

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass



10

L1

L2

R.

B.



17

L1

L2

R.

B.



23

23

L1

L2

R.

B.

Handwritten musical score for measures 23-28. The score is written for four staves: L1 (Treble), L2 (Treble), R. (Treble), and B. (Bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

29

29

L1

L2

R.

B.

Handwritten musical score for measures 29-34. The score is written for four staves: L1 (Treble), L2 (Treble), R. (Treble), and B. (Bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

35

35

L1

L2

R.

B.

Handwritten musical score for measures 35-40. The score is written for four staves: L1 (Treble), L2 (Treble), R. (Treble), and B. (Bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

B

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

C

f *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

f *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

D

1. 2. Fine

36 37 38

L1

L2

C.

B.

A \flat B \flat Cm

39 40 41 42

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180
Swing

B

Lead 1

Tenor Saxophone

Bass

C

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

19

L1

T. Sax.

B.

24

D

L1

T. Sax.

B.

29

E

F

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.

60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

Can't take my eyes off you v1.1

♩ = 130

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth-note patterns. MV part: long note in measure 15, rests in 16-17, eighth notes in 18. LV part: long note in measure 15, rests in 16-17, chords in 18. B. part: eighth-note patterns.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth-note patterns. MV part: eighth-note patterns in 19-20, then rests in 21-22. LV part: long note in 19, rests in 20-22. B. part: eighth-note patterns.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth-note patterns. MV part: eighth-note patterns. LV part: long note in 23, rests in 24-25, triplets in 26. B. part: eighth-note patterns.

27

HV

MV

LV

B.

Dm/B \flat

B \flat 7

Measures 27-30. HV part: chords. MV part: rests. LV part: eighth-note patterns. B. part: eighth-note patterns. Chord labels: Dm/B \flat and B \flat 7.

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 C

1. 2.

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.

59 2.

HV *p*

MV *p*

LV *p*

B. *p*

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

Lead

Chords

Bass

8 **B**

L.

C.

B.

13 4x **C**

L.

C.

B.

19 **D**

L.

C.

B.

25 D'

L.

C.

B.

31 Fine E Go drums go

L.

C.

B.

37 Solos! D.C.

L.

C.

B.

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Lead16

Lead Cyclo

Bass

5

L16

LC

B.

10

Em

D

Em

Am Bm

%

Em

Em

Am Bm

Em

D

Em

B0

1.

2.

Fine

14

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

19

L16

LC

B.

Cy-clo!

Cy-clo!

Cy-clo!

Cy-clo!

24

B1

E

E

E

L16

LC

B.

chi cy-clo

chi cy-clo

chi cy-clo

(pas sur soli)

28 B2 E A A 1.B7 3

L16 *chi cy-clo*

LC (toujours)

B.

33 E 2. D.S.

L16

LC

B.

Disko Partizani v1.2

A0

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across each staff.

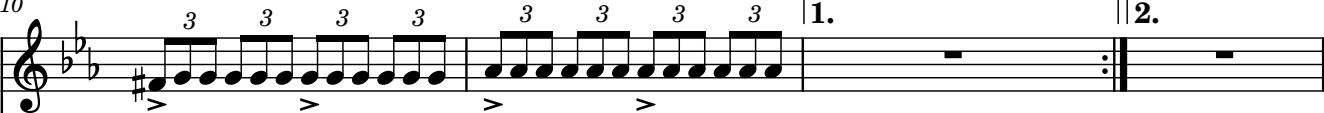
Sheet music for the second system (measures 4-6) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff continues the melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords staff features a series of chords, while the Lead and Bass staves are empty, indicated by a horizontal line across each staff.

A1

§

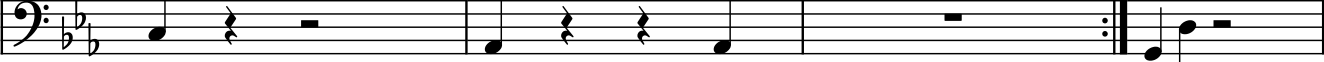
Sheet music for the third system (measures 7-9) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords staff features a series of chords. The Lead staff features a melodic line with a key signature change (from B-flat to B-natural) and a repeat sign. The Bass staff features a melodic line with a key signature change (from B-flat to B-natural) and a repeat sign.

10

R. 

C. 

L. 

B. 

14

A2

R. 

C. 

L. 

B. 

18

A3

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

23 **A4** 1,2,3.

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

27 4. D.S. 4bis.

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

31 **B** thème 4x, puis solos
appel disko puis re-thème sur fin

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

35

Fin

D.S.

R.

C.

L.

B.

I'll Fly Away v1.2

Purple Brein

♩ = 100

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B
C C F C

21

L1
When I die Ha-lle - lu-jah by and by____ I'll fly a - way

L2

R

B
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 

 L2 

 R 


 B 

B2

48

L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

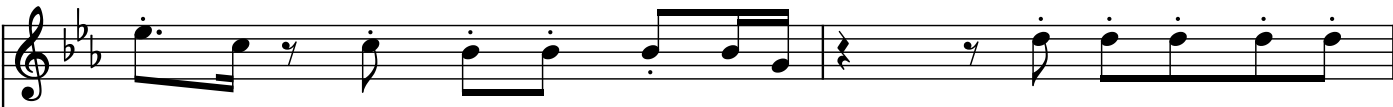
 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 


51


L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la

la la la la la la la la la la la

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

L1
la la la la la la la la la la la la

L2
la la la la la la la la la la la la

R

B

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

Gangster v2.1

Lead

Ska

Bass

$\text{♩} = 140$

A
%

L

Ska

B

6

L

Ska

B

10

L

Ska

B

14

B

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

C

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

D

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

Gavotte v2.0

A Swing

Voice 1

Voice 2

Voice 3

Bass

5

3

V1

V2

V3

B

9 **B**

V1

V2

V3

B

14

V1

V2

V3

B

The musical score consists of four staves, each representing a different voice part. The first three staves are labeled V1, V2, and V3, and the fourth staff is labeled B. All staves are in treble clef. The music begins at measure 14, indicated by a small '14' above the first staff. The notation includes various note values: eighth notes, quarter notes, and half notes, along with rests. The piece ends with a double bar line and repeat dots (:) on the final measure of each staff.

GhostHammer v2.3

♩ = 110

Riffs

Chords

Lead

Bass

The musical score for 'A1' is written in 3/4 time. It consists of four staves: R. (Right), C. (Chorus), L. (Left), and B. (Bass). The R. staff begins with a treble clef and a key signature of one flat (B-flat). The C. staff begins with a treble clef and a key signature of one flat. The L. staff begins with a treble clef and a key signature of one flat. The B. staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as rests, notes, and accidentals. The R. staff has a first ending bracket over the first two measures. The C. staff has a first ending bracket over the first two measures. The L. staff has a first ending bracket over the first two measures. The B. staff has a first ending bracket over the first two measures. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score ends with a double bar line and repeat signs.

16

R.

C.

L.

B.

Ghost - bus-ters!

Ghost - bus-ters!

A2

22

R.

C.

L.

B.

A3

28

R.
Ghost - bus-ters!

C.
Ghost - bus-ters!

L.

B.

34

R.
1. 2.

C.

L.

B.

B1

41

1. 2. 2 bis

D.S. $\text{♩} = 130$ Fine

R. C. L. B.

B2

49

Can't touch this Can't touch this

Can't touch this Can't touch this *p*

Can't touch this Can't touch this

R. C. L. B.

B3

56

à partir de 3

1 et 3

1 et 3

R. C. L. B.

4 1,2,3. 4. D.S.

64 (2eme : who you gonna call?)

R. Stop! Ham-mer time

C. Stop! Ham-mer time

L. Stop! Ham-mer time

B. w

The musical score is written for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The Soprano part has a measure number 64 above the first measure. The lyrics 'Stop! Ham-mer time' are written below the Soprano, Alto, and Tenor parts. The Bass part has a wavy line 'w' above the first measure. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The lyrics 'Stop!' are under measures 3 and 4, and 'Ham-mer time' is under measures 5 and 6. The Soprano part has a measure number 64 above the first measure. The Alto and Tenor parts have a measure number 64 above the first measure. The Bass part has a measure number 64 above the first measure. The Soprano part has a measure number 64 above the first measure. The Alto and Tenor parts have a measure number 64 above the first measure. The Bass part has a measure number 64 above the first measure.

Good Times v1.0

A $\text{♩} = 100$ on introduit les voix petit à petit

High voice

Low voice

Riffs

Bass

5

1. 2. à la reprise

HV

LV

R

B

8

HV

LV

R

B

12 D.C.

The musical score is written for four voices: HV (High Voice), LV (Low Voice), R (Right), and B (Bass). The key signature is one sharp (F#). The score consists of three measures. The HV and R parts end with a repeat sign and a double bar line. The LV and B parts continue with a repeat sign and a double bar line.

Measure 1:

- HV:** Quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter rest, quarter rest.
- LV:** Half note G3, quarter note A3, quarter note B3, quarter rest, quarter rest, quarter rest.
- R:** Quarter note G3, quarter note A3, quarter note B3, quarter rest, quarter rest, quarter rest.
- B:** Quarter note G2, quarter note A2, quarter note B2, quarter rest, quarter rest, quarter rest.

Measure 2:

- HV:** Quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter rest, quarter rest.
- LV:** Half note G3, quarter note A3, quarter note B3, quarter rest, quarter rest, quarter rest.
- R:** Quarter note G3, quarter note A3, quarter note B3, quarter rest, quarter rest, quarter rest.
- B:** Quarter note G2, quarter note A2, quarter note B2, quarter rest, quarter rest, quarter rest.

Measure 3:

- HV:** Quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter rest, quarter rest.
- LV:** Half note G3, quarter note A3, quarter note B3, quarter rest, quarter rest, quarter rest.
- R:** Quarter note G3, quarter note A3, quarter note B3, quarter rest, quarter rest, quarter rest.
- B:** Quarter note G2, quarter note A2, quarter note B2, quarter rest, quarter rest, quarter rest.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6 4x

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

L1 


 L2 

 C. 


 B. 

31

D

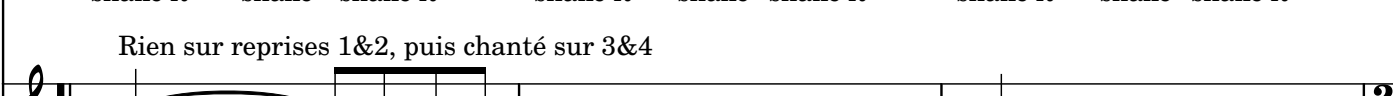
L1 

 shake it shake shake it shake it shake shake it shake it shake shake it


 L2 

 shake it shake shake it shake it shake shake it shake it shake shake it

 Rien sur reprises 1&2, puis chanté sur 3&4

 C. 


 He - e - e - e - ya - - a

 B. 

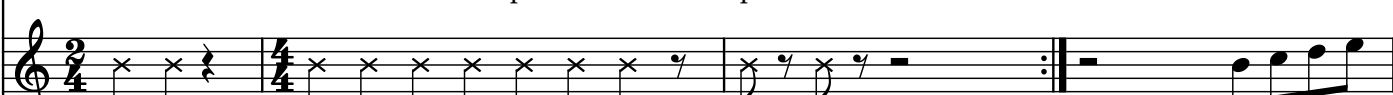
34

4x


B'

L1 

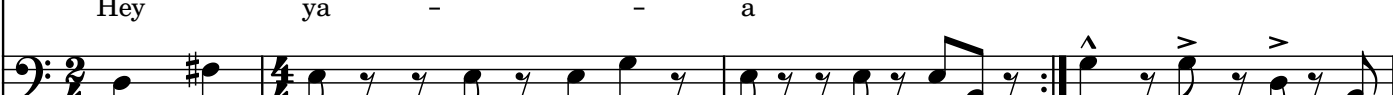
 shake it shake it like a po - la-roid pic - ture!

 L2 

 shake it shake it like a po - la-roid pic - ture!

 C. 

 Hey ya - - a

 B. 

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The piece begins at measure 38. L1 and L2 start with a treble clef, while C. and B. start with a treble and bass clef respectively. The time signature changes from 2/4 to 4/4 in measure 40. L1 features a triplet of eighth notes in measures 38-40 and a triplet of eighth notes in measure 42. L2 has a quarter note with an accent in measure 38, followed by a quarter rest, and then a series of eighth and sixteenth notes. C. has a half note with a fermata in measure 38, followed by a half rest, and then a half note with a fermata in measure 42. B. has a quarter note with an accent in measure 38, followed by a quarter rest, and then a series of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots in measure 42.

Hip Hop medley v2.1

♩ = 88

A1
⊕

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

A2
6x

Trombone takes the lead!

A♭ B♭m Bm Em Bm F#7

18 **pre-D**

L C B

23 **D** Pas la première fois

L C B

C#m B C#m G#m F#

26 **pre-A3** 5x **A3** 5x

L C B

G#m Bm Em Bm F#7

31 **E** Accélération %

L C B

C#m B G#m AM7 C#m B

38

L

G#m AM7 C#m B G#m AM7 C#m B

C.

B.

42

L

G#m AM7 C#m B G#m AM7

C.

B.

45

L

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

C.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

B.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48

D.S.

L

C.

B.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f* If the kids are u -

V2

B.

34

V1 ni-ted then we'll ne-ver be di - vi-ded If the

V2

B.

37

V1

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

41

D

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140
Swing

A

⌘

Lead

Chords

Bass

6 **B**

L

C

B

Fine

C

à la reprise

11

L

C

B

15

1.

2.

L

C

B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

8

R.

C.

L.

B.

p

B

16

R.

C.

L.

B.

24

R.

C.

L.

B.

32

C Solos après 2 tours

R.

C.

L.

B.

40

R.

C.

L.

B.

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1

fun with a-ny-one but when I see you hang-ing a -

L2

R.

B.

19

24

24

L1: *I wa_nna die___ It's not un - u - su - al to go*
 L2: *[Instrumental]*
 R.: *[Instrumental]*
 B.: *[Instrumental]*

29

out at a-ny time but when I see you out and a -

33

L1

bout it's such a crime— if you should e - ver wa-nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

L2

R.

B.

C

42

L1
no mat - ter what you say you'll find it hap -

L2

R.
8

B.

46

L1
- pens all the time love will ne - ver do

L2

R.
8

B.

51

L1
what you want it to why can't this cra - zy love. be

L2

R.
8

B.

55 D

L1 mine

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7
%

L.

R.

C.

B.

C

14

L.

R.

C.

B.

D

21

L. 

R. 

C. 

B. 

27

L. 

R. 

C. 

B. 

33

L. 

R. 

C. 

B. 

38

E

(soit appel, soit réponse)

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B.

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B.

Mercy, mercy, mercy v1.0

Joe Zawinul

A
♩ = 100
C F x4 **B** C

Lead

Voicings

Bass

5

L

V

B

10

G **C** Dm Em Am G Am G Am G Am

L

V

B

Musique Liquide v1.0

A Fm Gmb5 C Fm Gmb5 C x4

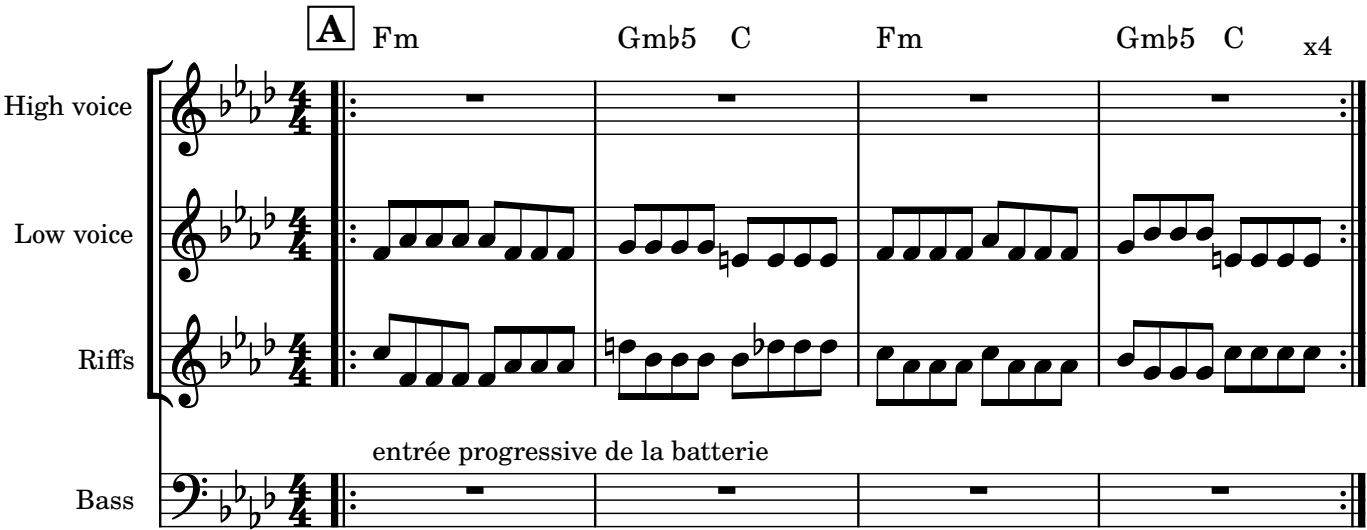
High voice

Low voice

Riffs

Bass

entrée progressive de la batterie



B Fm Ab Gmb5 Fm To Coda à la reprise Gmb5 C x4

HV

LV

R

B



C claps Fm x4

HV

LV

R

B

à la reprise



13

HV

LV

R

B

16

HV

LV

R

B

x3

19

HV

LV

R

B

23

D Fm Ab Gmb5 C7 Fm Ab

HV

LV

R

B

D.C. à la reprise

26 Gmb5 C7 Fm Ab Gmb5 C7 => D

HV

LV

R

B

29

HV

LV

R

B

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

B \flat F Gm F E \flat B \flat F

B

V1

V2

V3

B.

f

p

p

E \flat F B \flat E \flat

D.C. al Fine

11

V1

V2

V3

B.

E_b F B_b B_b

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f* B_b F Gm F E_b B_b F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The staves are grouped by a brace on the left. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. Measure 23 (indicated by the number 23 above the first staff) contains a half note in each staff: V1 (F4), V2 (E4), V3 (F4), and B. (B3). Measure 24 contains a whole rest in each staff. The score ends with a double bar line.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of B-flat major. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes and rests.

B

8

L.

R.

B.

Section B (Measures 8-10) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

C

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. *ff*

R.

B.

26

L.

R.

B.

30

répéter jusqu'à épuisement

Fin chantée

E

L.

R.

B.

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). The key signature is E-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]

2

C

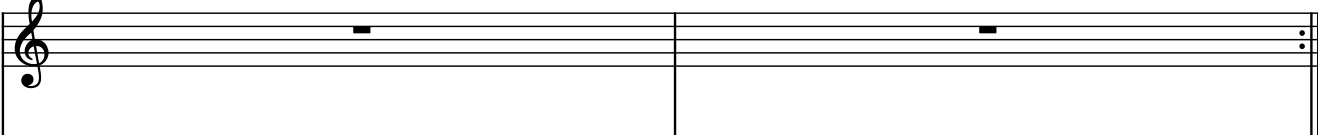
17


V. 
I - I - I - I am ev - ery day peo - ple


R. 

B. 

23

V. 

R. 

B. 

D

25

(solos)

V. 

R. 

B. 

Pure Imagination v1.1

Intro

Voice 1
 Voice 2
 Low Voice
 Bass

The rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

A1

6

♩ = 120

A1

V1

V2

LV

B.

C

Am7

G

11

V1

V2

LV

B.

A2

15

V1

V2

LV

B.

19

V1

V2

LV

B.

22

V1

V2

LV

B.

B

25

V1

V2

LV

B.

F Am C

28

V1

V2

LV

B.

G

C

31

1. 2.

V1

V2

LV

B.

F C

36

V1

V2

LV

B.

F C Dm7 C D

41

V1

V2

LV

B.

G

D.S.

Purple Rain v1.3

♩ = 60

High voice

Riffs

Lead

Bass

5

A

HV

R

L

B

Pas à la reprise

9

HV

R

L

B

B

13

HV

R

L

B

18

HV

R

L

B

I on - ly want to see you lau-ghing

I on - ly want to see you lau-ghing

21

1. Fine

2.

C

(C1+C2)x3 ;-) Madeg

HV

R

L

B

in the pur-ple rain

in the pur-ple

25

1. 2. 1. vers C / 2. vers fin

HV

R

L

B

3

29

B' Fin en chantant D.S.

HV

R

L

B

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

$D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

5

L1

L2

F.

B.

$D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

8

L1

L2

F.

B.

$G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $D\flat M7$

A

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24 B

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 B \flat 9

28

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

33 C

L1

L2

F.

B.

A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

11 **B**

HV

LV

B.

() à la reprise

15

HV

LV

B.

1.

C

19 **2.**

HV *f*
() seulement sur dernier C

LV *p*

B.

transition

23 2x; 2x; 4x 1., 3. 1.=> B, 3.=> fin 2.

HV

LV

B.

D

29

HV

LV

B.

32

HV

LV *cresc.*

B. *cresc.*

36

HV

LV

B.

ff

ff

=> C

Detailed description: The image shows a musical score for three staves: HV (High Voice), LV (Low Voice), and B. (Bass). The key signature is B-flat major (two flats). The HV staff begins with a rehearsal mark '36'. It contains a melodic line with eighth and sixteenth notes, some with accents (>). A double fermata (ff) is placed over a sixteenth-note pair. The LV staff has a half note with a slur, followed by a double fermata (ff). The B. staff has a steady eighth-note bass line. A bracket connects the HV and LV staves. At the end of the HV staff, there is a key signature change indicated by '=> C'. The page number '3' is in the top right corner.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are silent (rests) for measures 1 through 6.

B

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain musical notation for all three parts, including rests and notes.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain musical notation for all three parts, including rests and notes.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain musical notation for all three parts, including rests and notes.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

1. 2.

V1

V2

B

The image shows a musical score for three voices: V1 (Soprano), V2 (Alto), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 40-43, and the second system contains measures 44-47. The first ending (marked '1.') spans measures 40-43, and the second ending (marked '2.') spans measures 44-47. The V1 part features a melody with eighth and quarter notes. The V2 part provides harmonic support with half notes and rests. The B part features a bass line with eighth and quarter notes. The score concludes with a double bar line and repeat dots.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

mf

8

4.

A

$\text{♩} = 128$

L.

R.

A. Sax.

B.

f

The musical score is written for a band and consists of two systems. The first system is in 3/4 time with a tempo of 90 beats per minute. It includes parts for Lead, Riff, Arpeggio, and Bass. The Lead part features a melodic line with eighth and quarter notes. The Riff and Arpeggio parts are played together, featuring a rhythmic pattern of eighth and quarter notes. The Bass part provides a steady accompaniment. The second system starts at measure 8 and changes to 4/4 time with a tempo of 128 beats per minute. It includes parts for L., R., A. Sax., and B. The L. part has a melodic line with quarter and eighth notes. The R., A. Sax., and B. parts provide a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and a section marked **A**.

14

L.

R.

A. Sax.

B.

18 Fine

L.

R.

A. Sax.

B.

22

L.

R.

A. Sax.

B.

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

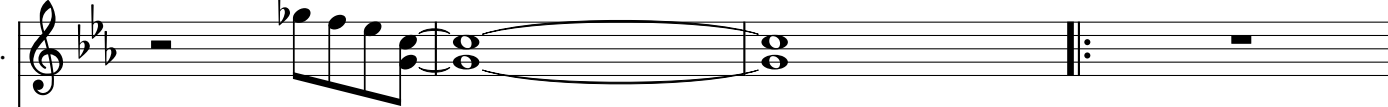
L. 

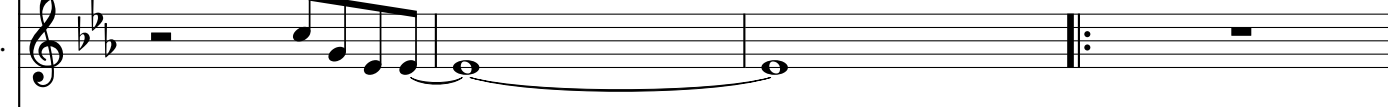
R. 

A. Sax. 

B. 

54 E-Solos
To Coda

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

The image shows a musical score for three parts: Lead, Riff, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The Lead part consists of whole rests for the first four measures, followed by a half note D5 in measures 5-8. The Riff part consists of chords: D major (D-F#-A) in measures 1-2, D major triad (D-F#-A) in measure 3, D major (D-F#-A) in measure 4, D major (D-F#-A) in measure 5, D major (D-F#-A) in measure 6, D major (D-F#-A) in measure 7, D major (D-F#-A) in measure 8, and D major (D-F#-A) in measure 9. The Bass part consists of whole rests for the first four measures, followed by a half note D2 in measure 5, a quarter note D2 in measure 6, a quarter note D2 in measure 7, and a quarter note D2 in measure 8.

9 **A**

9 **A**

The image shows measures 9 through 12 of a musical score for three voices: L. (Soprano), R. (Alto), and B. (Bass). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 9 is marked with a box containing the letter 'A'. In the Soprano part (L.), the melody consists of eighth and quarter notes, often beamed together, with a repeat sign at the end of the phrase. The Alto part (R.) provides harmonic support with chords, including some with double flats (Bb and Eb) in measures 10 and 11. The Bass part (B.) features a more active line with eighth and quarter notes, also beamed together, and a repeat sign at the end of the phrase. The notation includes various musical symbols such as stems, beams, notes, rests, and repeat signs.

18

C

L.

R.

B.

23

29

L.

R.

B.

29


L.


R.

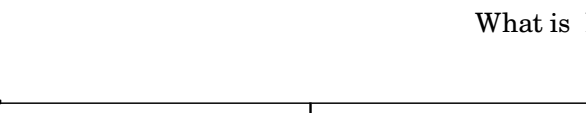
B.

27

27

L.  What is love____ ba-by don't hurt____ me____ don't hurt____


R.  What is love____ ba-by don't hurt____ me____ don't hurt____

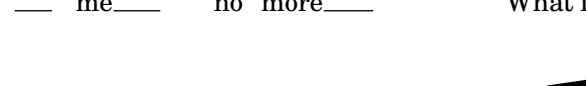
B.  What is love____ ba-by don't hurt____ me____ don't hurt____


31

31

B2

L. 
— me — no more — What is love

R. 
— me — no more — What is love

B. 
— me — no more — What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.


59 H

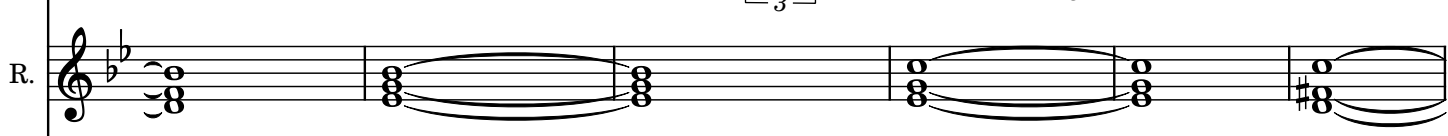
L. 


R. 

B. 

64

L. 

R. 

B. 

70 D.S.

L. 

R. 

B. 