

Bass

# 1999 v2.1

C Instrument

Prince

**A**



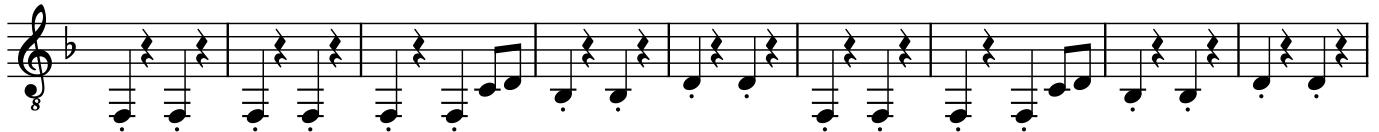
13



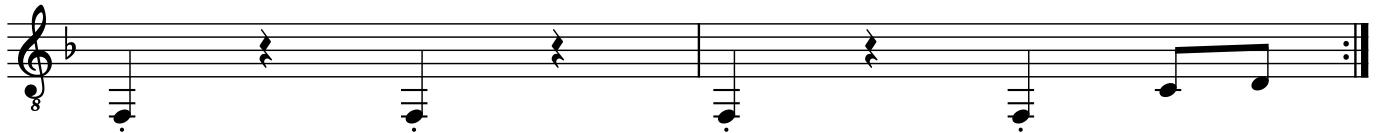
21



30



39

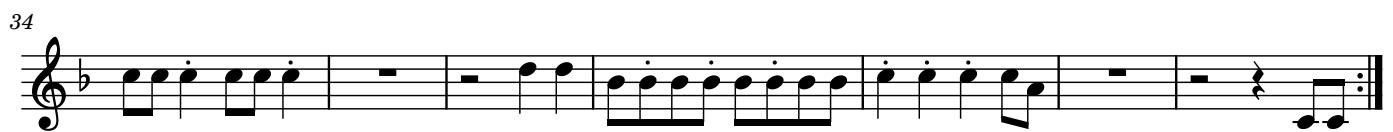


Lead 1

1999 v2.1

Prince

**A**  
**C Instrument**

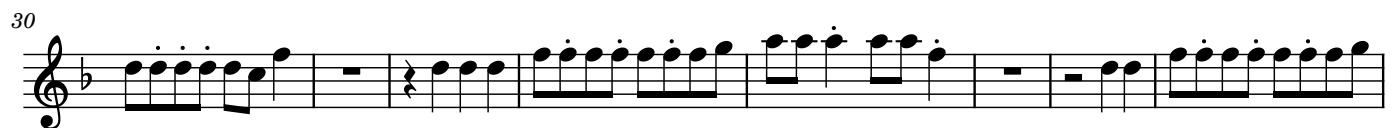


Lead 2

1999 v2.1

Prince

**A**  
**C Instrument**



Riff

# 1999 v2.1

C Instrument

Prince

**A**

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the section with eighth-note chords in G major.

Bass

# Brooklyn v1.1

## C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

**A**

Bass

Staff starts at measure 2. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

B.

10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

Staff starts at measure 10. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

**B**

B.

14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

Staff starts at measure 14. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

B.

18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

Staff starts at measure 18. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

**C**

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

Staff starts at measure 22. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

Staff starts at measure 26. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

B.

30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

Staff starts at measure 30. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems. The staff ends with a repeat sign and two endings.

B.

35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm

Staff starts at measure 35. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

B.

40 A♭ B♭ 41 Cm 42 Cm G

Staff starts at measure 40. It has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are eighth notes with vertical stems.

Chords

# Brooklyn v1.1

**A**  
C Instrument

**B**

**C**

**D**

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

# Lead 2

## C Instrument

# Brooklyn v1.1

**Lead 2**

**A**

**B**

**C**

**D**

**Lead 2**

**A**

**B**

**C**

**D**

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

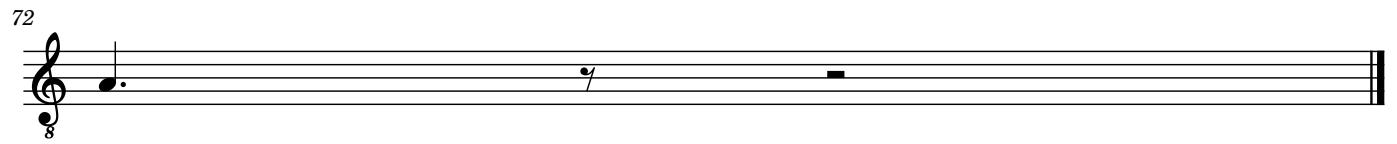
C Instrument

$\text{♩} = 180$   
Swing

The musical score consists of 12 staves of bass clef music. The tempo is indicated as  $\text{♩} = 180$  with the note head labeled "Swing". The score is divided into sections labeled A through G and a final section labeled "Fine".

- Section A:** Staff 1 (measures 1-7).
- Section B:** Staff 2 (measures 8-14).
- Section C:** Staff 3 (measures 15-21).
- Section D:** Staff 4 (measures 22-28).
- Section E:** Staff 5 (measures 29-35).
- Section F:** Staff 6 (measures 36-42).
- Section G:** Staff 7 (measures 43-50).
- Fine:** Staff 8 (measures 51-58).
- Final Reprise:** Staff 9 (measures 59-66).

Measure numbers are provided above each staff, and measure lines are marked with vertical tick marks.



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$  **B**

C Instrument

Swing

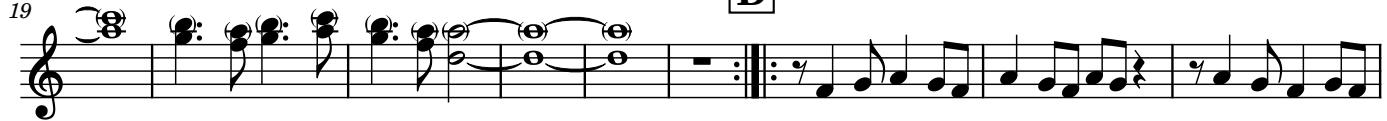
**4**

**3**

**C**

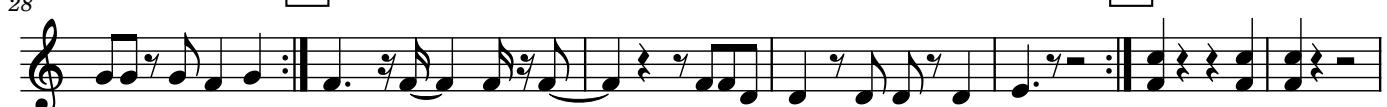


**D**



**E**

**F**



35



**G**



**Fine**



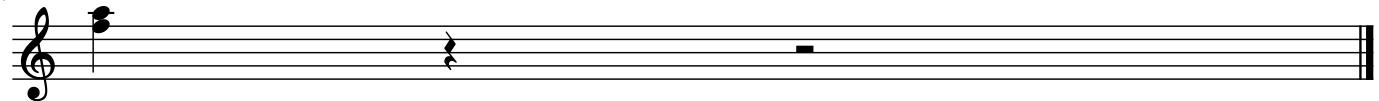
59



66



72



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

C Instrument

Swing **B**

**4**

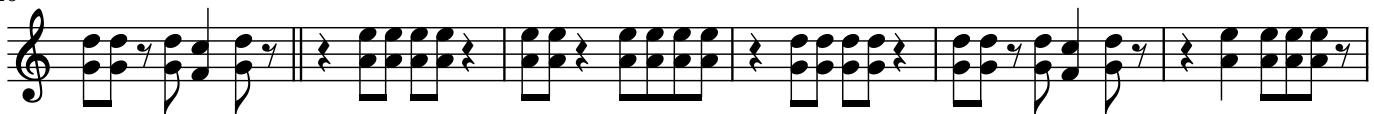
**C**



10



16



**D**

22



**E**

28

**F**



35



44

>  
**G**



**Fine**

53



61



67



Bass

# Can't take my eyes off you v1.1

# **♩ = 130 + drums**

## **C Instrument**

The sheet music consists of eight staves of music. The first two staves are at 8th note time. The third staff begins at measure 18, starting with a treble clef and a key signature of one flat. It features a section labeled 'A' with chords § B♭ and Dm/B♭. The fourth staff begins at measure 24, continuing the treble clef and one flat key signature. It includes chords B♭7, E♭, and E♭m. The fifth staff begins at measure 29, continuing the same clef and key signature. The sixth staff begins at measure 34, continuing the same clef and key signature. The seventh staff begins at measure 39, continuing the same clef and key signature. It features a section labeled 'B' followed by a repeat sign and a section labeled '1.' The eighth staff begins at measure 45, continuing the same clef and key signature. It features a section labeled '2.' followed by a repeat sign and a section labeled '1.'. The ninth staff begins at measure 53, continuing the same clef and key signature. It features a section labeled '2.' followed by a repeat sign and a section labeled '1.' followed by another section labeled '2.' and a 'D.S.' (Da Capo) instruction.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**C Instrument**

3

*p*

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

# Can't take my eyes off you v1.1

## C Instrument

**J = 130**

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

**A**

**B**

**C**

**D.S.**

**p**

**1.**

**2.**

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

**C**

$\text{♩} = 130$

+ drums

**C**

12

**A**

21

$\frac{8}{8}$

8

**B**

37

**C**

43

1.

2.

1.

2.

D.S.

50

61

Bass

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

This section starts with a bass line in common time (indicated by a 'C') with an 8th note time signature. The key signature is one flat. The bass line consists of eighth notes and sixteenth notes, primarily on the notes A, B, C, D, and D'. The section ends with a double bar line.

8

**B**

**C** 4x

This section begins at measure 8. It consists of a bass line in common time with an 8th note time signature, similar to section A but with different note patterns. It ends with a double bar line. This is followed by four repetitions of section C, each starting with a bass line in common time with an 8th note time signature.

15

This section continues the bass line from section C, maintaining the common time with an 8th note time signature and the one-flat key signature. The bass line consists of eighth notes and sixteenth notes.

22

**D**

This section begins at measure 22. It consists of a bass line in common time with an 8th note time signature, similar to sections A and C but with different note patterns. It ends with a double bar line.

29

**D'**

Fine

**E** Go drums go

This section begins at measure 29. It consists of a bass line in common time with an 8th note time signature, similar to sections A, C, and D. It ends with a double bar line. Following this is a 'Fine' (indicated by a fermata over a dot) and section E, which starts with a bass line in common time with an 8th note time signature.

36

Solos!

This section begins at measure 36. It consists of a bass line in common time with an 8th note time signature, similar to sections A, C, D, and E. It ends with a double bar line. The text 'Solos!' is written above the staff.

41

D.C.

This section begins at measure 41. It consists of a bass line in common time with an 8th note time signature, similar to sections A, C, D, and E. It ends with a double bar line. The text 'D.C.' is written above the staff, indicating a return to the beginning of the section.

## Chords

# Chameleon v2.2

**C Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** **B**

**C** **D**

**D'** **Fine** **E** Go drums go Solos!

**4** **4**

**12**

**20**

**28**

**40**

D.C.

Lead

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

29 D' Fine E Go drums go Solos! 4 3 D.C.

Bass Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

**A**

6

11

17

23

28

33

**[B0]**

1.

2.

Fine

Cy-clo!

**[B1]**

**[B2]**

1.

2.

D.S.

Lead<sup>16</sup> Chnam Oun Dop Pram Mauy / Cyclo v2.0

# A C Instrument

Ros Serey Sothea

Em 2

10 Em D Em

18 Cy-clo! Cy-clo! Cy-clo!

23 E E E

28 E A A B7 E 4 D.S.

B0 1. 2. Fine

Cy-clo!

chi cy-clo chi cy-clo chi cy-clo

chi cy-clo

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

**A**  
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of five staves of music. Staff 1 (measures 1-8) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a section labeled 'A' with a box containing 'A' and a asterisk. Staff 2 (measures 9-17) continues with a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B0' with a box containing 'B0'. Measure 11 has a dynamic 'Fine'. Measures 12-17 have lyrics 'Cy-clo!' under them. Staff 3 (measures 18-25) starts with a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B1' with a box containing 'B1' and '(pas sur soli)'. Measures 19-25 have lyrics 'Cy-clo!' under them. Staff 4 (measures 26-31) starts with a treble clef, two sharps, and 4/4 time. It includes a section labeled 'B2' with a box containing 'B2'. Measures 27-31 have lyrics '(toujours)' under them. Staff 5 (measures 32-35) starts with a treble clef, two sharps, and 4/4 time. It includes a section labeled '2' with a box containing '2'. Measures 33-35 have lyrics 'D.S.' under them.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{\text{♩}}{\text{♪}}$   
**C Instrument**

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 10: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 11: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Musical score for C Instrument. Measure 17: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 18: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 19: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 20: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Musical score for C Instrument. Measure 24: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 25: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 26: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 27: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Musical score for Bass. Measure 30: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 31: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 32: 1st ending (1.): Rest. 2nd ending (2.): Rest. Measure 33: 1st ending (1.): Rest. 2nd ending (2.): Rest.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**4**

**A1**

$\text{♩}$

**1.**

13

**2.**

**A2**

**A3**

**1,2,3.**

21

**4.**

**A4**

**1,2,3.**

**f**

**B**

**4.**

**4bis.**

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

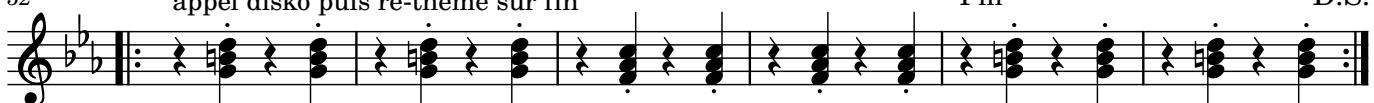
32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.



Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**C Instrument**

**A1**

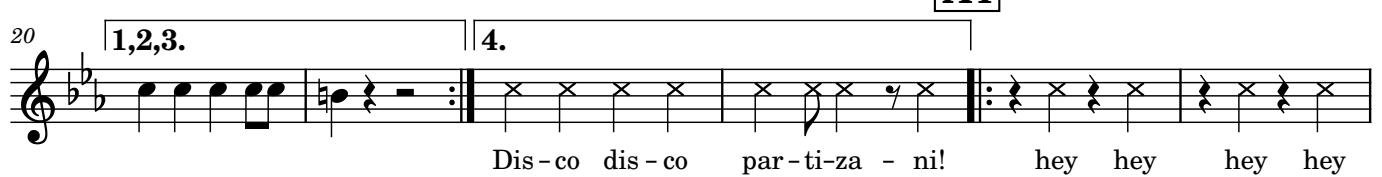


**A2**



**A3**

**2**



**A4**



**D.S.**

**Fin**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**4**

**2**

**D.S.**

**B**



## Disko Partizani v1.2

**C A0** Instrument $\text{♩} = 90$ 

comme un bourdon !

Sheet music for C A0 instrument, measures 1-2. Treble clef, 2/4 time, key signature B-flat major. Dynamics: dynamic 'p' at the beginning, followed by six eighth-note groups with '3' above each group and '>' below each note.

Sheet music for C A0 instrument, measure 4. Treble clef, 2/4 time, key signature B-flat major. Dynamics: dynamic 'p' at the beginning, followed by six eighth-note groups with '3' above each group and '>' below each note.

**A1**

Sheet music for C A0 instrument, measure 7. Treble clef, 2/4 time, key signature B-flat major. Dynamics: dynamic 'p' at the beginning, followed by six eighth-note groups with '3' above each group and '>' below each note. Includes a fermata symbol.

**A2**      **A3**

Sheet music for C A0 instrument, measures 11-12. Treble clef, 2/4 time, key signature B-flat major. Measures 11-12 show eighth-note patterns with '3' above groups and '>' below notes. Measure 12 includes endings 1 and 2, with a dynamic '4' marking.

**A4**

Sheet music for C A0 instrument, measures 13-14. Treble clef, 2/4 time, key signature B-flat major. Measures 13-14 show eighth-note patterns with '3' above groups and '>' below notes. Includes lyrics "Dis-co dis-co par-ti-za - ni!" and endings 1, 2, 3, 4.

**B**

Sheet music for C A0 instrument, measures 15-16. Treble clef, 2/4 time, key signature B-flat major. Measures 15-16 show eighth-note patterns with '3' above groups and '>' below notes. Includes lyrics "Par-ti par-ti par-ti-za - ni!", ending 4bis, D.S., and a note indicating "thème 4x, puis solos".

Sheet music for C A0 instrument, measures 17-18. Treble clef, 2/4 time, key signature B-flat major. Measures 17-18 show eighth-note patterns with '3' above groups and '>' below notes. Includes "Fin" and "D.S." markings.

Bass

# Doux et lent v2.0 (C)

**A**

$\text{Cm}$        $\text{B}_\flat$        $\text{A}_\flat$      $\text{Gm}$        $\text{Cm}$



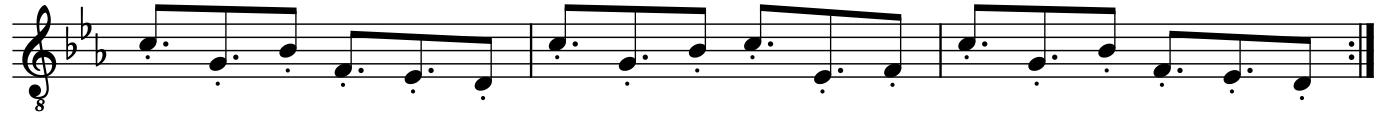
10

**B**



18

x4



Lead

# Doux et lent v2.0 (C)

**A**  $\text{♩} = 100$

9

**B** Fin : reprise du t  
3

20 x4

This musical score consists of three staves of music for a lead instrument. Staff 1 (measures 1-8) is labeled 'A' with a tempo of quarter note = 100. Staff 2 (measures 9-16) is labeled 'B' with a tempo of half note = 100, and it includes a instruction 'Fin : reprise du t' followed by a '3'. Staff 3 (measures 20-23) starts with a repeat sign and a 'x4' instruction, indicating a four-measure ending.

Riffs

# Doux et lent v2.0 (C)

**A** ♩ = 100  
pas au début

♩ = 100  
pas au début

1. 2.

9 1. 2.

14

**B** pas sur 1, 2 mais sur 3, 4

14

15 16 17

18 19 20

20 x4

20 x4

Bass

# I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music staff for C instrument, section A. Key signature: C major (no sharps or flats). Time signature: common time (4/4). Clef: treble clef. Key signature changes at measure 10 to F major (one sharp). Measures 1-8: C, F, C, C, Dm, G, C, C. Measure 9 starts with a repeat sign.

Purple Brein

**A**

Music staff for C instrument, section B. Key signature: F major (one sharp). Measures 10-17: F, C, C, Dm, G, C, C. Measure 18 starts with a repeat sign.

**B**

Music staff for C instrument, section C. Key signature: C major (no sharps or flats). Measures 19-26: F, C, C, Am, Dm, G, C. Measure 27 starts with a repeat sign.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
C Instrument

**A**

Some bright mor - ning      when this life is o - ver      I'll fly a - way

8

13

Dm

To that home on      God's ce-les-tial sho - ore      I'll fly a - way      I'll fly a - way oh glo-ry

**B**

19

I'll fly a - way      When I die Ha-lle - lu-jah by and by \_\_\_\_\_      I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument

Musical score for section A, measures 8-9. The key signature is common C. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Musical score for section B, measures 16-17. The key signature changes to common G. Measure 16 starts with a quarter note, followed by eighth-note pairs. Measure 17 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Riff

# I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$  A  
C Instrument

A musical score for piano, page 8, featuring ten measures of music. The key signature is A major (one sharp). Measure 1: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 2: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 3: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 4: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 5: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 6: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 7: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 8: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 9: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A). Measure 10: Left hand eighth-note chords (F#-A-C, G-A-C), right hand eighth-note chords (D-F#-A, E-G-A).

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' is positioned above the second measure of the right staff.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measures 4-5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measures 6-7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measures 8-9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $\text{♩} = 130$ . The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**



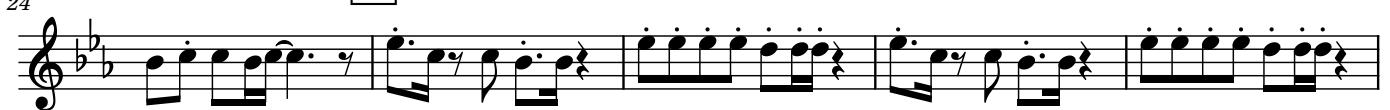
**C**



18



**D**



**E**

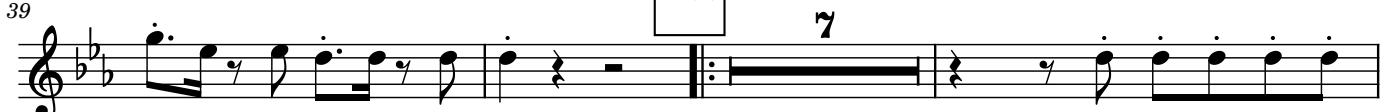


34



**A2**

7



My love has got no

**B2**



mo - ney he's got his strong be-liefs My love has got no

51



My love has got no

53



My love has got no

**C2**

55

mo - ney he's got his strong be-liefs

**D2**

60

66

**E2**

71

la la

**A3**

75

la la

8

79

la la la la la la la la

Lead 2

# Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

# Freed from desire v1.4

Purple Brein

**C Instrument**

**A**

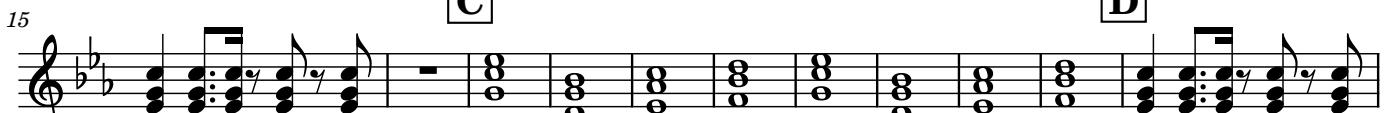
$\text{♩} = 130$



8 **B**



15 **C**



**D**



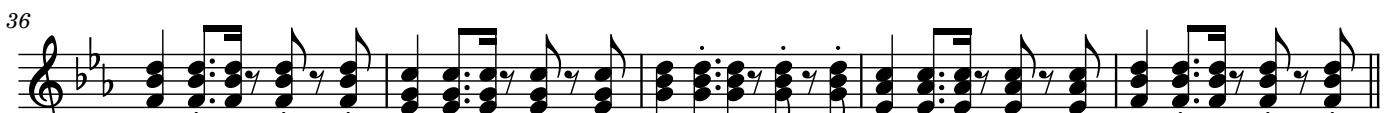
26



31 **E**



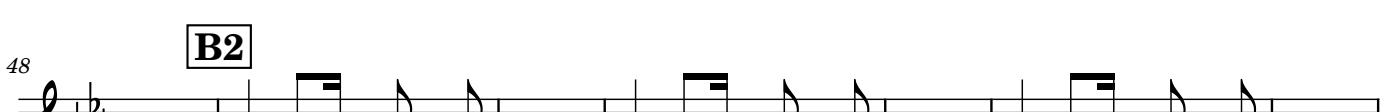
36



**A2**



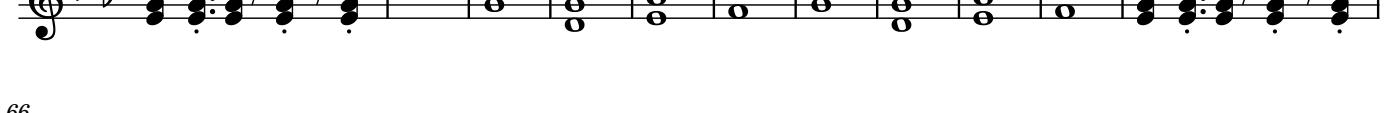
48 **B2**



55 **C2**



**D2**



66



71

**E2**

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

76

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

81

**A3**

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

88

A musical score for a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The measure consists of four quarter notes, each with a vertical stem and a horizontal bar above it, followed by a short vertical line.

Bass

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

$\text{♩}$

6

$\text{♩}$

10

$\text{♩}$

14

To Coda

$\text{♩}$

22

**C**

$\Theta$

34

D.S.

$\text{♩}$

40

**D**

$\text{♩}$

48

1, 2, 3.

4.

$\text{♩}$

Lead

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

**B**

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

**C**

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

**D**

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

$\text{♩}$

6

$\text{♩}$

10

$\text{♩}$

14

To Coda

**B**

22

$\text{♩}$

27

**C**

34 D.S.

$\text{♩}$

44

**D**

1, 2, 3.

$\text{♩}$

51

4.

$\text{♩}$

Bass

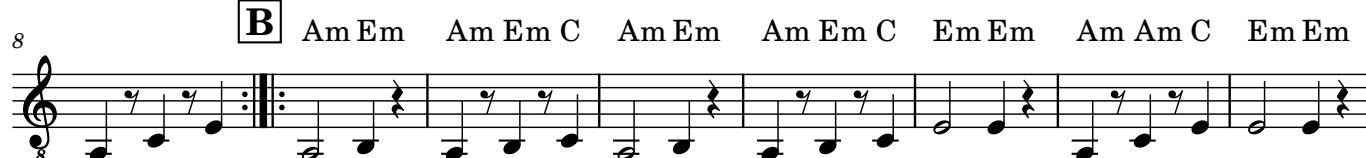
# Gavotte v2.1 (C)

**A** **Swing**

Am G Am C G Am G Am C



8                   **B** Am Em Am Em C Am Em Am Em C Em Em Am Am C Em Em



16 Am Am C



Riff

# Gavotte v2.1 (C)

**A** Swing



**B**



13



Theme

# Gavotte v2.1 (C)

**A** Swing

6

**B**

12

Bass

## GhostHammer v2.3

**C Instrument**

*d* = 110

A1

13

19

A2

25

A3

32

2.

1. 2. 2 bis

D.S. *d* = 130 Fine

46

B1

B2

56

B3

~ ~ 1,2,3. ~

65

| 4. |

D.S.

Chords

# GhostHammer v2.3

## C Instrument

*J = 110*

The musical score for the C Instrument consists of six sections labeled A1 through B3, each with specific dynamics and performance instructions:

- A1:** Measures 9-10. Dynamics:  $\frac{1}{2}$ .
- A2:** Measures 18-19. Dynamics:  $\frac{1}{2}$ . Text: Ghost - bus-ters!
- A3:** Measures 27-28. Dynamics:  $\frac{1}{2}$ . Text: Ghost - bus-ters!
- B1:** Measures 36-37. Dynamics:  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$  bis. Text: 1., 2., 2 bis. D.S.  $\frac{1}{2} = 130$ . Fine. 3.
- B2:** Measures 49-50. Dynamics:  $\frac{1}{2}$ . Text: Can't touch this. 3. Can't touch this.  $p$
- B3:** Measures 59-60. Dynamics:  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$ . Text: 1 et 3. 1,2,3. 4. D.S. Stop! Ham-mer time

Lead

# GhostHammer v2.3

**A1**  
 $\text{♩} = 110$   $\frac{8}{8}$   
C Instrument

10      4      5

Ghost - bus-ters!

25

2

**A3**

37

2.

1.      2.      2 bis

D.S.       $\text{♩} = 130$       Fine

2      3

**B1**

49

3

**B2**      **B3**      1 et 3      1,2,3.      4.

Can't touch this      Can't touch this      Stop!

**B2**      **B3**      1 et 3      1,2,3.      4.

67

D.S.

Ham - mer      time

Ham - mer      time

Riffs

GhostHammer v2.3

*C* Instrument

**A1**

4 3 8 3 ~

17 3 A2 5 A3

Ghost - bus-ters!

32 1. 2.

40 1. 2.  $\text{d} = 130$  2 bis 8 Fine 3 3

Can't touch this

53 B2 2 2 B3 à partir de 3

Can't touch this

1,2,3. 4. (2eme : who you gonna call?) D.S.

64 Stop! Ham-mer time

Bass

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  6m introduit les voix : riff, banjo/percu, bar, basse, tp

1.

**B**

6 2.

2.

11 D.C.

D.C.

High voice

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** 1. 2.  
introduit les voix : riff, banjo/percu, bar, basse, tp  
 $\text{♩} = 100$

Good times these are the good times leave your cares be-  
-hind hind

7 **B** à la reprise

13 D.C.  
Good

The musical score consists of three staves of music for high voice. Staff 1 (measures 1-6) starts with a rhythmic pattern of eighth and sixteenth notes, followed by lyrics: "Good times these are the good times leave your cares be-hind hind". This is labeled "intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !". Staff 2 (measures 7-12) shows a melodic line with sixteenth-note patterns, labeled "à la reprise". Staff 3 (measures 13-14) shows a final melodic line with a repeat sign and the instruction "Good". The tempo is indicated as  $\text{♩} = 100$ .

Low voice

# Good Times v1.1

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A** on introduit les voix : riff, banjo/percu, bar, basse, tp

$\text{♩} = 100$  Em7 A7 1.

6 **B** 2.

11 D.C.

Riffs

# Good Times v1.1 (C)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

$\text{♩} = 100$  on introduit les voix : riff, banjo/percu, bar, basse, tp

The musical score for section A consists of a repeating loop of four measures. The first measure starts with a half note followed by a quarter note. The second measure features a bass note and a quarter note. The third measure has a bass note and a quarter note. The fourth measure has a bass note and a quarter note. This loop repeats throughout the section.

1.

2.

**B**

The musical score for section B shows a rhythmic pattern starting at measure 7. It consists of a series of eighth notes and sixteenth notes in a repeating pattern across three measures. The pattern is: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

13 D.C.

The musical score for section C shows a rhythmic pattern starting at measure 13. It consists of a series of eighth notes and sixteenth notes in a repeating pattern across three measures. The pattern is: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Bass

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



**B**

4x

$\text{♩}$



**C1**



**C2**



23



27

**D**  
D.S.



33

**B'**

4x



38

Fine

3x



## Chords

# Hey Ya v2.2

# Outkast

## C Instrument

A

$\text{♩} = 160$

4x

mf

87

3x C1

16

C2

22

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x B'

Fine 3x

Hey ya = a

Lead 1

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x **B**

9

3x **C1**

15

**C2**

21

27

**D**

D.S.

32

35

4x **B'**

40

Fine

Lead 2

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x



**B**

3x **C1**



**C2**

15



21



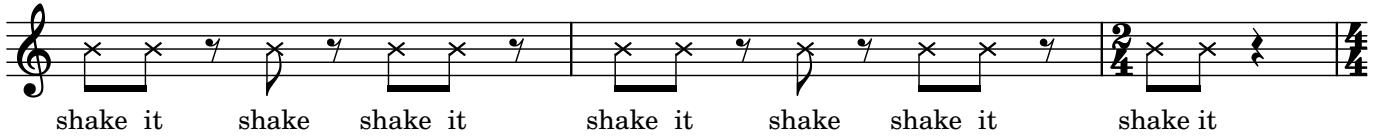
**D**

27

D.S.

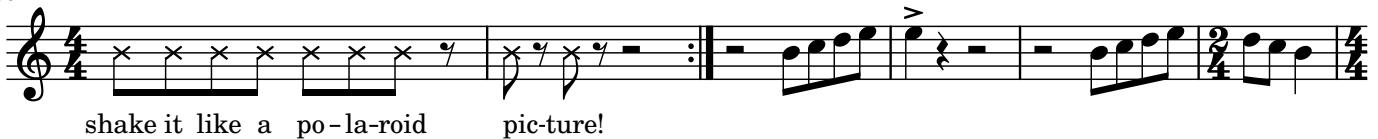


32



35

4x **B'**



41

Fine

3x



Bass

## Hip Hop medley v2.1

**C Instrument**

**A1** ♪

**Fine** 4x **C** **A2** 6x 2

**15**

**21** **pre-D** 2 **D** **pre-A3** 5x 2

**29** **A3** 5x Accélération  $\downarrow = 110\%$  **E** 3

**36**

**40**

**44** 2 D.S.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

## Chords

## Hip Hop medley v2.1

**A1**

$\text{♩} = 88$   $\Theta$   
C Instrument

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

Fine  
 $4x$

10 C Bbm Ab Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 pre-D D C#m B C#m

25 G#m F# G#m 5x 2 pre-A3 A3 Bm Em Bm F#7 5x Accélération 3

**E**

$\text{♩} = 110$

34 § C#m B G#m AM7 C#m B G#m AM7 C#m B G#m AM7 C#m B

42 G#m AM7 C#m B G#m AM7

47 2 D.S.

< < <

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

The musical score consists of eight staves of music. Staff 1 (measures 4-8) shows a C instrument playing a rhythmic pattern of eighth notes. Staff 2 (measures 10-14) shows a Trombone taking the lead with eighth-note patterns. Staff 3 (measures 15-19) shows a C instrument playing chords. Staff 4 (measures 21-25) shows a D instrument playing eighth-note patterns. Staff 5 (measures 25-29) shows a C#m instrument playing chords. Staff 6 (measures 34-38) shows a bass line with eighth-note patterns. Staff 7 (measures 42-46) shows a G#m instrument playing chords. Staff 8 (measures 47-51) shows a D.S. (Da Capo) section starting at measure 2.

Lead

# Hip Hop medley v2.1

**C Instrument**  $\text{♩} = 88$

**A1** 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération 3 **E**  $\text{♩} = 110$   $\frac{\%}{\%}$

37

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

This musical score for the Lead instrument consists of six staves of music. Staff 1 starts in 4/4 with a key signature of one sharp, featuring a dynamic instruction 'C Instrument' and tempo '♩ = 88'. It includes sections labeled 'A1' (with counts 4 and 3), 'pre-D' (with count 2), and 'D' (with instruction 'Pas la première fois'). Staff 2 starts in 6/8 with a key signature of one flat, containing sections 'A2' (with count 7) and 'pre-A3' (with count 2). Staff 3 starts in 4/4 with a key signature of four sharps, containing section 'A3' (with count 3) and section 'E' (with instruction 'Accélération 3' and tempo '♩ = 110'). Staff 4 starts in 4/4 with a key signature of three sharps. Staff 5 starts in 4/4 with a key signature of two sharps. The final staff shows a repeating eighth-note pattern with lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' followed by 'D.S.' (Da Capo).

Bass

# If the kids are united v2.1

## C Instrument

*d = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The key signature is one sharp, and the tempo is *d = 70*. The first staff contains lyrics: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The second staff continues the lyrics "ne-ver be de-fea-ted". The third staff begins at measure 10 and is labeled "A". The fourth staff begins at measure 15. The fifth staff begins at measure 24 and is labeled "B". The sixth staff begins at measure 33 and includes a performance instruction: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". The seventh staff begins at measure 37. The eighth staff begins at measure 41 and is labeled "D". The ninth staff begins at measure 44 and is labeled "2ème fois vers C3". Measure numbers 4, 10, 15, 24, 33, 37, 41, and 44 are indicated above their respective staves.

Voice 1

## If the kids are united v2.1

**C Instrument**

*D = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

## If the kids are united v2.1

**C Instrument**

*J = 70*

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

**A**

**B**

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

**D**

2ème fois vers

Bass

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

# C Instrument

$\text{♩} = 140$

- 18 -

BWV

B

Fine

C

11

1

16

2.

D

2

E

2

F

à partir de 3.

## **Ad lib.**

34

-  
DS

Chords

# I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$   
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E  
D.S.



25

F

à partir de 2.



Ad lib.

33

D.S.



## Lead

I got my mind set on you V1.1  
A (BCD)x2 E F (BCD) B

# C Instrument

$\text{♩} = 140$

## Swing

८

B

A musical score for piano, featuring a treble clef staff and a bass clef staff. The key signature is one flat. Measure 11 starts with a half note rest followed by a half note. Measure 12 starts with a half note followed by a dotted half note. Measures 11 and 12 end with a double bar line. Measure 13 begins with a dotted half note followed by eighth notes. Measure 14 begins with a half note followed by eighth notes.

8

Fine

C

8

Fine

C

The musical score shows a single staff for piano. The key signature is one flat. The measure begins with a half note followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note patterns: a pair of eighth-note pairs, a sixteenth-note pair, another sixteenth-note pair, and a final eighth-note pair. A fermata is placed over the last eighth note. The measure ends with a repeat sign and a section of eighth-note patterns: a pair of eighth-note pairs, a sixteenth-note pair, another sixteenth-note pair, and a final eighth-note pair. The section concludes with a final repeat sign and a section of eighth-note patterns: a pair of eighth-note pairs, a sixteenth-note pair, another sixteenth-note pair, and a final eighth-note pair.

13

1.

18

D

E

Ds

2

18 2. D.S. 2

25

F

Musical score for orchestra, page 25, measures 11-12. The score consists of two systems of music. The top system is for strings (Violin I, Violin II, Viola, Cello) and the bottom system is for woodwinds (Oboe, Clarinet, Bassoon). The key signature is one flat, and the time signature is common time. Measure 11 starts with a forte dynamic. Measure 12 begins with a repeat sign and a forte dynamic.

31

**Ad lib.**

D.S.

Bass

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$

Measure 1: 6 eighth notes, repeat sign, 2 eighth notes.

**B**

11

Measure 11: 6 eighth notes, repeat sign, 2 eighth notes.

22

Measure 22: 6 eighth notes, repeat sign, 2 eighth notes.

**C**

Solos après 2 tours

Measure 32: 6 eighth notes, repeat sign, 2 eighth notes.

**D**

42

Measure 42: 6 eighth notes, repeat sign, 2 eighth notes.

51

D.C.

Measure 51: 6 eighth notes, repeat sign, 2 eighth notes.

Chords

# Insurrection v1.1

## C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is  $\text{♩} = 110$ . The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

B

Musical score for C Instrument section B, starting at measure 11. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

C Solos après 2 tours

Musical score for C Instrument section C, starting at measure 25. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff.

D

Musical score for C Instrument section D, starting at measure 49. The key signature changes to one sharp. The score consists of six measures of chords. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The section ends with "D.C." (Da Capo).

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**C Instrument**

**16**      **16**      **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of four flats, and a common time signature. It contains a single eighth note followed by a measure rest. Measure 2 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 3 and 4 show the beginning of section C, which consists of eighth-note patterns.

39

Measure 39 continues the eighth-note patterns from section C. The key signature changes to three flats, and the time signature is common time. The pattern consists of eighth-note pairs followed by measure rests.

48

**D**

Measure 48 begins with a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns grouped by vertical bar lines. Measure 49 follows, continuing the eighth-note patterns. The section concludes with a repeat sign and a double bar line, followed by a dynamic instruction "D.C." (Da Capo).

## Rhythm

# Insurrection v1.1

**A**  
 $\angle = 110$   
**C Instrument**

sur reprise seulement

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a forte dynamic **F**, followed by a measure of rest, a measure of eighth-note pairs, a measure of eighth-note pairs with a fermata, another measure of eighth-note pairs, a measure of rests, and a measure of eighth-note pairs. The second system starts with a forte dynamic **F**, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a fermata, another measure of eighth-note pairs, and a measure of rests.

A musical score for piano, page 10, system 35. The key signature is B-flat major (two flats). The score consists of two staves. The top staff shows a treble clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef, a B-flat key signature, and a common time signature. The music features eighth-note patterns with various rests and grace notes.

Musical score for piano, page 54, ending D.C. The score consists of two staves. The left staff shows a treble clef, a key signature of four flats, and a time signature of common time. It features a series of eighth-note chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), and D-flat major (D-flat, F, A-flat). The right staff begins with a bass clef, a key signature of one flat, and a time signature of common time. It shows a bass note followed by a fermata over a blank space. A bracket below the first three measures of the left staff is labeled '3'.

Bass C Instrument

# It's not Unusual v2.0

Bass

8

**A**

B.

7

B.

14

**B**  
%

B.

21

B.

28

**C**

B.

35

B.

42

B.

49

**D**

B.

56

1., 2. || 3.  
D.S.

B.

63

Lead 1

# It's not Unusual v2.0

**A**

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa\_nna die\_\_\_ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime\_\_\_ if you should e - ver wa - nna be

**C**

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

Musical score for L1 at measure 67, section 3. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a sustained note over a bar line.

Lead 2

# It's not Unusual v2.0

**A**  
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by eighth-note patterns.

L2

This staff shows measures 27 through 29 of the C instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show eighth-note patterns with measure 29 ending with a half note.

L2

This staff shows measures 50 through 52 of the C instrument part. Measure 50 starts with a whole rest followed by a half note. Measures 51 and 52 show eighth-note patterns with measure 52 ending with a half note.

L2

This staff shows measures 61 through 63 of the C instrument part. Measure 61 starts with a whole rest followed by a half note. Measures 62 and 63 show eighth-note patterns with measure 63 ending with a half note.

L2

This staff shows measure 68 of the C instrument part, which consists of a single whole note followed by a double bar line.

Riff C Instrument

# It's not Unusual v2.0

Riff

4/4 time, 4 flats.

R. 5

5

A

R. 17

17

B

3

§

R. 29

29

R. 34

34

C

2

> >>

> >>

R. 47

47

3

R. 57

57

D

7

[1., 2.] | [3.]  
D.S.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This sequence repeats three times across the staff.

**B**

$\text{♩}$

12

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

**C**

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and B.

**D**

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, B, and C.

**E** (soit appel, soit réponse)

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, B, C, and D.

48

D.S.

This staff shows a single bar ending with a repeat sign, indicating a return to a previous section.

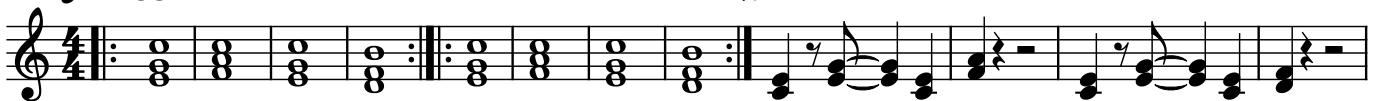
Chords

# It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



33



39

E

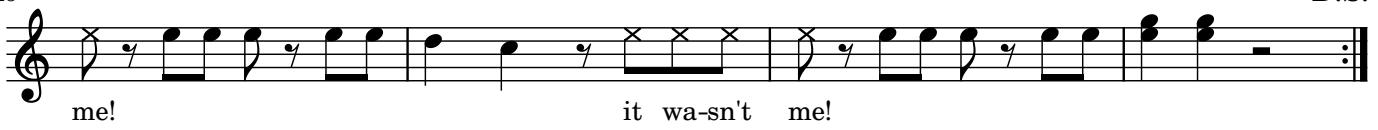
(soit appel, soit réponse)



it wa-sn't

45

D.S.



Lead

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$

3

4

**B**  
§



14

**C**



23

**D**

8

*p*

41

**E**

(soit appel, soit réponse)



46

D.S.

it wa-sn't me!



Riff

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$



**B**

$\text{♩} \text{ 8 }$



**D**

$\text{♩} \text{ 8 }$

*p*

41 **E**

(soit appel, soit réponse)



46

D.S.



Bass

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

F

E $\flat$

B $\flat$

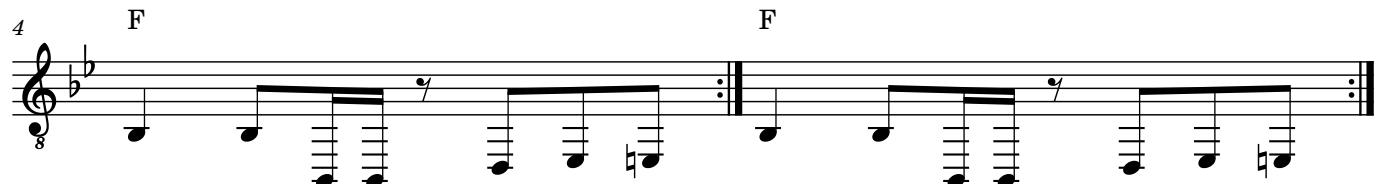


1.

F

2.

F



Saxophone alto

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

The musical score consists of two staves of music for Alto Saxophone. The top staff begins with a tempo marking of  $\text{♩} = 90$ . It features a series of eighth-note chords and sixteenth-note patterns. The first four measures are grouped under a bracket labeled "1.". The second staff begins at measure 5 and is grouped under a bracket labeled "2.". Both staves are in common time (indicated by a "4") and use a key signature of one sharp (F#). The notation includes various rests and dynamic markings.

Saxophone baryton

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur

A musical score for a saxophone baryton. The score consists of two staves of music. The top staff begins with a tempo marking of  $\text{♩} = 90$ . The key signature is one sharp (F#). The music is in common time (indicated by a '4'). The first staff contains four measures of music, ending with a repeat sign and a first ending bracket labeled '1.'. The second staff begins with a repeat sign and a second ending bracket labeled '2.'. Both staves feature a continuous pattern of eighth-note pairs connected by horizontal stems.

Saxophone soprano

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



Trombone

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



Trompette en Do

# Loaded v2.1

Sous-titre

Compositeur / Arrangeur

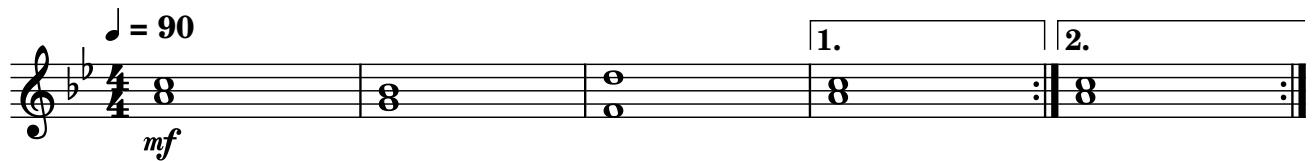
A musical score for Trompette en Do (Trumpet in C). The score consists of a single staff with a key signature of one flat (B-flat), a time signature of common time (4/4), and a tempo of 90 BPM. The dynamic is marked as *mf*. The melody begins with a quarter note followed by a eighth note, then a eighth note, then a quarter note. This pattern repeats. The score is divided into two sections: '1.' and '2.', indicated by vertical bar lines. The first section ends with a repeat sign and a double bar line, leading into the second section.

Trompette

# Loaded v2.1 (C)

Sous-titre

Compositeur / Arrangeur



A musical score for Trompette. The key signature is one flat (B-flat), and the time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 90$ . The dynamic is *mf*. The score consists of two measures of music. Measure 1 contains a eighth note followed by a sixteenth note. Measure 2 contains a sixteenth note followed by a eighth note. The music concludes with a repeat sign and two endings. Ending 1 consists of a eighth note followed by a sixteenth note. Ending 2 consists of a sixteenth note followed by a eighth note.

Bass

# Mercy, mercy, mercy v1.0

## C Instrument

**A**  
♩ = 100

x4 **B**

Joe Zawinul

The musical score consists of three staves of music for bass. Staff 1 (measures 1-4) starts with a dotted half note followed by a dash, then a quarter note followed by a dash. This is followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, eighth note. This pattern is repeated four times (indicated by 'x4') before moving to staff 2. Staff 2 (measures 5-8) continues the sixteenth-note pattern. Staff 3 (measures 9-11) shows a more rhythmic pattern with eighth notes and sixteenth notes, featuring slurs and grace notes.

Lead

# Mercy, mercy, mercy v1.0

## C Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 **C** Dm Em Am G Am G Am



Voicings

# Mercy, mercy, mercy v1.0

## C Instrument

**A**  
 $\text{J} = 100$

x4 **B**

Joe Zawinul

The musical score for the C instrument consists of two parts, A and B, repeated four times. Part A starts with a treble clef, a 4/4 time signature, and a tempo of J = 100. It features eighth-note chords and rests. Part B follows, indicated by a double bar line and a repeat sign. Part B includes slurs and grace notes. The score concludes with a double bar line and a repeat sign, followed by measure 8.

8

**C**

Bass

# Musique Liquide v1.1 (C)

**A** entrée progressive de la batterie      **B** x4      **C** To Coda à la reprise  
 3      x4      claps

10      x4

17      x3

21      **D**

26      x4, D.C. à la reprise      => D  $\Phi$       3

High voice

# Musique Liquide v1.1 (C)

**A** Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

Fm Gmb5 C Fm Gmb5 C x4 Fm Ab Gmb5 Fm

**C**  
To Coda à la reprise claps  
8 Gmb5 C x4 Fm x4 4 3 x3

To Coda à la reprise claps  
Gmb5 C x4 Fm x4 4 3 x3

21 **D** sur 1, 2 (pas sur 3, 4)  
Fm Ab Gmb5 C7

sur 1, 2 (pas sur 3, 4)  
Fm Ab Gmb5 C7

25 **D'**  
x4, D.C. à la reprise  
Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

x4, D.C. à la reprise  
Fm Ab Gmb5 C7 Fm Ab Gmb5 C7 => D

29

29

Low voice

# Musique Liquide v1.1

**A**

4/4 time, key signature of four flats.

**B**  
x4

**C**  
To Coda à la reprise

7  
claps      x4      à la reprise

14

x3

19

D sur 3, 4 (pas sur 1, 2)

24

x4, D.C. à la reprise

28

=> D      ♦      3

Riffs

# Musique Liquide v1.1 (C)

**A**

**B**

x4

**C**

To Coda à la reprise

6

claps

x4

11

15

x3

19

**D**

24

**D'**

x4, D.C. à la reprise

28

=> D

$\oplus$

3

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C** **= 110** **A**  
**C Instrument**

2

This musical score shows a single staff of bass notes. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. The melody consists of the notes B-flat, F, Gm, F, E-flat, B-flat, and F.

7 **B** E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> F

This section starts with a measure of E-flat followed by a measure of F. The melody then continues with B-flat, E-flat, E-flat, and finally a measure of F. The bass line consists of eighth and sixteenth notes.

13 B<sub>b</sub> B<sub>b</sub> D.C. al Fine B<sub>b</sub> F Gm F E<sub>b</sub>

This section begins with a measure of B-flat, followed by another measure of B-flat. It then leads to a dynamic instruction "D.C. al Fine". After this, the bass plays B-flat, F, Gm, F, and E-flat. The bass line consists of eighth and sixteenth notes.

18 B<sub>b</sub> F D.S. C

This section starts with a measure of B-flat and F. It then leads to a dynamic instruction "D.S.". Following this, the bass line continues with a measure of F, then a repeat sign, and a measure of B-flat. The bass line consists of eighth and sixteenth notes.

Voice 1

# Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

**B**

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

**A'**

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

**C**

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. Measures 5-6 have a key signature of one flat. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

# Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

4

B

$\frac{8}{8}$

p

10

A'

D.C. al Fine

p

16

C

$\oplus$

D.S.

p

21

p

Voice 3

# Only you v1.1

intro AB AB A'B AB D

**C Instrument**

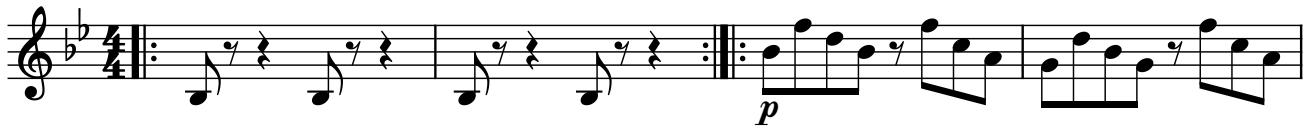
$\text{♩} = 110$

B $\flat$

B $\flat$

**A**

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs. The section concludes with a dynamic  $D.C. \text{ al Fine}$ .

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $f$  and consists of sixteenth-note pairs. The section concludes with a dynamic  $D.S.$  (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic  $p$  and consists of sixteenth-note pairs.

Bass

# Pastime Paradise v2.1

**A**  
C Instrument

Musical staff A starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns.

Musical staff C starts at measure 12 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff D starts at measure 20 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns.

Musical staff E starts at measure 28 with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures of eighth-note patterns. The instruction "Fin chantée" and "répéter jusqu'à épuisement" is written above the staff.

Musical staff 36 starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of four measures of eighth-note patterns.

Lead

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the instruction "Fin chantée répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

# Pastime Paradise v2.1

## C Instrument

**A**

8      **B**

11

14

17      **C**

20

23      **D**

E

Fin chantée  
répéter jusqu'à épuisement

28

36

Bass

# People Everyday v1.2

## C Instrument

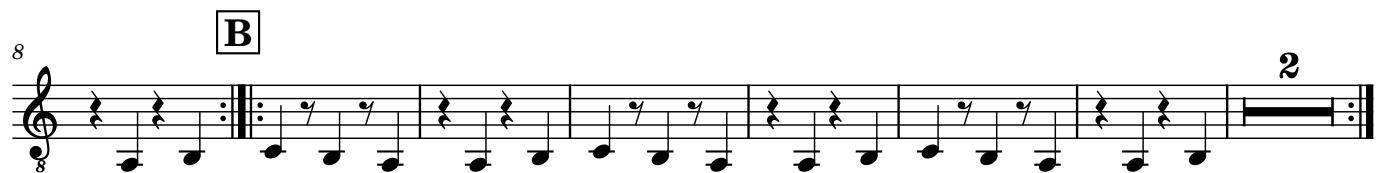
*d = 90*



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

**A**

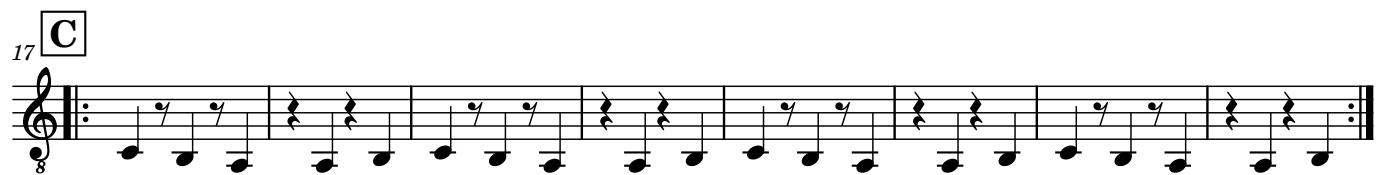
8



A musical staff in 4/4 time, treble clef, starting at measure 8. It features eighth notes and eighth rests. The first two measures have eighth notes followed by eighth rests. Measures 3 and 4 start with eighth rests followed by eighth notes. The staff ends with a double bar line and a repeat sign.

**B**

17



A musical staff in 4/4 time, treble clef, starting at measure 17. It contains eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 17 and 18, and eighth rests followed by eighth notes in measures 19 and 20.

**D**

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It shows eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 25 and 26, and eighth rests followed by eighth notes in measures 27 and 28.

Riff

# People Everyday v1.2

## C Instrument

*d = 90*

**A**

**B**

8

2

**C**

17

**D**

25 (solos)

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**C Instrument**

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

**C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

**D**

(solos)

3

4

peo - ple

Bass

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

**Intro/fin**

F C F C Dm7

**A1**

**1.** **2.** **fin**

**6** C Am7 G G F

**13**

**19** **A2**

**25** **B**

F Am C

**30** G

D.S.

**1.** **2.**

**C**

**36** F C F C Dm7 C

**42** D G D.S.

Voice 1

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

**A1**

**Intro/fin**

4 sur fin seulement

$\text{♩} = 120$

1. 2. fin

AB1AB2CAB1B2

**A1**

**Intro/fin**

4 sur fin seulement

$\text{♩} = 120$

1. 2. fin

12

12

19 **A2**

19 **A2**

25 **B**

25 **B**

32 D.S. **C**

1. 2.

32 D.S. **C**

1. 2.

41 D.S.

41 D.S.

Voice 2

# Pure Imagination v1.2 (C)

AB1AB2CAB1B2

**Intro/fin** **4**

**A1**

♩ = 120      %

1. 2. fin 5

**A2** **2**

17

**B**

25

**C**

31 D.S.

1. 2. trombones      trombones

39      trombones      D.S.

Bass

# Purple Rain v1.4 (C)

**A**

Measure 1: Bass clef, key signature of one flat, time signature 4/4. The tempo is indicated as quarter note = 60. The measure consists of a bar with a thick vertical bar line, followed by a bar with a single vertical bar line, then a dotted half note, a dotted half note, a dotted half note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a dotted eighth note followed by a sixteenth note.

**B**      §

Measure 13: Bass clef, key signature of one flat, time signature 4/4. The measure starts with a dotted half note, followed by a dotted half note, a dotted half note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a dotted eighth note followed by a sixteenth note.

**C**

Measure 22: Bass clef, key signature of one flat, time signature 4/4. The measure starts with a dotted half note, followed by a dotted half note, a dotted half note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a dotted eighth note followed by a sixteenth note.

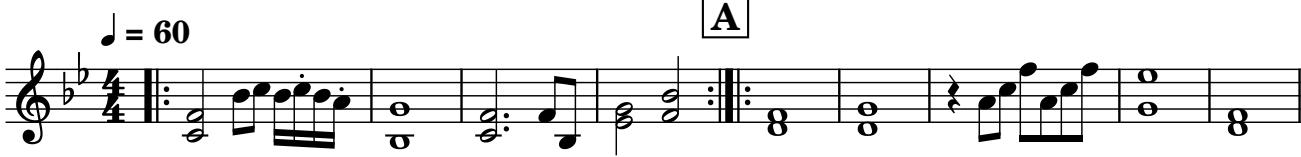
**B'** Fin D.S.

Measure 29: Bass clef, key signature of one flat, time signature 4/4. The measure starts with a dotted half note, followed by a dotted half note, a dotted half note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a dotted eighth note followed by a sixteenth note.

High voice

# Purple Rain v1.4 (C)

**A**



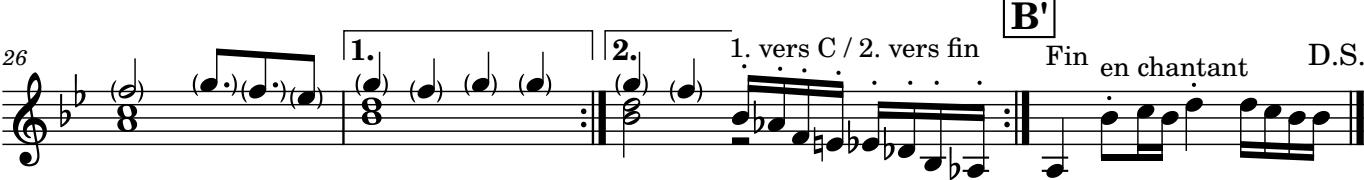
10 **B** §



18 **C** () 2 tours avant la fin  
1. Fine | 2.



26 **B'**  
1. vers C / 2. vers fin  
Fin en chantant D.S.



Lead

# Purple Rain v1.4 (C)

**A** Pas à la reprise

**B** § I

on-ly want to see you lau-ging in the pur-ple

**C** 1. 2. Fin D.S.

7

12

20

24

Riffs

# Purple Rain v1.4 (C)

**A**

**B**

**C**

**B'**

11

19

I on-ly want to see you lau-ghing in the pur-ple rain

1. 2.

Fin D.S.

25

1. 2.

Detailed description: The image shows a musical score for 'Purple Rain' riff C. It consists of four staves of music. Staff 1 (A) starts with a 4/4 time signature, a key signature of one flat, and a tempo of quarter note = 60. Staff 2 (B) begins at measure 11 with a 2/4 time signature. Staff 3 (C) begins at measure 19 with lyrics: 'I on-ly want to see you lau-ghing in the pur-ple rain'. It includes first and second endings. Staff 4 (B') begins at measure 25 and ends with a final cadence and a 'D.S.' (Da Capo). Measure numbers 8 and 9 are also present above the staff lines.

Bass

## September v2.2

## C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats). The music consists of eight staves of bass notation with corresponding chords indicated above or below the staff.

**Chords:**

- D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭
- A D♭M7 Cm7 Fm D♭M7 Cm7 Fm
- D♭M7 Cm7 Fm A♭7 A♭7 D♭M7
- Cm7 Fm D♭M7 Cm7 Fm D♭M7
- Cm7 Fm A♭7 B♭9 Cm7 Fm
- B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7
- Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭
- G♭/A♭ D A♭ Fm E♭ A♭ 3x A♭ Fm
- E♭ G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

**Performance Notes:**

- Measure 11: Boxed 'A' indicates a melodic pattern starting at measure 11.
- Measure 20: Boxed 'B' indicates a melodic pattern starting at measure 20.
- Measure 24: Boxed 'C' indicates a melodic pattern starting at measure 24.
- Measure 42: Boxed 'D' indicates a melodic pattern starting at measure 42.



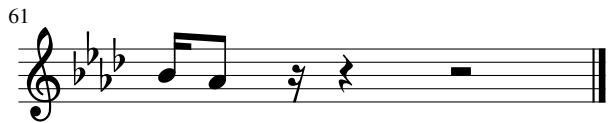
Fills

# September v2.2

## C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4.
- Staff 2:** Measure 5. Boxed letter **A** is located above the staff.
- Staff 3:** Measures 13-16.
- Staff 4:** Measures 20-23.
- Staff 5:** Measure 27. Boxed letter **B** is located above the staff.
- Staff 6:** Measures 33-36. Boxed letter **C** is located above the staff.
- Staff 7:** Measures 39-42. Boxed letter **D** is located above the staff.
- Staff 8:** Measures 44-47.
- Staff 9:** Measures 49-52. The instruction "3x" is written above the staff.
- Staff 10:** Measures 54-57.



Lead 1

# September v2.2

## C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time and sixteenth-note time (indicated by a '6'). The music is divided into sections labeled A, B, C, and D.

- Staff 1 (Measures 1-12):** Introductory section starting with a sixteenth-note rest followed by a sixteenth-note pattern. Section A begins at measure 12.
- Staff 2 (Measures 13-19):** Section A continues with a repeating eighth-note and sixteenth-note pattern.
- Staff 3 (Measures 20-26):** Section A concludes with a sixteenth-note pattern.
- Staff 4 (Measures 27-41):** Section B begins with a sixteenth-note rest followed by a sixteenth-note pattern. Section C begins at measure 41.
- Staff 5 (Measures 42-48):** Section C continues with a sixteenth-note pattern.
- Staff 6 (Measures 49-55):** Section D begins with a sixteenth-note pattern.
- Staff 7 (Measures 56-62):** Section D continues with a sixteenth-note pattern.
- Staff 8 (Measures 63-68):** The piece concludes with a sixteenth-note pattern.

Lead 2

# September v2.2

## C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

# Skyfall v1.1

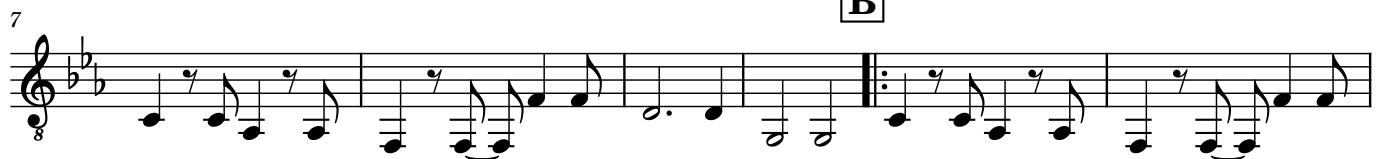
C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

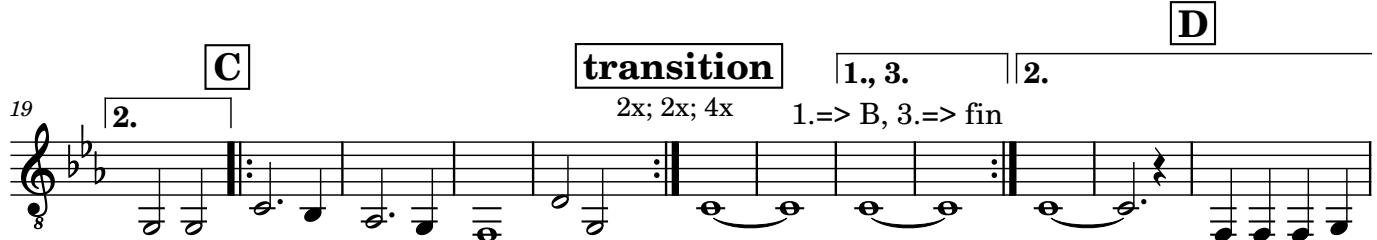
**A**



**B**



**1.**



**transition**

**1., 3.**

**2.**

2x; 2x; 4x

1.=> B, 3.=> fin



=> C

High Voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note and continues with a series of eighth notes. The dynamic is *p*.

10

**B**

Musical score for section B. The key signature changes to two flats (D#), and the time signature remains 4/4. The music consists of a continuous sequence of eighth-note chords.

18

**C**

2x; 2x; 4x

Musical score for section C. The key signature changes back to one flat (F#). The first two measures are labeled 1. and 2. respectively. Measure 1 consists of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. The dynamic is *f*. The section concludes with a melodic line of eighth and sixteenth notes.

**D**

**transition**

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature changes to one flat (F#). The first measure is a rest. Measures 2 and 3 show a transition from section C. Measure 4 begins with a bass note followed by eighth-note chords. The section ends with a melodic line of eighth and sixteenth notes.

32

Musical score for section 32. The key signature changes to one flat (F#). The music consists of a continuous sequence of eighth and sixteenth notes, with a crescendo indicated at the end.

37

=> C

Musical score for section 37. The key signature changes to one flat (F#). The first measure consists of eighth and sixteenth notes. The dynamic is *ff*. The section ends with a repeat sign.

Low voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** 86

**A** 7

**B** (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 93 (labeled '7'). Section 'B' begins at measure 100, with a note '(à la reprise)' above it. The music consists of a single melodic line on a treble clef staff, primarily in common time (indicated by '4'). The key signature changes between measures, including a period of two sharps.

14

**1.**

**2.**

This section shows the beginning of the vocal line. It starts with a short rest followed by eighth-note patterns. Measures 15 and 16 are labeled '1.' and '2.' respectively, indicating a repeating pattern. The key signature remains in two flats throughout this section.

20

**C** (seulement sur dernier C)

**transition**

2x; 2x; 4x

This section starts with a dynamic 'p' (piano). It features a series of eighth-note chords followed by sixteenth-note patterns. The section is labeled 'C' and includes a note '(seulement sur dernier C)'. Following this, there is a 'transition' section consisting of four measures of eighth-note chords, labeled '2x; 2x; 4x'.

26

**D**

**1., 3.**

**1.=> B, 3.=> fin**

**2.**

This section starts with a dynamic 'p' and continues the eighth-note chord patterns from the previous section. It includes a dynamic 'ff' (fortissimo) at the end of the phrase. The section is labeled 'D' and includes a note '(1., 3.)' and '(1.=> B, 3.=> fin | 2.)'.

33

**cresc.** -----

**ff**

=> C

This section shows the final part of the vocal line. It starts with a dynamic 'ff' and ends with a dynamic '=> C'. The section includes a dynamic 'cresc.' (crescendo) instruction with a dashed line underneath, indicating a gradual increase in volume.

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

Musical score for section A (C instrument). The score consists of two staves. The top staff starts with a measure of rests followed by eighth-note patterns. The bottom staff continues the eighth-note patterns. Measure 7 ends with a repeat sign.

15

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 15 ends with a repeat sign.

22

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 22 ends with a repeat sign.

30

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 30 ends with a repeat sign.

37

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 37 ends with a repeat sign.

43

Musical score for section A (C instrument). The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 43 ends with a final repeat sign.

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
**C Instrument**

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Bass

# Supermen Lovers v1.2 (C)

Starlight

**Intro/fin**

chant sur fin

C

Ab

Fm6

Csus

C

Fine

**Section A:** Starts at measure 9. Chords: C, Ab, Fm6, Csus, C. Measures 9-13.

**Section B:** Starts at measure 14. Measures 14-18.

**Section B2:** Starts at measure 19. Measures 19-23.

**Section B3:** Starts at measure 24. Measures 24-28.

**Break:** Starts at measure 29. Measures 29-33. Chords: C, F, C. Measure 34 starts with section C.

**Section C:** Starts at measure 34. Measures 34-38.

**Section D:** Starts at measure 42. Measures 42-46. Chords: C, Ab.

**D.S. x3:** Measure 46 ends with a double bar line and repeat dots, followed by a 2 above the staff.

**Performance notes:**

- Measure 1: chant sur fin
- Measure 2: C
- Measure 3: Ab
- Measure 4: Fm6
- Measure 5: Csus
- Measure 6: C
- Measure 7: Fine
- Measure 14: C
- Measure 15: Ab
- Measure 16: Fm6
- Measure 17: C
- Measure 19: C
- Measure 20: Ab
- Measure 21: Fm6
- Measure 22: Csus
- Measure 23: C
- Measure 24: C
- Measure 25: Ab
- Measure 26: Fm6
- Measure 27: Csus
- Measure 28: C
- Measure 29: C
- Measure 30: Ab
- Measure 31: Fm6
- Measure 32: Csus
- Measure 33: C
- Measure 34: C
- Measure 35: Ab
- Measure 36: Fm6
- Measure 37: Csus
- Measure 38: C
- Measure 39: C
- Measure 40: Ab
- Measure 41: Fm6
- Measure 42: Csus
- Measure 43: C
- Measure 44: Ab
- Measure 45: Fm6
- Measure 46: Csus
- Measure 47: C
- Measure 48: Ab

2



C



Voice 1

# Supermen Lovers v1.2 (C)

Starlight

**Intro/fin**

chant sur fin

Fine

Star-light is what you need >

10 **A** **B** **B2**

Star-light is what you need >

20 **B3**

Star-light is what you need >

28 **C**

Star-light is what you need >

35 **Break**  
1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 2, 3 (pas sur 1)

Star-light is what you need >

40 **D**  
D.S.  
x3 à la reprise

Star-light is what you need >

47 D.S.

Star-light is what you need >

Voice 2

# Supermen Lovers v1.2 (C)

Starlight

**Intro/fin**

chant sur fin

Fine

10 **A**

**B**

**B2**

20 **B3**

27

34 **C**

**Break**

1=>B, 2=>Break, 3=>D, 4=>intro/fin  
sur 1, 2 (pas sur 3)

40 **D**

D.S.  
x3 à la reprise

48

D.S.

## Arpeggio

## Sweet Dreams v2.3

## C Instrument

**A**

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

**B**

**C**

**D**

**E-Solos**

**mf**

**f**

**§**

**mp**

Bass

# Sweet Dreams v2.3

## C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at  $\text{♩} = 90$  with dynamic  $mf$ , followed by a section labeled 'A' at  $\text{♩} = 128$  with dynamic  $f$ . Measures 16-19 show a continuation of the bass line. Staff 2 (measures 20-23) and Staff 3 (measures 24-27) continue the bass line. Staff 4 (measures 28-32) shows a melodic line with eighth-note patterns, labeled 'B'. Staff 5 (measures 36-40) shows another melodic line with eighth-note patterns, labeled 'C'. Staff 6 (measures 40-49) concludes with a section labeled 'D'. The score includes various performance markings such as accents, slurs, and dynamic changes.

1. 2. 3.

A

16

Fine

20

24

B

32

f

C

§

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure 53 concludes with a fermata over the last note of the bottom staff.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. The label "E-Solos" is enclosed in a box above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. The instruction "D.S. al Coda" is at the end of the measure.

Lead

## Sweet Dreams v2.3

**C Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

**$\text{♩} = 128$**

**$\text{mf}$**

Fine

**f** Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

Some of them want to use you some of them want to get used you.

**B**

some of them want to a - buse you some of them want to be bu-sed  **$f$**   **$\text{l}^3$**

**C**

**$\text{mf}$**

36

**D**

**E-Solos**

To Coda

**$\text{mp}$**

D.S. al Coda

Riff

# Sweet Dreams v2.3

## C Instrument

**C**

*mf*

**A**

*d = 128*

**Fine**

**B**

**C**

*f*

**D**

**E-Solos**

To Coda

**D.S. al Coda**

*mp*

Bass

# Tarentelle v2.0 (C)

**Bl 40**  
**Swing**

Gm F Gm F C Gm F

11

Gm F Gm F Gm

16

F Gm F Gm F Gm

**Break**

21

Gm F Gm F Gm F Gm F

Lead

# Tarentelle v2.0 (C)

**B** 40 Swing

10

16

21 **Break**

23

Riff

# Tarentelle v2.0 (C)

**B1** 40  
Swing

A musical score for a guitar or bass. It starts with a measure of 4/4 in B-flat major. The first measure shows a single note followed by a sixteenth-note rest. The second measure consists of two eighth-note pairs. Measures 3 and 4 show eighth-note pairs followed by sixteenth-note rests. Measure 5 is a repeat sign. Measures 6 and 7 show eighth-note pairs followed by sixteenth-note rests. Measure 8 is a measure of silence. Measure 9 begins with a sixteenth-note rest followed by a sixteenth-note note.

**C**

10

A musical score for a guitar or bass. Measures 10 through 16 show eighth-note pairs followed by sixteenth-note rests. The rhythm pattern is consistent throughout these measures.

**Break**

17

A musical score for a guitar or bass. Measures 17 through 22 show eighth-note pairs followed by sixteenth-note rests. Measure 22 ends with a double bar line.

23

A musical score for a guitar or bass. Measures 23 through 25 show eighth-note pairs followed by sixteenth-note rests. The score ends with a double bar line.

Bass

# What is (tainted) love v2.1

## C Instrument

4

**A**

9

**B1**

8

19

**C**

**D**

What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

30

**B2**

— me— don't hurt— me— no more— What is love

37

**E**

3 **B3**

Fine 4x

**F**

**J = 140**

**J = 160**

50

**G**

57

**H**

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics: 'What is love\_\_\_\_\_, ba-by don't hurt\_\_\_\_\_, — me— don't hurt— me— no more— What is love'. Sections are labeled A through H. Section A starts at measure 9. Section B1 starts at measure 19. Section C starts at measure 30. Section D follows section C. Section B2 starts at measure 37. Section E follows section B2. Section F starts at measure 50. Section G follows section F. Section H starts at measure 57. The score concludes with a repeat sign and the instruction 'D.S.' (Da Capo).

Lead

# What is (tainted) love v2.1

**A****C Instrument**

8

13 **B1** 8 **C**

27 **D**  
What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_\_

31 **B2** **E** **B3** Fine 4x **2**  
me\_\_\_\_ no more\_\_\_\_ What is love

**G**  
 $\text{J} = 140 \quad \text{J} = 160$

**H**

**4** D.S.

Riff

# What is (tainted) love v2.1

## C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between 4/4 and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth-note patterns over a harmonic background.
- Staff 8:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 140 BPM. The section ends with a repeat sign and the instruction "4x".
- Staff 9:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 160 BPM.
- Staff 10:** Labeled 50. It features a melodic line with eighth-note patterns over a harmonic background.
- Staff 11:** Labeled 62. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 160 BPM. The section ends with a double bar line and the instruction "D.S." (Da Capo).