

Riff

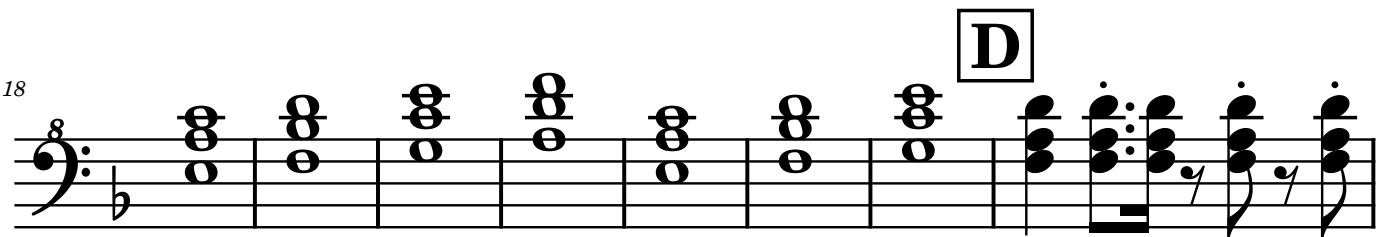
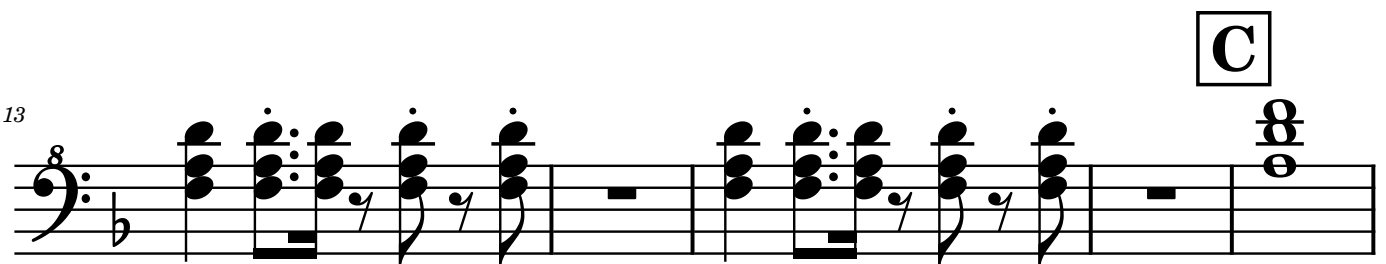
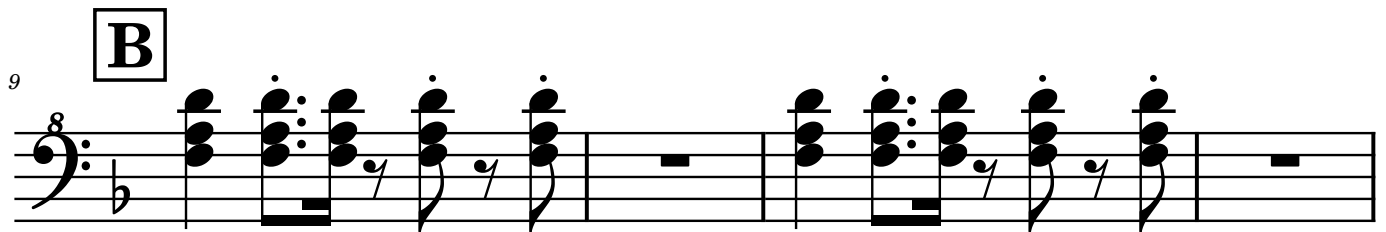
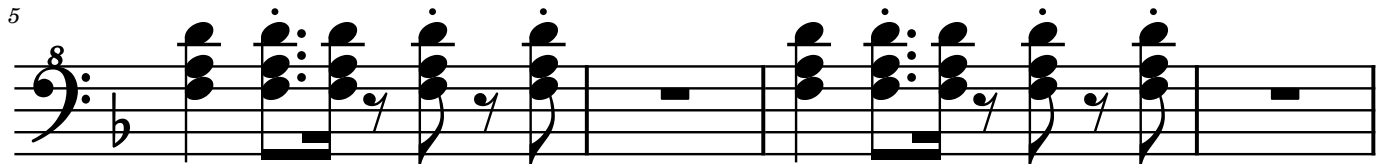
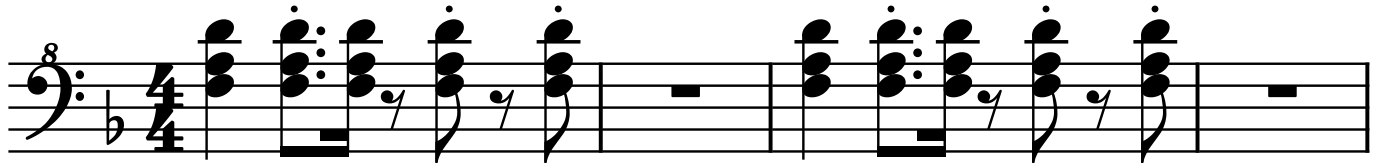
Freed from desire v1.4

Purple Brein

Bb Instrument


A

♩ = 130



26

26



29

[illegible]**E**

32

32

Figure 1: Musical score for Example 1, showing a sequence of notes and rests.

35

35

Example 10

38

[illegible]

A2

41

41

Example 41 is a musical score for a single staff in bass clef. The key signature has one flat (B-flat). The score begins with a double bar line and a repeat sign. The first measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F. The second measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The third measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The fourth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The fifth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The sixth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The seventh measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The eighth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The ninth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The tenth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The eleventh measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The twelfth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The thirteenth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The fourteenth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The fifteenth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The sixteenth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The seventeenth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The eighteenth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The nineteenth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The twentieth measure contains a whole note chord consisting of three stacked eighth notes: B-flat, D, and F, with a grace note (y) on the B-flat. The score ends with a double bar line.

45

8

B2

49

8

C2

53

8

D2

58

8

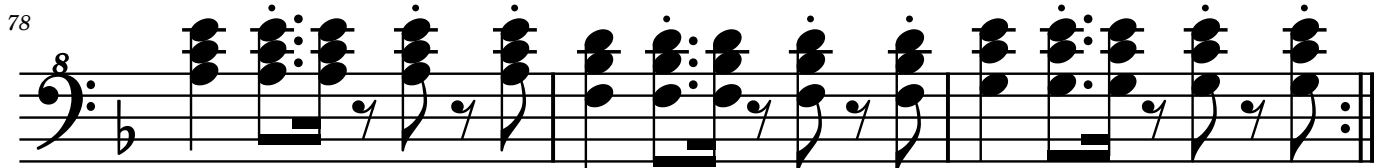
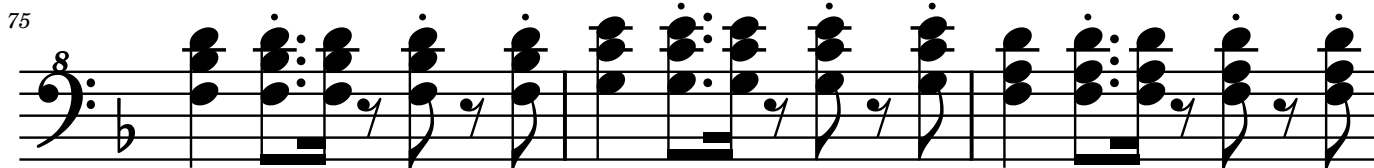
66

8

69

8

E2



A3

