

Bass

1999 v2.1

Bb Instrument

Prince

A

Musical notation for the bass line of 'The Rose Tree' in G major, 4/4 time. The melody consists of eighth and quarter notes with slurs and rests.

10

15

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is written in treble clef on a five-line staff.

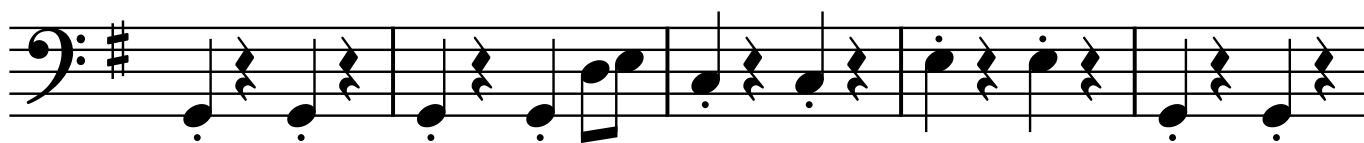
20

25

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, mostly on the lower line of the staff, with some beamed eighth notes and a final triplet of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#

30

35




40



Bass

Brooklyn v1.1

Bb Instrument


 = 104

Cm₂ A \flat B \flat ₃ Cm₄ Cm G₅ Cm₆ A \flat B \flat ₇ Cm




8 Cm G **A** 9 Cm 10 A \flat B \flat

B.




11 Cm 12 Cm G 13 Cm

B.




14 A \flat B \flat 15 Cm 16 Cm G

B.




17 **B** Cm 18 A \flat B \flat 19 Cm

B.




20 Cm G 21 Cm 22 A \flat B \flat

B. 

23 Cm 24 Cm G 25 Cm **C**

B. 


26 A \flat B \flat 27 Cm 28 Cm G

B. 


29 Cm 30 A \flat B \flat 31 Cm

B. 

1. 2. 32 Cm G 33 Cm G 34 Fine

B. 

35 **D** Cm 36 A \flat B \flat 37 Cm

B. 

38 39 Cm 40 A \flat B \flat

B.

This musical staff in bass clef contains measures 38, 39, and 40. Measure 38 begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G2, a quarter rest, and a half note G3. Measure 39 contains a half note G2, a quarter rest, a half note G3, and a quarter rest. Measure 40 contains a half note G2, a quarter rest, a half note G3, a quarter rest, and a half note G3. Chords Cm, A-flat, and B-flat are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff in bass clef contains measures 41 and 42. Measure 41 contains a half note G2, a quarter rest, a half note G3, and a quarter rest. Measure 42 contains a half note G2, a quarter rest, a half note G3, a quarter rest, and a half note G3. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line and repeat dots.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

A

♩ = 180

Swing

B



C

6



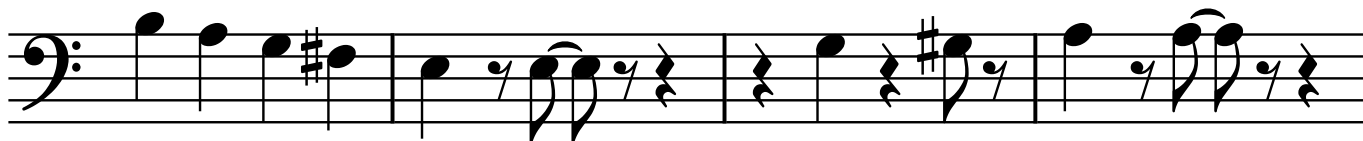
11



15

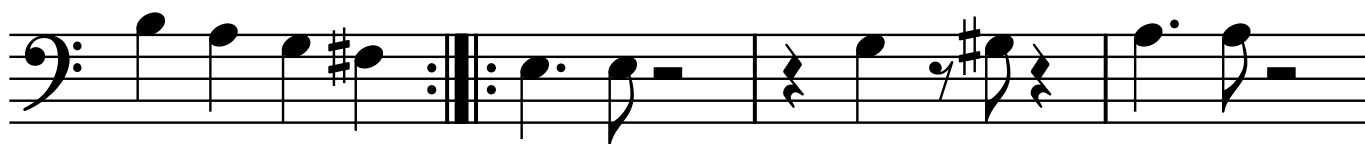


20



D

24

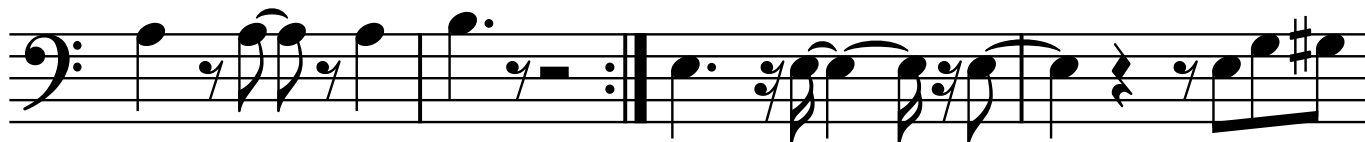


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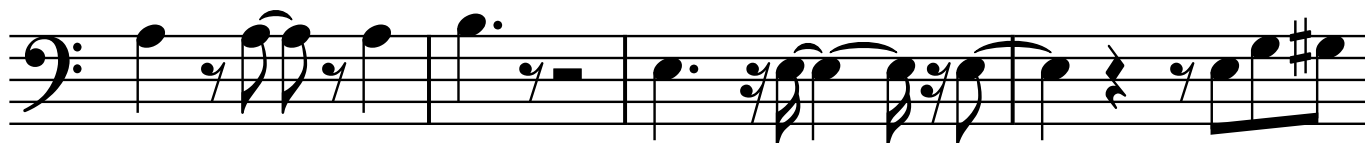
28

**F**

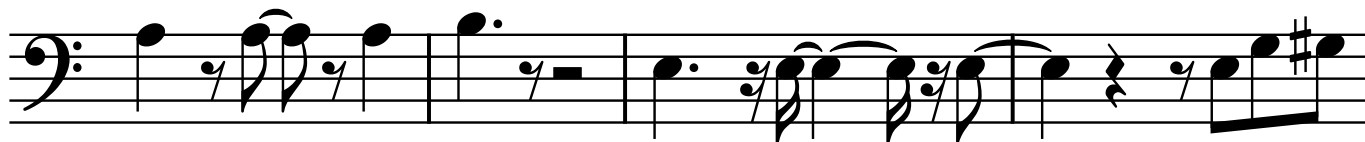
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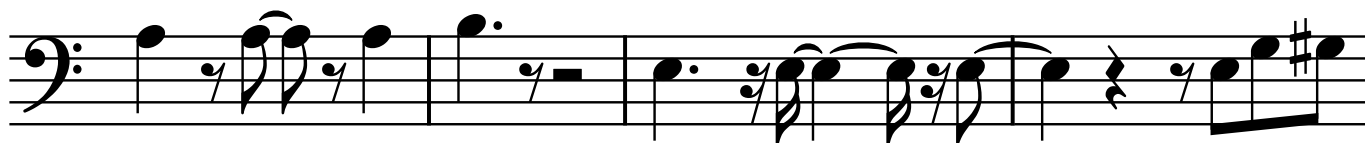
35



39

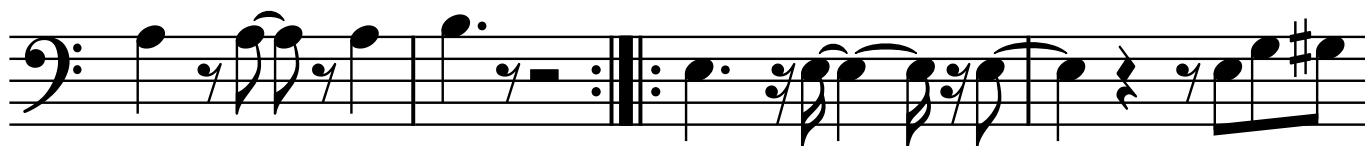


43



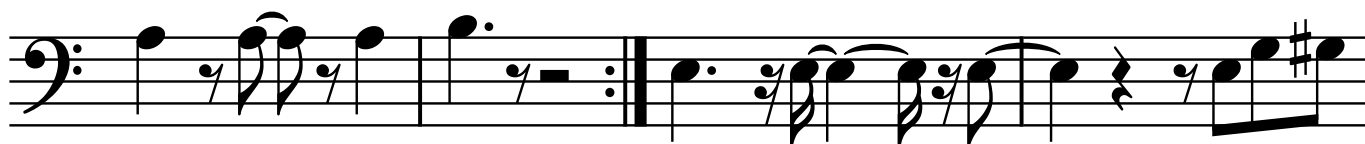
G

47

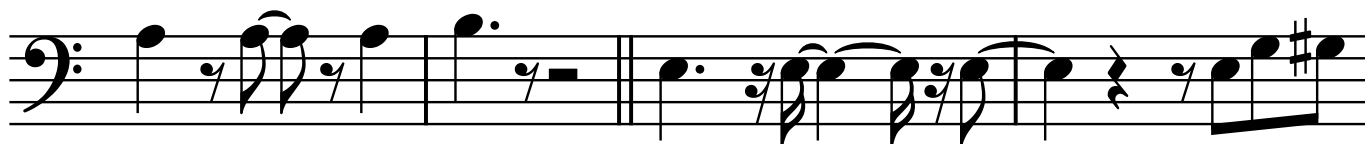


Fine

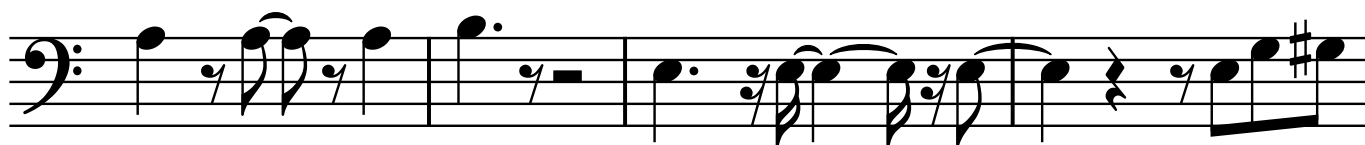
51



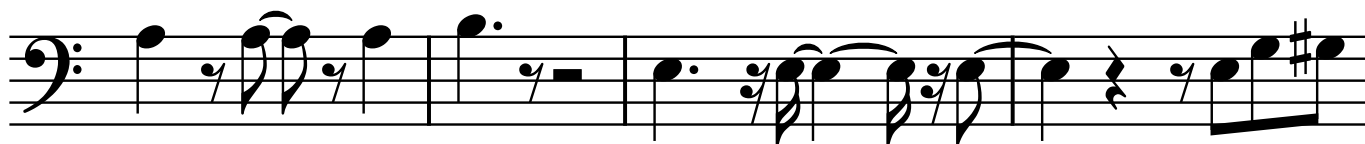
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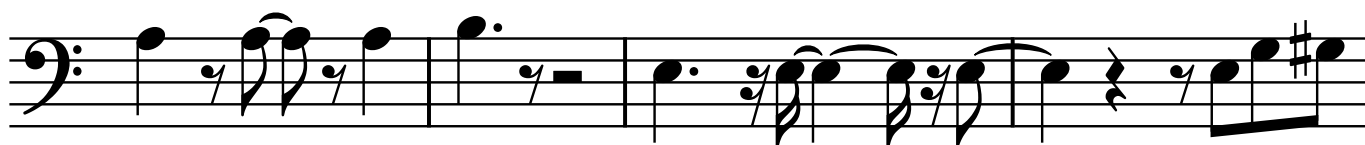
59



63



67



71



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29 $B\flat 7$ $E\flat$



32 $E\flat m$



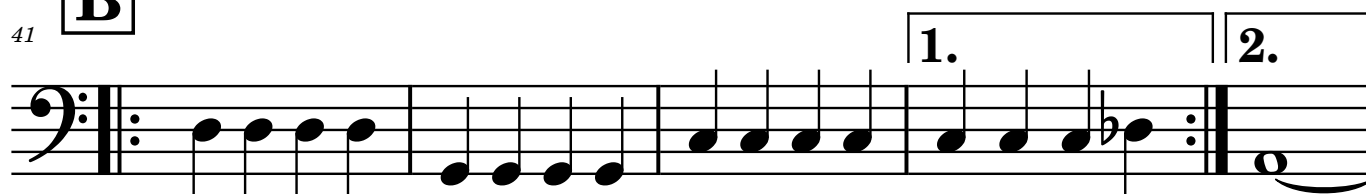
35 $B\flat$ C



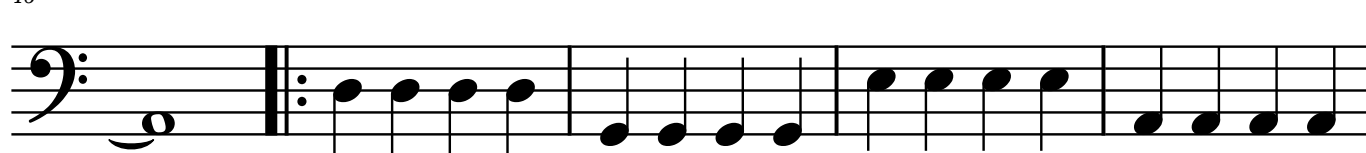
38 $B\flat$



41 **B** 1. 2.



46 **C**



51

1. 2.

p

56

1. 2.

D.S.

p

Bass

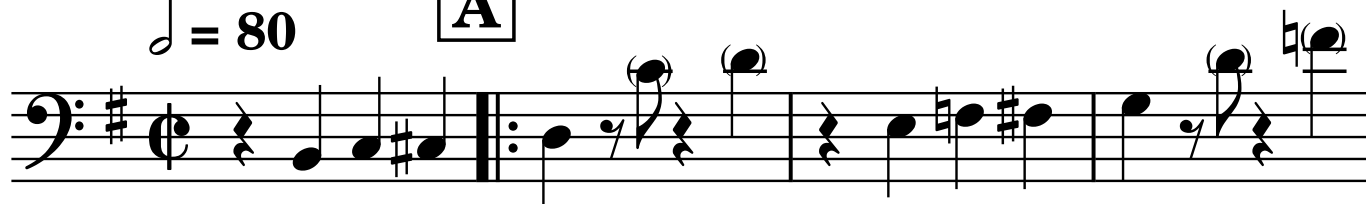
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

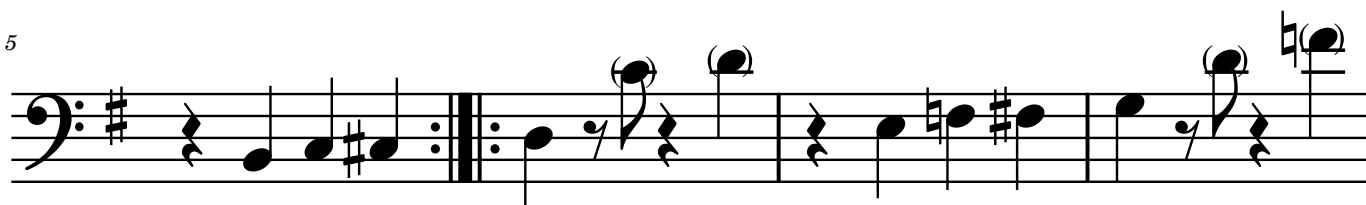
Bb Instrument

$\text{♩} = 80$

A

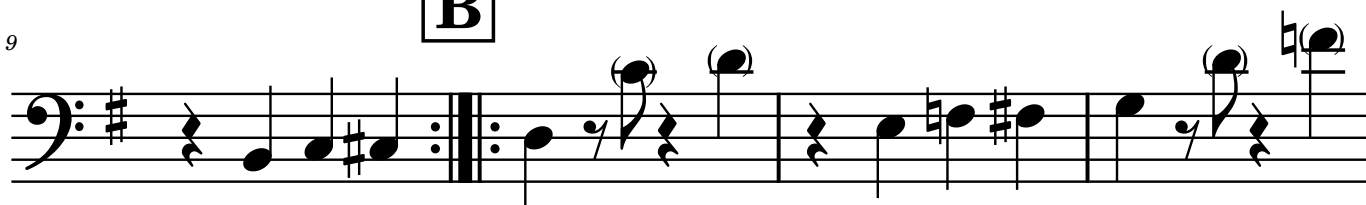


5



B

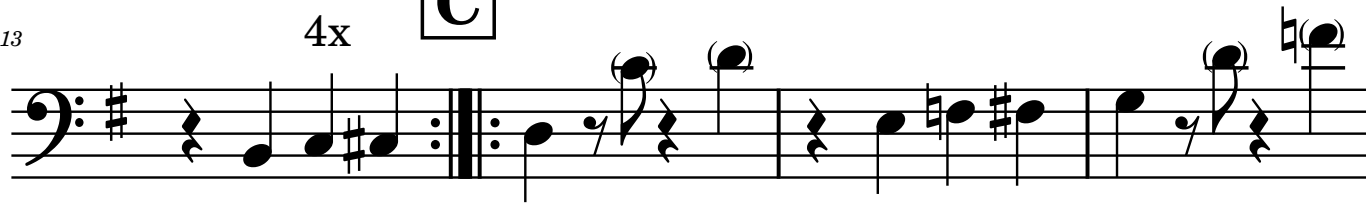
9



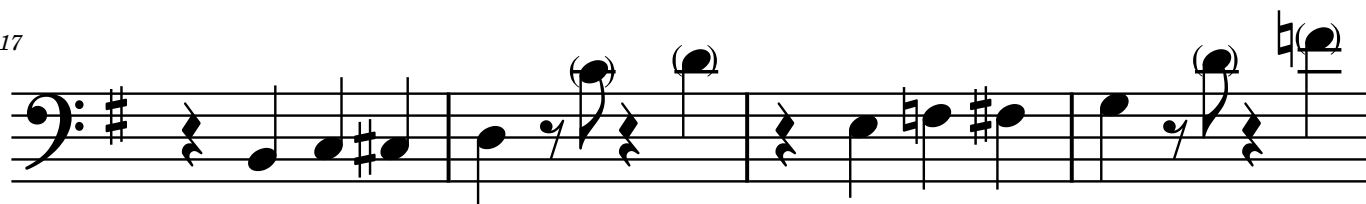
C

13

4x

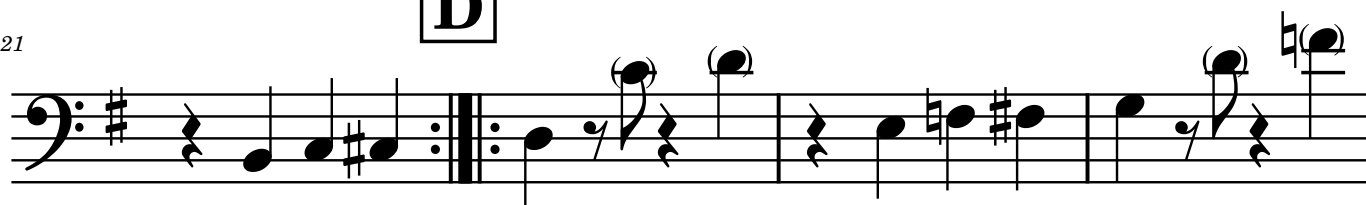


17

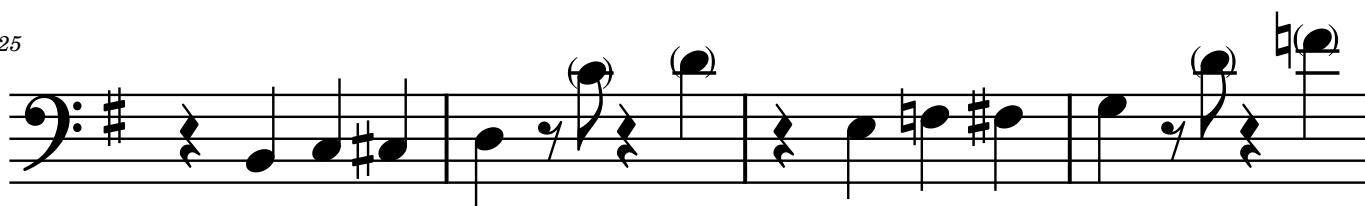


D

21



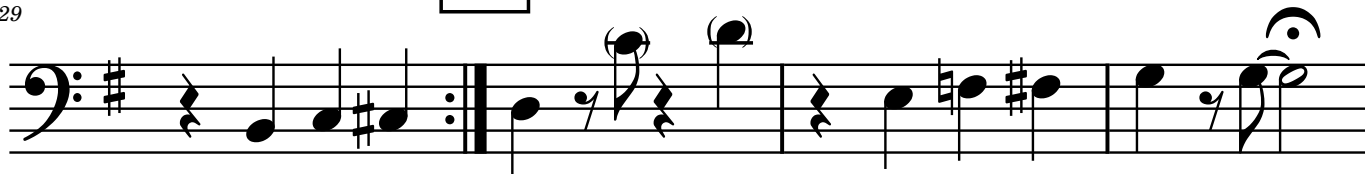
25



29

D'

Fine



33

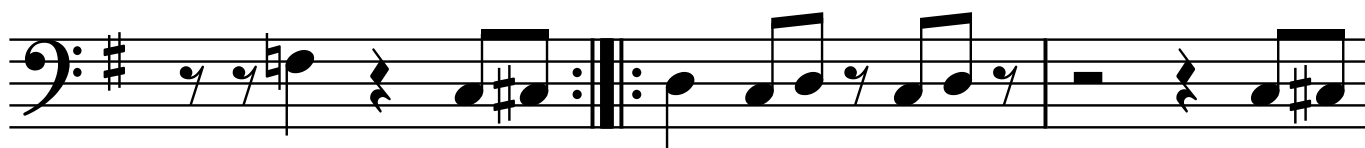
E

Go drums go



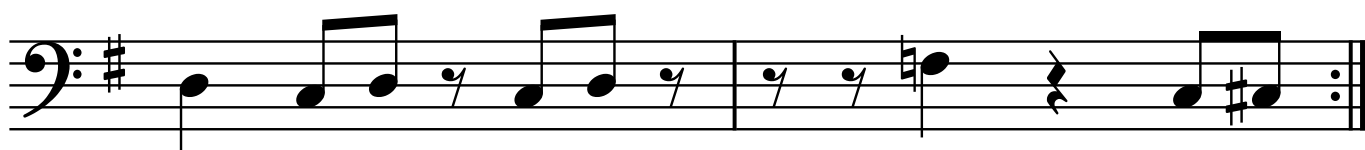
37

Solos!



40

D.C.



Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

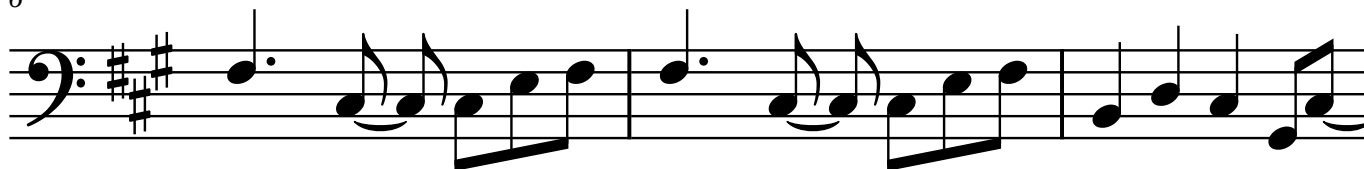


3

§



6



9



12

1.



B0

2.

Fine

15



Cy-clo!

18



Cy-clo!

Cy-clo!

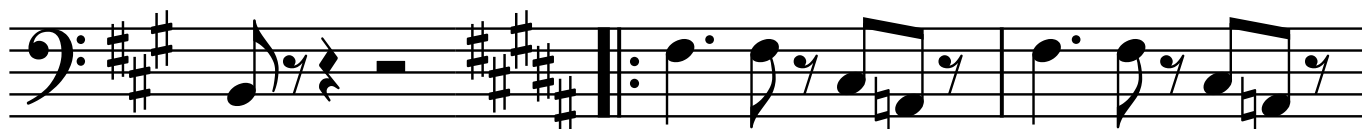
21



Cy-clo!

B1

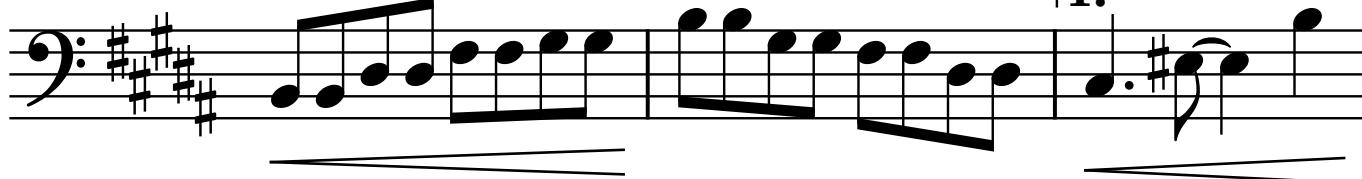
24



27

**B2**

29



1.

32



36



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8

§

1.



A2

13

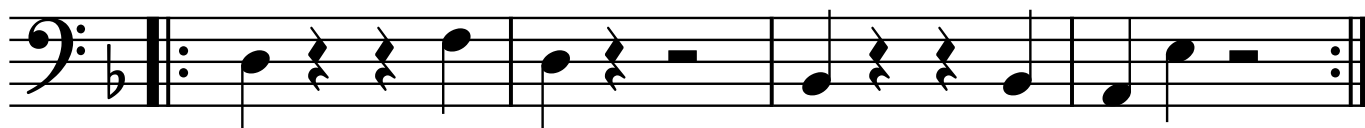
2.



A3

18

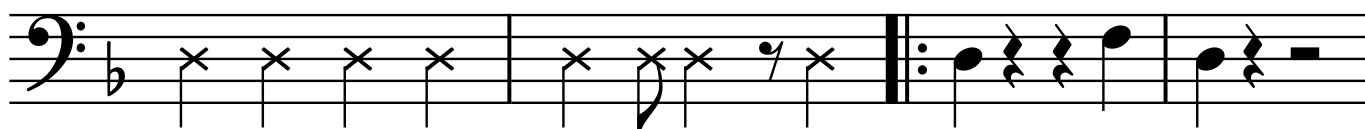
1,2,3.



A4

22

4.



Dis-co dis-co par-ti-za - ni!

2 1,2,3. 4. D.S.

26

Par-ti par-ti par-ti-za - ni!

30 B thème 4x, puis solos
appel disko puis re-thème sur fin

4bis.

Par-ti par-ti

35 Fin D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

Section A: Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

Section B: Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

Measure 24: Chord: C.

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument

B

C

D

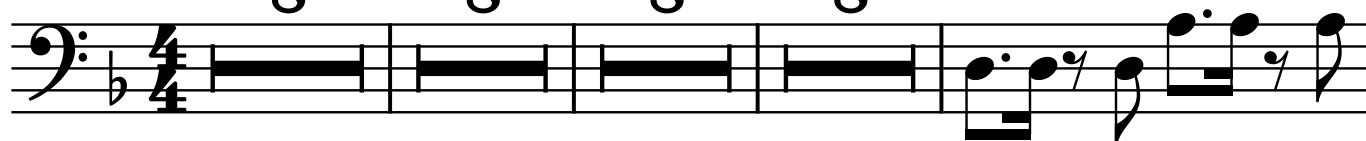
E

8

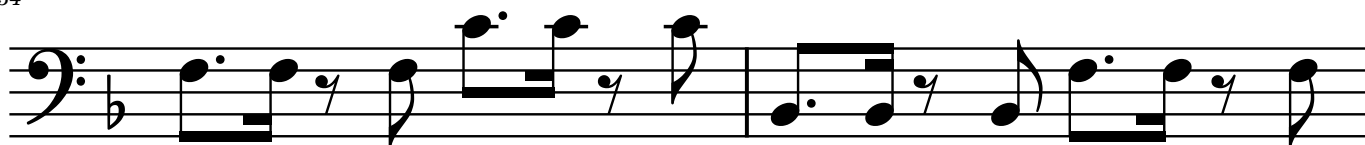
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8

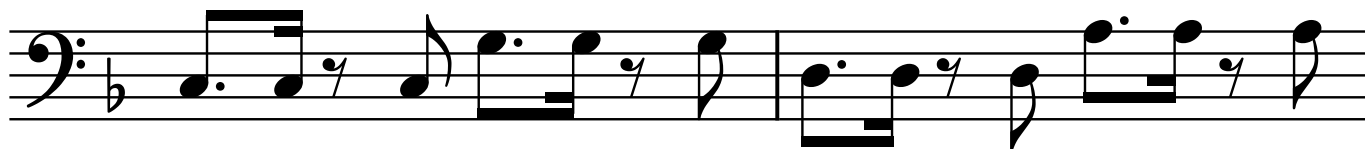
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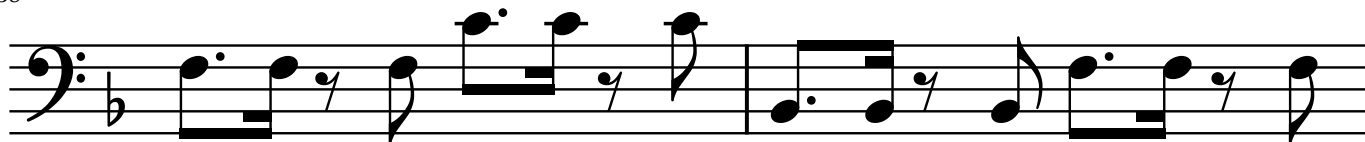
34



36



38



A2

40



42



44



46



B2

48



50



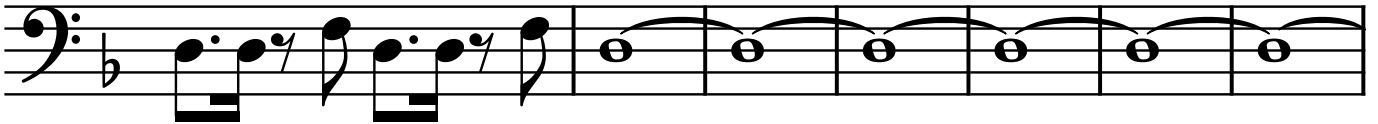
52



54

**C2**

56

**D2** **E2**

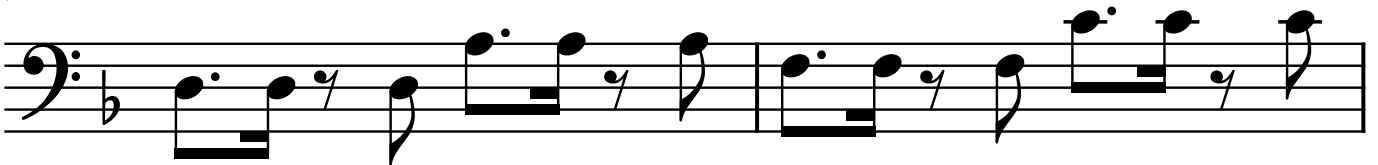
63



75



77



79



A3

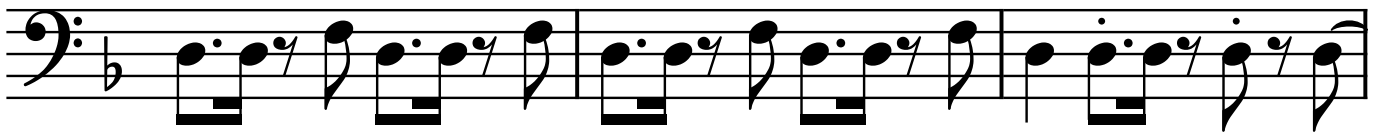
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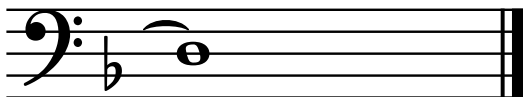
83



85



88



Bass

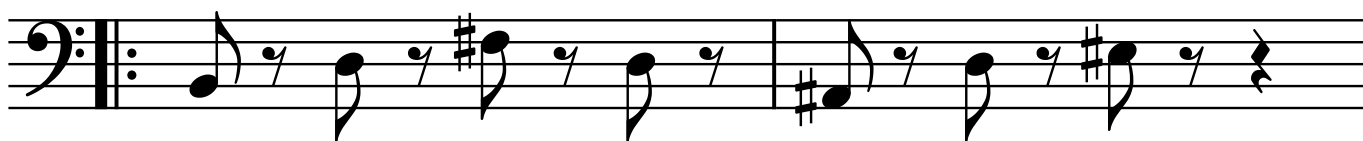
Gangster v2.1

Bb Instrument

♩ = 140



§ **A**



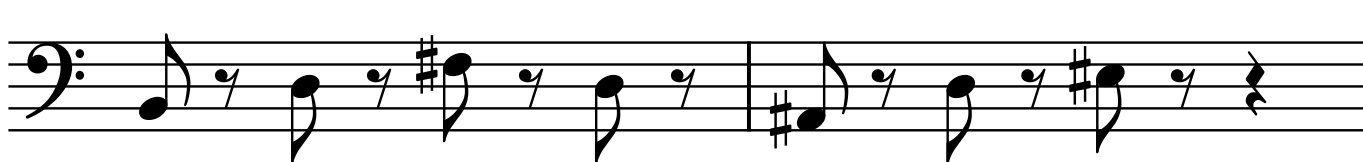
7



10



13



15



B

20



C

 Φ

33



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note A2, a quarter rest, and a quarter note A2. The third measure contains a quarter note B2, a quarter rest, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter rest, and a quarter note C3. The key signature has one sharp (F#), and the time signature is 3/4.

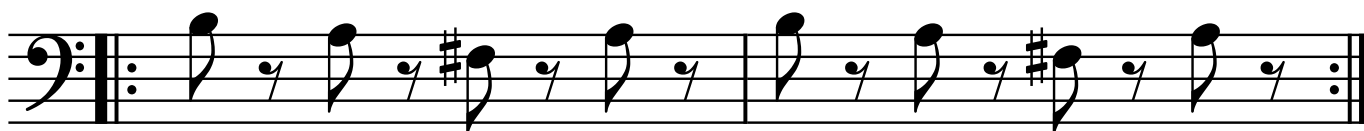
[illegible]

D

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures, each containing a half note. The first measure contains a half note G2, and the second measure contains a half note A2. The key signature is one sharp (F#), and the time signature is 2/4.

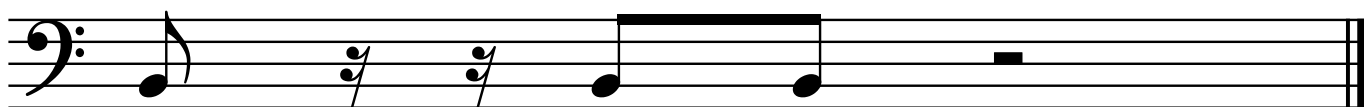
49

1, 2, 3.



51

4.

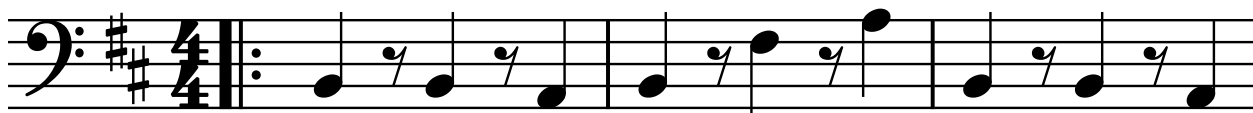


Bass

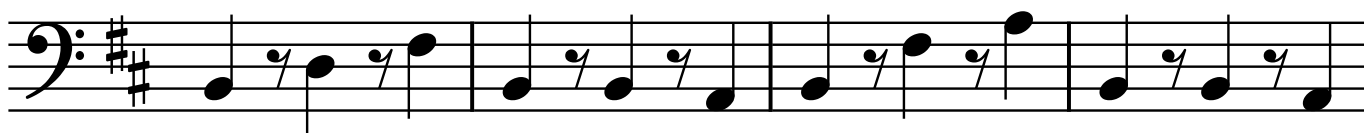
Gavotte v2.0

Bb Instrument

A Swing

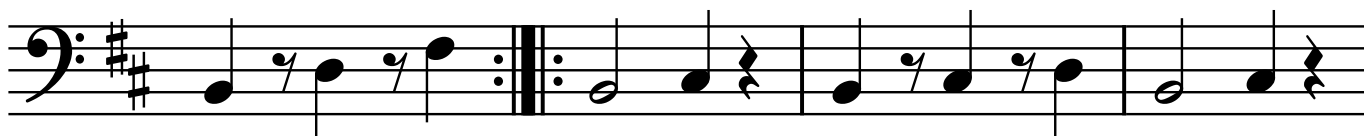


4



B

8



12



16

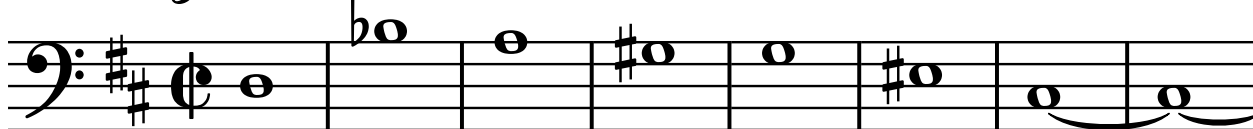


Bass

GhostHammer v2.3

Bb Instrument

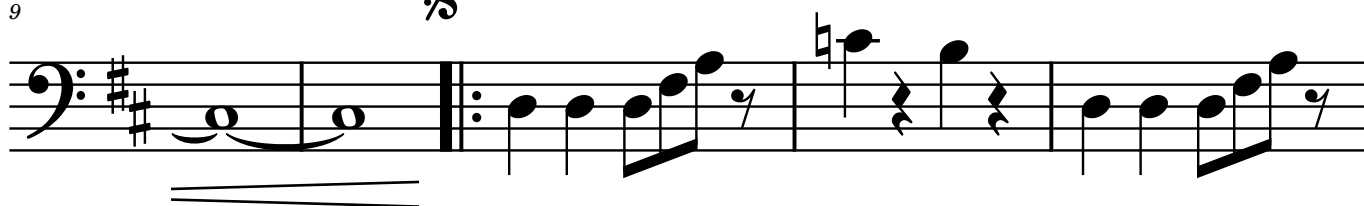
$\text{♩} = 110$



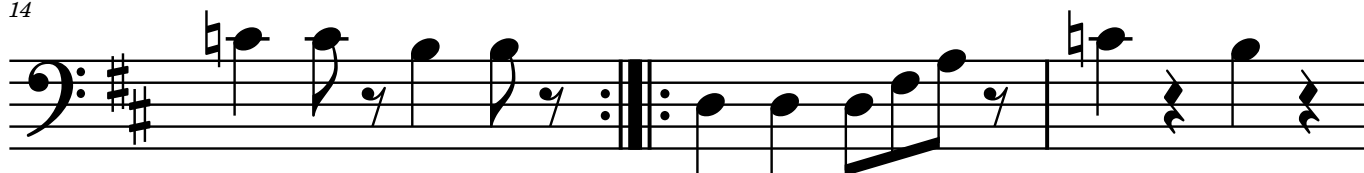
A1

§

9



14



17



A2

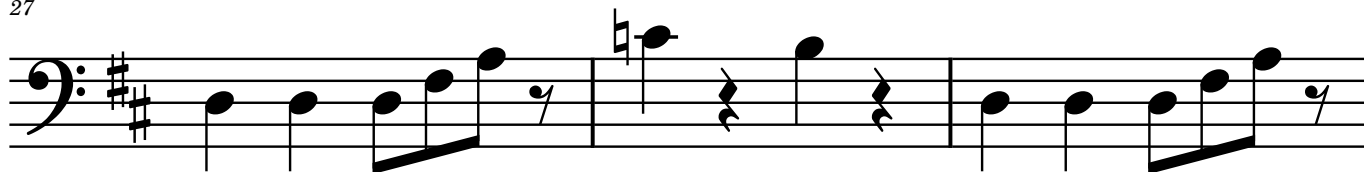
21



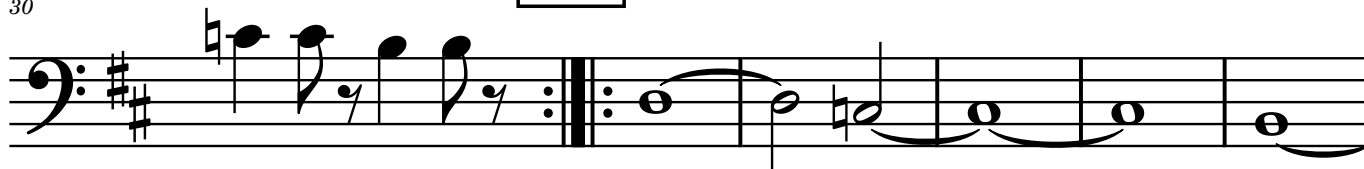
24



27

**A3**

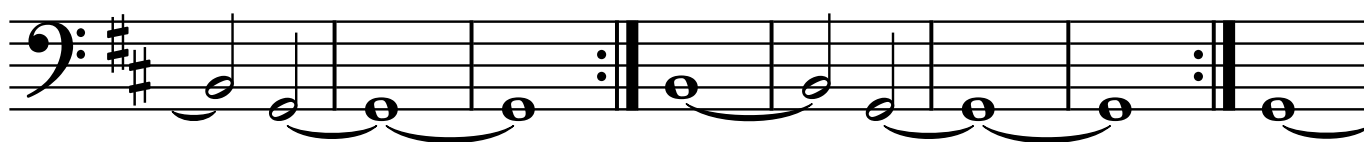
30



1. 2.

36

2.

D.S. $\text{♩} = 130$ **B1**

2 bis

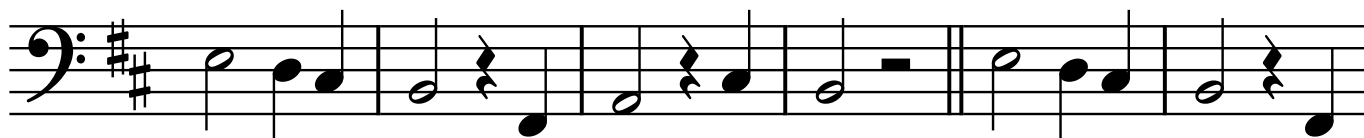


Fine

44

**B2**

50



56



62

B3

W W 1,2,3. W

3

66

4.

D.S.

Bass

Good Times v1.0

A
♩ = 100 on introduit les voix petit à petit

B

6

11

D.C.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

♩ = 160

Musical notation for the bass line of 'The Rose Tree'. The tempo is marked as ♩ = 160. The key signature is one flat (B-flat). The time signature is 4/4. The notation shows a series of eighth and quarter notes, with some notes beamed together. The melody is written on a single staff with a bass clef.

B

5

4x

§

8

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure has a common time signature 'C' and contains a half note G2, a quarter note A2 with an accent (>), and a quarter note B2. The second measure has a common time signature 'C' and contains a quarter note G2, a quarter rest, a quarter note A2 with an accent (>), a quarter note B2, and a quarter note C3. The third measure has a 2/4 time signature and contains a half note G2 with an accent (>) and a quarter note A2. The fourth measure has a 4/4 time signature and contains a half note G2 and a half note A2.

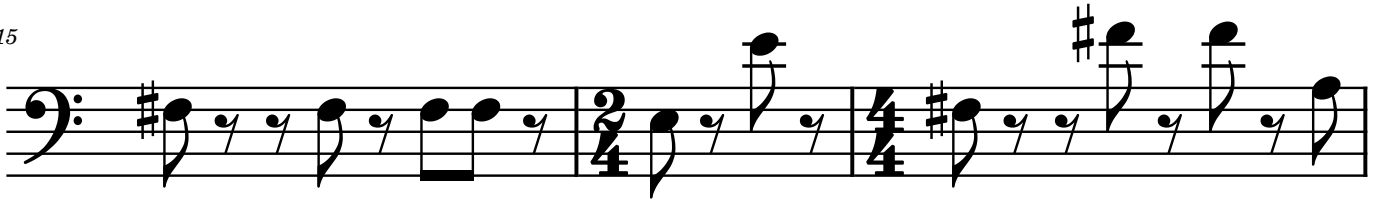
1

3x

C1

1.

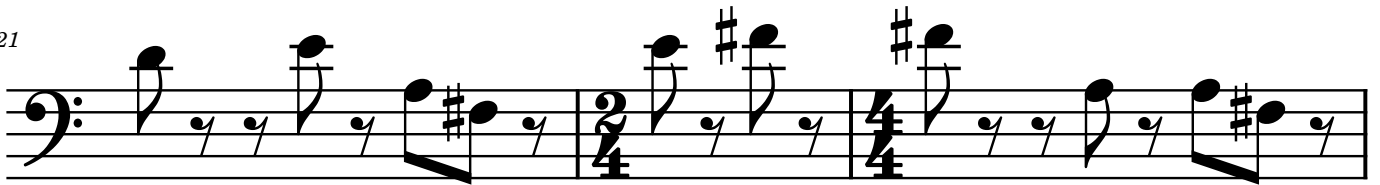
15

**C2**

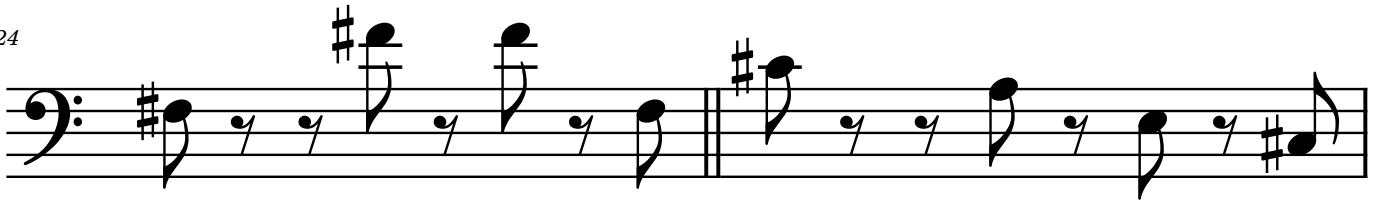
18



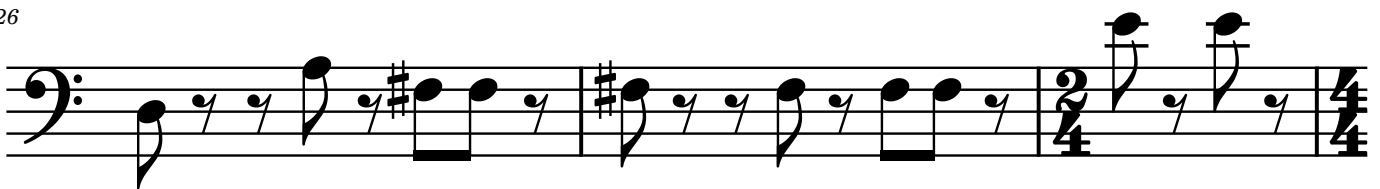
21



24



26

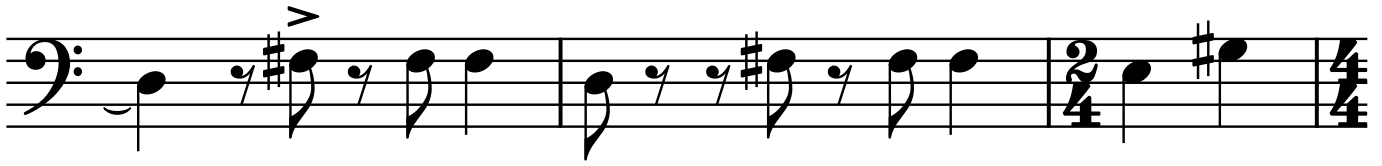
**D**

D.S.

29



32

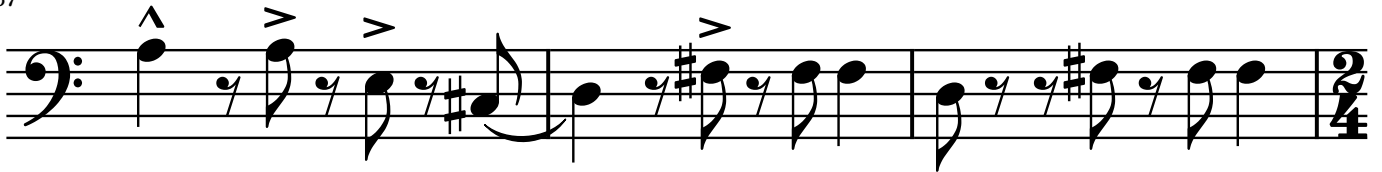


35

4x



37 **B'**



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

♩ = 88



5

A1



8

Fine
4x

C



A2

12

6x

2



17

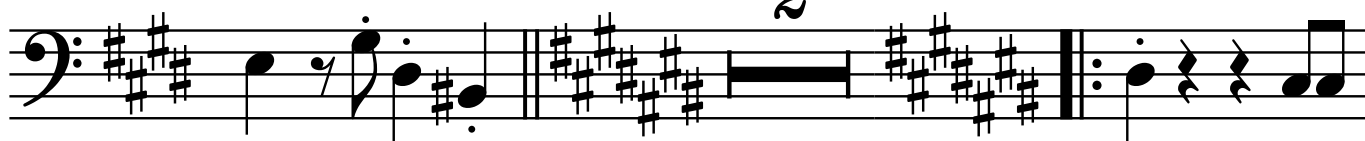


pre-D

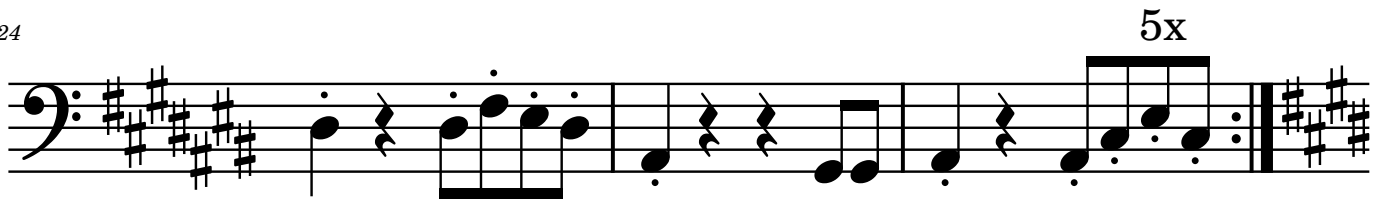
D

20

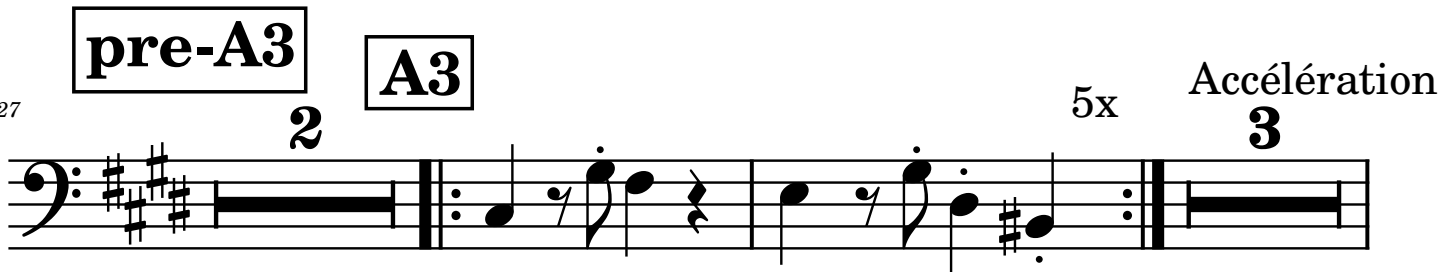
2



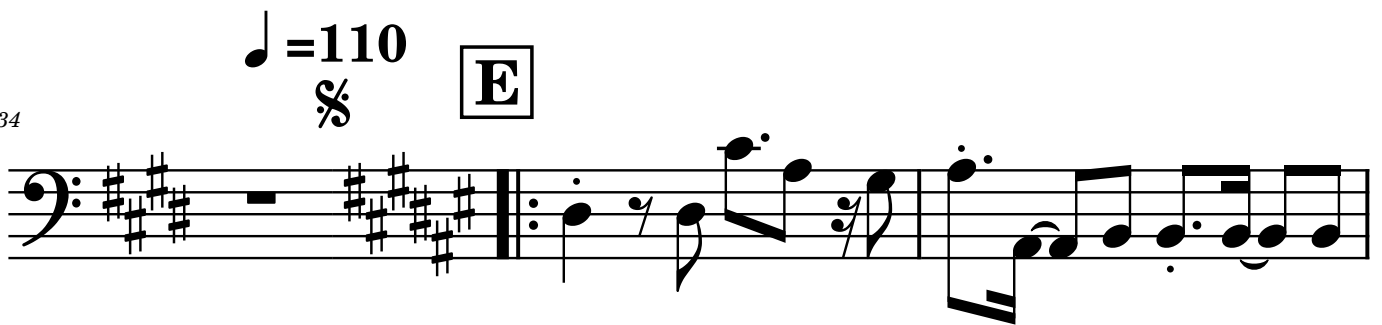
24



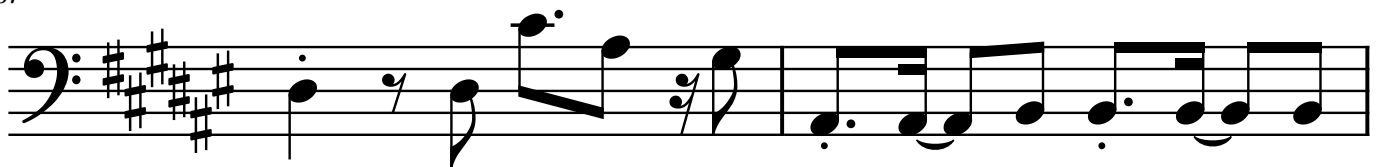
27



34



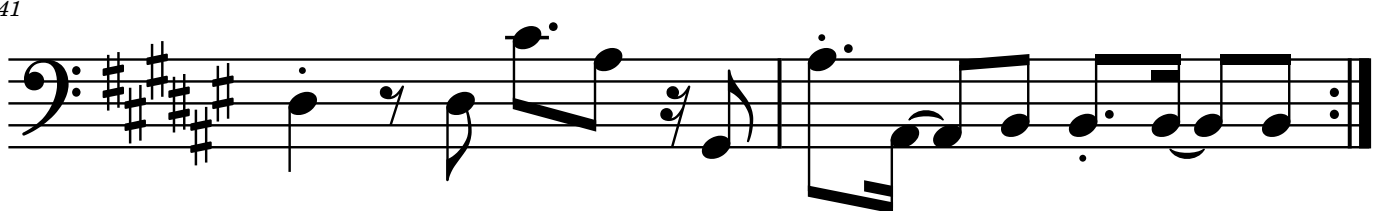
37



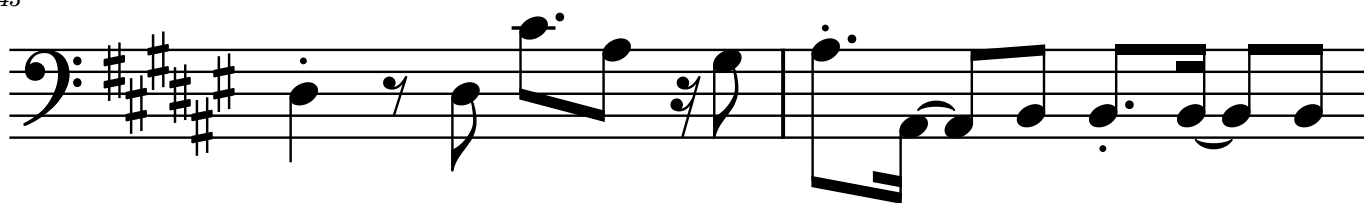
39



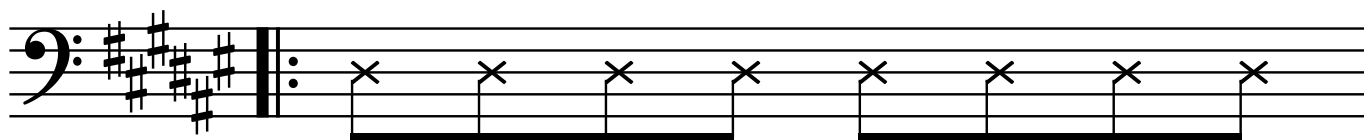
41



43

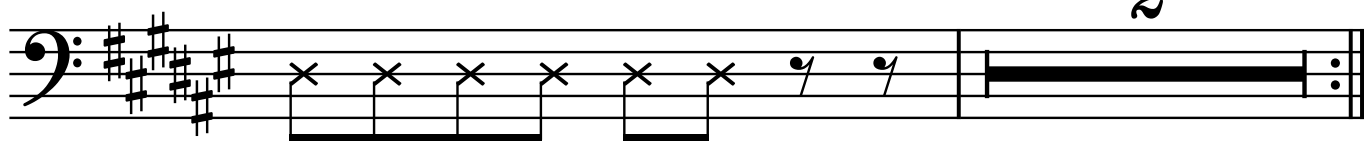


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

2

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



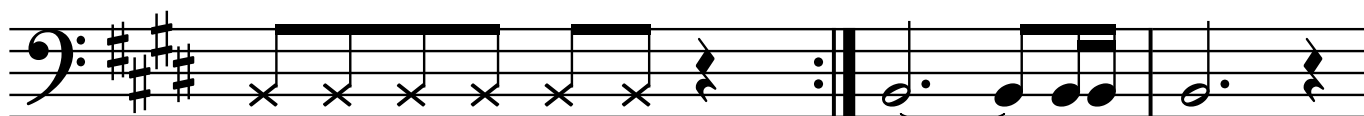
Mi - ners u - ni - ted will

2



ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

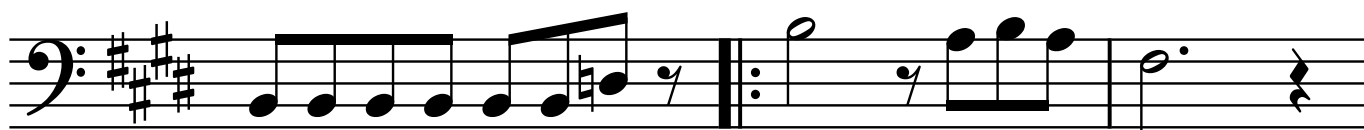


10



A

12



15



19



23

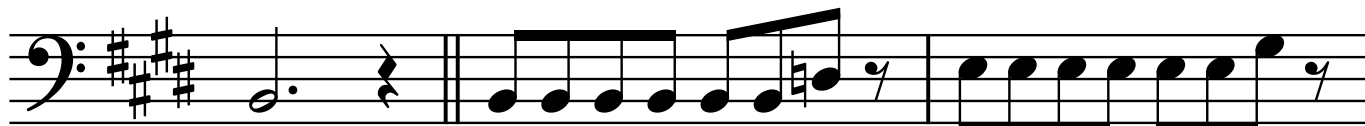
**B**

27

**C**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument

♩ = 140

Swing

3

⌋

B

Fine



C

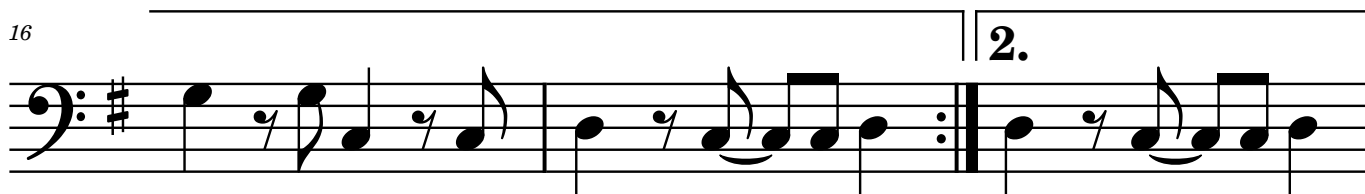
9



13



16



D

19



D.S.

2

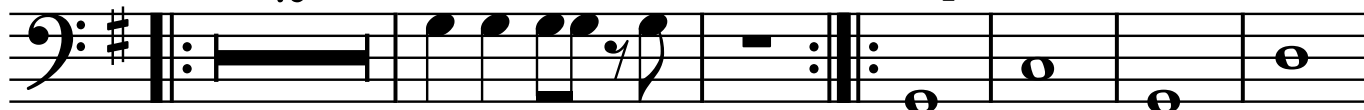
23

E

2

F

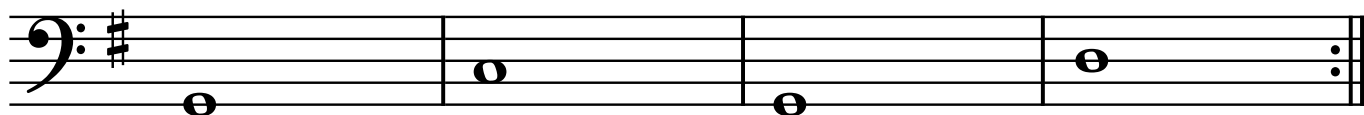
à partir de 3.



Ad lib.

31

D.S.

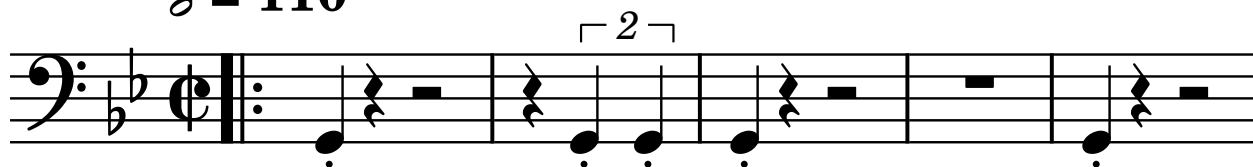


Insurrection v1.1

Bb Instrument

A

♩ = 110



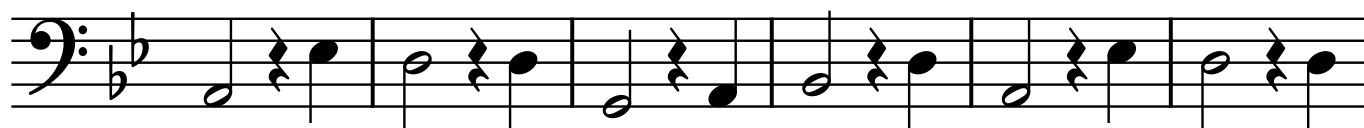
6

**B**

13



19

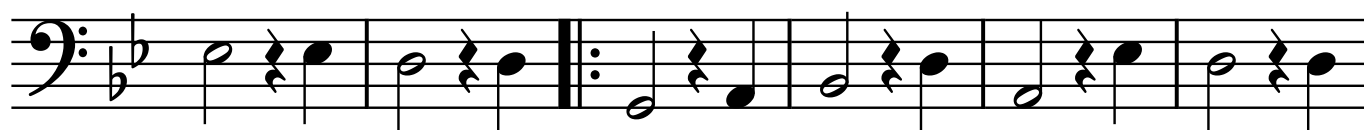


25

**C**

31

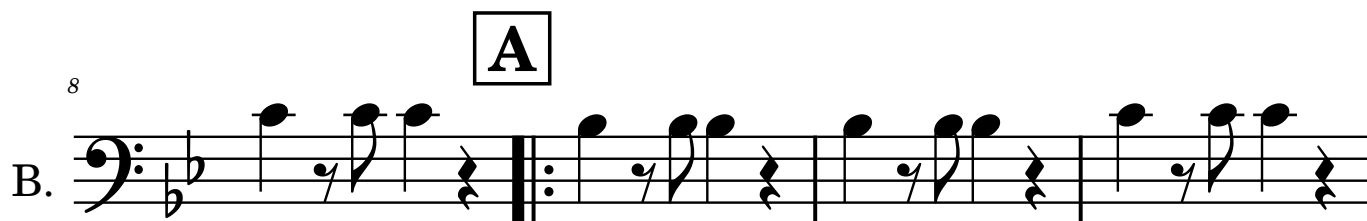
Solos après 2 tours



Bass

It's not Unusual v2.0

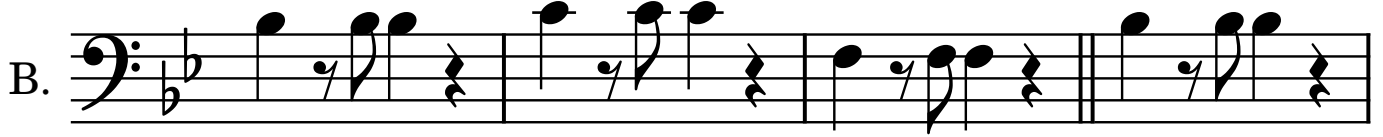
Bb Instrument



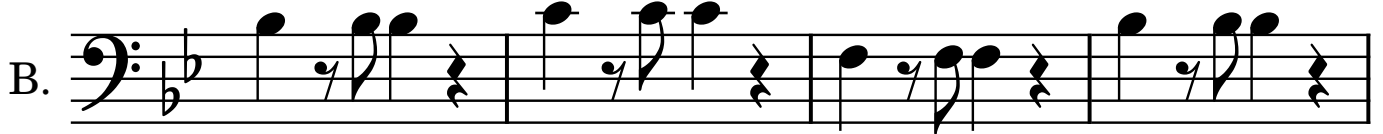
B

§

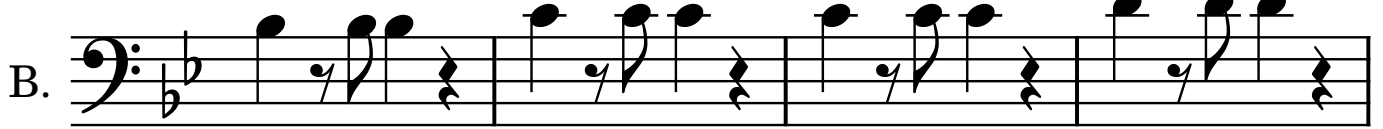
24



28



32



36



C

40



44



48

B.

52

B. 

56

B.

60

B. 

1., 2.


3.

D.S.

64

B. 

68

B. 

Bass

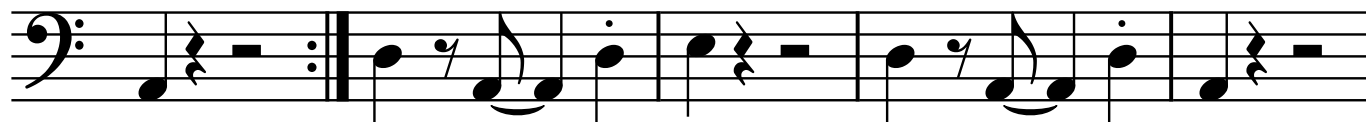
It wasn't me v2.1

A

♩ = 188
Bb Instrument



B

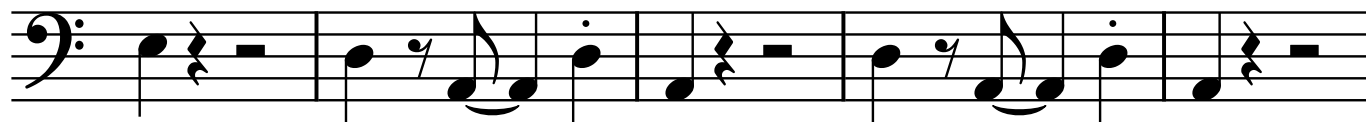


C

13



18



D

23



28



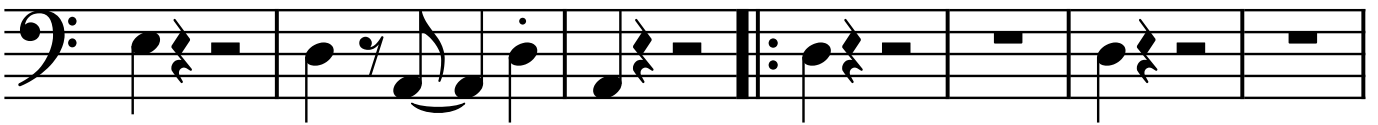
33



38

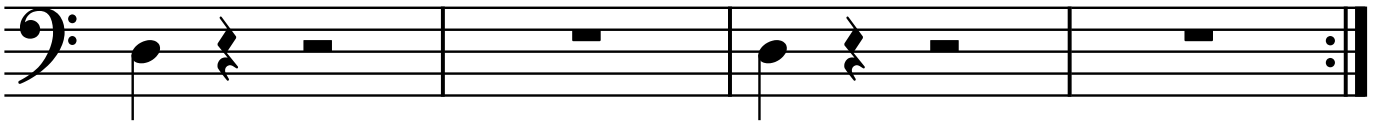
E

(soit appel, soit réponse)



45

D.S.



Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

♩ = 100

x4



B

3



5

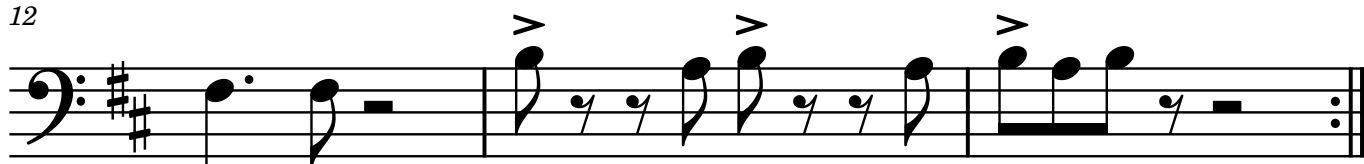


C

8



12



Musique Liquide v1.0

A

entrée progressive de la batterie

B

x4



C

To Coda à la reprise

8

3

3

x4

claps

x4



16

x3



20

D



25

D.C. à la reprise

=> D



29



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

2

A Bb F Gm F

5 Eb Bb F **B** Eb

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for the bass line of the song 'Only you v1.1' by Yazoo. The score is written for a Bb instrument in 4/4 time with a tempo of 110 beats per minute. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure of a whole rest. The second staff contains measures 2 through 4, with a key signature change to Bb indicated by a Bb symbol. The third staff contains measures 5 through 8. The fourth staff contains measures 9 through 12, with a key signature change to Eb indicated by an Eb symbol. The fifth staff contains measures 13 through 16. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like 'D.C. al Fine' and 'D.S.'.

2
♩ C

19

Three measures of music in bass clef, common time. Measure 19: quarter note G2, eighth rest, eighth note G2, quarter note G2. Measure 20: quarter note G2, eighth rest, eighth note G2, quarter note G2. Measure 21: quarter note G2, eighth rest, eighth note G2, quarter note G2.

22

Two measures of music in bass clef, common time. Measure 22: quarter note G2, eighth rest, eighth note G2, quarter note G2. Measure 23: quarter note G2, eighth rest, eighth note G2, quarter note G2.

Bass

Pastime Paradise v2.1

A

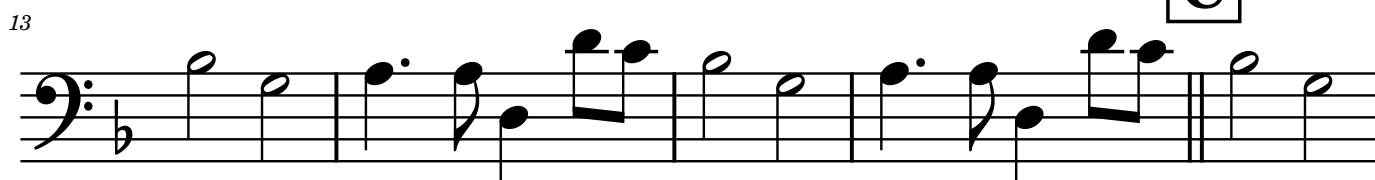
Bb Instrument



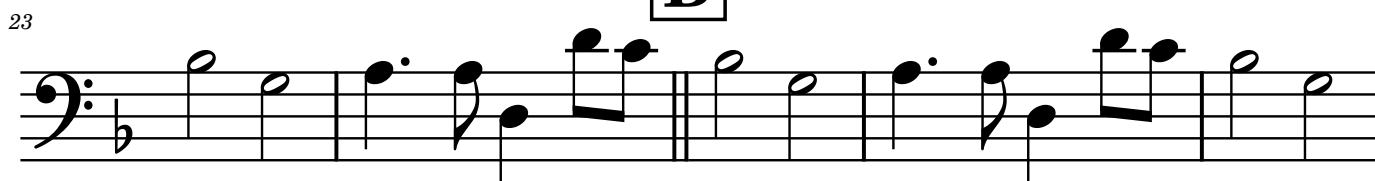
B



C



D



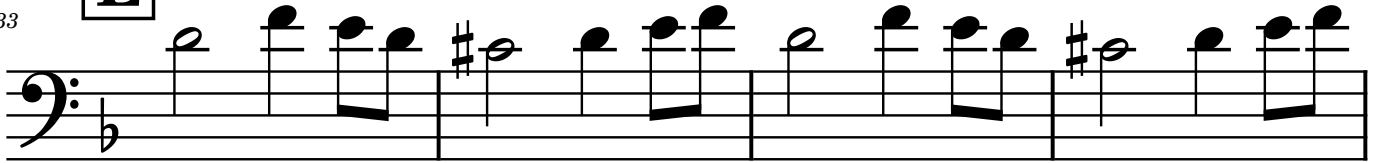
28

répéter jusqu'à épuis

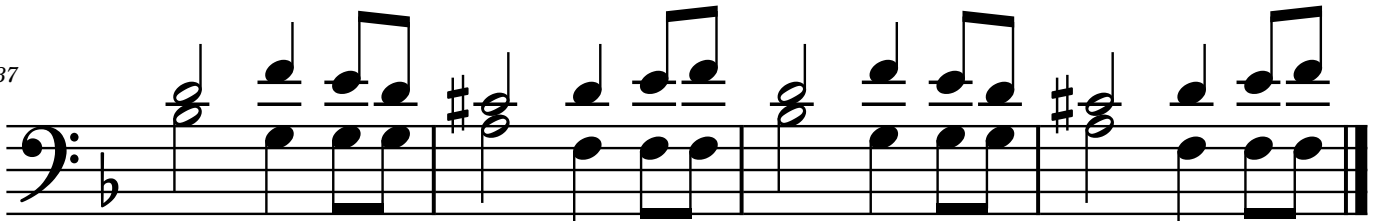


33

E Fin chantée



37

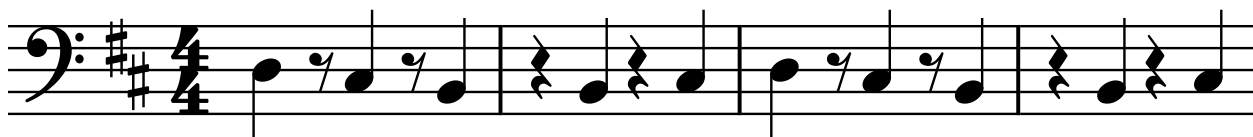


Bass

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$



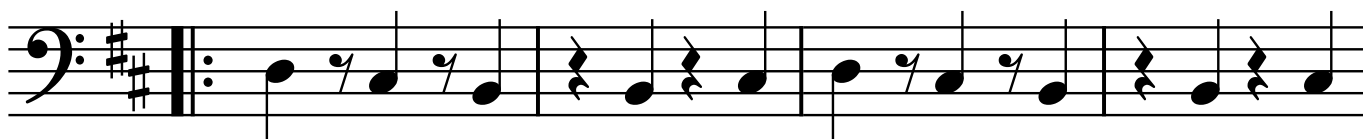
A

5



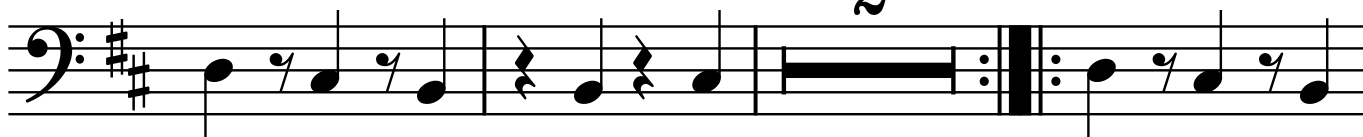
B

9



C

13



18

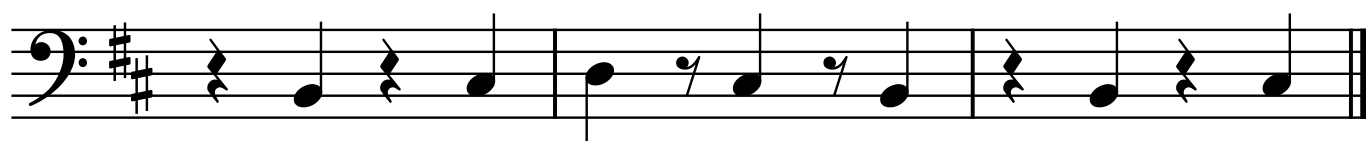


D

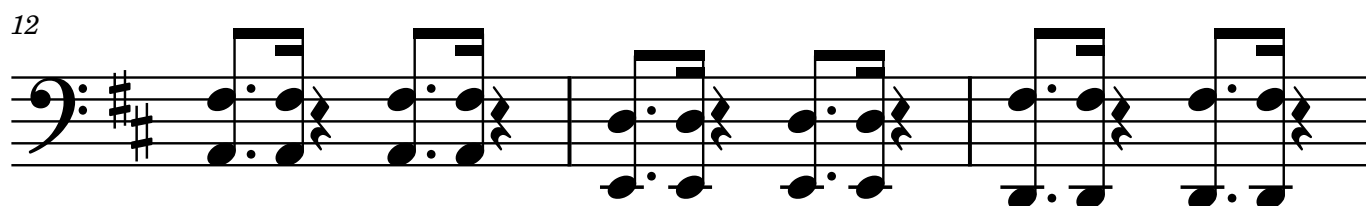
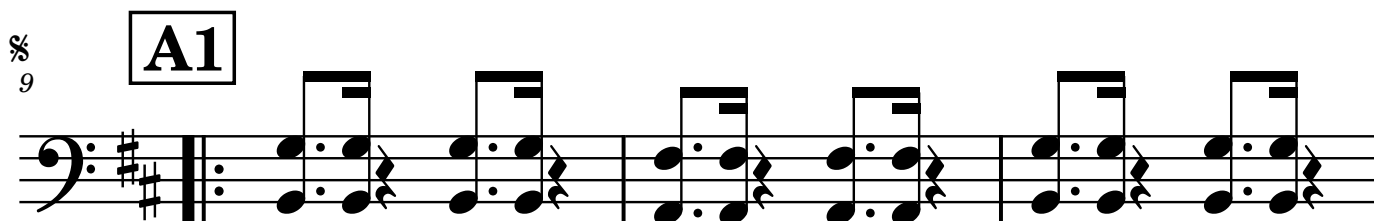
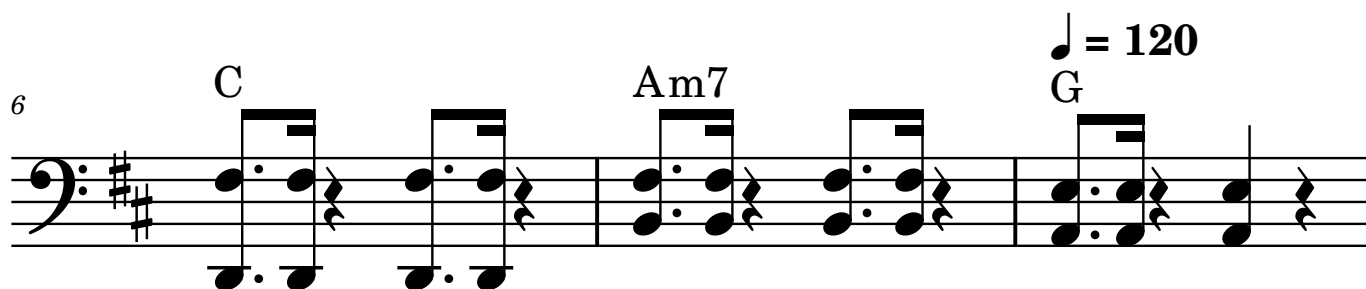
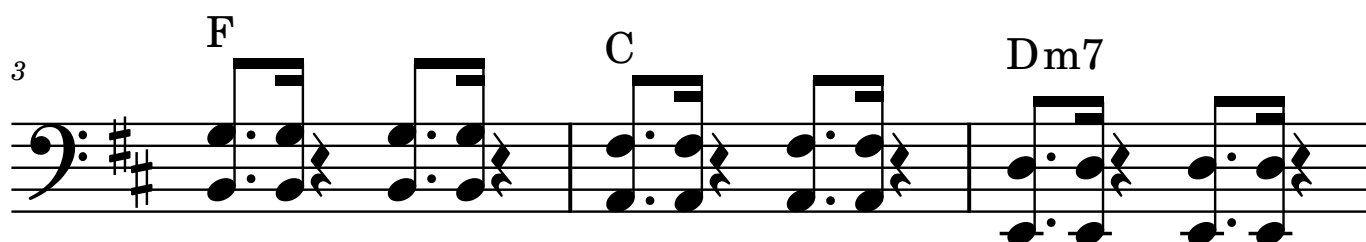
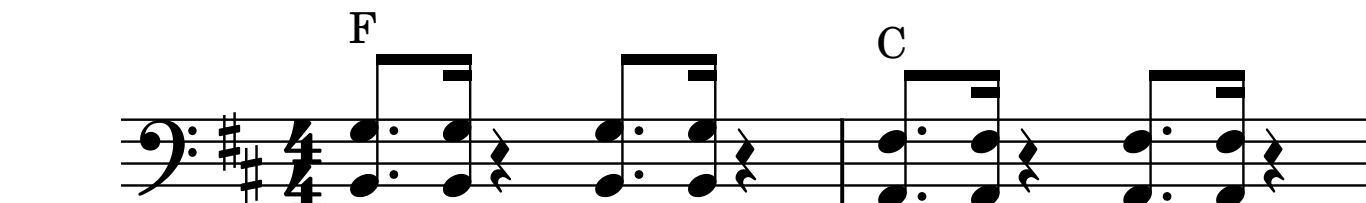
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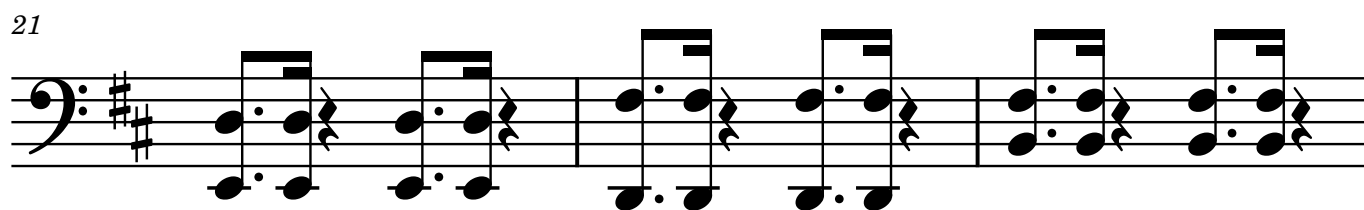
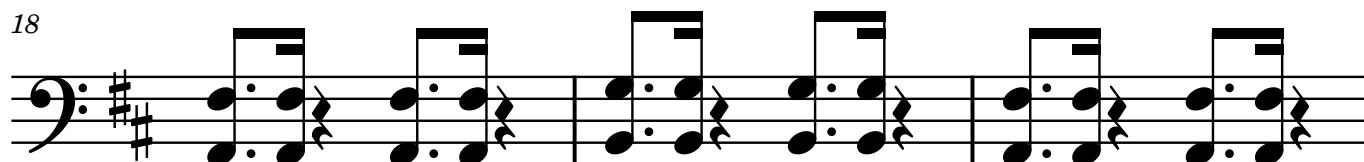
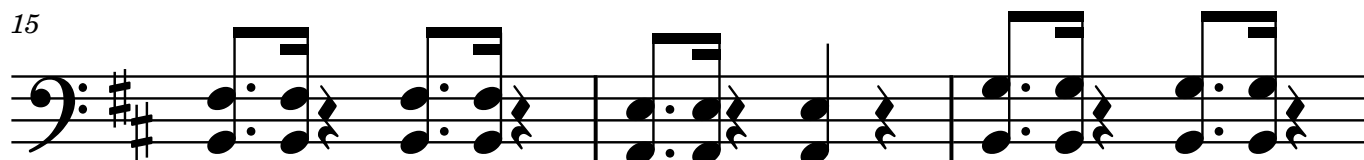
(solos)





Pure Imagination v1.1

Bb Instrument
Intro

A2**B**

F



Am

C

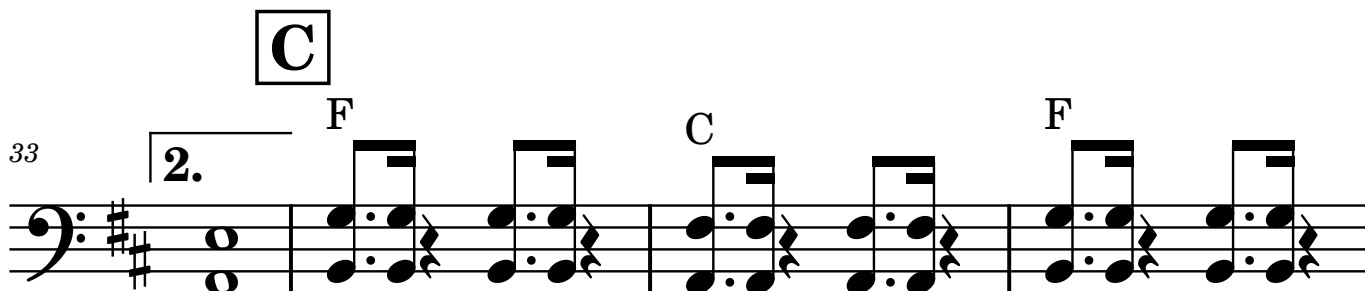


G

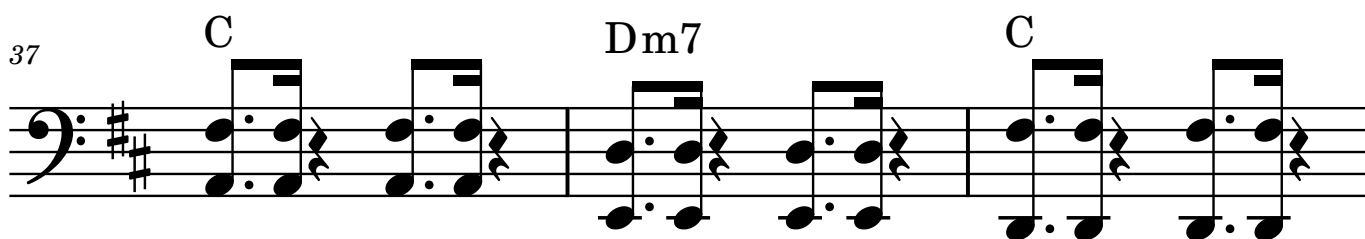
30



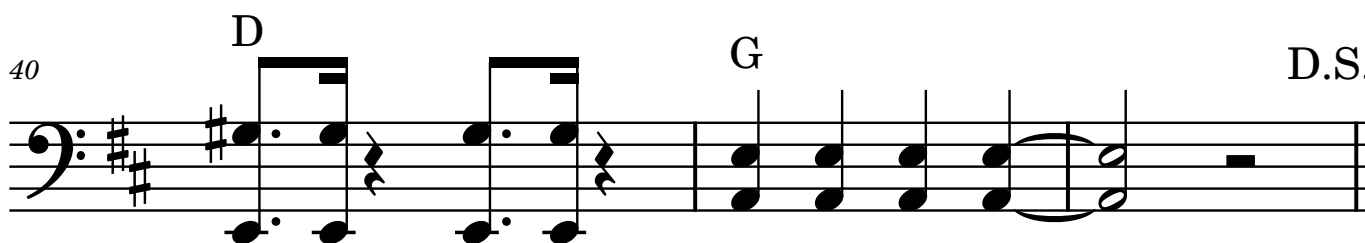
33



37



40

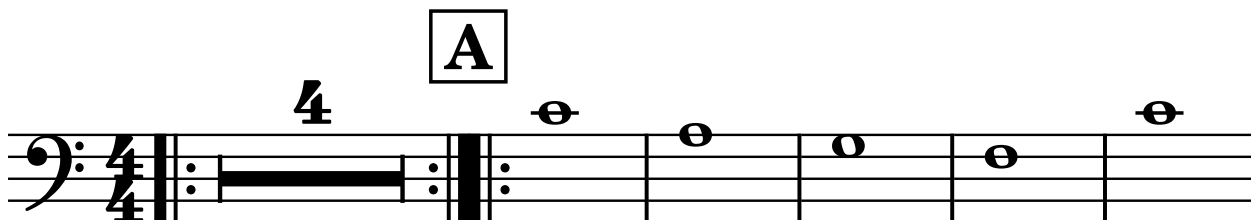


Bass

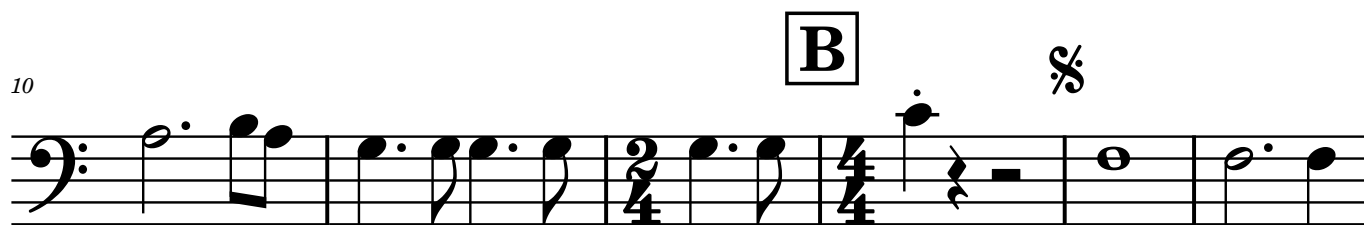
Purple Rain v1.3

$\text{♩} = 60$
Bb Instrument

A



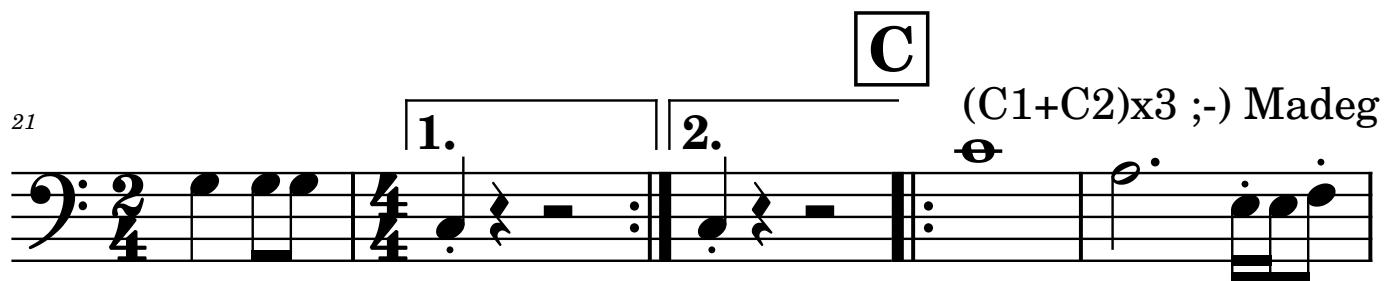
10 **B** %



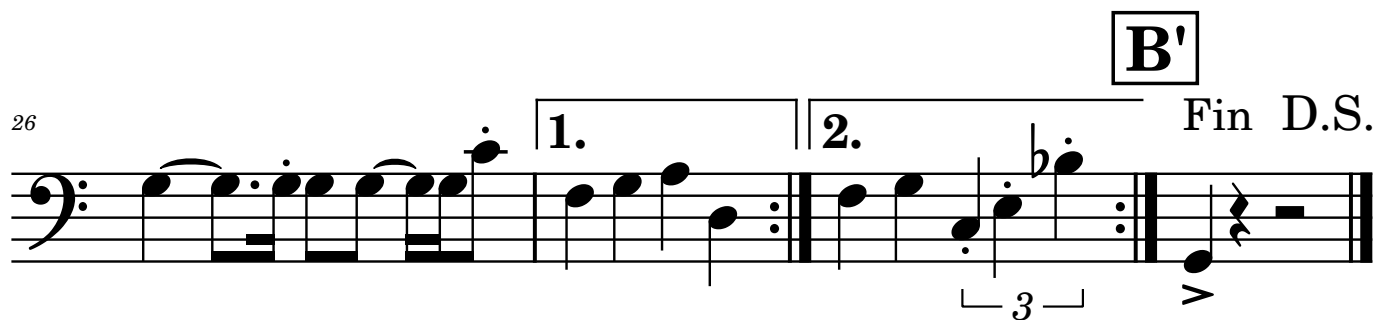
16



21 **C** (C1+C2)x3 ;- Madeg



26 **B'** Fin D.S.



Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4: D \flat M7Cm7 Fm D \flat M7 Cm7 Fm

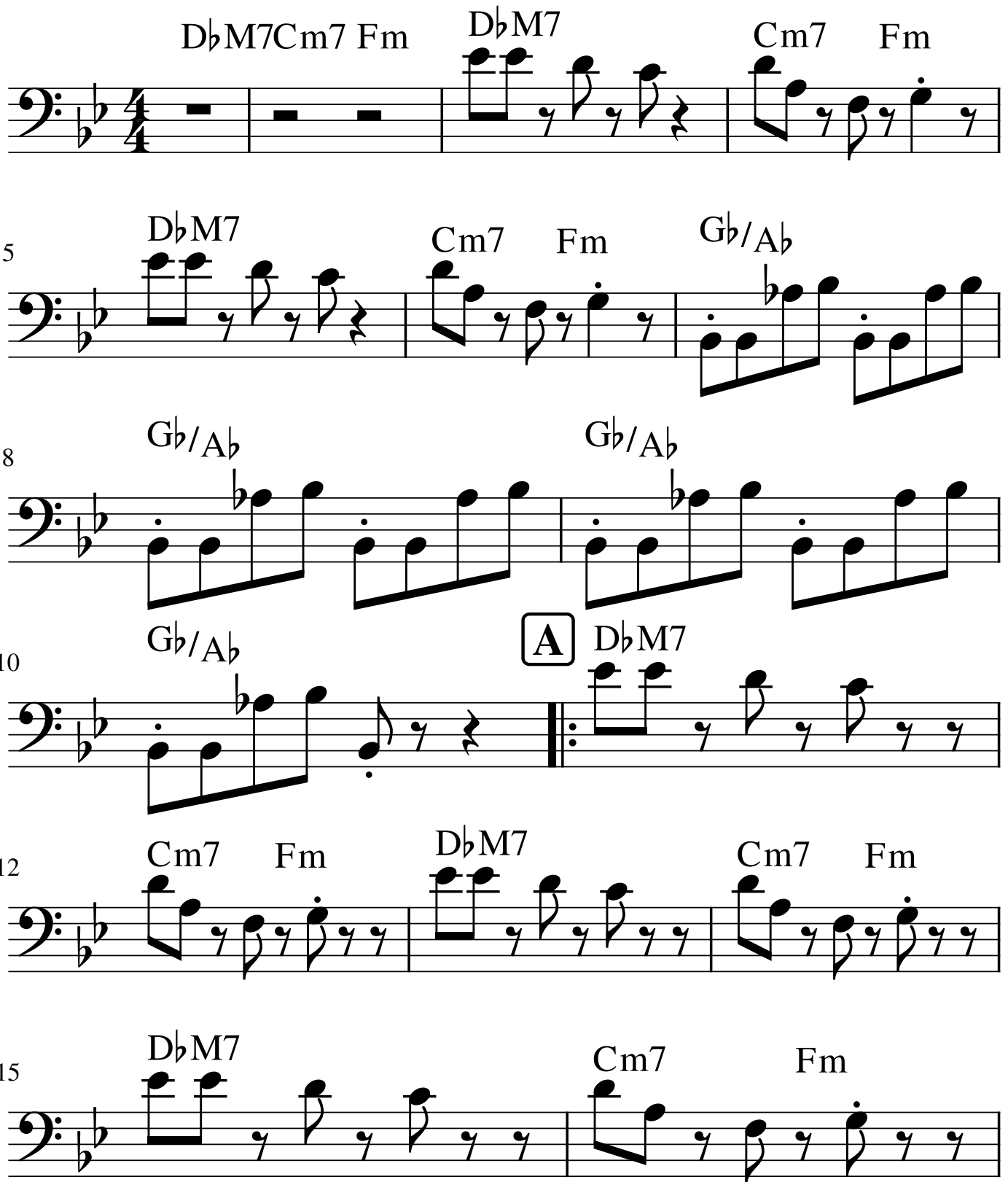
Measures 5-7: D \flat M7 Cm7 Fm G \flat /A \flat

Measures 8-10: G \flat /A \flat G \flat /A \flat (Repeat sign at measure 10)

Measures 11-13: G \flat /A \flat D \flat M7 (Section A) D \flat M7 Cm7 Fm

Measures 14-16: Cm7 Fm D \flat M7 Cm7 Fm

Measures 17-19: D \flat M7 Cm7 Fm



The image shows a musical score for a bass instrument in B-flat major, 4/4 time. The key signature has two flats (Bb and Eb). The score is divided into five systems of three measures each. The first system (measures 1-3) has rests in measures 1 and 2, followed by a triplet of eighth notes in measure 3. The second system (measures 4-6) continues the triplet pattern. The third system (measures 7-9) features a sequence of eighth notes. The fourth system (measures 10-12) includes a repeat sign at the start of measure 10. The fifth system (measures 13-15) continues the eighth-note sequence. The sixth system (measures 16-18) has rests in measures 16 and 17, followed by a triplet in measure 18. The seventh system (measures 19-21) continues the triplet pattern. Chord symbols are placed above the staff, indicating the harmonic structure for each measure or group of measures.

17 $A\flat 7$ $A\flat 7$ $D\flat M7$

20 $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

23 $D\flat M7$ $Cm7$ Fm

B

25 $A\flat 7$ $A\flat 7$ $B\flat 9$

28 $Cm7$ Fm $B\flat 9$ $Cm7$ Fm

31 $B\flat 9$ $Cm7$ Fm $A\flat 6$ $A\flat 6$

35 C D \flat M7 Cm7 Fm D \flat M7

38 Cm7 Fm D \flat M7 Cm7 Fm

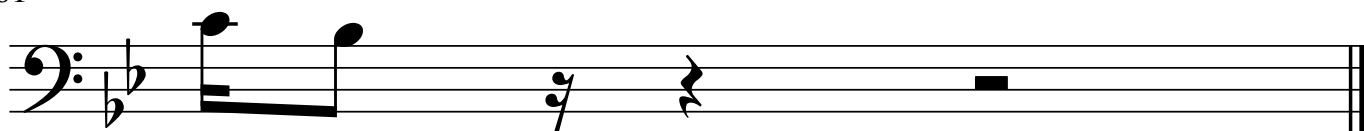
41 G \flat /A \flat G \flat /A \flat D A \flat Fm

46 E \flat A \flat 3x A \flat Fm

54 E \flat G \flat /A \flat G \flat /A \flat

59 G \flat /A \flat G \flat /A \flat

61



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



B

8



12



15



1.

2.

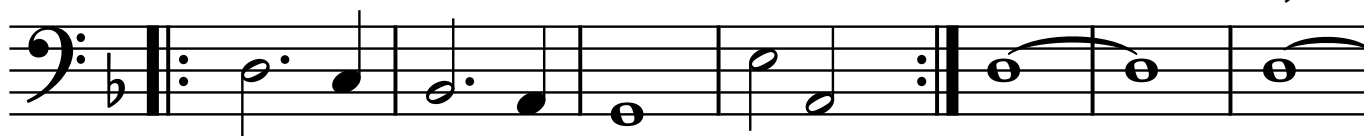
C

transition

20

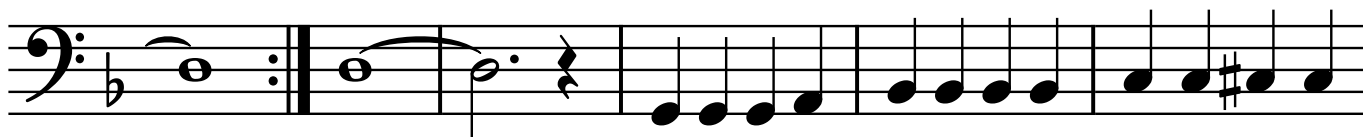
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=> C



Bass

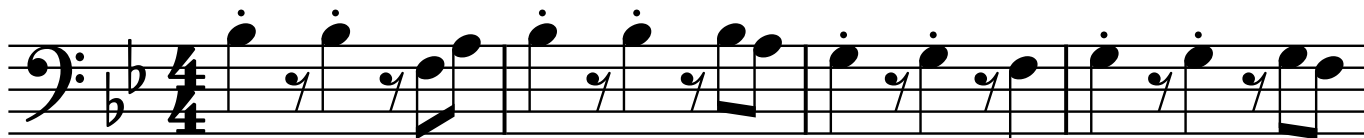
Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



5



B

9



12



16

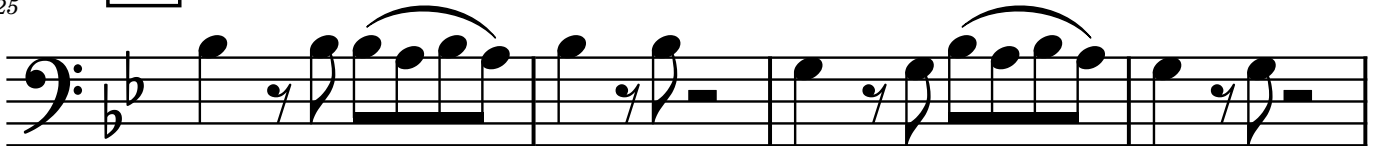


20



C

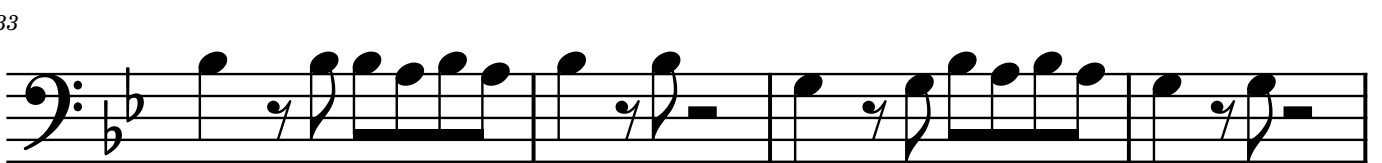
25



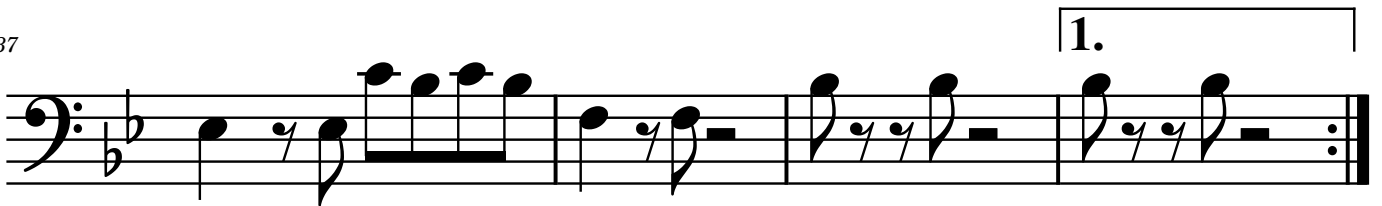
29



33



37



41



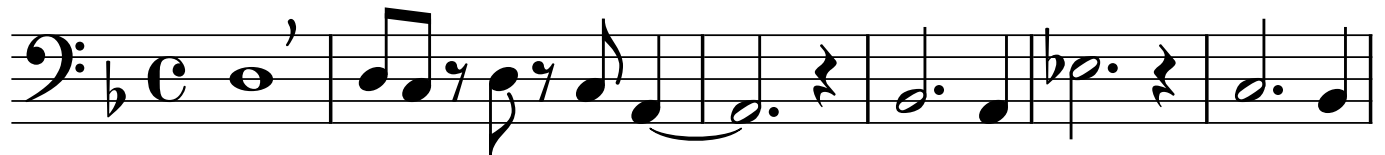
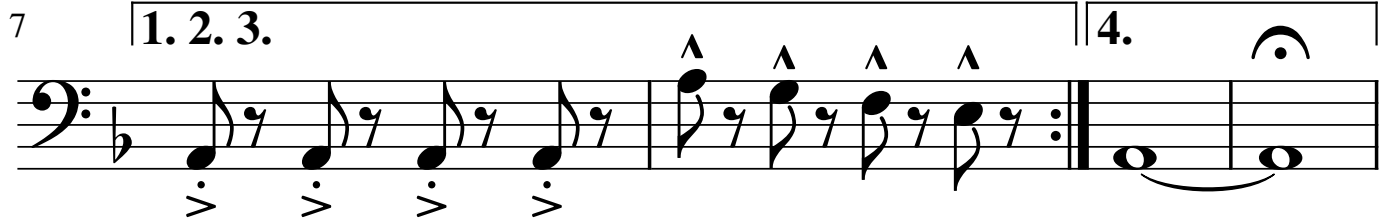
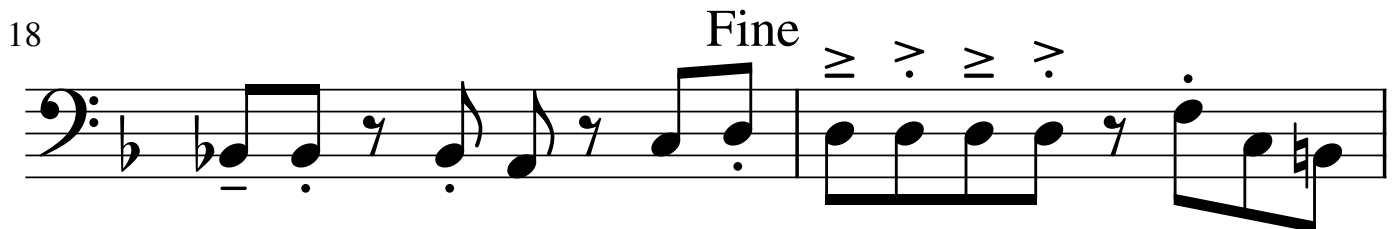
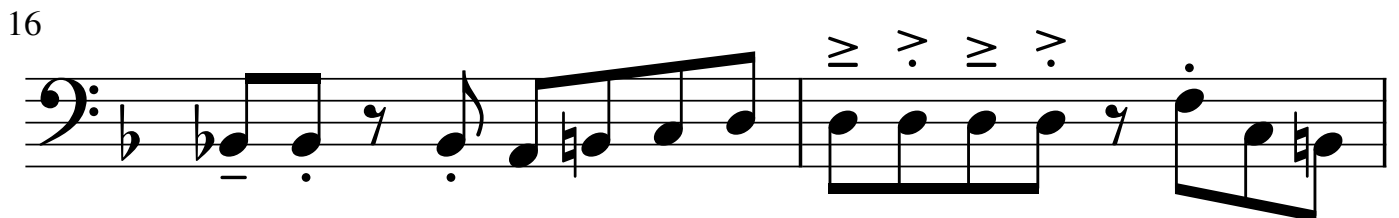
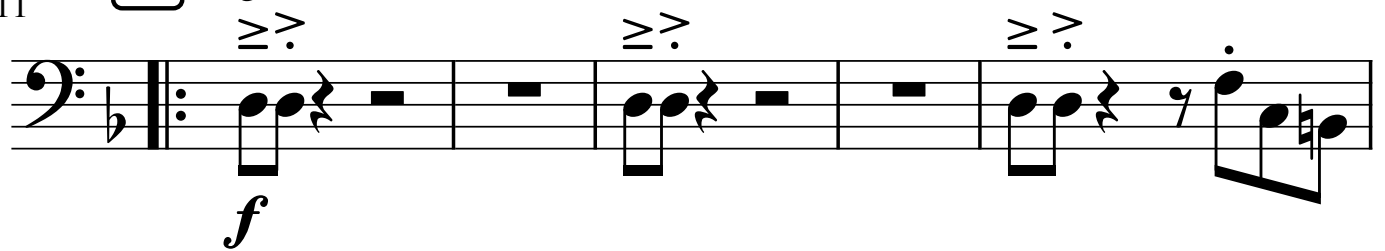
Bass

Sweet Dreams v2.3

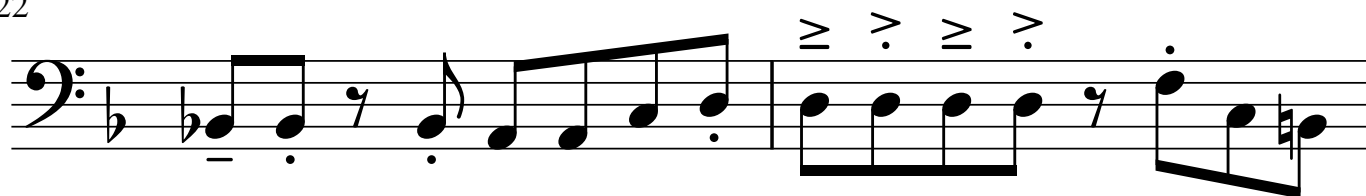
Bb Instrument

 $\text{♩} = 90$

(à partir de 3.)

*mf*11 A $\text{♩} = 128$ 

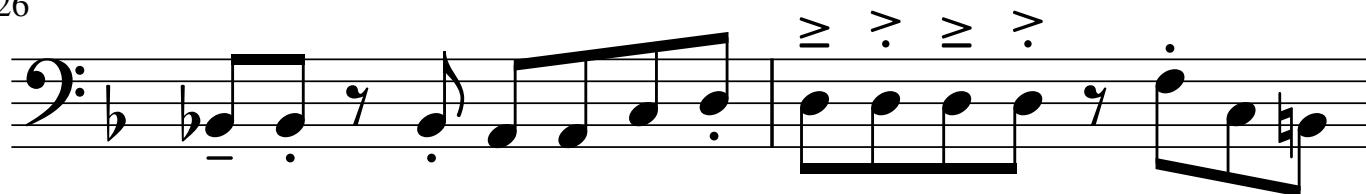
22



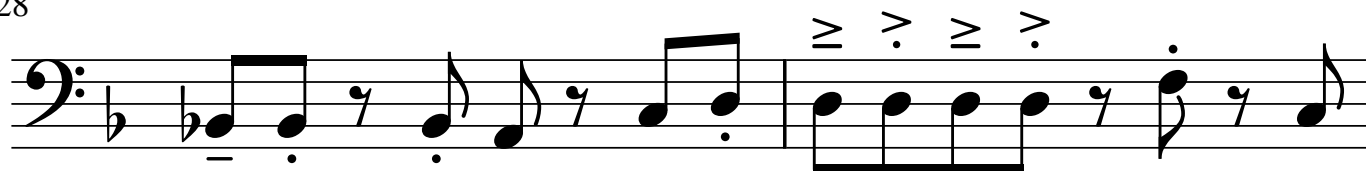
24



26



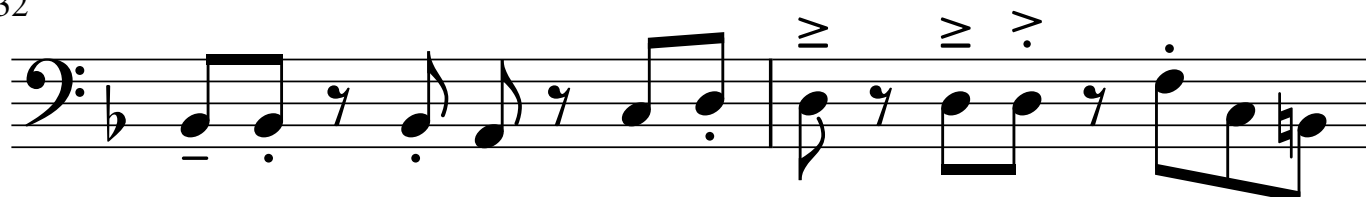
28



30

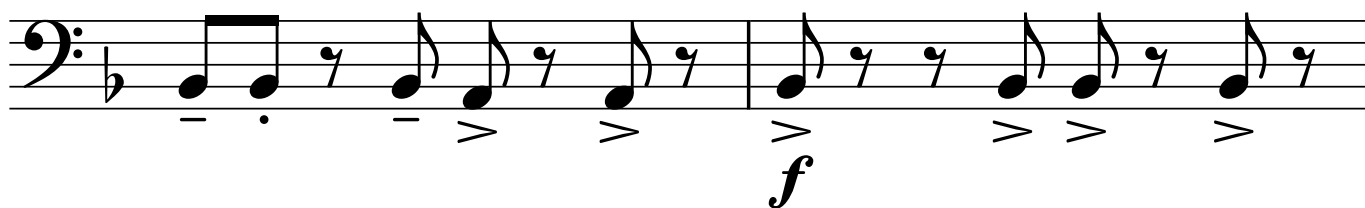


32

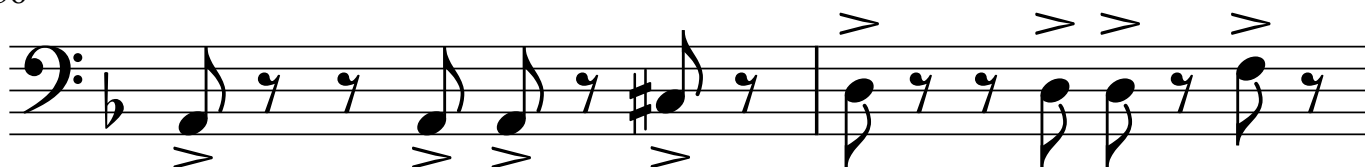


B

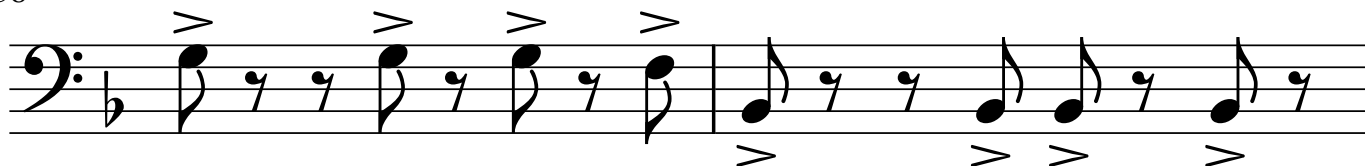
34



36



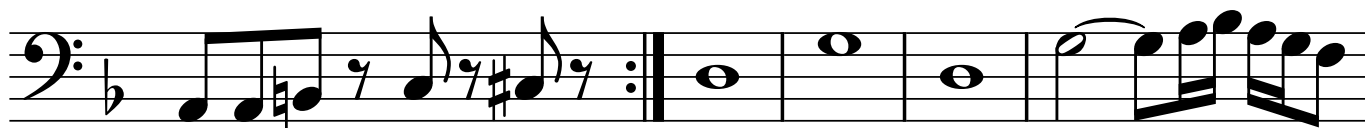
38



C

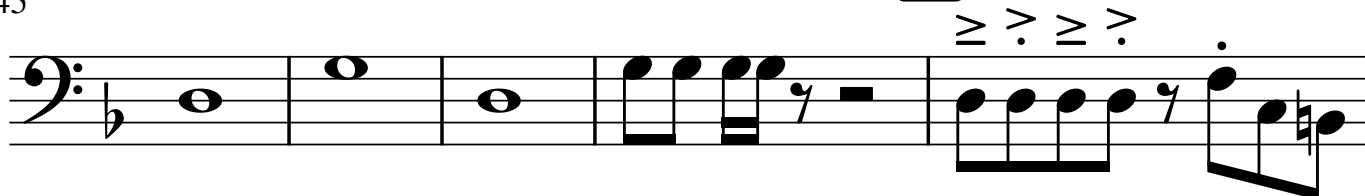


40

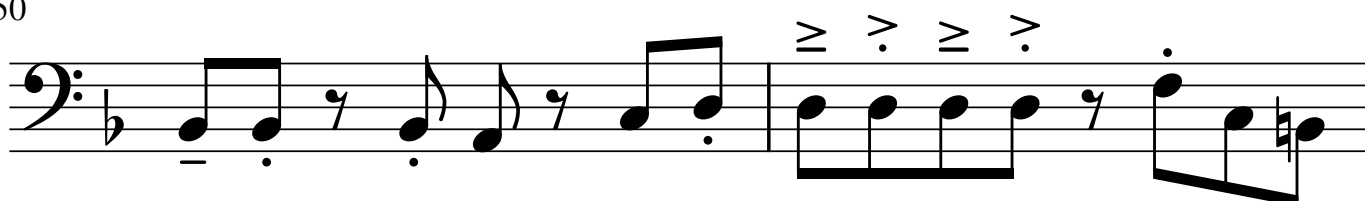


D

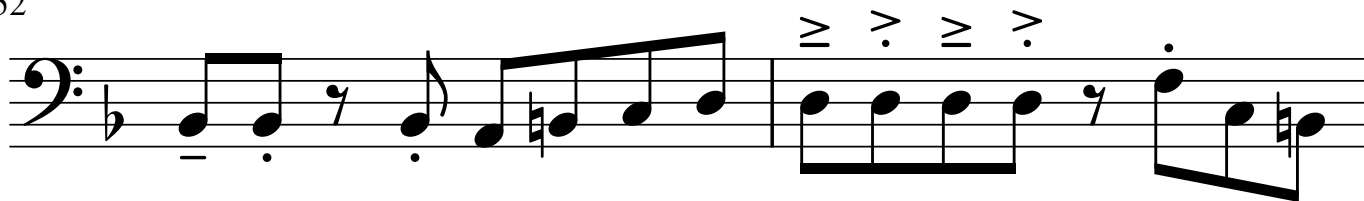
45



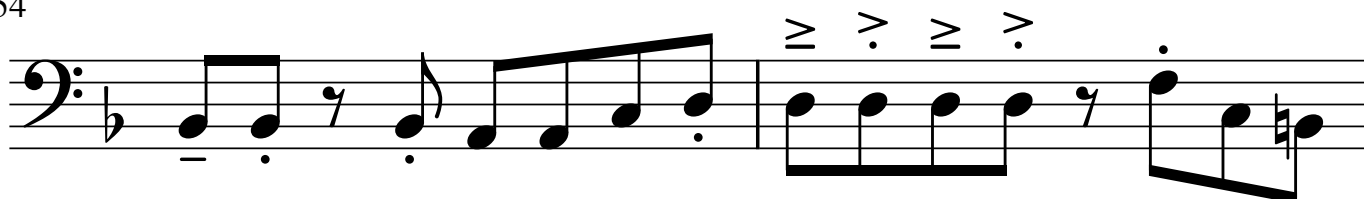
50



52



54



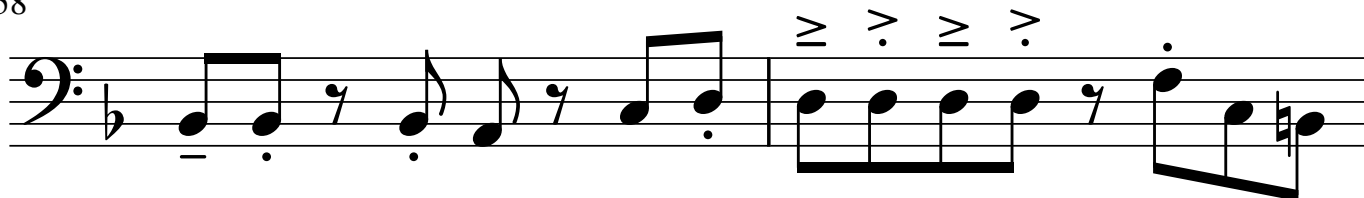
E-Solos

56

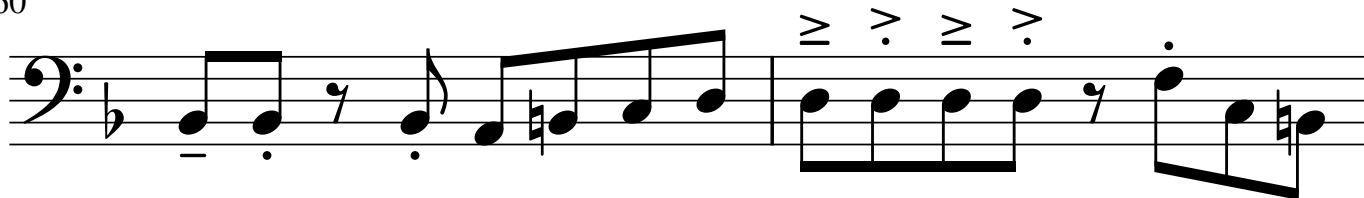
To Coda



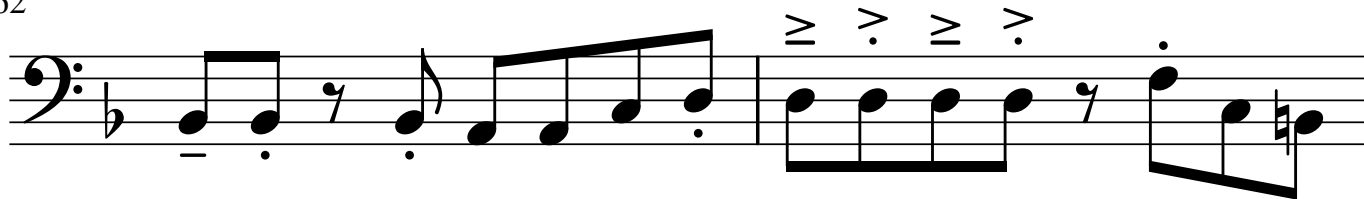
58



60

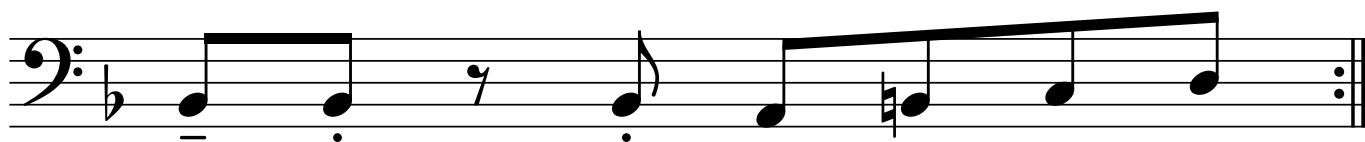


62



64

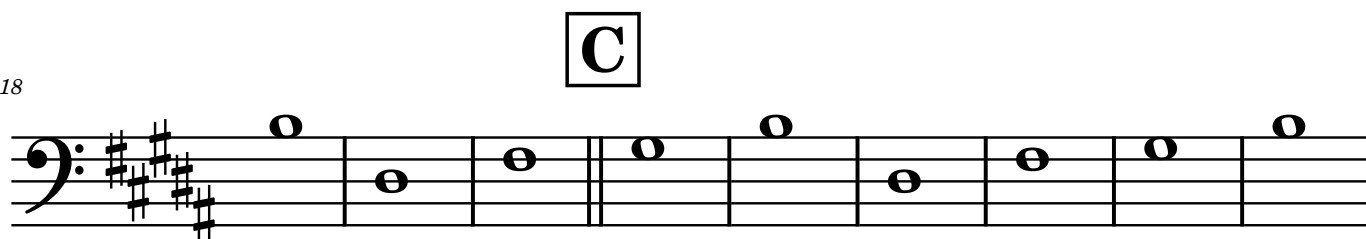
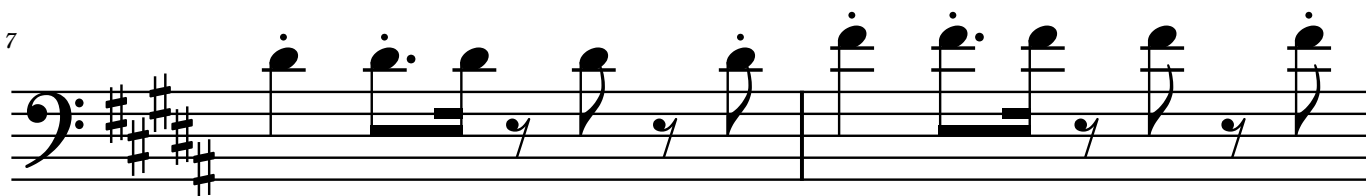
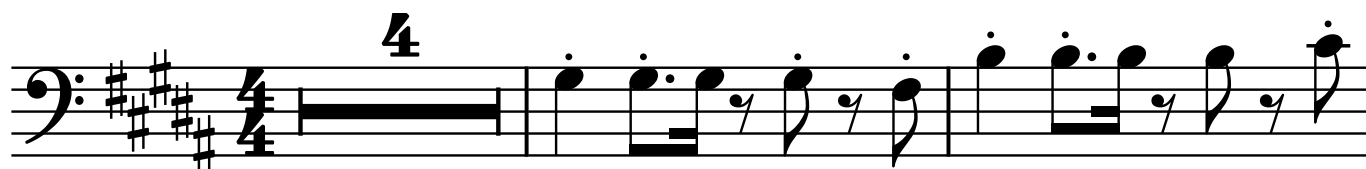
D.S. al Coda



Bass

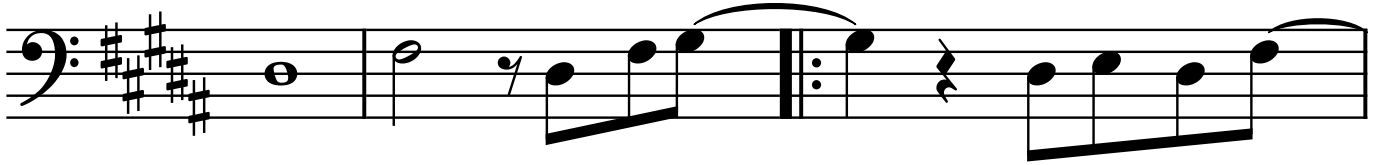
What is (tainted) love v2.1

Bb Instrument



27

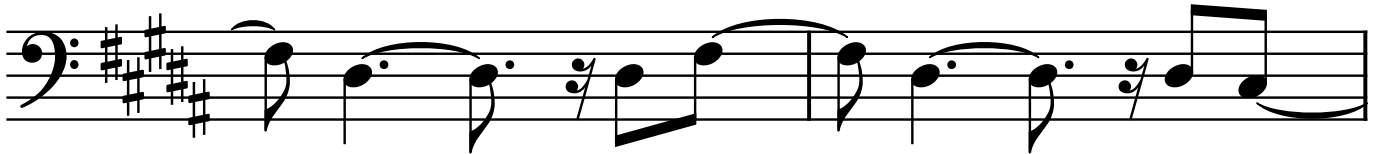
D



What is love_____

ba-by don't hurt_

30



___ me_____

don't hurt_____

me_____

no more_

32

B2



___ What is love

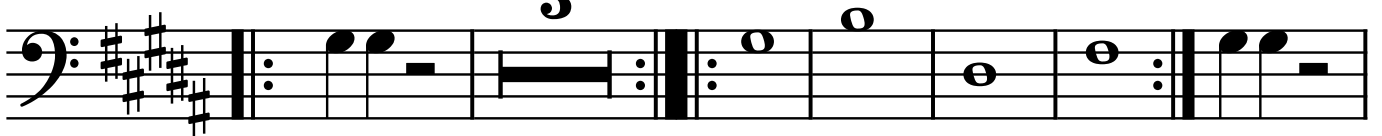
37

E

B3

F

Fine
4x



46

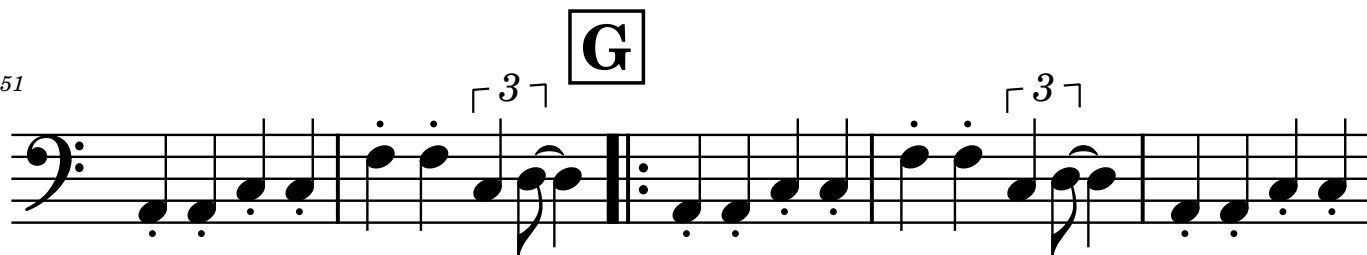
$\text{♩} = 140$

$\text{♩} = 160$

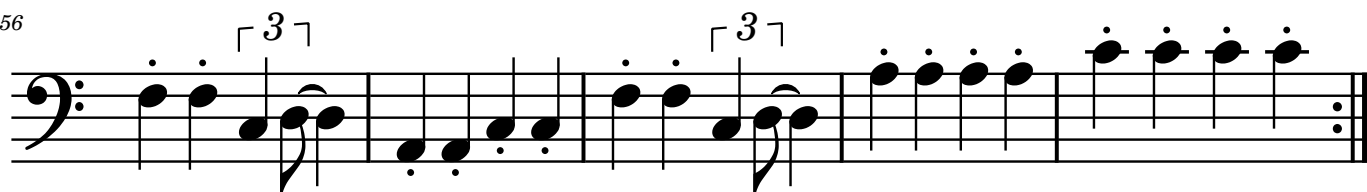
3 7



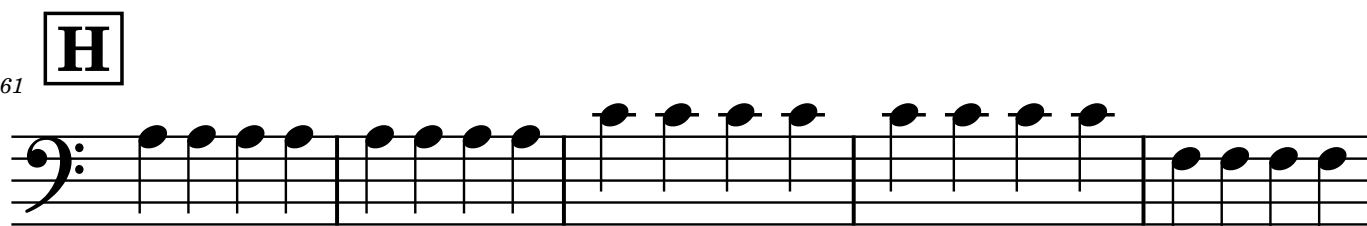
51



56



61



66



71

