

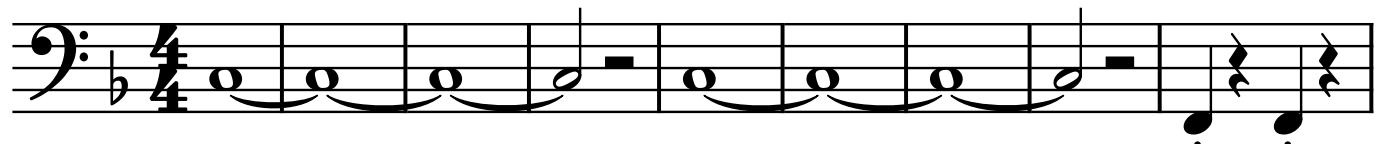
Bass

1999 v2.1

C Instrument

Prince

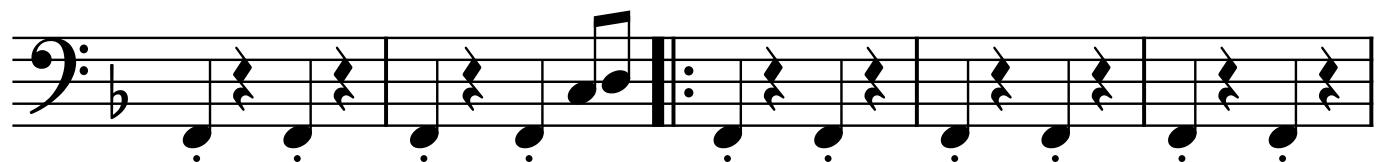
A



10



15



20



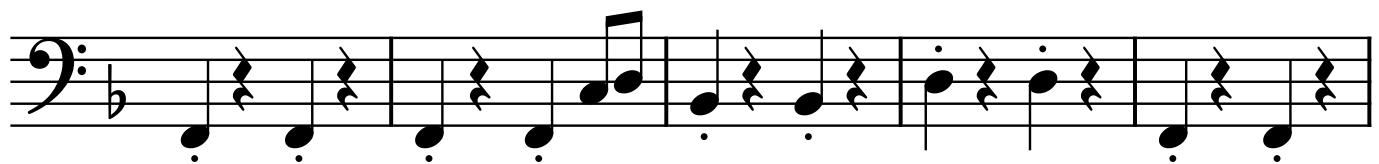
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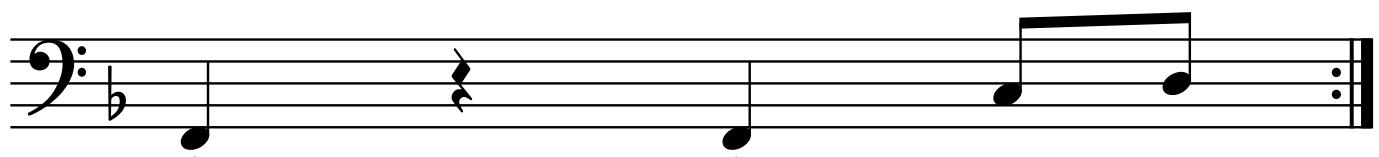
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

A musical staff in bass clef, common time, with a key signature of one flat. The staff begins with a long note followed by a short note. A fermata is placed over the next note, which is followed by a breve. The staff ends with a repeat sign and a dotted half note.

18

15

5

A musical staff in bass clef, common time, with a key signature of one flat. It features a sixteenth-note pattern followed by a bar line, a fermata over a breve, another bar line, and a sixteenth-note pattern ending with a dotted half note.

26

A musical staff in bass clef, common time, with a key signature of one flat. It shows a sixteenth-note pattern, a bar line, a fermata over a breve, and a sixteenth-note pattern ending with a dotted half note.

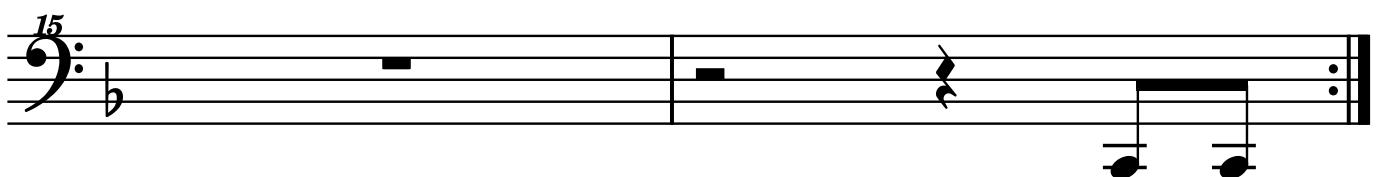
30

A musical staff in bass clef, common time, with a key signature of one flat. It features a sixteenth-note pattern, a bar line, a fermata over a breve, and a sixteenth-note pattern ending with a dotted half note.

34

A musical staff in bass clef, common time, with a key signature of one flat. It shows a sixteenth-note pattern, a bar line, a fermata over a breve, and a sixteenth-note pattern ending with a dotted half note.

39



Lead 2

1999 v2.1

Prince

A

C Instrument

15 16 3

Bass clef, 4/4 time, one flat.

22 5

Bass clef, 4/4 time, one flat.

30

Bass clef, 4/4 time, one flat.

34

Bass clef, 4/4 time, one flat.

39 2

Bass clef, 4/4 time, one flat.

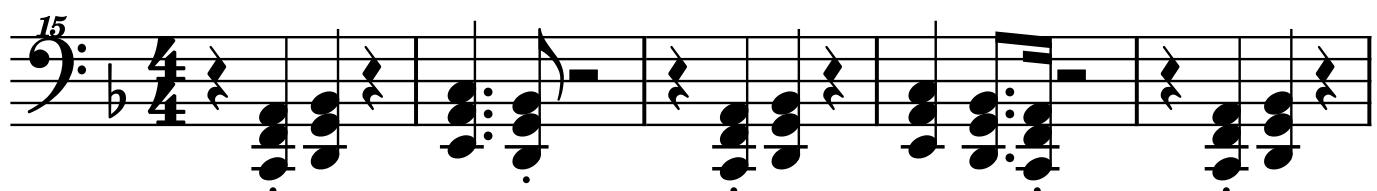
Riff

1999 v2.1

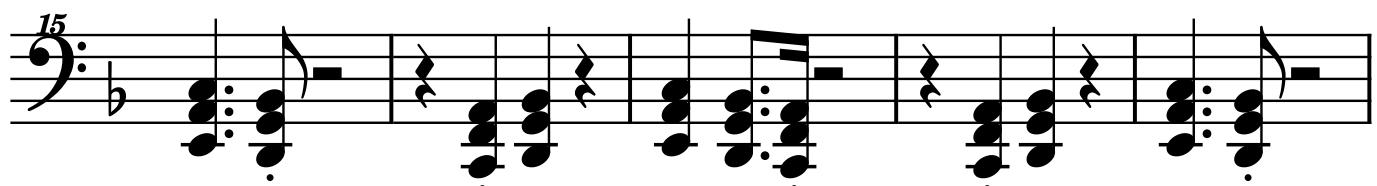
C Instrument

Prince

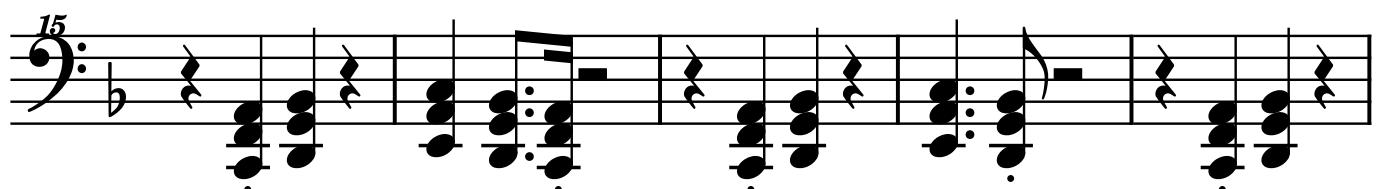
A



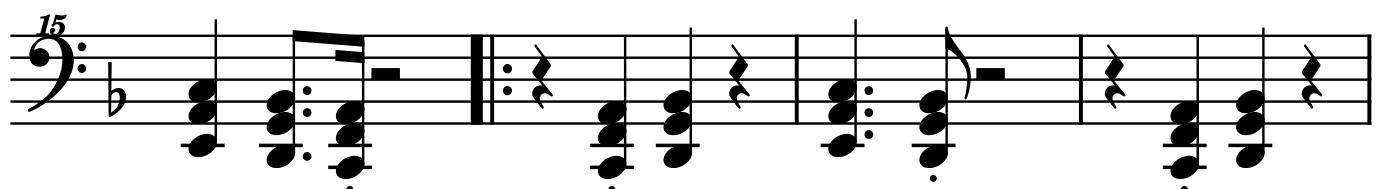
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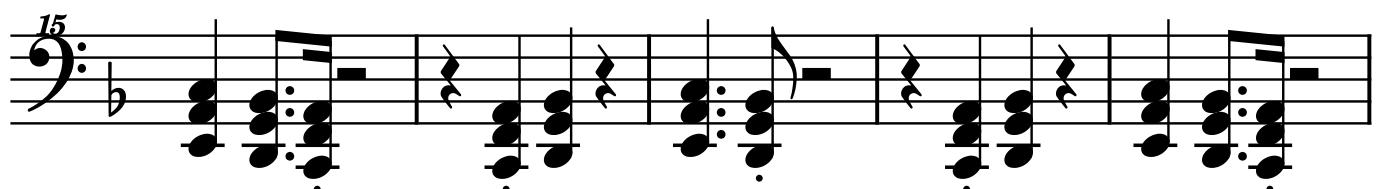
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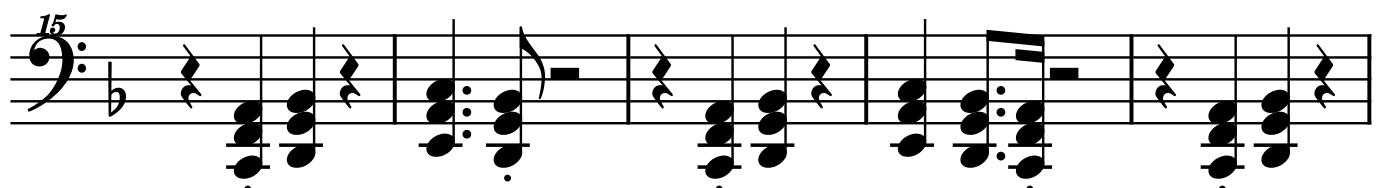
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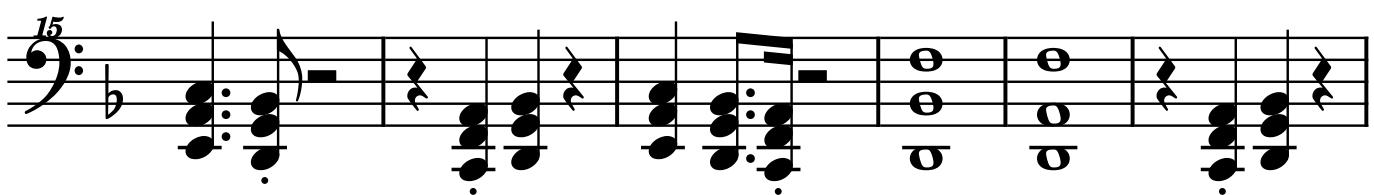
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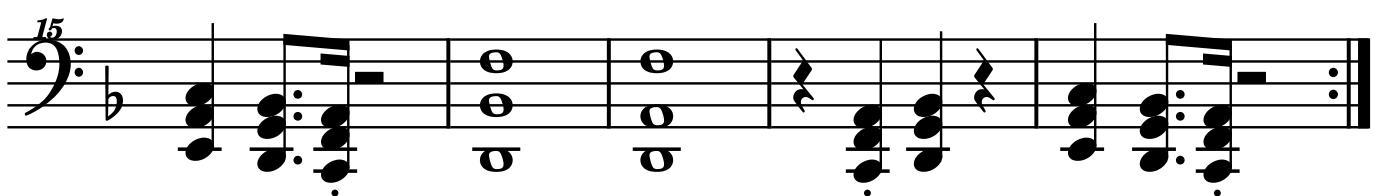
25



30



36



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G Cm₅ A♭ B♭ Cm₇ Cm

Bass

A

8 Cm G 9 Cm 10 A♭ B♭

B.

11 Cm 12 Cm G

B.

13 Cm 14 A♭ B♭ 15 Cm

B.

B

16 Cm G 17 Cm

B.

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

B.

1. 2.

32 Cm G 33 Cm G 34 Fine

B.

35 D Cm 36 A♭ B♭ 37 Cm

B.

38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

C Instrument

A B

8 9 8 17 18 19 20

Chords 15 4

21 22 23 24 25 29

C. 15 4

30 31

C. 1. 2.

32 33 34 Fine

C. 15 4

35 39 40

C. 15 4

D 4

41

15

C.

42

Lead 1

Brooklyn v1.1

C Instrument

♩ = 104

Lead 1 15 2

L1 3 4 5

L1 6 7

L1 8 9

L1 10 11

A

12

L1

15

This musical staff shows two measures of bassoon part L1. Measure 12 consists of six eighth notes, each with a vertical stem pointing down. Measure 13 begins with a sixteenth note followed by five eighth notes.

14

L1

15

This musical staff shows two measures of bassoon part L1. Measure 14 consists of six eighth notes, each with a vertical stem pointing down. Measure 15 begins with a sixteenth note followed by five eighth notes.

16

L1

15

B

17

18

This musical staff shows three measures of bassoon part L1. Measures 16 and 17 begin with six eighth notes each, followed by a measure of sixteenth-note patterns. Measure 18 begins with a sixteenth note followed by five eighth notes.

19

L1

15

20

21

This musical staff shows three measures of bassoon part L1. Measures 19 and 20 begin with six eighth notes each, followed by a measure of sixteenth-note patterns. Measure 21 begins with a sixteenth note followed by five eighth notes.

22

L1

15

23

24

C

25

This musical staff shows four measures of bassoon part L1. Measures 22 and 23 begin with six eighth notes each, followed by a measure of sixteenth-note patterns. Measure 24 begins with a sixteenth note followed by five eighth notes. A large square labeled 'C' is positioned above measure 25.

26

L1

15

27

This musical staff shows two measures of bassoon part L1. Both measures begin with six eighth notes, each with a vertical stem pointing down.

Musical score for L1. The page number 15 is at the top left. Measure 28 starts with a bass note followed by two eighth notes with stems down. Measure 29 begins with a bass note followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The score continues with a bass note, a sixteenth note, and a eighth note. The page number 29 is at the top right.

Musical score for page 15, measures 30-31. The score consists of two systems. The first system (measures 30) starts with a bass clef, a key signature of one flat, and a tempo marking of 30. It features a single melodic line (L1) on a bass staff. The second system (measure 31) begins with a key signature of one sharp and a tempo marking of 31. The melodic line continues from measure 30, ending with a fermata over the last note.

Musical score for L1 at measure 32. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The bass clef is used. The measure consists of six eighth-note pairs, each pair separated by a vertical bar line. The first three pairs have vertical stems pointing up, while the last three pairs have stems pointing down. The notes are grouped into pairs by vertical bar lines. The measure ends with a vertical bar line.

2.

33

15

L1

34

Fine

D

Musical score for page 15, measures 35-36. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a time signature of 15/16. Measure 35 starts with a dotted half note followed by a sixteenth-note rest. Measure 36 begins with a sixteenth note followed by a eighth note, then a sixteenth-note rest. Both measures feature eighth-note patterns with grace notes and slurs.

Musical score for page 15, measures 37-38. The score consists of two staves. The left staff (L1) starts with a bass clef, a key signature of two flats, and a tempo marking of 15. It contains measures 37 and 38. Measure 37 ends with a fermata over the first note of measure 38. Measure 38 begins with a bass note followed by a series of eighth-note pairs. The right staff continues from measure 38, showing a sequence of eighth-note pairs. The page number 15 is written above the staff.

39

L1 15

This musical score for L1 shows two measures of music in 15/8 time. The key signature has one flat. The first measure consists of a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The second measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

41

42

L1 15

This musical score for L1 shows two measures of music in 15/8 time. The key signature has one flat. The first measure consists of a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The second measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

C = 104

15

Lead 2

2

3

4

5

6

7

8

9

A

10

L2

L2

L2

L2

L2

11

L2

15

12

13

L2

15

14

15

L2

16

17

8

15

16

17

8

C

25

L2

15

f

26

27

L2

15

f

28

29

L2

15

f

30

1. | 2.

32 33 2 Fine

31

L2 15: f

32

33

2 Fine

35

D

L2 15:

36

37

L2 15:

38

39

L2 15:

40

41

L2 15:

42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

A
♩ = 180

Swing

B



C

6



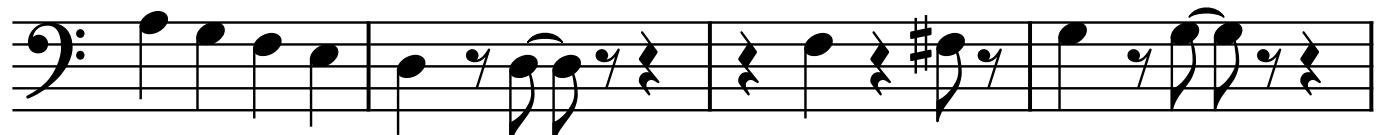
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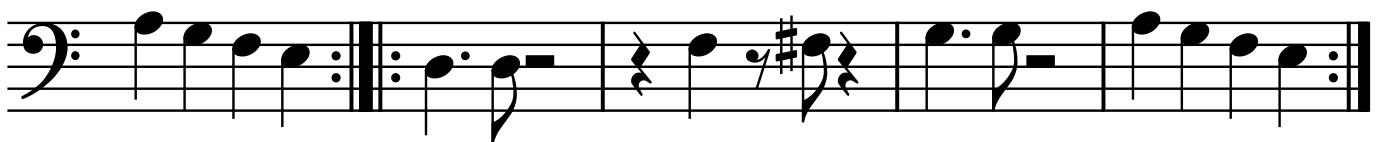
15



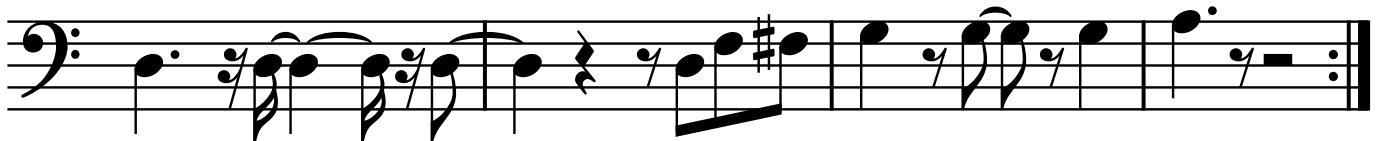
20



24

D

29

E

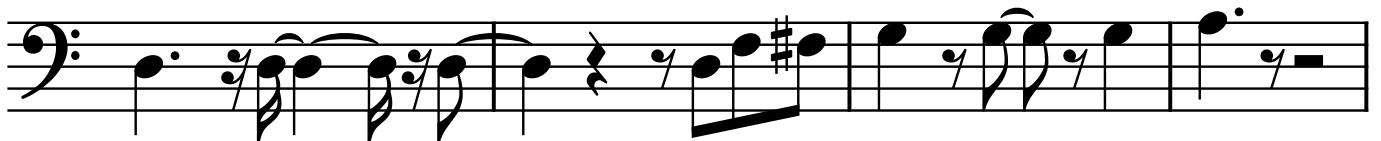
33

F

37



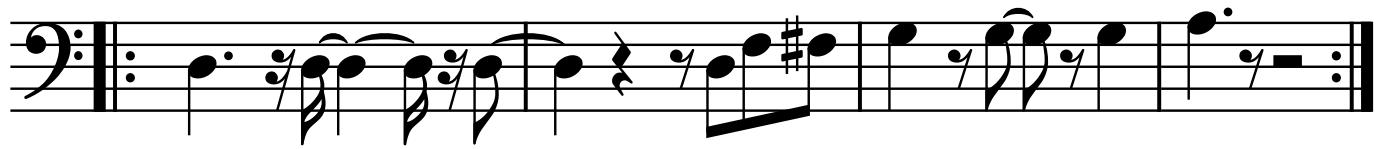
41



45

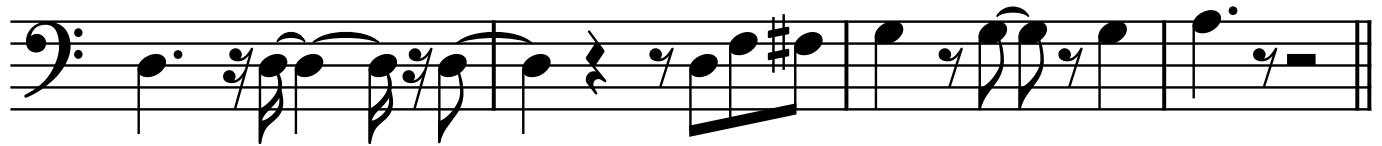


49 **G**

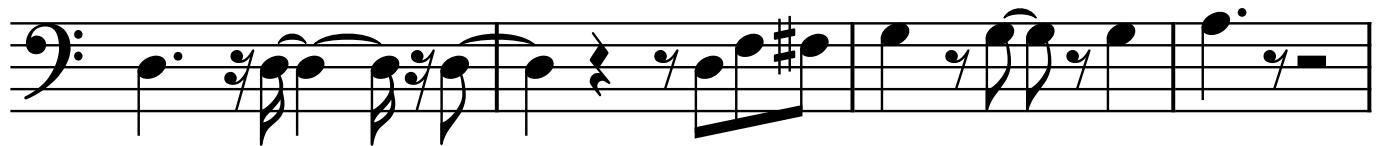


Fine

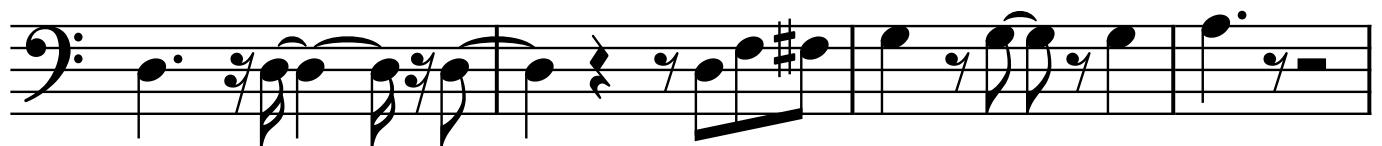
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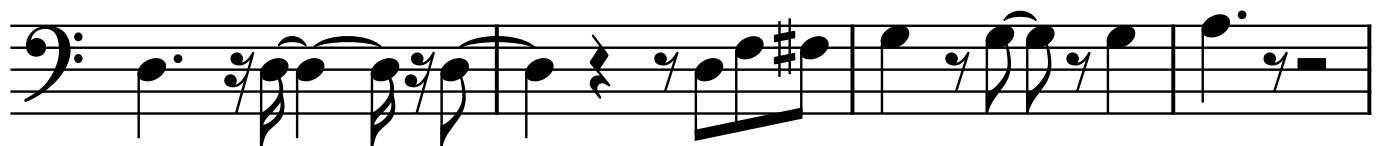
57



61



65



69



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{j} = 180$

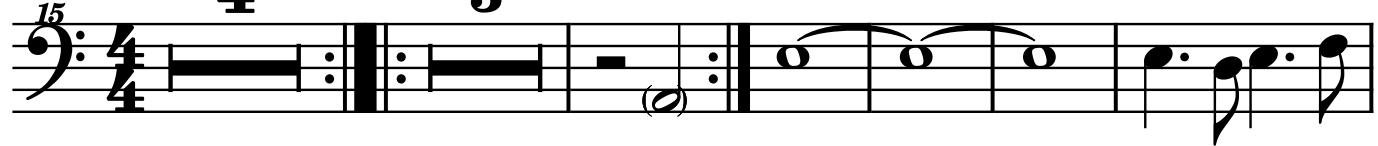
C Instrument

B

Swing

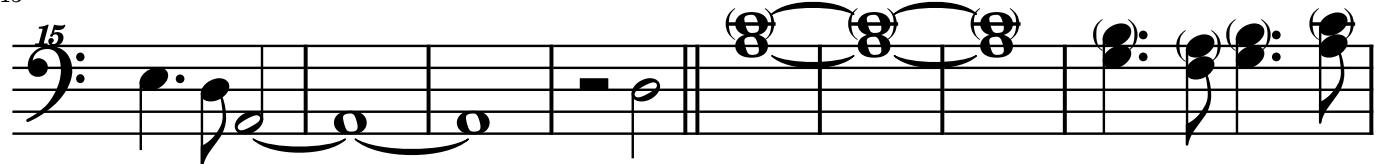
4

3



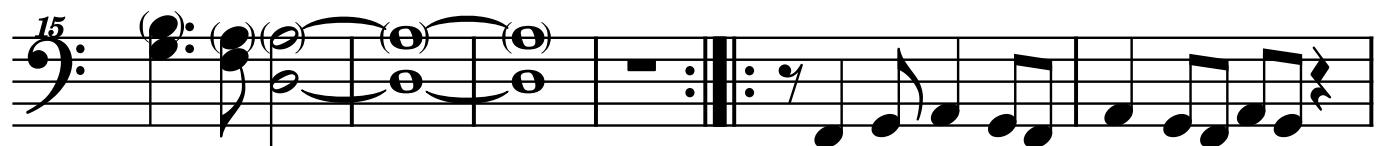
C

13



D

21



E

27



F

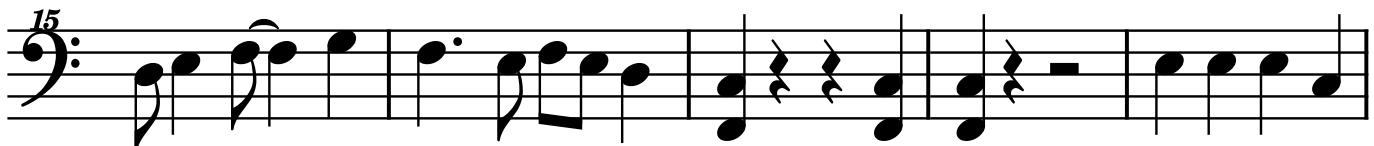
30



34



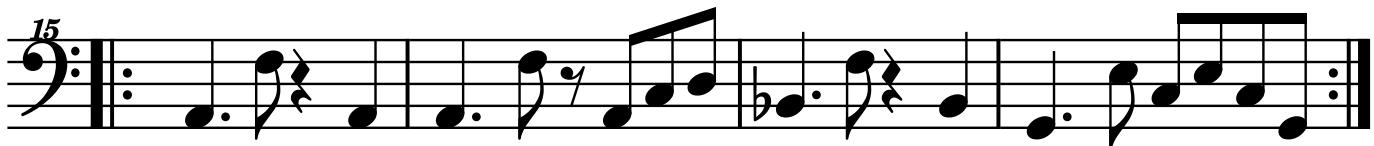
39



44



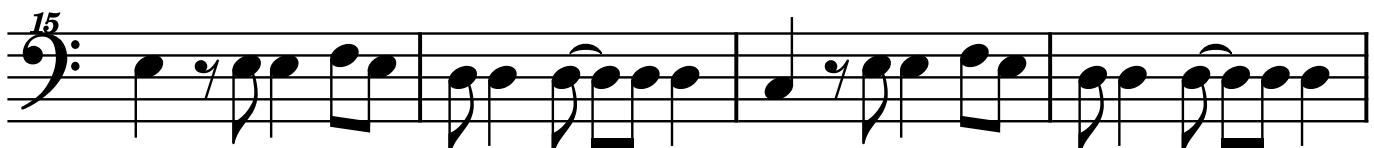
49

G**Fine**

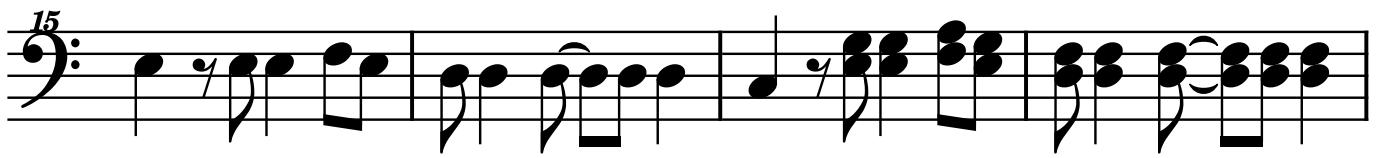
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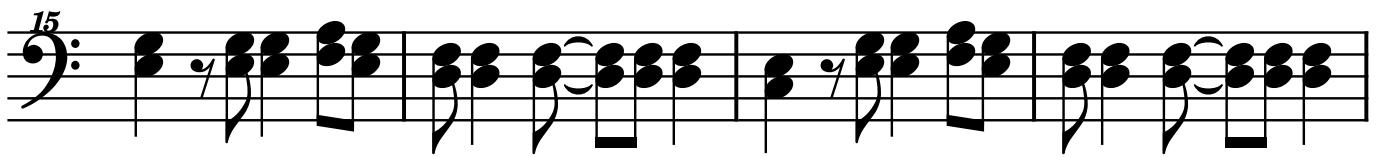
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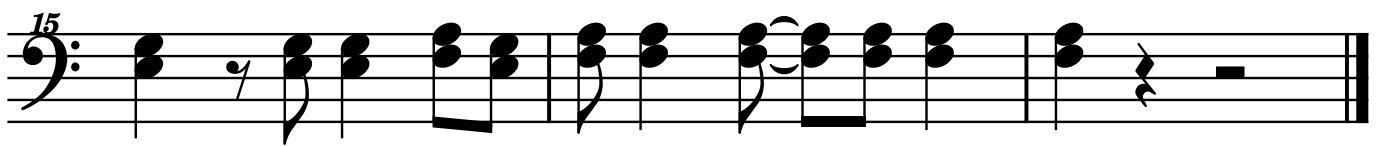
62



66



70



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

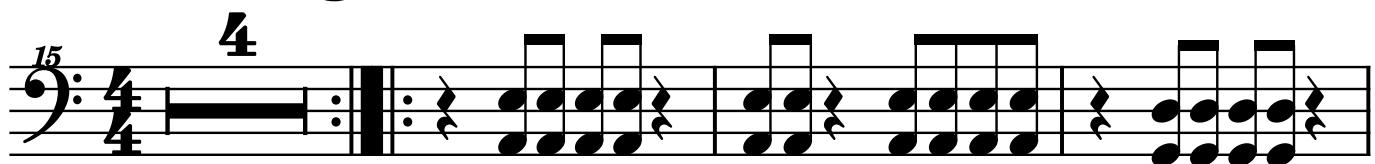
A

$\text{j} = 180$

C Instrument

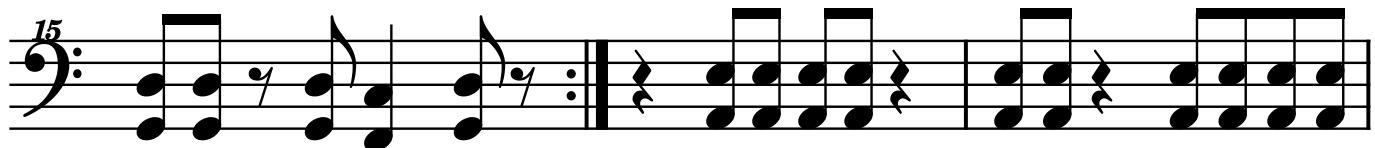
B

Swing



C

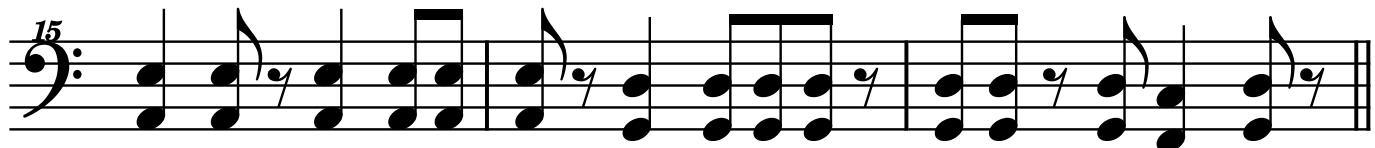
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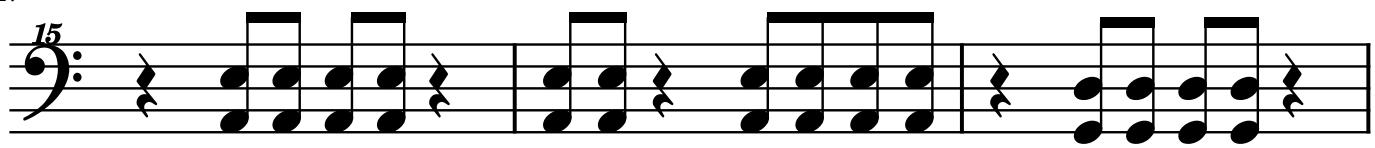
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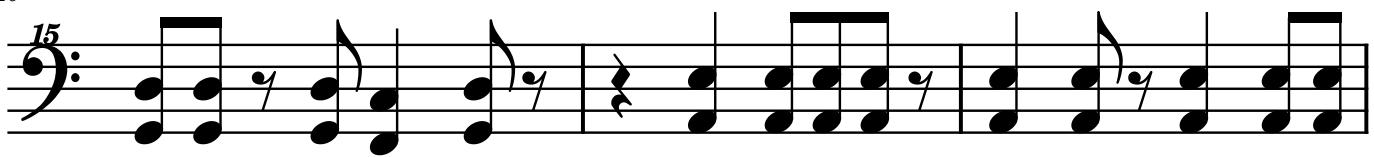
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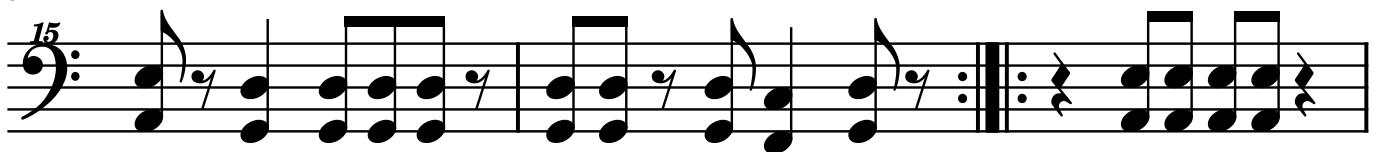
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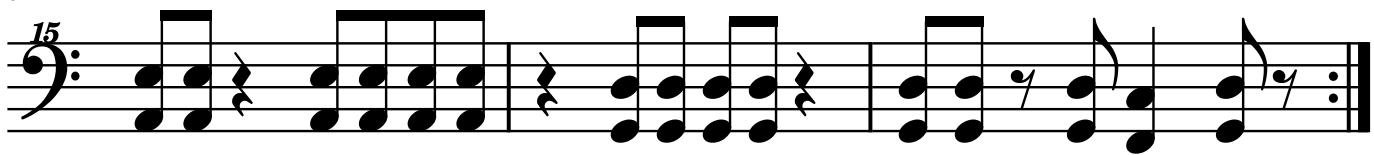
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**D**

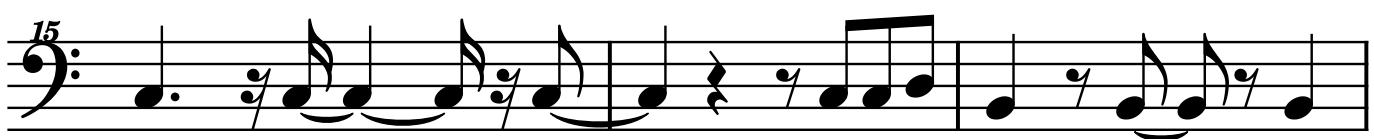
23



26

**E**

29

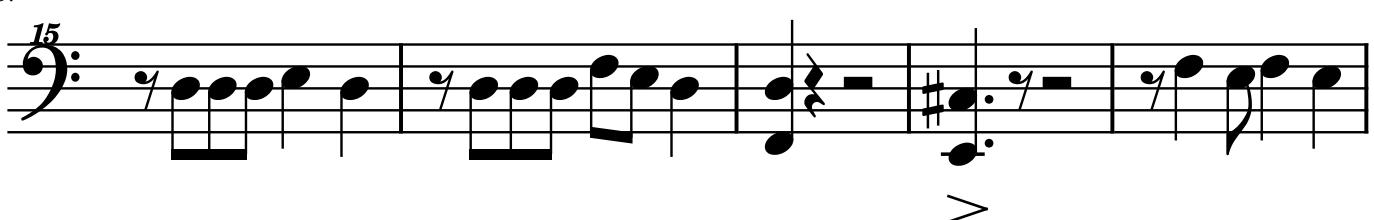
**F**

32



>

37



>

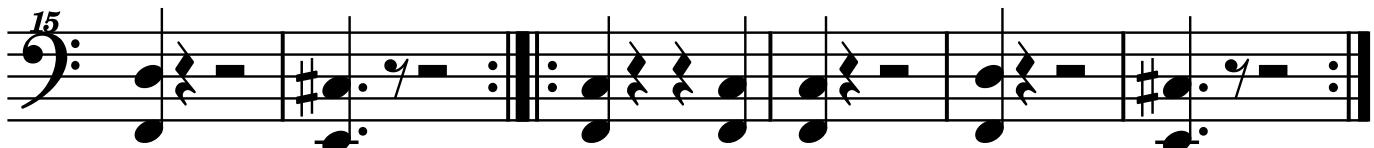
42



>

G

47



>

>

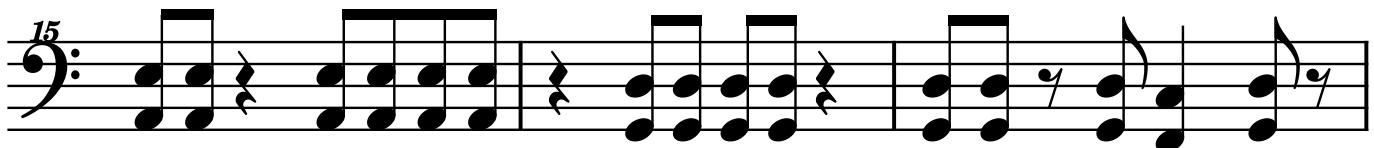
Fine

53

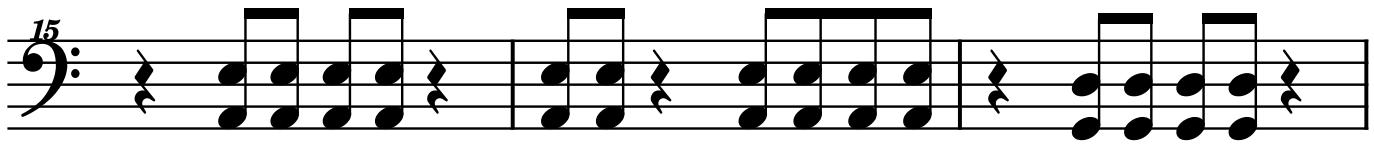


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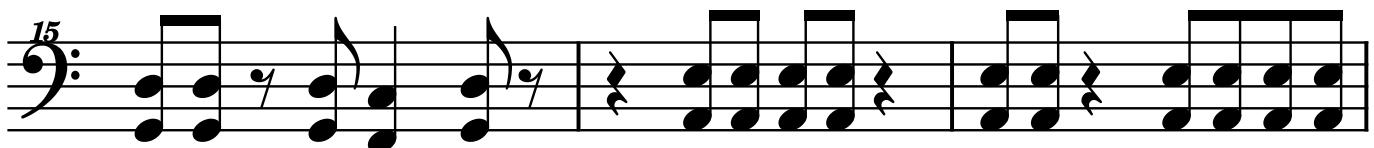
58



61



64



67



70



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

+ drums

8 4

15

19

23

A

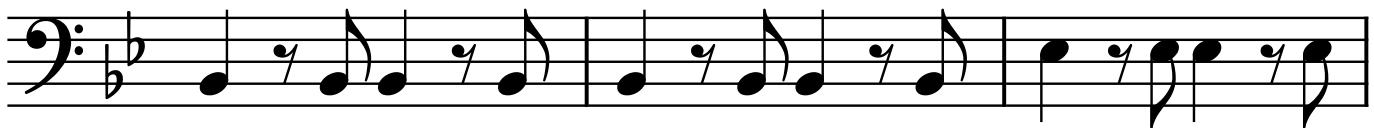
§ B_b

26

Dm/B_b

2

29

B_b 7**E_b**

32

E_b m

35

B_b**C**

38

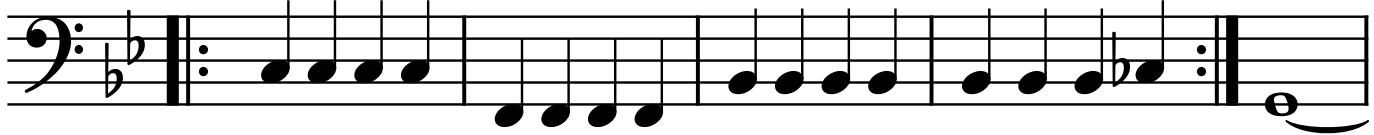
B_b

41

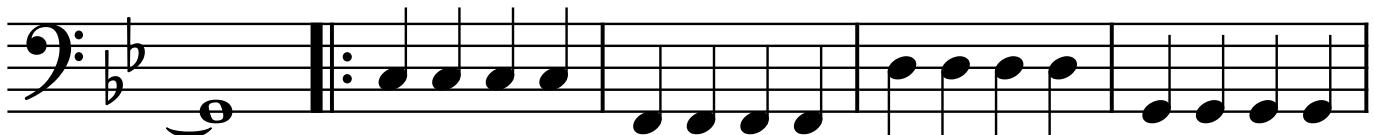
B

1.

2.



46

C

51

1. | 2.

A bracket below the staff indicates a choice between the two endings.

1. | 2.

D.S.

56

A dynamic marking 'p' is placed over the first note of the continuation.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15

3

p

6

15

+ drums

8

15

10

15

12

15

2

14



16



18



20

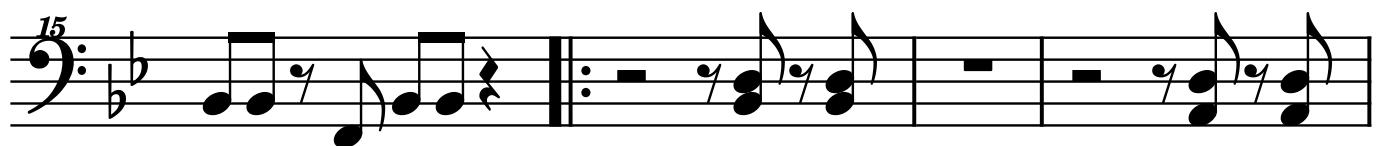


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

4

54

15



2.

1.

D.S.

15



59

15



2.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: rest, eighth note, eighth note, eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note.

8

+ drums

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note. A box labeled 'A' is placed above the first two measures, and a dollar sign (\$) is placed above the third measure.

28

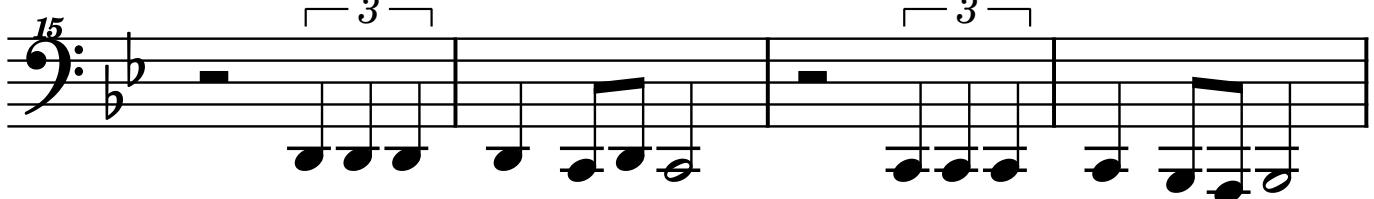
Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass line consists of eighth notes and rests. The notes are: rest, eighth note, eighth note, eighth note tied to a sixteenth note, rest, eighth note, eighth note, eighth note tied to a sixteenth note.

2

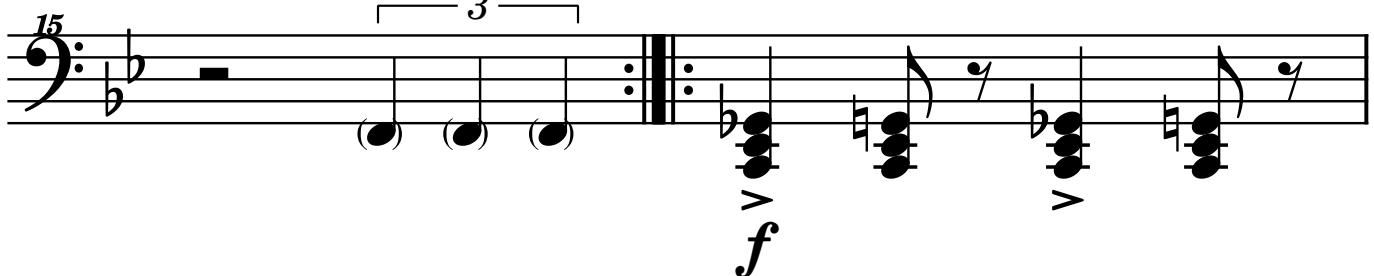
32



36

**B**

40



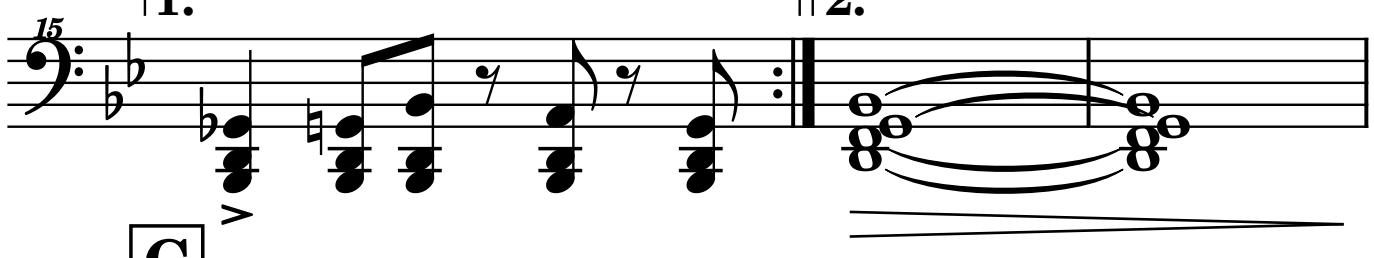
42



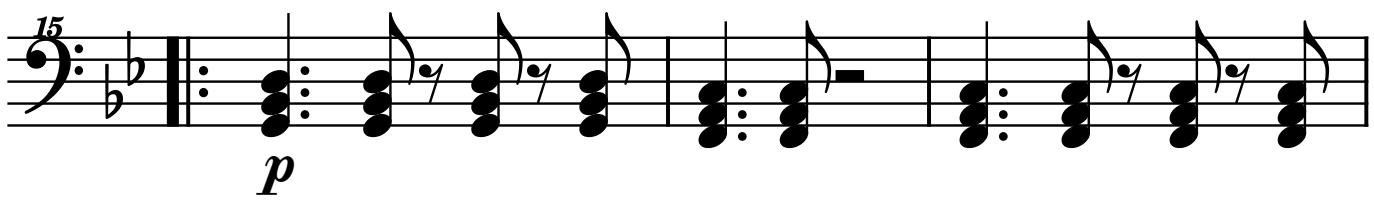
44

1.

2.

**C**

47



50

15

1.

Bass clef, two flats, common time. Measures 51-52: Chords of G major (B-D-G) followed by a rest.

53

15

2.

1.

Bass clef, two flats, common time. Measures 53-55: Chords of G major (B-D-G) followed by a rest. Measure 54: Chord of E major (G-B-E). Measure 55: Rest. A bracket labeled "1." connects the first two measures.

2.

D.S.

D.S.

58

15

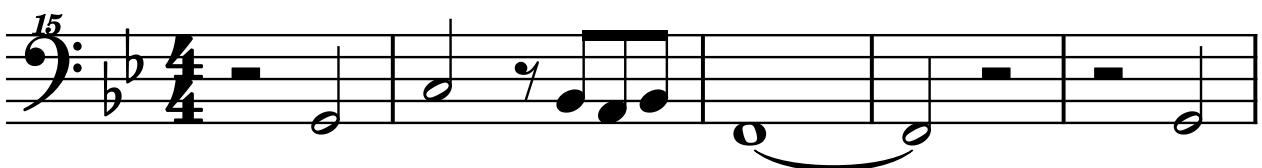
p

Bass clef, two flats, common time. Measures 58-60: Chords of E major (G-B-E) followed by a rest. Measure 59: Rest. Measure 60: Chord of G major (B-D-G) followed by a dynamic "p" (piano).

Middle Voice Can't take my eyes off you v1.1

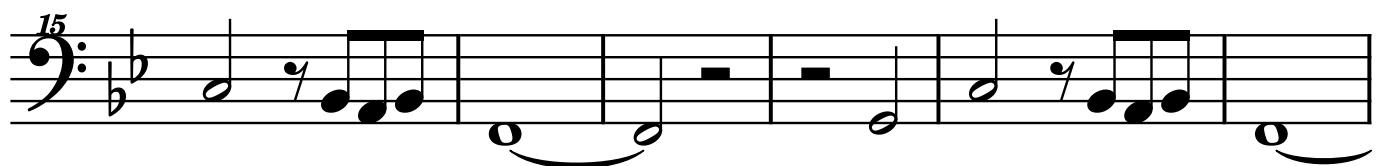
C Instrument

$\text{♩} = 130$

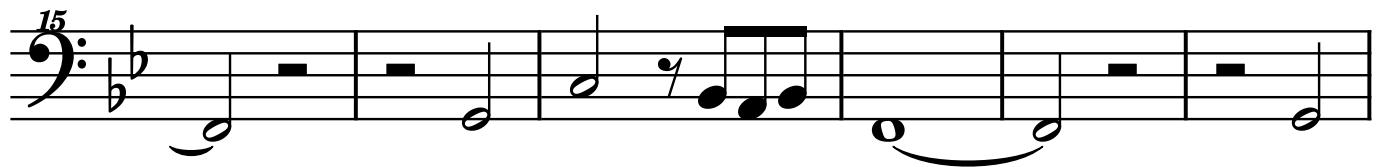


6

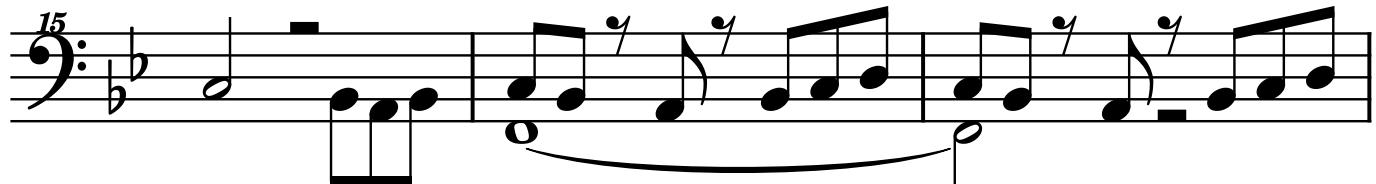
+ drums



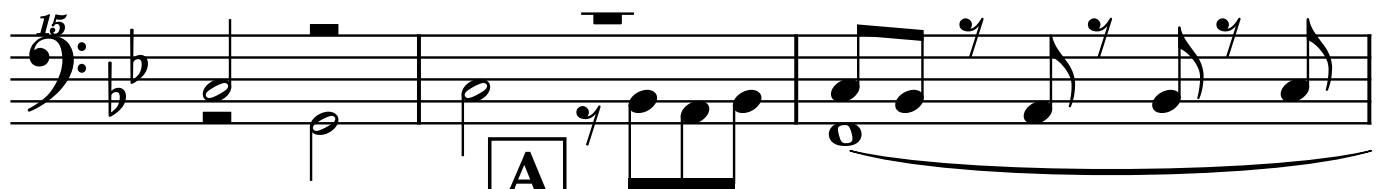
12



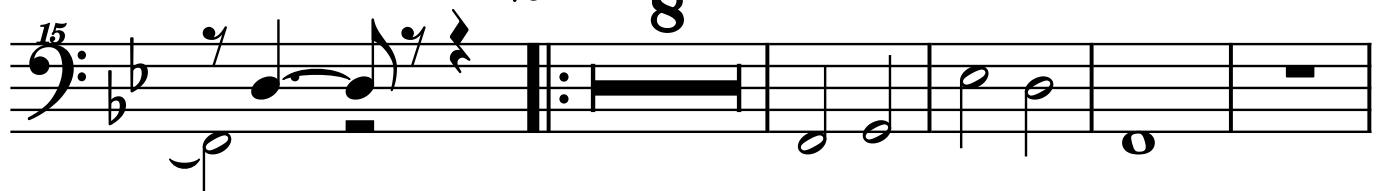
18



21



24

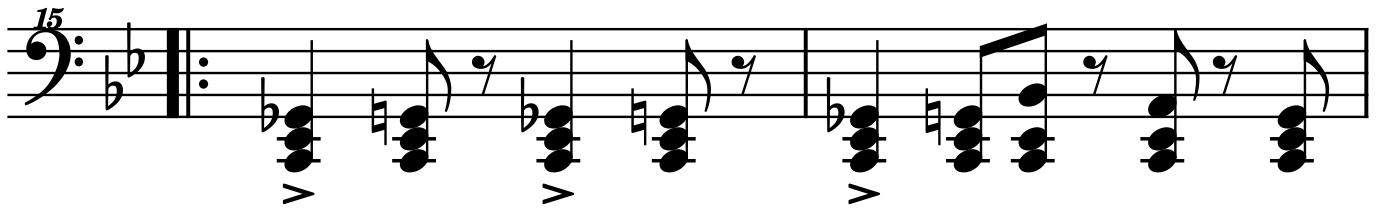


2

37

**B**

41



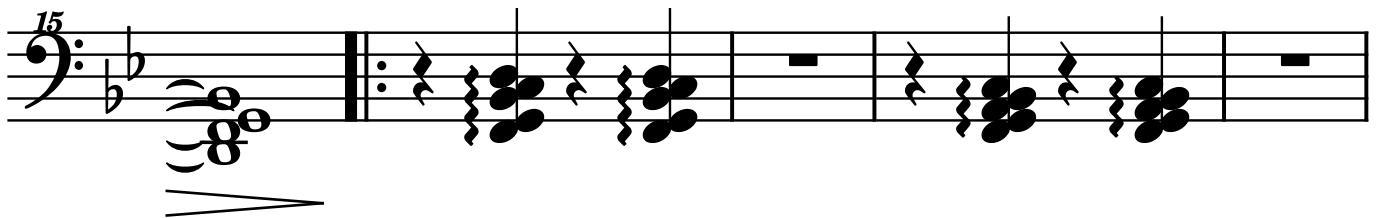
43

1.

2.



46

C

51

1.

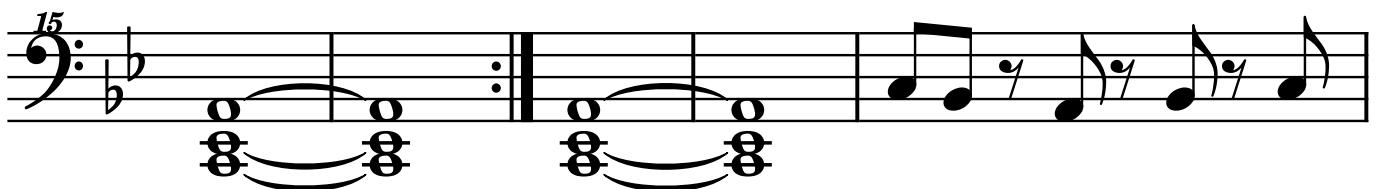
3

2.

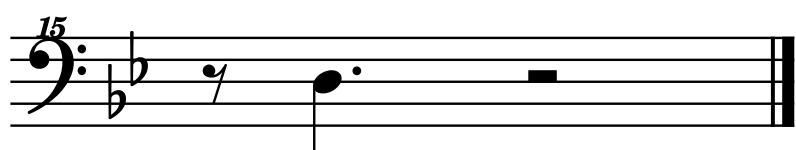


57

D.S.



62



Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

13 4x

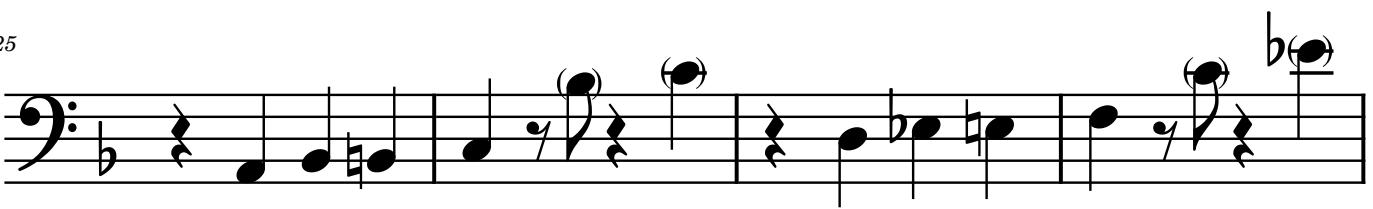
13 14 15 16

D

17 18 19 20

21 22 23 24

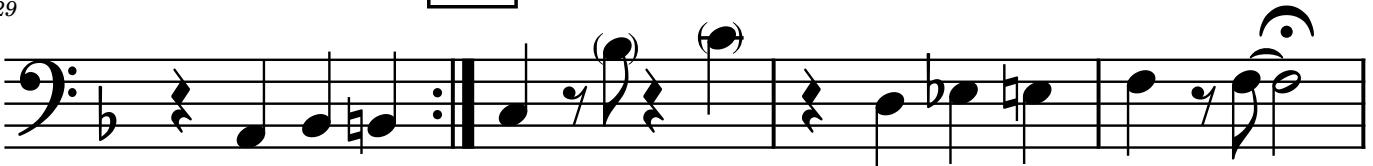
25



29

D'

Fine



33

E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$

A

15

4

8

B

15

12

C

4x

15

16

15

20

D

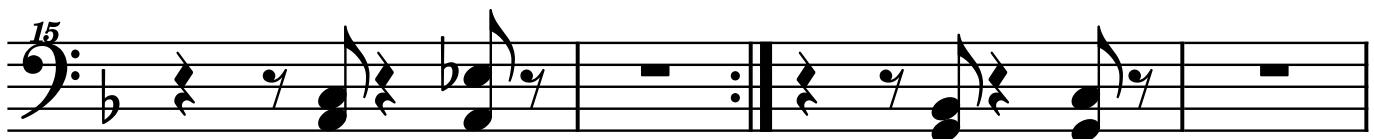
15

24

15

28

28

D'

32

Fine

E

Go drums go

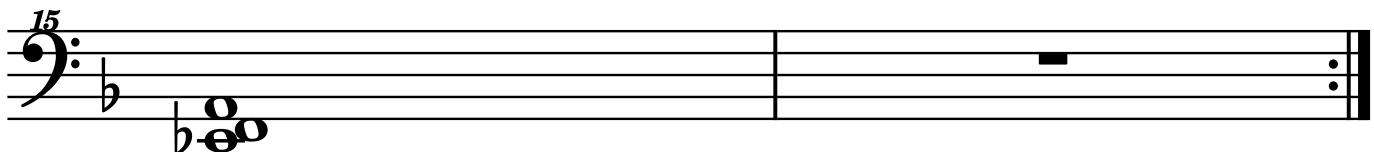
4

Solos!



40

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

15

4 3

(o)

B

10

15

(o)

12

C

4x

15

(o)

15

(o)

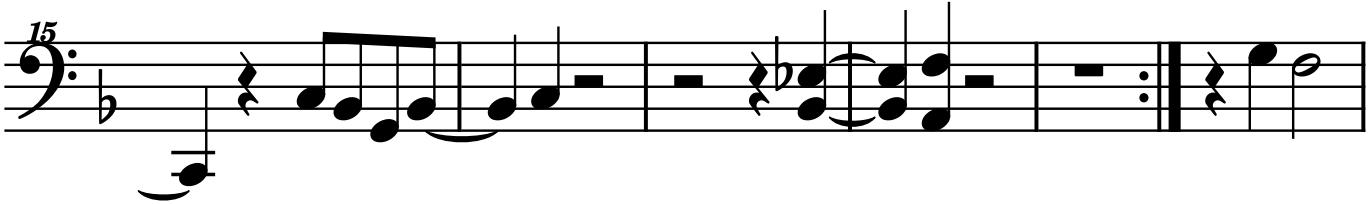
21

D

15

(o)

25

**D'**

31

A bass clef musical staff with a key signature of one flat. The staff begins with a note followed by a rest, then a sixteenth-note pattern. A fermata is placed over the next note, which is followed by a rest. The staff ends with a double bar line and repeat dots.

Fine

E

Go drums go Solos!

4**3**

41

D.C.

A bass clef musical staff with a key signature of one flat. The staff begins with a note followed by a rest, then a sixteenth-note pattern. A fermata is placed over the next note, which is followed by a rest. The staff ends with a double bar line and repeat dots.

Bass

Disko Partizani v1.1

A0

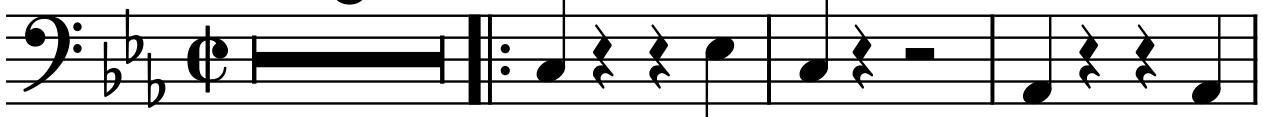
$\text{♩} = 90$

C Instrument

A1

§

8



A2

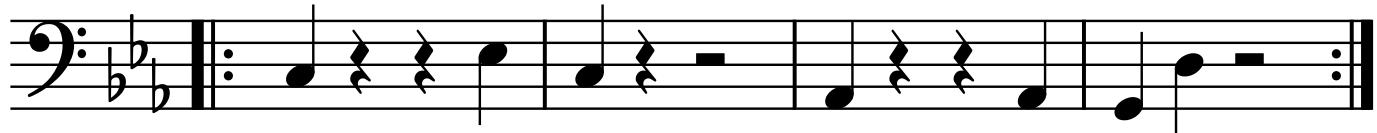
12



A3

17

1,2,3.



A4

21

4.



Dis-co dis-co par-ti-za - ni!

25

1,2,3.

4.



Par - ti par - ti

B

| 4bis.

28

Fine
D.S.thème 4x, puis
puis re-thème

A musical score for a bass instrument. The staff starts with a bass clef, followed by a key signature of two flats. The time signature is common time. The music consists of five measures. Measure 1: Bass note, X, X, - (rest), X. Measure 2: - (rest), X, X, X, X. Measure 3: Bass note, - (rest). Measure 4: Bass note, - (rest). Measure 5: Bass note, - (rest). The lyrics "par-ti-za - ni!" are aligned with the first measure, and "Par-ti par-ti" are aligned with the second measure. The score ends with a double bar line and repeat dots.

32

Fine D.S.

A musical score for a bass instrument. The staff starts with a bass clef, followed by a key signature of two flats. The time signature is common time. The music consists of five measures. Measures 1-5: Bass note, - (rest), Bass note, - (rest), Bass note, - (rest), Bass note, - (rest), Bass note, - (rest). The score ends with a double bar line and repeat dots.

Chords

Disko Partizani v1.1

A0
 $\text{♩} = 90$
C Instrument

The musical score consists of five staves of bass clef music. Staff 1 (measures 1-4) starts with a C major chord (root position), followed by a sequence of chords: G7, D7, A7, E7, B7, and G7. Staff 2 (measures 5-8) starts with a C major chord (root position), followed by a sequence of chords: G7, D7, A7, E7, B7, and G7. Staff 3 (measures 9-12) starts with a C major chord (root position), followed by a sequence of chords: G7, D7, A7, E7, B7, and G7. Staff 4 (measures 13-16) starts with a C major chord (root position), followed by a sequence of chords: G7, D7, A7, E7, B7, and G7. Staff 5 (measures 17-21) starts with a C major chord (root position), followed by a sequence of chords: G7, D7, A7, E7, B7, and G7. Measure 22 begins with a dynamic *f*.

15 **4**

A0

15

A1

13 **A2**

17 **A3** **1,2,3.** **4.**

22 **A4**

f

2

25

1,2,3.

4.

Par - ti par - ti

B

4bis.

Fine
D.S.

28

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
puis re-thème sur fin

31

35

Fine

D.S.

Lead

Disko Partizani v1.1

A0

$\text{♩} = 90$

C Instrument

Musical staff for section A0. Key signature: two flats. Time signature: common time. Measure 15 starts with a bass note C. Measure 16 begins with a eighth note followed by a sixteenth-note pattern. Measure 17 ends with a eighth note followed by a sixteenth-note pattern.

A1

♪

A2

Musical staff for section A2. Key signature: two flats. Time signature: common time. Measure 10 starts with a bass note C. Measure 11 begins with a eighth note followed by a sixteenth-note pattern. Measure 12 ends with a eighth note followed by a sixteenth-note pattern.

14

Musical staff for section A3. Key signature: two flats. Time signature: common time. Measure 14 starts with a bass note C. Measure 15 begins with a eighth note followed by a sixteenth-note pattern. Measure 16 ends with a eighth note followed by a sixteenth-note pattern.

A3

2

1,2,3.

Musical staff for section A4. Key signature: two flats. Time signature: common time. Measure 16 starts with a bass note C. Measure 17 begins with a eighth note followed by a sixteenth-note pattern. Measure 18 ends with a eighth note followed by a sixteenth-note pattern.

A4

Musical staff for section A5. Key signature: two flats. Time signature: common time. Measure 21 starts with a bass note C. Measures 22 and 23 show a sixteenth-note pattern. Measure 24 ends with a eighth note followed by a sixteenth-note pattern.

Dis - co dis - co par - ti - za - ni! hey hey

2

24

1,2,3.

A musical staff in bass clef, 15 time signature, and two flats. It consists of three measures. The first measure has two eighth notes followed by a rest. The second measure has four eighth notes. The third measure has four eighth notes followed by a sixteenth note. The staff ends with a double bar line and repeat dots.

hey hey Dis - co dis - co par - ti - za - ni!
 Par - ti par - ti par - ti - za - ni!

4.**4bis.**

27

Fine
D.S.

A musical staff in bass clef, 15 time signature, and two flats. It consists of three measures. The first measure has a single eighth note. The second measure has a sixteenth note followed by a eighth note, then a eighth note with a sharp, then another eighth note with a sharp. The third measure has four eighth notes. The staff ends with a double bar line and repeat dots.

Par - ti par - ti

30

BFine
thème 4x, puis solos
puis re-thème sur fin**5**

D.S.

A musical staff in bass clef, 15 time signature, and two flats. It consists of three measures. The first measure has four eighth notes. The second measure has four eighth notes. The third measure has a single eighth note followed by a double bar line and repeat dots.

Par - ti par - ti

Riffs

Disko Partizani v1.1

C Instrument

A0

$\text{♩} = 90$

Musical staff for C instrument (A0). Key signature: two flats. Time signature: common time (indicated by '15'). Dynamics: dynamic 'p' at the beginning. The staff consists of six measures of eighth notes. Measure 1 starts with a sharp sign under the first note, followed by a downward arrow and a greater-than symbol (>). Measures 2 through 6 each have a downward arrow and a greater-than symbol (>) under the first note.

Musical staff for C instrument (A0 continuation). Key signature: two flats. Time signature: common time (indicated by '15'). The staff consists of eight measures of eighth notes. Measures 1-4 have a sharp sign under the first note, followed by a downward arrow and a greater-than symbol (>). Measures 5-8 have a sharp sign under the first note, followed by a downward arrow and a greater-than symbol (>).

Musical staff for C instrument (A0 final section). Key signature: two flats. Time signature: common time (indicated by '15'). The staff consists of eight measures of eighth notes. Measures 1-4 have a sharp sign under the first note, followed by a downward arrow and a greater-than symbol (>). Measures 5-8 have a sharp sign under the first note, followed by a downward arrow and a greater-than symbol (>).

Musical staff for C instrument (A1). Key signature: two flats. Time signature: common time (indicated by '15'). The staff consists of eight measures of eighth notes. Measures 1-4 have a sharp sign under the first note, followed by a downward arrow and a greater-than symbol (>). Measures 5-8 have a sharp sign under the first note, followed by a downward arrow and a greater-than symbol (>).

A1

$\cancel{\text{S}}$

Musical staff for C instrument (A1 continuation). Key signature: two flats. Time signature: common time (indicated by '15'). The staff consists of eight measures of eighth notes. Measures 1-4 are silent. Measures 5-8 have a sharp sign under the first note, followed by a downward arrow and a greater-than symbol (>).

2

10

3 3 3 3 3 3 3 3

A2

12

3 3 3 3

4**A3**

17

1,2,3.**4.**

19

2

Dis - co dis - co par - ti - za - ni!

A4**1,2,3.**

23

4.**4bis.**Fine
D.S.

27

Par - ti par - ti par - ti - za - ni!

B

30

thème 4x, puis solos
puis re-thème sur fin

32

34

Fine

36

D.S.

Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 consist of eighth-note patterns. Chords indicated above the staff are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 consist of eighth-note patterns. Chords indicated above the staff are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 consist of eighth-note patterns. Chords indicated above the staff are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 consist of eighth-note patterns. Chords indicated above the staff are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

15

8

A

Some bright mor - ning

10

15

when this life is o - ver I'll fly a - way

This image shows the bassoon part for page 10, measures 15-16. The key signature changes to one sharp. Measure 15 starts with a quarter note on B4, followed by eighth notes on A#4, B4, A#4, B4, C5, and D5. Measure 16 begins with a half note on E5, followed by eighth notes on D5, C5, B4, and a half note on A4. The lyrics "when this life is o - ver I'll fly a - way" are written below the staff.

13

15

To that home on God's ce - les-tial sho - ore

This image shows the bassoon part for page 13, starting at measure 15. The music is in bass clef and common time. The lyrics "To that home on God's ce - les-tial sho - ore" are written below the notes. The notes are primarily quarter notes, with some eighth notes and sixteenth-note patterns. A thick black bar is positioned under the notes for the words "God's ce - les-tial".

15 Dm **B**

The musical score shows a bass line on a single staff. The measure begins with a dotted half note followed by a eighth-note pair. A thick black bar is positioned under the first eighth note of the pair. This is followed by a quarter note, a short vertical bar, a dotted half note, another eighth-note pair (with a thick black bar under the first eighth note), a quarter note, a quarter note, and a eighth-note pair. The measure ends with a dotted half note and a eighth-note pair.

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

15

way When I die Ha-lle - lu-jah by and by

This image shows a single line of musical notation for a bass instrument. The measure begins with a bass clef, followed by a '15' indicating the measure number. The first note is a dotted half note on the fourth line. This is followed by a sixteenth note on the third line, a quarter note on the second line, another quarter note on the second line, a eighth note on the first line, and a sixteenth note on the second line. The next group of notes consists of a eighth note on the first line, a eighth note on the second line, a eighth note on the first line, a eighth note on the second line, a eighth note on the first line, and a eighth note on the second line. The lyrics 'way When I die Ha-lle - lu-jah by and by' are written below the notes.

23



I'll fly a - way

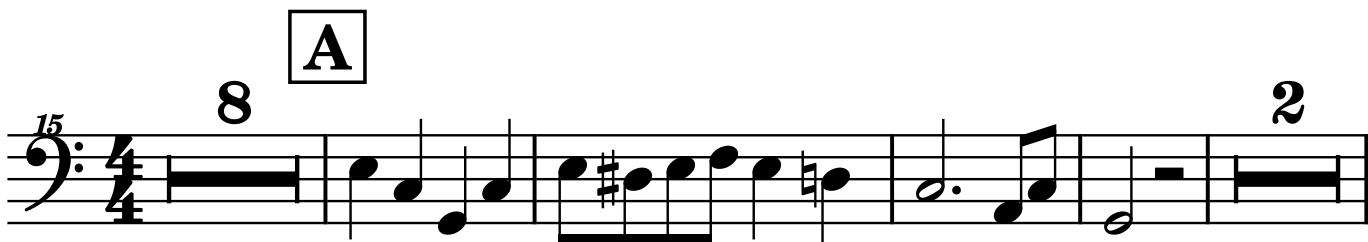
Lead 2

I'll Fly Away v1.2

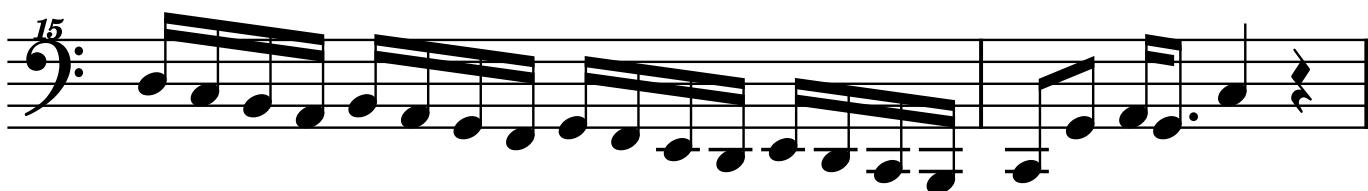
Purple Brein

$\text{♩} = 100$

C Instrument



15



17

17



23



Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

15 8 A

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth-note patterns and sixteenth-note chords.

12 15

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

15

B

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

18

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

21

This measure begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

8 B 8 C 8 D 8 E

This musical staff shows five measures of bass line. The first four measures consist of eighth-note patterns labeled B, C, D, and E, each followed by a vertical bar. Measure 5 begins with a sixteenth-note pattern. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature.

34

This musical staff shows one measure of bass line, starting with a sixteenth-note pattern.

36

This musical staff shows one measure of bass line, starting with a sixteenth-note pattern.

38

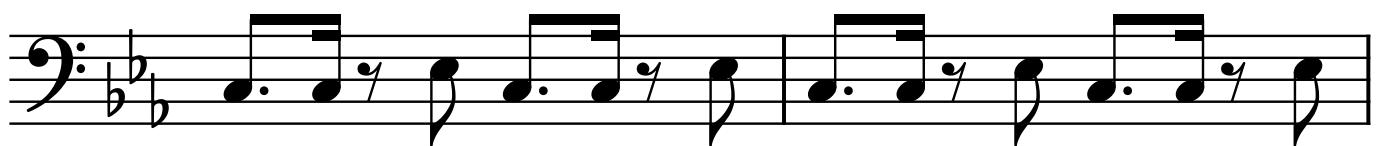
This musical staff shows one measure of bass line, starting with a sixteenth-note pattern.

A2

40

This musical staff shows one measure of bass line, starting with a sixteenth-note pattern. It concludes with a double bar line and repeat dots at the end of the measure.

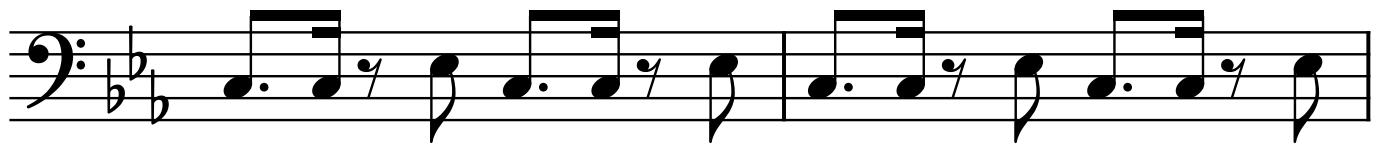
42



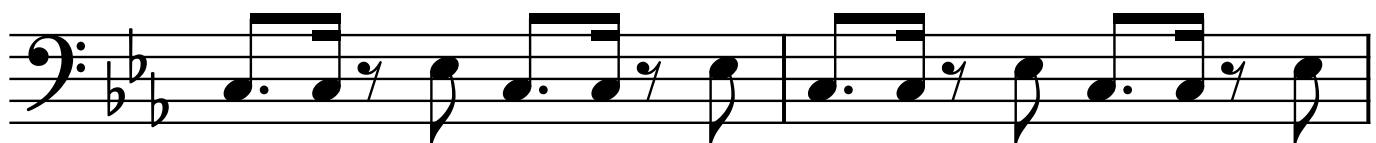
44



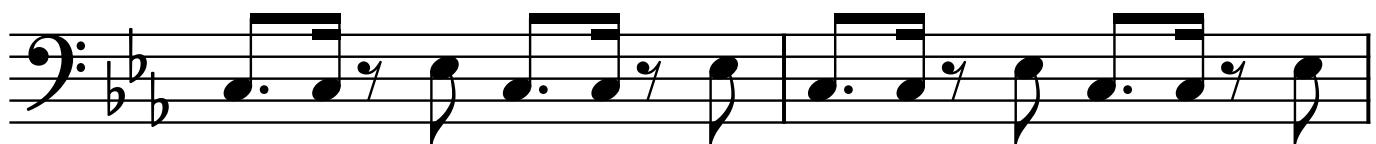
46

**B2**

48



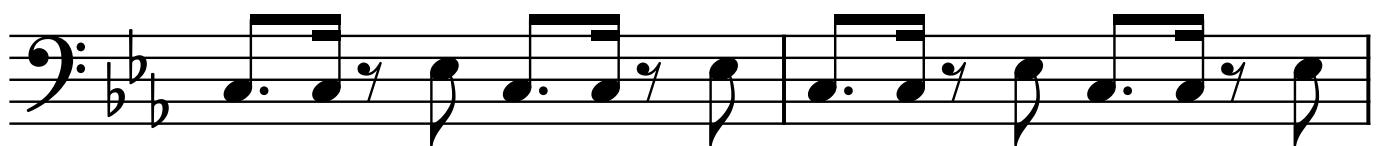
50



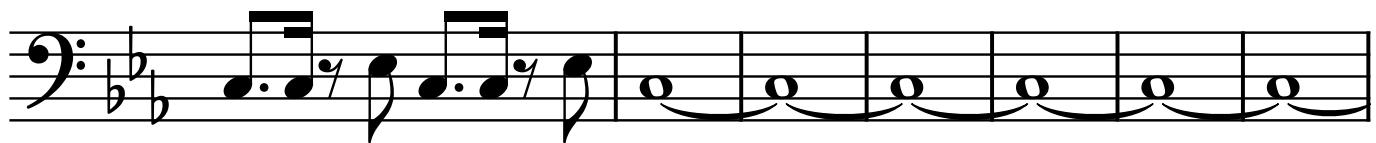
52



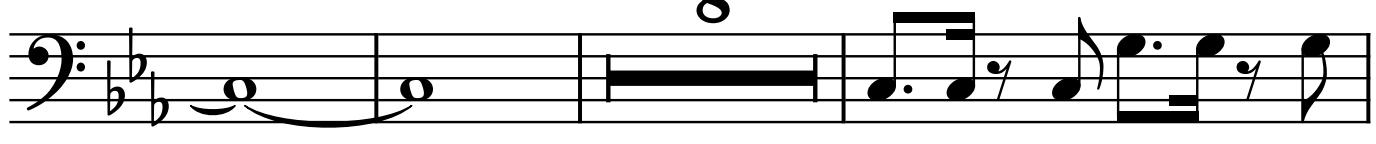
54

**C2**

56

**D2****E2**

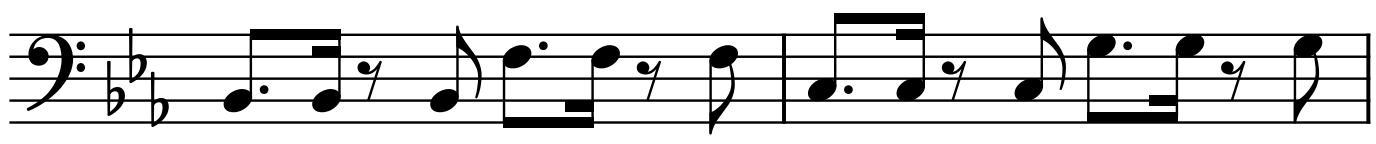
63



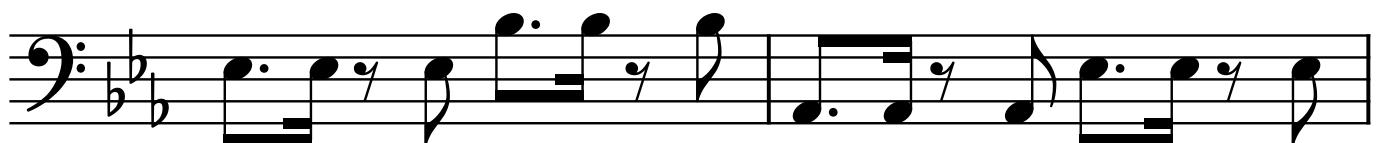
74



76



78

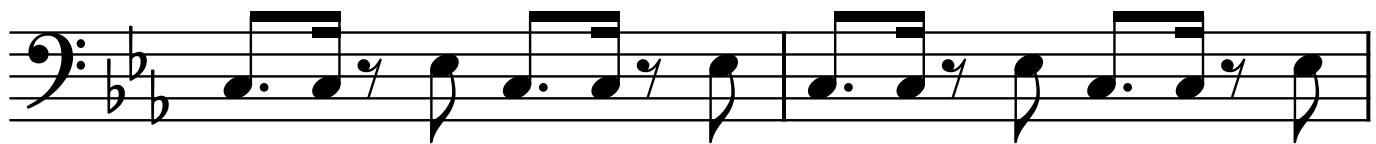


A3

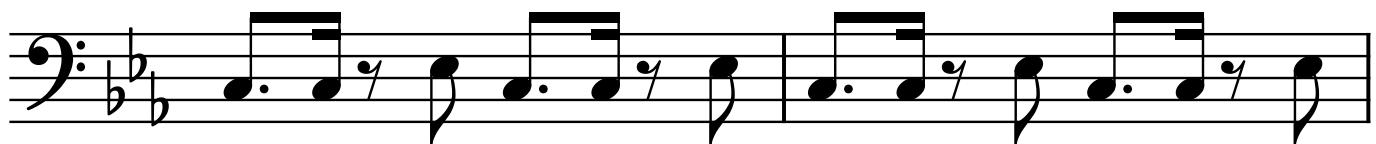
80



82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff in bass clef, 4/4 time, key signature of two flats. Measures 1-4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a fermata over the first note of the next measure.

10

Musical staff in bass clef, 4/4 time, key signature of two flats. Measures 5-8 continue the pattern established in section A, consisting of eighth-note pairs followed by sixteenth-note pairs.

13

Musical staff in bass clef, 4/4 time, key signature of two flats. Measures 9-12 continue the pattern established in section A, consisting of eighth-note pairs followed by sixteenth-note pairs.

C

15

Musical staff in bass clef, 4/4 time, key signature of two flats. Measures 13-16 continue the pattern established in section A, consisting of eighth-note pairs followed by sixteenth-note pairs.

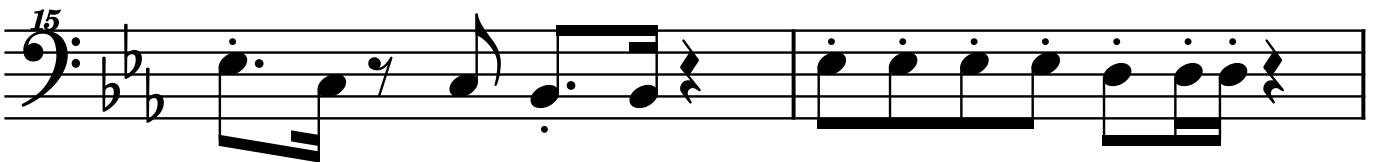
18

Musical staff in bass clef, 4/4 time, key signature of two flats. Measures 17-20 continue the pattern established in section A, consisting of eighth-note pairs followed by sixteenth-note pairs.

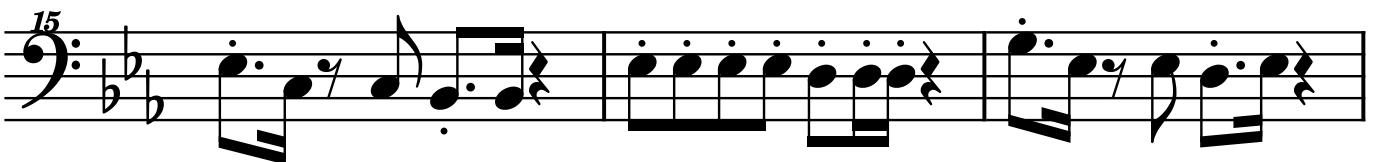
21



25

D

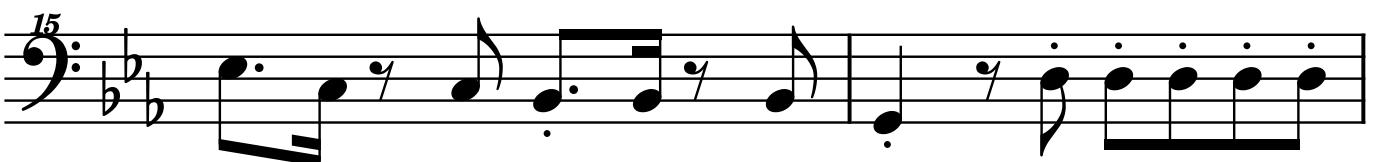
27



30



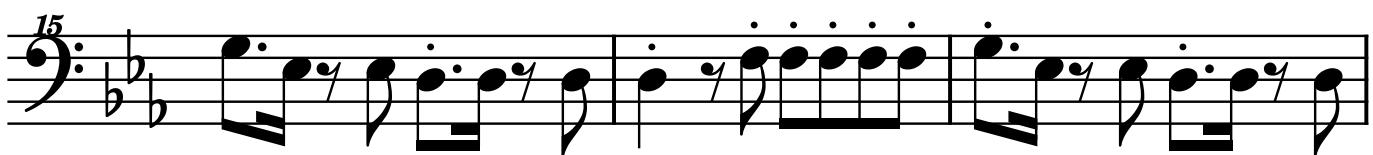
33

E

35



37



40

A2

7

My love has got no

49

B2

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

57

15

60

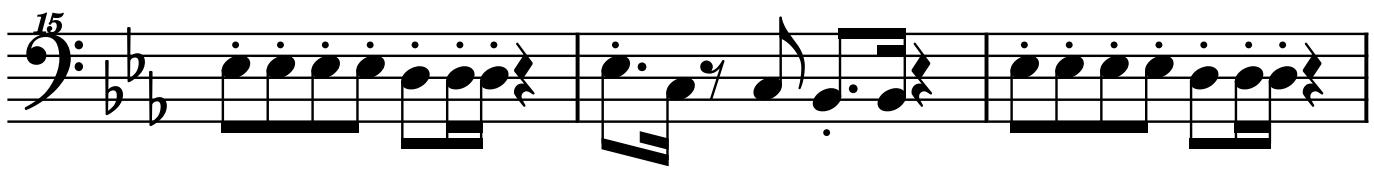
15

63

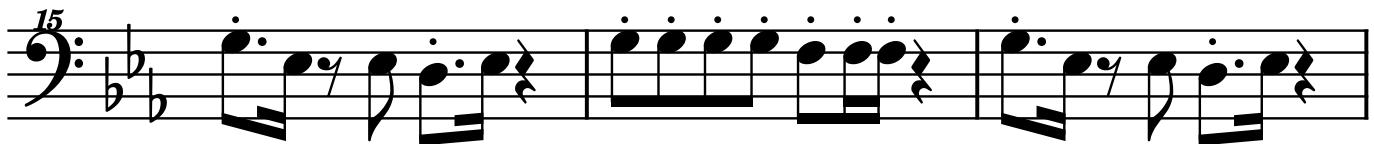
D2

15

66



69

**E2**

72

15

b

la la la la la la la la la la

74

15

b

la la la la la la la la la la

76

15

b

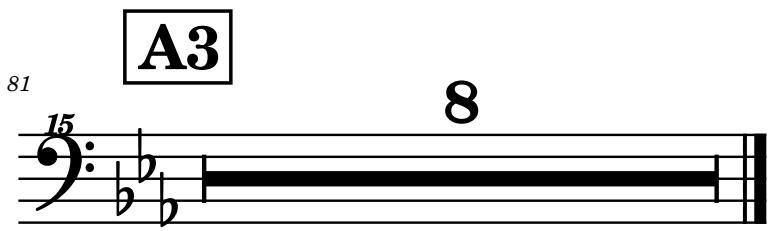
la la la la la la la la la la

78

15

b

la la la la la la la la la la



Lead 2

Freed from desire v1.4

C Instrument

A

♩ = 130

Purple Brein

B



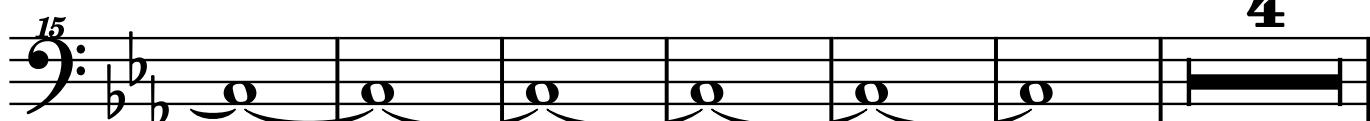
C

10

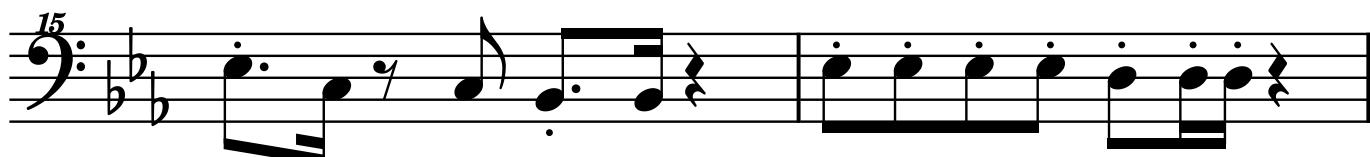


D

19



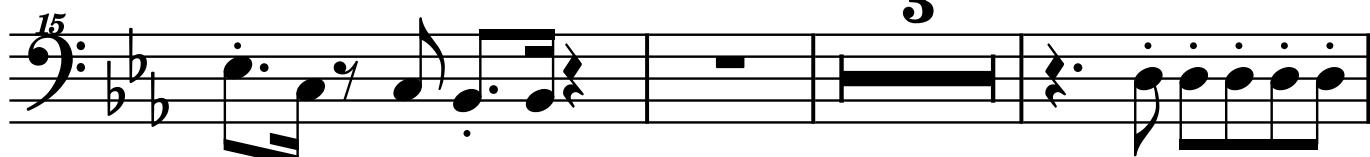
29



E

3

31



37



Musical score for page 15, measure 39. The score consists of two staves. The top staff shows a bass clef, a key signature of three flats, and a time signature of common time. The bottom staff shows a bass clef and a key signature of one flat. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a decrescendo arrow. Measure 39 concludes with a double bar line and repeat dots, followed by a measure of silence indicated by a large black rectangle.

A2

7

48

15

Bass clef, 2 flats, common time.

My love has got no

My love has got no

B2

Musical notation for the lyrics "money he's got his strong beliefs". The music is in 15/8 time, featuring a bass clef, a key signature of one flat, and a bass staff. The lyrics are aligned with the notes as follows:

- "money": Bass note (long), followed by a dotted half note.
- "he's": Bass note (short).
- "got": Bass note (short).
- "his": Bass note (short).
- "strong": Bass note (short).
- "beliefs": Bass note (short).

mo - ney he's got his strong be-liefs

50

15

My love has got no

This image shows the bassoon part for measure 15. The key signature is B-flat major (two flats). The bassoon plays a sixteenth-note pattern starting on the fourth line. The lyrics "My love has got no" are written below the staff.

My love has got no

Musical score for "Mooney" starting at measure 51. The bass clef is used. The lyrics "mo - ney" are followed by a rest, then "he's" followed by a rest, then "got" followed by a rest, then "his" followed by a rest, then "strong" followed by a rest, and finally "be-l". The music consists of eighth notes and sixteenth notes.

mo - ney he's got his strong be-liefs

52

15

Bass clef, 2/4 time, B-flat key signature.

My love has got no

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

58

15

D2**4**

69

15

E2

71

15

la la la la la

3

77

Musical notation for measure 77 in 15/16 time. The bass clef is on the first line, and there are two flats. The notes include eighth and sixteenth notes with various rests and grace marks. The lyrics "la la la la la la la la la la" are written below the notes.

79

Musical notation for measure 79 in 15/16 time. The bass clef is on the first line, and there are two flats. The notes include eighth and sixteenth notes with rests. The lyrics "la la la la la la" are written below the notes. A box labeled "A3" is positioned above the staff, and a circled "8" is to its right.

Riff

Freed from desire v1.4

C Instrument

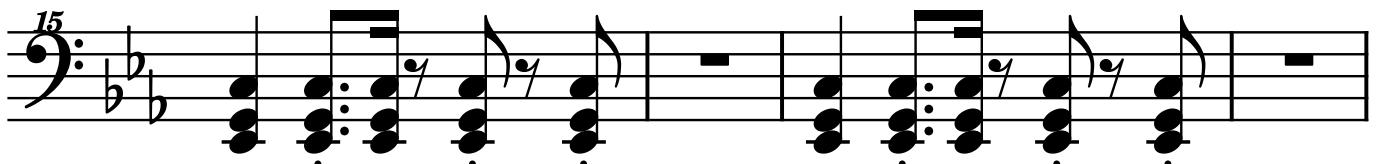
A

Purple Brein

♩ = 130

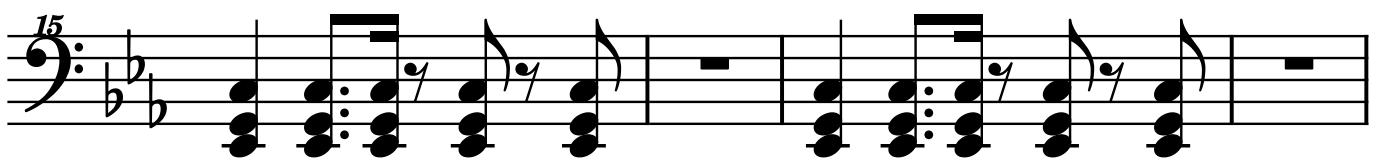


5

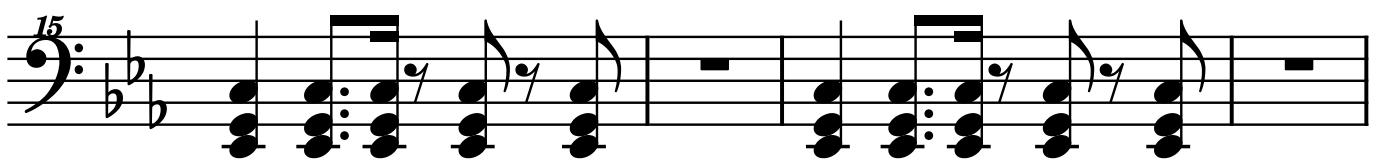


9

B

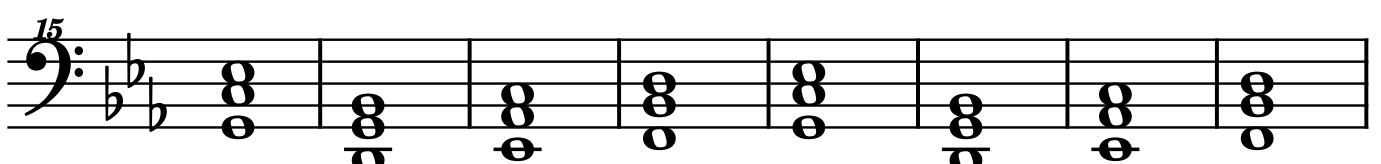


13



17

C



25

D



27



29



31

E

34



36



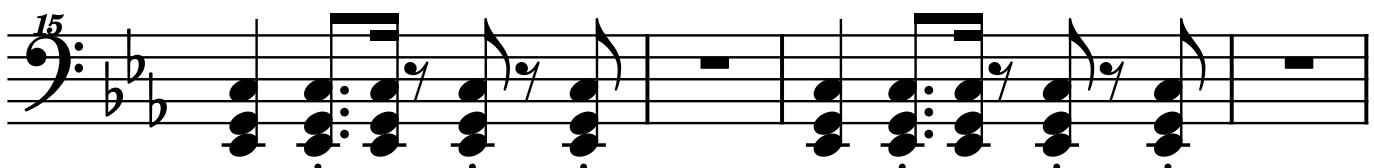
38



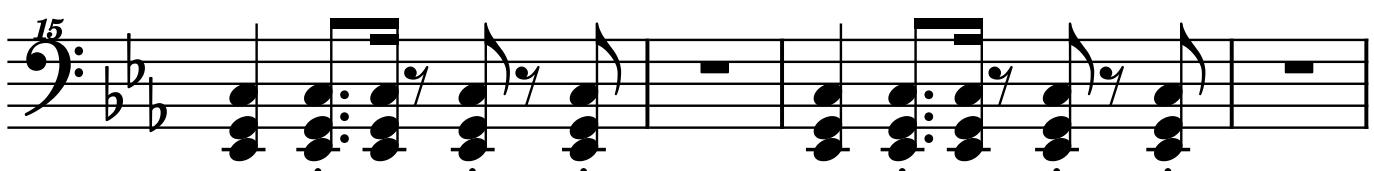
40

A2

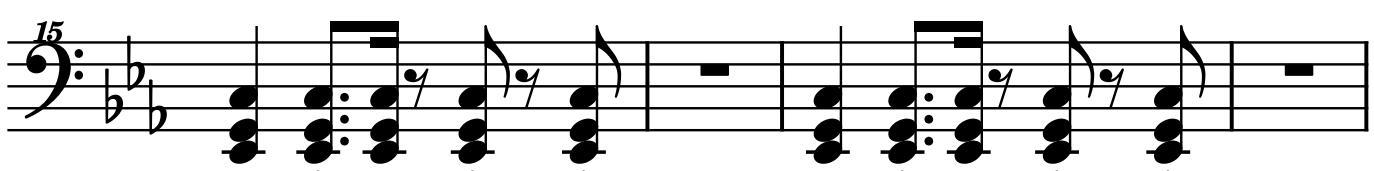
43

**B2**

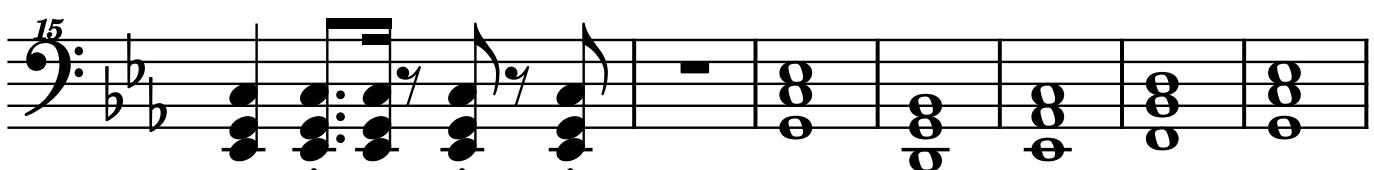
47



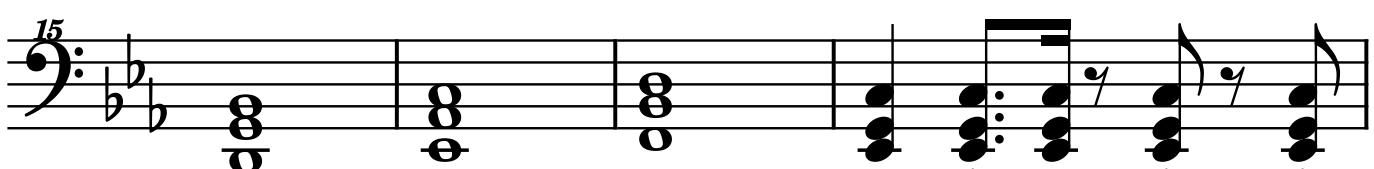
51

**C2**

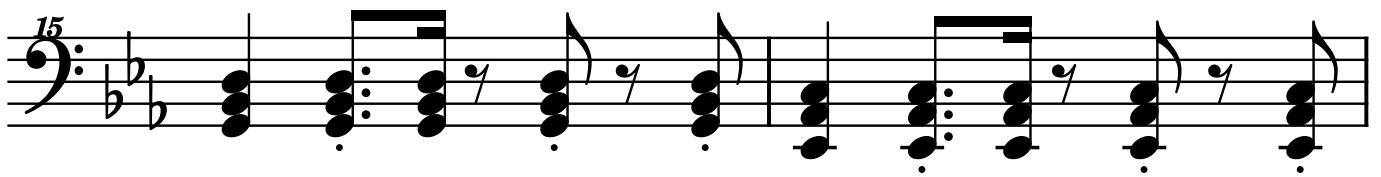
55

**D2**

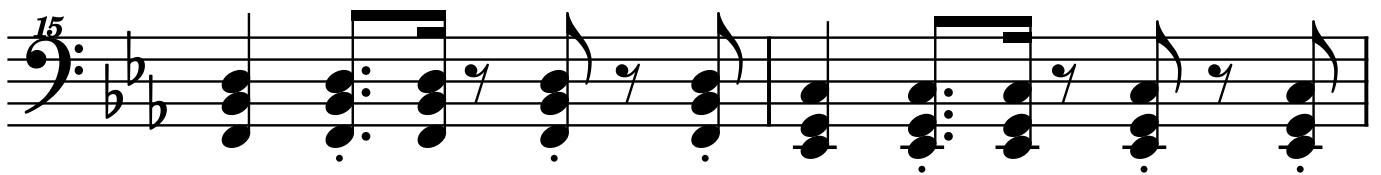
62



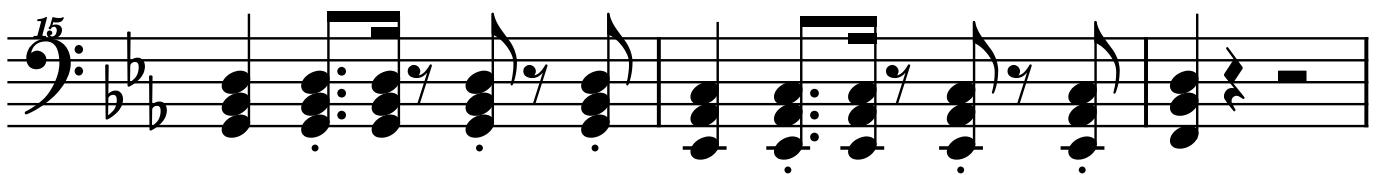
66



68



70

**E2**

73



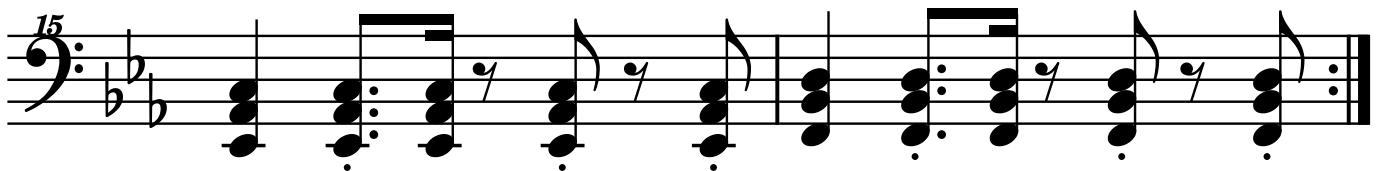
75



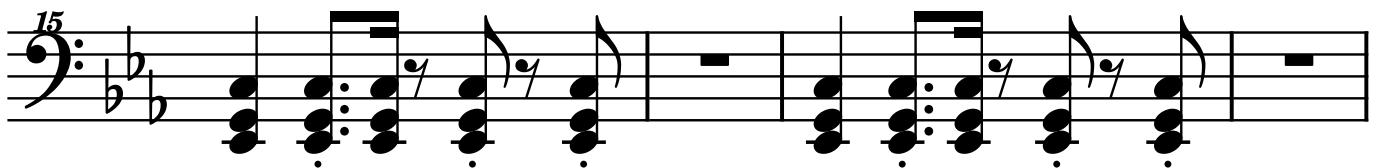
77



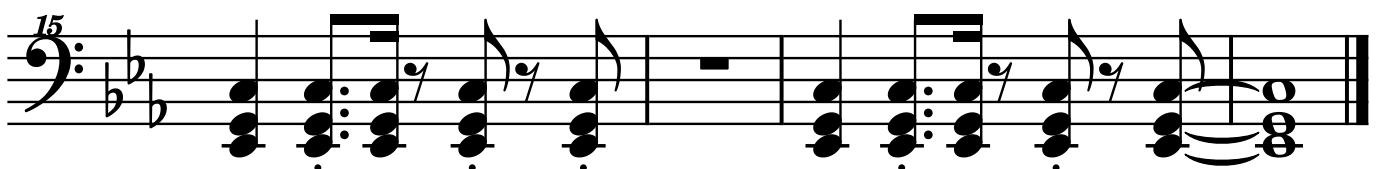
79

**A3**

81



85



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$



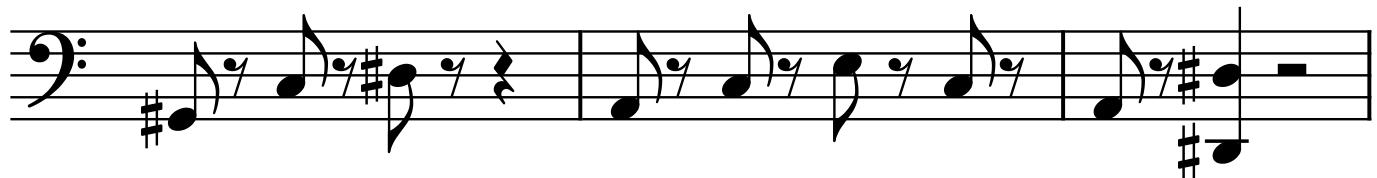
$\frac{8}{5}$ A



7



10



13



15



2

B

20 To Coda



26

C

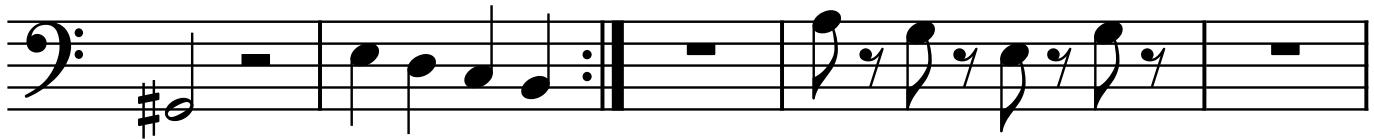
34 D.S.



38

D

43



48

1, 2, 3.



51 **4.**

A single measure of music for bass clef, common time. It consists of a quarter note, two eighth notes, a half note, another half note, and a short vertical bar.

Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

15

A
§

4

15

§

9

15

B

To Coda

16

15

—

23

15

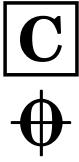
—

28

15

—

2



D.S.

32

15

37

15

40



15

46

15

49

1, 2, 3.

4.

15

Ska

Gangster v2.1

C Instrument

$\text{♩} = 140$

Bass line starting with a rest, followed by eighth notes.

$\frac{5}{8}$ **A**

Continuation of the bass line with eighth note patterns.

7

Continuation of the bass line with eighth note patterns.

9

Continuation of the bass line with eighth note patterns.

11

Continuation of the bass line with eighth note patterns.

13

Continuation of the bass line with eighth note patterns.

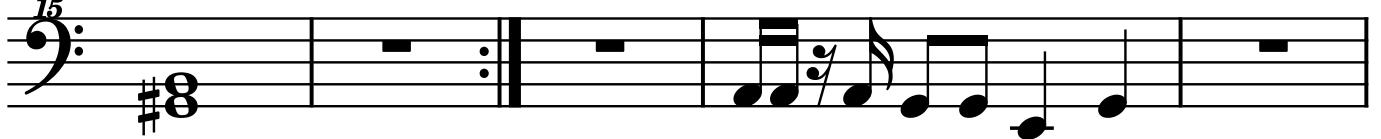
2

15

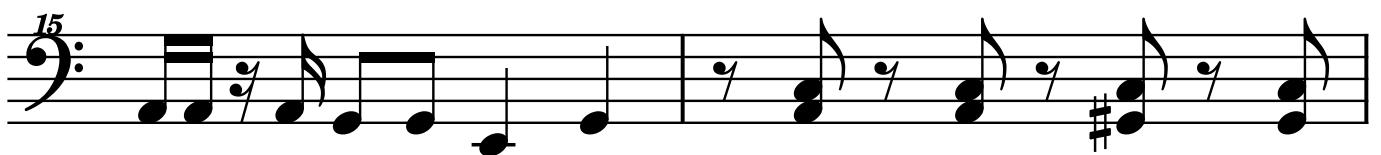
**B**

To Coda

19



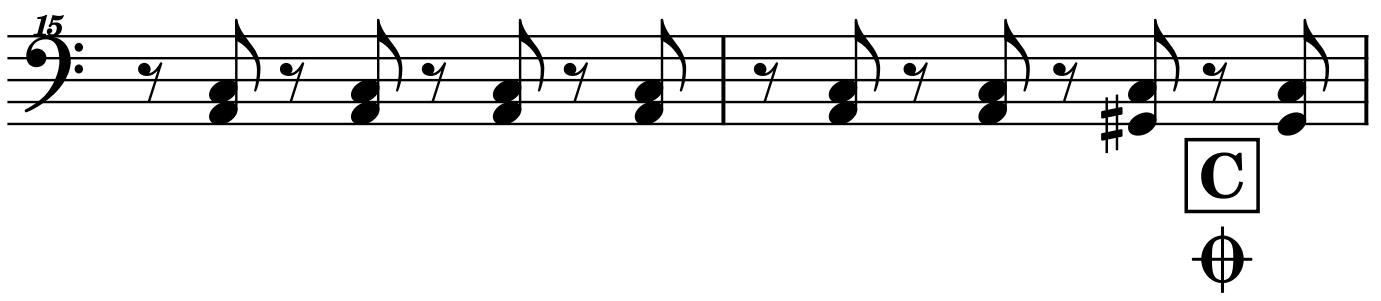
24



26



28



D.S.

30



36

15

A musical staff in bass clef (F) and common time (indicated by the number 15). It consists of two measures. The first measure contains six eighth notes. The second measure starts with a bass note followed by five eighth notes.

39

15

D

A musical staff in bass clef (F) and common time (indicated by the number 15). It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure ends with a double bar line and repeat dots.

46

15

A musical staff in bass clef (F) and common time (indicated by the number 15). It consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes.

50

15

1, 2, 3. 4.

A musical staff in bass clef (F) and common time (indicated by the number 15). It consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes.

Bass

GhostHammer v2.1

C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-8) starts with a whole note followed by a half note, then a sequence of eighth notes: ♭, o, ♯, o, ♭, o, ♯, o. A box labeled "A1" is placed over the first two measures. Staff 2 (measures 9-12) shows a bass line with eighth-note pairs and sixteenth-note patterns. Staff 3 (measures 13-16) continues the bass line with eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 17-20) shows a bass line with eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 21-24) shows a bass line with eighth-note pairs and sixteenth-note patterns. Staff 6 (measures 25-28) shows a bass line with eighth-note pairs and sixteenth-note patterns.

9

A1

§

14

18

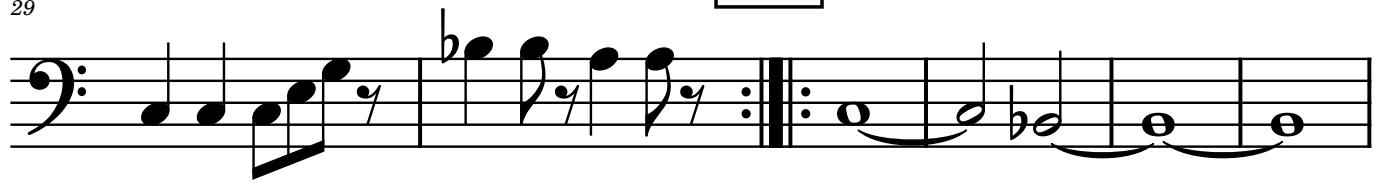
22

25

A2

2

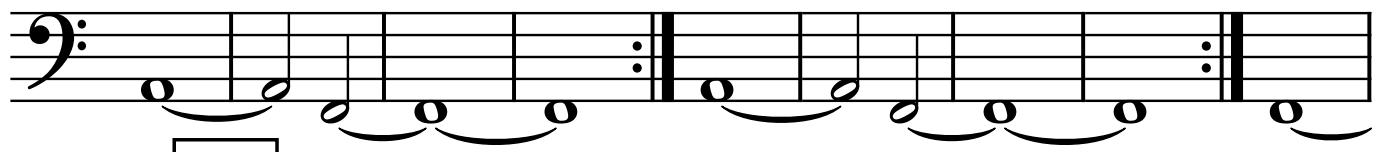
29

A3

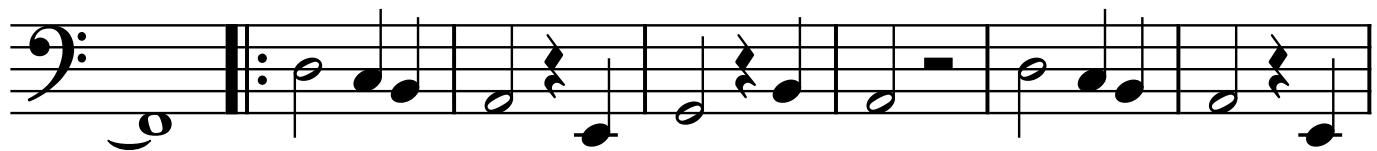
1. | 2.

35

2.

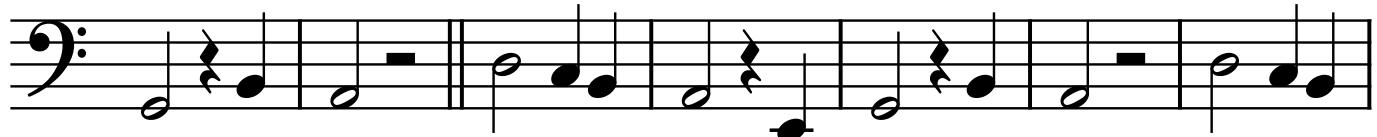
D.S. $\text{♩} = 130$ **B1**

44

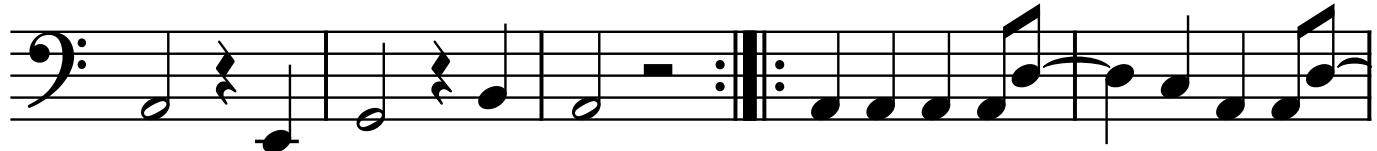
 $\frac{8}{8}$ **B2**

51

Solos

**B3**

58



1,2,3.

 \sim

4.

D.S.

63



Chords

GhostHammer v2.1

C Instrument

 = 110



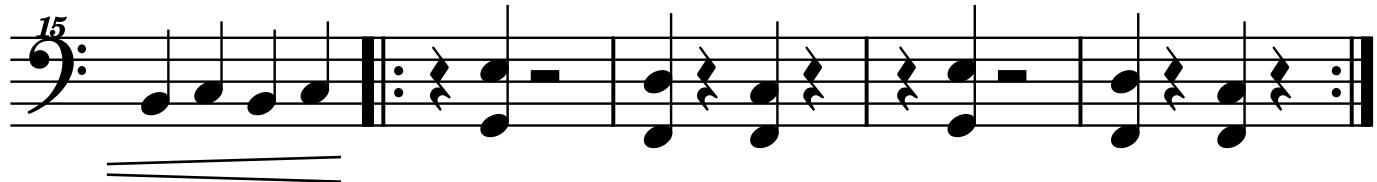
5



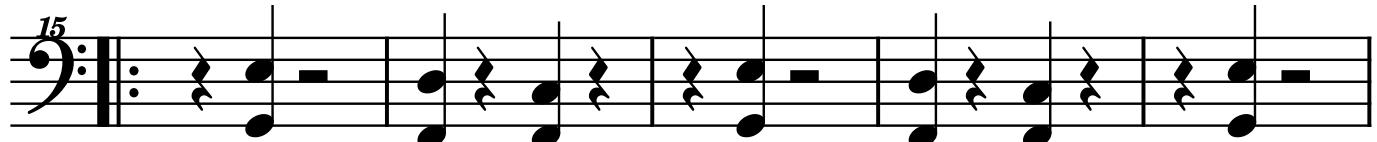
A1



10



15



A2

20



Ghost - bus-ters!

25

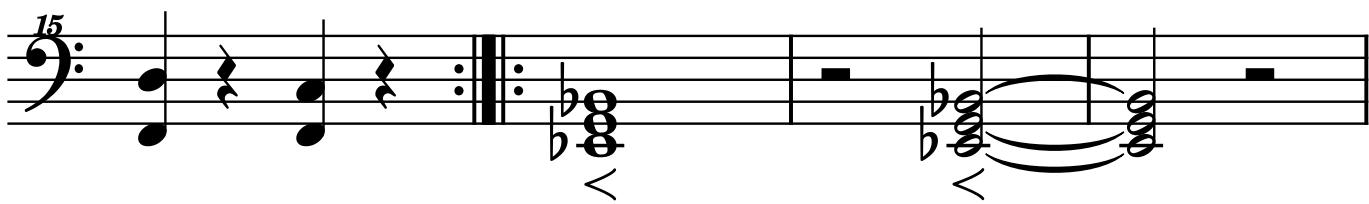


Ghost - bus-ters!

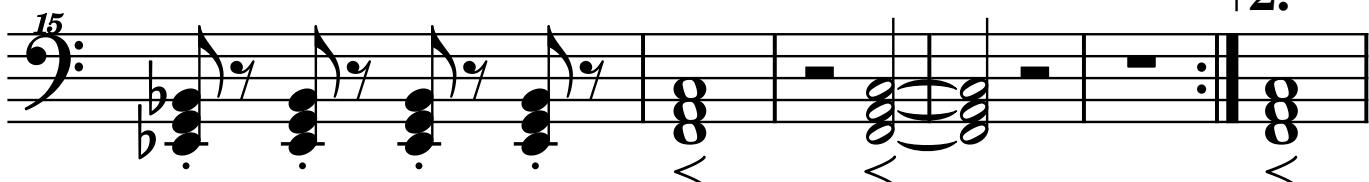
2

A3

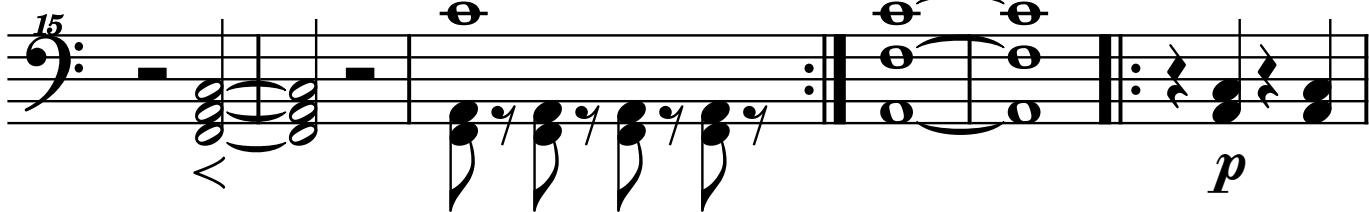
30



34

2.**1.****2.****B1**

40

D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♪}}$ *p*

46

**B2**

Solos

51

3**3**

Can't touch this

60

B3

1 et 3

1,2,3.

Can't touch this

4.

65

D.S.

¹⁵



Stop!

Ham-mer time

³

Lead

GhostHammer v2.1

$\delta = 110$

C Instrument

A1

10

4

5

15

8

Ghost-

21

A2

bus-ters!

26

2

6

A3

37

2.

42

D.S. $d = 130$

B1

B2

8

Solos

3

2

56

15

Can't touch this

3

Can't touch this

B3

1 et 3
1,2,3.
4.

15

Stop!

66

D.S.

15

Ham - mer time

$\text{♩} = 110$
C Instrument

11 **A1**

12 4

13 \sim

14 \sim

15 \sim

16 \sim

17 \sim

18 \sim

19 \sim

20 **A2**

21 2

22 5

23 \sim

24 \sim

25 \sim

26 \sim

27 \sim

28 \sim

29 **A3**

30 \sim

31 \sim

32 \sim

33 \sim

34 **1.**

Ghost-
bus-ters!

34

1.

2

38

1.

D.S.

B1

43

2. $\text{d} = 130$ §

B2

52

Solos

Can't touch this

B3

60

à partir de 3

1,2,3.

Can't touch this

4.

64

D.S.

Stop!

Ham-mer time

Bass

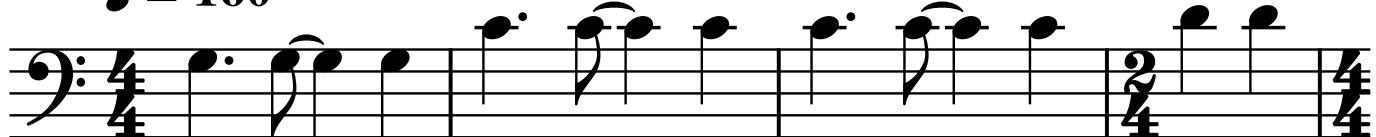
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

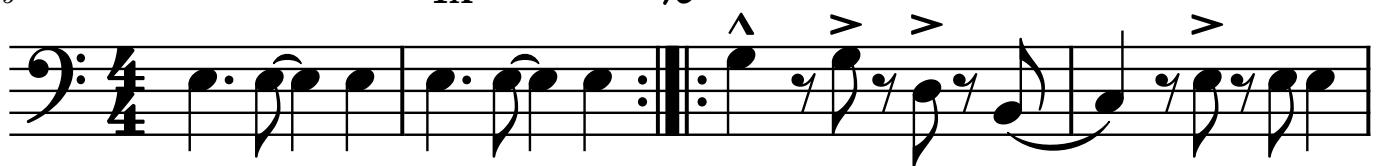


B

5

4x

§



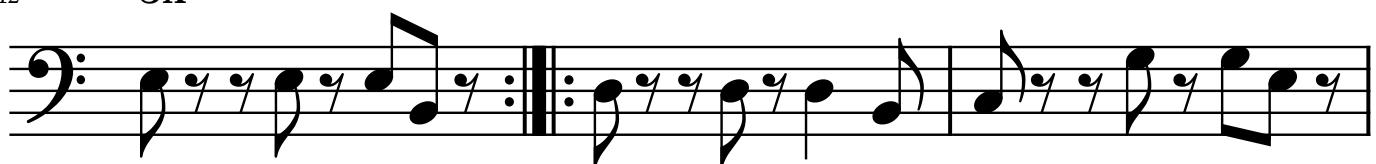
9



C1

12

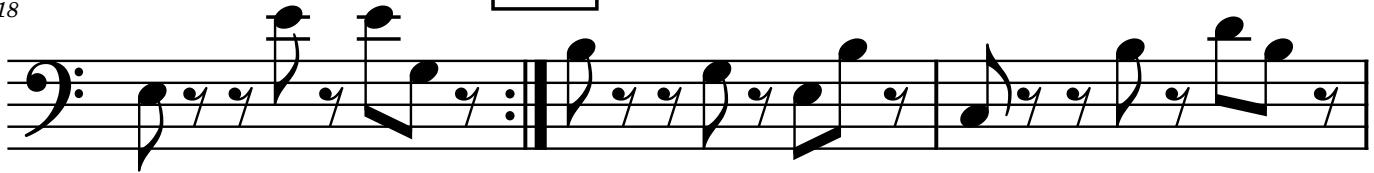
3x



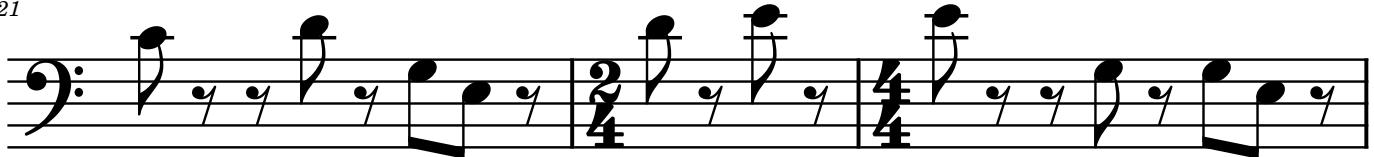
15



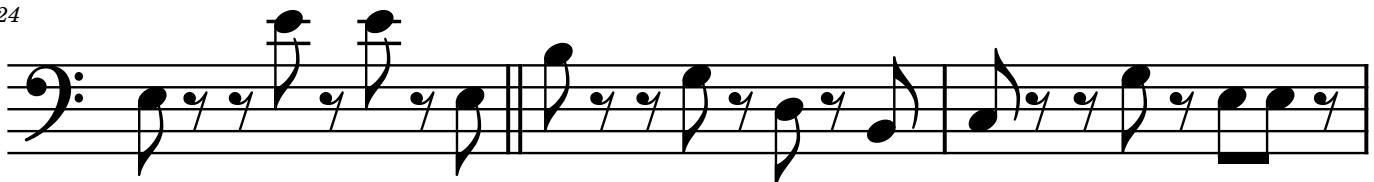
18

C2

21



24

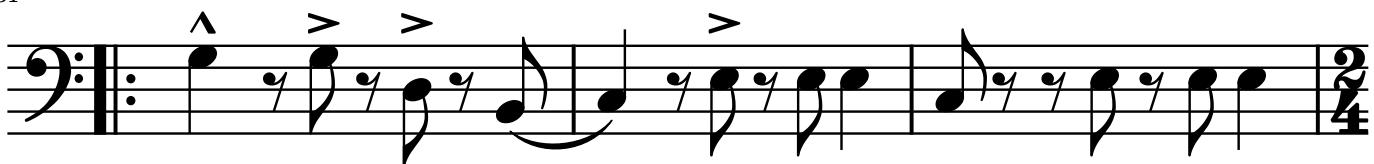


27

D.S.



31

D

34

4x



37 **B'**

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of the measure. The bassoon plays a series of eighth notes and sixteenth-note patterns. The first note has an upward arrow above it, and the second note has a downward arrow below it. The measure ends with a vertical bar line and a 2/4 time signature.

40 Fine 3x

A musical score for a bassoon part. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The bassoon plays a series of eighth notes and sixteenth-note patterns. The measure ends with a vertical bar line and a 3/4 time signature. The word "Fine" is written above the staff, and "3x" is written to its right, indicating that the pattern should be repeated three times.

Chords

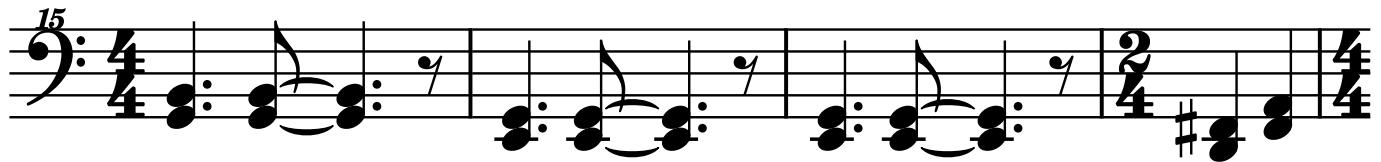
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



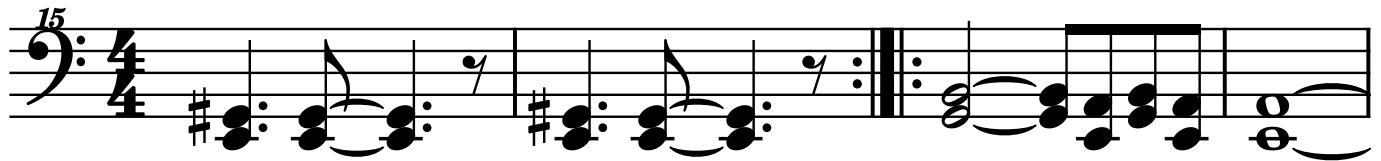
mf

B

$\frac{8}{8}$

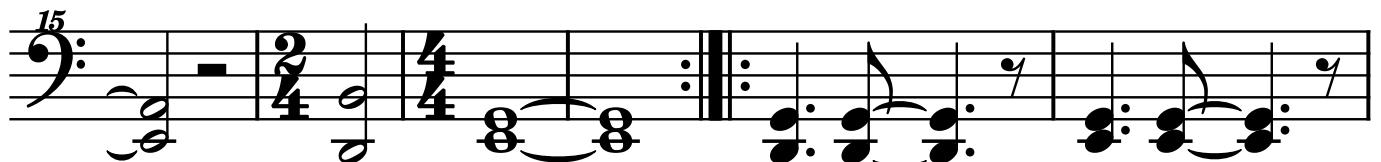
5

4x



9

C1



15

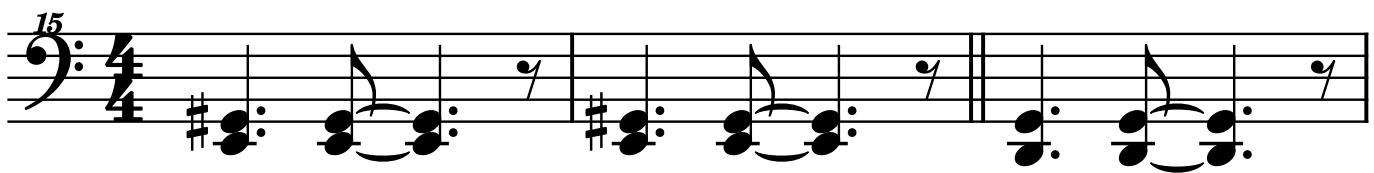


19

C2

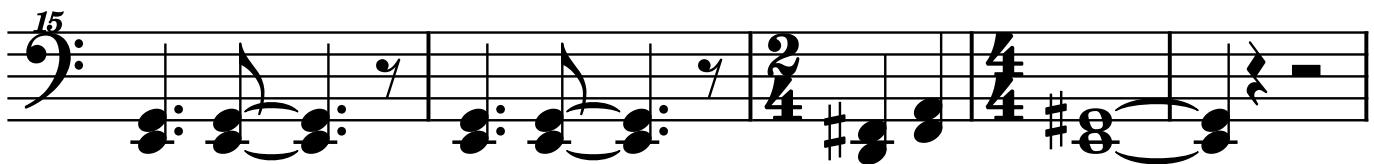


23



26

D.S.

31 **D** Rien sur reprises 1&2, puis chanté sur 3&4 4x

15
15 2 4 4 8 8

He - e-e-e - ya - a Hey ya - a

37 **B'** Fine 3x

15
15 2 4 4 8 8

Lead 1

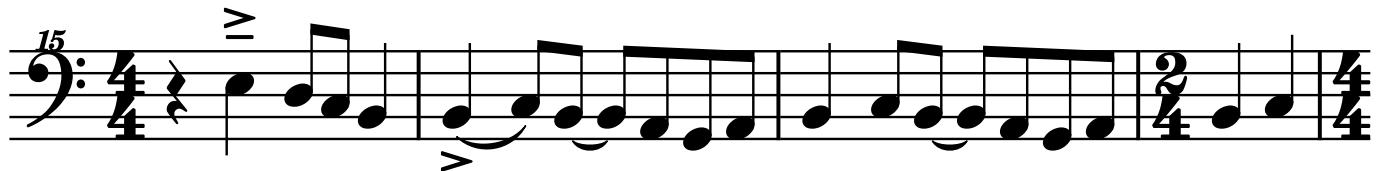
Hey Ya v2.2

Outkast

C Instrument

A

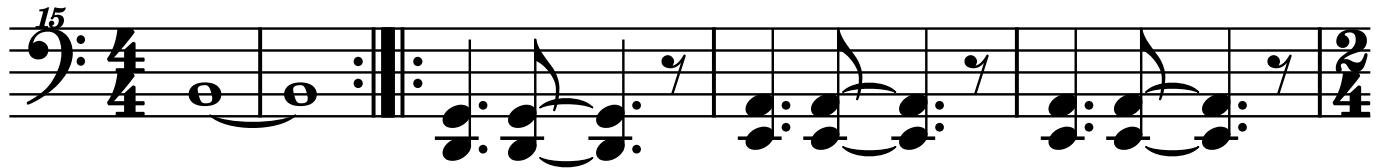
$\text{♩} = 160$



B

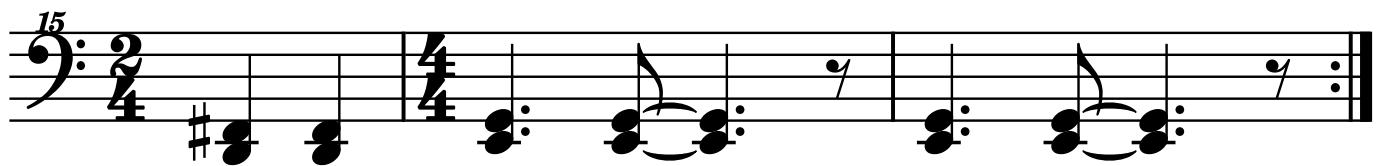
5

4x S



10

3x

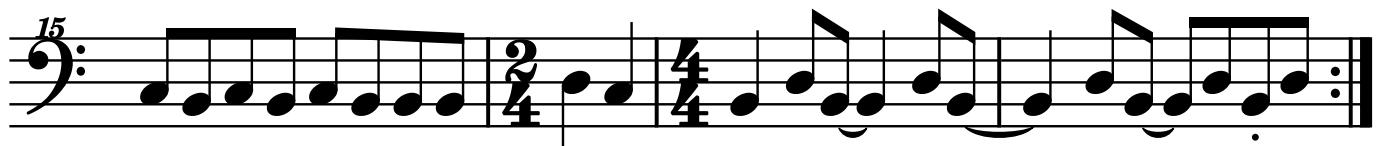


C1

13



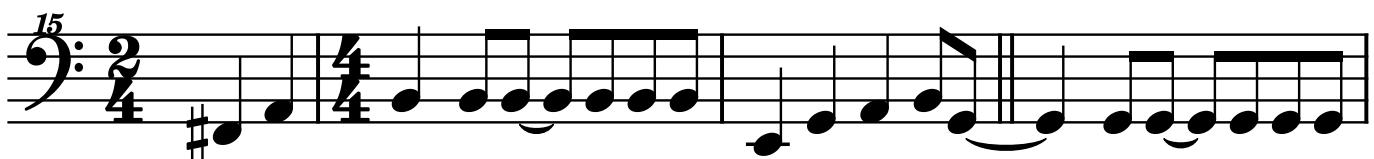
15



19 **C2**



22



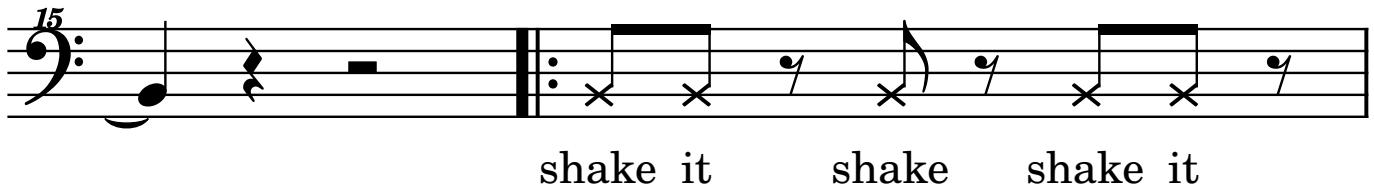
26



D

D.S.

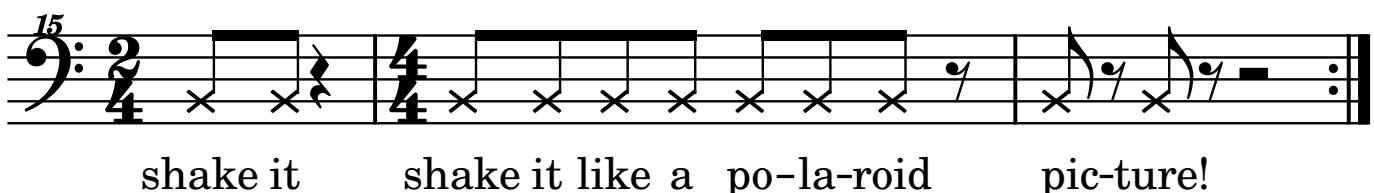
30



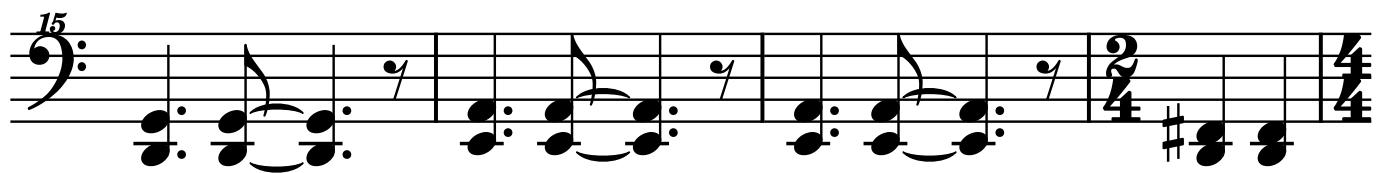
32



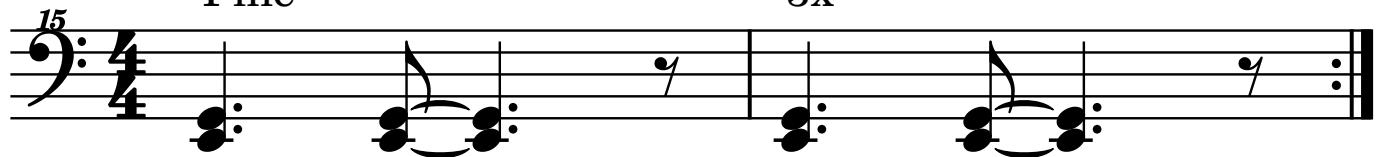
34



37 **B'**



41 Fine 3x



Lead 2

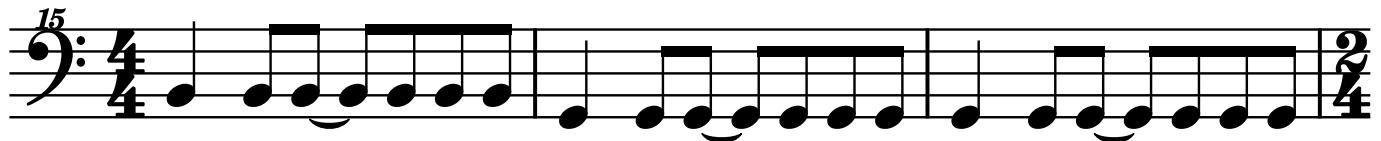
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

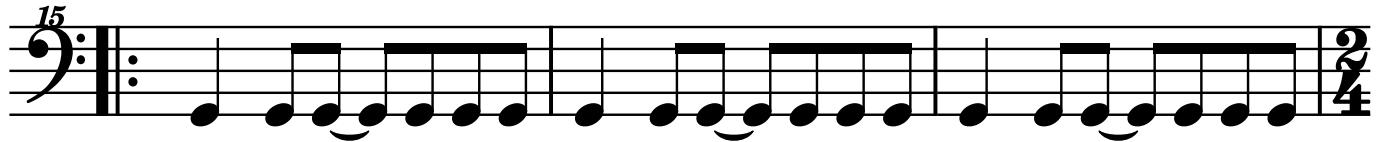
4 4x §



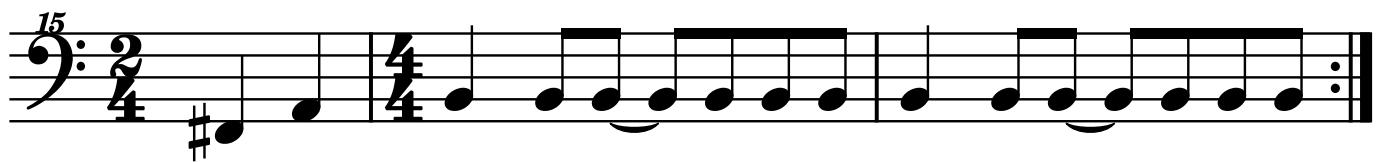
8 3x



13 **C1**



16



19

C2

14

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

21

A musical score for a bassoon, page 15. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

24

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It features a bassoon line with eighth-note patterns and a cello line with sustained notes. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a bassoon line with eighth-note patterns and a cello line with sustained notes.

27

D.S.

A musical score for a bassoon part, page 15. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff begins with a dotted half note followed by a sixteenth-note pattern. Measure numbers 15 and 16 are indicated above the staves.

31

D

31

A musical score for a bassoon part, showing measures 15 through 18. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of two notes followed by a rest. The first measure starts with a repeat sign and ends with a double bar line. The second measure begins with a bass clef and a B-flat note. Measures 15 and 16 end with a double bar line, while measures 17 and 18 end with a final double bar line.

shake it shake shake it shake it shake shake it

33

A musical staff in bass clef, consisting of five horizontal lines and four spaces. The staff begins with a bass clef symbol. It contains several note heads and rests: a short vertical line (rest), an 'x' (rest), a vertical line with a small circle (quarter note), an 'x' (rest), a vertical line with a small circle (quarter note), two 'x's (two rests), another vertical line with a small circle (quarter note), an 'x' (rest), a vertical line with a small circle (quarter note), a vertical line with a small circle (quarter note), an 'x' (rest), a vertical line with a small circle (quarter note), and finally an 'x' (rest). The staff ends with a vertical line with a small circle (quarter note).

shake it shake shake it shake it

35

15

B'

4x

4

4

shake it like a po-la-roid pic-ture!

Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The notes are eighth notes and sixteenth notes.

Θ
5

A1

Continuation of the bass line from measure 5, starting with a repeat sign and ending with a bar line.

8

Fine
4x

C

Bass line transitioning to a new section. The key changes to one flat. The section ends with a bar line.

A2

12

6x

Repetition of section A2, indicated by "6x". The key signature changes back to two sharps.

17

Continuation of the bass line after measure 17.

pre-D

20

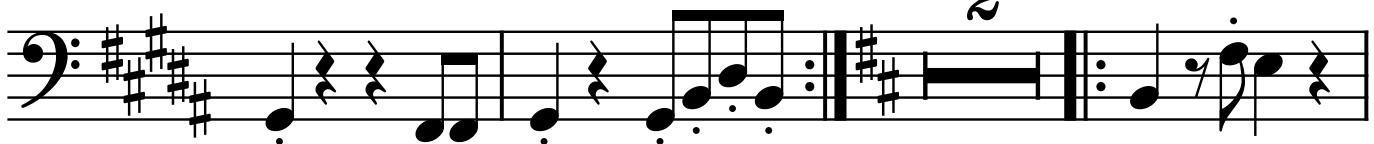
D

2

Final section of the bass line, starting with "pre-D" and ending with "D". The key signature changes to three sharps.

pre-A3

25



5x

A3

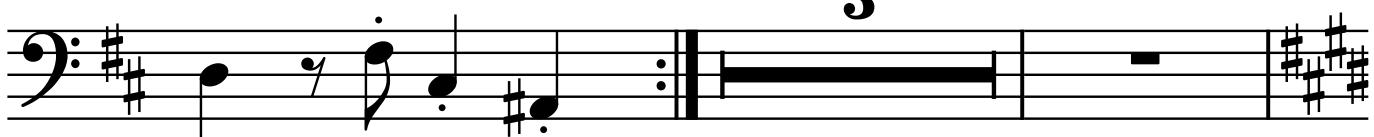
2

30

5x

Accélération
3

$\text{♩} = 110$

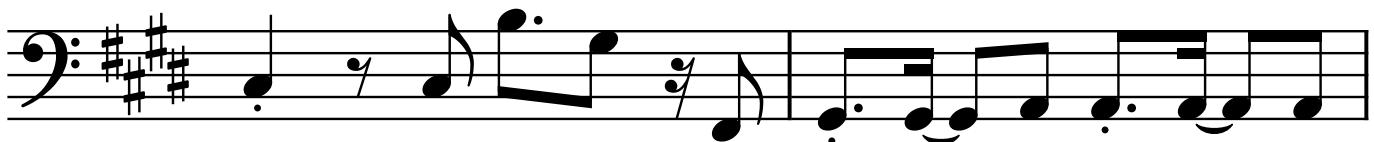


S
35

E



37



39

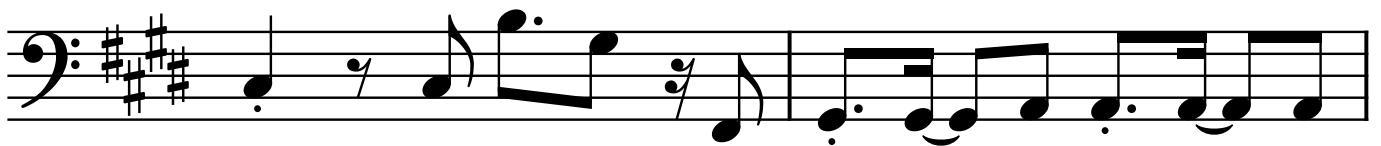


41

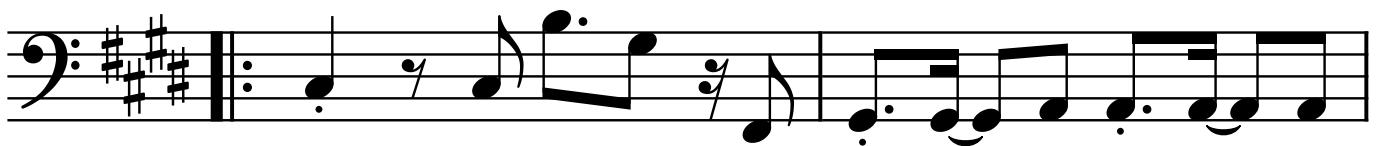
To Coda



43

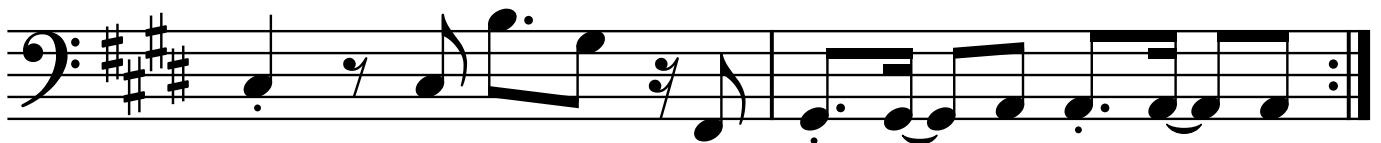


45



47

D.S.



Chords

Hip Hop medley v2.0

 = 88

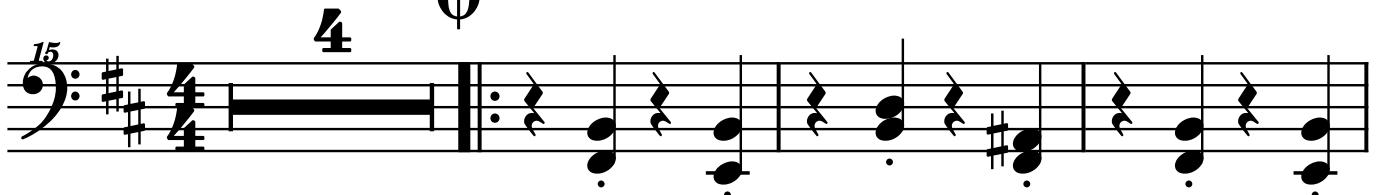
C Instrument

A1

0

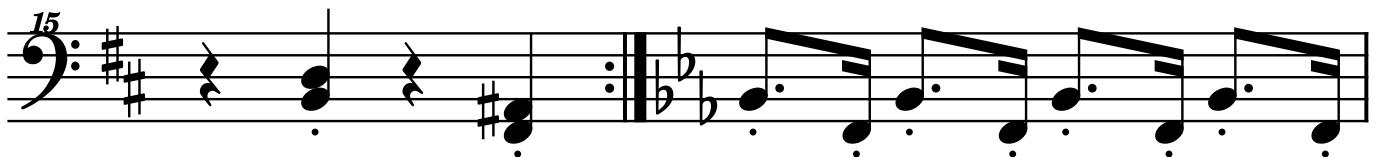
15

4



8 Fine
4x

15



C

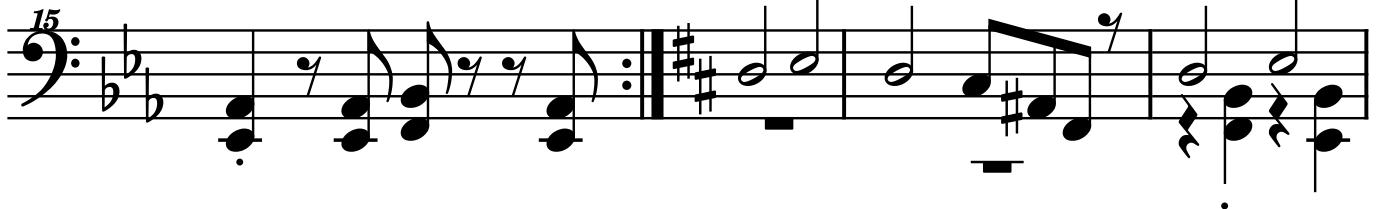
10

15



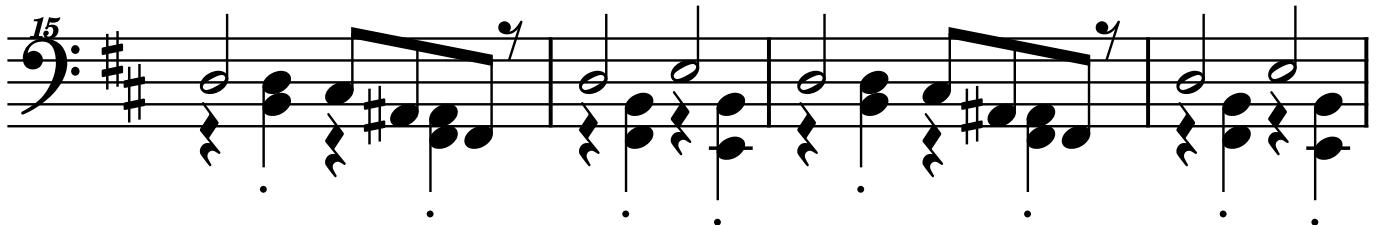
12 6x A2 Trombone takes the lead!

15



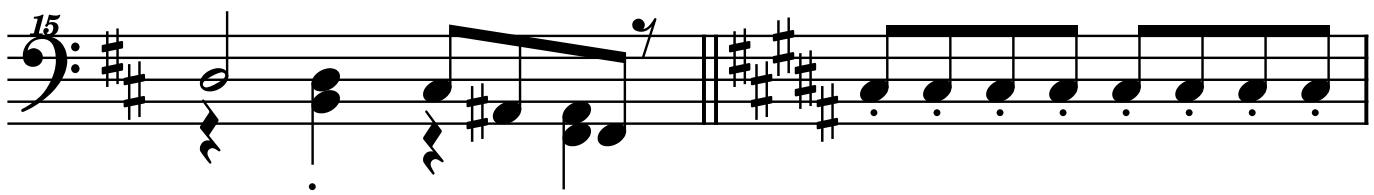
16

15



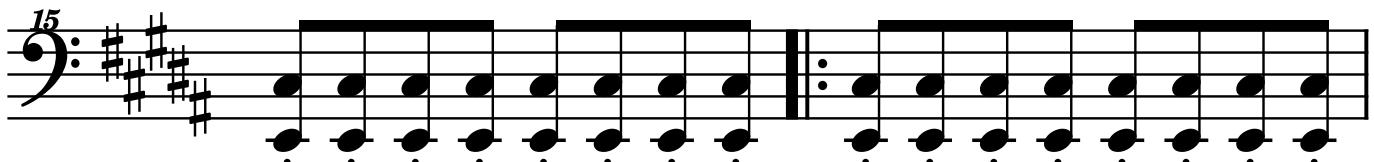
pre-D

20

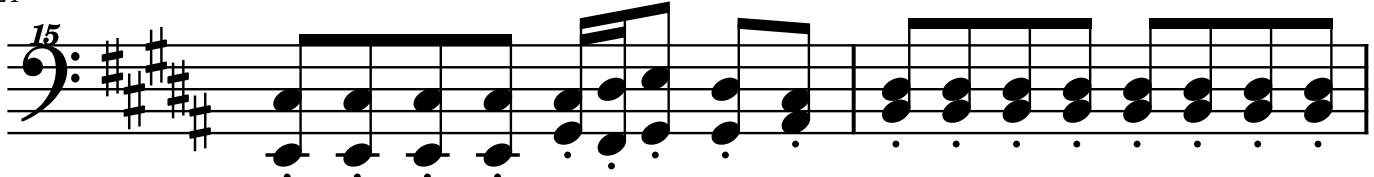


D

22



24



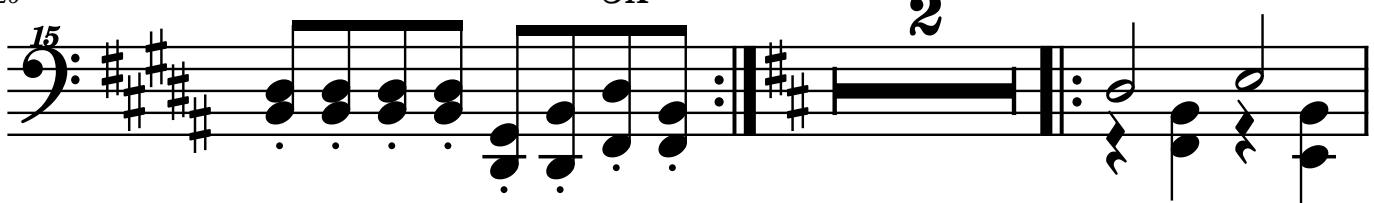
pre-A3

5x

2

A3

26



$\text{♩} = 110$

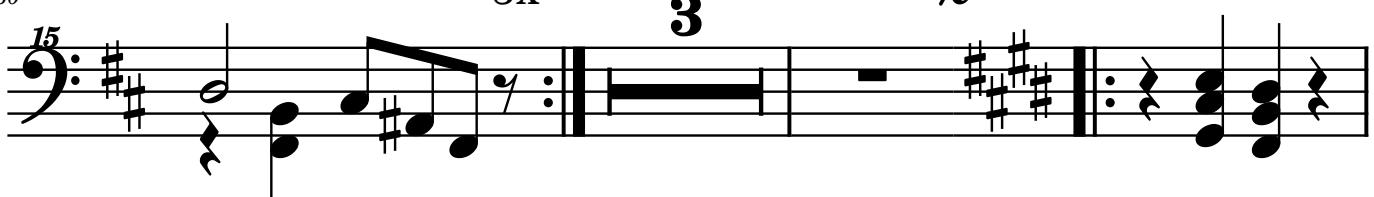
30

5x

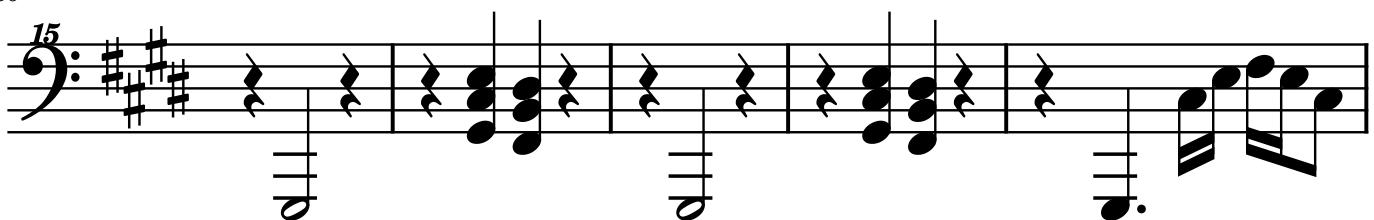
Accélération

3

E

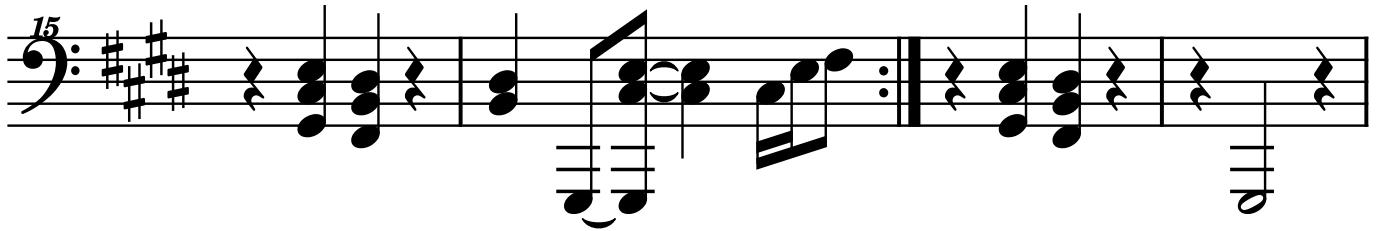


36



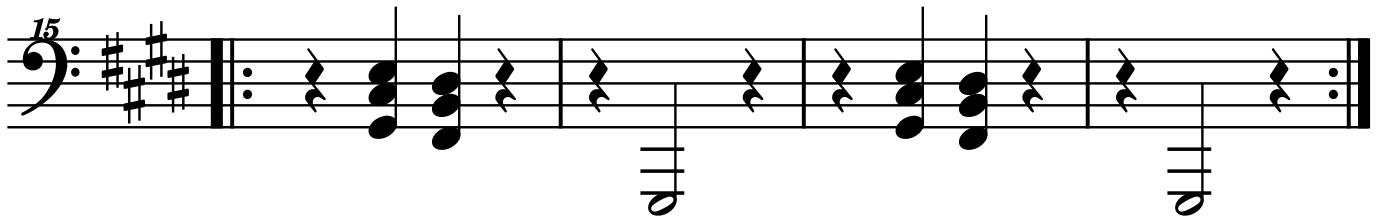
41

To Coda



45

D.S.



Lead

Hip Hop medley v2.0

 = 88

C Instrument

A1

15

4 3



Fine
4x

11

C Pas les 2 premières fois 6x

15



A2

pre-D

13

7 2

15



23

D Pas la première fois

15



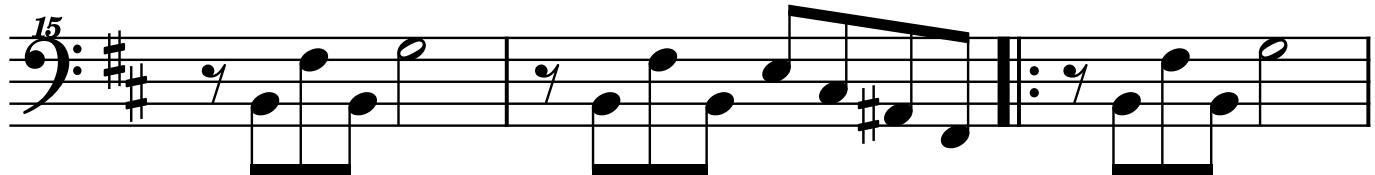
25

5x

15



27

pre-A3**A3**

30

15

5x Accélération **3** **E** To Coda **8**

Musical staff for A3 section. Time signature 15. Key signature: one sharp. Includes instruction 'Accélération' with a tempo marking of $\text{♩} = 110$. Measures show eighth and sixteenth note patterns, followed by a fermata over two measures and a dynamic crescendo.

43

15

2

Musical staff for section 2. Time signature 15. Key signature: four sharps. Measures show eighth and sixteenth note patterns, followed by a fermata over two measures.

Wel-come to Mi - a - mi ben - ve -

46

Musical staff for section 2 continuation. Time signature 15. Key signature: four sharps. Measures show eighth and sixteenth note patterns.

nu-do a Mi-a-mi

48

D.S.

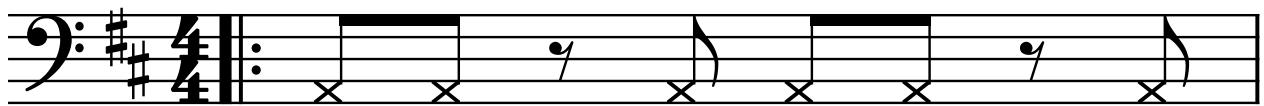
Musical staff for section 2 continuation with D.S. instruction. Time signature 15. Key signature: four sharps. Measures show eighth and sixteenth note patterns.

Bass

If the kids are united v2.0

C Instrument

$\text{♩} = 70$



Mi - ners u - ni - ted will

2



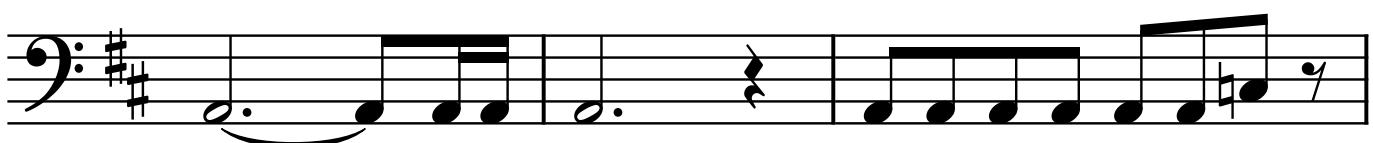
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

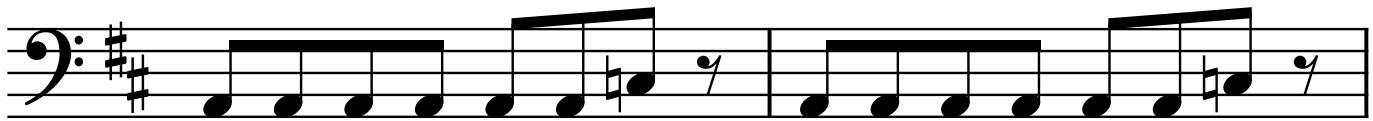


ne-ver be de-fea-ted

7

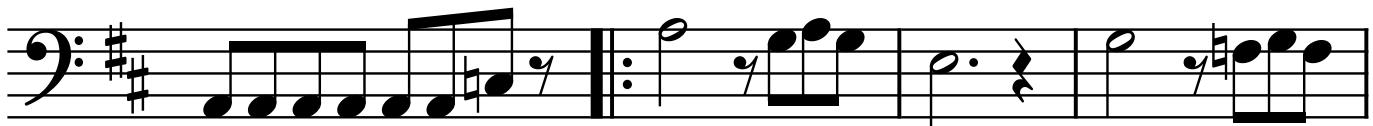


10



A

12

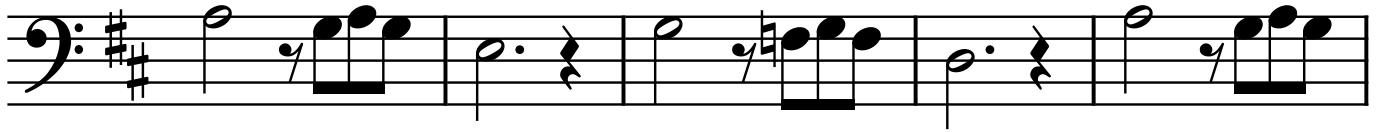


2

16



21

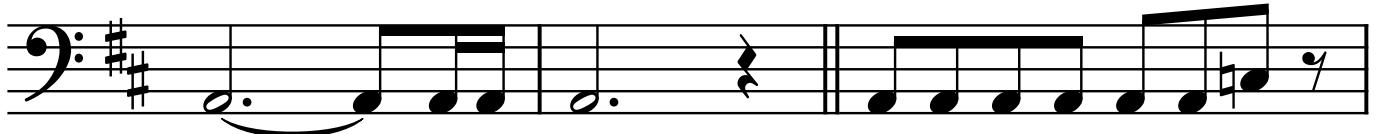


26

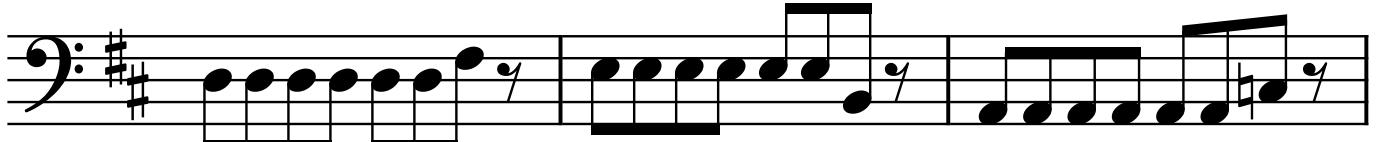
**B****C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

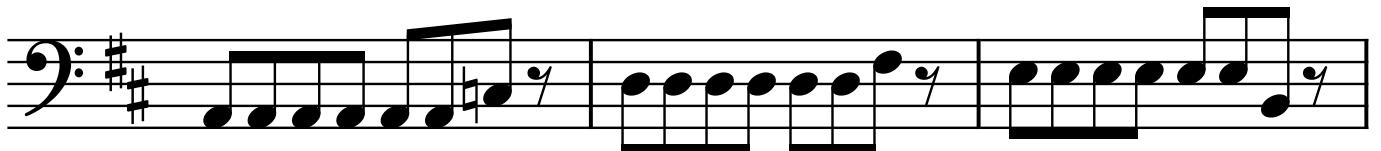
31



34



37



40

D

42



44

1.**2.**

Voice 1

If the kids are united v2.0

C Instrument

d = 70

15 | Mi - ners u - ni - ted will

2 | ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 | ne-ver be de-fea-ted

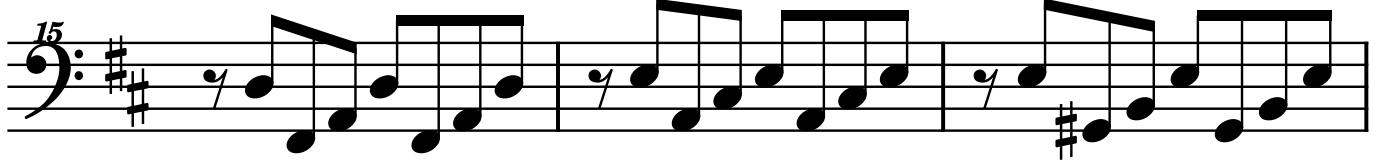
7 | A 8 | A

11 | A 8 | A

21 | *p*

2

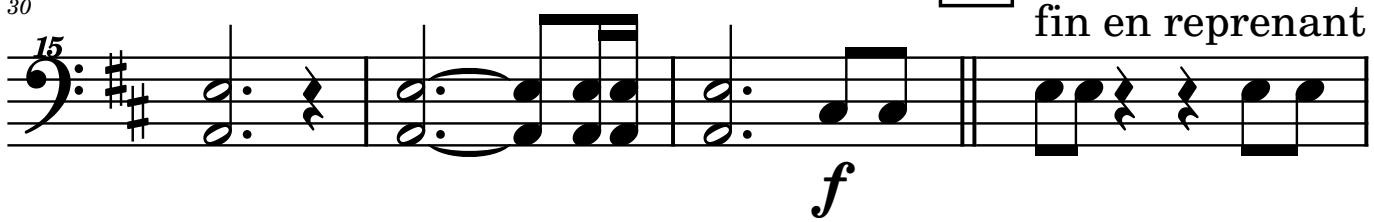
24



27

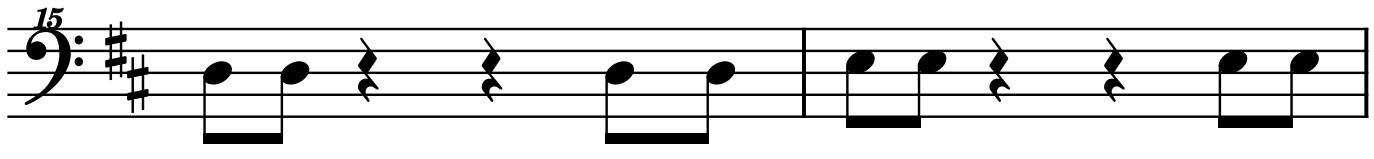
B

30

C

If the kids are u -

34



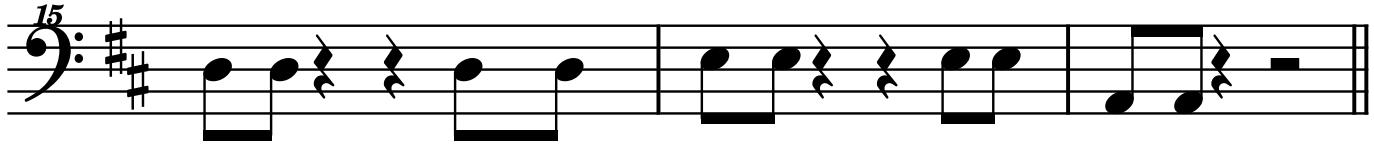
ni-ted then we'll ne-ver be di -

36



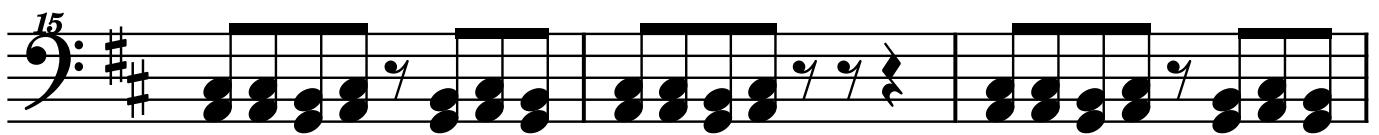
vi-ded If the kids are u -

38



ni-ted then we'll - ne-ver be di - vi-ded

41 **D**



44

1.

2.



Voice 2

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

15

Mi - ners u - ni - ted will

ne-ver be defea-ted Mi-ners u - ni - ted will

ne-ver be defea-ted

7

11

A

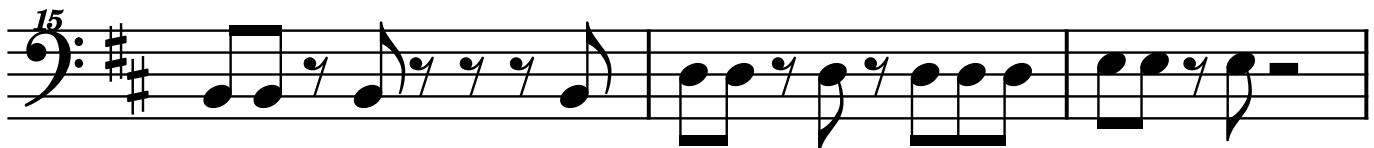
14

2

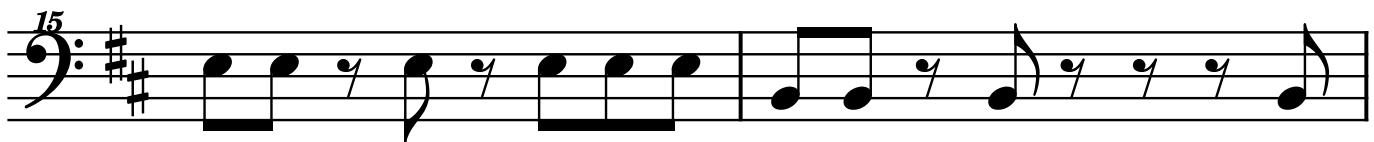
16



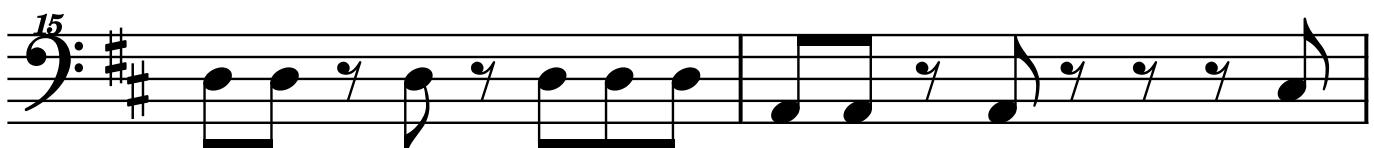
18



21



23



25

**B**

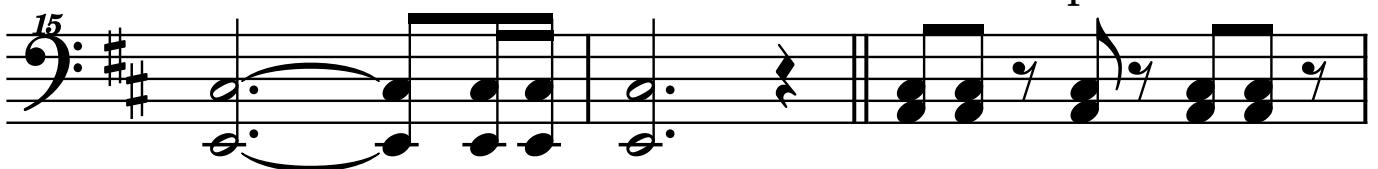
27



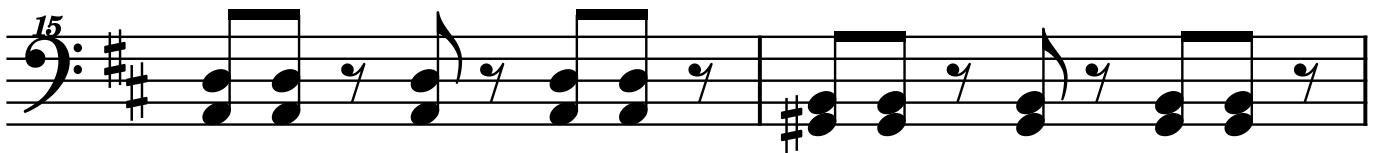
C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

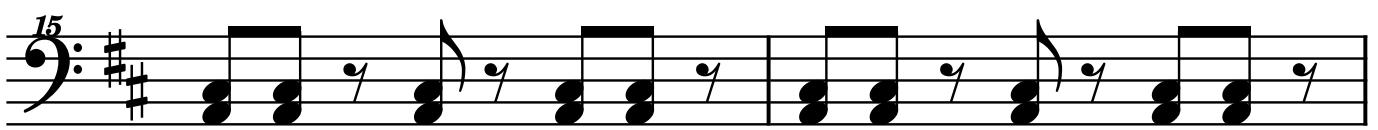
31



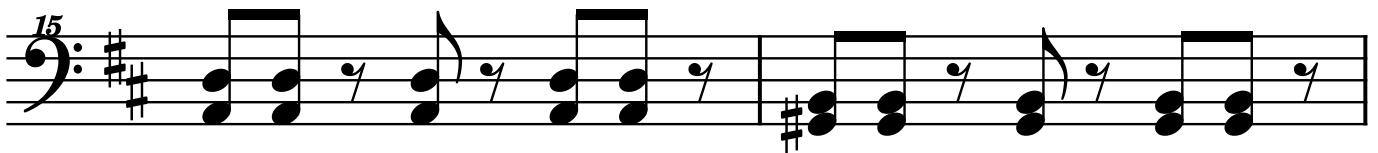
34



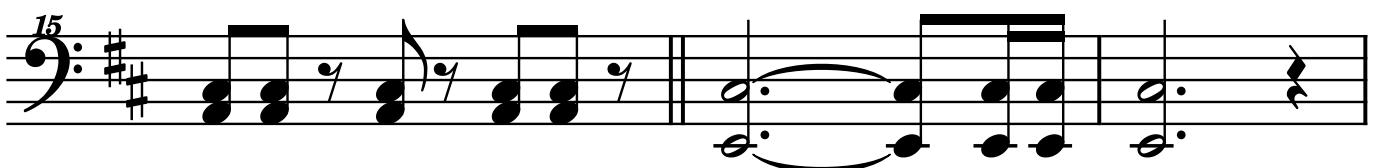
36



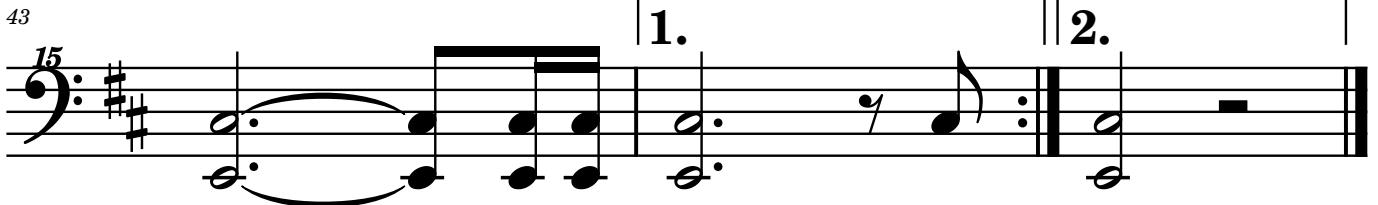
38

**D**

40



43



Bass

Insurrection v1.1

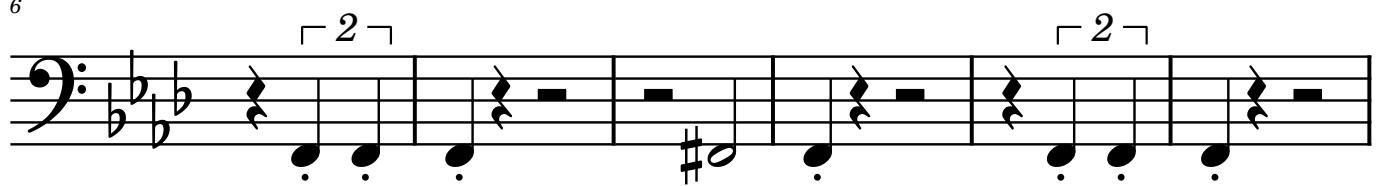
C Instrument

A

$\text{♩} = 110$

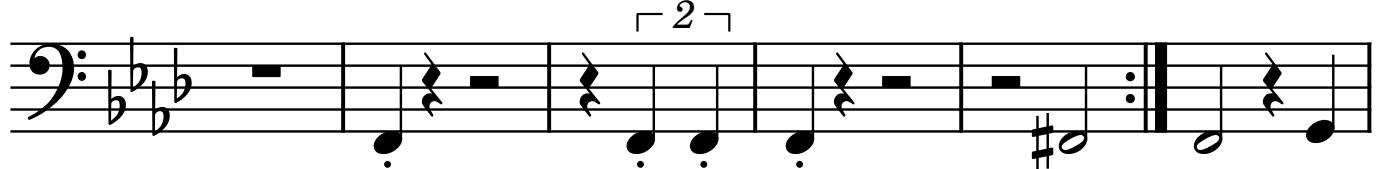


6

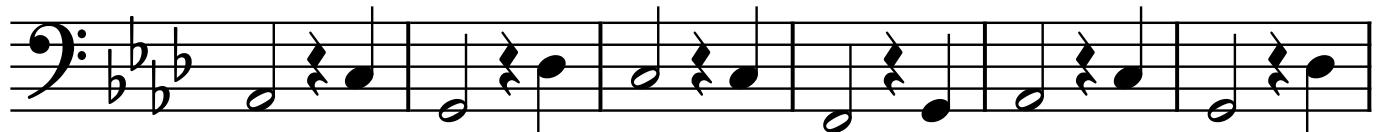


B

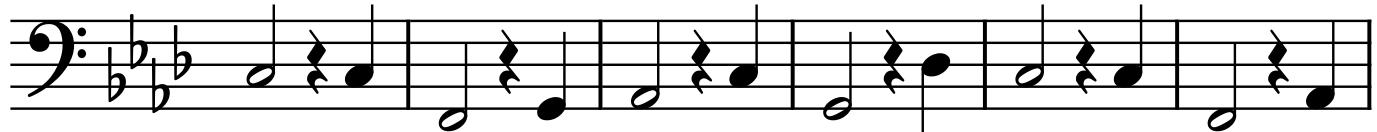
12



18



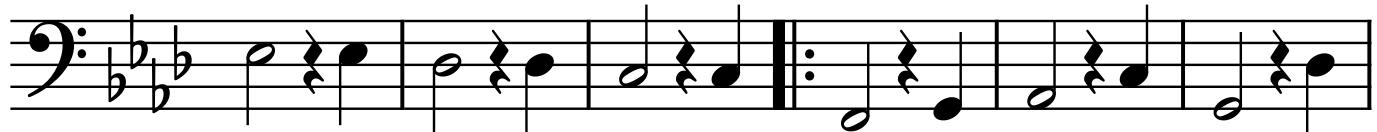
24



C

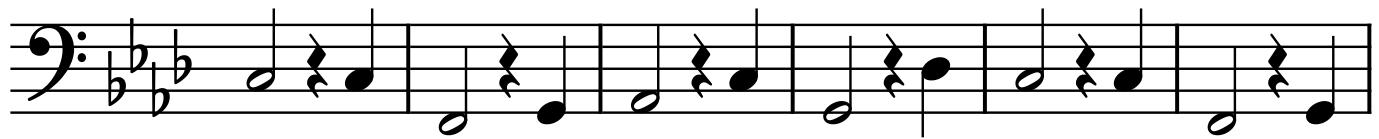
30

Solos après 2 tours

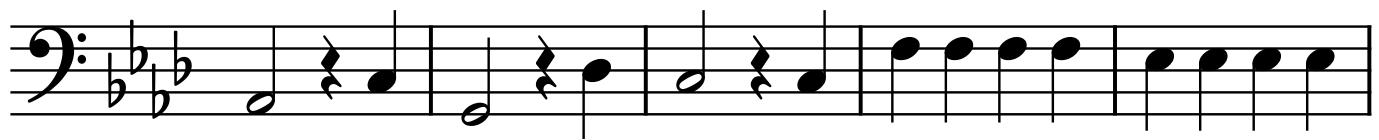


2

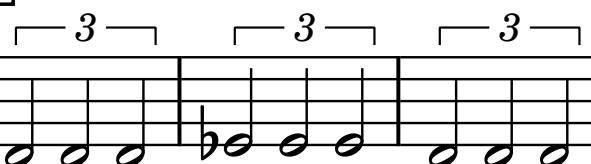
36



42

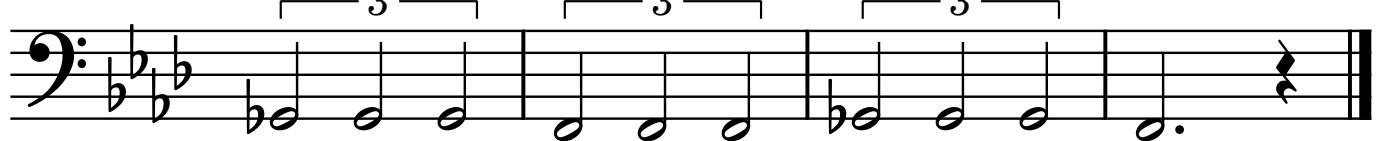


47

D

52

D.C.



Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

15

6

2

2

2

2

2

2

2

2

2

2

12

15

2

2

2

2

2

B

3

20

15

2

2

2

2

2

28

15

2

2

2

2

2

C

Solos après 2 tours

7

2

41

15

D

7

3 3 3

52

15

D.C.

Lead

Insurrection v1.1

A

$\text{♩} = 110$
C Instrument

15

B **C** Solos après 2 tours

16 **16**

15

35

40

45

D

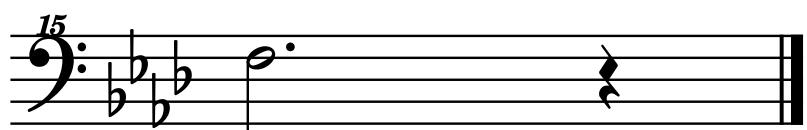
49

15

2

55

D.C.



A

$\text{♩} = 110$
C Instrument

sur reprise seulement

2

5

2**2**

11

15**2****p****p****B****16****C**

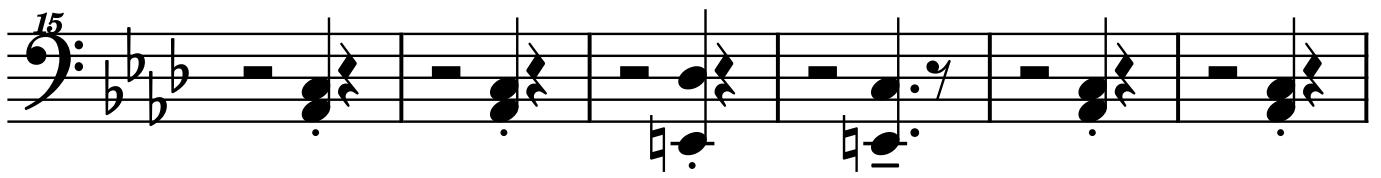
Solos après 2 tours

16

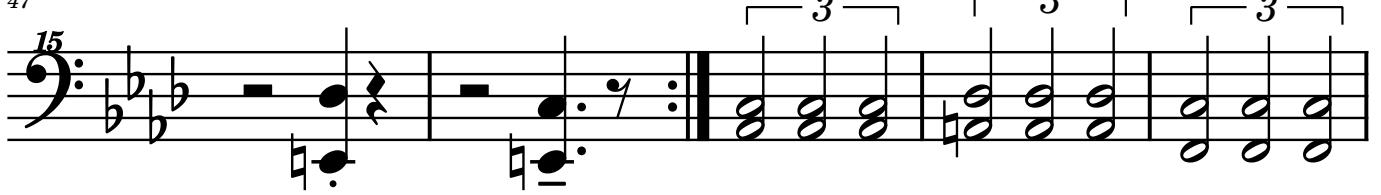
36

2

41

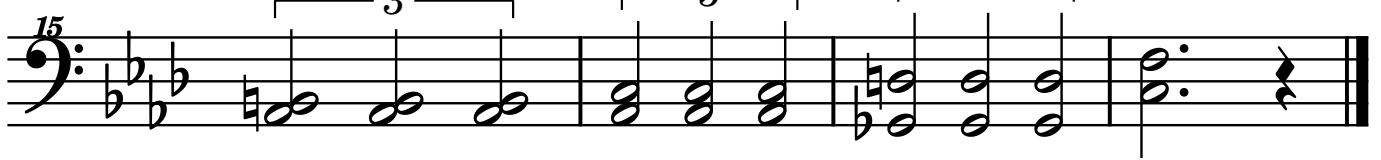


47

D

52

D.C.



Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure also contains six eighth notes, grouped in the same way.

4

B.

A continuation of the musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure also contains six eighth notes, grouped in the same way.

A

8

B.

A continuation of the musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure also contains six eighth notes, grouped in the same way.

12

B.

A continuation of the musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure also contains six eighth notes, grouped in the same way.

16

B.

A continuation of the musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure also contains six eighth notes, grouped in the same way.

20

B.

A continuation of the musical staff for the bass instrument. It starts with a bass clef, a key signature of four flats, and a common time signature. The staff consists of five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure also contains six eighth notes, grouped in the same way.

B
§

24



28



32



36



C

40



44



48

B.

52

B.

56

B.

60

B.

64

B.

68

B.

Lead 1

It's not Unusual v2.0

C Instrument

Lead 1

15

8

A

Lead 1

It's not un - us -

This musical score shows a single staff for 'Lead 1' in bass clef, 4/4 time, and a key signature of four flats. Measure 15 consists of a long black bar followed by a measure with a eighth note, a sixteenth note, and a eighth note. Measure 16 begins with a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The vocal line starts with 'It's not un - us -'. A large square box labeled 'A' is positioned above the staff.

10

L1

15

- u - al to be loved by a-ny-one

This musical score shows a single staff for 'L1' in bass clef, 4/4 time, and a key signature of four flats. Measures 10 through 15 show a continuous line of eighth and sixteenth notes. The lyrics '- u - al to be loved by a-ny-one' are written below the staff.

13

L1

15

it's not un - u - u - al to have

This musical score shows a single staff for 'L1' in bass clef, 4/4 time, and a key signature of four flats. Measures 13 through 18 show a continuous line of eighth and sixteenth notes. The lyrics 'it's not un - u - u - al to have' are written below the staff.

15

L1

15

fun with a - ny - one

This musical score shows a single staff for 'L1' in bass clef, 4/4 time, and a key signature of four flats. Measures 15 through 19 show a continuous line of eighth and sixteenth notes. The lyrics 'fun with a - ny - one' are written below the staff.

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

25

L1

I wa__ nna die__

27

B

L1

It's not un - u - su - al to go

A musical score for voice and piano. The vocal line (L1) starts with a quarter note followed by a eighth-note triplet, then a eighth-note triplet followed by a quarter note. There is a short rest, followed by another eighth-note triplet and a quarter note. The lyrics "out at any time" are written below the notes. The vocal line continues with a eighth-note triplet followed by a quarter note, then a eighth-note triplet and a quarter note. The lyrics "but when I see" are written below the notes. The piano accompaniment consists of a steady eighth-note bass line throughout the piece.

32

L1 15: you out and a - bout it's such a crime-

This image shows a musical score for a bassoon part, labeled L1. The measure number is 32, and the key signature is B-flat major (two flats). The tempo is marked as 15. The bassoon part consists of a single melodic line on a bass clef staff. The lyrics "you out and a - bout it's such a crime-" are written below the staff. The music features eighth and sixteenth note patterns, with several grace notes indicated by small vertical strokes above the main notes.

Musical score for bassoon part L1 at measure 34. The score shows a bass clef, a key signature of three flats, and a tempo marking of 15. The notes include a half note, a quarter note, a rest, another quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a quarter note. The lyrics "if you should e -" are written below the staff.

36

L1 15 - ver wa-nna be loved by a-ny one

39

L1 15 it's not un - u - su - al it

C

41

L1 15 ha - ppens e - very day no

43

L1 15 mat - ter what you say

45

L1 15 you'll find it hap - pens all the time 8

48

L1 15 love will ne - ver do

51

L1 15 what you want it to why can't this

54

L1 15 cra-zy love_ be mine

D 7

1., 2. || 3.

D.S.

66

L1 15

Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A

B

L2

C

L2

54

L2

D

4

8

62

L2

8

1., 2.

3.

D.S.

66

L2

8

Riff

C Instrument

It's not Unusual v2.0

Riff

A musical score fragment for bassoon, starting at measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The bassoon part consists of six eighth-note groups per measure, each group starting with a sharp note (F#) and ending with a flat note (E). Measures 15 and 16 are identical.

R

A musical score for the character R. The page shows measures 15 through 18. The key signature is B-flat major (two flats). The bass clef is used. The music consists of eighth-note patterns: a dotted half note followed by a sixteenth note, then two eighth notes, another dotted half note followed by a sixteenth note, then two eighth notes. This pattern repeats four times across the four measures.

5

A musical score for the bassoon, page 15. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of groups of three notes followed by a rest. The first system starts with a bass clef, while the second system starts with a tenor clef. Measure 1: Rest, B-flat, G, F; Measure 2: E, D, C, rest; Measure 3: B-flat, A, G, F; Measure 4: E, D, C, rest. Measure 5: Rest, B-flat, G, F; Measure 6: E, D, C, rest; Measure 7: B-flat, A, G, F; Measure 8: E, D, C, rest.

7

16

R.

15

3

This image shows a bass clef staff with a key signature of three flats. The staff begins with a whole note followed by a short horizontal bar. A sixteenth-note rest is indicated by a vertical stem with a dot. The next note is a quarter note with a vertical stem and a small vertical line above it. This is followed by a series of eighth notes, each with a vertical stem and a small vertical line above it. The eighth notes are grouped by a brace under the first four notes, and another brace groups the last two notes together. The measure ends with a thick vertical bar line.

25

A musical score for the Bassoon (R.) on page 15. The score consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a tempo marking of 120. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 100. The music features eighth and sixteenth note patterns.

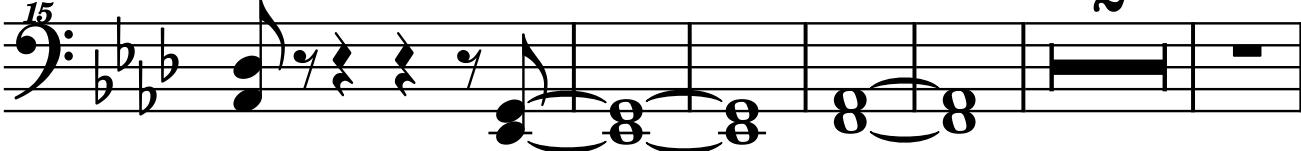
29

R. 

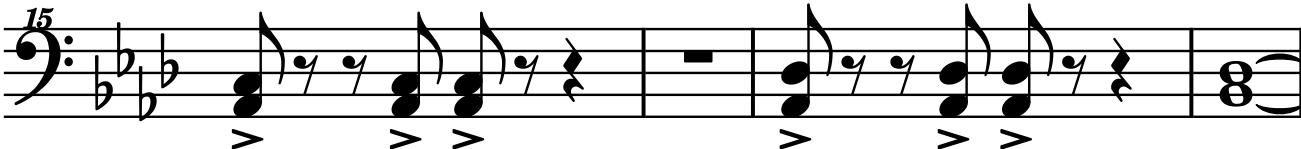
32

R. 

34

R. 

42

R. 

46

R. 

54

R. 

Musical score for bassoon part R. The score consists of two staves. The first staff starts with a bass clef, a key signature of three flats, and a tempo marking of 57. It features a series of eighth and sixteenth note patterns. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 7. It contains a single eighth note followed by a measure of silence. Various performance markings like slurs, grace notes, and dynamic marks are present. Measure numbers 57 and 7 are indicated above the staves. A box labeled 'D' is positioned above the first staff, and a box labeled '1., 2.' and 'D.S.' is positioned above the second staff.

Musical score page 67, system 3. The page features a bass clef staff with a key signature of three flats. Measure 15 begins with a bass note followed by a series of eighth notes and sixteenth notes. The measure ends with a vertical bar line and a bass note labeled '8'.

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4

8

B

13

C

18

23

D

28



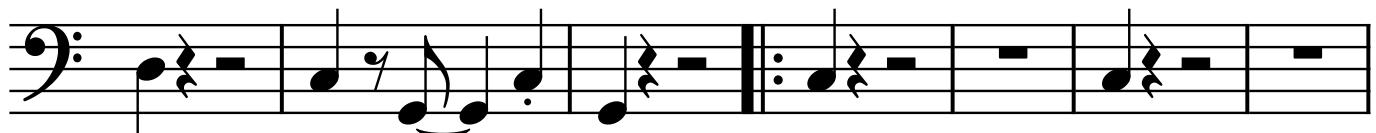
33



38

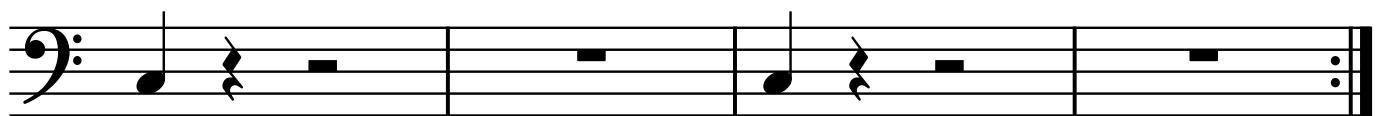
E

(soit appel, soit réponse)



45

D.S.



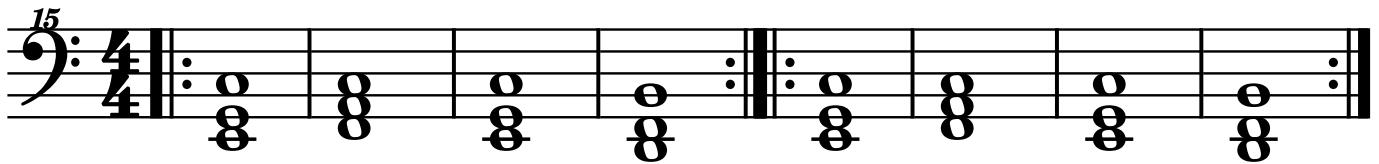
Chords

It wasn't me v2.1

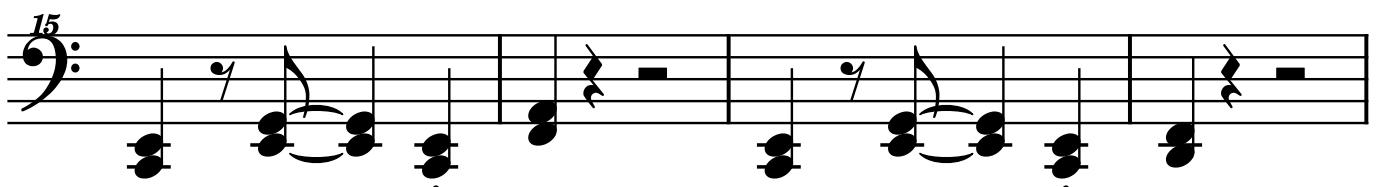
C Instrument

A

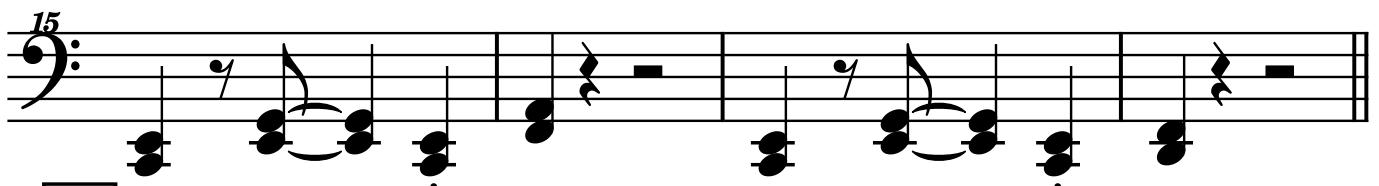
$\text{♩} = 188$



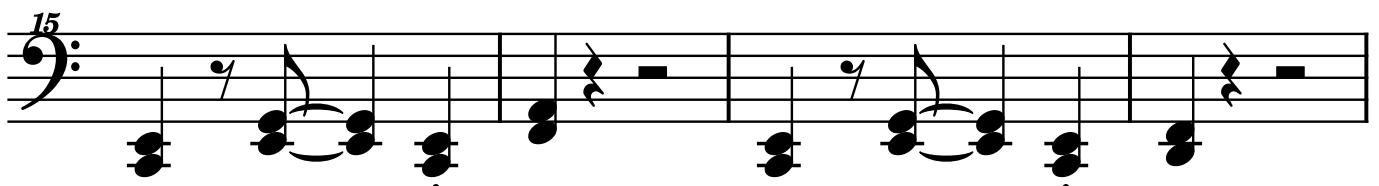
$\frac{8}{9}$ **B**



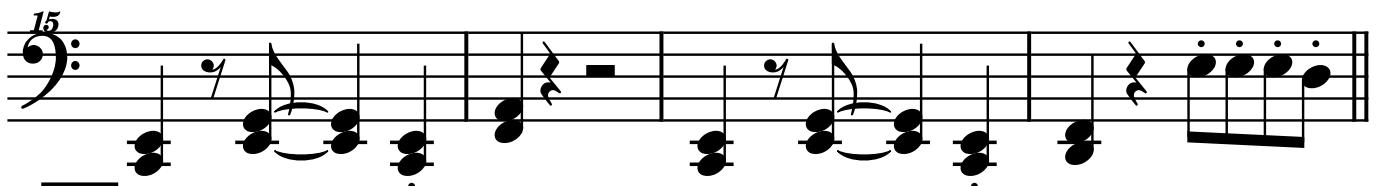
13



17



21



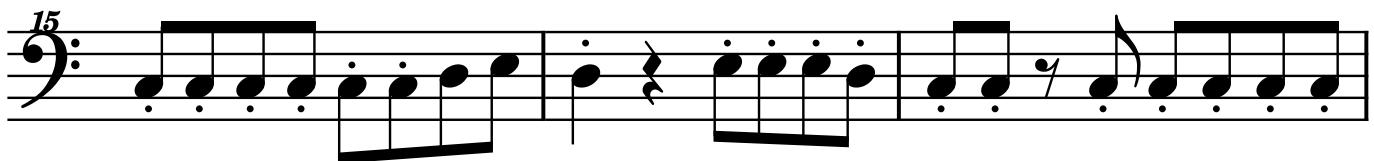
25



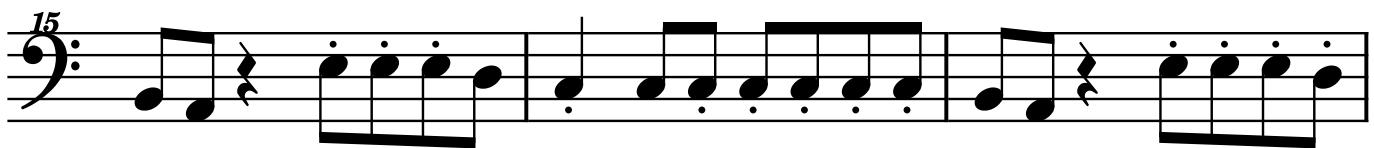
28



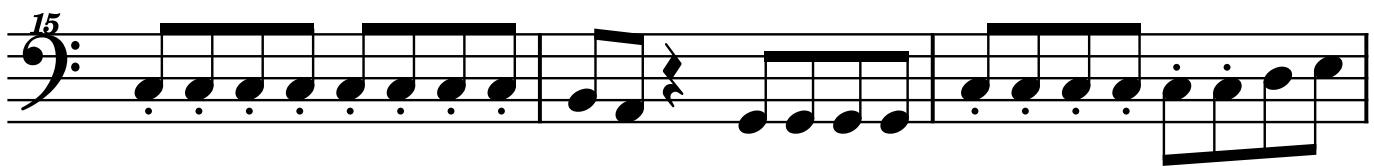
31



34



37

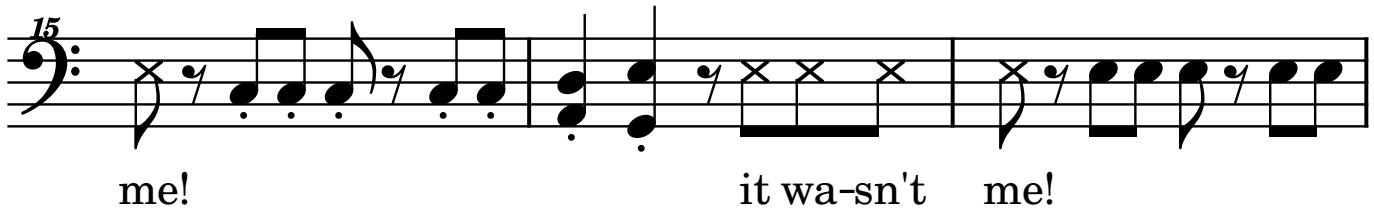


40

E (soit appel, soit réponse)



43



D.S.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures: the first measure has a single note, the second has a note followed by a rest, the third has a note followed by three 'x' marks, the fourth has a note followed by three 'x' marks, the fifth has a note followed by a rest, and the sixth has a note followed by a rest. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures: the first measure has a note followed by a rest, the second has a note followed by a rest, the third has a note followed by a rest, the fourth has a note followed by a rest, and the fifth has a note followed by a rest. The score concludes with a double bar line and repeat dots.

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

15

3 4

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a quarter note.

B

♩

11

15

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of eight measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a half note. The sixth measure has a dotted half note followed by a quarter note. The seventh measure has a dotted half note followed by a half note. The eighth measure has a dotted half note followed by a quarter note.

C

15

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of eight measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a half note. The sixth measure has a dotted half note followed by a quarter note. The seventh measure has a dotted half note followed by a half note. The eighth measure has a dotted half note followed by a quarter note.

D

20

8

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of eight measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a half note. The sixth measure has a dotted half note followed by a quarter note. The seventh measure has a dotted half note followed by a half note. The eighth measure has a dotted half note followed by a quarter note.

33

15

p

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of eight measures. The first measure has an eighth note followed by a sixteenth note. The second measure has an eighth note followed by a sixteenth note. The third measure has an eighth note followed by a sixteenth note. The fourth measure has an eighth note followed by a sixteenth note. The fifth measure has an eighth note followed by a sixteenth note. The sixth measure has an eighth note followed by a sixteenth note. The seventh measure has an eighth note followed by a sixteenth note. The eighth measure has an eighth note followed by a sixteenth note.

41 **E** (soit appel, soit réponse)

Musical score for measure 41. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'it wa-sn't me!' are written below the staff.

44

Musical score for measure 44. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'it wa-sn't me!' and 'it wa-sn't' are written below the staff.

47

D.S.

Musical score for measure 47. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'me!' and 'D.S.' (Da Capo) are written below the staff.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

Musical staff for section A. It starts with a measure of 4/4 bass notes followed by a repeat sign. The melody consists of eighth-note pairs and sixteenth-note pairs.

5

Musical staff for section A, continuing from measure 5. It consists of four measures of eighth-note pairs and sixteenth-note pairs.

§ B

C

8

Musical staff for section B. It starts with a measure of 9/8 bass notes followed by a repeat sign. The melody consists of eighth-note pairs and sixteenth-note pairs.

20

Musical staff for section C. It consists of four measures of eighth-note pairs and sixteenth-note pairs.

24

D

8

Musical staff for section D. It starts with a measure of 15/8 bass notes followed by a repeat sign. The melody consists of eighth-note pairs and sixteenth-note pairs. The dynamic is marked *p*.

39

E

(soit appel, soit réponse)

Musical score for measure 39. The bass clef is on the first line, and the key signature has one sharp. The time signature is 15/8. The music consists of two measures. The first measure starts with a bass note followed by a rest. The second measure begins with a bass note, followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The lyrics "it wa-sn't" are written below the notes.

43

Musical score for measure 43. The bass clef is on the first line, and the key signature has one sharp. The time signature is 15/8. The music consists of three measures. The first measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The second measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The third measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The lyrics "me! it wa-sn't me!" are written below the notes.

46

D.S.

Musical score for measure 46. The bass clef is on the first line, and the key signature has one sharp. The time signature is 15/8. The music consists of four measures. The first measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The second measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The third measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The fourth measure starts with a bass note followed by a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a quarter note. The lyrics "it wa-sn't me!" are written below the notes.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

2

A B_b F Gm F

2

A B_b F Gm F

5

E_b

B_b F

B
§ E_b

E_b B_b F § E_b

8

F

B_b

E_b

F B_b E_b

11

E_b

F

B_b

B_b D.C. al Fine

E_b F B_b D.C. al Fine

15

A'

B_b

F

Gm

F

E_b

A' B_b F Gm F E_b

2

C
Φ

B♭ F D.S.

18

This musical score consists of two staves of music. The top staff starts at measure 18 with a bass clef, two flats (B-flat and D-flat), and a common time signature. It contains six measures of eighth-note patterns separated by a double bar line. Above the staff, the letters 'B♭' and 'F' are written, followed by 'D.S.' (Da Capo) indicating a repeat. The bottom staff begins at measure 19 with a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The staff ends with a single note followed by a dash, indicating a continuation or end of the section.

21

This image shows the continuation of the musical score from the previous page. It features a single staff of music starting at measure 21. The staff uses a bass clef, one flat (B-flat), and a common time signature. It contains three measures of eighth-note patterns separated by a double bar line. The staff ends with a single note followed by a dash, indicating a continuation or end of the section.

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

15

A

3

B

f

6

f

9

A'

12

D.C. al Fine 2ème fois seulement

D.S.

16

Θ
19 **C**

15

A musical score for a bassoon part. The key signature is one sharp (F#). The time signature is common time (indicated by '1'). The measure consists of two groups of three eighth notes each, separated by a bar line. The first group has a bass clef, and the second group has a treble clef. The notes are connected by vertical stems. The measure ends with a fermata over the last note and a breve rest.

22

15

A musical score for a bassoon part. The key signature is one sharp (F#). The time signature is common time (indicated by '1'). The measure begins with a bass clef and a dotted half note. This is followed by a treble clef, a quarter note, a quarter note, and a bass clef with a dotted half note. The measure ends with a fermata over the last note and a breve rest.

Voice 2

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

15

2

A

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

2

15

p

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

4

15

B

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

5

15

p

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

10

15

A'

D.C. al Fine

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

14

15

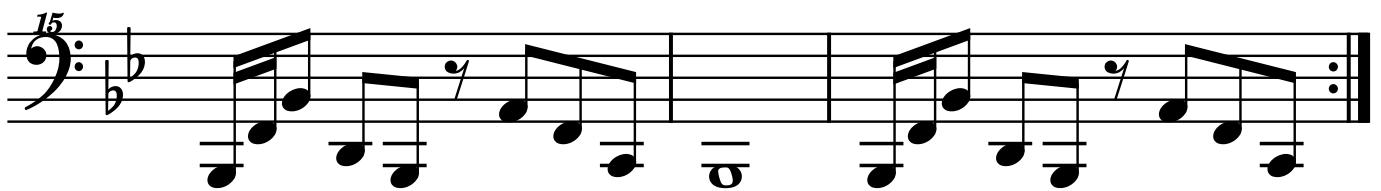
p

This staff shows a bass line in 4/4 time. The first measure consists of a single note followed by a fermata. The second measure begins with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The third measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair. The fourth measure starts with a note, followed by a eighth-note pair, then a sixteenth-note pair, and finally another eighth-note pair.

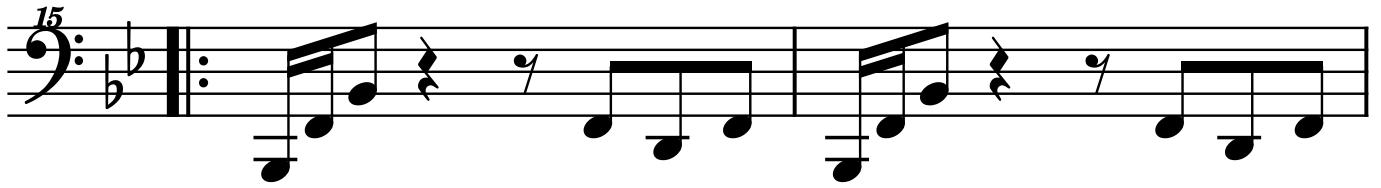
2

16

D.S.

 Θ
19

C



21



Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a repeating pattern of eighth notes and rests. Staff 2 (measures 3-4) starts with a forte dynamic (measured by a thick vertical bar) followed by eighth-note pairs. Staff 3 (measures 5-6) features eighth-note pairs with slurs and a piano dynamic (p). Staff 4 (measures 7-8) continues the eighth-note pairs with slurs and a piano dynamic (p). Staff 5 (measures 9-10) shows eighth-note pairs with slurs. Staff 6 (measures 11-12) concludes with eighth-note pairs. Measure 13 is a repeat sign with 'D.C. al Fine' written above it.

15

1

A

3

15

p

B

5

15

s

p

8

15

10

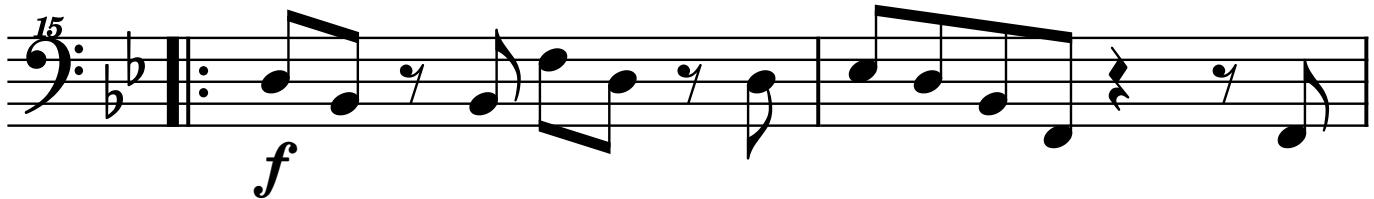
D.C. al Fine

13

2

A'

15

**C**

D.S.

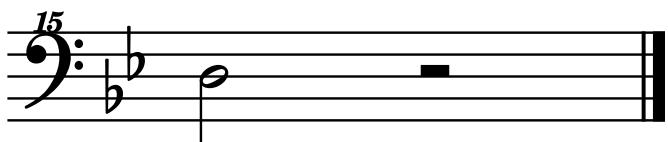
17



20



23



Bass

Pastime Paradise v2.1

A

C Instrument

3

4

1

B

8

4

C

13

4

18

4

D

23

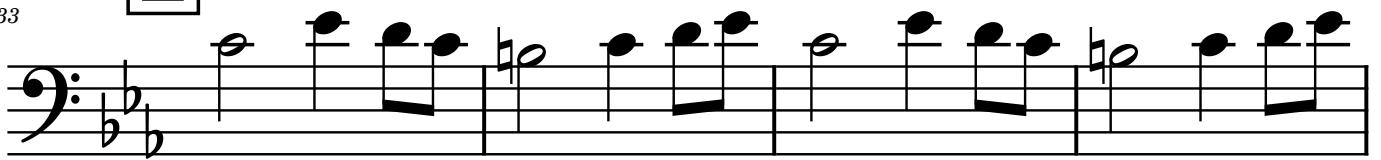
4

28

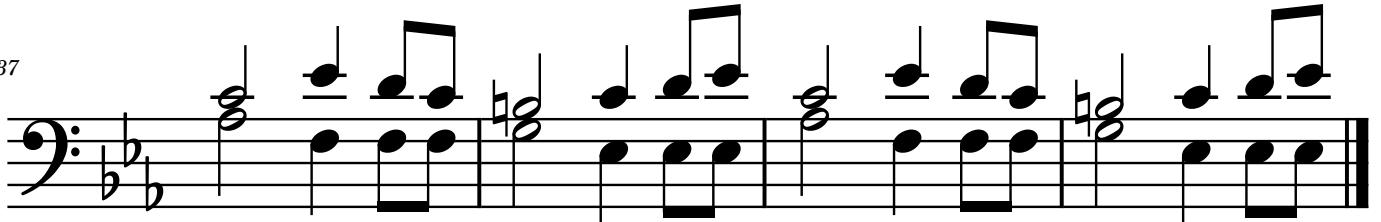
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

C Instrument

15

8 8 C

f

This measure begins with a bass clef, two flats, and a 4/4 time signature. It consists of two measures of silence followed by a measure of eighth-note pairs. The dynamic is marked as forte (f).

18

This measure shows a continuation of eighth-note pairs, starting with a sharp sign on the first note. The dynamic is marked as fortissimo (ff).

20

This measure continues the eighth-note pattern established in the previous measures.

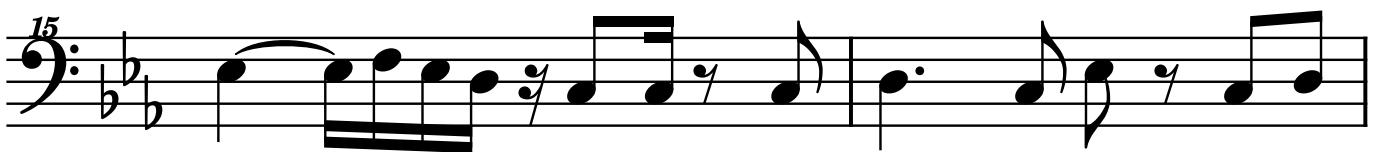
22

This measure continues the eighth-note pattern established in the previous measures.

24

This measure concludes the section with a final dynamic marking of fortissimo (ff).

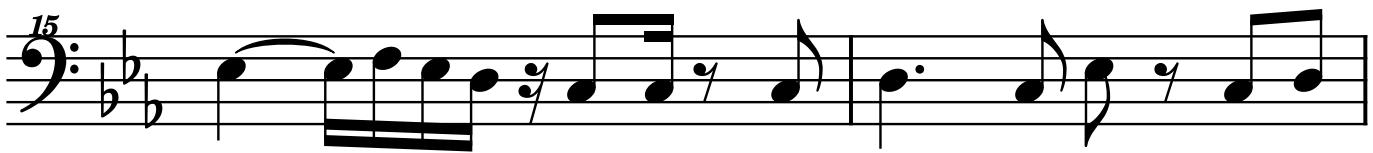
25

D

27



29



31

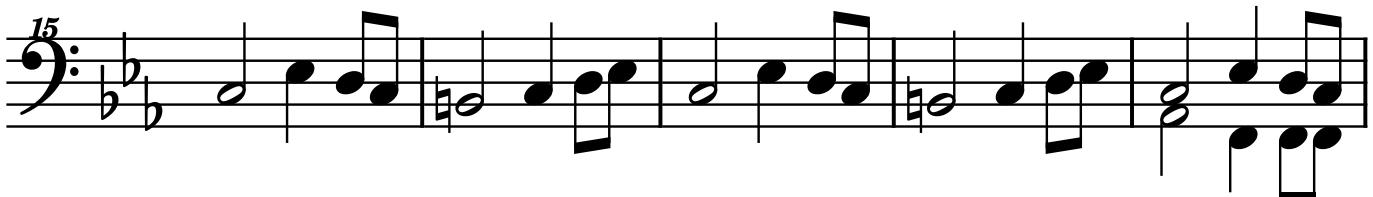
répéter jusqu'à épuisement



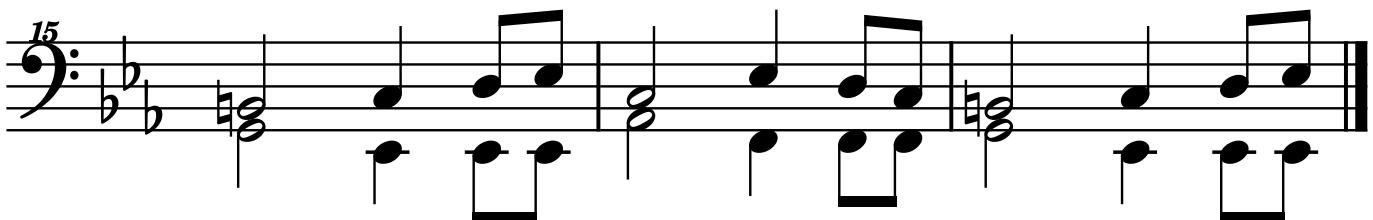
33

E

Fin chantée



38



Riffs

Pastime Paradise v2.1

C Instrument

A

Musical staff for Riff A. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 15/8. The staff consists of two measures of 4/4 followed by three measures of 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

4

Musical staff for Riff A, continuing from measure 4. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

7

Musical staff for Riff A, continuing from measure 7. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

B

9

Musical staff for Riff B. The key signature is B-flat major (two flats). The time signature is 15/8. The staff begins with a measure of 4/4 followed by a measure of 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

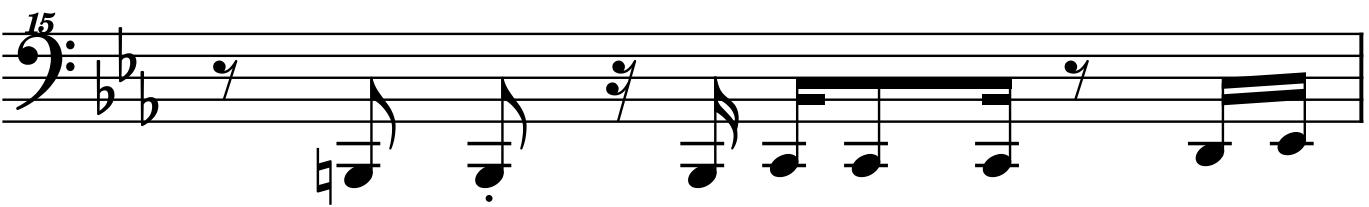
10

Musical staff for Riff B, continuing from measure 10. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

11

Musical staff for Riff B, continuing from measure 11. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

12



13



14



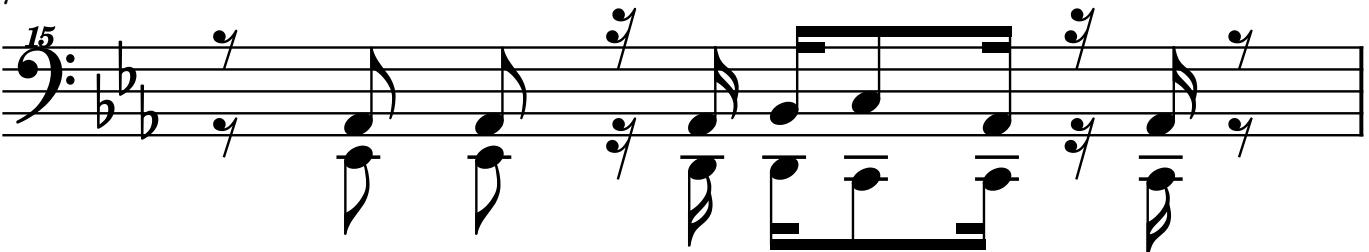
15



16



17



18



19



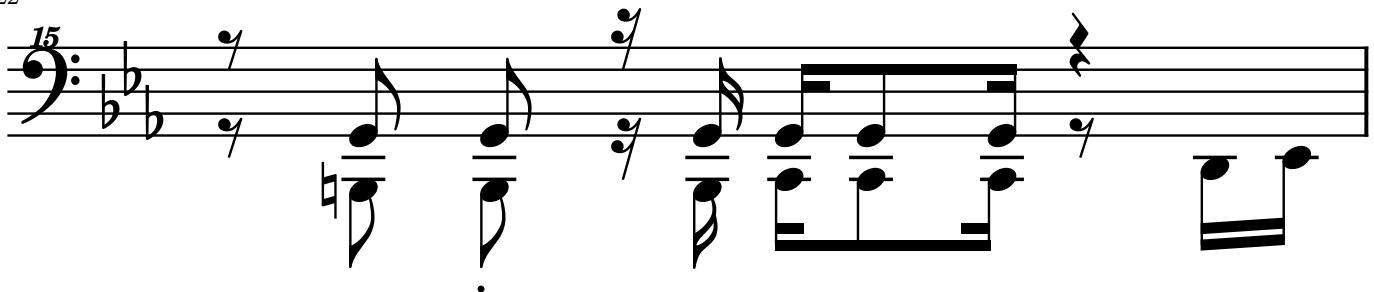
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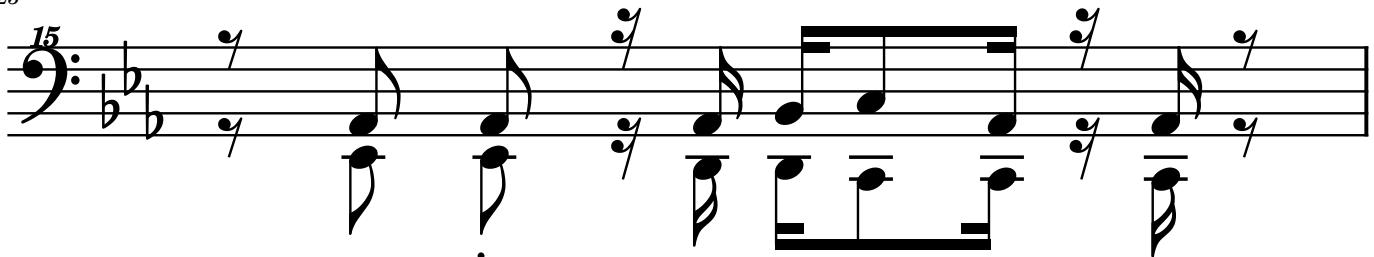
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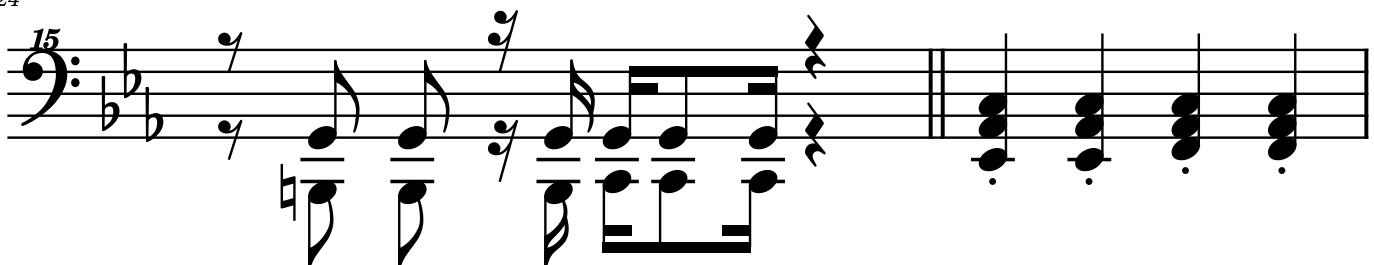
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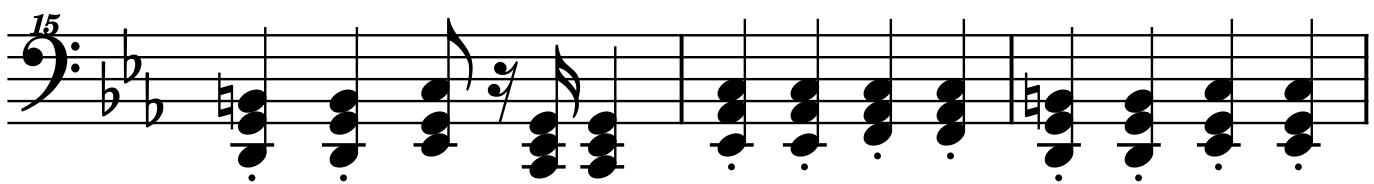
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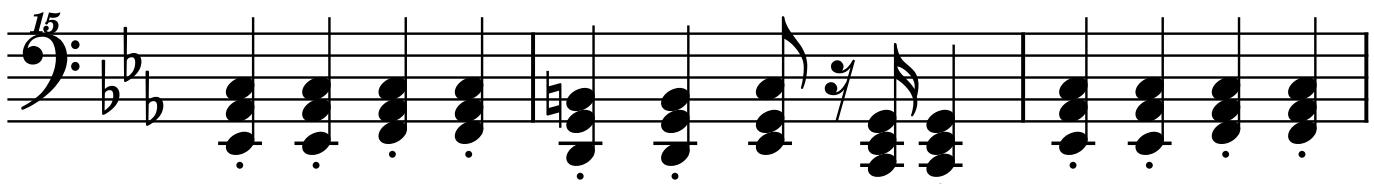
24

D

26



29

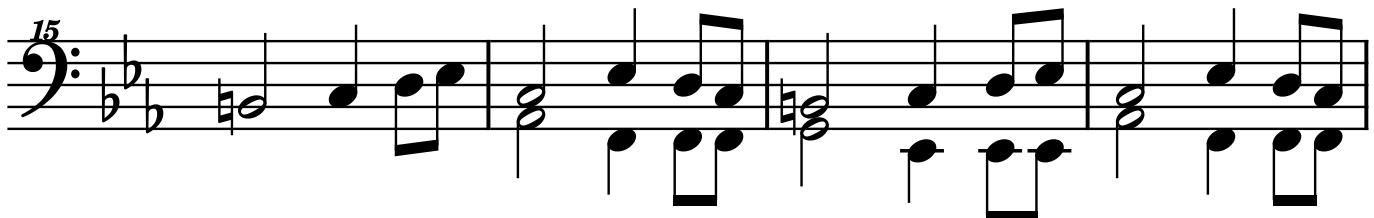
**E**

Fin chantée
répéter jusqu'à épuisement

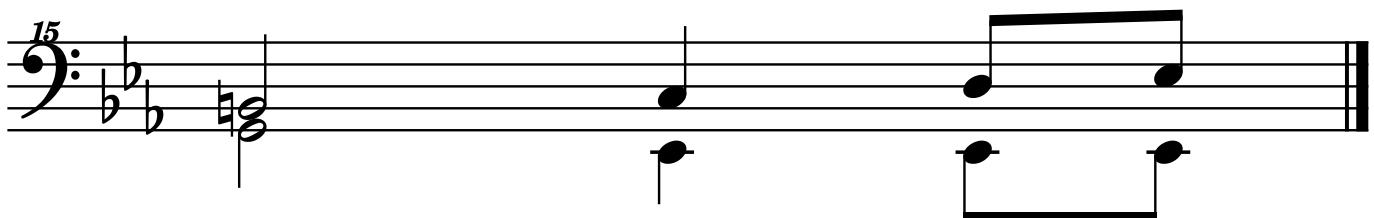
32



36



40



Bass

People Everyday v1.0

C Instrument

$\text{♩} = 90$



5 **A**



9 **B**



13

2

C



19



24

D
(solos)

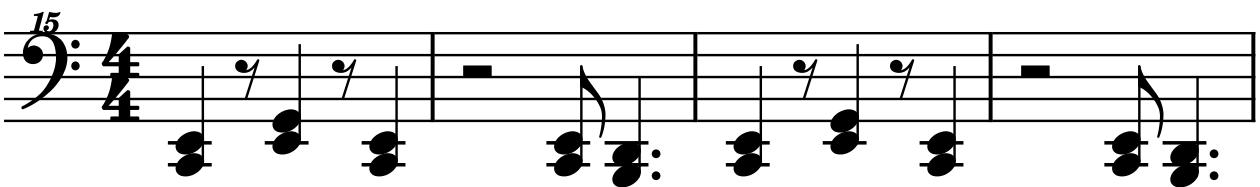


Riff

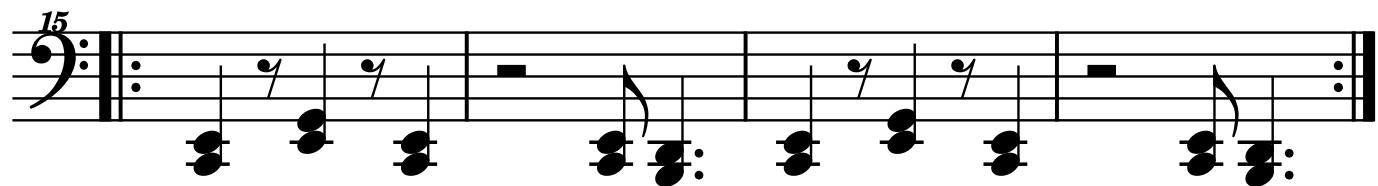
People Everyday v1.0

C Instrument

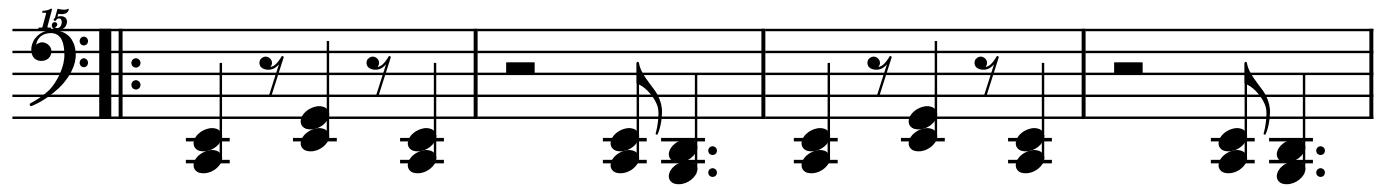
$\text{♩} = 90$



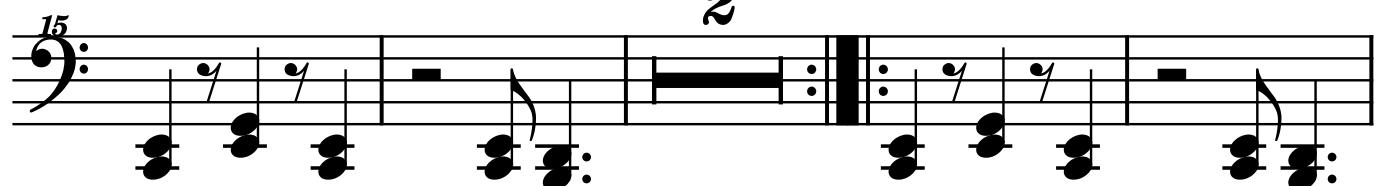
5 **A**



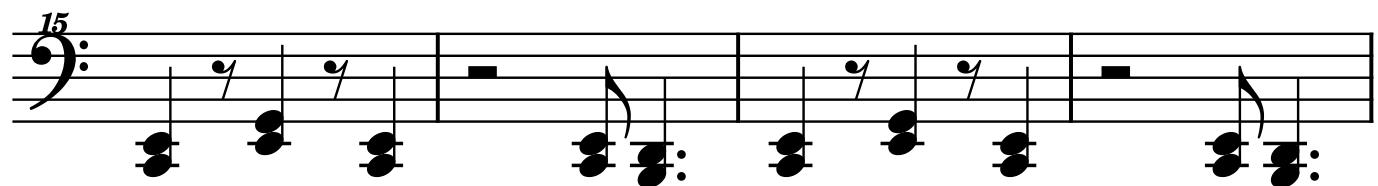
9 **B**



13



19

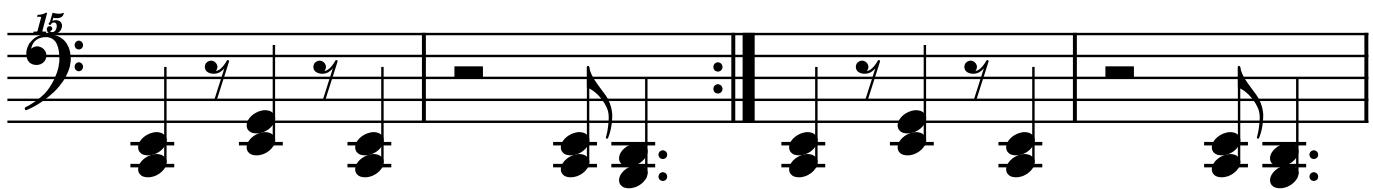


2

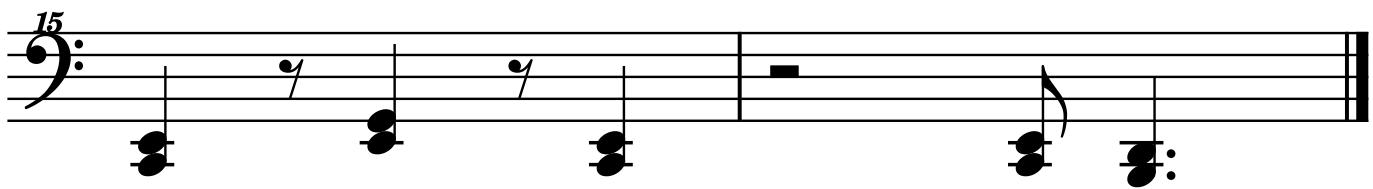
D

23

(solos)



27



Voices

People Everyday v1.0

$\text{♩} = 90$
C Instrument

7

A

Hey!

B

Hey! O - o-oh

10

[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

Yeah [Yeah] Oh [Oh] Yeah [Yeah]

C

16

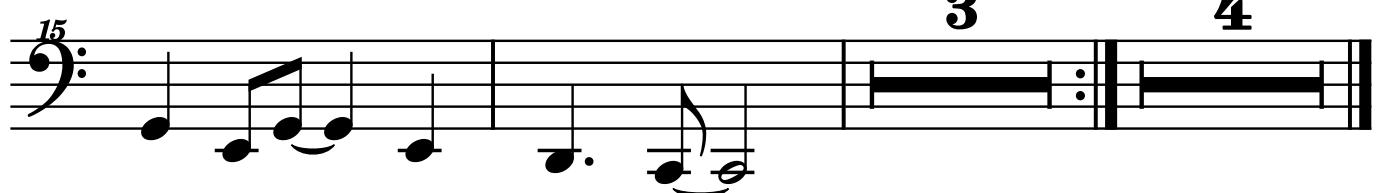
Oh [Oh] Yeah [Yeah] I - I - I - I am

2

D

(solos)

20



ev - e-ry day peo - ple

Bass

September v2.2

C Instrument

1 Cm7
D♭M7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7

14 Cm7 Fm D♭M7

The musical score consists of six staves of bass clef music. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns. Measures 5-7 feature eighth-note chords. Measures 8-11 show eighth-note patterns. Measure 12 begins with a bass note, followed by eighth-note chords. Measures 13-14 continue with eighth-note patterns. Chords indicated above the staff include Cm7, D♭M7, Fm, G♭/A♭, and A. Measure 10 includes a section labeled 'A' enclosed in a box.

16 Cm7 Fm A♭7 A♭7

Bass line for measures 16-19. The bass plays eighth-note patterns corresponding to the chords Cm7, Fm, A♭7, and A♭7.

19 D♭M7 Cm7 Fm

Bass line for measures 19-22. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm.

21 D♭M7 Cm7 Fm

Bass line for measures 21-24. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm.

23 D♭M7 Cm7 Fm

Bass line for measures 23-24. The bass plays eighth-note patterns corresponding to the chords D♭M7, Cm7, and Fm. A box labeled "B" is placed above the bass line at measure 24.

25 A♭7 A♭7 B♭9

Bass line for measures 25-26. The bass plays eighth-note patterns corresponding to the chords A♭7, A♭7, and B♭9.

28 Cm7 Fm B♭9 Cm7 Fm

Bass line for measures 28-29. The bass plays eighth-note patterns corresponding to the chords Cm7, Fm, B♭9, Cm7, and Fm.

31

B \flat 9 Cm7 Fm A \flat 6 A \flat 6

35

C D \flat M7 Cm7 Fm D \flat M7

38

Cm7 Fm D \flat M7 Cm7 Fm

41

G \flat /A \flat G \flat /A \flat **D** A \flat

45

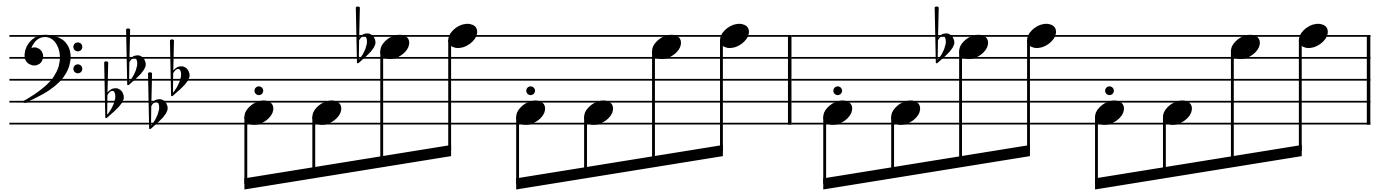
Fm E \flat A \flat 3x A \flat

—————

53

Fm E \flat G \flat /A \flat

58

 $G\flat/A\flat$ 

60

 $G\flat/A\flat$ 

Fills

September v2.2

C Instrument

15

Bass clef, 4/4 time, key signature of three flats. Measures 15-16 show eighth-note patterns.

3

15

Bass clef, 4/4 time, key signature of three flats. Measures 17-18 show eighth-note patterns.

5

15

Bass clef, 4/4 time, key signature of three flats. Measures 19-20 show eighth-note patterns followed by a bass note and a rest.

9

A

Bass clef, 4/4 time, key signature of three flats. Measures 21-22 show eighth-note patterns with a bass note and a rest.

13

Bass clef, 4/4 time, key signature of three flats. Measures 23-24 show eighth-note patterns.

16

Bass clef, 4/4 time, key signature of three flats. Measures 25-26 show eighth-note patterns.

20

15

Bass clef. Three flats.

23

15

Bass clef. Three flats.

27

B

15

Bass clef. Three flats.

30

15

Bass clef. Three flats.

33

C

15

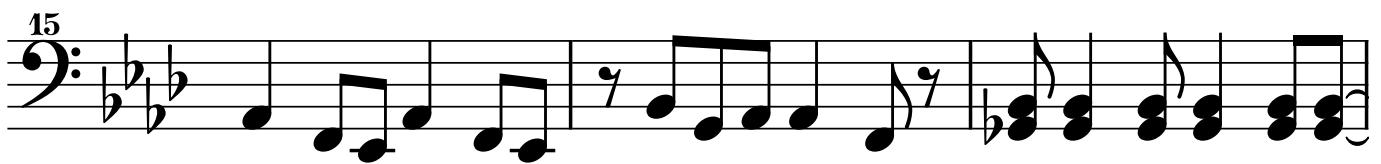
Bass clef. Three flats.

36

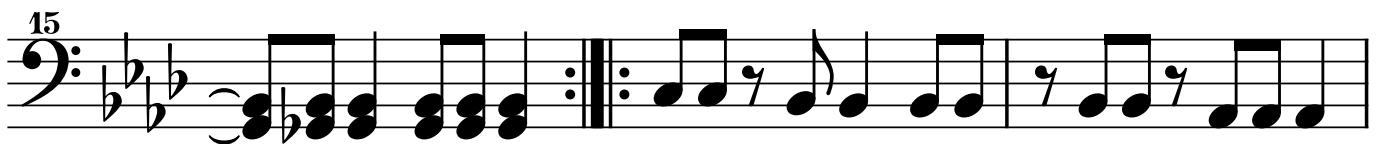
15

Bass clef. Three flats.

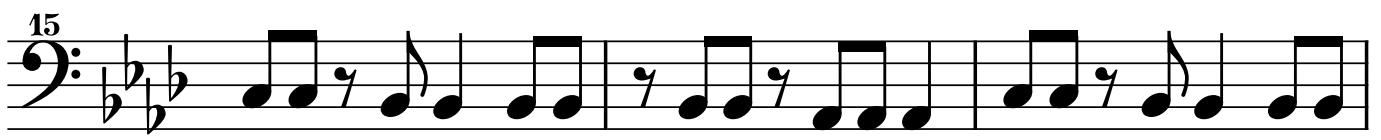
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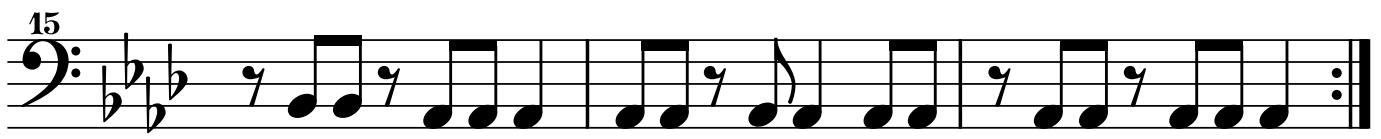
42

D

45



48 3x



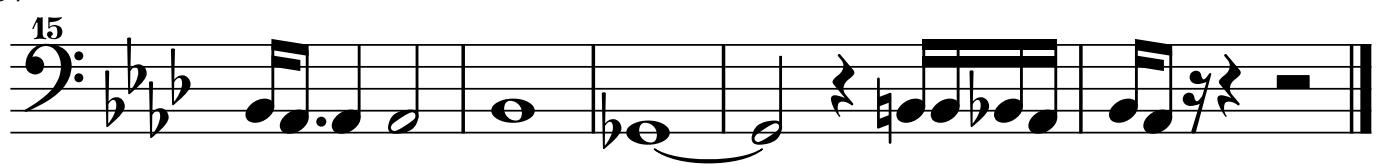
51



54



57



Lead 1

September v2.2

C Instrument

Intro 6

The musical score consists of six staves of bass clef music. Measure 10 starts with a rest followed by a eighth note. Measure 11 begins with a sixteenth note followed by a eighth note. Measures 12 and 13 show a repeating pattern of eighth notes. Measure 14 features a sixteenth-note pattern. Measures 15 and 16 show eighth-note patterns. Measure 17 begins with a sixteenth-note pattern. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes with a sixteenth-note pattern.

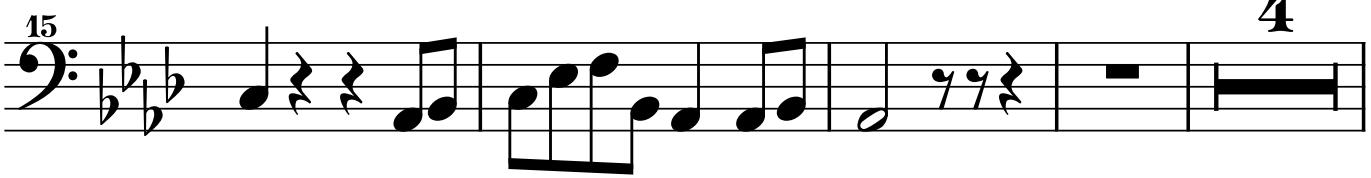
10 A

13

16

20

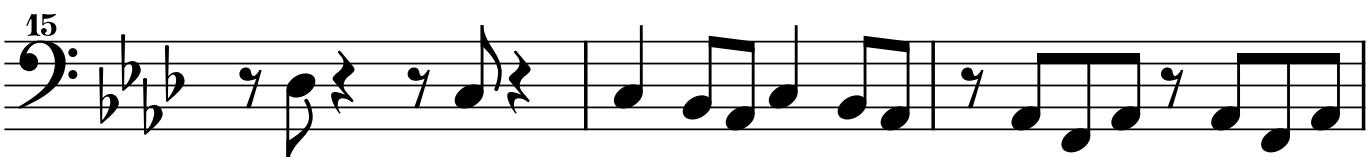
23



B

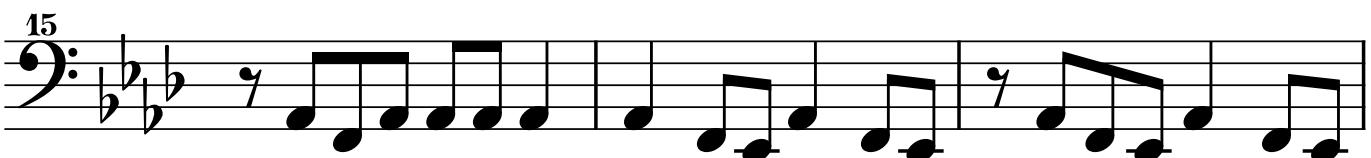
4

31

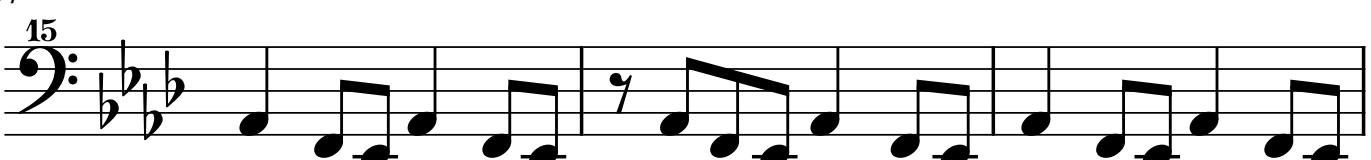


C

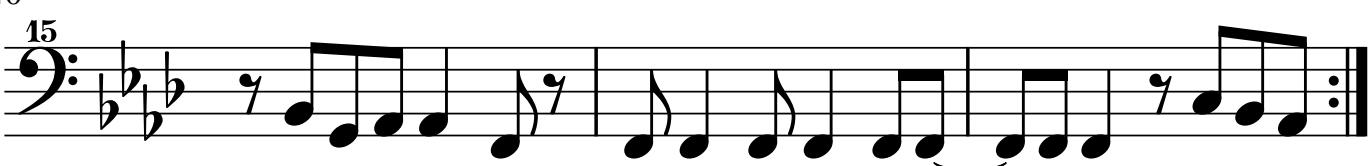
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37

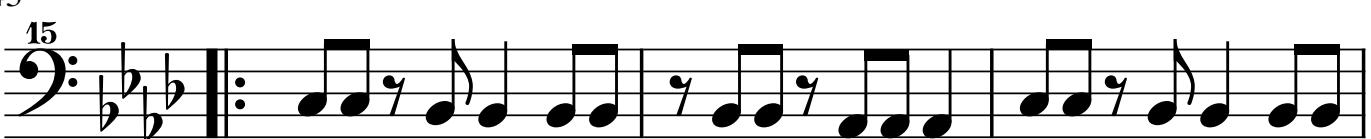


40



D

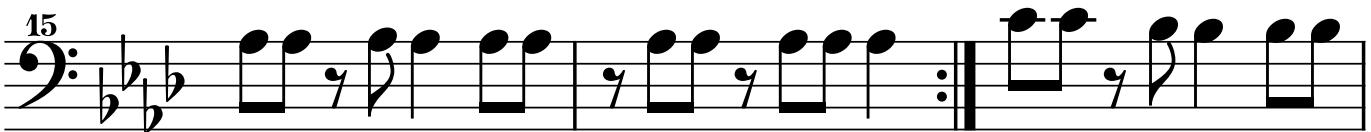
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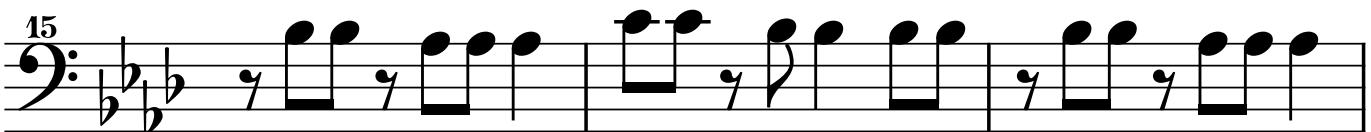
46



49



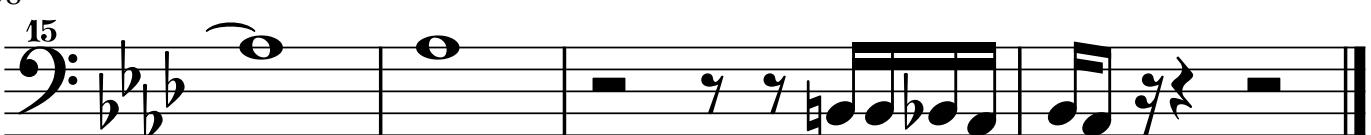
52



55



58



Lead 2

September v2.2

C Instrument

15

16

3

15

17

5

15

18

7

A

8

19

20

19

15

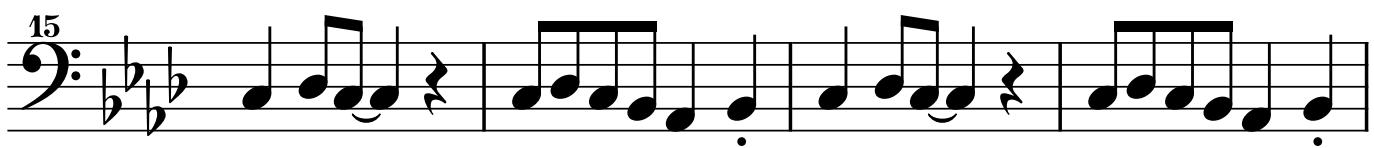
21

23

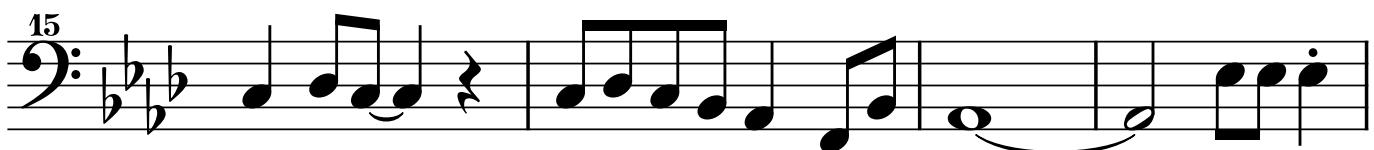
2

22

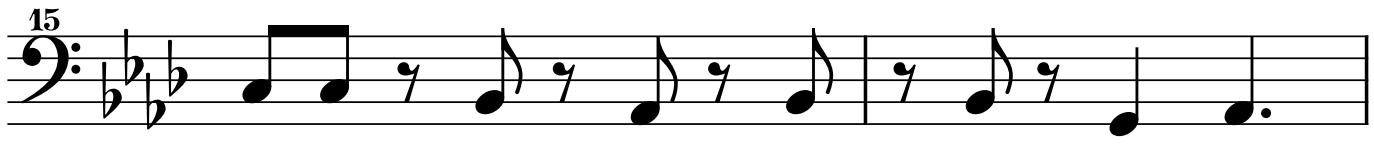
27

B

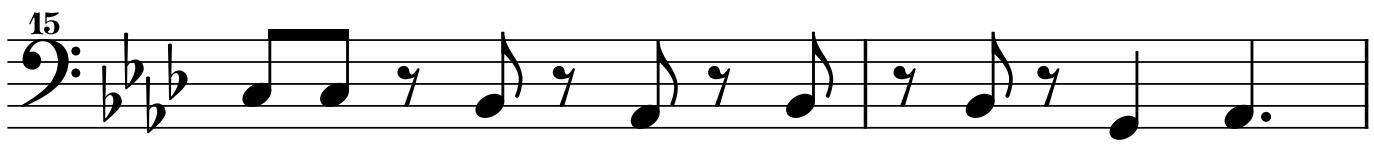
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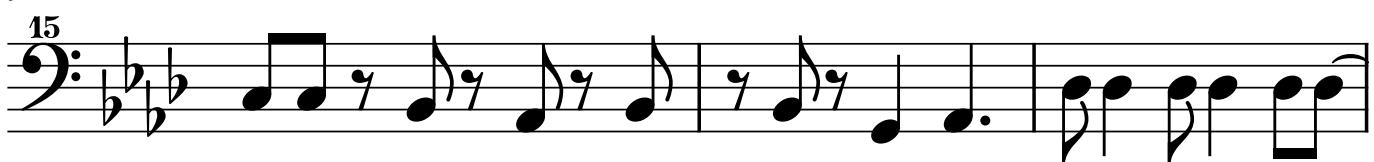
35

C

37



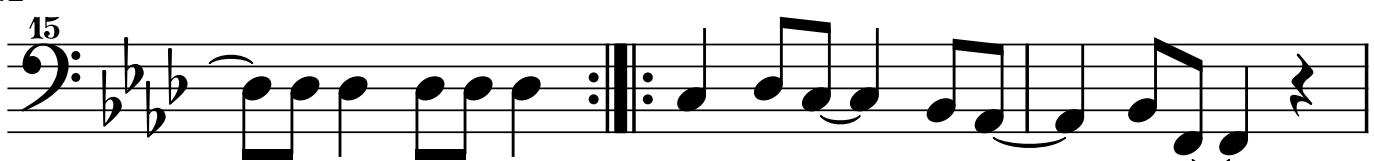
39



42

D

troisième fois seulement



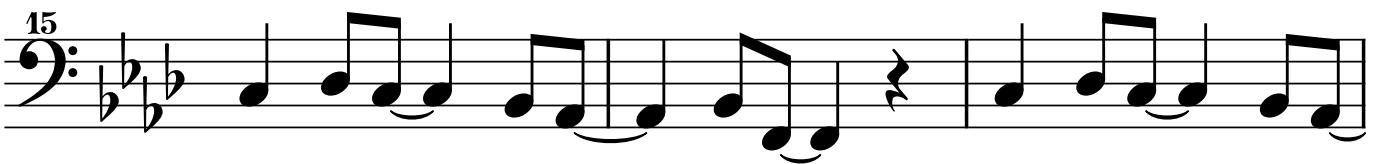
45



49

Musical staff in bass clef, 15 time signature, and two flats. The staff shows a sequence of eighth and sixteenth notes. Measures 5 through 8 are identical, followed by a repeat sign. A fermata is placed over the eighth note in measure 8. A dynamic marking "3x" is placed above the staff. A grace note is shown below the staff.

53



56

Musical staff in bass clef, 15 time signature, and two flats. The staff shows a sequence of eighth and sixteenth notes. Measures 13 through 16 are identical, followed by a repeat sign. A grace note is shown below the staff.

60



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

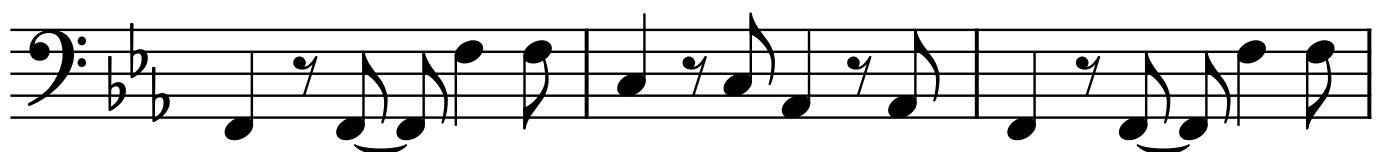
C Instrument

Intro/fin

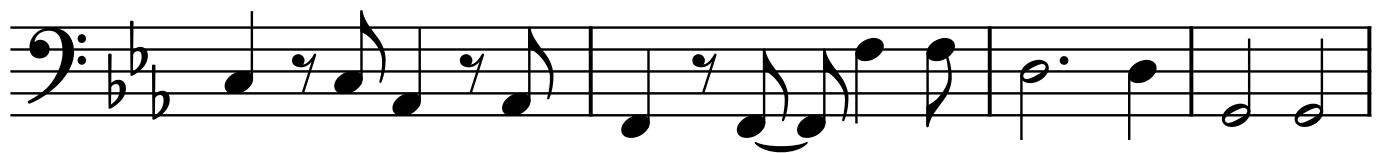


A

4

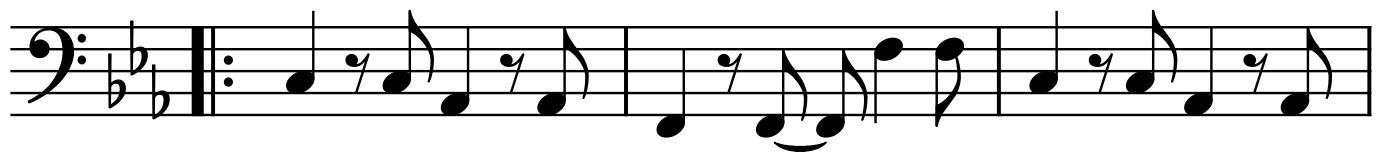


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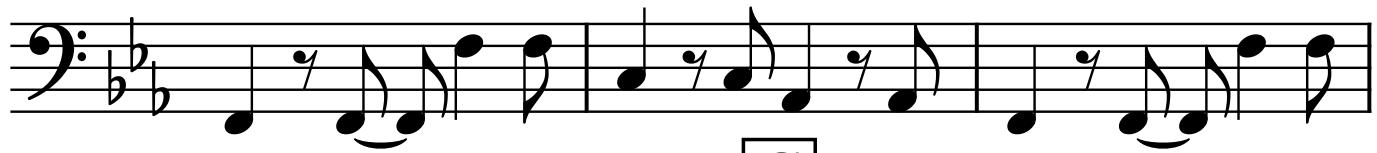


B

11



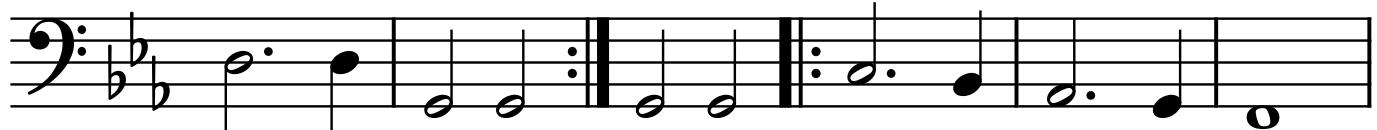
14



C

17

1. | 2. |



2

transition

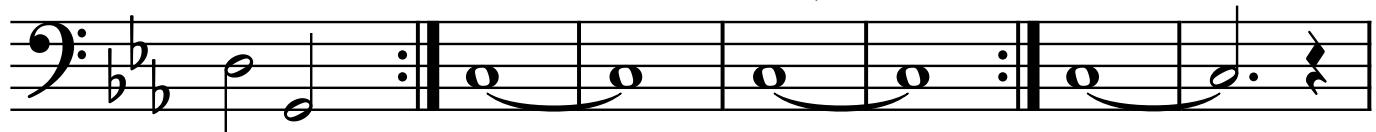
23

2x; 2x; 4x

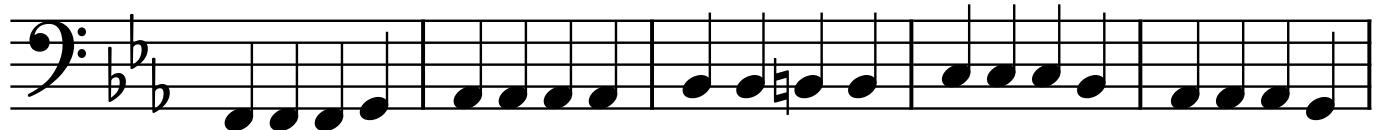
1., 3.

2.

1.=> B, 3.=> fin

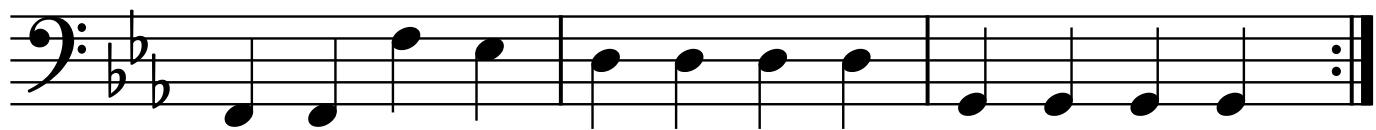
**D**

30



35

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

86

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 86 BPM. The score consists of two measures. The first measure starts with a bass note followed by a eighth-note pair. The second measure contains a series of eighth notes. The dynamic marking 'p' (piano) is placed below the staff.

5

Musical score for section A continuation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The score consists of a single measure of eighth-note pairs.

9

Musical score for section B. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The score consists of a single measure of eighth-note pairs.

12

Musical score for section A continuation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The score consists of a single measure of eighth-note pairs.

16

Musical score for section B continuation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The score consists of a single measure of eighth-note pairs.

1.

2

19

C

2.

transition

22

2x; 2x; 4x

D

1., 3. | 2.

26 1.=> B, 3.=> fin

31

33

cresc.

36

=> C

Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

Musical score for section A, measures 15-16. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 15 starts with a bass note G4 followed by a whole note F4. Measure 16 begins with a half note E4, followed by a rest, a whole note D4, another rest, and a half note C4.

A

7

B

() à la reprise

Musical score for section B, measure 11. The key signature is B-flat major (two flats). The time signature is 4/4. The measure consists of a double bar line followed by a bass line with eighth-note patterns.

14

Musical score for section B continuation, measure 14. The key signature is B-flat major (two flats). The time signature is 4/4. The measure consists of a bass line with eighth-note patterns.

17

1.

2.

Musical score for section C variations 1 and 2, measures 17-18. The key signature is B-flat major (two flats). The time signature is 4/4. The measure consists of a bass line with eighth-note patterns, followed by a double bar line with two endings labeled "1." and "2.".

C

() seulement sur dernier C

20

Musical score for section C variation 3, measure 20. The key signature is B-flat major (two flats). The time signature is 4/4. The measure consists of a bass line with eighth-note patterns, followed by a double bar line.

2

transition

22

2x; 2x; 4x

1., 3.

p

27

1.=> B, 3.=> fin || 2.

p

D

30

35

=> C

cresc. -----

ff

Bass

Stand By Me v1.2

C Instrument

A

Purple Brein / Lucky Chops

♩ = 130

Bass clef staff with a 4/4 time signature and three flats.

4

Bass clef staff showing measures 4-6 of the bass line.

B

7

Bass clef staff showing measure 7 of the bass line.

10

Bass clef staff showing measures 10-12 of the bass line.

13

Bass clef staff showing measures 13-15 of the bass line.

17

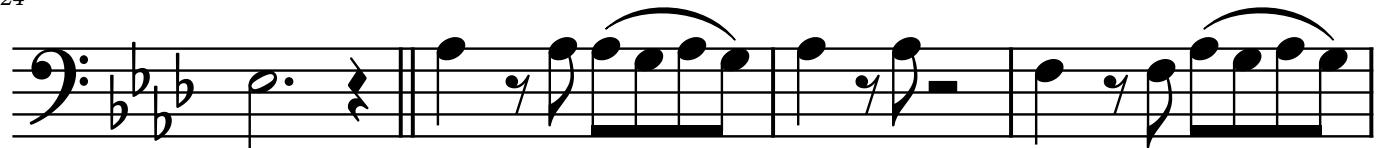
Bass clef staff showing measures 17-19 of the bass line.

20

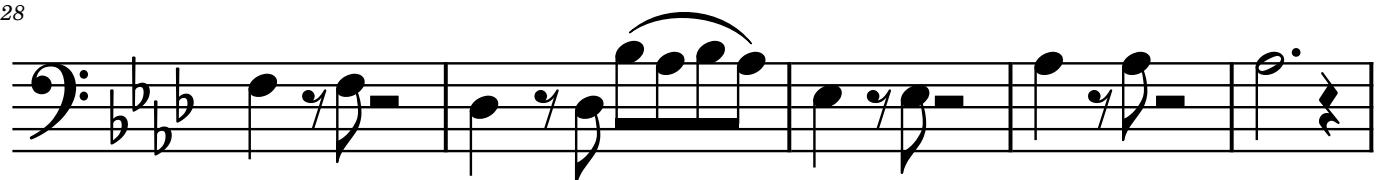


24

C



28



33



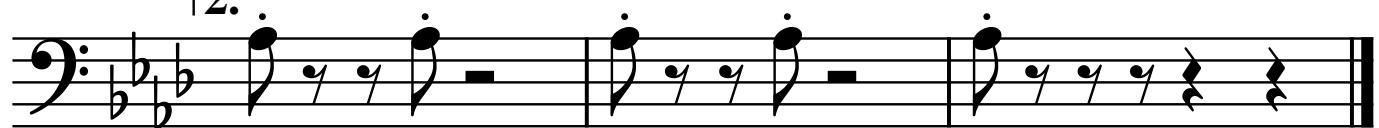
37

1.



41

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B

Musical staff A starts with a bass clef, a key signature of three flats, and a 4/4 time signature. It features a single eighth note followed by a sixteenth-note rest. The melody consists of eighth-note pairs and sixteenth-note pairs.

12

Musical staff B continues the bass line with a bass clef, three flats, and 4/4 time. It includes eighth-note pairs and sixteenth-note pairs.

16

Musical staff C shows a continuation of the bass line with a bass clef, three flats, and 4/4 time. It features eighth-note pairs and sixteenth-note pairs.

20

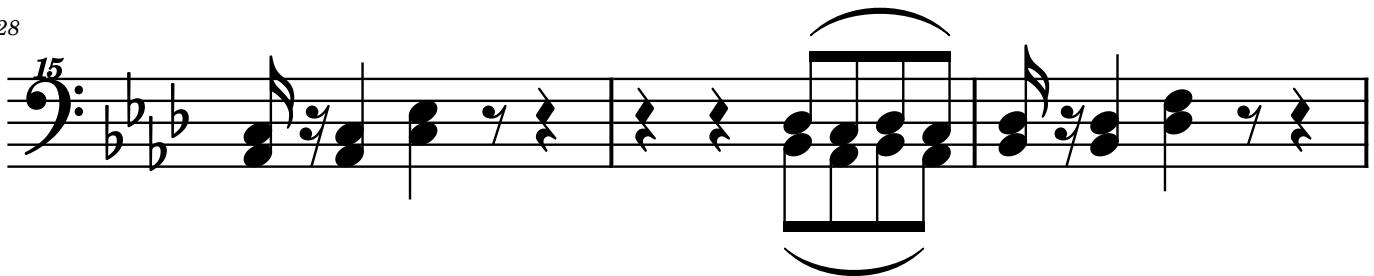
Musical staff D continues the bass line with a bass clef, three flats, and 4/4 time. It includes eighth-note pairs and sixteenth-note pairs.

C

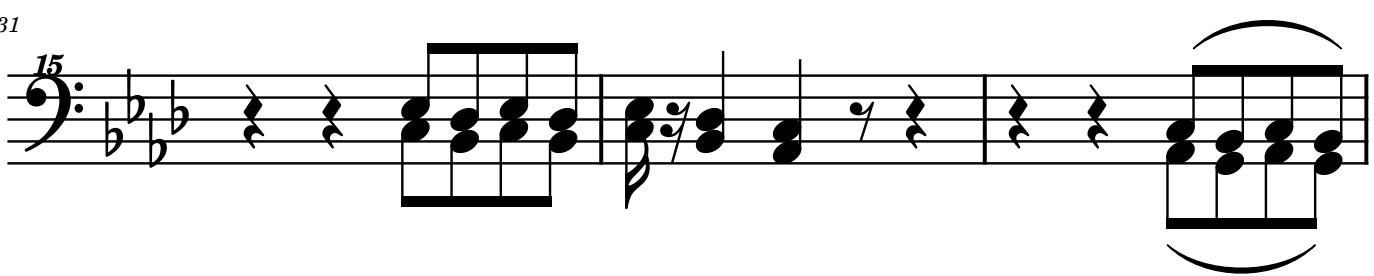
24

Musical staff E concludes the bass line with a bass clef, three flats, and 4/4 time. It features eighth-note pairs and sixteenth-note pairs, with two large brackets underlining the bass notes at the end of the measure.

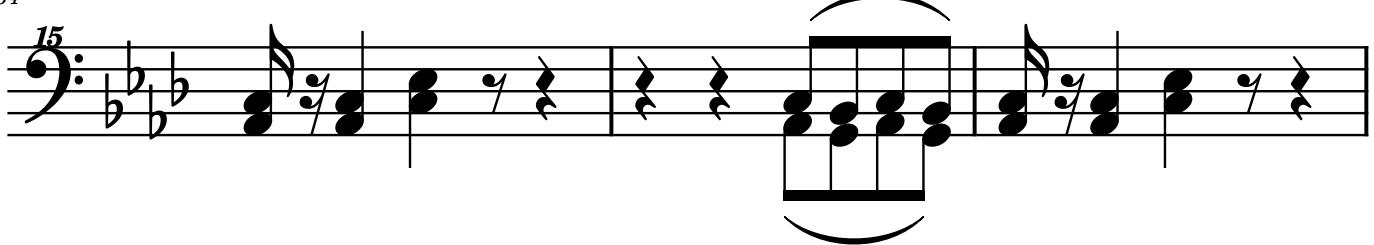
28



31



34



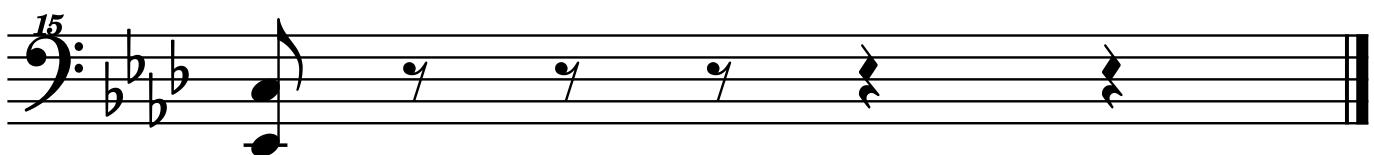
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

15

8

This staff shows a bass line in 15/16 time. It starts with a quarter note followed by a sixteenth-note rest. The next two measures each contain a sixteenth-note rest followed by a eighth-note followed by a sixteenth-note rest.

11

15

This staff shows a bass line in 15/16 time. It consists of three measures, each starting with a sixteenth-note rest followed by an eighth-note followed by a sixteenth-note rest.

14

15

This staff shows a bass line in 15/16 time. It consists of three measures, each starting with a sixteenth-note rest followed by an eighth-note followed by a sixteenth-note rest.

17

15

This staff shows a bass line in 15/16 time. It consists of four measures. The first three measures feature eighth-note patterns: a sixteenth-note followed by a sixteenth-note rest, a sixteenth-note followed by a sixteenth-note rest, and a sixteenth-note followed by a sixteenth-note rest. The fourth measure begins with a sixteenth-note rest followed by an eighth-note followed by a sixteenth-note rest.

20

15

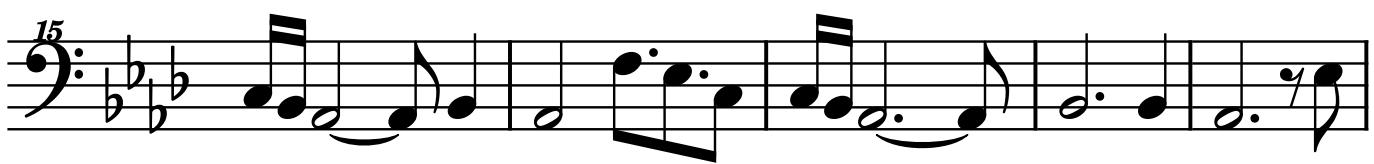
This staff shows a bass line in 15/16 time. It consists of four measures. The first three measures feature eighth-note patterns: a sixteenth-note followed by a sixteenth-note rest, a sixteenth-note followed by a sixteenth-note rest, and a sixteenth-note followed by a sixteenth-note rest. The fourth measure begins with a sixteenth-note rest followed by an eighth-note followed by a sixteenth-note rest.

C

23



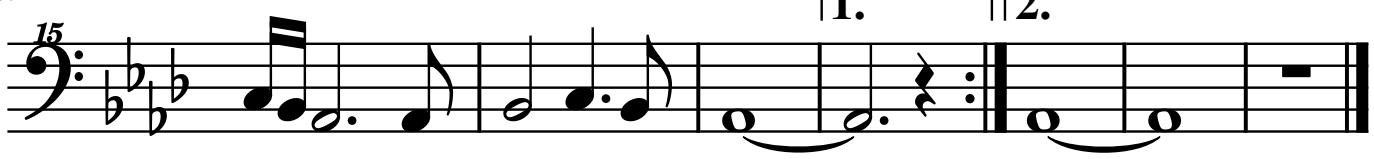
27



32



37



Arpeggio

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

$\frac{15}{\text{Bass}} \text{ B-flat}$

$\text{♩} = 128$

$\frac{15}{\text{Bass}}$

$\frac{15}{\text{Bass}}$

$\frac{15}{\text{Bass}}$

$\frac{15}{\text{Bass}}$

$\frac{15}{\text{Bass}}$

Fine

$\frac{15}{\text{Bass}}$

24



27



30



33

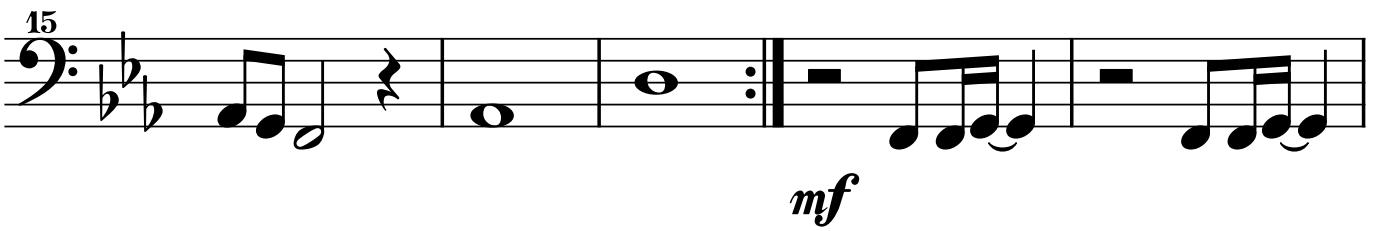
B



C f

%

38

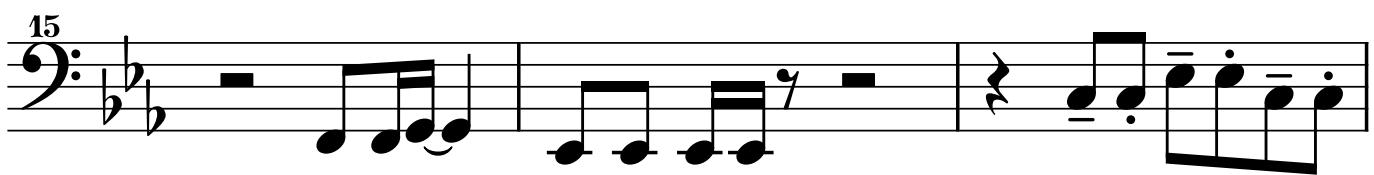


43

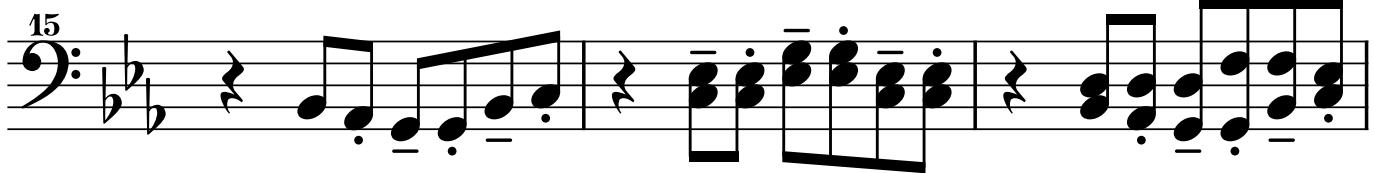


D

47



50



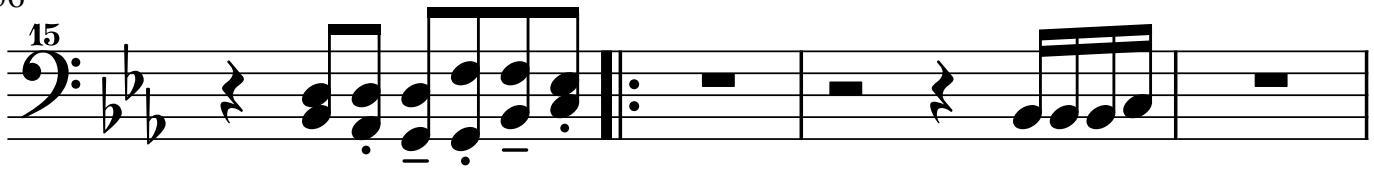
53



E-Solos

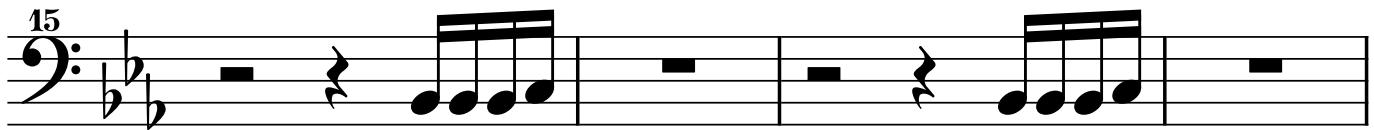
56

To Coda



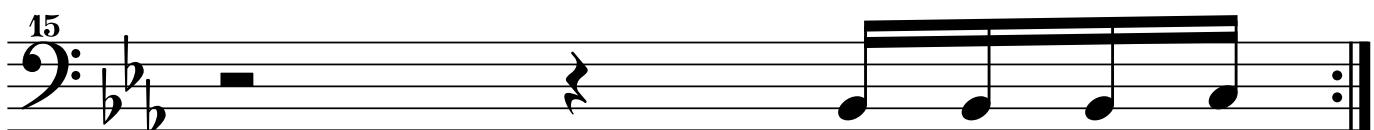
mp

60



64

D.S. al Coda



Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Bass C instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and (à partir de 3.). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 ends with a bass clef and a dynamic marking *mf*.

6

1. 2. 3.

4.

Continuation of the musical score. Measure 6 begins with a dotted half note. Measures 7-10 show a repeating pattern of eighth notes and sixteenth notes. Measure 10 ends with a bass clef and a dynamic marking *f*. Measure 10 is labeled with a circled letter **A** above the staff.

10

A

$\text{♩} = 128$

Continuation of the musical score. Measure 11 begins with a dotted half note. Measures 12-15 show a repeating pattern of eighth notes and sixteenth notes. Measure 15 ends with a bass clef and a dynamic marking *f*.

15

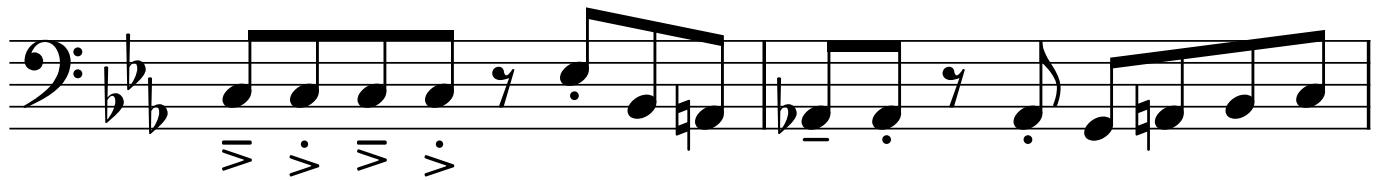
Continuation of the musical score. Measure 16 begins with a dotted half note. Measures 17-20 show a repeating pattern of eighth notes and sixteenth notes. Measure 20 ends with a bass clef and a dynamic marking *f*.

17

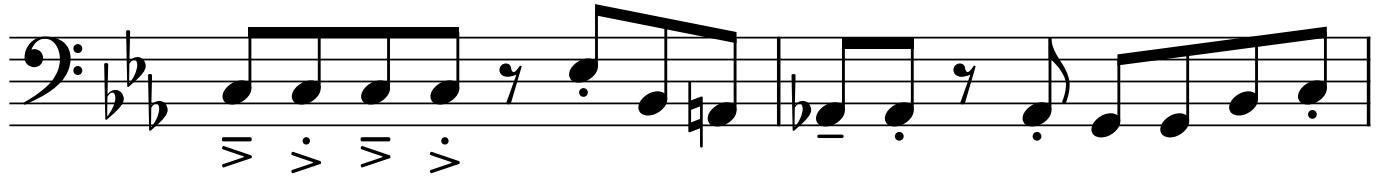
Fine

Continuation of the musical score. Measure 21 begins with a dotted half note. Measures 22-25 show a repeating pattern of eighth notes and sixteenth notes. Measure 25 ends with a bass clef and a dynamic marking *f*.

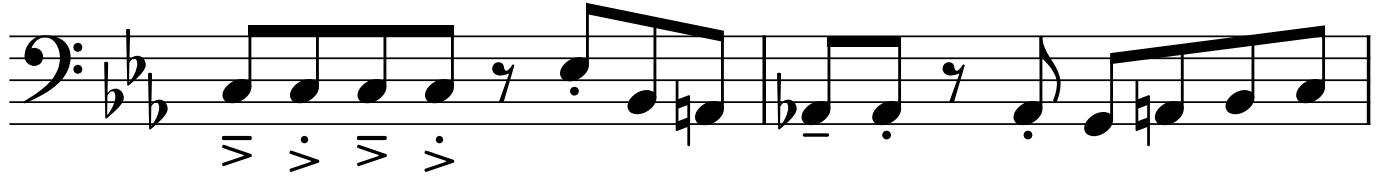
19



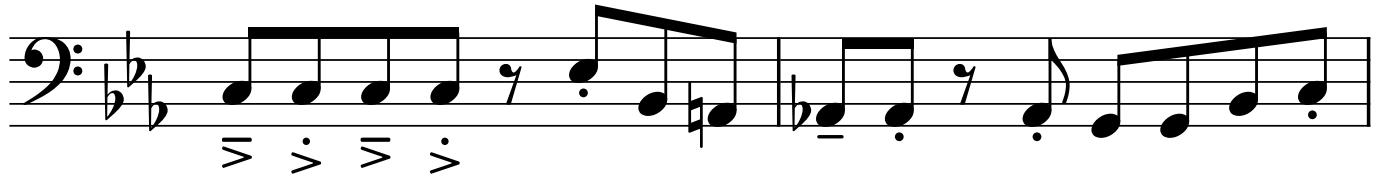
21



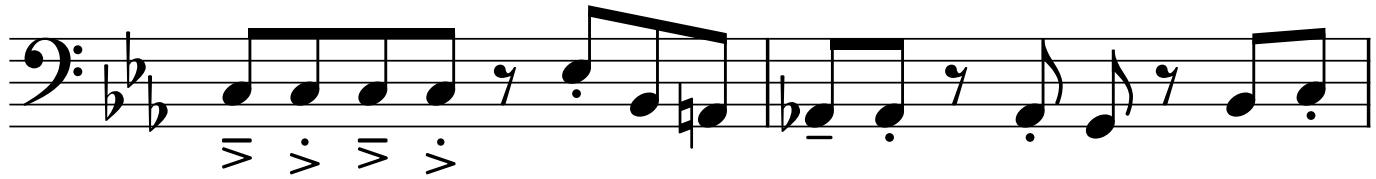
23



25



27



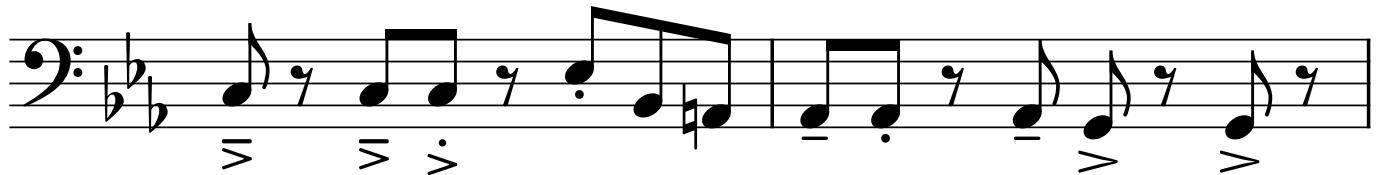
29



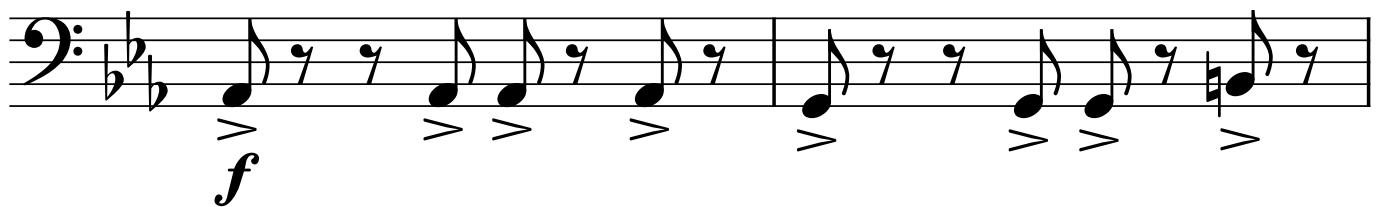
31



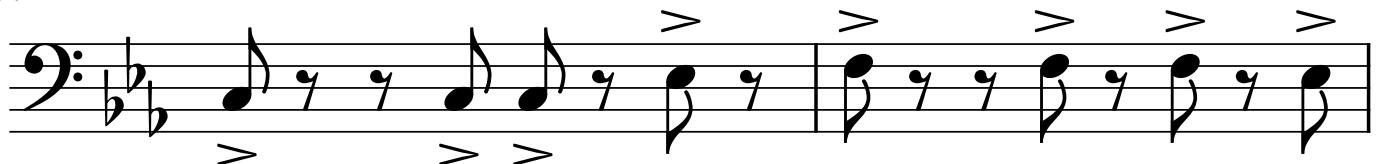
33



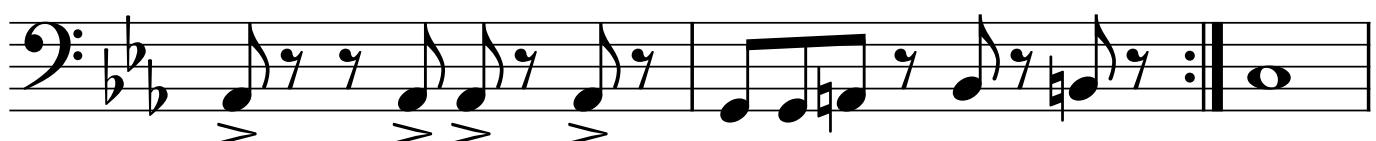
35

B

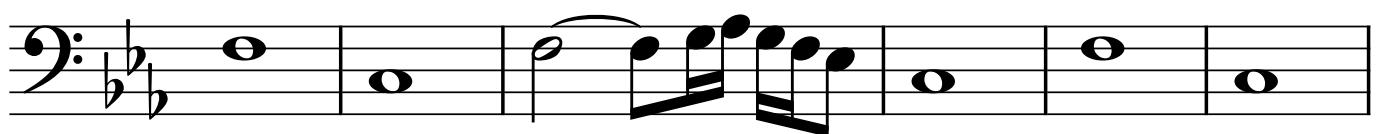
37



39

C
%

42



48

D

Bass clef, 2/4 time, two flats. Measure 48 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

51

Bass clef, 2/4 time, two flats. Measure 51 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

53

Bass clef, 2/4 time, two flats. Measure 53 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

55

To Coda

Bass clef, 2/4 time, two flats. Measure 55 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

57

E-Solos

Bass clef, 2/4 time, two flats. Measure 57 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

59

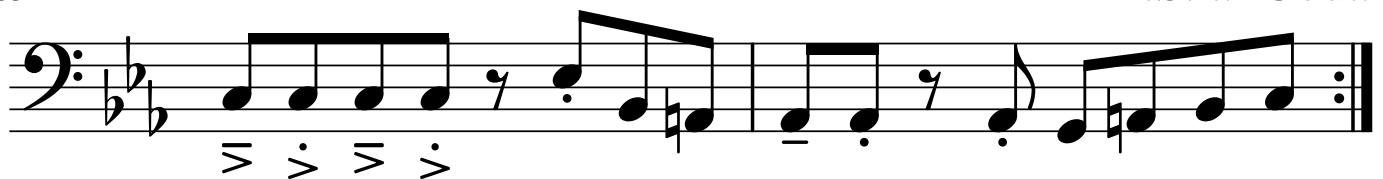
Bass clef, 2/4 time, two flats. Measure 59 starts with a eighth note followed by a sixteenth-note group. The measure ends with a bar line and a fermata over the next measure. Below the staff are four arrows pointing right: > > > >.

61



63

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

7 1. 2. 3. 4. $\text{♩} = 128$ Fine

7

mf

19

15

f Sweet dreams are made of this

21

15

who_ am I_ to dis - a_ gree_ I've

23

15

tra-velled the world and the se-ven seas.

25

15

e - ve - ry - bo_ dy's loo - king for some_ thing

27

15

Some of them want to use you

29

15

some of them want to get used you

31

15

some of them want to a - buse you

B

33

15

some of them want to be bu-sed

f**C**

36

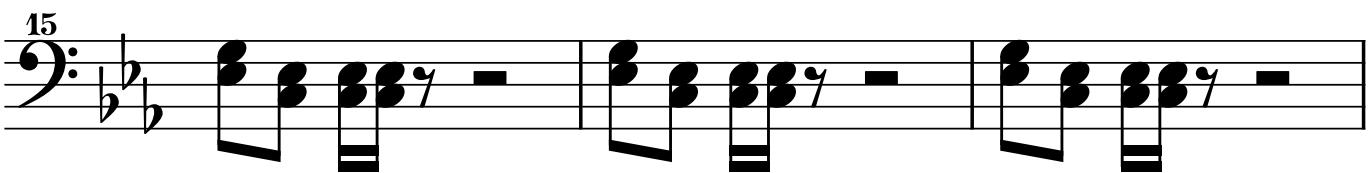
15

mf

42

15

45



48

D

52

E-Solos

To Coda

58

mp

63

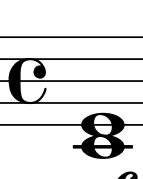
D.S. al Coda

Riff

Sweet Dreams v2.3

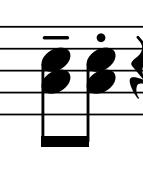
C Instrument

$\text{♩} = 90$

15  A

6 
1. 2. 3. | 4. $\text{♩} = 128$

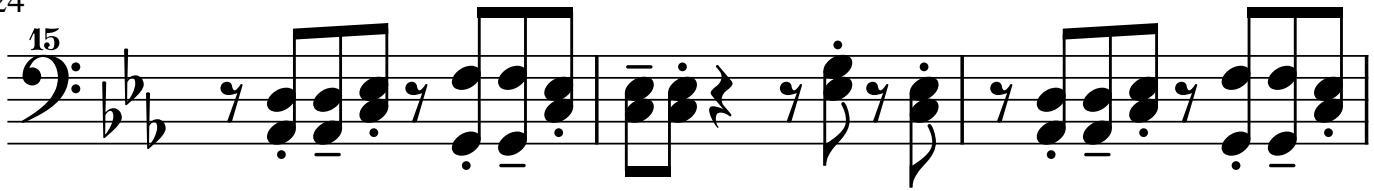
12 

15 

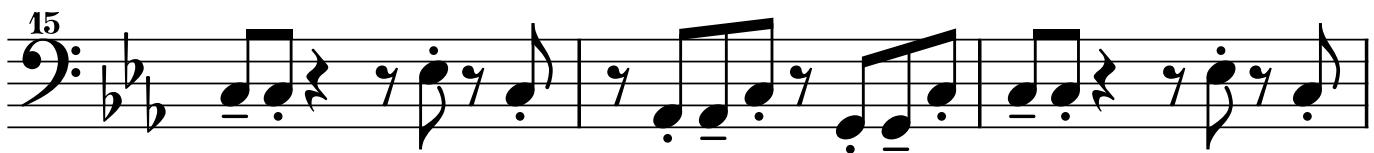
18  Fine

21 

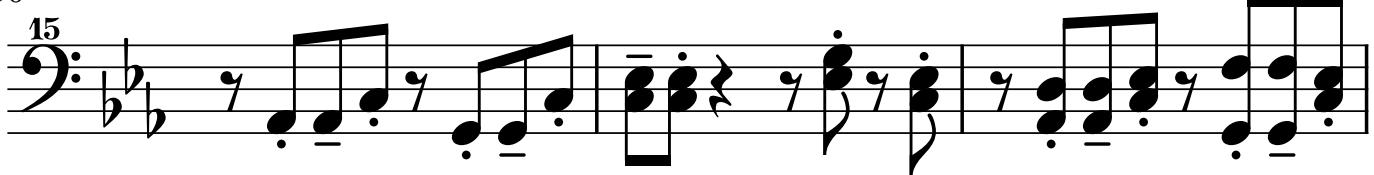
24



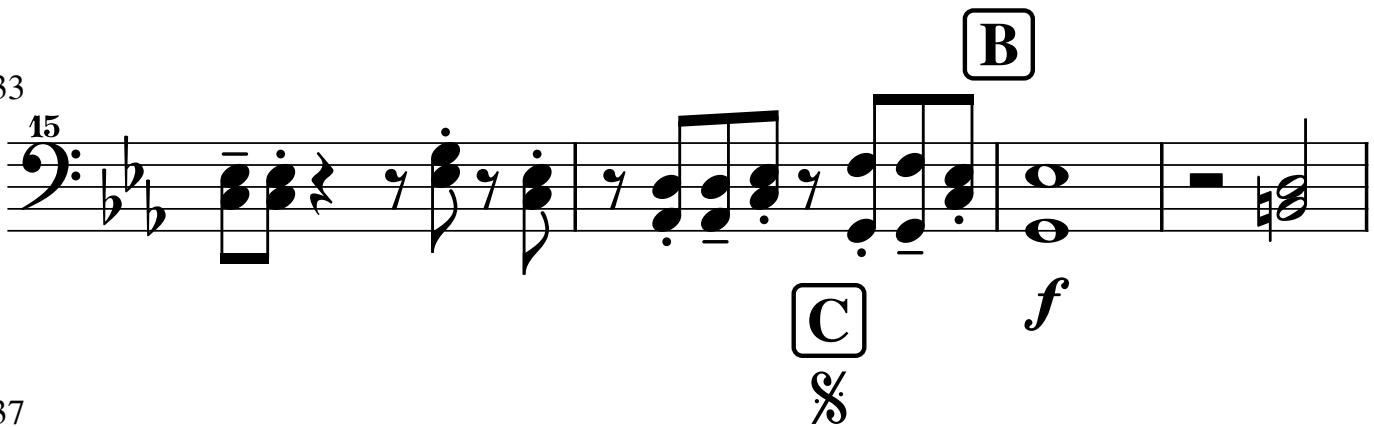
27



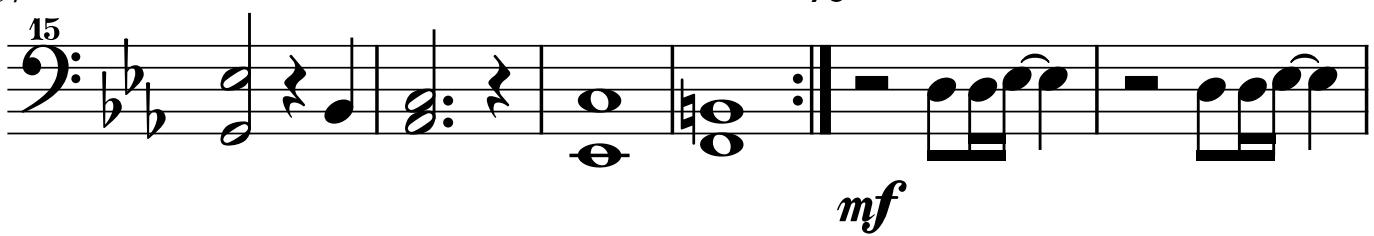
30



33



37



43



47

D

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. It contains measures 1 through 5. Measure 1 has a rest followed by a sixteenth-note rest. Measures 2 and 3 show eighth-note pairs with slurs and grace notes above them. Measures 4 and 5 have eighth-note pairs with slurs. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. It contains measures 6 through 10. Measures 6 and 7 feature eighth-note pairs with slurs. Measures 8 and 9 show eighth-note pairs with slurs and grace notes above them. Measure 10 concludes with a single eighth note.

52

E-Solos

To Coda

58

Musical score for page 15, measures 15-18. The score consists of two staves. The top staff is for the Bassoon, starting with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The bottom staff is for the Trombone, starting with a bass clef and a key signature of one flat. Measures 15-18 feature eighth-note patterns: measure 15 has a rest followed by a sixteenth-note cluster over a sustained note; measure 16 has a sixteenth-note cluster over a sustained note; measure 17 has a sixteenth-note cluster over a sustained note; and measure 18 has a sixteenth-note cluster over a sustained note. The dynamic instruction *mp* is placed below the bassoon staff.

63

D.S. al Coda

Musical score for bassoon, page 15, measures 1-4. The score consists of four measures. Measure 1: Bass clef, key signature of B-flat major (two flats), common time. Measures 1-2: Rests (measures 1-2) followed by a sixteenth-note rest (measure 3). Measure 3: A sixteenth-note rest followed by a sixteenth-note grace note. Measure 4: A sixteenth-note grace note followed by a sixteenth-note grace note. Measures 1-4: Measures 1-4 end with a double bar line and repeat dots.

Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes and sixteenth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes and sixteenth notes, followed by a repeat sign and a section labeled 'A' enclosed in a box.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff continues the pattern of eighth and sixteenth notes established in the previous measures.

§ 13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (whole notes). A section labeled 'B1' is enclosed in a box above the staff, and a section labeled 'C' is enclosed in a box to the right.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (whole notes), followed by a fermata over the next note, and ends with a melodic line consisting of eighth and sixteenth notes.

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

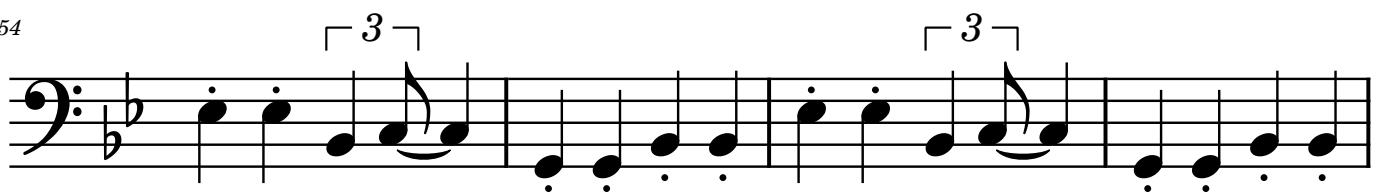
♩ = 140

♩ = 160

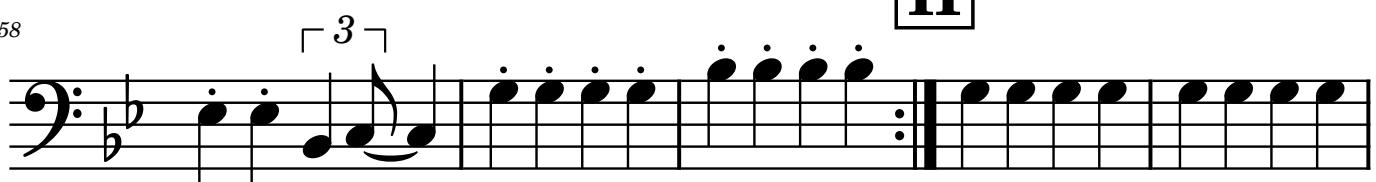
50

G

54



58



H

63



68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

A

15 8

11 8

21

24

27

What is love_

29

D

15

ba-by don't hurt me don't hurt

31

15

me no more What is love

33

B2**E****B3**Fine
4x**2**

15

47

 $\text{♩} = 140$
2 $\text{♩} = 160$
3**G**

15

54

15

57

15

59

15

3 3 3 3

H

61

15

3 3 3 3

3

64

15

3

3 3 3 3

3 3 3 3

67

15

3 3 3

70

15

3 3

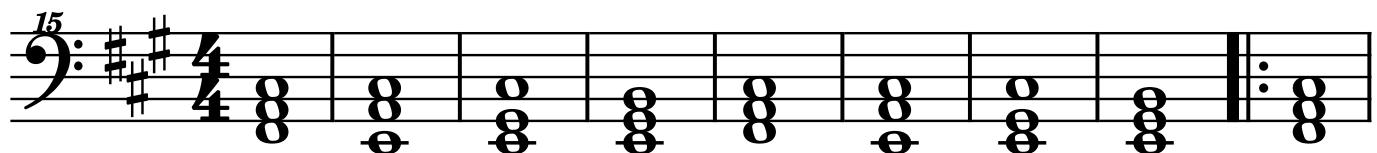
4 D.S.

Riff

What is (tainted) love v2.1

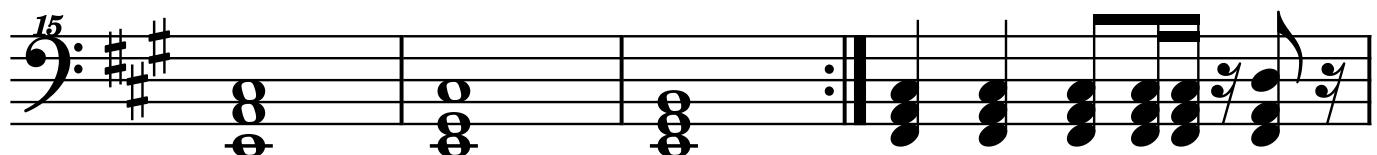
C Instrument

A



B1

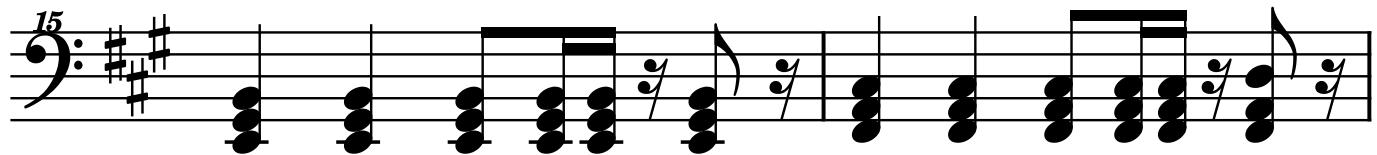
10



14



16

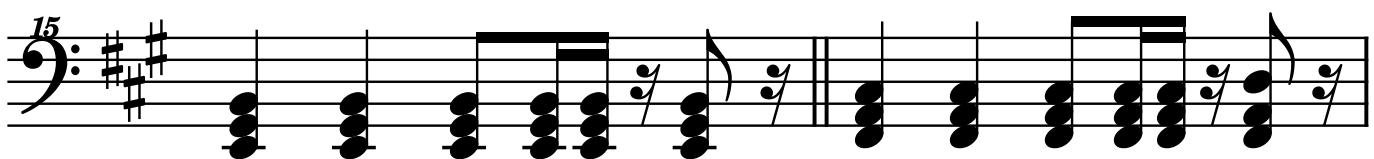


18



C

20



22



24

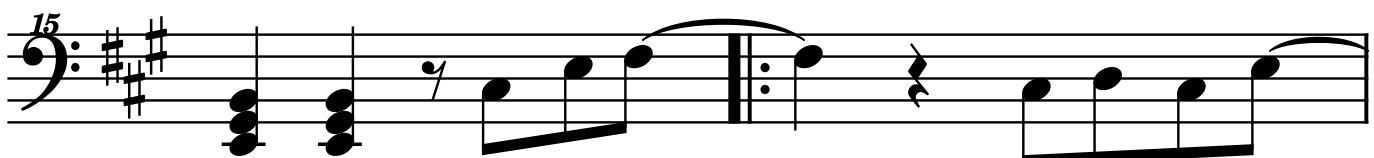


26



D

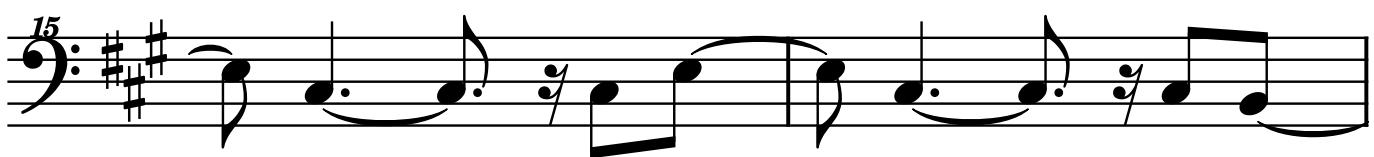
28



What is love _____

ba-by don't hurt_

30



____ me____

don't hurt____

me____

no more_

32

B2

15

—

What is love

34

15

36

E

15

38

15

41

B3

15

43

4x

Fine

15

45

F

$\text{♩} = 140$

15

Bass clef. Key signature: two sharps. Time signature: common time.

This staff shows a series of eighth-note chords in F major. The first four measures consist of quarter note basses followed by eighth-note chords (F major). The key changes to G major at the end of the staff.

49

$\text{♩} = 160$

G

15

Bass clef. Key signature: one sharp. Time signature: common time.

This staff shows eighth-note chords in G major. It features a bass line consisting of eighth-note chords (G major) and rests. The measure ends with a repeat sign and a double bar line.

55

15

Bass clef. Key signature: one sharp. Time signature: common time.

This staff continues the eighth-note chords in G major from the previous section. The bass line consists of eighth-note chords (G major) and rests. The measure ends with a repeat sign and a double bar line.

61

H

15

Bass clef. Key signature: one sharp. Time signature: common time.

This staff shows eighth-note chords in G major with corresponding bass notes. The bass line consists of eighth-note chords (G major) and rests. The measure ends with a repeat sign and a double bar line.

70

D.S.

15

Bass clef. Key signature: one sharp. Time signature: common time.

This staff shows eighth-note chords in G major with corresponding bass notes, leading back to the beginning of the section. The bass line consists of eighth-note chords (G major) and rests. The measure ends with a repeat sign and a double bar line.