

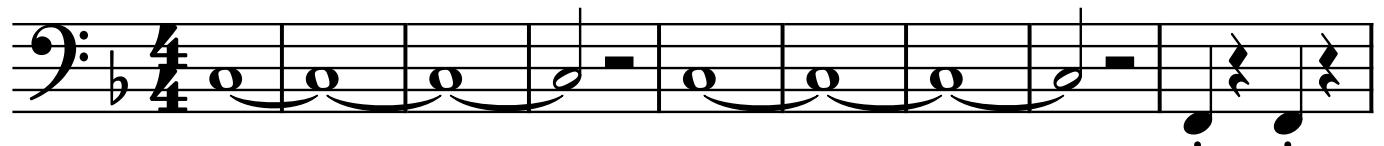
Bass

1999 v2.1

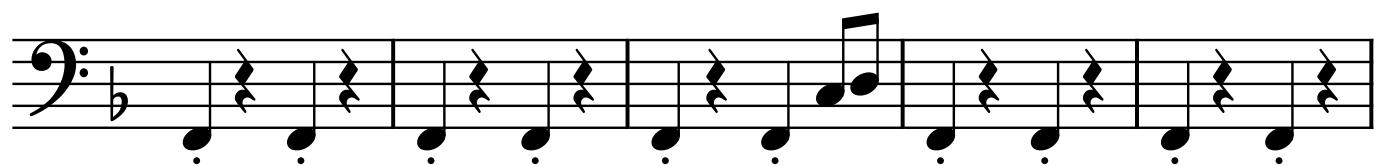
C Instrument

Prince

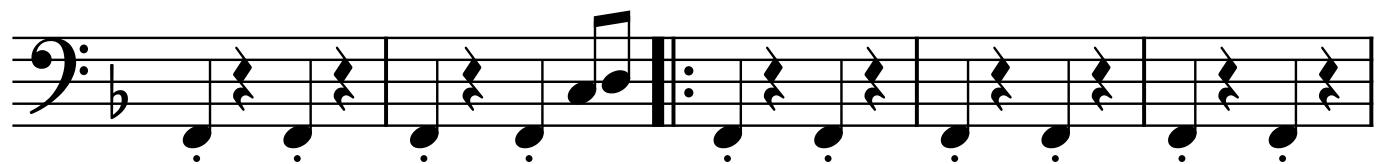
A



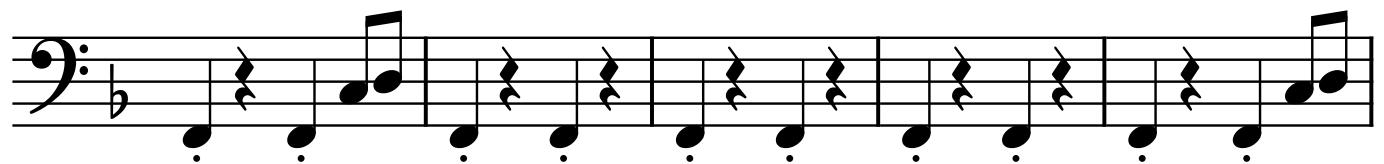
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15



20



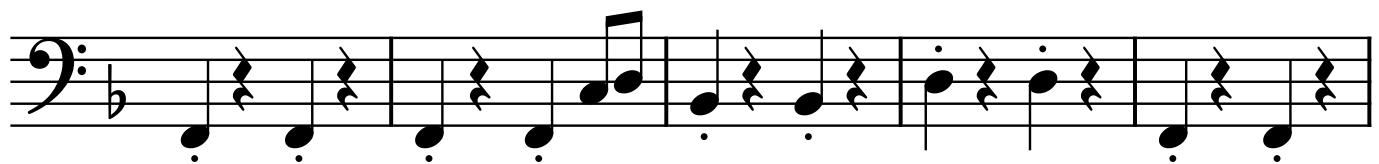
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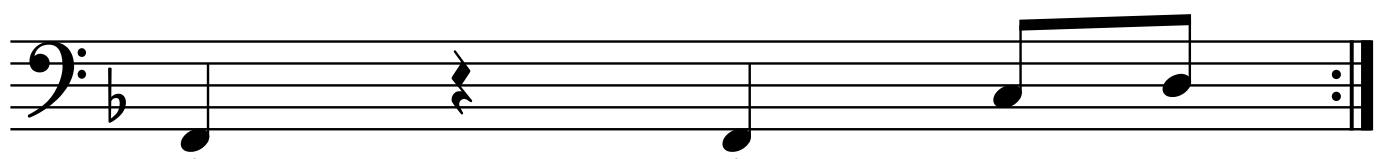
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

A musical staff in bass clef, common time, with a key signature of one flat. The staff begins with a long note followed by a short note. A fermata is placed over the next note, which is a eighth note. The next note is a sixteenth note. The staff ends with a double bar line.

18

15

5

A musical staff in bass clef, common time, with a key signature of one flat. The staff begins with a sixteenth-note pattern. A fermata is placed over the next note, which is a eighth note. The next note is a sixteenth note. The staff ends with a double bar line.

26

15

A musical staff in bass clef, common time, with a key signature of one flat. The staff begins with a sixteenth-note pattern. A fermata is placed over the next note, which is a eighth note. The next note is a sixteenth note. The staff ends with a double bar line.

30

15

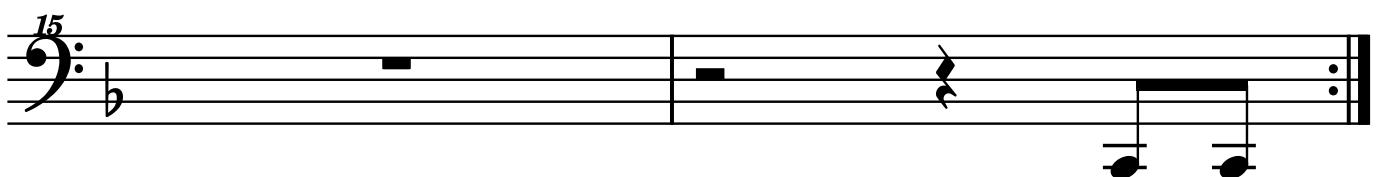
A musical staff in bass clef, common time, with a key signature of one flat. The staff begins with a sixteenth-note pattern. A fermata is placed over the next note, which is a eighth note. The next note is a sixteenth note. The staff ends with a double bar line.

34

15

A musical staff in bass clef, common time, with a key signature of one flat. The staff begins with a sixteenth-note pattern. A fermata is placed over the next note, which is a eighth note. The next note is a sixteenth note. The staff ends with a double bar line.

39



Lead 2

1999 v2.1

Prince

A

C Instrument

15 16 3

Bass clef, 4/4 time, one flat.

22 5

Bass clef, 4/4 time, one flat.

30

Bass clef, 4/4 time, one flat.

34

Bass clef, 4/4 time, one flat.

39 2

Bass clef, 4/4 time, one flat.

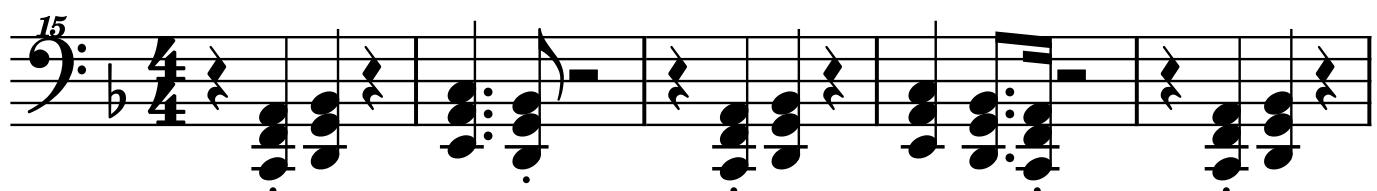
Riff

1999 v2.1

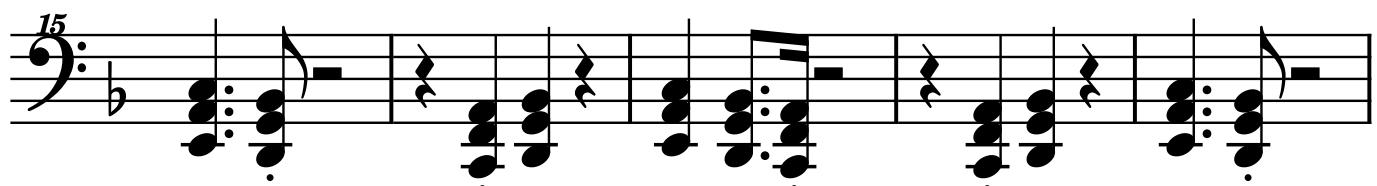
C Instrument

Prince

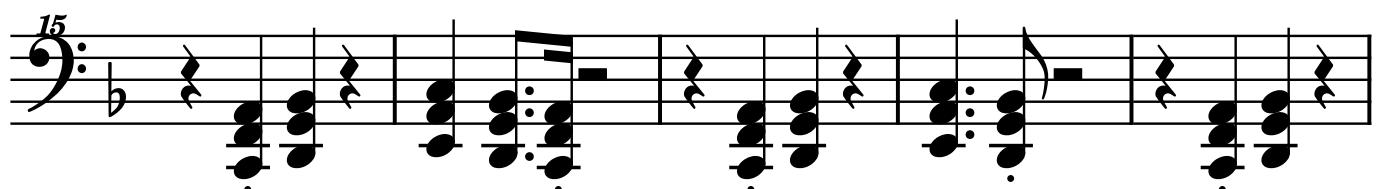
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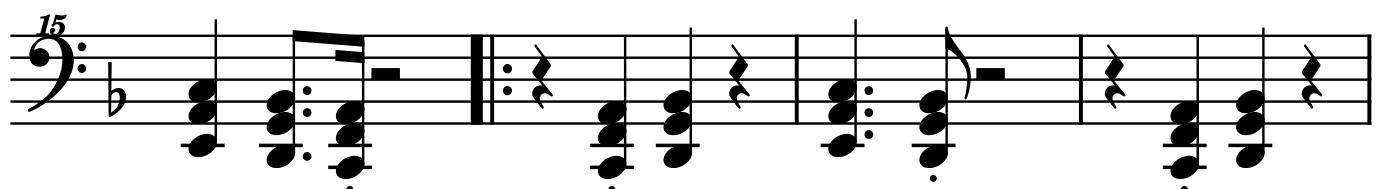
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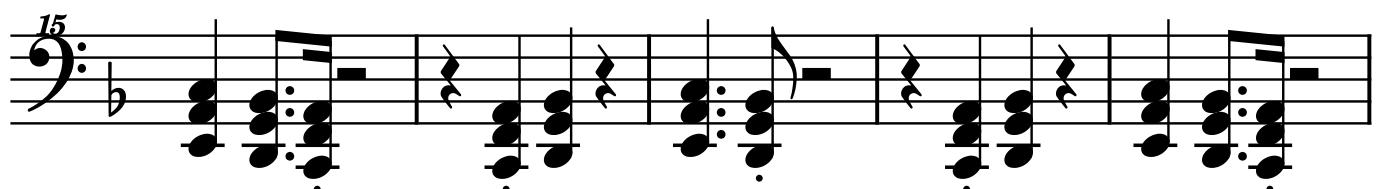
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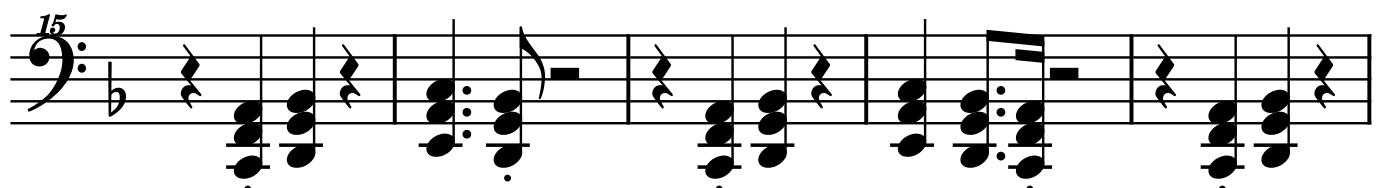
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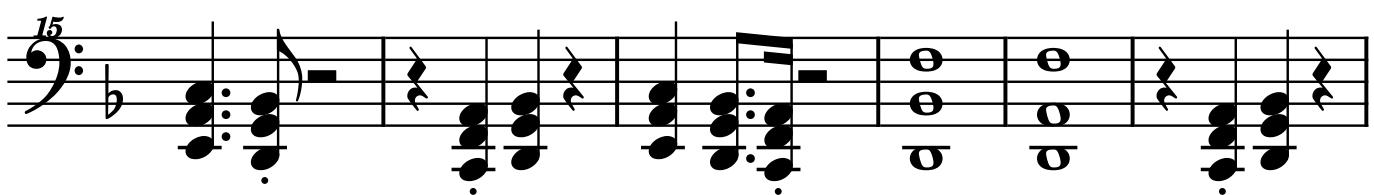
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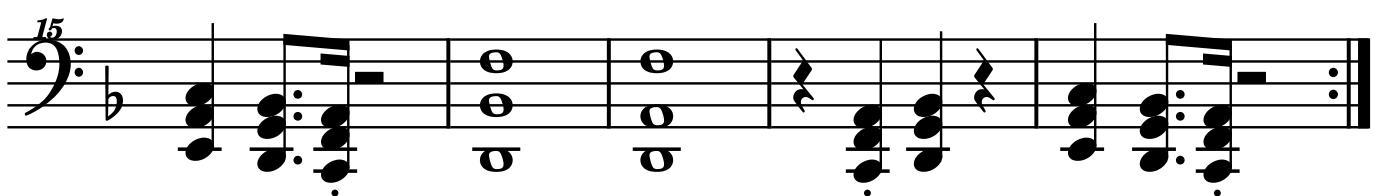
25



30



36



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G Cm₅ A♭ B♭ Cm₇ Cm

Bass

4

- - - - - - -

A

8 Cm G 9 Cm 10 A♭ B♭

B.

- || ⋮ ⋮ ⋮ - | ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

11 Cm 12 Cm G

B.

|| ⋮ ⋮ ⋮ - | ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

13 Cm 14 A♭ B♭ 15 Cm

B.

|| ⋮ ⋮ ⋮ - | ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

B

16 Cm G 17 Cm

B.

|| ⋮ ⋮ ⋮ - | ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

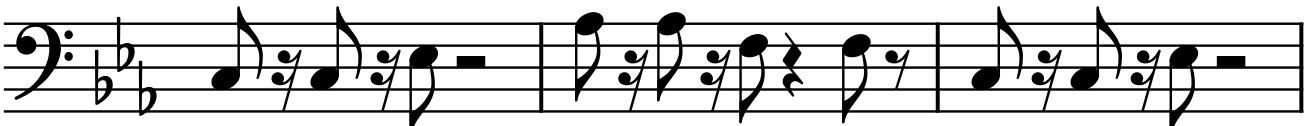
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

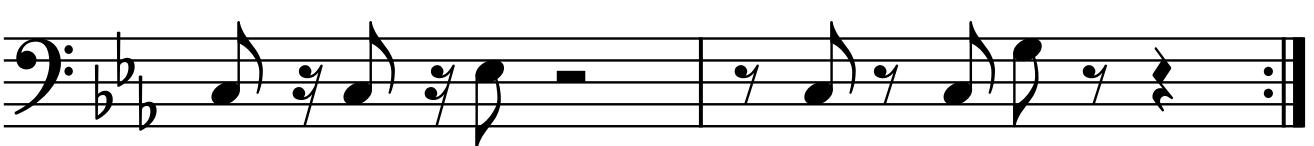
35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

C Instrument

A B

8 9 8 17 18 19 20

Chords 15 4

21 22 23 24 25 29

C. 15 4

30 31

C. 1. 2.

32 33 34 Fine

C. 15 4

35 39 40

C. 15 4

D 4

41

15

C.

42

Lead 1

Brooklyn v1.1

C Instrument

♩ = 104

Lead 1 15 2

L1 3 4 5

L1 6 7

L1 8 9

L1 10 11

A

12

L1

15

This musical staff shows two measures of bassoon part L1. Measure 12 consists of six eighth notes. Measure 13 begins with a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note.

14

L1

15

This musical staff shows two measures of bassoon part L1. Measure 14 consists of six eighth notes. Measure 15 begins with a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note.

16

L1

15

B

17

18

This musical staff shows three measures of bassoon part L1. Measures 16 and 17 begin with sixteenth-note patterns followed by eighth-note patterns. Measure 18 begins with a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. A large square containing the letter 'B' is positioned above the staff.

19

L1

15

20

21

This musical staff shows three measures of bassoon part L1. Measures 19 and 20 begin with sixteenth-note patterns followed by eighth-note patterns. Measure 21 begins with a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note.

22

L1

15

23

24

C

25

This musical staff shows four measures of bassoon part L1. Measures 22 and 23 begin with sixteenth-note patterns followed by eighth-note patterns. Measure 24 begins with a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. A large square containing the letter 'C' is positioned above the staff.

26

L1

15

27

This musical staff shows two measures of bassoon part L1. Measure 26 begins with a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. Measure 27 begins with a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note.

28

L1

15

This musical staff shows a bass clef, a key signature of two flats, and a tempo marking of 15. It contains six notes: the first is a quarter note with a vertical stroke, followed by two pairs of eighth-note pairs separated by vertical strokes. The next note is a quarter note with a vertical stroke, and the final note is a half note.

30

L1

15

This musical staff continues from measure 28. It shows the same bass clef, key signature, and tempo. The notes are identical to the previous staff, consisting of six notes per measure.

32

L1

15

This musical staff begins with a measure number '1.' above the staff. It shows the bass clef, key signature, and tempo. The notes are identical to the previous measures, consisting of six notes per measure.

33

L1

15

This musical staff begins with a measure number '2.' above the staff. It shows the bass clef, key signature, and tempo. The notes are identical to the previous measures, consisting of six notes per measure.

Fine

D

35

L1

15

This musical staff shows the bass clef, key signature, and tempo. The notes are identical to the previous measures, consisting of six notes per measure.

37

L1

15

This musical staff shows the bass clef, key signature, and tempo. The notes are identical to the previous measures, consisting of six notes per measure.

39

L1 15

This musical score for L1 shows two measures of music in 15/8 time. The first measure consists of six eighth-note pairs, each pair separated by a vertical bar line. The second measure also consists of six eighth-note pairs, with the first three pairs grouped by a vertical bar line and the last three pairs grouped by another vertical bar line.

41

42

L1 15

This musical score for L1 shows two measures of music in 15/8 time. The first measure consists of six eighth-note pairs, with the first three pairs grouped by a vertical bar line and the last three pairs grouped by another vertical bar line. The second measure begins with a single eighth note followed by a vertical bar line, then continues with six eighth-note pairs grouped by vertical bar lines.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

C = 104

15

Lead 2

2

3

4

5

6

7

8

9

A

10

15

L2

L2

L2

L2

L2

11

L2

15

12

13

L2

15

14

15

L2

16

17

8

15

16

17

8

C

25

L2

15

f

26

27

L2

15

f

28

29

L2

15

f

30

1. | 2.

32 33 2 Fine

31

L2 15: f

35 D

36

L2 15:

37

38

L2 15:

39

40

L2 15:

41

42

L2 15:

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

A
♩ = 180

Swing

B



C

6



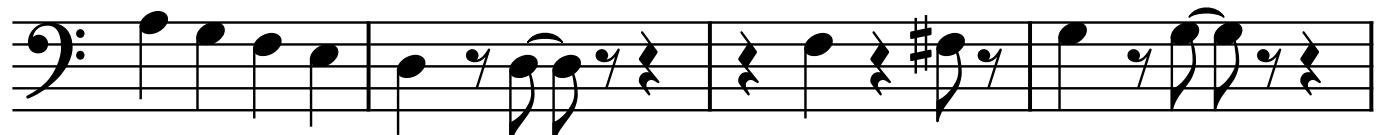
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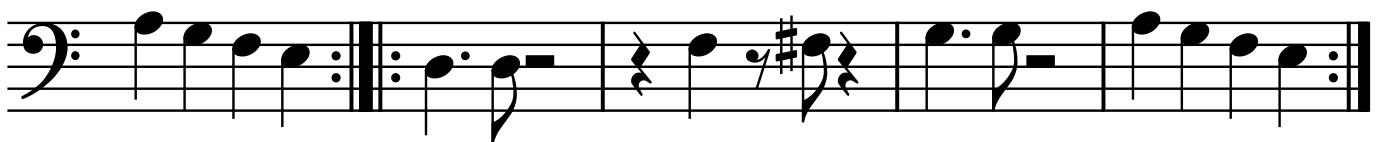
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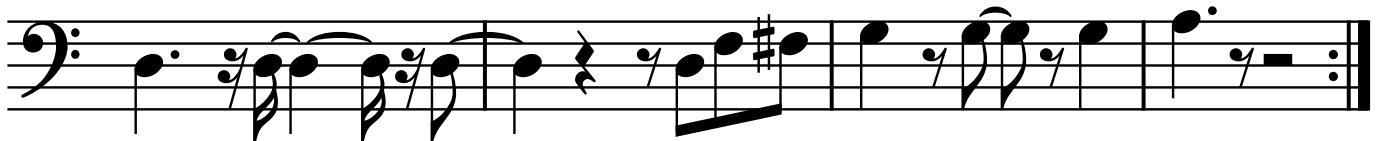
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24

D

29

E

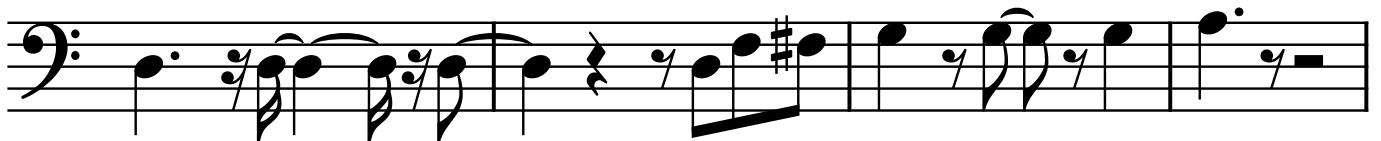
33

F

37



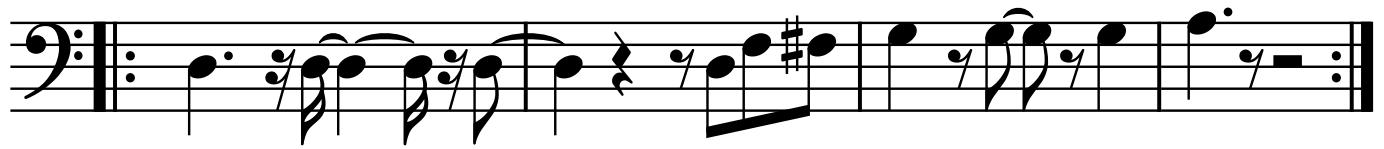
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45

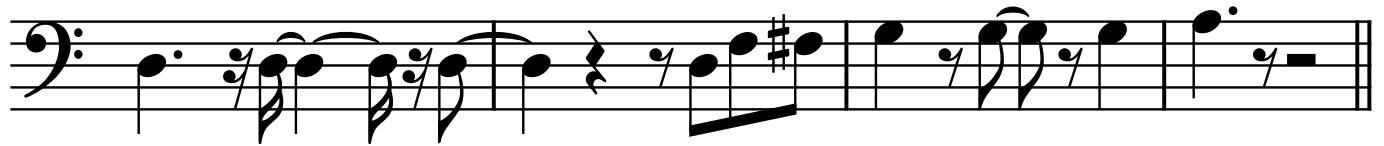


49 **G**

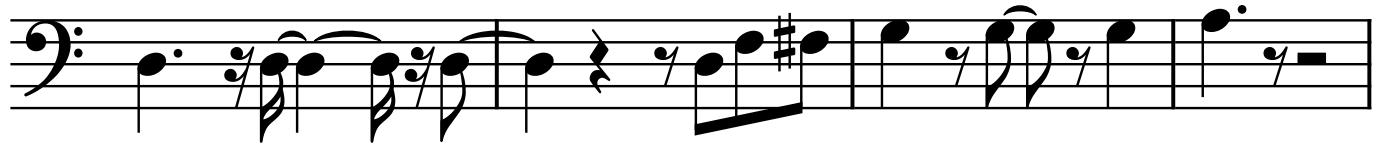


Fine

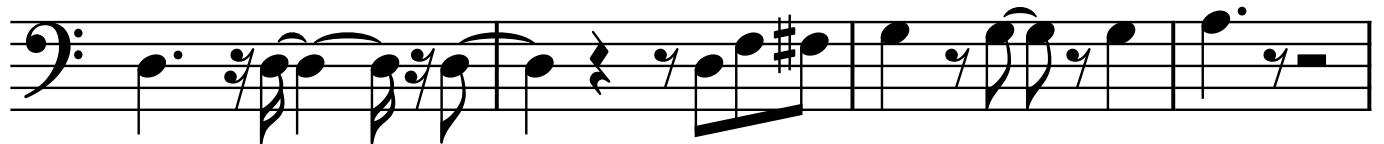
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57



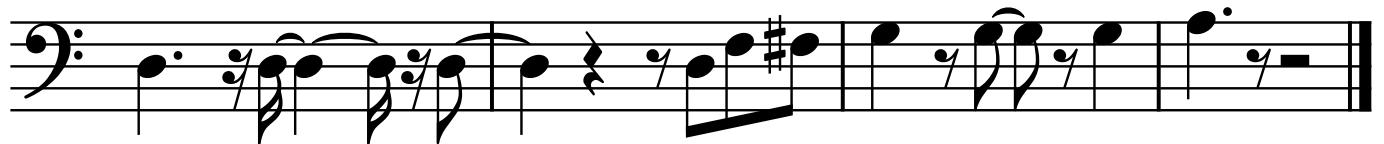
61



65



69



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{j} = 180$

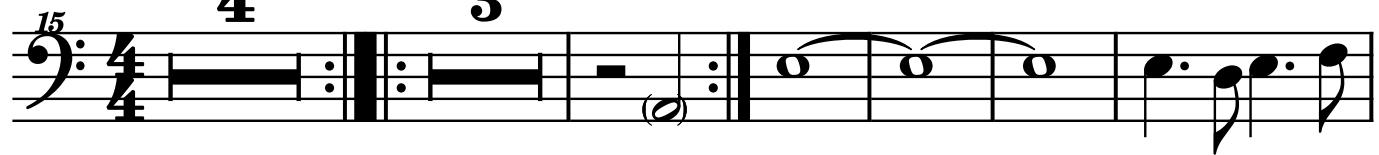
C Instrument

B

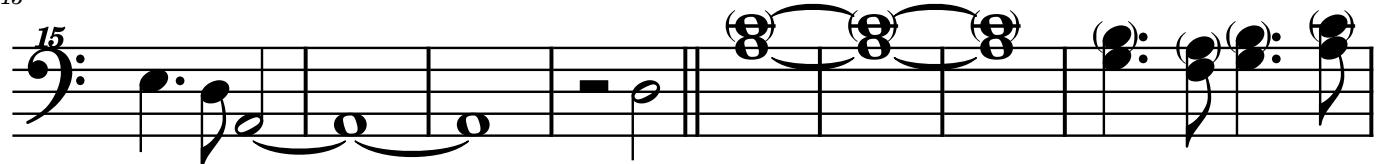
Swing

4

3

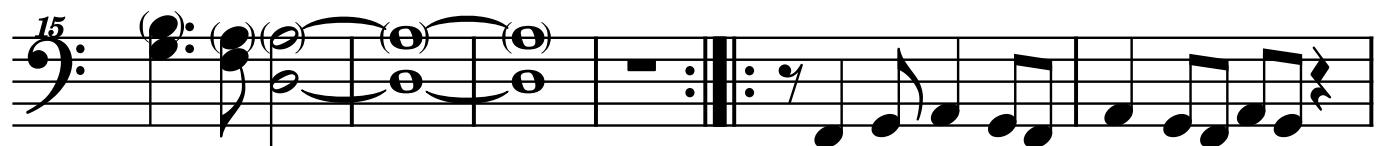


13



D

21



27

E



30

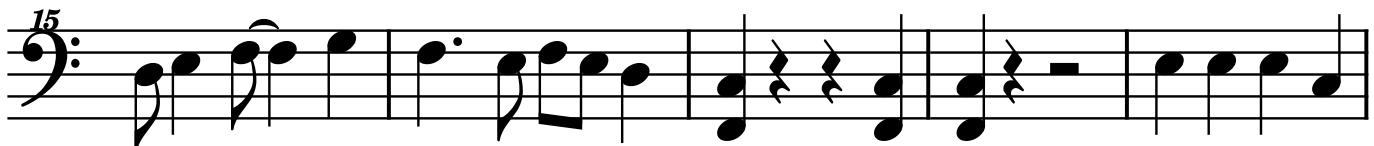
F



34



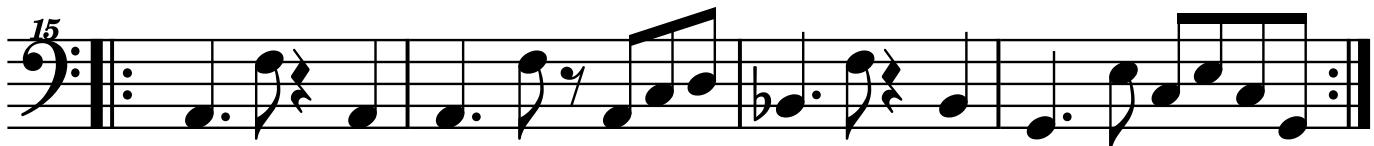
39



44



49



Fine

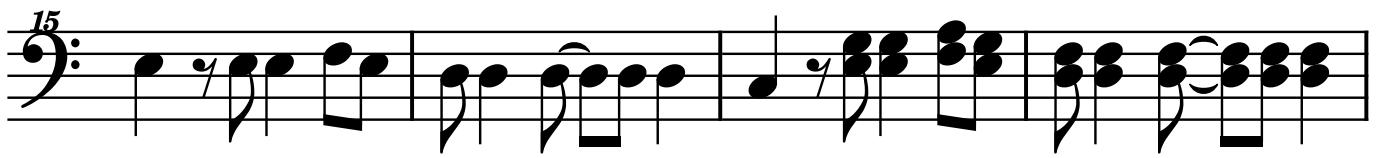
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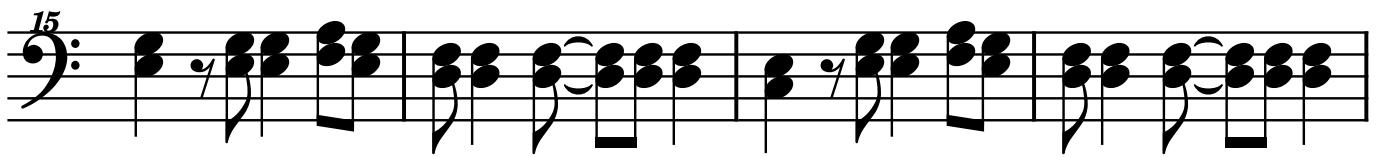
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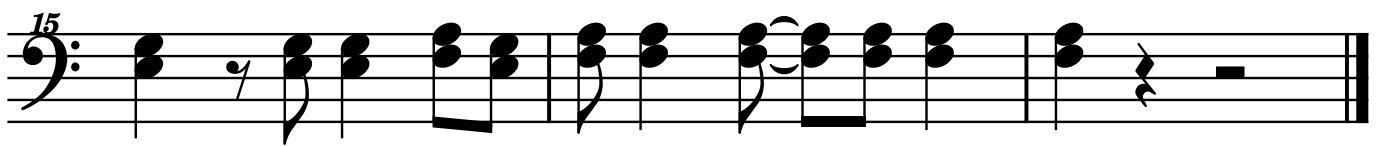
62



66



70



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

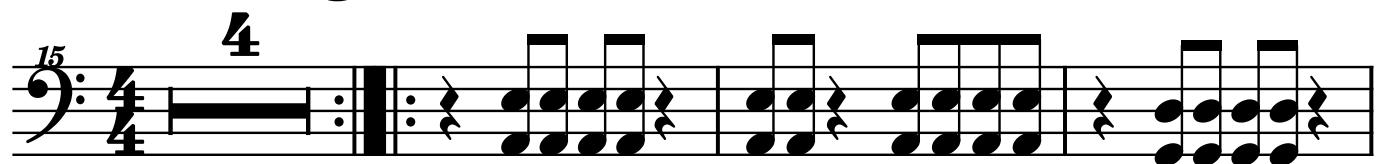
A

$\text{j} = 180$

C Instrument

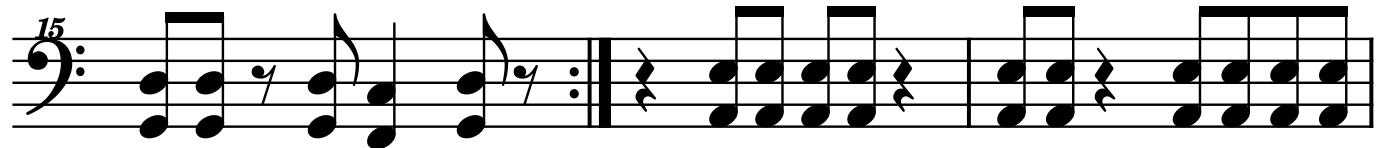
B

Swing



C

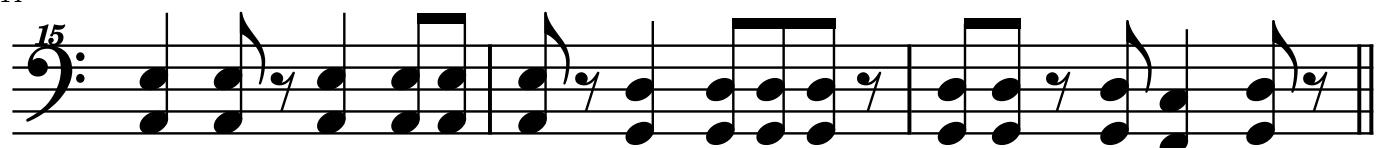
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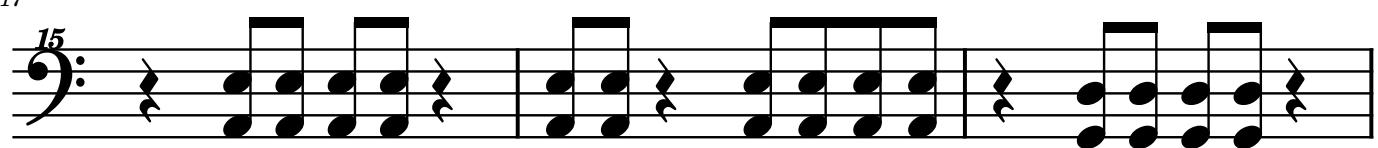
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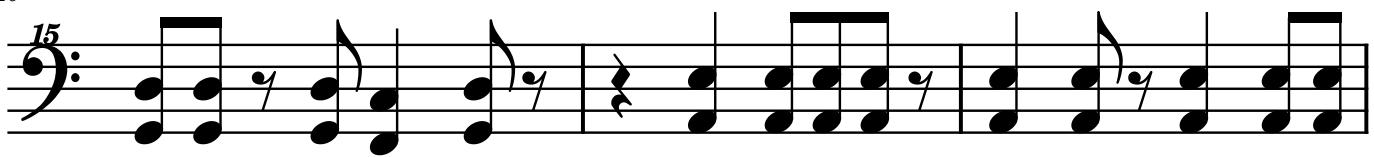
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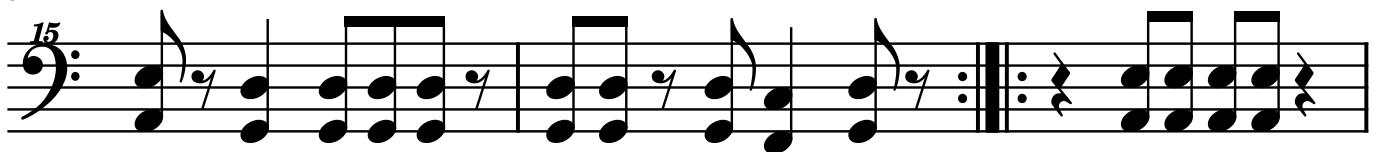
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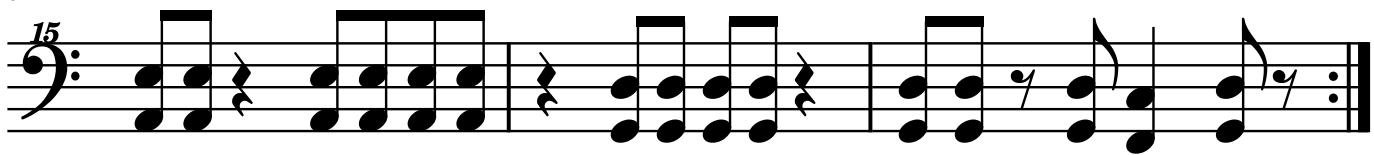
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**D**

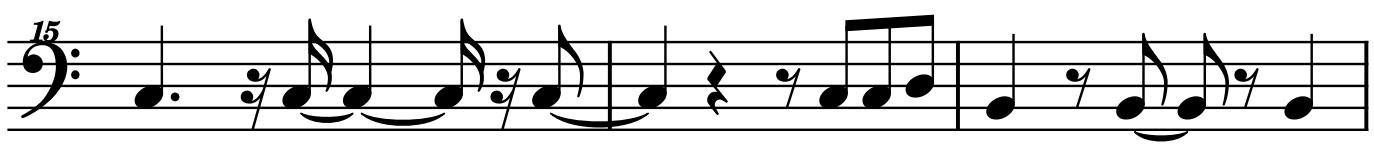
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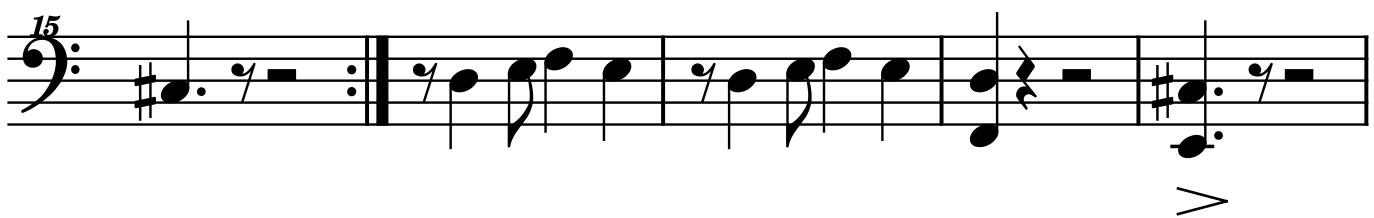
26

**E**

29

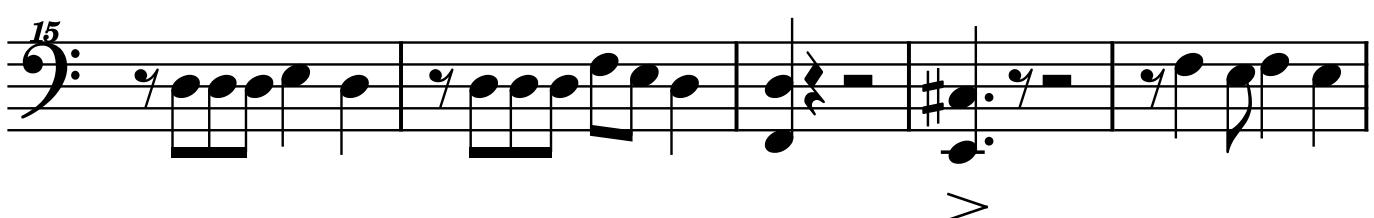
**F**

32



>

37



>

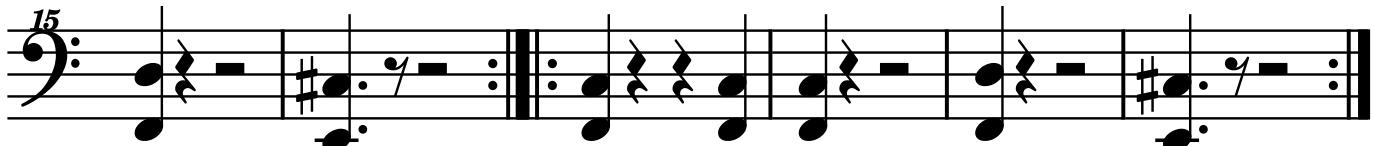
42



>

G

47



>

>

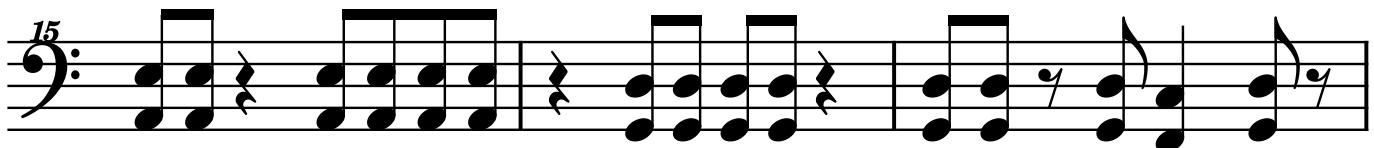
Fine

53

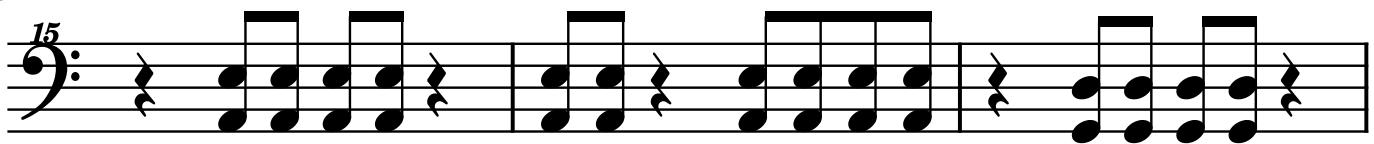


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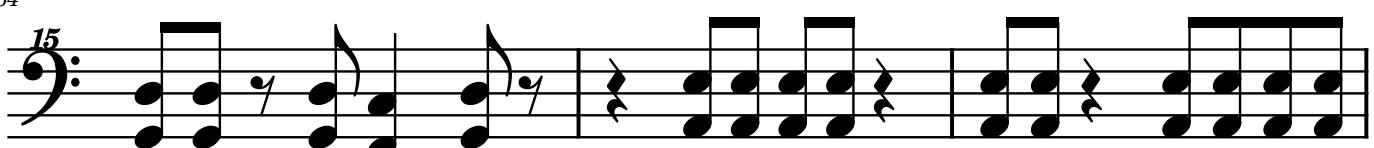
58



61



64



67



70



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

8 4

15

19

23

A

\S

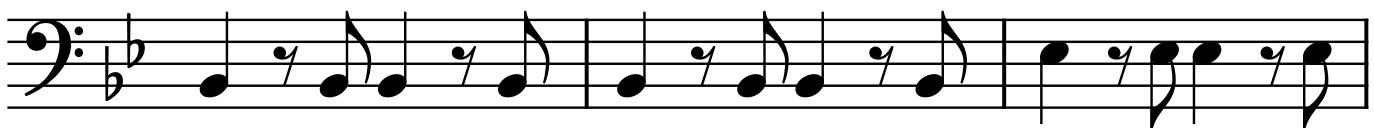
B \flat

26

Dm/B \flat

2

29

B_b 7**E_b**

32

E_b m

35

B_b**C**

38

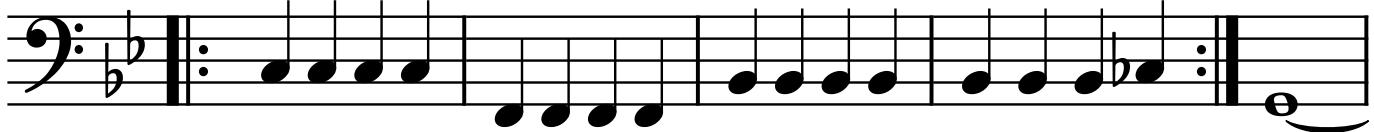
B_b

41

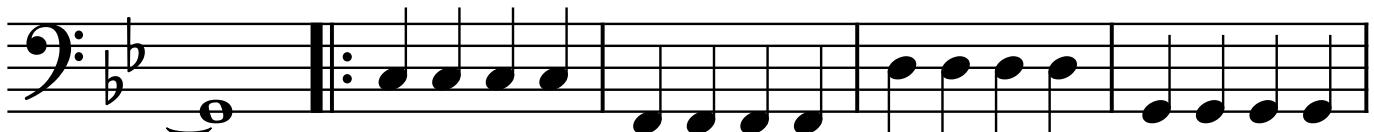
B

1.

2.



46

C

51

1. 2.

<

1. 2.

D.S.

56

p

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15

3

p

6

8

+ drums

10

12

2

14



16



18



20

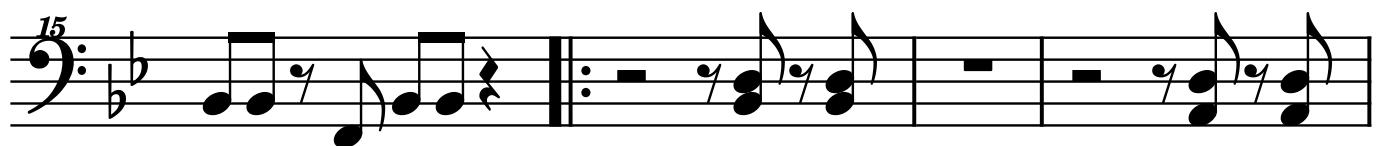


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

4

54

15



2.

1.

D.S.

15



59

15



2.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

8

+ drums

Musical staff for measure 15, continuing from the previous staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has three eighth notes. The third measure has a double bar line. The fourth measure has an eighth note followed by a sixteenth note. The fifth measure has a rest. The sixth measure has three eighth notes.

28

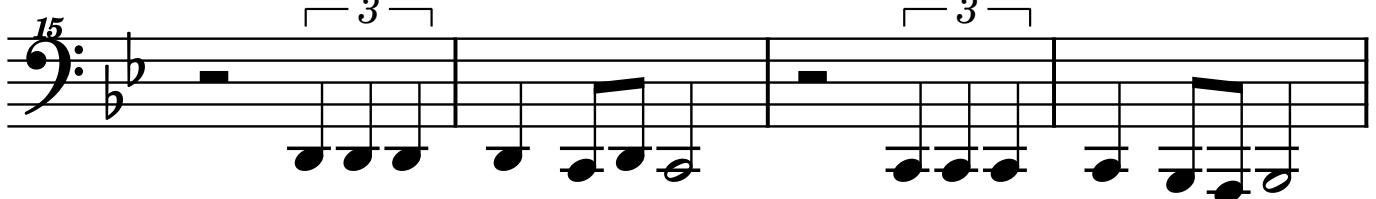
Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has a rest. The second measure has three eighth notes. The third measure has an eighth note followed by a sixteenth note. The fourth measure has a rest. The fifth measure has three eighth notes. The sixth measure has a eighth note followed by a sixteenth note.

2

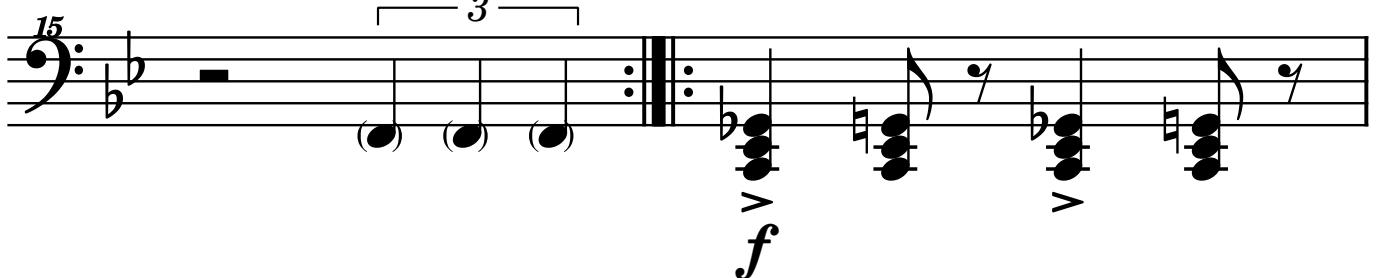
32



36

**B**

40



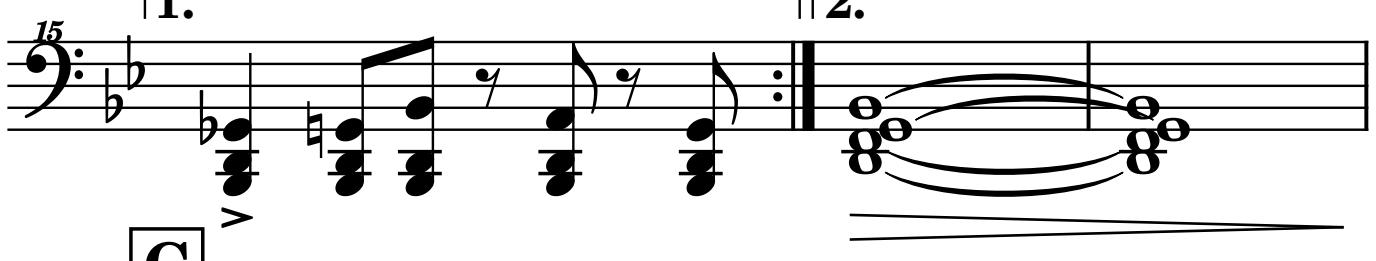
42



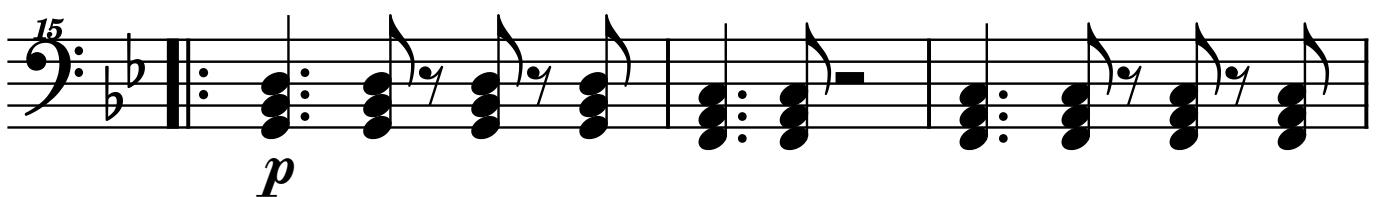
44

1.

2.

**C**

47



50

15

1.

Bass clef, two flats, common time. Measures 51-52: Chords of G major (B-D-G) followed by a rest.

53

15

2.

1.

Bass clef, two flats, common time. Measures 53-55: Chords of G major (B-D-G) followed by a rest. Measure 54: Chord of E major (G-B-E). Measure 55: Rest. A bracket labeled "1." connects the first two measures.

2.

D.S.

D.S.

58

15

p

Bass clef, two flats, common time. Measures 58-60: Chords of E major (G-B-E) followed by a rest. Measure 59: Rest. Measure 60: Chord of G major (B-D-G) followed by a dynamic "p" (piano).

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

A musical staff in bass clef, common time, with a key signature of two flats. The staff begins with a quarter note followed by a rest. A sixteenth-note pattern (two eighth notes) is followed by a half note. The measure ends with a fermata over the last note.

6

+ drums

A musical staff in bass clef, common time, with a key signature of two flats. It shows a continuation of the sixteenth-note pattern from the previous measure, ending with a fermata over the last note.

12

A musical staff in bass clef, common time, with a key signature of two flats. It shows a continuation of the sixteenth-note pattern, ending with a fermata over the last note.

18

A musical staff in bass clef, common time, with a key signature of two flats. It features a sixteenth-note pattern followed by a sustained note with a grace note. The measure ends with a fermata over the last note.

21

A musical staff in bass clef, common time, with a key signature of two flats. It shows a sixteenth-note pattern followed by a sustained note with a grace note. A box labeled 'A' is placed under the grace note. The measure ends with a fermata over the last note.

24

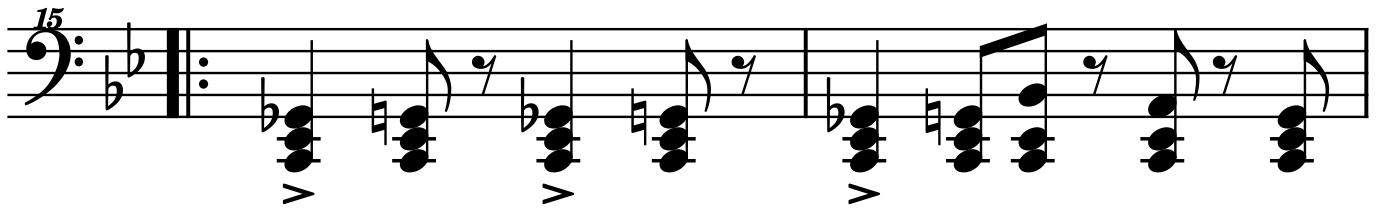
A musical staff in bass clef, common time, with a key signature of two flats. It shows a sixteenth-note pattern followed by a sustained note with a grace note. The measure ends with a fermata over the last note. The letter 'S' is placed above the first note of the next measure, and the number '8' is placed above the second note.

2

37

**B**

41



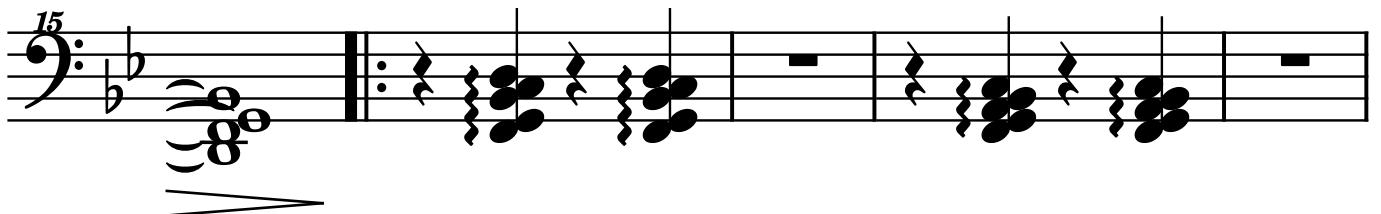
43

1.

2.



46

C

51

1.

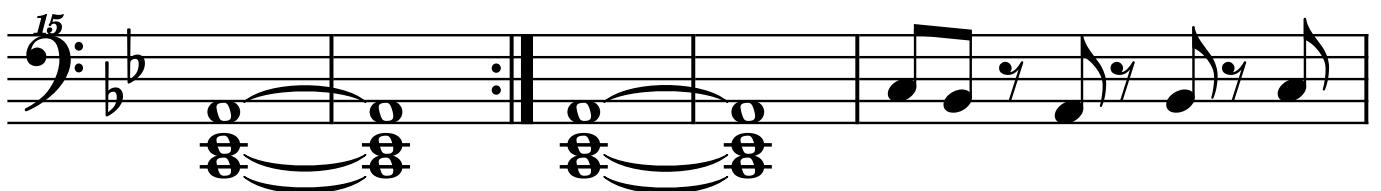
3

2.

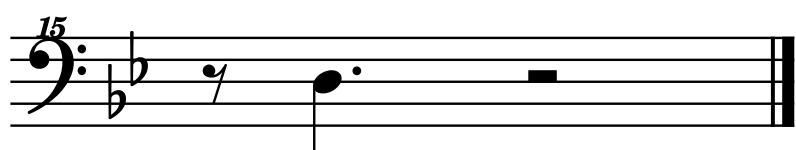


57

D.S.



62



Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

1 2 3 4

B

5 6 7 8

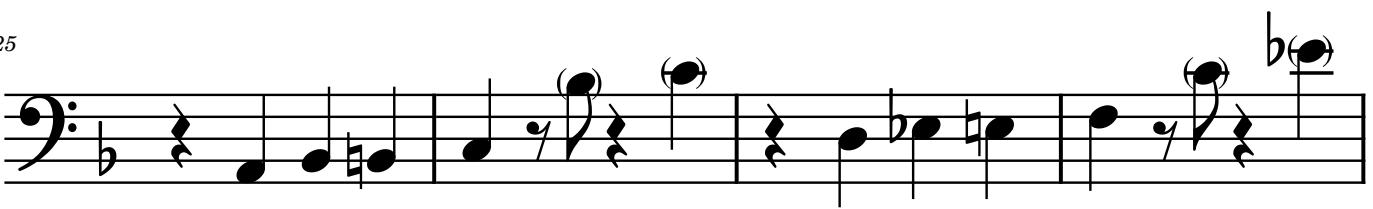
C

9 10 11 12
4x

D

13 14 15 16

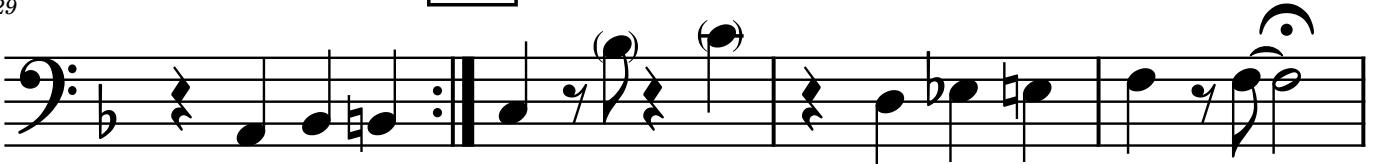
25



29

D'

Fine



33

E

Go drums go



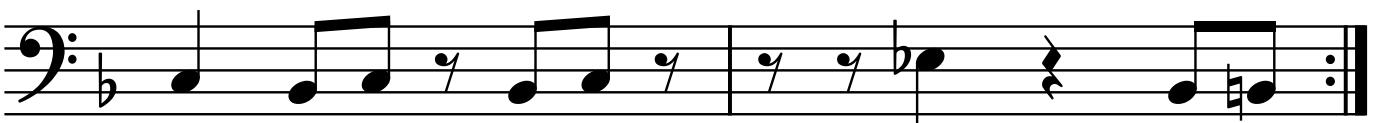
37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$

A

15

4

8

B

15

4x

12

C

15

4x

16

15

4x

20

D

15

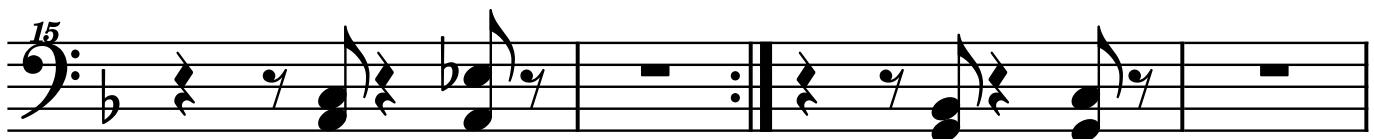
4x

24

15

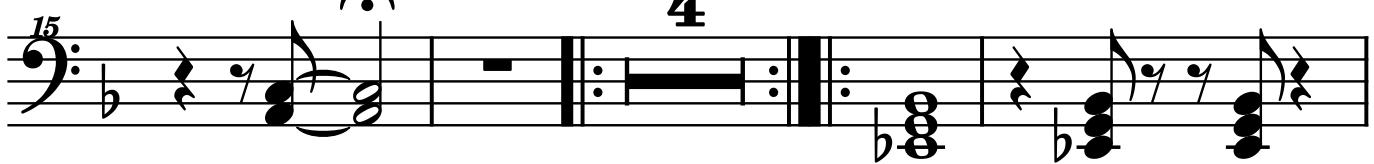
4x

28

D'

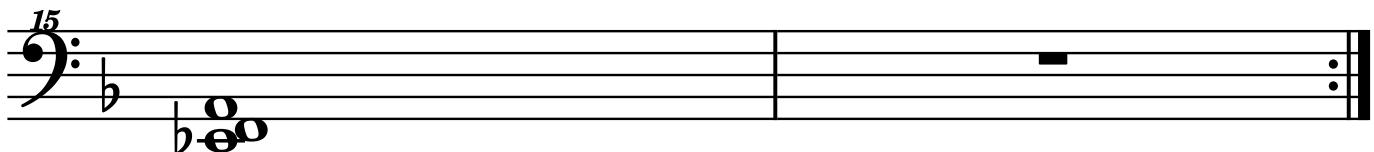
32

Fine

EGo drums go
Solos!**4**

40

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

15

B

10

C

12

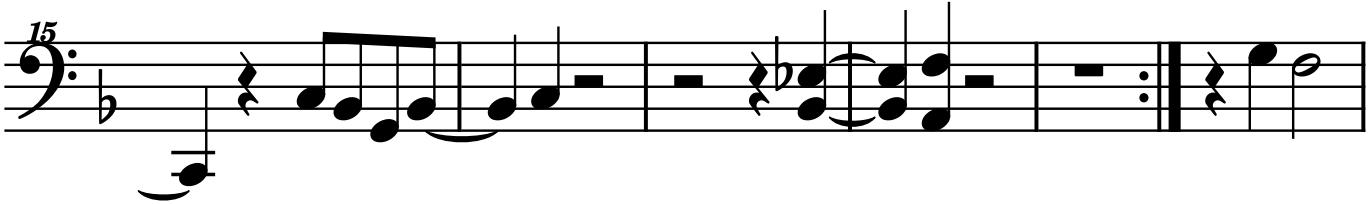
15

D

21

The musical score consists of four staves of bass clef music. Staff A (measures 15-18) shows eighth-note patterns. Staff B (measures 10-14) shows sixteenth-note patterns. Staff C (measures 12-16) shows eighth-note patterns. Staff D (measures 21-25) shows eighth-note patterns. Measure numbers 15, 10, 12, 15, 21, and measure counts 4, 3, and 4x are indicated above the staves. Measure 21 starts with a rest. The tempo is marked as *d* = 80.

25

**D'**

31

A bass clef musical staff with a key signature of one flat. The staff shows a sequence of notes and rests, ending with a measure of rests. A fermata is placed over the first note of the final measure.

Fine

E

Go drums go Solos!

4**3**

41

D.C.

A bass clef musical staff with a key signature of one flat. The staff shows a sequence of notes and rests, ending with a measure of rests. A fermata is placed over the first note of the final measure.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

8 §

A2

13 2.

A3

18 1,2,3.

A4

22 4.

Dis-co dis-co par-ti-za - ni!

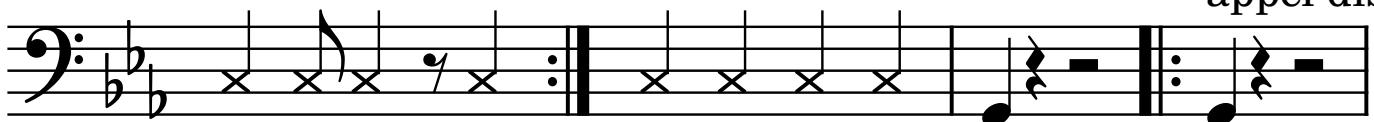
1,2,3. || 4.

Par - ti par - ti

The musical score consists of four staves, each starting with a bass clef and two flats. Staff A0 has a tempo of 90 BPM and is labeled 'C Instrument'. Staff A1 includes a 'C' time signature and a '§' symbol. Staff A2 starts at measure 13. Staff A3 starts at measure 18 and includes a '1,2,3.' instruction. Staff A4 starts at measure 22 and includes a '4.' instruction. The lyrics 'Dis-co dis-co par-ti-za - ni!' and 'Par - ti par - ti' are written below the staff. Performance markings like 'x' and 'y' are present on some notes. Measure numbers 13, 18, and 22 are indicated above the staves.

B

29



par-ti-za - ni! Par-ti par-ti

4bis.

D.S.

thème 4x, puis
appel disco pu

33

Fin

D.S.



Chords

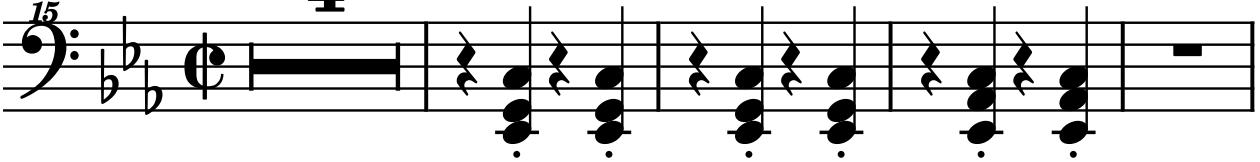
Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

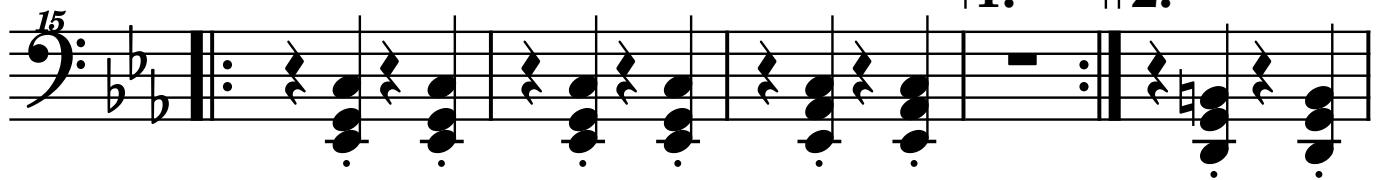
4



§
9

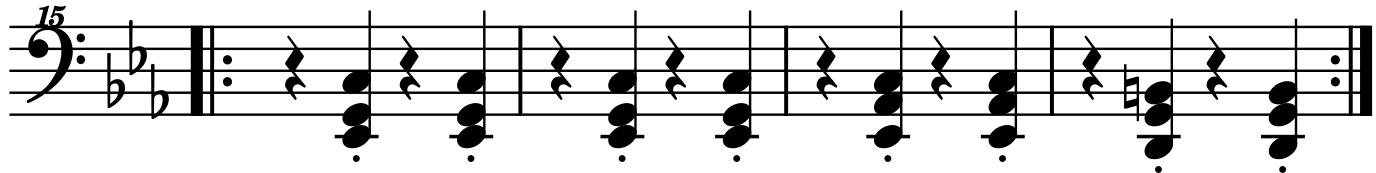
A1

1. | 2.



14

A2

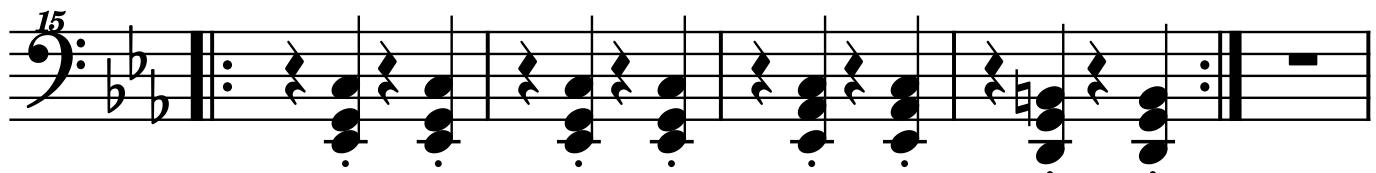


18

A3

1,2,3.

4.



A4

23



f

2

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

36

Fin D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

Musical staff for section A0. The key signature is C minor (two flats). The tempo is indicated as $\text{♩} = 90$. The section starts with a whole note followed by a measure of six eighth notes. The next measure contains a eighth note followed by a sixteenth-note pattern of eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The section ends with a measure of two eighth notes followed by a rest.

A1

♪

Musical staff for section A1. The key signature is C minor (two flats). The section starts with a whole note followed by a measure of six eighth notes. The next measure contains a eighth note followed by a sixteenth-note pattern of eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The section ends with a measure of two eighth notes followed by a rest.

A2

Musical staff for section A2. The key signature is C minor (two flats). The section starts with a whole note followed by a measure of six eighth notes. The next measure contains a eighth note followed by a sixteenth-note pattern of eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The section ends with a measure of two eighth notes followed by a rest.

A3

Musical staff for section A3. The key signature is C minor (two flats). The section starts with a whole note followed by a measure of six eighth notes. The next measure contains a eighth note followed by a sixteenth-note pattern of eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The section ends with a measure of two eighth notes followed by a rest.

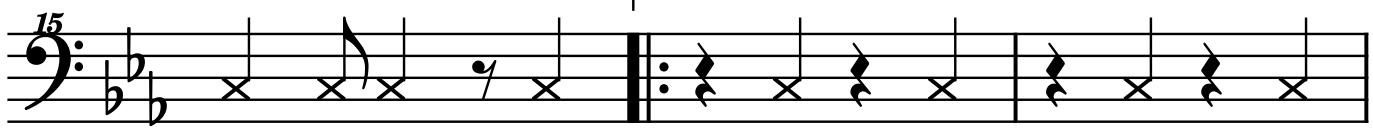
Musical staff for section 1,2,3. The key signature is C minor (two flats). The section starts with a whole note followed by a measure of six eighth notes. The next measure contains a eighth note followed by a sixteenth-note pattern of eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The section ends with a measure of two eighth notes followed by a rest.

Dis - co dis - co

2

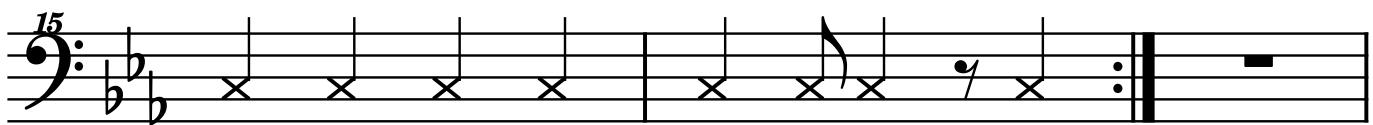
A4

23



par - ti - za - ni! hey hey hey hey

26

1,2,3.**4.**

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

4bis.

D.S.



Par - ti par - ti

Fin

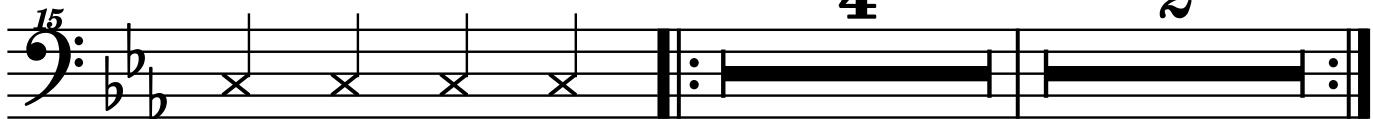
D.S.

thème 4x, puis solos

appel disco puis re-thème sur fin

4**2**

31

B

Par - ti par - ti

Disko Partizani v1.2

A0
C Instrument

$\text{♩} = 90$

comme un bourdon !

15

2

15

4

15

6

15

8

A1

§

p

10

A2

A3

1. 2. **4**

1,2,3. **4.**

2

A4

Dis-co dis-co

1,2,3.

par-ti-za - ni!

4. **4bis.**

D.S.

27

B

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos
appel diskò puis re-thème

31

33

15

Bass clef, 2/4 time, key signature of two flats. Measures 33-34 show eighth-note patterns. Measure 35 begins with a sixteenth-note pattern.

35

15

Fin

Bass clef, 2/4 time, key signature of two flats. Measures 35-36 show eighth-note patterns. Measure 37 begins with a sixteenth-note pattern.

37

15

D.S.

Bass clef, 2/4 time, key signature of two flats. Measures 37-38 show eighth-note patterns. Measure 39 begins with a sixteenth-note pattern.

Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

Musical score for "Some bright morning" starting at measure 15. The key signature is A major (no sharps or flats). The time signature changes to 8/8. The melody consists of eighth notes and sixteenth notes. The lyrics "Some bright morning" are written below the notes.

15 8

A

Some bright morning

10

15

when this life is o - ver I'll fly a - way

This image shows the bassoon part for page 10, measures 15-16. The key signature changes to one sharp at measure 15. The bassoon plays a series of notes: B4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4. The lyrics "when this life is o - ver I'll fly a - way" are written below the staff.

13
15

To that home on God's ce - les-tial sho - ore

This image shows a single line of musical notation for a bassoon. The music is in common time, with a key signature of one sharp. The bassoon part begins with a dotted half note followed by an eighth note. There is a short rest, then another eighth note. The melody continues with a dotted half note, followed by an eighth note, then a sixteenth note. This pattern repeats. The bassoon then plays a series of notes: a quarter note, a sharp sign, another quarter note, another sharp sign, another quarter note, another sharp sign, another quarter note, another sharp sign, and finally another quarter note. The lyrics "To that home on God's ce - les-tial sho - ore" are written below the notes.

15 Dm **B**

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

20

15

way When I die Ha-lle - lu-jah by and by

This image shows a single line of musical notation for a bass instrument. The measure begins with a bass clef, followed by a '15' indicating the measure number. The first note is a dotted half note on the fourth line. This is followed by a sixteenth note on the third line, a quarter note on the second line, another quarter note on the second line, a eighth note on the first line, and a sixteenth note on the second line. The next group of notes consists of a eighth note on the first line, a eighth note on the second line, a eighth note on the first line, a eighth note on the second line, a eighth note on the first line, and a eighth note on the second line. The lyrics 'way When I die Ha-lle - lu-jah by and by' are written below the notes.

23



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

15 8 A

2

15

17

B

23

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

15 8 A

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth-note patterns and sixteenth-note chords.

12 15

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

15

B

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

18

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

21

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

8 B 8 C 8 D 8 E

This musical staff shows five measures of bass line. The first four measures consist of eighth-note patterns labeled B, C, D, and E, each followed by a vertical bar. Measure 5 begins with a sixteenth-note pattern. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature.

34

This staff shows the beginning of measure 34, starting with a sixteenth-note pattern followed by eighth-note pairs.

36

This staff shows the beginning of measure 36, continuing the eighth-note pairs established in measure 34.

38

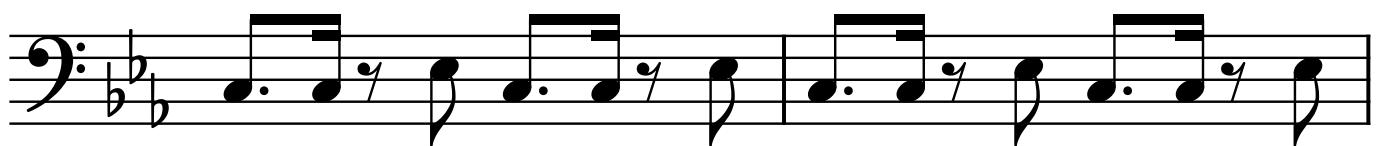
This staff shows the beginning of measure 38, continuing the eighth-note pairs established in measure 36.

A2

40

This staff shows the beginning of measure 40, continuing the eighth-note pairs established in measure 38. It concludes with a double bar line and repeat dots.

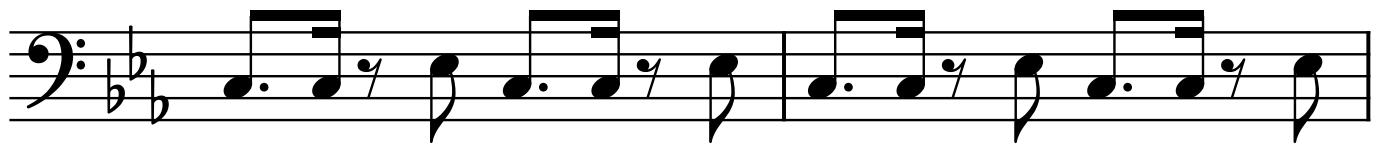
42



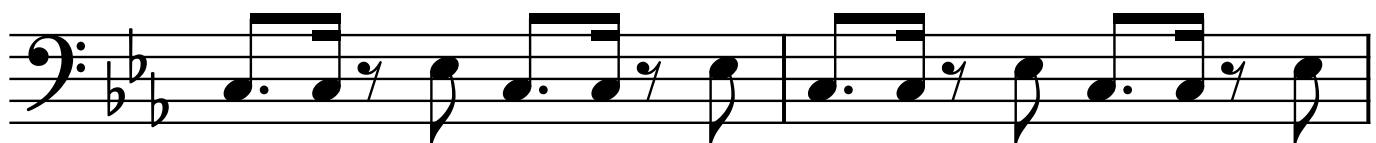
44



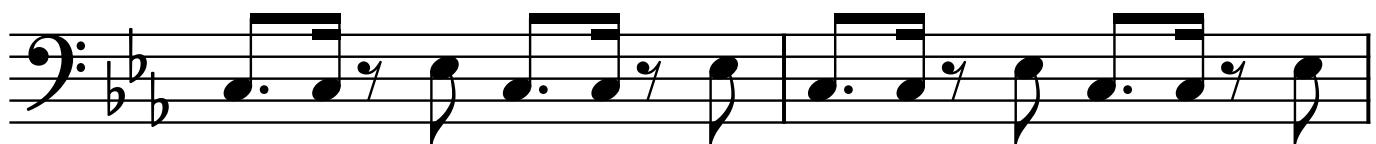
46

**B2**

48



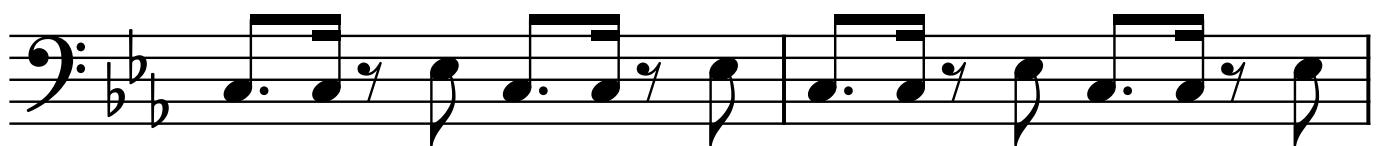
50



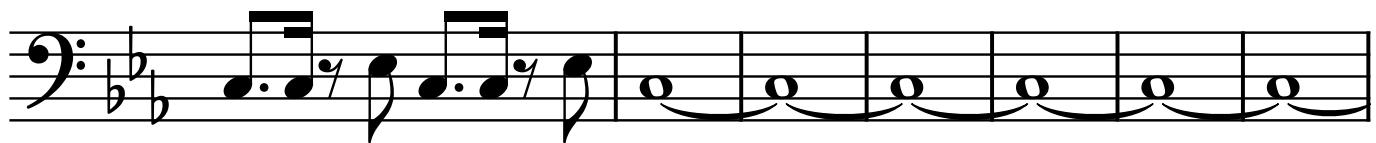
52



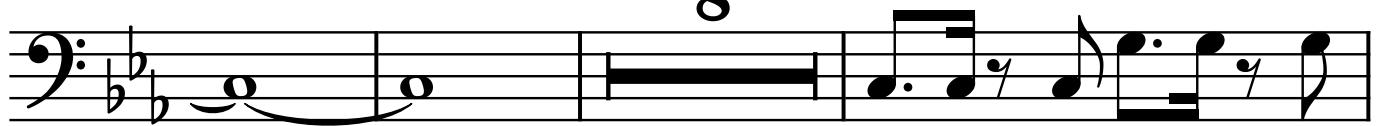
54

**C2**

56

**D2****E2**

63



74



76



78

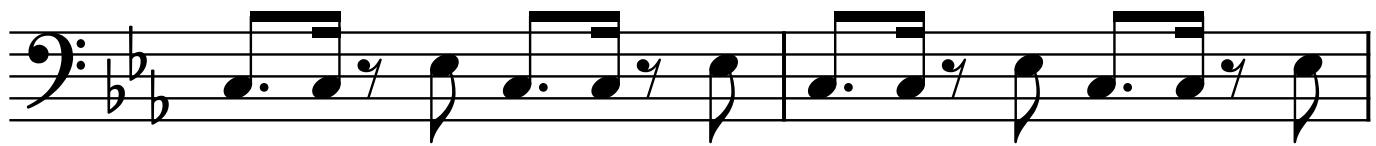


A3

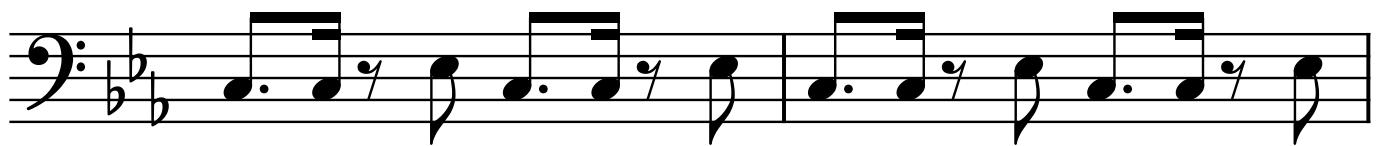
80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff for section A. It starts with a measure of silence followed by a sixteenth-note pattern. The key signature is one flat, and the time signature is common time (4/4). Measure 7 begins with a sixteenth note followed by a eighth note.

10

Musical staff for section B. It continues the sixteenth-note pattern from section A, maintaining the same key signature and time signature.

13

Musical staff for section B. It continues the sixteenth-note pattern from section A, maintaining the same key signature and time signature.

C

15

Musical staff for section C. It introduces a new rhythmic pattern, starting with a sixteenth note followed by an eighth note and a sixteenth note. The key signature changes to two flats.

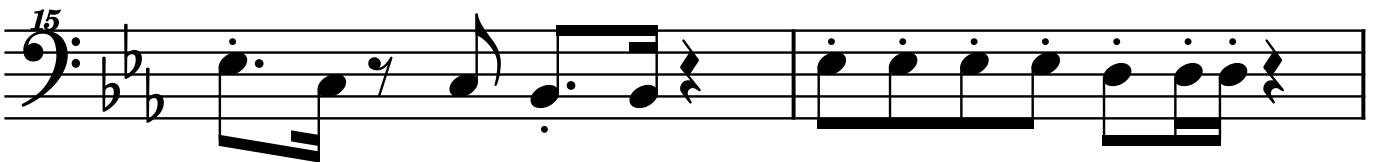
18

Musical staff for section C. It continues the new rhythmic pattern, consisting of sixteenth-note pairs followed by eighth notes.

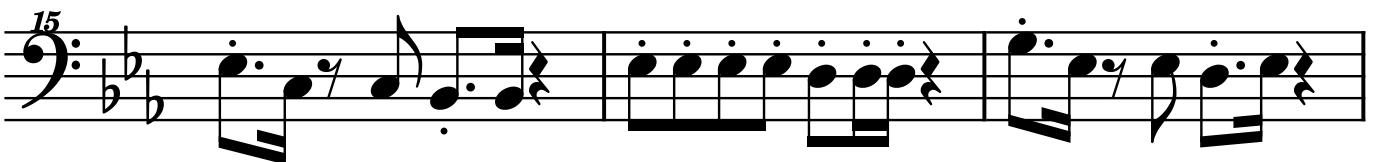
21



25

D

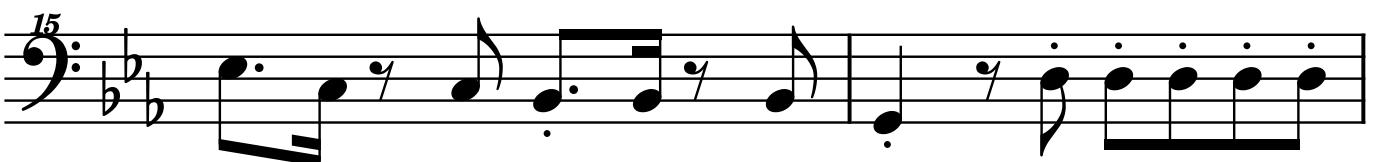
27



30



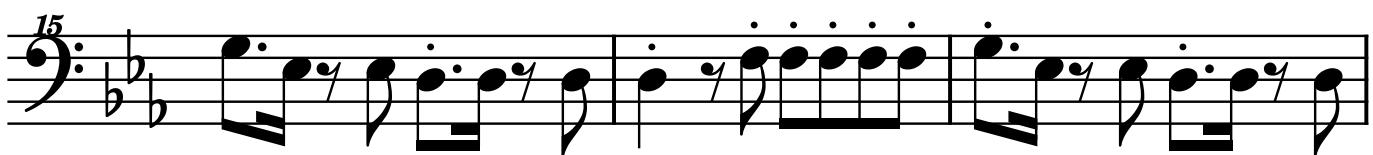
33

E

35



37



40

A2

7

My love has got no

49

B2

50

51

52

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

57

15

60

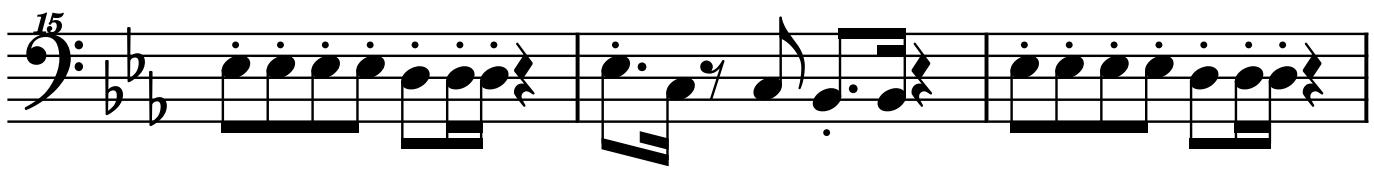
15

63

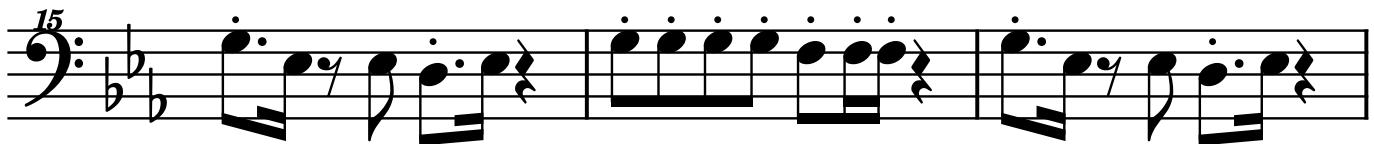
D2

15

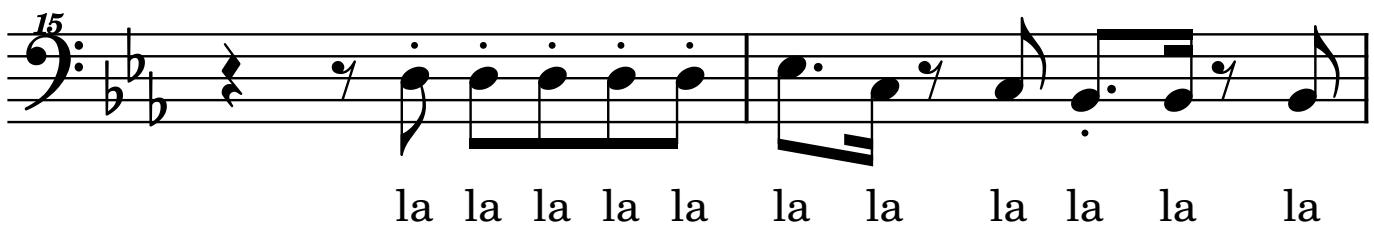
66



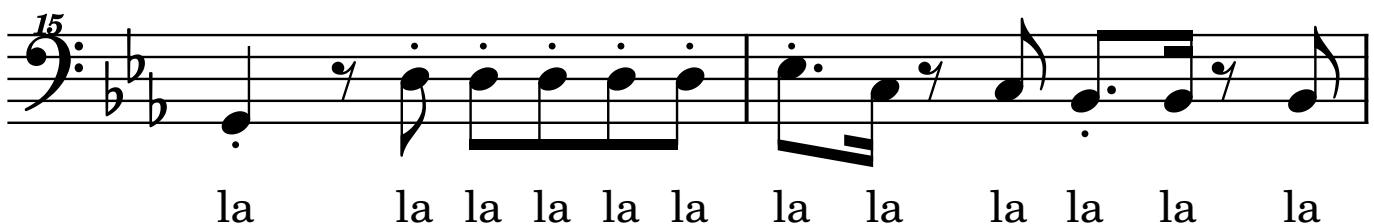
69

**E2**

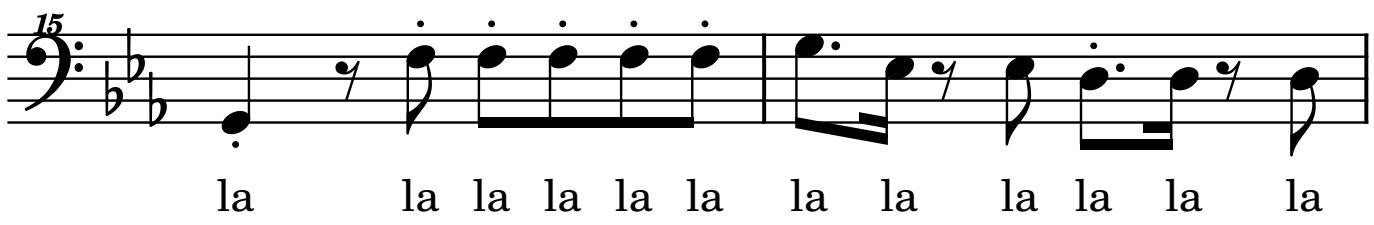
72



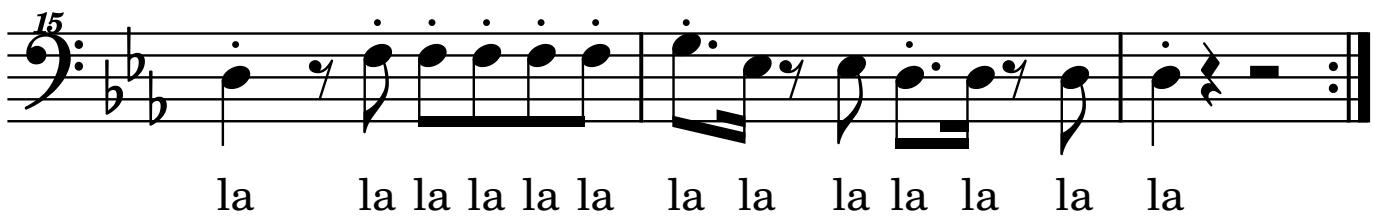
74

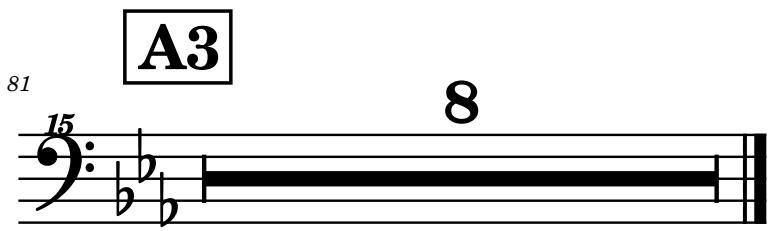


76



78





Lead 2

Freed from desire v1.4

C Instrument

A

♩ = 130

Purple Brein

B



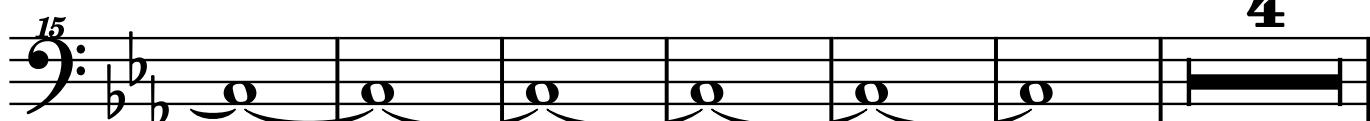
C

10

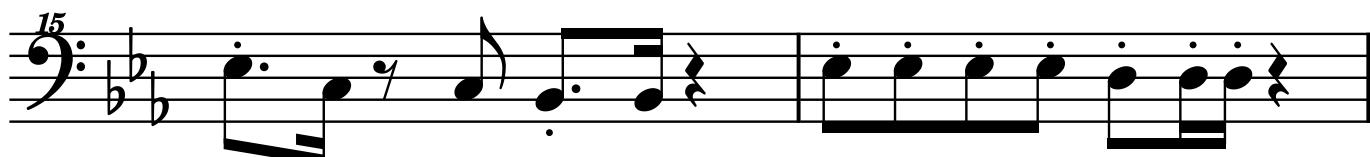


D

19



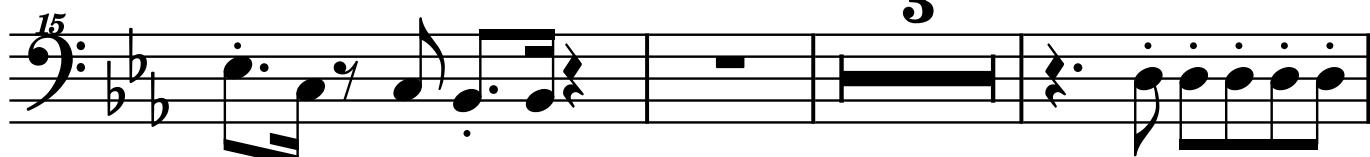
29



E

3

31



37



39

A2

15

7

A2

7

48

15

Bass clef, two flats, common time.

My love has got no

My love has got no

B2

Musical notation for the lyrics "money he's got his strong beliefs". The music is in 15/8 time, with a bass clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, with a sustained note on the third beat. The lyrics are aligned with the notes as follows: "mo - ney" (two eighth notes), "he's" (one eighth note), "got" (one eighth note), "his" (one eighth note), "strong" (one eighth note), and "be-liefs" (one eighth note). The first note of "money" has a grace note above it.

mo - ney he's got his strong be-liefs

50

15

My love has got no

This image shows the bassoon part for measure 15. The key signature is B-flat major (two flats). The bassoon plays a sixteenth-note pattern starting on the fourth line. The lyrics "My love has got no" are written below the staff.

My love has got no

Musical score for "Mooney" starting at measure 51. The bass clef is used. The lyrics "mo - ney" are followed by a rest, then "he's" followed by a rest, then "got" followed by a rest, then "his" followed by a rest, then "strong" followed by a rest, and finally "be-l". The music consists of eighth notes and sixteenth notes.

mo - ney he's got his strong be-liefs

52

15

Bass clef, 2/4 time, B-flat key signature.

My love has got no

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

58

15

D2**4**

69

15

E2

71

15

la la la la la

3

77

Musical notation for measure 77 in 15/8 time. The bass clef is on the first line, and there are two flats. The notes are: eighth note, dotted quarter note, eighth note. The lyrics are: la la.

79

Musical notation for measure 79 in 15/8 time. The bass clef is on the first line, and there are two flats. The notes are: eighth note, dotted quarter note, eighth note. The lyrics are: la la la la la la. A box labeled "A3" is above the staff, and a circled "8" is to the right.

Riff

Freed from desire v1.4

C Instrument

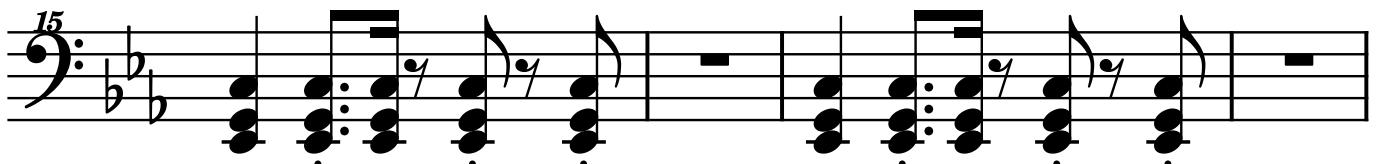
A

Purple Brein

♩ = 130

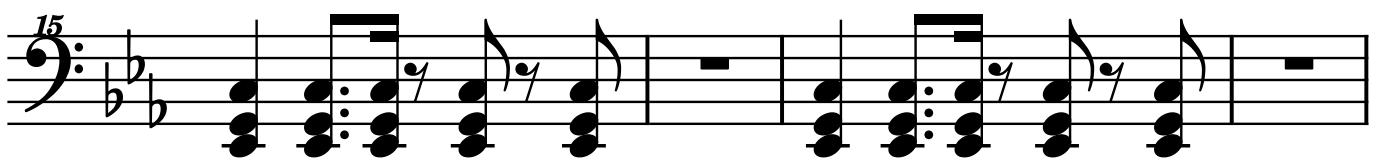


5

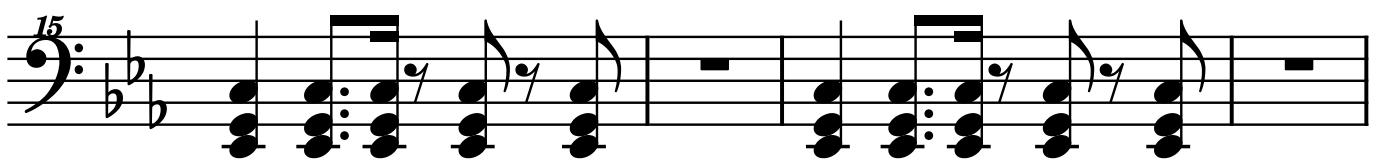


B

9

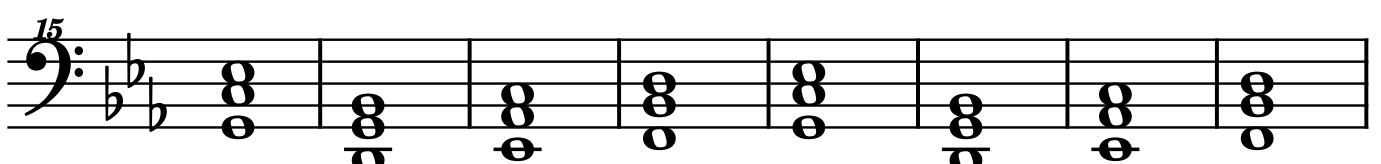


13



C

17



D

25



27



29



31

E

34



36



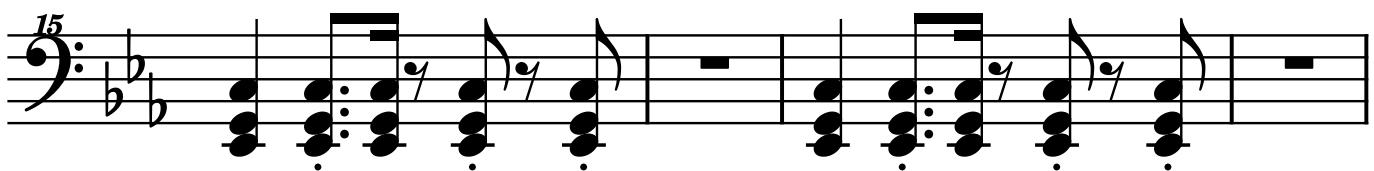
38



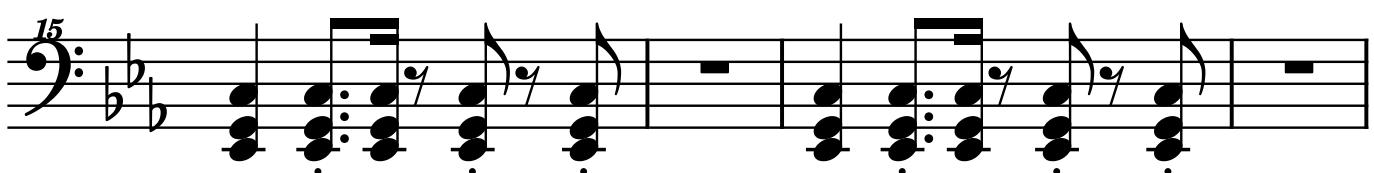
40

A2

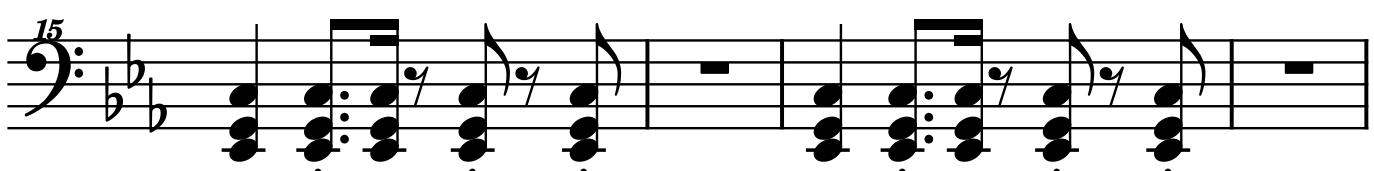
43

**B2**

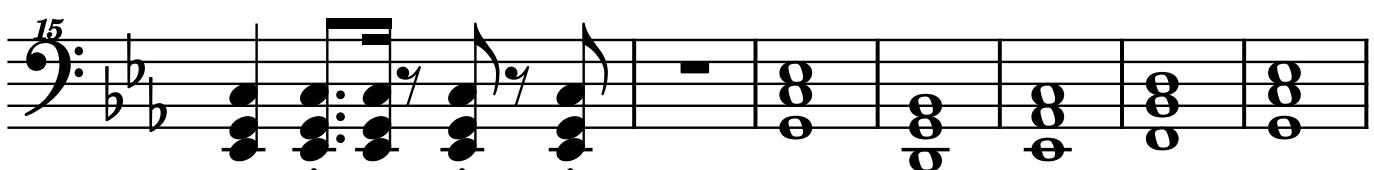
47



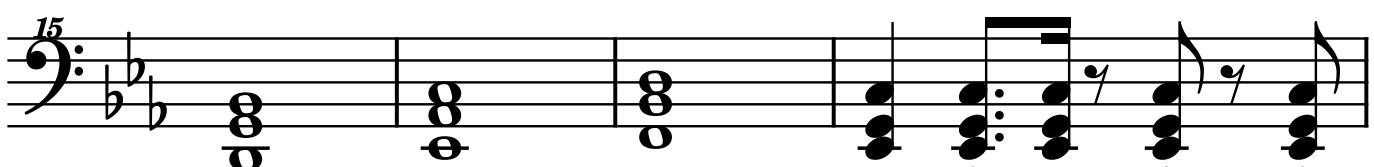
51

**C2**

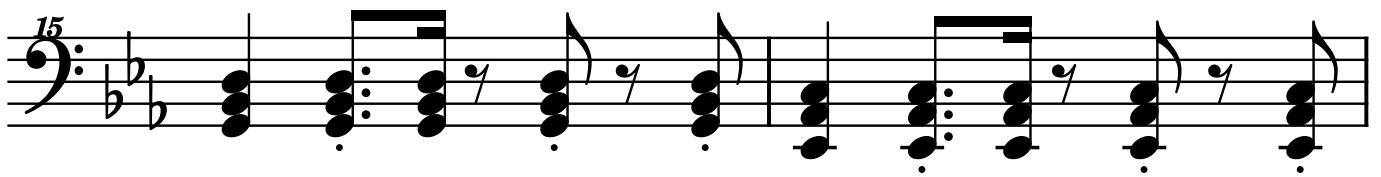
55

**D2**

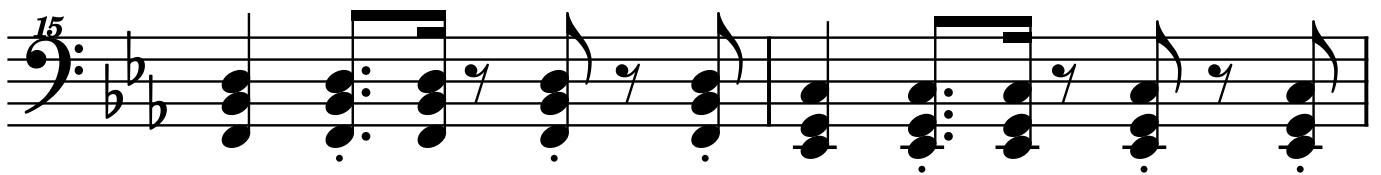
62



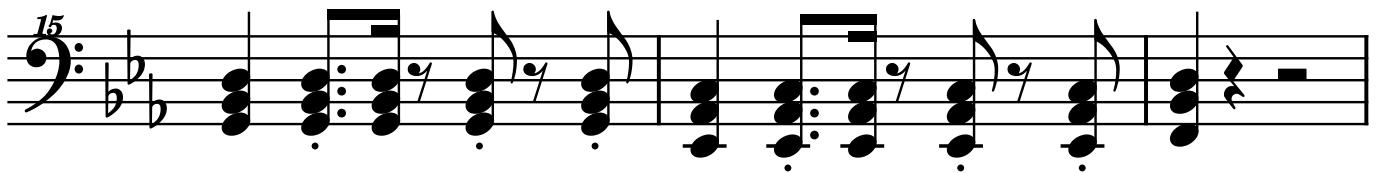
66



68



70

**E2**

73



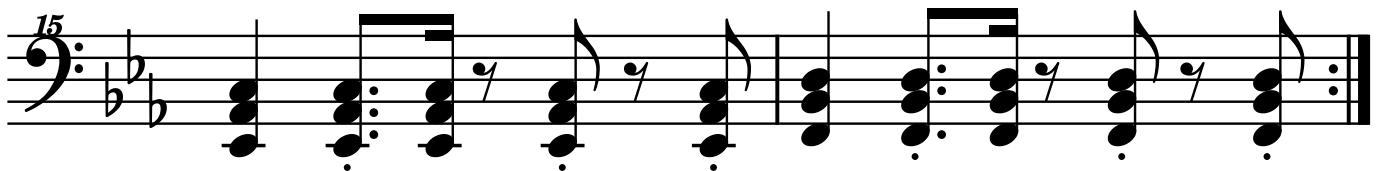
75



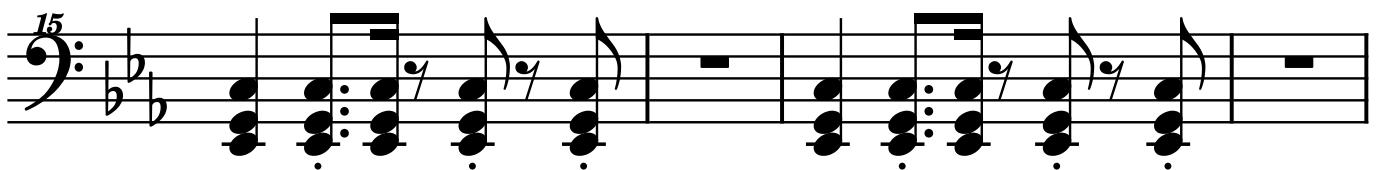
77



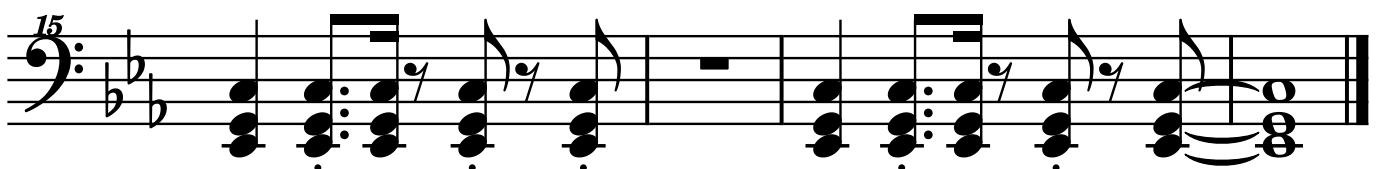
79

**A3**

81



85



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$



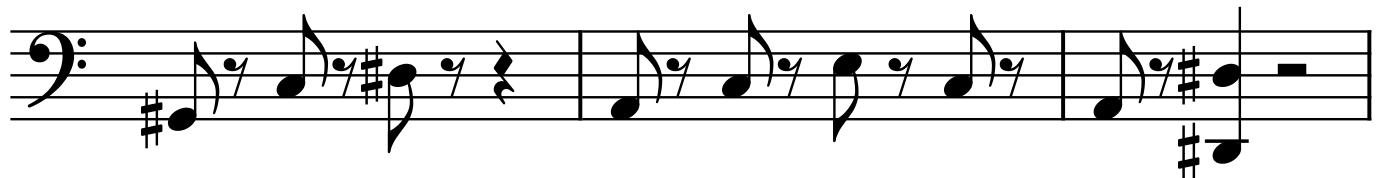
$\frac{8}{5}$ A



7



10



13



15



2

B

20 To Coda



26

C

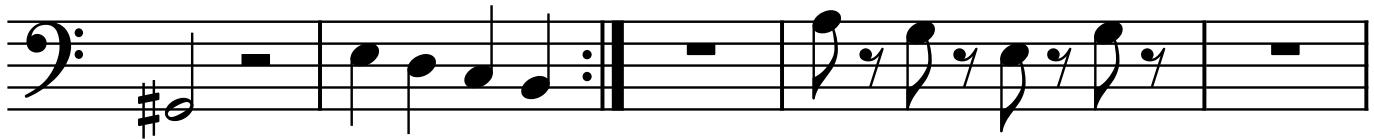
34 D.S.



38

D

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short vertical bar.

Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

15

A
§

4

15

§

9

15

B

To Coda

16

15

—

23

15

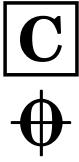
—

28

15

—

2



D.S.

32

15

37

15

40



15

46

15

49

1, 2, 3.

4.

15

Ska

Gangster v2.1

C Instrument

$\text{♩} = 140$

15

A bass clef, 4/4 time signature, 15th measure. The music consists of two measures of eighth notes and sixteenth notes.

5 **A**

15

Bass clef, 4/4 time signature, 5th measure of section A. The music consists of two measures of eighth notes and sixteenth notes.

7

15

Bass clef, 4/4 time signature, 7th measure. The music consists of two measures of eighth notes and sixteenth notes.

9

15

Bass clef, 4/4 time signature, 9th measure. The music consists of two measures of eighth notes and sixteenth notes.

11

15

Bass clef, 4/4 time signature, 11th measure. The music consists of two measures of eighth notes and sixteenth notes.

13

15

Bass clef, 4/4 time signature, 13th measure. The music consists of two measures of eighth notes and sixteenth notes.

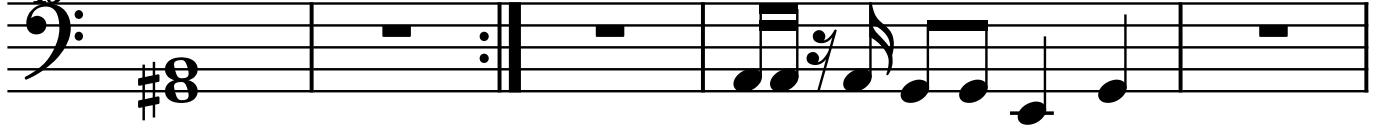
2

15

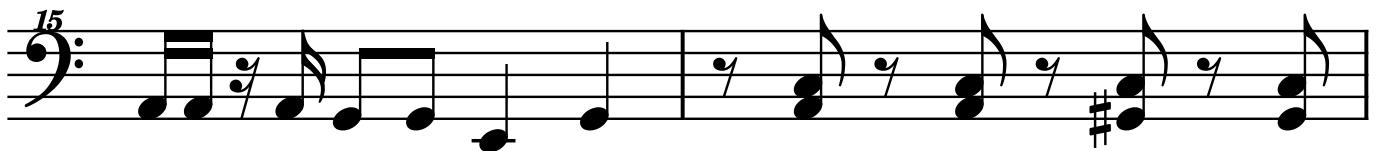
**B**

To Coda

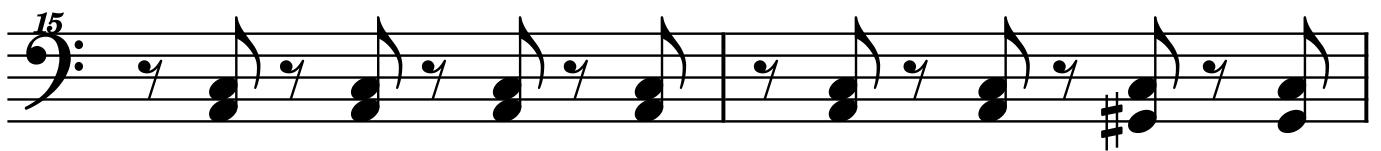
19



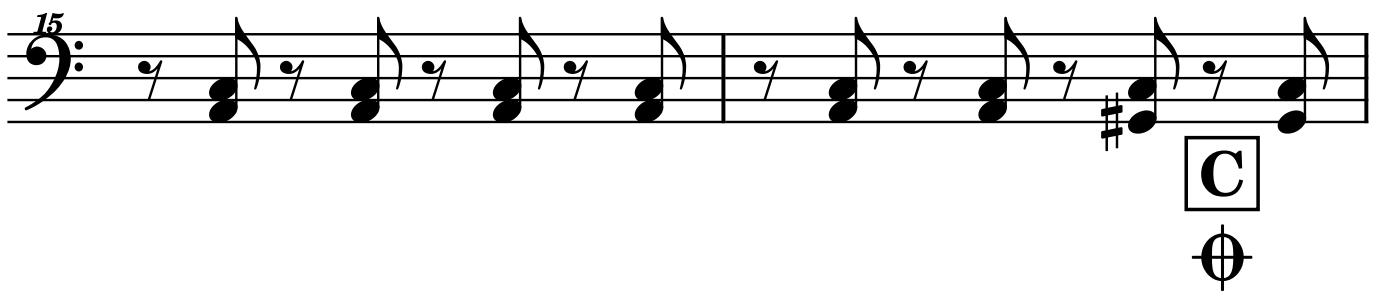
24



26



28



30



36

A musical staff in bass clef and common time. It consists of two measures. The first measure contains six eighth notes followed by a fermata over a single note. The second measure contains five eighth notes. The tempo is indicated as 15.

39

A musical staff in bass clef and common time. It consists of four measures. The first measure has a fermata over a single note. The second measure has a fermata over a single note. The third measure has a fermata over a single note. The fourth measure has a fermata over a single note. The tempo is indicated as 15. A large square box containing the letter D is positioned above the staff.

46

A musical staff in bass clef and common time. It consists of two measures. The first measure contains six eighth notes followed by a fermata over a single note. The second measure contains five eighth notes. The tempo is indicated as 15.

50

A musical staff in bass clef and common time. It consists of two measures. The first measure contains six eighth notes followed by a fermata over a single note. The second measure contains five eighth notes. The tempo is indicated as 15. Above the staff, there is a bracketed section labeled "1, 2, 3." and another bracketed section labeled "4."

Bass

GhostHammer v2.1

C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-8) starts with a whole note followed by a half note, then a sequence of eighth notes: ♭, o, ♯, o, ♭, o, ♯, o. A box labeled "A1" is placed over the first two measures. Staff 2 (measures 9-12) shows a bass line with eighth-note pairs and sixteenth-note patterns. Staff 3 (measures 13-16) continues the bass line with eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 17-20) shows a bass line with eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 21-24) shows a bass line with eighth-note pairs and sixteenth-note patterns. Staff 6 (measures 25-28) shows a bass line with eighth-note pairs and sixteenth-note patterns.

9

A1

§

14

18

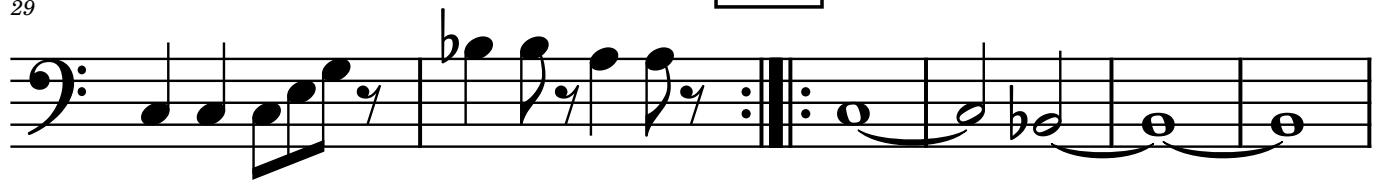
22

25

A2

2

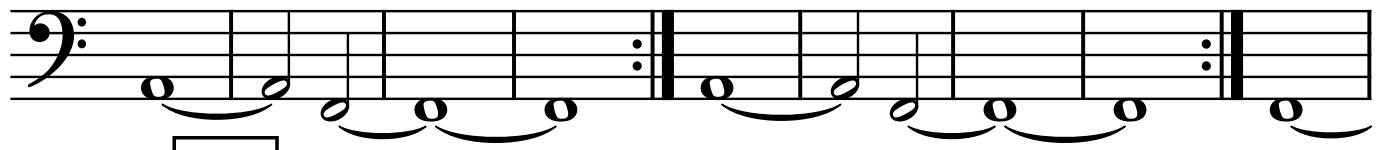
29

A3

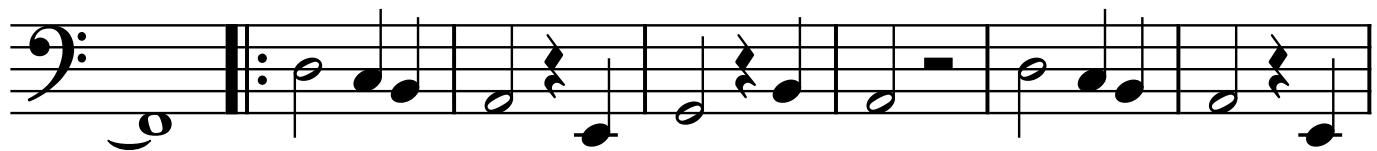
1. | 2.

35

2.

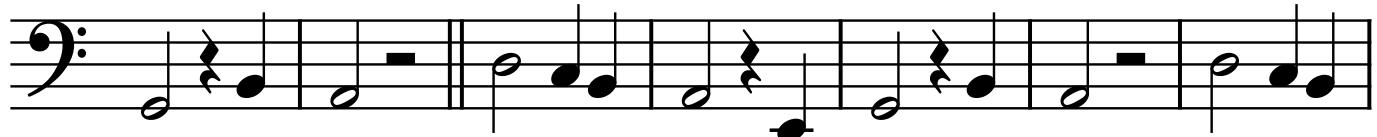
D.S. $\text{♩} = 130$ **B1**

44

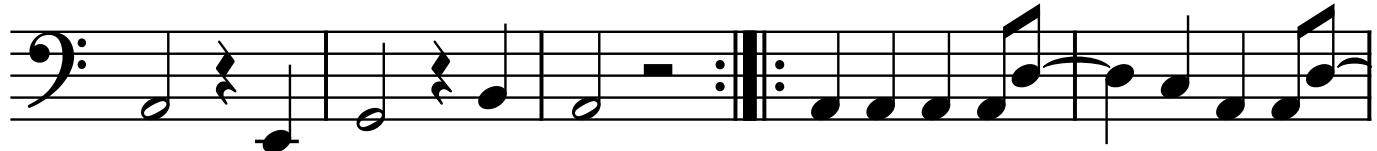
 $\frac{8}{8}$ **B2**

51

Solos

**B3**

58



1,2,3.

 \sim

4.

D.S.

63



Chords

GhostHammer v2.1

C Instrument

 = 110



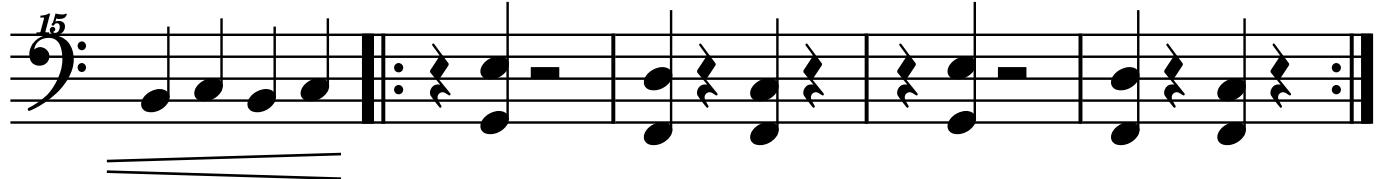
5



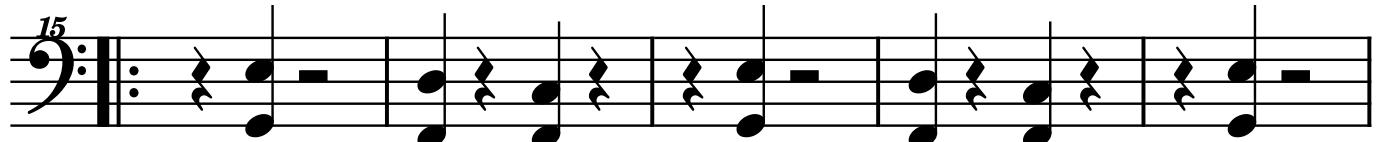
A1



10



15



A2

20



Ghost - bus-ters!

25

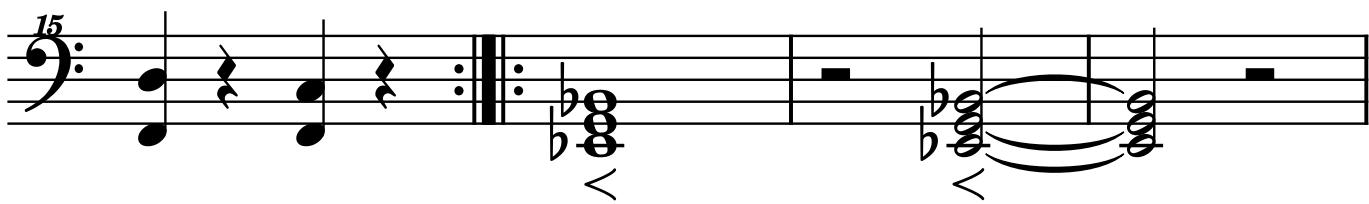


Ghost - bus-ters!

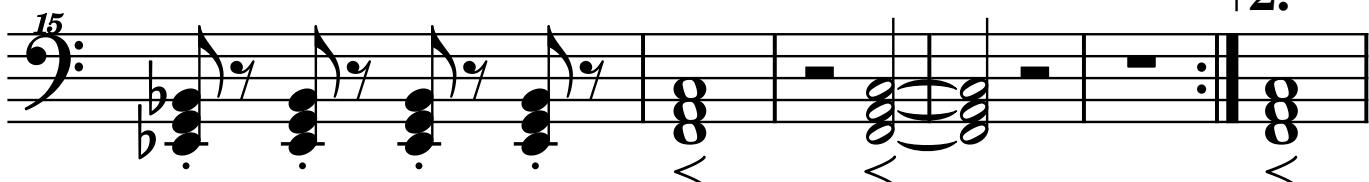
2

A3

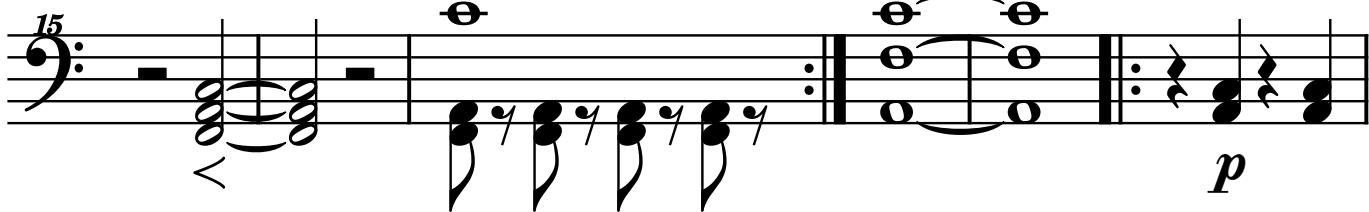
30



34

2.

40

D.S. $\text{♩} = 130$ §

46

**B2**

Solos

51

3**3**

Can't touch this

B3

1 et 3

1,2,3.

60



Can't touch this

4.

65

D.S.

¹⁵



Stop!

Ham-mer time

³

Lead

GhostHammer v2.1

$\text{♩} = 110$
C Instrument

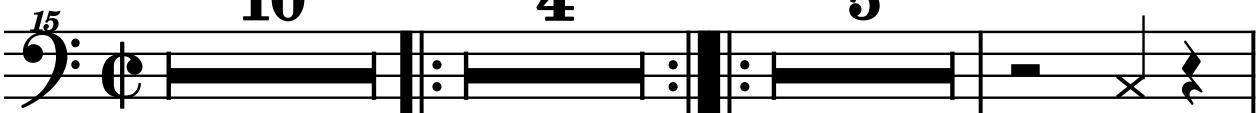
A1

10

§

4

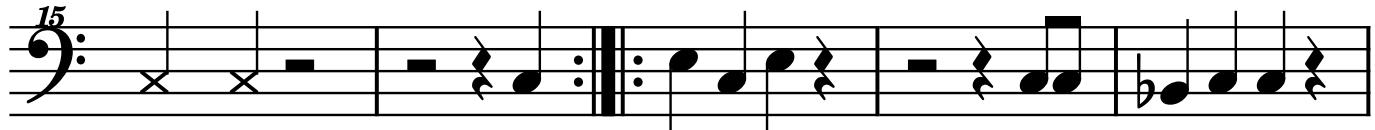
5



Ghost-

A2

21



bus-ters!

A3

26



37



1.

2.

B1

B2

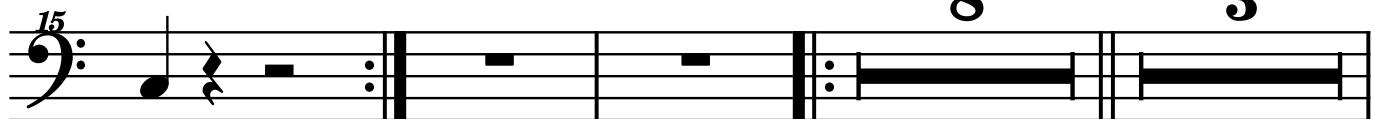
42

D.S. $\text{♩} = 130$

§

8

Solos
3



2

56

15

Can't touch this

3

Can't touch this

B3

1 et 3
1,2,3.
4.

15

Stop!

66

D.S.

15

Ham - mer time

Riffs

GhostHammer v2.1

$\text{♩} = 110$

15 **4**

11 **A1**

15 **4**

19

A2

2 **5**

29

A3

34

1.

Ghost-
bus-ters!

2

38

1.

D.S.

B1

43

2. $\text{d} = 130$ §

B2

52

Solos

Can't touch this

B3

60

à partir de 3

1,2,3.

Can't touch this

4.

64

D.S.

Stop!

Ham-mer time

Bass

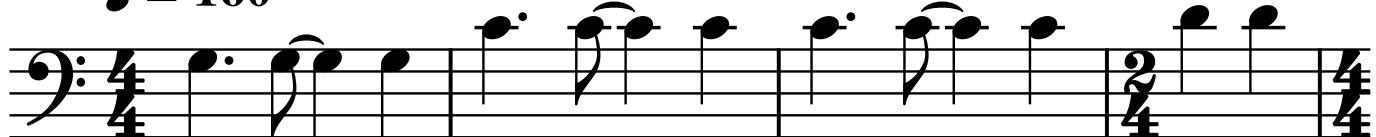
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

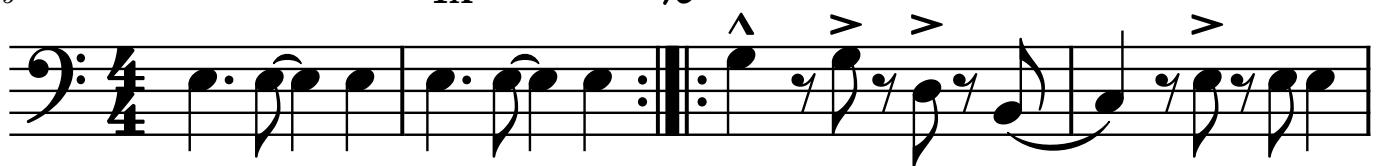


B

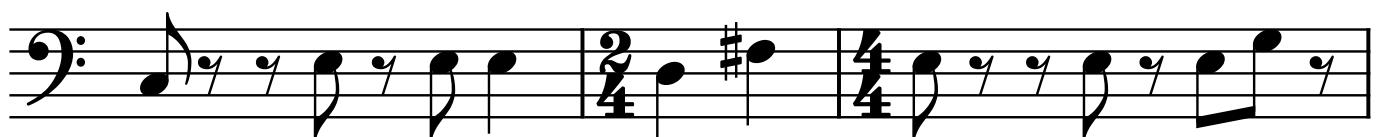
5

4x

§



9



C1

12

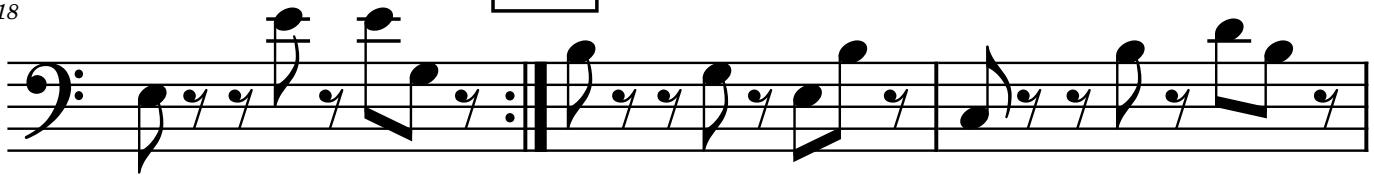
3x



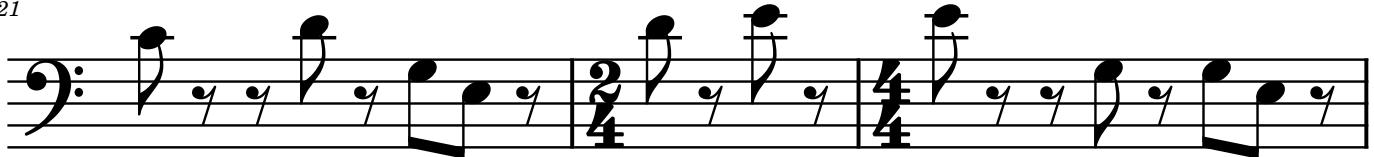
15



18

C2

21

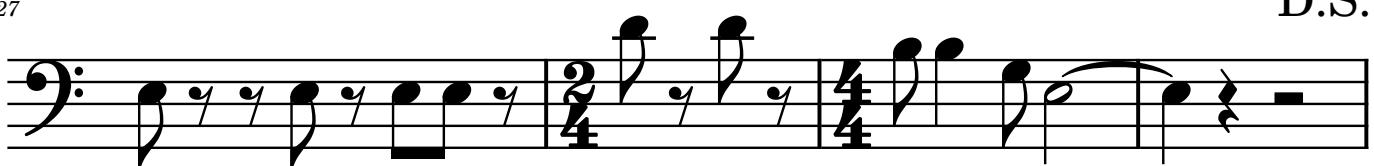


24

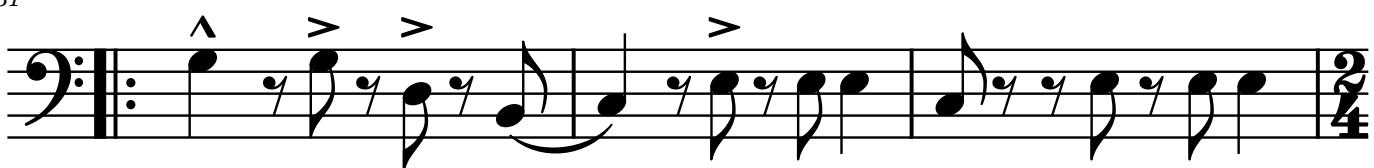


27

D.S.

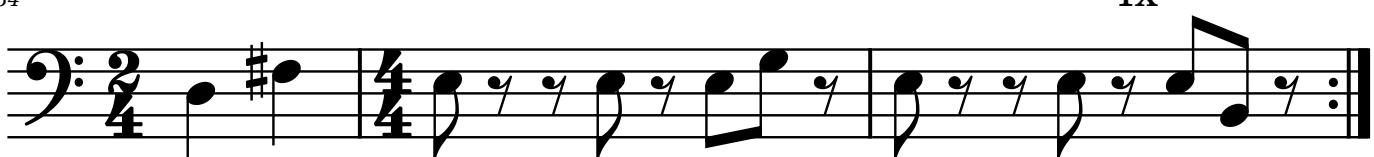


31

D

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

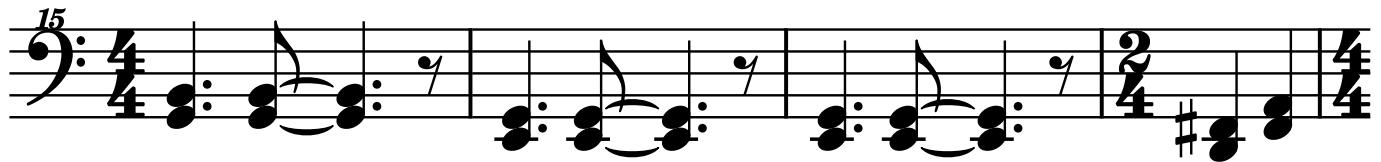
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

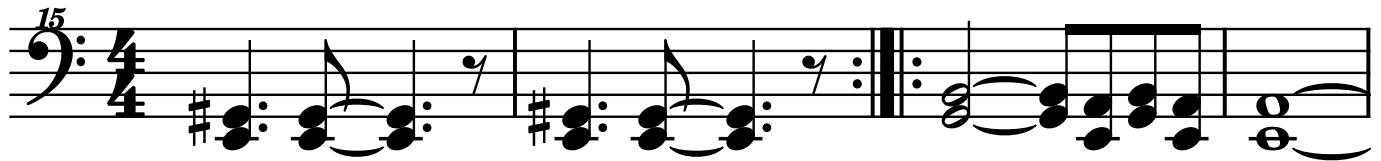


mf

B

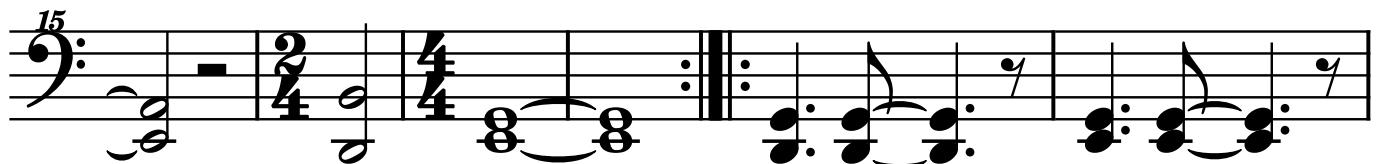
§

5 4x



9

C1

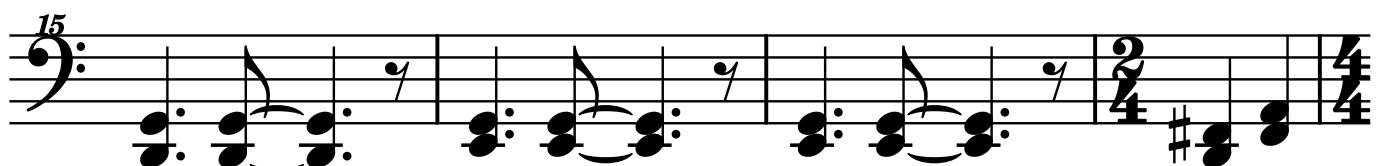


15

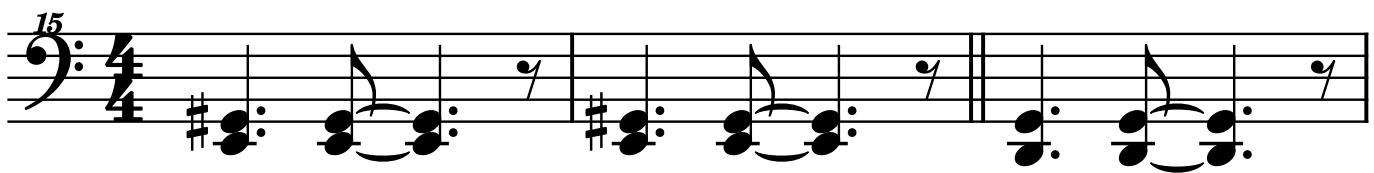


19

C2



23



26

D.S.

31 **D** Rien sur reprises 1&2, puis chanté sur 3&4 4x

15

He - e-e-e - ya - a Hey ya - a

37 **B'** Fine 3x

15

Lead 1

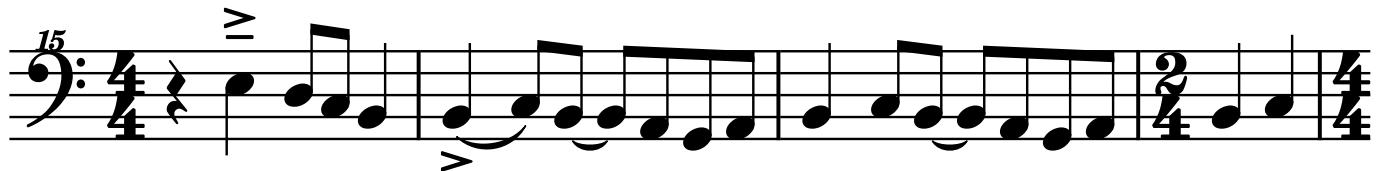
Hey Ya v2.2

Outkast

C Instrument

A

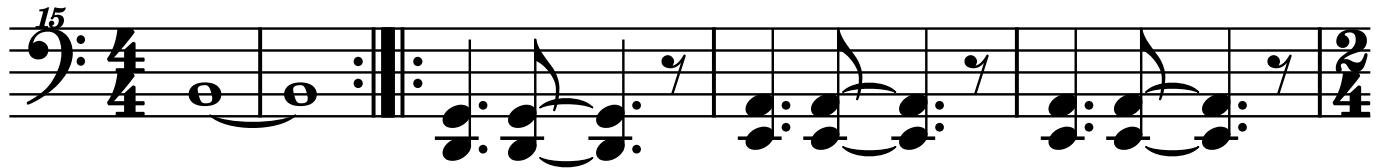
$\text{♩} = 160$



B

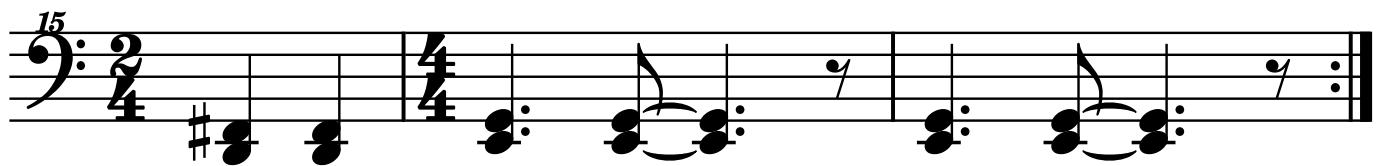
5

4x S



10

3x

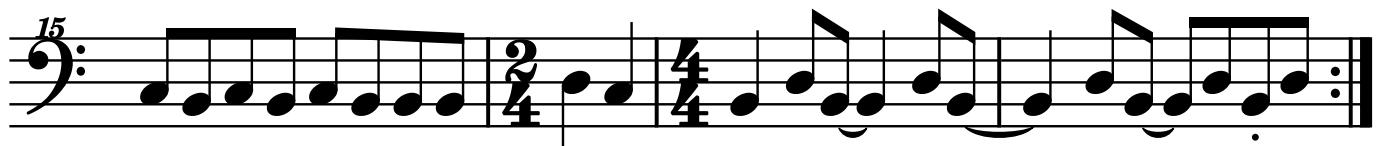


C1

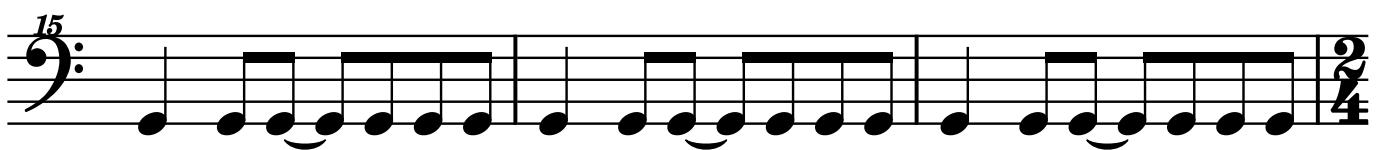
13



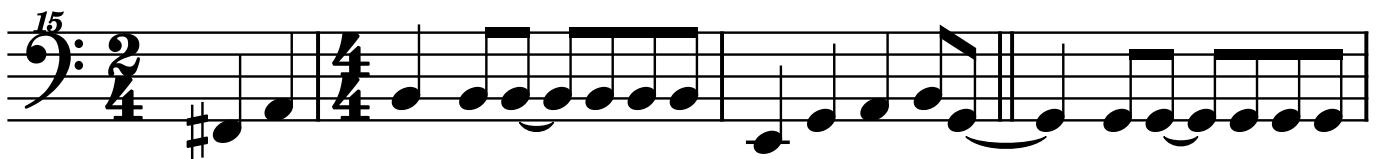
15



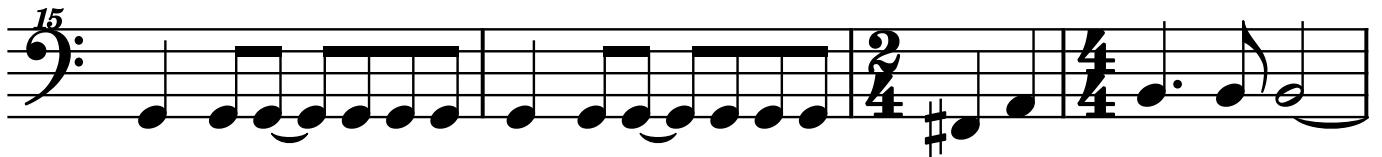
19 **C2**



22



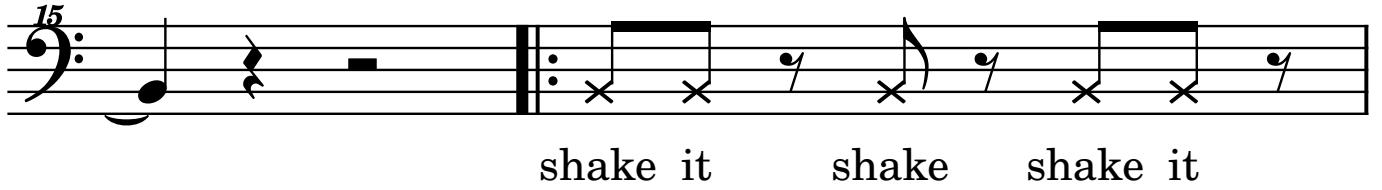
26



D

D.S.

30

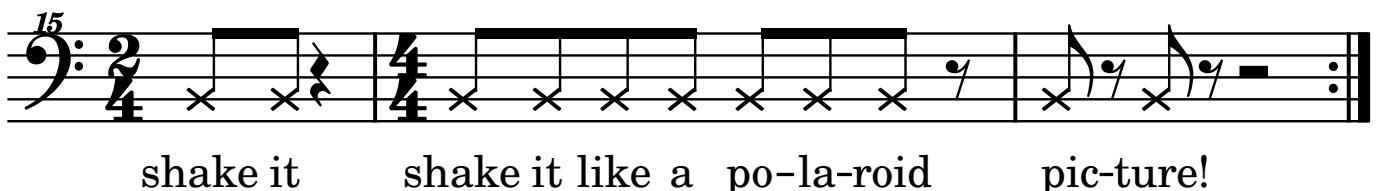


32

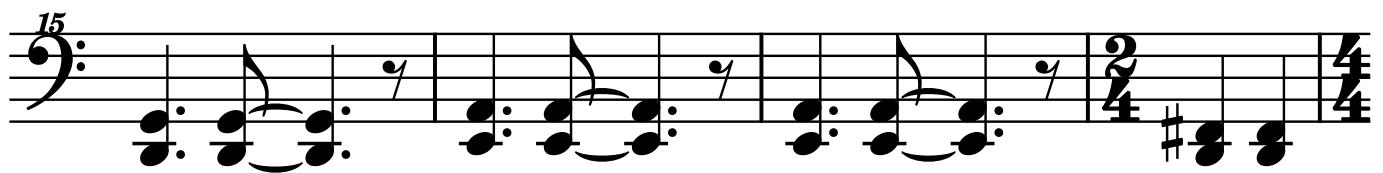


34

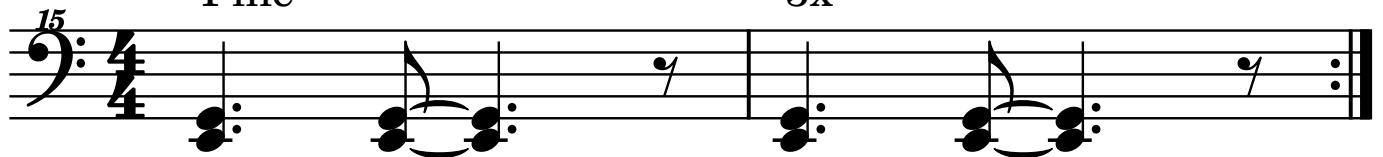
4x



37 **B'**



41 Fine 3x



Lead 2

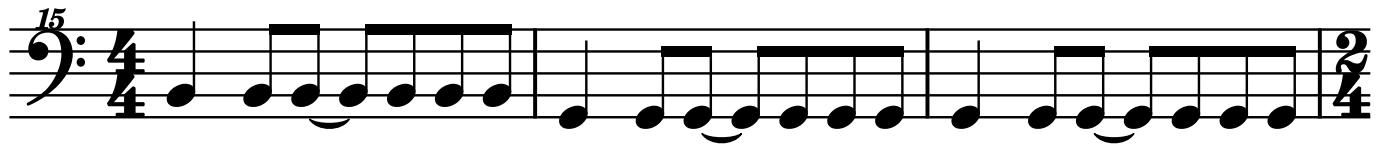
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

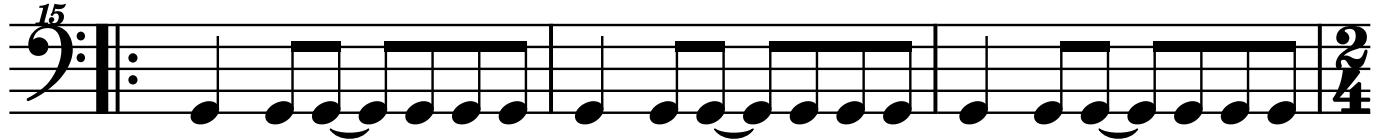
4 4x §



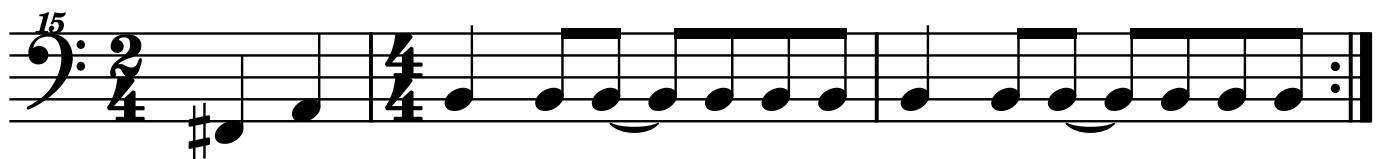
8 3x



13 C1



16



19

C2

14

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

21

24

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It features a bassoon line with eighth-note patterns and a cello line with sustained notes. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a bassoon line with eighth-note patterns and a cello line with sustained notes.

27

D.S.

A musical score for a bassoon part, page 15. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff begins with a dotted half note followed by a sixteenth-note pattern. Measure numbers 15 and 16 are indicated above the staves.

31

D

31

A musical score for a bassoon part. The page number '15' is at the top left. The bassoon staff has a bass clef and a 'B' dynamic marking. The music consists of two measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Both measures feature a repeating pattern of eighth notes: a note with a diagonal cross, another note with a diagonal cross, a note with a vertical stroke, a note with a vertical stroke, a note with a diagonal cross, and a note with a vertical stroke.

shake it shake shake it shake it shake shake it

33

Musical staff showing measures 15-17. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 15 consists of two eighth notes marked with an 'x' and a grace note. Measure 16 starts with a sixteenth note marked with an 'x', followed by a grace note, another sixteenth note marked with an 'x', and a grace note. Measure 17 begins with a two-measure rest, indicated by a '2' above the first measure and a '4' above the second. The second measure of the rest contains two sixteenth notes marked with an 'x' and a grace note.

shake it shake shake it shake it

35

15

4x

B'

4

4

The musical score consists of two staves. The bottom staff is in bass clef, 4/4 time, and has a tempo marking of '15'. It features a continuous eighth-note pattern of 'x' marks across six measures, followed by a measure with a single eighth note and a fermata, and then a repeat sign. The top staff is in treble clef, also in 4/4 time, and shows a single measure starting with a note and a fermata, followed by a repeat sign.

shake it like a po-la-roid pic-ture!

Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The notes are eighth notes and sixteenth notes, primarily on the A and D strings.

Θ
5

A1

Continuation of the bass line from measure 5, maintaining the same time signature and key signature.

8

Fine
4x

C

The bass line ends with a repeat sign and begins a new section. The key signature changes to one flat. The bass line consists of eighth and sixteenth notes.

A2

12

6x

Repetition of the A2 bass line section, indicated by a '6x' symbol above the staff.

17

Continuation of the bass line after measure 17, maintaining the same time signature and key signature.

pre-D

20

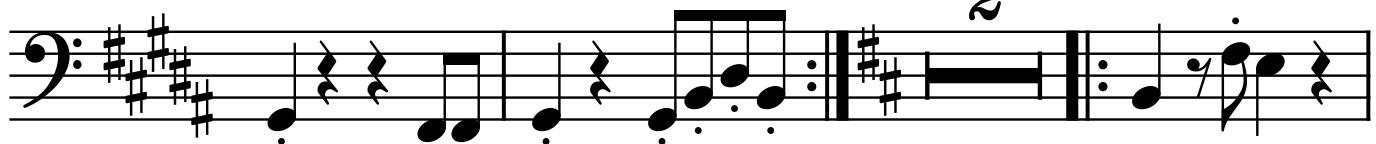
D

2

The final section of the bass line, starting with a 'pre-D' label and ending with a 'D' label. The key signature changes to three sharps. The bass line consists of eighth and sixteenth notes.

pre-A3

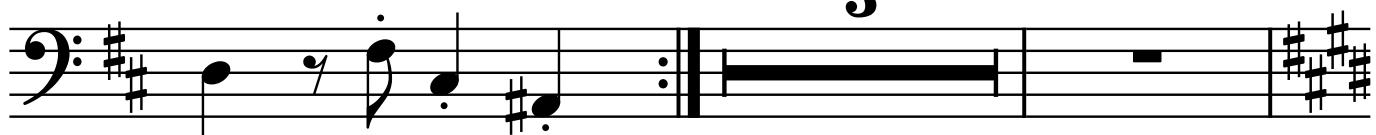
25



30

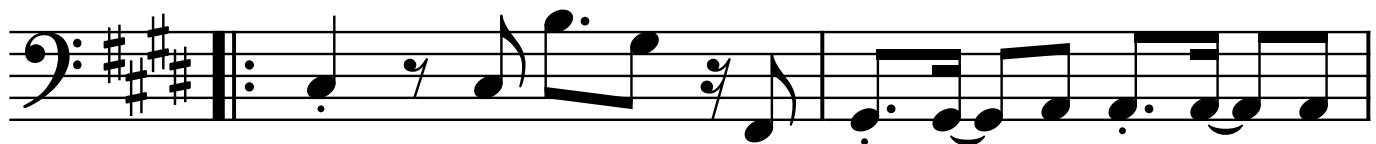
5x Accélération
3

♩ = 110

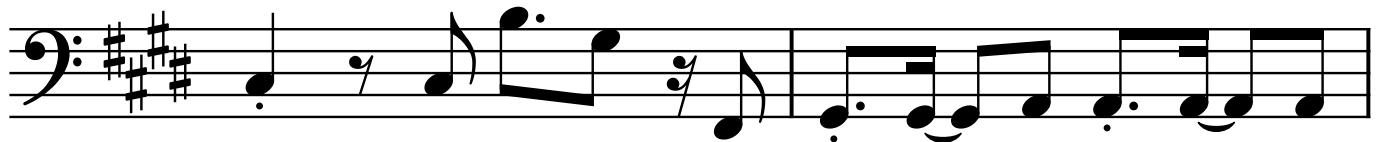


§
35

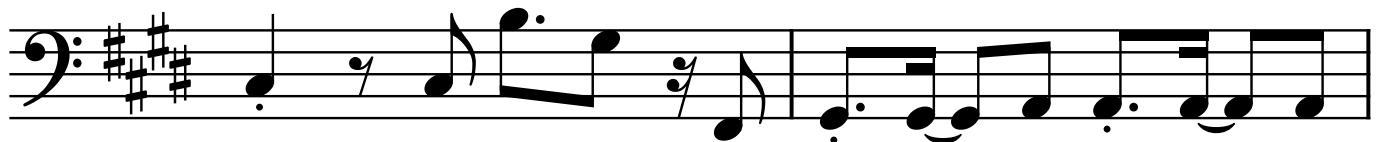
E



37



39

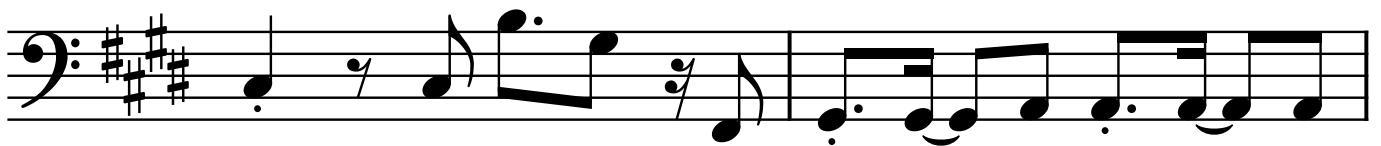


41

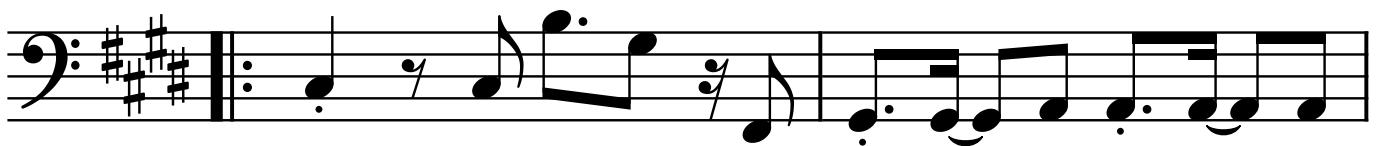
To Coda



43

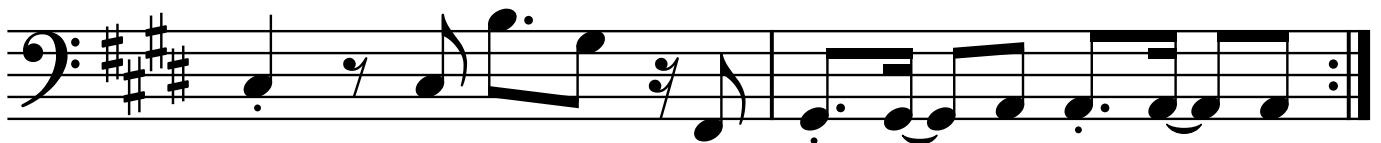


45



47

D.S.



Chords

Hip Hop medley v2.0

 = 88

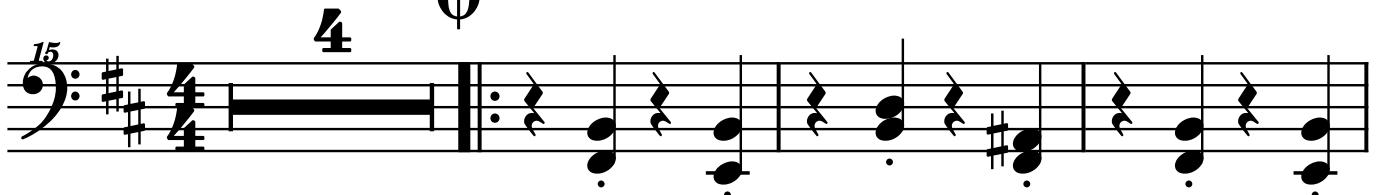
C Instrument

A1

0

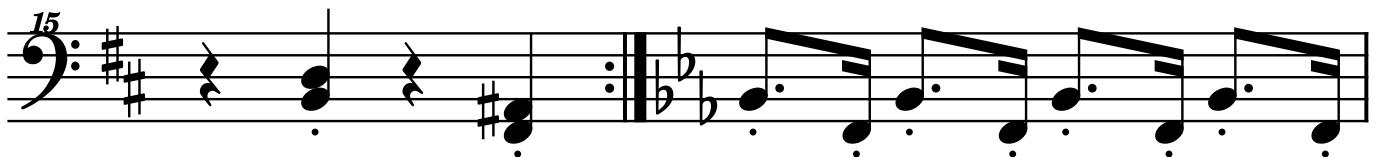
15

4



8 Fine
4x

15



C

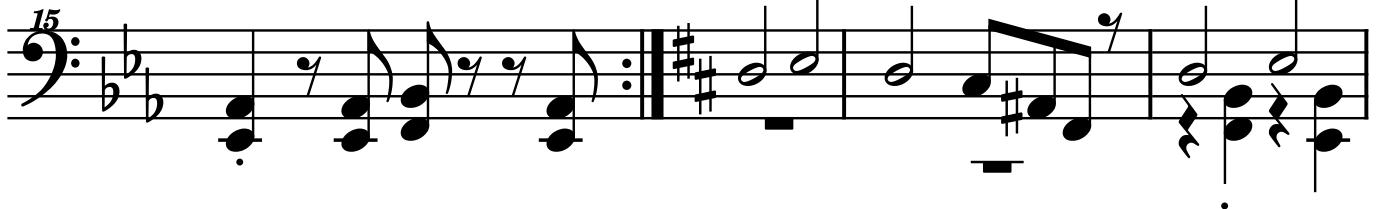
10

15



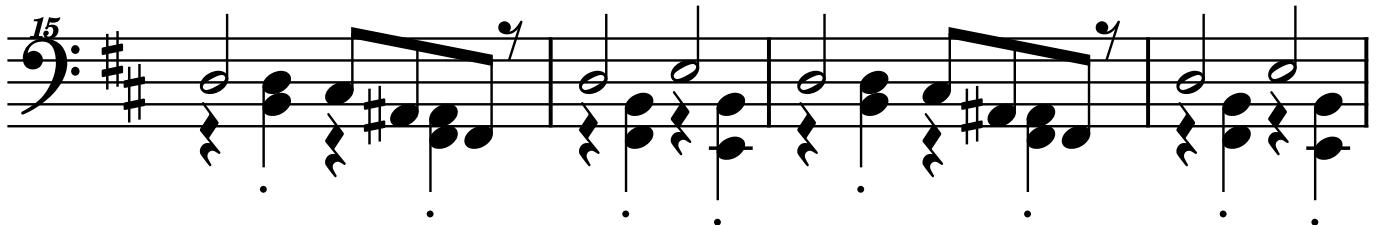
12 6x A2 Trombone takes the lead!

15



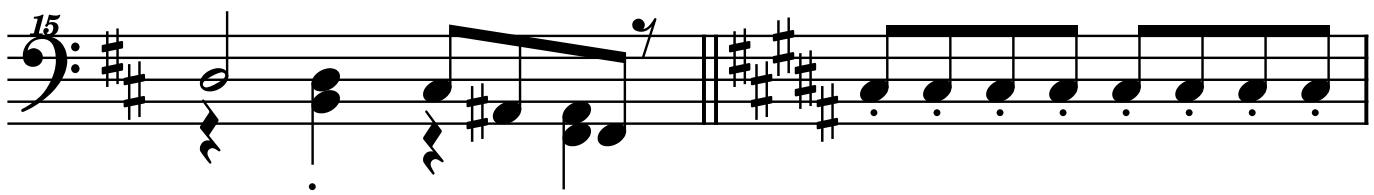
16

15



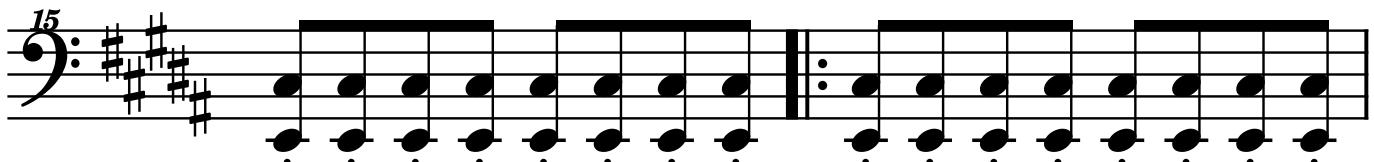
pre-D

20

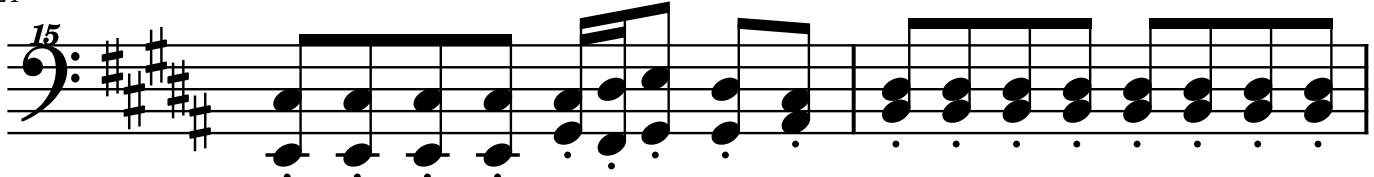


D

22



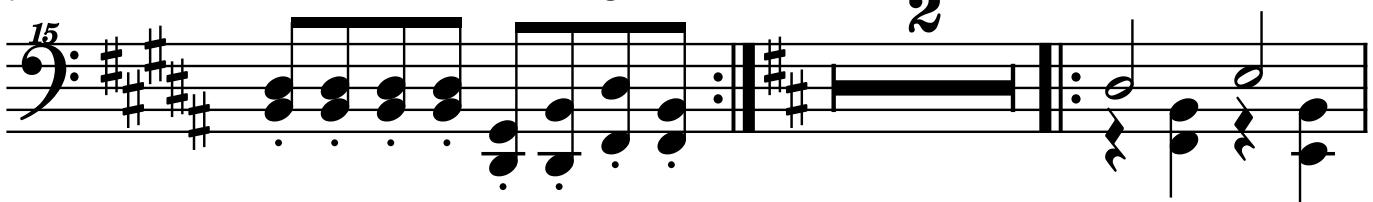
24



pre-A3

5x

26



A3

30

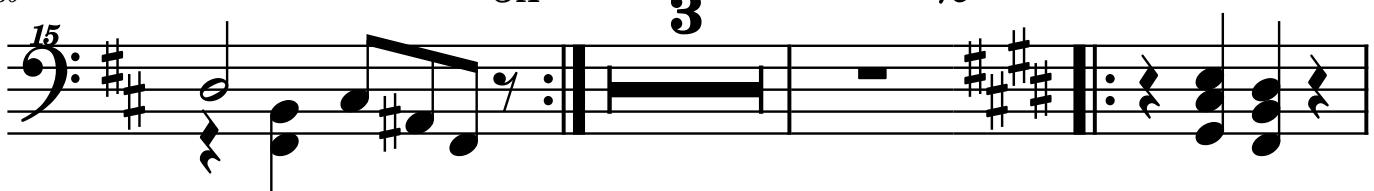
5x

Accélération

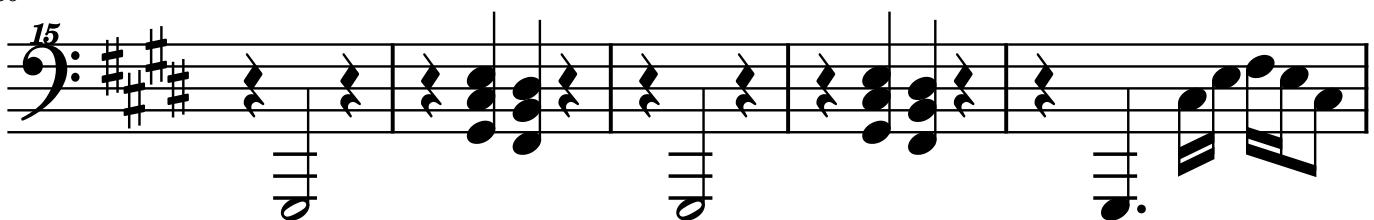
3

♩ = 110

E

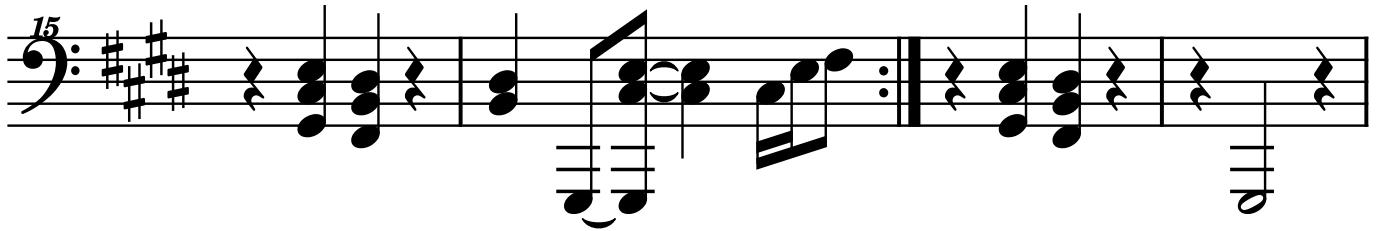


36



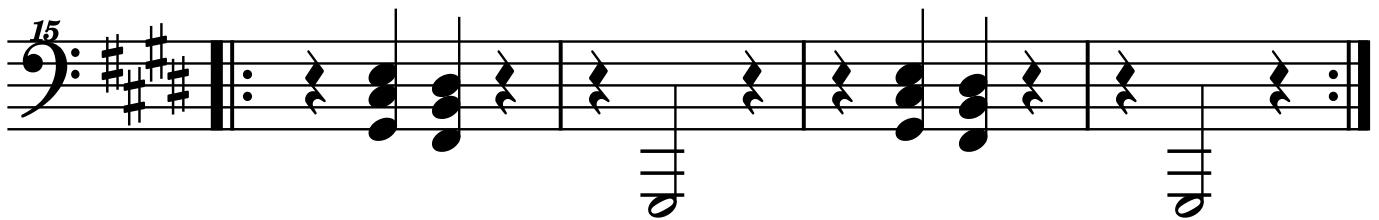
41

To Coda



45

D.S.



Lead

Hip Hop medley v2.0

 = 88

C Instrument

A1

15

4 3



Fine
4x

11

C Pas les 2 premières fois 6x

15



A2

pre-D

13

7 2

15



23

D Pas la première fois

15

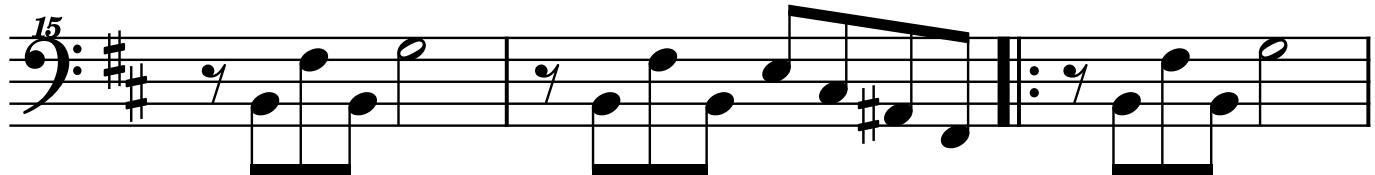


25 5x

15



27

pre-A3**A3**

30

15

5x Accélération **3** **E** To Coda **8**

Musical staff for A3 section. Time signature 15. Key signature: one sharp. Includes instruction 'Accélération' with a tempo marking of $\text{♩} = 110$. Measures show eighth and sixteenth note patterns, followed by a fermata over two measures and a dynamic crescendo.

43

15

2

Musical staff for section 2. Time signature 15. Key signature: four sharps. Measures show eighth and sixteenth note patterns, followed by a fermata over two measures.

Wel-come to Mi - a - mi ben - ve -

46

Musical staff for section 2 continuation. Time signature 15. Key signature: four sharps. Measures show eighth and sixteenth note patterns.

nu-do a Mi-a-mi

48

D.S.

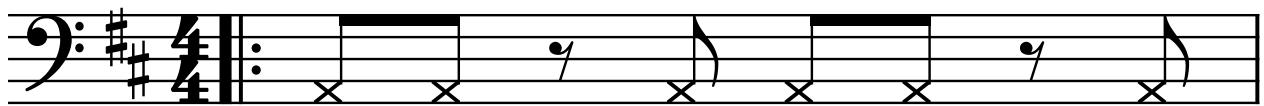
Musical staff for section 2 continuation. Time signature 15. Key signature: four sharps. Measures show eighth and sixteenth note patterns, with a dynamic instruction 'D.S.' at the end.

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



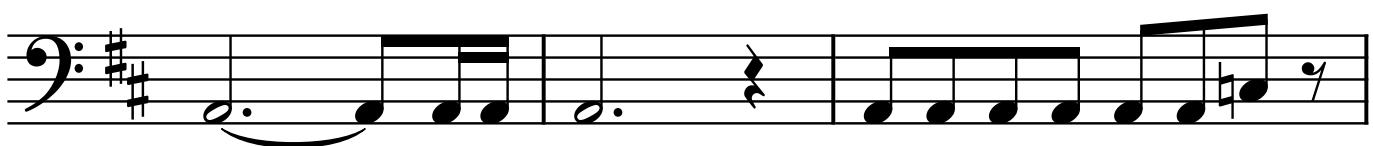
ne-ver be de-fea-ted Mi-ners u - ni - ted will

4



ne-ver be de-fea-ted

7



10



A

12

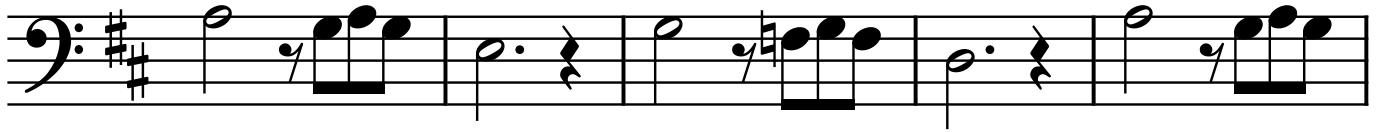


2

16



21

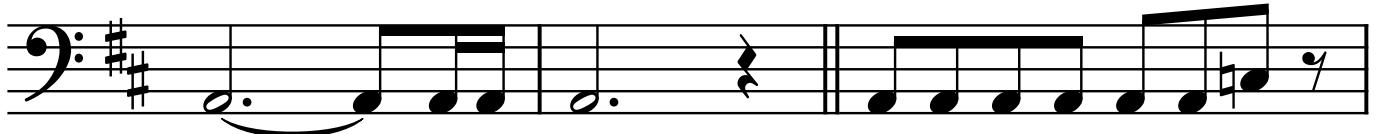


26

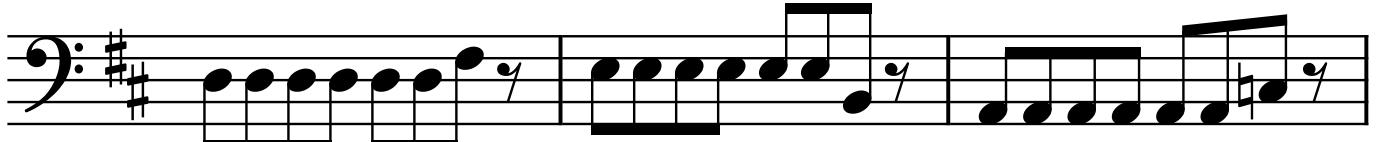
**B****C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

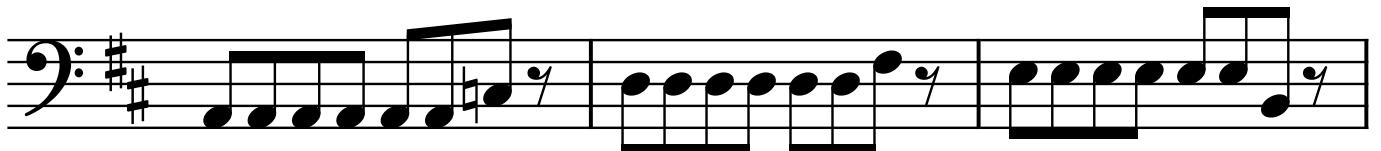
31



34



37



40

D

42



44

2ème fois vers



Voice 1

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

15

Mi - ners u - ni - ted will

2

15

ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15

ne-ver be de-fea-ted

7

11

A

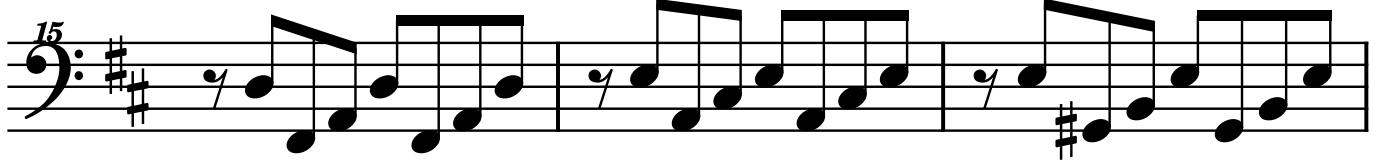
8

21

p

2

24

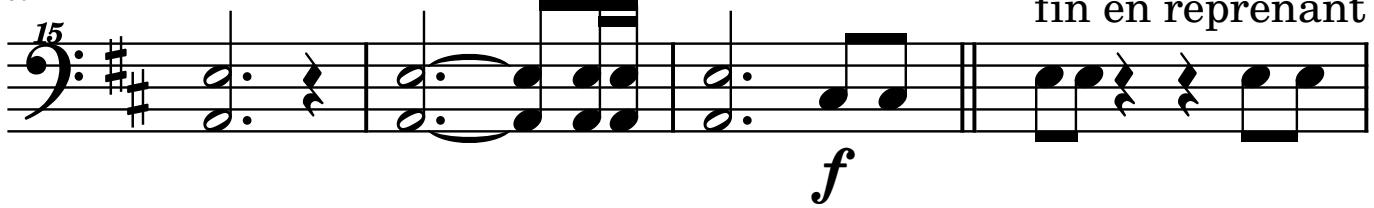


27

B

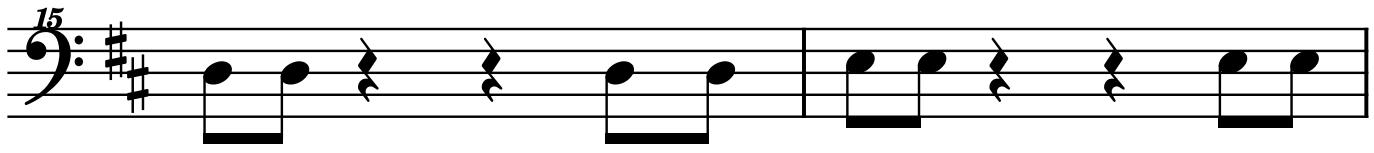
30

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro



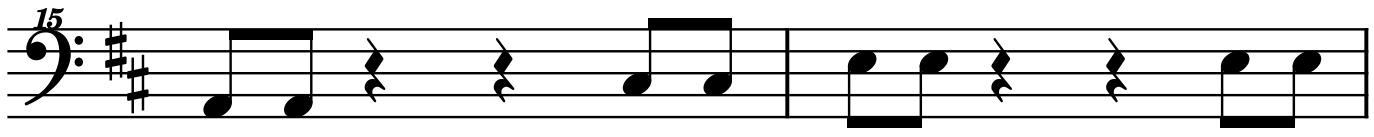
If the kids are u -

34



ni-ted then we'll ne-ver be di -

36



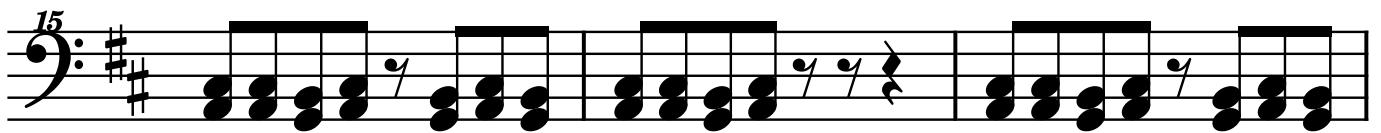
vi-ded If the kids are u -

38



ni-ted then we'll - ne-ver be di - vi-ded

41

D

44

2ème fois vers



Voice 2

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

15

Musical score for C Instrument. The score consists of six staves of music. Measure 1 starts with a bass clef, a key signature of two sharps, and common time. It features a rhythmic pattern of eighth notes and sixteenth notes. The lyrics "Mi - ners" are followed by "u - ni - ted" and "will". Measures 2 and 3 continue the pattern with lyrics "ne-ver be de-fea-ted", "Mi-ners", and "u-ni-ted" respectively. Measure 4 begins with a repeat sign and a new rhythmic pattern involving eighth and sixteenth notes. The lyrics "ne-ver be de-fea-ted" are repeated. Measures 7 and 11 show a continuation of the rhythmic patterns. Measure 11 includes a dynamic marking "f" (fortissimo). Measure 14 concludes the piece. A box labeled "A" is placed over the first four measures of staff 7.

2

15

Mi - ners u - ni - ted will

ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15

ne-ver be de-fea-ted

7

15

A

11

15

f

14

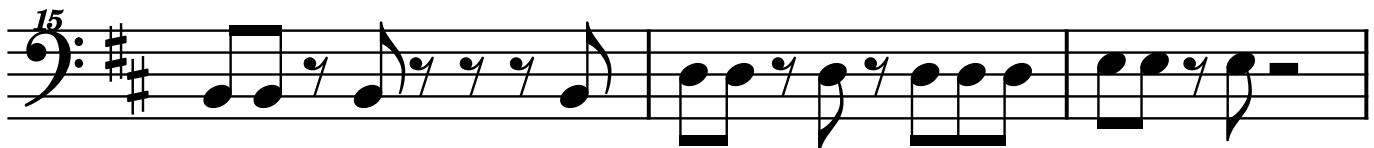
15

2

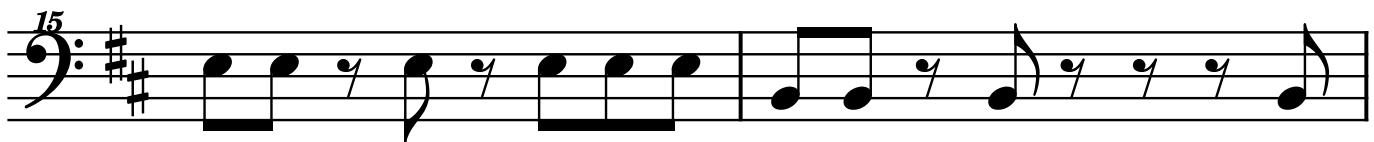
16



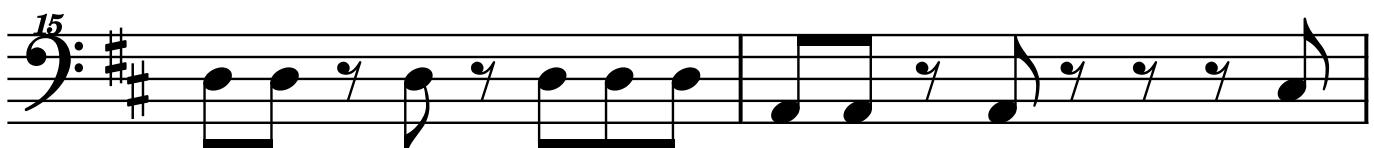
18



21



23



25

**B**

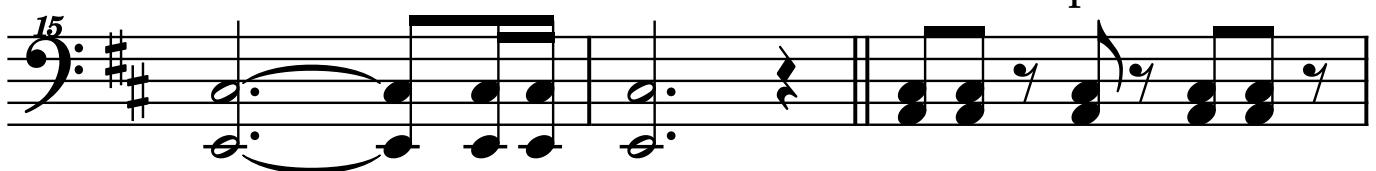
27



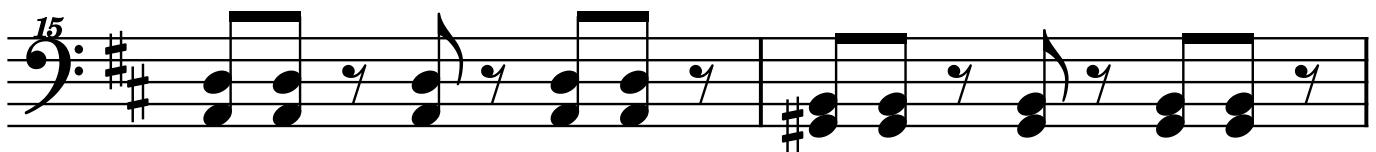
C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

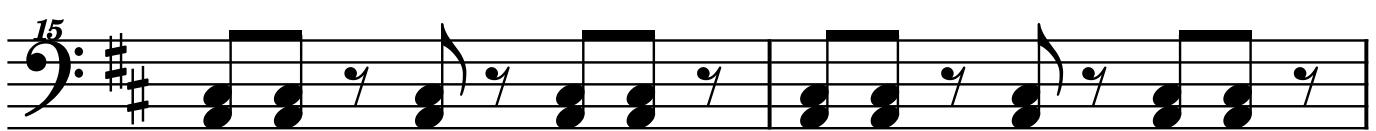
31



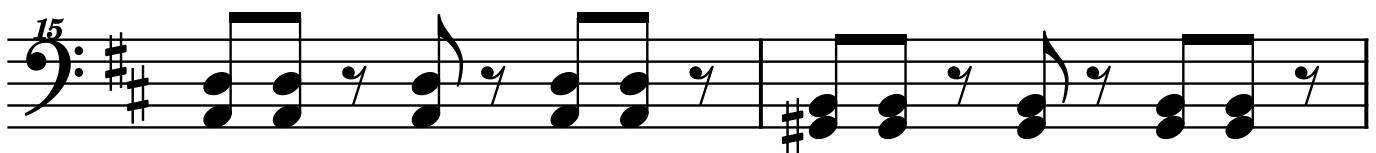
34



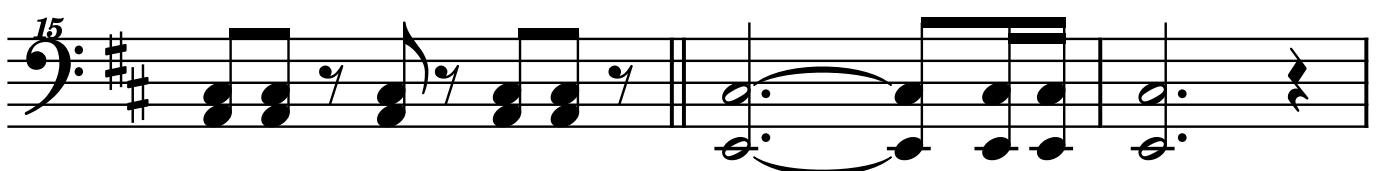
36



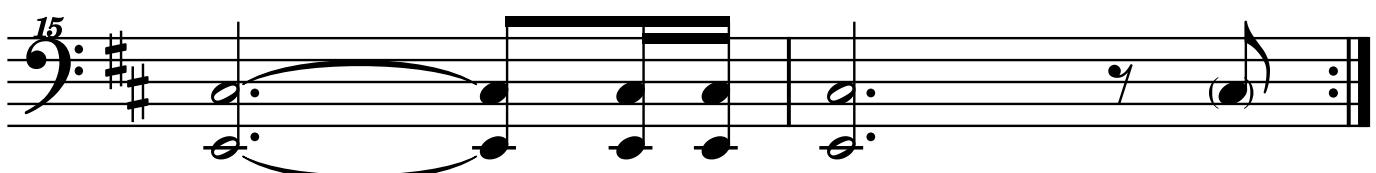
38

**D**

40



43



Bass

Insurrection v1.1

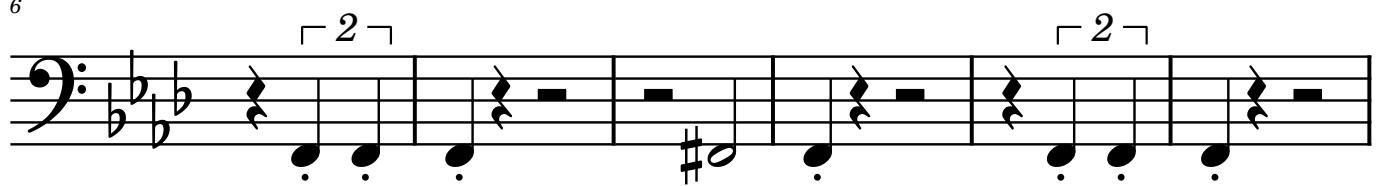
C Instrument

A

$\text{♩} = 110$

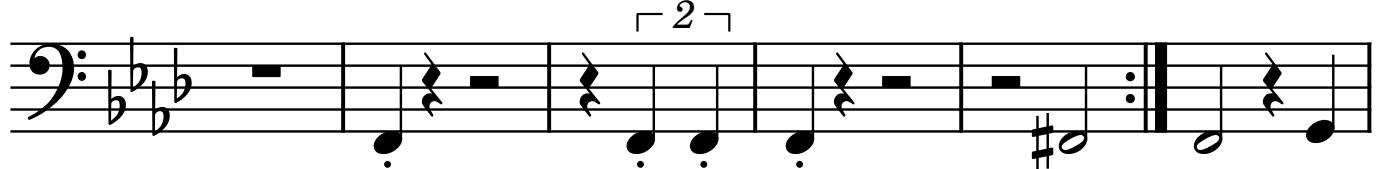


6

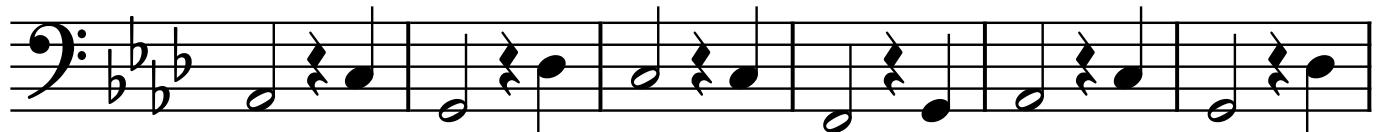


B

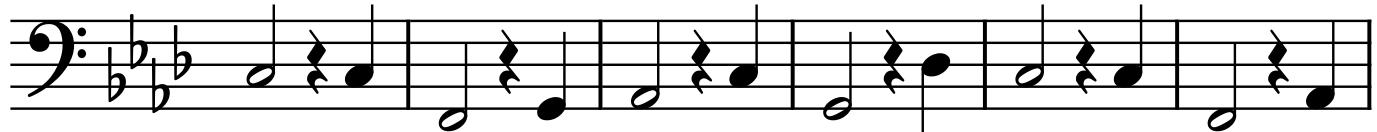
12



18



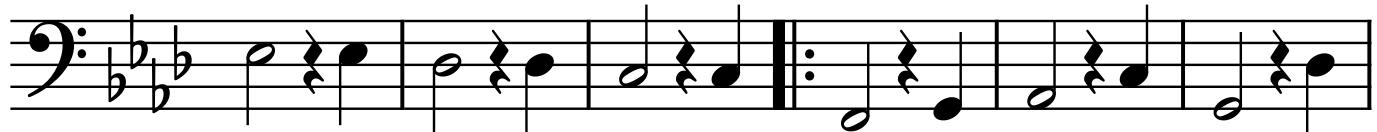
24



C

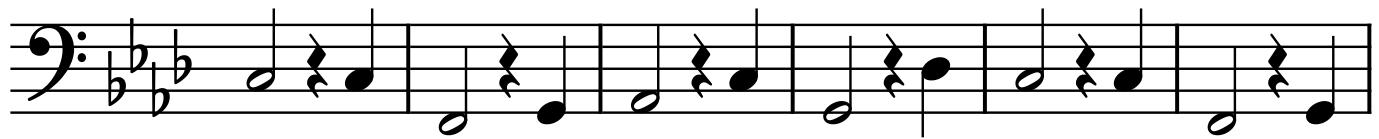
30

Solos après 2 tours

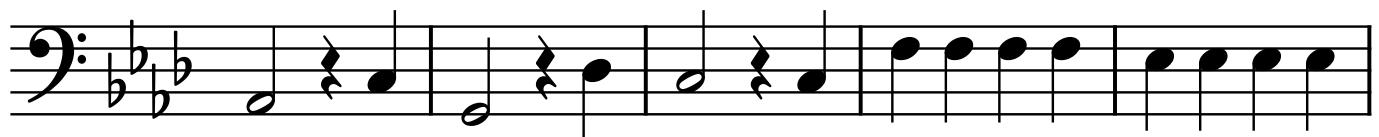


2

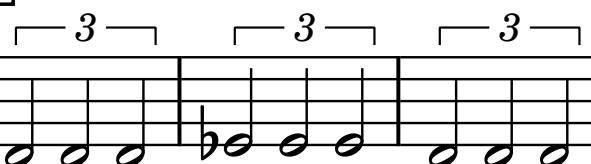
36



42

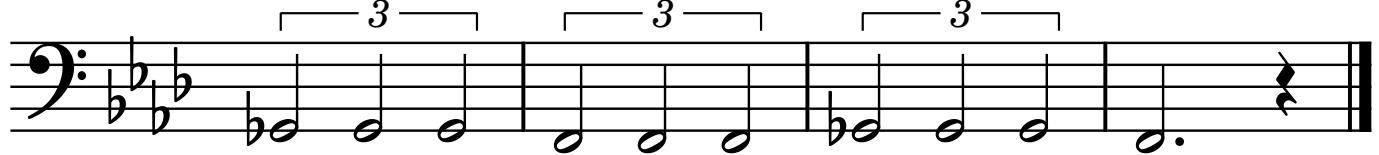


47

D

52

D.C.



Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

15

6

2

2

2

2

2

2

2

2

2

2

12

15

2

2

2

3

20

15

2

2

2

2

28

15

2

2

2

7

C Solos après 2 tours

2

41

15

D

52

15

D.C.

Lead

Insurrection v1.1

A

$\text{♩} = 110$
C Instrument

15

B **C** Solos après 2 tours

16 **16**

15

35

40

45

D

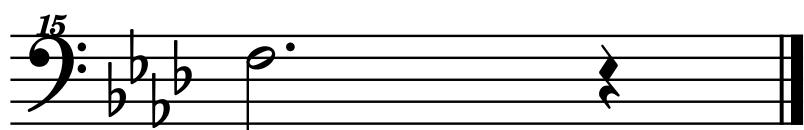
49

15

2

55

D.C.



A

$\text{♩} = 110$
C Instrument

sur reprise seulement

2

5

2**2**

11

15**2****p****p****B****16****C**

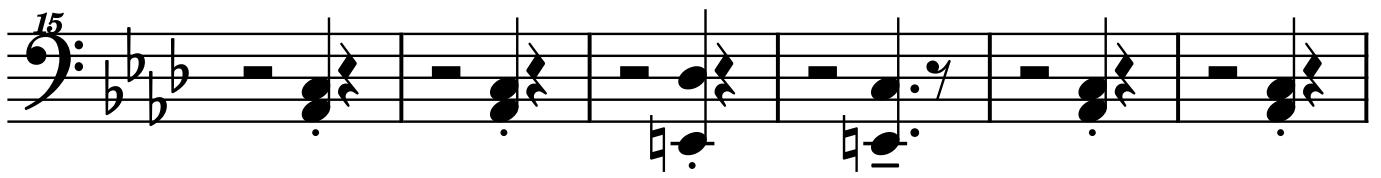
Solos après 2 tours

16

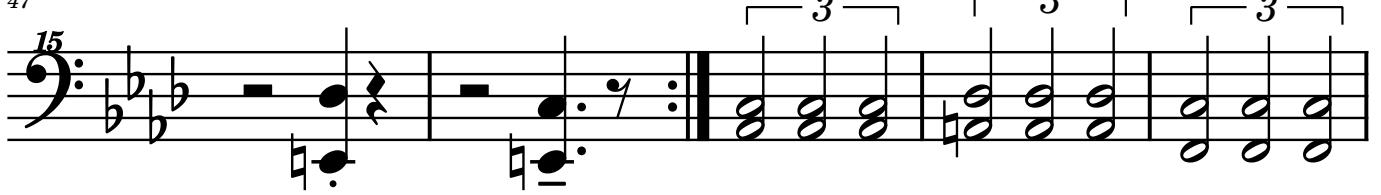
36

2

41

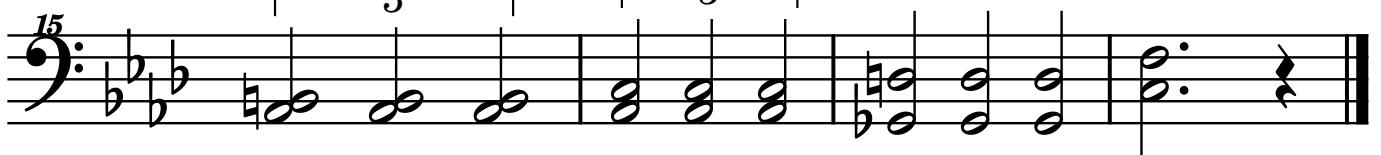


47

D

52

D.C.



Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for the Bass instrument. It starts with a key signature of four flats (B-flat, E-flat, A-flat), a time signature of common time (4/4), and a clef of bass clef. The staff consists of five horizontal lines and four spaces. The first measure contains six eighth notes: the first note is on the second space, followed by a rest, then notes on the first, second, and third lines. This pattern repeats three more times.

4

B.

A continuation of the musical staff for the Bass instrument. It follows the same key signature, time signature, and clef as the previous staff. The notes continue the established pattern of eighth notes and rests.

8

B.

A continuation of the musical staff for the Bass instrument. It follows the same key signature, time signature, and clef as the previous staves. The notes continue the established pattern. A large square box contains the letter "A" centered above the staff.

12

B.

A continuation of the musical staff for the Bass instrument. It follows the same key signature, time signature, and clef as the previous staves. The notes continue the established pattern.

16

B.

A continuation of the musical staff for the Bass instrument. It follows the same key signature, time signature, and clef as the previous staves. The notes continue the established pattern.

20

B.

A continuation of the musical staff for the Bass instrument. It follows the same key signature, time signature, and clef as the previous staves. The notes continue the established pattern.

B
§

24



28



32



36



C

40



44



48

B.

52

B.

56

B.

60

B.

64

B.

68

B.

Lead 1

It's not Unusual v2.0

C Instrument

Lead 1

15

8

A

Lead 1

It's not un - us -

This musical score shows a single staff for 'Lead 1' in C instrument. The key signature is three flats. Measure 15 starts with a quarter note followed by a long horizontal bar. Measure 16 begins with a half note followed by a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The section is labeled 'A' in a box above the staff.

10

L1

- u - al to be loved by a-ny-one

This musical score shows a single staff for 'L1'. The key signature is three flats. The melody consists of eighth-note patterns. The lyrics '- u - al to be loved by a-ny-one' are written below the staff.

13

L1

it's not un - u - u - al to have

This musical score shows a single staff for 'L1'. The key signature is three flats. The melody continues with eighth-note patterns. The lyrics 'it's not un - u - u - al to have' are written below the staff.

15

L1

fun with a - ny - one

This musical score shows a single staff for 'L1'. The key signature is three flats. The melody concludes with eighth-note patterns. The lyrics 'fun with a - ny - one' are written below the staff.

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

25

L1

I wa__ nna die__

27

B

L1

It's not un - u - su - al to go

A musical score for voice and piano. The vocal line (L1) starts with a quarter note followed by a eighth-note triplet, then a eighth-note triplet followed by a quarter note. There is a short rest, followed by another eighth-note triplet and a quarter note. The lyrics "out at any time" are written below the notes. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand, both featuring eighth-note patterns. The score includes a key signature of two flats, a tempo marking of 15, and a dynamic instruction of forte (f).

32

L1 15 you out and a - bout it's such a crime

Musical score for bassoon part L1, page 34, measure 15. The score shows a bassoon line with a melodic line consisting of eighth and sixteenth notes. The bassoon part includes rests and a fermata. The vocal line continues with the lyrics "if you should e -".

36

L1 15

- ver wa-nna be loved by a-ny one

A musical score for a bass line, labeled L1, starting at measure 36. The key signature is B-flat major (two flats). The time signature is 15/8. The bass line consists of eighth-note patterns. The lyrics "- ver wa-nna be loved by a-ny one" are written below the notes.

39

L1 15 it's not un - u - su - al it

C

41

L1 15 ha - ppens e - very day no

43

L1 15 mat - ter what you say

45

L1 15 you'll find it hap - pens all the time 8

48

L1 15 love will ne - ver do

51

L1 15 what you want it to why can't this

The musical score is for a bass line (L1) in 15th position. The key signature is four flats. The music is divided into measures by vertical bar lines. The lyrics are placed below the notes, matching the rhythm. Measure 41: 'ha - ppens e - very day no'. Measure 43: 'mat - ter what you say'. Measure 45: 'you'll find it hap - pens all the time 8'. Measure 48: 'love will ne - ver do'. Measure 51: 'what you want it to why can't this'.

54

L1 15 cra-zy love_ be mine

D 7

| 1., 2. || 3.

D.S.

66

L1 15 - :|| & |

Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A

B

30

C

50

54

L2

D

4

8

62

L2

8

1., 2.

3.

D.S.

66

L2

8

Riff

C Instrument

It's not Unusual v2.0

Riff

A musical score for a bassoon part, showing measures 15 and 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The bassoon plays eighth-note patterns consisting of a dotted half note followed by a sixteenth note and a eighth note. Measures 15 and 16 are identical.

R

R. 15: Bassoon part R. The score shows a series of eighth notes and sixteenth note pairs, starting with a bass clef, three flats, and a key signature of B-flat major. The music consists of two measures of eighth-note pairs followed by a measure of sixteenth-note pairs.

5

A musical score for a bassoon part, labeled "R.". The score begins at measure 15, indicated by a circled "15" above the staff. The key signature is B-flat major (two flats). The bassoon plays a continuous eighth-note pattern on the B3, D4, and E4 ledger lines. The notes alternate between open and closed positions. Measures 15 through 19 are shown, separated by vertical bar lines.

7

A musical score for the character R. The page shows measures 15 through 17. The key signature is B-flat major (two flats). The time signature is common time. The first measure starts with a bass clef, followed by two flats, and a dotted half note. The second measure begins with a bass note followed by a series of eighth notes: a sharp, a flat, a sharp, a flat, a sharp, a flat. The third measure continues with a bass note followed by the same sequence of eighth notes. A vertical bar line separates the end of measure 17 from the beginning of measure 18, which is indicated by a double bar line and a repeat sign.

16

A bass clef musical score. Measure 15 starts with a rest followed by a sixteenth note tied to a eighth note. The next two measures show eighth-note chords (G, G, G-B) with grace notes above them. Measure 3 begins with a long black bar followed by a sixteenth note tied to an eighth note.

25

Musical score for R. showing measures 15-16. The score consists of two staves. The top staff shows a bass clef, a key signature of four flats, and a tempo marking of 15. The bottom staff shows a bass clef and a key signature of one flat. Measure 15 starts with a rest followed by a bass note. Measure 16 begins with a bass note followed by a series of eighth and sixteenth note patterns.

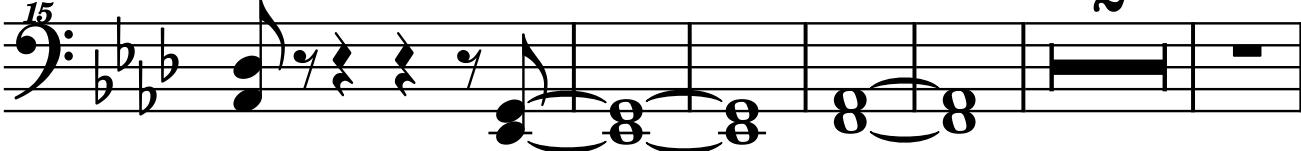
29

R. 

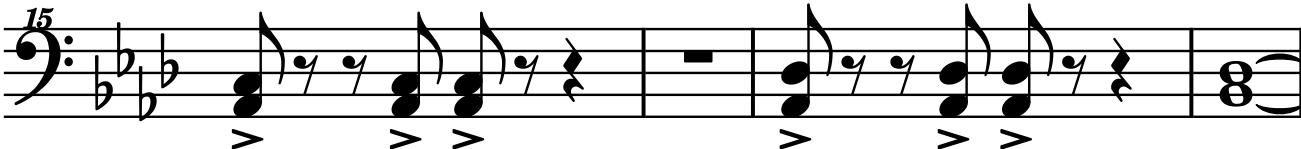
32

R. 

34

R. 

42

R. 

46

R. 

54

R. 

Musical score for bassoon part R. The score consists of two staves. The first staff starts with a bass clef, a key signature of three flats, and a tempo marking of 57. It contains six measures of music, ending with a repeat sign and a double bar line. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 7. It contains four measures of music, ending with a double bar line and a repeat sign. Various performance markings are present, including slurs, grace notes, and dynamic markings like **D**, **D.S.**, and **1., 2.**. Measure numbers 57 and 7 are indicated above the staves.

67

3.

R. 15

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4

8

B

13

C

18

23

D

28



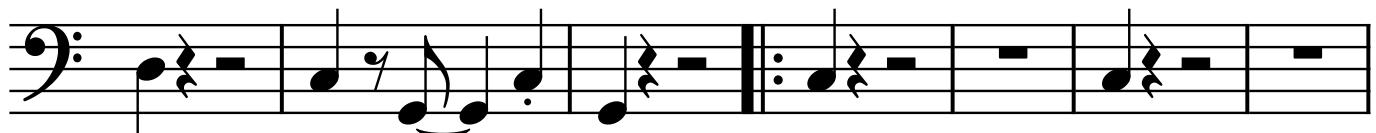
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38

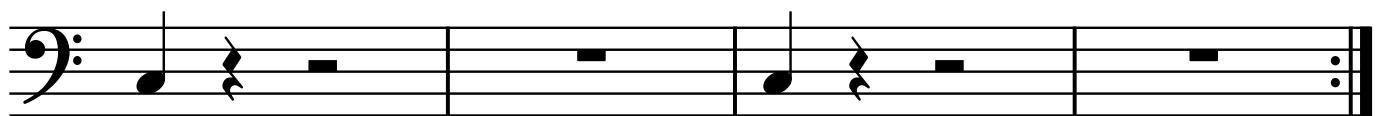
E

(soit appel, soit réponse)



45

D.S.



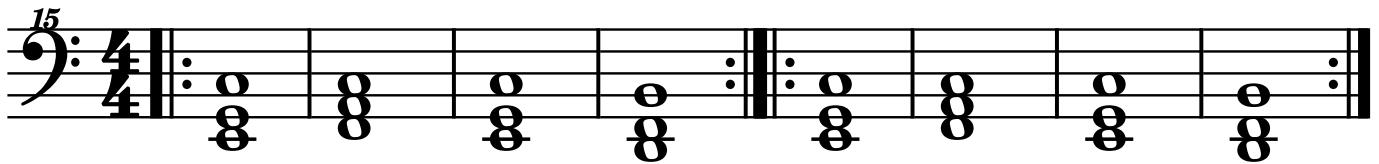
Chords

It wasn't me v2.1

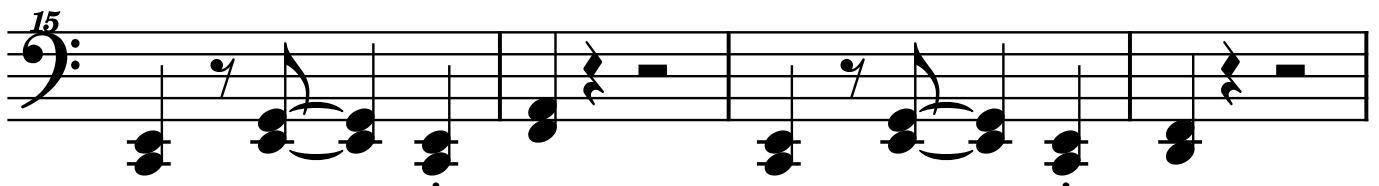
C Instrument

A

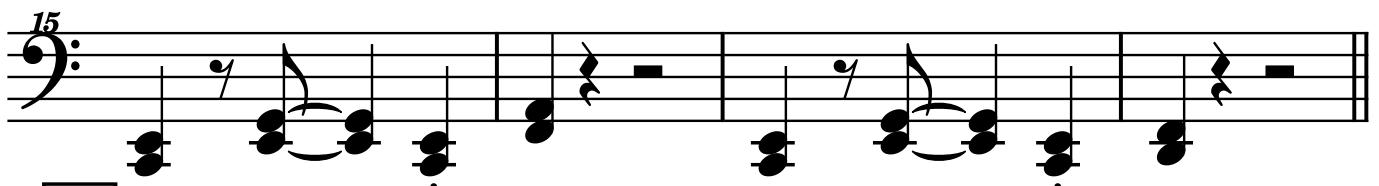
$\text{♩} = 188$



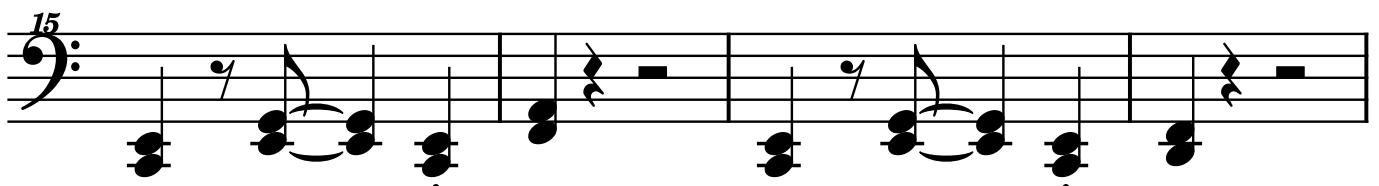
$\frac{8}{9}$ **B**



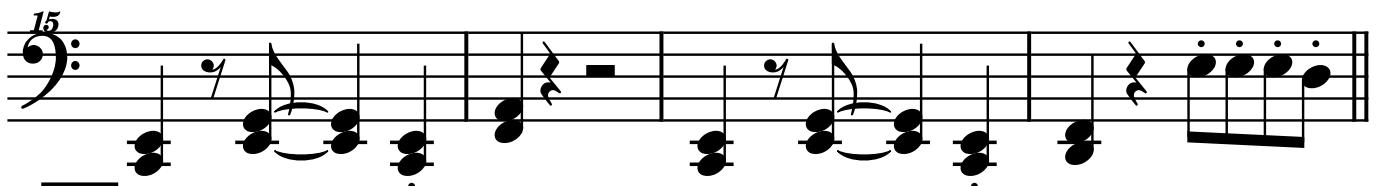
13



17



21



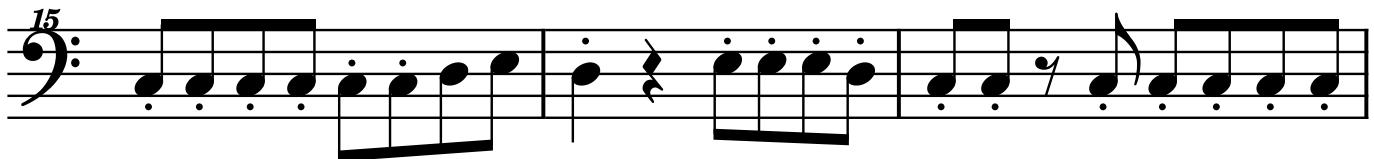
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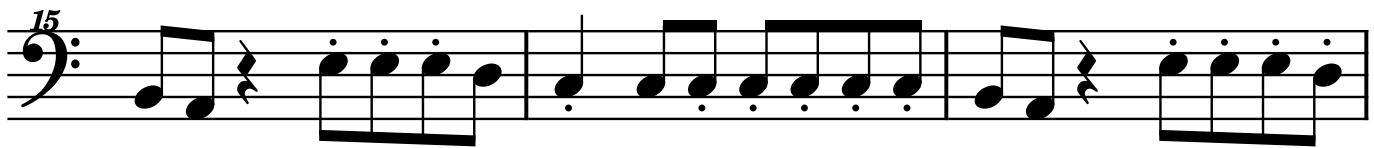
28



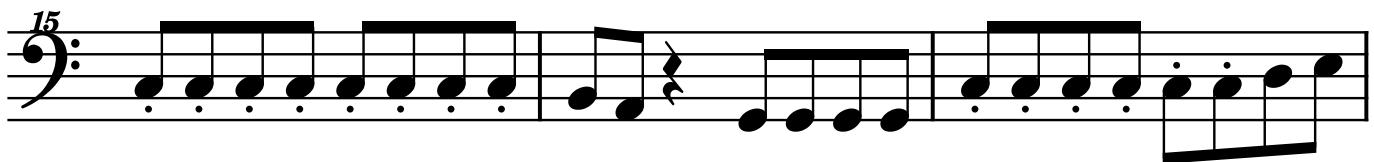
31



34



37



40

E (soit appel, soit réponse)



43





it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

15

3 4

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of four measures. Measures 1 and 2 contain eighth-note patterns: measure 1 has two groups of two eighth notes each, and measure 2 has two groups of three eighth notes each. Measures 3 and 4 contain eighth-note patterns: measure 3 has two groups of three eighth notes each, and measure 4 has two groups of two eighth notes each.

B

♩

11

15

This staff shows a bass clef and a common time signature. It consists of six measures. Measures 1 through 4 feature eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern. Measure 6 concludes with a dotted half note.

C

15

This staff shows a bass clef and a common time signature. It consists of eight measures. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 8 feature sixteenth-note patterns.

D

20

8

This staff shows a bass clef and a common time signature. It consists of eight measures. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 8 feature sixteenth-note patterns.

33

15

This staff shows a bass clef and a common time signature. It consists of eight measures. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 8 feature sixteenth-note patterns. The dynamic marking *p* (piano) is placed below the staff.

41 **E** (soit appel, soit réponse)

Musical score for measure 41. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'it wa-sn't me!' are written below the staff.

it wa-sn't me!

44

Musical score for measure 44. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'it wa-sn't me!' are written below the staff.

it wa-sn't me!

it wa-sn't

47

D.S.

Musical score for measure 47. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'me!' are written below the staff.

me!

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

Musical staff for section A. It starts with a measure in common time (indicated by a '4' in a box) followed by a repeat sign. The melody consists of eighth and sixteenth notes.

5

Musical staff for section A, continuing from the previous staff. It consists of four measures of eighth and sixteenth notes.

§ B

C

8

Musical staff for section B. It starts with a measure in common time (indicated by a '4' in a box) followed by a repeat sign. The melody consists of eighth and sixteenth notes.

20

Musical staff for section C. It consists of four measures of eighth and sixteenth notes.

D

8

24

Musical staff for section D. It starts with a measure in common time (indicated by a '4' in a box) followed by a repeat sign. The melody consists of eighth and sixteenth notes. The dynamic marking 'p' (piano) is placed below the staff.

39

E

(soit appel, soit réponse)

Musical score for measure 39. The bass clef is on the first line, and the key signature has one sharp. The time signature changes to 8/8. The music consists of two measures. The first measure starts with a bass note followed by a rest. The second measure begins with a bass note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics "it wa-sn't" are written below the staff.

43

Musical score for measure 43. The bass clef is on the first line, and the key signature has one sharp. The time signature is 15/8. The music consists of three measures. The first measure starts with a bass note followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The second measure starts with a bass note followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The third measure starts with a bass note followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics "me! it wa-sn't me!" are written below the staff.

46

D.S.

Musical score for measure 46. The bass clef is on the first line, and the key signature has one sharp. The time signature is 15/8. The music consists of four measures. The first measure starts with a bass note followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The second measure starts with a bass note followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The third measure starts with a bass note followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The fourth measure starts with a bass note followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics "it wa-sn't me!" are written below the staff.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

2

A

B_b

F

Gm

F

B

5 E_b

B_b F

§ E_b

8 F

B_b

E_b

11 E_b

F

B_b

B_b D.C. al Fine

A'

B_b

F

Gm

F

E_b

15



2

C
Φ

B♭ F D.S.

18

Bass clef, two flats key signature. The first measure consists of two groups of three eighth notes each, separated by a double bar line. The first group starts with a quarter note. The second group starts with a half note. The measure number 18 is written above the staff. The section 'D.S.' is indicated below the staff.

21

Bass clef, two flats key signature. The measure consists of six eighth notes. The first five notes are grouped by vertical stems. The sixth note is a half note followed by a fermata. The measure ends with a double bar line.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

15

A

3

B

f

6

f

9

A'

12

D.C. al Fine 2ème fois seulement

D.S.

16

Θ
19 **C**

15

A musical score for a bassoon part. The key signature is one sharp (F#). The time signature is common time (indicated by '1'). The measure consists of two groups of three eighth notes each, separated by a bar line. The first group has a bass clef, and the second group has a treble clef. The notes are connected by vertical stems. The measure ends with a fermata over the last note and a breve rest.

22

15

A musical score for a bassoon part. The key signature is one sharp (F#). The time signature is common time (indicated by '1'). The measure begins with a bass clef and a dotted half note. This is followed by a treble clef, a quarter note, a quarter note, and a bass clef with a dotted half note. The measure ends with a fermata over the last note and a breve rest.

Voice 2

Only you v1.1
intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

15

A

2

15

p

4

15

B

7

15

p

10

15

A'

D.C. al Fine

14

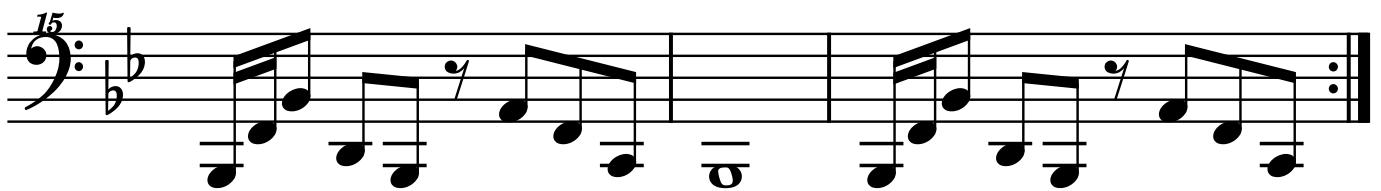
15

p

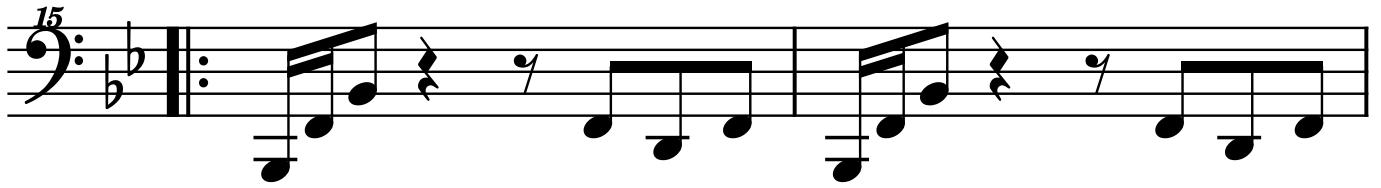
2

16

D.S.

 Θ
19

C



21



Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

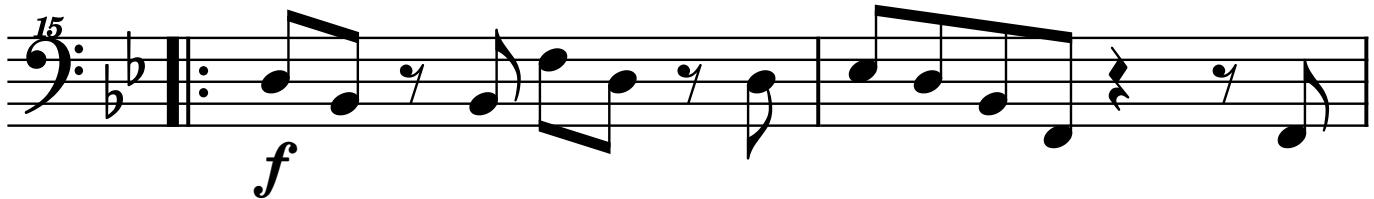
Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a repeating pattern of eighth notes and rests. Staff 2 (measures 3-4) starts with a forte dynamic (F) followed by a piano dynamic (p). Staff 3 (measures 5-6) includes a section labeled 'S' (measure 6). Staff 4 (measures 7-8) and Staff 5 (measures 9-10) continue the melodic line. Staff 6 (measures 11-12) concludes with a repeat sign and a section labeled 'D.C. al Fine'. Measure numbers 3, 5, 8, and 13 are indicated on the left side of the staves.

2

A'

15

**C**

D.S.

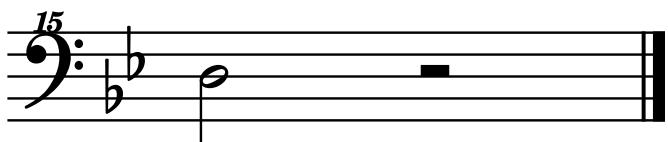
17



20



23



Bass

Pastime Paradise v2.1

A

C Instrument

3

4

1

B

8

4

2

3

C

13

4

3

18

4

3

D

23

4

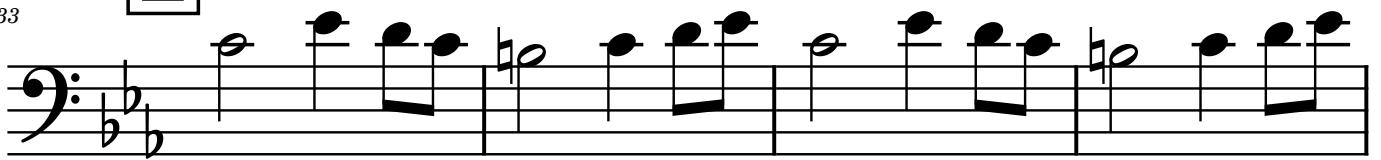
3

28

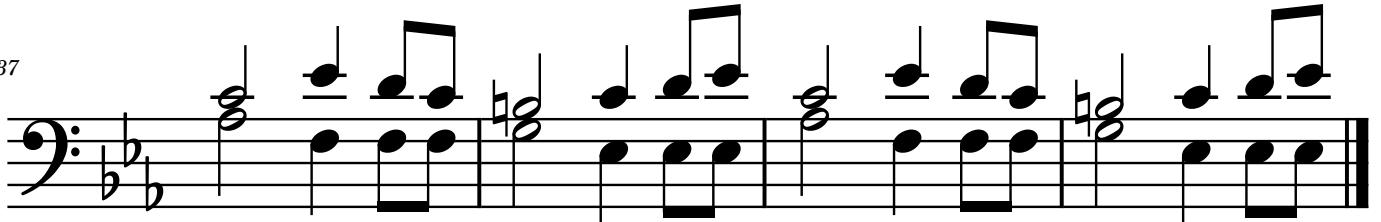
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

C Instrument

15

8 8 C

f

This measure begins with a bass clef, two flats, and a 4/4 time signature. It consists of two measures of silence followed by a measure of eighth-note pairs. The dynamic is marked as forte (f).

18

This measure shows a continuation of eighth-note pairs, starting with a sharp sign on the first note. The dynamic is marked as fortissimo (ff).

20

This measure continues the eighth-note pattern from the previous measure, maintaining the dynamic ff.

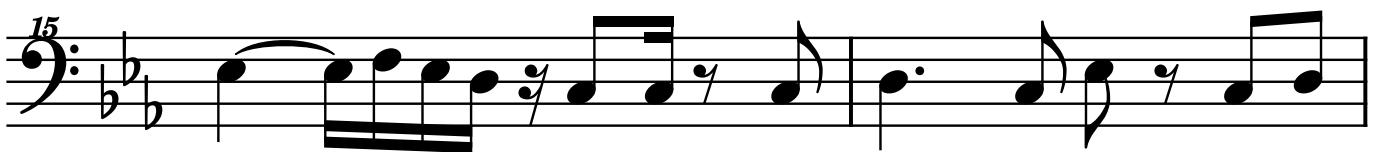
22

This measure continues the eighth-note pattern, with the dynamic ff.

24

This measure concludes the section with a final dynamic ff.

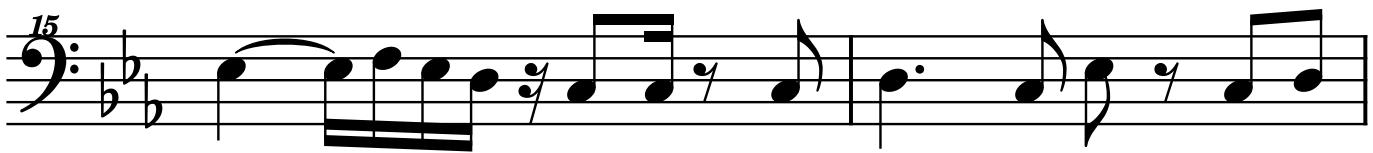
25

D

27



29



31

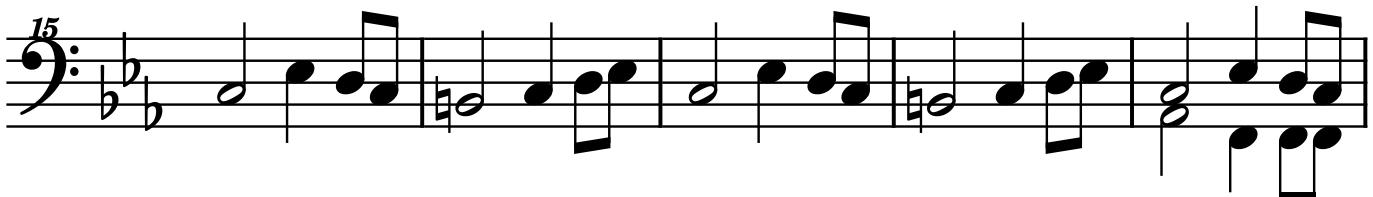
répéter jusqu'à épuisement



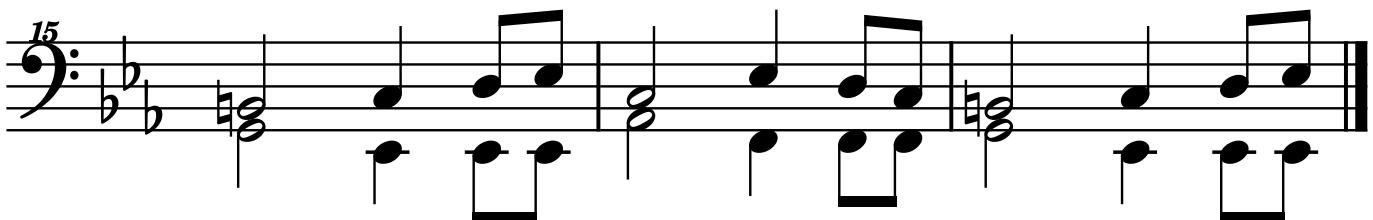
33

E

Fin chantée



38



Riffs

Pastime Paradise v2.1

C Instrument

A

Musical staff for Riff A. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 15/8. The staff consists of two measures of 4/4 followed by three measures of 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

4

Musical staff for Riff A, continuing from measure 4. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

7

Musical staff for Riff A, continuing from measure 7. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

B

9

Musical staff for Riff B. The key signature is B-flat major (two flats). The time signature is 15/8. The staff begins with a measure of 4/4 followed by a measure of 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

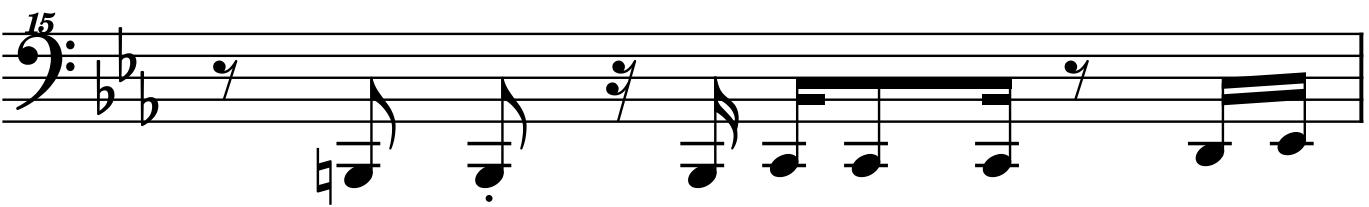
10

Musical staff for Riff B, continuing from measure 10. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

11

Musical staff for Riff B, continuing from measure 11. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

12



13



14



15



16



17



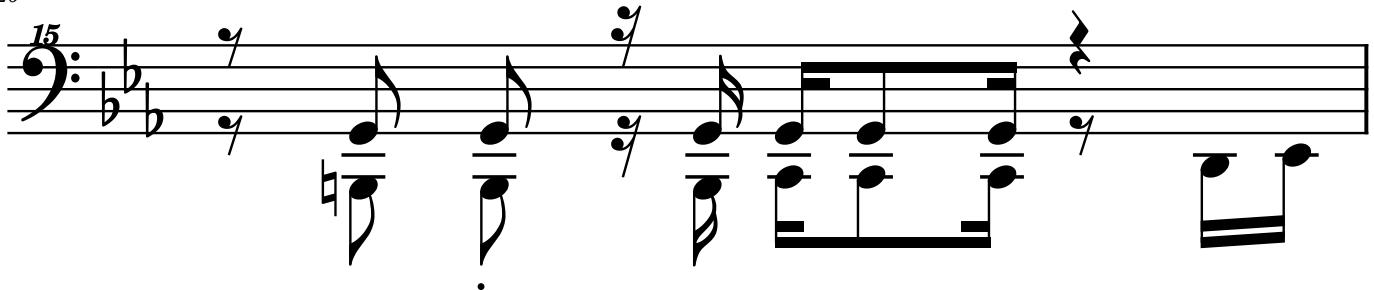
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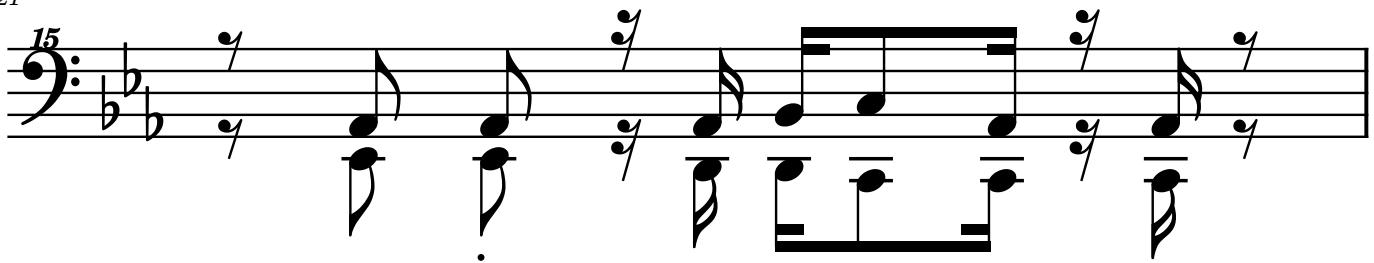
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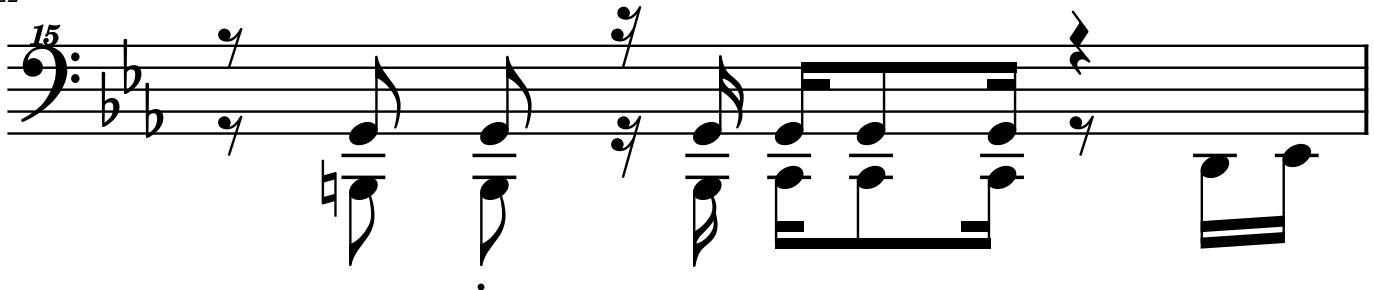
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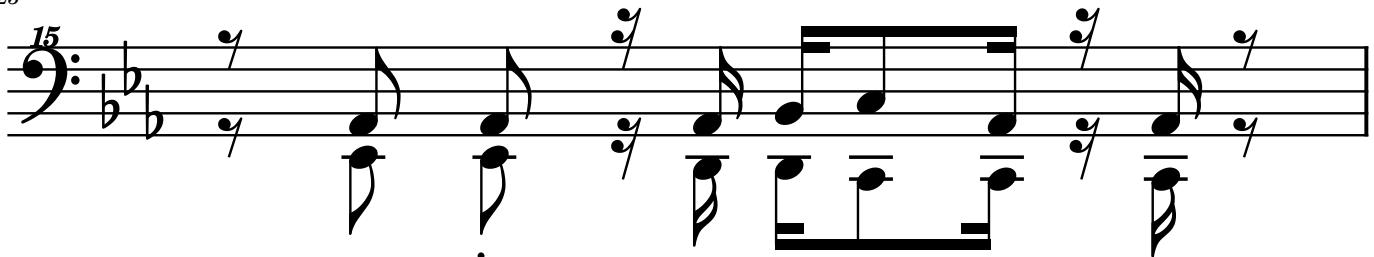
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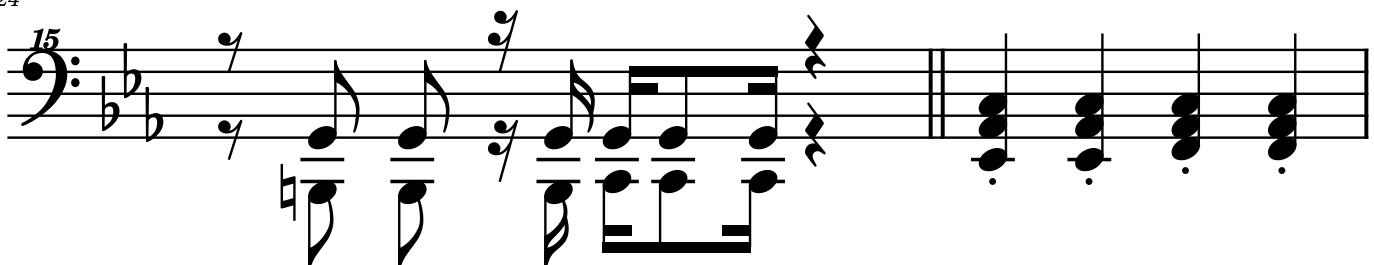
22



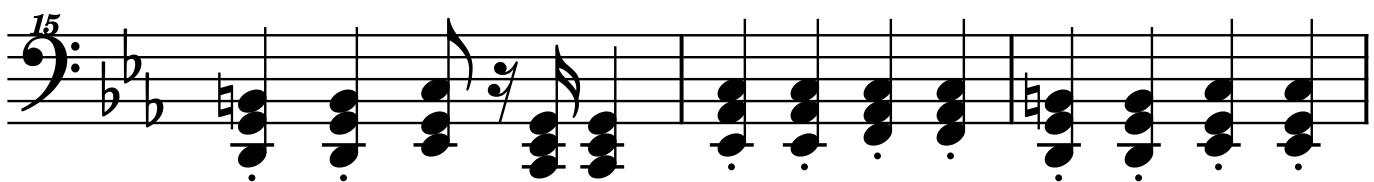
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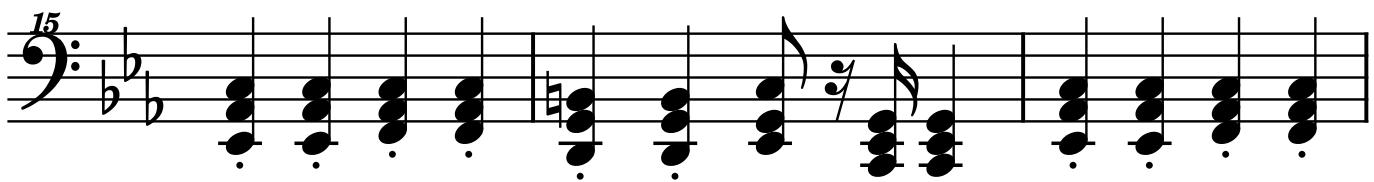
24

D

26



29

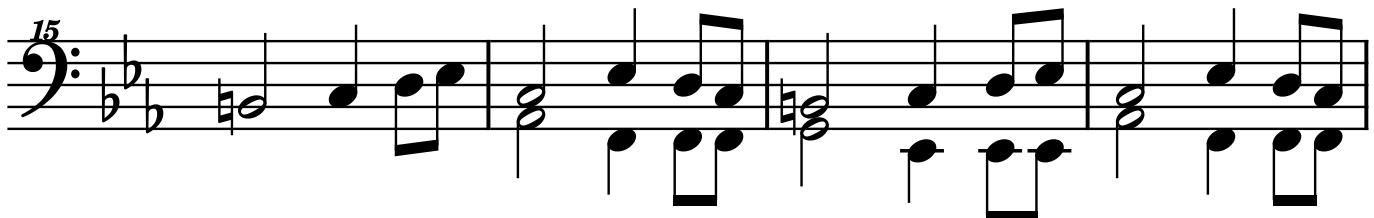
**E**

Fin chantée
répéter jusqu'à épuisement

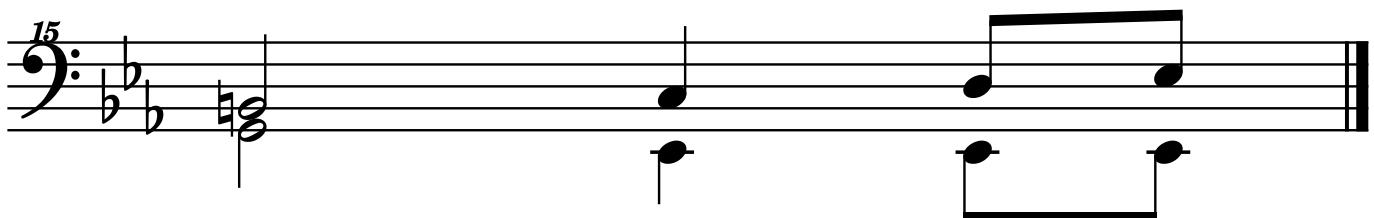
32



36



40



Bass

People Everyday v1.1

C Instrument

$\text{♩} = 90$



5 **A**



9 **B**



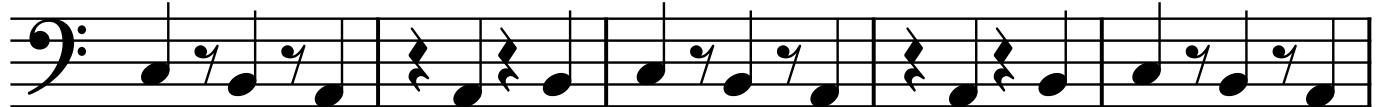
13

2

C



19



24

D
(solos)

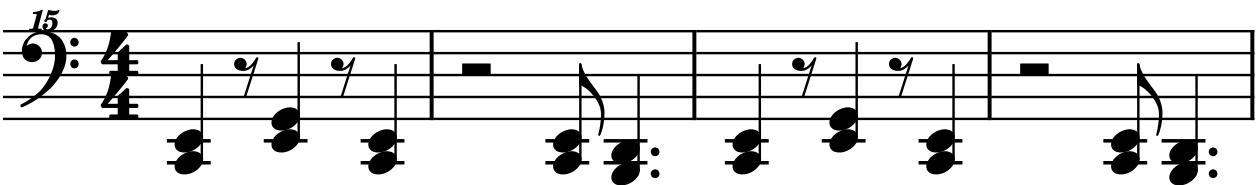


Riff

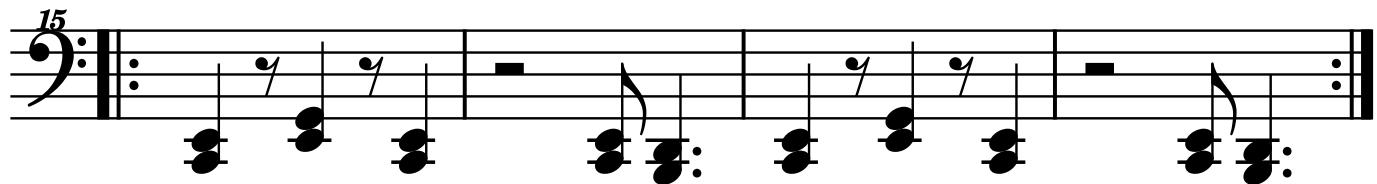
People Everyday v1.1

C Instrument

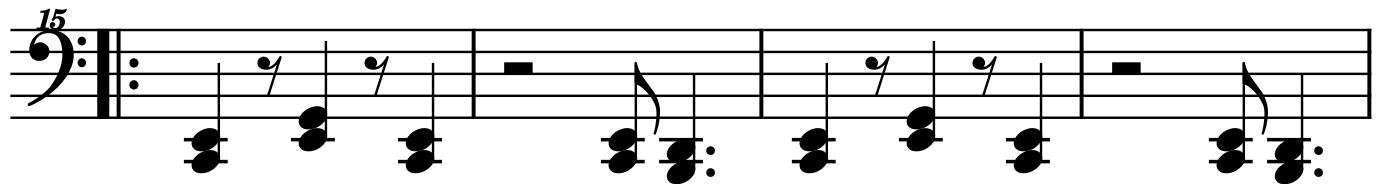
$\text{♩} = 90$



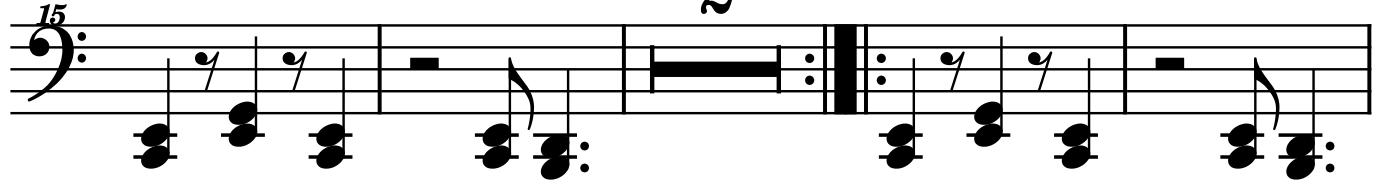
5 **A**



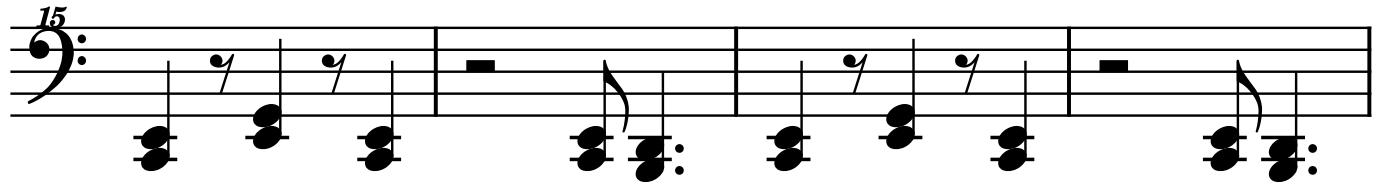
9 **B**



13 **C**



19

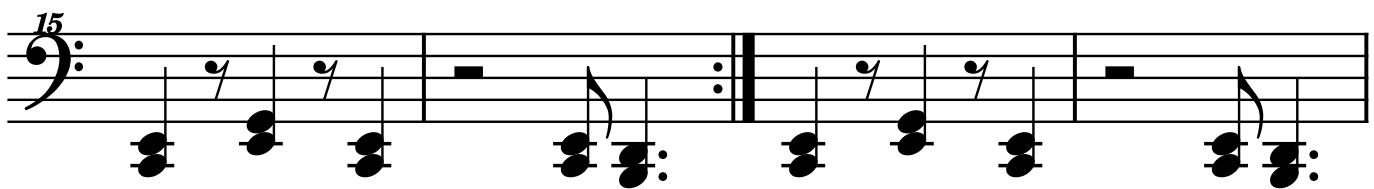


2

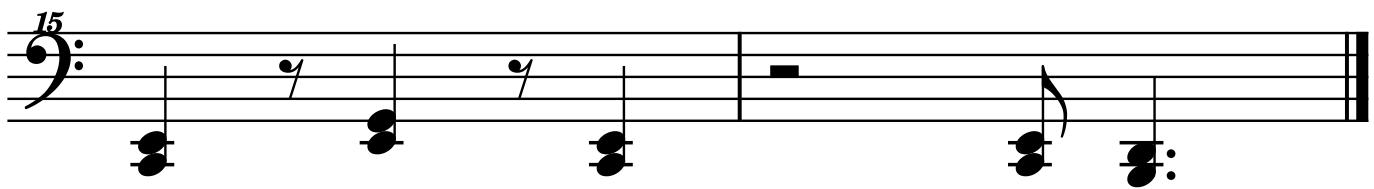
D

23

(solos)

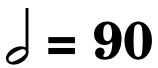


27



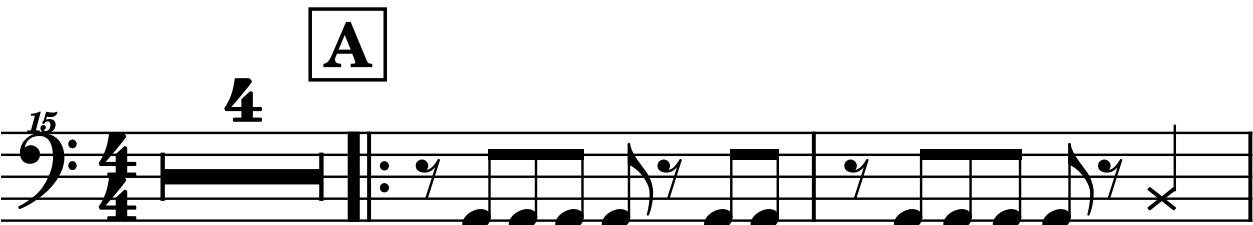
Voices

People Everyday v1.1

 = 90
C Instrument

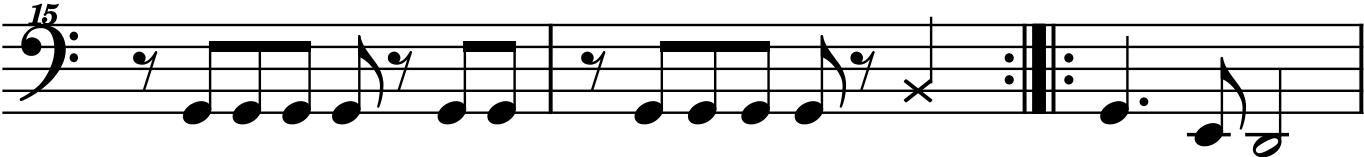
7

A



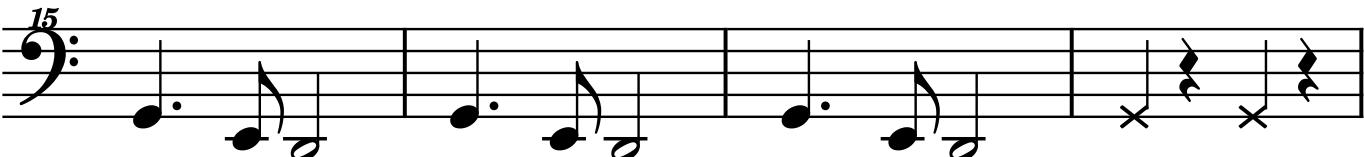
Hey!

B



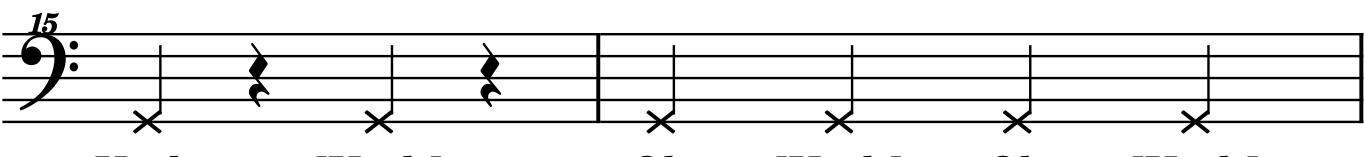
Hey! O - o-oh

10



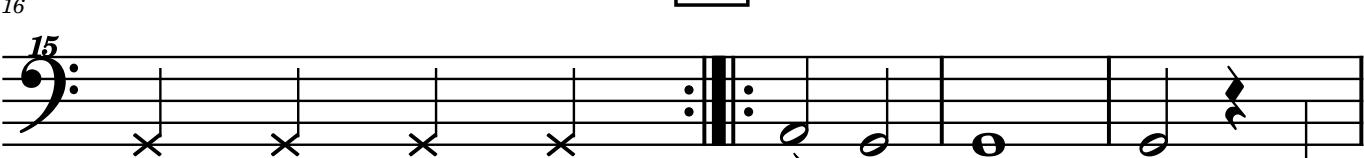
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



16

Oh [Yeah] Oh [Yeah] I - I - I - I am

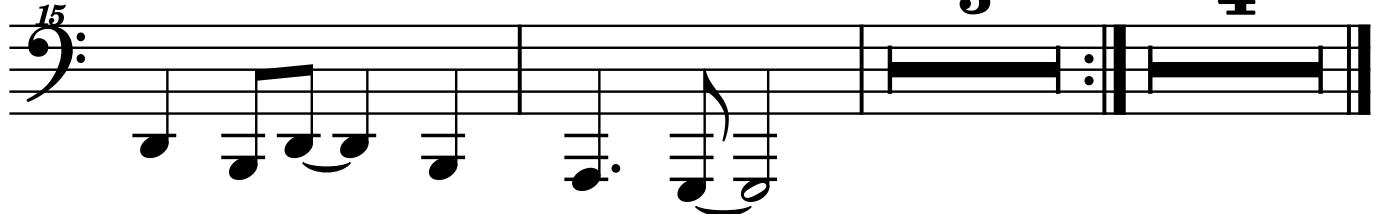
2

D

(solos)

20

15



ev - e-ry day peo - ple

3**4**

Bass

September v2.2

C Instrument

1 Cm7
D♭M7 Fm D♭M7
Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a bass line with eighth-note pairs and rests, corresponding to the chords Cm7, D♭M7, Fm, D♭M7, Cm7, and Fm. Measure 5 begins with a bass note followed by eighth-note pairs and rests, corresponding to the chords D♭M7, Cm7, Fm, and G♭/A♭. Measures 6-7 continue with eighth-note pairs and rests, corresponding to G♭/A♭. Measures 8-9 show eighth-note pairs and rests, corresponding to G♭/A♭. Measure 10 starts with a bass note followed by eighth-note pairs and rests, corresponding to G♭/A♭, then leads to a section labeled 'A' enclosed in a box, followed by D♭M7. Measures 11-12 show eighth-note pairs and rests, corresponding to D♭M7. Measures 13-14 show eighth-note pairs and rests, corresponding to Cm7, Fm, and D♭M7.

16 Cm7 Fm A♭7 A♭7

Bass line for measures 16-19. The bass plays eighth-note patterns corresponding to the chords Cm7, Fm, A♭7, and A♭7.

19 D♭M7 Cm7 Fm

Bass line for measures 19-22. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm.

21 D♭M7 Cm7 Fm

Bass line for measures 21-24. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm.

23 D♭M7 Cm7 Fm

Bass line for measures 23-24. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm. A box labeled "B" is placed above the bass line at measure 24.

25 A♭7 A♭7 B♭9

Bass line for measures 25-26. The bass plays eighth-note patterns corresponding to the chords A♭7, A♭7, and B♭9.

28 Cm7 Fm B♭9 Cm7 Fm

Bass line for measures 28-29. The bass plays eighth-note patterns corresponding to the chords Cm7, Fm, B♭9, Cm7, and Fm.

31

B \flat 9 Cm7 Fm A \flat 6 A \flat 6

35

C D \flat M7 Cm7 Fm D \flat M7

38

Cm7 Fm D \flat M7 Cm7 Fm

41

G \flat /A \flat G \flat /A \flat **D** A \flat

45

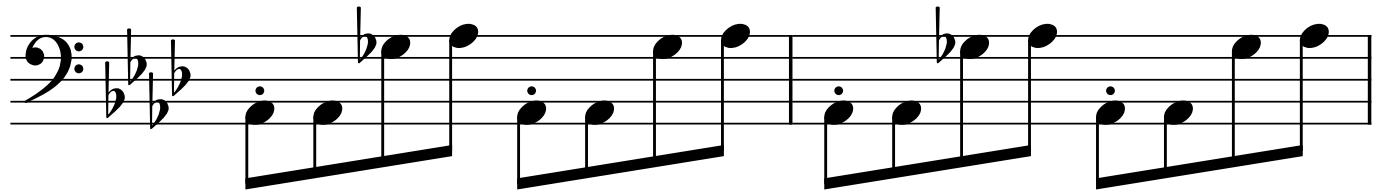
Fm E \flat A \flat 3x A \flat

—————

53

Fm E \flat G \flat /A \flat

58

 $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 

Fills

September v2.2

C Instrument

15

Bass clef, 4/4 time, 3 flats. Measures 15-16. The music consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a eighth-note pair. The second measure starts with a eighth-note pair followed by a dotted half note.

3

15

Bass clef, 4/4 time, 3 flats. Measures 17-18. The music consists of two measures of eighth-note patterns. The first measure starts with a eighth-note pair followed by a dotted half note. The second measure starts with a eighth-note pair followed by a dotted half note.

5

15

Bass clef, 4/4 time, 3 flats. Measures 19-20. The music consists of two measures of eighth-note patterns. The first measure starts with a eighth-note pair followed by a dotted half note. The second measure starts with a eighth-note pair followed by a dotted half note.

9

A

Bass clef, 4/4 time, 3 flats. Measure 21. The music consists of one measure of eighth-note patterns. It features a bass clef, 4/4 time, 3 flats, and a circled 'A' above the staff. The measure starts with a eighth-note pair followed by a dotted half note.

13

Bass clef, 4/4 time, 3 flats. Measures 22-23. The music consists of two measures of eighth-note patterns. The first measure starts with a eighth-note pair followed by a dotted half note. The second measure starts with a eighth-note pair followed by a dotted half note.

16

Bass clef, 4/4 time, 3 flats. Measures 24-25. The music consists of two measures of eighth-note patterns. The first measure starts with a eighth-note pair followed by a dotted half note. The second measure starts with a eighth-note pair followed by a dotted half note.

20

15

Bass clef. Three flats. Measures 20-22.

23

15

Bass clef. Three flats. Measure 23.

27

B

15

Bass clef. Three flats. Measure 27. Boxed 'B'.

30

15

Bass clef. Three flats. Measure 30.

33

C

15

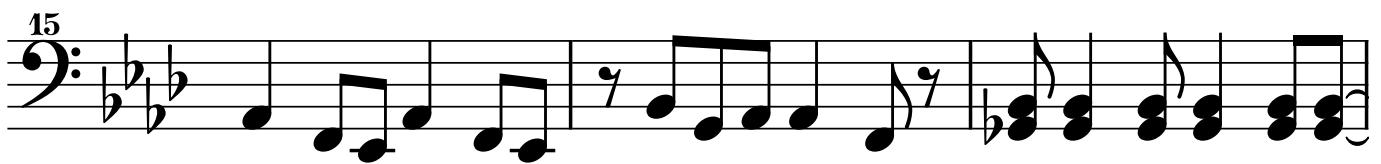
Bass clef. Three flats. Measure 33. Boxed 'C'.

36

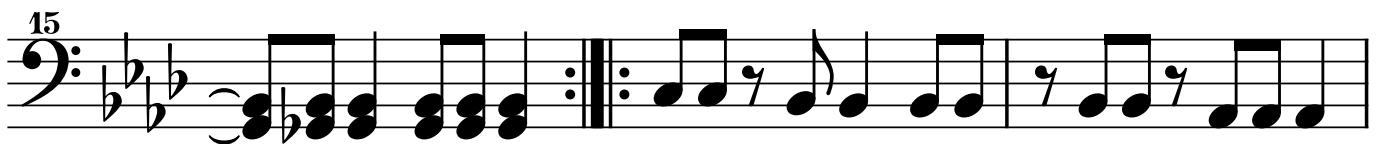
15

Bass clef. Three flats. Measure 36.

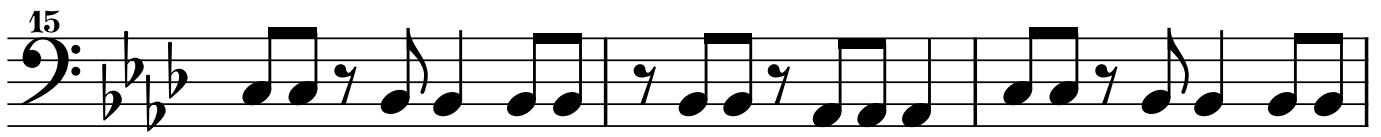
39



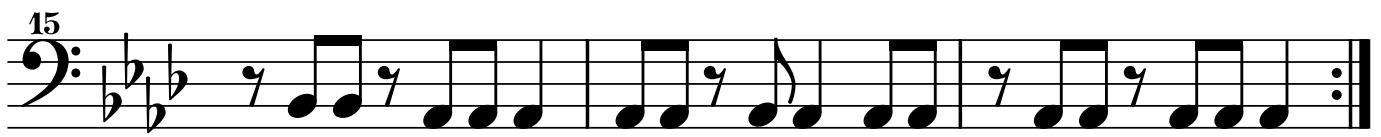
42

D

45



48 3x



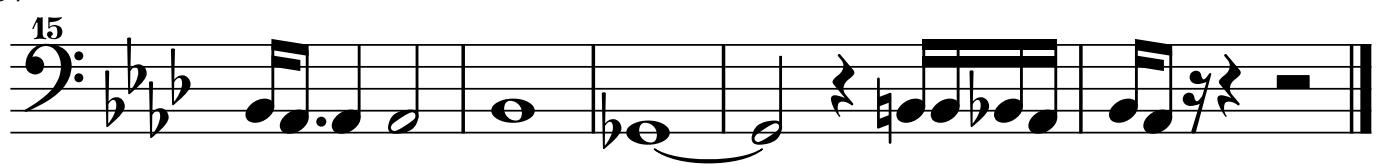
51



54



57



Lead 1

September v2.2

C Instrument

Intro 6

The musical score consists of six staves of bass clef music. Measure 10 starts with a rest followed by a eighth note. Measure 11 begins with a sixteenth note followed by a eighth note. Measures 12 and 13 show a repeating pattern of eighth notes. Measure 14 features a sixteenth-note figure. Measures 15 and 16 show eighth-note patterns. Measure 17 begins with a sixteenth-note figure. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes with a sixteenth-note figure.

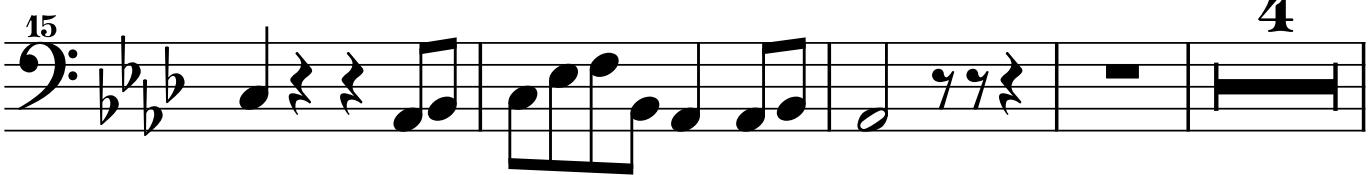
10 A

13

16

20

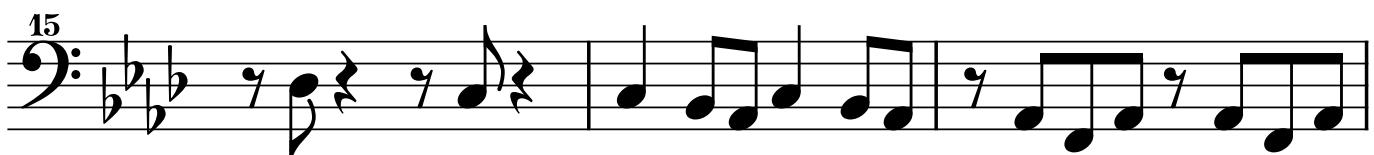
23



B

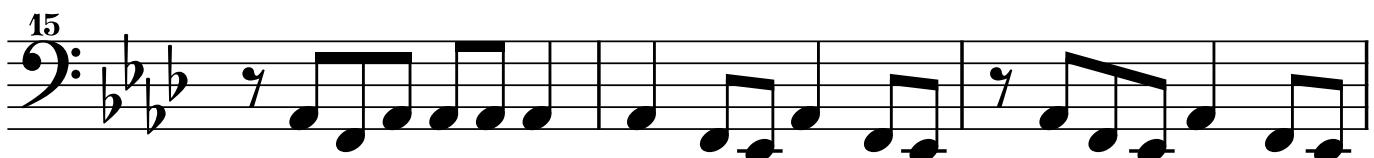
4

31

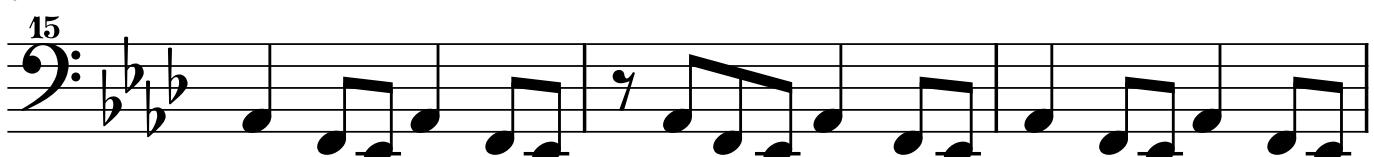


C

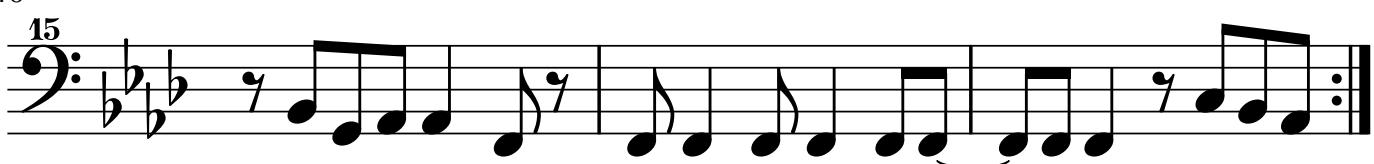
34



37

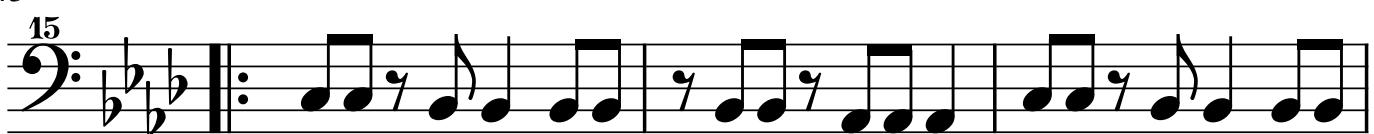


40



D

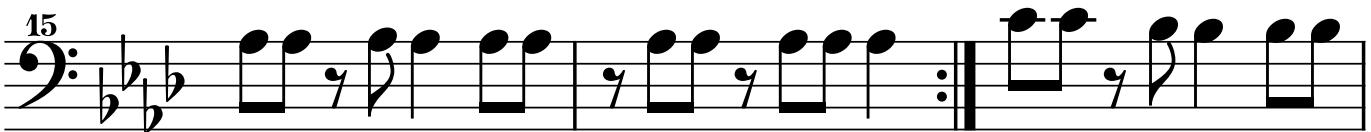
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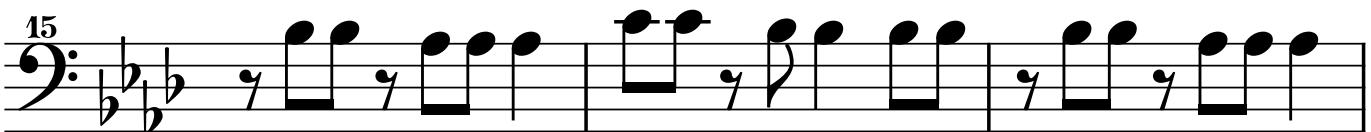
46



49



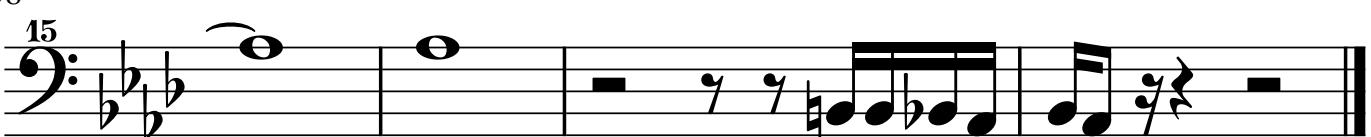
52



55



58



Lead 2

September v2.2

C Instrument

15

15

3

15

5

15

7

A

8

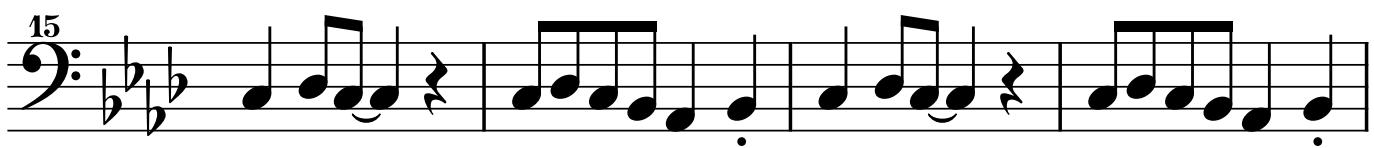
19

15

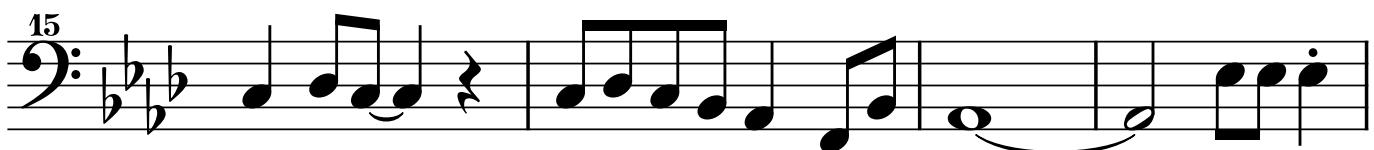
23

2

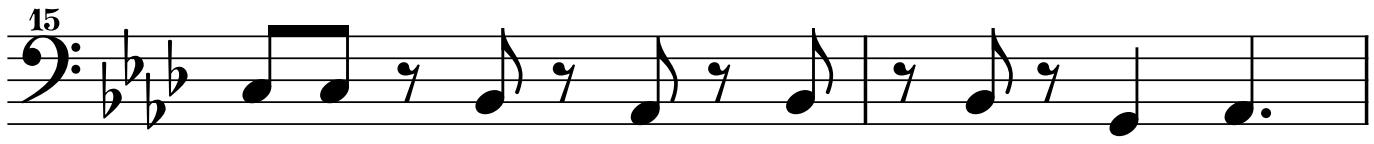
27

B

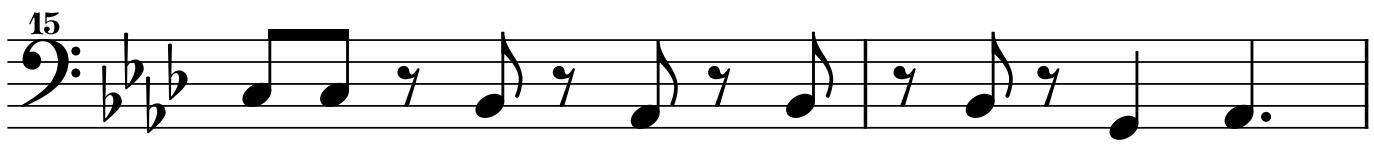
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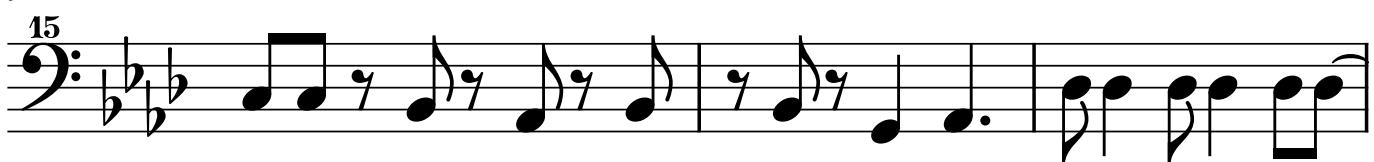
35

C

37



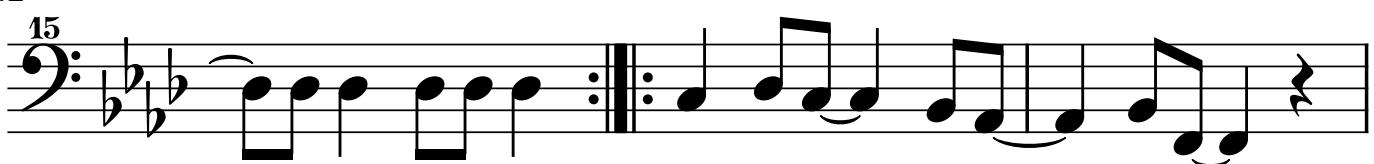
39



42

D

troisième fois seulement



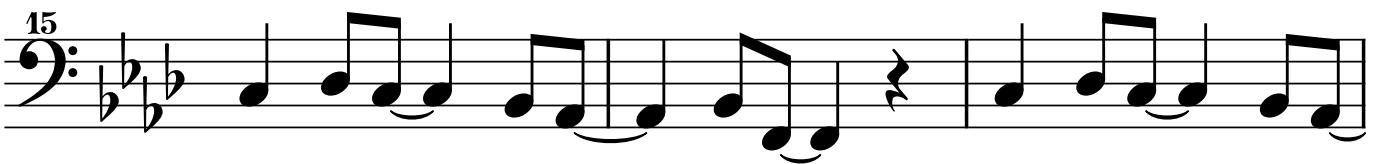
45



49

Musical staff in bass clef, 15 time signature, and two flats. The staff shows a sequence of eighth and sixteenth notes. Measures 5 through 8 are identical, followed by a repeat sign. A fermata is placed over the eighth note in measure 8. Below the staff, a dynamic marking consisting of three parallel diagonal lines is shown.

53



56

Musical staff in bass clef, 15 time signature, and two flats. The staff shows a sequence of eighth and sixteenth notes. Measures 13 through 16 are identical, followed by a repeat sign. A dynamic marking consisting of three parallel diagonal lines is shown below the staff.

60



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

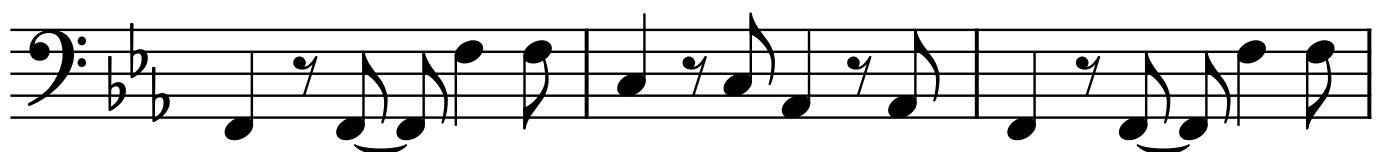
C Instrument

Intro/fin

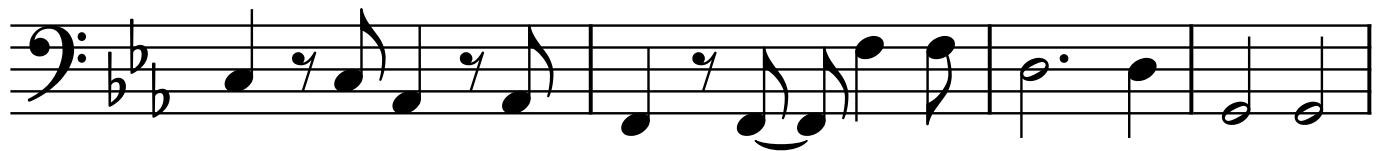


A

4

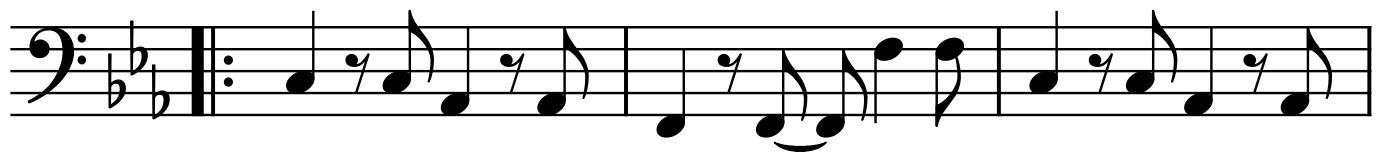


7

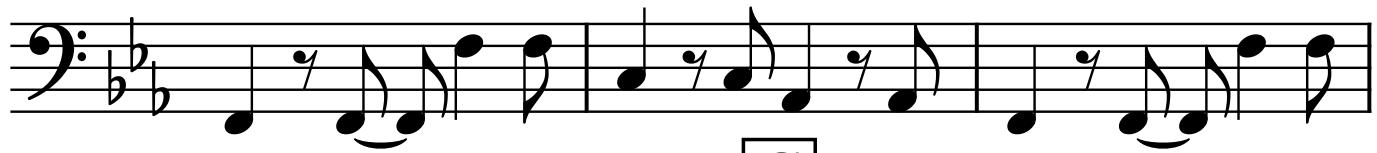


B

11



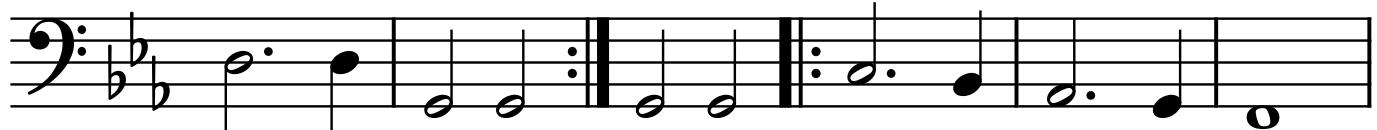
14



C

17

1. | 2. |



2

transition

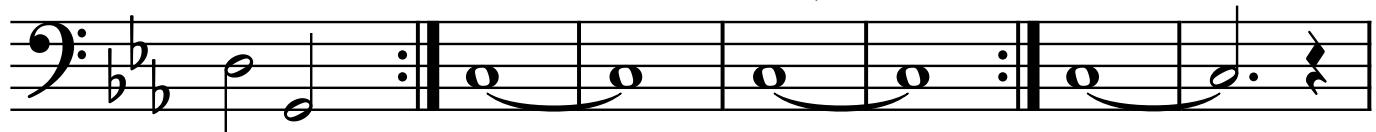
23

2x; 2x; 4x

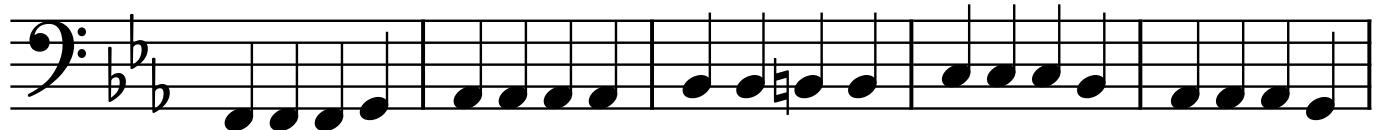
1., 3.

2.

1.=> B, 3.=> fin

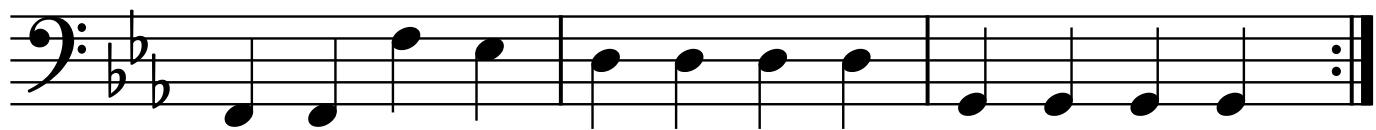
**D**

30



35

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

86

15

4

8

p

5

15

9

15

12

15

16

1.

15

2

19

C

2.

transition

22

2x; 2x; 4x

D

1., 3. | 2.

26 1.=> B, 3.=> fin

31

33

cresc.

36

=> C

Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

86

This musical score shows two measures of bassoon music. Measure 15 starts with a bass note followed by a eighth-note pair. Measure 16 begins with a half note, followed by a measure rest, and then a eighth-note pair.

A

7

This musical score shows a single measure of bassoon music. It consists of a measure rest followed by a eighth-note pair.

B

11 () à la reprise

This musical score shows a measure of bassoon music starting with a measure rest. It then features a eighth-note pair, a measure rest, another eighth-note pair, and a eighth-note pair.

14

This musical score shows a measure of bassoon music starting with a measure rest. It then features a eighth-note pair, a measure rest, another eighth-note pair, and a eighth-note pair.

1. 2.

This musical score shows two measures of bassoon music. Measure 17 starts with a bass note followed by a eighth-note pair. Measure 18 begins with a eighth-note pair, followed by a measure rest, and then a eighth-note pair.

C

20 () seulement sur dernier C

This musical score shows a measure of bassoon music starting with a measure rest. It then features a eighth-note pair, followed by a measure rest, and then a eighth-note pair.

2

transition

22

2x; 2x; 4x

1., 3.

p

27

1.=> B, 3.=> fin || 2.

D

30

35

=> C

Bass

Stand By Me v1.2

C Instrument

A

Purple Brein / Lucky Chops

♩ = 130

Bass clef staff with a 4/4 time signature and three flats.

4

Bass clef staff showing measures 4-6 of the bass line.

B

7

Bass clef staff showing measure 7 of the bass line.

10

Bass clef staff showing measures 10-12 of the bass line.

13

Bass clef staff showing measures 13-15 of the bass line.

17

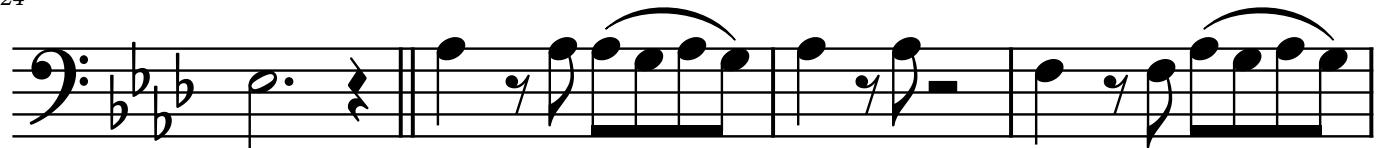
Bass clef staff showing measures 17-19 of the bass line.

20

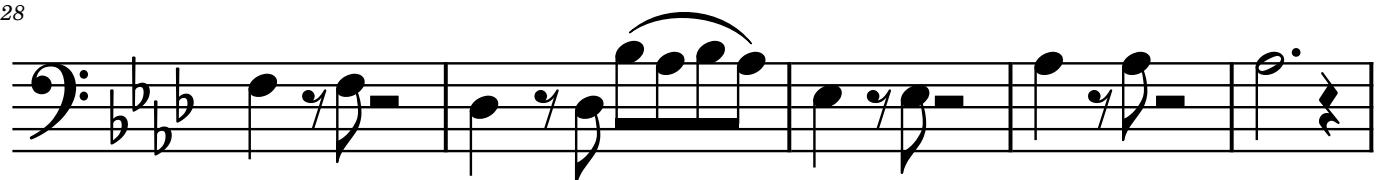


24

C



28



33



37

1.



41

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B

Musical staff A starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single eighth note followed by a bar line. The next measure contains six eighth notes. A repeat sign with a '7' above it is positioned above the staff. The third measure begins with a dotted half note, followed by a eighth note, another dotted half note, and a final eighth note.

12

Musical staff B continues from staff A. It consists of four measures. The first measure has a dotted half note followed by a eighth note. The second measure has a dotted half note followed by a eighth note. The third measure has a dotted half note followed by a eighth note. The fourth measure has a dotted half note followed by a eighth note.

16

Musical staff C starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single eighth note followed by a bar line. The next measure contains six eighth notes. A repeat sign with a '7' above it is positioned above the staff. The third measure begins with a dotted half note, followed by a eighth note, another dotted half note, and a final eighth note.

20

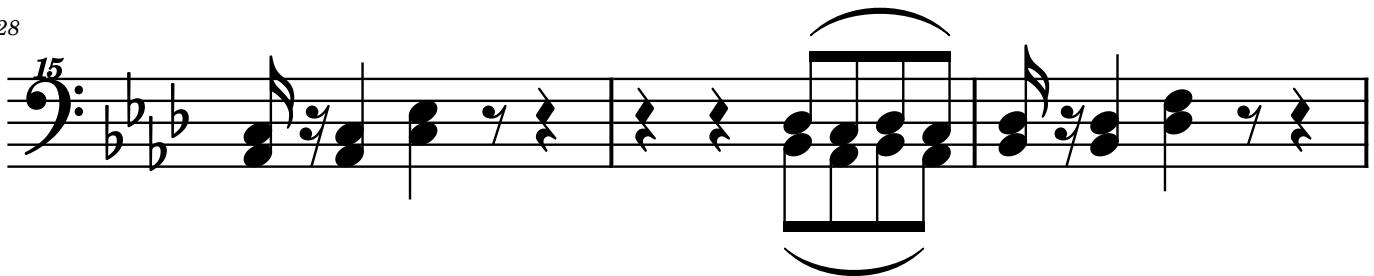
Musical staff D continues from staff C. It consists of four measures. The first measure has a dotted half note followed by a eighth note. The second measure has a dotted half note followed by a eighth note. The third measure has a dotted half note followed by a eighth note. The fourth measure has a dotted half note followed by a eighth note.

C

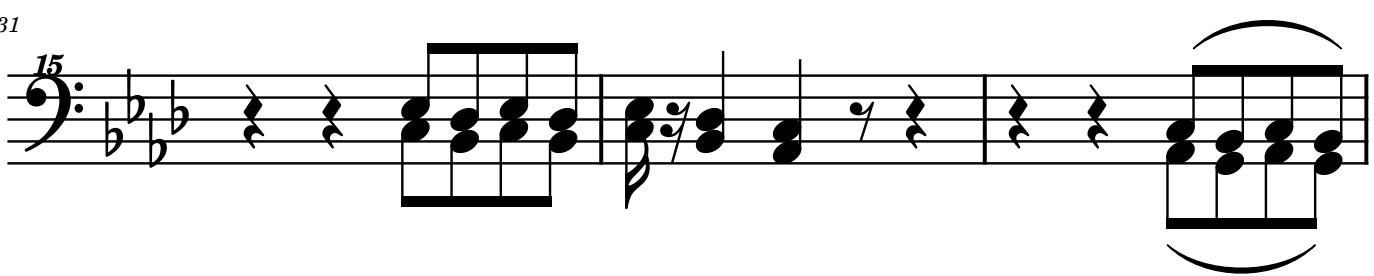
24

Musical staff E starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single eighth note followed by a bar line. The next measure contains six eighth notes. A repeat sign with a '7' above it is positioned above the staff. The third measure begins with a dotted half note, followed by a eighth note, another dotted half note, and a final eighth note. The fourth measure has a dotted half note followed by a eighth note.

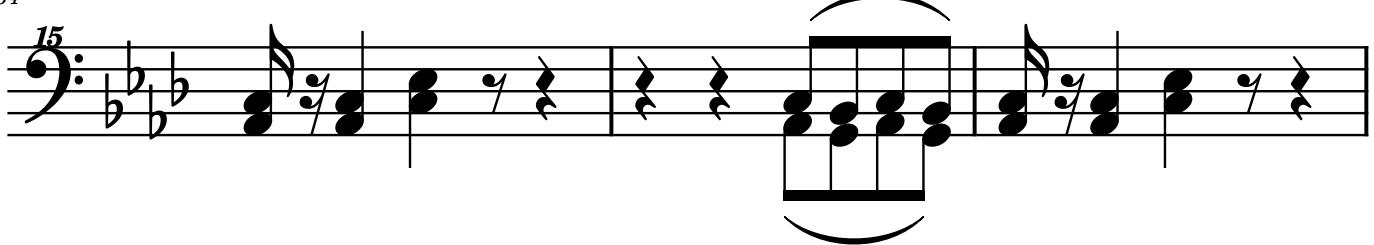
28



31



34



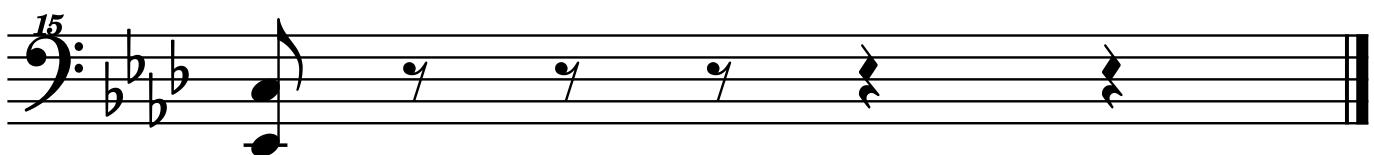
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

15
8

This staff shows a bass line in 15/8 time. It consists of six measures. The first measure has a bass clef, a key signature of four flats, and a 4/4 time signature. The second measure is a bar repeat with a 15/8 time signature. The third through sixth measures show eighth-note patterns consisting of eighth-note pairs followed by a quarter note.

11

15

This staff shows a bass line in 15/8 time. It consists of three measures. Each measure features a bass clef, a key signature of four flats, and a 4/4 time signature. The pattern involves eighth-note pairs followed by a quarter note.

14

15

This staff shows a bass line in 15/8 time. It consists of three measures. Each measure features a bass clef, a key signature of four flats, and a 4/4 time signature. The pattern involves eighth-note pairs followed by a quarter note.

17

15

This staff shows a bass line in 15/8 time. It consists of five measures. The first four measures feature a bass clef, a key signature of four flats, and a 4/4 time signature. The fifth measure features a bass clef, a key signature of four flats, and a 15/8 time signature. The pattern involves eighth-note pairs followed by a quarter note, with a sixteenth-note grace note preceding each eighth-note pair in the final measure.

20

15

This staff shows a bass line in 15/8 time. It consists of five measures. The first four measures feature a bass clef, a key signature of four flats, and a 4/4 time signature. The fifth measure features a bass clef, a key signature of four flats, and a 15/8 time signature. The pattern involves eighth-note pairs followed by a quarter note, with a sixteenth-note grace note preceding each eighth-note pair in the final measure.

C

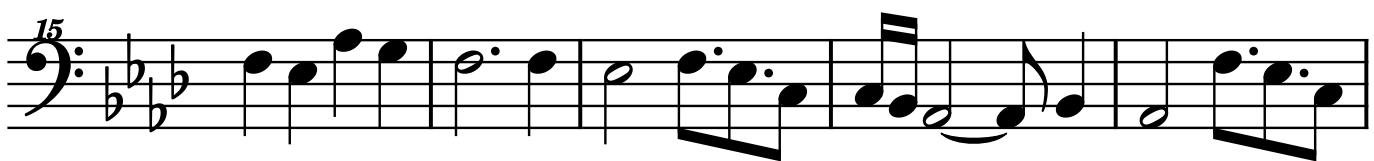
23



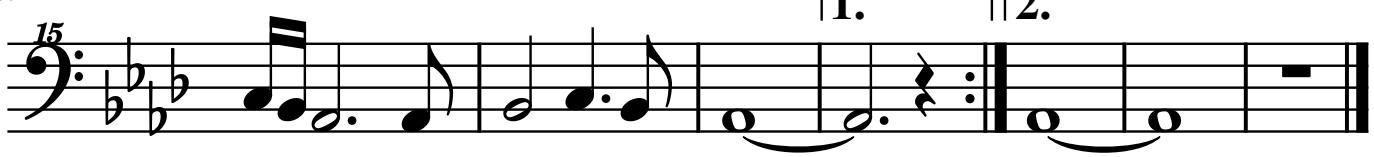
27



32



37



Arpeggio

Sweet Dreams v2.3

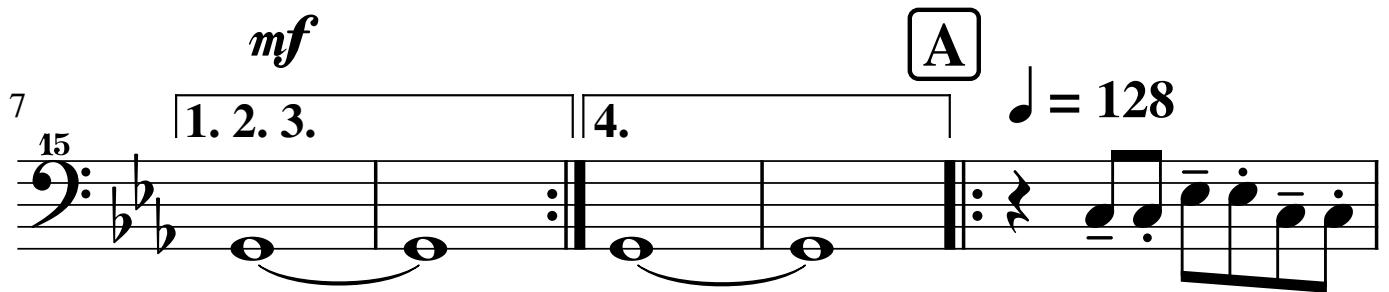
C Instrument

$\text{♩} = 90$

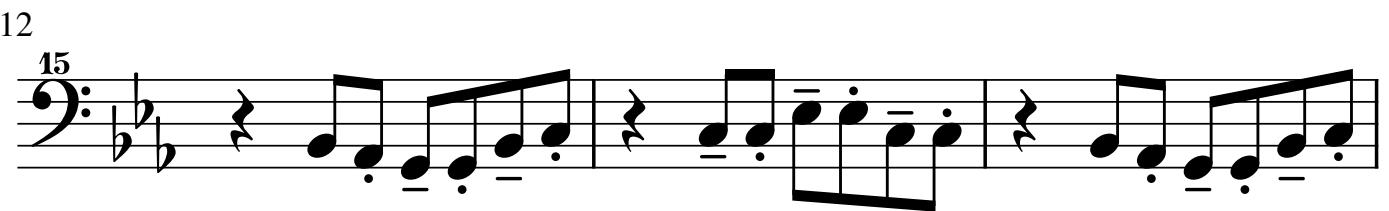
15 C o , | n n y n y n . | > o . | o .



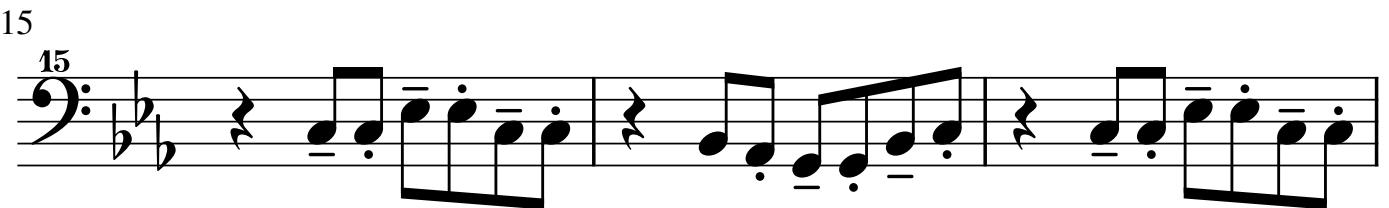
7 o : | o : | A $\text{♩} = 128$



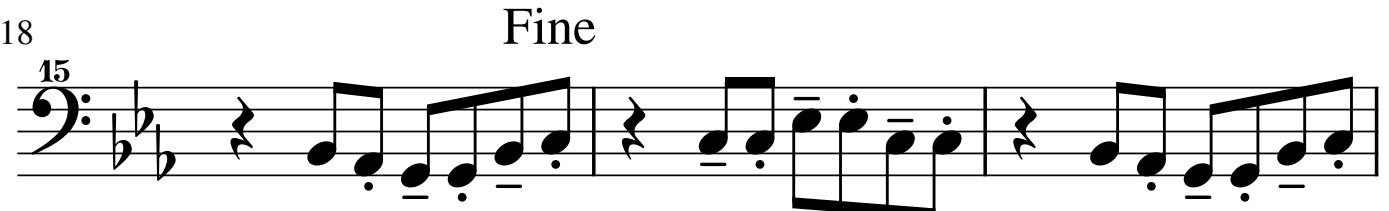
12 z n n n | z n n n |



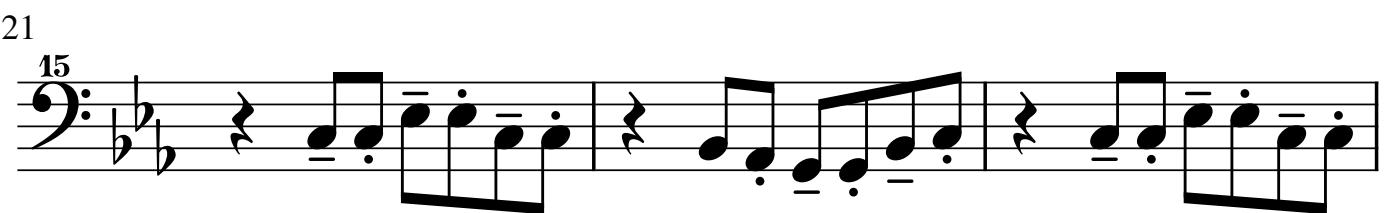
15 z n n n | z n n n |



18 Fine z n n n | z n n n |



21 z n n n | z n n n |



24



27



30



33

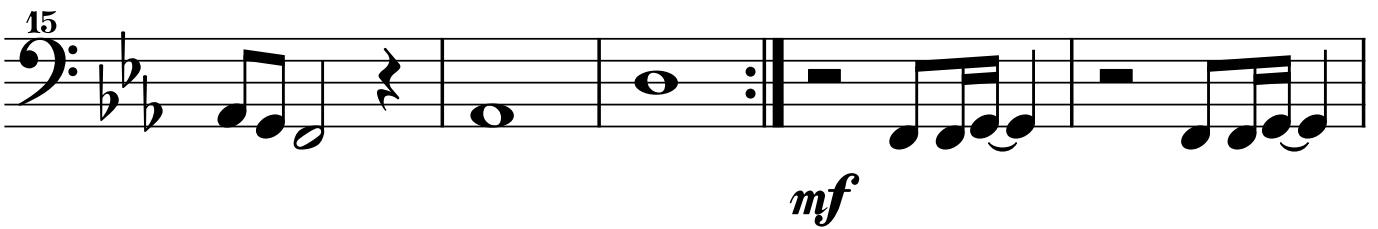
B



C f

%

38

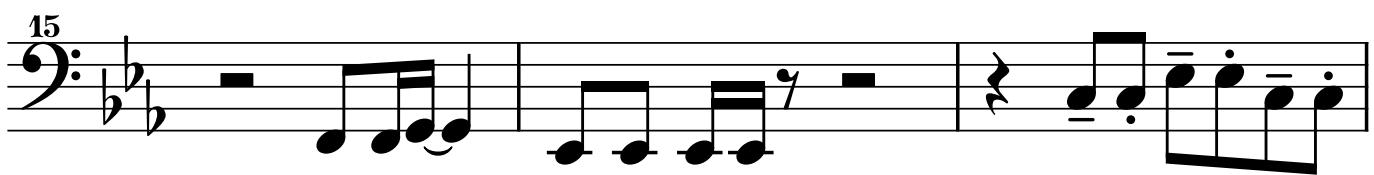


43

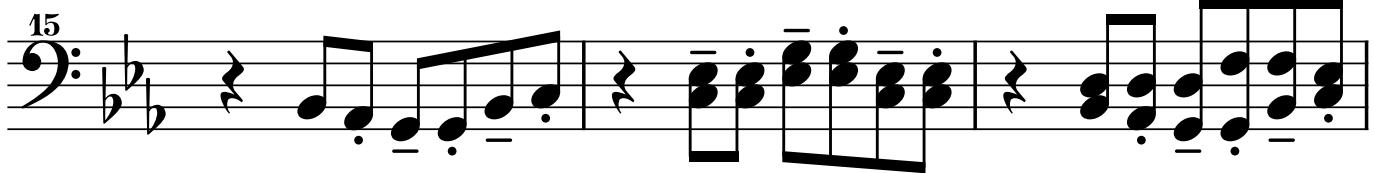


D

47



50



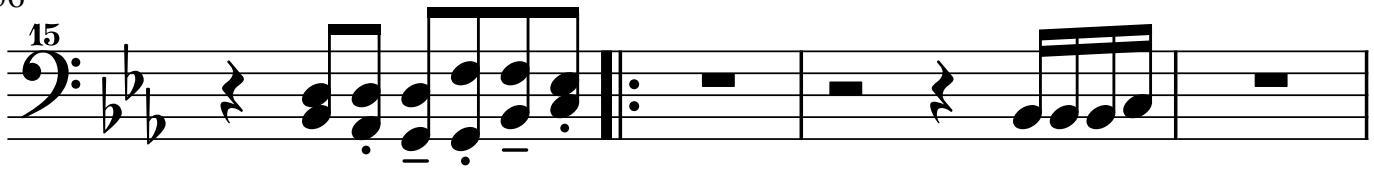
53



E-Solos

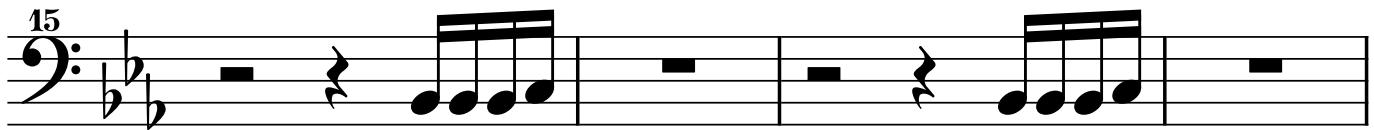
56

To Coda



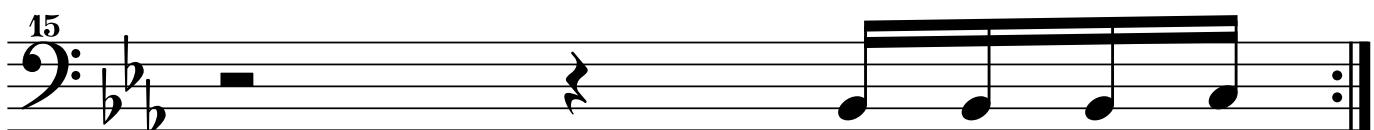
mp

60



64

D.S. al Coda



Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Continuation of the musical score. Measure 6 begins with a dotted half note. Measures 7-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*.

A

10

$\text{♩} = 128$

Continuation of the musical score. Measure 11 begins with a dotted half note. Measures 12-15 show a repeating pattern of eighth notes and sixteenth notes. Measure 15 ends with a bass clef and a dynamic marking *f*.

15

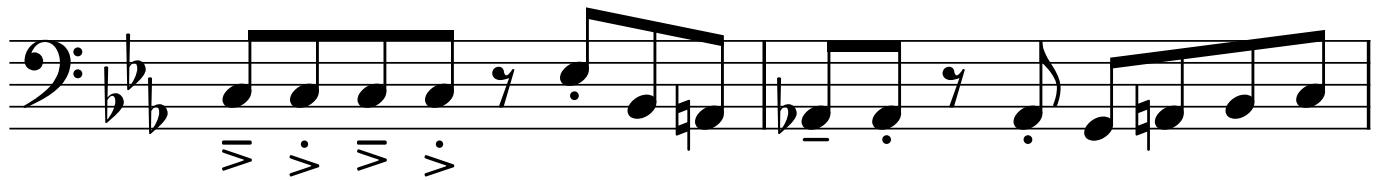
Continuation of the musical score. Measures 16-20 show a repeating pattern of eighth notes and sixteenth notes. The score concludes with a bass clef and a dynamic marking *f*.

17

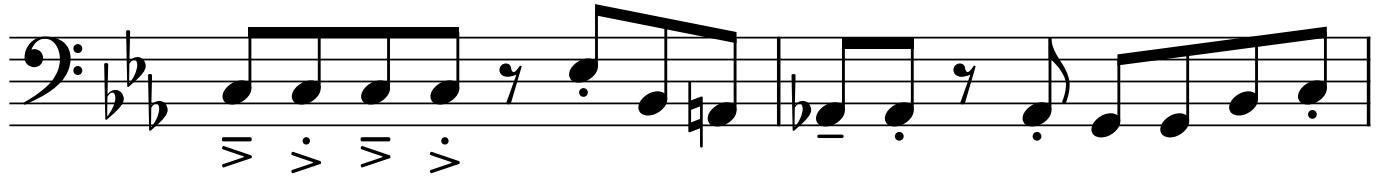
Fine

Continuation of the musical score. Measures 17-20 show a repeating pattern of eighth notes and sixteenth notes. The score concludes with a bass clef and a dynamic marking *f*.

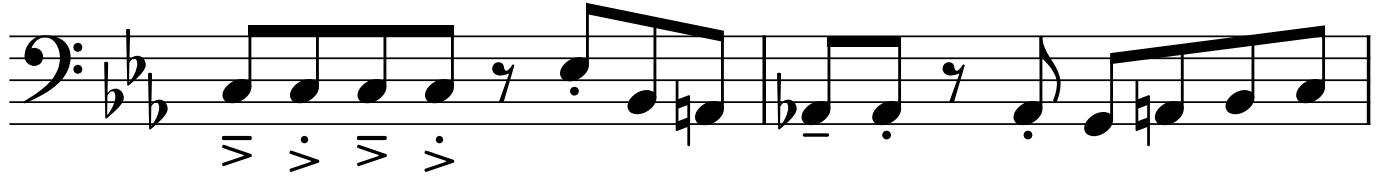
19



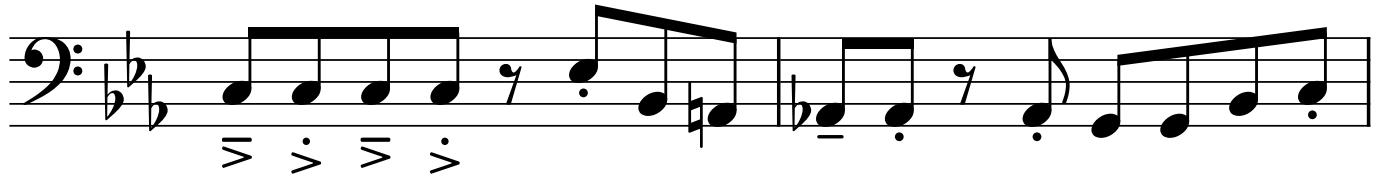
21



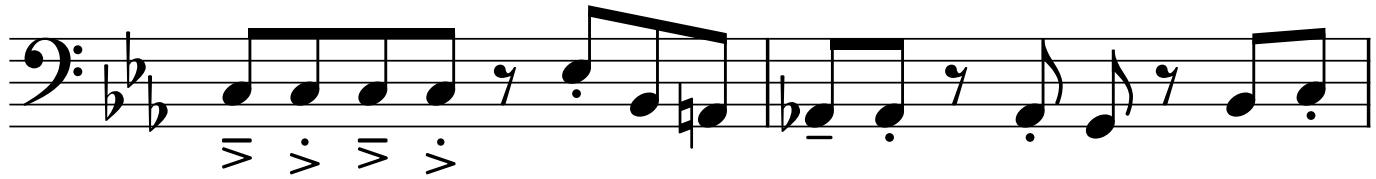
23



25



27



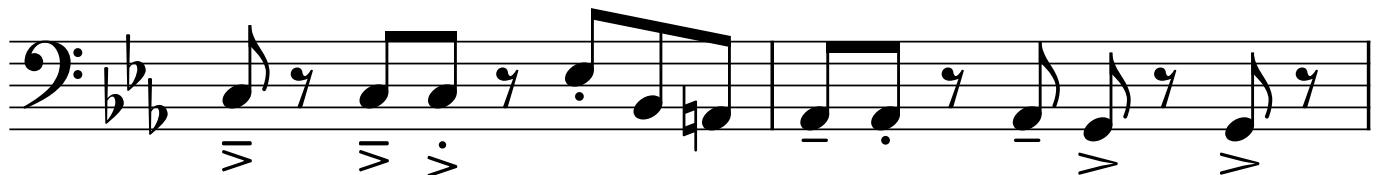
29



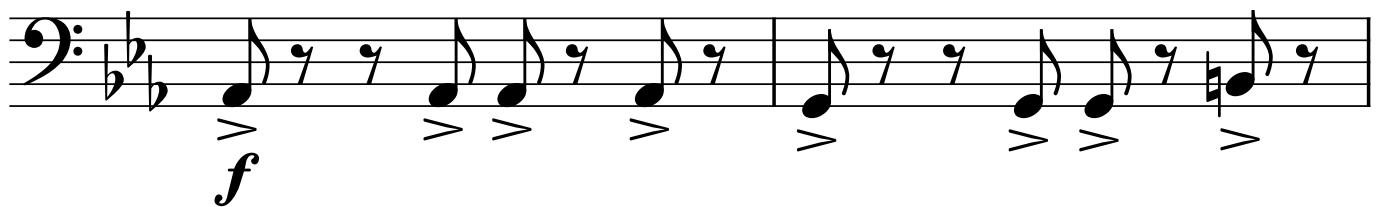
31



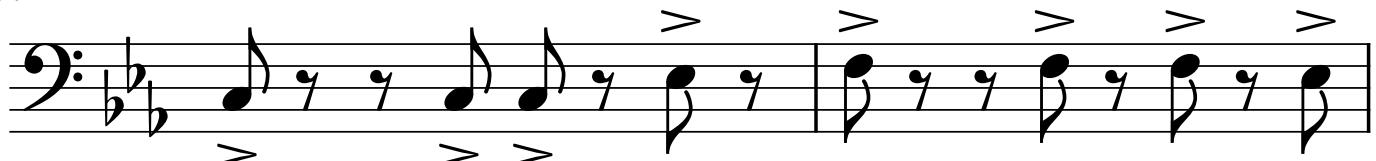
33



35

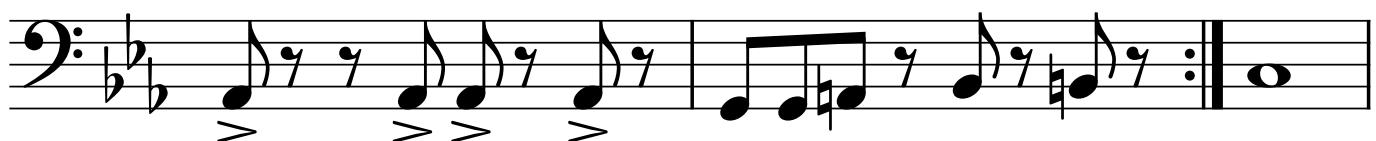
B

37

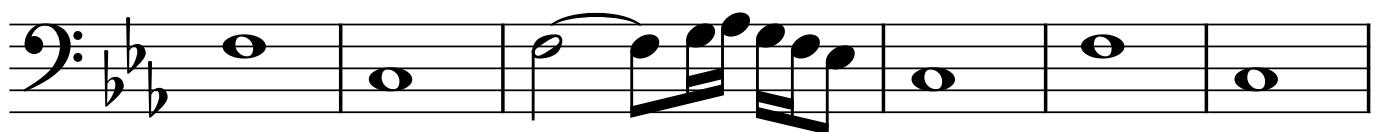
**C**

%

39



42



48

D

Bass clef, 2/4 time, two flats. Measure 48: eighth note, sixteenth-note group. Measures 49-50: eighth-note groups with fermatas and grace notes. Measures 51-52: eighth-note groups with fermatas and grace notes.

51

Bass clef, 2/4 time, two flats. Measures 51-52: eighth-note groups with fermatas and grace notes.

53

Bass clef, 2/4 time, two flats. Measures 53-54: eighth-note groups with fermatas and grace notes.

55

To Coda

Bass clef, 2/4 time, two flats. Measures 55-56: eighth-note groups with fermatas and grace notes.

57

E-Solos

Bass clef, 2/4 time, two flats. Measures 57-58: eighth-note groups with fermatas and grace notes.

59

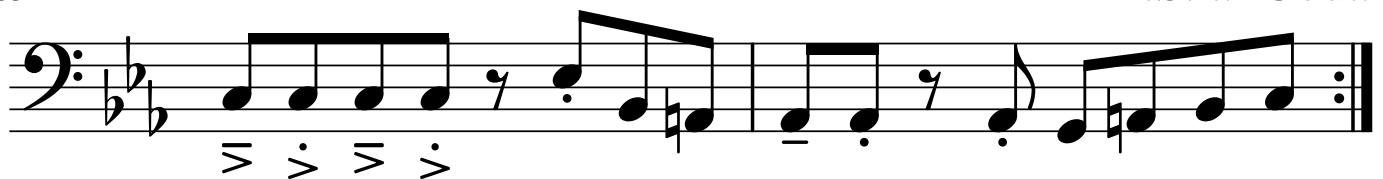
Bass clef, 2/4 time, two flats. Measures 59-60: eighth-note groups with fermatas and grace notes.

61



63

D.S. al Coda



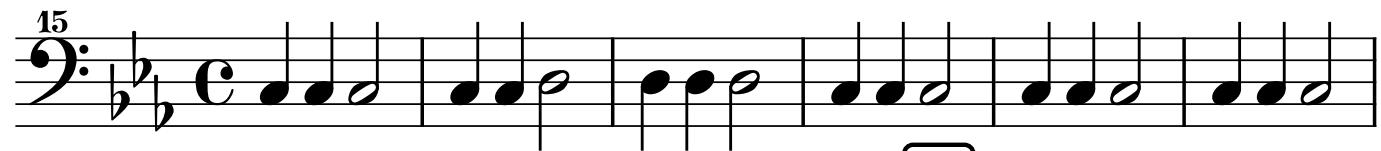
Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

7 1. 2. 3. 4. $\text{♩} = 128$ Fine

15

Bass clef, two flats key signature.

mf

19

f Sweet dreams are made of this

15

Bass clef, two flats key signature.

21

who_ am I_ to dis - a_ gree_ I've

15

Bass clef, two flats key signature.

23

tra-velled the world and the se-ven seas.

15

Bass clef, two flats key signature.

25

e - ve - ry - bo_ dy's loo - king for some_ thing

15

Bass clef, two flats key signature.

27

15

Some of them want to use you

29

15

some of them want to get used you

31

15

some of them want to a - buse you

B

33

15

some of them want to be bu-sed

f**C**

36

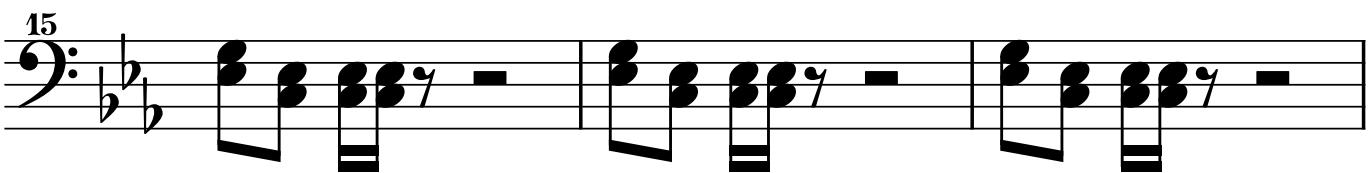
15

mf

42

15

45



48

D

52

E-Solos

To Coda

58

mp

63

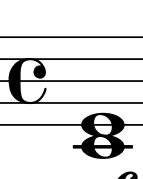
D.S. al Coda

Riff

Sweet Dreams v2.3

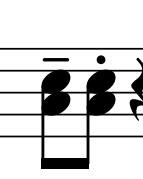
C Instrument

$\text{♩} = 90$

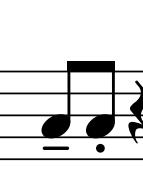
15  A

6 
1. 2. 3. | 4. $\text{♩} = 128$

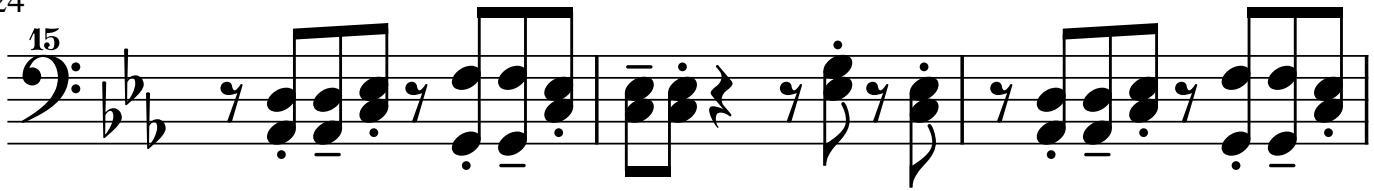
12 

15 

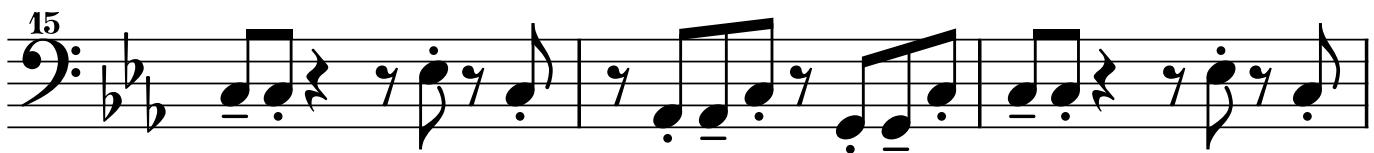
18  Fine

21 

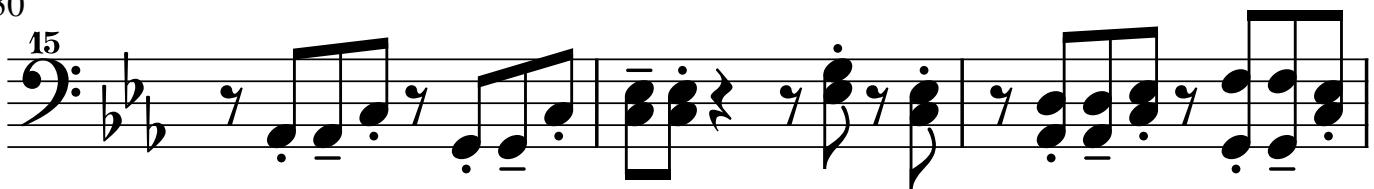
24



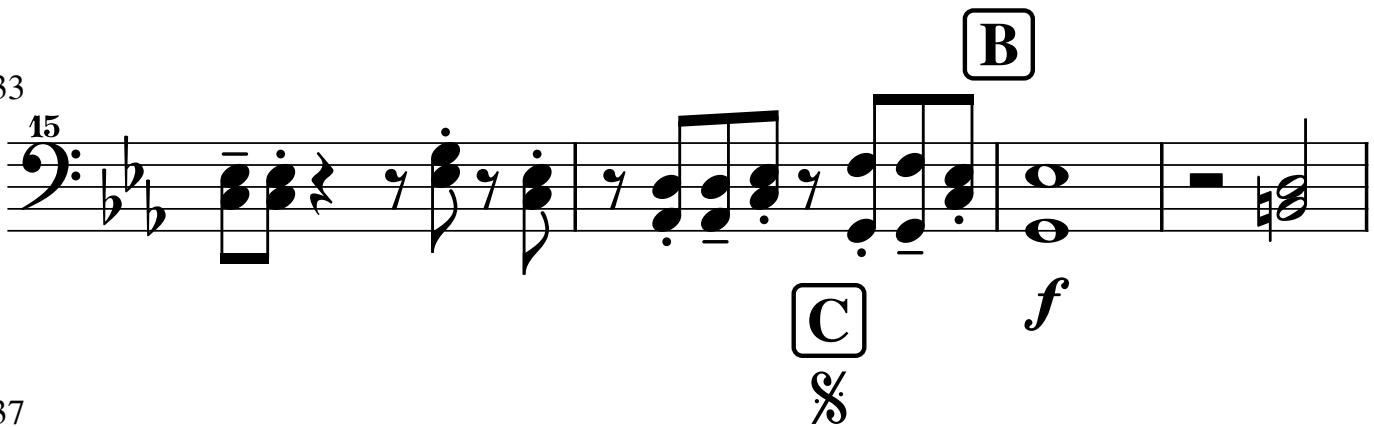
27



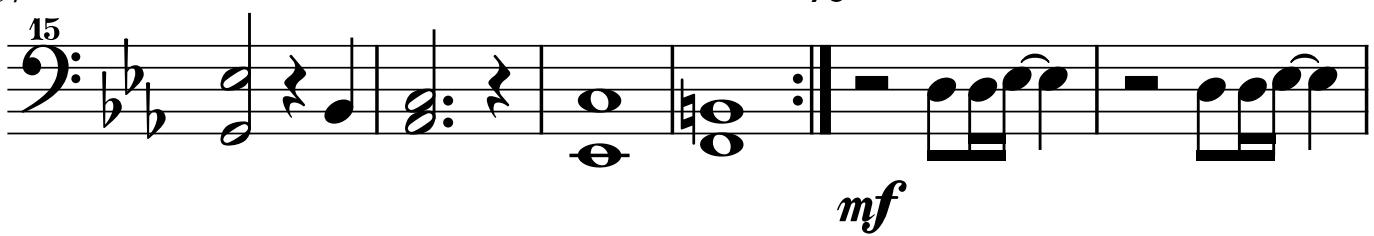
30



33



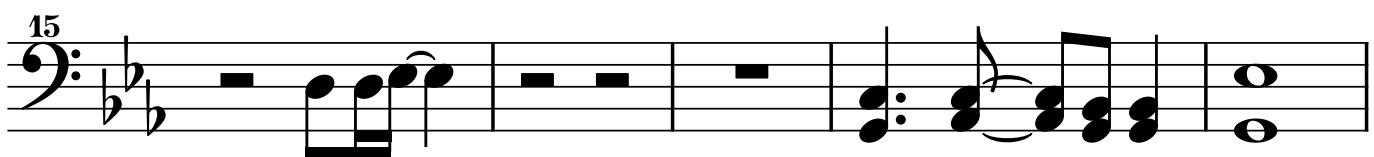
37



43



47

D

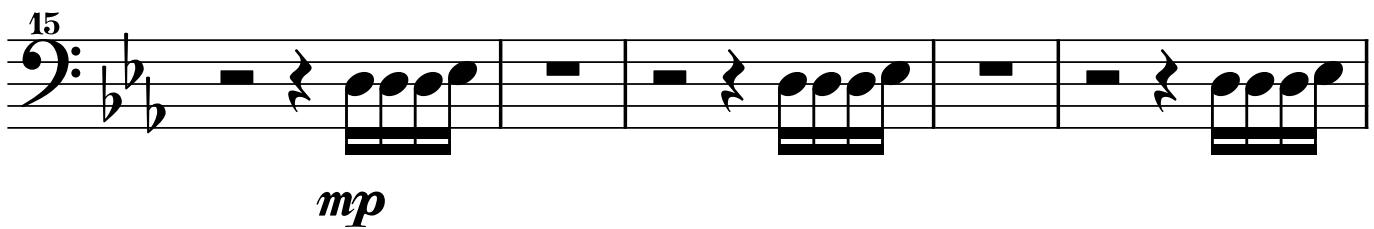
52

E-Solos

To Coda

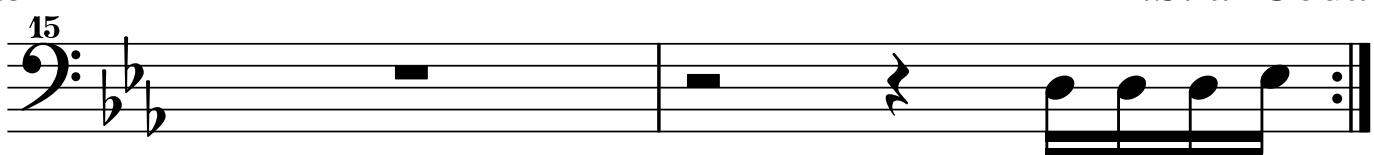


58



63

D.S. al Coda



Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes and sixteenth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes and sixteenth notes, followed by a repeat sign and a section labeled 'A' enclosed in a box.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff continues the pattern of eighth and sixteenth notes established in the previous measures.

§ 13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (whole notes). A section labeled 'B1' is enclosed in a box above the staff, and a section labeled 'C' is enclosed in a box to the right.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (whole notes), followed by a fermata over the next note, and ends with a melodic line consisting of eighth and sixteenth notes.

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

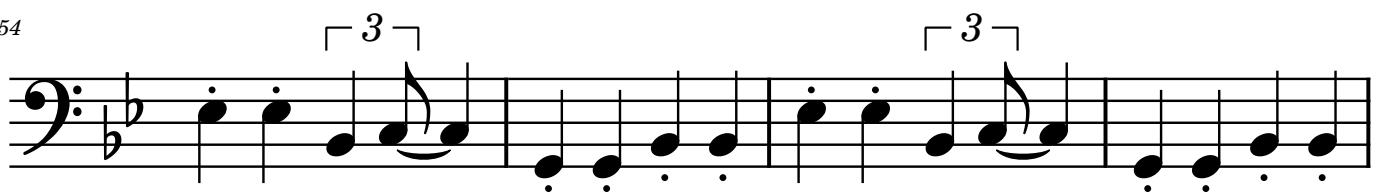
♩ = 140

♩ = 160

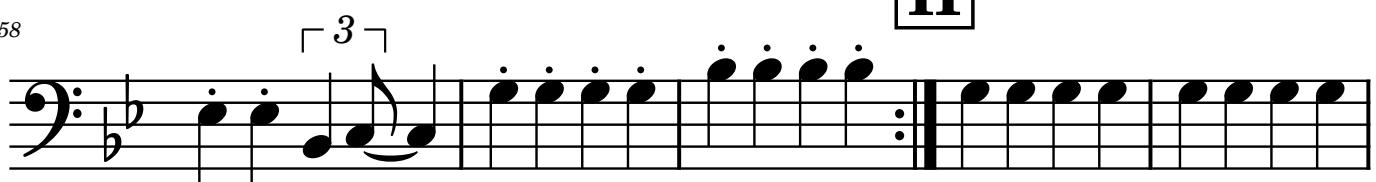
50

G

54



58



H

63



68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of four staves of music, each starting with a key signature of two sharps (F# major or G major). Measure numbers 11, 21, and 24 are indicated at the beginning of their respective staves.

- Staff 1 (Measure 11):** Labeled 'A' in a box above the staff. It starts with a 4/4 time signature, followed by a 2-measure rest, then a 2-measure pattern of eighth notes and sixteenth notes.
- Staff 2 (Measure 11):** Labeled 'B1' in a box above the staff. It starts with a 4/4 time signature, followed by a 2-measure pattern of eighth notes and sixteenth notes, ending with a measure of eighth notes followed by a repeat sign.
- Staff 3 (Measure 21):** Labeled 'C' in a box above the staff. It starts with a 4/4 time signature, followed by a 2-measure pattern of eighth notes and sixteenth notes, ending with a measure of eighth notes followed by a repeat sign.
- Staff 4 (Measure 24):** Continues the pattern from Staff 3, starting with a 4/4 time signature, followed by a 2-measure pattern of eighth notes and sixteenth notes, ending with a measure of eighth notes followed by a repeat sign.

At the end of the fourth staff, the lyrics "What is love_" are written below the staff.

29

D

15

ba-by don't hurt me don't hurt

31

15

me no more What is love

33

B2**E****B3**Fine
4x**F****4****3****3****2**

15

47

 $\text{♩} = 140$
2 $\text{♩} = 160$
3**G**

15

54

15

57

15

59

15

Measure 59: Bass note, eighth note, eighth note with a dot, eighth note. Measure 60: Eighth note, eighth note with a dot, eighth note, eighth note.

H

61

15

Measure 61: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 62: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 63: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 64: Eighth note, eighth note with a dot, eighth note, eighth note.

64

15

Measure 64: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 65: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 66: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 67: Eighth note, eighth note with a dot, eighth note, eighth note.

67

15

Measure 67: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 68: Eighth note, eighth note with a dot, eighth note, eighth note.

70

15

4 D.S.

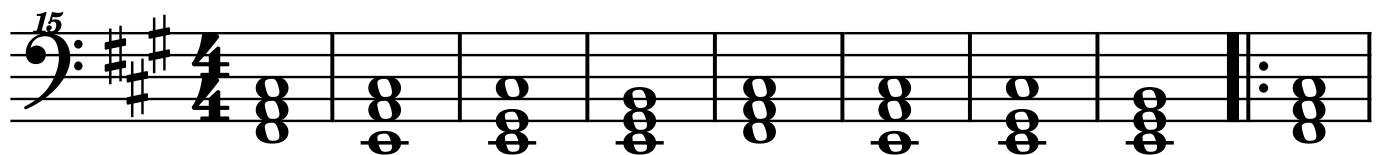
Measure 70: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 71: Eighth note, eighth note with a dot, eighth note, eighth note.

Riff

What is (tainted) love v2.1

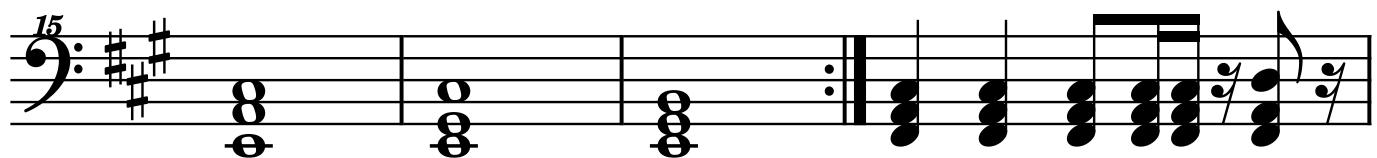
C Instrument

A



B1

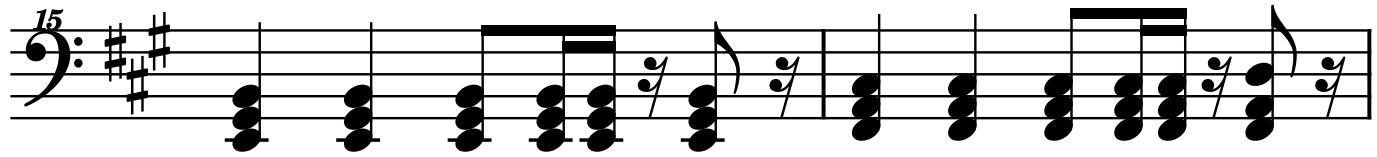
10



14



16

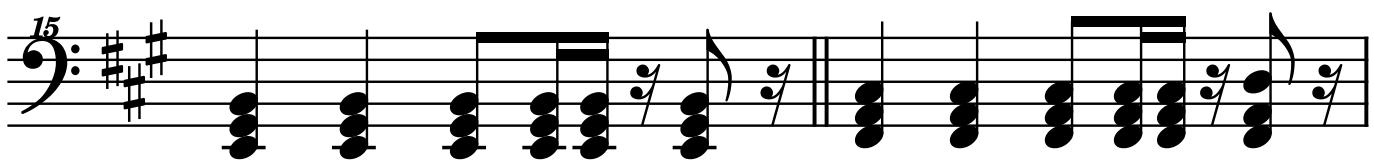


18



C

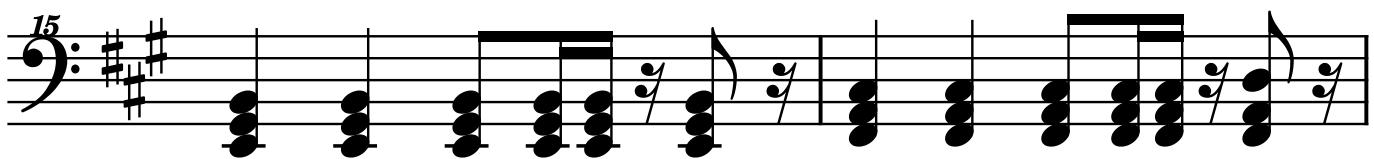
20



22



24

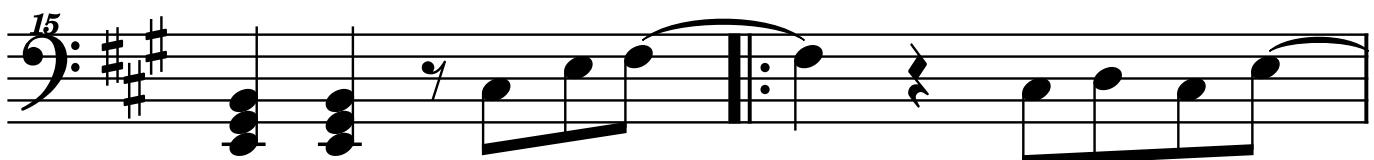


26



D

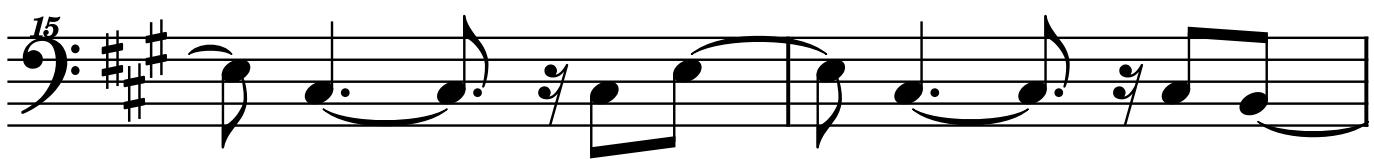
28



What is love _____

ba-by don't hurt_

30



____ me____

don't hurt____

me____

no more_

32

B2

15

What is love

34

15

—

36

E

15

—

38

15

—

41

B3

15

—

43

4x

Fine

15

—

45

F

$\text{♩} = 140$

15

Bass clef. Key signature: two sharps. Time signature: common time.

This staff shows a series of eighth-note chords in F major. The first four measures consist of quarter note basses followed by eighth-note chords (F major). The key changes to G major at the end of the staff.

49

$\text{♩} = 160$

G

15

Bass clef. Key signature: one sharp. Time signature: common time.

This staff shows eighth-note chords in G major. It features a bass line consisting of eighth-note chords (G major) and rests. The measure ends with a repeat sign and a double bar line.

55

15

Bass clef. Key signature: one sharp. Time signature: common time.

This staff continues the eighth-note chords in G major from the previous section. The bass line consists of eighth-note chords (G major) and rests. The measure ends with a repeat sign and a double bar line.

61

H

15

Bass clef. Key signature: one sharp. Time signature: common time.

This staff shows eighth-note chords in G major with corresponding bass notes. The bass line consists of eighth-note chords (G major) and rests. The measure ends with a repeat sign and a double bar line.

70

D.S.

15

Bass clef. Key signature: one sharp. Time signature: common time.

This staff shows eighth-note chords in G major with corresponding bass notes, leading back to the beginning of the section. The bass line consists of eighth-note chords (G major) and rests. The measure ends with a repeat sign and a double bar line.