which has a white head with a black outline. The bassoon's part also includes vertical bar lines and a repeat sign.

25

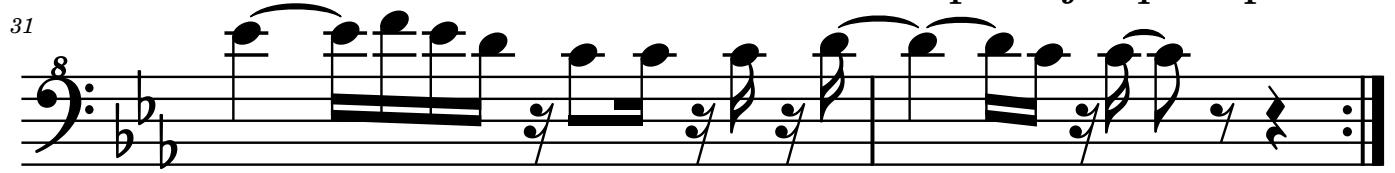
D

ff

A musical score for piano, specifically the bass part. The page number '27' is at the top left. The key signature has two flats, and the time signature is common time. The bass clef is on the first line. The music consists of a series of eighth-note patterns. The first pattern starts with a note on the first line, followed by a beam of three notes on the second line, and a note on the third line. This is followed by a measure of rests. The next pattern starts with a note on the first line, followed by a beam of three notes on the second line, and a note on the third line. This is followed by a measure of rests. The final pattern starts with a note on the first line, followed by a beam of three notes on the second line, and a note on the third line. The score continues with similar patterns throughout the page.

Musical score for bassoon part, system 29. The score consists of a single bassoon staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure begins with a bass clef, followed by two flats in the key signature. The first measure contains a single note on the A-line. The second measure starts with a bass clef, followed by three flats in the key signature. It features a sixteenth-note pattern: a note on the A-line, followed by a sixteenth-note rest, then a sixteenth-note on the G-line, another sixteenth-note rest, and a sixteenth-note on the F-line. The third measure starts with a bass clef, followed by four flats in the key signature. It contains a sixteenth-note pattern: a note on the E-line, followed by a sixteenth-note rest, then a sixteenth-note on the D-line, another sixteenth-note rest, and a sixteenth-note on the C-line. The fourth measure starts with a bass clef, followed by five flats in the key signature. It contains a sixteenth-note pattern: a note on the B-line, followed by a sixteenth-note rest, then a sixteenth-note on the A-line, another sixteenth-note rest, and a sixteenth-note on the G-line. The fifth measure starts with a bass clef, followed by six flats in the key signature. It contains a sixteenth-note pattern: a note on the F-line, followed by a sixteenth-note rest, then a sixteenth-note on the E-line, another sixteenth-note rest, and a sixteenth-note on the D-line. The sixth measure starts with a bass clef, followed by seven flats in the key signature. It contains a sixteenth-note pattern: a note on the C-line, followed by a sixteenth-note rest, then a sixteenth-note on the B-line, another sixteenth-note rest, and a sixteenth-note on the A-line.

répéter jusqu'à épuisement



33

E Fin chantée

Three measures of musical notation for bass clef, 8th note time signature, and 3 flats. The pattern is identical to the one in measure 31, consisting of eighth-note followed by sixteenth-note grace notes. Measures end with colons and repeat signs.

37

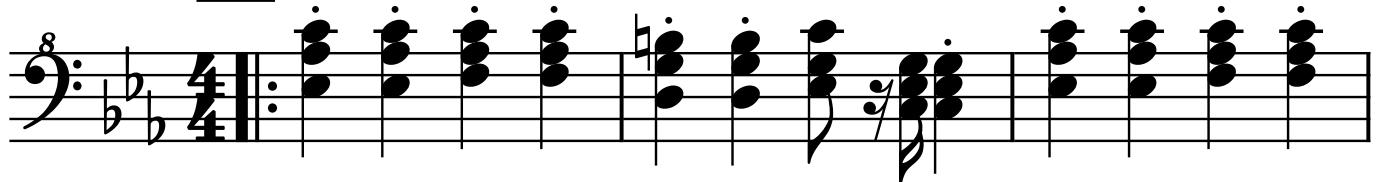
Four measures of musical notation for bass clef, 8th note time signature, and 3 flats. The pattern is identical to the ones in measures 31 and 33, consisting of eighth-note followed by sixteenth-note grace notes. Measures end with colons and repeat signs.

Riffs

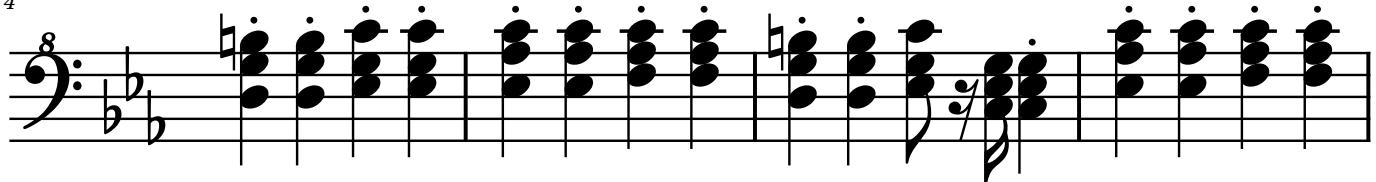
Pastime Paradise v2.1

C Instrument

A

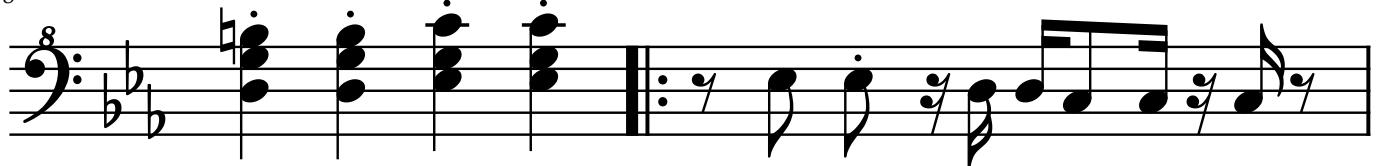


4

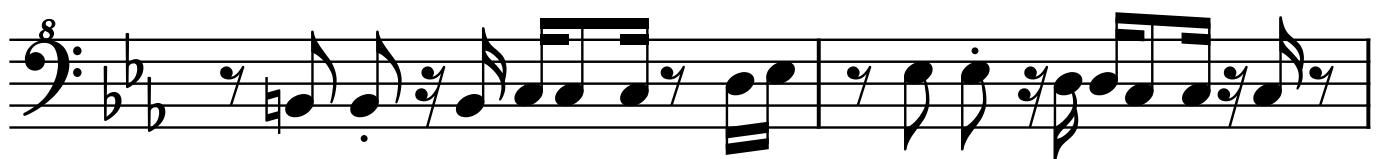


B

8



10



12



13



14

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

15

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

16

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

17

C

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

18

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

19

Bass clef, 8th note, 2 flats.

Music staff showing a bass clef, a key signature of two flats, and a measure ending with a fermata. The measure consists of a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a dotted half note followed by a quarter note, a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

20

Bassoon part: Measures 20-24. The bassoon plays eighth notes and sixteenth-note patterns.

21

Bassoon part: Measures 20-24. The bassoon plays eighth notes and sixteenth-note patterns.

22

Bassoon part: Measures 20-24. The bassoon plays eighth notes and sixteenth-note patterns.

23

Bassoon part: Measures 20-24. The bassoon plays eighth notes and sixteenth-note patterns.

D

25

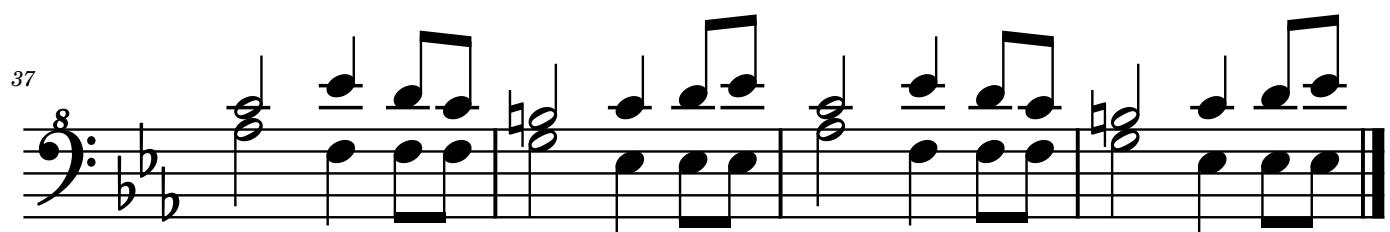
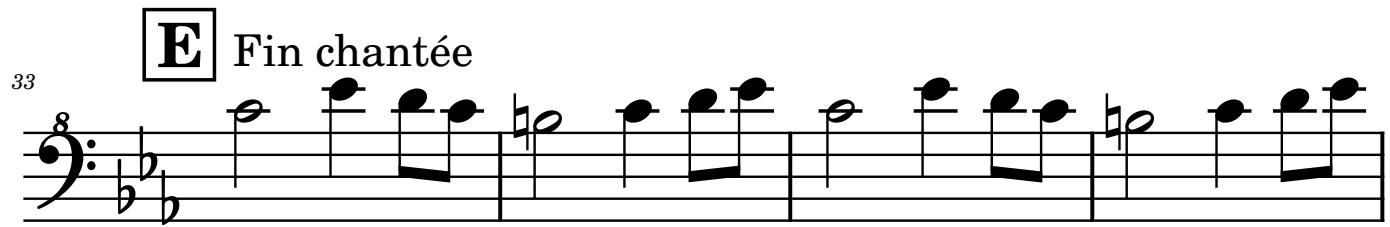
Bassoon part: Measures 20-24. The bassoon plays eighth notes and sixteenth-note patterns.

répéter jusqu'à épui

29

Bassoon part: Measures 20-24. The bassoon plays eighth notes and sixteenth-note patterns.

E Fin chantée



Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



5 **A**



9 **B**



13

2

C



19



24

D
(solos)



Riff

People Everyday v1.2

C Instrument

$\text{♩} = 90$

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest.

5 **A**

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest.

9 **B**

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest.

13

C

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest. A vertical bar line with a double bar line above it is present, indicating a section labeled '2'.

19

Bass clef staff showing a 4/4 time signature. The first measure consists of a bass note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest.

24

(solos)

Bass clef staff showing a 4/4 time signature. The first measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest. The second measure consists of a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest.

Voices

People Everyday v1.2

$\text{♩} = 90$
C Instrument

8 **A**

4

7 **B**

Hey!
Hey! O - o-oh

10

[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

Yeah [Yeah] Oh [Yeah] Oh [Yeah]

16

Oh [Yeah] Oh [Yeah] I - I - I - am

C

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Pure Imagination v1.1

C Instrument Intro

4/4

F C F

Notes: The staff shows a bass clef, a 4/4 time signature, and three measures of bass line. The first measure starts with an F note (two eighth notes), followed by a C note (one eighth note). The second measure starts with a C note (one eighth note), followed by an F note (two eighth notes). The third measure starts with an F note (two eighth notes).

4

C Dm7 C

Notes: The staff shows a bass clef, a 4/4 time signature, and three measures of bass line. The first measure starts with a C note (one eighth note), followed by a Dm7 chord (two eighth notes). The second measure starts with a Dm7 chord (one eighth note), followed by a C note (one eighth note). The third measure starts with a C note (one eighth note), followed by a Dm7 chord (two eighth notes).

7

Am7 G A1

♩ = 120

Notes: The staff shows a bass clef, a 4/4 time signature, and three measures of bass line. The first measure starts with an Am7 chord (two eighth notes). The second measure starts with a G note (one eighth note). The third measure starts with a bass clef, a 4/4 time signature, and a section label "A1". The tempo is indicated as ♩ = 120.

10

Notes: The staff shows a bass clef, a 4/4 time signature, and six measures of bass line. The notes are primarily eighth notes, starting with an Am7 chord (two eighth notes) and continuing with various patterns of eighth notes throughout the measures.

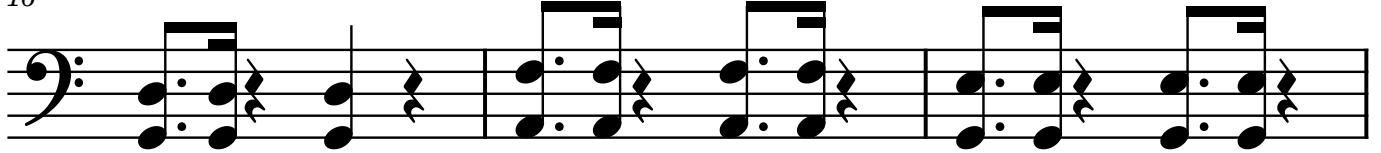
13

Notes: The staff shows a bass clef, a 4/4 time signature, and six measures of bass line. The notes are primarily eighth notes, starting with an Am7 chord (two eighth notes) and continuing with various patterns of eighth notes throughout the measures.

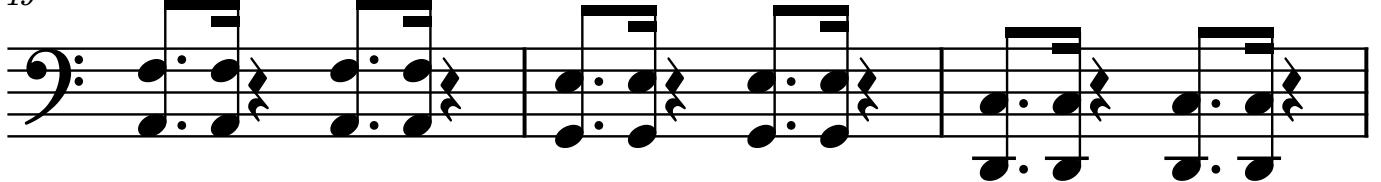
2

A2

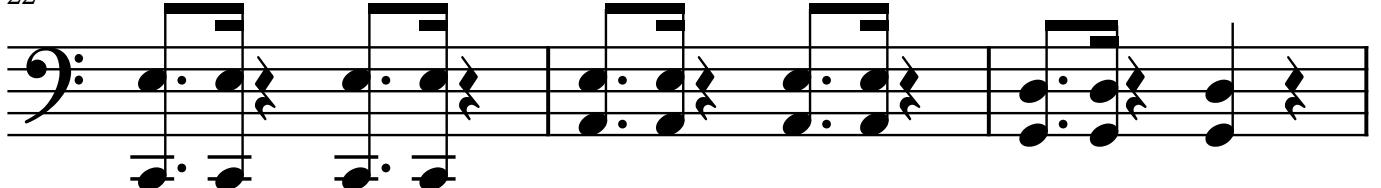
16



19



22

**B** F

Am



27

C

G



29



31

1. 2.

C F

Dotted half note, dotted quarter note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

35

C F **C**

Eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

38

Dm7 **C** **D**

Eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

41

G D.S.

Eighth note, eighth note, eighth note, eighth note, bass note (sustained).

Pure Imagination v1.1

Intro**C Instrument****A1**

$\text{♩} = 120$

5

8

A2

17

8

20

8

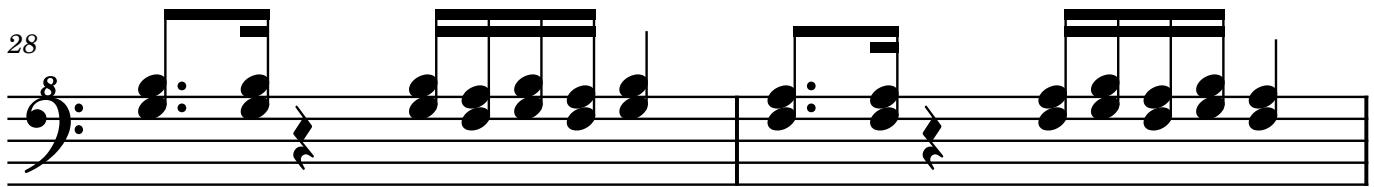
23

8

26

8

2



Musical score for page 2, measures 30-31. The score consists of two staves. The top staff has a bass clef, an 8th note time signature, and a key signature of one sharp. It contains two measures of music. The bottom staff has a bass clef and an 8th note time signature. It contains two measures of music. The second measure of the bottom staff concludes with a repeat sign and two endings labeled "1." and "2."

Musical score for page 3, measures 34-35. The score consists of two staves. The top staff has a bass clef, an 8th note time signature, and a key signature of one sharp. It contains two measures of music. The bottom staff has a bass clef and an 8th note time signature. It contains two measures of music. A large square box labeled "C" is placed over the first measure of the top staff.

Musical score for page 3, measures 41-42. The score consists of two staves. The top staff has a bass clef, an 8th note time signature, and a key signature of one sharp. It contains two measures of music. The bottom staff has a bass clef and an 8th note time signature. It contains two measures of music. The second measure of the bottom staff concludes with a repeat sign and a "D.S." instruction.

Voice 1

Pure Imagination v1.1

Intro

C Instrument

A1

$\text{♩} = 120$ $\%$

11

A2

14

18

21

2

24

8

B

28

8

8

32

8

C

1.

2.

37

8

8

42

8

D.S.

Voice 2

Pure Imagination v1.1

Intro

C Instrument

Music for C Instrument (Bass clef). Time signature 4/4. Key signature 0 sharps or flats. Tempo $\text{♩} = 120$. The score consists of two measures. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes.

Music for C Instrument (Bass clef). Time signature changes between 9/8 and 8/8. Key signature 0 sharps or flats. The score includes two measures labeled A1 (measures 5-6) and A2 (measures 7-8). Measure 5 starts with a half note followed by eighth notes. Measure 6 starts with a quarter note followed by eighth notes. Measure 7 starts with a half note followed by eighth notes. Measure 8 ends with a half note followed by a barline.

Music for C Instrument (Bass clef). Time signature 8/8. Key signature 0 sharps or flats. The score consists of four measures starting at measure 19. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns.

Music for C Instrument (Bass clef). Time signature 8/8. Key signature 0 sharps or flats. The score consists of four measures starting at measure 22. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns.

Music for C Instrument (Bass clef). Time signature 8/8. Key signature 0 sharps or flats. The score consists of four measures starting at measure 24. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measure 28 ends with a half note followed by a barline.

2

26

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure has two eighth notes followed by a rest. The second measure has a rest followed by a sixteenth-note pattern: (eighth note), (sixteenth note), (sixteenth note), (sixteenth note). The third measure has a sixteenth note followed by a dot, then a sixteenth note. The fourth measure has a sixteenth note followed by a dot, then a rest.

29

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure has a rest followed by a sixteenth-note pattern: (eighth note), (sixteenth note), (sixteenth note), (sixteenth note). The second measure has a sixteenth note followed by a dot, then a sixteenth note. The third measure has a sixteenth note followed by a dot, then a rest. The fourth measure has a sixteenth-note pattern: (eighth note), (sixteenth note), (sixteenth note), (sixteenth note).

C

32

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure starts with a sixteenth note followed by a rest. The second measure starts with a rest followed by a sixteenth-note pattern: (eighth note), (sixteenth note), (sixteenth note), (sixteenth note). The third measure starts with a sixteenth note followed by a dot, then a sixteenth note. The fourth measure starts with a sixteenth note followed by a dot, then a rest.

38

A musical staff in 8/8 time, bass clef. It consists of four measures. The first measure has a sixteenth-note pattern: (eighth note), (sixteenth note), (sixteenth note), (sixteenth note). The second measure has a rest followed by a sixteenth-note pattern: (eighth note), (sixteenth note), (sixteenth note), (sixteenth note). The third measure has a sixteenth note followed by a dot, then a sixteenth note. The fourth measure has a sixteenth note followed by a dot, then a rest. To the right of the staff, there is a circled '2' and the text 'D.S.' (Da Capo).

Bass

Purple Rain v1.3

C Instrument

A

4

10

B

8

15

20

C

1. **2.** **(C1+C2)x3**

25

1.

26

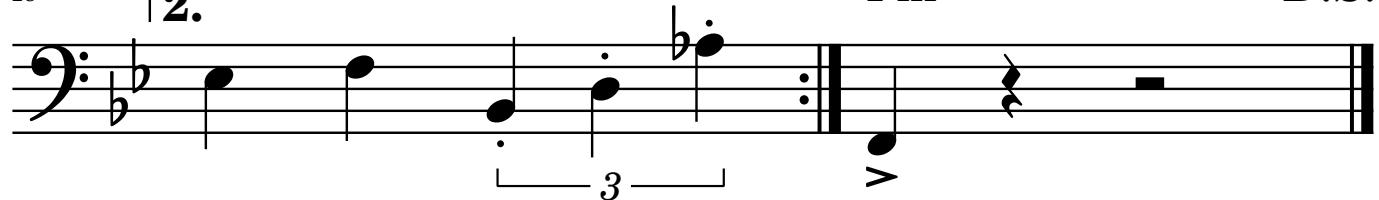
2

28

2.**B'**

Fin

D.S.



High voice

Purple Rain v1.3

C Instrument

$\text{♩} = 60$

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

5

A

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

11

B

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

15

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

C

18

1. Fine (C1+C2)x3

A musical staff in bass clef, one flat key signature, and 4/4 time. The first measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The third measure contains a repeat sign and a 2/4 time signature. The fourth measure contains a half note followed by a measure with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

2

25

Musical score for measures 25-28. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and an 8th note time signature. It features a fermata over the first note. The bottom staff has a bass clef, a key signature of one flat, and an 8th note time signature. Measures 25 and 26 show eighth-note patterns. Measure 27 begins with a fermata over a note, followed by a measure repeat sign. Measures 28 and 29 show eighth-note patterns.

29

B' Fin en chantant . .

Musical score for measure 29. The top staff shows a bass clef, a key signature of one flat, and an 8th note time signature. The bottom staff shows a bass clef, a key signature of one flat, and an 8th note time signature. The measure starts with a bass note followed by a fermata. The vocal line consists of eighth-note patterns. The text "B' Fin" is written above the staff, and "en chantant" is written below it. The measure ends with a repeat sign and a fermata over the last note. The instruction "D.S." is written at the end of the staff.

Lead

Purple Rain v1.3

C Instrument

$\text{♩} = 60$

The musical score consists of six staves of bass clef music. Measure 1 starts with a 4/4 time signature, followed by a 2-measure repeat sign. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 begins a new section labeled 'B' with a 2/4 time signature, followed by a 4/4 section. Measures 11-12 show eighth-note patterns. Measures 13-15 show sixteenth-note patterns.

5 **A** Pas à la reprise

7

9

11 **B**

15

2

19

A musical score for bassoon, page 1. The score consists of two staves. The top staff shows a melodic line starting with a quarter note on B4, followed by eighth notes on A4, G4, and F4, with a fermata over the F4 note. The bottom staff shows a harmonic line consisting of sustained notes on E4 and D4.

I

20

Musical score for bassoon part, page 20, measures 1-8. The score consists of two systems. Each system begins with a bass clef, a key signature of one flat, and a common time signature. The first system contains eight measures, each featuring a eighth note followed by a sixteenth note tied to a sixteenth note. The second system also contains eight measures, with the same rhythmic pattern. Measure numbers 1 through 8 are placed above the staff in each system. The page number 20 is at the top left, and the measure number 24 is at the bottom right.

on - ly want to see you lau - ghing

21

A musical staff in bass clef, one flat key signature, and common time. The first measure begins with a quarter note. The staff has five horizontal lines and four spaces. The bass clef is on the fourth line, the key signature is one flat, and the time signature is 4/4.

in the pur - ple

22

1.

2.

A musical score for bassoon, page 2, measures 11-12. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). Measure 11 starts with a bass note followed by a sixteenth-note rest. The next sixteenth note is followed by a sixteenth-note rest. This pattern repeats three times. Measures 12 and 13 begin with eighth-note rests. The bassoon then plays eighth-note pairs (eighth-note rest, eighth note) for two measures. Measures 14 and 15 start with eighth-note rests. The bassoon then plays eighth-note pairs (eighth-note rest, eighth note) for two measures. Measures 16 and 17 start with eighth-note rests. The bassoon then plays eighth-note pairs (eighth-note rest, eighth note) for two measures.

C

(C1+C2)x3 ;-) Madeg

24

A musical score for bassoon, page 24. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. Measures 1-2 feature eighth-note patterns with grace notes. Measures 3-4 show eighth-note pairs with grace notes. Measures 5-6 continue the eighth-note pattern with grace notes. Measures 7-8 conclude the section with eighth-note pairs and grace notes.

B'

27

1.

2.

A musical score for bassoon, page 1. It features a bass clef, a key signature of one flat, and a tempo marking of eighth note = 120. The score consists of two staves of music with various notes and rests.

Fin

D.S.

Riffs

Purple Rain v1.3

$\text{♩} = 60$
C Instrument

8

A

4

This staff shows a bass line in 4/4 time. It begins with a measure of two eighth-note chords (B-flat major). This is followed by a measure of silence, indicated by a double bar line with repeat dots. The next measure consists of a single eighth note followed by a sixteenth-note grace note and a sixteenth-note main note. The final measure shows a eighth-note chord (B-flat major) followed by an eighth note.

8

This staff continues the bass line from the previous staff. It features eighth-note patterns with grace notes and rests, typical of the 'Purple Rain' bassline.

11

B

$\frac{3}{4}$ $\frac{4}{4}$

This staff shows a transition between measures. It starts with a measure in 3/4 time with eighth-note patterns. This is followed by a measure in 4/4 time with eighth-note patterns. The next measure begins with a sixteenth note followed by a rest, then continues with eighth-note patterns.

15

This staff continues the bass line in 4/4 time. It features eighth-note patterns with grace notes and rests, similar to the previous staff.

19

This staff continues the bass line in 4/4 time. It features eighth-note patterns with grace notes and rests, similar to the previous staff.

I on - ly want to see you lau-ghing

2

21



in the pur-ple rain

24

C

(C1+C2)x3 ;-) Madeg



28

2.**B'**

Fin

D.S.



Bass

September v2.2

C Instrument

1 Cm7
D♭M7 Fm D♭M7
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature sixteenth-note patterns. Measures 8-11 show eighth-note patterns. Measure 12 begins with a bass note followed by eighth-note patterns. Measure 13 is a repeat sign followed by a bass note and eighth-note patterns. Measures 14-15 show eighth-note patterns.

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm

21 D♭M7 Cm7 Fm

23 D♭M7 Cm7 Fm

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31

B \flat 9 Cm7 Fm A \flat 6 A \flat 6

35

C D \flat M7 Cm7 Fm D \flat M7

38

Cm7 Fm D \flat M7 Cm7 Fm

41

G \flat /A \flat G \flat /A \flat **D** A \flat

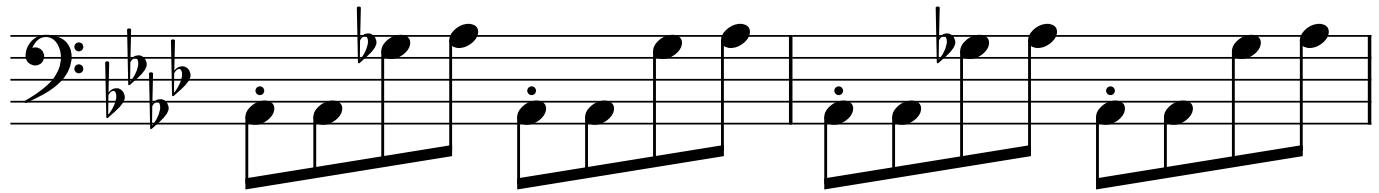
45

Fm E \flat A \flat 3x A \flat

53

Fm E \flat G \flat /A \flat

58

 $G\flat/A\flat$ 

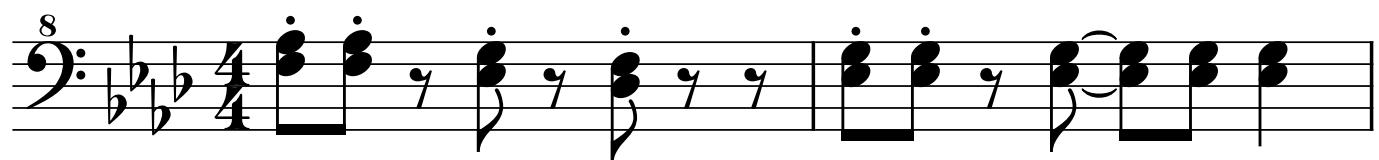
60

 $G\flat/A\flat$ 

Fills

September v2.2

C Instrument



3

Bass clef, 4 flats, 8th note time signature.

6

Bass clef, 4 flats, 8th note time signature.

11

A

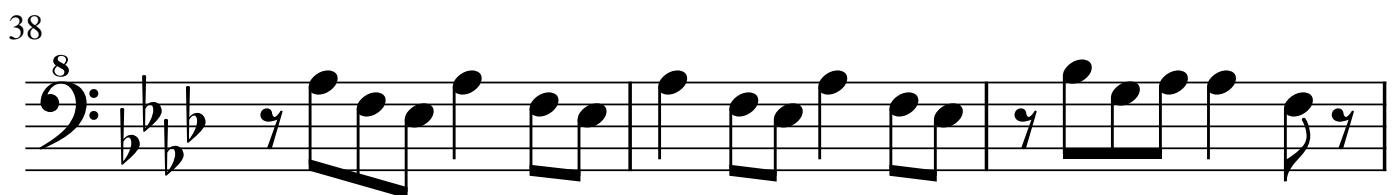
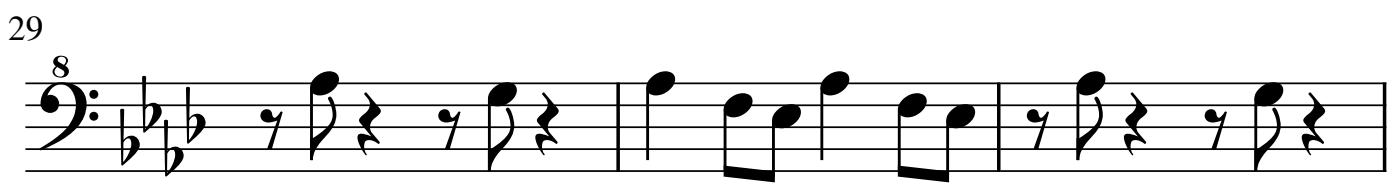
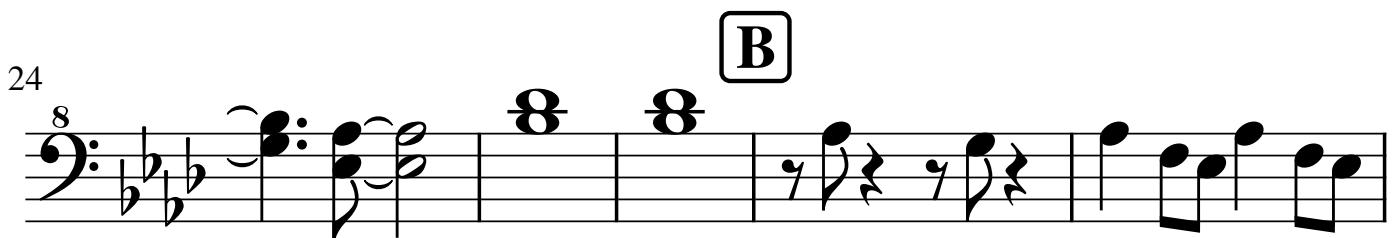
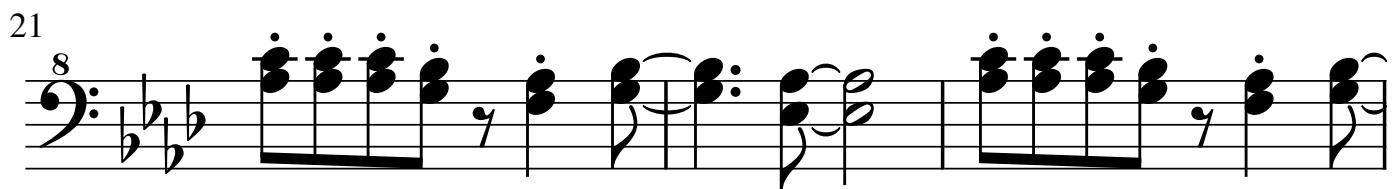
Bass clef, 4 flats, 8th note time signature. A box labeled 'A' is placed above the first measure of this section.

14

Bass clef, 4 flats, 8th note time signature.

18

Bass clef, 4 flats, 8th note time signature.

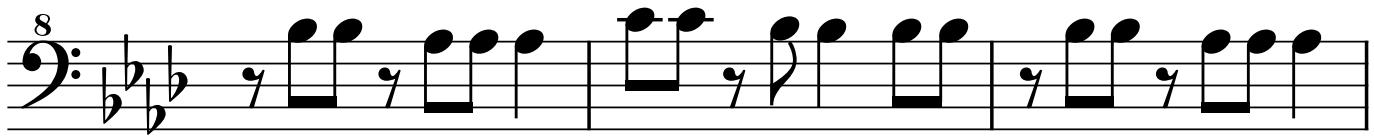


D

41



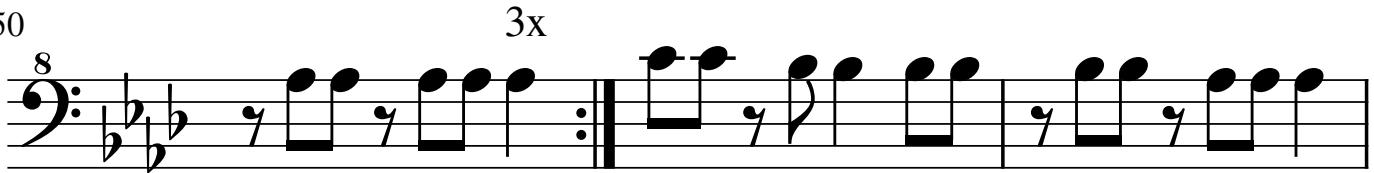
44



47



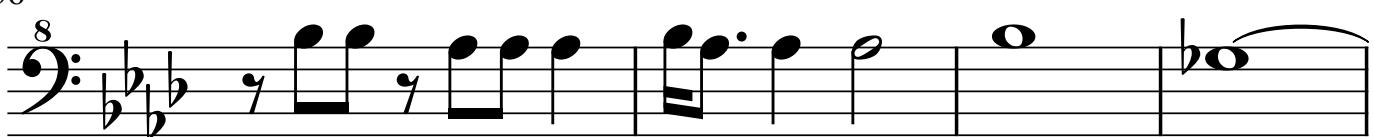
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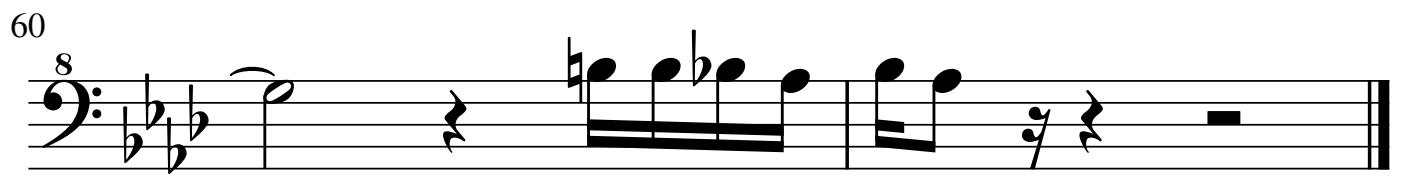


53



56





Lead 1

September v2.2

C Instrument

Intro 6

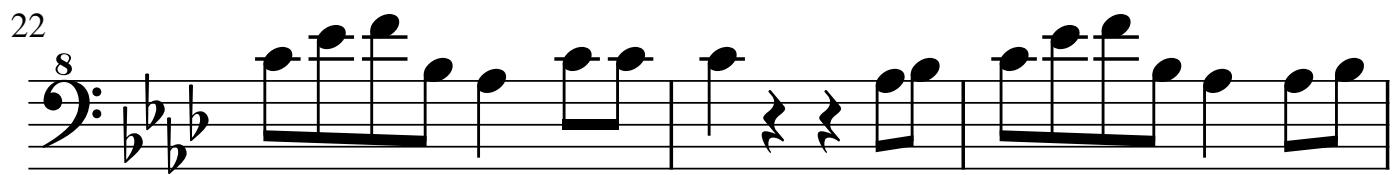
A

10

13

16

19



25

B

4

33

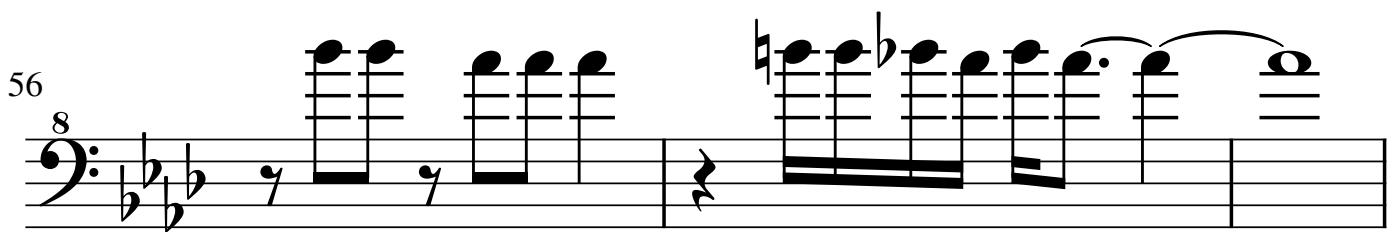
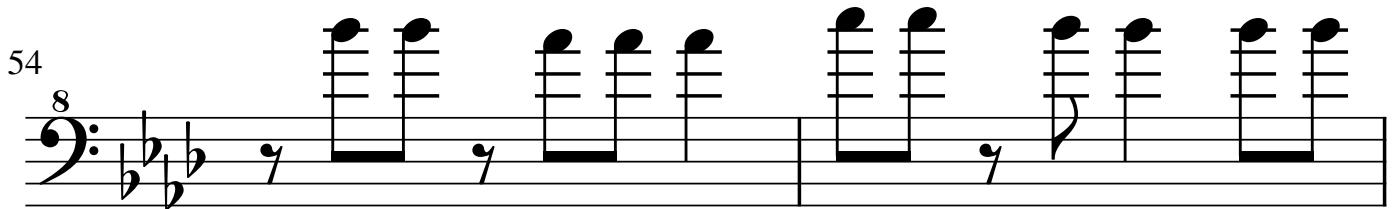
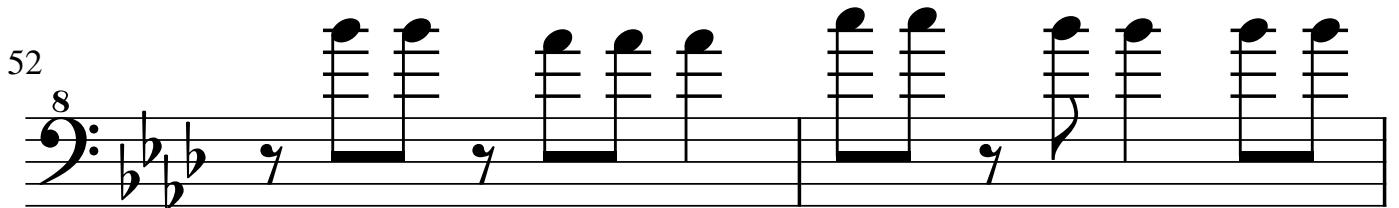
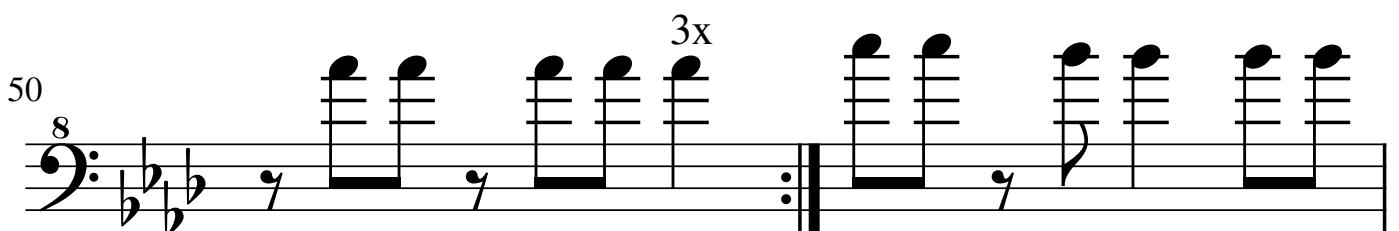
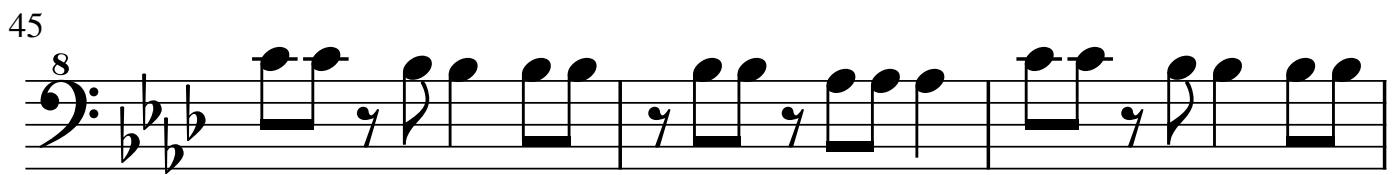
C

36

39

42

D





Lead 2

September v2.2

C Instrument

A musical score for bassoon, page 10, measures 1-2. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The bassoon plays eighth-note pairs followed by sixteenth-note pairs. Measure 1 starts with a dotted eighth note and a sixteenth note, followed by a eighth-note pair (B1-A1) and a sixteenth-note pair (G1-F1). Measures 2-3 continue this pattern.

Musical score for the bassoon part, page 3. The score consists of two systems of music. The first system starts with a bass clef, a key signature of three flats, and a tempo marking of $\frac{8}{8}$. It features a eighth-note rest followed by a sixteenth-note grace note, a quarter note, another sixteenth-note grace note, a quarter note, a sixteenth-note grace note, a quarter note, a sixteenth-note grace note, a quarter note, and a sixteenth-note grace note. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{8}{8}$. It contains a eighth-note rest followed by a sixteenth-note grace note, a quarter note, another sixteenth-note grace note, a quarter note, a sixteenth-note grace note, a quarter note, a sixteenth-note grace note, a quarter note, and a sixteenth-note grace note.

A musical score for bassoon, page 5. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part features eighth-note patterns with various slurs and grace notes. Measure 1 starts with a grace note followed by a eighth note, then a sixteenth-note grace note followed by an eighth note. Measures 2-4 continue this pattern. Measure 5 begins with a grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Measures 6-8 continue this pattern. Measure 9 starts with a grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Measures 10-12 continue this pattern.

Musical score for bassoon part 8. The score consists of two systems. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a tempo marking of $\text{♩} = 120$. It features a melodic line with grace notes, a fermata over the second note, and a dynamic instruction **A**. The second system begins with a repeat sign and a bass clef, continuing the melodic line with eighth-note patterns.

Musical score for bassoon part, system 20. The score consists of two measures. Measure 1 starts with a bass clef, a key signature of B-flat major (two flats), and a tempo marking of 8. The first measure contains a rest followed by a sixteenth-note rest, then a sixteenth-note grace note followed by a sixteenth-note note head, all enclosed in a bracket. The second measure starts with a sixteenth-note grace note followed by a sixteenth-note note head, enclosed in a bracket, followed by a sixteenth-note rest, then a sixteenth-note grace note followed by a sixteenth-note note head, enclosed in a bracket. The measure ends with a double bar line and a repeat sign. The page number 2 is located at the top right of the system.

Musical score for page 26, section B. The score consists of a single staff in bass clef, 8th note time, and a key signature of four flats. The music begins with a series of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note pair. This is followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a fermata over the second note, and a measure of eighth-note pairs. The score is labeled 'B' in a box above the staff.

29

Staff 1: Eighth notes (B, G, A) followed by a sixteenth-note group (G, B, D, E). A fermata is over the last note.

Staff 2: Eighth notes (C, B, A) followed by a sixteenth-note group (A, C, E, G).

32

Staff 1: Eighth notes (B, G, A) followed by a sixteenth-note group (G, B, D, E). A fermata is over the last note.

Staff 2: Eighth notes (C, B, A) followed by a sixteenth-note group (A, C, E, G).

35

C

Staff 1: Eighth notes (B, G, A) followed by a sixteenth-note group (G, B, D, E). A fermata is over the last note.

Staff 2: Eighth notes (C, B, A) followed by a sixteenth-note group (A, C, E, G).

38

Staff 1: Eighth notes (B, G, A) followed by a sixteenth-note group (G, B, D, E). A fermata is over the last note.

Staff 2: Eighth notes (C, B, A) followed by a sixteenth-note group (A, C, E, G).

41

Staff 1: Eighth notes (B, G, A) followed by a sixteenth-note group (G, B, D, E). A fermata is over the last note.

Staff 2: Eighth notes (C, B, A) followed by a sixteenth-note group (A, C, E, G).

43

D troisième fois seulement

Staff 1: Eighth notes (B, G, A) followed by a sixteenth-note group (G, B, D, E). A fermata is over the last note.

Staff 2: Eighth notes (C, B, A) followed by a sixteenth-note group (A, C, E, G).

46

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.



50

3x

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. Above the staff, '3x' indicates the pattern is to be repeated three times.



53

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

56

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note. The key signature changes to one sharp at the beginning of the next measure.



60

A musical staff in 8/8 time, bass clef, three flats. The notes are eighth notes with various slurs and ties. The measure ends with a fermata over the last note.

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

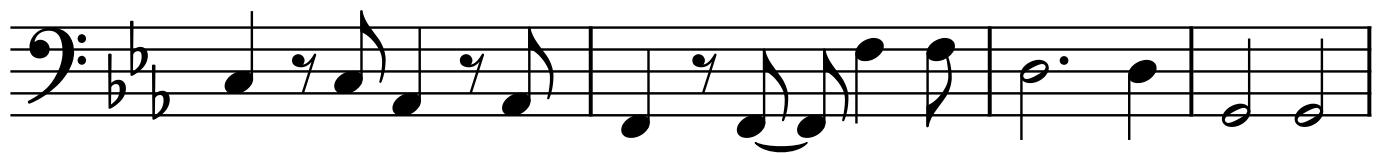


A

4

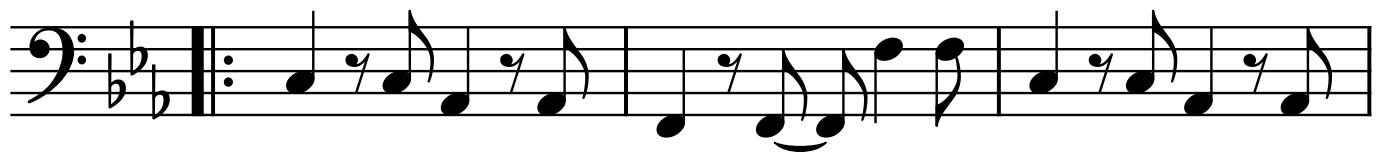


7

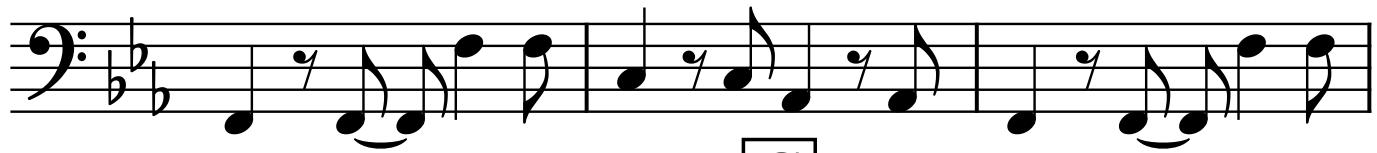


B

11



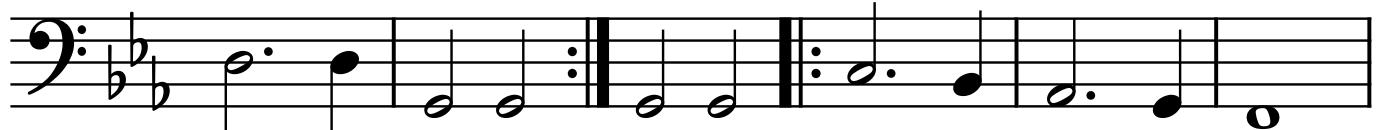
14



C

17

1. | 2. |



2

transition

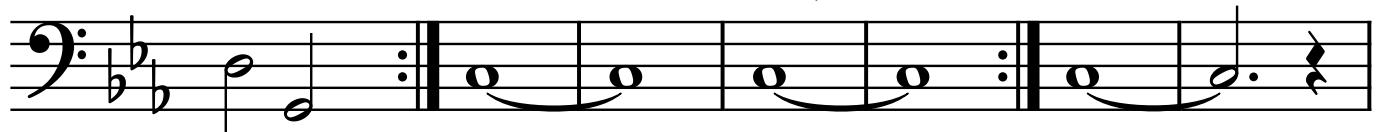
23

2x; 2x; 4x

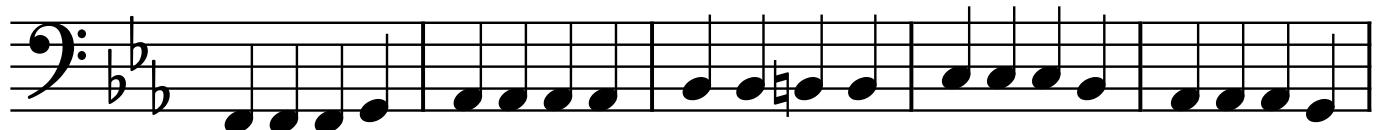
1., 3.

2.

1.=> B, 3.=> fin

**D**

30



35

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

The musical score consists of four staves of music for a High Voice instrument. The first staff, labeled 'Intro/Fin', starts with a bass clef, a key signature of two flats, and a time signature of 4/4. It features a single eighth note followed by a measure of eighth notes. The second staff, labeled 'A', begins with a bass clef, a key signature of one flat, and a time signature of 8/8. It consists of a series of eighth-note patterns. The third staff, labeled 'B', also has a bass clef, a key signature of one flat, and a time signature of 8/8, featuring sixteenth-note patterns. The fourth staff, labeled 'C', starts with a bass clef, a key signature of one flat, and a time signature of 8/8, concluding with a dynamic marking of **f**.

5

9

13

17

20

Intro/Fin

A

B

C

p

1.

2.

f

2

transition

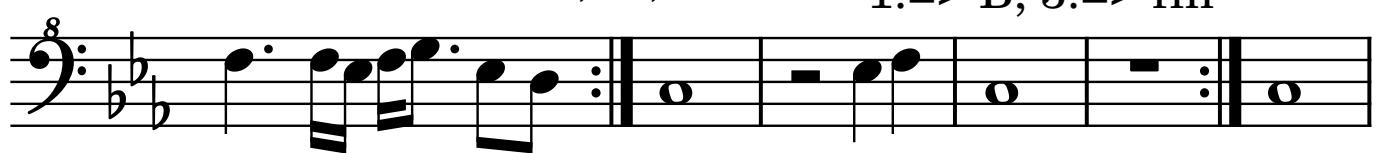
1., 3.

2.

23

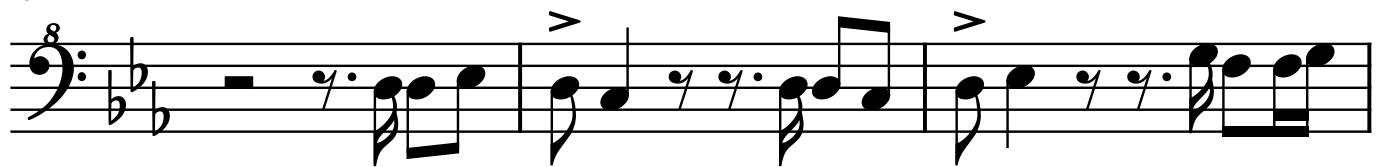
2x; 2x; 4x

1.=> B, 3.=> fin



D

29



32

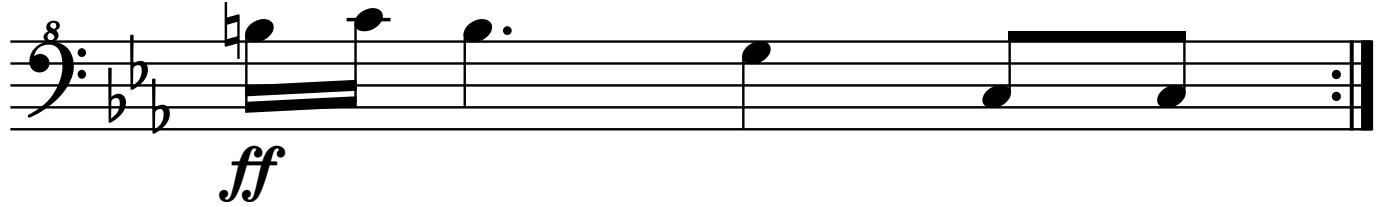


34

*cresc.*

37

=> C



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/Fn

A

7

B

11 () à la reprise

14

17

1. 2.

20

C () seulement sur dernier C

2

transition

23

2x; 2x; 4x

1., 3.

D

27

1.=> B, 3.=> fin | 2.

31

cresc. --

36

=> C

ff

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

4

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

B

7

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

10

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

13

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

17

Bass clef staff with a 4/4 time signature and three flats. The staff begins with a dotted quarter note followed by a dotted eighth note and a sixteenth note. This pattern repeats four times.

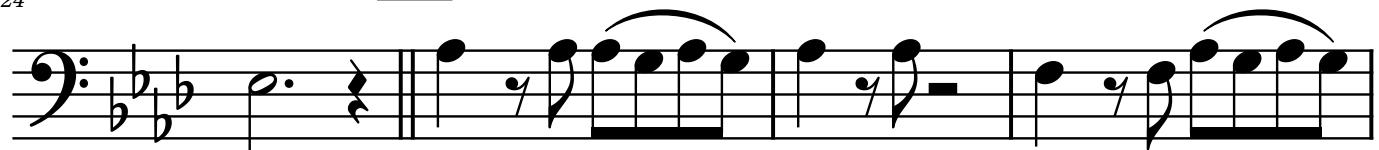
Purple Brein / Lucky Chops

20

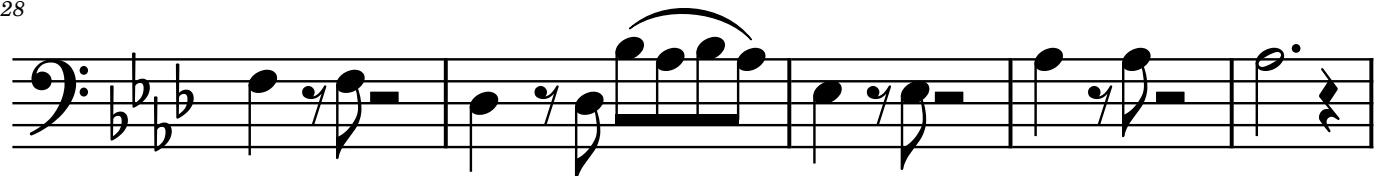


24

C



28



33



37

1.



41

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

Musical staff for section A. Measure 8: Bass clef, 8th note, 4/4 time, 3 flats. Measures 9 and 10: 7th note, followed by eighth-note patterns. The staff ends with a double bar line.

B

Musical staff for section B, starting at measure 11. Bass clef, 8th note, 4/4 time, 3 flats. Measures 11-14: Eighth-note patterns with slurs and grace notes.

15

Continuation of section B at measure 15. Bass clef, 8th note, 4/4 time, 3 flats. Measures 15-18: Eighth-note patterns with slurs and grace notes.

19

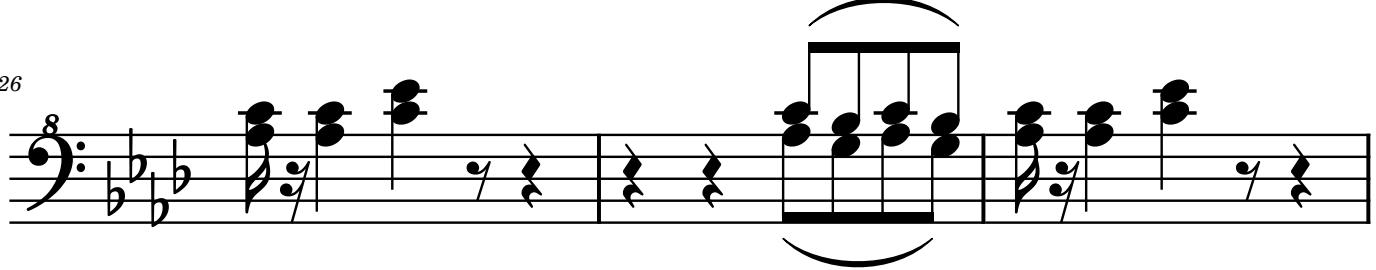
Continuation of section B at measure 19. Bass clef, 8th note, 4/4 time, 3 flats. Measures 19-22: Eighth-note patterns with slurs and grace notes.

C

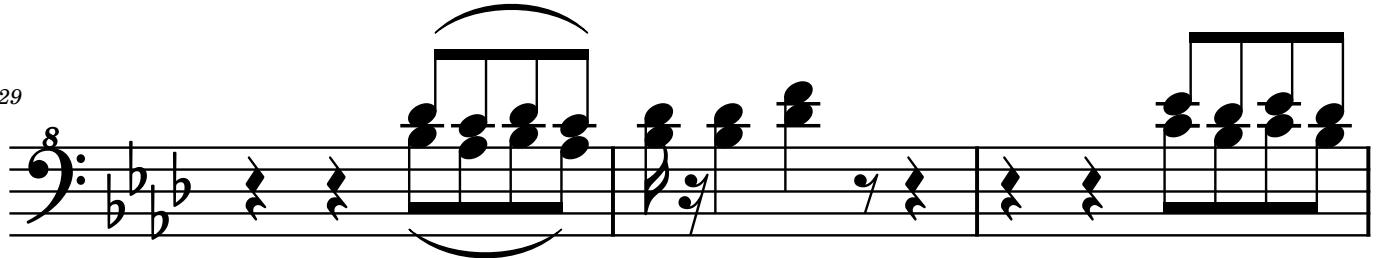
22

Final section C starting at measure 22. Bass clef, 8th note, 4/4 time, 3 flats. Measures 22-25: Eighth-note patterns with slurs and grace notes, ending with a bass drum and a fermata over the last measure.

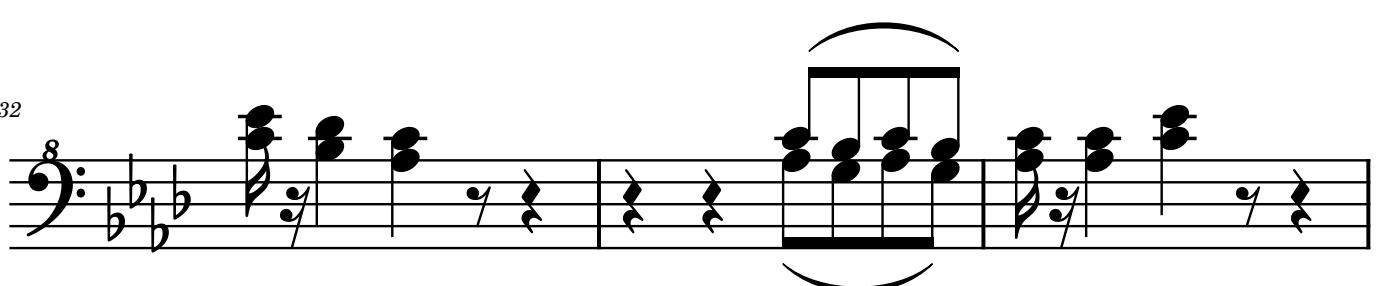
26



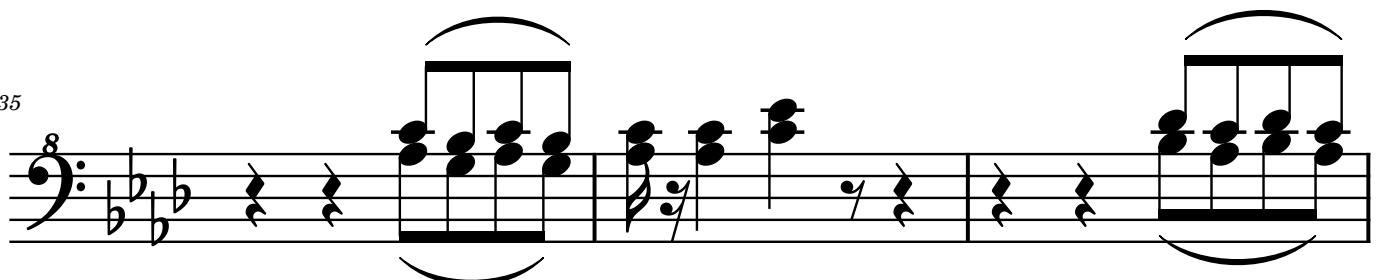
29



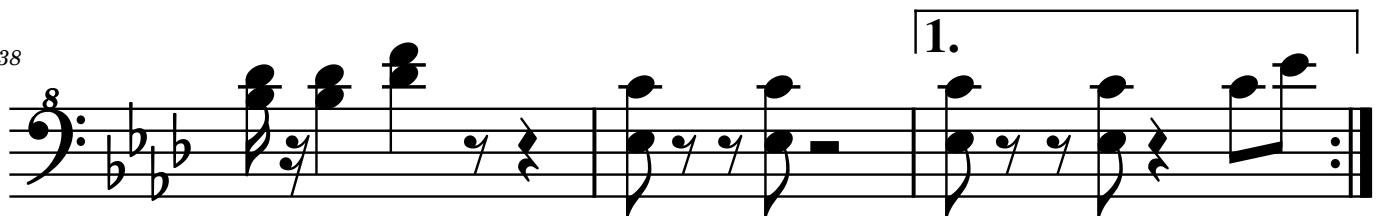
32



35



38



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

8

12

16

16

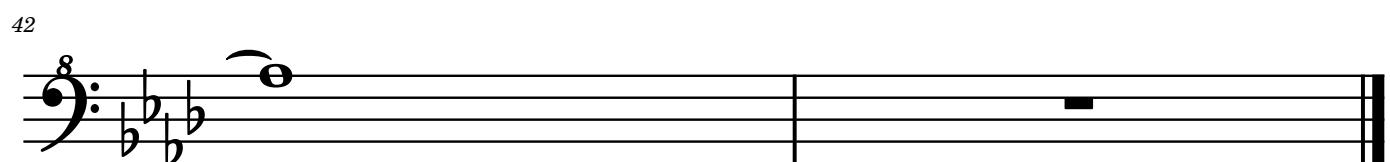
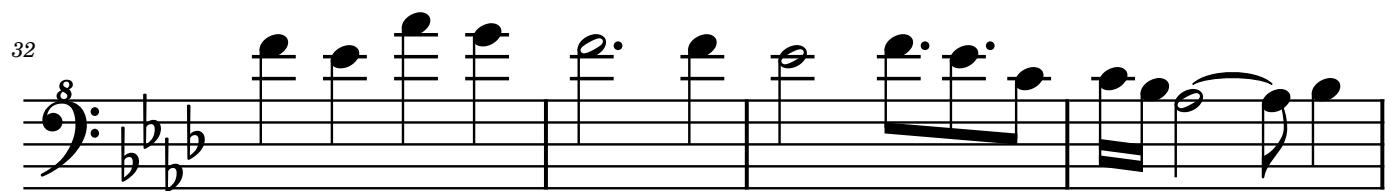
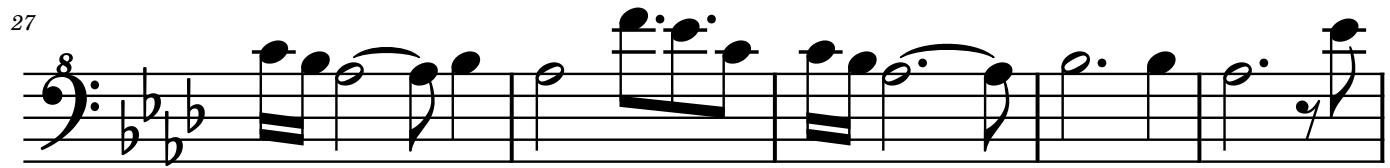
19

19

23

23

C



Arpeggio

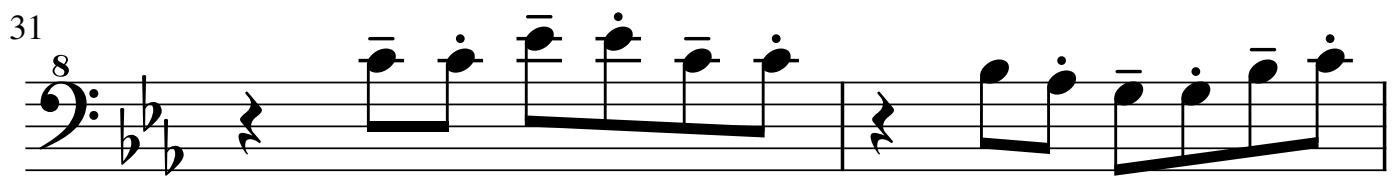
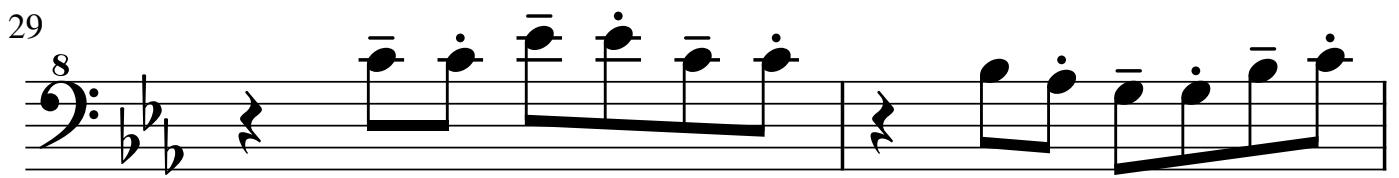
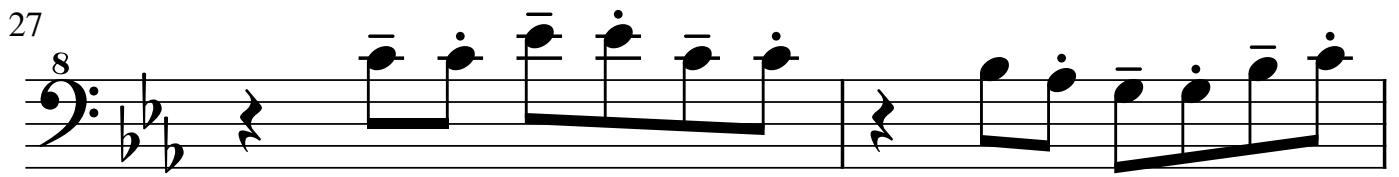
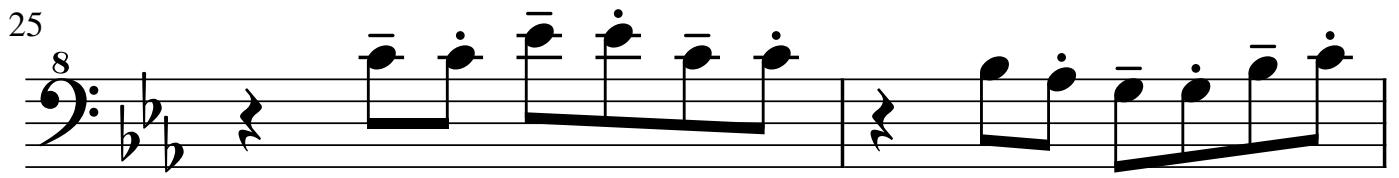
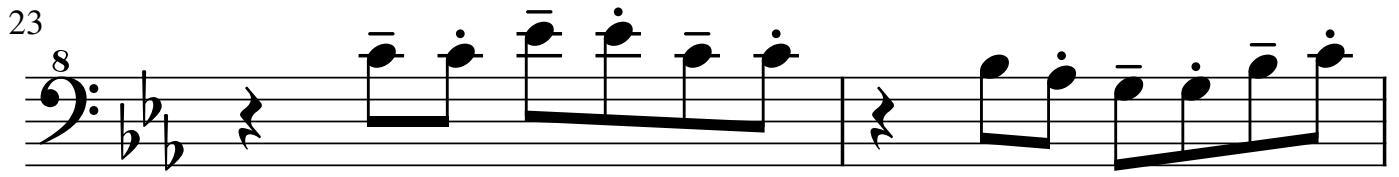
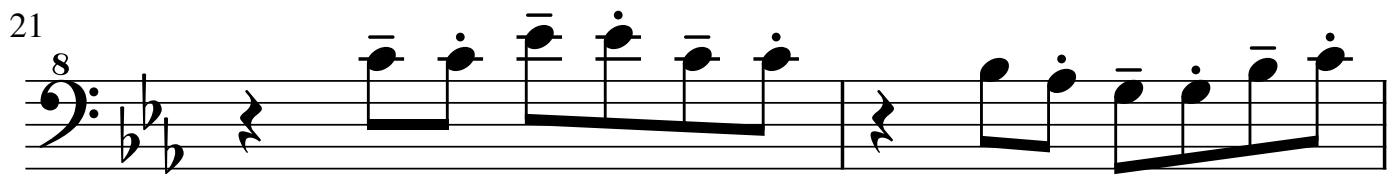
Sweet Dreams v2.3

C Instrument

The musical score consists of six staves of music for a C instrument, likely a bassoon or cello. The music is in common time and includes the following sections:

- Staff 1:** Dynamics include $\text{♩} = 90$, mf , and fp . The key signature is C major (no sharps or flats).
- Staff 2:** Measures 7-11. Includes dynamic mf , measure numbers 1. 2. 3. and 4., and a section label **A**. The tempo is $\text{♩} = 128$.
- Staff 3:** Measures 12-16.
- Staff 4:** Measures 17-21. Includes a section label **Fine**.
- Staff 5:** Measures 19-23.

Other markings include slurs, grace notes, and fermatas.



33

B

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line. (Measures 9-10) 2 eighth notes with stems up, followed by a bar line.

C

f

37

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

C

f

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

mf

42

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

46

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

D

49

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

51

8
Bass clef
2 flats

Notes: (Measures 1-2) 2 eighth notes with stems up, followed by a bar line. (Measures 3-4) 2 eighth notes with stems up, followed by a bar line. (Measures 5-6) 2 eighth notes with stems up, followed by a bar line. (Measures 7-8) 2 eighth notes with stems up, followed by a bar line.

53

8

Bass clef

Two flats (B-flat, A-flat)

E-Solos

To Coda

55

8

Bass clef

Two flats (B-flat, A-flat)

58

8

Bass clef

Two flats (B-flat, A-flat)

mp

62

8

Bass clef

Two flats (B-flat, A-flat)

D.S. al Coda

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Measures 1-3: Bass clef, 2 bass clefs, common time. The music consists of eighth notes and sixteenth-note patterns. Measure 1: Open bass clef, two bass clefs, common time. Measure 2: Open bass clef, two bass clefs, common time. Measure 3: Open bass clef, two bass clefs, common time.

mf

6 1. 2. 3. 4.

Measures 4-6: Bass clef, 2 bass clefs, common time. The music consists of eighth notes and sixteenth-note patterns. Measure 4: Open bass clef, two bass clefs, common time. Measure 5: Open bass clef, two bass clefs, common time. Measure 6: Open bass clef, two bass clefs, common time.

A

10 $\text{♩} = 128$

Measures 10-12: Bass clef, 2 bass clefs, common time. The music consists of eighth notes and sixteenth-note patterns. Measure 10: Open bass clef, two bass clefs, common time. Measure 11: Open bass clef, two bass clefs, common time. Measure 12: Open bass clef, two bass clefs, common time.

15

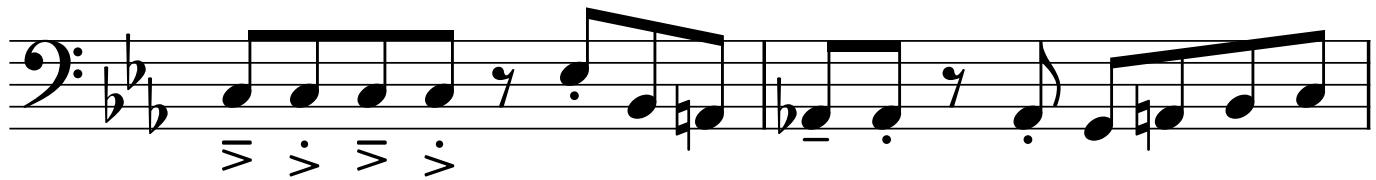
Measures 15-17: Bass clef, 2 bass clefs, common time. The music consists of eighth notes and sixteenth-note patterns. Measure 15: Open bass clef, two bass clefs, common time. Measure 16: Open bass clef, two bass clefs, common time. Measure 17: Open bass clef, two bass clefs, common time.

17

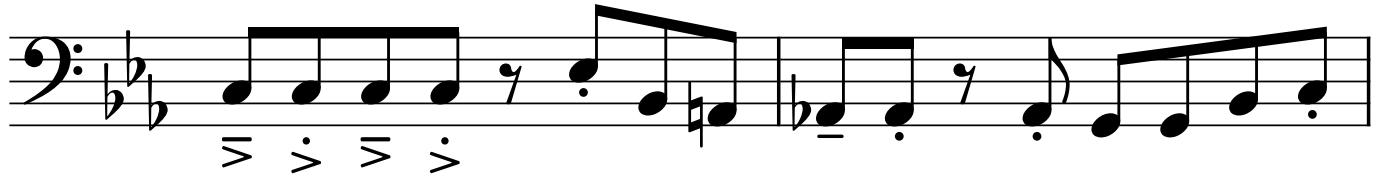
Fine

Measures 15-17 (continued): Bass clef, 2 bass clefs, common time. The music consists of eighth notes and sixteenth-note patterns. Measure 15: Open bass clef, two bass clefs, common time. Measure 16: Open bass clef, two bass clefs, common time. Measure 17: Open bass clef, two bass clefs, common time.

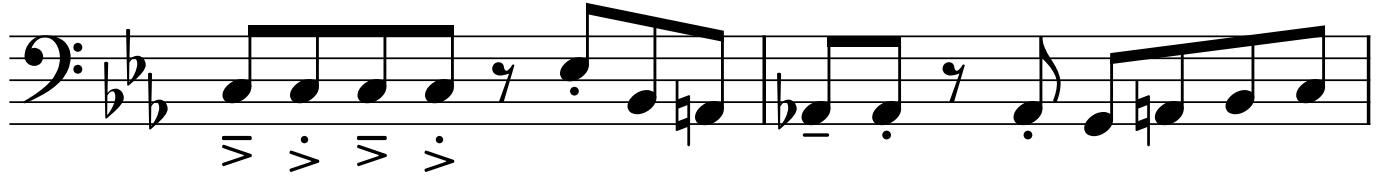
19



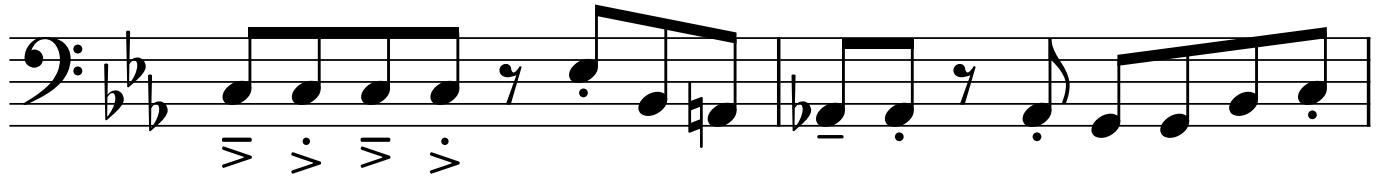
21



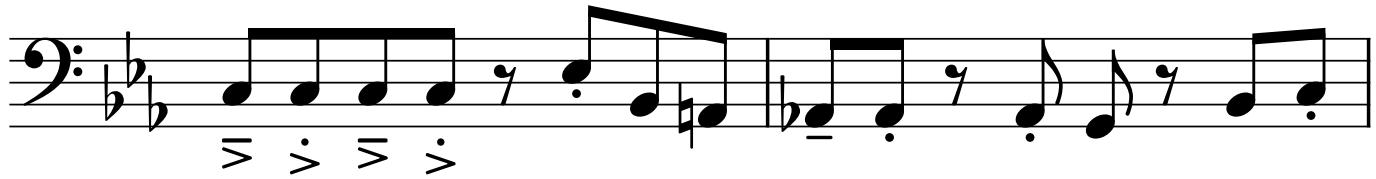
23



25



27



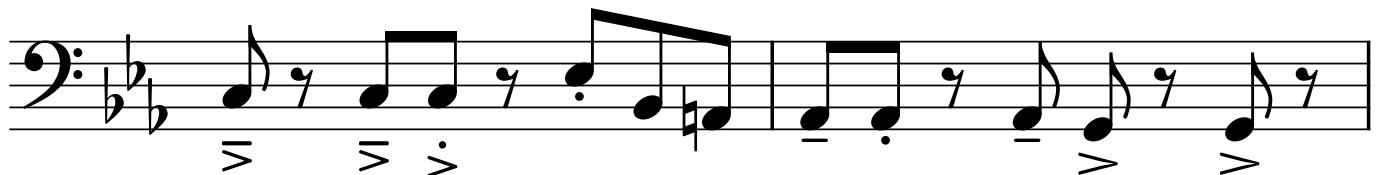
29



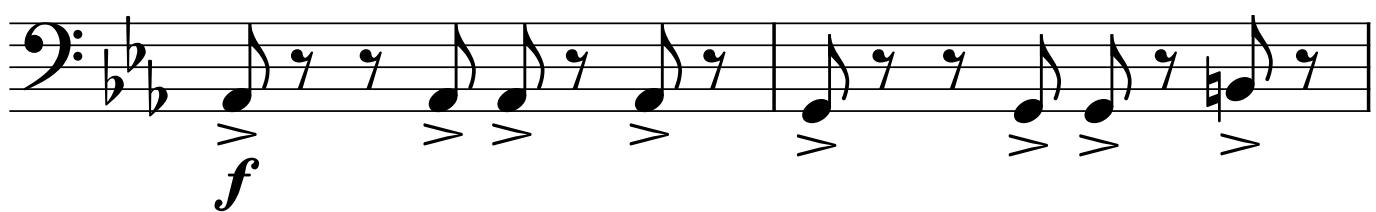
31



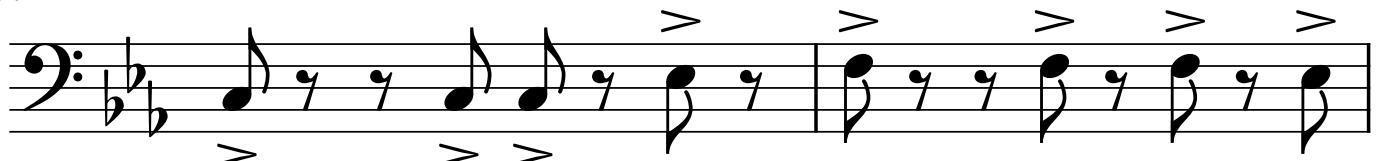
33



35

B

37

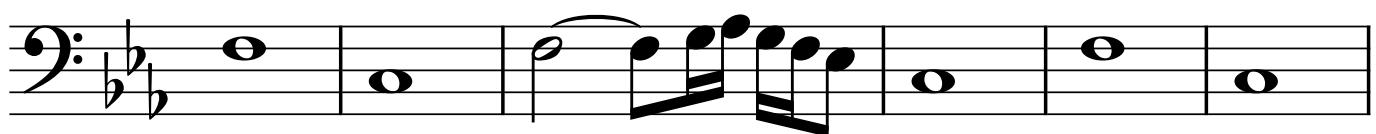
**C**

%

39



42



48

D

Bass clef, 2/4 time, two flats. Measure 48 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

51

Bass clef, 2/4 time, two flats. Measure 51 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

53

Bass clef, 2/4 time, two flats. Measure 53 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

55

To Coda

Bass clef, 2/4 time, two flats. Measure 55 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

57

E-Solos

Bass clef, 2/4 time, two flats. Measure 57 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

59

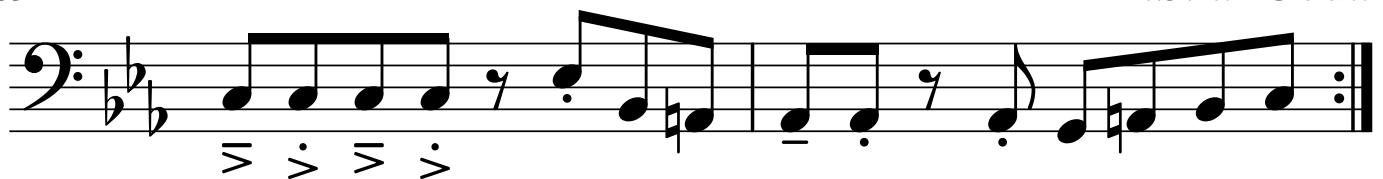
Bass clef, 2/4 time, two flats. Measure 59 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

61



63

D.S. al Coda



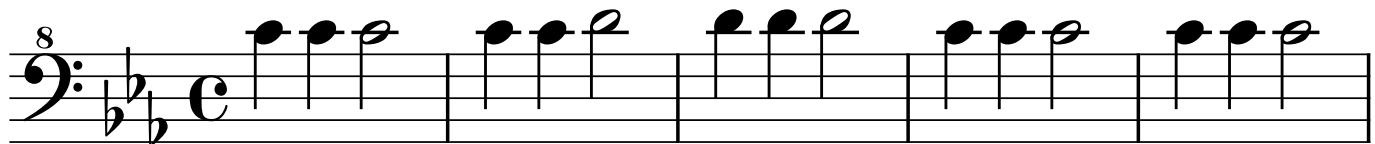
Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

6

1. 2. 3. | 4. | $\text{♩} = 128$

A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 6 through 9 are shown. Measure 6 starts with a eighth-note pattern. Measures 7 and 8 continue the pattern. Measure 9 begins with a single eighth note followed by a colon, indicating a repeat. The dynamic marking 'mf' is placed below the staff. The letter 'A' is enclosed in a box above the staff.

12

7 Fine

f Sweet dreams are made of this-

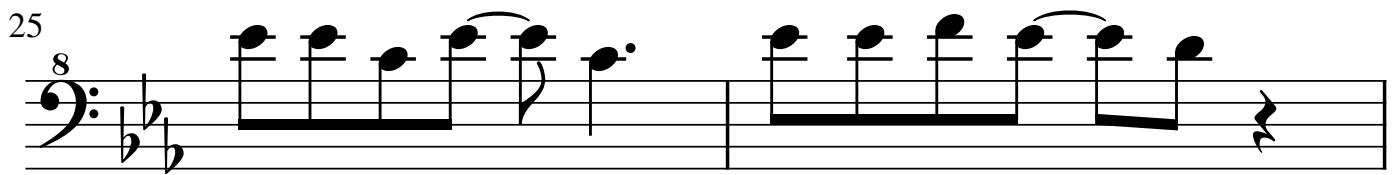
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). The staff shows measures 12 through 14. Measure 12 ends with a forte dynamic 'f'. The word 'Fine' is written above the staff. Measures 13 and 14 show a continuation of the eighth-note pattern with lyrics: 'Sweet dreams are made of this-'. The 'f' dynamic is also present here.

21

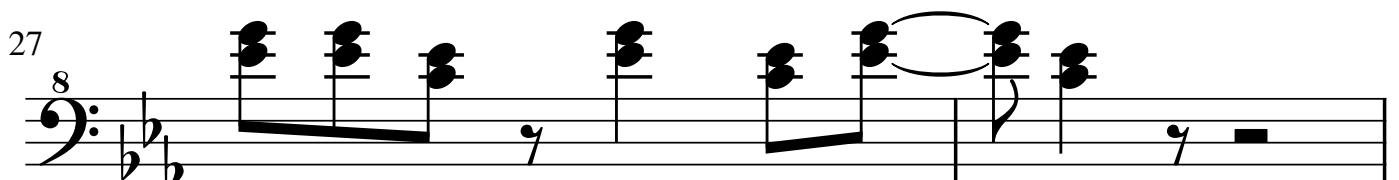
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 21 through 24 are shown. The lyrics 'who_ am I____ to dis-a____ gree_ I've' are written below the staff, corresponding to the musical notes.

23

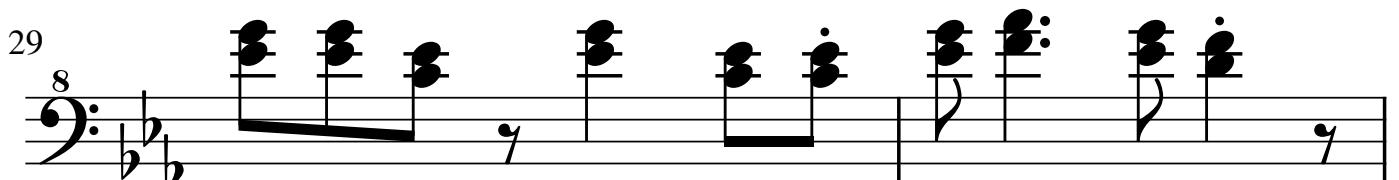
A musical staff in common time (indicated by the '8' in the top left) and C major (indicated by the 'C' in the center). Measures 23 through 26 are shown. The lyrics 'tra-velled the world and the se-seven seas.' are written below the staff, corresponding to the musical notes.



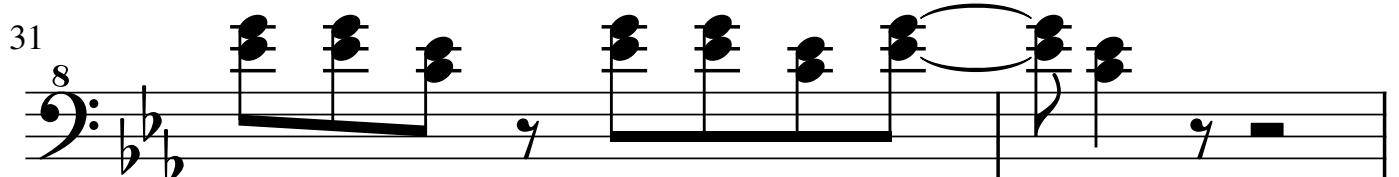
e - ve - ry - bo__ dy's loo-king for some_ thing



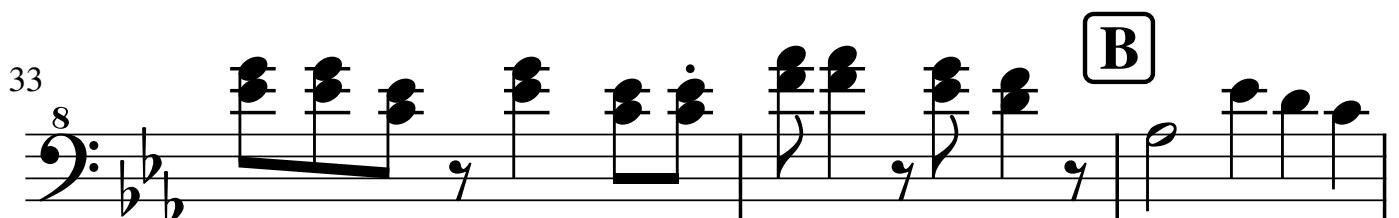
Some of them want to use____ you



some of them want to get used you_



some of them want to a - buse____ you



some of them want to__ be bu-sed **f** 3

36

C

mf

Music staff showing bass notes and rests. Measure 36 ends with a double bar line.

42

Music staff showing eighth-note patterns. Measure 42 ends with a double bar line.

45

Music staff showing eighth-note patterns. Measure 45 ends with a double bar line.

48

D

Music staff showing eighth-note patterns. Measure 48 ends with a double bar line.

51

E-Solos

To Coda

Music staff showing eighth-note patterns. Measure 51 ends with a double bar line.

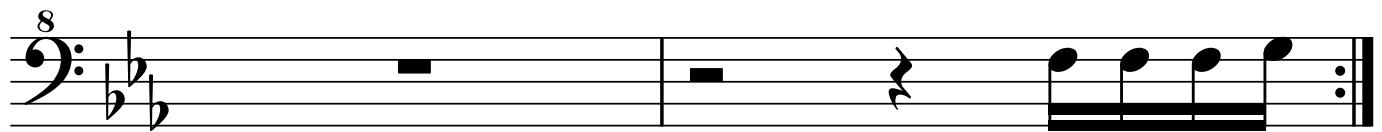
58

mp

Music staff showing eighth-note patterns. Measure 58 ends with a double bar line.

63

D.S. al Coda



Riff

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\text{C } 8'$

mf

7 **A**

12

15

17 Fine

A musical score for bassoon, page 19, system 8. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various grace notes and slurs. The bottom staff shows a sustained note followed by a sixteenth-note pattern. The key signature is B-flat major, and the time signature is common time.

A musical score for bassoon, page 10, system 22. The page number '10' is at the top left, and the system number '22' is at the top left of the staff. The staff has a bass clef, a key signature of two flats, and a tempo marking of 'P'. The music consists of ten measures. Measures 1-4 show eighth-note patterns with grace notes. Measures 5-8 show eighth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes.

A musical score for bassoon, page 24, system 8. The score consists of a single staff with a bass clef, a key signature of two flats, and a time signature of 24. The staff shows various notes and rests, including eighth and sixteenth note patterns, and a sustained note with a grace note. The notes are primarily black, with some white notes and stems.

Musical score for bassoon part, page 26, measures 8-10. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 8 starts with a half note followed by a eighth note. Measures 9 and 10 show complex patterns of eighth and sixteenth notes with different dynamics (eighth note, sixteenth note, eighth note, sixteenth note). Measure 11 begins with a half note followed by a eighth note.

A musical score for a bassoon, page 28. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 8/8. It contains six measures of music, each featuring a bass note followed by a sixteenth-note pattern. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 4/4. It contains five measures of music, each starting with a bass note followed by a sixteenth-note pattern.

A musical score for bassoon, system 31. The page number '31' is at the top left, followed by a 'C' clef, a bass staff, and a key signature of two flats. The music consists of six measures. Measures 1-2: A eighth-note rest followed by a sixteenth-note rest. Measures 3-4: An eighth-note rest followed by a sixteenth-note rest. Measures 5-6: An eighth-note rest followed by a sixteenth-note rest.

33

B

8

B

37

C *f*

8

C *f*

mf

42

8

45

8

49

D

8

54

E-Solos

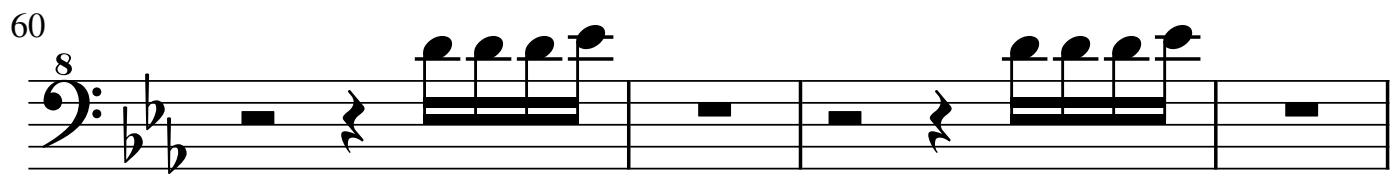
To Coda

8

E-Solos

To Coda

mp



64

8

Bass clef

D.S. al Coda

Measure 64 consists of two measures. The first measure has a single eighth note followed by a fermata. The second measure has a sixteenth-note pattern (two groups of four notes) followed by a fermata. Above the second measure, the instruction "D.S. al Coda" is written, indicating a repeat and a specific ending section.

Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes. A box labeled 'A' is positioned above the staff.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes.

§

13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (holes). A box labeled 'B1' is positioned above the staff, and a box labeled 'C' is positioned to the right of the staff.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (holes).

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

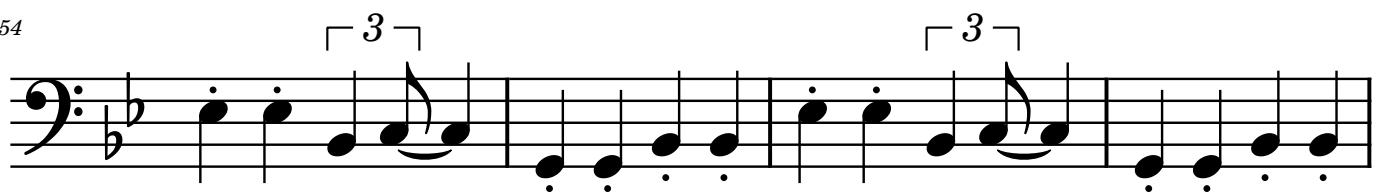
♩ = 140

♩ = 160

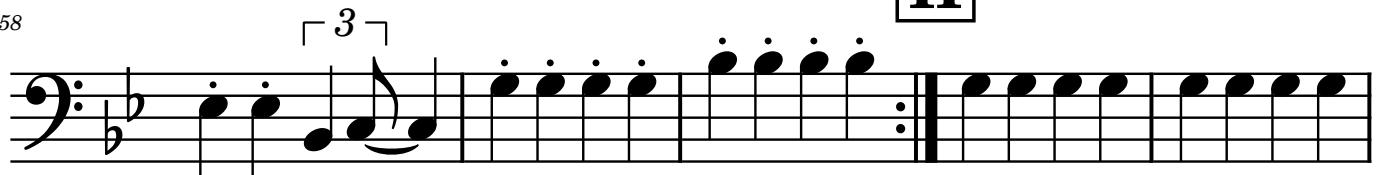
50

G

54



58

H

63

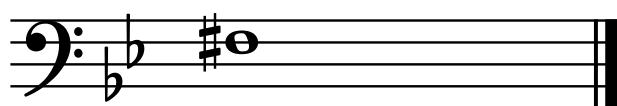


68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 11. It features a section labeled 'A' enclosed in a box. The second staff begins at measure 11 and ends at measure 14, labeled 'B1'. The third staff starts at measure 21 and ends at measure 24. It features a section labeled 'C' enclosed in a box. The fourth staff begins at measure 24 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 30.

A

8

11

B1

8

21

C

24

27

What is love_

29

D

ba-baby don't hurt me don't hurt

31

me no more What is love

33

B2 **E** **4** **3** **B3** **3** **Fine**
4x **2**

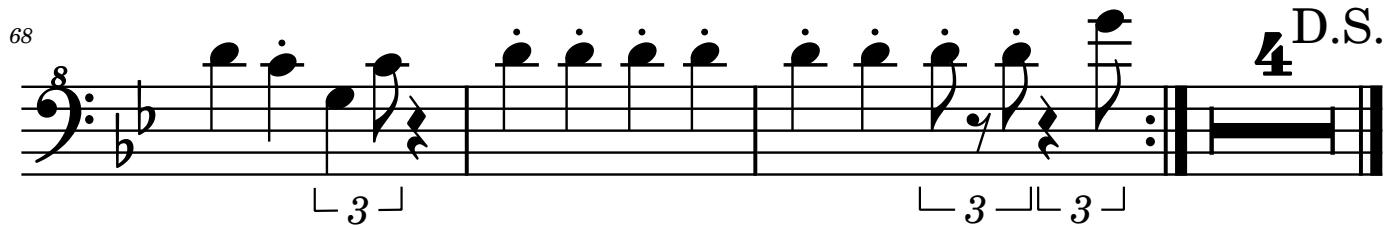
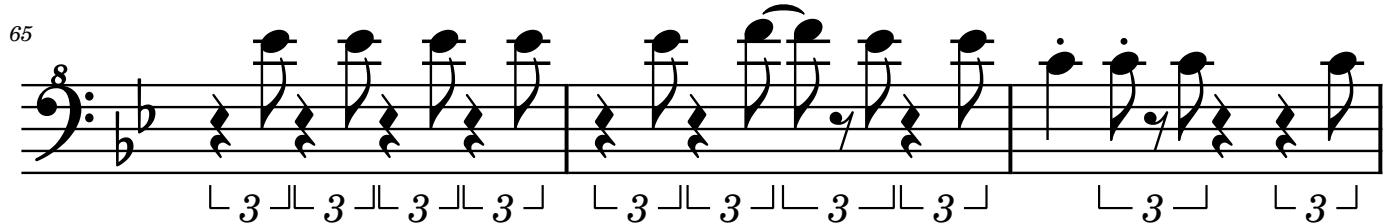
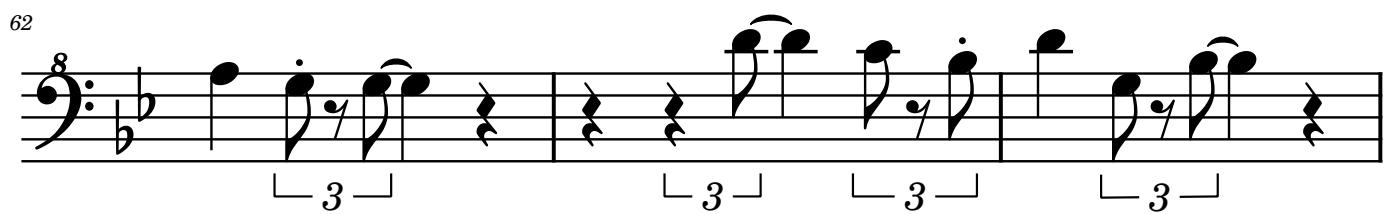
47

$\text{♩} = 140$ $\text{♩} = 160$

2 **3**

G

55

H

Riff

What is (tainted) love v2.1

C Instrument

The sheet music consists of six staves of bass guitar notation. Staff 1 (measures 1-9) shows a repeating eighth-note pattern labeled 'A'. Staff 2 (measures 10-12) shows a pattern labeled 'B1' followed by a measure of rests. Staff 3 (measures 13-15) shows a continuous eighth-note pattern. Staff 4 (measures 16-18) shows another continuous eighth-note pattern. Staff 5 (measures 19-21) shows a continuous eighth-note pattern labeled 'C'.

10

14

16

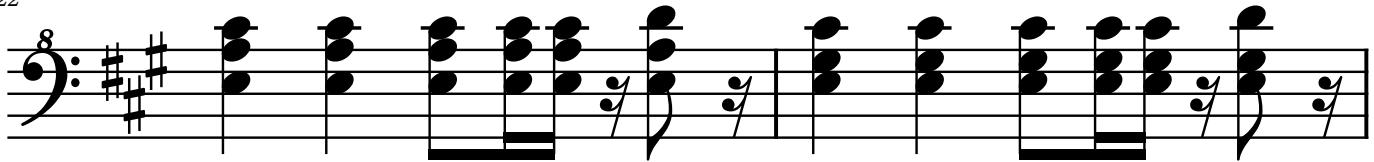
20

A

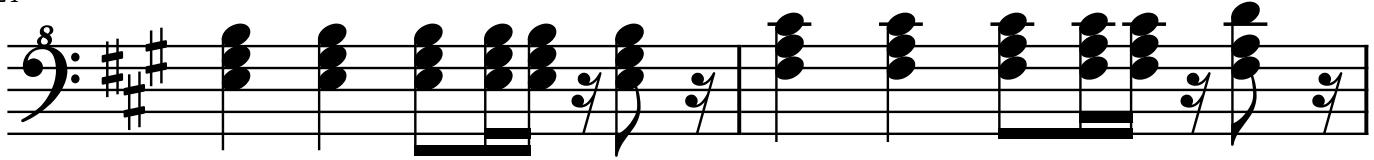
B1

C

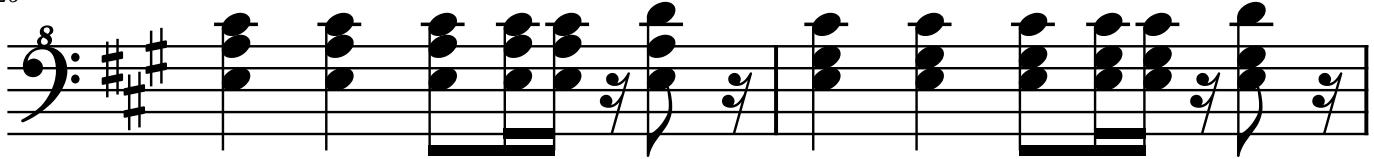
22



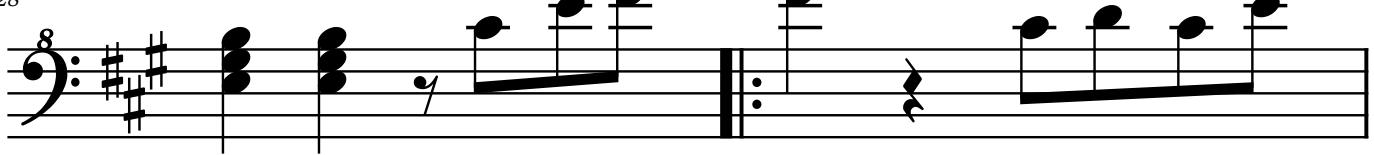
24



26

**D**

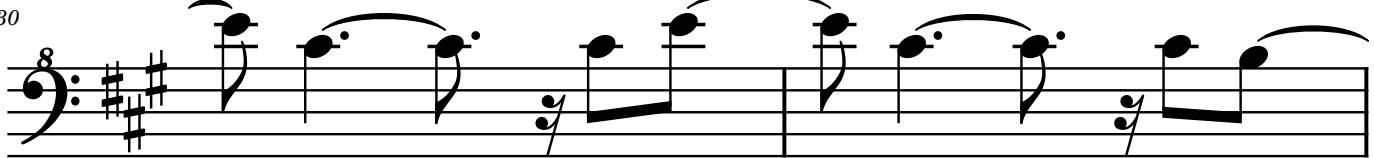
28



What is love

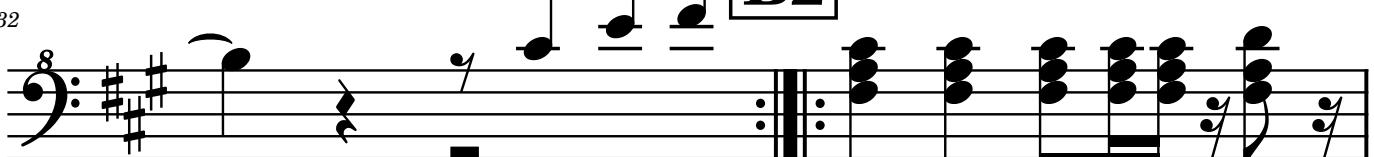
ba-by don't hurt

30



— me — don't hurt — me — no more —

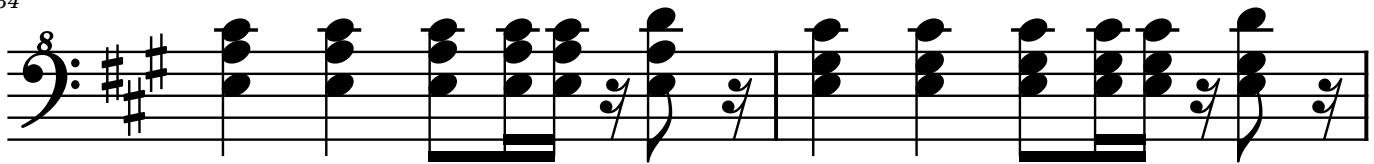
32



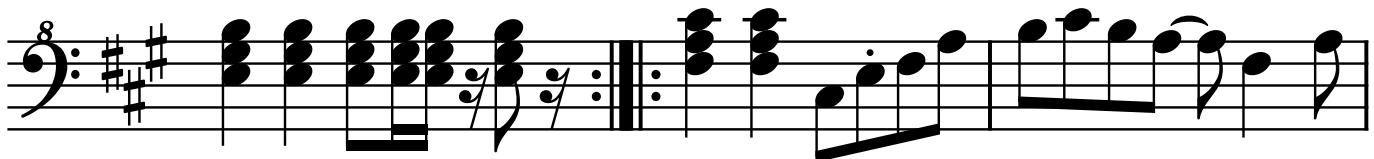
What is love

B2

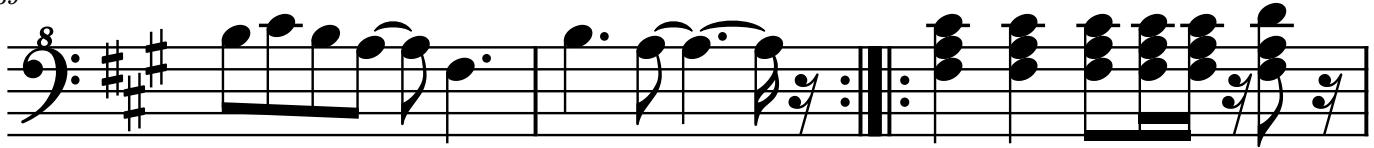
34

**E**

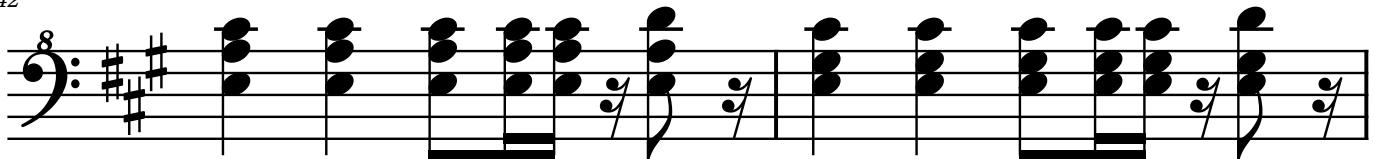
36

**B3**

39



42

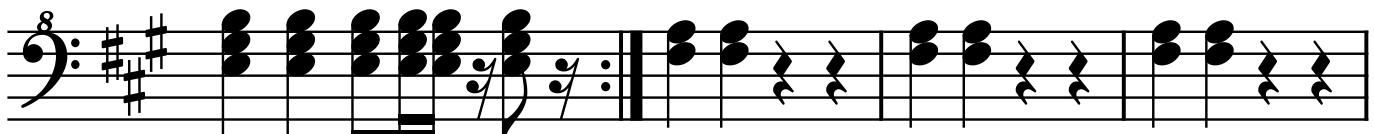
**F**

44

4x

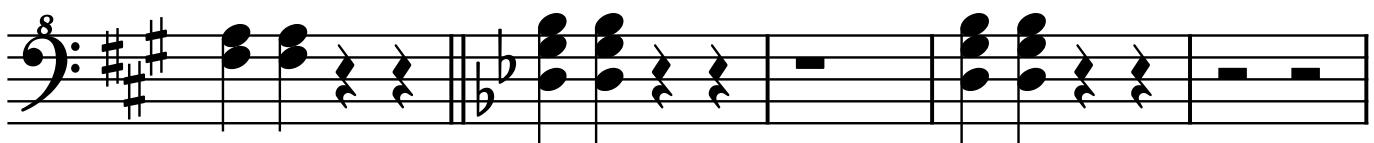
Fine

♩ = 140



48

♩ = 160



53

G

Bass clef, 8th note time signature, key signature of one flat.

Three measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line.

59

H

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.

67

D.S.

Bass clef, 8th note time signature, key signature of one flat.

Four measures of bass notes. The first measure consists of two groups of three eighth notes each, separated by a bar line. The second measure has a single eighth note followed by a bar line. The third measure consists of two groups of three eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line.