

Hip Hop medley v2.0

Bb Instrument

The bass line is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and a first ending bracket. The first ending consists of four measures: two eighth notes (F# and C#), a quarter rest, and a quarter note (G#). The second ending consists of four measures: two eighth notes (F# and C#), a quarter rest, and a quarter note (G#). The piece concludes with a final cadence of two eighth notes (F# and C#).

10 C 6x A2 Trombone takes the lead



The image shows the musical notation for the Trombone part, measures 10 and 11. Measure 10 begins with a double bar line and a repeat sign. The notation consists of eighth and sixteenth notes, with some notes beamed together. Measure 11 continues the melodic line with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. Above measure 11, there is a '6x' marking and a boxed 'A2' with the text 'Trombone takes the lead'.

15

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score ends with a double bar line and a repeat sign.

21 **pre-D** **D**

26 

[illegible]

42 To Coda D.S.

The musical score for measures 42-46 is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 42 begins with a 15-measure rest. Measure 43 contains a 15-measure rest. Measure 44 contains a 15-measure rest. Measure 45 contains a 15-measure rest. Measure 46 contains a 15-measure rest. The score is marked "To Coda" above measure 44 and "D.S." above measure 46.