

Bass

1999 v2.1

E♭ Instrument

Prince

A



Lead 1

1999 v2.1

Prince

A

Eb Instrument

26

26

33

Lead 2

1999 v2.1

Prince

A

E♭ Instrument



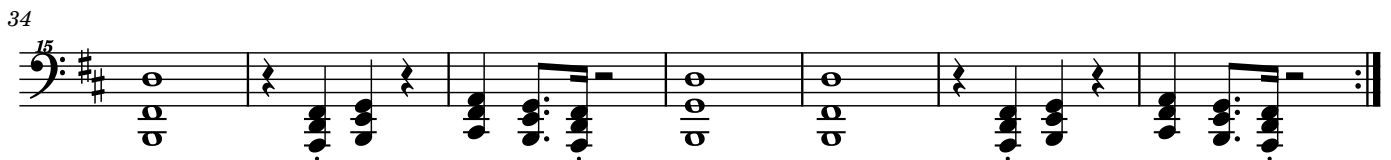
Riff

1999 v2.1

E♭ Instrument

Prince

A



Bass

Brooklyn v1.1

E♭ Instrument

♩ = 104

A

Chord progression for measures 1-10:

1 Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Chord progression for measures 11-15:

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

Chord progression for measures 16-20:

16 Cm G **B** 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

Chord progression for measures 21-25:

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G **C** 25 Cm

Chord progression for measures 26-30:

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

Chord progression for measures 31-35:

31 Cm 32 Cm G 33 Cm G **D** 34 Fine 35 Cm

Chord progression for measures 36-40:

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

Chord progression for measures 41-42:

41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Eb Instrument

Chords

B

8 9 8 17 18 19 20 21 22 23 24 25 **C** 4

29 30 31 32 **1.**

D

2.

Fine

33 34 35 4 39 40 41

42

C.

Lead 1
Eb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 **B** 18

19 20 21 22 23 24 25 **C**

26 27 28 29 30 31

32 33 34 35 **D**

1. 2. Fine

36 37 38 39

40 41 42

Lead 1

L1

L1

L1

L1

L1

L1

L1

L1

Lead 2
Eb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4

5 6 7 8

9 **A**

10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

f *f*

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ **A**strument

♩ = 180

Swing

B



9 **C**



17



24

D

E



31

F



37



43



49

G

Fine



54



61



67



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

E♭ Instrument

Swing

C

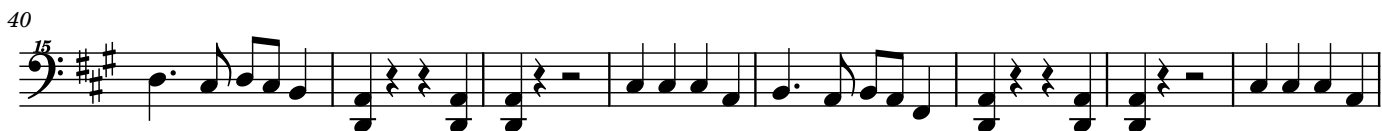
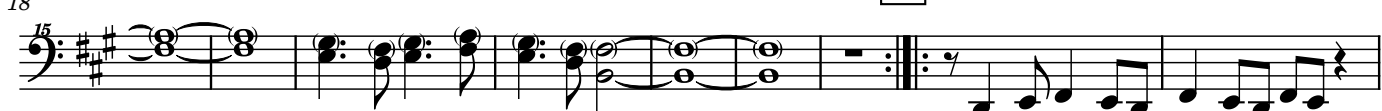
D

E

F

G

Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

E♭ Instrument

Swing

4

C



10



15



20



25

D

E



30

F



37



45

G



53

Fine



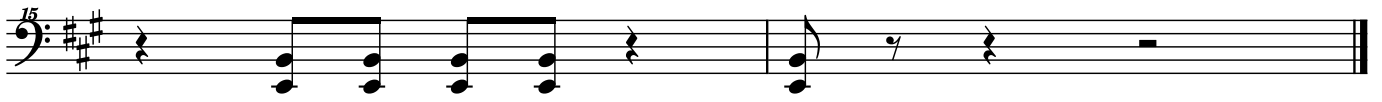
60



65



71



Bass

Chameleon v2.2

E♭ Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

15 $\text{♩} = 80$ **A** **4**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go **4** Solos!

39 D.C.

Lead

Chameleon v2.2

E♭ Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A

4 3

B

15

12

4x **C**

19

D

28

D'

Fine

E Go drums go Solos! D.C.

4 3

Bass

I'll Fly Away v1.2

Eb Instrument

$\text{♩} = 100$

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

24

way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

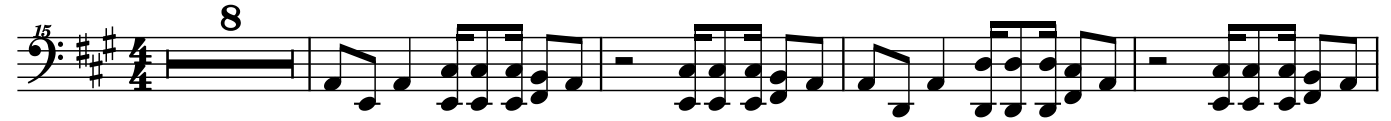


Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

E♭ Instrument



36



40

A2



44



48

B2



52



56

C2

D2

E2

8



74



78

A3



82





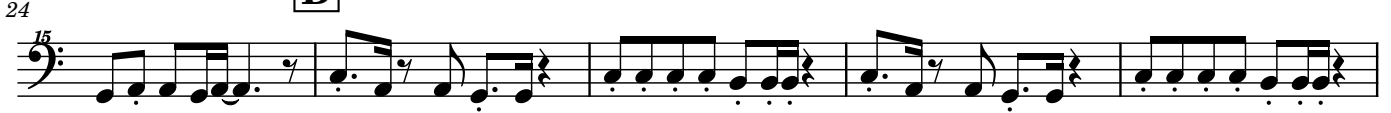
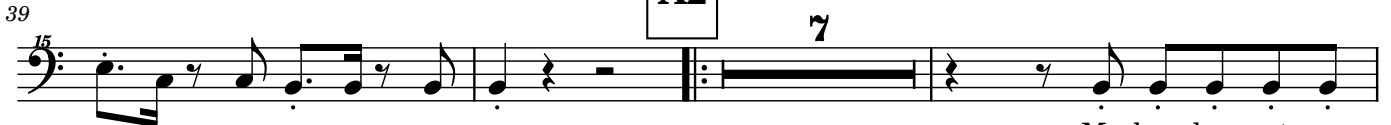
Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

E♭ Instrument**B****C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2



66

15

71

E2

la la la la la la la la la la la la la la la la

[illegible]

79

la la la la la la

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A
♩ = 130

B **C**

15

18 **D** 4

31 **E** 3

39 **A2** 7

My love has got no

49 **B2**

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 **C2** **D2** 4

mo - ney he's got his strong be-liefs

69 **E2** 3

la la la la la

77 **A3** 8

la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

E♭ Instrument

Purple Brein

A

♩ = 130

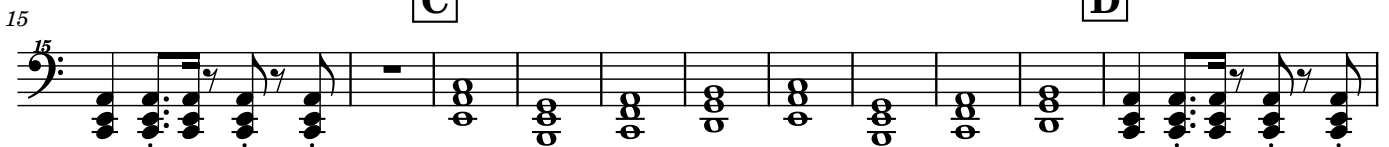


B



C

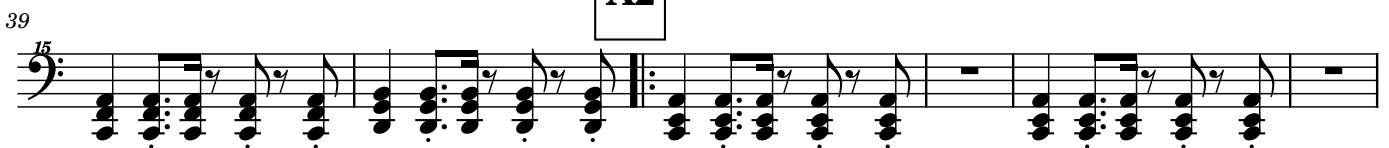
D



E



A2



B2



C2



D2



E2

69



74



A3

78



83



Gangster v2.1

A
§

§

The bass line is written on a single staff in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first phrase.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final measure containing a whole note.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter rest. The second measure contains eighth notes B2, A2, G2, and a quarter rest. The third measure contains eighth notes F#2, E2, D2, and a quarter rest. The fourth measure contains a quarter note C2, a half note D2, and a quarter rest. The fifth measure contains a quarter note E2, a half note F#2, and a quarter rest. The sixth measure contains a quarter note G2, a half note A2, and a quarter rest. The seventh measure contains a quarter note B2, a half note C3, and a quarter rest. The eighth measure contains a quarter note D3, a half note E3, and a quarter rest. The ninth measure contains a quarter note F#3, a half note G3, and a quarter rest. The tenth measure contains a quarter note A3, a half note B3, and a quarter rest. The eleventh measure contains a quarter note C4, a half note B3, and a quarter rest. The twelfth measure contains a quarter note A3, a half note G3, and a quarter rest. The piece ends with a double bar line.

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The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth and quarter notes, with some measures containing rests. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C#3 (half), B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C#2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C#1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C#0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C#-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C#-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C#-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C#-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C#-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C#-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C#-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C#-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C#-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C#-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C#-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C#-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C#-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C#-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C#-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C#-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C#-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C#-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C#-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C#-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C#-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C#-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C#-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C#-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C#-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C#-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C#-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C#-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C#-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C#-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C#-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C#-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C#-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C#-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C#-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C#-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C#-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C#-38 (half), B-39 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(half), E-60 (half), D-60 (half), C#-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C#-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C#-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C#-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C#-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C#-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C#-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C#-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C#-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C#-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C#-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C#-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C#-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C#-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C#-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C#-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C#-

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. The first two measures are repeated, followed by a final measure.

Lead

Gangster v2.1

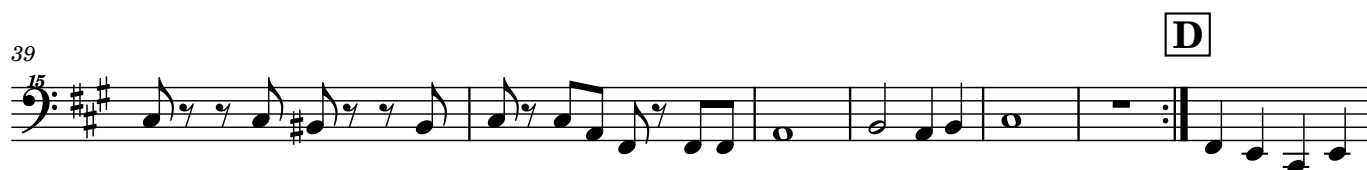
E♭ Instrument

♩ = 140

A
%



B



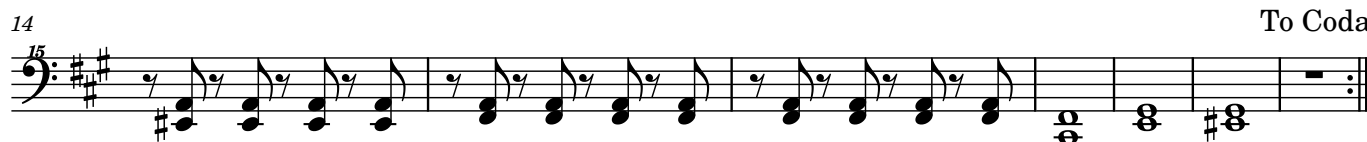
Ska

Gangster v2.1

Eb Instrument

A
%

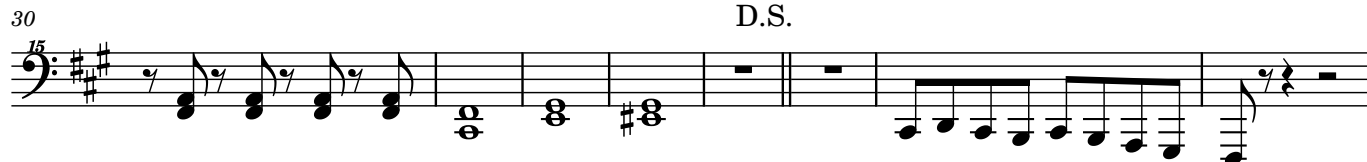
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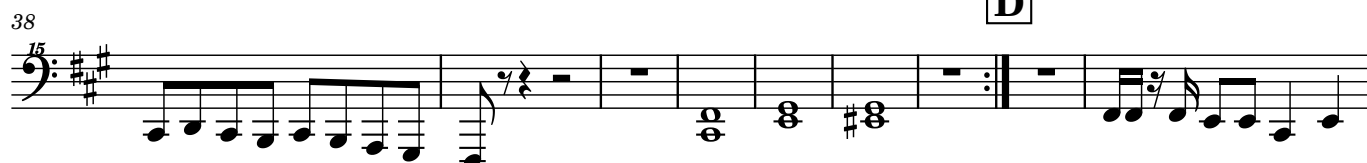
C



D.S.



D



Bass

Hey Ya v2.2

Outkast

E♭ Instrument

A

♩ = 160

B

4x

3x



8

3x



C1

13



C2

17



21



D

D.S.

26



32

4x



B'

37

Fine



42

3x



Chords

Hey Ya v2.2

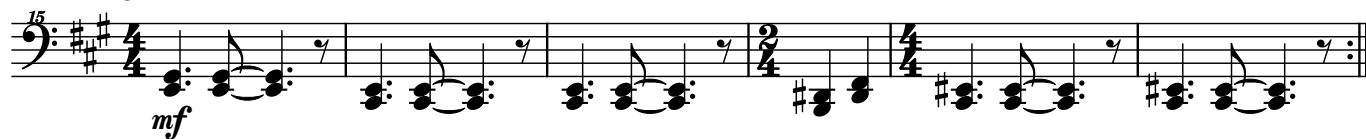
Outkast

Eb Instrument

A

♩ = 160

4x



8/7

B

3x

C1



15

C2



21



D

27

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x



He - e-e-e - ya - a Hey ya - a

37

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

E♭ Instrument

A

♩ = 160

B

4x

§



8

3x

C1



14



19

C2



24



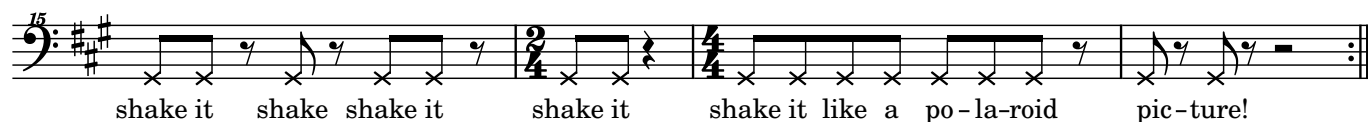
29

D
D.S.



33

4x



37

B'

Fine

3x



Lead 2

Hey Ya v2.2

Outkast

E♭ Instrument

A

♩ = 160



B

6

4x

⌋

3x



C1

13



C2

18



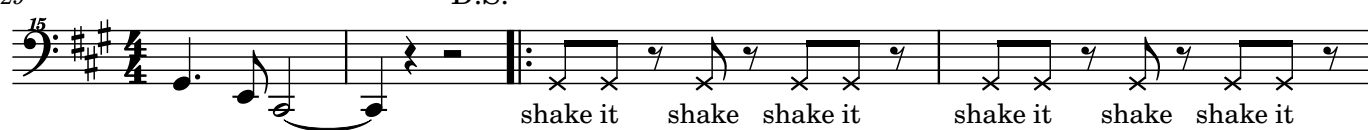
23



D

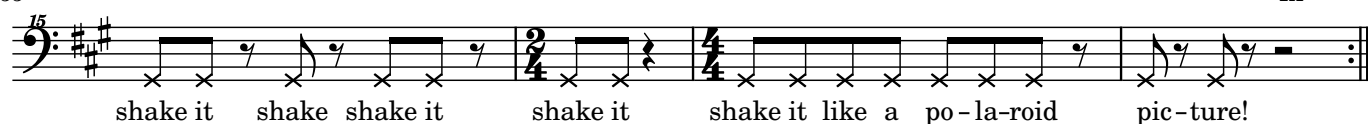
29

D.S.



33

4x



B'

37

Fine

3x



Bass

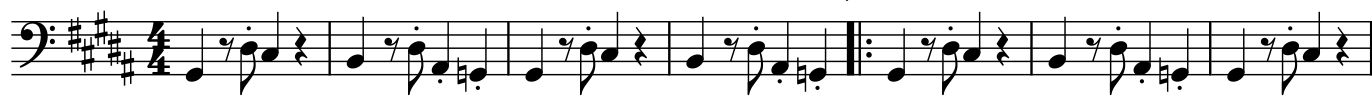
Hip Hop medley v2.0

Eb Instrument

A1



♩ = 88

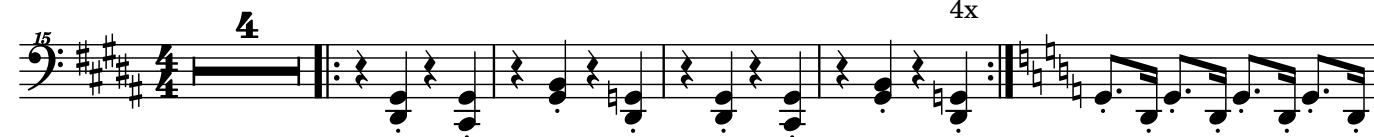


Chords

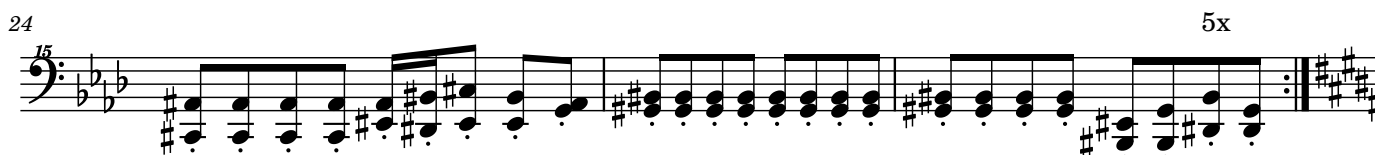
Hip Hop medley v2.0

A1

♩ = 88 \oplus
Eb Instrument

Fine
4x**C**6x **A2**

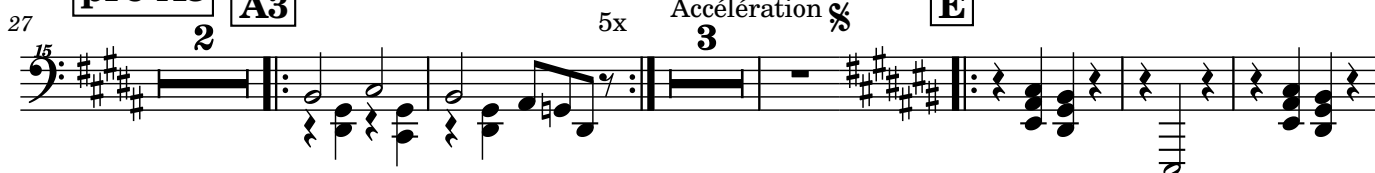
Trombone takes the lead!

**pre-D****D**

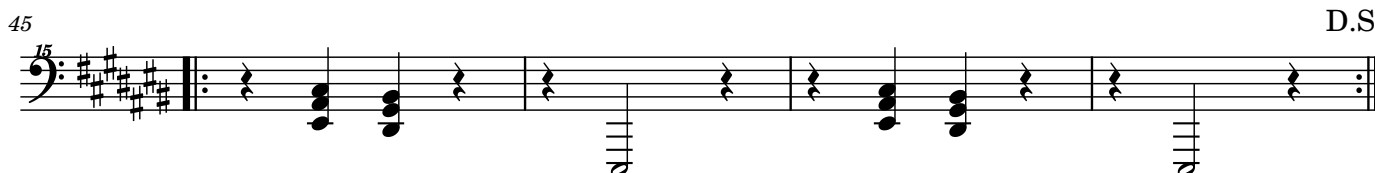
5x

pre-A3**A3**

♩ = 110

Accélération $\frac{3}{2}$ **E**

To Coda



D.S.

Lead


Hip Hop medley v2.0

A1
♩ = 88
Eb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 5x



27 **pre-A3** **A3** 5x **Accélération** 3 ♩ = 110



35 **E** To Coda 8 2 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi



47 D.S.



Bass

If the kids are united v2.0

E♭ Instrument

♩ = 70



4



10



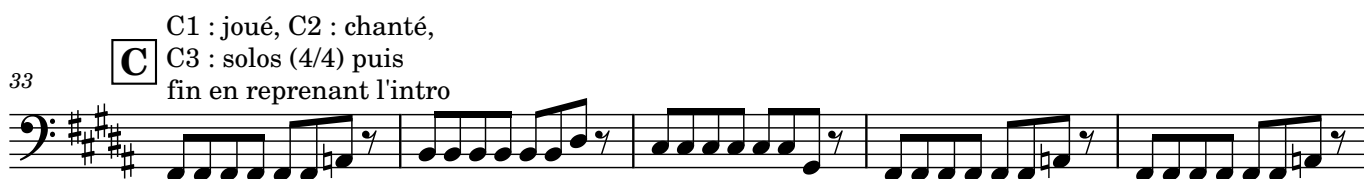
16



25

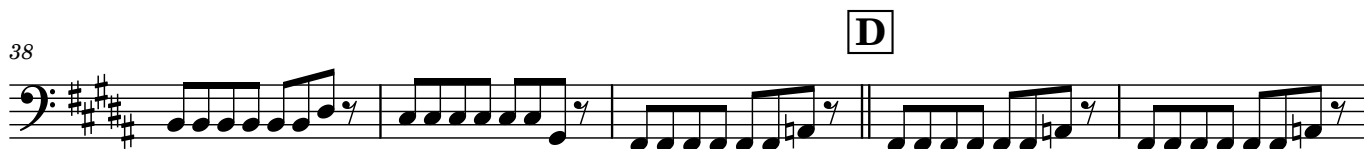


33



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38



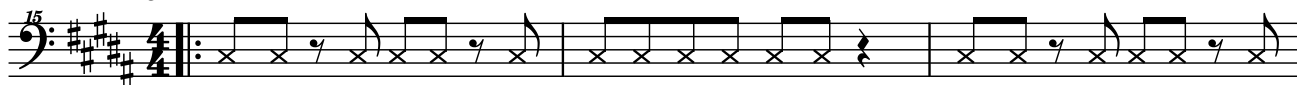
43



Voice 1

If the kids are united v2.0

Eb Instrument

 $\text{♩} = 70$ 

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will



ne-ver be de-fea-ted



If the kids are u - ni-ted then we'll ne-ver be di - vi-ded If the



kids are u - ni-ted then we'll - ne-ver be di - vi-ded



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

Voice 2

If the kids are united v2.0

Eb Instrument

 $\text{♩} = 70$

15

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15

ne-ver be de-fea-ted

10

A

15

19

24

C

29

B

35

D

39

1.

45

2.

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro



8

A

15

**B**

%

22



29



36

C

43



50



57

D

1., 2.

3.

D.S.

64



It's not Unusual v2.0

A

36

L1

- ver wa-nna be loved by a-any one it's not un-u - su - al it

41 **C**

L1 ¹⁵

ha-ppens e - very day no mat-ter what you say you'll find it hap -

46

L1 ¹⁵

- pens all the time love will ne - ver do

51

L1 ¹⁵

what you want it to why can't this cra - zy love_ be mine_____

59 **D**

7

1., 2. 3.

D.S.

L1 ¹⁵

7

1., 2. 3.

D.S.

Lead 2

It's not Unusual v2.0

A**E♭ Instrument**

Lead 2

15 8 7 3

L2

27 3 2 2

L2

41 9 4

C **D**

L2

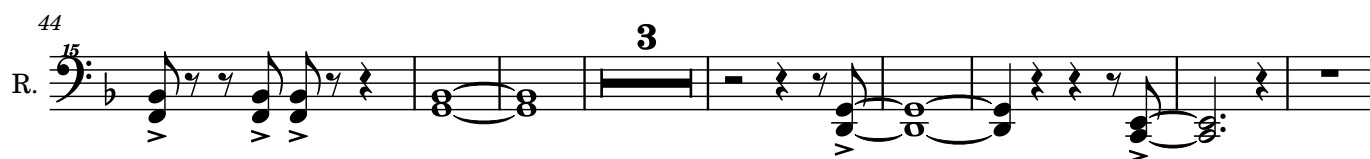
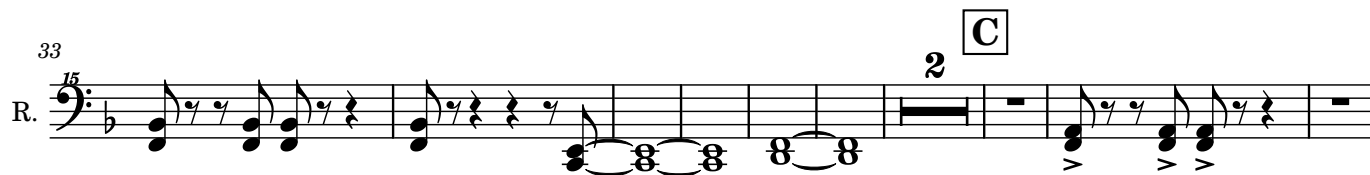
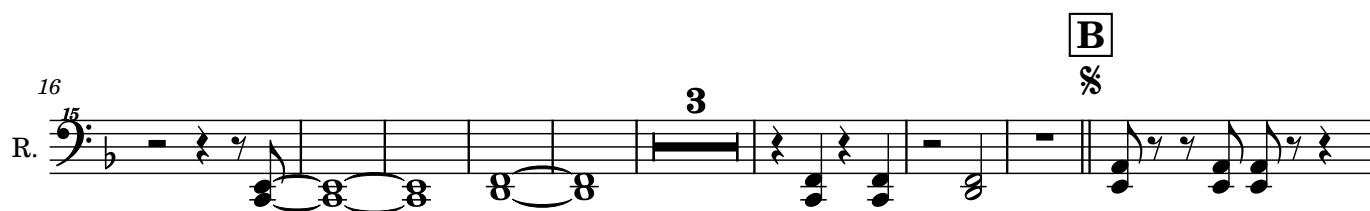
60 1., 2. D.S.

L2

67 3.

Riff Eb Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

E♭ Instrument

B

§



C

12



D

21



29



E

(soit appel, soit réponse)

37



48

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

♩ = 188

B

%

C**D****E**

(soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

D.S.

me!

it wa-sn't me!

Lead

It wasn't me v2.1

E♭ Instrument

A

♩ = 188

3

4

B

§



C

14



D

22

8



E

(soit appel, soit réponse)

40



45

D.S.



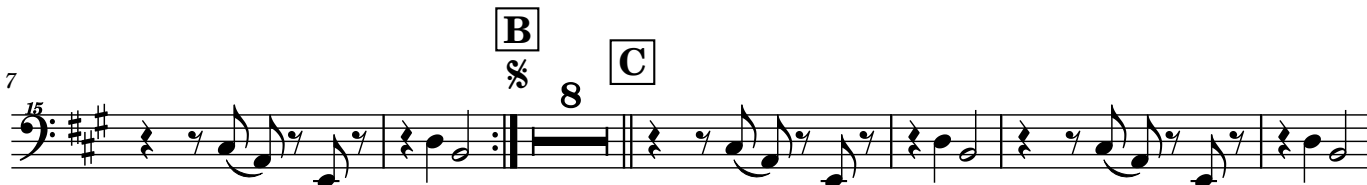
Riff

It wasn't me v2.1

Eb Instrument

A

♩ = 188



Bass

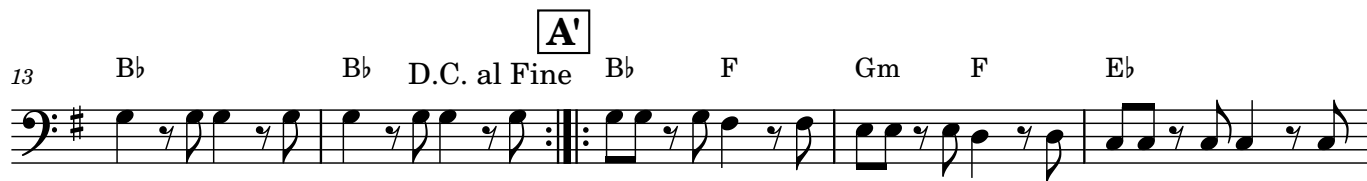
Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
E♭ Instrument

A



Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

A

Example 10: Musical notation for the bass line, showing a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a repeat sign, a fermata, and a forte (f) dynamic marking.

B

§

5

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a half note G2, followed by a quarter rest, then a quarter note G2. The melody continues with a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note D3, a quarter note E3, and a quarter note F3. The line ends with a quarter note G3. The notation includes a key signature of one sharp (F#) and a common time signature (C).

A'

D.C. al Fine

2ème fois seulement

11

[illegible]

C

 Θ

D.S.

12

15. Musical notation for the bass line of 'The Rose Tree'. The notation is in 2/4 time, featuring a series of eighth and sixteenth notes, with a repeat sign and a final cadence.

2

Voice 2

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A



B

§



9 D.C. al Fine



A'



D.S.

Φ **C**



Voice 3

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

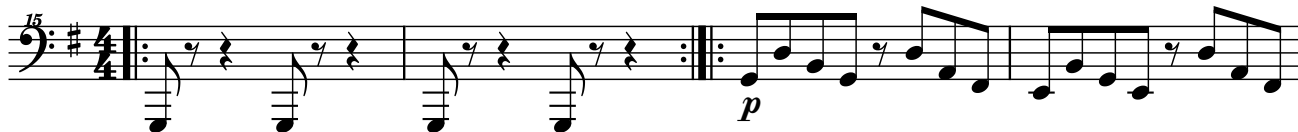
Yazoo

♩ = 110

B♭

B♭

A



B

⌘

5



10



D.C. al Fine

C

⊖

D.S.

A'

15



20



Bass

Pastime Paradise v2.1

A

E♭ Instrument

B



C

13



D

23

répéter jusqu'à épuisem



E

33 Fin chantée



Lead

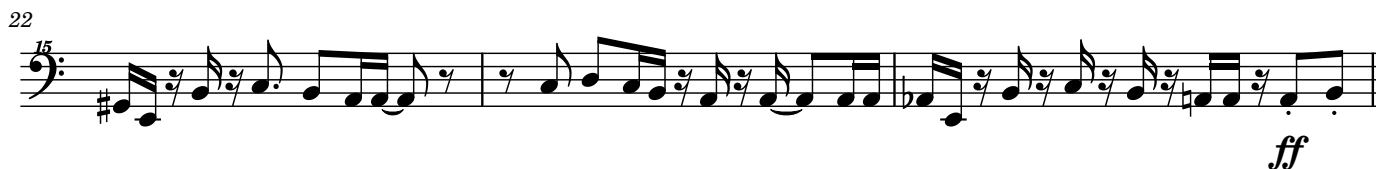
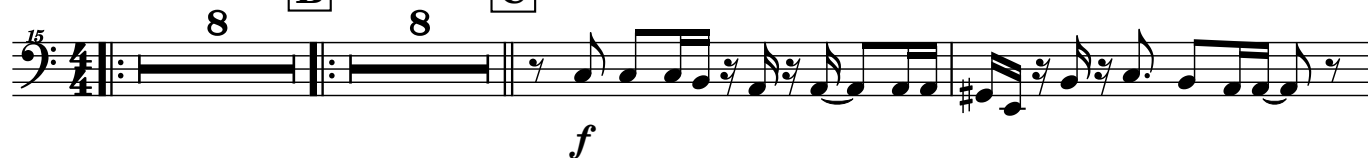
Pastime Paradise v2.1

A

E♭ Instrument

B

C



D



E

33 Fin chantée



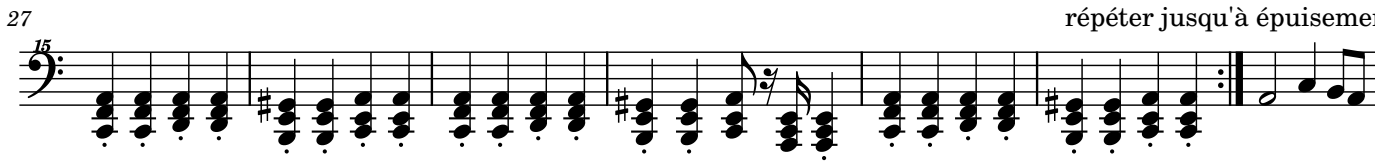
Riffs

Pastime Paradise v2.1

Eb Instrument

A**B****C****D****E**

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.0

E♭ Instrument

♩ = 90

A



B

8

2



C

17



D

25

(solos)



Riff

People Everyday v1.0

E♭ Instrument

♩ = 90

A



B

8

2



C

17



D

24

(solos)



People Everyday v1.0

15

4

Hey!

14

Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am

Detailed description: This image shows the bass line for the 'I am' section of the song. It begins with a double bar line and a '14' above it. The key signature has two sharps (F# and C#), and the time signature is 15/8. The notation is on a single bass staff. The first six measures contain eighth notes, each with an 'x' below it, and are grouped into pairs with the lyrics 'Yeah [Yeah]' and 'Oh [Oh]'. The next six measures also contain eighth notes with 'x' marks, grouped with 'Yeah [Yeah]' and 'Oh [Oh]'. The final measure is a double bar line. The section then continues with a double bar line and a 'C' in a box above it. The final measure contains a half note 'I', followed by a quarter note 'I', a quarter note 'I', and a quarter note 'I', all beamed together, with the lyric 'I - I - I - I am' below them.

20

ev - e - ry day peo - ple

D (solos)

3 **4**

Bass

September v2.2

Eb Instrument

4/4

Chords: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

7 G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat [A] D \flat M7

12 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

17 A \flat 7 A \flat 7 D \flat M7 Cm7 Fm D \flat M7

22 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7 A \flat 7

27 [B] B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm A \flat 6

[C]

34 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

40 Cm7 Fm G \flat /A \flat G \flat /A \flat [D] A \flat Fm E \flat A \flat

50 3x A \flat Fm E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

Detailed description: This is a bass line for an Eb instrument in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords (Dbm7, Cm7, Fm, Ab7, Bb9, Ab6) and melodic lines with eighth and sixteenth notes. There are four repeat signs: one at measure 7, one at measure 27, one at measure 40, and one at measure 50. The piece ends with a double bar line at measure 60.

Fills

September v2.2

E♭ Instrument

15

5

12

19

26

32

37

42

47

53

A

B

C

D

15

3x

60



Lead 1

September v2.2

Eb Instrument

Intro 6

A

13

20

B 4 C

36

D

41

46 3x

52

57

Lead 2

September v2.2

Eb Instrument

15

5

15

19

27

35

40

46

54

61

A

8

2

B

C

D troisième fois seulement

3x

54

61

Bass

Skyfall v1.1

E♭ Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



13

1.

2.



D

transition

1., 3.

2.

2x; 2x; 4x

1. => B, 3. => fin

20

C



32

=> C



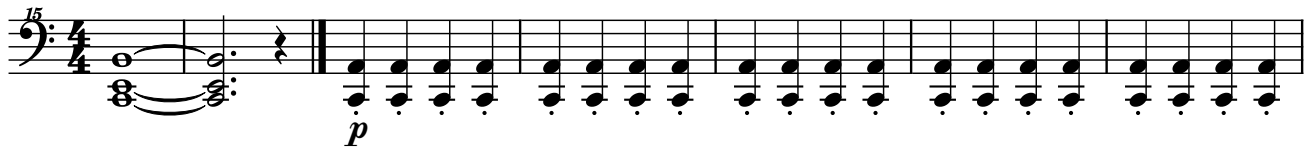
High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

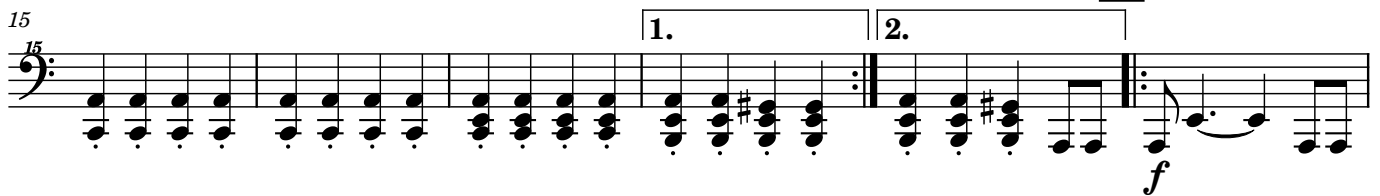
A



B



C



transition

1., 3.

2.



D



Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** () à la reprise

14 1. 2.

C () seulement sur dernier C **transition** 2x; 2x; 4x

26 1., 3. 1.=> B, 3.=> fin 2. **D**

33 => C

cresc.----- *ff*

Bass

Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



14



C

21



29



37

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

E♭ Instrument

B

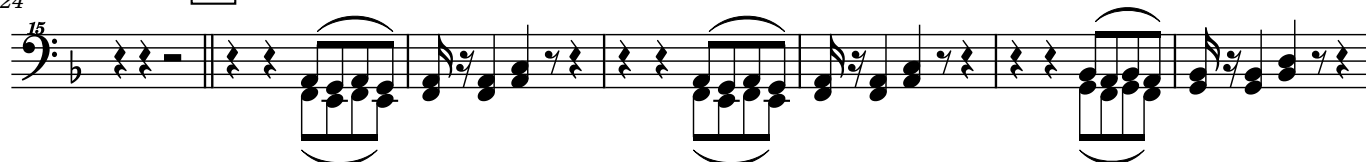


16

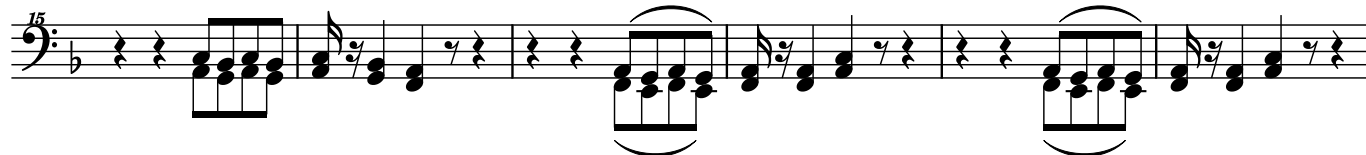


24

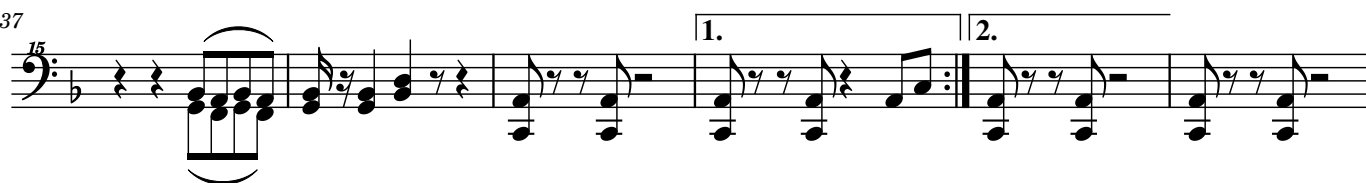
C



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

E♭ Instrument



Arpeggio

Sweet Dreams v2.3

Eb Instrument

♩ = 90

mf

1. 2. 3. 4.

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

45

51 *To Coda*

E-Solos

57 *D.S. al Coda*

mp

The musical score is written for an Eb instrument in bass clef, common time. It begins with a tempo of 90 BPM and a dynamic of *mf*. The first staff (measures 1-11) includes a first ending (1. 2. 3.) and a second ending (4.) marked with a box 'A'. At measure 12, the tempo changes to 128 BPM. The second staff (measures 12-17) continues the arpeggiated pattern. The third staff (measures 18-23) is marked 'Fine'. The fourth staff (measures 24-29) continues the pattern. The fifth staff (measures 30-36) is marked with a box 'B' and a dynamic of *f*. The sixth staff (measures 37-44) is marked with a box 'C' and a dynamic of *mf*. The seventh staff (measures 45-50) is marked with a box 'D'. The eighth staff (measures 51-56) is marked 'To Coda'. The ninth staff (measures 57-61) is marked 'E-Solos' and 'D.S. al Coda', with a dynamic of *mp*.

Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90

(à partir de 3.)

1. 2. 3.



9 4. ♩ = 128



17 Fine



22



26



30



34



38



45



52

To Coda



E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument

 $\text{♩} = 90$

(à partir de 3.)

1. 2. 3.

A

 $\text{♩} = 128$ Fine

15 mf




mf

19 f



f Sweet dreams are made of this_ who am I_ to dis-a_ gree_ I've

23




tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27



Some of them want to use_you some of them want to get used you_

31 f




some of them want to a - buse_you some of them want to_ be bu-sed f

37 mf




mf

46 D



D

54 mp



mp

64 D.S. al Coda



D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

♩ = 90

15 *mf* 1. 2. 3. 4.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

C %

39 *mf*

D

E-Solos

To Coda

48 *mp*

59 D.S. al Coda

Bass

What is (tainted) love v2.1

E♭ Instrument

4

9 **A** **B1** 4

19 **C**

29 **D**

32 **B2** **E** **B3** 3 **Fine** 4x

45 **F** ♩ = 140 ♩ = 160

53 **G**

61 **H**

70 D.S.

What is love_

ba-by don't hurt me don't hurt me no more_

What is love

Lead

What is (tainted) love v2.1

A
Eb Instrument

15 8

12 B1 8 C

24 What is love_

29 D

32 B2 4 E 3 B3 3 Fine 4x 2 2 = 140

What is love

49 = 160 3 G

58 H

62

66 D.S. 4

Riff

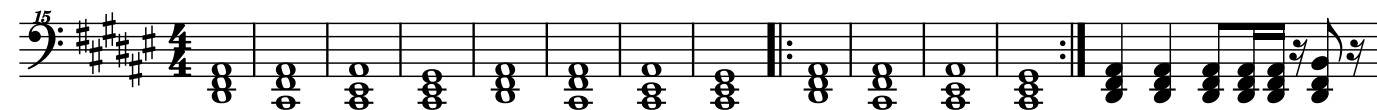
What is (tainted) love v2.1

Eb Instrument

A

B1

%



14



18



22



26



What is love_____ ba-by don't hurt_

30



me_____ don't hurt_____ me_____ no more_____ What is love

33



36



40



44



4x

Fine

♩ = 140

♩ = 160

51 G H



62 D.S.

