

## Bass

## 1999 v2.1

## Eb Instrument

Prince

**A**

14

23

32

## Lead 1

1999 v2.1

Prince

**A**

## Eb Instrument

26

26

33

33

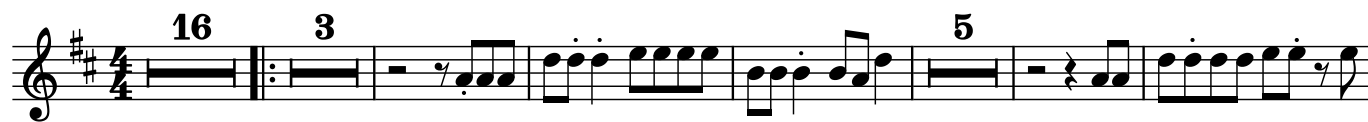
Lead 2

1999 v2.1

Prince

**A**

**E♭ Instrument**



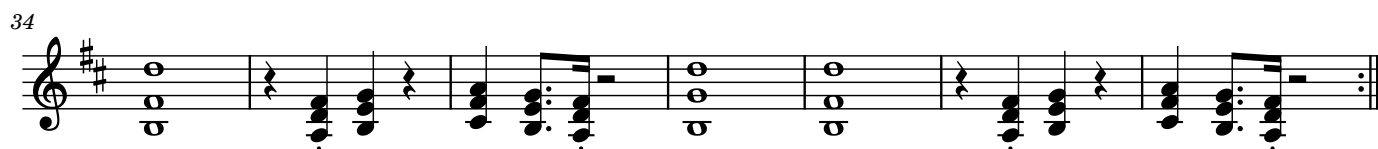
Riff

# 1999 v2.1

E♭ Instrument

Prince

A



## Bass

## Brooklyn v1.1

## Eb Instrument

 $\text{♩} = 104$ **A**

Bass

1 2 3 4 5 6 7 8 9 10

Cm Ab Bb Cm Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B.

11 12 13 14 15

Cm Cm G Cm Ab Bb Cm

B.

16 17 18 19 20

Cm G Cm Ab Bb Cm Cm G

B.

21 22 23 24 25

Cm Ab Bb Cm Cm G Cm

B.

26 27 28 29 30

Ab Bb Cm Cm G Cm Ab Bb

B.

31 32 33 34 35

Cm Cm G Cm G Fine Cm

B.

36 37 38 39 40

Ab Bb Cm Cm Cm Ab Bb

B.

41 42

Cm Cm G

# Chords

# Brooklyn v1.1

♩ = 104 **A**  
Eb Instrument

Chords

**B**

**C**

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

**D**

2.

Fine

33 34 35 4 39 40 41

C.

42

C.

Lead 1  
Eb Instrument

Brooklyn v1.1

Lead 1

$\text{♩} = 104$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 Fine

35 36 37 38

39 40 41 42

L1

A

B

C

D

Lead 2  
Eb Instrument

# Brooklyn v1.1

Lead 2

$\text{♩} = 104$

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41 42



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**E♭ Instrument**

♩ = 180

Swing

**B**



**C**



**D**

**E**



**F**

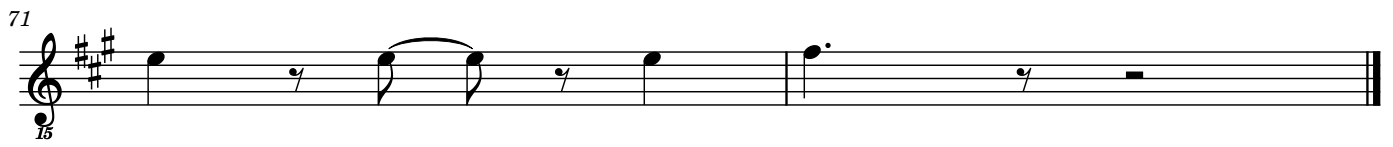


**G**



**Fine**





## Lead 1

## Buyo &amp; co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

**♩ = 180**

**B**

## Eb Instrument

## Swing

**C**

**D**

**E**

**F**

**G**

**Fine**

71

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

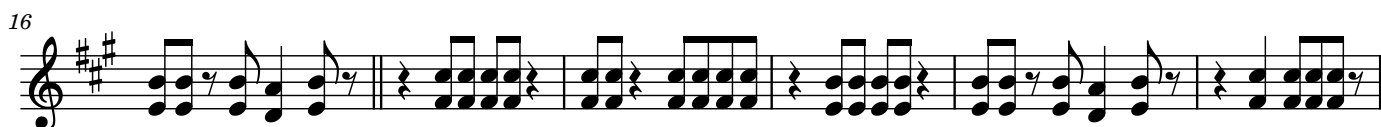
**B**

E♭ Instrument

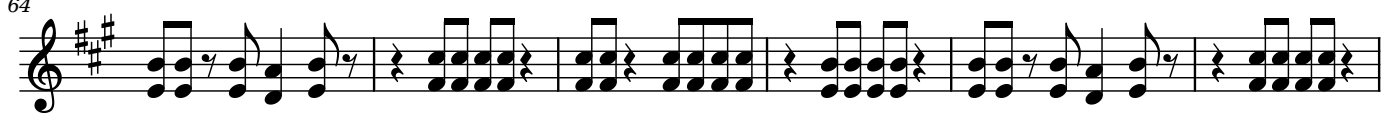
Swing

4

**C**



64



70



Bass

# Chameleon v2.0

E♭ Instrument

♩ = 90

**A**

8 **B** 4x **C**

15

**D**

22

29 **D'** Fine **E** Go drums go

36 Solos! D.C.

Chords

# Chameleon v2.0

E♭ Instrument

♩ = 90 A

4

12 C 4x

20 D

28 D' Fine E Go drums go 4 Solos!

39 D.C.

Lead

# Chameleon v2.0

E♭ Instrument

♩ = 90

**A**

4

3

**B**

12

4x **C**

20

**D**

30

**D'**

Fine

**E** Go drums go Solos! D.C.

4

3



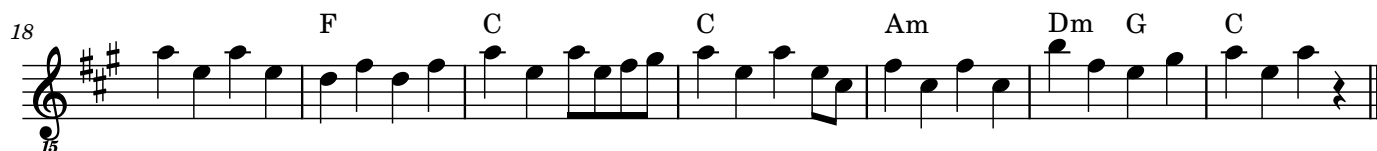
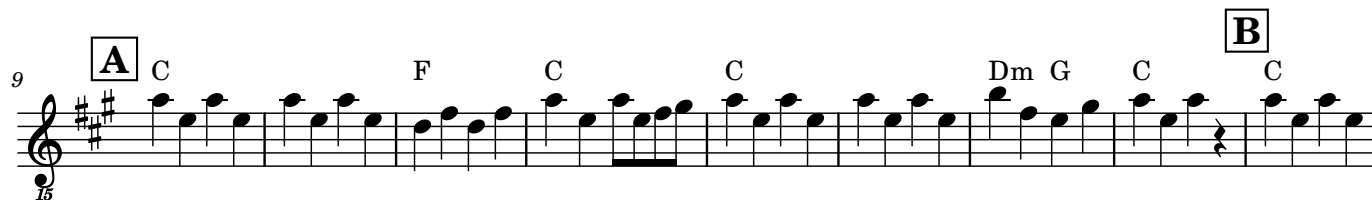
Bass

# I'll Fly Away v1.2

E♭ Instrument

Purple Brein

♩ = 100



Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

Detailed description: This block contains the first line of music, measures 8 through 12. It is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. Measure 8 starts with a whole rest, indicated by a large '8' above the staff. Measures 9-12 contain a vocal melody with lyrics: 'Some bright mor - ning when this life is o - ver I'll fly a - way'. The melody consists of quarter and eighth notes.

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

Detailed description: This block contains the second line of music, measures 13 through 17. It continues on the same treble clef staff. Measure 13 starts with a new line number '13'. The melody continues with the lyrics 'To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -'. A 'Dm' chord marking is placed above measure 15, and a section marker '**B**' is placed above measure 16. The melody uses quarter and eighth notes.

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

Detailed description: This block contains the third line of music, measures 18 through 23. It continues on the same treble clef staff. Measure 18 starts with a new line number '18'. The melody continues with the lyrics 'way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -'. The melody uses quarter and eighth notes, ending with a long horizontal line in measure 23.

24

way

Detailed description: This block contains the fourth line of music, measure 24. It continues on the same treble clef staff. Measure 24 starts with a new line number '24'. The melody consists of a single half note followed by a whole rest, with the lyrics 'way' underneath. The staff ends with a double bar line.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument



Riff

# I'll Fly Away v1.2

Purple Brein

♩ = 100 A  
Eb Instrument



Bass

# Freed from desire v1.4

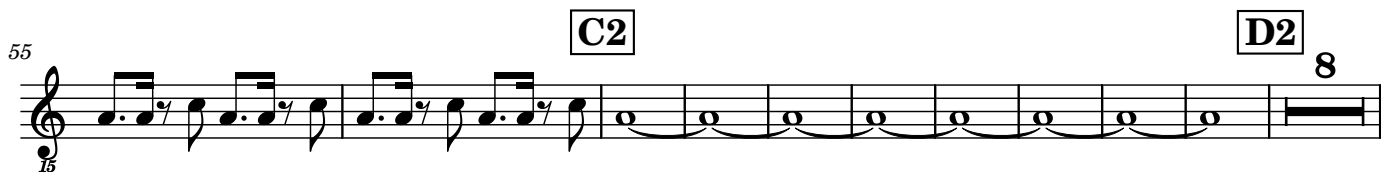
Purple Brein

**A**

♩ = 130

**B**

**E♭ Instrument**



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**E♭ Instrument**

**B**



**C**



**D**



**E**



**A2**

**B2**



My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**



mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la





## Riff

## Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

♩ = 130

8

15

26

31

36

41

48

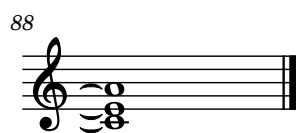
55

66

**E2**



**A3**



# Gangster

**A**  
**§**

6

10

14

25

34

40

49

## To Coda

D.S.

**D**

Lead

# Gangster

## E♭ Instrument

**A**  
%

♩ = 140



**B**



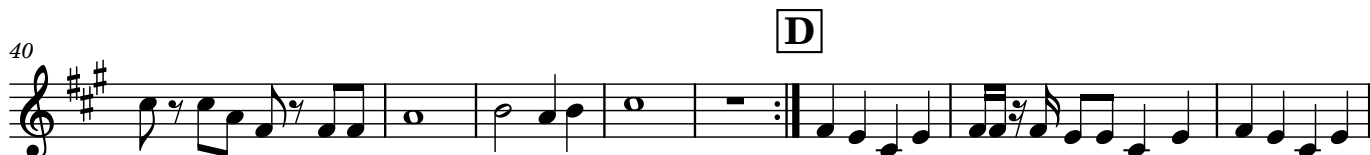
To Coda



D.S.



**C**



**D**



Ska

# Gangster

## Eb Instrument

**A**

§

**♩ = 140**

6

10

14

## To Coda

**B**

21

26

**C**

$$\overline{\Theta}$$

D.S.

30

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), indicating D major. The time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This is followed by a quarter rest, a quarter note D4, an eighth note C#4, and a quarter note B3. The next measure contains a quarter rest, a quarter note A3, an eighth note G#3, and a quarter note F#3. The final measure of the system is a quarter rest, a quarter note E3, an eighth note D3, and a quarter note C3. The system ends with a double bar line.

**D**

38

48

Bass

# Hey Ya

Outkast

E♭ Instrument

**A**

♩ = 160

**B**

4x

⌘



**C1**

Fine

To Coda

3x



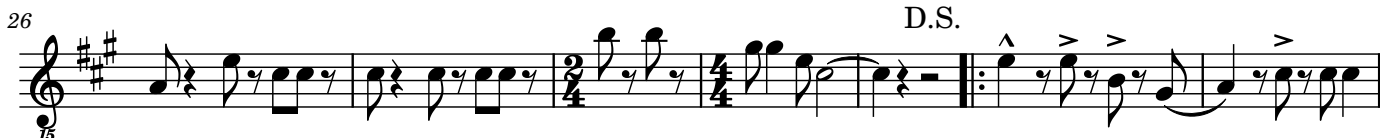
**C2**



**D**

⊕

D.S.



D.S.



Chords

# Hey Ya

Outkast

E♭ Instrument

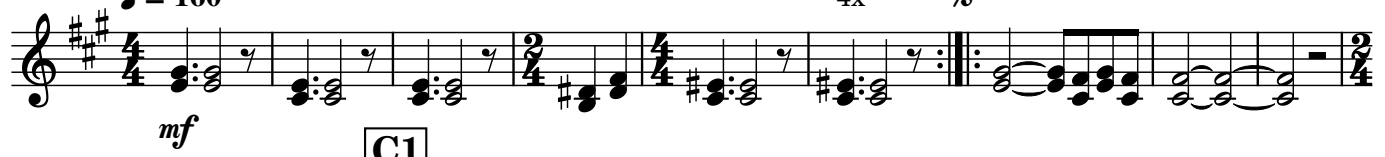
**A**

♩ = 160

**B**

4x

⌘



**C1**

Fine  
To Coda  
3x

**C2**



**D**

⊕

D.S.

D.S.





Lead 1

# Hey Ya

Outkast

E♭ Instrument

**A**

♩ = 160

**B**

4x

§



**C1**

Fine

3x To Coda



**C2**



**D**

⊕

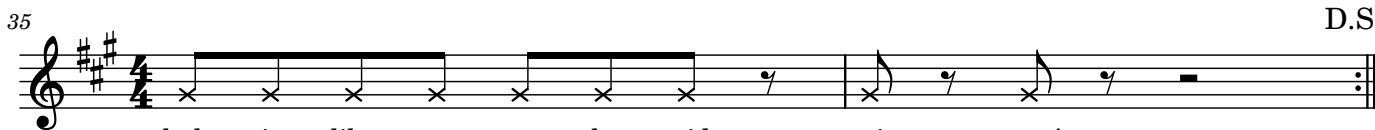
D.S.



shake it shake shake it



shake it shake shake it shake it shake shake it shake it



shake it like a po - la - roid pic - ture!

D.S.

Lead 2

# Hey Ya

Outkast

E♭ Instrument

**A**

♩ = 160

4x



**C1**

Fine  
To Coda  
3x



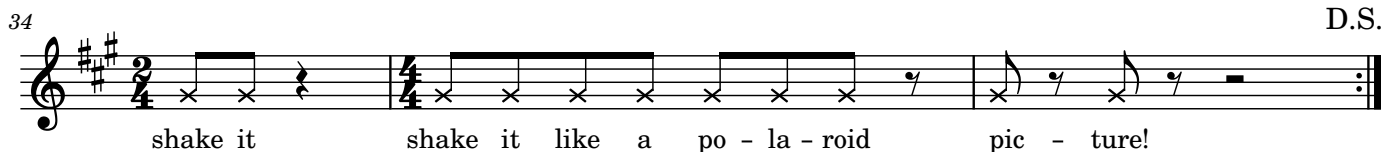
**C2**



D.S.



shake it shake shake it shake it shake shake it shake it shake shake it



shake it shake it like a po - la - roid pic - ture!

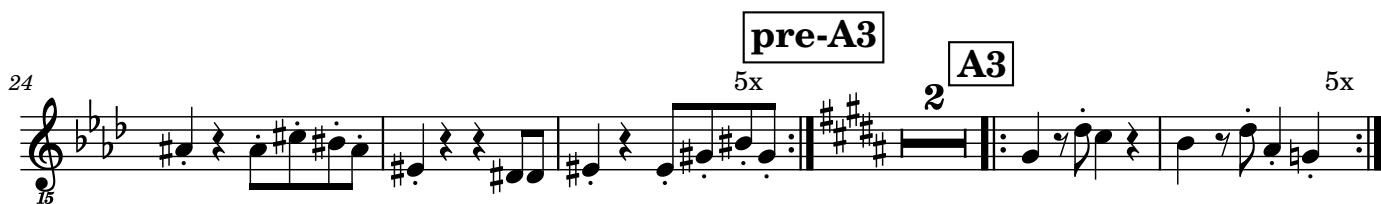
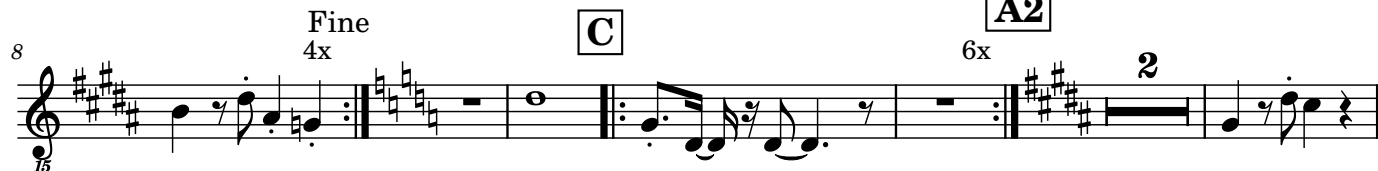
D.S.

## Bass

## Hip Hop medley v2.0

## Eb Instrument

A1

 $\Phi$  $\text{♩} = 88$ 

## Chords

## Hip Hop medley v2.0

**A1**

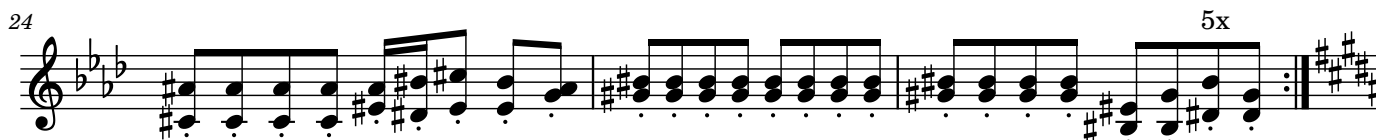
$\text{♩} = 88$   $\oplus$   
Eb Instrument

Fine  
4x**C**

6x

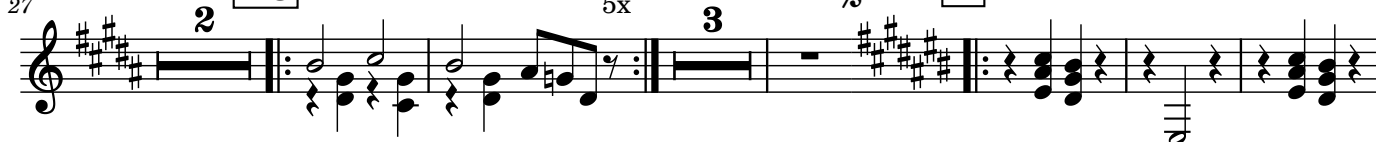
**A2**

Trombone takes the lead!

**pre-D****D****pre-A3****A3** $\text{♩} = 110$ 

5x

Accélération %

**E**

To Coda

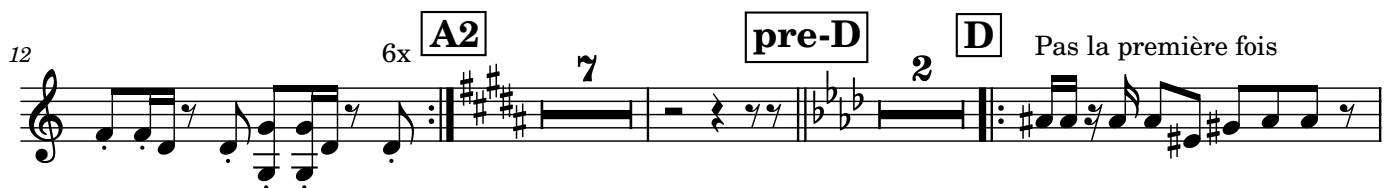


D.S.

Lead

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument



Bass

# If the kids are united v1.0

## E♭ Instrument

$\text{♩} = 70$

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15 **B**

23 **C**

28

32 **D**

36 1. 2.

Voice 1

# If the kids are united v1.0

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

## Voice 2

## If the kids are united v1.0

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21 **B** **C**

27

31 **D** 1.

37 2.

Detailed description: This is a musical score for an Eb instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked as quarter note = 70. The score consists of eight staves of music. The first staff contains the lyrics 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will'. The second staff continues the lyrics 'ne-ver be de-fea-ted'. The third staff is marked with a box 'A' and a forte 'f' dynamic. The fourth staff is marked with '16'. The fifth staff is marked with boxes 'B' and 'C'. The sixth staff is marked with '27'. The seventh staff is marked with a box 'D' and a first ending bracket '1.'. The eighth staff is marked with '37' and a second ending bracket '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.



Bass Eb Instrument

It's not Unusual v2.0

Bass

8 **A**

15

22 **B** %

29

36 **C**

43

50

57 **D**

64

1., 2. 3.  
D.S.

## Lead 1

## It's not Unusual v2.0

**A****E♭ Instrument**


Lead 1  8  
It's not un - us - u - al to be loved by a-ny-one

L1  13  
it's not un - u - u - al to have fun with a-ny-one but when I see


L1  18  
you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**

%

L1  23  
see me cry\_ I wa\_ nna die\_ It's not un - u -

L1  28  
- su - al to go out at a-ny time but when I see you out and a -

L1  33  
bout it's such a crime\_ if you should e - ver wa - nna be

**C**

L1  37  
loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

42

L1



no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra-zy love. be mine

1., 2.

D.S.

67 **3.**

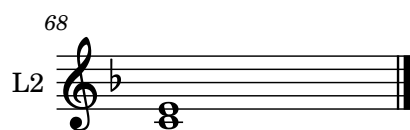
L1

67 **3.**

L1

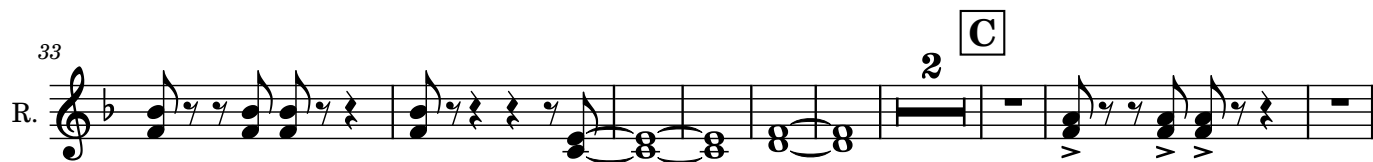
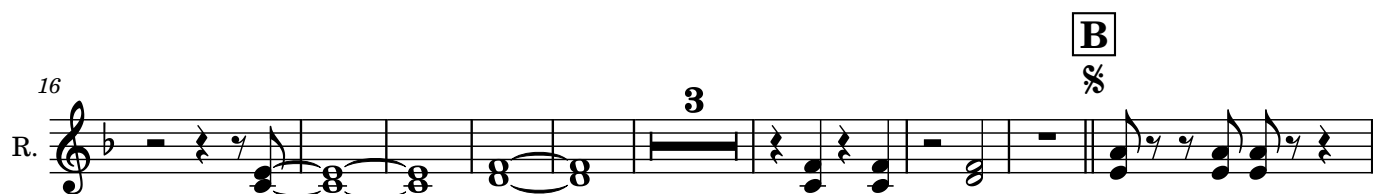
## Lead 2

## It's not Unusual v2.0

**A****E♭ Instrument**

Riff **E♭ Instrument**

# It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188  
Eb Instrument

**B**

§



**C**



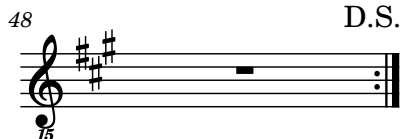
**D**



**E**



D.S.



# It wasn't me v2.1

**A**

**B**

§

**♩ = 188**

[illegible]

Lead

# It wasn't me v2.1

E♭ Instrument

**A**

♩ = 188

3

4

**B**

♩



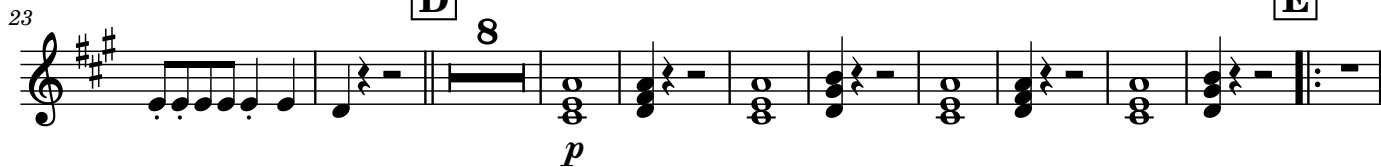
**C**



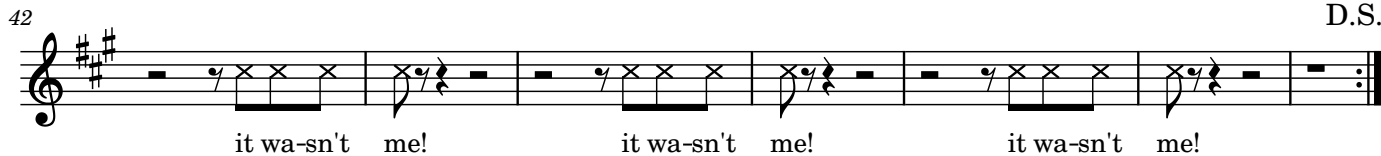
**D**

8

**E**



*p*



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

D.S.



# It wasn't me v2.1

**A**

**B**

**C**

**D**

21 B 8

*p*

**E**

38 E

it wa-sn't me! it wa-sn't me!

D.S.

46 D.S.

it wa - sn't me!

# Pastime Paradise v2.1

## **Eb Instrument**

39

Musical notation for measures 39 and 40. Measure 39 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 40 contains a half note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#) and the time signature is 3/4.

Lead

# Pastime Paradise v2.1

**A**

E♭ Instrument



## Pastime Paradise v2.1

## Eb Instrument

**A****B****C****D****E**

## September v2.1

D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm  
 15  
 7 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  [A] D $\flat$ M7  
 15  
 12 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm  
 15  
 17 A $\flat$ 7 A $\flat$ 7 D $\flat$ M7 Cm7 Fm D $\flat$ M7  
 15  
 22 Cm7 Fm D $\flat$ M7 Cm7 Fm A $\flat$ 7 A $\flat$ 7  
 15  
 27 [B] B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm A $\flat$ 6  
 15  
 [C]  
 34 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7  
 15  
 40 Cm7 Fm G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  [D] A $\flat$  Fm E $\flat$  A $\flat$   
 15  
 50 4x A $\flat$  Fm E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$   
 15  
 59 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$   
 15

# Fills

## September v2.1

### E♭ Instrument

This musical score is for an E♭ instrument, likely a euphonium or tuba, in 4/4 time. The key signature has one flat (B♭). The score consists of several measures of music, with specific sections labeled A, B, C, and D. Section A is a short phrase starting at measure 5. Section B is a longer phrase starting at measure 20. Section C is a phrase starting at measure 34. Section D is a phrase starting at measure 40. The score ends with a final measure at measure 57.

5

A

13

B

20

28

C

34

D

40

45

4x

51

57

## Lead 1

## September v2.1

## Eb Instrument

Intro 6

A

13

20

B 4

31

C

37

43

D

48

4x

53

60

## Lead 2

## September v2.1

## Eb Instrument

5

A 8

19 2

27 B

35 C

40 D (1, 2) 3, 4

47 4x

55



Bass

# Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**E♭ Instrument**

**B**

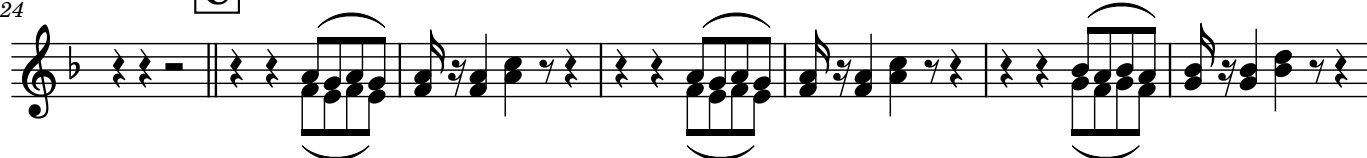


16



24

**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

**E♭ Instrument**



## Arpeggio

## Sweet Dreams v2.2

## Eb Instrument

♩ = 90

*mf*

1. 2.

A

♩ = 128

12

18 Fine

24

30 B

C

37 %

*mf*

46 D

E-Solos

To Coda

52

*mp*

59 D.S. al Coda

## Bass

## Sweet Dreams v2.2

## Eb Instrument

$\text{♩} = 90$

Cm Cm Gm A $\flat$  Cm D $\flat$  B $\flat$ m Gm

1. 15 *mf* [A]

9 2.  $\text{♩} = 128$  15 *f*

17 Fine

22

27

31

35 [B] *f* [C]  $\text{♩}$

39

48 [D]

53 [E-Solos] To Coda

58

15

63

15

D.S. al Coda

# Sweet Dreams v2.2

Instrument

♩ = 90

1. 2. A ♩ = 128 Fine

*mf*

19 *f* Sweet dreams are made of this\_ who\_ am I\_ to dis-a\_ gree\_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some thing

27 Some of them want to use\_ you some of them want to get used you\_

31 B some of them want to a - buse\_ you some of them want to\_ be bu-sed *f* 3

C %

37 *mf*

46 D

E-Solos

54 To Coda *mp*

64 D.S. al Coda

## Riff

## Sweet Dreams v2.2

## Eb Instrument

♩ = 90

*mf*

1. 2. **A** ♩ = 128

12

17 **Fine**

22

27

32 **B**

*f*

41 **C** **D**

*mf*

**E-Solos**

To Coda

50

*mp*

60 **D.S. al Coda**

The musical score is written for an Eb instrument in common time. It begins with a tempo of 90 bpm and a dynamic of mezzo-forte (mf). The first section, marked 'A', consists of two measures, each with a first and second ending. The tempo then changes to 128 bpm. The score continues with measures 12 through 31, ending with a 'Fine' marking. Section 'B' starts at measure 32 and ends at measure 40 with a forte (f) dynamic. Section 'C' begins at measure 41 with a mezzo-forte (mf) dynamic and continues through measure 49. Section 'D' is a single measure at measure 50. Section 'E-Solos' starts at measure 51 with a mezzo-piano (mp) dynamic and includes a 'To Coda' instruction. The piece concludes at measure 60 with a 'D.S. al Coda' instruction.



Bass

# What is (tainted) love v2.1

## E♭ Instrument

15

4

9

**A**

**B1**

15

19

**C**

15

What is love\_

29

**D**

15

ba - by don't hurt\_ me\_ don't hurt\_ me\_ no more\_

32

**B2**

**E**

**B3**

3

What is love

45

**F**

♩ = 140

♩ = 160

3

**G**

15

54

3

**H**

15

62

15

71

D.S.

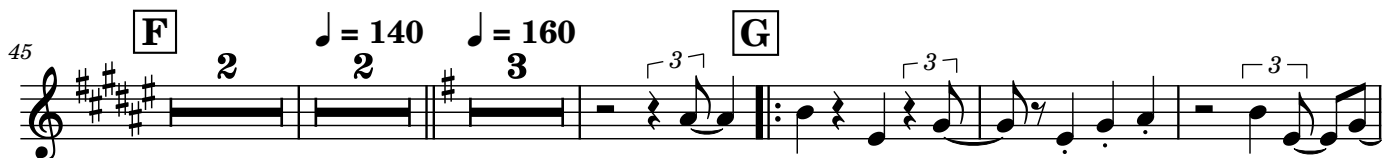
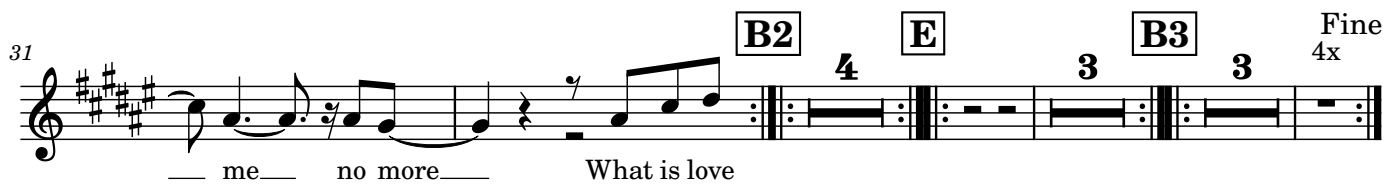
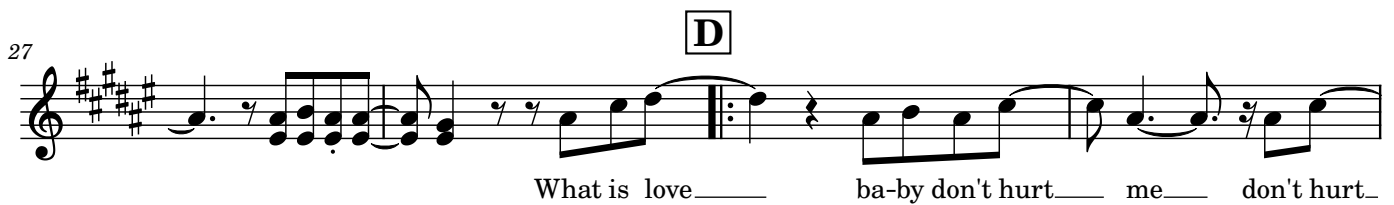
15

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 15, 9, 19, 29, 32, 45, 54, 62, and 71 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Section markers A, B1, B2, B3, C, D, E, F, G, and H are placed above the staves. The lyrics 'What is love\_', 'ba - by don't hurt\_ me\_ don't hurt\_ me\_ no more\_', and 'What is love' are written below the staves. The score ends with a 'D.S.' (Da Capo) instruction.

Lead

# What is (tainted) love v2.1

**A**  
Eb Instrument

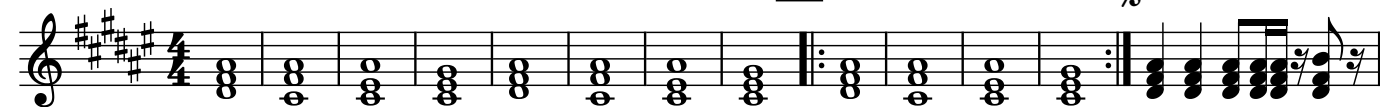


## Riff

## What is (tainted) love v2.1

## Eb Instrument

A

B1  
%

C



D



What is love\_\_\_\_ ba-by don't hurt\_

B2



\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love

E



B3



F



4x

Fine

G



♩ = 140

♩ = 160

