

## Bass

## September v2.2

## C Instrument

Chord progression for Bass (C Instrument):

Measures 1-4: Cm7, D♭M7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm

Measures 5-8: G♭/A♭, G♭/A♭, G♭/A♭

Measures 9-12: G♭/A♭, **A** D♭M7, Cm7, Fm, D♭M7

Measures 13-16: Cm7, Fm, D♭M7, Cm7, Fm, A♭7

Measures 17-20: A♭7, D♭M7, Cm7, Fm, D♭M7

Measures 21-24: Cm7, Fm, D♭M7, Cm7, Fm, A♭7

Measures 25-28: A♭7, **B** B♭9, Cm7, Fm, B♭9, Cm7, Fm

Measures 29-32: B♭9, Cm7, Fm, A♭6, A♭6, **C** D♭M7, Cm7, Fm

Measures 33-36: D♭M7, Cm7, Fm, D♭M7, Cm7, Fm

41  $G\flat/A\flat$   $G\flat/A\flat$  **D**  $A\flat$   $Fm$   $E\flat$   $A\flat$

50 3x  $A\flat$   $Fm$   $E\flat$   $G\flat/A\flat$

58  $G\flat/A\flat$   $G\flat/A\flat$   $G\flat/A\flat$

61

The sheet music is written for bass guitar. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is divided into four systems. The first system (measures 41-49) starts with a double bar line and repeat dots. The second system (measures 50-57) includes a triple repeat sign (3x) over the first measure. The third system (measures 58-60) ends with a double bar line. The fourth system (measure 61) ends with a double bar line. The right hand plays various chords and single notes, while the left hand plays a consistent eighth-note pattern.