

Bass

1999 v2.1

Bb Instrument

Prince

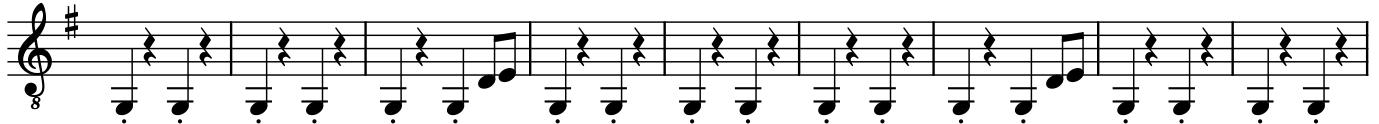
A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Bb Instrument

15



5

26



34



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G₅ Cm₆ A♭ B♭ Cm₈ Cm G₉ Cm

A

₁₀ A♭

B♭

Bass

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B.

15 Cm 16 Cm G 17 Cm 18 A♭ B♭

B.

19 Cm 20 Cm G 21 Cm 22 A♭ B♭

B.

23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.

27 Cm 28 Cm G 29 Cm 30 A♭ B♭

D

| 1. | | 2. |

B.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

41 Cm 42 Cm G

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords in 4/4 time. The first two measures show a sequence of eighth notes. Measures 8 and 9 both contain a single eighth note 'B'. Measures 10 through 24 each contain a single eighth note, with measure 10 being 'A', 11 being 'B', 12 being 'C', 13 being 'D', 14 being 'E', 15 being 'F', 16 being 'G', 17 being 'A', 18 being 'B', 19 being 'C', 20 being 'D', 21 being 'E', 22 being 'F', 23 being 'G', 24 being 'A', and 25 being 'B'. Measures 26 through 29 show a sequence of eighth notes: 26 is 'B', 27 is 'C', 28 is 'D', and 29 is 'E'. Measure 29 ends with a repeat sign.

C.

This section starts at measure 30. Measures 30, 31, and 32 show eighth-note patterns. Measures 30 and 31 have eighth-note pairs followed by rests. Measure 32 has eighth-note pairs followed by eighth-note pairs. Measures 33 and 34 continue the pattern. Measure 34 concludes with a final 'Fine' instruction.

C.

This section starts at measure 35. Measures 35, 36, and 37 show eighth-note patterns. Measures 35 and 36 have eighth-note pairs followed by rests. Measure 37 has eighth-note pairs followed by eighth-note pairs. Measures 38 and 39 continue the pattern. Measures 40, 41, and 42 show eighth-note patterns. Measures 40 and 41 have eighth-note pairs followed by rests. Measure 42 has eighth-note pairs followed by eighth-note pairs. Measure 42 ends with a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Tempo: $\text{♩} = 104$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

Section Labels: A, B, C, D, Fine

Staff 1: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 1-5

Staff 2: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 6-10 (Section A)

Staff 3: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 11-21 (Section B)

Staff 4: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 22-28 (Section C)

Staff 5: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 29-33 (Section D)

Staff 6: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measure 34 (Fine)

Staff 7: Lead 1 (Treble Clef, Key of B-flat, 4/4) Measures 35-42

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$
Swing

B

C

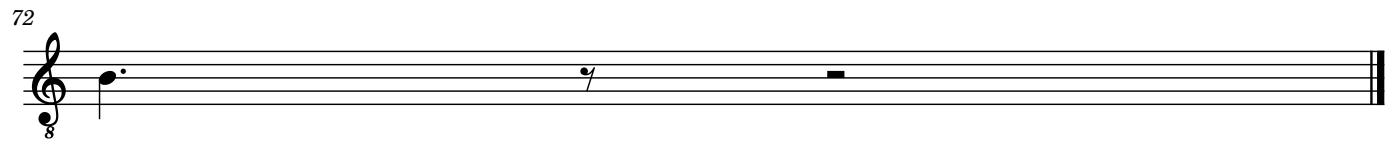
D

E

F

G

Fine



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\downarrow = 180$ **B**
Bb Instrument

Swing 4 3 C 8 8

19 D

28 E F

35

43 G

51 Fine

58

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

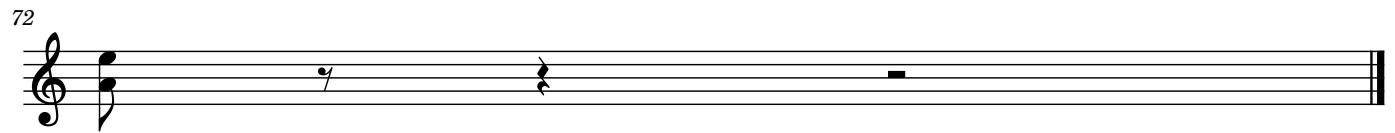
35

43

52

60

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

A

B

C

1.

2.

D.S.

1.

2.

56

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

§ 8

38

B

43

C

50

1. 3 2.

1. 2.
D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x

C

15

D

22

D'

Fine

E Go drums go

29

Solos!

36

D.C.

41

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13

4x **C**

D

22

D'

31

Fine

E Go drums go
4 Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

Measures 1-11: Rests, 4 eighth notes, 3 eighth notes, then alternating patterns A and B.

12

C

4x

Measure 12: Pattern C, 4x.

19

D

Measure 19: Pattern D.

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

Measure 29: Pattern D', Fine, E, Go drums go Solos!, 4, 3, D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

11

17

23

28

33

D.S.

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A **Bb Instrument**

Em 2

10 Em D Em 1. B0 2. Fine
Cy-clo!

17 Cy-clo! Cy-clo!

22 Cy-clo! B1 E E chi cy-clo chi cy-clo

27 E E A A B7 E 4 chi cy-clo chi cy-clo 1.

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Bb instrument. Measure 3 starts with a rest followed by eighth-note patterns. Measure 9 begins with a rest, followed by eighth-note patterns, then a dynamic 8, then another dynamic 8, and finally a sixteenth-note pattern ending with a sharp sign. Measure 18 shows three instances of the word "Cy-clo!" with corresponding eighth-note patterns. Measure 26 starts with a sixteenth-note pattern, followed by a dynamic 8, then a sixteenth-note pattern ending with a sharp sign. Measure 32 starts with a dynamic 8, followed by a sixteenth-note pattern, then a dynamic 2, then a sixteenth-note pattern ending with a sharp sign.

Bass

Disko Partizani v1.2

Musical score for 'Disco' starting at measure 17. The score includes a title 'A3' in a box, a tempo marking '1,2,3.', and a dynamic marking '4.'. The lyrics 'Dis - co dis - co par - ti - za - ni!' are written below the notes. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Musical score for 'Par-ti par-ti' starting at measure 24. The key signature is A major (no sharps or flats). The tempo is indicated as 120 BPM. The vocal line consists of eighth-note patterns. The lyrics 'Par-ti par-ti' are repeated twice, followed by 'par-ti-za - ni!' and 'Par-ti par-ti'. The vocal part is labeled 'A4' in a box. The piano accompaniment has a bass line with eighth-note patterns. Measure numbers 1, 2, 3, 4, and 4bis are shown above the staff. The section 4bis ends with 'D.S.' (Da Capo).

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \text{ } \text{ } \text{ }$

1.



A2

A3

1,2,3.



A4

1,2,3.

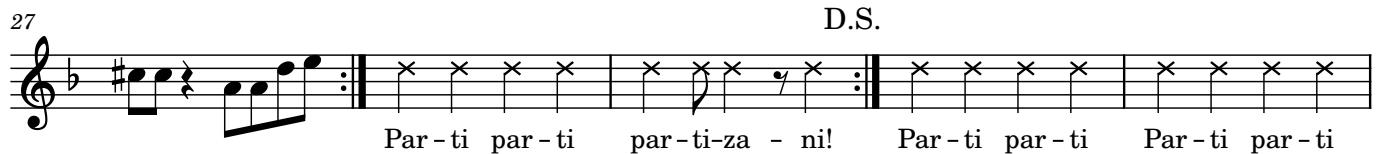


B

| 4.

| 4bis.

D.S.

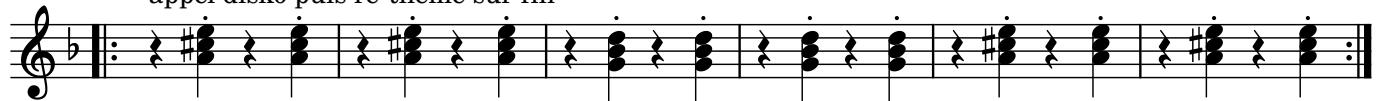


thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.



Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

7 |: 2. | 1. | 2.

A2

14 | 1. | 2. | 3. | 4. |

A3

2

20 | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

26 | 1,2,3. | 4. | 4bis. |
Dis - co dis - co par - ti - za - ni! Par - ti par - ti
Par - ti par - ti par - ti - za - ni! D.S. Fin

B

31 | 1. | 2. |
Par - ti par - ti D.S. Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

D.S.

Riffs

Disko Partizani v1.2

Bb Instrument

$\text{♩} = 90$

comme un bourdon !

3 3 3 3
3 3 3 3
> > > >
p 3 3 3 3
3 3 3 3

3 3 3 3
3 3 3 3
> > > >
p 3 3 3 3
3 3 3 3

A1

3 3 3 3
3 3 3 3
> > > >
p 3 3 3 3
3 3 3 3

A2

3 3 3 3
3 3 3 3
> > > >
1. 2. 4. A3

A4

1,2,3. || 4. 1,2,3.
20 Dis-co dis-co par-ti-za - ni!

B

4. 4bis. D.S.
28 Par-ti par-ti par-ti-za - ni!
thème 4x, puis solos
appel diskò puis re-thème sur fin

34 Fin D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

A

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

B

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A (Bb instrument). The key signature is B-flat major (two sharps). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The section starts with a whole rest followed by a series of eighth-note patterns. Measure 8 ends with a whole rest. Measure 9 begins with a dotted half note followed by a sixteenth-note pattern. Measure 10 ends with a whole rest. Measure 11 begins with a sixteenth-note pattern followed by a eighth-note pattern.

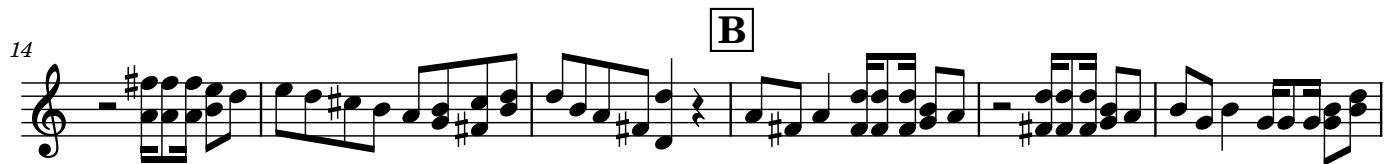
Musical score for section B (Bb instrument). The key signature changes to B major (no sharps or flats). The time signature is common time (4/4). The section starts with a sixteenth-note pattern. Measure 16 ends with a whole rest. Measure 17 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measure 18 ends with a whole rest. Measure 19 begins with a sixteenth-note pattern followed by a eighth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains two measures of eighth-note rests followed by three measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains three measures of eighth-note patterns labeled C, D, and E.

36

Measure 36: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains three measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains three measures of eighth-note patterns labeled C, D, and E.

40

Measure 40: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains three measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains three measures of eighth-note patterns labeled C, D, and E.

44

Measure 44: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E.

48

Measure 48: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E.

52

Measure 52: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E.

56

Measure 56: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E.

74

Measure 74: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E.

78

Measure 78: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E.

82

Measure 82: The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of eighth-note patterns labeled C, D, and E.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

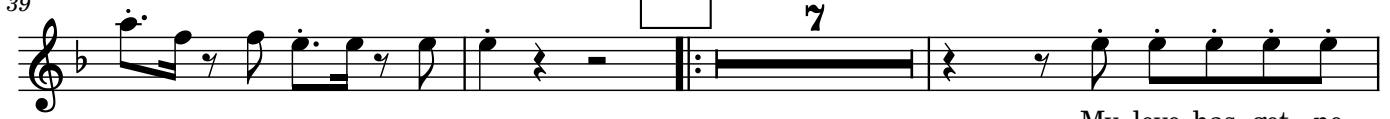


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

la la

81

A3

8

2

Lead 2

Freed from desire v1.4

Bb Instrument

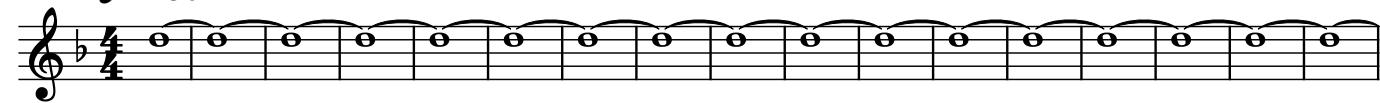
A

$\text{♩} = 130$

Purple Brein

B

C



D

4



E

3

A2

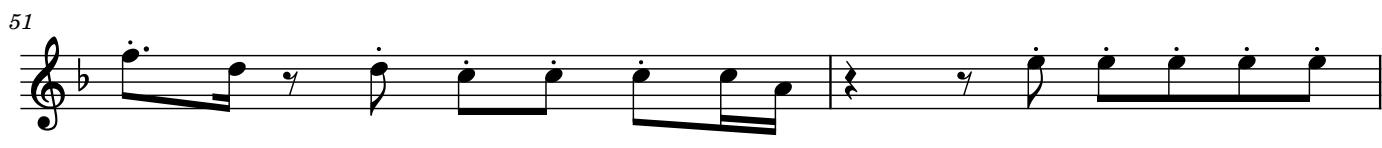
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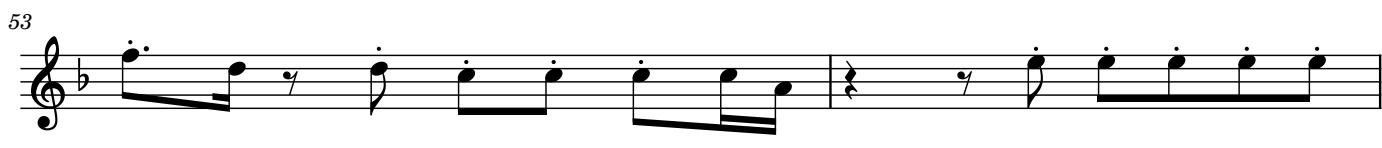
B2



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

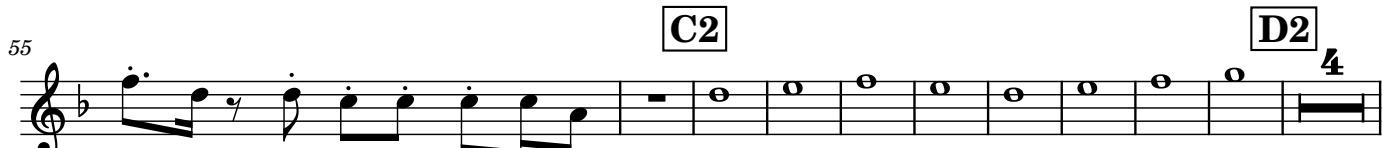


mo - ney he's got his strong be-liefs My love has got no

C2

D2

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

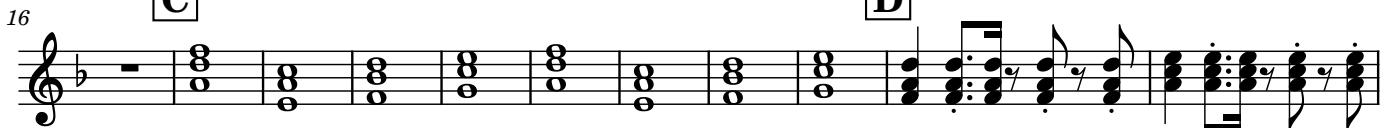
$\text{♩} = 130$



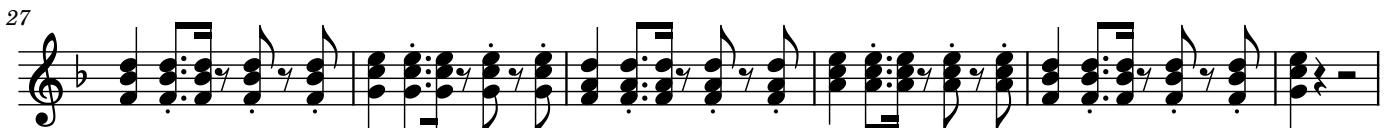
B



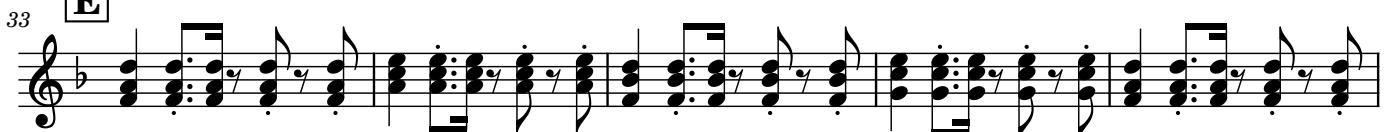
C



D



E



A2



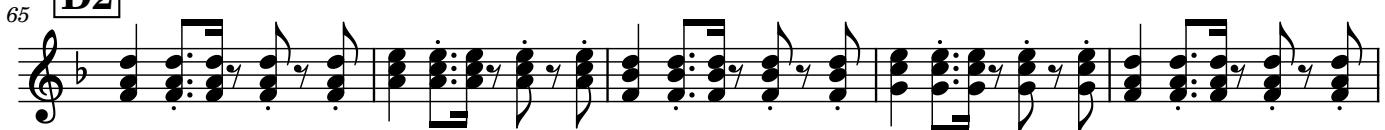
B2



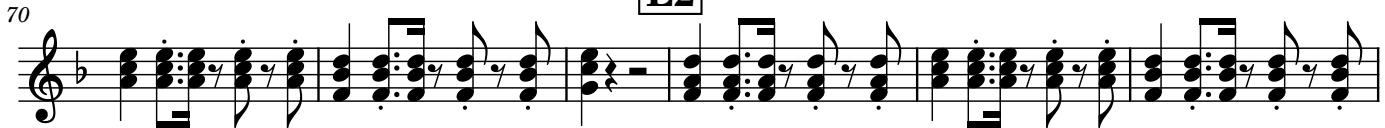
C2

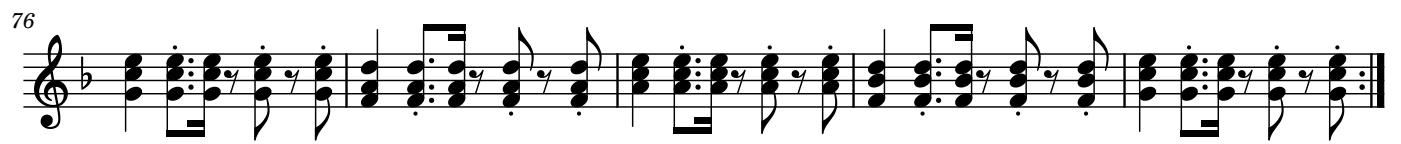


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

J = 140

6

10

14 To Coda

21

B

21

C

33 D.S.

40

D

48

1, 2, 3.

|| 4. ||

The musical score consists of four staves of music for a Bass instrument. Staff A starts with a tempo of J = 140 and a section sign (§). Staff B begins at measure 21. Staff C begins at measure 33 with a dynamic instruction 'D.S.' (Da Capo). Staff D begins at measure 40. Measure numbers 6, 10, 14, 21, 33, 40, and 48 are indicated above the staves. Measure 14 includes a 'To Coda' instruction. Measures 33 and 40 include dynamic markings 'D.S.' and 'D'. Measure 48 includes endings '1, 2, 3.' and '|| 4. ||'.

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This pattern repeats three times, followed by a repeat sign and a section of eighth notes.

7

Continuation of the musical staff from measure 7, showing a sequence of eighth notes and sixteenth-note pairs.

B

18 To Coda

Continuation of the musical staff from measure 18, labeled "To Coda". The staff shows a sequence of eighth notes and sixteenth-note pairs, leading into the coda.

28

D.S.

Continuation of the musical staff from measure 28, labeled "D.S.". The staff shows a sequence of eighth notes and sixteenth-note pairs, leading to the Da Capo section.

C

35

Continuation of the musical staff from measure 35, labeled "C". The staff shows a sequence of eighth notes and sixteenth-note pairs.

40

D

Continuation of the musical staff from measure 40, labeled "D". The staff shows a sequence of eighth notes and sixteenth-note pairs.

48

1, 2, 3.

4.

Continuation of the musical staff from measure 48, with a dynamic marking "1, 2, 3." followed by a repeat sign, and then a dynamic marking "4." at the end of the section.

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

#8 | ##8 | - :| - |

26

26

32

D.S.

C

\oplus

#8 | ##8 | - |

41

D

#8 | ##8 | ##8 | - :| - |

50

1, 2, 3.

4.

1, 2, 3. | 4.

Bass

Gavotte v2.0

Bb Instrument

A Swing

8

B

16

Voice 1

Gavotte v2.0

Bb Instrument

A Swing

6

B

12

Voice 2

Gavotte v2.0

Bb Instrument

A Swing

5

B

10

Voice 3

Gavotte v2.0

Bb Instrument

A Swing

6

B

11

16

Bass

GhostHammer v2.3

Bb Instrument

J = 110

A1

13

19

A2

26

A3

34

2.

D.S. *J = 130*

Fine

B1

47

B2

58

B3

~ ~ 1,2,3. ~ || 4.

67

D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!', 'Can't touch this', and 'Ham - mer time'. The score includes dynamic markings such as $\text{♩} = 130$, p , and 'Fine'. Various rests and note heads are used throughout the piece.

A1

A2

A3

B1

B2

B3

1. 2. 2 bis

$\text{♩} = 130$ Fine

3

Can't touch this Can't touch this p

1 et 3 1,2,3. 4.

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 10. Measures 10, 4, and 5 are shown. Measure 10 has a fermata over the first note. Measures 4 and 5 have vertical bar lines. Measure 5 ends with a fermata over the first note of the next measure. The section ends with a repeat sign and a double bar line.

Ghost - bus-ters!

Musical score for section A3. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 25. Measures 25 through 28 are shown. Measure 25 has a fermata over the first note. Measures 26 and 27 have vertical bar lines. Measure 28 ends with a fermata over the first note of the next measure.

A3

Musical score for section B1. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 37. Measures 37 through 40 are shown. Measure 37 has a fermata over the first note. Measures 38 and 39 have vertical bar lines. Measure 40 ends with a fermata over the first note of the next measure.

Musical score for section B2. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 49. Measures 49 through 52 are shown. Measure 49 has a fermata over the first note. Measures 50 and 51 have vertical bar lines. Measure 52 ends with a fermata over the first note of the next measure.

Can't touch this

Can't touch this

B2

8 1 et 3

B3

1,2,3.

Musical score for section B4. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 66. Measures 66 through 69 are shown. Measure 66 has a fermata over the first note. Measures 67 and 68 have vertical bar lines. Measure 69 ends with a fermata over the first note of the next measure.

Stop!

Ham - mer time

4.

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$ **Bb Instrument**

D.S. Instrument

A1

A2

Ghost - bus-ters!

A3

B1

B2

B3 à partir de 3

Can't touch this

1,2,3.

4.

D.S.
(2eme : who you gonna call?)

Stop!

Ham-mer time

Bass

Good Times v1.0

$\text{♩} = 100$ [A] on introduit les voix petit à petit

[1.]

[B]

6 [2.]

11 D.C.

High voice

Good Times v1.0

A $\text{♩} = 100$ on introduit les voix petit à petit

1.

2.

7

B à la reprise

12

D.C.

Lead

Good Times v1.0

A on introduit les voix petit à petit
Em7 A7

B

10

14 D.C.

The musical score consists of five staves of music. Staff 1 (measures 1-5) starts with a rest followed by a 16th-note pattern. It includes lyrics in French and chords Em7 and A7. Staff 2 (measures 6-10) begins with a 16th-note pattern labeled 'B'. Staff 3 (measures 11-14) continues the 16th-note patterns. Staff 4 (measures 15-18) shows a transition with eighth-note patterns. Staff 5 (measures 19-22) concludes with a final 16th-note pattern and a repeat sign.

Riffs

Good Times v1.0

A

$\text{♩} = 100$ on introduit les voix petit à petit

1.

2.

B

7

12

D.C.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

§



3x

C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

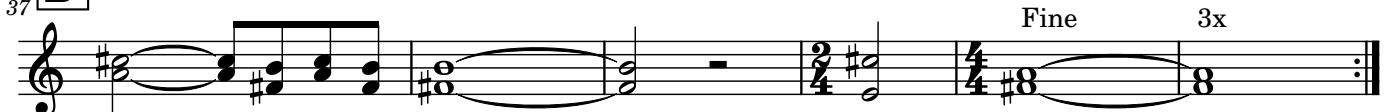
4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x **B**

8

3x **C1**

14

C2

20

D

26

D.S.
shake it shake shake it

32

shake it shake it shake it

35

4x **B'**
shake it like a po-la-roid picture!

40

Fine
3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



C2



20



D
D.S.



32



35

B'

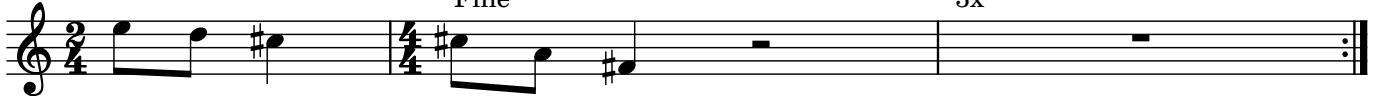
4x



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

A1 ♦

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération 3 **E** ♩ =110

36

40

44 D.S. 2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
Bb Instrument

Fine
 $4x$

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B C♯m

25 G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x Accélération 3

34 $\text{♩} = 110$ **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7

< < Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 2 D.S.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération 3 **E** ♩ = 110

36

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) includes tempo (♩ = 88), dynamic (♩), and instrument (Bb) markings. Staff 2 (measures 12-18) features a 6x repeat of pattern A2 followed by pre-D and D sections. Staff 3 (measures 24-40) shows a 5x repeat of pre-A3. Staff 4 (measures 41-47) contains a rhythmic pattern with lyrics: "Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi". Staff 5 (measures 48-54) concludes with a repeat sign and the instruction "D.S.". Various performance instructions like "Fine 4x" and "Accélération 3" are included throughout the score.

Bass

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

A

15

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

E

F

2ème fois vers C3

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois

Voice 2

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$

Swing

$\frac{3}{8}$

B

Fine

C



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter E in a box. Below the staff, it says D.S. and 2. The next staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter F in a box. Below the staff, it says à partir de 3. The next staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section D.S. The score consists of two staves. The first staff starts with a measure of two eighth notes and one sixteenth note. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns.

Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

8

B

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note (G) from measure 11 through measure 12. The right hand begins with a sixteenth-note figure in measure 11, followed by eighth-note pairs. In measure 12, it continues with eighth-note pairs. The score includes a dynamic marking of $\text{f} \text{ f}$ (fortissimo) over the first two measures.

8

Fine

C

à la reprise

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at common time (indicated by a 'C') and changes to common time again after a bar line. The melody consists of eighth-note pairs and sixteenth-note pairs, primarily in the soprano range. The notes are connected by vertical stems.

14

1

1. *What is the primary purpose of the study?*

19 D

E
D.S.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one sharp. The score consists of four measures of music followed by a repeat sign and a double bar line. The first three measures each contain two eighth-note pairs, with a breve rest between them. The fourth measure contains a single breve rest. A fermata is placed over the end of the fourth measure. Below the staff, a small bracket labeled 'A' indicates the section of the piece.

25

F

à partir de 2.

a partir de z.

33

D.S.

५५

A musical score for a single instrument, likely a harp or piano. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures: the first three are identical, showing a repeating pattern of two eighth-note chords (B-D-G-B) followed by a sustained eighth note (B); the fourth measure shows a similar pattern starting on G; the fifth measure starts with a fermata over a B note, followed by a G note with a melodic line above it; the sixth measure starts with a B note. The bottom staff is mostly blank, with a single short vertical line in the fifth measure.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb InstAment

$\text{♩} = 140$

Swing

§

B

Fine



Ad lib.



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Score for section A: Bass clef, 8th note patterns, dynamic markings: ♩^2 , ♩^2 , ♩^2 .

B

11 Score for section B: Bass clef, 8th note patterns, dynamic markings: ♩^2 , ♩^2 , ♩^2 .

22 Score for section C: Bass clef, 8th note patterns.

C Solos après 2 tours

33 Score for section C: Bass clef, 8th note patterns, dynamic markings: ♩^2 , ♩^2 , ♩^2 .

D

43 Score for section D: Bass clef, 8th note patterns, dynamic markings: ♩^3 , ♩^3 , ♩^3 .

52 D.C.

52 Score for section E: Bass clef, 8th note patterns, dynamic markings: ♩^3 , ♩^3 , ♩^3 .

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

This section consists of a repeating pattern of chords in B-flat major. The pattern is: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat). The tempo is indicated as $\text{♩} = 110$.

11

B

This section consists of a repeating pattern of chords in B-flat major. The pattern is: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat). The measure number 11 is shown above the staff.

25

C Solos après 2 tours

D

This section starts with a solo section labeled "Solos après 2 tours". It then transitions to section D. The measure number 25 is shown above the staff.

50

D.C.

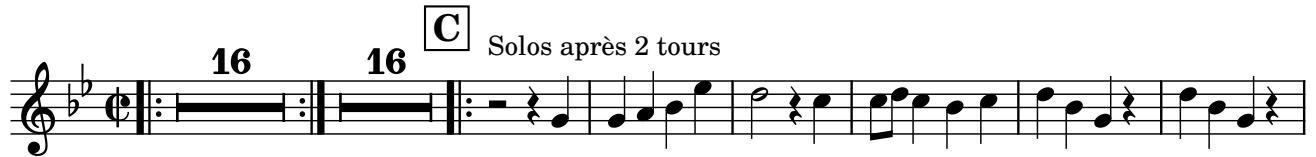
This section starts with a series of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat). The section then repeats with the same pattern. The measure number 50 is shown above the staff, and "D.C." indicates that the music should repeat from the beginning of the section.

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

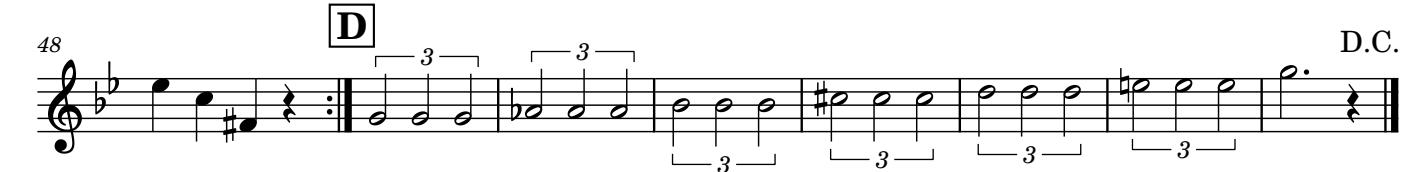


39



48

D



Rhythm

Insurrection v1.1

A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano, measures 2-4. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) indicated by a large vertical stroke. The melody consists of eighth-note pairs: (F, A), (D, G), (C, E), (A, D), (G, B), (E, A), (D, F), (B, E). Measures 3 and 4 continue this pattern. Measure 5 begins with a piano dynamic (p) indicated by a small vertical stroke. The melody continues with eighth-note pairs: (F, A), (D, G), (C, E), (A, D), (G, B), (E, A), (D, F), (B, E).

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The music consists of ten measures of a repeating pattern. Each measure begins with a half note (C) followed by a quarter note (B) and a eighth note (A). This is followed by a dotted half note (D) and a dotted quarter note (C#), which then resolve to a half note (B) and a quarter note (A). The pattern repeats throughout the system.

Bass Bb Instrument

It's not Unusual v2.0

Bass

8 **A**

B. 15 **B**

B. 22 **B**

B. 29 **C**

B. 36 **C**

B. 43 **D**

B. 50 **D**

B. 57 **D**

B. 64 **D.S.**

1., 2. 3.
D.S.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§§

R. 32

C

R. 43

R. 56

D

1, 2. || **3.**
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Bb Instrument



B

§

12

C



D

21



29



E

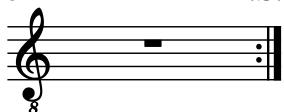
(soit appel, soit réponse)

37



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

§

C



D



27



32



E

(soit appel, soit réponse)



38

D.S.



Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3

4

B

C

D

E (soit appel, soit réponse)

8

p

14

23

41

46

D.S.

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

7

C



D

21

8

p

E

(soit appel, soit réponse)

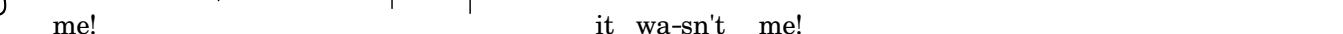


45

D.S.

me!

it wa-sn't me!



Bass

Mercy, mercy, mercy v1.0

Bb Instrument

A
 $\text{♩} = 100$

x4 **B**

Joe Zawinul

6

C

13 > > >

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 [C] Dm Em Am G Am G Am G Am



Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp. It consists of three main sections labeled A, B, and C, which are repeated four times (x4). Section A begins with a single eighth note followed by a sixteenth note and another eighth note. Section B consists of eighth notes with grace notes. Section C features eighth notes and sixteenth note pairs. The tempo is marked as $\text{♩} = 100$. The score is numbered 8 at the beginning of section C.

Bass

Musique Liquide v1.0

A entrée progressive de la batterie

B x4

C To Coda à la reprise

8 $\overbrace{\text{claps}}^{\times 4}$ $\overbrace{\text{claps}}^{\times 4}$

16 $\overbrace{\text{claps}}^{\times 3}$

D

25 D.C. à la reprise => D

29

High voice

Musique Liquide v1.0

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5

To Coda à la reprise claps

7 Fm Gmb5 C x4 Fm x4

16 x3

Lead

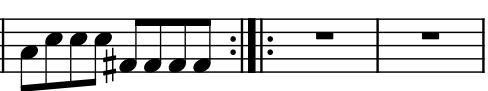
Musique Liquide v1.0

A



B

x4



C

To Coda à la reprise

7

A musical staff in 4/4 time, treble clef, and a key signature of one flat. It starts with two measures of rests followed by a double bar line. The next section, labeled "x4 claps", contains four measures of eighth-note patterns with quarter note heads. This is followed by another double bar line and four measures of eighth-note patterns with eighth note heads, labeled "à la reprise". The staff ends with a double bar line.

14



18

x3



23



27

=> D



Riffs

Musique Liquide v1.0

A



B
x4

Staff B: Six measures. Measure 1: Clap. Measures 2-5: Claps (x4). Measure 6: Clap. Repeat sign at the end of the staff.

C

To Coda à la reprise

Staff C: One measure. Transition to the Coda at measure 11.

Staff C: One measure. Coda starts at measure 15. Measures 16-18: Claps (x3). Repeat sign at the end of the staff.

D

Staff D: One measure. Continuation of the Coda at measure 19.

Staff E: One measure. Final section of the Coda at measure 24.

Staff F: One measure. End of the piece at measure 28. Key signature changes to D major (no sharps or flats) at the end of the staff.

=> D



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2



B_b F Gm F E_b B_b F

§ **B** 7 E_b F B_b E_b E_b F



E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b



B_b B_b D.C. al Fine B_b F Gm F E_b

18 B_b F D.S.



B_b F D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

A

6

B

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

13

D.C. al Fine

A'

2ème fois seulement

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

D.S.

19

C

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Voice 2

Only you v1.1
Bb Instrument intro AB AB A'B AB D

Yazoo

The musical score consists of four staves of music for Voice 2 (Bb instrument). The tempo is indicated as $\text{♩} = 110$. The score includes the following sections:

- Section A:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign.
- Section B:** The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section A':** The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section C:** The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a section repeat sign (\S) and a section repeat sign (\S).
- Section D.S. (D.S. al Fine):** The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section E:** The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section F:** The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section G:** The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section H:** The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section I:** The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section J:** The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section K:** The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section L:** The thirteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section M:** The fourteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section N:** The fifteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section O:** The sixteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section P:** The seventeenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section Q:** The eighteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section R:** The nineteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section S:** The twentieth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section T:** The twenty-first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section U:** The twenty-second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section V:** The twenty-third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

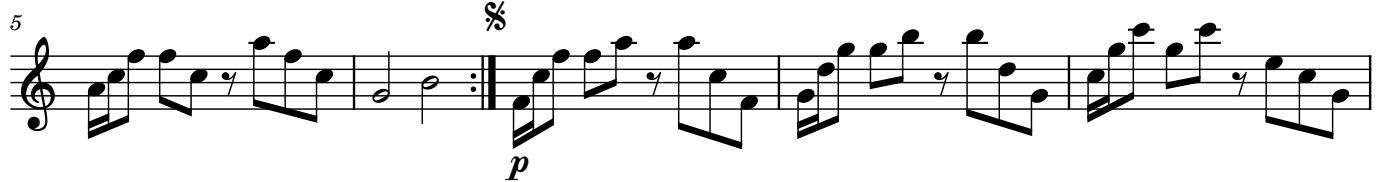
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure number is 3. The staff consists of six measures of music.

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure number is 12. The staff consists of eight measures of music.

C

Musical staff for section C. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure number is 21. The staff consists of eight measures of music.

D

Musical staff for section D. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure number is 30. The staff consists of eight measures of music. The lyrics "Fin chantée" and "répéter jusqu'à épuisement" are written above the staff.

E

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. The key signature changes to G major (one sharp). The time signature is common time (indicated by '4'). The measure number is 39. The staff consists of four measures of music.

Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

22

Musical score for section C, starting at measure 22. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns, followed by a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is one flat (B-flat). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

34

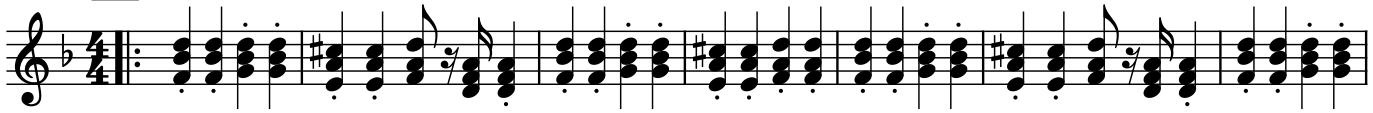
Musical score for section F, starting at measure 34. The key signature is one sharp (G-sharp). The time signature is common time (4/4). The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.2

Bb Instrument

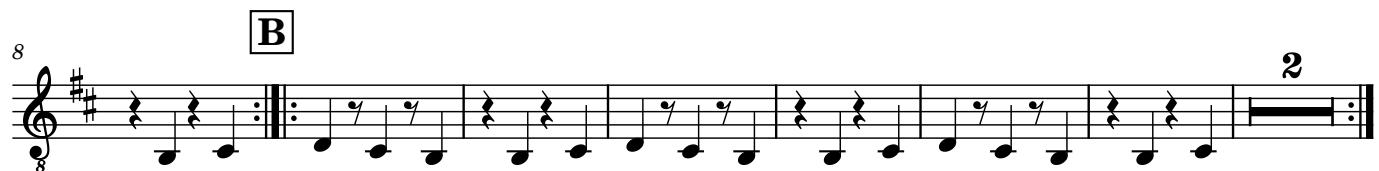
D = 90



A musical score for a Bb instrument, specifically bass. The tempo is marked as *D = 90*. The key signature is one sharp (F#). The time signature is 4/4. The score consists of two measures of music, separated by a double bar line. The notes are primarily eighth notes and sixteenth notes, with some rests.

A

8



A musical score for a Bb instrument, specifically bass. The measure number is 8. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 8 starts with a half note rest followed by eighth notes. Measures 9 through 12 show a repeating pattern of eighth notes and sixteenth notes. Measure 13 is a repeat sign followed by a first ending. Measure 14 is a second ending consisting of a single eighth note followed by a repeat sign.

B

17



A musical score for a Bb instrument, specifically bass. The measure number is 17. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. The pattern continues with eighth notes and sixteenth notes.

C

25



A musical score for a Bb instrument, specifically bass. The measure number is 25. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. The pattern continues with eighth notes and sixteenth notes.

D (solos)

Riff

People Everyday v1.2

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21 **D**

3 (solos) 4

peo - ple

Bass

Pure Imagination v1.1

Bb Instrument Intro

F C F C Dm7

6 C Am7 G $\text{♩} = 120$ **A1**
§

11

17 **A2**

22

B

F Am

27 C G

31

C

1. 2. F C F

37 C Dm7 C D G D.S.

Low Voice

Pure Imagination v1.1

Intro

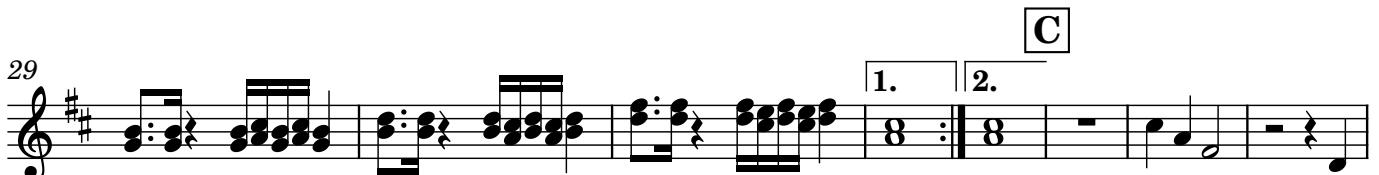
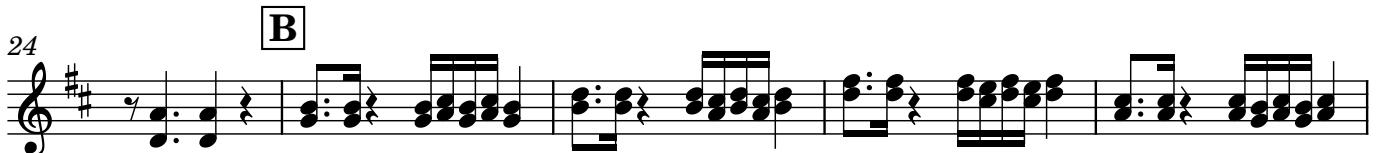
Bb Instrument

A1

$\text{♩} = 120$

8

A2



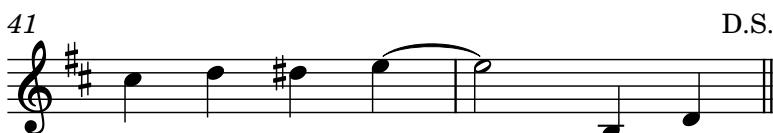
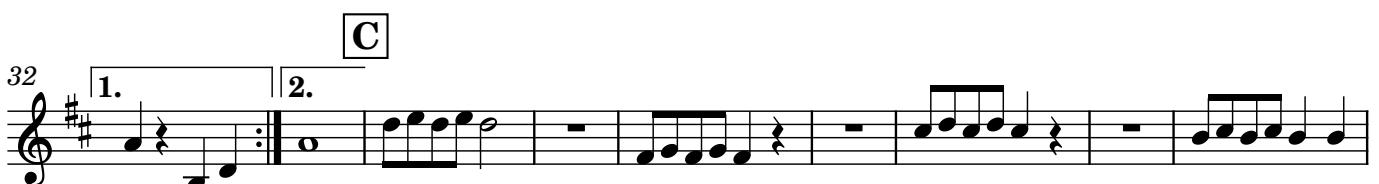
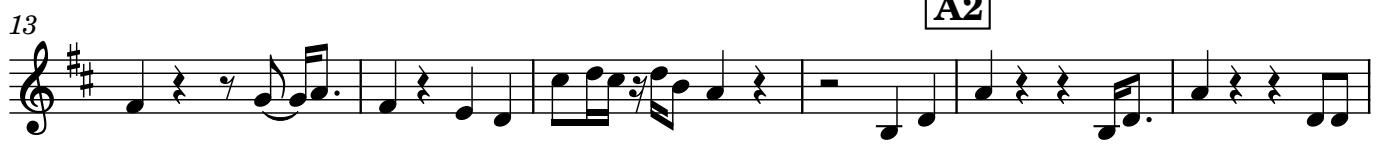
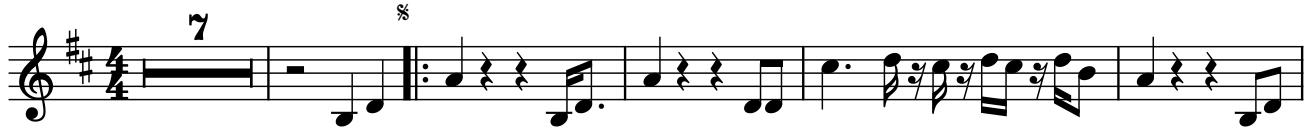
Voice 1

Pure Imagination v1.1

Intro
Bb Instrument

$\text{♩} = 120$

A1



Voice 2

Pure Imagination v1.1

Intro

Bb Instrument

A1

$\text{♩} = 120$



A2

2



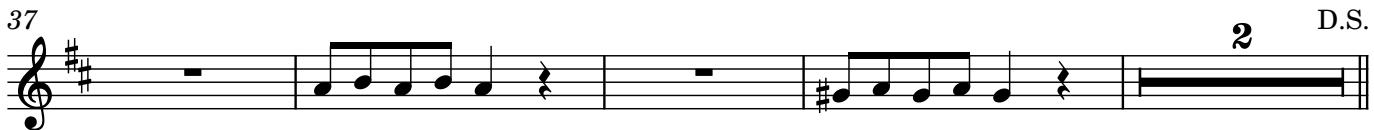
B

24



C

29



Bass

Purple Rain v1.3

$\text{♩} = 60$ **A**
Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature changes from common time (4) to 2/4. The melody consists of quarter notes and eighth notes.

Musical staff for section B. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4. The melody continues with quarter notes and eighth notes.

Musical staff for section C. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4. The melody includes a bass line. The section ends with a repeat sign and the instruction "Fin D.S." (Fine Da Capo).

High voice

Purple Rain v1.3

Bb Instrument

$\text{♩} = 60$

A musical score for a Bb instrument. The key signature is F major (one sharp). The tempo is quarter note = 60. The score consists of two measures. Measure 1 starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). Measure 2 starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The section is labeled 'A'.

11

B

A musical score for a Bb instrument. The key signature changes to D major (no sharps or flats). The tempo is quarter note = 60. The score consists of three measures. Measure 1 starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). Measures 2 and 3 are identical, each starting with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The section is labeled 'B'.

19

C

A musical score for a Bb instrument. The key signature changes to C major (no sharps or flats). The tempo is quarter note = 60. The score consists of four measures. Measure 1 starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). Measure 2 starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). Measure 3 starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). Measure 4 starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs). The section is labeled 'C'.

B'

29

Fin en chantant D.S.

A musical score for a Bb instrument. The key signature changes to G major (one sharp). The tempo is quarter note = 60. The score consists of one measure. The section is labeled 'B''. The instruction 'Fin' is at the beginning, 'en chantant' is in the middle, and 'D.S.' is at the end. The measure starts with a half note followed by an eighth note, then a sixteenth-note pattern (two pairs of eighth-note pairs).

Lead

Purple Rain v1.3

Bb Instrument

$\text{♩} = 60$

A
Pas à la reprise

7

8
9

12

B

§
13
14

I

20

on - ly want to see you lau-ghing in the pur-ple
21
22

C

23

(C1+C2)x3 ;-) Madeg

1.
2.

B'

Fin D.S.

Riffs

Purple Rain v1.3

$\text{♩} = 60$ **A**
Bb Instrument

4

11 **B** §

I on - ly want to see you lau-ghing in the pur-ple rain

1. | 2.

24 **C** $(C1+C2) \times 3$;-) Madeg 1. 2. **B'** Fin D.S.

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm B_b9

32 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm D_bM7 Cm7 Fm

39 D_bM7 Cm7 Fm G_b/A_b G_b/A_b [D] A_b Fm

47 E_b A_b 3x A_b Fm E_b G_b/A_b

58 G_b/A_b G_b/A_b G_b/A_b

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 13:** Repeating eighth-note patterns.
- Staff 21:** Labeled 'B'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 29:** Repeating eighth-note patterns.
- Staff 35:** Labeled 'C'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 41:** Labeled 'D'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 47:** Repeating eighth-note patterns. Includes a dynamic marking '3x' above the staff.
- Staff 53:** Repeating eighth-note patterns.
- Staff 60:** Final measures showing a bass line and a treble line.

Lead 1

September v2.2

Bb Instrument

Intro 6

The musical score consists of ten staves of music for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), 6, and 3x. The score is divided into sections by brackets and labels:

- Intro:** The beginning of the piece.
- Section A:** Located at measure 13, it features a rhythmic pattern of eighth and sixteenth notes.
- Section B:** Located at measure 27, it includes a measure of silence (a bar line with a single vertical line) followed by eighth-note patterns.
- Section C:** Located at measure 36, it shows a transition with eighth-note patterns.
- Section D:** Located at measure 42, it features a rhythmic pattern of eighth and sixteenth notes.
- Section 3x:** Located at measure 48, it indicates a repeating section of three measures.
- Final Section:** The score concludes with a final section starting at measure 57, which includes a measure of silence and a rhythmic pattern similar to the beginning.

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

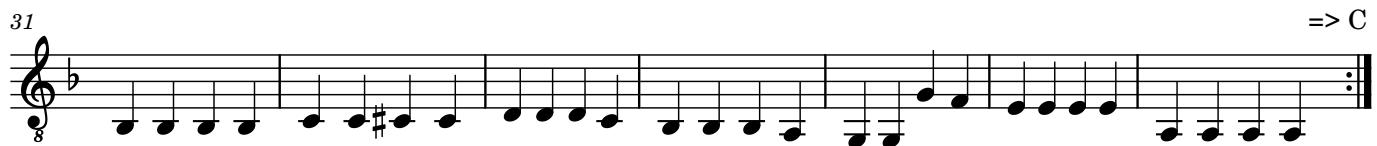
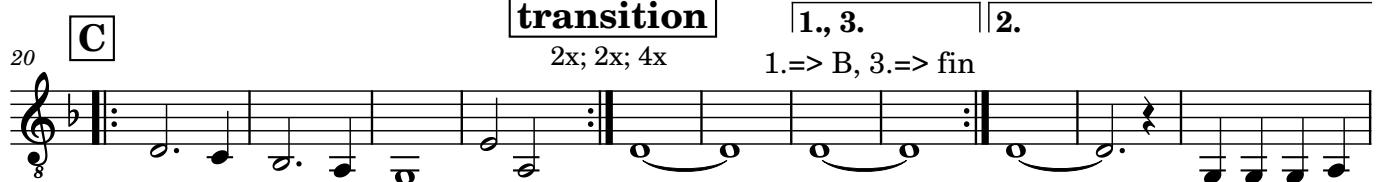
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#). The time signature remains 4/4. The music consists of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes to B-flat major with two sharps (G# and D#). The time signature is 4/4. It features a 2-measure phrase labeled "1." followed by a 2-measure phrase labeled "2.". The dynamic is *f*. The section concludes with a melodic line consisting of eighth and sixteenth notes.

D

transition

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The music consists of eighth-note chords.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth-note patterns. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (G# and D#). The time signature is 4/4. The music consists of eighth-note chords. The dynamic is *ff*.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26 1., 3. 1.=> B, 3.=> fin 2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35 => C

cresc. - - - - - ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked "ff" (fortissimo). The section concludes with a double bar line and a key signature of one flat, indicated by the label "=> C".

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

B

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff B.

C

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff C.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff D.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff E. The measure ends with a repeat sign and the number '1.' above the staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff F. The measure ends with a repeat sign and the number '2.' above the staff.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

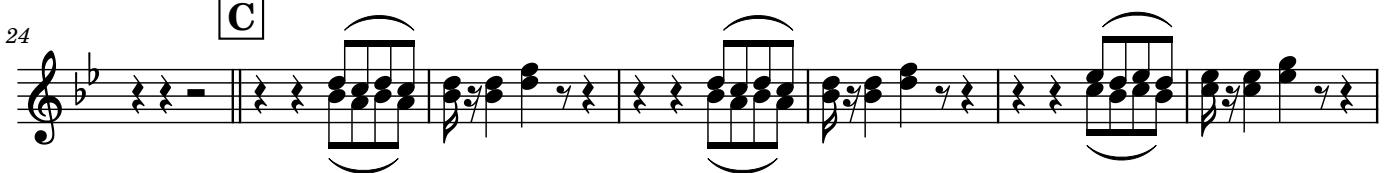


16

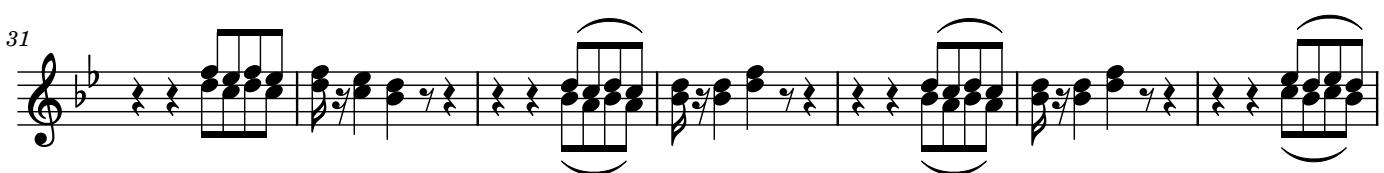


24

C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument

Musical score for measures 8-15. The key signature is B-flat major (two flats). Measure 8 starts with a rest followed by a sixteenth-note rest. Measures 9-15 show a repeating pattern of eighth-note pairs (B-flat, A) with rests.

Musical score for measures 16-21. The key signature changes to A minor (no sharps or flats). Measures 16-19 show eighth-note pairs (A, G) with rests. Measures 20-21 show eighth-note pairs (G, F#) with rests.

Musical score for measures 22-27. The key signature changes to B-flat major (two flats). Measures 22-27 show eighth-note pairs (B-flat, A) with rests. Measure 28 ends with a fermata over the A note.

Musical score for measures 28-33. The key signature changes to A minor (no sharps or flats). Measures 28-33 show eighth-note pairs (A, G) with rests. Measure 34 ends with a fermata over the G note.

Musical score for measures 34-40. The key signature changes to B-flat major (two flats). Measures 34-37 show eighth-note pairs (B-flat, A) with rests. Measures 38-40 show eighth-note pairs (A, G) with rests. The section ends with a repeat sign and two endings.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

12

Fine

18

24

30

B

C

37

D

46

E-Solos

52

To Coda

58

D.S. al Coda

mf

f

mf

mp

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line, followed by a section labeled 'A' at measure 14. Measure 16 concludes with a 'Fine'. Measures 20 through 32 show a continuous rhythmic pattern. Measure 32 leads into section 'B'. Measures 36 through 40 show another rhythmic pattern, leading into section 'C' at measure 40. Measures 49 concludes the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

f

Fine

B

f

C

$\text{♩} = 90$

D

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | A | $\text{♩} = 128$

mf

12 Fine

f Sweet dreams are made of this. who am I to dis-a gree. I've

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Some of them want to use you some of them want to get used you_

some of them want to a - buse you some of them want to be bu-sed f 3

C

%

mf

D

To Coda

E-Solos

mp

D.S. al Coda

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to $\text{♩} = 128$. Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-39) starts at $\text{♩} = 90$ again, with a dynamic of *f*, and includes a section labeled **B**. Staff 6 (measures 40-46) starts at $\text{♩} = 90$ with a dynamic of *mf*, and includes sections labeled **C** and **D**. Staff 7 (measures 47-50) starts at $\text{♩} = 90$ and includes a section labeled **E-Solos**. Staff 8 (measures 51-54) starts at $\text{♩} = 90$ and includes a section labeled **To Coda**. Staff 9 (measures 55-58) starts at $\text{♩} = 90$ and includes a section labeled **D.S. al Coda**. Staff 10 (measures 59-62) starts at $\text{♩} = 90$.

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

64

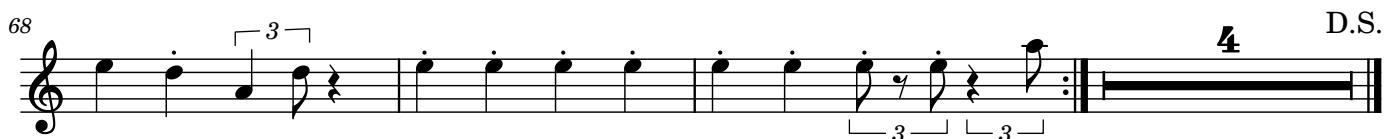
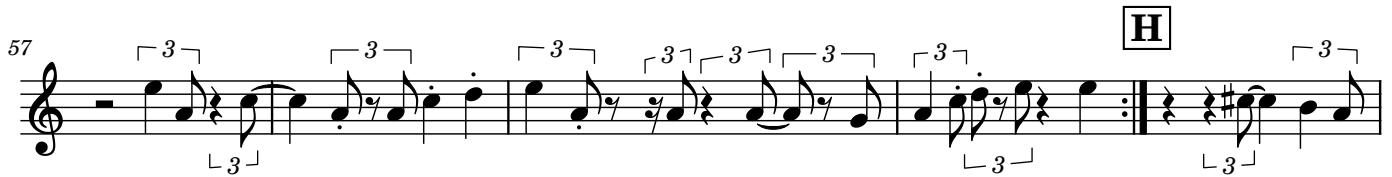
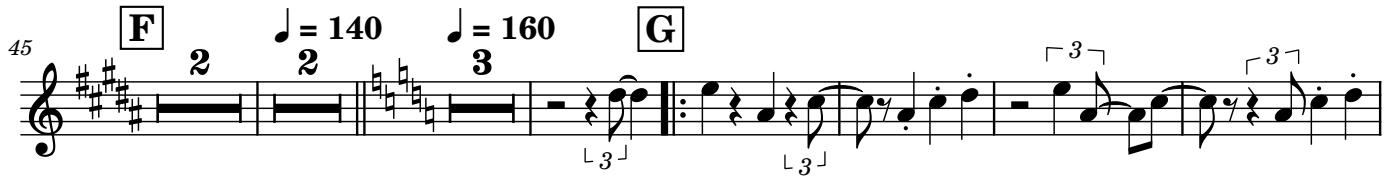
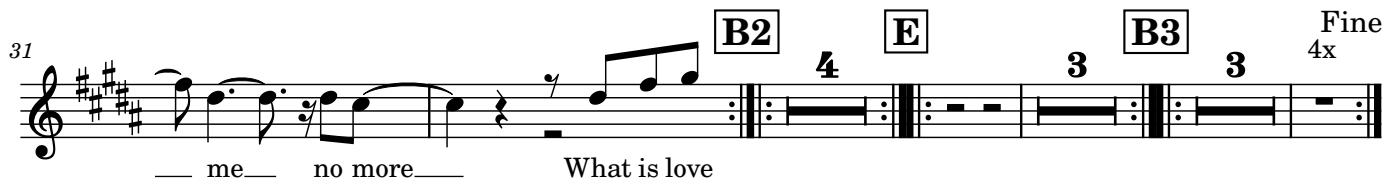
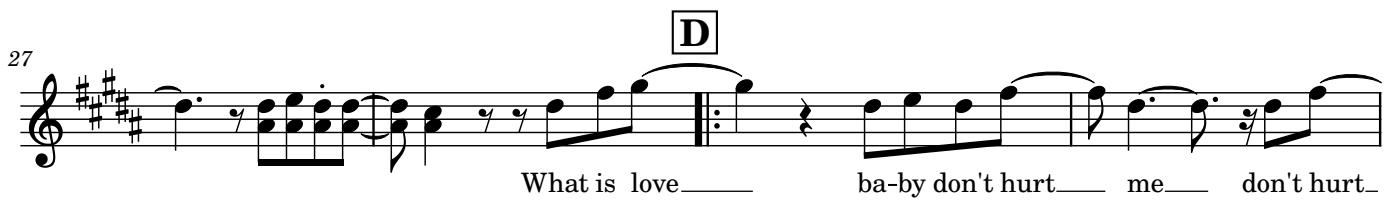
74

The musical score consists of eight staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4. The score includes lyrics such as "What is love _____ ba-by don't hurt_____," "— me — don't hurt — me — no more — What is love," and "D.S." (Da Capo). Various sections are labeled with boxes: A, B1, C, D, B2, E, B3, F, G, H, 3, J = 140, J = 160, 56, 64, and 74. Measure numbers 4, 9, 19, 30, 37, 49, and 56 are also indicated. The score concludes with a repeat sign and a final measure.

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight staves of music, each labeled with a letter or number:

- A**: Measures 1-13.
- B1**: Measure 14.
- C**: Measures 15-23.
- D**: Measures 24-31, with lyrics "ba-by don't hurt me don't hurt me no more" and "What is love".
- E**: Measures 32-37.
- B3**: Measure 38.
- F**: Measure 39, marked "4x".
- G**: Measures 40-48, marked "Fine" and "♩ = 140".
- H**: Measures 49-57, marked "♩ = 160".
- D.S.**: Measures 58-61.

Measure numbers are indicated at the beginning of each staff: 14, 19, 24, 29, 33, 38, 43, 49, and 61.