

Riff

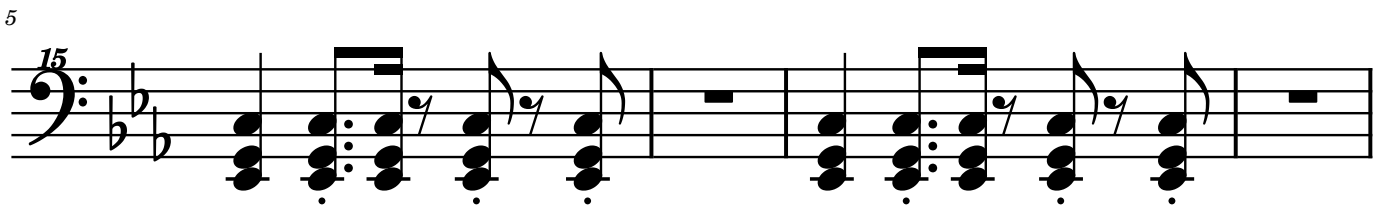
Freed from desire v1.4

C Instrument

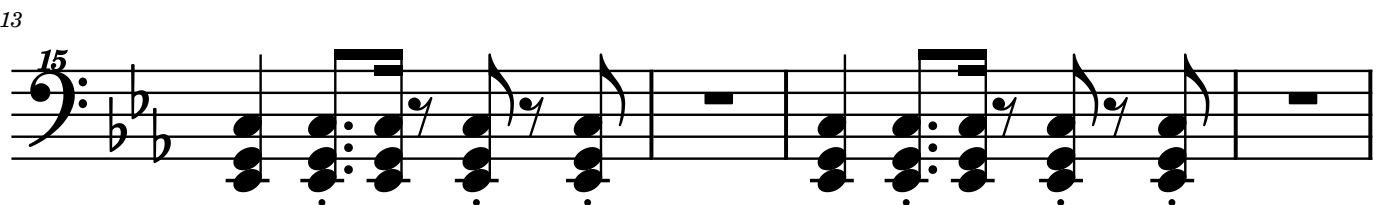
Purple Brein

A

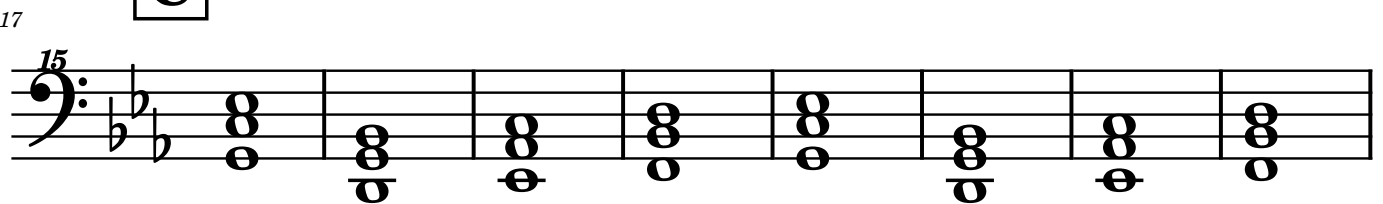
♩ = 130



B



C



D



27

15

Bass clef, key signature of two flats (B-flat and E-flat). The staff contains 15 measures of music. The melody is written in a single line, with notes and rests. The first measure is a whole note G2. The second measure is a whole note F2. The third measure is a whole note E2. The fourth measure is a whole note D2. The fifth measure is a whole note C2. The sixth measure is a whole note B1. The seventh measure is a whole note A1. The eighth measure is a whole note G1. The ninth measure is a whole note F1. The tenth measure is a whole note E1. The eleventh measure is a whole note D1. The twelfth measure is a whole note C1. The thirteenth measure is a whole note B0. The fourteenth measure is a whole note A0. The fifteenth measure is a whole note G0.

29

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing triplets. The lyrics 'The Rose Tree' are written below the notes.

31

[illegible]

34

15

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a sequence of chords and eighth notes: a B-flat major triad (B-flat, D-flat, F), followed by a B-flat major triad with a dotted quarter note, then a B-flat major triad with a dotted quarter note, and a B-flat major triad with a dotted quarter note. This is followed by a B-flat major triad with a dotted quarter note, a B-flat major triad with a dotted quarter note, and a B-flat major triad with a dotted quarter note. The staff ends with a B-flat major triad with a dotted quarter note.

36

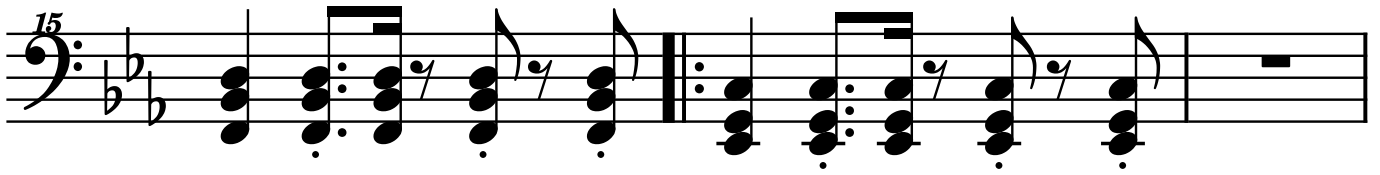
The musical notation for the bass line of 'The Rose Tree' is shown on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The notation is presented in a simplified, black-and-white format.

38

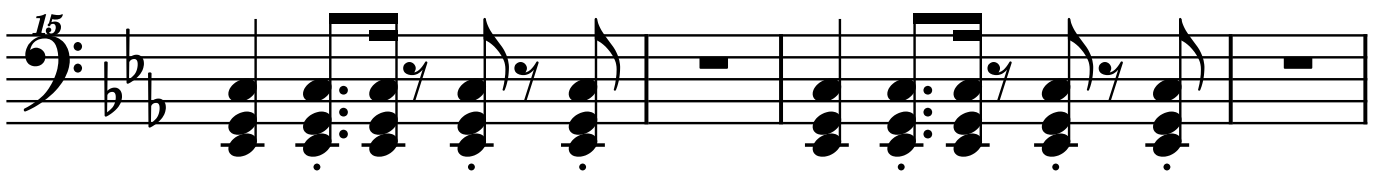
[illegible]

A2

40

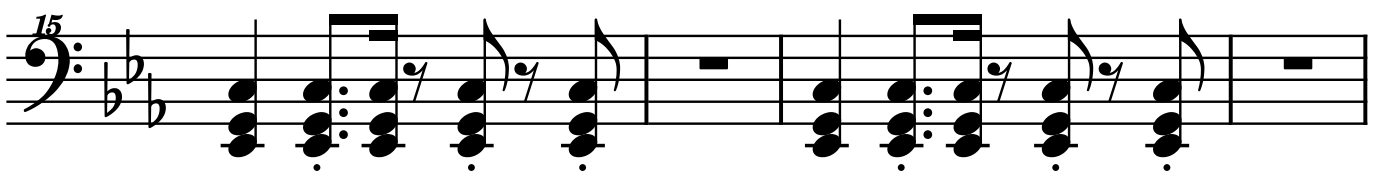


43

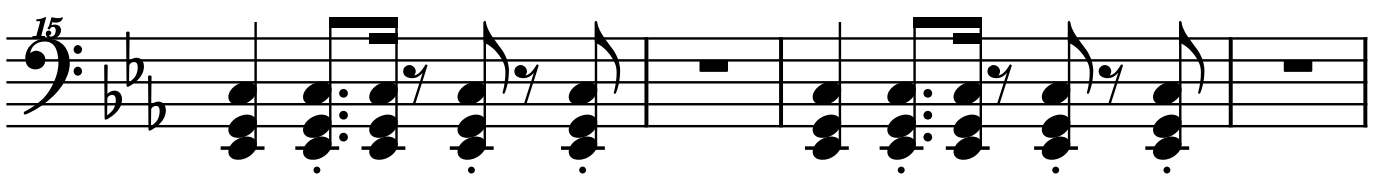


B2

47

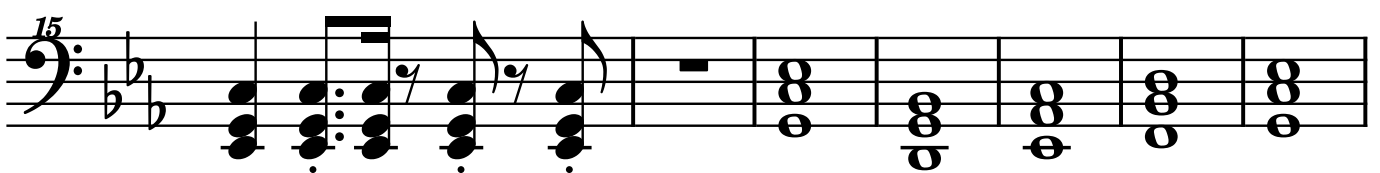


51



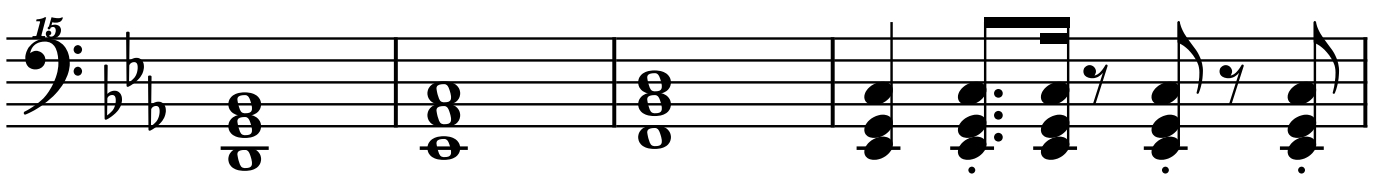
C2

55



D2

62



66

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a '15' marking above it. The notation includes a series of chords and eighth notes, with some notes marked with a 'y' symbol.

68

70

Example 15: Musical notation for the bass staff, showing a sequence of chords and notes across 15 measures. The notation includes a key signature of two flats (B-flat and E-flat) and a 15-measure sequence of chords and notes.

E2

73

75

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature change to B-flat major. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes a repeat sign and a first ending bracket.

77

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some measures containing triplets. The notation includes a treble clef, a key signature of two flats, and a 15-measure staff.

79

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written in a single staff with a bass clef. It begins with a treble clef and a key signature change to B-flat major. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line.

A3

81

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests.

85