

Bass

1999 v2.1

**Bb Instrument**

Prince

**A**



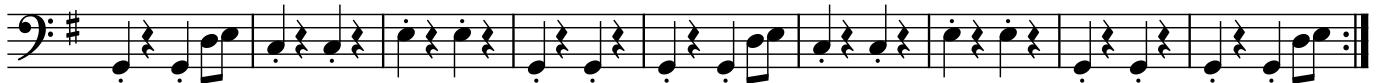
14



23



32



## Lead 1

1999 v2.1

Prince

# A Bb Instrument

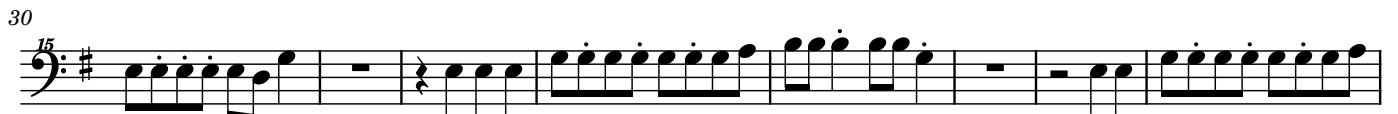
The image shows three staves of musical notation for bassoon, arranged vertically. The top staff begins at measure 15, indicated by a large '15' above the first note. It consists of a whole rest followed by a sixteenth-note休止符 (rest), a eighth-note休止符 (rest), and a sixteenth-note休止符 (rest). The middle staff begins at measure 26, indicated by a large '26' above the first note. It features a sixteenth-note休止符 (rest) followed by a eighth-note休止符 (rest), a sixteenth-note休止符 (rest), and a sixteenth-note休止符 (rest). The bottom staff begins at measure 33, indicated by a large '33' above the first note. It contains a sixteenth-note休止符 (rest) followed by a eighth-note休止符 (rest), a sixteenth-note休止符 (rest), and a sixteenth-note休止符 (rest).

Lead 2

1999 v2.1

Prince

**A**  
**Bb Instrument**



Riff

# 1999 v2.1

## Bb Instrument

Prince

**A**

The musical score consists of five staves of music for a Bb instrument. Staff 1 (measures 1-14) shows a repeating eighth-note bass line with quarter-note chords above it. Staff 2 (measures 10-14) continues the same pattern. Staff 3 (measures 19-23) shows a variation where the bass line is sustained over eighth-note chords. Staff 4 (measures 28-32) shows a return to the original eighth-note bass line. Staff 5 (measures 39-40) concludes with a final eighth-note bass line.

Bass

# Brooklyn v1.1

# Bb Instrument

**Tempo**

C<sub>m</sub><sub>2</sub> A<sub>b</sub> B<sub>b</sub> C<sub>m</sub><sub>3</sub> G C<sub>m</sub><sub>4</sub> G A<sub>b</sub><sub>5</sub> B<sub>b</sub> C<sub>m</sub><sub>6</sub> A<sub>b</sub> B<sub>b</sub> C<sub>m</sub><sub>7</sub> G A<sub>b</sub> C<sub>m</sub><sub>8</sub> G A<sub>b</sub> C<sub>m</sub><sub>9</sub> G A<sub>b</sub> C<sub>m</sub><sub>10</sub> B<sub>b</sub>

A

A musical staff for bass clef, starting with a key signature of one flat and a time signature of four over four. The staff consists of ten horizontal lines and nine spaces. The first seven measures are blank, followed by a double bar line with repeat dots above it. The eighth measure begins with a bass clef, a one-flat key signature, and a four-over-four time signature. It contains two eighth-note pairs with vertical stems pointing down, separated by a bar line.

Bass clef. Measures 11-16:

- 11 Cm
- 12 Cm | G
- 13 Cm
- 14 A♭
- 15 B♭
- 16 Cm | G

17    **B**    Cm              18 A♭              B♭              19 Cm              20 Cm              G              21 Cm  
 B. |: B: |: B: |: B: |: B: |: B: |: B: |

Musical score for bars 27 to 31. The score consists of a single bass clef staff with a key signature of one flat. The measures are as follows:

- Bar 27: Cm (two measures)
- Bar 28: Cm (one measure)
- Bar 29: G (one measure)
- Bar 30: Cm (one measure)
- Bar 31: A♭ (one measure)
- Bar 32: B♭ (one measure)
- Bar 33: Cm (one measure)

The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

D

**1.** **2.**

Bass clef, one flat key signature. Measures 38-42:

- Measure 38: Rest, eighth note, eighth note.
- Measure 39: Cm: Eighth note, eighth note, eighth note, eighth note.
- Measure 40: A♭: Sixteenth note, eighth note, sixteenth note, eighth note.
- Measure 41: B♭: Sixteenth note, eighth note, sixteenth note, eighth note.
- Measure 42: Cm: Eighth note, eighth note, eighth note.
- Measure 43: G: Sixteenth note, eighth note, sixteenth note, eighth note.

Chords

# Brooklyn v1.1

**A**  
Bb Instrument

**B**

**C**

**D**

1.

2.

Fine

42

The musical score consists of two parts: Chords and Melody. The Chords section shows a bass line with various chords indicated by numbers (8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25) and time signatures (4/4, 2/4). The Melody section features two staves, both in bass clef and common time. Staff C starts at measure 29 and includes measures 30, 31, and 32. It has a dynamic marking of **1.** above the staff and **2.** below it. Staff C. continues from measure 33, with a dynamic marking of **Fine** above the staff, through measures 34, 35, 39, 40, and 41. The score concludes with a final staff at measure 42.

Lead 1  
Bb Instrument

Brooklyn v1.1

**D** = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

**A**

**B**

**C**

**D**

Fine

Lead 2  
Bb Instrument

Brooklyn v1.1

**J = 104**

Lead 2 15 2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

B C

16 17 8 25 26

f

27 28 29 30

D f

1. 2. Fine 2 35

31 32 33 36

f

37 38 39 40

41 42

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$   
Swing



9 **C**



17



25 **D**

**E**



32 **F**



39



**G**

46



**Fine**

53



59



66



Lead 1

# Buyo & co v2.2

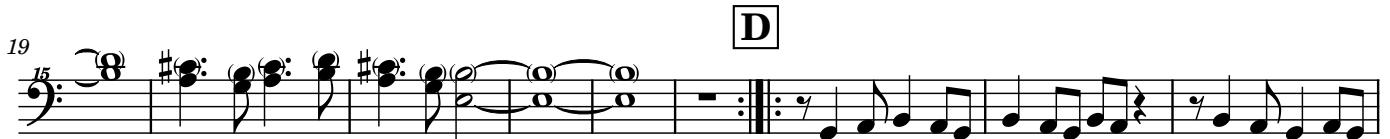
A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
**Bb Instrument**

**Swing**  
**4**              **3**              **C**



**D**



**E**              **F**



35



**G**



51

**Fine**



58



64



70



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**  
♩ = 180    **B**  
Bb Instrument

**Swing**  
**4**

15

This section starts with a single eighth note followed by a bar of eighth-note chords. The key signature changes from B-flat major to A major at the end of the section.

10

15

Continuation of section B, featuring eighth-note chords in A major.

16

15

Continuation of section C, featuring eighth-note chords in A major.

22

15

Continuation of section D, featuring eighth-note chords in A major.

28

15

Continuation of section E, featuring eighth-note chords in A major.

**F**

34

15

Continuation of section F, featuring eighth-note chords in A major.

>

**G**

42

15

Continuation of section G, featuring eighth-note chords in A major.

>

**Fine**

50

15

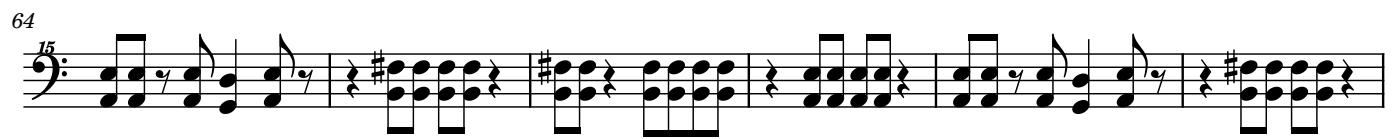
Continuation of section H, featuring eighth-note chords in A major.

>

58

15

Continuation of section I, featuring eighth-note chords in A major.



Bass

## Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**



18



$\frac{8}{16}$  **A** B<sub>b</sub>

Dm/B<sub>b</sub>B<sub>b</sub>7

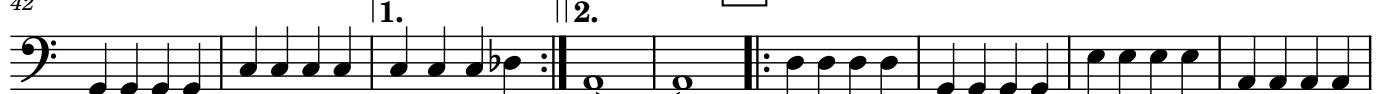
30 E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub>



36 C B<sub>b</sub> **B**



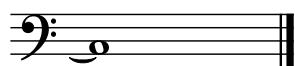
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
**Bb Instrument**

15                    3  
 $p$

8 + drums

12

16

20

25 **A**

34                    **B**     3     1.     2.  
 $f$

47 **C**                    1.  
2.     1.     2.  
D.S.

52                    2.

60                    8  
 $p$

Low voice

## Can't take my eyes off you v1.1

**Bb Instrument**

**Instrumental Part**

**Tempo:** ♩ = 130      **Key:** Bb      **Time Signature:** 4/4

**Section A:** Measures 16-27

**Section B:** Measures 36-41

**Section C:** Measures 47-53

**Section D:** Measures 53-59

**Section E:** Measures 60-65

**Section F:** Measures 66-71

**Section G:** Measures 72-77

**Section H:** Measures 78-83

**Section I:** Measures 84-89

**Section J:** Measures 90-95

**Section K:** Measures 96-101

**Section L:** Measures 102-107

**Section M:** Measures 108-113

**Section N:** Measures 114-119

**Section O:** Measures 120-125

**Section P:** Measures 126-131

**Section Q:** Measures 132-137

**Section R:** Measures 138-143

**Section S:** Measures 144-149

**Section T:** Measures 150-155

**Section U:** Measures 156-161

**Section V:** Measures 162-167

**Section W:** Measures 168-173

**Section X:** Measures 174-179

**Section Y:** Measures 180-185

**Section Z:** Measures 186-191

**Section AA:** Measures 192-197

**Section BB:** Measures 198-203

**Section CC:** Measures 204-209

**Section DD:** Measures 210-215

**Section EE:** Measures 216-221

**Section FF:** Measures 222-227

**Section GG:** Measures 228-233

**Section HH:** Measures 234-239

**Section II:** Measures 240-245

**Section JJ:** Measures 246-251

**Section KK:** Measures 252-257

**Section LL:** Measures 258-263

**Section MM:** Measures 264-269

**Section NN:** Measures 270-275

**Section OO:** Measures 276-281

**Section PP:** Measures 282-287

**Section RR:** Measures 288-293

**Section TT:** Measures 294-299

**Section YY:** Measures 300-305

**Section ZZ:** Measures 306-311

**Section AA:** Measures 312-317

**Section BB:** Measures 318-323

**Section CC:** Measures 324-329

**Section DD:** Measures 330-335

**Section EE:** Measures 336-341

**Section FF:** Measures 342-347

**Section GG:** Measures 348-353

**Section HH:** Measures 354-359

**Section II:** Measures 360-365

**Section JJ:** Measures 366-371

**Section KK:** Measures 372-377

**Section LL:** Measures 378-383

**Section MM:** Measures 384-389

**Section NN:** Measures 390-395

**Section OO:** Measures 396-401

**Section PP:** Measures 402-407

**Section RR:** Measures 408-413

**Section TT:** Measures 414-419

**Section YY:** Measures 420-425

**Section ZZ:** Measures 426-431

**Section AA:** Measures 432-437

**Section BB:** Measures 438-443

**Section CC:** Measures 444-449

**Section DD:** Measures 450-455

**Section EE:** Measures 456-461

**Section FF:** Measures 462-467

**Section GG:** Measures 468-473

**Section HH:** Measures 474-479

**Section II:** Measures 480-485

**Section JJ:** Measures 486-491

**Section KK:** Measures 492-497

**Section LL:** Measures 498-503

**Section MM:** Measures 504-509

**Section NN:** Measures 510-515

**Section OO:** Measures 516-521

**Section PP:** Measures 522-527

**Section RR:** Measures 528-533

**Section TT:** Measures 534-539

**Section YY:** Measures 540-545

**Section ZZ:** Measures 546-551

**Section AA:** Measures 552-557

**Section BB:** Measures 558-563

**Section CC:** Measures 564-569

**Section DD:** Measures 570-575

**Section EE:** Measures 576-581

**Section FF:** Measures 582-587

**Section GG:** Measures 588-593

**Section HH:** Measures 594-599

**Section II:** Measures 600-605

**Section JJ:** Measures 606-611

**Section KK:** Measures 612-617

**Section LL:** Measures 618-623

**Section MM:** Measures 624-629

**Section NN:** Measures 630-635

**Section OO:** Measures 636-641

**Section PP:** Measures 642-647

**Section RR:** Measures 648-653

**Section TT:** Measures 654-659

**Section YY:** Measures 660-665

**Section ZZ:** Measures 666-671

**Section AA:** Measures 672-677

**Section BB:** Measures 678-683

**Section CC:** Measures 684-689

**Section DD:** Measures 690-695

**Section EE:** Measures 696-701

**Section FF:** Measures 702-707

**Section GG:** Measures 708-713

**Section HH:** Measures 714-719

**Section II:** Measures 720-725

**Section JJ:** Measures 726-731

**Section KK:** Measures 732-737

**Section LL:** Measures 738-743

**Section MM:** Measures 744-749

**Section NN:** Measures 750-755

**Section OO:** Measures 756-761

**Section PP:** Measures 762-767

**Section RR:** Measures 768-773

**Section TT:** Measures 774-779

**Section YY:** Measures 780-785

**Section ZZ:** Measures 786-791

**Section AA:** Measures 792-797

**Section BB:** Measures 798-803

**Section CC:** Measures 804-809

**Section DD:** Measures 810-815

**Section EE:** Measures 816-821

**Section FF:** Measures 822-827

**Section GG:** Measures 828-833

**Section HH:** Measures 834-839

**Section II:** Measures 840-845

**Section JJ:** Measures 846-851

**Section KK:** Measures 852-857

**Section LL:** Measures 858-863

**Section MM:** Measures 864-869

**Section NN:** Measures 870-875

**Section OO:** Measures 876-881

**Section PP:** Measures 882-887

**Section RR:** Measures 888-893

**Section TT:** Measures 894-899

**Section YY:** Measures 900-905

**Section ZZ:** Measures 906-911

**Section AA:** Measures 912-917

**Section BB:** Measures 918-923

**Section CC:** Measures 924-929

**Section DD:** Measures 930-935

**Section EE:** Measures 936-941

**Section FF:** Measures 942-947

**Section GG:** Measures 948-953

**Section HH:** Measures 954-959

**Section II:** Measures 960-965

**Section JJ:** Measures 966-971

**Section KK:** Measures 972-977

**Section LL:** Measures 978-983

**Section MM:** Measures 984-989

**Section NN:** Measures 990-995

**Section OO:** Measures 996-1001

**Section PP:** Measures 1002-1007

**Section RR:** Measures 1008-1013

**Section TT:** Measures 1014-1019

**Section YY:** Measures 1020-1025

**Section ZZ:** Measures 1026-1031

**Section AA:** Measures 1032-1037

**Section BB:** Measures 1038-1043

**Section CC:** Measures 1044-1049

**Section DD:** Measures 1050-1055

**Section EE:** Measures 1056-1061

**Section FF:** Measures 1062-1067

**Section GG:** Measures 1068-1073

**Section HH:** Measures 1074-1079

**Section II:** Measures 1080-1085

**Section JJ:** Measures 1086-1091

**Section KK:** Measures 1092-1097

**Section LL:** Measures 1098-1103

**Section MM:** Measures 1104-1109

**Section NN:** Measures 1110-1115

**Section OO:** Measures 1116-1121

**Section PP:** Measures 1122-1127

**Section RR:** Measures 1128-1133

**Section TT:** Measures 1134-1139

**Section YY:** Measures 1140-1145

**Section ZZ:** Measures 1146-1151

**Section AA:** Measures 1152-1157

**Section BB:** Measures 1158-1163

**Section CC:** Measures 1164-1169

**Section DD:** Measures 1170-1175

**Section EE:** Measures 1176-1181

**Section FF:** Measures 1182-1187

**Section GG:** Measures 1188-1193

**Section HH:** Measures 1194-1199

**Section II:** Measures 1200-1205

**Section JJ:** Measures 1206-1211

**Section KK:** Measures 1212-1217

**Section LL:** Measures 1218-1223

**Section MM:** Measures 1224-1229

**Section NN:** Measures 1230-1235

**Section OO:** Measures 1236-1241

**Section PP:** Measures 1242-1247

**Section RR:** Measures 1248-1253

**Section TT:** Measures 1254-1259

**Section YY:** Measures 1260-1265

**Section ZZ:** Measures 1266-1271

**Section AA:** Measures 1272-1277

**Section BB:** Measures 1278-1283

**Section CC:** Measures 1284-1289

**Section DD:** Measures 1290-1295

**Section EE:** Measures 1296-1301

**Section FF:** Measures 1302-1307

**Section GG:** Measures 1308-1313

**Section HH:** Measures 1314-1319

**Section II:** Measures 1320-1325

**Section JJ:** Measures 1326-1331

**Section KK:** Measures 1332-1337

**Section LL:** Measures 1338-1343

**Section MM:** Measures 1344-1349

**Section NN:** Measures 1350-1355

**Section OO:** Measures 1356-1361

**Section PP:** Measures 1362-1367

**Section RR:** Measures 1368-1373

**Section TT:** Measures 1374-1379

**Section YY:** Measures 1380-1385

**Section ZZ:** Measures 1386-1391

**Section AA:** Measures 1392-1397

**Section BB:** Measures 1398-1403

**Section CC:** Measures 1404-1409

**Section DD:** Measures 1410-1415

**Section EE:** Measures 1416-1421

**Section FF:** Measures 1422-1427

**Section GG:** Measures 1428-1433

**Section HH:** Measures 1434-1439

**Section II:** Measures 1440-1445

**Section JJ:** Measures 1446-1451

**Section KK:** Measures 1452-1457

**Section LL:** Measures 1458-1463

**Section MM:** Measures 1464-1469

**Section NN:** Measures 1470-1475

**Section OO:** Measures 1476-1481

**Section PP:** Measures 1482-1487

**Section RR:** Measures 1488-1493

**Section TT:** Measures 1494-1499

**Section YY:** Measures 1500-1505

**Section ZZ:** Measures 1506-1511

**Section AA:** Measures 1512-1517

**Section BB:** Measures 1518-1523

**Section CC:** Measures 1524-1529

**Section DD:** Measures 1530-1535

**Section EE:** Measures 1536-1541

**Section FF:** Measures 1542-1547

**Section GG:** Measures 1548-1553

**Section HH:** Measures 1554-1559

**Section II:** Measures 1560-1565

**Section JJ:** Measures 1566-1571

**Section KK:** Measures 1572-1577

**Section LL:** Measures 1578-1583

**Section MM:** Measures 1584-1589

**Section NN:** Measures 1590-1595

**Section OO:** Measures 1596-1601

**Section PP:** Measures 1602-1607

**Section RR:** Measures 1608-1613

**Section TT:** Measures 1614-1619

**Section YY:** Measures 1620-1625

**Section ZZ:** Measures 1626-1631

**Section AA:** Measures 1632-1637

**Section BB:** Measures 1638-1643

**Section CC:** Measures 1644-1649

**Section DD:** Measures 1650-1655

**Section EE:** Measures 1656-1661

**Section FF:** Measures 1662-1667

**Section GG:** Measures 1668-1673

**Section HH:** Measures 1674-1679

**Section II:** Measures 1680-1685

**Section JJ:** Measures 1686-1691

**Section KK:** Measures 1692-1697

**Section LL:** Measures 1698-1703

**Section MM:** Measures 1704-1709

**Section NN:** Measures 1710-1715

**Section OO:** Measures 1716-1721

**Section PP:** Measures 1722-1727

**Section RR:** Measures 1728-1733

**Section TT:** Measures 1734-1739

**Section YY:** Measures 1740-1745

**Section ZZ:** Measures 1746-1751

**Section AA:** Measures 1752-1757

**Section BB:** Measures 1758-1763

**Section CC:** Measures 1764-1769

**Section DD:** Measures 1770-1775

**Section EE:** Measures 1776-1781

**Section FF:** Measures 1782-1787

**Section GG:** Measures 1788-1793

**Section HH:** Measures 1794-1799

**Section II:** Measures 1800-1805

**Section JJ:** Measures 1806-1811

**Section KK:** Measures 1812-1817

**Section LL:** Measures 1818-1823

**Section MM:** Measures 1824-1829

**Section NN:** Measures 1830-1835

**Section OO:** Measures 1836-1841

**Section PP:** Measures 1842-1847

**Section RR:** Measures 1848-1853

**Section TT:** Measures 1854-1859

**Section YY:** Measures 1860-1865

**Section ZZ:** Measures 1866-1871

**Section AA:** Measures 1872-1877

**Section BB:** Measures 1878-1883

**Section CC:** Measures 1884-1889

**Section DD:** Measures 1890-1895

**Section EE:** Measures 1896-1901

**Section FF:** Measures 1902-1907

**Section GG:** Measures 1908-1913

**Section HH:** Measures 1914-1919

**Section II:** Measures 1920-1925

**Section JJ:** Measures 1926-1931

**Section KK:** Measures 1932-1937

**Section LL:** Measures 1938-1943

**Section MM:** Measures 1944-1949

**Section NN:** Measures 1950-1955

**Section OO:** Measures 1956-1961

**Section PP:** Measures 1962-1967

**Section RR:** Measures 1968-1973

**Section TT:** Measures 1974-1979

**Section YY:** Measures 1980-1985

**Section ZZ:** Measures 1986-1991

**Section AA:** Measures 1992-1997

**Section BB:** Measures 1998-2003

**Section CC:** Measures 2004-2009

**Section DD:** Measures 2010-2015

**Section EE:** Measures 2016-2021

**Section FF:** Measures 2022-2027

**Section GG:** Measures 2028-2033

**Section HH:** Measures 2034-2039

**Section II:** Measures 2040-2045

**Section JJ:** Measures 2046-2051

**Section KK:** Measures 2052-2057

**Section LL:** Measures 2058-2063

**Section MM:** Measures 2064-2069

**Section NN:** Measures 2070-2075

**Section OO:** Measures 2076-2081

**Section PP:** Measures 2082-2087

**Section RR:** Measures 2088-2093

**Section TT:** Measures 2094-2099

**Section YY:** Measures 2100-2105

**Section ZZ:** Measures 2106-2111

**Section AA:** Measures 2112-2117

**Section BB:** Measures 2118-2123

**Section CC:** Measures 2124-2129

**Section DD:** Measures 2130-2135

**Section EE:** Measures 2136-2141

**Section FF:** Measures 2142-2147

**Section GG:** Measures 2148-2153

**Section HH:** Measures 2154-2159

**Section II:** Measures 2160-2165

**Section JJ:** Measures 2166-2171

**Section KK:** Measures 2172-2177

**Section LL:** Measures 2178-2183

**Section MM:** Measures 2184-2189

**Section NN:** Measures 2190-2195

**Section OO:** Measures 2196-2201

**Section PP:** Measures 2202-2207

**Section RR:** Measures 2208-2213

**Section TT:** Measures 2214-2219

**Section YY:** Measures 2220-2225

**Section ZZ:** Measures 2226-2231

**Section AA:** Measures 2232-2237

**Section BB:** Measures 2238-2243

**Section CC:** Measures 2244-2249

**Section DD:** Measures 2250-2255

**Section EE:** Measures 2256-2261

**Section FF:** Measures 2262-2267

**Section GG:** Measures 2268-2273

**Section HH:** Measures 2274-2279

**Section II:** Measures 2280-2285

**Section JJ:** Measures 2286-2291

**Section KK:** Measures 2292-2297

**Section LL:** Measures 2298-2303

**Section MM:** Measures 2304-2309

**Section NN:** Measures 2310-2315

**Section OO:** Measures 2316-2321

**Section PP:** Measures 2322-2327

**Section RR:** Measures 2328-2333

**Section TT:** Measures 2334-2339

**Section YY:** Measures 2340-2345

**Section ZZ:** Measures 2346-2351

**Section AA:** Measures 2352-2357

**Section BB:** Measures 2358-2363

**Section CC:** Measures 2364-2369

**Section DD:** Measures 2370-2375

**Section EE:** Measures 2376-2381

**Section FF:** Measures 2382-2387

**Section GG:** Measures 2388-2393

**Section HH:** Measures 2394-2399

**Section II:** Measures 2400-2405

**Section JJ:** Measures 2406-2411

**Section KK:** Measures 2412-2417

**Section LL:** Measures 2418-2423

**Section MM:** Measures 2424-2429

**Section NN:** Measures 2430-2435

**Section OO:** Measures 2436-2441

**Section PP:** Measures 2442-2447

**Section RR:** Measures 2448-2453

**Section TT:** Measures 2454-2459

**Section YY:** Measures 2460-2465

**Section ZZ:** Measures 2466-2471

**Section AA:** Measures 2472-2477

**Section BB:** Measures 2478-2483

**Section CC:** Measures 2484-2489

**Section DD:** Measures 2490-2495

**Section EE:** Measures 2496-2501

**Section FF:** Measures 2502-2507

**Section GG:** Measures 2508-2513

**Section HH:** Measures 2514-2519

**Section II:** Measures 2520-2525

**Section JJ:** Measures 2526-2531

**Section KK:** Measures 2532-2537

**Section LL:** Measures 2538-2543

**Section MM:** Measures 2544-2549

**Section NN:** Measures 2550-2555

**Section OO:** Measures 2556-2561

**Section PP:** Measures 2562-2567

**Section RR:** Measures 2568-2573

**Section TT:** Measures 2574-2579

**Section YY:** Measures 2580-2585

**Section ZZ:** Measures 2586-2591

**Section AA:** Measures 2592-2597

**Section BB:** Measures 2598-2603

**Section CC:** Measures 2604-2609

**Section DD:** Measures 2610-2615

**Section EE:** Measures 2616-2621

**Section FF:** Measures 2622-2627

**Section GG:** Measures 2628-2633

**Section HH:** Measures 2634-2639

**Section II:** Measures 2640-2645

**Section JJ:** Measures 2646-2651

**Section KK:** Measures 2652-2657

**Section LL:** Measures 2658-2663

**Section MM:** Measures 2664-2669

**Section NN:** Measures 2670-2675

**Section OO:** Measures 2676-2681

**Section PP:** Measures 2682-2687

**Section RR:** Measures 2688-2693

**Section TT:** Measures 2694-2699

**Section YY:** Measures 2700-2705

**Section ZZ:** Measures 2706-2711

**Section AA:** Measures 2712-2717

**Section BB:** Measures 2718-2723

**Section CC:** Measures 2724-2729

**Section DD:** Measures 2730-2735

**Section EE:** Measures 2736-2741

**Section FF:** Measures 2742-2747

**Section GG:** Measures 2748-2753

**Section HH:** Measures 2754-2759

**Section II:** Measures 2760-2765

**Section JJ:** Measures 2766-2771

**Section KK:** Measures 2772-2777

**Section LL:** Measures 2778-2783

**Section MM:** Measures 2784-2789

**Section NN:** Measures 2790-2795

**Section OO:** Measures 2796-2801

**Section PP:** Measures 2802-2807

**Section RR:** Measures 2808-2813

**Section TT:** Measures 2814-2819

**Section YY:** Measures 2820-2825

**Section ZZ:** Measures 2826-2831

**Section AA:** Measures 2832-2837

**Section BB:** Measures 2838-2843

**Section CC:** Measures 2844-2849

**Section DD:** Measures 2850-2855

**Section EE:** Measures 2856-2861

**Section FF:** Measures 2862-2867

**Section GG:** Measures 2868-2873

**Section HH:** Measures 2874-2879

**Section II:** Measures 2880-2885

**Section JJ:** Measures 2886-2891

**Section KK:** Measures 2892-2897

**Section LL:** Measures 2898-2903

**Section MM:** Measures 2904-2909

**Section NN:** Measures 2910-2915

**Section OO:** Measures 2916-2921

**Section PP:** Measures 2922-2927

**Section RR:** Measures 2928-2933

**Section TT:** Measures 2934-2939

**Section YY:** Measures 2940-2945

**Section ZZ:** Measures 2946-2951

**Section AA:** Measures 2952-2957

**Section BB:** Measures 2958-2963

**Section CC:** Measures 2964-2969

**Section DD:** Measures 2970-2975

**Section EE:** Measures 2976-2981

**Section FF:** Measures 2982-2987

**Section GG:** Measures 2988-2993</

Middle Voice Can't take my eyes off you v1.1

**Bb Instrument**

**1.**  $\text{♩} = 130$  + drums

12

15

21

38

43

50

62

**A**

**B**

**C**

D.S.

1. 3 2. 1. 2.

Bass

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

1 2 3 4 5 6 7

8

**B**

8 9 10 11 12 13 14 (4x)

15

15 16 17 18 19 20 21

22

**D**

22 23 24 25 26 27 28

29

**D'**

Fine

**E** Go drums go

29 30 31

36

Solos!

D.C.

36 37 38 39

Chords

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

**4**

15

16

17

18

12

**C**

**4x**

19

20

21

20

**D**

22

23

24

28

**D'**

Fine

**E**

Go drums go Solos!

**4**

25

26

27

28

29

30

40

D.C.

31

Lead

# Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A** 4      **B**

15

12

**C**

4x

16

19

**D**

16

29

**D'**

Fine

**E** Go drums go Solos!

4      3

D.C.

16

Bass

Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{2}{2}$   
**Bb Instrument**

**A2**

8

1.    2.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**4**



**A1**

$\% \quad |$

**1.**

**13**

**2.**



**A3**

**1,2,3.**

**21**

**4.**

**A4**

**1,2,3.**

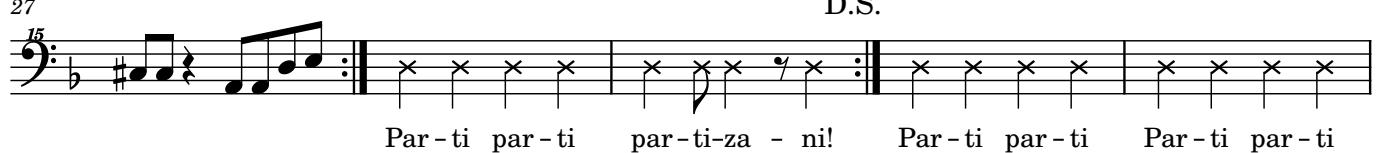


**D.S.**

**27**

**4.**

**4bis.**



**B**

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

**Fin**

**D.S.**



Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

**Bb Instrument**

**A1**

15      7      §      2      1.      2.

**A2**

14      15

**A3**

2

20      1,2,3.      4.

Dis - co    dis - co    par - ti - za - ni!    hey    hey    hey    hey

**A4**

26      1,2,3.      4.      4bis.

Dis - co    dis - co    par - ti - za - ni!    Par - ti    par - ti

Par - ti    par - ti    par - ti - za - ni!

D.S.

Fin

thème 4x, puis solos  
appel diskò puis re-thème sur fin

4

2

D.S.

**B**

31      32

Par - ti    par - ti

## Disko Partizani v1.2

**Bb10Instrument** $\text{♩} = 90$ 

comme un bourdon !

15

4

15

7

15

**A1**

**§**

11

15

**A2**

**1.** **2.** **4.** **A3**

**A4**

**1,2,3.** **4.** **1,2,3.**

20

2

Dis-co dis-co par-ti-za - ni!

**B**

**4.** **4bis.** D.S.

28

thème 4x, puis solos  
appel disco puis re-thème sur fin

Par-ti par-ti par-ti-za - ni!

34

15

Fin D.S.

Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

**B**

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
**Bb Instrument**

15

**A**

8 2

16

**B**

15

21

15

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
**Bb Instrument**



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

**B**

Bb Instrument

8      8      C      8      D      8      E

36

40

44

49

54

64

77

81

86

**A2**

**B2**

**C2**

**D2**      **E2**

**A3**

Lead 1

# Freed from desire v1.4

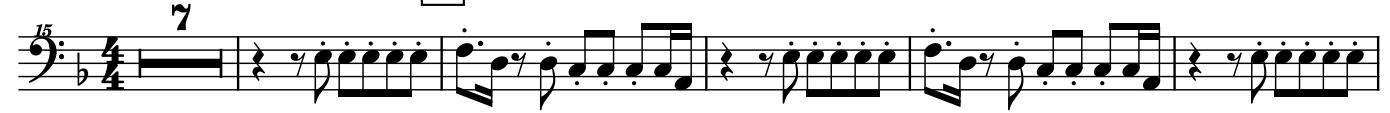
Purple Brein

**A**

$\text{♩} = 130$

Bb Instrument

**B**



**C**



18



**D**



**E**

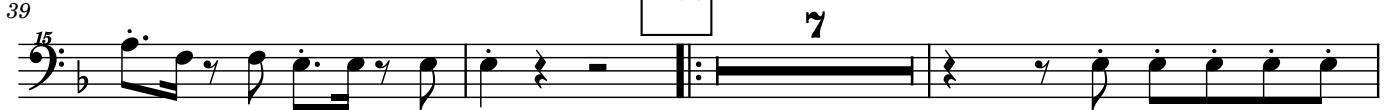


34



**A2**

7



My love has got no

**B2**



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

60

D2

66

15

71

E2

15

la la

Musical score for bassoon part, page 79. The score consists of two staves. The top staff shows a bassoon line with various note heads and rests, some with dots above them. The bottom staff has the lyrics "la la la la la la la". A box labeled "A3" is positioned above the top staff, and the number "8" is to its right. The page number "79" is at the top left.

Lead 2

# Freed from desire v1.4

Bb Instrument

Purple Brein

A

$\text{♩} = 130$

B

C



18

D

4



32

E

3



41

A2

B2

7



My love has got no mo - ney he's got his strong be-liefs

50



My love has got no mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

D2

4



mo - ney he's got his strong be-liefs

69

E2

3



la la la la la

77

A3

8



la la

Riff

# Freed from desire v1.4

Bb Instrument

Purple Brein

**A**

$\text{♩} = 130$



8

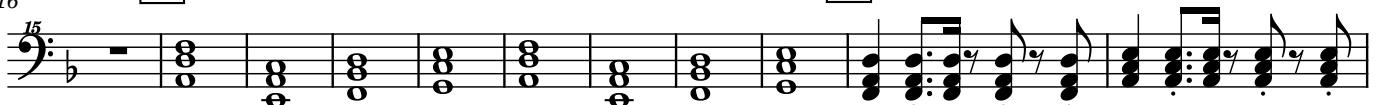
**B**



16

**C**

**D**



27



32

**E**

**A2**

37



42

**B2**



50

**C2**



60

**D2**



68



73

**E2**

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of six measures. It features a repeating pattern of eighth-note chords (G, B, D) followed by sixteenth-note chords (G, B, D). Measures 1-3: G-B-D, G-B-D, G-B-D. Measures 4-6: G-B-D, G-B-D, G-B-D.

78

**A3**

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of five measures. It features a repeating pattern of eighth-note chords (G, B, D) followed by sixteenth-note chords (G, B, D). Measures 1-4: G-B-D, G-B-D, G-B-D, G-B-D. Measure 5: G-B-D. A repeat sign is present at the end of the staff.

83

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of four measures. It features a repeating pattern of eighth-note chords (G, B, D) followed by sixteenth-note chords (G, B, D). Measures 1-2: G-B-D, G-B-D. Measures 3-4: G-B-D, G-B-D. A double bar line is present at the end of the staff.

Bass

# Gangster v2.1

# Bb Instrument

$\text{♩} = 140$



A  
%

7



12



B

18

To Coda



C

29

D.S.



38

D



46

| 1, 2, 3.



51

A musical staff in bass clef. It starts with a bass note, followed by three vertical bar lines representing rests. The staff ends with a double bar line.

Lead

# Gangster v2.1

## Bb Instrument

$\text{♩} = 140$

**A**  
§

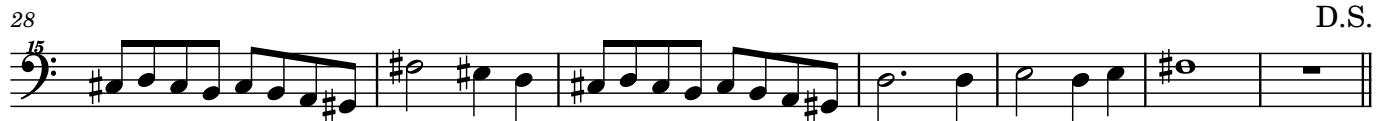


7



**B**

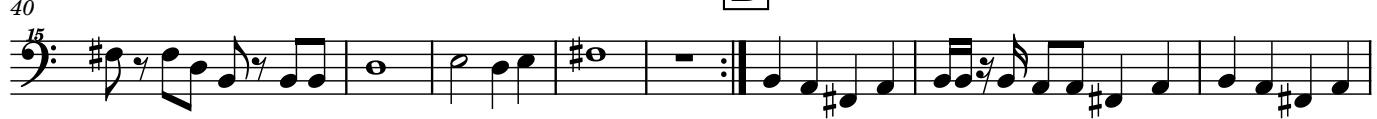
18 To Coda



$\Theta$  **C**



**D**



Ska

# Gangster v2.1

## Bb Instrument

**A**

$\text{♩} = 140$

6

10

14 To Coda

21

27

31 D.S.

39

49

1, 2, 3.

4.

**B**

**C**

**D**

The musical score consists of four staves of music for a Bb instrument. Staff A starts with a dynamic of  $\text{♩} = 140$ . Staff B begins at measure 21. Staff C begins at measure 31 with a dynamic of  $\text{♩} = 15$  and includes a 'D.S.' instruction. Staff D begins at measure 39. Measure numbers 6, 10, 14, 21, 27, 31, 39, and 49 are indicated above the staves. Measure 14 leads to a 'To Coda' section. Measures 21 through 31 are grouped under section B. Measures 31 through 39 are grouped under section C. Measures 39 through 49 are grouped under section D. Measures 1, 2, and 3 of section D are indicated by a bracket above the staff, and measure 4 is indicated by a bracket below the staff. Measure 49 ends with a repeat sign and a double bar line.

Bass

## GhostHammer v2.2

**Bb Instrument**

*d* = 110

A1

13

19

A2

25

31

**A3**

1.      2.  
D.S. *d* = 130

45

**B1**

Solos

56

**B3**

~ 1,2,3. ~

65

4.  
D.S.

Chords

# GhostHammer v2.2

## Bb Instrument

*d = 110*

The musical score consists of several staves of music for a Bb instrument. The key signature is one sharp, and the time signature is common time (indicated by '15'). The tempo is marked as *d = 110*.

**A1:** Measures 9-17. The first measure shows a continuous eighth-note pattern. Measures 10-17 show a repeating eighth-note pattern with a fermata over the last note. Measure 17 ends with a repeat sign.

**A2:** Measures 18-26. The first measure shows a repeating eighth-note pattern. Measures 19-26 show a repeating eighth-note pattern with a fermata over the last note. Measure 26 ends with a repeat sign.

**A3:** Measures 27-35. The first measure shows a repeating eighth-note pattern. Measures 28-35 show a repeating eighth-note pattern with a fermata over the last note. Measure 35 ends with a repeat sign.

**B1:** Measures 36-44. The first measure shows a repeating eighth-note pattern. Measures 37-44 show a repeating eighth-note pattern with a fermata over the last note. Measure 44 ends with a repeat sign.

**B2:** Measures 45-53. The first measure shows a repeating eighth-note pattern. Measures 46-53 show a repeating eighth-note pattern with a fermata over the last note. Measure 53 ends with a repeat sign.

**B3:** Measures 54-62. The first measure shows a repeating eighth-note pattern. Measures 55-62 show a repeating eighth-note pattern with a fermata over the last note. Measure 62 ends with a repeat sign.

**Solos:** Measures 63-71. The first measure shows a repeating eighth-note pattern. Measures 64-71 show a repeating eighth-note pattern with a fermata over the last note. Measure 71 ends with a repeat sign.

**Hammer time:** Measures 72-79. The first measure shows a repeating eighth-note pattern. Measures 73-79 show a repeating eighth-note pattern with a fermata over the last note. Measure 79 ends with a repeat sign.

**D.S.:** Measures 80-87. The first measure shows a repeating eighth-note pattern. Measures 81-87 show a repeating eighth-note pattern with a fermata over the last note. Measure 87 ends with a repeat sign.

**Can't touch this:** Measures 88-95. The first measure shows a repeating eighth-note pattern. Measures 89-95 show a repeating eighth-note pattern with a fermata over the last note. Measure 95 ends with a repeat sign.

**Stop!** Measures 96-103. The first measure shows a repeating eighth-note pattern. Measures 97-103 show a repeating eighth-note pattern with a fermata over the last note. Measure 103 ends with a repeat sign.

Lead

# GhostHammer v2.2

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♩}}$   
**Bb Instrument**

Musical score for section A1. The tempo is  $\text{♩} = 110$ . The key signature has two sharps. The score consists of three measures: measure 10 has a bass note C and a rest; measure 4 has a bass note D and a rest; measure 5 has a bass note E and a rest. Measure 6 starts with a bass note F followed by a series of eighth-note patterns: a cross, a cross, a dash, a cross, a cross, a dash. Measure 7 continues with a cross, a dash, a cross, a cross, a dash. Measure 8 starts with a bass note G followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash. Measure 9 starts with a bass note A followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash.

Ghost - bus-ters!

Musical score for section A3. The tempo is  $\text{♩} = 110$ . The key signature has two sharps. The score consists of three measures: measure 25 has a bass note B and a rest; measure 26 has a bass note C and a rest; measure 27 has a bass note D and a rest. Measure 28 starts with a bass note E followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash. Measure 29 continues with a cross, a dash, a cross, a cross, a dash. Measure 30 starts with a bass note F followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash.

Musical score for sections B1 and B2. The tempo changes to  $\text{♩} = 130$ . The key signature has one sharp. The score consists of three measures: measure 37 has a bass note G and a rest; measure 38 has a bass note A and a rest; measure 39 has a bass note B and a rest. Measure 40 starts with a bass note C followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash. Measure 41 continues with a cross, a dash, a cross, a cross, a dash. Measure 42 starts with a bass note D followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash.

Musical score for section B3. The tempo is  $\text{♩} = 130$ . The key signature has one sharp. The score consists of three measures: measure 56 has a bass note E and a rest; measure 57 has a bass note F and a rest; measure 58 has a bass note G and a rest. Measure 59 starts with a bass note A followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash. Measure 60 continues with a cross, a dash, a cross, a cross, a dash. Measure 61 starts with a bass note B followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash.

Can't touch this

Can't touch this

Stop!

Musical score for section D.S. The tempo is  $\text{♩} = 130$ . The key signature has one sharp. The score consists of three measures: measure 66 has a bass note C and a rest; measure 67 has a bass note D and a rest; measure 68 has a bass note E and a rest. Measure 69 starts with a bass note F followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash. Measure 70 continues with a cross, a dash, a cross, a cross, a dash. Measure 71 starts with a bass note G followed by a series of eighth-note patterns: a cross, a dash, a cross, a cross, a dash.

Ham - mer time

D.S.

## Riffs

## GhostHammer v2.2

$\text{♩} = 110$   
**Bb Instrument**

15

A1

17

A2

2 5

Ghost - bus-ters!

31

A3

39

1. 2. B1

D.S.  $\text{♩} = 130$  % 2 2

52

B2 Solos 3

Can't touch this

B3 à partir de 3

Can't touch this

63

1,2,3. 4. D.S.

Stop!

Ham-mer time

Bass

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x

**B**

8 3x

13 **C1**

18

**C2**

23

28

**D**

D.S.

34

**B'**

4x

39

Fine

3x

Chords

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x

Musical staff for section A. It consists of four measures of 4/4 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The third measure starts with a sharped C major chord. The fourth measure starts with a sharped G major chord. The tempo is indicated as  $\text{♩} = 160$ . The dynamic is *mf*.

$\frac{6}{7}$  **B**

**C1**

3x

Musical staff for section B. It consists of three measures of 4/4 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The third measure starts with a sharped C major chord. The tempo is indicated as  $\text{♩} = 160$ . The dynamic is *mf*.

16

**C2**

Musical staff for section C2. It consists of four measures of 4/4 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The third measure starts with a sharped C major chord. The fourth measure starts with a sharped G major chord. The tempo is indicated as  $\text{♩} = 160$ . The dynamic is *mf*.

22

Musical staff for section C2 continuing. It consists of four measures of 4/4 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The third measure starts with a sharped C major chord. The fourth measure starts with a sharped G major chord. The tempo is indicated as  $\text{♩} = 160$ . The dynamic is *mf*.

28

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

Musical staff for section D. It consists of four measures of 4/4 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The third measure starts with a sharped C major chord. The fourth measure starts with a sharped G major chord. The tempo is indicated as  $\text{♩} = 160$ . The dynamic is *mf*. The lyrics are: He - e-e-e - ya - a Hey ya - a

38

Musical staff for section E. It consists of four measures of 4/4 time with a key signature of one sharp. The notes are eighth-note chords. The first measure starts with a sharped C major chord. The second measure starts with a sharped G major chord. The third measure starts with a sharped C major chord. The fourth measure starts with a sharped G major chord. The tempo is indicated as  $\text{♩} = 160$ . The dynamic is *mf*. The lyrics are: Fine 3x

Lead 1

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

15

**B**

4x     

8

3x

**C1**

14

**C2**

20

26

**D**  
D.S.

shake it    shake    shake it

32

shake it    shake    shake it    shake it    shake    shake it    shake it

35

4x      **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

Bb Instrument

**A**

$\text{♩} = 160$

4x

**B**

3x **C1**

14

**C2**

20

D.S.

25

**D**

31

shake it shake shake it shake it shake shake it shake it shake shake it

34

shake it shake it like a po-la-roid pic-ture!

4x **B'**

39

Fine

3x

Bass

## Hip Hop medley v2.0

## Bb Instrument

**A1**

$\text{♩} = 88$

8

Fine 4x

C

A1

A2

2

17

pre-D

D

25

pre-A3

A3

Accélération 3

35

E

39

To Coda

43

D.S.

Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$        $\Theta$   
**Bb Instrument**

15

**4**

Fine  
4x

10

**C**

6x **A2** Trombone takes the lead!

15

6x **A2** Trombone takes the lead!

21 **pre-D**

**D**

21 **pre-D** **D**

26

**pre-A3**

5x

2 **A3**

5x **3**

$\text{♩} = 110$

Accélération

26 **pre-A3** **A3** 5x **3** Accélération

**E**

35 **E**

42

To Coda

D.S.

42 To Coda D.S.

Lead

# Hip Hop medley v2.0

**Bb Instrument**

**A1**

**4** **3** Fine 4x **C** Pas les 2 premières fois

**12** **6x A2** **7** **pre-D** **2** **D** Pas la première fois

**24** **5x** **pre-A3**

**28** **A3** **5x** Accélération **E** To Coda **8** **2**

**45** Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

**48** D.S.

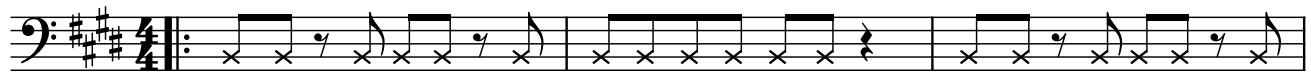
The musical score consists of six staves of bass clef music. Staff 1 (measures 1-11) includes dynamic markings like '4' and '3', a 'Fine 4x' instruction, and a 'C' instruction for the first two endings. Staff 2 (measures 12-18) includes a '6x A2' instruction, a '7' instruction, a 'pre-D' instruction, and a '2' instruction for the first ending. Staff 3 (measures 24-30) includes a '5x' instruction and a 'pre-A3' instruction. Staff 4 (measures 28-34) includes a '5x' instruction, an 'Accélération' instruction, and an 'E' instruction leading to the Coda. Staff 5 (measures 45-48) features a rhythmic pattern of 'x' and 'z' symbols followed by lyrics: 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi'. Staff 6 (measures 48-51) concludes with a 'D.S.' (Da Capo) instruction.

Bass

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$



Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4



ne - ver be de - fea - ted

10

A



16



25

B



33

C

C1 : joué, C2 : chanté,

C3 : solos (4/4) puis

fin en reprenant l'intro



38

D



43

2ème fois vers C3



Voice 1

# If the kids are united v2.1

## Bb Instrument

*d = 70*

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 |

27 | **B** *f* If the

33 | **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38 | **D**

43 | 2ème fois vers C3

The musical score consists of five staves of music for a Bb instrument. Staff 1 (measures 1-3) shows eighth-note patterns with lyrics: 'Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will'. Staff 2 (measures 4-6) continues with 'ne-ver be de-fea-ted'. Staff 3 (measures 10-12) features a rhythmic pattern labeled 'A' above the staff, followed by measure 8 with dynamics 'p'. Staff 4 (measures 22-24) shows eighth-note patterns. Staff 5 (measures 27-30) features a rhythmic pattern labeled 'B' above the staff, followed by measure 33 which includes lyrics: 'kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -'. Measure 38 starts with a rhythmic pattern labeled 'C' above the staff, followed by measure 39 which includes lyrics: 'ni-ted then we'll - ne-ver be di - vi-ded'. Measure 43 concludes with a rhythmic pattern labeled 'D' above the staff.

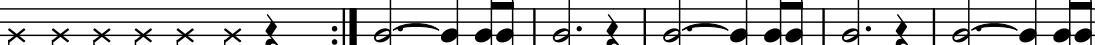
## Voice 2

## If the kids are united v2.1

## Bb Instrument

*D = 70*

15 

4 

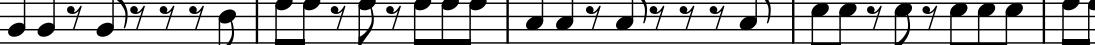
11   
**A**

16 

21 

26   
**B**

33   
**C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37   
**D**

42 

Bass

# I got my mind set on you V1.0

**Bb Instrument** **A**  
 $\text{♩} = 140$   
Swing **3** **§** **B** **C**



12



17

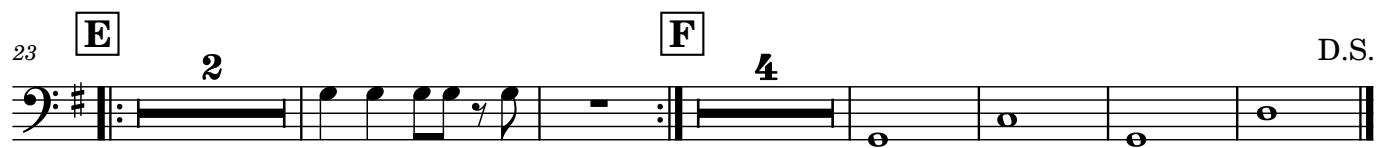
**D** **1.**



Fine

23

**E** **2** **F** **4** D.S.



Chords

# I got my mind set on you V1.0

## Bb Instrument

$\text{♩} = 140$   
Swing

**A**

$\text{\%}$

**B**



8

**C**



14

**1.**

**2.**



19

**D**

**E**  
Fine



25

**F**



33

D.S.

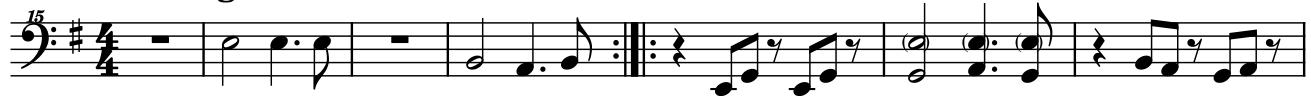


Lead

# I got my mind set on you V1.0

Bb Instrument

$\text{♩} = 140$   
Swing



8

Musical staff showing measures 8-12. The key signature changes to B major (one sharp). Measure 8: C. Measure 9: D. Measure 10: E. Measure 11: F. Measure 12: G. Measure 13: H. Measure 14: I. Measure 15: J.

13

Musical staff showing measures 13-16. The key signature changes to B major (one sharp). Measure 13: K. Measure 14: L. Measure 15: M. Measure 16: N. Measure 17: O. Measure 18: P. Measure 19: Q. Measure 20: R.

17

Musical staff showing measures 17-21. The key signature changes to B major (one sharp). Measure 17: S. Measure 18: T. Measure 19: U. Measure 20: V. Measure 21: W. Measure 22: X. Measure 23: Y. Measure 24: Z.

22

Musical staff showing measures 22-26. The key signature changes to B major (one sharp). Measure 22: Fine. Measure 23: 2. Measure 24: E. Measure 25: F. Measure 26: G. Measure 27: H. Measure 28: I. Measure 29: J.

30

Musical staff showing measures 30-34. The key signature changes to B major (one sharp). Measure 30: K. Measure 31: L. Measure 32: M. Measure 33: N. Measure 34: O. Measure 35: P. Measure 36: Q. Measure 37: R.

D.S.

Bass

# Insurrection v1.1

## Bb Instrument

A

$\text{♩} = 110$



11

B



22



33

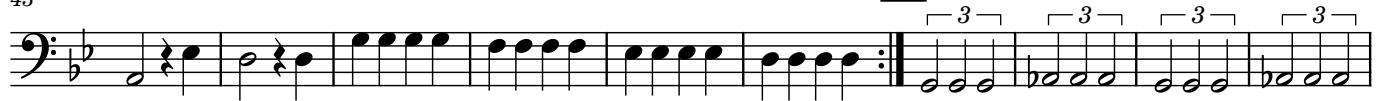
C

Solos après 2 tours



43

D



53

D.C.



Chords

# Insurrection v1.1

## Bb Instrument

A

$\text{♩} = 110$

Musical score for Bb Instrument section A. The key signature is B-flat major (two flats). The tempo is  $\text{♩} = 110$ . The score consists of eight measures of chords. Measure 1: C major (C-E-G). Measure 2: D minor (D-F-A). Measure 3: E minor (E-G-B). Measure 4: F major (F-A-C). Measure 5: G major (G-B-D). Measure 6: A minor (A-C-E). Measure 7: B major (B-D-F#). Measure 8: C major (C-E-G). Measures 2, 4, and 6 have a '2' below them, indicating a two-measure repeat.

B

Musical score for Bb Instrument section B. The key signature changes to B-flat major (two flats). The score consists of eight measures. Measures 1-4: Same chords as section A. Measures 5-8: C major (C-E-G), D minor (D-F-A), E minor (E-G-B), F major (F-A-C). Measures 4, 6, and 8 have a '2' below them, indicating a two-measure repeat.

C

Solos après 2 tours

D

Musical score for Bb Instrument section C and D. The key signature changes to B-flat major (two flats). The score consists of eight measures. Measures 1-4: Same chords as section A. Measures 5-8: C major (C-E-G), D minor (D-F-A), E minor (E-G-B), F major (F-A-C). Measures 4, 6, and 8 have a '2' below them, indicating a two-measure repeat. Measure 7 has a '7' above it. Measure 8 ends with a three-measure repeat sign.

Musical score for Bb Instrument section end. The key signature changes to B-flat major (two flats). The score consists of six measures. Measures 1-5: G major (G-B-D), A minor (A-C-E), B major (B-D-F#), C major (C-E-G), D minor (D-F-A). Measures 6-7: G major (G-B-D), A minor (A-C-E). Measure 8 ends with a three-measure repeat sign. The section concludes with a double bar line and 'D.C.' (Da Capo).

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**Bb Instrument**

16      16      **C** Solos après 2 tours

This block contains two measures of music for the Bb instrument. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure also consists of two groups of four eighth notes each. Following these measures is a section labeled 'C' with the instruction 'Solos après 2 tours'.

39

This block shows a single measure of music for the Bb instrument, starting at measure 39. It features a continuous eighth-note pattern across the entire measure.

48      **D**      D.C.

This block shows a single measure of music for the Bb instrument, starting at measure 48. It features a continuous eighth-note pattern across the entire measure. A repeat sign is present in the first half of the measure, with three measures indicated above it. The instruction 'D.C.' (Da Capo) is written at the end of the measure.

Rhythm

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
**Bb Instrument**

sur reprise seulement

2 2 2

*p*

11

2

*p*

**B** **C** Solos après 2 tours  
**16**

35

2 2 2 2 2 2 2

45

**D**

3 3 3 3 3 3 3 3

55

D.C.

2 2 2 2 2 2 2

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "B" is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "C" is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled "D" is indicated above the staff.

64

B.

The bass line concludes at measure 64. Three endings are provided:

- Ending 1 (left ending): Continues the bass line pattern.
- Ending 2 (middle ending): Continues the bass line pattern.
- Ending 3 (right ending): Starts with a bass note followed by a repeat sign, indicating a return to the beginning of the section.

Lead 1

# It's not Unusual v2.0

**A**

## Bb Instrument

15

Lead 1

It's not un - us - u - al to be loved by a-ny-one

13

L1

it's not un-u - u - al to have fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**

**§**

23

L1

see me cry. I wa\_nna die It's not un - u - su - al to go

29

L1

out at a-ny time but when I see you out and a - bout it's such a crime-

34

L1

— if you should e - ver wa - nna be loved by a-ny one

**C**

39

L1

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say      you'll find it hap - pens all the time

49

L1

love will ne - ver do      what you want it to      why can't this

54

L1

cra - zy love. be mine

**D** **1., 2.** **| 3.**  
D.S.

Lead 2

# It's not Unusual v2.0

**A**

Bb Instrument

Lead 2

15

8 7 3

L2

27

§ 3 2 2 9

L2

50

4

L2

61

[1., 2.] | [3.]  
D.S.

L2

68

8

Riff Bb Instrument

It's not Unusual v2.0



5

R.

**A**

7

16

R.

**B**

§§

3

28

R.

33

R.

**C**

2

44

R.

56

R.

**D**

1., 2. || 3.  
D.S.

7

8

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by the number 4). The tempo is indicated as  $\text{♩} = 188$ . The section is labeled "Bb Instrument". The music consists of two measures of eighth-note patterns. Measure 1 starts with a rest followed by a eighth note, then eighth-note pairs connected by slurs. Measure 2 follows a similar pattern. The notes are primarily eighth notes with some sixteenth-note figures.

**B**

$\text{♩}$

12

**C**

Musical score for section C, starting at measure 12. The key signature is B-flat major (two flats). The time signature is common time (indicated by the number 4). The section is labeled "C". The music consists of two measures of eighth-note patterns, identical to section A.

**D**

21

Musical score for section D, starting at measure 21. The key signature is B-flat major (two flats). The time signature is common time (indicated by the number 4). The section is labeled "D". The music consists of two measures of eighth-note patterns, identical to sections A and C.

30

Musical score for section E, starting at measure 30. The key signature is B-flat major (two flats). The time signature is common time (indicated by the number 4). The section is labeled "E" and includes the text "(soit appel, soit réponse)". The music consists of two measures of eighth-note patterns, identical to sections A, C, and D.

39

**E**

(soit appel, soit réponse)

D.S.

Musical score for section E, ending at measure 39. The key signature is B-flat major (two flats). The time signature is common time (indicated by the number 4). The section is labeled "E" and includes the text "(soit appel, soit réponse)". The music consists of two measures of eighth-note patterns, identical to sections A, C, and D. The section ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

Chords

# It wasn't me v2.1

Bb Instrument

A

♩ = 188

Musical staff A consists of two measures in common time (indicated by '15'). The key signature has one sharp (F#). The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. Measures are separated by double bar lines.

B

§

C

12

Musical staff C consists of four measures in common time (indicated by '15'). The key signature has one sharp (F#). The first three measures each contain a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. Measures are separated by double bar lines.

D

20

Musical staff D consists of four measures in common time (indicated by '15'). The key signature has one sharp (F#). The first three measures each contain a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. Measures are separated by double bar lines.

27

Musical staff E consists of five measures in common time (indicated by '15'). The key signature has one sharp (F#). The first four measures each contain a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note. Measures are separated by double bar lines.

32

Musical staff F consists of five measures in common time (indicated by '15'). The key signature has one sharp (F#). The first four measures each contain a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note. Measures are separated by double bar lines.

E (soit appel, soit réponse)

38

Musical staff G consists of six measures in common time (indicated by '15'). The key signature has one sharp (F#). The first five measures each contain a half note followed by a quarter note. The sixth measure contains a half note followed by a quarter note. Measures are separated by double bar lines. The lyrics "it wa-sn't me!" are written below the staff.

44

Musical staff H consists of six measures in common time (indicated by '15'). The key signature has one sharp (F#). The first five measures each contain a half note followed by a quarter note. The sixth measure contains a half note followed by a quarter note. Measures are separated by double bar lines. The lyrics "it wa-sn't me!" are written below the staff. The text "D.S." is at the end of the staff.

Lead

# It wasn't me v2.1

Bb Instrument

**A**

**B**

3      4

15

14

**C**

15

23

**D**

8

p

15

41

**E** (soit appel, soit réponse)

15

it wa-sn't me!      it wa-sn't me!

46

15

it wa-sn't me!

D.S.

15

Riff

# It wasn't me v2.1

Bb Instrument

**A**

$\text{♩} = 188$



**B**

7

**C**



**D**

8

*p*

21



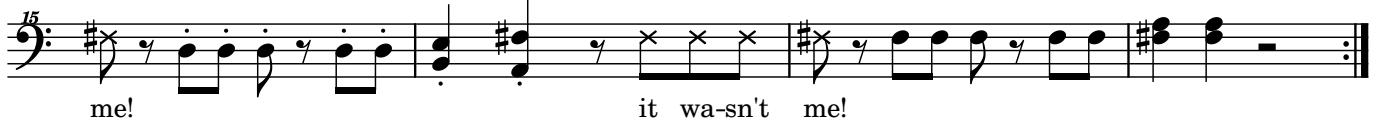
**E** (soit appel, soit réponse)

38



D.S.

45



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**J = 110**      **A**  
**Bb Instrument**

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

**B**

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

Voice 1

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**

15

**A**

*f*

6

**B**

$\frac{3}{8}$

**B**

*f*

15

13

D.C. al Fine 2ème fois seulement

**A'**

D.S.

15

19

**C**

15

Voice 2

# Only you v1.1

**Bb Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

15

**A**

$p$

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

**B**

$\S$

5

$p$

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

12

**A'**

D.C. al Fine

$p$

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

18

**C**

D.S.

This section consists of two measures of a bass line in 15/4 time. The key signature is B-flat major (two flats). The first measure starts with a half note followed by six eighth notes. The second measure starts with a quarter note followed by six eighth notes. Measure lines are indicated by vertical lines between the notes.

23

15

This is a single blank measure line, indicating the end of the piece.

Voice 3

# Only you v1.1

intro AB AB A'B AB D

Yazoo

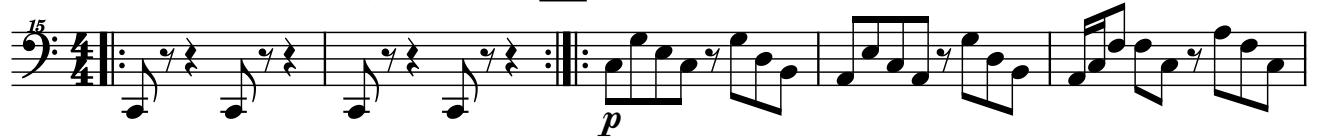
## Bb Instrument

$\text{♩} = 110$

B $\flat$

B $\flat$

A



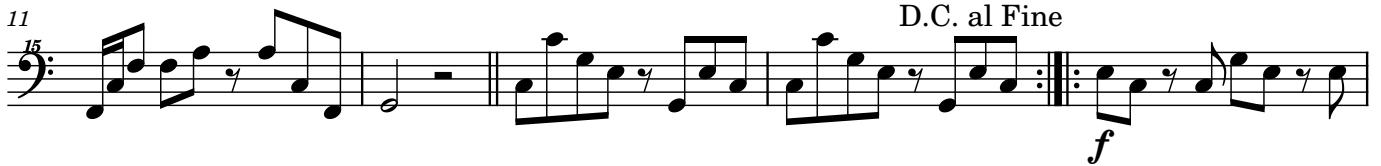
B



A'

D.C. al Fine

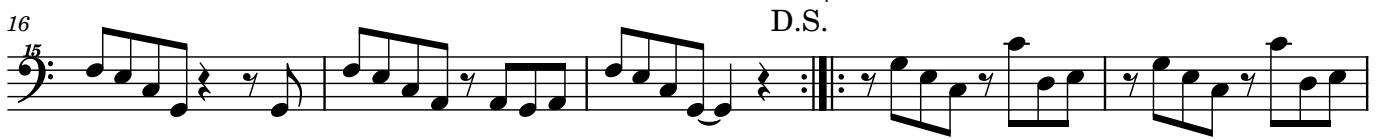
f



C

$\oplus$

D.S.



Bass

# Pastime Paradise v2.1

**A**

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The staff shows a bass line with eighth-note patterns. The first measure consists of two eighth-note rests. Measures 2 through 6 show a repeating pattern of eighth-note pairs followed by eighth-note single notes. Measures 7 through 11 show a similar pattern. Measure 12 begins a new section.

**B**

Musical staff for section B, starting at measure 12. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, similar to section A but with slight variations in the patterns.

**C**

Musical staff for section C, starting at measure 21. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section B.

**D**

Musical staff for section D, starting at measure 30. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section C. The section ends with a repeat sign and a double bar line.

**E**

Fin chantée  
répéter jusqu'à épuisement

Musical staff for section E, starting at measure 37. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section D. The section ends with a double bar line.

Lead

# Pastime Paradise v2.1

**A**  
**Bb Instrument**

Musical score for section A (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a measure of eighth notes. The second measure consists of two measures of silence, followed by a measure of eighth notes. The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The dynamic is *f*.

Musical score for section B (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Musical score for section C (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The dynamic is *ff*.

Musical score for section D (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Musical score for section E (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The text above the staff reads: "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

# Pastime Paradise v2.1

## Bb Instrument

**A**

15

4/4 time signature, B-flat key signature.

Riff A: A repeating pattern of eighth-note chords (G, B-flat, D, E).

**B**

8

15

Riff B: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

11

15

Riff C: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

14

15

Riff D: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

**C**

15

Riff E: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

20

15

Riff F: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

23

15

Riff G: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

**D****E**

Fin chantée  
répéter jusqu'à épuisement

28

15

Riff H: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

36

15

Riff I: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

Bass

# People Everyday v1.2

## Bb Instrument

*d = 90*

**A**

This staff shows a repeating pattern of eighth and sixteenth notes. The pattern consists of a note followed by a rest, then two notes followed by a rest, and finally three notes followed by a rest. This sequence repeats across the measures.

8                   **B**

This staff continues the pattern from section A. It ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

17                 **C**

This staff shows a continuation of the eighth and sixteenth note pattern from sections A and B.

25                 **D** (solos)

This staff shows a solo pattern for the instrument. It features a mix of eighth and sixteenth notes, with some notes having stems pointing up and others down, creating a rhythmic variation.

Riff

# People Everyday v1.2

## Bb Instrument

$\text{♩} = 90$

15

A

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) and another eighth note. This sequence repeats three times, followed by a repeat sign.

8

15

B

This staff continues the pattern from section A. It shows a repeating sequence of eighth notes and sixteenth note pairs. The sequence ends with a bar line and the number '2' above it, indicating the end of the section.

17

15

C

This staff shows a repeating pattern of eighth notes and sixteenth note pairs, similar to sections A and B.

24

15

D (solos)

This staff shows a repeating pattern of eighth notes and sixteenth note pairs, labeled '(solos)' above the staff.

Voices

# People Everyday v1.2

$\text{♩} = 90$  **A**  
**Bb Instrument**

15

**4**

Hey! Hey!

9 **B**

15

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

**C**

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

**D**  
(solos)

**3** **4**

peo - ple

Bass

## September v2.2

**Bb Instrument**

D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm

7 G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

11 [A] D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm      D<sub>b</sub>M7

16 Cm7 Fm A<sub>b</sub>7      A<sub>b</sub>7      D<sub>b</sub>M7      Cm7 Fm

21 D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7      Cm7 Fm A<sub>b</sub>7

26 A<sub>b</sub>7 B<sub>b</sub>9 Cm7 Fm      B<sub>b</sub>9 Cm7 Fm      [C]

31 B<sub>b</sub>9 Cm7 Fm A<sub>b</sub>6 A<sub>b</sub>6      D<sub>b</sub>M7 Cm7 Fm

37 D<sub>b</sub>M7 Cm7 Fm      D<sub>b</sub>M7 Cm7 Fm G<sub>b</sub>/A<sub>b</sub>

42 G<sub>b</sub>/A<sub>b</sub> [D] A<sub>b</sub> Fm E<sub>b</sub> A<sub>b</sub> 3x A<sub>b</sub> Fm

55 E<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub>

61



Fills

# September v2.2

## Bb Instrument

The musical score consists of eight staves of music for a Bb instrument. The music is in 4/4 time, with a key signature of one flat. The score includes various fills, each labeled with a letter in a box:

- Staff 1 (Measures 15-20):** Labeled **A**. This staff features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measures 5-10):** Labeled **A**. This staff includes a measure of eighth notes, a measure of sixteenth notes, a measure of eighth notes, and a measure of sixteenth notes.
- Staff 3 (Measures 13-18):** Labeled **B**. This staff shows a sequence of eighth-note pairs, sixteenth-note pairs, eighth-note pairs, and sixteenth-note pairs.
- Staff 4 (Measures 20-25):** Labeled **B**. This staff continues the eighth-note pairs and sixteenth-note pairs pattern.
- Staff 5 (Measures 28-33):** Labeled **C**. This staff consists of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measures 34-39):** Labeled **C**. This staff maintains the eighth-note pairs and sixteenth-note pairs pattern.
- Staff 7 (Measures 40-45):** Labeled **D**. This staff includes eighth-note pairs, sixteenth-note pairs, and a measure of eighth notes.
- Staff 8 (Measures 45-50):** Labeled **D**. This staff continues the eighth-note pairs and sixteenth-note pairs pattern.
- Staff 9 (Measures 50-55):** Labeled **3x**. This staff repeats the pattern three times.
- Staff 10 (Measures 55-60):** This staff concludes the piece with a final set of eighth-note pairs and sixteenth-note pairs.

Lead 1

# September v2.2

Bb Instrument

Intro      6

A

13      45

20      45

27      45

36      45

42      45

47      3x

52      45

57      45

Detailed description: The musical score consists of ten staves of music for a Bb instrument. It begins with an 'Intro' section in 6/8 time. The first staff starts with a single note followed by a sixteenth-note pattern. Staff 2 shows a eighth-note followed by a sixteenth-note pattern. Staff 3 has a sixteenth-note followed by a eighth-note pattern. Staff 4 is a repeat sign. Staff 5 starts with a eighth-note followed by a sixteenth-note pattern. Staff 6 has a sixteenth-note followed by a eighth-note pattern. Staff 7 is a repeat sign. Staff 8 starts with a eighth-note followed by a sixteenth-note pattern. Staff 9 has a sixteenth-note followed by a eighth-note pattern. Staff 10 is a repeat sign. The music then continues with a series of staves, each starting with a different note value (eighth-note, sixteenth-note) and followed by a sixteenth-note pattern. These sections are labeled A, B, C, and D. The score concludes with a final section starting with a eighth-note followed by a sixteenth-note pattern.

Lead 2

# September v2.2

## Bb Instrument

Musical score for Lead 2, Bb instrument, measures 15-16. The key signature is B-flat major (two flats). The time signature is common time (4/4). The music consists of eighth-note patterns.

Musical score for Lead 2, Bb instrument, measures 17-18. The key signature changes to A major (no sharps or flats). Measure 17 continues the eighth-note patterns. Measure 18 begins with a bass note followed by a treble note. The section ends with a repeat sign and a double bar line, labeled 'A' in a box above the first measure of the repeat.

Musical score for Lead 2, Bb instrument, measures 19-20. The key signature returns to B-flat major. Measure 19 features eighth-note patterns. Measure 20 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

Musical score for Lead 2, Bb instrument, measures 21-22. The key signature is B-flat major. The music consists of eighth-note patterns.

Musical score for Lead 2, Bb instrument, measures 23-24. The key signature is B-flat major. The music consists of eighth-note patterns.

Musical score for Lead 2, Bb instrument, measures 25-26. The key signature is B-flat major. The music consists of eighth-note patterns. Measure 26 includes a dynamic instruction: "D troisième fois seulement" (D only the third time).

Musical score for Lead 2, Bb instrument, measures 27-28. The key signature is B-flat major. The music consists of eighth-note patterns. Measure 28 concludes with a repeat sign and a double bar line, preceded by a fermata symbol.

Musical score for Lead 2, Bb instrument, measures 29-30. The key signature is B-flat major. The music consists of eighth-note patterns. Measure 30 concludes with a double bar line and a repeat sign, preceded by a fermata symbol.

Bass

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**



7

**B**



14

**C**

1. 2.



**D**

**transition**

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



## High Voice

# Skyfall v1.1

**Bb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** **A**

**B**

**C**

**D**

**transition**      2x; 2x; 4x      1., 3.      1.=> B, 3.=> fin      2.

**31**

**35**

cresc. - -      => C      ff

Low voice

# Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

15  
Intro/fin      A      B  
() à la reprise

This block contains measures 15 and 16. Measure 15 starts with a bass line consisting of eighth-note pairs. Measure 16 begins with a fermata over a bass note, followed by a eighth-note pair, a rest, and a bass line.

14  
15  
A

This block contains measures 14 and 15. Measure 14 consists of a bass line. Measure 15 begins with a bass line followed by a section labeled 'A'.

20  
C () seulement sur dernier C  
transition  
2x; 2x; 4x

This block contains measures 20 and 21. Measure 20 shows a bass line with eighth-note pairs. Measure 21 begins with a bass line followed by a section labeled 'transition' with dynamics '2x; 2x; 4x'.

26  
1., 3.      1.=> B, 3.=> fin | 2.  
D

This block contains measures 26 and 27. Measure 26 shows a bass line with eighth-note pairs. Measure 27 begins with a bass line followed by a section labeled 'D'.

33  
=> C  
3  
cresc. - - - ff

This block contains measure 33. It shows a bass line with eighth-note pairs, leading into a section labeled '=> C' with dynamics 'ff' and a crescendo instruction 'cresc. - - -'.

Bass

# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$



8

**B**



15



22

**C**



30



38

1.

2.



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Bb Instrument

15

**B**

7

16

16

24

**C**

24

31

31

37

37

43

43

Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130 **B**  
**Bb Instrument**

Musical score for voice 2, section A, measures 8-14. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). Measure 8 starts with a rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for voice 2, section A, measures 15-20. The key signature changes to F major (one sharp). Measure 15 continues the eighth-note pattern. Measures 16-20 introduce sixteenth-note patterns, including a sixteenth-note run in measure 19.

Musical score for voice 2, section B, measures 20-25. The key signature returns to B-flat major. Measures 20-24 continue the sixteenth-note patterns. Measure 25 ends with a fermata over the first two notes of the next measure.

Musical score for voice 2, section B, measures 26-30. The key signature remains B-flat major. Measures 26-29 show eighth-note patterns with grace notes. Measure 30 ends with a fermata over the first note of the next measure.

Musical score for voice 2, section B, measures 35-39. The key signature changes to G major (one sharp). Measures 35-38 show eighth-note patterns. Measure 39 ends with a fermata over the first note of the next measure, followed by a repeat sign and endings.

## Arpeggio

## Sweet Dreams v2.3

## Bb Instrument

**A**

♩ = 90      ♩ = 128

12

15

18      Fine

24

30

37

46

52

58

D.S. al Coda

**B**

**C**

**D**

**E-Solos**

To Coda

**mf**

**f**

**mf**

**mp**

Bass

## Sweet Dreams v2.3

**Bb Instrument** **$\text{♩} = 90$** 

(à partir de 3.)

**A**

**$\text{♩} = 128$**

**f**

**1. 2. 3.**

**4.**

**Fine**

**22**

**27**

**31**

**B**

**f**

**C**

**39**

**D**

**E-Solos**

**To Coda**

58



63



Lead

# Sweet Dreams v2.3

# Bb Instrument

**J = 90**  
(à partir de 3.)

Musical score for bassoon part, page 12, measures 45-46. The score shows a bassoon line in C major, 2/4 time. Measure 45 consists of six groups of two eighth-note pairs, followed by a repeat sign and a measure of two eighth notes. Measure 46 begins with a bass note, followed by a measure of two eighth notes. The dynamic marking *mf* is at the end of measure 46.

12  
15 Fine

**f** Sweet dreams are made of this\_ who am I to dis-a gree. I've

23

15

tra-velled the world      and the      se-ven seas.      e-ve-ry-bo\_dy's      loo-king for some-thing

27  
15 Some of them want to use\_\_\_\_ you some of them want to get used you-

Musical score page 37, section C. The page features a bass clef staff with a key signature of one flat. Measure 1 consists of two eighth-note pairs followed by a fermata over a single eighth note. Measure 2 begins with a sharp sign, followed by a colon, and then a double bar line. Measures 3 through 7 each contain a sixteenth-note pattern consisting of two eighth-note pairs followed by a fermata over a single eighth note. The dynamic marking *mf* is placed below the staff in measure 3. A large letter C is enclosed in a square box at the top center, and a percent sign (%) is positioned directly below it.

45

15

D

**E-Solos**

To Coda

52      **45**

*mp*

62

15

D.S. al Coda

Riff

## Sweet Dreams v2.3

## Bb Instrument

**A**

♩ = 90      1. 2. 3. | 4.      ♩ = 128

12

15

17      Fine

22

27

32      **B**

41      **C**      **D**

45      **E-Solos**

50      To Coda

55      D.S. al Coda

60

Bass

# What is (tainted) love v2.1

## Bb Instrument

The musical score consists of eight staves of bass clef music. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

**Staff 1:** Measures 1-8. Measure 4 has a tempo of 4. Measures 9-16 show a transition with a key change to E major (one sharp). Measure 16 has a tempo of 4. Measure 17 starts a new section labeled [A].

**Staff 2:** Measures 17-24. Section [A] continues. Measure 24 has a tempo of 4. Measure 25 starts section [B1].

**Staff 3:** Measures 25-31. Section [B1] continues. Measure 31 has a tempo of 4. Measures 32-38 show a transition back to A major (no sharps or flats). Measure 38 starts section [C].

**Staff 4:** Measures 38-44. Section [C] continues. Measures 44-49 show a transition back to E major (one sharp). Measure 49 starts section [D].

**Staff 5:** Measures 49-55. Section [D] continues. Measures 55-61 show a transition back to A major (no sharps or flats). Measure 61 starts section [E].

**Staff 6:** Measures 61-67. Section [E] continues. Measures 67-73 show a transition back to E major (one sharp). Measure 73 starts section [F].

**Staff 7:** Measures 73-79. Section [F] continues. Measures 79-85 show a transition back to A major (no sharps or flats). Measure 85 starts section [G].

**Staff 8:** Measures 85-91. Section [G] continues. Measures 91-97 show a transition back to E major (one sharp). Measure 97 starts section [H].

**Final Measures:** Measures 97-100. Section [H] continues. The piece ends with a dynamic instruction "D.S." (Da Capo).

Lead

## What is (tainted) love v2.1

## Bb Instrument

Musical score for page 8, measures 15-16. The key signature changes to  $\text{F} \#$  major (one sharp) at measure 15. The time signature is  $\frac{4}{4}$ . Measure 15 starts with a bass note followed by a long rest. Measure 16 begins with a dotted half note, followed by eighth-note pairs: (dot), (8th), (dot), (8th); (dot), (8th), (dot), (8th); (dot), (8th), (dot), (8th); (dot), (8th), (dot), (8th).

27

15

D

What is love\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_

31

15

— me — no more —      What is love

B2      E      B3

4      3      3

Fine  
4x

A musical score for page 15, system 56. The bass clef is present. The score consists of two staves of music. The first staff begins with a note followed by a rest, then a dotted half note, a dotted quarter note, and a dotted eighth note. The second staff begins with a note followed by a rest, then a dotted half note, a dotted quarter note, and a dotted eighth note. Both staves feature various rhythmic patterns, including eighth and sixteenth notes, and several groups of three notes indicated by brackets and the number '3'. The music continues with similar patterns across the staves.

Musical score for bassoon part, page 10, measures 61-62. The score shows a bassoon line with various notes and rests, some grouped by brackets. Measure 61 starts with a half note, followed by a sixteenth-note group (two pairs of eighth notes), a quarter note, another sixteenth-note group, and a sixteenth note. Measure 62 begins with a sixteenth note, followed by a sixteenth-note group, a sixteenth note, a sixteenth note, and a sixteenth-note group. The bassoon part continues with a sixteenth-note group, a sixteenth note, a sixteenth-note group, and a sixteenth-note group.

## Riff

# What is (tainted) love v2.1

# Bb Instrument

**B5 Instrument**

**A**

**B1**

**C**

**D**

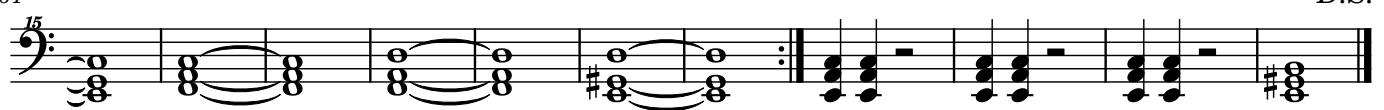
**E**

**F**

**G**

**H**

64



D.S.