

People Everyday v1.0

$\text{♩} = 90$

The bass line is written on a single staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 90. The melody consists of the following notes and rests: Measure 1: Quarter note G2, eighth rest, quarter note A2, eighth rest, quarter note G2. Measure 2: Quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note G2. Measure 3: Quarter note G2, eighth rest, quarter note A2, eighth rest, quarter note G2. Measure 4: Quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note G2.

5

9

13

2

22

(solos)

