

Bass

1999 v2.1

Eb Instrument

Prince

A

13

The bass line is written in G major (one sharp) and 2/4 time. It consists of two measures, each repeated twice. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written on a five-line staff with a bass clef. The first measure is G2, A2, B2. The second measure is C3, D3, E3. The third measure is G2, A2, B2. The fourth measure is C3, D3, E3. The fifth measure is G2, A2, B2. The sixth measure is C3, D3, E3. The seventh measure is G2, A2, B2. The eighth measure is C3, D3, E3. The ninth measure is G2, A2, B2. The tenth measure is C3, D3, E3. The eleventh measure is G2, A2, B2. The twelfth measure is C3, D3, E3. The thirteenth measure is G2, A2, B2. The fourteenth measure is C3, D3, E3. The fifteenth measure is G2, A2, B2. The sixteenth measure is C3, D3, E3. The seventeenth measure is G2, A2, B2. The eighteenth measure is C3, D3, E3. The nineteenth measure is G2, A2, B2. The twentieth measure is C3, D3, E3. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written on a five-line staff with a bass clef. The first measure is G2, A2, B2. The second measure is C3, D3, E3. The third measure is G2, A2, B2. The fourth measure is C3, D3, E3. The fifth measure is G2, A2, B2. The sixth measure is C3, D3, E3. The seventh measure is G2, A2, B2. The eighth measure is C3, D3, E3. The ninth measure is G2, A2, B2. The tenth measure is C3, D3, E3. The eleventh measure is G2, A2, B2. The twelfth measure is C3, D3, E3. The thirteenth measure is G2, A2, B2. The fourteenth measure is C3, D3, E3. The fifteenth measure is G2, A2, B2. The sixteenth measure is C3, D3, E3. The seventeenth measure is G2, A2, B2. The eighteenth measure is C3, D3, E3. The nineteenth measure is G2, A2, B2. The twentieth measure is C3, D3, E3.

22

[illegible]

31

[illegible]

40

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: a quarter note G2 (below the staff), a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a double bar line and repeat dots.

Lead 1

1999 v2.1

Prince

A

E♭ Instrument



Lead 2

1999 v2.1

Prince

A

E♭ Instrument



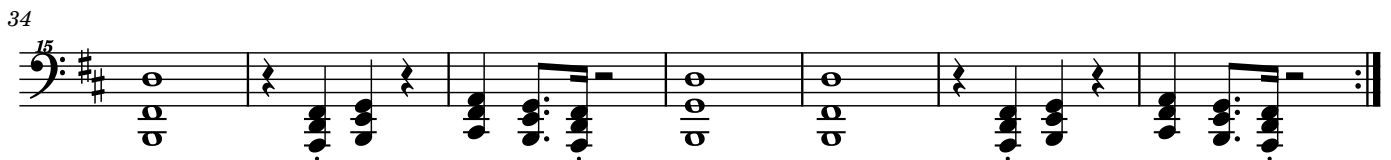
Riff

1999 v2.1

E♭ Instrument

Prince

A



Bass

Brooklyn v1.1

E♭ Instrument

♩ = 104

A

Chord progression for measures 1-10:

1 Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Chord progression for measures 11-15:

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

Chord progression for measures 16-20:

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

Chord progression for measures 21-25:

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

Chord progression for measures 26-30:

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

Chord progression for measures 31-35:

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

Chord progression for measures 36-40:

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

Chord progression for measures 41-42:

41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Eb Instrument

Chords

B

8 9 8 17 18 19 20 21 22 23 24 25 **C** 4

29 30 31 32 **1.**

D

2.

Fine

33 34 35 4 39 40 41

42

C.

Lead 1
Eb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 1

1 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 **B** 18

19 20 21 22 23 24 25 **C**

26 27 28 29 30 31

32 33 34 35 **D**

1. 2. Fine

36 37 38 39

40 41 42

Lead 1

L1

L1

L1

L1

L1

L1

L1

L1

Lead 2
Eb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4

5 6 7 8

9 **A**

10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

f *f*

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ **A**strument

♩ = 180

Swing

B





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

E♭ Instrument

Swing

C

D

E

F

G

Fine

15

18

27

32

40

48

55

61

67

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

E♭ Instrument

Swing

4

C



D

E



F



G



Fine



65

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The notation consists of six measures. The first measure has a fermata over the first eighth note. The second measure has a fermata over the second eighth note. The third measure has a fermata over the first eighth note. The fourth measure has a fermata over the first eighth note. The fifth measure has a fermata over the first eighth note. The sixth measure has a fermata over the first eighth note.

71

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a sequence of notes and rests across several measures, ending with a double bar line.

Bass

Chameleon v2.1

E♭ Instrument

♩ = 80

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.1

E♭ Instrument

$\text{♩} = 80$ **A** **B**

15 4

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

39 D.C.

Lead

Chameleon v2.1

E♭ Instrument

$\text{♩} = 80$ **A** **4** **3** **B**

15

12 4x **C**

19 **D**

28 **D'** Fine **E** Go drums go Solos! **4** **3** D.C.

Bass

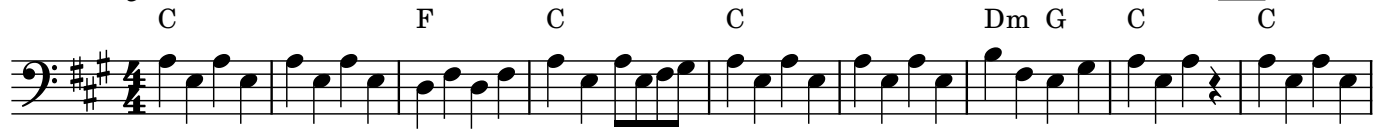
I'll Fly Away v1.2

Eb Instrument

$\text{♩} = 100$

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

24

way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

E♭ Instrument



36



40

A2



44



48

B2



52



56

C2

D2

E2



74



78

A3



82





Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

E♭ Instrument**B**

12

**C**

17

**D**

24

**E**

29



34

**A2**

39



My love has got no

B2

49



mo - ney he's got his strong be-liefs

My love has got no

51



mo - ney he's got his strong be-liefs

My love has got no

53



mo - ney he's got his strong be-liefs

My love has got no

C2

55

15

mo - ney he's got his strong be-liefs

Detailed description: This is a musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of notes and rests. The lyrics 'mo - ney he's got his strong be-liefs' are written below the staff, aligned with the notes.

D2

60

15

Detailed description: This is a musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of notes and rests.

66

15

Detailed description: This is a musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of notes and rests.

E2

71

15

la la la la la la la la la la la la la la la la

Detailed description: This is a musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of notes and rests. The lyrics 'la la la la la la la la la la la la la la la la' are written below the staff, aligned with the notes.

75

15

la la la la la la la la la la la la la la la la

Detailed description: This is a musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of notes and rests. The lyrics 'la la la la la la la la la la la la la la la la' are written below the staff, aligned with the notes.

A3

79

15

la la la la la la la

8

Detailed description: This is a musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of notes and rests. The lyrics 'la la la la la la la' are written below the staff, aligned with the notes. A double bar line is present, followed by a repeat sign and a final bar line. The number '8' is written above the staff, indicating the measure number.

Riff

Freed from desire v1.4

E♭ Instrument

Purple Brein

A

♩ = 130

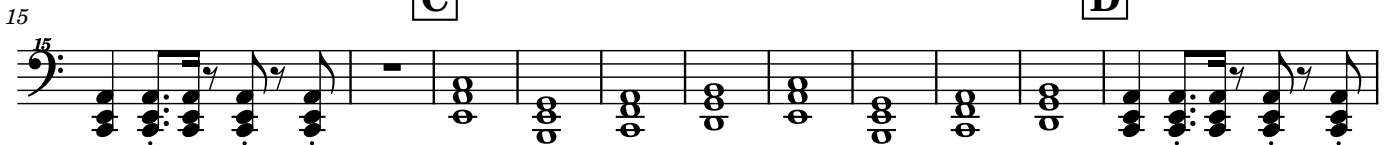


B



C

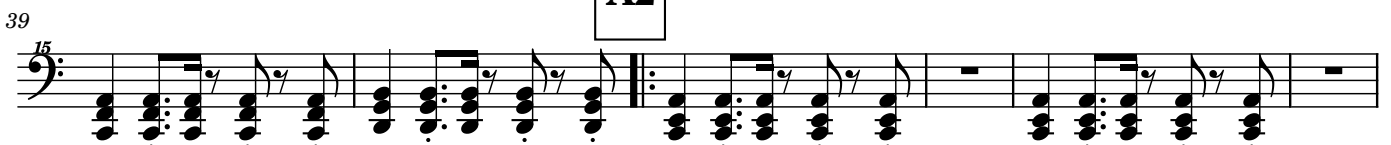
D



E



A2



B2



C2



D2



69 E2



Staff 69-73: Bass clef, 15-measure system. Measures 69-71: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 72-73: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

74



Staff 74-77: Bass clef, 15-measure system. Measures 74-75: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 76-77: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

78 A3



Staff 78-82: Bass clef, 15-measure system. Measures 78-79: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 80-81: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Measure 82: Quarter note G6.

83



Staff 83-87: Bass clef, 15-measure system. Measures 83-84: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 85-86: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Measure 87: Quarter note G6.

Bass

Gangster

Eb Instrument

A
%

♩ = 140



6



10



14

To Coda



21

B**C**

⊕

33

D.S.

**D**

40



48



Lead

Gangster

E♭ Instrument

♩ = 140

A
%



B

To Coda



D.S.

Φ

C



D



Ska

Gangster

E♭ Instrument

A
%

♩ = 140



To Coda



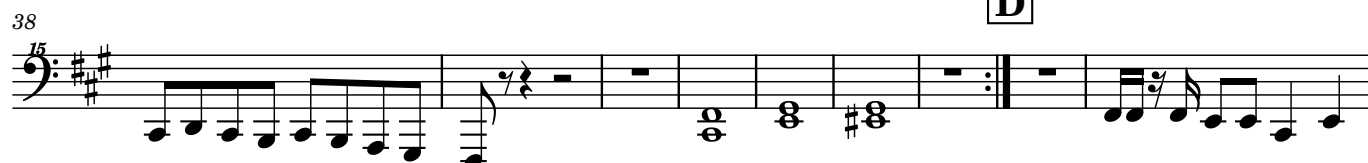
C



D.S.



D



Bass

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160

B

4x

§



8

3x



C1

13



C2

18



23



D

28

D.S.



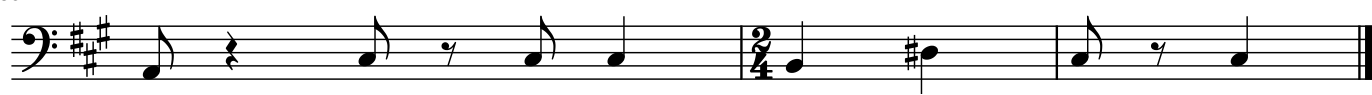
B'

34

4x



39



Hey Ya v2.1

Eb Instrument

B

4x

§

37 **B'**



Lead 1

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160

B

4x %



9

3x

C1



15

C2



20



25

D.S.



31

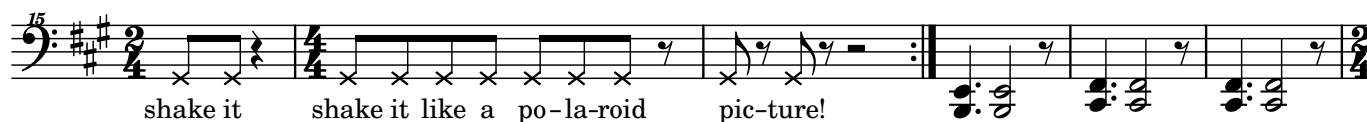
D



34

4x

B'



40



Lead 2

Hey Ya v2.1

Outkast

E♭ Instrument

A

♩ = 160



B

6

4x

⌋

3x



C1

13



C2

18



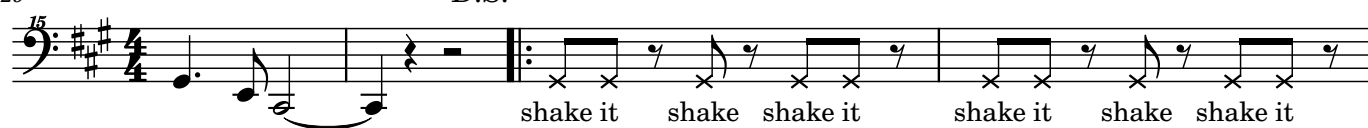
23



D

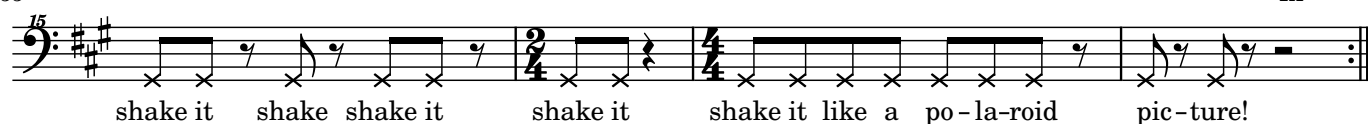
29

D.S.



33

4x



B'

37



Bass

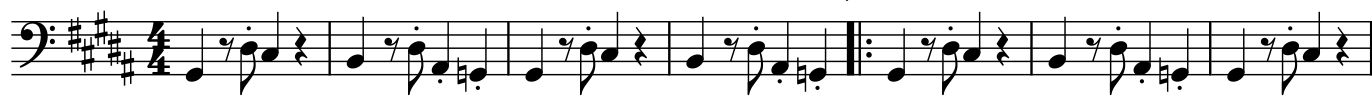
Hip Hop medley v2.0

Eb Instrument

A1



♩ = 88



Chords

Hip Hop medley v2.0

A1

♩ = 88 \oplus
Eb Instrument

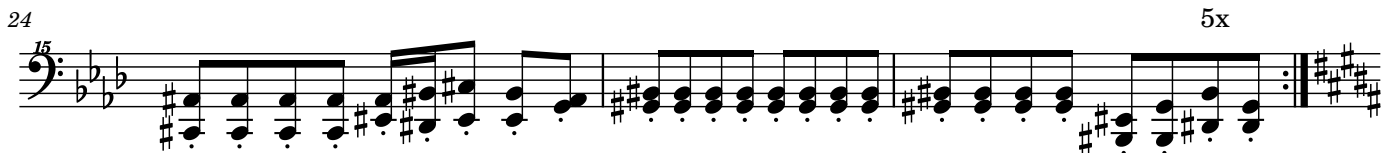
Fine
4x

**C**

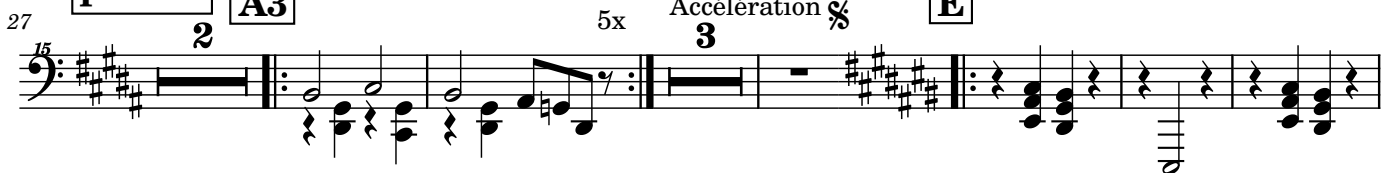
6x

A2

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110
Accélération %

E

To Coda



D.S.

Lead

Hip Hop medley v2.0

A1
♩ = 88
Eb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x

27 **pre-A3** **A3** 5x Accélération 3 = 110

35 **E** To Coda 8 2 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

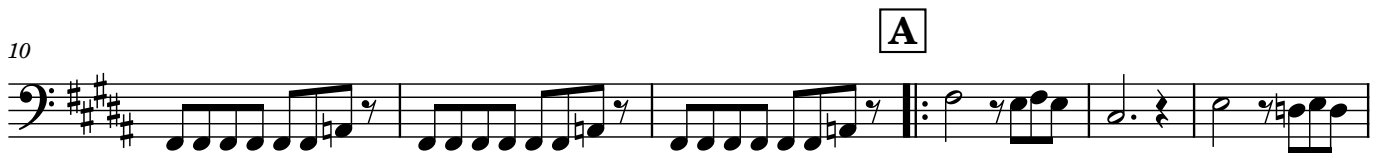
47 D.S.

Bass

If the kids are united v1.1

E♭ Instrument

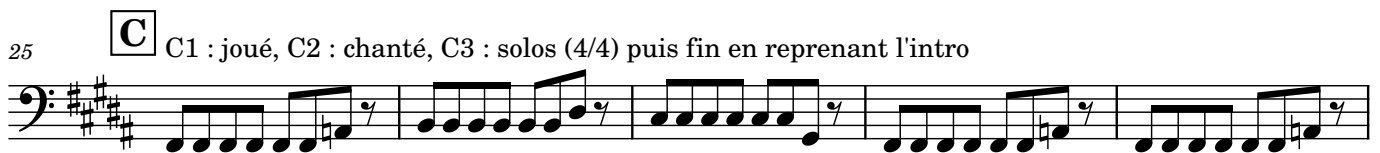
♩ = 70



A

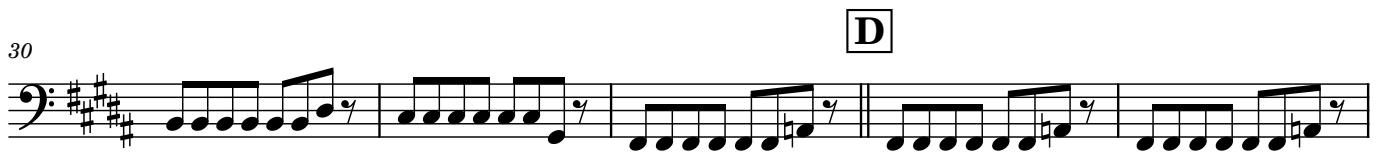


B



C

25 C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro



D



35

1.

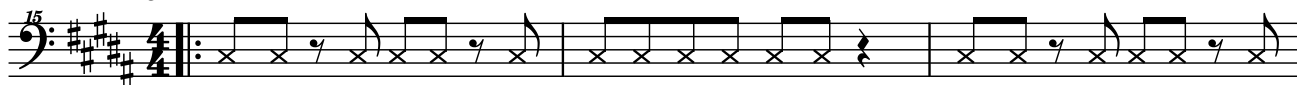
2.

Voice 1

If the kids are united v1.1

E♭ Instrument

$\text{♩} = 70$



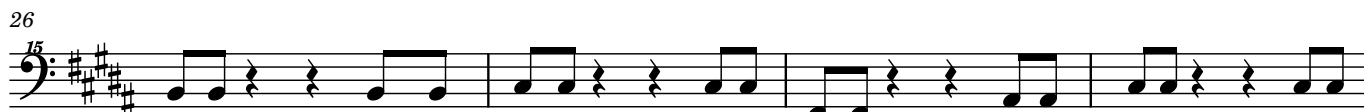
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will



ne-ver be de-fea-ted



If the kids are u -



ni-ted then we'll ne-ver be di - vi-ded If the kids are u -



ni-ted then we'll - ne-ver be di - vi-ded



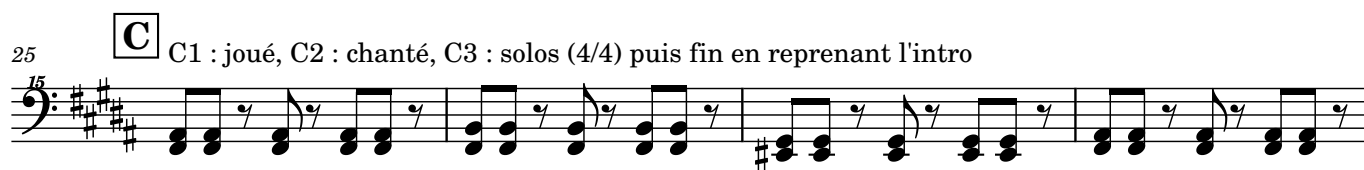
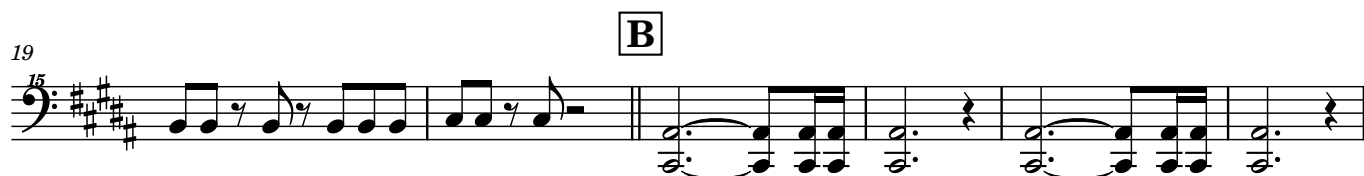
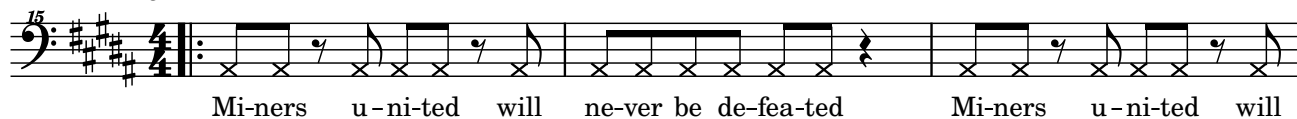
1.

2.

Voice 2

If the kids are united v1.1

Eb Instrument

 $\text{♩} = 70$ 

It's not Unusual v2.0

Bass

8 **A**

15

22 **B** %

29

36 **C**

43

50

57 **D**

64 1., 2. 3. D.S.

The musical score is written for a Bass instrument in 4/4 time, featuring a key signature of one flat (B-flat). The piece begins with a repeating eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. This pattern is repeated for the first 8 measures. At measure 8, section **A** begins, which continues the pattern for 7 measures. At measure 15, section **B** begins, introducing a new melodic line: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. This section continues for 7 measures. At measure 22, section **C** begins, which continues the pattern for 7 measures. At measure 29, section **D** begins, which continues the pattern for 7 measures. At measure 36, section **E** begins, which continues the pattern for 7 measures. At measure 43, section **F** begins, which continues the pattern for 7 measures. At measure 50, section **G** begins, which continues the pattern for 7 measures. At measure 57, section **H** begins, which continues the pattern for 7 measures. At measure 64, the piece concludes with a final measure containing a whole note B-flat.

It's not Unusual v2.0

Eb Instrument

36

L1

- ver wa-nna be loved by a-ny one it's not un-u - su - al it

41 **C**

L1 ¹⁵

Lead 2

It's not Unusual v2.0

A**E♭ Instrument**

Lead 2

15 8 7 3

L2

27 3 2 2

L2

41 9 4

C **D**

L2

60 1., 2. D.S.

L2

67 3.

It's not Unusual v2.0

Riff

5

R.

A

7

B

16

R.

3

8

8

8

28

R.

33

R.

C

2

8

8

8

44

R.

3

8

8

55

R.

D

7

1., 2.

D.S.

67

R.

3.

Bass

It wasn't me v2.1

A

♩ = 188

E♭ Instrument

B

§

4



C

12



D

21



29



E

37



48

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

♩ = 188

B

%

C**D****E**

D.S.

15

12

19

25

30

35

41

45

me!

it wa-sn't me!

it wa-sn't

Lead

It wasn't me v2.1

E♭ Instrument

A

♩ = 188

3

4

B

§



C

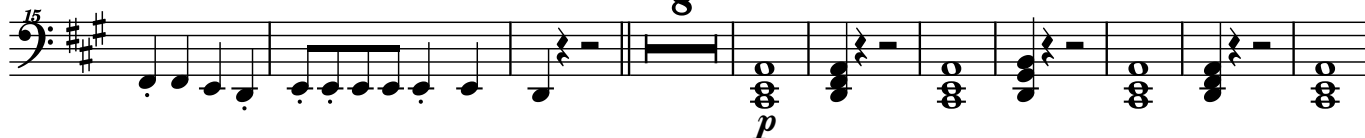
14



D

22

8



p

E

40



it wa-sn't me!

it wa-sn't me!

it wa-sn't

47

D.S.



me!

Riff

It wasn't me v2.1

E♭ Instrument

A

♩ = 188



B

8

C



D

8



E



it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa - sn't me!

Bass

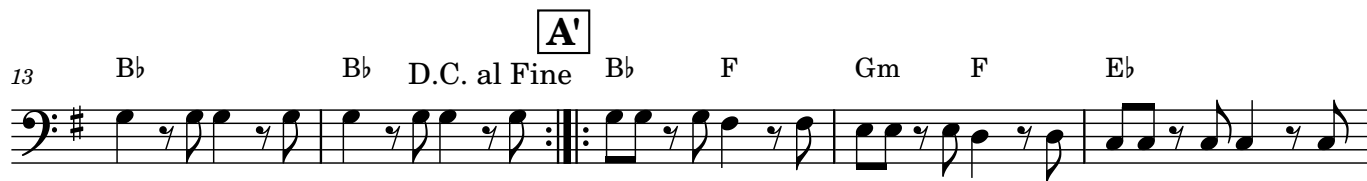
Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
E♭ Instrument

A



Voice 1 Only you v1.1
Eb Instrument intro AB AB A'B AB D

intro AB AB A'B AB D

Yazoo

♩ = 110

A

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The first measure contains a quarter rest, followed by eighth notes G2, A2, B2, and C3. The second measure contains a quarter rest, followed by eighth notes D3, E3, F#3, and G3. The third measure contains a quarter rest, followed by eighth notes A3, B3, C4, and D4. The fourth measure contains a quarter rest, followed by eighth notes E4, F#4, G4, and A4. The fifth measure contains a quarter rest, followed by eighth notes B4, C5, D5, and E5. The sixth measure contains a quarter rest, followed by eighth notes F#5, G5, A5, and B5. The seventh measure contains a quarter rest, followed by eighth notes C6, D6, E6, and F#6. The eighth measure contains a quarter rest, followed by eighth notes G6, A6, B6, and C7. The system ends with a double bar line.

B

§

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a repeat sign and a forte (*f*) dynamic marking.

A'

D.C. al Fine

2ème fois seulement

11

15 *Zehn reis* seulement

C

 Φ

D.S.

17

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a repeat sign and a final cadence.

22

Voice 2

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A



B

§



9 D.C. al Fine



A'



D.S.

Φ **C**



Voice 3

Only you v1.1

E♭ Instrument

intro AB AB A'B AB D

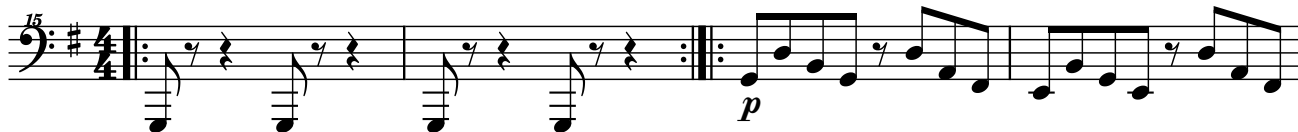
Yazoo

♩ = 110

B♭

B♭

A



B

⌘

5



10



D.C. al Fine

C

⊖

D.S.

A'

15



20



Bass

Pastime Paradise v2.1

A

E♭ Instrument

B



C

13



D

23

répéter jusqu'à épuisem



E

33 Fin chantée



Lead

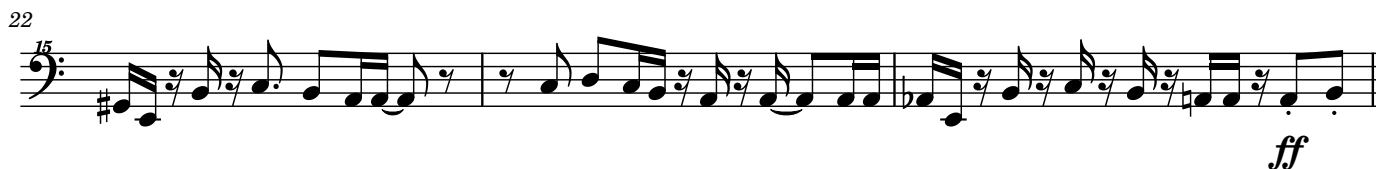
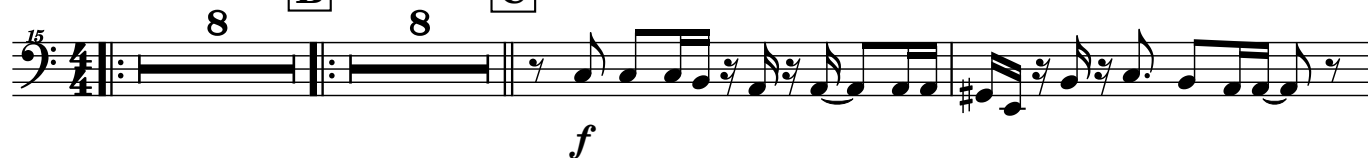
Pastime Paradise v2.1

A

E♭ Instrument

B

C



D



E

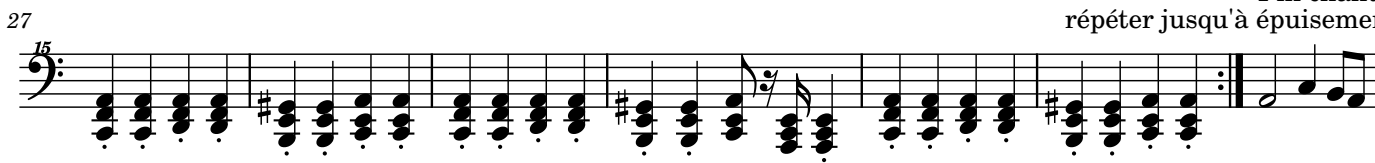
33 Fin chantée



Riffs

Pastime Paradise v2.1

Eb Instrument

A**B****C****D****E**Fin chantée
répéter jusqu'à épuisement

Bass

People Everyday v1.0

E♭ Instrument

♩ = 90

A



B

8

2



C

17



D

25

(solos)



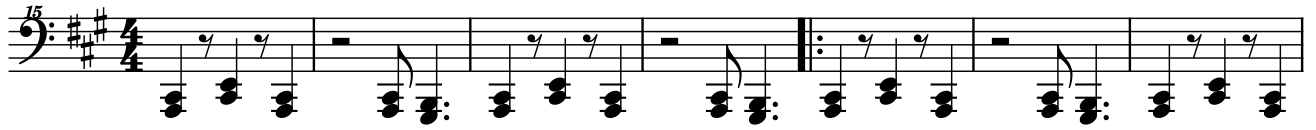
Riff

People Everyday v1.0

E♭ Instrument

♩ = 90

A



B

8

2



C

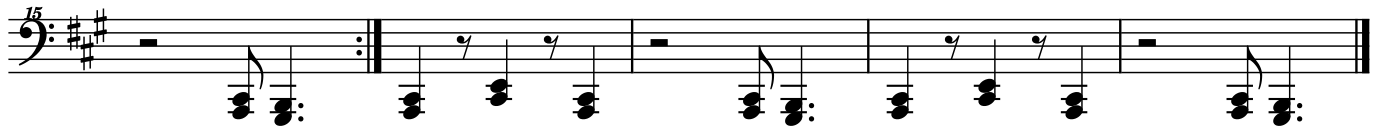
17



D

24

(solos)



Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
E♭ Instrument

4

Hey!

8 **B**

Hey! O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14 **C**

Yeah [Yeah] Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am

20 **D**

ev - e - ry day peo - ple

(solos)

Bass

September v2.1

Eb Instrument

4/4

Chords: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

7 G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat [A] D \flat M7

12 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

17 A \flat 7 A \flat 7 D \flat M7 Cm7 Fm D \flat M7

22 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7 A \flat 7

27 [B] B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm A \flat 6

[C]

34 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

40 Cm7 Fm G \flat /A \flat G \flat /A \flat [D] A \flat Fm E \flat A \flat

50 4x A \flat Fm E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

Fills

September v2.1

E♭ Instrument

15



5

A



12



19



B

26



C

32



37



D

42



47

4x



53



60



Lead 1

September v2.1

Eb Instrument

Intro 6

A

13

20

B 4 C

36

D

41

46 4x

52

57

Lead 2

September v2.1

Eb Instrument

15

5

19

27

35

40

46

54

61

A

B

C

D (1, 2) 3, 4

4x

Bass

Skyfall v1.0

E♭ Instrument

♩ = 86

A



B

§

7



13



20

C

1. 2.
D.S.

D



32



High Voice

Skyfall v1.0

Eb Instrument

♩ = 86

A



Low voice

Skyfall v1.0

Eb Instrument

♩ = 86

A **B**

7 %

15

C

1. 2.

22

1. 2. D.S.

29

D

3 3

Bass

Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



14



C

21



29



37

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

E♭ Instrument

B

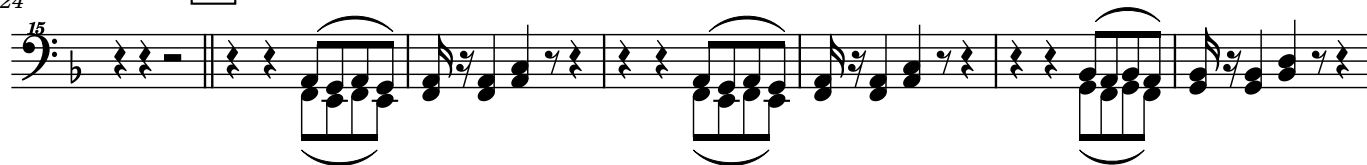


16

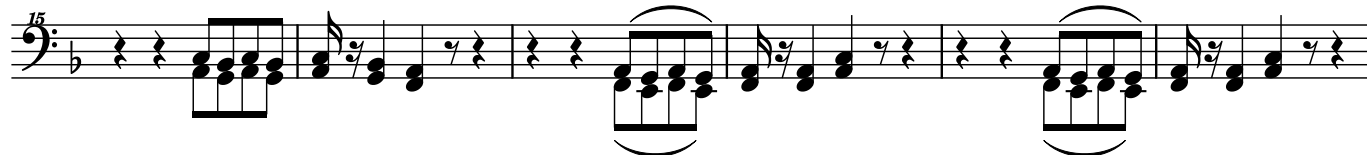


24

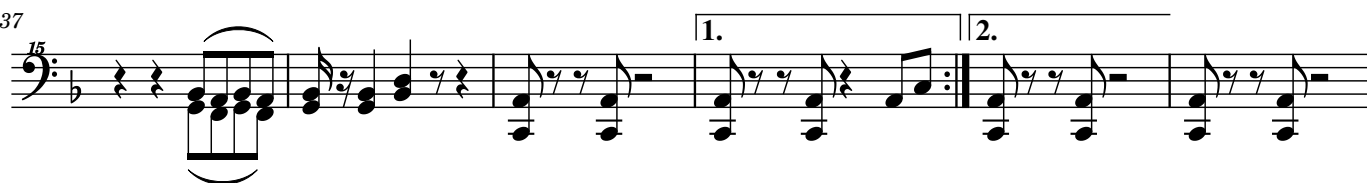
C



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

E♭ Instrument



Arpeggio

Sweet Dreams v2.2

Eb Instrument

♩ = 90

mf

A

♩ = 128

1. 2.

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

45

51 *To Coda*

E-Solos

57 *D.S. al Coda*

mp

The musical score is written for an Eb instrument in bass clef, common time. It begins with a tempo of 90 and a dynamic of *mf*. The first staff (measures 1-11) includes a first ending (1.) and a second ending (2.) leading to section A. Section A (measures 12-17) is marked with a tempo of 128. The piece continues with a series of sixteenth-note arpeggiated patterns. Measure 18 is marked 'Fine'. Measures 24-29 continue the arpeggiated pattern. Measure 30 is the start of section B, which ends with a forte (*f*) dynamic. Section C (measures 37-44) is marked with a mezzo-forte (*mf*) dynamic. Section D (measures 45-50) continues the arpeggiated pattern. Measure 51 is marked 'To Coda'. The 'E-Solos' section (measures 57-64) is marked with a mezzo-piano (*mp*) dynamic and ends with a 'D.S. al Coda' instruction.

Bass

Sweet Dreams v2.2

Eb Instrument

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

mf [A]

9 2. $\text{♩} = 128$ *f*

17 Fine

22

26

30

34 [B] *f* [C] %

38

45 [D]

52 To Coda

The image shows a bass line for an Eb instrument. It begins with a tempo of 90 bpm and a key signature of C minor. The first staff contains measures 1 through 8, ending with a repeat sign. The second staff starts at measure 9 with a tempo change to 128 bpm and a key signature change to B-flat major. It includes a first ending bracket and a section marked 'A'. The third staff starts at measure 17 and is marked 'Fine'. The fourth staff starts at measure 22. The fifth staff starts at measure 26. The sixth staff starts at measure 30. The seventh staff starts at measure 34 and includes sections marked 'B', 'C', and a repeat sign. The eighth staff starts at measure 38. The ninth staff starts at measure 45 and includes a section marked 'D'. The tenth staff starts at measure 52 and is marked 'To Coda'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.2

Eb Instrument

15 $\text{♩} = 90$ 1. 2. $\text{♩} = 128$ **A** Fine 7 *mf*

19 *f* Sweetdreams are made of this_ who. am I_ to dis-a_ gree_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27 Some of them want to use_ you some of them want to get used you_

31 **B** some of them want to a - buse_ you some of them want to_ be bu-sed *f*

37 **C** $\%$ *mf*

46 **D**

E-Solos

54 To Coda *mp*

64 D.S. al Coda

Riff

Sweet Dreams v2.2

Eb Instrument

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

C %

39 *mf*

D

E-Solos

To Coda

48 *mp*

59 D.S. al Coda

Bass

What is (tainted) love v2.1

E♭ Instrument

4

9 **A** **B1** $\frac{3}{4}$ 4

19 **C**

29 **D**

32 **B2** **E** **B3** 3 **Fine** 4x

45 **F** ♩ = 140 ♩ = 160 $\lceil 3 \rceil$ $\lceil 3 \rceil$

53 **G** $\lceil 3 \rceil$ $\lceil 3 \rceil$ $\lceil 3 \rceil$

61 **H**

70 D.S.

What is love_

ba-by don't hurt me don't hurt me no more_

What is love

Lead

What is (tainted) love v2.1

A
Eb Instrument

8

12

24

29

32

49

58

62

66

B1

C

D

B2

E

B3

F

G

H

What is love_

ba-by don't hurt me don't hurt me no more_

What is love

Fine 4x

$\text{♩} = 140$

$\text{♩} = 160$

D.S.

4

What is (tainted) love v2.1

15

A

B1
%

14

18

C

22

26

D

What is love_____ ba-by don't hurt_

30

me_____ don't hurt___ me_____ no more_____ What is love

B2

33

E

36

B3

40

F

44

4x Fine

♩ = 140

♩ = 160

51 G H



62 D.S.

