

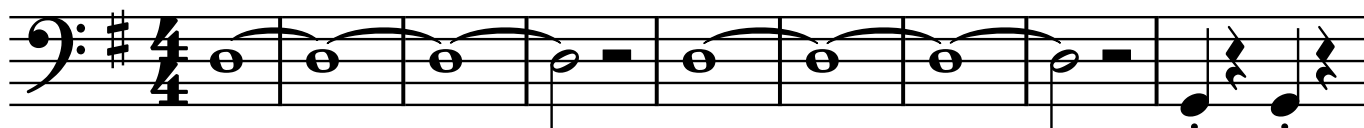
Bass

1999 v2.1

Bb Instrument

Prince

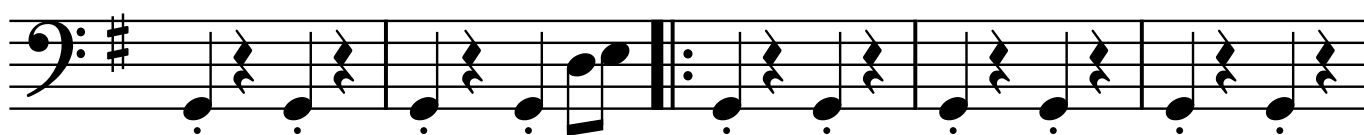
A



10



15



20



25



30



35




40



Bass

# Brooklyn v1.1

Bb Instrument


 = 104

Cm<sub>2</sub> A $\flat$  B $\flat$ <sub>3</sub> Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A $\flat$  B $\flat$ <sub>7</sub> Cm




8 Cm G **A** 9 Cm 10 A $\flat$  B $\flat$

B.




11 Cm 12 Cm G 13 Cm

B.




14 A $\flat$  B $\flat$  15 Cm 16 Cm G

B.




17 **B** Cm 18 A $\flat$  B $\flat$  19 Cm

B.




20 Cm G 21 Cm 22 A $\flat$  B $\flat$

B. 

23 Cm 24 Cm G 25 Cm **C**

B. 


26 A $\flat$  B $\flat$  27 Cm 28 Cm G

B. 


29 Cm 30 A $\flat$  B $\flat$  31 Cm

B. 

1. 2. 32 Cm G 33 Cm G 34 Fine

B. 

**D** 35 Cm 36 A $\flat$  B $\flat$  37 Cm

B. 

38 39 Cm 40 A $\flat$  B $\flat$

B.

This musical staff shows measures 38, 39, and 40 in bass clef. Measure 38 contains a half note G2, a quarter rest, and a half note G3. Measure 39 contains a half note F2, a quarter rest, and a half note F3. Measure 40 contains a half note E2, a quarter rest, and a half note E3. Chords Cm, A-flat, and B-flat are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff shows measures 41 and 42 in bass clef. Measure 41 contains a half note D2, a quarter rest, and a half note D3. Measure 42 contains a half note C2, a quarter rest, and a half note C3. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line and repeat dots.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

**A**

$\text{♩} = 180$

Swing

**B**



**C**

6



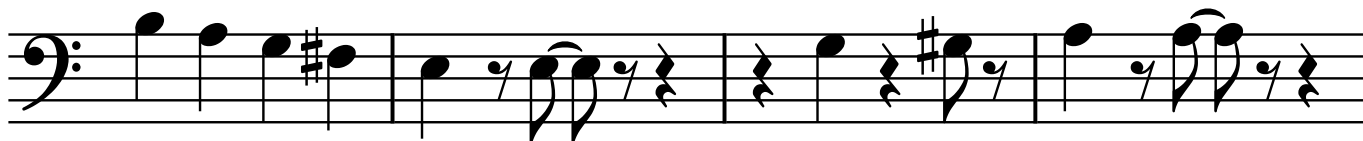
11



15

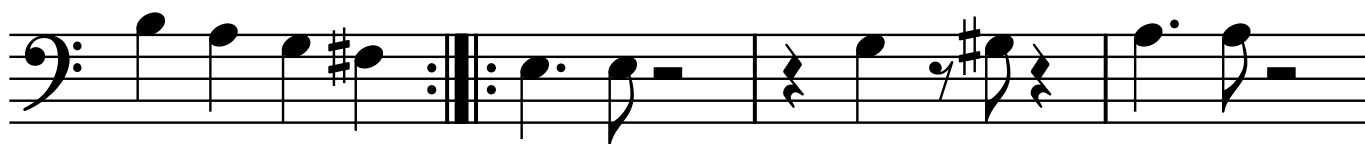


20



**D**

24



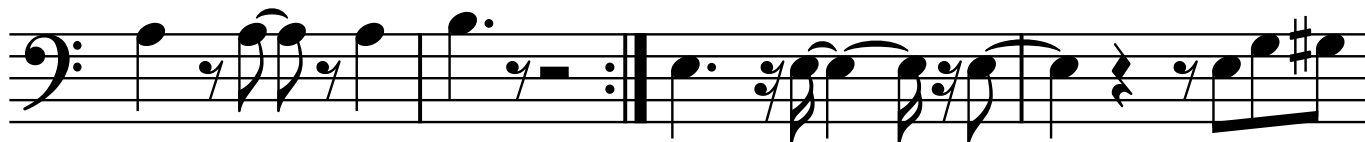
**E**

28

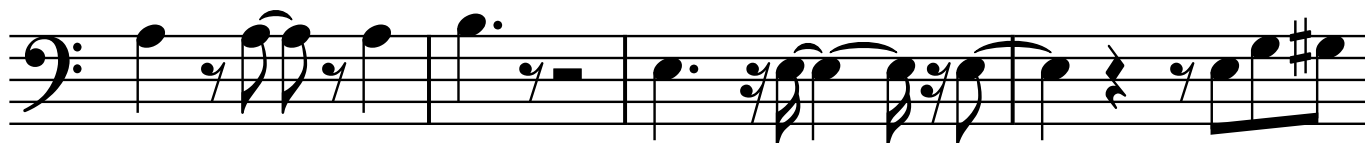


**F**

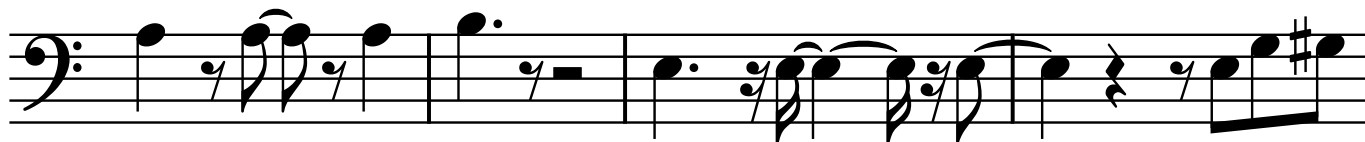
31



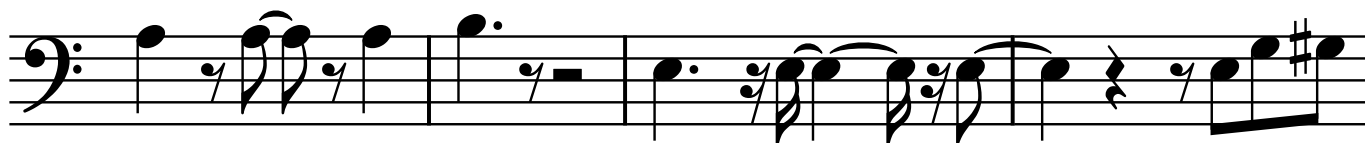
35



39

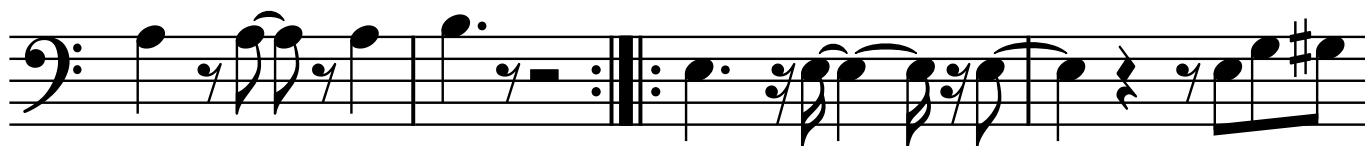


43



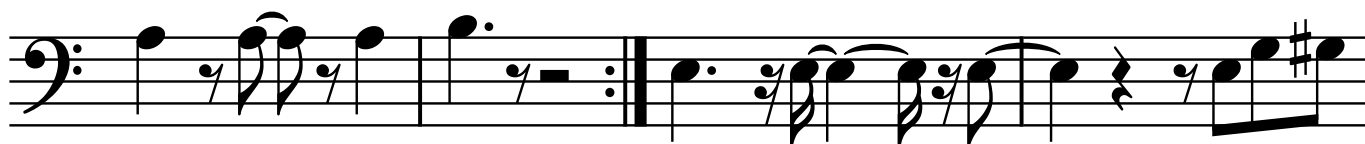
**G**

47

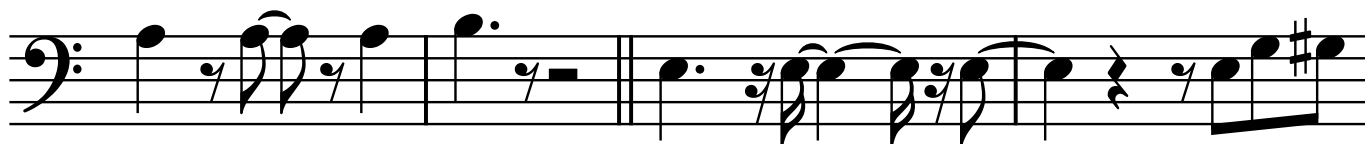


**Fine**

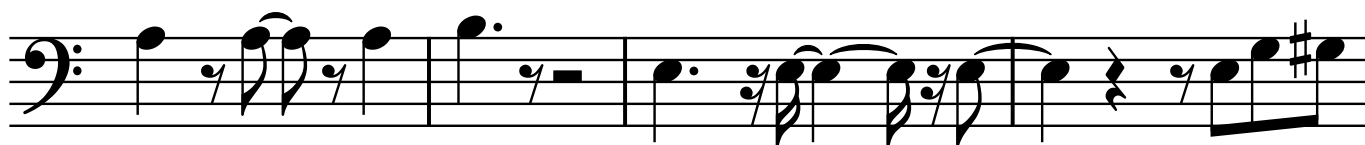
51



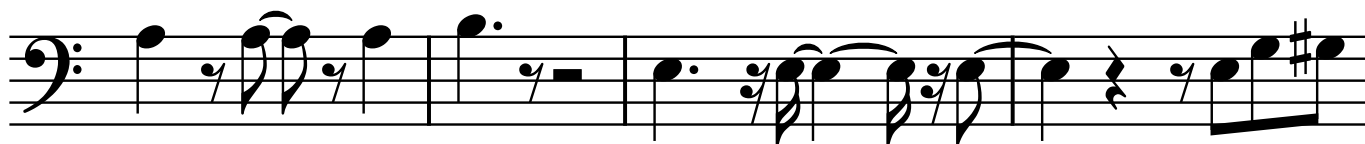
55



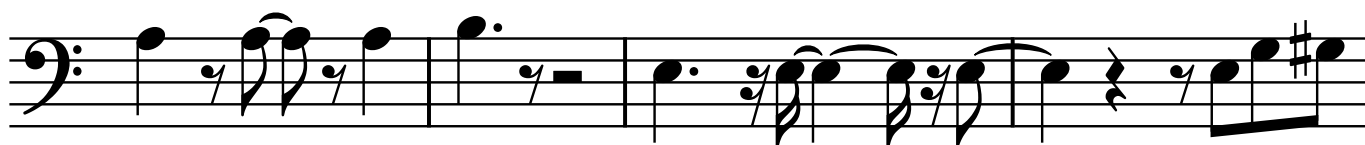
59



63



67





71



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
Bb Instrument

+ drums

8 4



15



19



**A**

23

§ Bb



26

Dm/Bb



29  $B\flat 7$   $E\flat$

32  $E\flat m$

35  $B\flat$  C

38  $B\flat$

41 **B** 1. 2.

46 **C**

51

1. 2.

>

56

1. 2.

D.S.

*p*

## Bass

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

## Bb Instrument

$\text{♩} = 80$  A

The image shows the bass line of the first system of music for 'A'. It is written on a single staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 80. The music begins with a repeat sign. The first measure of the first ending contains a quarter rest, followed by eighth notes G2, A2, and B2. The second measure of the first ending contains eighth notes C#2 and D2. The second ending consists of two measures: the first has a quarter rest followed by an eighth note G2, and the second has a quarter rest followed by an eighth note A2. The system concludes with a final chord of G2 and A2.

5

9

**B**

9

**B**

13

4x

C

Musical notation for measure 13, featuring a bass clef, key signature of one sharp (F#), and a 4x repeat sign. The notation includes a double bar line with repeat dots, followed by a series of notes and rests, including a whole note chord with a fermata.

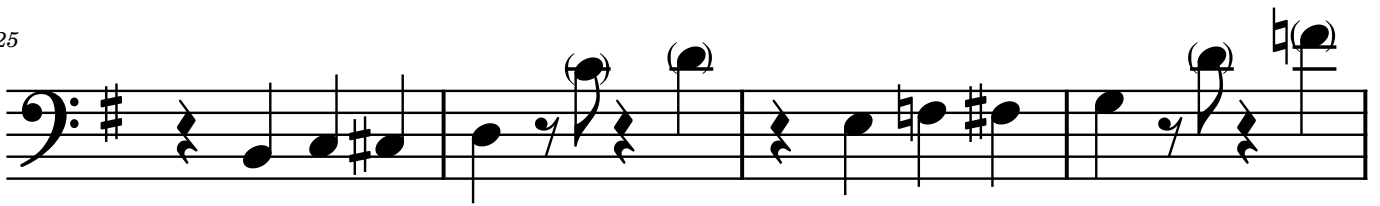
[illegible]

21

**D**

The image shows the 21st measure of a musical score for 'The Rose Tree'. The measure is marked with a large 'D' in a box. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a double bar line with repeat dots on both sides. After the repeat, there is a quarter note D5, an eighth note C#5, and a quarter note B4. The measure ends with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The measure is part of a larger musical piece, as indicated by the measure number '21' and the key signature.

25



29

**D'**

Fine



33

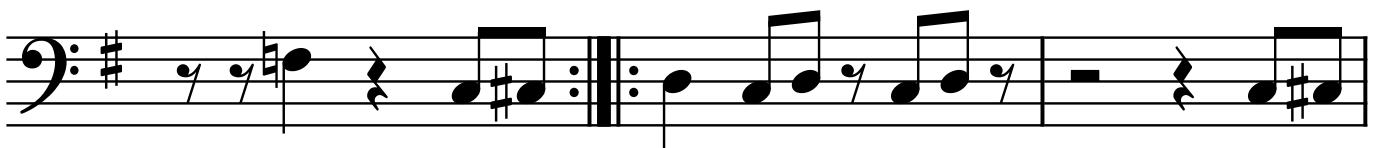
**E**

Go drums go



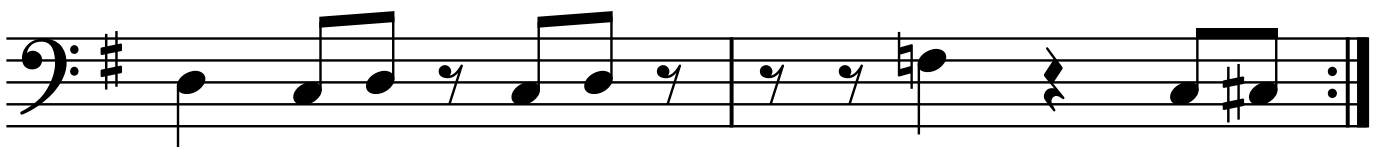
37

Solos!



40

D.C.



Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

## Bb Instrument

A

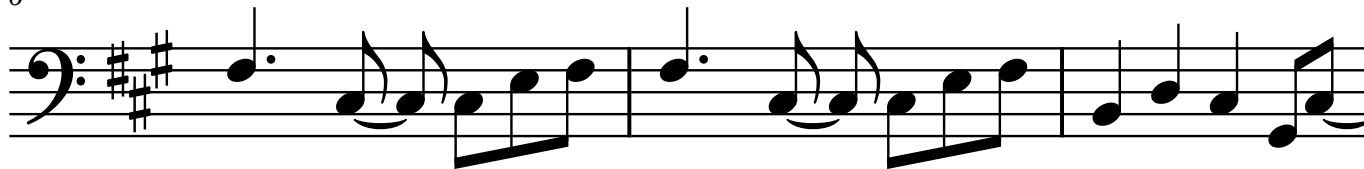


3

%



6



9



12

1.



**B0**

**2.**

Fine

15



Cy-clo!

18



Cy-clo!

Cy-clo!

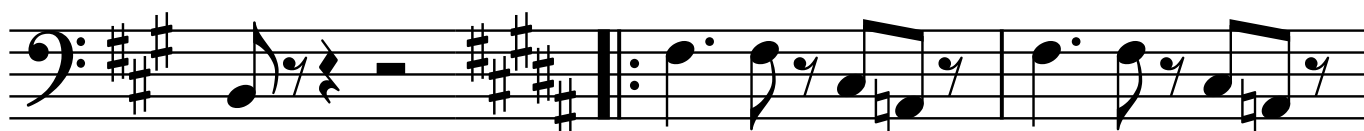
21



Cy-clo!

**B1**

24

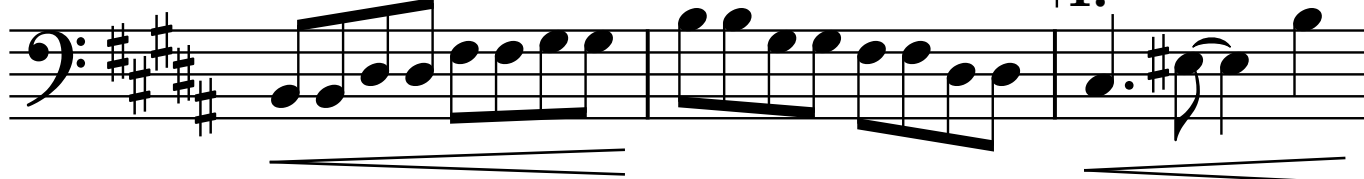


27



**B2**

29



**1.**



32



36



Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Bb Instrument

**A1**

8

§

1.



**A2**

13

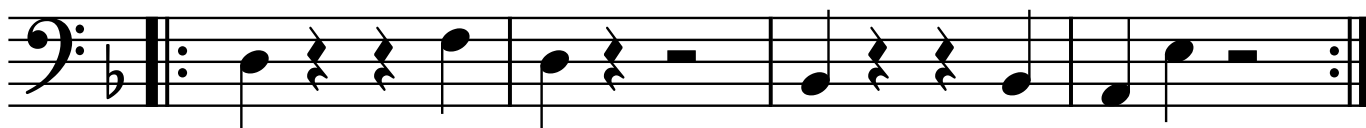
2.



**A3**

18

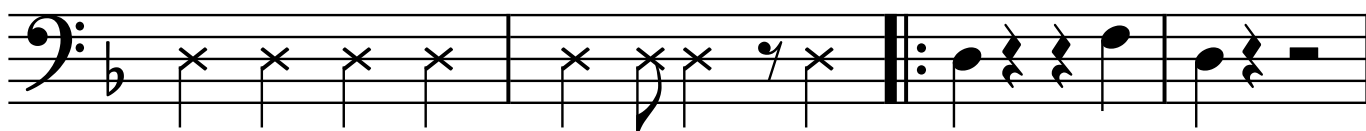
1,2,3.



**A4**

22

4.



Dis-co dis-co par-ti-za - ni!

2 1,2,3. 4. D.S.

26

Par-ti par-ti par-ti-za - ni!

30 B thème 4x, puis solos  
appel disko puis re-thème sur fin

4bis.

Par-ti par-ti

35 Fin D.S.

Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

**Section A:** Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

**Section B:** Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

**Measure 24:** Chord: C.

Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Bb Instrument

**B**

**C**

**D**

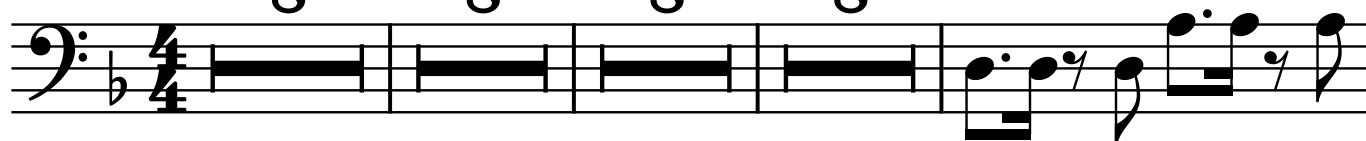
**E**

8

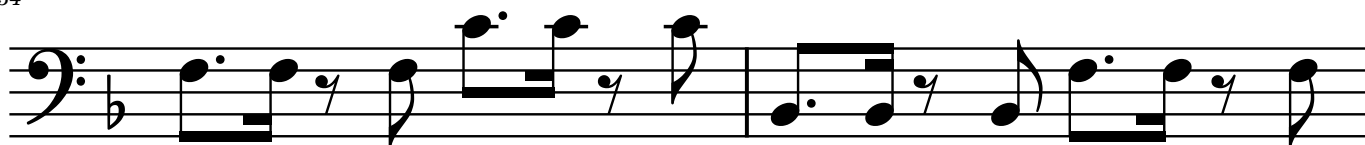
8

8

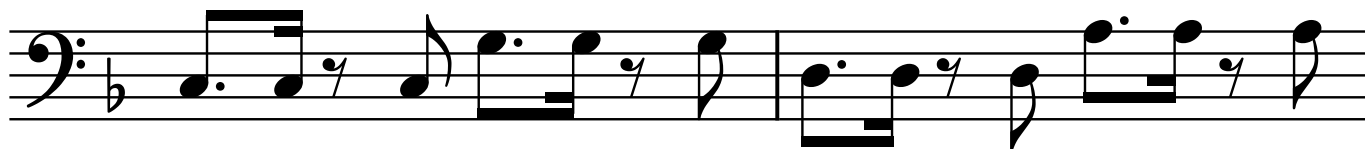
8



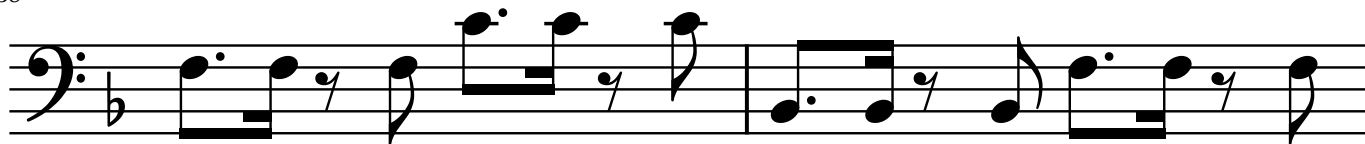
34



36



38



**A2**

40



42



44



46



**B2**

48



50



52

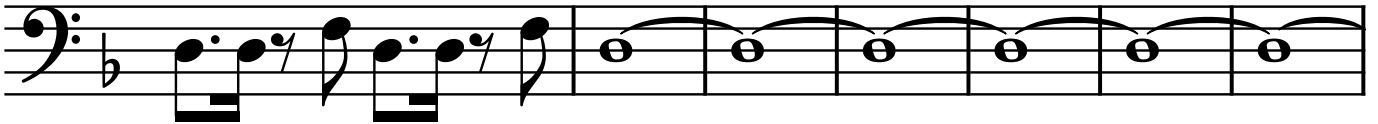


54



C2

56



D2 E2

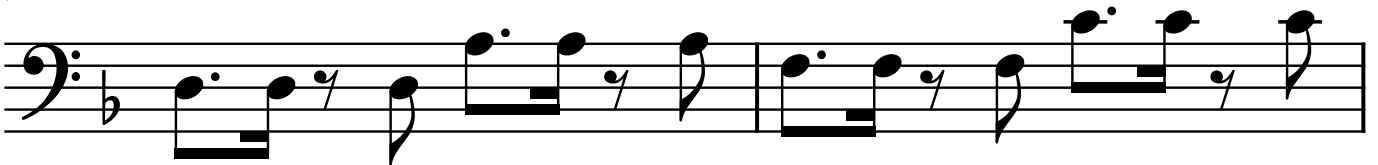
63



75



77



79



**A3**

81



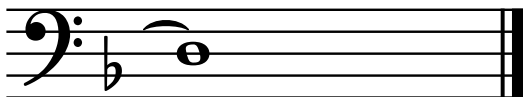
83



85



88





Bass

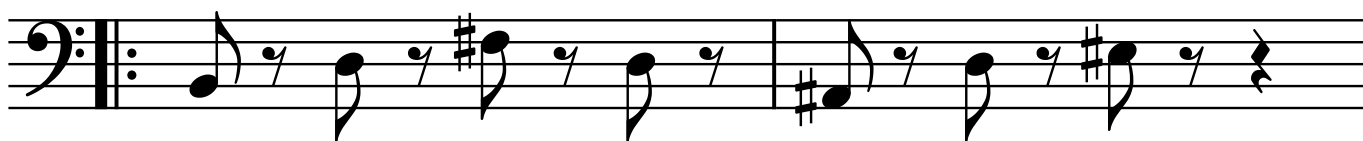
# Gangster v2.1

**Bb Instrument**

♩ = 140



§ **A**



2

**B**

20

To Coda



25

**C**

33

D.S.



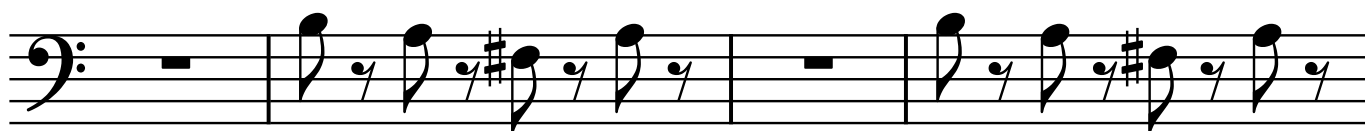
37



40

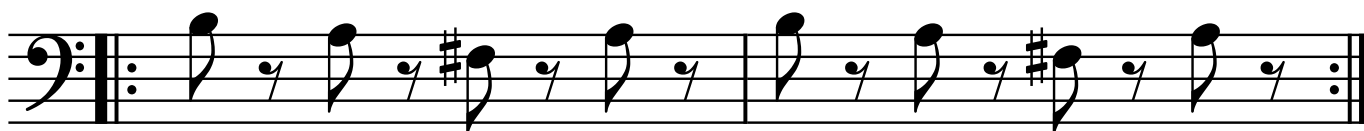
**D**

45



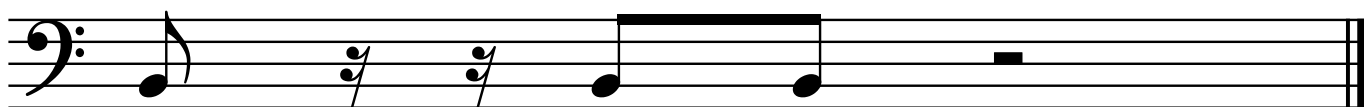
49

1, 2, 3.



51

4.

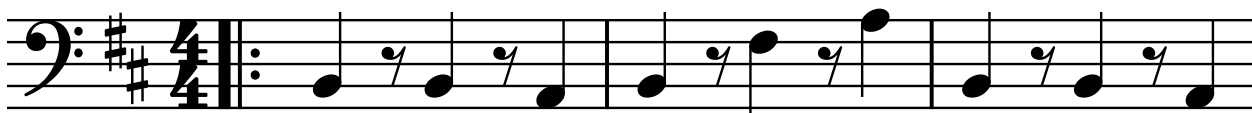


Bass

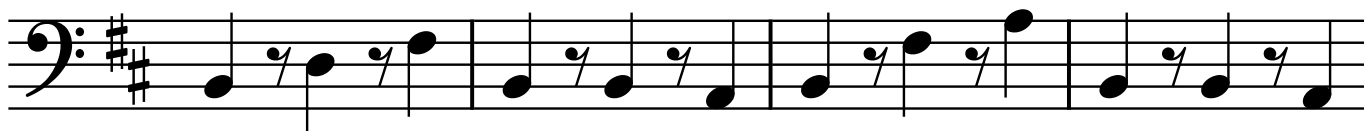
# Gavotte v2.0

Bb Instrument

## **A** Swing

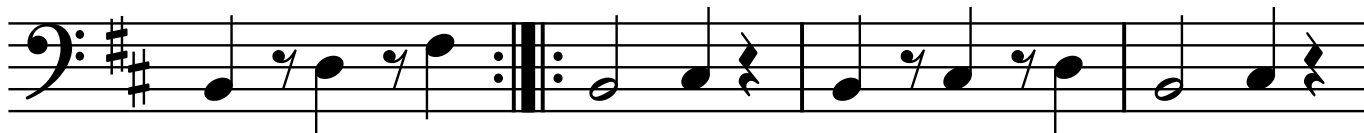


4



## **B**

8



12



16

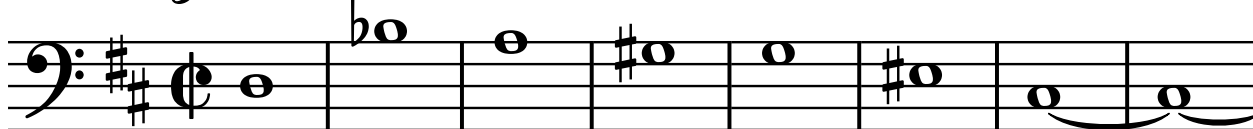


Bass

# GhostHammer v2.3

Bb Instrument

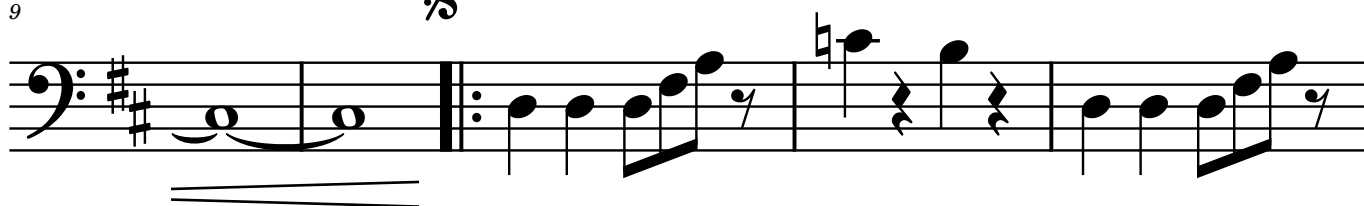
$\text{♩} = 110$



A1

§

9



14

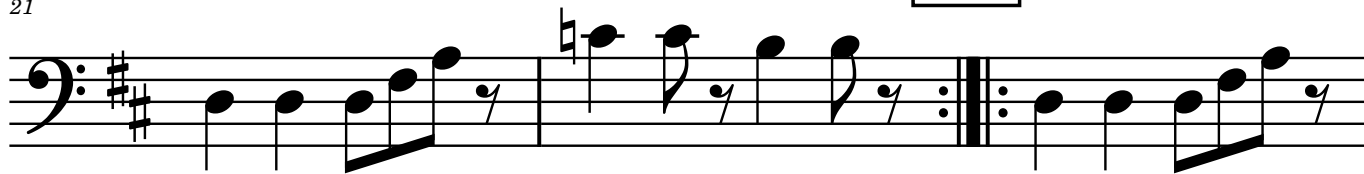


17



A2

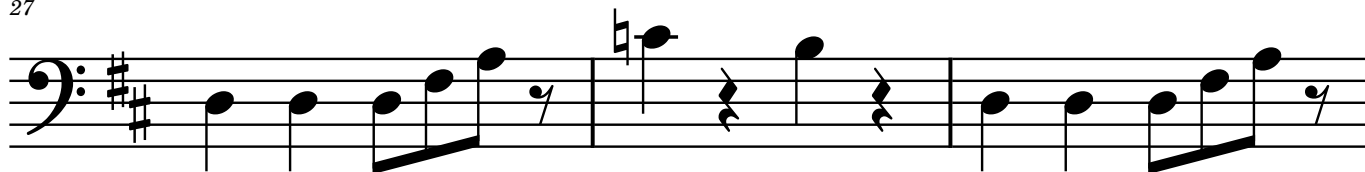
21



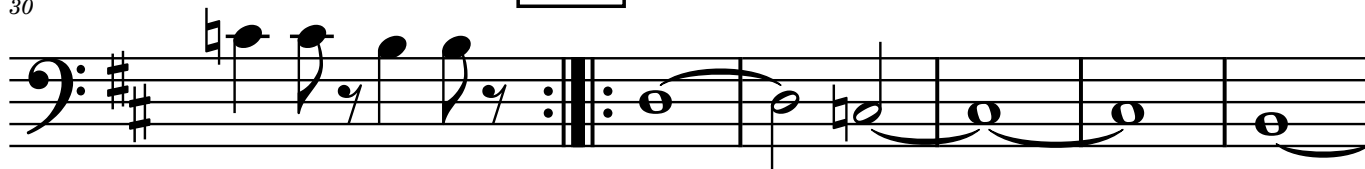
24



27

**A3**

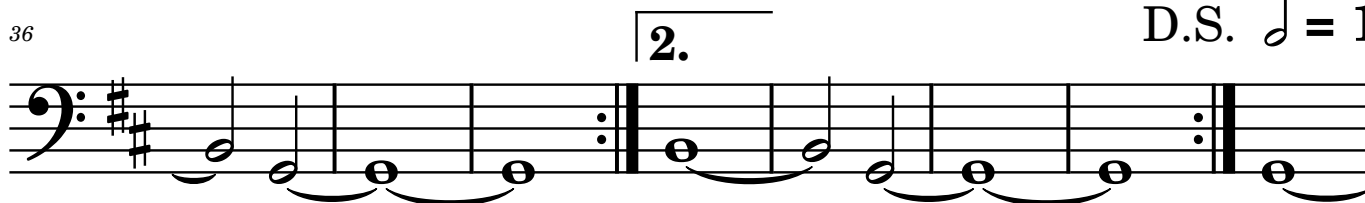
30



1. 2.

36

2.

D.S.  $\text{♩} = 130$ **B1**

2 bis

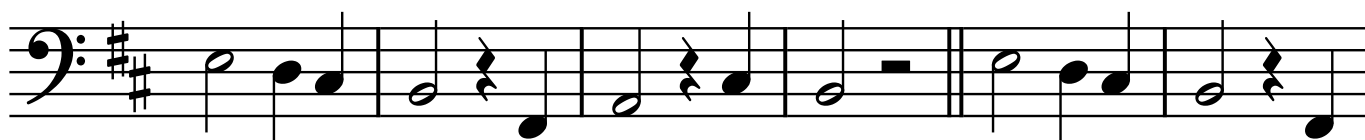


Fine

44

**B2**

50



56



62

**B3**

W W 1,2,3. W

3

62 63 64 65

66

4.

D.S.

66 67

Bass

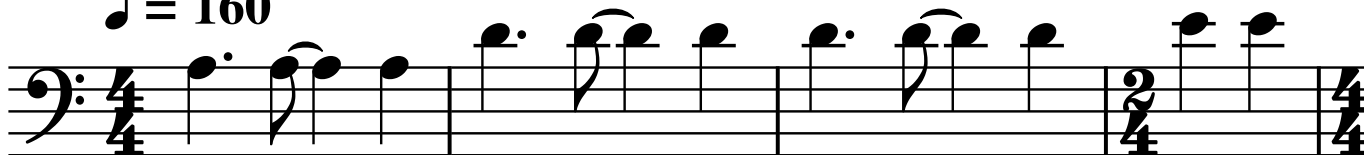
# Hey Ya v2.2

Outkast

Bb Instrument

**A**

♩ = 160



**B**

5

4x

§

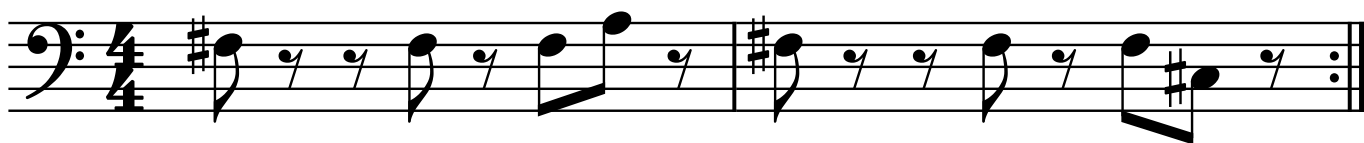


8



11

3x



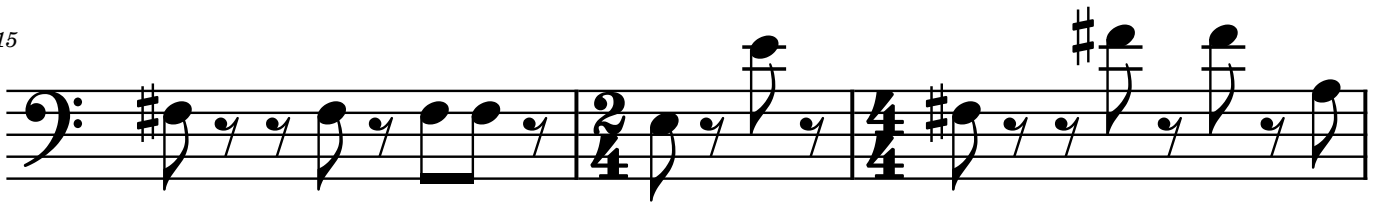
**C1**

13





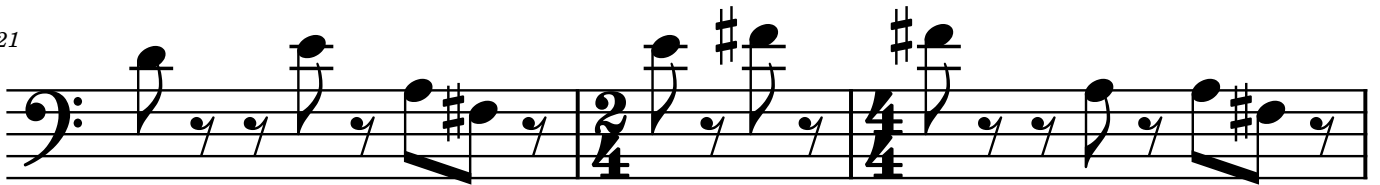
15

**C2**

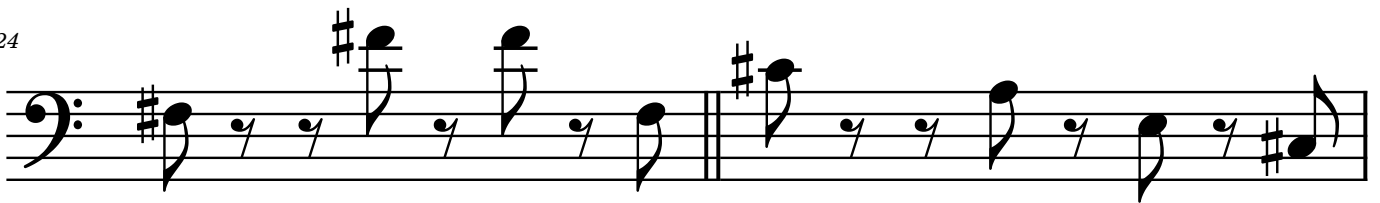
18



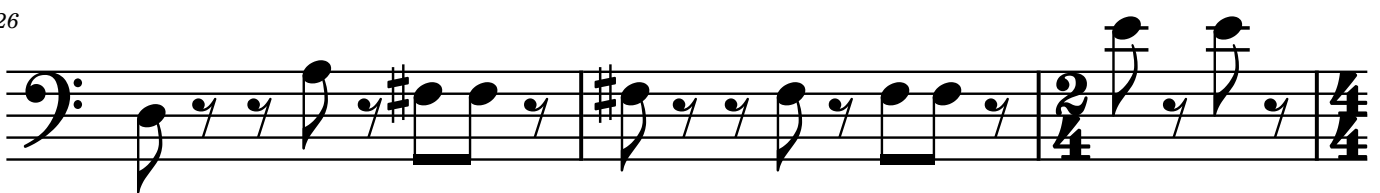
21



24



26

**D**

D.S.

29

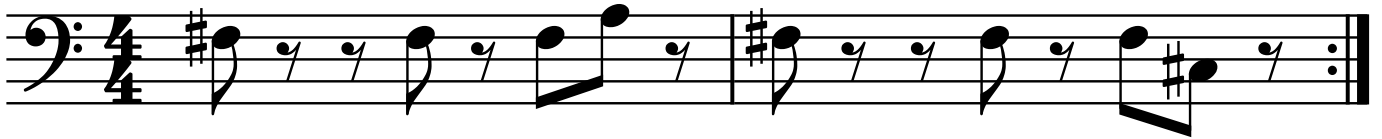


32

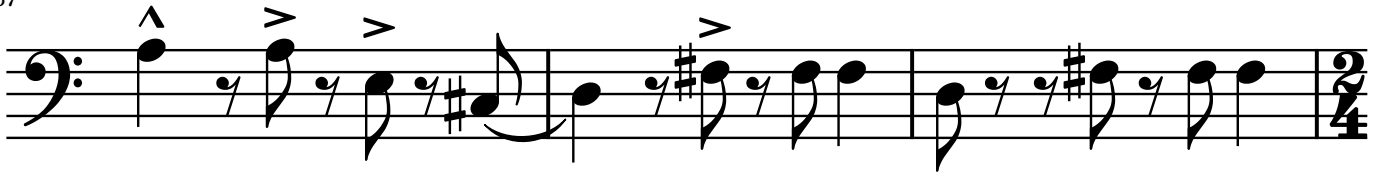


35

4x



37 **B'**



40

Fine

3x



Bass

# Hip Hop medley v2.1

Bb Instrument

♩ = 88



5

**A1**



8

Fine  
4x

**C**



**A2**

12

6x

2



17

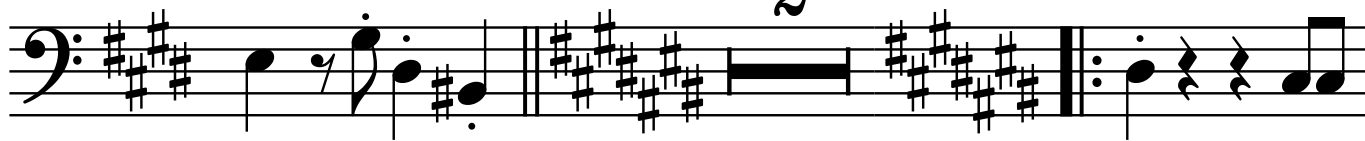


**pre-D**

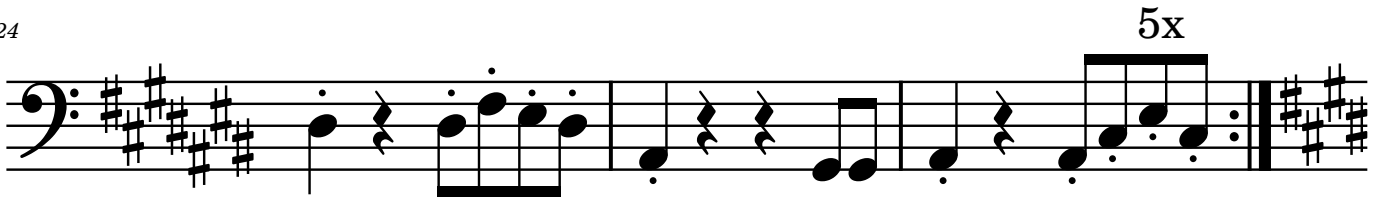
**D**

20

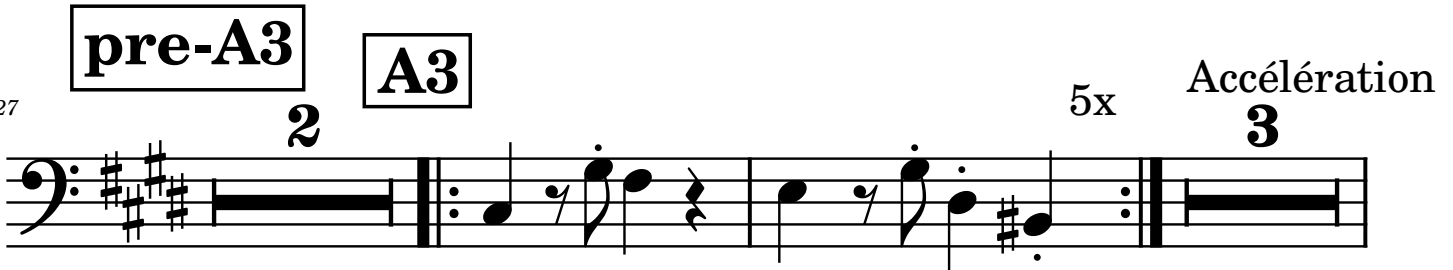
2



24



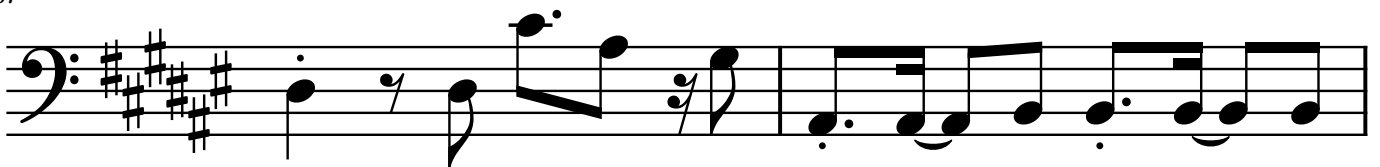
27



34



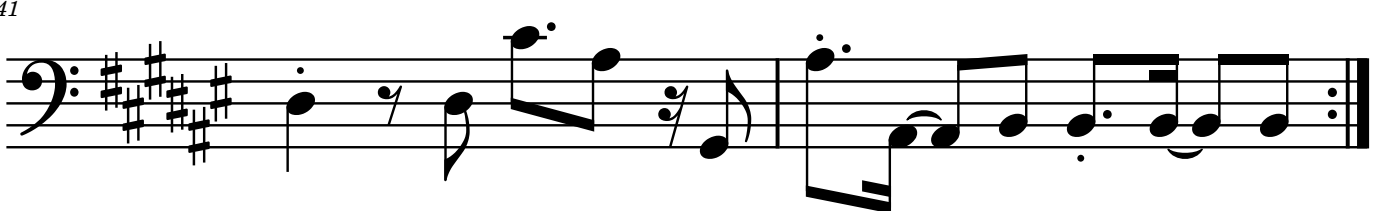
37



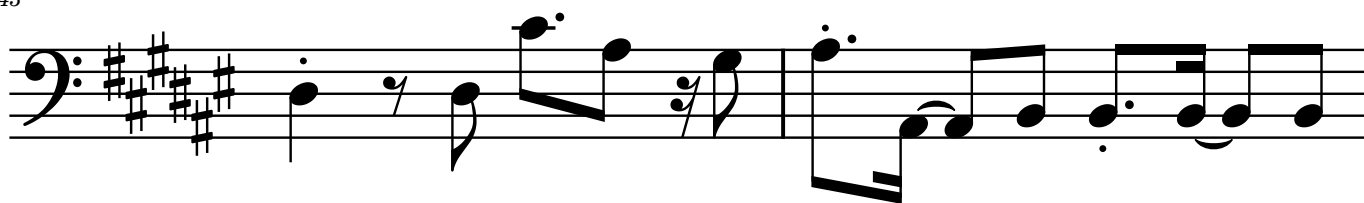
39



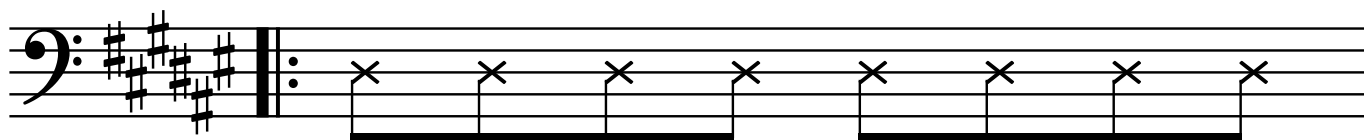
41



43

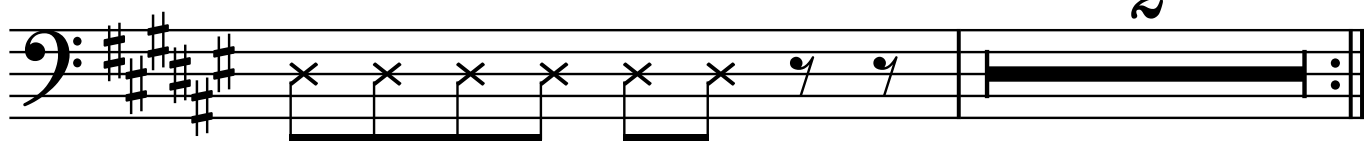


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

2

D.S.

Bass

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$



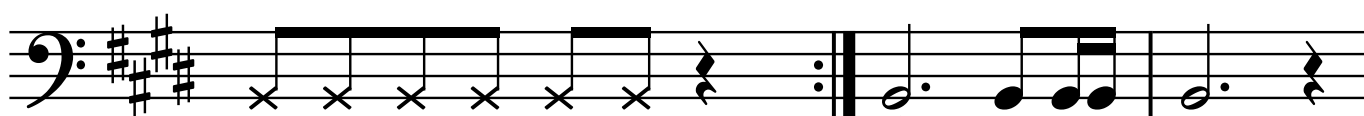
Mi - ners u - ni - ted will

2



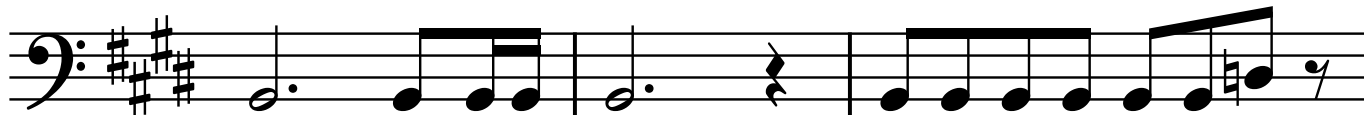
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

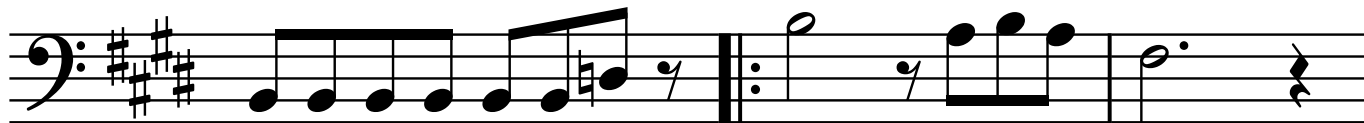


10



A

12



15



19



23

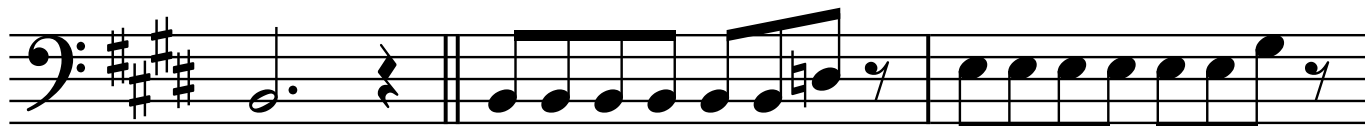
**B**

27

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

32



35



37



39



41

**D**

43

2ème fois v





Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**A**  
Bb Instrument

♩ = 140

Swing

3

⌘

**B**

Fine



**C**

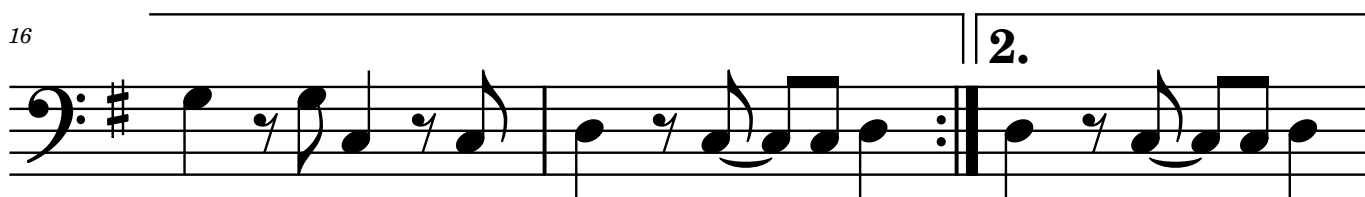
9



13



16



**D**

19



D.S.

2

23

**E**

2

**F**

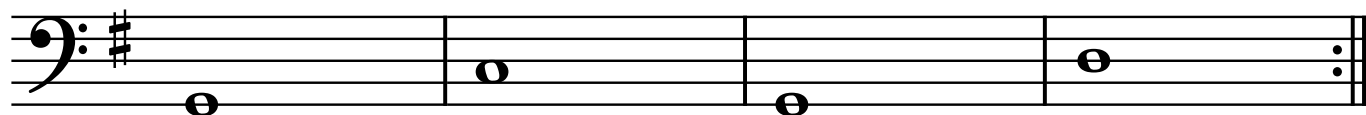
à partir de 3.



**Ad lib.**

31

D.S.



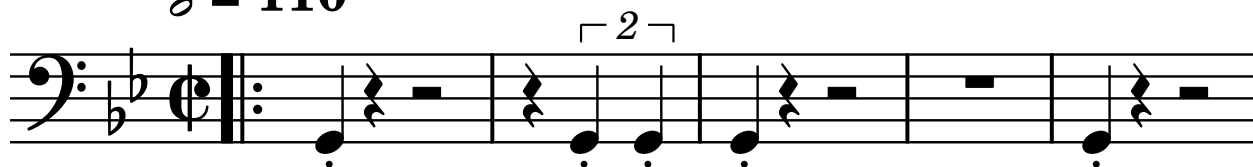
Bass

# Insurrection v1.1

Bb Instrument

**A**

$\text{♩} = 110$



6

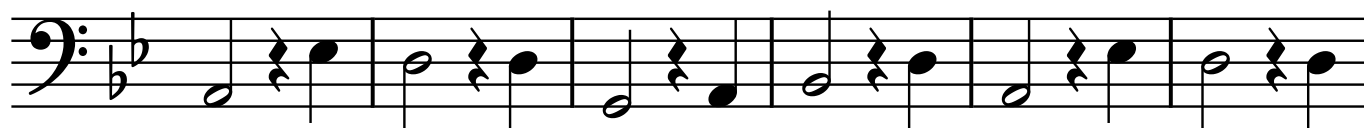


**B**

13



19



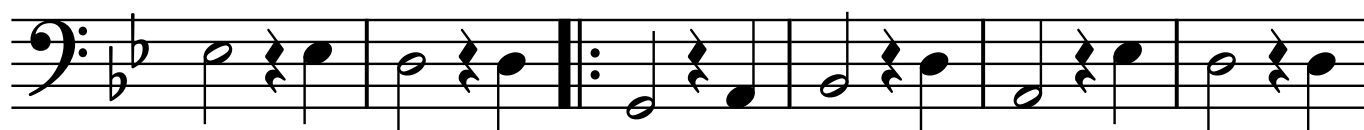
25



**C**

31

Solos après 2 tours





Bass

# It's not Unusual v2.0

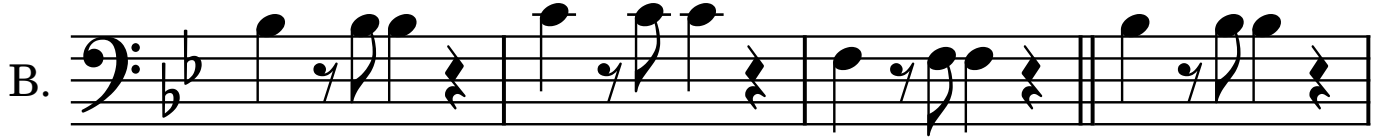
Bb Instrument



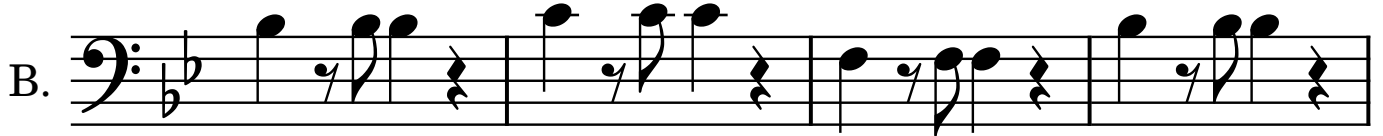
**B**

§

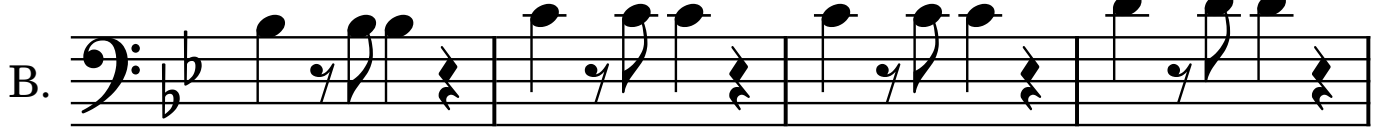
24



28



32



36



**C**

40



44



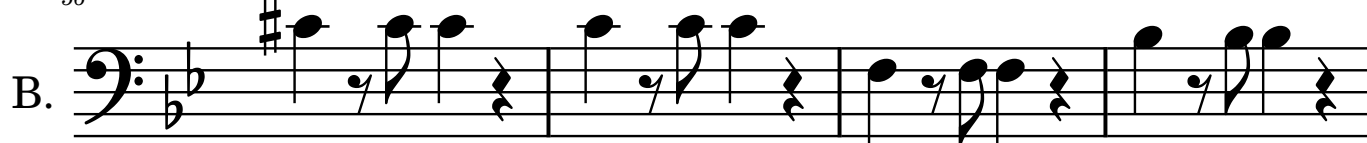
48



52



56



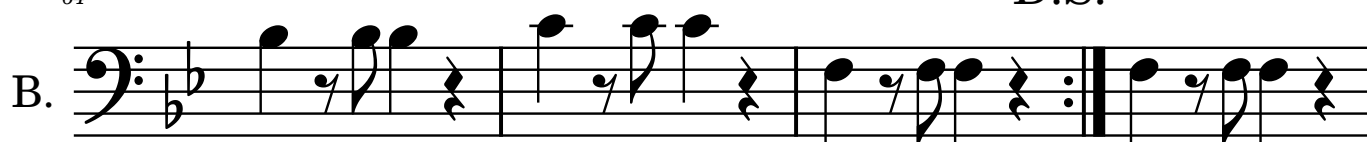
60



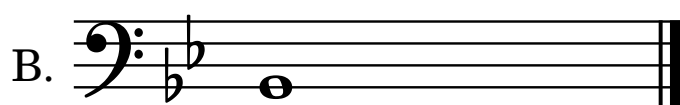
1., 2.

3.

64



68



Bass

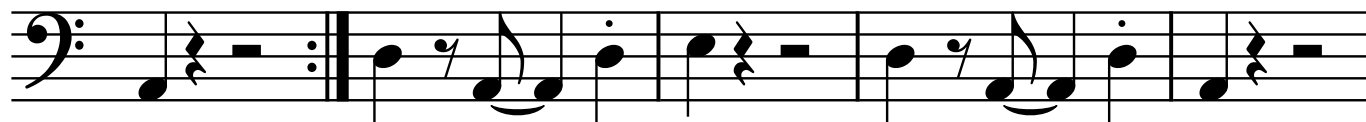
# It wasn't me v2.1

**A**

♩ = 188  
Bb Instrument



**B**

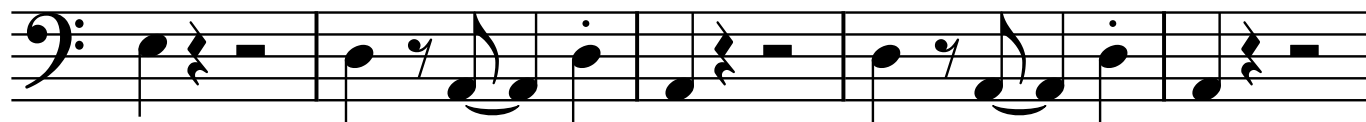


**C**

13



18



**D**

23





28



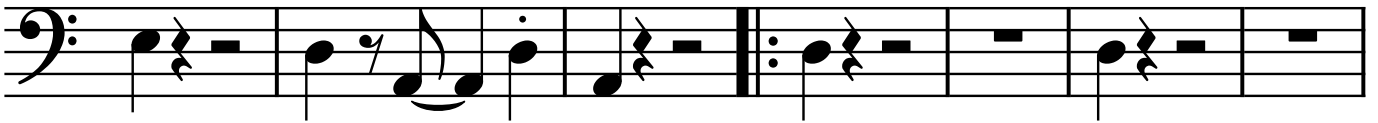
33



38

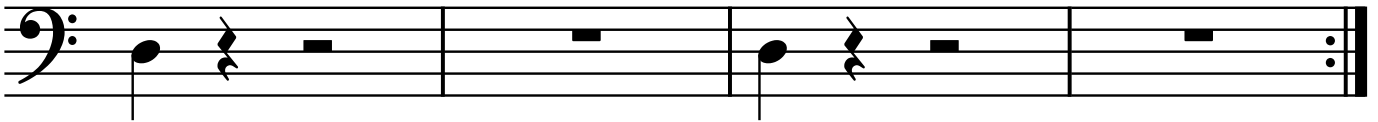
**E**

(soit appel, soit réponse)



45

D.S.



## Mercy, mercy, mercy v1.0

Joe Zawinul

## Bb Instrument

A

♩ = 100

x4



B

3



5

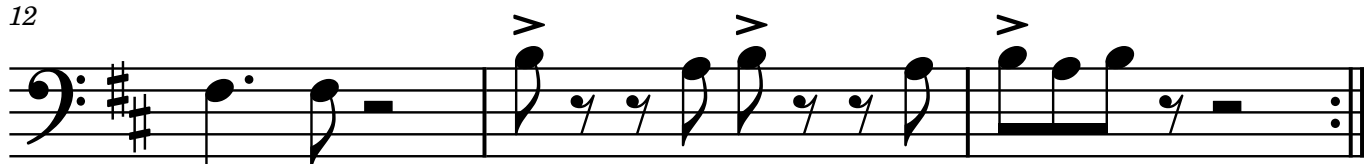


C

8



12



Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$   
Bb Instrument

2 **A** Bb F Gm F

5 Eb Bb F **B** § Eb

8 F Bb Eb Eb


12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

The musical score is written for a Bb instrument in 4/4 time. It consists of five staves of music. The first staff begins with a double bar line, a repeat sign, and a fermata, followed by a double bar line and the start of the A section. The A section consists of four measures with notes corresponding to the chords Bb, F, Gm, and F. The second staff starts at measure 5 with the B section, which consists of four measures with notes corresponding to the chords Eb, Bb, F, and Eb. The third staff starts at measure 8 with four measures of music corresponding to the chords F, Bb, Eb, and Eb. The fourth staff starts at measure 12 with the A' section, which consists of four measures with notes corresponding to the chords F, Bb, Bb, and F. The fifth staff starts at measure 16 with four measures of music corresponding to the chords Gm, F, Eb, and Bb, followed by a double bar line and a repeat sign.

[illegible]

22

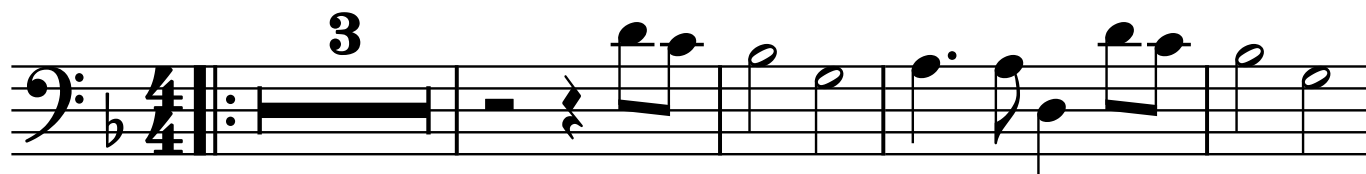


Bass

# Pastime Paradise v2.1

**A**

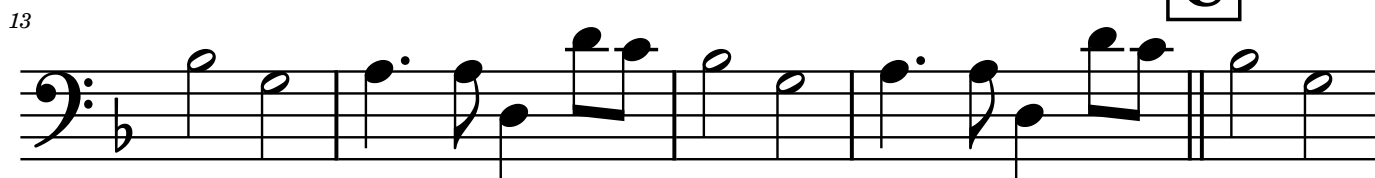
Bb Instrument



**B**



**C**



18



**D**

23



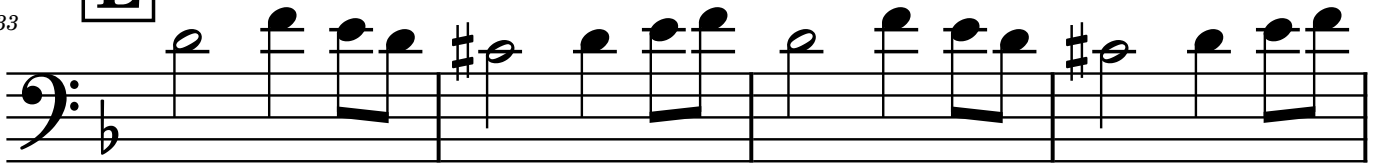
28

répéter jusqu'à épuis

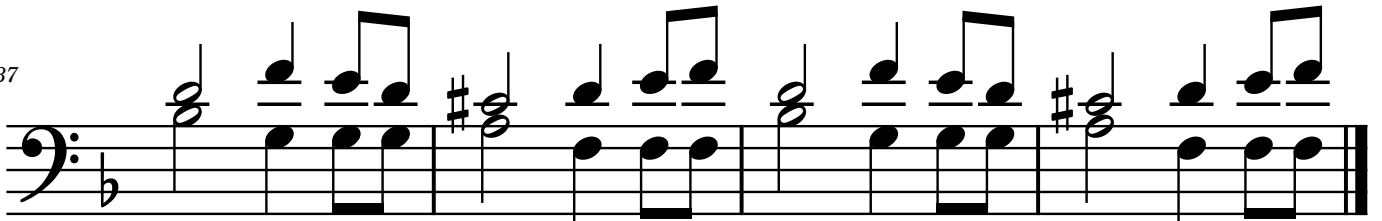


33

**E** Fin chantée



37

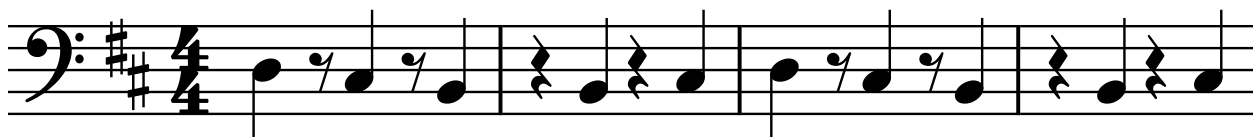


Bass

# People Everyday v1.2

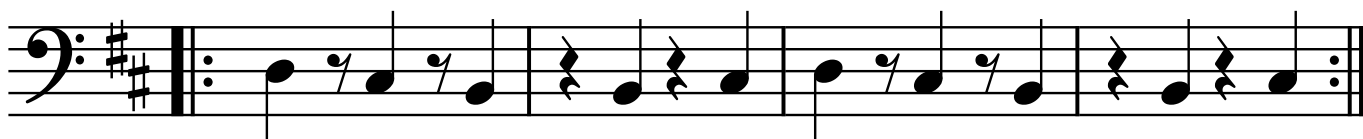
Bb Instrument

$\text{♩} = 90$



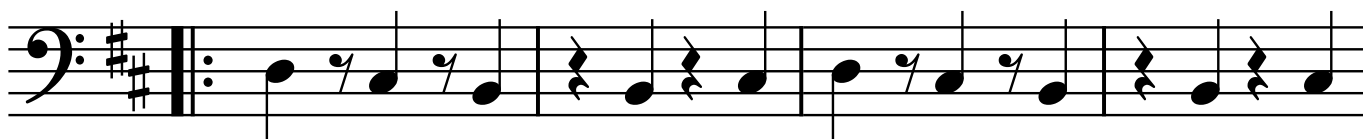
**A**

5



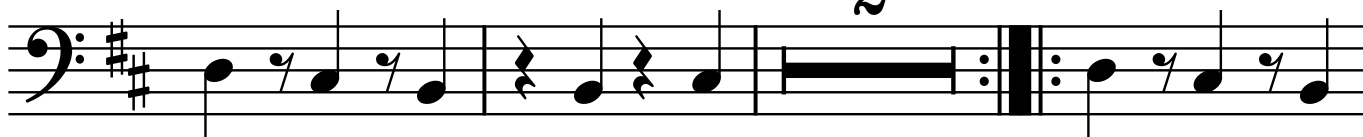
**B**

9



**C**

13



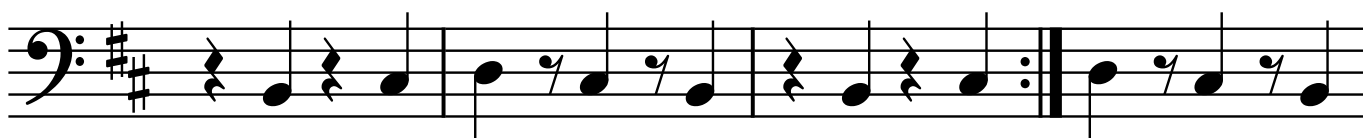
18

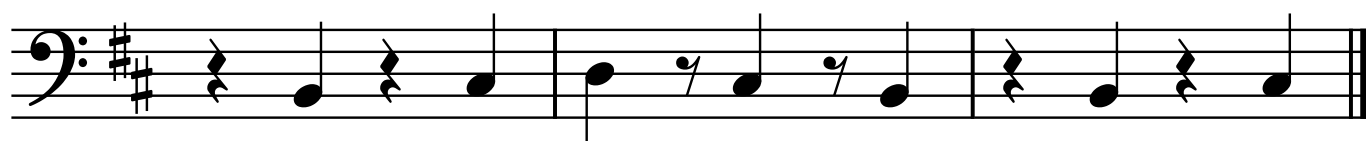


**D**

22

(solos)







Bass

# Pure Imagination v1.1

# Bb Instrument Intro

3

F C Dm7

The musical notation shows a bass line in G major (one sharp, F#) and 3/4 time. It consists of six measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G2 (quarter), A2 (quarter), and B2 (quarter). The second measure has a treble clef and a key signature of one sharp (F#). The notes are G2 (quarter), A2 (quarter), and B2 (quarter). The third measure has a treble clef and a key signature of one sharp (F#). The notes are G2 (quarter), A2 (quarter), and B2 (quarter). The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are G2 (quarter), A2 (quarter), and B2 (quarter). The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are G2 (quarter), A2 (quarter), and B2 (quarter). The sixth measure has a treble clef and a key signature of one sharp (F#). The notes are G2 (quarter), A2 (quarter), and B2 (quarter). The chords F, C, and Dm7 are indicated above the first, third, and fifth measures respectively.

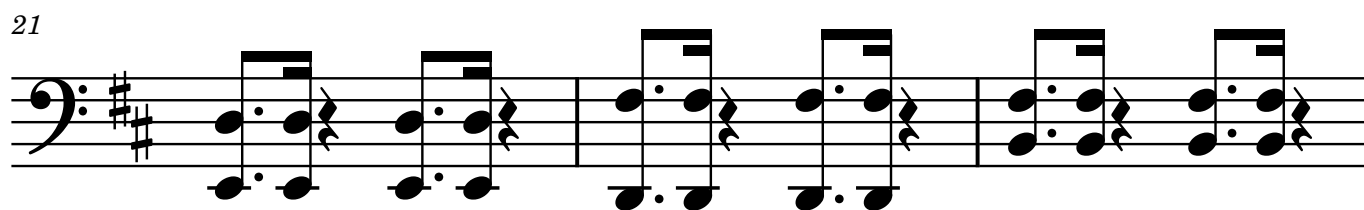
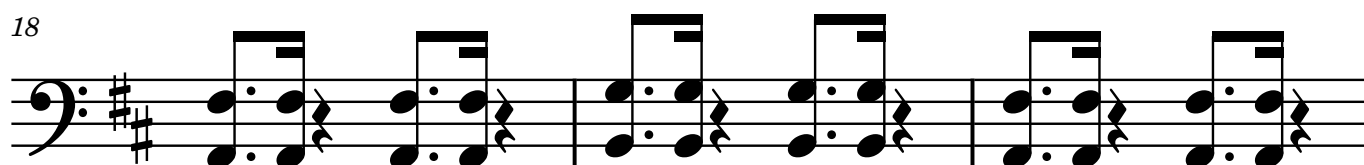
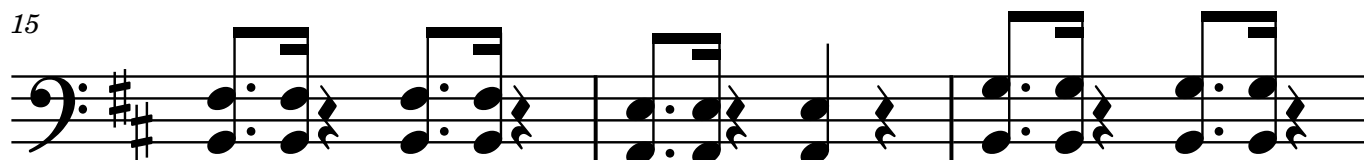
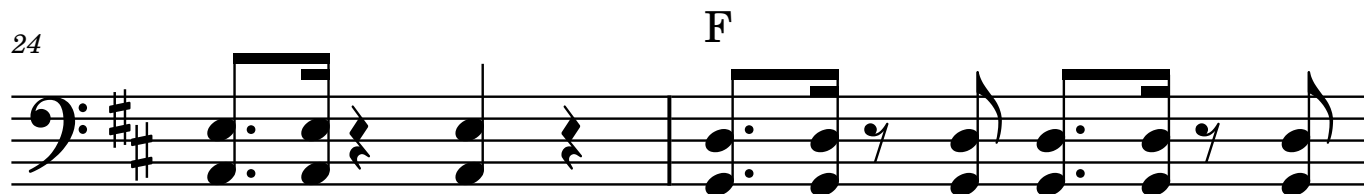
[illegible]

§  
 9

**A1**

12

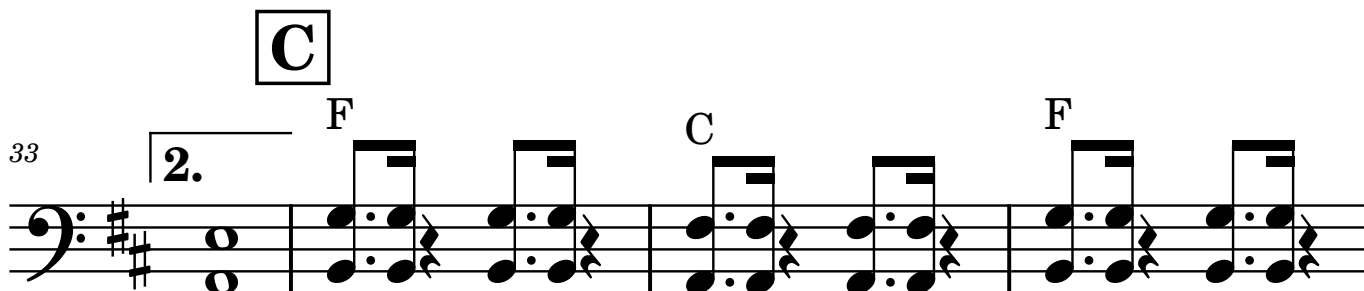
Example 12 is a musical score for a bass staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in eighth and quarter notes, with a final quarter rest in the last measure.

**A2****B**

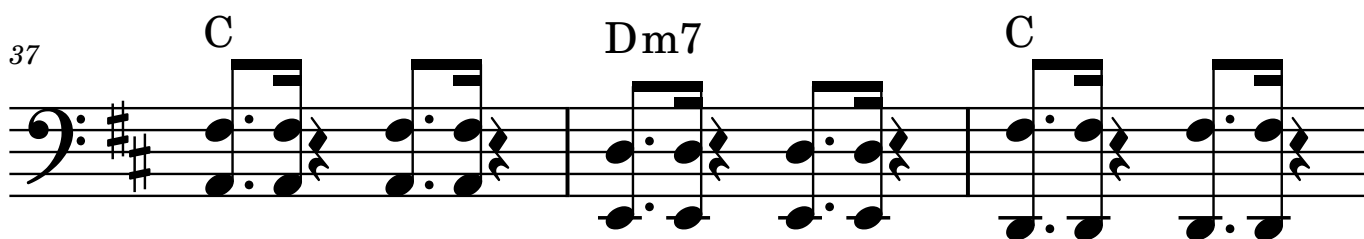
30



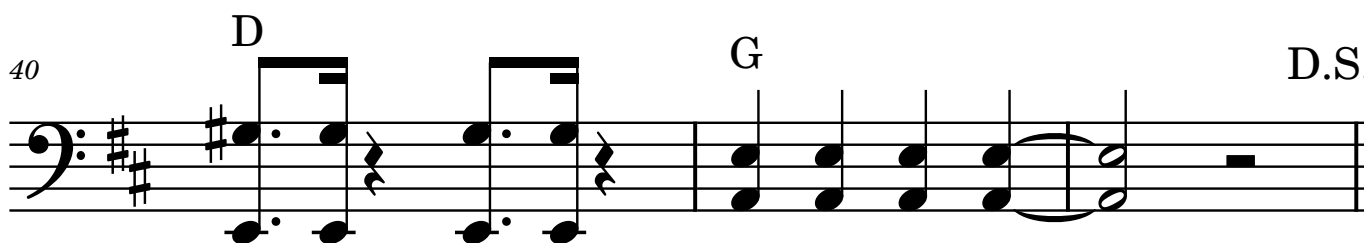
33



37



40



Bass

# Purple Rain v1.3

$\text{♩} = 60$   
Bb Instrument

**A**

4

**B**

10

**C**

16

**C**

(C1+C2)x3 ;- ) Madeg

21

**B'**

Fin D.S.

26

## Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4:  $D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

Measures 5-7:  $D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$

Measures 8-10:  $G\flat/A\flat$   $G\flat/A\flat$   $G\flat/A\flat$

Measure 10: **A**  $D\flat M7$

Measures 11-13:  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

Measures 14-16:  $D\flat M7$   $Cm7$   $Fm$

17  $A\flat 7$   $A\flat 7$   $D\flat M7$

20  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

23  $D\flat M7$   $Cm7$   $Fm$

**B**

25  $A\flat 7$   $A\flat 7$   $B\flat 9$

28  $Cm7$   $Fm$   $B\flat 9$   $Cm7$   $Fm$

31  $B\flat 9$   $Cm7$   $Fm$   $A\flat 6$   $A\flat 6$

35 C D $\flat$ M7 Cm7 Fm D $\flat$ M7

38 Cm7 Fm D $\flat$ M7 Cm7 Fm

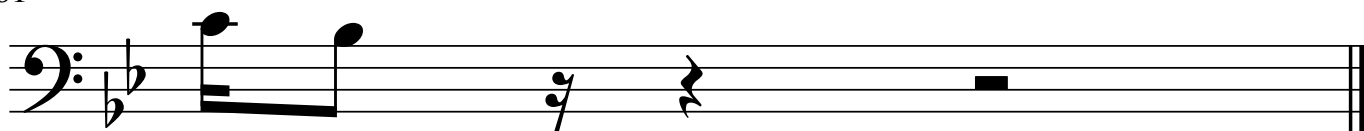
41 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  D A $\flat$  Fm

46 E $\flat$  A $\flat$  3x A $\flat$  Fm

54 E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

59 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

61





Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Bb Instrument**

**Intro/fin**

**A**



5



**B**

8



12



15



1.

2.

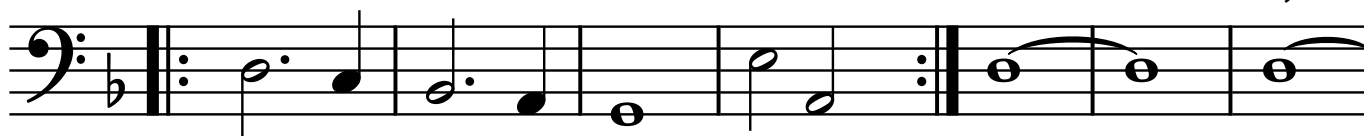
**C**

**transition**

20

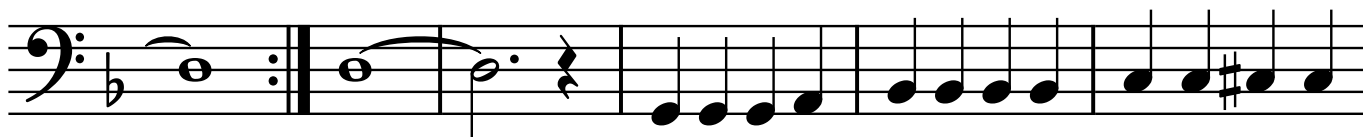
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=&gt; C



Bass

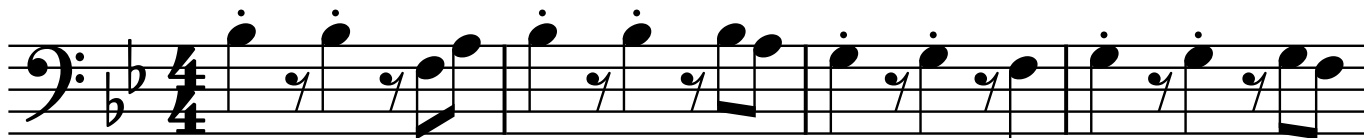
# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130

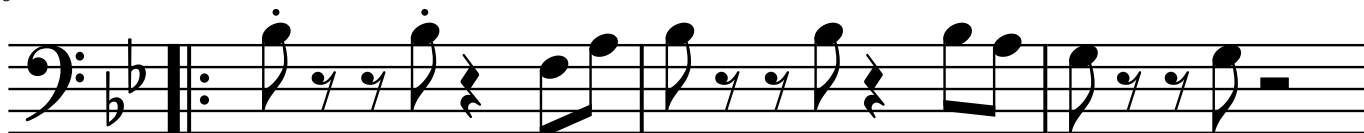


5



**B**

9



12



16



20



**C**

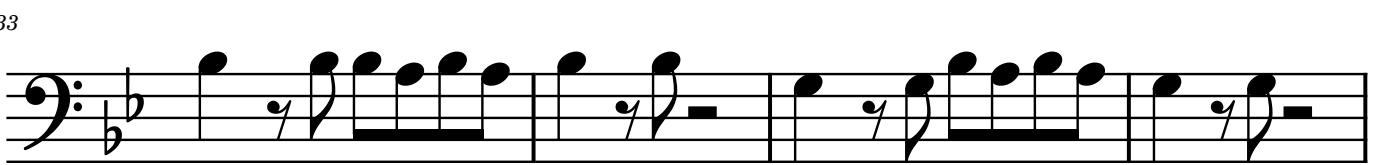
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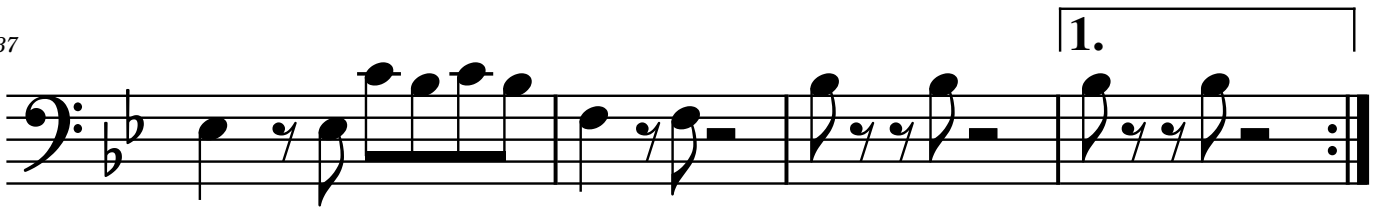
29



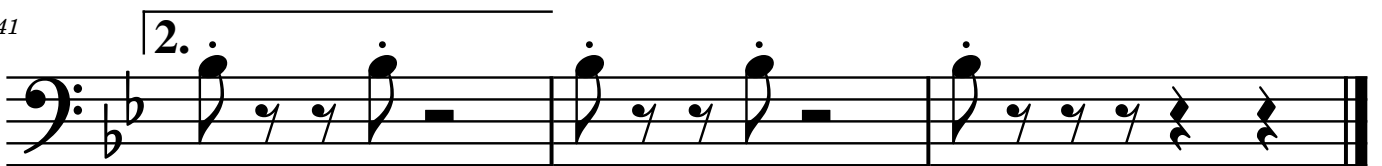
33



37



41




# Sweet Dreams v2.3

**♪ = 90**

(à partir de 3.)

 $m_f$ 

7 1. 2. 3. 4.



11 A  $\text{♩} = 128$

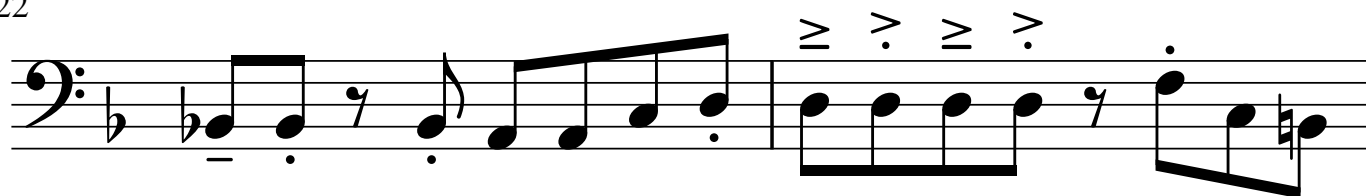
*f*  $\geq >$   $\geq >$   $\geq >$

16

Example 16 is a bass line in 2/4 time. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. There are accents (>) and tenuto marks (=) over some notes. The piece ends with a double bar line.

[illegible][illegible]

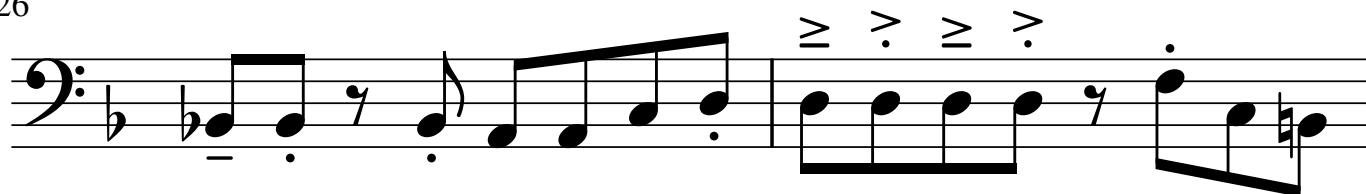
22



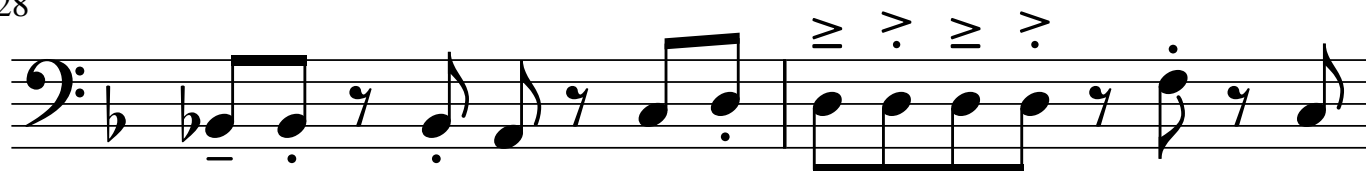
24



26



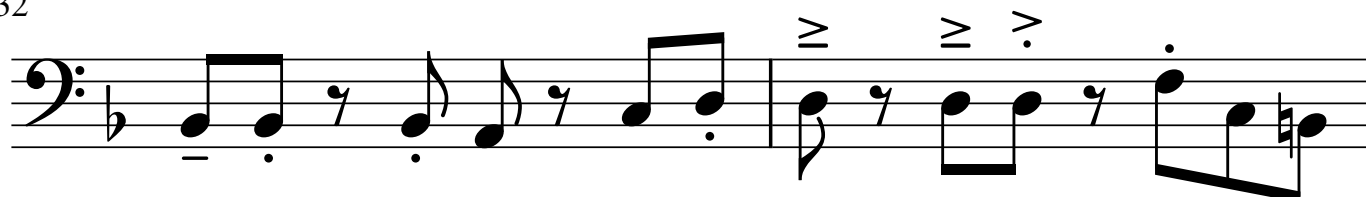
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30

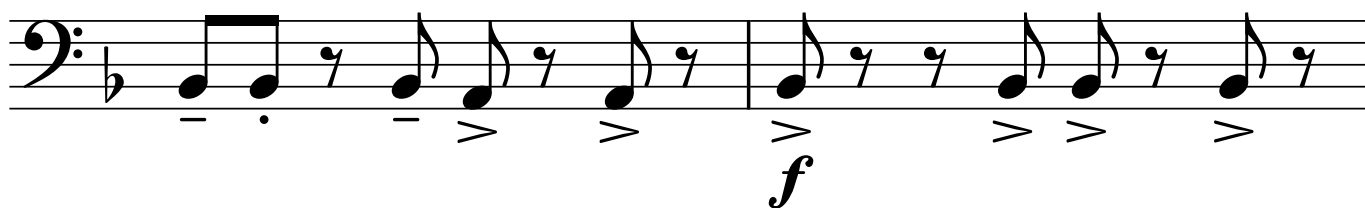


32

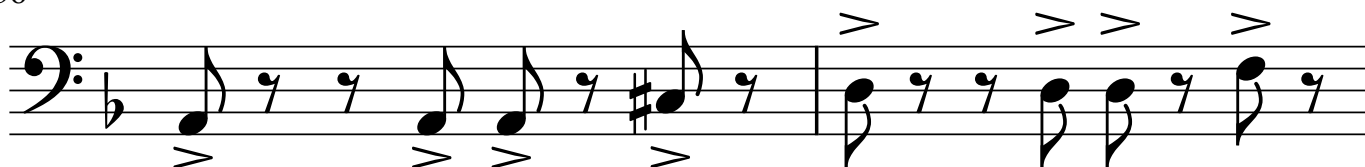


**B**

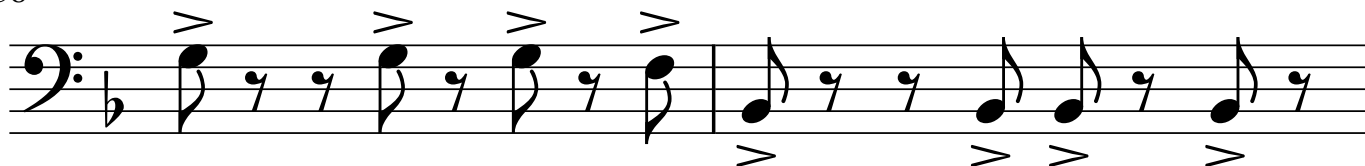
34



36

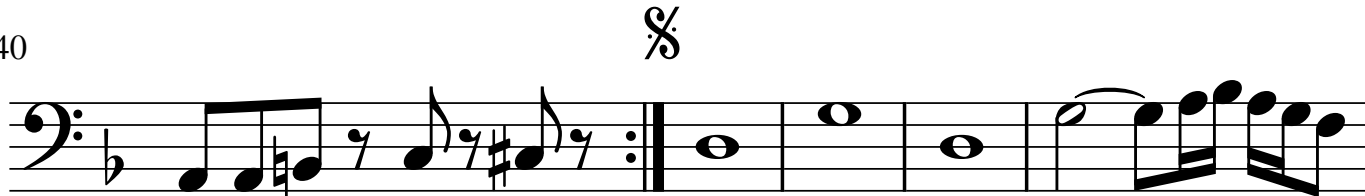


38



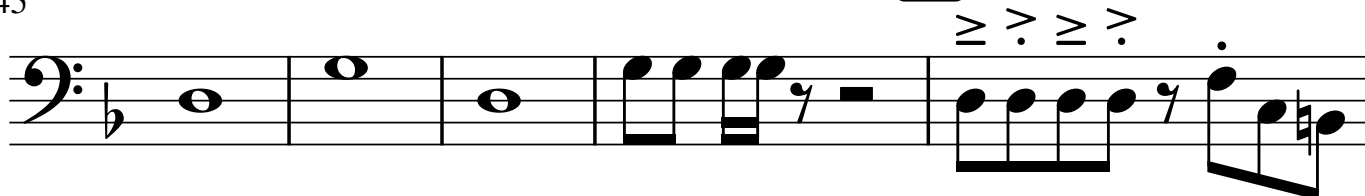
**C**

40

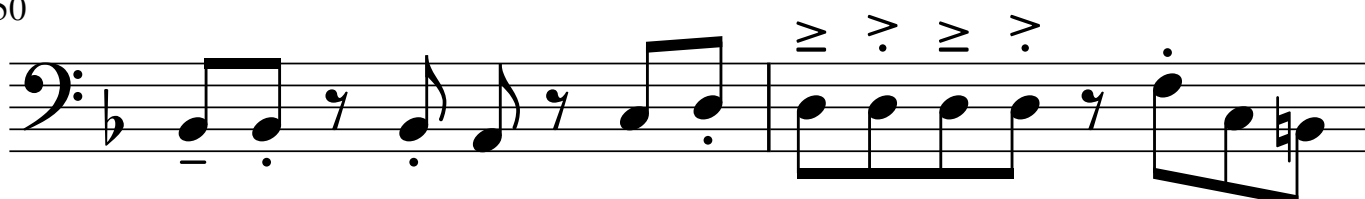


**D**

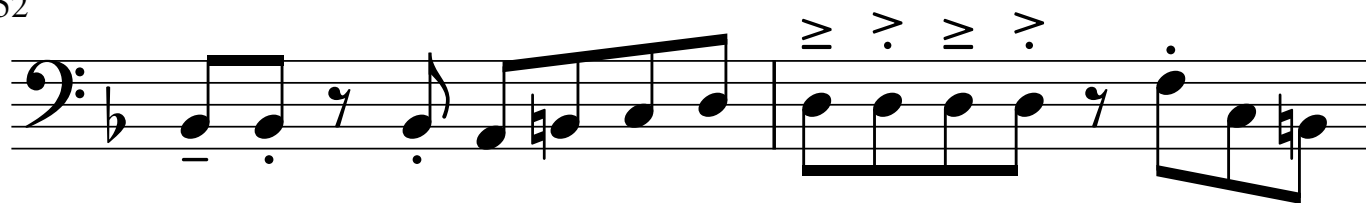
45



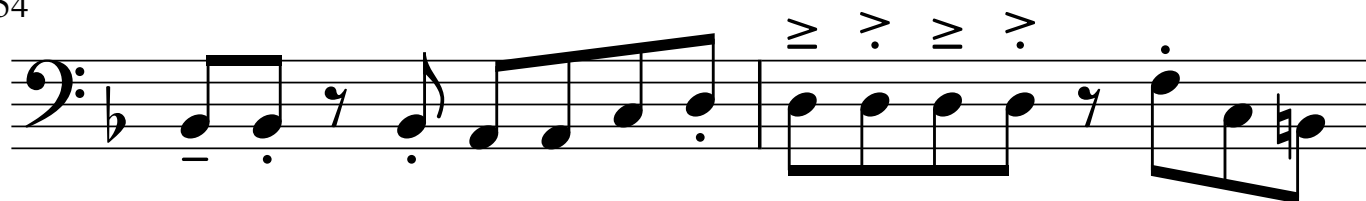
50



52



54



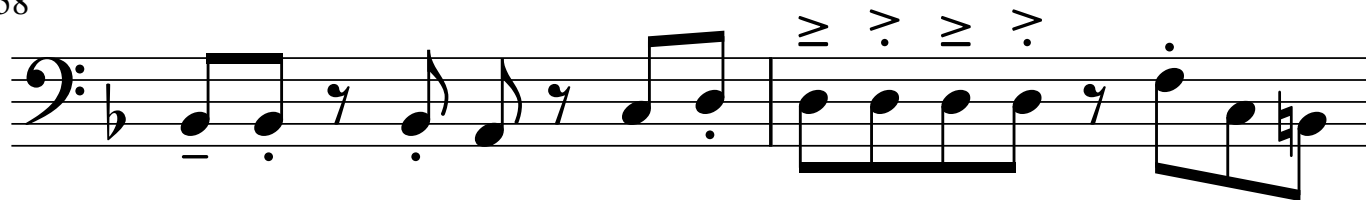
## E-Solos

56

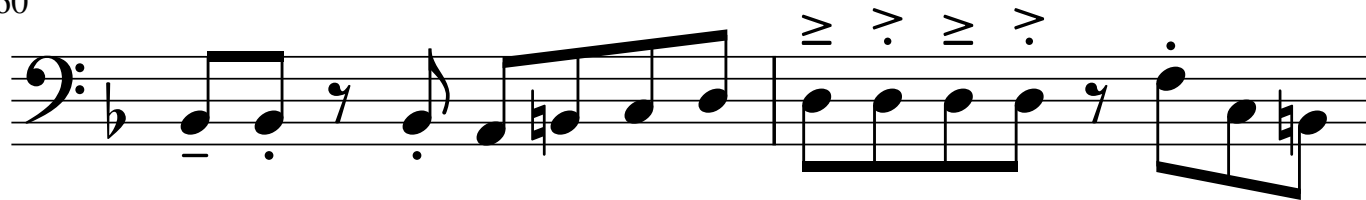
## To Coda



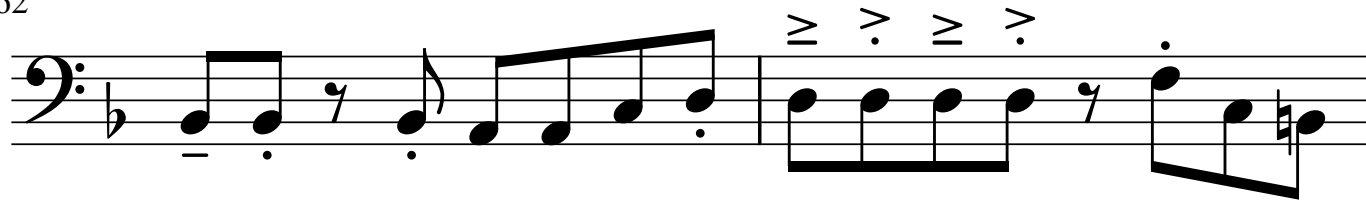
58



60



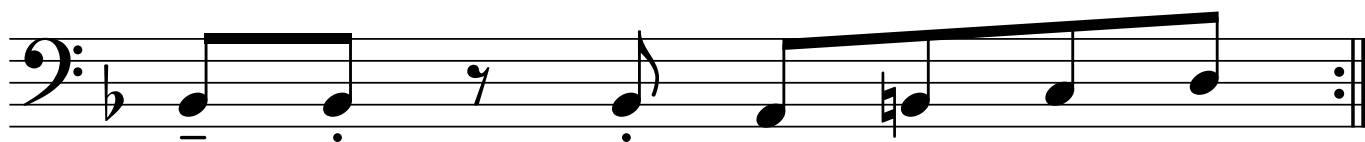
62





64

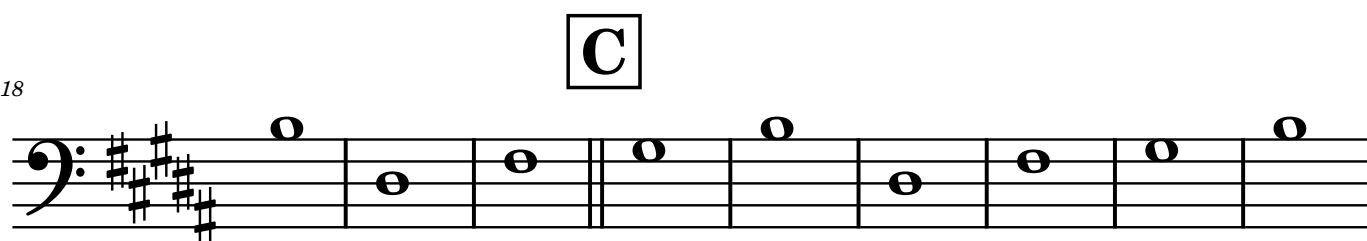
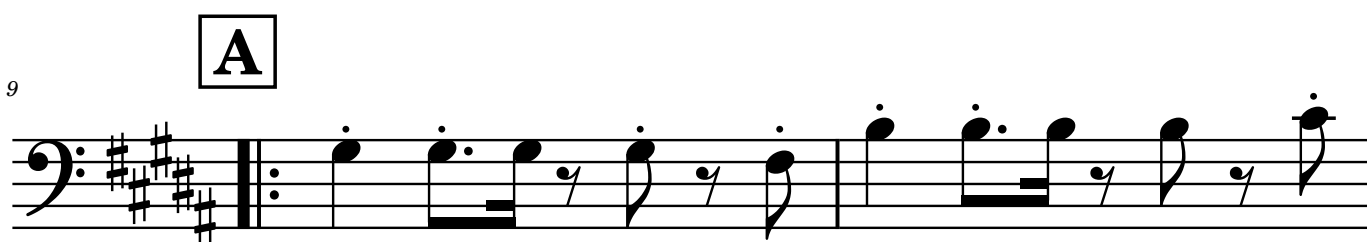
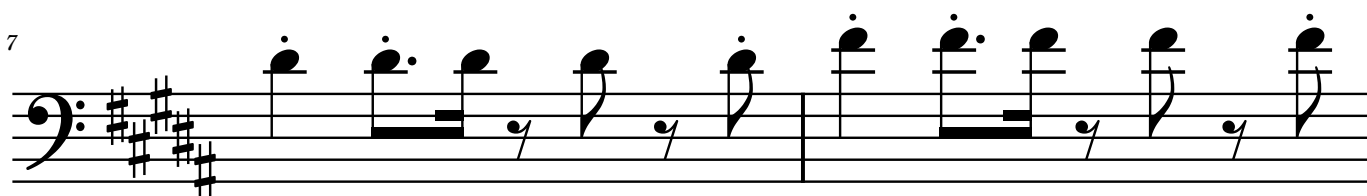
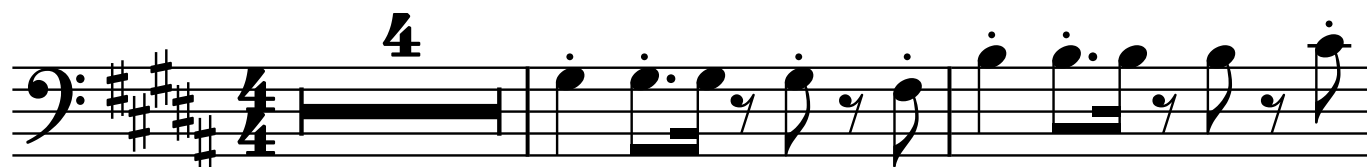
D.S. al Coda



Bass

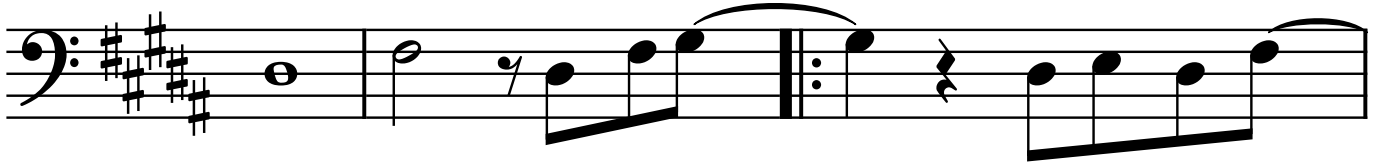
# What is (tainted) love v2.1

Bb Instrument



27

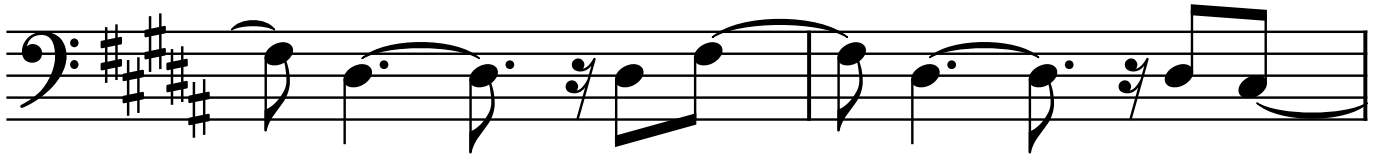
**D**



What is love\_\_\_\_\_

ba-by don't hurt\_

30



\_\_\_ me\_\_\_\_\_

don't hurt\_\_\_\_\_

me\_\_\_\_\_

no more\_

32

**B2**



\_\_\_ What is love

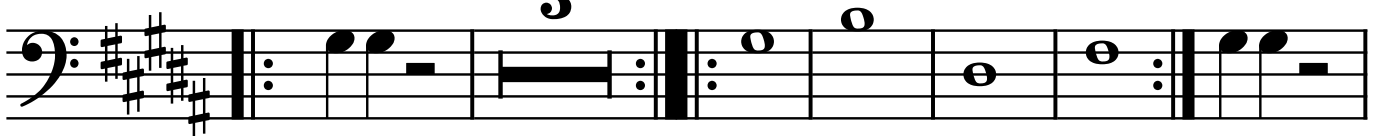
37

**E**

**B3**

**F**

Fine  
4x



46

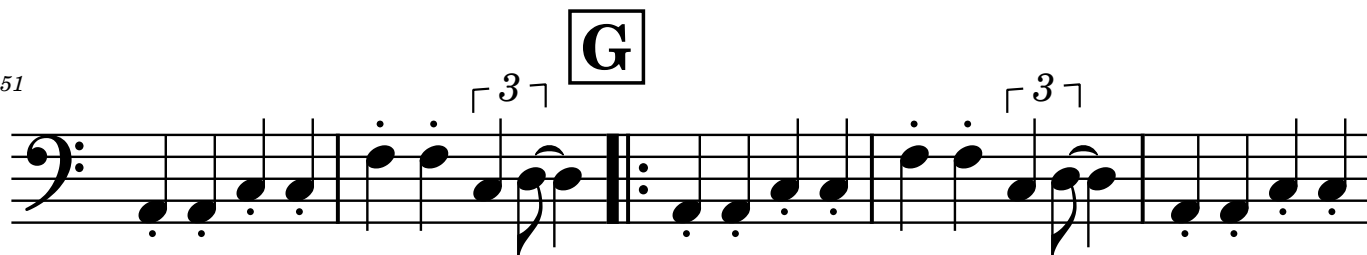
$\text{♩} = 140$

$\text{♩} = 160$

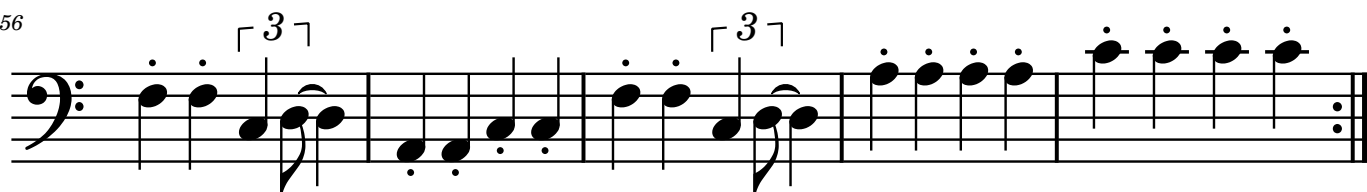
3 7



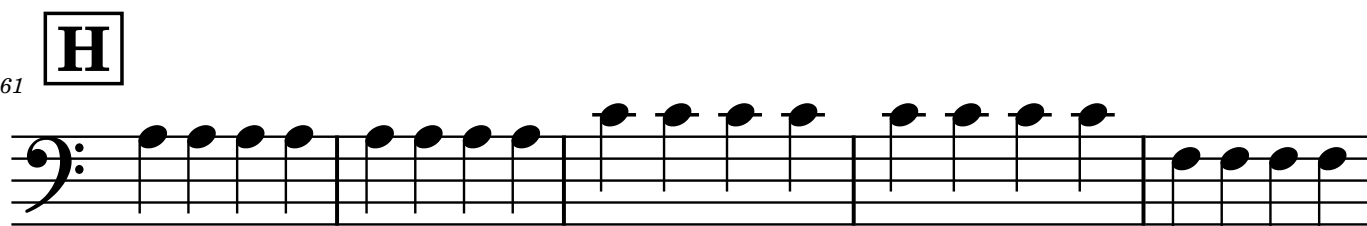
51



56



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71

