

Bass

1999 v2.1

Eb Instrument

Prince

A



13



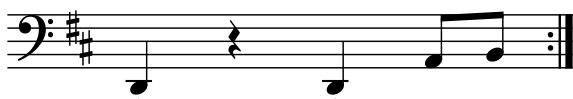
22



31



40



Lead 1

1999 v2.1

Prince

A
Eb Instrument

Musical score for Eb instrument, section A. Measure 15 starts with a whole rest followed by a sixteenth-note rest. Measure 16 begins with a sixteenth-note rest followed by a sixteenth-note note. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns.

Musical score for Eb instrument, section A. Measure 26 begins with a sixteenth-note pattern followed by a sixteenth-note rest. The melody continues with eighth-note patterns. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4').

Musical score for Eb instrument, section A. Measure 34 begins with a sixteenth-note pattern followed by a sixteenth-note rest. The melody continues with eighth-note patterns. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4').

Lead 2

1999 v2.1

Prince

A
Eb Instrument

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a whole rest followed by a measure of eighth notes. Measures 17-18 show eighth-note patterns with grace notes. Measures 19-20 show eighth-note patterns with grace notes.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measures 29-33 show eighth-note patterns with grace notes.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measures 35-39 show eighth-note patterns with grace notes.

Riff

1999 v2.1

Eb Instrument

Prince

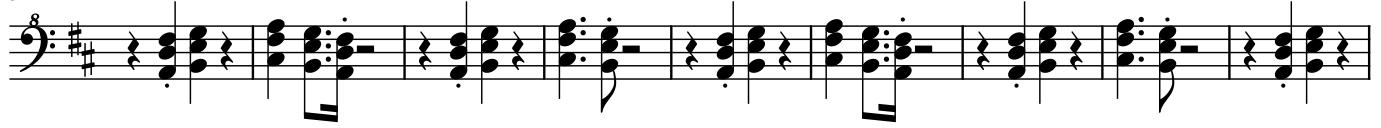
A



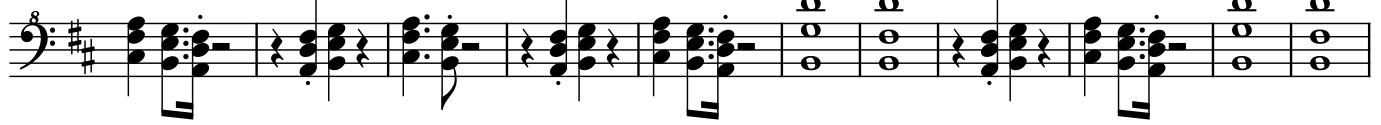
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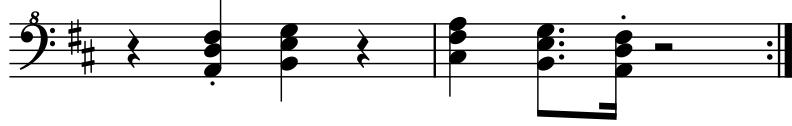
19



28



39



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measures 11-15: Bass notes with eighth-note patterns.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. Bass clef staff. Measures 11-15: Bass notes with eighth-note patterns.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. Bass clef staff. Measures 16-20: Bass notes with eighth-note patterns.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. Bass clef staff. Measures 21-25: Bass notes with eighth-note patterns.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. Bass clef staff. Measures 26-30: Bass notes with eighth-note patterns.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. Bass clef staff. Measures 31-35: Bass notes with eighth-note patterns. Measure 34 ends with "Fine".

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. Bass clef staff. Measures 36-40: Bass notes with eighth-note patterns.

41 Cm 42 Cm G

B. Bass clef staff. Measures 41-42: Bass notes with eighth-note patterns. Measure 42 ends with a double bar line.

Chords

Brooklyn v1.1

J = 104 [A]
Eb Instrument

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 4 39

C.

40 41 42

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

J = 104

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern.

L1

A

This section shows measures 6 through 10. The key signature changes to no sharps or flats. Measure 6 begins with a quarter note followed by eighth-note pairs. Measures 7-10 follow a similar pattern.

L1

This section shows measures 11 through 15. The key signature remains the same as in section A. Measure 11 begins with a quarter note followed by eighth-note pairs. Measures 12-15 follow a similar pattern.

L1

B

This section shows measures 16 through 21. The key signature changes to one sharp (F#). Measure 16 begins with a quarter note followed by eighth-note pairs. Measures 17-21 follow a similar pattern.

L1

C

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measure 22 begins with a quarter note followed by eighth-note pairs. Measures 23-27 follow a similar pattern.

L1

This section shows measures 28 through 32. The key signature changes to one sharp (F#). Measure 28 begins with a quarter note followed by eighth-note pairs. Measures 29-32 follow a similar pattern.

L1

D

1.

2.

Fine

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measure 33 begins with a quarter note followed by eighth-note pairs. Measures 34-37 follow a similar pattern. The section ends with a repeat sign and the word "Fine".

L1

This section shows measures 38 through 40. The key signature changes to one sharp (F#). Measure 38 begins with a quarter note followed by eighth-note pairs. Measures 39-40 follow a similar pattern.

L1

41

42

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 begins with a quarter note followed by eighth-note pairs. Measure 42 follows a similar pattern.

Lead 2

Eb Instrument

Brooklyn v1.1

♩ = 104

Musical score for Lead 2, featuring a bass clef, a 4/4 time signature, and a key signature of one sharp. The score consists of two measures. Measure 1 starts with a bass note followed by six eighth-note pairs. Measure 2 starts with a bass note followed by six eighth-note pairs.

Musical score for L2, measures 6 through 10. The score consists of a single bass clef staff. Measure 6 starts with a bass note followed by six eighth-note pairs. Measure 7 begins with a bass note, followed by two eighth-note pairs, a sharp sign over the next note, and a dash indicating a repeat. Measure 8 starts with a bass note, followed by three eighth-note pairs. Measure 9 starts with a bass note, followed by two eighth-note pairs, a sharp sign over the next note, and a dash indicating a repeat. Measure 10 starts with a bass note, followed by six eighth-note pairs.

Musical score for L2, measures 11-15. The score consists of five staves of music. Measure 11 starts with a bass clef, followed by a treble clef, then a bass clef. Measures 12-14 start with a bass clef, and measure 15 starts with a treble clef. The music features eighth-note patterns and rests.

L2

16 17 18 19 20 21 22 23 24 25 26

B **C**

8

f

27 28 29 30

L2

f

f **D**

Musical score for page 10, measures 36-38. The score consists of three staves. Staff 1 (top) has a treble clef, a key signature of one sharp, and a common time signature. It contains measures 36, 37, and 38. Measure 36 starts with a whole note followed by a half note. Measures 37 and 38 start with a half note. Staff 2 (middle) has a bass clef, a key signature of one sharp, and a common time signature. It contains measures 36, 37, and 38. Measure 36 starts with a half note. Measures 37 and 38 start with a whole note followed by a half note. Staff 3 (bottom) has a bass clef, a key signature of one sharp, and a common time signature. It contains measures 36, 37, and 38. Measure 36 starts with a half note. Measures 37 and 38 start with a whole note followed by a half note.

Musical score for page 10, measures 39-41. The score consists of three staves. Staff L2 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, each starting with a bass note followed by a sixteenth-note pattern. Measures 39 and 40 begin with a bass note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. Measures 41 begins with a bass note, followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note.

Musical score for bassoon part L2, page 10, measure 42. The score shows a bass clef, a key signature of one sharp, and a common time signature. The measure consists of six notes: a quarter note followed by five eighth notes. The first two eighth notes are grouped together by a brace. The third eighth note is followed by a vertical double bar line with repeat dots above and below. The fourth eighth note is also grouped with the previous two by a brace. The fifth eighth note is followed by another vertical double bar line with repeat dots. The sixth eighth note is followed by a short horizontal dash. The measure ends with a vertical double bar line and repeat dots.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$
Swing



9 **C**



16



23

D

E



30

F



37



43



49 **G**

Fine



55



61





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing

C

18 **D**

27 **E** **F**

34

41

49 **G** **Fine**

56

62

67

72

♩ = 180

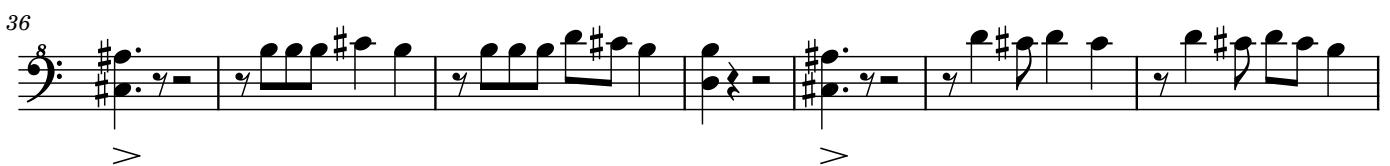
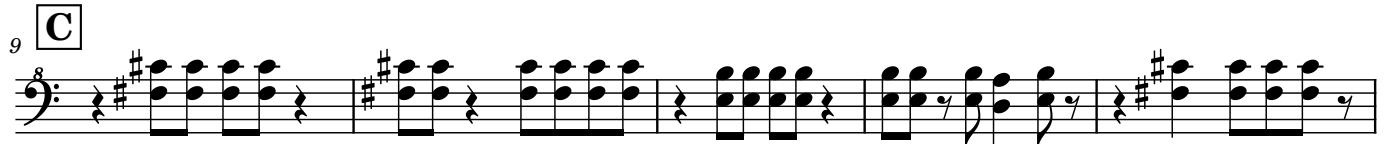
Lead 2

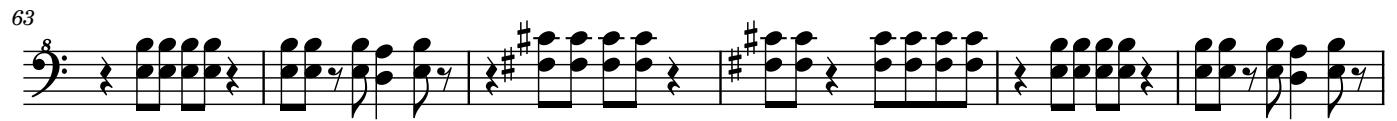
Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180
B
Eb Instrument

Swing





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

8 4

This block contains two measures of bass guitar music. Measure 8 starts with a half note rest followed by a eighth-note eighth-note pattern. Measure 9 continues this pattern.

18

This block shows a single measure of bass guitar music.

25 **A** B \flat Dm/B \flat B \flat 7

This block contains three measures of bass guitar music. It includes harmonic markings: 'A' at the beginning, B \flat , Dm/B \flat , and B \flat 7.

30 E \flat E \flat m

This block contains three measures of bass guitar music. It includes harmonic markings: E \flat and E \flat m.

35 B \flat C B \flat

This block contains three measures of bass guitar music. It includes harmonic markings: B \flat , C, and B \flat .

40 **B** 1. 2. **C**

This block contains three measures of bass guitar music. It includes harmonic markings: B, 1., 2., and C. Measure 41 is divided into two parts: 1. and 2.

48 1. 2.

This block contains three measures of bass guitar music. It includes harmonic markings: 1. and 2.

56 D.S.

This block contains three measures of bass guitar music. It includes harmonic marking: D.S. (Da Capo).

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

15 **3**

p

8 + drums

12

16

20

24 **A** $\frac{\text{A}}{\text{B}}$

32

41 **B** **3** **1.** **2.** **C**

f

50 **1.** **2.**

56 **1.** **2.** D.S.

p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

♩ = 130

+ drums

A $\frac{3}{8}$

B

C

D.S.

p

1.

2.

1.

2.

D.S.

p

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12

15 ♯ **4** **J = 130** + drums

A

21

15 ♯ **8**

B

37

15

C

43

1. **2.**

50

1. **3** **2.** **D.S.**

61

15

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of two measures separated by a double bar line.

8

B

4x

C

Musical staff continuing from measure 1. It shows the beginning of section B followed by four repetitions of section C (labeled "4x"). The staff ends with a double bar line.

15

Musical staff starting at measure 15, continuing the pattern from section A.

22

D

Musical staff starting at measure 22, continuing the pattern from section D.

29

D'

Fine

E

Go drums go

Musical staff starting at measure 29. It shows the end of section D' and the beginning of section E, which includes a "Go drums go" instruction. The staff ends with a double bar line.

36

Solos!

D.C.

Musical staff starting at measure 36. It shows the start of solos and the "D.C." (da capo) instruction, which means to return to the beginning of the piece.

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go Solos! **4** D.C.

8

8

8

8

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Eb Instrument

Ros Serey Sothea

A

6



12



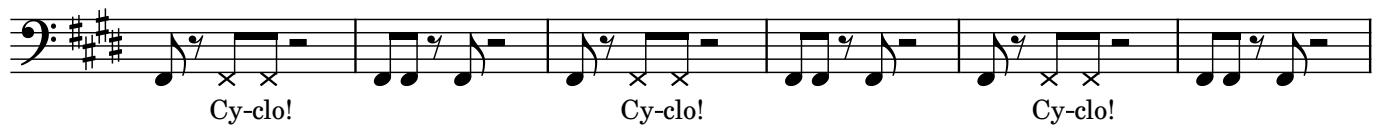
1.

2.

Fine

Cy-clo!

18



24

B1

28

B2

33



D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

The musical score consists of six staves of music for the Eb instrument. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 8/8.

- Measure 2:** Starts with a forte dynamic. Key signature changes to E major (one sharp). Measures end with Em, *, Em, Am, Bm.
- Measure 9:** Key signature changes to D major (two sharps). Measures end with Em, D, Em, followed by a repeat sign and a section labeled [B0].
- Measure 17:** Key signature changes to C major (no sharps or flats). Measures end with Em, D, Em, followed by a repeat sign and a section labeled [B0]. The lyrics "Cy-clo!" are repeated twice.
- Measure 22:** Key signature changes to E major (one sharp). Measures end with Em, followed by a repeat sign and a section labeled [B1]. The lyrics "Cy-clo!", "chi cy-clo", and "chi cy-clo" are repeated.
- Measure 27:** Key signature changes to A major (no sharps or flats). Measures end with A, A, B7, E, followed by a section labeled [B2]. The lyrics "chi cy-clo", "chi cy-clo", and "E" are repeated.
- Measure 37:** Key signature changes to E major (one sharp). Measures end with a section labeled [2.] and "D.S." (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

3

10

19

27

33

B0

1. 2. Fine

Cy-clo! Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo!

B2

1. (toujours)

2. D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{8}$
Eb Instrument

A2

8

1. 2.

17

A3

1,2,3.

4.

Dis-co dis-co par-ti-za - ni!

A4

B

25 **1,2,3.** **4.** **4bis.**
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

32 thème 4x, puis solos
appel diskò puis re-thème sur fin Fin D.S.

A musical staff in bass clef. It consists of six pairs of eighth notes, each pair separated by a vertical bar line. The first five pairs have a short horizontal dash above them, indicating they are tied together. After the fifth pair, there is a vertical bar line, followed by a repeat sign (double bar line with dots) at the beginning of a new section.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

1.

A1

$\frac{8}{8}$

13 2.

1,2,3.

A3

21 4.

f

1,2,3.

B

27 4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

7

$\text{♩} = 90$

2 1. 2.

A2

14

2 1,2,3.

A4

21

4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co
Par-ti par-ti

B

27

4. 4bis. D.S. 4

par-ti-za - ni! par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis sol
appel diskò puis re

36 Fin 2 D.S.

Riffs

Disko Partizani v1.2

E♭ Alto instrument $\text{♩} = 90$

comme un bourdon !

Riff A (Measures 1-4)

Riff A (Measures 5-8)

A1

Riff A1 (Measures 9-12)

A2

Riff A2 (Measures 13-14)

Riff A3 (Measures 15-18)

A4

Riff A4 (Measures 19-20)

Dis-co dis-co par-ti-za - ni!

B

Riff B (Measures 21-22)

Par - ti par - ti par - ti-za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin

D.S.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C
Dm G C

9 [A] C F C C Dm G C

F C C Am Dm G C

17 [B] C F C C Am Dm G C

F C C Am Dm G C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100

Eb Instrument

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music is in common time, with various sharps and flats indicating key changes. A large square bracket labeled 'B' is positioned above the right staff.

A musical score for piano, page 10, system 21. The key signature is one sharp (F# major). The bass clef is on the first line. The music consists of a single melodic line in the bass register, featuring eighth-note patterns and several grace notes indicated by short vertical strokes above the main notes.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 **C** 8 **D** 8 **E**

36

36

40

A2

40

44

44

48

B2

48

52

52

56

C2

D2 **E2**

8

56

74

74

78

A3

78

82

82

86

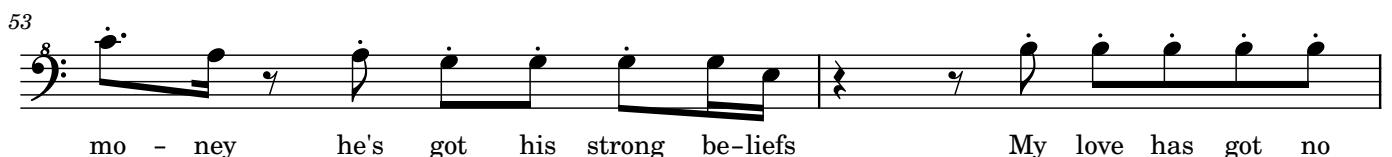
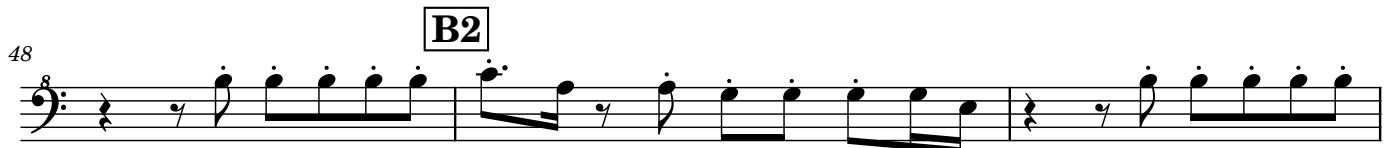
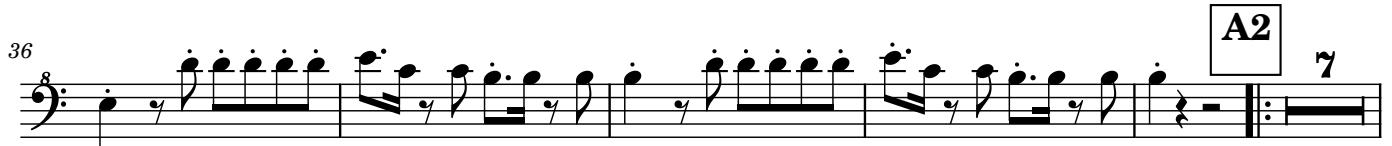
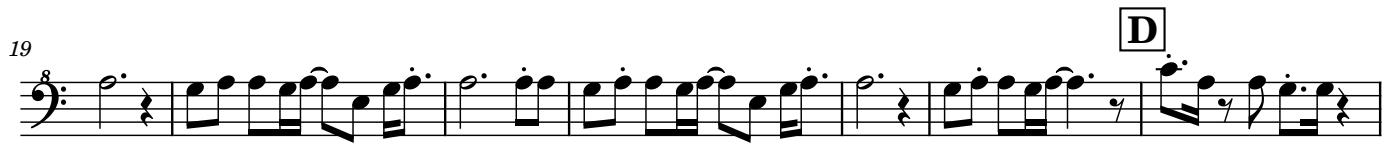


Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument



55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

A3

8

la la

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$

B

C

18

D

4

31

E

3

40

A2

B2

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

My love has got no

55

mo - ney he's got his strong be-liefs

C2

D2

4

69

la la la la la

77

la la

Riff

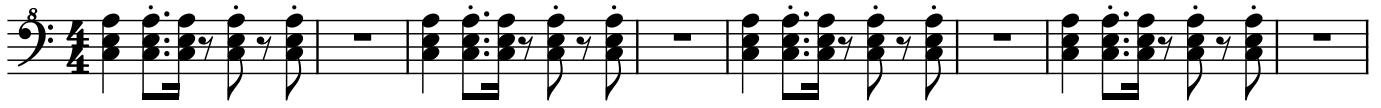
Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



9 B

C



19

D



29

E



35

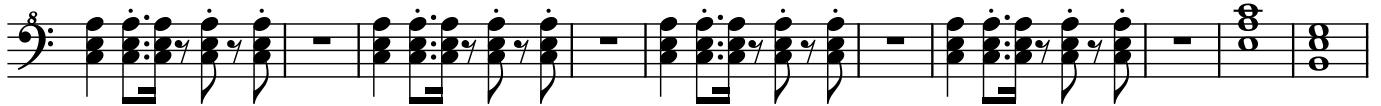


41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

Gangster v2.1

Eb Instrument $\text{♩} = 140$

A
§



6

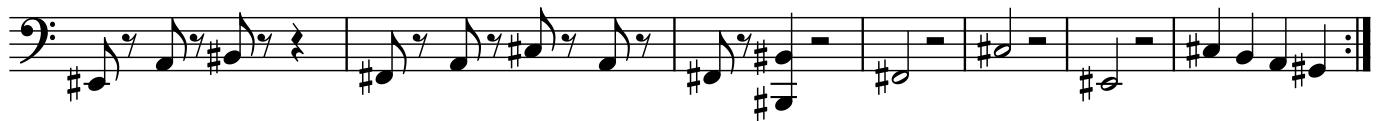


10



14

To Coda

**B**

21

**C**

Φ

33

D.S.



40

D

48

1, 2, 3.

4.



Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music is in common time, with a key signature of one sharp (F#). Measure 17 includes a 'To Coda' instruction. Measures 35 and 40 feature eighth-note patterns. Measures 48 and beyond show a repeating eighth-note pattern.

B

17 To Coda

C

35

D

40

48 1, 2, 3. | 4.

Ska

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



7



12



17

To Coda

B

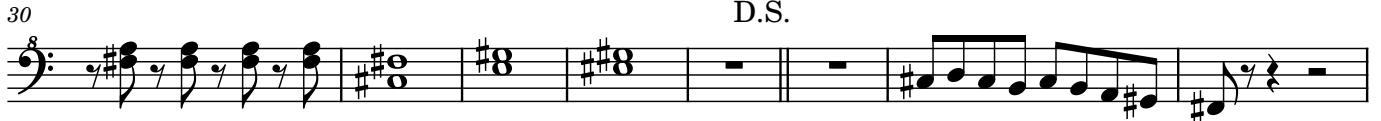


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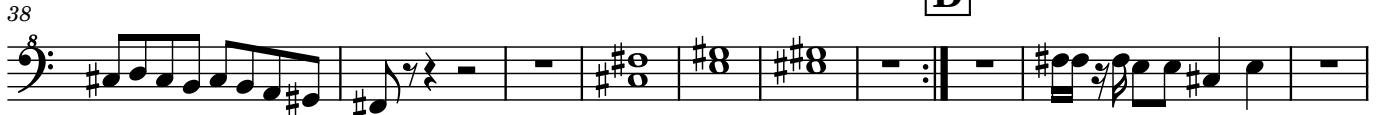


C

D.S.



D



48

1, 2, 3. | 4.



Bass

Gavotte v2.0

Eb Instrument

A Swing



7

B



15



Voice 1

Gavotte v2.0

E♭ Instrument

A Swing



B

Musical staff continuing from section A. It shows a continuation of the eighth-note pairs and sixteenth-note pairs. A measure number '3' is placed below the staff, indicating the start of section B.

12

Musical staff starting at measure 12. It shows a continuation of the eighth-note pairs and sixteenth-note pairs, leading into section C.

Voice 2

Gavotte v2.0

Eb Instrument

A Swing



5

B



10



Voice 3

Gavotte v2.0

Eb Instrument

A Swing



B



11



16



Bass

GhostHammer v2.3

Eb Instrument

J = 110

13

19

26

34

2.

D.S. *J = 130*

Fine

47

58

B3

~ ~ 1,2,3. ~ | 4.

67

D.S.

Chords

GhostHammer v2.3

Eb Instrument

Lead

GhostHammer v2.3

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

4

16

3
5

Ghost - bus-ters!

31

A3

1.

38

2.

B1

1. 2. 2 bis

D.S. $\text{♩} = 130$

Fine

3

49

3

B2

2

2

Can't touch this

Can't touch this

61

B3 à partir de 3

1,2,3.

4.

D.S.

(2eme : who you gonna call?)

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x

mf

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$ **B**

C1
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

C2

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the repeating eighth-note chord pattern from section C2.

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times. The lyrics "He - e-e-e - ya - a Hey ya - a" are written below the staff.

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. The word "Fine" is written above the staff, and "3x" is written below it.

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

B

8

C1

14

C2

20

26

D
D.S.

shake it shake shake it

32

shake it shake it shake it

35

B'

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on an Eb instrument. The tempo is indicated as $\text{♩} = 160$. The pattern consists of eighth-note pairs connected by horizontal stems, with each pair having a small vertical line above it. The measure ends with a repeat sign and continues with a similar pattern.

B

C1

Musical staff B shows a more complex pattern for the Eb instrument. It includes eighth-note pairs with stems pointing in different directions and some sixteenth-note figures. The measure ends with a repeat sign and continues with a similar pattern.

14

C2

Musical staff C2 shows a continuation of the Eb instrument's pattern. It features eighth-note pairs and sixteenth-note figures, maintaining the established rhythmic style.

20

Musical staff D shows a continuation of the Eb instrument's pattern. It features eighth-note pairs and sixteenth-note figures, maintaining the established rhythmic style.

26

D
D.S.

shake it shake shake it

32

Musical staff E shows a continuation of the Eb instrument's pattern. It features eighth-note pairs and sixteenth-note figures, maintaining the established rhythmic style. The lyrics "shake it" are repeated three times.

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Musical staff F shows a continuation of the Eb instrument's pattern. It features eighth-note pairs and sixteenth-note figures, maintaining the established rhythmic style. The lyrics "shake it like a po-la-roid pic-ture!" are repeated three times. The section ends with a "Fine" and a "3x" instruction.

Bass

Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$



A1
⊕

Fine
4x



6x

2

16



pre-D

2

23

D



pre-A3

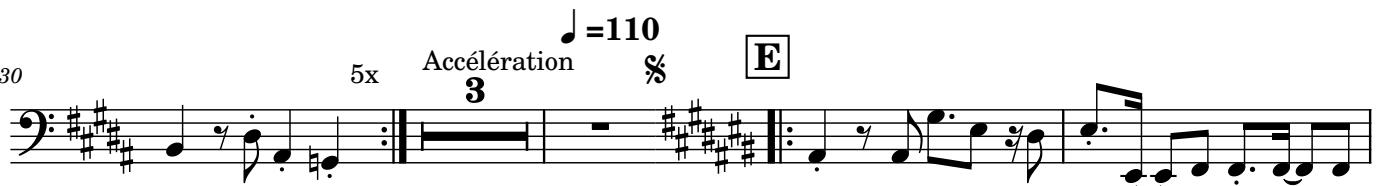
A3

4

30

Accélération

$\text{J} = 110$



E

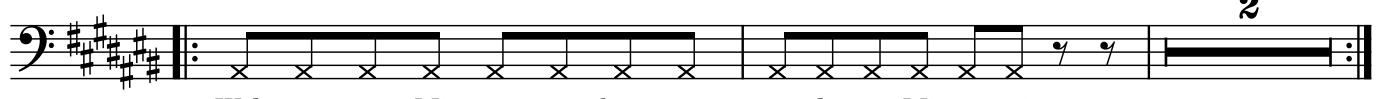
37



41



45



Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

2 D.S.

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

C Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

Bm Em Bm F#7

pre-D **D** C♯m B C♯m

G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x

Accélération **3** **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

C♯m B G♯m AM7 C♯m B G♯m AM7

nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -

2 D.S.

The musical score consists of eight staves of bassoon parts. Staff 1 (measures 4-8) shows a repeating pattern of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, Bbm. Staff 2 (measures 10-14) starts with a 6x pattern of Bbm, followed by a section where the Trombone takes the lead. Staff 3 (measures 15-19) continues the Bm, Em, Bm, F#7 pattern. Staff 4 (measures 21-25) includes a 'pre-D' section followed by a 'D' section with chords C♯m, B, C♯m. Staff 5 (measures 25-29) shows a 5x pattern of G♯m, F♯, G♯m, followed by a 'pre-A3' section and an 'A3' section with chords Bm, Em, Bm, F#7. Staff 6 (measures 31-35) features an 'Accélération' with a '3' overline, followed by a section with chords C♯m, B, G♯m AM7, C♯m, B, G♯m AM7, C♯m, B, G♯m AM7. Staff 7 (measures 41-45) shows a section with chords C♯m, B, G♯m AM7, C♯m, B, G♯m AM7, followed by lyrics 'nu - do a Mi - a - mi' and 'Wel-come to Mi - a - mi ben - ve -'. Staff 8 (measures 46-50) concludes with a section marked 'D.S.' and lyrics 'nu - do a Mi - a - mi'.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♪
Eb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3**

29 **A3** 5x Accélération ♩ = 110 **E**

38

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

47

The musical score consists of five staves of music for the Lead instrument. Staff 1 (measures 1-12) includes sections A1 and C, with a tempo of ♩ = 88 and Eb instrument. Staff 2 (measures 13-18) includes sections A2, pre-D, and D. Staff 3 (measures 25-30) includes section pre-A3. Staff 4 (measures 29-34) includes section A3 and section E with an acceleration to ♩ = 110. Staff 5 (measures 38-43) contains the lyrics "Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi". The score concludes with a repeat sign and the instruction "D.S." at measure 47.

Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

B

33

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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1000

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

16

21

25 **B**

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

37 **D**

43 2ème fois vers C3

The musical score consists of ten staves of music for an Eb instrument. The key signature is F# major (one sharp). The tempo is indicated as $\text{♩} = 70$. The score includes lyrics: "Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will". The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11 with a dynamic *f*. Section B starts at measure 25. Section C is a solo section starting at measure 31, with sub-labels C1 (joué), C2 (chanté), and C3 (solos in 4/4 time). It ends by returning to the intro. Section D starts at measure 37. The score concludes at measure 43 with a repeat sign and the instruction "2ème fois vers C3". Measure numbers 4, 11, 16, 21, 25, 31, 37, and 43 are marked above the staves.

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine C à la reprise

Musical staff in 4/4 time, key of Eb. Measure 8: quarter note, eighth note pair. Measure 9 (start of section C): eighth note pairs.

15

1. 2.

Musical staff in 4/4 time, key of Eb. Measures 15-16: eighth note pairs.

21

E D.S. F à partir de 2.

Musical staff in 4/4 time, key of Eb. Measures 21-22: eighth note pairs. Measure 23 (D.S.): eighth note pairs. Measure 24 (F): eighth note pairs.

28

Ad lib. D.S.

Musical staff in 4/4 time, key of Eb. Measures 28-29: eighth note pairs. Measure 30 (Ad lib.): eighth note pairs. Measure 31 (D.S.): eighth note pairs.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument $\text{♩} = 140$

Swing

§

B

Fine



9

C

14

1.

2.

19

D

E

D.S.

2

27

F

32

Ad lib.

D.S.

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$



11

B



22



33

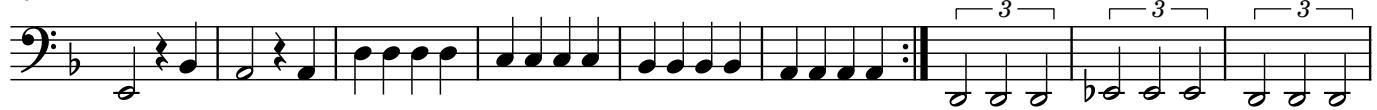
C

Solos après 2 tours



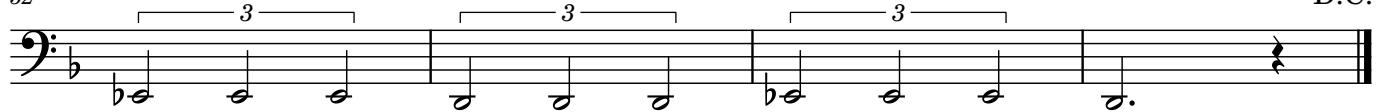
43

D



52

D.C.



Chords

Insurrection v1.1

E♭ Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Both staves have a tempo of $\text{♩} = 110$. Measure numbers 1 through 8 are indicated below the notes.

B

Musical score for Eb Instrument, section B. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 11 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

C

Solos après 2 tours

Musical score for Eb Instrument, section C. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 25 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

D

D.C.

Musical score for Eb Instrument, section D. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 49 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Eb Instrument

16 16 C Solos après 2 tours

This musical score consists of two measures of rests followed by a melodic line. Measure 1 starts with a bass note, followed by a rest, then a eighth-note pattern of B, A, B, A. Measure 2 starts with a bass note, followed by a rest, then a eighth-note pattern of A, G, A, G. The key signature is Eb, and the time signature is common time.

39

This musical score starts at measure 39. It features a eighth-note pattern of B, A, B, A followed by a rest. This pattern repeats three times. The key signature changes to B major (two sharps) for the first two patterns, and then back to Eb for the third pattern. The time signature is common time.

48 D

This musical score starts at measure 48. It features a eighth-note pattern of B, A, B, A followed by a rest. This pattern repeats three times. The key signature changes to B major (two sharps) for the first two patterns, and then back to Eb for the third pattern. The time signature is common time. The section ends with a repeat sign and the instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A

$\text{J} = 110$

Eb Instrument

sur reprise seulement

Musical score for section A, Eb instrument. The score consists of two measures. Measure 1 starts with a dynamic *p*. Measure 2 contains eighth-note patterns. Measure numbers 2 are placed above the notes.

B

C

Solos après 2 tours

Musical score for section B, Eb instrument. The score consists of two measures. Measure 1 starts with a dynamic *p*. Measure 2 contains eighth-note patterns. Measure numbers 2 are placed above the notes. Measure 11 is indicated at the beginning of the measure.

35

Musical score for Eb instrument, starting at measure 35. The score consists of eight measures of eighth-note patterns. Measures 35-38 start with a dynamic *p*.

D

Musical score for Eb instrument, starting at measure 44. The score consists of eight measures. Measures 44-47 start with a dynamic *p*. Measures 48-51 show a transition with sixteenth-note patterns. Measures 52-55 show a return to eighth-note patterns. Measures 56-59 show a final section with eighth-note patterns.

53

Musical score for Eb instrument, starting at measure 53. The score consists of four measures. Measures 53-56 show a transition with sixteenth-note patterns. Measures 57-59 show a final section with eighth-note patterns. The score ends with a dynamic *D.C.* (Da Capo).

Bass Eb Instrument

It's not Unusual v2.0

**A**

1., 2.

D.S.



Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 **18**

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 **23**

see me cry. I wa_nna die It's not un - u - su - al to go

L1 **29**

out at a-ny time but when I see you out and a - bout it's such a crime

L1 **34**

if you should e - ver wa-nna be loved by a-ny one

C

L1 **39**

it's not un - u - su - al it ha - ppens e - very day no

L1 **43**

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D.S.

[1., 2.] [3.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

The musical score consists of four staves of music for an Eb instrument, likely a bassoon or tuba. Staff A starts at measure 8 and ends at measure 15. Staff B starts at measure 16 and ends at measure 23. Staff C starts at measure 24 and ends at measure 31. Staff D starts at measure 32 and ends at measure 56. The music includes various notes, rests, and dynamics like crescendos and decrescendos. Measures 16-19 feature a melodic line with eighth and sixteenth notes. Measures 20-23 show a more rhythmic pattern with eighth and sixteenth notes. Measures 24-27 continue the melodic line. Measures 28-31 show a return to the rhythmic pattern. Measures 32-35 feature a melodic line. Measures 36-39 show a return to the rhythmic pattern. Measures 40-43 feature a melodic line. Measures 44-47 show a return to the rhythmic pattern. Measures 48-51 feature a melodic line. Measures 52-55 show a return to the rhythmic pattern. Measures 56 shows a final melodic line.

B

Lead 2

30

L2

50

L2

62

L2

1., 2.

D.S.

3.

Riff Eb Instrument

It's not Unusual v2.0

A musical score showing a bass line in 4/4 time with a key signature of one flat. The bass line consists of eighth-note pairs followed by sixteenth-note rests. The notes are grouped by vertical bar lines.

R. 6

A

7

3

Musical score for R. (Bassoon) starting at measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bassoon part consists of a continuous series of eighth-note chords. Measure 24 starts with a half note followed by a rest. Measures 25 through 28 show a repeating pattern of two eighth-note chords followed by a rest. Measures 29 through 32 show a similar pattern. Measures 33 through 36 show another variation of the pattern. Measures 37 through 40 show yet another variation. Measures 41 through 44 show a final variation before the section ends.

32

R.

2

C

Musical score for R. (Bassoon) at measure 44. The score shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of 44. The measure begins with a sixteenth-note pattern of eighth-note pairs. A measure repeat sign with a '3' above it is followed by a bar line. The bassoon then plays eighth-note pairs connected by slurs, with a fermata over the last note. The measure ends with a bar line and a repeat sign.

56

R.

D

1., 2. | 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

B

♩



12

C



21

D



29

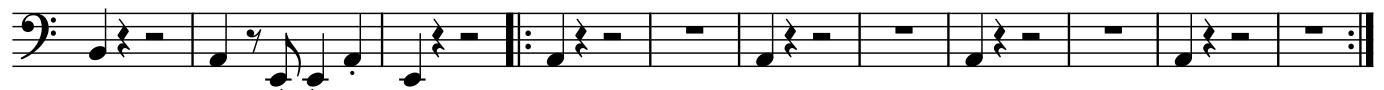


38

E

(soit appel, soit réponse)

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

\S

13



C

21



D

27



32



E

(soit appel, soit réponse)

37



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Eb Instrument

A

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measures 5-7 show a eighth-note pattern of (dot-dot-dot-dot). Measure 8 starts with a quarter note followed by a eighth-note pattern of (dot-dot-dot-dot).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 9-12 show a eighth-note pattern of (dot-dot-dot-dot). Measures 13-16 show a eighth-note pattern of (dot-dot-dot-dot).

p

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 17-20 show a eighth-note pattern of (dot-dot-dot-dot). Measures 21-24 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! it wa-sn't me!

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of Eb. Measures 25-28 show a eighth-note pattern of (dot-dot-dot-dot). Measures 29-32 show a eighth-note pattern of (dot-dot-dot-dot).

it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Eb Instrument

A

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188.

B

Musical staff B continues the riff from staff A, featuring a sixteenth-note fill followed by a sustained note. Measure number 8 is indicated above the staff.

C

Musical staff C shows a variation of the riff, starting with a sixteenth-note fill. Measure number 23 is indicated above the staff. The dynamic marking **p** is placed below the staff.

41 **E** (soit appel, soit réponse)

Musical staff E features a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are written below the staff twice.

Musical staff 46 shows a continuation of the riff from staff E. The lyrics "it wa-sn't me!" are written below the staff once. The ending instruction D.S. is at the end of the staff.

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

A
♩ = 100

x4 **B**

Joe Zawinul

6



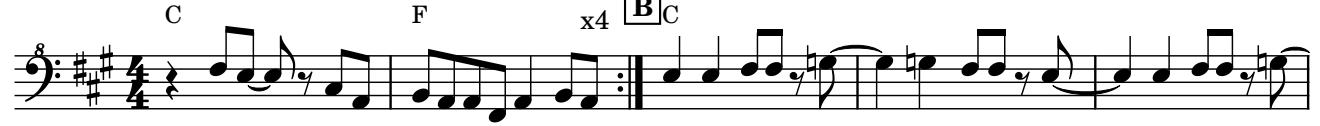
Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

8

C

Measures 1-7 show a repeating pattern of two measures (A) followed by one measure (B). Pattern A consists of a bass note followed by a eighth-note bass line. Pattern B consists of a bass note followed by a eighth-note bass line. Measure 8 shows a continuation of the eighth-note bass line.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2



8
7 **B** E_b F B_b E_b E_b F



13 B_b B_b D.C. al Fine B_b F Gm F E_b



18 B_b F D.S.

C



Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The musical score for the Eb instrument starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as $\text{♩} = 110$. The section begins with a series of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then another pair of eighth notes followed by a sixteenth note, and so on. This pattern repeats three times. The dynamic is *f*. The section is labeled **A** in a box above the staff.

5

The score continues with section **B**, also in treble clef, one sharp key signature, and common time. The section begins with a sixteenth-note pattern: a sixteenth note followed by a eighth note, then another sixteenth note followed by a eighth note, and so on. This pattern repeats three times. The dynamic is *f*. The section is labeled **B** in a box above the staff.

11

The score continues with section **A'**, also in treble clef, one sharp key signature, and common time. The section begins with a sixteenth-note pattern: a sixteenth note followed by a eighth note, then another sixteenth note followed by a eighth note, and so on. This pattern repeats three times. The dynamic is *f*. The section is labeled **A'** in a box above the staff. The instruction "D.C. al Fine" and "2ème fois seulement" are written above the staff.

18

The score continues with section **C**, also in treble clef, one sharp key signature, and common time. The section begins with a sixteenth-note pattern: a sixteenth note followed by a eighth note, then another sixteenth note followed by a eighth note, and so on. This pattern repeats three times. The dynamic is *f*. The section is labeled **C** in a box above the staff. The instruction "D.S." is written above the staff.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The section is labeled 'A'. The music consists of a series of eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth-note pair. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 begins with a sixteenth-note pattern. Measure 6 shows a return to the eighth-note pair pattern. Measure 7 ends with a dynamic p .

5

$\text{♩} = 110$

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The section is labeled 'B'. The music consists of eighth-note patterns. Measure 5 starts with a sixteenth-note pattern. Measures 6-7 show a return to the eighth-note pair pattern. Measure 8 ends with a dynamic p .

11

D.C. al Fine

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The section is labeled 'A''. The music consists of eighth-note patterns. Measures 11-12 show a return to the eighth-note pair pattern. Measure 13 ends with a dynamic p .

16

D.S.

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The section is labeled 'C'. The music consists of eighth-note patterns. Measures 16-17 show a return to the eighth-note pair pattern. Measure 18 ends with a dynamic p .

21

A musical score for an Eb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The section ends with a dynamic p .

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

Yazoo

p

B

$\frac{8}{8}$

p

10 D.C. al Fine

A'

C

D.S.

f

20

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a repeating pattern of eighth and sixteenth notes. The first measure has a bass clef, a common time signature, and a key signature of one sharp (F#). The second measure begins with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The pattern continues with eighth and sixteenth notes.

B

13

A musical staff for bass starting at measure 13. It features a repeating pattern of eighth and sixteenth notes. The bass clef is present in the first measure, and the 3/4 time signature is indicated above the staff.

C

23

A musical staff for bass starting at measure 23. It features a repeating pattern of eighth and sixteenth notes. The bass clef is present in the first measure, and the 3/4 time signature is indicated above the staff. The instruction "répéter jusqu'à épuisement" is written to the right of the staff.

D

33

A musical staff for bass starting at measure 33. It features a repeating pattern of eighth and sixteenth notes. The bass clef is present in the first measure, and the 3/4 time signature is indicated above the staff. The instruction "Fin chantée" is written above the staff, and "répéter jusqu'à épuisement" is written to the right of the staff.

E

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The first staff starts with a measure of 8 notes followed by a repeat sign. The second staff starts with a measure of 8 notes followed by a repeat sign. The third staff begins with a dynamic *f*. The music consists of eighth-note patterns with sixteenth-note grace notes.

Continuation of the musical score for Eb Instrument, section A. The score consists of two staves. The first staff starts with a measure of 8 notes followed by a repeat sign. The second staff starts with a measure of 8 notes followed by a repeat sign. The third staff begins with a dynamic *f*.

Continuation of the musical score for Eb Instrument, section A. The score consists of two staves. The first staff starts with a measure of 8 notes followed by a repeat sign. The second staff starts with a measure of 8 notes followed by a repeat sign. The third staff begins with a dynamic *ff*.

Musical score for Eb Instrument, section D. The score consists of two staves. The first staff starts with a measure of 8 notes followed by a repeat sign. The second staff starts with a measure of 8 notes followed by a repeat sign. The third staff begins with a dynamic *ff*.

E

Fin chantée
répéter jusqu'à épuisement

Continuation of the musical score for Eb Instrument, section D. The score consists of two staves. The first staff starts with a measure of 8 notes followed by a repeat sign. The second staff starts with a measure of 8 notes followed by a repeat sign. The third staff begins with a dynamic *ff*.

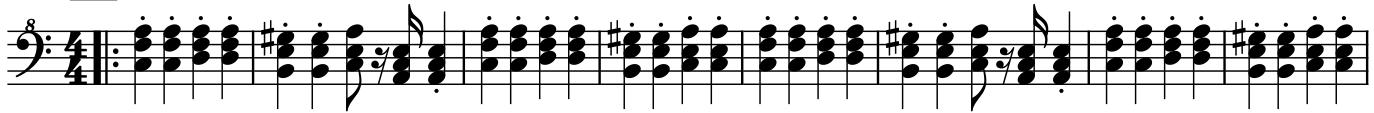
Continuation of the musical score for Eb Instrument, section D. The score consists of two staves. The first staff starts with a measure of 8 notes followed by a repeat sign. The second staff starts with a measure of 8 notes followed by a repeat sign. The third staff begins with a dynamic *ff*.

Riffs

Pastime Paradise v2.1

Eb Instrument

A



B



12



C

15



18

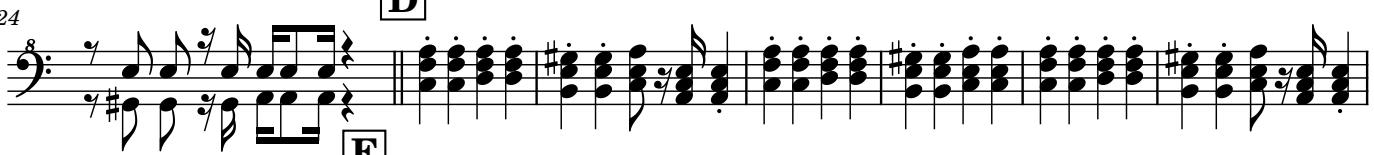


21



D

24



Fin chantée

répéter jusqu'à épuisement

31



40



Bass

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

A

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. Measure 1 starts with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats three times. Measures 5 and 6 show a change in rhythm, with groups of four eighth notes followed by a sixteenth note. Measure 7 concludes with a eighth note followed by a sixteenth note.

8 **B**

This section begins at measure 8. It features a bass line with eighth notes and sixteenth notes. Measures 8 through 12 follow a similar pattern of eighth notes followed by sixteenth notes. Measure 13 is a repeat sign, and measure 14 ends with a double bar line and a '2' above it, indicating a continuation.

17 **C**

This section begins at measure 17. It consists of a bass line with eighth notes and sixteenth notes. Measures 17 through 23 follow a repeating pattern of eighth notes followed by sixteenth notes.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It features a bass line with eighth notes and sixteenth notes. Measures 25 through 31 follow a repeating pattern of eighth notes followed by sixteenth notes.

Riff

People Everyday v1.2

Eb Instrument

J = 90

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The tempo is marked *J = 90*. The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [A] covers the first two measures.

8

B

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [B] covers the first two measures. Measure 8 ends with a double bar line and repeat dots.

17

C

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated four times. A bracket labeled [C] covers the first two measures.

24

D

(solos)

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The pattern consists of a eighth note followed by a sixteenth note, repeated three times. A bracket labeled [D] covers the first two measures. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

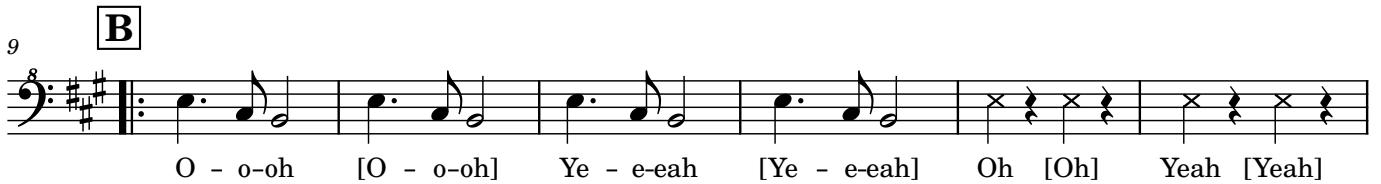
$\text{♩} = 90$ **A**
Eb Instrument

4



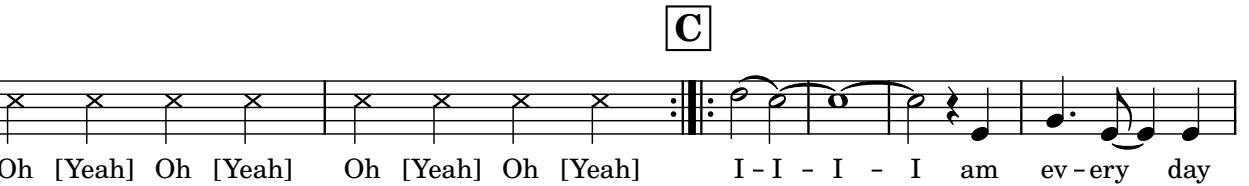
Hey!
Hey!

9 **B**



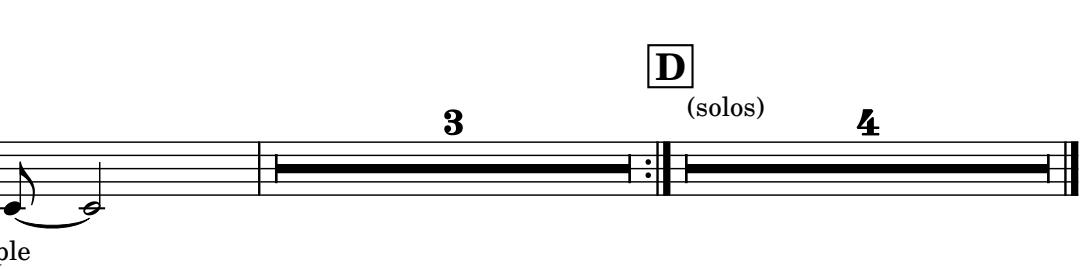
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**



Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21 **D**
(solos) **4**



peo - ple

Bass

Pure Imagination v1.1

Eb Instrument

Intro

F C F C Dm7

A1

A2

B

C

D.S.

Pure Imagination v1.1

Intro

Eb Instrument

A1

$\text{♩} = 120$

A2

5

8

19

24

B

29

C

1.

2.

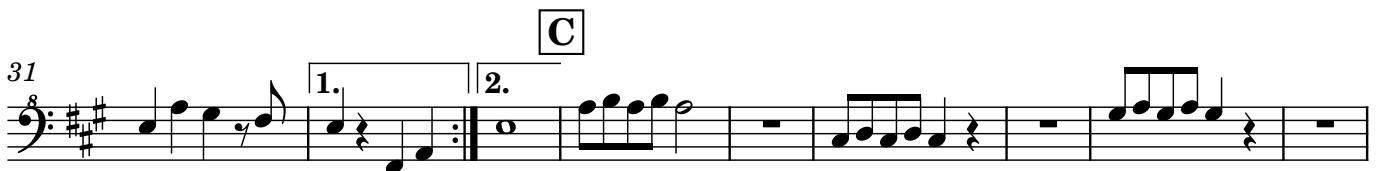
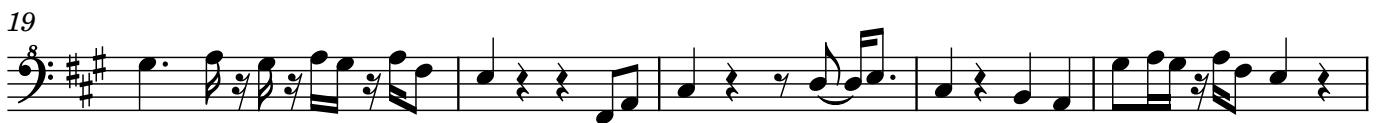
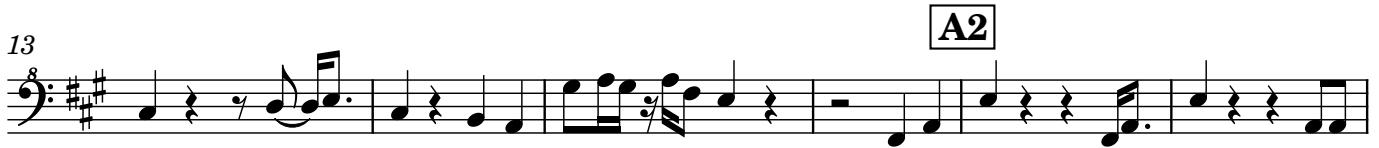
37

D.S.

Voice 1

Pure Imagination v1.1

Intro $\text{♩} = 120$
Eb Instrument



Voice 2

Pure Imagination v1.1

Intro
Eb Instrument

A1

$\text{♩} = 120$

4 5

A2

17 2

17 2

24

B

24

B

29

C

29

C

37

2 D.S.

37

2 D.S.

Bass

Purple Rain v1.2

$\text{♩} = 60$ **A**
Eb Instrument

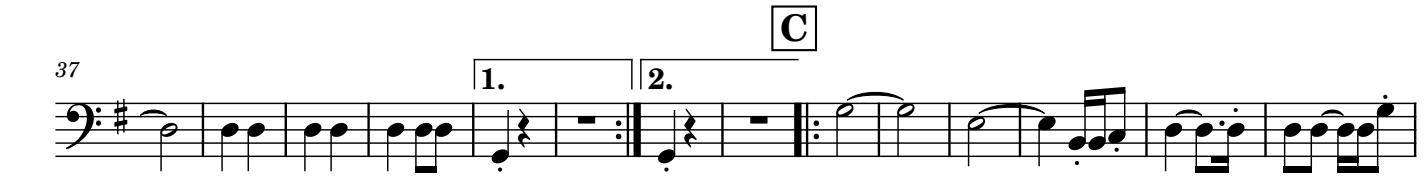
8



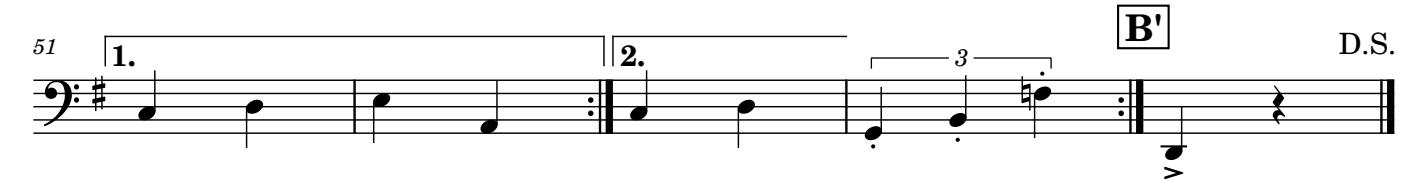
22 **B** §



37 **C**



51 **B'** D.S.



High voice

Purple Rain v1.2

Eb Instrument

A

Sheet music for Eb instrument, section A. Key signature: F# major (one sharp). Time signature: 2/4. Tempo: ♩ = 60. The music consists of two measures of eighth-note patterns followed by a repeat sign and two more measures.

B

Sheet music for Eb instrument, section B. Key signature: F# major (one sharp). Time signature: 8/8. Measure 14 starts with a sixteenth-note pattern. Measures 15-16 show eighth-note patterns. Measure 17 ends with a fermata over the first note of the next measure.

1.
Fine

Sheet music for Eb instrument, section C, ending. Key signature: F# major (one sharp). Time signature: 8/8. Measures 28-29 show eighth-note patterns. The section concludes with a final eighth-note pattern followed by a fermata and the instruction "Fine".

C

Sheet music for Eb instrument, section C, ending. Key signature: F# major (one sharp). Time signature: 8/8. Measures 42-43 show eighth-note patterns. The section concludes with a final eighth-note pattern followed by a fermata and the instruction "1. vers C / 2. vers fin".

B'
en chantant D.S.

Sheet music for Eb instrument, section B'. Key signature: F# major (one sharp). Time signature: 8/8. The music begins with a single eighth note followed by a measure of eighth-note pairs. The instruction "en chantant D.S." is written above the staff.

Lead

Purple Rain v1.2

Eb Instrument

A

A

11

2

2

22

B §

I on - ly want to see you lau-ghing in the pur-p

35

I on - ly want to see you lau-ghing in the pur-p

41

C

1. 2.

51

B'

D.S.

1. 2.

Riffs

Purple Rain v1.2

$\text{♩} = 60$ **A**
Eb Instrument

Musical score for bassoon part, page 10, measures 8-10. The score consists of three staves. The first staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains two measures of rests followed by a melodic line. The second staff begins with a bass clef and a 2/4 time signature. It contains a melodic line with eighth-note pairs. The third staff begins with a bass clef and a 2/4 time signature. It contains a melodic line with eighth-note pairs.

Musical score for page 20, section B. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a series of eighth-note chords followed by a measure of rests. The section is labeled 'B' in a box above the staff.

A musical score page for a bassoon part. The page number '32' is at the top left. The key signature has one sharp. The bassoon part starts with a measure of eighth notes, followed by a measure of sixteenth-note pairs, then a measure of eighth notes with a fermata over the first note. The lyrics 'I on - ly want to see you lau-ghing in the pur-ple' are written below the staff.

Musical score for page 41, section C. The score consists of two staves. The top staff shows a bassoon part with various rhythmic patterns and rests. The bottom staff shows a cello part with sustained notes and rests. The score is divided into measures by vertical bar lines. Measure 1 starts with a bassoon note followed by a rest, then a cello note followed by a rest. Measure 2 starts with a bassoon note followed by a rest, then a cello note followed by a rest. Measures 3 and 4 show more complex patterns for both instruments. Measure 5 is a repeat sign with the number '2' above it. Measures 6 and 7 continue the pattern. Measure 8 starts with a bassoon note followed by a rest, then a cello note followed by a rest. The word "rain" is written below the bassoon staff in measure 1.

54

B'

D.S.

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 8/8.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled **A**. It includes a measure of (B-B-B-B), followed by a measure of (B-B-B-B) with a fermata over the last note. This is followed by a measure of (B-B-B-B) with a fermata over the last note. The section ends with a repeat sign and a measure of (B-B-B-B).
- Staff 3:** Measures 11-15. Contains a section labeled **B**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 4:** Measures 16-20. Contains a section labeled **C**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 5:** Measures 21-25. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 6:** Measures 26-30. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 7:** Measures 31-35. Contains a section labeled **C**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 8:** Measures 36-40. Contains a section labeled **B**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 9:** Measures 41-45. Contains a section labeled **A**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 10:** Measures 46-50. Contains a section labeled **D**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 11:** Measures 51-55. Contains a section labeled **C**. It includes measures of (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).

Measure numbers are indicated above each staff, and some sections are marked with '3x' at the end of the staff.

Lead 1

September v2.2

Eb Instrument

Intro 6

A

B

C

D

3x

53

57

Lead 2

September v2.2

Eb Instrument



6

Musical staff showing measures 6-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with eighth-note pairs. Measures 7 and 8 show a melodic line with a fermata over the first note of measure 8. Section A is labeled with a box above the staff.

21

Musical staff showing measures 21-22 of the Eb instrument part. Measure 21 features eighth-note pairs. Measure 22 begins with a fermata over the first note. Section B is labeled with a box above the staff.

29

Musical staff showing measures 29-30 of the Eb instrument part. The pattern continues with eighth-note pairs. Section C is labeled with a box above the staff.

36

Musical staff showing measures 36-37 of the Eb instrument part. The pattern continues with eighth-note pairs.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The pattern continues with eighth-note pairs. A performance instruction "D troisième fois seulement" is placed above the staff.

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The pattern continues with eighth-note pairs. A performance instruction "3x" is placed above the staff.

56

Musical staff showing measures 56-57 of the Eb instrument part. The pattern continues with eighth-note pairs.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



13

1. | **2.**



D

20 **C**

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

B

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

C

Musical score for section C. The key signature changes back to Eb. The time signature remains common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then continues with eighth-note patterns. The section is labeled "transition" with "2x; 2x; 4x" written below it.

D

Musical score for section D. The key signature changes to B major. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns, with measure 25 labeled "1.=> B, 3.=> fin".

Musical score for section E. The key signature changes to Eb. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns, with a crescendo marking ("cresc.") at the end of the section.

Musical score for section F. The key signature changes to B major. The time signature remains common time. The bass clef is used. The bassoon plays eighth-note patterns, with a dynamic marking "*ff*" at the beginning and a fermata over the last note.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin [A] [B] () à la reprise

14 [1.] [2.]

cresc. - - - - ff => C

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42. The bass clef is used. The time signature is common time (4/4). The key signature is Eb. The notation includes a repeat sign and endings 1 and 2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 continues with eighth-note patterns. Boxed section A is at the beginning of measure 7.

16

Musical staff showing measure 16 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

23

Musical staff showing measure 23 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

31

Musical staff showing measure 31 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns.

38

Musical staff showing measure 38 of the Eb instrument part. The staff is in 8/8 time, key signature is B-flat major (two flats). The section begins with eighth-note patterns followed by sixteenth-note patterns. The staff ends with a repeat sign and two endings.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 show a repeating pattern of eighth-note pairs.

Measures 16-22: The music continues with eighth-note patterns. Measures 16-19 show a repeating pattern of eighth-note pairs. Measures 20-22 show sixteenth-note patterns.

Measures 23-29: The music transitions to a more melodic section. Measure 23 begins with a bass note followed by eighth-note pairs. Measures 24-29 feature eighth-note patterns with grace notes and slurs.

Measures 32-38: The music continues with eighth-note patterns. Measures 32-35 show eighth-note pairs. Measures 36-38 show sixteenth-note patterns.

Measure 42: The music ends with a single bass note followed by a rest.

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

8 $\text{♩} = 90$ mp

12 $\text{♩} = 128$

Fine

18

24

30 B

37 C

46 D

52 E-Solos To Coda

D.S. al Coda

58 mp

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$
(à partir de 3.)

A

1. 2. 3.

4. $\text{♩} = 128$

f

17 Fine

22

26

30

34 **B**

C

38

45 **D**

52 To Coda

The score uses bass clef and common time. Measures are numbered 1 through 52. Performance instructions include dynamic markings like *mf* and *f*, and specific rhythmic patterns indicated by numbers 1, 2, 3, and 4. The music features various note heads and stems, with some notes having vertical strokes or dots indicating pitch or rhythm. Measure 34 is marked with a bracket labeled 'B', measure 38 with 'C', and measure 45 with 'D'.

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

19 A $\text{♩} = 128$ Fine

f Sweetdreams are made of this_ who am I_ to dis-a_ gree_ I've
tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

23 Some of them want to use you some of them want to get used you_

Some of them want to a - buse you some of them want to be bu-sed **f** $\text{♩} = 3$

36 C $\text{♩} = 128$

mf

45 D

To Coda

E-Solos

50 $\text{♩} = 128$ **mp**

D.S. al Coda

60 $\text{♩} = 128$

The musical score consists of five staves of Eb instrument notation. Staff 1 (measures 1-18) starts with a 90 BPM tempo, changes to 128 BPM at measure 19 (labeled 'A'), and ends with a 'Fine' dynamic. Staff 2 (measures 19-34) contains lyrics: 'Sweetdreams are made of this_ who am I_ to dis-a_ gree_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing'. Staff 3 (measures 23-34) continues the lyrics: 'Some of them want to use you some of them want to get used you_'. Staff 4 (measures 35-45) continues: 'Some of them want to a - buse you some of them want to be bu-sed **f** $\text{♩} = 3$ '. Staff 5 (measures 46-59) shows a transition to a solo section labeled 'E-Solos' with a dynamic of **mp**. The score concludes with a 'D.S. al Coda' instruction.

Riff

Sweet Dreams v2.3

Eb Instrument

A

♩ = 90 1. 2. 3. 4. ♩ = 128

Fine

12 17 22 27

B

♩ = 90 f

32

C

♩ = 90 mf

41

D

♩ = 90 E-Solos To Coda mp

48

D.S. al Coda

59

Bass

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb instrument (bass guitar) consists of ten staves of music. The key signature is Eb (one sharp), and the time signature varies between common time and 3/4.

Staff 1: Measures 1-8. Key signature changes from Eb to D major (no sharps or flats). Measure 4 has a 4 in the top right corner. Measures 9-16 show a repeating pattern labeled [A]. Measure 17 shows a variation labeled [B1] with a 4 in the top right corner. Measures 18-25 show a variation labeled [C].

Staff 2: Measures 26-32. Key signature changes back to Eb. Measure 29 has a 4 in the top right corner. Measures 30-32 show a variation labeled [D] with lyrics: ba - by don't hurt me don't hurt me no more.

Staff 3: Measures 33-39. Key signature changes to A major (no sharps or flats). Measures 33-35 show a variation labeled [B2]. Measure 36 shows a variation labeled [E]. Measure 37 shows a variation labeled [B3] with a 3 in the top right corner. Measures 38-39 show a variation labeled [B3]. The section ends with "Fine 4x".

Staff 4: Measures 40-46. Key signature changes back to Eb. Measures 40-46 show a variation labeled [F] with tempo markings $\text{♩} = 140$ and $\text{♩} = 160$.

Staff 5: Measures 47-53. Key signature changes to A major. Measures 47-53 show a variation labeled [G].

Staff 6: Measures 54-60. Key signature changes back to Eb. Measures 54-60 show a variation labeled [H].

Staff 7: Measures 61-67. Key signature changes to A major. Measures 61-67 show a variation labeled [H].

Staff 8: Measures 68-74. Key signature changes back to Eb. Measures 68-74 show a variation labeled [H].

Staff 9: Measures 75-81. Key signature changes to A major. Measures 75-81 show a variation labeled [H].

Staff 10: Measures 82-88. Key signature changes back to Eb. Measures 82-88 show a variation labeled [H].

Final Notes: The music concludes with "D.S." (Da Capo) at measure 70.

Lead

What is (tainted) love v2.1

A
Eb Instrument

Musical staff showing measure 8 of the Eb Instrument part. The key signature is F# major (one sharp). The time signature is 4/4. The staff consists of six eighth-note pairs.

Musical staff showing measures 13, B1, and C of the Eb Instrument part. The key signature changes to G major (no sharps or flats). Measure 13 has a 13/8 time signature. Measures B1 and C have an 8/8 time signature. The staff consists of six eighth-note pairs.

Musical staff showing measure 27 of the Eb Instrument part. The lyrics are: "What is love____ ba-by don't hurt____ me____ don't hurt____". The staff consists of six eighth-note pairs.

Musical staff showing measures 31, B2, E, 4, 3, B3, and Fine 4x of the Eb Instrument part. The lyrics are: "me____ no more____ What is love". The staff consists of six eighth-note pairs.

Musical staff showing measures 45, F, G, and 2 of the Eb Instrument part. The lyrics are: "F 2 2 3". The staff consists of six eighth-note pairs.

Musical staff showing measure 57 of the Eb Instrument part. The staff consists of six eighth-note pairs.

Musical staff showing measure 63 of the Eb Instrument part. The staff consists of six eighth-note pairs.

Musical staff showing measure 69 of the Eb Instrument part. The lyrics are: "D.S.". The staff consists of six eighth-note pairs.

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb Instrument consists of ten staves of music. The key signature is Eb major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4.

- Staff 1:** Labeled [A] at measure 11. Ends with a double bar line and a repeat sign.
- Staff 2:** Labeled [B1] at measure 14. Ends with a double bar line and a repeat sign.
- Staff 3:** Labeled [C] at measure 19.
- Staff 4:** Continues from staff 3. Ends with a double bar line and a repeat sign.
- Staff 5:** Labeled [D] at measure 29. Includes lyrics: "ba-by don't hurt me don't hurt me no more". Ends with a double bar line and a repeat sign.
- Staff 6:** Labeled [E] at measure 33.
- Staff 7:** Labeled [B2] at measure 38.
- Staff 8:** Labeled [F] at measure 43. Includes tempo markings: 4x, Fine, $\text{♩} = 140$, and $\text{♩} = 160$.
- Staff 9:** Labeled [G] at measure 50.
- Staff 10:** Labeled [H] at measure 55. Includes a dynamic marking D.S. (Da Capo).
- Staff 11:** Continues from staff 10. Includes a dynamic marking D.S. (Da Capo).