

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

30

30

L1

L2

R.

B.

36

36

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13 14

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B

15 16 17 18 19 20

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm Cm G

21 22 23 24 25 **C**

L1

L2

C.

B.

Cm Ab Bb Cm Cm G Cm

f

26 27 28 29

L1

L2

C.

B.

Ab Bb Cm Cm G Cm

f *f*

30 31 32 33

L1

L2

C.

B.

Ab Bb Cm Cm G Cm G

f

1. 2.

D Fine 34 35 36 37

L1

L2

C.

B.

Cm Ab Bb Cm

38 39 40

L1

L2

C.

B.

Cm

A \flat

B \flat

41 42

L1

L2

C.

B.

Cm

Cm

G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Swing

B

Lead 1

Tenor Saxophone

Bass

C

7

L1

T. Sax.

B.

13

L1

T. Sax.

B.

18

L1

T. Sax.

B.

23

L1

T. Sax.

B.

D

28

L1

T. Sax.

B.

E

33

L1

T. Sax.

B.

F

38

L1

T. Sax.

B.

43

L1

T. Sax.

B.

48

G

L1

T. Sax.

B.

53

Fine

L1

T. Sax.

B.

58

L1

T. Sax.

B.

Measures 58-62: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

63

L1

T. Sax.

B.

Measures 63-67: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

68

L1

T. Sax.

B.

Measures 68-72: L1 (Trumpet 1) plays a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) plays a rhythmic accompaniment of eighth notes. B. (Bass) plays a bass line with eighth and quarter notes.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth notes. MV part: whole note chord in measure 15, then rests. LV part: whole note chord in measure 15, then rests. B. part: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth notes. MV part: eighth notes in measures 19-20, then rests. LV part: whole note chord in measure 19, then rests. B. part: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth notes. MV part: eighth notes. LV part: whole note chord in measure 23, then eighth notes. B. part: eighth notes. Measure 24 has a triplet in LV part. Measure 25 has a B \flat chord in LV part. Measure 26 has a triplet in LV part.

27

HV

MV

LV

B.

Measures 27-30. HV part: eighth notes. MV part: eighth notes. LV part: eighth notes. B. part: eighth notes. Measure 27 has a Dm/B \flat chord in LV part. Measure 28 has a B \flat 7 chord in LV part. Measure 29 has a triplet in LV part. Measure 30 has a triplet in LV part.

31

HV

MV

LV

B.

E \flat E \flat m B \flat

Measures 31-35. HV: Rest, eighth notes, rest, eighth notes, rest, eighth notes. MV: Rest, rest, quarter notes, quarter notes, half note. LV: Eighth notes, triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Chords: E \flat , E \flat m, B \flat .

36

HV

MV

LV

B.

C B \flat

Measures 36-40. HV: Rest, eighth notes, eighth notes, eighth notes. MV: Rest, quarter notes, quarter notes, eighth notes. LV: Triplet eighth notes, eighth notes, triplet eighth notes, eighth notes. B.: Eighth notes, eighth notes, eighth notes, eighth notes. Chords: C, B \flat .

40

B

HV

MV

LV

B.

f

Measures 40-43. HV: Rest, rest, rest. MV: Eighth notes, chords, chords, chords. LV: Triplet eighth notes, chords, chords, chords. B.: Eighth notes, eighth notes, eighth notes, eighth notes. Dynamic: *f*.

44 **1.** **2.** **C**

HV

MV

LV

B.

f

p

49 **1.**

HV

MV

LV

B.

1. **2.**

53 **2.** D.S.

HV

MV

LV

B.

60

HV

MV

LV

B.

p

p

p

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A

♩ = 80

Lead

Chords

Bass



B

8

L.

C.

B.



C

13

4x

L.

C.

B.



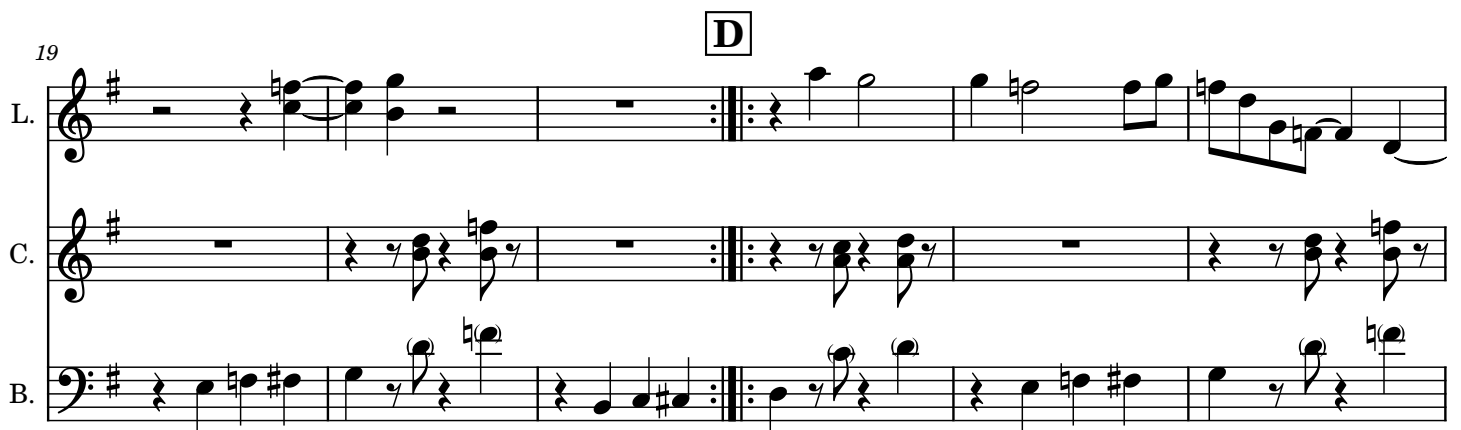
D

19

L.

C.

B.



25 D'

L. C. B.

32 **Fine** **E** Go drums go

38 Solos! D.C.

The musical score consists of three staves labeled L., C., and B. The key signature is one sharp (F#). The L. staff contains whole rests for the entire duration. The C. staff begins with a G4-G#4 chord, followed by a quarter rest, then eighth notes G4 and A4 beamed together, then a quarter rest, then eighth notes B4 and C5 beamed together, then a quarter rest, and finally a G4-G#4 chord. The B. staff begins with a G2 quarter note, followed by eighth notes A2 and B2 beamed together, then a quarter rest, then eighth notes C3 and D3 beamed together, then a quarter rest, then eighth notes E3 and F#3 beamed together, then a quarter rest, then eighth notes G3 and A3 beamed together, then a quarter rest, then eighth notes B3 and C4 beamed together, then a quarter rest, and finally eighth notes D4 and E4 beamed together. The piece concludes with a double bar line and repeat dots.

Disko Partizani v1.2

A0

$\text{♩} = 90$

comme un bourdon !

Sheet music for the first system (measures 1-3) of "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across the staff.

Sheet music for the second system (measures 4-6) of "Disco Partizani v1.2". The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff continues the melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a sequence of chords, while the Lead and Bass staves remain empty.

A1

Sheet music for the third system (measures 7-9) of "Disco Partizani v1.2". The system includes staves for Riffs (R.), Chords (C.), Lead (L.), and Bass (B.). The Riffs staff features a melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a sequence of chords. The Lead and Bass staves contain a short melodic phrase, marked with a repeat sign.

10

R. 

C. 

L. 

B. 

14 **A2**

R. 

C. 

L. 

B. 

18 **A3**

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

23 **1,2,3.**

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

4.**4bis.**

D.S.

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B

thème 4x, puis solos
appel disko puis re-thème sur fin

31

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

The musical score consists of four staves labeled R., C., L., and B. The key signature is one flat (B-flat major). The score covers measures 35, 36, and 37. Measure 35 is marked with a '35' and a 'Fin' instruction. Measure 36 is marked with a 'D.S.' instruction. The staves contain the following notes: R. (treble clef) has a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, F#83, G83, A83, Bb83, C84, D84, E84, F#84, G84, A84, Bb84, C85, D85, E85, F#85, G85, A85, Bb85, C86, D86, E86, F#86, G86, A86, Bb86, C87, D87, E87, F#87, G87, A87, Bb87, C88, D88, E88, F#88, G88, A88, Bb88, C89, D89, E89, F#89, G89, A89, Bb89, C90, D90, E90, F#90, G90, A90, Bb90, C91, D91, E91, F#91, G91, A91, Bb91, C92, D92, E92, F#92, G92, A92, Bb92, C93, D93, E93, F#93, G93, A93, Bb93, C94, D94, E94, F#94, G94, A94, Bb94, C95, D95, E95, F#95, G95, A95, Bb95, C96, D96, E96, F#96, G96, A96, Bb96, C97, D97, E97, F#97, G97, A97, Bb97, C98, D98, E98, F#98, G98, A98, Bb98, C99, D99, E99, F#99, G99, A99, Bb99, C100, D100, E100, F#100, G100, A100, Bb100, C101, D101, E101, F#101, G101, A101, Bb101, C102, D102, E102, F#102, G102, A102, Bb102, C103, D103, E103, F#103, G103, A103, Bb103, C104, D104, E104, F#104, G104, A104, Bb104, C105, D105, E105, F#105, G105, A105, Bb105, C106, D106, E106, F#106, G106, A106, Bb106, C107, D107, E107, F#107, G107, A107, Bb107, C108, D108, E108, F#108, G108, A108, Bb108, C109, D109, E109, F#109, G109, A109, Bb109, C110, D110, E110, F#110, G110, A110, Bb110, C111, D111, E111, F#111, G111, A111, Bb111, C112, D112, E112, F#112, G112, A112, Bb112, C113, D113, E113, F#113, G113, A113, Bb113, C114, D114, E114, F#114, G114, A114, Bb114, C115, D115, E115, F#115, G115, A115, Bb115, C116, D116, E116, F#116, G116, A116, Bb116, C117, D117, E117, F#117, G117, A117, Bb117, C118, D118, E118, F#118, G118, A118, Bb118, C119, D119, E119, F#119, G119, A119, Bb119, C120, D120, E120, F#120, G120, A120, Bb120, C121, D121, E121, F#121, G121, A121, Bb121, C122, D122, E122, F#122, G122, A122, Bb122, C123, D123, E123, F#123, G123, A123, Bb123, C124, D124, E124, F#124, G124, A124, Bb124, C125, D125, E125, F#125, G125, A125, Bb125, C126, D126, E126, F#126, G126, A126, Bb126, C127, D127, E127, F#127, G127, A127, Bb127, C128, D128, E128, F#128, G128, A128, Bb128, C129, D129, E129, F#129, G129, A129, Bb129, C130, D130, E130, F#130, G130, A130, Bb130, C131, D131, E131, F#131, G131, A131, Bb131, C132, D132, E132, F#132, G132, A132, Bb132, C133, D133, E133, F#133, G133, A133, Bb133, C134, D134, E134, F#134, G134, A134, Bb134, C135, D135, E135, F#135, G135, A135, Bb135, C136, D136, E136, F#136, G136, A136, Bb136, C137, D137, E137, F#137, G137, A137, Bb137, C138, D138, E138, F#138, G138, A138, Bb138, C139, D139, E139, F#139, G139, A139, Bb139, C140, D140, E140, F#140, G140, A140, Bb140, C141, D141, E141, F#141, G141, A141, Bb141, C142, D142, E142, F#142, G142, A142, Bb142, C143, D143, E143, F#143, G143, A143, Bb143, C144, D144, E144, F#144, G144, A144, Bb144, C145, D145, E145, F#145, G145, A145, Bb145, C146, D146, E146, F#146, G146, A146, Bb146, C147, D147, E147, F#147, G147, A147, Bb147, C148, D148, E148, F#148, G148, A148, Bb148, C149, D149, E149, F#149, G149, A149, Bb149, C150, D150, E150, F#150, G150, A150, Bb150, C151, D151, E151, F#151, G151, A151, Bb151, C152, D152, E152, F#152, G152, A152, Bb152, C153, D153, E153, F#153, G153, A153, Bb153, C154, D154, E154, F#154, G154, A154, Bb154, C155, D155, E155, F#155, G155, A155, Bb155, C156, D156, E156, F#156, G156, A156, Bb156, C157, D157, E157, F#157, G157, A157, Bb157, C158, D158, E158, F#158, G158, A158, Bb158, C159, D159, E159, F#159, G159, A159, Bb159, C160, D160, E160, F#160, G160, A160, Bb160, C161, D161, E161, F#161, G161, A161, Bb161, C162, D162, E162, F#162, G162, A162, Bb162, C163, D163, E163, F#163, G163, A163, Bb163, C164, D164, E164, F#164, G164, A164, Bb164, C165, D165, E165, F#165, G165, A165, Bb165, C166, D166, E166, F#166, G166, A166, Bb166, C167, D167, E167, F#167, G167, A167, Bb167, C168, D168, E168, F#168, G168, A168, Bb168, C169, D169, E169, F#169, G169, A169, Bb169, C170, D170, E170, F#170, G170, A170, Bb170, C171, D171, E171, F#171, G171, A171, Bb171, C172, D172, E172, F#172, G172, A172, Bb172, C173, D173, E173, F#173, G173, A173, Bb173, C174, D174, E174, F#174, G174, A174, Bb174, C175, D175, E175, F#175, G175, A175, Bb175, C176, D176, E176, F#176, G176, A176, Bb176, C177, D177, E177, F#177, G177, A177, Bb177, C178, D178, E178, F#178, G178, A178, Bb178, C179, D179, E179, F#179, G179, A179, Bb179, C180, D180, E180, F#180, G180, A180, Bb180, C181, D181, E181, F#181, G181, A181, Bb181, C182, D182, E182, F#182, G182, A182, Bb182, C183, D183, E183, F#183, G183, A183, Bb183, C184, D184, E184, F#184, G184, A184, Bb184, C185, D185, E185, F#185, G185, A185, Bb185, C186, D186, E186, F#186, G186, A186, Bb186, C187, D187, E187, F#187, G187, A187, Bb187, C188, D188, E188, F#188, G188, A188, Bb188, C189, D189, E189, F#189, G189, A189, Bb189, C190, D190, E190, F#190, G190, A190, Bb190, C191, D191, E191, F#191, G191, A191, Bb191, C192, D192, E192, F#192, G192, A192, Bb192, C193, D193, E193, F#193, G193, A193, Bb193, C194, D194, E194, F#194, G194, A194, Bb194, C195, D195, E195, F#195, G195, A195, Bb195, C196, D196, E196, F#196, G196, A196, Bb196, C197, D197, E197, F#197, G197, A197, Bb197, C198, D198, E198, F#198, G198, A198, Bb198, C199, D199, E199, F#199, G199, A199, Bb199, C200, D200, E200, F#200, G200, A200, Bb200, C201, D201, E201, F#201, G201, A201, Bb201, C202, D202, E202, F#202, G202, A202, Bb202, C203, D203, E203, F#203, G203, A203, Bb203, C204, D204, E204, F#204, G204, A204, Bb204, C205, D205, E205, F#205, G205, A205, Bb205, C206, D206, E206, F#206, G206, A206, Bb206, C207, D207, E207, F#207, G207, A207, Bb207, C208, D208, E208, F#208, G208, A208, Bb208, C209, D209, E209, F#209, G209, A209, Bb209, C210, D210, E210, F#210, G210, A210, Bb210, C211, D211, E211, F#211, G211, A211, Bb211, C212, D212, E212, F#212, G212, A212, Bb212, C213, D213, E213, F#213, G213, A213, Bb213, C214, D214, E214, F#214, G214, A214, Bb214, C215, D215, E215, F#215, G215, A215, Bb215, C216, D216, E216, F#216, G216, A216, Bb216, C217, D217, E217, F#217, G217, A217, Bb217, C218, D218, E218, F#218, G218, A218, Bb218, C219, D219, E219, F#219, G219, A219, Bb219, C220, D220, E220, F#220, G220, A220, Bb220, C221, D221, E221, F#221, G221, A221, Bb221, C222, D222, E222, F#222, G222, A222, Bb222, C223, D223, E223, F#223, G223, A223, Bb223, C224, D224, E224, F#224, G224, A224, Bb224, C225, D225, E225, F#225, G225, A225, Bb225, C226, D226, E226, F#226, G226, A226, Bb226, C227, D227, E227, F#227, G227, A227, Bb227, C228, D228, E228, F#228, G228, A228, Bb228, C229, D229, E229, F#229, G229, A229, Bb229, C230, D230, E230, F#230, G230, A230, Bb230, C231, D231, E231, F#231, G231, A231, Bb231, C232, D232, E232, F#232, G232, A232, Bb232, C233, D233, E233, F#233, G233, A233, Bb233, C234, D234, E234, F#234, G234, A234, Bb234, C235, D235, E235, F#235, G235, A235, Bb235, C236, D236, E236, F#236, G236, A236, Bb236, C237, D237, E237, F#237, G237, A237, Bb237, C238, D238, E238, F#238, G238, A238, Bb238, C239, D239, E239, F#239, G239, A239, Bb239, C240, D240, E240, F#240, G240, A240, Bb240, C241, D241, E241, F#241, G241, A241, Bb241, C242, D242, E242, F#242, G242, A242, Bb242, C243, D243, E243, F#243, G243, A243, Bb243, C244, D244, E244, F#244, G244, A244, Bb244, C245, D245, E245, F#245, G245, A245, Bb245, C246, D246, E246, F#246, G246, A246, Bb246, C247, D247, E247, F#247, G247, A247, Bb247, C248, D248, E248, F#248, G248, A248, Bb248, C249, D249, E249, F#249, G249, A249, Bb249, C250, D250, E250, F#250, G250, A250, Bb250, C251, D251, E251, F#251, G251, A251, Bb251, C252, D252, E252, F#252, G252, A252, Bb252, C253, D253, E253, F#253, G253, A253, Bb253, C254, D254, E254, F#254, G254, A254, Bb254, C255, D255, E255, F#255, G255, A255, Bb255, C256, D256, E256, F#256, G256, A256, Bb256, C257, D257, E257, F#257, G257, A257, Bb257, C258, D258, E258, F#258, G258, A258, Bb258, C259, D259, E259, F#259, G259, A259, Bb259, C260, D260, E260, F#260, G260, A260, Bb260, C261, D261, E261, F#261, G261, A261, Bb261, C262, D262, E262, F#262, G262, A262, Bb262, C263, D263, E263, F#263, G263, A263, Bb263, C264, D264, E264, F#264, G264, A264, Bb264, C265, D265, E265, F#265, G265, A265, Bb265, C266, D266, E266, F#266, G266, A266, Bb266, C267, D267, E267, F#267, G267, A267, Bb267, C268, D268, E268, F#268, G268, A268, Bb268, C269, D269, E269, F#269, G269, A269, Bb269, C270, D270, E270, F#270, G270, A270, Bb270, C271, D271, E271, F#271, G271, A271, Bb271, C272, D272, E272, F#272, G272, A272, Bb272, C273, D273, E273, F#273, G273, A273, Bb273, C274, D274, E274, F#274, G274, A274, Bb274, C275, D275, E275, F#275, G275, A275, Bb275, C276, D276, E276, F#276, G276, A276, Bb276, C277, D277, E277, F#277, G277, A277, Bb277, C278, D278, E278, F#278, G278, A278, Bb278, C279, D279, E279, F#279, G279, A279, Bb279, C280, D280, E280, F#280, G280, A280, Bb280, C281, D281, E281, F#281, G281, A281, Bb281, C282, D282, E282, F#282, G282, A282, Bb282, C283, D283, E283, F#283, G283, A283, Bb283, C284, D284, E284, F#284, G284, A284, Bb284, C285, D285, E285, F#285, G285, A285, Bb285, C286, D286, E286, F#286, G286, A286, Bb286, C287, D287, E287, F#287, G287, A287, Bb287, C288, D288, E288, F#288, G288, A288, Bb288, C289, D289, E289, F#289, G289, A289, Bb289, C290, D290, E290, F#290, G290, A290, Bb290, C291, D291, E291, F#291, G291, A291, Bb291, C292, D292, E292, F#292, G292, A292, Bb292, C293, D293, E293, F#293, G293, A293, Bb293, C294, D294, E294, F#294, G294, A294, Bb294, C295, D295, E295, F#295, G295, A295, Bb295, C296, D296, E296, F#296, G296, A296, Bb296, C297, D297, E297, F#297, G297, A297, Bb297, C298, D298, E298, F#298, G298, A298, Bb298, C299, D299, E299, F#299, G299, A299, Bb299, C300, D300, E300, F#300, G300, A300, Bb300, C301, D301, E301, F#301, G301, A301, Bb301, C302, D302, E302, F#302, G302, A302, Bb302, C303, D303, E303, F#303, G303, A303, Bb303, C304, D304, E304, F#304, G304, A304, Bb304, C305, D305, E305, F#305, G305, A305, Bb305, C306, D306, E306, F#306, G306, A306, Bb306, C307, D307, E307, F#307, G307, A307, Bb307, C308, D308, E308, F#308, G308, A308, Bb308, C309, D309, E309, F#309, G309, A309, Bb309, C310, D310, E310, F#310, G310, A310, Bb310, C311, D311, E311, F#311, G311, A311, Bb311, C312, D312, E312, F#312, G312, A312, Bb312, C313, D313, E313, F#313, G313, A313, Bb313, C314, D314, E314, F#314, G314, A314, Bb314, C315, D315, E315, F#315, G315, A315, Bb315, C316, D316, E316, F#316, G316, A316, Bb316, C317, D317, E317, F#317, G317, A317, Bb317, C318, D318, E318, F#318, G318, A318, Bb318, C319, D319, E319, F#319, G319, A319, Bb319, C320, D320, E320, F#320, G320, A320, Bb320, C321, D321, E321, F#321, G321, A321, Bb321, C322, D322, E322, F#322, G322, A322, Bb322, C323, D323, E323, F#323, G323, A323, Bb323, C324, D324, E324, F#324, G324, A324, Bb324, C325, D325, E325, F#325, G325, A325, Bb325, C326, D326, E326, F#326, G326, A326, Bb326, C327, D327, E327, F#327, G327, A327, Bb327, C328, D328, E328, F#328, G328, A328, Bb328, C329, D329, E329, F#329, G329, A329, Bb329, C330, D330, E330, F#330, G330, A330, Bb330, C331, D331, E331, F#331, G331, A331, Bb331, C332, D332, E332, F#332, G332, A332, Bb332, C333, D333, E333, F#333, G333, A333, Bb333, C334, D334, E334, F#334, G334, A334, Bb334, C335, D335, E335, F#335, G335, A335, Bb335, C336, D336, E336, F#336, G336, A336, Bb336, C337, D337, E337, F#337, G337, A337, Bb337, C338, D338, E338, F#338, G338, A338, Bb338, C339, D339, E339, F#339, G339, A339, Bb339, C340, D340, E340, F#340, G340, A340, Bb340, C341, D341, E341, F#341, G341, A341, Bb341, C342, D342, E342, F#342, G342, A342, Bb342, C343, D343, E343, F#343, G343, A343, Bb343, C344, D344, E344, F#344, G344, A344, Bb344, C345, D345, E345, F#345, G345, A345, Bb345, C346, D346, E346, F#346, G346, A346, Bb346, C347, D347, E347, F#347, G347, A347, Bb347, C348, D348, E348, F#348, G348, A348, Bb348, C349, D349, E349, F#349, G349, A349, Bb349, C350, D350, E350, F#350, G350, A350, Bb350, C351, D351, E351, F#351, G351, A351, Bb351, C352, D352, E35

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B C C F C

21

L1 When I die Ha-lle - lu-jah by and by I'll fly a - way

L2

R

B C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 

 L2 

 R 

 B 

B2

48

L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

51

L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

70

E2

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la

A3

78

L1

la la la la la la la la la la la la la

L2

la la la la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

Gangster v2.1

Lead $\text{♩} = 140$ A
%

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20

To Coda

L

Ska

B

26

L

Ska

B

C \oplus

D.S.

30

L

Ska

B

36

L

Ska

B

D

40

L

Ska

B

47

L

Ska

B

1, 2, 3. 4.

47

L

Ska

B

1, 2, 3. 4.

GhostHammer v2.1

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

A2

21

R. 

C. 
bus-ters!

L. 
bus-ters!

B. 

26

R. 
Ghost - bus-ters!

C. 
Ghost - bus-ters!

L. 

B. 

31

A3

1. 

C. 

L. 

B. 

1. 2. 3

38

2.

D.S. $\text{♩} = 130$

R.

C.

L.

B.

45

B1

B2

Solos

R.

C.

L.

B.

p

54

Can't touch this

Can't touch this

Can't touch this

Can't touch this

Can't touch this

R.

C.

L.

B.

D.S.

à partir de 3

The image shows a musical score for the song "Hammer Time" by Marvin Hamlisch. It consists of four staves, each with a different instrument part:

- R. (Rhythm):** Features a drum pattern with a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The pattern is repeated throughout the piece.
- C. (Clarinet):** Plays a melody that starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody is repeated throughout the piece.
- L. (Bassoon):** Plays a melody that starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody is repeated throughout the piece.
- B. (Bass):** Plays a bass line that starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The bass line is repeated throughout the piece.

The score is in 3/4 time, key of D major, and includes lyrics "a partir de 5", "Stop!", and "Ham-mer time".

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6

4x

L1

L2

C.

B.

%

C1

11

3x

L1

L2

C.

B.

15

L1

L2

C.

B.

C2

19

L1

L2

C.

B.

23

L1

L2

C.

B.

D

D.S.

27

L1

L2

C.

B.

shake it shake shake it

shake it shake shake it

Rien sur reprises 1&2, puis chanté su

He - e - e - e -

32

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it

shake it shake shake it shake it shake shake it shake it

ya - - - a Hey

35 4x B'

L1 shake it like a po-la-roid pic-ture!

L2 shake it like a po-la-roid pic-ture!

C. ya - - a

B.

39 Fine 3x

L1

L2

C.

B.

Hip Hop medley v2.0

♩ = 88

A1
⊕

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

6x

A2

Trombone takes the lead!

pre-D

18

L

C.

B.

23 **D** Pas la première fois

L
C.
B.

26 **pre-A3** 5x **A3** 5x

L
C.
B.

31 **E** Accélération %

♩ = 110

L
C.
B.

38

L
C.
B.

42 To Coda

L. C. B.

45

L. C. B.

Wel-come to Mi-a-mi ben-ve-nu-do a Mi-a-mi

48 D.S.

L. C. B.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Voice 2

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

V2

B.

ne-ver be de-fea-ted

ne-ver be de-fea-ted

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C**

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di -

V2

B.

40

D

V1

vi-ded

V2

B.

44

2ème fois vers C3

V1

V2

B.

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

8

R.

C.

L.

B.

p

B

16

R.

C.

L.

B.

25

R. 

C. 

L. 

B. 

34

R. 

C. 

L. 

B. 

42

R. 

C. 

L. 

B. 

50

R. C. L. B.

The musical score is for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The key signature is G minor (two flats). The score consists of six measures. Measures 50-54 contain triplets of eighth notes in all four parts. In measure 55, the Soprano, Alto, and Tenor parts have a half note followed by a quarter rest, while the Bass part has a half note. The piece concludes with a D.C. (Da Capo) instruction.

Measure 50: Soprano (B4, A4, G4), Alto (B3, A3, G3), Tenor (B2, A2, G2), Bass (B1, A1, G1).
Measure 51: Soprano (A4, G4, F#4), Alto (A3, G3, F#3), Tenor (A2, G2, F#2), Bass (A1, G1, F#1).
Measure 52: Soprano (G4, F#4, E4), Alto (G3, F#3, E3), Tenor (G2, F#2, E2), Bass (G1, F#1, E1).
Measure 53: Soprano (F#4, E4, D4), Alto (F#3, E3, D3), Tenor (F#2, E2, D2), Bass (F#1, E1, D1).
Measure 54: Soprano (E4, D4, C4), Alto (E3, D3, C3), Tenor (E2, D2, C2), Bass (E1, D1, C1).
Measure 55: Soprano (C4, half note), Alto (C3, half note), Tenor (C2, half note), Bass (C1, half note).

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

6

A

L1

L2

R.

B.

It's not un - us - u - al to be

11

L1

loved by a-ny-one it's not un - u - u - al to have fun with a-ny-one

L2

R.

B.

16

L1

but when I see you hang-ing a - bout with a-ny-one

L2

R.

B.

21

L1

it's not un - u - su - al to see me cry_ I wa_nna die_

L2

R.

B.

B
%

26

L1

— It's not un - u - su - al to go out at a - ny time

L2

R.

B.

30

L1

but when I see you out and a - bout it's such a crime_

L2

R.

B.

34

L1

if you should e - ver wa-nna be loved by a-ny one

L2

R.

B.

39

C

L1

it's not un - u - su - al it ha - ppens e - very day no

L2

R.

B.

43

L1 mat - ter what you say you'll find it hap - pens all the

L2

R.

B.

47

L1 time love will ne - ver do what you want it to

L2

R.

B.

52

L1 why can't this cra - zy love be mine

L2

R.

B.

57

D

L1

L2

R.

B.

63

1., 2. 3.

D.S.

L1

L2

R.

B.

The musical score is written for four parts: L1, L2, R., and B. The key signature is B-flat major (two flats). The score includes a first ending (1., 2.) and a second ending (3.) marked 'D.S.' (Da Capo). The first ending is a repeat sign. The second ending is a repeat sign. The score ends with a double bar line.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7

L.

R.

C.

B.

C

14

L.

R.

C.

B.

21 D

L. 

R. 

C. 

B. 

26

L. 

R. 

C. 

B. 

31

L. 

R. 

C. 

B. 

p

36

E

(soit appel, soit répons)

L. 

 R. 

 C. 

 B. 

42

L. 

 R. 

 C. 

 B. 

47

D.S.

L. 

 R. 

 C. 

 B. 

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

11

V1

V2

V3

B.

E \flat F B \flat B \flat

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f*

B \flat F Gm F E \flat B \flat F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

The musical score is for four staves, labeled V1, V2, V3, and B. The staves are arranged vertically. The first three staves (V1, V2, V3) are in treble clef, and the fourth staff (B.) is in bass clef. The key signature is one flat (B-flat). The score starts at measure 23. The musical phrase consists of a quarter note followed by a half note, then a quarter rest, and finally a half rest. The notes are: V1 (G4), V2 (F4), V3 (E4), and B. (D3).

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of B-flat major. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes.

B

8

L.

R.

B.

Section B (Measures 8-11) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

12

L.

R.

B.

Section B (Measures 12-15) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

15 C

L. R. B.

18

L. R. B.

21

L. R. B.

24 D

L. R. B.

28

L. 

R. 

B. 

E

32 répéter jusqu'à épuisement Fin chantée

L. 

R. 

B. 

39

L. 

R. 

B. 

People Everyday v1.1

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

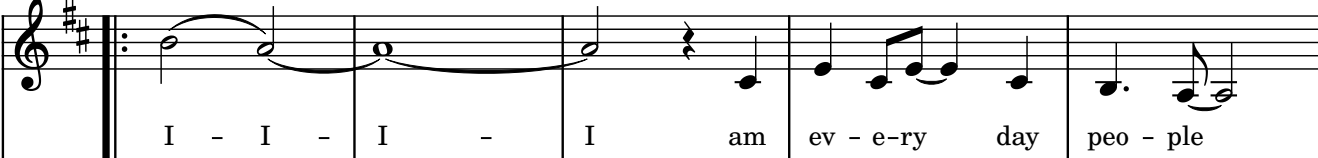
B.


Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]


2

C

17

V. 
I - I - I - I am ev - e-ry day peo - ple

R. 

B. 

22

V. 


R. 

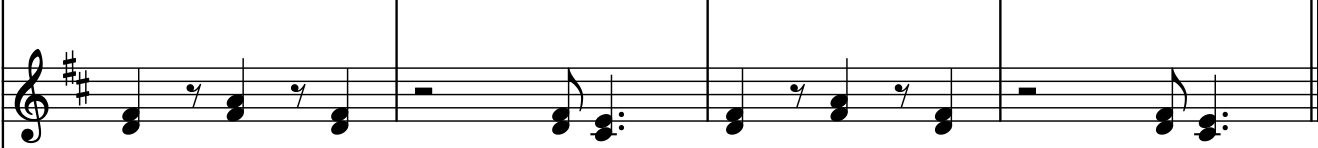
B. 


D

25

(solos)

V. 

R. 

B. 

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

Chords: DbM7, Cm7, Fm, DbM7, Cm7, Fm

5

L1

L2

F.

B.

Chords: DbM7, Cm7, Fm, Gb/Ab

8

L1

L2

F.

B.

Chords: Gb/Ab, Gb/Ab, Gb/Ab, DbM7

[A]

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24 B

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 B \flat 9

28

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

33 C

L1

L2

F.

B.

A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

p

7 **B**

HV

LV

B.

() à la reprise

12

HV

LV

B.

16

HV

LV

B.

1. 2.

20 **C** 2x; 2x; 4x

HV *f*

LV *p* *() seulement sur dernier C*

B.

transition

24 1., 3. 1. => B, 3. => fin 2.

HV

LV

B.

30 **D**

HV

LV

B.

34 => C

HV *cresc.* *ff*

LV *cresc.-----* *ff*

B.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. All three parts are silent (rests) for measures 1 through 6.

B

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7' above the staff. Measures 7-12 contain musical notation for all three parts. Measures 7 and 8 are marked with a repeat sign (double bar line with two dots). The notation includes various note values, rests, and a repeat sign.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13' above the staff. Measures 13-17 contain musical notation for all three parts. The notation includes various note values, rests, and a repeat sign.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18' above the staff. Measures 18-22 contain musical notation for all three parts. The notation includes various note values, rests, and a repeat sign.

22 C

V1

V2

B

27

V1

V2

B

32

V1

V2

B

37

V1

V2

B

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score covers measures 42 and 43. V1 is in treble clef, V2 is in treble clef, and B is in bass clef. Measure 42: V1 has a half note B4, a quarter rest, a quarter note B4, and a half rest. V2 has a whole note B3. B has a half note B2, a quarter rest, a quarter note B2, and a half rest. Measure 43: V1 has a half note B4, a quarter rest, a quarter note B4, a quarter rest, a quarter note B4, a quarter rest, and a half note B4. V2 has a whole rest. B has a half note B2, a quarter rest, a quarter note B2, a quarter rest, a quarter note B2, a quarter rest, and a half note B2. The piece ends with a double bar line at the end of measure 43.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

mf

f

A

$\text{♩} = 128$

4.

14

L. 

R. 

A. Sax. 

B. 

19

L. 

f Sweetdreams are made of this_ who. am I_ to dis-a_ gree. I've

R. 

A. Sax. 

B. 

23

L. 

tra-velled the world and the se-ven seas_ e - ve - ry - bo_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some_ thing Some of them want to use_ you

R.

A. Sax.

B.

29

L. some of them want to get used you_ some of them want to a - buse_

R.

A. Sax.

B.

32

L. _you some of them want to_ be bu-sed **f** 3

R. **f**

A. Sax. **f**

B. **f**

4

D

48

L. 

R. 

A. Sax. 

B. 

52

L. 

R. 

A. Sax. 

B. 

E-Solos

To Coda

56

L. 

R. 

A. Sax. 

B. 

mp

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L. **D**
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L. **B2**
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.

H


59

L. 

R. 

B. 

64

L. 

R. 

B. 

70

D.S.

L. 

R. 

B. 