

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

B

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7' above the staff. Measures 7-12 contain musical notation for all three parts. Measures 7-8 are marked with a repeat sign. The notation includes various note values and rests.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13' above the staff. Measures 13-17 contain musical notation for all three parts, including a melodic line in V1 and accompaniment in V2 and B.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18' above the staff. Measures 18-22 contain musical notation for all three parts, featuring more complex rhythmic patterns and melodic development.

22 C

V1 V2 B

27

V1 V2 B

32

V1 V2 B

37

V1 V2 B

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score consists of two measures. In measure 42, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. V2 has a whole note B-flat. B has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. In measure 43, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. V2 has a whole rest. B has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. The score ends with a double bar line.