

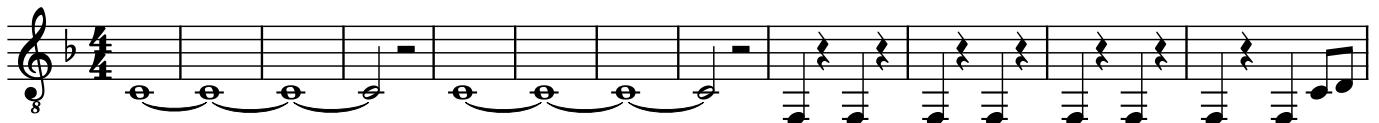
Bass

# 1999 v2.1

C Instrument

Prince

**A**



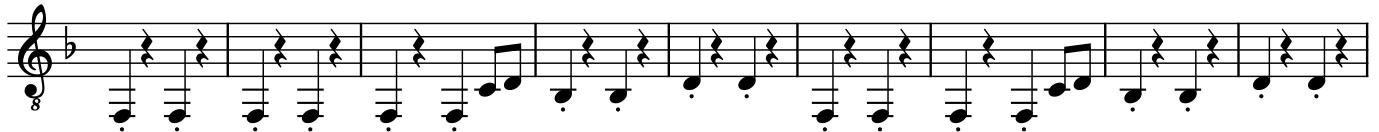
13



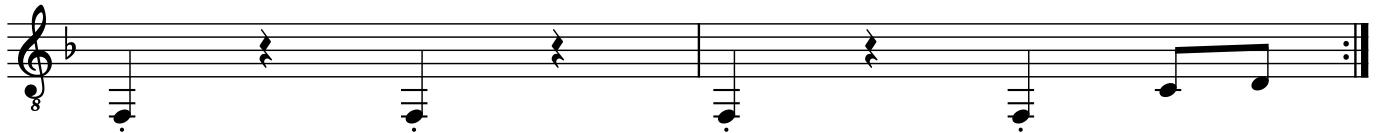
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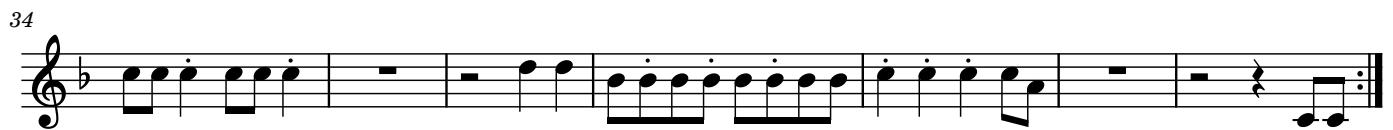


Lead 1

1999 v2.1

Prince

**A**  
**C Instrument**

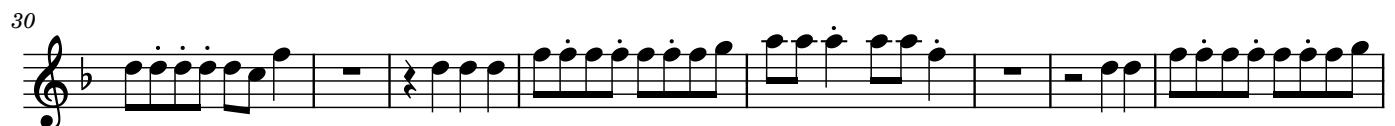


Lead 2

1999 v2.1

Prince

**A**  
**C Instrument**



Riff

# 1999 v2.1

C Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the section with eighth-note chords in G major.

Bass

# Brooklyn v1.1

## C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

**A**

Bass

Measures 2-8: Rests for measures 2-7, then a bass line consisting of eighth notes and sixteenth note pairs followed by a repeat sign.

B.

10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

Measures 10-13: Bass line with eighth and sixteenth notes.

**B**

B.

14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

Measures 14-17: Bass line with eighth and sixteenth notes.

B.

18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

Measures 18-21: Bass line with eighth and sixteenth notes.

**C**

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

Measures 22-25: Bass line with eighth and sixteenth notes.

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

Measures 26-29: Bass line with eighth and sixteenth notes.

B.

30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

Measures 30-34: Bass line with eighth and sixteenth notes, ending with a final cadence.

B.

35 [D] Cm 36 A♭ B♭ 37 Cm 38 39 Cm

Measures 35-39: Bass line with eighth and sixteenth notes.

B.

40 A♭ B♭ 41 Cm 42 Cm G

Measures 40-42: Bass line with eighth and sixteenth notes.

Chords

# Brooklyn v1.1

**A**  
C Instrument

**B**

**C**

**D**

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

# Lead 2

## C Instrument

# Brooklyn v1.1

**Lead 2**

**A**

**B**

**C**

**D**

Bass

# Buyo & co v2.2

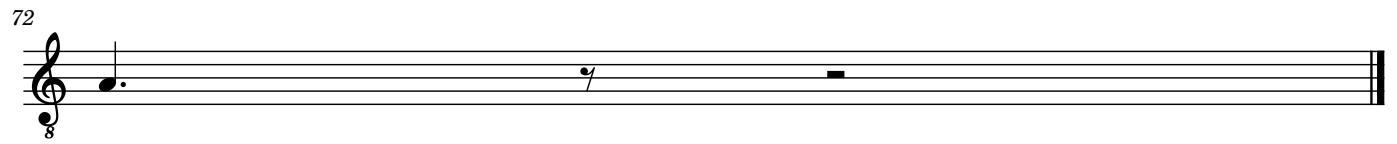
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$   
Swing

The musical score consists of 12 staves of bass clef music. The tempo is  $\text{♩} = 180$  and the style is Swing. The score is divided into sections labeled A through G, with a final section labeled "Fine".

- Staff 1 (Measures 1-8):** Labeled [A].
- Staff 2 (Measures 9-16):** Labeled [C].
- Staff 3 (Measures 16-23):** Labeled [D].
- Staff 4 (Measures 23-30):** Labeled [E].
- Staff 5 (Measures 30-36):** Labeled [F].
- Staff 6 (Measures 36-42):** Labeled [G].
- Staff 7 (Measures 42-48):** Labeled [Fine].
- Staff 8 (Measures 48-54):** Continues the pattern from staff 6.
- Staff 9 (Measures 54-60):** Continues the pattern from staff 7.



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$  **B**

C Instrument

Swing

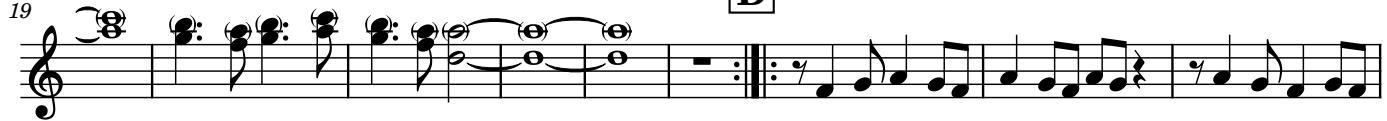
**4**

**3**

**C**

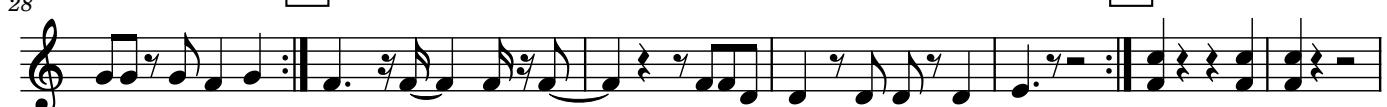


**D**



**E**

**F**



35



**G**



**Fine**



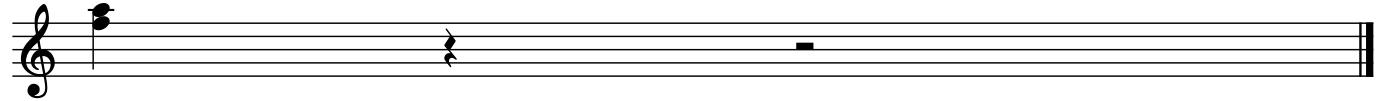
59



66



72



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

C Instrument

Swing **B**

**4**

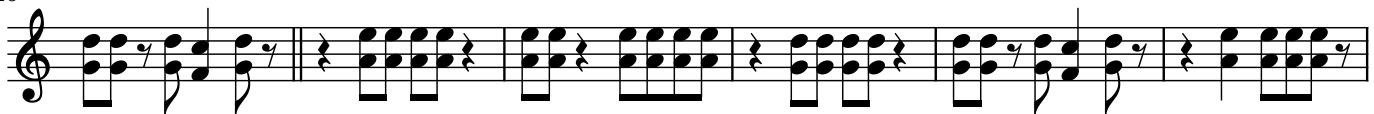
**C**



10



16



**D**

22



**E**

28

**F**



35



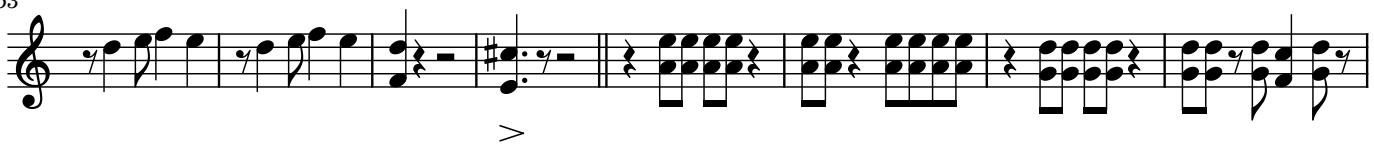
44

>  
**G**



**Fine**

53



61



67



Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**C Instrument**

The musical score for the Bass part of "Can't take my eyes off you v1.1" is presented in eight staves. The tempo is indicated as  $\text{♩} = 130$  plus drums. The key signature is one flat (B-flat). The time signature changes frequently, including measures in 8, 4, 2, and 12. The score includes lyrics and chords above the staff.

**Staff 1:** Measures 1-17. Time signature 8. Chords: Bb, E, G, Dm/Bb, G, Dm/Bb.

**Staff 2:** Measure 18. Chords: Bb, E, G, Dm/Bb. Boxed section **A**.

**Staff 3:** Measures 24-27. Chords: Bb, E, G, Dm/Bb. Boxed section **A**.

**Staff 4:** Measures 29-32. Chords: Bb7, E, G, Dm/Bb.

**Staff 5:** Measures 34-37. Chords: Bb, E, G.

**Staff 6:** Measures 39-42. Chords: Bb. Boxed section **B**. Measure 42 starts with a 12-measure repeat sign.

**Staff 7:** Measures 45-52. Chords: Bb. Boxed section **C**. Measure 52 starts with a 12-measure repeat sign.

**Staff 8:** Measures 53-58. Chords: Bb. Boxed section **C**. Measure 58 ends with a dynamic *p*.

Lyrics and chords are indicated above the staff in some sections:

- Measures 18-21: Bb, E, G, Dm/Bb
- Measures 29-32: Bb7, E, G, Dm/Bb
- Measures 34-37: Bb, E, G
- Measures 39-42: Bb
- Measures 45-52: Bb
- Measures 53-58: Bb

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

3

*p*

8 + drums

12

16

20

A

24 §

B

3 1.

C

45 2.

f

51 1. 2. 1.

D.S.

*p*

Low voice

# Can't take my eyes off you v1.1

## C Instrument

**J = 130**

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

**A**

**B**

**C**

**D.S.**

**p**

**1.**

**2.**

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

**C**

$\text{♩} = 130$

+ drums

**C**

12

**A**

21

$\% \quad 8$

**B**

37

**C**

43

61

Bass

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

8

**B**

4x

**C**

15

**D**

22

**D'**

Fine

**E** Go drums go

29

36

Solos!

41

D.C.

41

## Chords

Chameleon v2.2

**C Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** **B**

**C** **D**

**D'** **Fine** **E** Go drums go Solos!

**4** **4**

**12** **4x**

**20**

**28**

**40** D.C.

Lead

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass Chnam Oun Dop Pram Mauy / Cyclo v1.3

C Instrument

Ros Serey Sothea

**A**

6

11

16

22

27

1.

2.

Fine

Cy-clo!

Cy-clo!

**B1**

**B2**

1.

2.

D.S.

Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v1.3

**C Instrument**

Ros Serey Sothea

The musical score consists of four staves of music for a C instrument. The first staff begins with a section labeled [A] Em, followed by a section with a fermata symbol, Em, Am, and Bm. The second staff starts at measure 10 with Em, D, and Em, leading to a section labeled 1. Fine, with the lyrics Cy-clo! The third staff begins at measure 17 with the lyrics Cy-clo!, followed by another Cy-clo!. The fourth staff starts at measure 22 with sections labeled B1 (with a 4/4 time signature), B2 (with an 8/8 time signature), A, A, B7, 1., E, 2, and D.S. Measure 22 includes a 4/4 time signature, an 8/8 time signature, and a circled 8/8 time signature. Measures 17 and 22 both feature lyrics "Cy-clo!".

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v1.3

C Instrument

Ros Serey Sothea

**A**

2

\*

8

1. 2.

15 2.Fine Cy-clo! Cy-clo! Cy-clo!

B1 (pas sur soli)

23 B2

1. 2. D.S.

29 (sur fin des soli aussi)

30

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Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{\text{♩}}{\text{♩}}$   
**C Instrument**

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 10: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 11: 1st ending (1.): Bass note. 2nd ending (2.): Bass note.

Musical score for C Instrument. Measure 17: Bass note. Measure 18: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 19: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 20: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for C Instrument. Measure 24: Bass note. Measure 25: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 26: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 27: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. D.S. (Da Capo).

Musical score for C Instrument. Measure 30: Bass note. Measure 31: 1st ending (4bis.): Bass note. 2nd ending (B): Bass note. Measure 32: thème 4x, puis solos  
appel diskò puis re-thème sur fin. Measure 33: Fin D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**4**

**A1**

$\text{♩}$

**1.**

13

**A2**

**2.**

**A3**

**1,2,3.**

This section contains four staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of a series of eighth-note chords. Staff 2 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It also consists of eighth-note chords. Staff 3 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. Staff 4 starts with a treble clef, a key signature of one flat, and a 2/4 time signature.

21

**A4**

**4.**

**f**

**1,2,3.**

This section contains two staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Staff 2 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords.

**B**

27

**4.**

**4bis.**

**D.S.**

Par - ti   par - ti   par - ti - za - ni!

Par - ti   par - ti   Par - ti   par - ti

This section contains two staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Staff 2 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords.

32

thème 4x, puis solos

appel diskò puis re-thème sur fin

**Fin**

**D.S.**

This section contains two staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords. Staff 2 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note chords.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**A1**

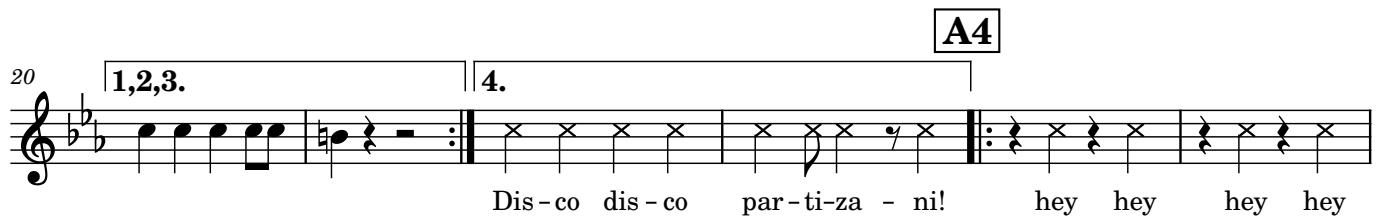


**A2**



**A3**

**2**

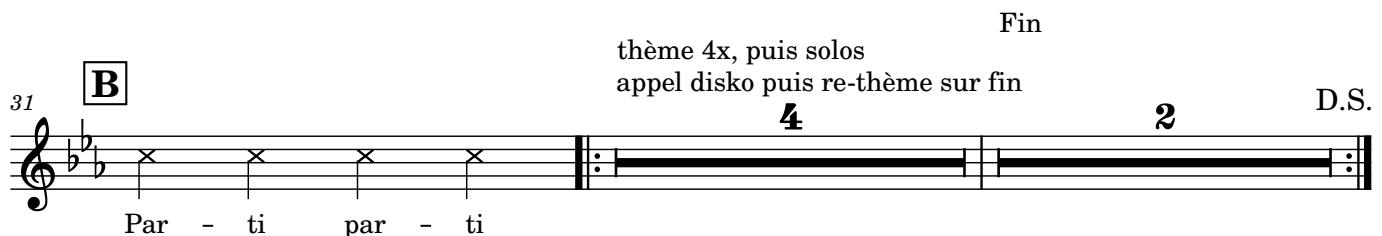


**A4**



**4bis.**

D.S.



**Fin**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**2**

D.S.

## Disko Partizani v1.2

**C A0 Instrument** $\text{♩} = 90$ 

comme un bourdon !

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The instruction is "comme un bourdon!". The notes are eighth notes grouped in threes, with accents above each group. The dynamic is  $p$ .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The notes are eighth notes grouped in threes, with accents above each group. The dynamic is  $p$ .

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The notes are eighth notes grouped in threes, with accents above each group. The dynamic is  $p$ . The section is labeled A1.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The notes are eighth notes grouped in threes, with accents above each group. The dynamic is  $p$ . The section is labeled A2.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The notes are eighth notes grouped in threes, with accents above each group. The dynamic is  $p$ . The section is labeled A3.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The notes are eighth notes grouped in threes, with accents above each group. The dynamic is  $p$ . The section is labeled A4.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The notes are eighth notes grouped in threes, with accents above each group. The dynamic is  $p$ . The section is labeled B.

Sheet music for C A0 Instrument. The key signature is one sharp (F#). The tempo is  $\text{♩} = 90$ . The notes are eighth notes grouped in threes, with accents above each group. The dynamic is  $p$ . The section is labeled Fin D.S.

Bass

# I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Measure 1: C. Measure 2: F. Measure 3: C. Measure 4: C (with a sixteenth-note grace note). Measure 5: Dm G C. Measure 6: C. Measure 7: C. Measure 8: C. Measure 9: C. Measure 10: C. Measure 11: C. Measure 12: C. Measure 13: C. Measure 14: C.

Purple Brein

**A**

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Measure 10: F. Measure 11: C. Measure 12: C (with a sixteenth-note grace note). Measure 13: Dm G C. Measure 14: C. Measure 15: C. Measure 16: C. Measure 17: C. Measure 18: C. Measure 19: C. Measure 20: C. Measure 21: C. Measure 22: C.

**B**

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Measure 19: F. Measure 20: C. Measure 21: C (with a sixteenth-note grace note). Measure 22: Am. Measure 23: Dm G C. Measure 24: C. Measure 25: C. Measure 26: C. Measure 27: C. Measure 28: C. Measure 29: C. Measure 30: C. Measure 31: C.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{J} = 100$   
C Instrument

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (D major), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (D major), and a common time signature. The lyrics "To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry" are written below the notes. Measure 13 ends with a D major chord (D, F#, A) and a repeat sign with the letter "B" in a box. Measure 14 begins with a D major chord (D, F#, A). The melody continues with eighth-note patterns and rests.

A musical score for 'I'll Fly Away' in G major. The key signature has one sharp. The time signature is common time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics 'fly a - way' are set to a sixteenth-note pattern. The next section begins with a dotted half note followed by a quarter note. The lyrics 'When I die Ha-lle - lu-jah by and by' are set to a mix of eighth and sixteenth notes. The final section begins with a dotted half note followed by an eighth note. The lyrics 'I'll fly a - way' are set to a sixteenth-note pattern.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument

Musical score for section A, measures 8-9. The key signature is common C. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Musical score for section B, measures 16-17. The key signature changes to common F. Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 17 begins with a dotted half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Riff

# I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$  A  
C Instrument

A musical score for piano, page 8, featuring ten measures of music. The key signature is A major (one sharp). Measure 1: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 2: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 3: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 4: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 5: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 6: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 7: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 8: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 9: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 10: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A).

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' is positioned above the second measure of the right staff.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 4: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 6: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 8: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $\text{♩} = 130$ . The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**



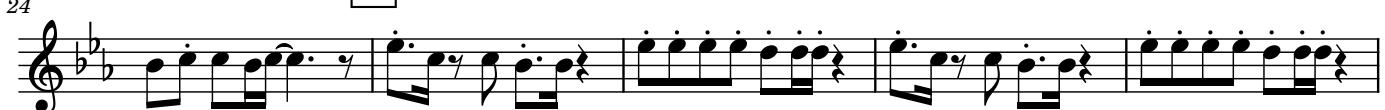
**C**



18



**D**



**E**

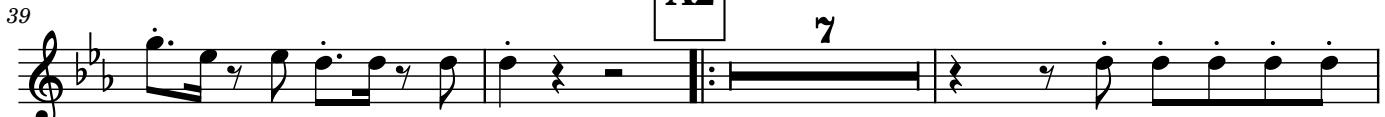


34



**A2**

7



My love has got no

**B2**



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

C2

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. It features a continuous eighth-note pattern with various grace notes and slurs. The bottom staff uses a bass clef, a C key signature, and a common time signature. It also features a continuous eighth-note pattern with grace notes and slurs. The section is labeled "D2" in a box at the top right.

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

la la

Musical score for orchestra, page 75. The vocal line consists of the word "la" repeated in a rhythmic pattern. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Musical score for bassoon part, page 79, measures 79-80. The score shows a bassoon line with sixteenth-note patterns and sustained notes. The key signature is B-flat major (two flats). Measure 79 ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a single eighth note followed by a fermata, leading into measure 80. The measure number 80 is written above the staff.

Lead 2

# Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

# Freed from desire v1.4

Purple Brein

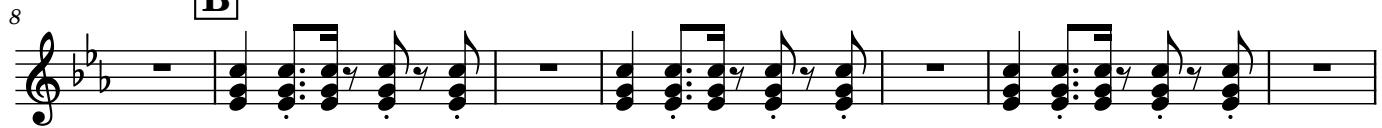
C Instrument

A

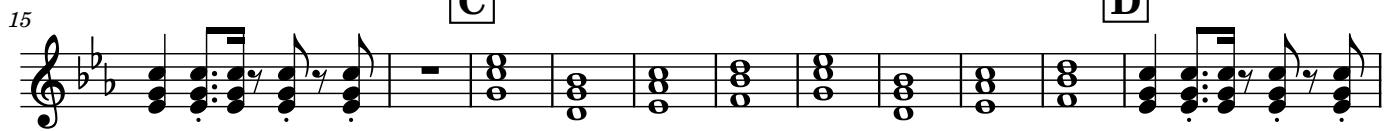
$\text{♩} = 130$



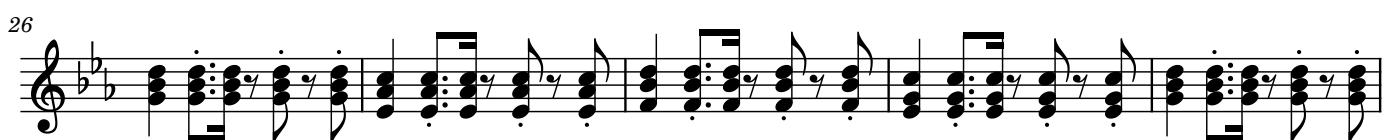
B



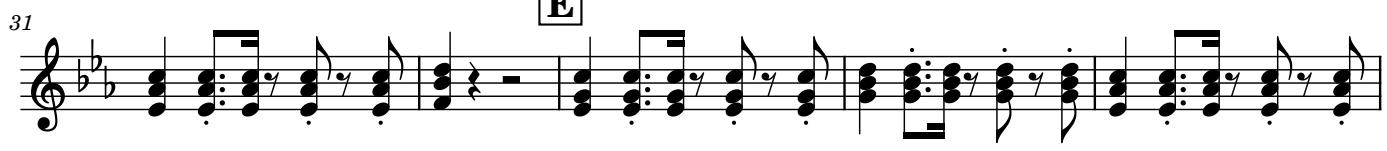
C



D



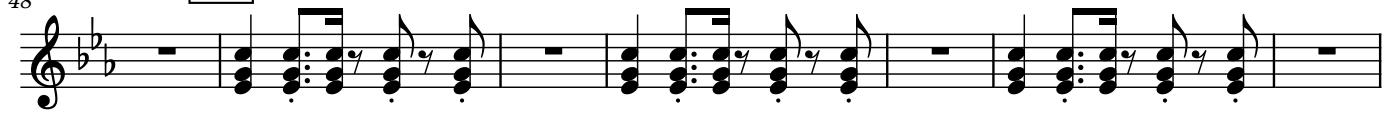
E



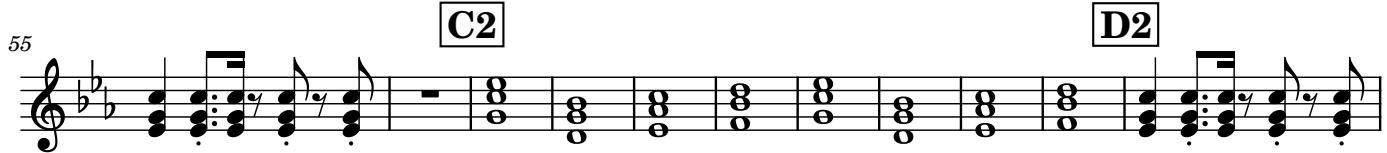
A2



B2



C2



D2



71

**E2**

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

76

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

81

**A3**

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

88

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

Bass

# Gangster v2.1

## C Instrument

**C Instrument**

**A**  
♩

$\text{♩} = 140$

Musical score for 'C Instrument' section. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains a single note followed by a bar line, then a sequence of six eighth notes with vertical stems pointing down, each followed by a vertical stem pointing up. The second staff starts with a bass clef, a key signature of one sharp, and a time signature of 2/4. It contains a single note followed by a bar line, then a sequence of six eighth notes with vertical stems pointing up, each followed by a vertical stem pointing down. The score concludes with a double bar line.

A  
%

Musical score for piano, page 6, featuring four measures of music. The key signature is one sharp (F# major). Measure 1: G4 (quarter note), E4 (eighth note), C4 (eighth note), B3 (eighth note), rest (eighth note). Measure 2: A3 (quarter note), G4 (eighth note), F4 (eighth note), E4 (eighth note). Measure 3: D4 (quarter note), C4 (eighth note), B3 (eighth note), rest (eighth note). Measure 4: A3 (quarter note), G4 (eighth note), F4 (eighth note), E4 (eighth note).

Musical score for piano, page 10, measures 10-13. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measures 10 and 11 show eighth-note patterns with rests. Measure 12 begins with a bass note followed by a rest. Measure 13 continues the eighth-note pattern.

14

To Coda

B

To Coda

C

Musical score for piano, page 34, section D.S. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

D.S.

D

Musical score page 40, section D. The page shows a single staff of music in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes, with several rests. The key signature changes to one sharp at the beginning of the measure. The measure ends with a double bar line and repeat dots, indicating a return to a previous section.

Musical score for page 48, measures 1, 2, and 3. The score consists of three staves. The first two staves are identical, featuring a treble clef, a key signature of one sharp, and a common time signature. Each staff contains six eighth-note pairs, with the second note of each pair having a vertical stem and a diagonal slash through it. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four eighth-note pairs, with the second note of each pair having a vertical stem and a diagonal slash through it. Measure 1 starts with a whole note. Measures 2 and 3 start with half notes. Measure 4 starts with a quarter note.

Lead

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

**B**

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

**C**

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

**D**

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

$\text{♩}$

6

$\text{♩}$

10

$\text{♩}$

14

To Coda

$\text{♩}$

22

$\text{♩}$

27

$\text{♩}$

**C**  
Φ

34 D.S.

$\text{♩}$

44

**D**

1, 2, 3.

$\text{♩}$

51

4.

$\text{♩}$

Bass

# Gavotte v2.0

## C Instrument

**A** Swing



**B**



16



Voice 1

# Gavotte v2.0

## C Instrument

**A** Swing



5

**B**

Musical staff in 4/4 time, treble clef. The pattern continues with two eighth notes followed by a sixteenth-note pair. This is followed by a measure of eighth-note pairs (two strokes per note). A repeat sign is present, with the first ending leading back to section A.

11

Musical staff in 4/4 time, treble clef. The pattern changes to eighth-note pairs (two strokes per note) followed by sixteenth-note pairs (four strokes per note).

Voice 2

# Gavotte v2.0

## C Instrument

**A** Swing



5

**B**

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel. Measure 3 begins with a sixteenth-note pair followed by an eighth note.

10

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel.

Voice 3

# Gavotte v2.0

## C Instrument

**A** Swing



**B**



Bass

## GhostHammer v2.3

**C Instrument**

*d* = 110

A1

13

19

A2

25

A3

32

2.

1. 2. 2 bis

D.S. *d* = 130 Fine

46

B1

B2

56

B3

~ ~ 1,2,3. ~

65

| 4. |

D.S.

Chords

# GhostHammer v2.3

## C Instrument

*J = 110*

The musical score for the C Instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3. The score includes dynamic markings such as  $\text{J} = 110$ ,  $\text{J} = 130$ , and  $p$ . Performance instructions like "Ghost - bus-ters!" and "Can't touch this" are included. The score also features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests.

**A1**

9

**A2**

18 Ghost - bus-ters!

**A3**

27 Ghost - bus-ters!

**B1**

36 1. 2. 2 bis D.S.  $\text{J} = 130$  Fine 3

**B2**

49 3 Can't touch this Can't touch this  $p$

**B3** 1 et 3

59 1,2,3. 4. D.S. Stop! Ham-mer time

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{8}{8}$   
C Instrument

10      4      5

Ghost - bus-ters!

25

2

**A3**

37

2.

1.      2.      2 bis

D.S.       $\text{♩} = 130$       Fine

2      3

**B1**

49

3

**B2**      **B3**      1 et 3      1,2,3.      4.

Can't touch this      Can't touch this      Stop!

**B2**      **B3**      1 et 3      1,2,3.      4.

67

D.S.

Ham - mer      time

Ham - mer      time

Riffs

GhostHammer v2.3

*C* Instrument

**A1**

4 3 8 3 ~

17 3 A2 5 A3

Ghost - bus-ters!

32 1. 2.

40 1. 2.  $\text{D.S.}$  2 bis 8 Fine 3 3

Can't touch this

53 B2 2 2 B3 à partir de 3

Can't touch this

1,2,3. 4. (2eme : who you gonna call?) D.S.

64 Stop! Ham-mer time

Bass

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{♩}$



**C1**



**C2**



23



27

**D**  
D.S.



33

**B'**

4x



38

Fine

3x



Chords

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

*mf*

$4x$

This section consists of a single staff of music. It starts with a quarter note followed by a dotted half note. This pattern repeats four times. The tempo is marked as 160 BPM. The dynamic is medium forte (mf). The section ends with a repeat sign and the instruction '4x'.

$\frac{6}{7}$  **B**

**C1**

This section begins with a 6/7 time signature. It then transitions to a 3x (repeated) section labeled C1. The music consists of eighth-note patterns.

16

**C2**

This section begins with a 2/4 time signature. It then transitions to a 4/4 time signature. The music consists of eighth-note patterns.

22

This section continues with a 2/4 time signature. It then transitions to a 4/4 time signature. The music consists of eighth-note patterns.

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$  **B'**

28

He - e-e-e - ya - a Hey ya - a

39

Fine

3x

This section begins with a 2/4 time signature. It then transitions to a 4/4 time signature. The music consists of eighth-note patterns. The section ends with a repeat sign and the instruction '3x'. After the first repetition, the section ends with a final 'Fine' and '3x' instruction.

Lead 1

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x **B**

9

3x **C1**

15

**C2**

21

27

**D**

D.S.

shake it    shake    shake it

32

shake it    shake    shake it    shake it    shake    shake it    shake it

35

4x **B'**

shake it like a pola-roid picture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x



**B**

3x **C1**



**C2**

15



21



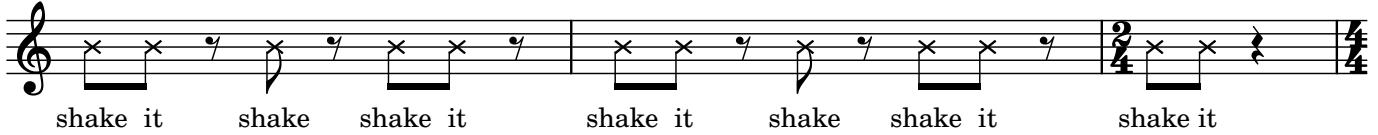
**D**

27

D.S.



32



35

4x

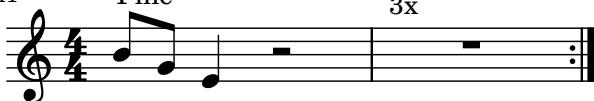
**B'**



41

Fine

3x



Bass

## Hip Hop medley v2.1

**C Instrument**

**A1** ♪

**Fine** 4x **C** **A2** 6x 2

**15**

**21** **pre-D** 2 **D** **pre-A3** 5x 2

**29** **A3** 5x Accélération  $\downarrow = 110\%$  **E** 3

**36**

**40**

**44** 2 D.S.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

## Chords

## Hip Hop medley v2.1

**A1**

$\text{♩} = 88$   $\Theta$   
C Instrument

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

Fine  
 $4x$

10 C Bbm Ab Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 pre-D D C#m B C#m

25 G#m F# G#m 5x 2 pre-A3 A3 Bm Em Bm F#7 5x Accélération 3

**E**

$\text{♩} = 110$

34 § C#m B G#m AM7 C#m B G#m AM7 C#m B G#m AM7 C#m B

42 G#m AM7 C#m B G#m AM7

47 2 D.S.

< < <

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

The musical score consists of eight staves of music. Staff 1 (measures 4-8) shows a C instrument playing a rhythmic pattern of eighth notes. Staff 2 (measures 10-14) shows a Trombone taking the lead with eighth-note patterns. Staff 3 (measures 15-19) shows a C instrument playing chords. Staff 4 (measures 21-25) shows a D instrument playing eighth-note patterns. Staff 5 (measures 25-29) shows a C#m instrument playing chords. Staff 6 (measures 34-38) shows a bass line with eighth-note patterns. Staff 7 (measures 42-46) shows a G#m instrument playing chords. Staff 8 (measures 47-51) shows a D.S. (Da Capo) section starting at measure 2.

Lead

# Hip Hop medley v2.1

**C Instrument**  $\text{♩} = 88$

**A1** 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération 3 **E**  $\text{♩} = 110$   $\frac{\%}{\%}$

37

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

This musical score for the Lead instrument consists of six staves of music. Staff 1 starts in 4/4 with a key signature of one sharp, featuring a dynamic instruction 'C Instrument' and tempo '♩ = 88'. It includes sections A1 (4 measures), a break (3 measures), and a section C (4x 'Fine' measures). Staff 2 starts in 6/8 with a key signature of one flat, containing sections A2 (6x measures), pre-D (7 measures), and D (2 measures). Staff 3 starts in 4/4 with a key signature of four sharps, containing section pre-A3 (5x measures). Staff 4 starts in 4/4 with a key signature of two sharps, containing section A3 (5x measures), an acceleration section (3 measures), and section E (3 measures). Staff 5 starts in 4/4 with a key signature of three sharps, containing a section starting with 'Wel-come to Mi - a - mi' followed by a drum pattern. Staff 6 starts in 4/4 with a key signature of three sharps, containing the drum pattern and ending with 'D.S.' (Da Capo).

Bass

# If the kids are united v2.1

## C Instrument

*d = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The key signature is one sharp, and the tempo is *d = 70*. The first staff contains lyrics: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The second staff begins at measure 4 with the lyrics "ne-ver be de-fea-ted". Measure 10 is labeled "A". Measure 15 starts a new section. Measure 24 is labeled "B". Measure 33 contains text: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". Measures 37 and 41 are labeled "D". Measure 44 ends with the instruction "2ème fois vers C3". Measure numbers 10, 15, 24, 33, 37, 41, and 44 are indicated above the staves.

Voice 1

# If the kids are united v2.1

## C Instrument

*D = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

## If the kids are united v2.1

**C Instrument**

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

**A**

**B**

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

**D**

2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

3

**B**

Fine

**C**



11

1.

16

2.

**D**

21

E

D.S.

2

**F**

à partir de 3.

**Ad lib.**

34

D.S.

Chords

# I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E  
D.S.



25

F

à partir de 2.



Ad lib.

33

D.S.



Lead

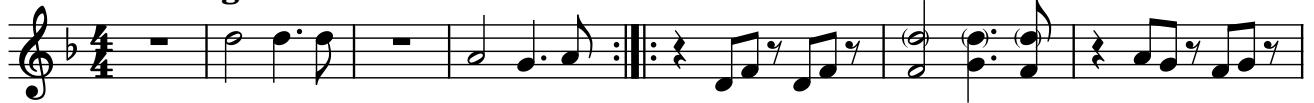
# I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

## C Instrument

$\text{♩} = 140$

Swing



8

Fine

**C**

Musical staff showing measures 8-12 of the C section. The key signature is one flat. Measure 8: G quarter note, A eighth note, B eighth note. Measure 9: Rest. Measure 10: G quarter note, A eighth note, B eighth note. Measure 11: Rest. Measure 12: G quarter note, A eighth note, B eighth note. Measure 13: Fine. Measure 14: Repeat sign.

13

**D**

Musical staff showing measures 13-17 of the D section. The key signature is one flat. Measure 13: G quarter note, A eighth note, B eighth note. Measure 14: Rest. Measure 15: G quarter note, A eighth note, B eighth note. Measure 16: Rest. Measure 17: G quarter note, A eighth note, B eighth note.

18

**E**

D.S.

**F**

Musical staff showing measures 18-22 of the E section. The key signature is one flat. Measure 18: Rest. Measure 19: G quarter note, A eighth note, B eighth note. Measure 20: Rest. Measure 21: G quarter note, A eighth note, B eighth note. Measure 22: Rest. Measure 23: G quarter note, A eighth note, B eighth note.

25

**G**

Musical staff showing measures 25-29 of the G section. The key signature is one flat. Measure 25: G quarter note, A eighth note, B eighth note. Measure 26: Rest. Measure 27: G quarter note, A eighth note, B eighth note. Measure 28: Rest. Measure 29: G quarter note, A eighth note, B eighth note.

31

**H**

Ad lib.

D.S.

Musical staff showing measures 31-35 of the H section. The key signature is one flat. Measure 31: G quarter note, A eighth note, B eighth note. Measure 32: Rest. Measure 33: G quarter note, A eighth note, B eighth note. Measure 34: Rest. Measure 35: G quarter note, A eighth note, B eighth note. Measure 36: Ad lib. Measure 37: Repeat sign.

Bass

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$

Measure 1: 6 eighth notes, repeat sign, 2 eighth notes.

**B**

11

Measure 11: 6 eighth notes, repeat sign, 2 eighth notes.

22

Measure 22: 6 eighth notes, repeat sign, 2 eighth notes.

**C**

Solos après 2 tours

Measure 32: 6 eighth notes, repeat sign, 2 eighth notes.

**D**

42

Measure 42: 6 eighth notes, repeat sign, 2 eighth notes.

51

D.C.

Measure 51: 6 eighth notes, repeat sign, 2 eighth notes.

Chords

# Insurrection v1.1

## C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is  $\text{♩} = 110$ . The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 11 and 12 are indicated below the staff.

B

Musical score for C Instrument section B, starting at measure 11. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 11 and 12 are indicated below the staff.

C Solos après 2 tours

Musical score for C Instrument section C, starting at measure 25. The key signature changes to three sharps. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally two measures of chords. Measure numbers 25 and 26 are indicated below the staff.

D

Musical score for C Instrument section D, starting at measure 49. The key signature changes to three sharps. The score consists of six measures of chords. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the staff. The section ends with "D.C." (Da Capo).

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**C Instrument**

**16**      **16**      **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of four flats, and a common time signature. It contains a single eighth note followed by a measure rest. Measure 2 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 3 and 4 show the beginning of section C, which consists of a series of eighth-note patterns.

39

Measure 39 continues the eighth-note patterns from section C. The key signature changes to three flats, and the time signature changes to 12/8. The pattern consists of six eighth notes per measure.

48

**D**

D.C.

Measure 48 begins with a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns. Measure 49 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 50 and 51 show the continuation of the eighth-note patterns. Measure 52 ends with a repeat sign and a double bar line, followed by a section ending with "D.C." (Da Capo).

## Rhythm

# Insurrection v1.1

**A**  
 $\angle = 110$   
**C Instrument**

sur reprise seulement

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems. The first system starts with a forte dynamic **F**, followed by a measure of rest, then a measure of eighth-note pairs with grace notes. The second system begins with a measure of eighth-note pairs with grace notes, followed by a measure of eighth-note pairs with grace notes, and ends with a measure of eighth-note pairs with grace notes.

A musical score for piano, page 10, system 35. The key signature is B-flat major (two flats). The score consists of two staves. The top staff shows a treble clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef, a B-flat key signature, and a common time signature. The music features eighth-note patterns with various rests and grace notes.

Musical score for piano, page 54, ending D.C. The score consists of two staves. The left staff shows a treble clef, a key signature of four flats, and a time signature of common time. It features a series of eighth-note chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), and D-flat major (D-flat, F, A-flat). The right staff begins with a bass clef, a key signature of one flat, and a time signature of common time. It shows a bass note followed by a fermata over a blank space. A bracket below the first three measures of the left staff is labeled '3'.

Bass C Instrument

# It's not Unusual v2.0

Bass

8

**A**

B.

7

B.

14

**B**  
%

B.

21

B.

28

**C**

B.

35

B.

42

B.

49

**D**

B.

56

1., 2. | 3.  
D.S.

B.

63

Lead 1

# It's not Unusual v2.0

**A**

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa\_nna die\_\_\_ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime\_\_\_ if you should e - ver wa - nna be

**C**

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

Musical score for 'Crazy Love' by Adele, page 11, ending section. The vocal line continues with lyrics 'why can't this cra - zy love\_ be mine.....'. The piano accompaniment features a sustained note on the first beat of the measure. The vocal line ends with a melodic line consisting of eighth and sixteenth notes, followed by a fermata over three measures. The piano part concludes with a final chord. The score includes dynamic markings such as 'D' and 'D.S.'.

Musical score for L1, page 67, section 3. The score consists of two staves. The top staff shows a bass clef, a key signature of four flats, and a time signature of common time. The bottom staff shows a treble clef, a key signature of one flat, and a time signature of common time. The music begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. This pattern repeats three times, followed by a single eighth note.

Lead 2

# It's not Unusual v2.0

**A**  
C Instrument

Lead 2

8      7

3

L2

27      3

2

2      9

L2

50      4

4

L2

61

1., 2.      3.  
D.S.

L2

68      8

Riff C Instrument

# It's not Unusual v2.0

Riff

4/4 B-flat major

R.

5

7

4/4 B-flat major

R.

17

3

B

§

4/4 B-flat major

R.

29

4/4 B-flat major

R.

34

C

2

> >>

4/4 B-flat major

R.

47

3

4/4 B-flat major

R.

57

D

7

[1., 2.] [3.]  
D.S.

4/4 B-flat major

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This sequence repeats three times across the staff.

**B**

$\text{♩}$

12

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

**C**

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and B.

**D**

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, B, and C.

**E** (soit appel, soit réponse)

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, B, C, and D.

48

D.S.

This staff shows a single bar ending with a repeat sign, indicating a return to a previous section.

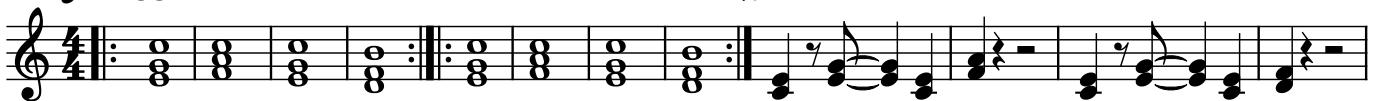
Chords

# It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



39

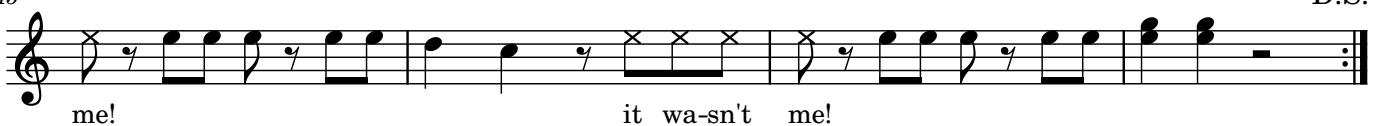
E

(soit appel, soit réponse)



it wa-sn't

45



D.S.

me!

it wa-sn't me!

Lead

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$

3      4      **B**       $\text{♩} \text{ } \text{♩}$

<img alt="Musical score for Lead instrument showing measures 1-13. Measure 1: C major, 4/4, tempo 188 BPM. Measure 2: Measures 3-4: Measures 5-13: Measures 14-15: Measures 16-17: Measures 18-19: Measures 20-21: Measures 22-23: Measures 24-25: Measures 26-27: Measures 28-29: Measures 30-31: Measures 32-33: Measures 34-35: Measures 36-37: Measures 38-39: Measures 40-41: Measures 42-43: Measures 44-45: Measures 46-47: Measures 48-49: Measures 50-51: Measures 52-53: Measures 54-55: Measures 56-57: Measures 58-59: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74-75: Measures 76-77: Measures 78-79: Measures 80-81: Measures 82-83: Measures 84-85: Measures 86-87: Measures 88-89: Measures 90-91: Measures 92-93: Measures 94-95: Measures 96-97: Measures 98-99: Measures 100-101: Measures 102-103: Measures 104-105: Measures 106-107: Measures 108-109: Measures 110-111: Measures 112-113: Measures 114-115: Measures 116-117: Measures 118-119: Measures 120-121: Measures 122-123: Measures 124-125: Measures 126-127: Measures 128-129: 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240-241: Measures 242-243: Measures 244-245: Measures 246-247: Measures 248-249: Measures 250-251: Measures 252-253: Measures 254-255: Measures 256-257: Measures 258-259: Measures 260-261: Measures 262-263: Measures 264-265: Measures 266-267: Measures 268-269: Measures 270-271: Measures 272-273: Measures 274-275: Measures 276-277: Measures 278-279: Measures 280-281: Measures 282-283: Measures 284-285: Measures 286-287: Measures 288-289: Measures 290-291: Measures 292-293: Measures 294-295: Measures 296-297: Measures 298-299: Measures 300-301: Measures 302-303: Measures 304-305: Measures 306-307: Measures 308-309: Measures 310-311: Measures 312-313: Measures 314-315: Measures 316-317: Measures 318-319: Measures 320-321: Measures 322-323: Measures 324-325: Measures 326-327: Measures 328-329: Measures 330-331: Measures 332-333: Measures 334-335: Measures 336-337: Measures 338-339: Measures 340-341: Measures 342-343: Measures 344-345: Measures 346-347: Measures 348-349: Measures 350-351: 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Measures 572-573: Measures 574-575: Measures 576-577: Measures 578-579: Measures 580-581: Measures 582-583: Measures 584-585: Measures 586-587: Measures 588-589: Measures 590-591: Measures 592-593: Measures 594-595: Measures 596-597: Measures 598-599: Measures 600-601: Measures 602-603: Measures 604-605: Measures 606-607: Measures 608-609: Measures 610-611: Measures 612-613: Measures 614-615: Measures 616-617: Measures 618-619: Measures 620-621: Measures 622-623: Measures 624-625: Measures 626-627: Measures 628-629: Measures 630-631: Measures 632-633: Measures 634-635: Measures 636-637: Measures 638-639: Measures 640-641: Measures 642-643: Measures 644-645: Measures 646-647: Measures 648-649: Measures 650-651: Measures 652-653: Measures 654-655: Measures 656-657: Measures 658-659: Measures 660-661: Measures 662-663: Measures 664-665: Measures 666-667: Measures 668-669: Measures 670-671: Measures 672-673: Measures 674-675: Measures 676-677: Measures 678-679: Measures 680-681: Measures 682-683: Measures 684-685: Measures 686-687: Measures 688-689: Measures 690-691: Measures 692-693: Measures 694-695: Measures 696-697: Measures 698-699: Measures 700-701: Measures 702-703: Measures 704-705: Measures 706-707: Measures 708-709: Measures 710-711: Measures 712-713: Measures 714-715: Measures 716-717: Measures 718-719: Measures 720-721: Measures 722-723: Measures 724-725: Measures 726-727: Measures 728-729: Measures 730-731: Measures 732-733: Measures 734-735: Measures 736-737: Measures 738-739: Measures 740-741: Measures 742-743: Measures 744-745: Measures 746-747: Measures 748-749: Measures 750-751: Measures 752-753: Measures 754-755: Measures 756-757: Measures 758-759: Measures 760-761: Measures 762-763: Measures 764-765: Measures 766-767: Measures 768-769: Measures 770-771: Measures 772-773: Measures 774-775: Measures 776-777: Measures 778-779: Measures 780-781: Measures 782-783: Measures 784-785: Measures 786-787: Measures 788-789: Measures 790-791: Measures 792-793: Measures 794-795: Measures 796-797: Measures 798-799: Measures 800-801: Measures 802-803: Measures 804-805: Measures 806-807: Measures 808-809: Measures 810-811: Measures 812-813: Measures 814-815: Measures 816-817: Measures 818-819: Measures 820-821: Measures 822-823: Measures 824-825: Measures 826-827: Measures 828-829: Measures 830-831: Measures 832-833: Measures 834-835: Measures 836-837: Measures 838-839: Measures 840-841: Measures 842-843: Measures 844-845: Measures 846-847: Measures 848-849: Measures 850-851: Measures 852-853: Measures 854-855: Measures 856-857: Measures 858-859: Measures 860-861: Measures 862-863: Measures 864-865: Measures 866-867: Measures 868-869: Measures 870-871: Measures 872-873: Measures 874-875: Measures 876-877: Measures 878-879: Measures 880-881: Measures 882-883: Measures 884-885: Measures 886-887: Measures 888-889: Measures 890-891: Measures 892-893: Measures 894-895: Measures 896-897: Measures 898-899: Measures 900-901: Measures 902-903: Measures 904-905: Measures 906-907: Measures 908-909: Measures 910-911: Measures 912-913: Measures 914-915: Measures 916-917: Measures 918-919: Measures 920-921: Measures 922-923: Measures 924-925: Measures 926-927: Measures 928-929: Measures 930-931: Measures 932-933: Measures 934-935: Measures 936-937: Measures 938-939: Measures 940-941: Measures 942-943: Measures 944-945: Measures 946-947: Measures 948-949: Measures 950-951: Measures 952-953: Measures 954-955: Measures 956-957: Measures 958-959: Measures 960-961: Measures 962-963: Measures 964-965: Measures 966-967: Measures 968-969: Measures 970-971: Measures 972-973: Measures 974-975: Measures 976-977: Measures 978-979: Measures 980-981: Measures 982-983: Measures 984-985: Measures 986-987: Measures 988-989: Measures 990-991: Measures 992-993: Measures 994-995: Measures 996-997: Measures 998-999: Measures 999-1000: Measures 1000-1001:</p>

**C**

14

**D**

8

*p*

**E** (soit appel, soit réponse)

it wa-sn't me! it wa-sn't me!

46

D.S.

it wa-sn't me!

Riff

# It wasn't me v2.1

C Instrument

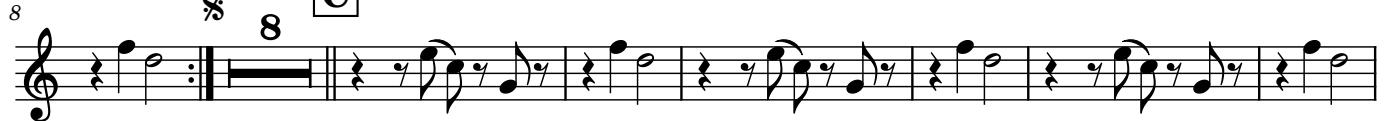
**A**

$\text{♩} = 188$



**B**

$\text{♩} \text{ 8 }$



**D**

$\text{♩} \text{ 8 }$

*p*

**E**

(soit appel, soit réponse)



46

D.S.



Bass

# Mercy, mercy, mercy v1.0

## C Instrument

**A**  
♩ = 100

x4 **B**

Joe Zawinul

The musical score consists of three staves of music for bass. Staff 1 (measures 1-4) starts with a dotted half note followed by a dash, then a quarter note followed by a dash. This is followed by a sixteenth-note pattern: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note. This pattern is repeated four times (indicated by 'x4') before moving to staff 2. Staff 2 (measures 5-8) continues the sixteenth-note pattern. Staff 3 (measures 9-11) shows a more rhythmic pattern with eighth notes and sixteenth notes, featuring slurs and grace notes.

5

11

**C**

Lead

# Mercy, mercy, mercy v1.0

## C Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 **C** Dm Em Am G Am G Am



Voicings

# Mercy, mercy, mercy v1.0

## C Instrument

**A**  
 $\text{J} = 100$

x4 **B**

Joe Zawinul

The musical score for the C instrument consists of two parts. Part A starts with a treble clef, a 4/4 time signature, and a tempo of J = 100. It features a sequence of eighth-note chords and rests. Part B follows, indicated by a double bar line and a 'x4' instruction, which is repeated four times. Part B includes a bass clef, a 4/4 time signature, and a tempo of J = 100. It features a sequence of eighth-note chords and rests, with specific performance instructions like slurs and grace notes. The score concludes with a double bar line.

8

**C**

The continuation of the musical score for the C instrument begins at measure 8. It features a treble clef, a 4/4 time signature, and a tempo of J = 100. The melody consists of eighth-note chords and rests, continuing the pattern established in measure 7.

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C** **= 110** **A**  
**C Instrument**

2

This musical score shows a single staff of bass notes. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of the notes B-flat, F, Gm, F, E-flat, B-flat, and F.

7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

This section starts with a measure of E-flat followed by a measure of F. The melody then continues with B-flat, E-flat, E-flat, and F. The bass line consists of eighth and sixteenth notes.

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F E<sub>b</sub>

This section begins with a measure of B-flat, followed by another measure of B-flat. It then leads to a dynamic instruction "D.C. al Fine". After this, the bass plays B-flat, F, Gm, F, and E-flat. The bass line consists of eighth and sixteenth notes.

18 B<sub>b</sub> F D.S. C

This section starts with a measure of B-flat and F. It then leads to a dynamic instruction "D.S.". Following this, the bass line continues with a measure of B-flat, F, and ends with a repeat sign and a double bar line. The bass line consists of eighth and sixteenth notes.

Voice 1

# Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

**B**

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

**A'**

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

**C**

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-5 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

# Only you v1.1

**C Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

This musical score shows the first section of the C instrument part. It consists of two measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure continues with eighth-note pairs. Measure 1 ends with a double bar line. Measure 2 ends with a dynamic marking  $p$ . A large square bracket labeled 'A' is positioned above the second measure.

4

This musical score shows section B of the C instrument part. It consists of two measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. Both measures end with a double bar line. A large square bracket labeled 'B' is positioned above the second measure. Below the bracket is a symbol consisting of a circle with a diagonal line through it.

10

This musical score shows section A' of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line. A large square bracket labeled 'A'' is positioned above the third measure. Above the bracket is the instruction 'D.C. al Fine'. Below the bracket is a symbol consisting of a circle with a dot in the center.

16

This musical score shows section C of the C instrument part. It consists of four measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. The fourth measure contains sixteenth-note pairs. All four measures end with a double bar line. A large square bracket labeled 'C' is positioned above the fourth measure. Below the bracket is a symbol consisting of a circle with a dot in the center. Below that is the instruction 'D.S.'

21

This musical score shows the final section of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note.

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

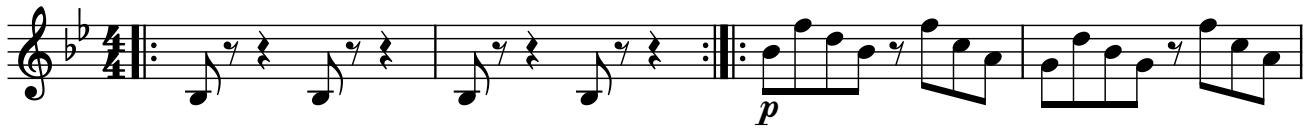
$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs. The section concludes with a dynamic  $D.C. \text{ al Fine}$ .

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $f$  and consists of sixteenth-note pairs. The section concludes with a dynamic  $D.S.$  (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs.

Bass

# Pastime Paradise v2.1

**A**  
C Instrument

Musical staff A starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns. Measure number 3 is indicated above the staff.

Musical staff C starts at measure 12. It features a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff D starts at measure 20. It has a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff E starts at measure 28. It has a treble clef, a key signature of four flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line. The text "Fin chantée" and "répéter jusqu'à épuisement" is centered above the staff.

Musical staff 36 starts at measure 36. It has a treble clef, a key signature of four sharps, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Lead

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

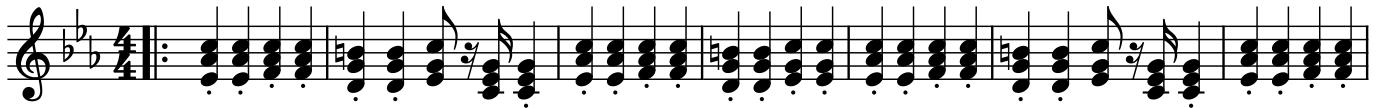
Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

# Pastime Paradise v2.1

## C Instrument

**A**



8

**B**



11



14



17

**C**



20



23

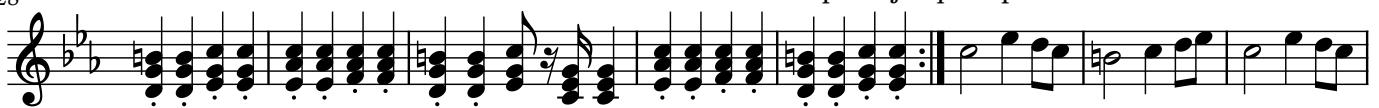
**D**



**E**

Fin chantée  
répéter jusqu'à épuisement

28



36



Bass

# People Everyday v1.2

## C Instrument

*d = 90*

A musical staff in 4/4 time, treble clef, with a tempo of d = 90. It consists of two measures of eighth notes followed by a repeat sign and two more measures of eighth notes.

**A**

8

A musical staff in 4/4 time, treble clef, starting at measure 8. It consists of six measures of eighth notes, followed by a double bar line with a repeat sign and a measure of eighth notes.

**B**

17

A musical staff in 4/4 time, treble clef, starting at measure 17. It consists of eight measures of eighth notes.

**D**

25 (solos)

A musical staff in 4/4 time, treble clef, starting at measure 25. It consists of four measures of eighth notes.

Riff

# People Everyday v1.2

## C Instrument

*d = 90*

**A**

**B**

8

2

**C**

17

**D**

25 (solos)

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**C Instrument**

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

**C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

**D**  
(solos)

3

4

peo - ple

Bass

# Purple Rain v1.1

**A**  
C Instrument

8

22

**B** §

36

**C**

50

**D.S.**

High voice

# Purple Rain v1.1

## C Instrument

**A**

14

**B**

28

**C**

41

1. Fine | 2.

1. | 2.

54

1. vers C / 2. vers fin

**B'**

en chantant

D.S.

This musical score for a C instrument consists of six staves of music. Staff 1 (measures 1-13) starts with a tempo of  $\text{♩} = 60$ . Staff 2 (measures 14-27) begins at measure 14. Staff 3 (measures 28-39) begins at measure 28. Staff 4 (measures 40-49) starts at measure 41, with endings for '1. Fine' and '2.'. Staff 5 (measures 50-53) continues from measure 41. Staff 6 (measures 54-57) starts at measure 54, with endings for '1. vers C / 2. vers fin'. The score includes dynamic markings such as **A**, **B**, **C**, **B'**, and **D.S.**, and performance instructions like 'en chantant'.

Lead

# Purple Rain v1.1

## C Instrument

$\text{♩} = 60$

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music begins with a series of eighth-note patterns, followed by a measure with a single note. The section is labeled 'A' in a box at the end, with the instruction '(pas à la reprise)'.

11

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features eighth-note patterns and sixteenth-note patterns. Measures 11 and 12 are labeled with the number '2' above them.

22

**B** §

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth-note patterns and sixteenth-note patterns. The section is labeled 'B' in a box, followed by a section sign (§).

35

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth-note patterns. The lyrics 'I on - ly want to see you lau-ghing in the pur-p'le' are written below the notes.

41

**C**

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features eighth-note patterns and sixteenth-note patterns. The section is labeled 'C' in a box.

52

**B'**

D.S.

A musical score for a C instrument. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth-note patterns. The section is labeled 'B'' in a box, with 'D.S.' written to its right.

# Riffs

# Purple Rain v1.1

**J = 60** A

Musical score for piano, page 10, measures 8-10. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 2/4 time. Measure 8 starts with a repeat sign and a double bar line. The first measure of 2/4 has a bass note followed by a treble note. The second measure of 2/4 has a bass note followed by a treble note. Measure 9 starts with a bass note followed by a treble note. The first measure of 2/4 has a bass note followed by a treble note. The second measure of 2/4 has a bass note followed by a treble note. Measure 10 starts with a bass note followed by a treble note.

Musical score for piano, page 20, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music begins with a series of eighth-note chords in the treble staff, followed by a measure of eighth notes in the bass staff. The section ends with a repeat sign and a double bar line.

A musical score page from the vocal part of the "Smile" sheet music. The page number 32 is at the top left. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics "I on - ly want to see you lau-ghing in the pur-ple" are written below the staff. The music consists of a single staff with a treble clef, a key signature of one flat, and a common time signature.

Musical score for 'rain' section, page 41, section C. The score consists of two staves. The first staff starts with a forte dynamic and includes measures 1. and 2. The second staff starts with a piano dynamic and includes measures 2., 1., and 2. The vocal line features eighth-note patterns and rests. The vocal line is labeled 'rain' below it.

Bass

## September v2.2

## C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of ten staves of bass notation with corresponding chords indicated above or below the staff.

**Chords:**

- D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭
- A D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- D♭M7 Cm7 Fm A♭7 A♭7 D♭M7
- Cm7 Fm D♭M7 Cm7 Fm D♭M7
- Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm
- B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7
- Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭
- G♭/A♭ D A♭ Fm E♭ A♭ 3x A♭ Fm
- E♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

**Performance Notes:**

- Measure 11: Boxed 'A' indicates a melodic pattern starting at measure 11.
- Measure 20: Boxed 'B' indicates a melodic pattern starting at measure 20.
- Measure 24: Boxed 'C' indicates a melodic pattern starting at measure 24.
- Measure 42: Boxed 'D' indicates a melodic pattern starting at measure 42.



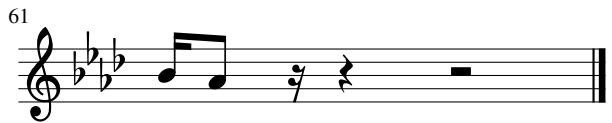
Fills

# September v2.2

## C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4.
- Staff 2:** Measure 5. Boxed letter **A** is located above the staff.
- Staff 3:** Measures 13-16.
- Staff 4:** Measures 20-23.
- Staff 5:** Measure 27. Boxed letter **B** is located above the staff.
- Staff 6:** Measures 33-36. Boxed letter **C** is located above the staff.
- Staff 7:** Measures 39-42. Boxed letter **D** is located above the staff.
- Staff 8:** Measures 44-47.
- Staff 9:** Measures 49-52. The instruction "3x" is written above the staff.
- Staff 10:** Measures 54-57.



Lead 1

# September v2.2

## C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time (4), six time (6), and three time (3).

- Staff 1 (Intro):** Time signature 6. Includes a measure with a thick bar line and a section labeled **A**.
- Staff 2:** Measures 13-17. Includes a section labeled **A**.
- Staff 3:** Measures 20-24.
- Staff 4 (B):** Measures 27-31. Includes a section labeled **B**.
- Staff 5 (C):** Measures 36-40. Includes a section labeled **C**.
- Staff 6 (D):** Measures 42-46. Includes a section labeled **D**.
- Staff 7:** Measures 47-51. Includes a section labeled **3x**.
- Staff 8:** Measures 52-56.
- Staff 9 (Conclusion):** Measures 57-61, ending with a final section labeled **A**.

Lead 2

# September v2.2

## C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

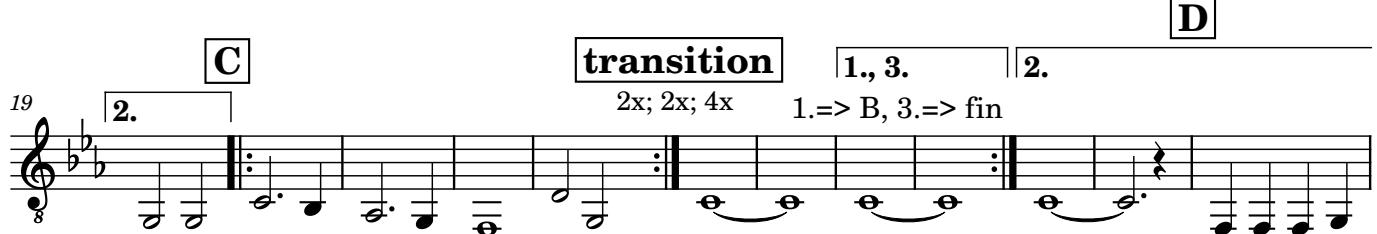
**A**



**B**



**1.**



**D**



High Voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note and continues with a series of eighth notes. The dynamic is *p*.

10

**B**

Musical score for section B. The key signature changes to two flats (D#), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

**C**

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

**D**

**transition**

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The dynamic is *cresc.*

32

Musical score for section D. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to one sharp (G). The first measure consists of eighth-note chords. The dynamic is *ff*.

Low voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86

**A** 7

**B** (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 93 (labeled '7'). Section 'B' begins at measure 100, with a note '(à la reprise)' above it. The music consists of a single melodic line on a treble clef staff, primarily in common time (indicated by '4'). The key signature changes between measures 86 and 93 from no sharps or flats to one flat.

14

**1.**

**2.**

This section shows the beginning of the vocal line. It starts with a short rest followed by eighth-note patterns. Measures 15 and 16 are labeled '1.' and measures 17 and 18 are labeled '2.'. The key signature remains one flat throughout this section.

20

**C** (seulement sur dernier C)

**transition**

2x; 2x; 4x

This section starts with a dynamic 'p' (piano). It features a series of eighth-note chords followed by sixteenth-note patterns. The section is labeled 'C' and includes a note '(seulement sur dernier C)'. The transition section begins at measure 24, indicated by a bracket and the label 'transition' above the staff, leading into section D.

26

**D**

**1., 3.**

**1.=> B, 3.=> fin**

**2.**

This section starts with a dynamic 'p' and continues with eighth-note chords. It then transitions into a more melodic line with sixteenth-note patterns. The section is labeled 'D' and includes a note '(1., 3.)' and '(1.=> B, 3.=> fin | 2.)' above the staff. The dynamic 'ff' (fortissimo) is used in the final measure of this section.

33

**cresc.** -----

**ff**

=> C

This section shows the end of section D and the beginning of section C. It starts with a dynamic 'ff' and a crescendo indicated by 'cresc. -----'. The melody continues with eighth-note patterns, leading into section C at measure 37, indicated by the label '=> C'.

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

## Voice 1

# Stand By Me v1.2

## Purple Brein / Lucky Chops

**A**  
 $\downarrow = 130$   
**C Instrument**

**B**

7

15

**C**

22

30

37

43

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
**C Instrument**

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

## Arpeggio

## Sweet Dreams v2.3

## C Instrument

**A**

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

**B**

**C**

**D**

**E-Solos**

**mf**

**f**

**§**

**mp**

Bass

# Sweet Dreams v2.3

## C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at  $\text{♩} = 90$  with dynamic *mf*, followed by a section labeled 'A' at  $\text{♩} = 128$  with dynamic *f*. Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure 53 concludes with a fermata over the last note of the bottom staff.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. The label "E-Solos" is enclosed in a box above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. The instruction "D.S. al Coda" is at the end of the measure.

Lead

## Sweet Dreams v2.3

**C Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

**$\text{♩} = 128$**

**$\text{mf}$**

Fine

**f** Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

Some of them want to use you some of them want to get used you.

**B**

some of them want to a - buse you some of them want to be bu-sed  **$f$**   **$\text{l}^3$**

**C**

**$\text{mf}$**

36

**D**

**E-Solos**

To Coda

**$\text{mp}$**

D.S. al Coda

Riff

# Sweet Dreams v2.3

## C Instrument

**C**

*mf*

**A**

*d = 128*

**Fine**

**B**

**C**

*f*

**D**

**E-Solos**

To Coda

**D.S. al Coda**

*mp*

Bass

# What is (tainted) love v2.1

## C Instrument

4

**A**

9

**B1**

8

19

**C**

**D**

What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

30

**B2**

— me— don't hurt— me— no more— What is love

37

**E**

3 **B3**

Fine 4x

**F**

**J = 140**

**J = 160**

50

**G**

57

**H**

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats) and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics such as 'What is love', 'ba-by don't hurt', 'me', 'don't hurt', 'me', 'no more', and 'What is love'. Various sections are labeled with boxes: A, B1, B2, C, D, E, F, G, and H. Section F includes tempo markings of J = 140 and J = 160. Measures 50 and 57 feature grace notes indicated by small brackets above the stems. Measure 65 concludes with a double bar line followed by 'D.S.' (Da Capo).

Lead

# What is (tainted) love v2.1

**A**

C Instrument



§ 13 **B1** 8 **C**

Musical staff showing measures 13-14 of the C Instrument part. The key signature changes to G major (no sharps or flats). The staff shows eighth-note patterns with some grace notes and a sixteenth-note cluster at the beginning of measure 14.

27 **D**

Musical staff showing measure 27 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns. Below the staff, lyrics are written: "What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_".

31 **F**

Musical staff showing measures 31-32 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns. Below the staff, lyrics are written: "me\_\_\_\_ no more\_\_\_\_ What is love".

47 **G**

Musical staff showing measure 47 of the C Instrument part. The key signature is G major. The staff shows eighth-note patterns. Above the staff, tempo markings are shown:  $\text{♩} = 140$  and  $\text{♩} = 160$ . Measure numbers 2 and 3 are also present above the staff.

58 **H**

Musical staff showing measure 58 of the C Instrument part. The key signature is E major (no sharps or flats). The staff shows eighth-note patterns with grace notes and triplets indicated by brackets under the notes.

Musical staff showing measure 63 of the C Instrument part. The key signature is E major. The staff shows eighth-note patterns with grace notes and triplets indicated by brackets under the notes.

69 **4** D.S.

Musical staff showing measure 69 of the C Instrument part. The key signature is E major. The staff shows eighth-note patterns. Measure number 4 is written above the staff, and "D.S." (Da Capo) is written at the end of the staff, indicating a return to the beginning of the section.

Riff

# What is (tainted) love v2.1

## C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between common time and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "Fine" are written below the staff.
- Staff 8:** Labeled 43. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The tempo is marked as 140 BPM. The lyrics "4x" are written above the staff, and "Fine" is written below it.
- Staff 9:** Labeled 43. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The tempo is marked as 160 BPM.
- Staff 10:** Labeled 50. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "D.S." are written below the staff.
- Staff 11:** Labeled 62. It features a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords. The lyrics "D.S." are written below the staff.