

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A consists of 7 measures. The Lead part is a single note (G2) in the first measure, followed by six measures of rest. The Riffs part is a series of chords: G2-Bb2 (4 measures), G2-Bb2-Ab2 (2 measures), and G2-Bb2 (1 measure). The Bass part is a single note (G2) in the first measure, followed by six measures of rest.

B

8

L.

R.

B.

Section B consists of 3 measures. The L. part is a single note (G2) in the first measure, followed by two measures of rest. The R. part is a single note (G2) in the first measure, followed by two measures of rest. The B. part is a single note (G2) in the first measure, followed by two measures of rest.

11

L.

R.

B.

Section B continues with measures 11-13. The L. part is a single note (G2) in the first measure, followed by two measures of rest. The R. part is a single note (G2) in the first measure, followed by two measures of rest. The B. part is a single note (G2) in the first measure, followed by two measures of rest.

14

L. 

R. 

B. 

17 **C**

L. 

R. *f* 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. R. B.

26

The musical score for measures 26-29 is written for three voices: L. (Soprano), R. (Alto), and B. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The L. part features a melodic line with eighth and sixteenth notes, often beamed together. The R. part provides harmonic support with chords, mostly consisting of two notes, with some triplets. The B. part has a simpler melodic line with quarter and eighth notes, often accompanied by half notes.

L.

R.

B.

30

répéter jusqu'à épuisement

Fin chantée

E

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.