

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
C Instrument



Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm₁₀ A♭ B♭

Bass | - - - - - - - - - - | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

41 Cm 42 Cm G

B. | ♩: ♩: ♩: ♩: ♩: ♩: ♩: ♩: |

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
C Instrument

Chords

8 9 17 18 19 20 21 22 23 24 25 29

B

C

4

29

Measure numbers: 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29.

30 31 32 33 34 35

D

1. 2.

Fine

4

Measure numbers: 30, 31, 32, 33, 34, 35.

39 40 41 42

4

Measure numbers: 39, 40, 41, 42.

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

L1

A

B

C

27 28 29 30 31

1. 2.

32 33 34 Fine

D

35 36 37

38 39 40

41 42

Lead 2

C Instrument

Brooklyn v1.1

Lead 2

A

B

C

D

Lead 2

A

B

C

D

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33

F



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

4

3

C

Musical score for section A, measures 19-22. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 continues the bass line with a sixteenth-note pattern. Measure 21 begins with a bass note followed by a sixteenth-note pattern. Measure 22 concludes with a bass note followed by a sixteenth-note pattern.

D

Musical score for section B, measures 28-30. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 28 starts with a bass note followed by an eighth-note pattern. Measure 29 continues the bass line with an eighth-note pattern. Measure 30 concludes with a bass note followed by an eighth-note pattern.

E

F

Musical score for section C, measures 35-37. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 35 starts with a bass note followed by an eighth-note pattern. Measure 36 continues the bass line with an eighth-note pattern. Measure 37 concludes with a bass note followed by an eighth-note pattern.

G

Musical score for section D, measures 43-59. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 43 starts with a bass note followed by an eighth-note pattern. Measure 44 continues the bass line with an eighth-note pattern. Measure 45 concludes with a bass note followed by an eighth-note pattern. Measures 46-59 show a repeating pattern of eighth-note bass notes and sixteenth-note treble patterns.

Fine

Musical score for section E, measures 62-64. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 62 starts with a bass note followed by an eighth-note pattern. Measure 63 continues the bass line with an eighth-note pattern. Measure 64 concludes with a bass note followed by an eighth-note pattern.

Musical score for section F, measures 67-70. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 67 starts with a bass note followed by an eighth-note pattern. Measure 68 continues the bass line with an eighth-note pattern. Measure 69 concludes with a bass note followed by an eighth-note pattern. Measure 70 shows a bass note followed by a sixteenth-note pattern.

Musical score for section G, measures 71-74. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 71 starts with a bass note followed by an eighth-note pattern. Measure 72 continues the bass line with an eighth-note pattern. Measure 73 concludes with a bass note followed by an eighth-note pattern. Measure 74 shows a bass note followed by a sixteenth-note pattern.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**



C



14



19



D



E



F



>

>

G



>
Fine



>

>



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

8 4

This staff shows two measures of bass line. Measure 8 consists of two eighth-note rests followed by a sixteenth-note pattern. Measure 4 follows a similar pattern of eighth-note rests and sixteenth-note pairs.

18

This staff shows a continuation of the bass line from measure 4, consisting of a series of eighth-note pairs.

25 **A** B \flat Dm/B \flat B \flat 7

This staff shows four measures of bass line. Measures 25 and 26 begin with eighth-note pairs. Measures 27 and 28 feature eighth-note pairs with some eighth-note rests.

30 E \flat E \flat m B \flat

This staff shows four measures of bass line. Measures 30 and 31 begin with eighth-note pairs. Measures 32 and 33 feature eighth-note pairs with some eighth-note rests.

36 C B \flat

This staff shows four measures of bass line. Measures 36 and 37 begin with eighth-note pairs. Measures 38 and 39 feature eighth-note pairs with some eighth-note rests.

41 **B** 1. 2. **C**

This staff shows four measures of bass line. Measures 41 and 42 begin with eighth-note pairs. Measures 43 and 44 feature eighth-note pairs with some eighth-note rests.

50 1. 2. D.S.

This staff shows four measures of bass line. Measures 50 and 51 begin with eighth-note pairs. Measures 52 and 53 feature eighth-note pairs with some eighth-note rests, leading back to the beginning of the section.

61

This staff shows a single measure of bass line. It begins with a half note followed by a quarter note, then a half note, and ends with a half note. The dynamic is marked **p**.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{3}{8}$

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56

p

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130 + drums

15

A

15

27

34

B

41

C

45

52

62

D.S.

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

12

A

B

C

D.S.

60

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1 2 3 4 5 6 7

8

B

4x

C

8 9 10 11 12 13 14

15

15 16 17 18 19 20 21

22

D

22 23 24 25 26 27 28

29

D'

Fine

E Go drums go

29 30 31 32 33 34 35

36

Solos!

D.C.

36

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go **4** Solos! D.C.

4

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12

4x **C**

20

D

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

29

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6



12



Cy-clo!

18



24

B1

29

B2

35

D.S.



Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

Musical score for C Instrument:

- Staff A:** Key signature: E minor (Em). Time signature: 2. Measure 1: E minor. Measure 2: D. Measure 3: E minor.
- Staff B0:** Key signature: E minor (Em). Time signature: 4. Measure 1: 1. Fine. Measure 2: Cy-clo!
- Staff B1:** Key signature: E major (E). Time signature: 4. Measure 1: E. Measure 2: chi cy-clo. Measure 3: chi cy-clo.
- Staff B2:** Key signature: E major (E). Time signature: 4. Measure 1: E. Measure 2: chi cy-clo. Measure 3: chi cy-clo. Measure 4: 1.B7. Measure 5: E. Measure 6: 2. D.S.

Rehearsal marks: 2, *, 10, 17, 22, 27.

Text: Cy-clo! (repeated), chi cy-clo (repeated).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of four staves of music. Staff 1 (measures 1-9) starts with a dynamic of **A** and a time signature of $\frac{3}{4}$. Staff 2 (measures 10-12) shows a transition with a dynamic of **B0**, followed by measures 13-14 labeled **1.** and **2.** with a **Fine** ending. The vocalization "Cy-clo!" appears at the end of measure 14. Staff 3 (measures 19-21) features a dynamic of **B1** and the instruction "(pas sur soli)". The vocalization "Cy-clo!" is repeated at the beginning of measure 20. Staff 4 (measures 27-30) includes a dynamic of **B2** and a tempo marking of **#8** (toujours). The vocalization "Cy-clo!" is present again at the start of measure 28. Staff 5 (measures 33-35) concludes with a dynamic of **2.** and a **D.S.** (Da Capo) instruction.

Bass

Disko Partizani v1.2

A0 **A1**
 $\angle = 90^\circ$ %
C Instrument

Musical score for bassoon part, page 8, measures 1. and 2. The score shows a bassoon line with a key signature of three flats. Measure 1 starts with a whole note rest followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. Measures 1 and 2 are bracketed under the heading "A2".

17

A3

1,2,3.

4.

Dis - co dis - co par - ti - za - ni!

24

A4

1,2,3.

4.

4bis.
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31 **B** thème 4x, puis solos
 appel disco puis re-thème sur fin Fin D.S.

The musical score consists of a single staff in bass clef, 2/4 time, and B-flat key signature. It features a repeating pattern of eighth-note pairs followed by a rest. The first six measures are identical, labeled as 'thème 4x'. The next two measures are labeled 'solos' and 'appel disco'. The final measure is labeled 're-thème sur fin'. The score concludes with a 'Fin' (end) and a 'D.S.' (da capo) instruction.

Chords

Disko Partizani v1.2

A0
♩ = 90
C Instrument

4

♩ = 90

C Instrument

1.

13

2.

1,2,3.

21

4.

f

1,2,3.

27

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

32

Fin.

D.S.

Lead

Disko Partizani v1.2

A0
 $\angle = 90$
C Instrument

C Instrument

A1

14 **A2** **A3** 2

20 **A4** 1,2,3. 4. Dis-co dis-co par-ti-za - ni! hey hey hey hey

26 1,2,3. 4. 4bis. D.S.

Dis-co dis-co par-ti-za - ni! Par-ti par-ti

31 **B** Fin
thème 4x, puis solos
appel diskò puis re-thème sur fin

Par - ti par - ti **4** **2** D.S.

Riffs

Disko Partizani v1.2

C Instrument $\text{♩} = 90$

comme un bourdon !

1

p

2

3

4

5

p

6

7

8

A1

9

p

10

§

11

A2**A3**

11

12

13

14

A4

15

16

17

18

19

Dis-co dis-co par-ti-za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

20

21

22

23

Par-ti par-ti par-ti-za - ni!

24

25

26

27

28

29

Fin

D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

B

13 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



A musical staff in 4/4 time, bass clef, continuing from staff A. Measure 16 starts with a sixteenth-note pattern. Measures 17 through 20 show eighth-note patterns with various dynamics and rests. The staff ends with a measure of rests.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff for measure 13. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 12/8. A box labeled "B" is positioned above the staff.

Musical staff for measure 18. The staff begins with a sixteenth-note pattern of eighth-note pairs. The time signature changes to 6/8. The staff ends with a fermata over the final note.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

C Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

49 **B2**

54 **C2**

63 **D2** 8 **E2**

76

80 **A3**

84

The musical score for Bass 'Freed from desire v1.4' consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. It features a section labeled 'C Instrument' with a tempo of $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with its own unique rhythmic pattern. Measures are numbered at the start of each section: 8, 8, C, 8, D, 8, E; 36; 40, A2; 44; 49, B2; 54, C2; 63, D2, 8, E2; 76; 80, A3; 84. The music concludes with a final measure ending on a bass note.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical score for Lead 1, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section A continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section C. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

E

Musical score for Lead 1, section E. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section E continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

A2

41 7

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

60

la la la la la

65

la la la la la

69

la la la la la

73

E2

77

la la la la la

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

C Instrument

A $\text{♩} = 130$

B

C

D 4

E 3

A2 7

B2

My love has got no
mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2 4

E2 3

la la

18

31

39

49

51

53

55

65

76



Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$



B



C

D



E



34



A2

39



B2

45



C2

53



D2

65



E2

70





Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



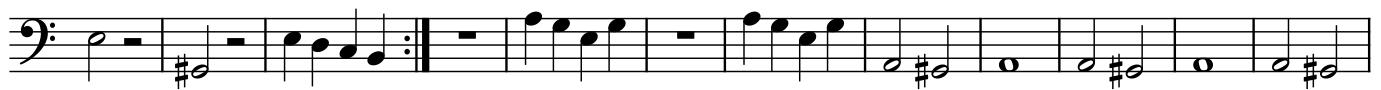
12



B

18

To Coda



C

30

D.S.

Φ



D

39



1, 2, 3.

48

4.



Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

8

B

18 To Coda

28 D.S.

C

35

D

40

48

1, 2, 3. || 4.

The musical score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The key signature changes throughout the score, indicated by sharps and flats. Measure numbers are provided at the beginning of each section. Section labels A, B, and C are enclosed in boxes. The tempo is marked as $\text{♩} = 140$. The score includes various note patterns such as eighth notes, sixteenth notes, and grace notes. The 'To Coda' and 'D.S.' (Da Capo) markings indicate specific performance instructions.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

This staff shows a bass line with eighth-note patterns. The tempo is marked as $\text{♩} = 140$. The key signature changes from F major to G major at the end of the section.

7

Continuation of the bass line from section A, starting at measure 7. The pattern continues with eighth-note chords.

12

Continuation of the bass line from section A, starting at measure 12. The pattern continues with eighth-note chords.

18 To Coda

B

Transition to section B, marked "To Coda". The key signature changes from F major to G major .

26

Continuation of the bass line from section B, starting at measure 26. The pattern continues with eighth-note chords.

32 D.S.

C

D.S. (Da Capo) section, marked with a circle with a dot. The key signature changes from F major to G major .

43

D

Continuation of the bass line from section C, marked "D". The key signature changes from F major to G major .

1, 2, 3.

51 4.

Final bass line section starting at measure 51, marked "4.". The key signature changes from F major to G major .

Bass

Gavotte v2.0

C Instrument

A Swing



8

B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



B

A musical staff in 8/8 time, bass clef, with a key signature of one sharp. It shows a melodic line starting with a sixteenth note followed by an eighth note. This pattern repeats three times. The measure number 6 is at the beginning of the staff. A measure repeat sign is at the end of the first section, and a measure number 3 is below it.

A musical staff in 8/8 time, bass clef, with a key signature of one sharp. It shows a melodic line starting with a sixteenth note followed by an eighth note. This pattern repeats three times. The measure number 12 is at the beginning of the staff.

Voice 2

Gavotte v2.0

C Instrument

A Swing



B

Musical staff in bass clef and common time, starting at measure 6. It features a melodic line with various note heads and rests. The line includes eighth notes, sixteenth notes, and quarter notes. Measure 6 ends with a double bar line. Measure 7 begins with a bass clef, a repeat sign, and a '3' below the staff, indicating a three-measure repeat. The melodic line continues through measures 8 and 9.

Musical staff in bass clef and common time, starting at measure 12. It continues the melodic line from section B. The line includes eighth notes, sixteenth notes, and quarter notes. Measures 12 and 13 end with double bar lines, indicating a section repeat.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.3

C Instrument

J = 110

A1

13

20

A2

27

A3

37

1. 2. 2 bis

D.S. *J = 130*

Fine

B1

50

B2

62

B3

“ “ 1,2,3. “ | 4.

D.S.

Chords

GhostHammer v2.3

C Instrument

J = 110

The sheet music for the C instrument consists of several sections:

- A1:** Measures 8-16. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 17-24. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 26-32. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 35-41. Includes a section labeled "Can't touch this".
- B2:** Measures 49-55. Includes a section labeled "Can't touch this".
- B3:** Measures 58-64. Includes a section labeled "Ham - mer time".

Performance instructions include:
- Measure 8: **A1**
- Measure 17: **A2**
- Measure 26: **A3**
- Measure 35: **B1**
- Measure 49: **B2**
- Measure 58: **B3**
- Measure 67: D.S.
- Measure 67: Ham - mer time
- Measure 67: Stop!

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for section A1. It consists of two staves of bass clef music. The first staff has measures 10, 4, and 5. Measure 10 starts with a bass note followed by a rest. Measures 4 and 5 show various rests and slurs. The second staff continues with measure 5, followed by measures 6, 7, and 8, which end with a double bar line. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "C Instrument". A bracket below the staves indicates a dynamic change, and the lyrics "Ghost - bus-ters!" are written below the second staff.

Musical score for section A3. It shows a single staff of bass clef music starting at measure 25. The melody consists of eighth and sixteenth notes. The section ends with a double bar line.

Musical score for section B1. It shows a single staff of bass clef music starting at measure 37. The melody includes eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1., 2., and 2 bis are shown above the staff.

Musical score for section B2. It shows a single staff of bass clef music starting at measure 49. The melody consists of eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1, 2, and 3 are shown above the staff. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. It shows a single staff of bass clef music starting at measure 66. The melody consists of eighth and sixteenth notes. The section ends with a double bar line. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "D.S." (Da Capo) and "Fine". The measure numbers 1 et 3 and 1, 2, 3 are shown above the staff. The lyrics "Stop!", "Ham - mer time", and "D.S." are written below the staff.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
C Instrument

A1

17 **A2**

Ghost - bus-ters!

A3

B1

49 **B2**

Can't touch this

61 **B3** à partir de 3

1,2,3.

4.

D.S.
(2eme : who you gonna call?)

Stop!

Ham-mer time

Bass

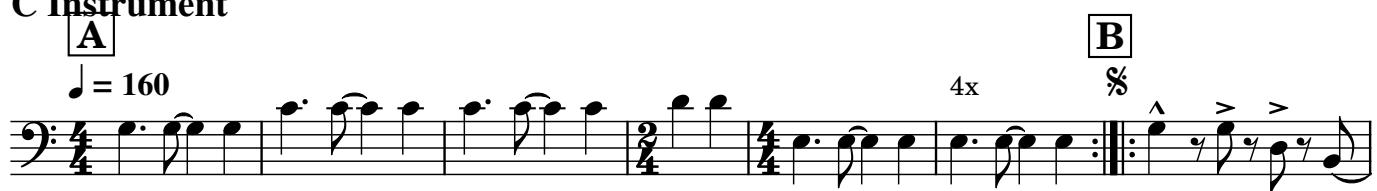
Hey Ya v2.2

Outkast

C Instrument

A

$\text{J} = 160$



8

3x

C1



14



1

19 CZ



24



30

D.S.

11

8



36

4x

B'

Fine



42

3v

A musical staff in bass clef. The first two measures show a bass note followed by two rests. The third measure shows a bass note followed by a rest. The fourth measure begins with a note, followed by a short vertical line with a '3x' above it, indicating a three-fold repetition of the previous pattern.

Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{J} = 160$

B

4x

8

3x C1

18

C2

D

D.S. Rien sur reprises 1&2, puis chanté sur 3

25

A musical score for a single melodic line on a bass clef staff. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature changes from common time (4/4) to 8/8, then to 4/4 again. The melody consists of eighth-note patterns. The lyrics "He - e-e-e-e - ya - a" are written below the staff.

He - e-e-e - ya - a

84

4x B'

A musical score for a bass line. The score is in bass clef, 2/4 time, and consists of two measures. The first measure contains a bass note followed by a eighth-note pair (B4) and a sixteenth-note pair (A4-B4). The second measure starts with a bass note, followed by a sixteenth-note pair (B4-C5), a bass note, and a sixteenth-note pair (D5-E5). The lyrics "Hey ya - a" are written below the notes.

Hey ya - a

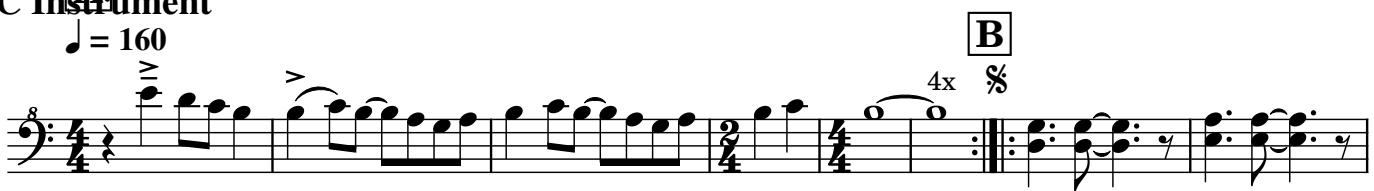
Lead 1

Hey Ya v2.2

Outkast

C Instrument

$\text{♩} = 160$



9

3x

C1

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C1' in a box at the top right.

15

C2

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'C2' in a box at the top right.

21

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes.

27

D.S.

D

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'D' in a box at the top right. Below the staff, the lyrics 'shake it' are repeated three times.

32

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The lyrics 'shake it' are repeated three times.

35

4x

B'

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The lyrics 'shake it like a po-la-roid pic-ture!' are shown below the staff.

41

Fine

3x

A musical staff for a bass instrument. It features a bass clef, a 4/4 time signature, and a key signature of one sharp. The staff shows a continuous eighth-note pattern with slurs and grace notes. The section is labeled 'Fine' at the top left.

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

C1

3x

8
7

15

C2

8
7

21

8
7

27

D

D.S.

shake it shake shake it

32

8
7

shake it shake shake it shake it

35

4x B'

8
7

shake it like a po-la-roid pic-ture!

41

Fine

3x

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A1
Φ

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x C A2 2

Repeating pattern of eighth notes and sixteenth note pairs.

17

pre-D 2 D

Repeating pattern of eighth notes and sixteenth note pairs.

24

pre-A3 5x A3 2 5x Accélération 3

Repeating pattern of eighth notes and sixteenth note pairs.

34

$\text{♩} = 110$ E

Repeating pattern of eighth notes and sixteenth note pairs.

39

Repeating pattern of eighth notes and sixteenth note pairs.

43

Repeating pattern of eighth notes and sixteenth note pairs.

Wel-come to Mi - a - mi ben - ve -

46

D.S. 2

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ 

C Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

A2 Trombone takes the lead!

Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7

15 pre-D D C♯m B

21 C♯m G♯m F♯ G♯m 5x 2

24 pre-A3

A3 Bm Em Bm F#7 5x Accélération 3 E C♯m B G♯m AM7 C♯m B

29 G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

38 < < < <

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi



Lead

Hip Hop medley v2.1

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

6x

A2

pre-D

D Pas la première fois

7 2

pre-A3

25 5x

A3

$\text{♩} = 110$ Accélération $\frac{3}{2}$ **E**

29 5x 3

38

38

44

44

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

47

D.S.

47

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical notation for measures 1-3. The key signature is A major (no sharps or flats). The time signature is 4/4. The bass line consists of eighth-note patterns. The lyrics are: Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will.

4

Musical notation for measure 4. The bass line continues with eighth-note patterns. The lyrics are: ne-ver be de-fea-ted.

10

Musical notation for measure 10. The bass line starts with eighth-note pairs followed by sixteenth-note patterns. A box labeled "A" is placed above the staff.

16

Musical notation for measure 16. The bass line continues with eighth-note pairs and sixteenth-note patterns.

25

Musical notation for measure 25. The bass line continues with eighth-note pairs and sixteenth-note patterns.

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

Musical notation for measure 33. The bass line starts with eighth-note pairs and transitions to sixteenth-note patterns. A box labeled "C" is placed above the staff.

38

Musical notation for measure 38. The bass line continues with sixteenth-note patterns. A box labeled "D" is placed above the staff.

43

Musical notation for measure 43. The bass line continues with sixteenth-note patterns. A box labeled "E" is placed above the staff.

2ème fois vers C3

Voice 1

If the kids are united v2.1

C Instrument

Voice 2

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



1.

18

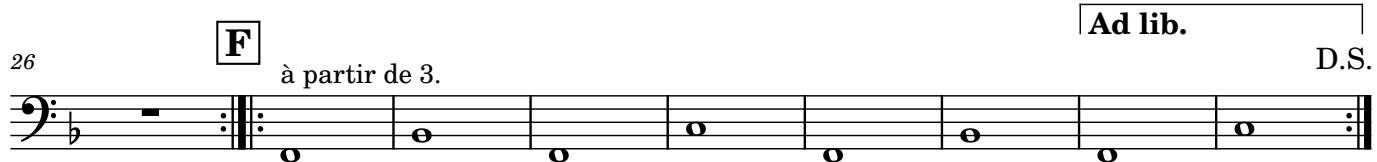
D **2.** **E** D.S. **2**



<

26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

9

C à la reprise

D

1. 1.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

16

D

2.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

23

E

F à partir de 2.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

29

Ad lib.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

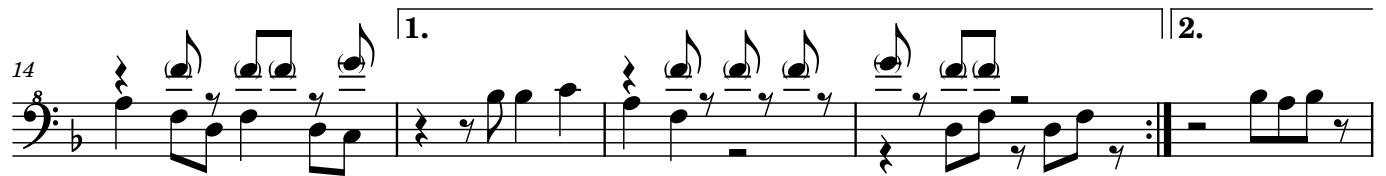
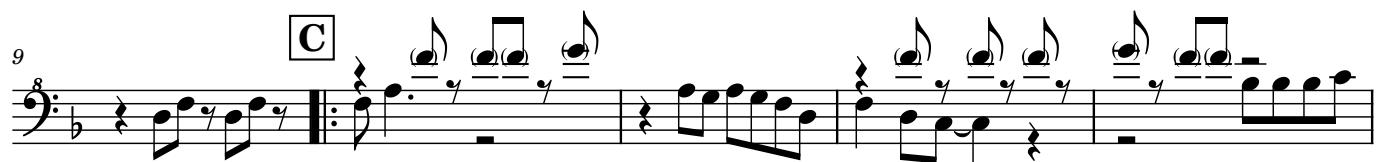
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

B

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

D

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

C **I**nstrument

$\text{♩} = 110$

Musical score for section C. The bass line consists of eighth-note chords. Measure 1 starts with a bass note followed by a chord. Measures 2 through 6 show a repeating pattern of two eighth-note chords. Measures 7 through 10 show a similar pattern. Measures 11 through 14 show a continuation of the pattern. Measures 15 through 18 show a final pattern before a repeat sign.

Musical score for section B. The bass line consists of eighth-note chords. Measures 11 through 14 show a repeating pattern of two eighth-note chords. Measures 15 through 18 show a continuation of the pattern. Measures 19 through 22 show a final pattern before a repeat sign.

Musical score for section C. The bass line consists of eighth-note chords. Measures 25 through 28 show a repeating pattern of two eighth-note chords. Measures 29 through 32 show a continuation of the pattern. Measures 33 through 36 show a final pattern before a repeat sign. A text annotation "C Solos après 2 tours" is placed above the staff.

Musical score for section D. The bass line consists of eighth-note chords. Measures 49 through 52 show a repeating pattern of two eighth-note chords. Measures 53 through 56 show a continuation of the pattern. Measures 57 through 60 show a final pattern before a repeat sign. A text annotation "D.C." is placed at the end of the staff.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16**

C Solos après 2 tours

This block contains two measures of music for a bass instrument. Measure 1 starts with a bass clef, a common time signature, and a key signature of four flats. It consists of two half notes followed by a repeat sign. Measure 2 starts with a common time signature and a key signature of one flat. It consists of two half notes followed by a repeat sign.

39

This block shows a single measure of music for a bass instrument, starting at measure 39. The bass clef, key signature of four flats, and common time signature remain consistent with the previous measures.

47

D

D.C.

This block shows a single measure of music for a bass instrument, starting at measure 47. The bass clef, key signature of four flats, and common time signature remain consistent. The measure concludes with a repeat sign and a instruction to repeat from the beginning (D.C.). Below the staff, there are six groups of three vertical dashes each, indicating a triplets grouping.

Rhythm

Insurrection v1.1

A

$\text{♩} = 110$

C Instrument

sur reprise seulement

measures 8-10: Bass clef, 8th note time signature, 3 flats. Measure 8: Rest. Measure 9: Bassoon part with dynamic *p*. Measure 10: Bassoon part.

measures 11-13: Bass clef, 8th note time signature, 3 flats. Measure 11: Bassoon part with dynamic *p*. Measure 12: Bassoon part. Measure 13: Bassoon part.

measures 14-16: Bass clef, 8th note time signature, 3 flats. Measure 14: Bassoon part. Measure 15: Bassoon part. Measure 16: Bassoon part.

measures 17-19: Bass clef, 8th note time signature, 3 flats. Measure 17: Bassoon part. Measure 18: Bassoon part. Measure 19: Bassoon part.

measures 20-22: Bass clef, 8th note time signature, 3 flats. Measure 20: Bassoon part. Measure 21: Bassoon part. Measure 22: Bassoon part.

measures 23-25: Bass clef, 8th note time signature, 3 flats. Measure 23: Bassoon part. Measure 24: Bassoon part. Measure 25: Bassoon part.

measures 26-28: Bass clef, 8th note time signature, 3 flats. Measure 26: Bassoon part. Measure 27: Bassoon part. Measure 28: Bassoon part.

measures 29-31: Bass clef, 8th note time signature, 3 flats. Measure 29: Bassoon part. Measure 30: Bassoon part. Measure 31: Bassoon part.

measures 32-34: Bass clef, 8th note time signature, 3 flats. Measure 32: Bassoon part. Measure 33: Bassoon part. Measure 34: Bassoon part.

measures 35-37: Bass clef, 8th note time signature, 3 flats. Measure 35: Bassoon part. Measure 36: Bassoon part. Measure 37: Bassoon part.

measures 38-40: Bass clef, 8th note time signature, 3 flats. Measure 38: Bassoon part. Measure 39: Bassoon part. Measure 40: Bassoon part.

measures 41-43: Bass clef, 8th note time signature, 3 flats. Measure 41: Bassoon part. Measure 42: Bassoon part. Measure 43: Bassoon part.

measures 44-46: Bass clef, 8th note time signature, 3 flats. Measure 44: Bassoon part. Measure 45: Bassoon part. Measure 46: Bassoon part.

measures 47-49: Bass clef, 8th note time signature, 3 flats. Measure 47: Bassoon part. Measure 48: Bassoon part. Measure 49: Bassoon part.

measures 50-52: Bass clef, 8th note time signature, 3 flats. Measure 50: Bassoon part. Measure 51: Bassoon part. Measure 52: Bassoon part.

Bass C Instrument

It's not Unusual v2.0



A

B.

15

B.

22

B.

36

B.

43

B.

50

B.

57

D.

B.

64

1., 2.

3.

D.S.

B.

||

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry_ I wa_nna die___

§ 27 **B**

It's not un - u - su - al to go out at a-ny time but when I see

L1 32

you out and a - bout it's such a crime if you should e -

L1 36

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 
ha-pens e - very day no mat-ter what you say you'll find it hap-

46

L1 
- pens all the time love will ne - ver do

51

L1 
what you want it to why can't this cra - zy love. be mine _____

59 **D**



1., 2. | 3.
D.S.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

8 7

L2

27 3 2 8 2 8 8 2 9

L2

50 4 2 8

L2

1., 2. 3.
D.S.

Riff C Instrument

It's not Unusual v2.0

Riff

R. 6

A

R. 21

B

R. 31

R. 41

C

R. 53

D

1., 2.
D.S.

R. 67

3.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a bass line starting with a half note followed by a measure of two eighth notes. The pattern continues with eighth and sixteenth note pairs. Measure numbers 1 through 8 are indicated above the staff.

B

§

12

This staff shows a bass line continuing from section A. Measure numbers 9 through 12 are indicated above the staff.

D

21

This staff shows a bass line continuing from section B. Measure numbers 13 through 21 are indicated above the staff.

30

This staff shows a bass line continuing from section D. Measure numbers 22 through 30 are indicated above the staff.

E

(soit appel, soit réponse)

D.S.

This staff shows a bass line continuing from section E. Measure numbers 31 through 39 are indicated above the staff.

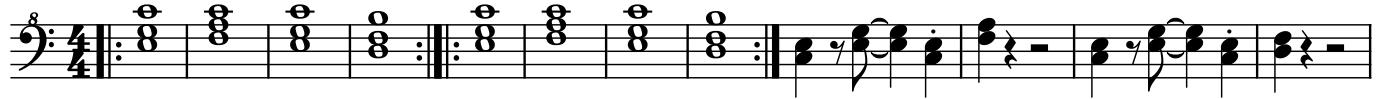
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

13

C



22

D



28



33



37

E (soit appel, soit réponse)



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

C Instrument

A

B

13

21

D

p

40

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

45

me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

8 measures of eighth-note patterns.

B

8 8

8 measures of eighth-note patterns with a tempo change to 8.

D

23 8 8 measures of eighth-note patterns with a tempo change to 8.

p

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me!

it wa-sn't me!

D.S.

me! it wa-sn't me! D.S.

Bass

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

The musical score consists of a bass staff in 4/4 time. The tempo is marked as $\text{♩} = 100$. The score is divided into two sections: Section A, which starts with a dotted eighth note followed by a sixteenth note and a dash, followed by a eighth-note pattern of (dot, eighth, eighth, eighth), and Section B, which is a sixteenth-note pattern of (eighth, eighth, eighth, eighth). The section B pattern is repeated four times, indicated by the text "x4" above the staff. The bass staff ends with a double bar line.

6

6

C

Bass clef, 4/4 time. Measures 6-7. Bass line consists of eighth-note patterns. Measure 7 ends with a fermata over the first note of the next measure.

13

A bass clef staff showing measure 13. The measure begins with a bass note followed by three rests. The next note is a bass note with a downward arrow above it. This is followed by two rests. The final note is a bass note with a downward arrow above it, positioned above a thick black horizontal bar that spans the width of the staff. After the bar, there is a single rest, a short vertical dash, and then a double bar line with repeat dots at both ends.

Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$

6

11

Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

The musical score for the C instrument consists of three sections: A, B, and C. Section A starts at tempo $\text{♩} = 100$ with a bass clef and 4/4 time signature. It features a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Section B follows with a bass clef and 4/4 time signature, containing a sequence of eighth-note pairs and sixteenth-note pairs. Section C begins with a bass clef and 4/4 time signature, featuring a mix of eighth-note pairs and sixteenth-note pairs. Measure numbers 8 and 9 are indicated above the staff.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

A

2

Bb F Gm F E_b Bb F

♩ = 110

B

E_b F Bb E_b E_b F Bb

♩ = 110

A'

D.C. al Fine

14 Bb Bb F Gm F E_b Bb F D.S.

C

⊕

♩ = 110

20

♩ = 110

Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The fourth measure ends with a half note. The bottom staff is mostly blank.

5

B

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

10

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

17

C

D.S.

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

22

A musical score for a C instrument. It consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The first measure shows eighth-note patterns with rests. The second measure continues with eighth-note patterns. The third measure starts with a dynamic *f*, followed by eighth-note patterns. The bottom staff is mostly blank.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics like p . The section is labeled 'A' in a box.

5

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics like p . The section is labeled 'B' in a box.

10

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics like p . The section is labeled 'A'' in a box. The instruction 'D.C. al Fine' is written above the staff.

16

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics like p . The section is labeled 'C' in a box. The instruction 'D.S.' is written above the staff.

21

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics like p .

Voice 3

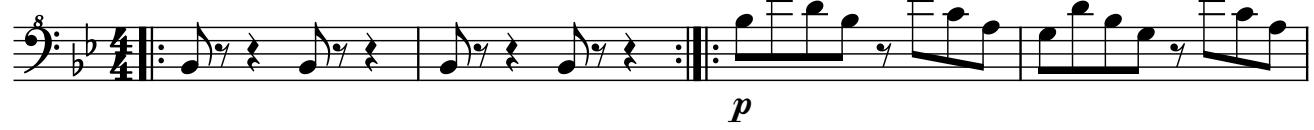
Only you v1.1

intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat



Yazoo

Musical score for Voice 3, C Instrument, section A. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is p .

Musical score for Voice 3, C Instrument, section B. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat .

Musical score for Voice 3, C Instrument, section A'. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is f .

Musical score for Voice 3, C Instrument, section C. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is $D.S.$

Musical score for Voice 3, C Instrument, section D. The score consists of three measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 ends with a repeat sign and a final measure.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. The measure starts with a bar line followed by a thick vertical bar line. The next measure begins with a dash and a vertical bar line. The subsequent measures show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 ends with a double bar line.

Musical score for section C. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 12 through 16 show a repeating pattern of eighth notes and sixteenth-note pairs.

Musical score for section D. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 21 through 25 show a repeating pattern of eighth notes and sixteenth-note pairs.

Musical score for section E. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 30 through 34 show a repeating pattern of eighth notes and sixteenth-note pairs. The section concludes with a instruction: "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F. The bass clef is on the left. The key signature has one flat. The time signature is 4/4. Measures 37 through 41 show a repeating pattern of eighth notes and sixteenth-note pairs.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of solid black bars. The second measure has a 'B' above it and an '8' below it, indicating a eighth-note pattern. The third measure has a 'C' above it and an '8' below it, also indicating an eighth-note pattern. The fourth measure begins with a dynamic 'f' (fortissimo). The music consists of eighth-note patterns on the C instrument.

Musical score for section B, starting at measure 19. The key signature is B-flat major. The music continues the eighth-note patterns from section A, with a slight variation in the rhythm and dynamics.

Musical score for section C, starting at measure 22. The key signature is B-flat major. The music continues the eighth-note patterns, with a dynamic 'ff' (fortississimo) marking at the end of the section.

Musical score for section D, starting at measure 25. The key signature is B-flat major. The music consists of eighth-note patterns with grace notes and slurs.

Musical score for section E, starting at measure 29. The key signature is B-flat major. The music consists of eighth-note patterns with grace notes and slurs. A instruction 'répéter jusqu'à épuisement' (repeat until exhaustion) is placed above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major. The music consists of eighth-note patterns with grace notes and slurs. A instruction 'Fin chantée' (end of singing) is placed above the staff.

Musical score for section G, starting at measure 40. The key signature is B-flat major. The music consists of eighth-note patterns with grace notes and slurs.

Riffs

Pastime Paradise v2.1

C Instrument

A

8 **B**

12

15 **C**

18

21

24 **D**

30

E

Fin chantée
répéter jusqu'à épuisement

37

Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.2

C Instrument

d = 90

A

B

9

C

2

D

18 (solos)

27

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

peo - ple

D
(solos)

Bass

Pure Imagination v1.1

C Instrument

Intro

Music for the C instrument during the Intro section. The score consists of five measures in common time (4/4). The key signature is C major. The notes are primarily eighth notes and sixteenth notes. The chords are F, C, F, C, and Dm7.

6

A1

Music for the C instrument during section A1. The score starts at measure 6. The tempo is indicated as $\text{♩} = 120$. The key signature changes to G major. The chords are C, Am7, and G. The section ends with a repeat sign and a first ending bracket.

12

A2

Music for the C instrument during section A2. The score starts at measure 12. The key signature remains G major. The chords are C, Am7, and G. The section ends with a repeat sign and a second ending bracket.

18

Music for the C instrument starting at measure 18. The score consists of eight measures in common time. The key signature is C major. The notes are primarily eighth notes and sixteenth notes. The chords are C, Am7, and G.

24

B

Music for the C instrument during section B. The score starts at measure 24. The key signature changes to F major. The chords are F, Am, and C. The section ends with a repeat sign and a first ending bracket.

28

G

1.

Music for the C instrument starting at measure 28. The score consists of eight measures in common time. The key signature is G major. The notes are primarily eighth notes and sixteenth notes. The chords are G, Am7, and G. The section ends with a first ending bracket.

33

C

2.

Music for the C instrument during section C. The score starts at measure 33. The key signature changes to F major. The chords are F, C, F, C, and Dm7. The section ends with a repeat sign and a second ending bracket.

39

C

D

G

D.S.

Music for the C instrument starting at measure 39. The score consists of four measures in common time. The key signature changes to C major. The notes are primarily eighth notes and sixteenth notes. The chords are C, D, and G. The section ends with a D.S. (Da Capo) instruction.

Low Voice

Pure Imagination v1.1

Intro
C Instrument

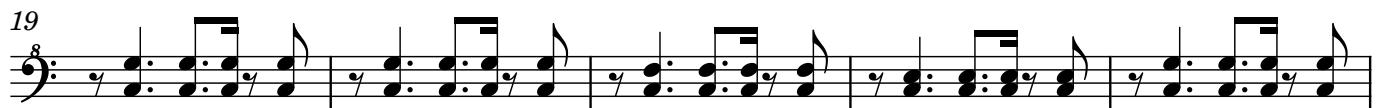
A1

$\text{♩} = 120$

5 8 A2

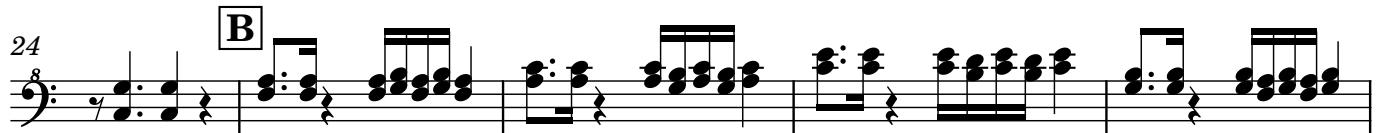


19



24

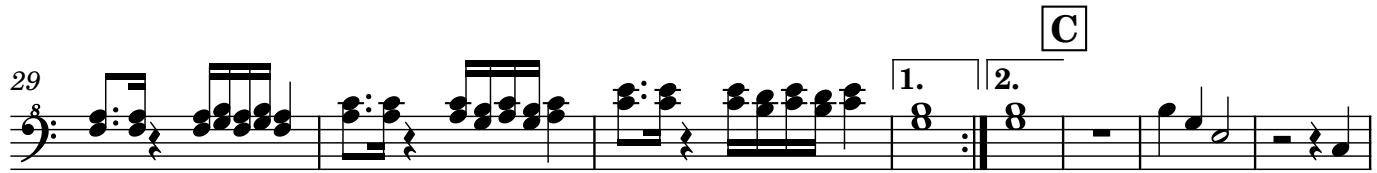
B



29

C

1. 2.



37

D.S.



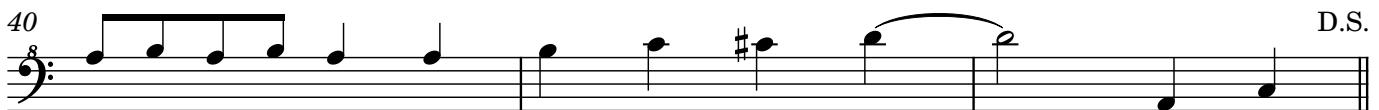
Voice 1

Pure Imagination v1.1

Intro
C Instrument

A1

$\text{♩} = 120$



Voice 2

Pure Imagination v1.1

Intro

C Instrument

A1

$\text{♩} = 120$

4 5 -

7 8 9

A2

17 2

17 2

18 19 20

24

24

25 26 27

C

29

29

30 31 32

37

37

38 39 40

2 D.S.

Bass

Purple Rain v1.1

A
C Instrument

8

This staff shows a bass line in 2/4 time. The tempo is indicated as 60 BPM. The notes are primarily eighth notes with some sixteenth-note patterns. Measure 8 begins with a rest followed by a sixteenth-note pattern, then continues with eighth-note pairs and sixteenth-note groups.

22 **B** §

This staff shows a bass line in 2/4 time. The section is labeled 'B' with a symbol. The bass line consists of eighth-note pairs and sixteenth-note patterns. A section repeat sign (§) is present at the end of the measure.

37 **C**

This staff shows a bass line in 2/4 time. The section is labeled 'C'. The bass line features eighth-note pairs and sixteenth-note patterns. Measures 37 and 38 are grouped together with a bracket above them, labeled '1.' and '2.' respectively.

50 **B'** D.S.

This staff shows a bass line in 2/4 time. The section is labeled 'B''. The bass line consists of eighth-note pairs and sixteenth-note patterns. A dynamic instruction 'D.S.' (Da Capo) is placed at the end of the measure. Measures 50 and 51 are grouped together with a bracket above them, labeled '1.' and '2.' respectively. A measure number '3' is also present under the third measure.

High voice

Purple Rain v1.1

C Instrument

$\text{♩} = 60$

A

14

B

28

3

40

1. Fine 2.

1. 2.

54

1. vers C / 2. vers fin

B'

en chantant

D.S.

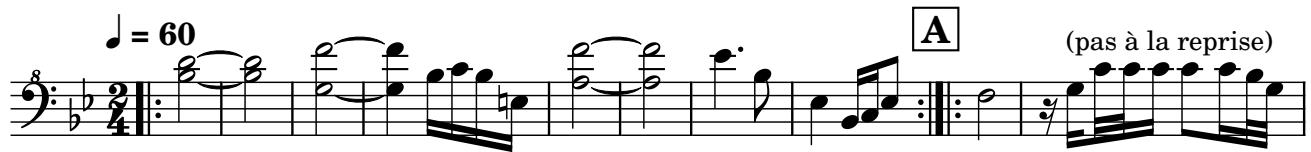
en chantant

D.S.

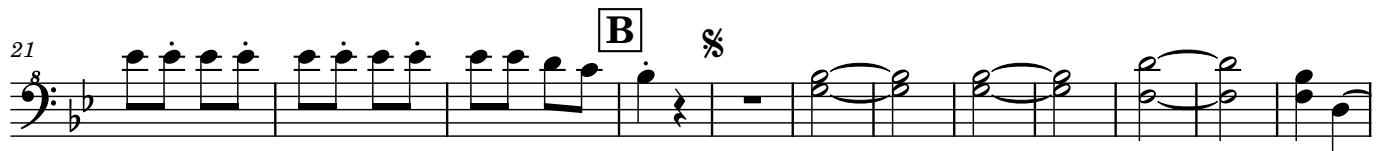
Lead

Purple Rain v1.1

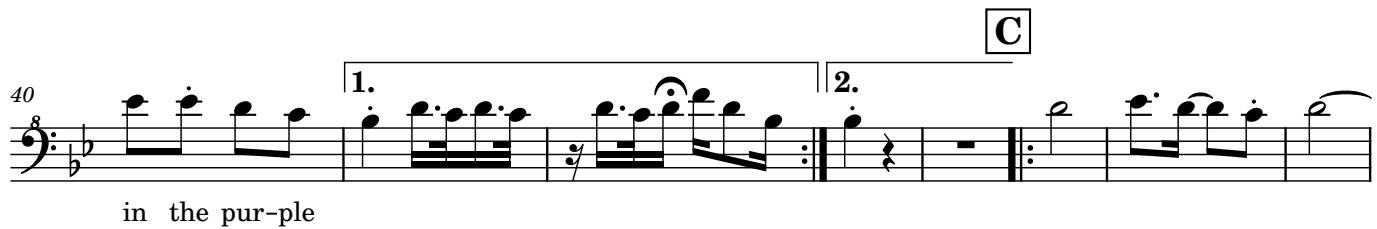
C Instrument













Riffs

Purple Rain v1.1

A
C Instrument



20

B §

Musical staff in bass clef, 2/4 time, key signature of one flat. Measures 20 through 30 are shown. Measure 20 features a sixteenth-note pattern. Measures 21-24 show eighth-note patterns. Measure 25 has a single eighth note. Measures 26-29 show eighth-note patterns. Measure 30 ends with a half note.

31

Musical staff in bass clef, 2/4 time, key signature of one flat. Measure 31 shows a sixteenth-note pattern. The lyrics "I on - ly want to see you lau-ghing" are written below the staff.

C

40

[1.] [2.]

Musical staff in bass clef, 2/4 time, key signature of one flat. Measures 40 through 44 are shown. Measure 40 has a sixteenth-note pattern. Measures 41-43 show eighth-note patterns. Measure 44 ends with a half note.

in the pur-ple rain

52

[2.]

B'

D.S.

Musical staff in bass clef, 2/4 time, key signature of one flat. Measures 52 through 56 are shown. Measure 52 has a sixteenth-note pattern. Measures 53-55 show eighth-note patterns. Measure 56 ends with a half note.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a return of the eighth-note pattern. Measures 20-25 introduce a new section labeled 'B' with eighth-note patterns. Measures 30-37 introduce a new section labeled 'C' with eighth-note patterns. Measures 42-48 introduce a new section labeled 'D' with eighth-note patterns. Measures 55-61 conclude the piece.

61



Fills

September v2.2

C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time and 8/8. The music includes several fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-5.
- Staff 2:** Measure 6, labeled **A**.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 21-25, labeled **B**.
- Staff 5:** Measures 28-32.
- Staff 6:** Measures 34-38, labeled **C**.
- Staff 7:** Measures 40-44, labeled **D**.
- Staff 8:** Measures 45-49.
- Staff 9:** Measures 50-54, labeled **3x**.
- Staff 10:** Measures 55-59.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Lead 1

September v2.2

C Instrument

Intro 6

12

18

23

33

39

45

50

54

60

A

B

C

D

3x

Lead 2

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for a C instrument. The key signature is three flats, and the time signature is common time (indicated by '4'). The music includes various performance markings such as grace notes, slurs, and dynamic changes (e.g., f , ff). Four sections are labeled:

- A**: Located at measure 8, indicated by a bracket over measures 6-8.
- B**: Located at measure 21, indicated by a bracket over measures 21-23.
- C**: Located at measure 34, indicated by a bracket over measures 34-36.
- D**: Located at measure 40, indicated by a bracket over measures 40-42. The instruction "troisième fois seulement" (only the third time) is written above the staff.

Measure numbers are present at the beginning of several staves: 8, 21, 28, 34, 40, 45, 52, and 58. Measure 45 includes a repeat sign and a double bar line. Measure 52 includes a double bar line and a repeat sign. Measure 58 includes a double bar line and a repeat sign. Measures 45 through 58 are grouped under a bracket labeled "3x".

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

13

1. **2.**

Musical score for sections 1 and 2. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

Musical score for section C. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

32

=> C

Musical score for section D. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/Fin] **A**

8
4 8 | **p**

B

8 |

C

15 | 1. | 2. | **f**

transition 2x; 2x; 4x | 1., 3. | 2.
21 | 1.=> B, 3.=> fin |

21 |

D

30 |

35 | **cresc.** - - | **ff** | => C |

35 |

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score consists of several staves of music for a low voice and a C instrument. The score is divided into sections labeled A, B, C, and D, with transitions between them.

Section A: The first section starts with an **Intro/fin** (measures 1-7). It features a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 7 ends with a fermata over the vocal line.

Section B: The second section begins with a measure starting with a bass note. It includes a dynamic instruction **0 à la reprise**. The section ends with a fermata over the vocal line.

Section C: The third section starts with a bass note. It includes a dynamic instruction **() seulement sur dernier C**. The section ends with a dynamic **p**.

Transition: The transition section starts with a dynamic **2x; 2x; 4x**. It features a bass clef, a key signature of one flat, and a time signature of 4/4.

Section D: The fourth section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. It includes dynamic instructions **1., 3.** and **1.=> B, 3.=> fin**. The section ends with a dynamic **cresc.** followed by a fermata over the vocal line.

Final Measures: The final measures show a bass line with a dynamic **ff** and a vocal line ending with a fermata over the vocal line. The key signature changes to one sharp at the end.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130



Purple Brein / Lucky Chops

B

8



15



C

22



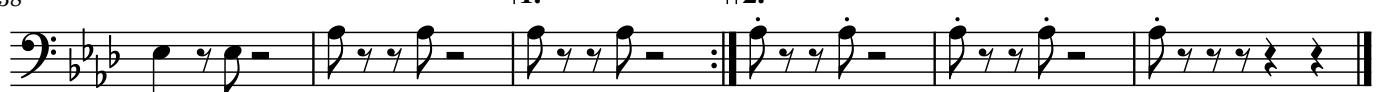
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

Musical score for section A. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by a '4'). The tempo is indicated as ♩ = 130. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern followed by a bass line. The section ends with a repeat sign and a double bar line.

Musical score for section B, starting at measure 15. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section A, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

B

Musical score for section C, starting at measure 21. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 28. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 34. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

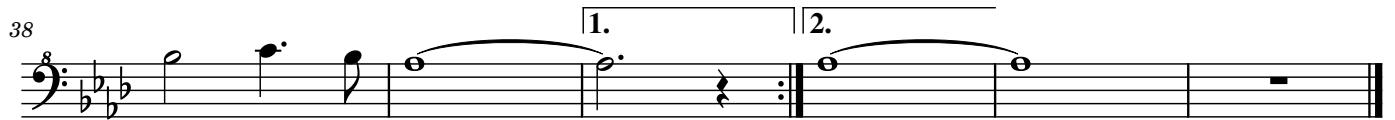
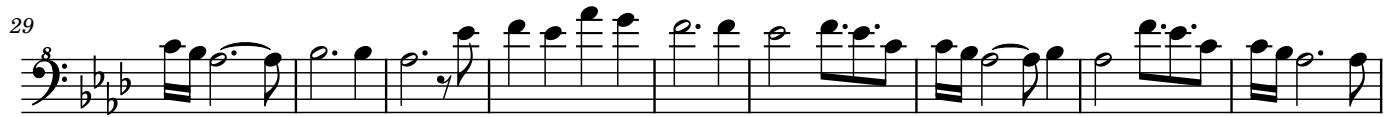
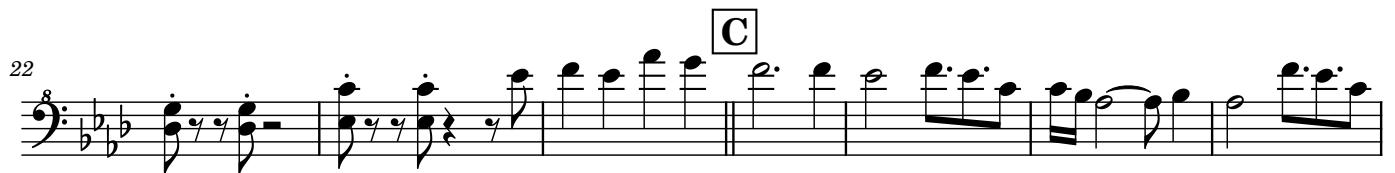
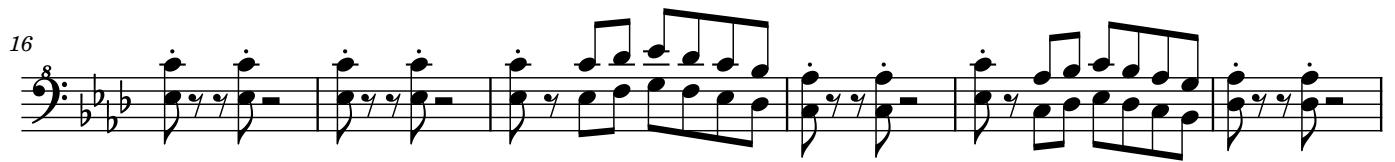
Musical score for sections 1 and 2, starting at measure 40. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score consists of two parts: '1.' and '2.'. Part 1 starts with a sixteenth-note pattern followed by a bass line. Part 2 starts with a sixteenth-note pattern followed by a bass line. The section ends with a double bar line.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument



Arpeggio

Sweet Dreams v2.3

C Instrument

C

Sheet music for C instrument, featuring arpeggios and solos. The music is in 8/8 time, mostly in B-flat major (indicated by two flats). The key signature changes to A major (no sharps or flats) during the E-Solos section.

Measure 8: Arpeggio pattern starting with a quarter note followed by eighth-note pairs.

Measure 11: Boxed section labeled **A**, dynamic **mf**, tempo **♩ = 128**. It consists of a repeating eighth-note pattern: **Bar 11: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 15: Continuation of section A. The pattern continues: **Bar 15: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**. The section ends with a **Fine**.

Measure 20: Continuation of section A. The pattern continues: **Bar 20: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 25: Continuation of section A. The pattern continues: **Bar 25: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

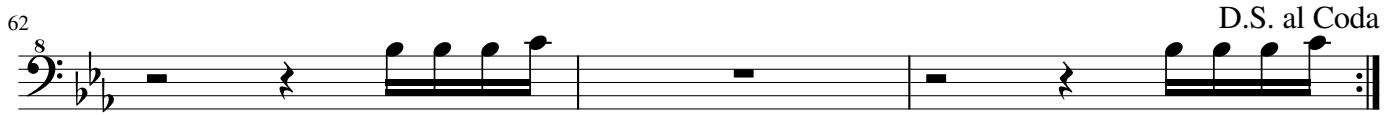
Measure 30: Boxed section labeled **B**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 30: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 36: Boxed section labeled **C**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 36: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 45: Boxed section labeled **D**. Dynamic **mf**. It consists of a repeating eighth-note pattern: **Bar 45: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 51: Boxed section labeled **E-Solos**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 51: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 55: Boxed section labeled **To Coda**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 55: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.



Bass

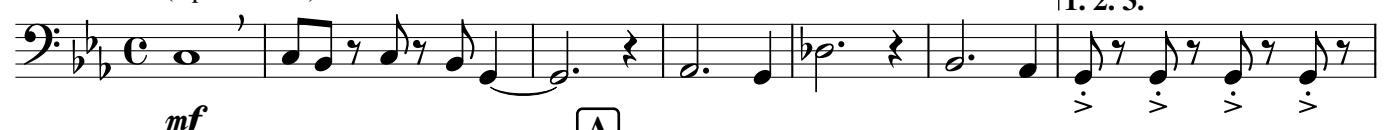
Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

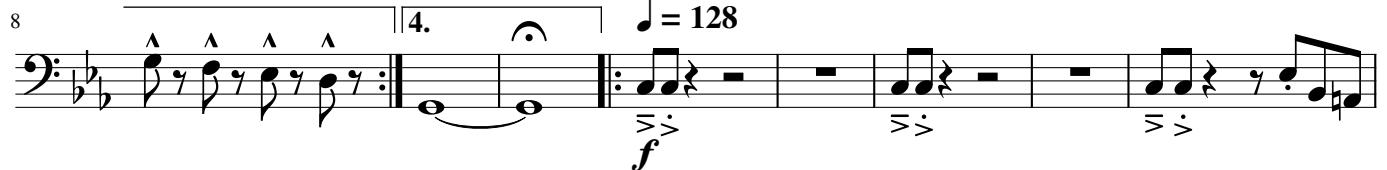
(à partir de 3.)

[1. 2. 3.]



mf

A



16 Fine



B



§



D



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. ||4.

A musical score for the 'C Instrument' (likely a bassoon or tuba) featuring eight staves of music. The score includes lyrics for the song 'Sweet Dreams'. Performance markings such as dynamic changes (e.g., mf , f , mp) and articulations (e.g., slurs, grace notes) are included. The score is divided into sections labeled A, B, C, and D, with section E-Solos occurring at the end. The lyrics are as follows:

11 **A** $\text{♩} = 128$ Fine Sweet dreams are made of this who am I to
dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's
26 loo-king for some-thing Some of them want to use you some of them want to get
30 used you. some of them want to a - buse you some of them want to
34 **B** be bu-sed **f** **C** mf
42 **D**
47 **E-Solos**
54 To Coda **mp**
64 D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

A

$\text{♩} = 90$

$\text{♩} = 128$

1. 2. 3. | 4.

Fine

B

C

D

E-Solos

To Coda

D.S. al Coda

mf

f

mf

mp

This sheet music provides a detailed guide for a C instrument part in the Sweet Dreams v2.3 arrangement. It includes six staves of musical notation, each with specific dynamics and performance instructions. The first staff begins at a tempo of quarter note = 90 and transitions to eighth note = 128. The second staff continues the eighth note = 128 tempo. The third staff begins at eighth note = 90 and transitions to eighth note = 128. The fourth staff begins at eighth note = 90 and transitions to eighth note = 128. The fifth staff begins at eighth note = 90 and transitions to eighth note = 128. The sixth staff begins at eighth note = 90 and transitions to eighth note = 128. The music concludes with a 'To Coda' section and ends with a 'D.S. al Coda' section.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A**

B1

19 **C** **D**

What is love_____ ba-by don't hurt_____

30 **B2**

— me_ don't hurt_ me_ no more_ What is love

37 **E** **F**

B3 **3** Fine 4x **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Lead

What is (tainted) love v2.1

A

C Instrument

8

21

B1

8

C

27

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

D

31

me____ no more____ What is love

E

F

Fine
4x

G

$\text{J} = 140$ $\text{J} = 160$

47

H

58

I

63

J

D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of eight staves of music, each featuring a bass clef and a key signature of two sharps. The time signature varies between 4/4 and 8/8 throughout the piece.

- Staff 1:** Labeled 'A' at measure 14. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 2:** Labeled 'B1' at measure 14. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 3:** Labeled 'C' at measure 18. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 4:** Labeled 'D' at measure 26. The pattern consists of eighth-note chords followed by sixteenth-note chords. The lyrics "What is love _____ ba-by don't hurt_____" are written below the staff.
- Staff 5:** Labeled 'B2' at measure 30. The pattern consists of eighth-note chords followed by sixteenth-note chords. The lyrics "me____ don't hurt____ me____ no more____ What is love" are written below the staff.
- Staff 6:** Labeled 'E' at measure 34. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 7:** Labeled 'B3' at measure 39. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 8:** Labeled 'F' at measure 43. The pattern consists of eighth-note chords followed by sixteenth-note chords. The tempo is indicated as $\text{J} = 140$. The lyrics "4x Fine" are written above the staff.
- Staff 9:** Labeled 'G' at measure 50. The pattern consists of eighth-note chords followed by sixteenth-note chords.
- Staff 10:** Labeled 'H' at measure 50. The pattern consists of eighth-note chords followed by sixteenth-note chords. The tempo is indicated as $\text{J} = 160$.

