

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6 4x %

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

The musical score for 'The Rose Tree' is presented in four staves. The first three staves (L1, L2, and C.) are in treble clef, and the fourth staff (B.) is in bass clef. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 in the fourth measure of each staff. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final measure in 4/4 time featuring a half note and a quarter rest.

31

D

The musical score is for a 2/4 piece titled 'Shake it'. It features four parts: L1, L2, C, and B. The key signature is one flat (Bb). The time signature is 2/4. The score is divided into three measures. The first measure contains the lyrics 'shake it shake shake it'. The second measure contains the lyrics 'shake it shake shake it'. The third measure contains the lyrics 'shake it shake shake it'. The C part (Chorus) is marked 'Rien sur reprises 1&2, puis chanté sur 3&4' and contains the lyrics 'He - e - e - ya - a'. The B part (Bass) is marked 'B.' and contains the lyrics 'He - e - e - ya - a'.

L1
shake it shake shake it shake it shake shake it shake it shake shake it

L2
shake it shake shake it shake it shake shake it shake it shake shake it

C.
Rien sur reprises 1&2, puis chanté sur 3&4
He - e - e - ya - a

B.
He - e - e - ya - a

34

4x

B'

L1
 shake it shake it like a po-la-roid pic-ture!

L2
 shake it shake it like a po-la-roid pic-ture!

C.
 Hey ya - - a

B.

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 38. L1 and L2 play chords and eighth notes. C. plays sustained chords. B. plays a rhythmic pattern of eighth notes. The piece ends with a 'Fine' marking and a '3x' repeat sign.