

Bass

1999 v2.1

Eb Instrument

Prince

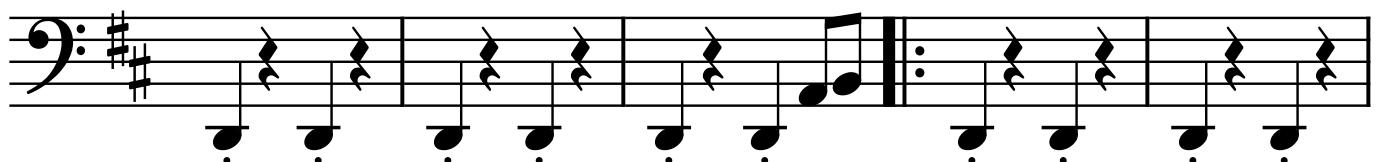
A



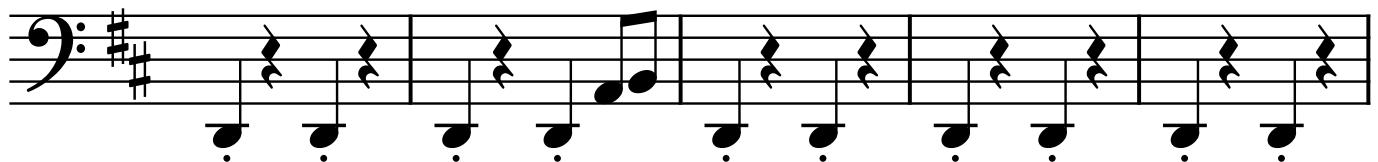
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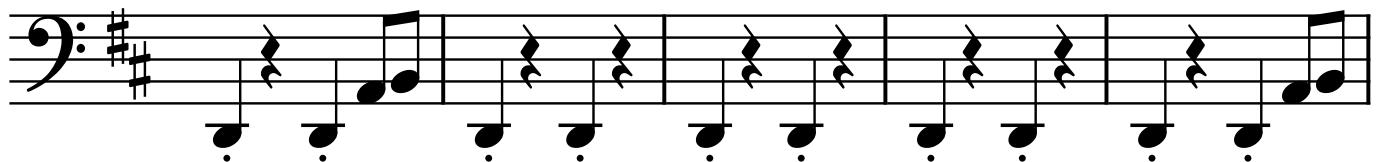
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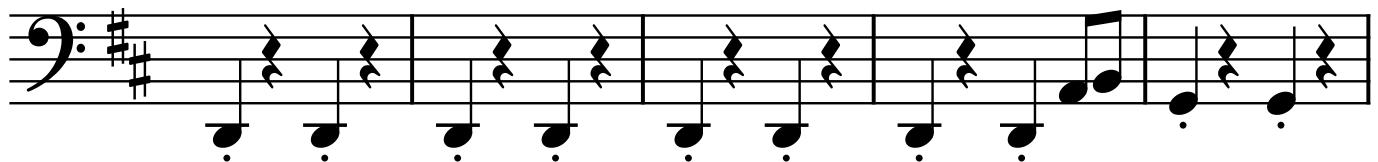
19



24



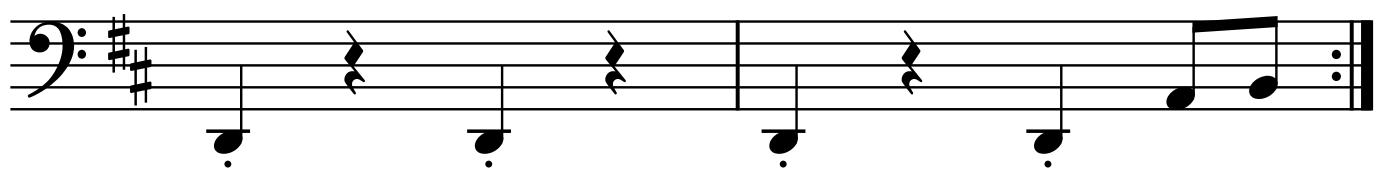
29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note.

18

5

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

26

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

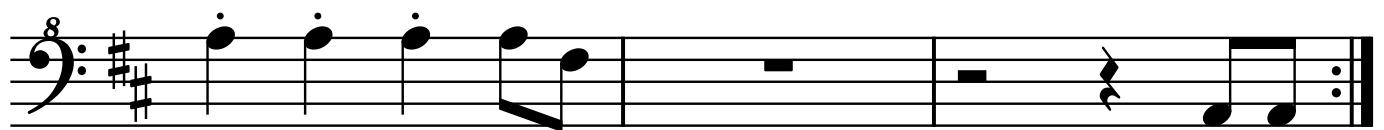
30

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

34

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

A musical score page showing a bassoon part. The key signature is D major (one sharp). The time signature starts at 4/4. A large '16' is written above the staff, indicating a sixteenth-note pattern. A vertical bar line follows, followed by a large '3' indicating a three-measure rest. The bassoon plays a sixteenth-note figure consisting of two eighth notes followed by a sixteenth note. This pattern repeats across the page.

Musical score page 22, system 5. The page begins with a bass clef, a key signature of two sharps, and a time signature of 8/8. The score consists of two systems of music. The first system contains six measures of music, ending with a repeat sign and a large measure rest. The second system begins with a measure containing a single eighth note followed by a measure rest. This is followed by a measure containing a single eighth note with a sharp symbol above it, a measure rest, and a measure containing a single eighth note with a sharp symbol above it. The page number '22' is located at the top left, and the system number '5' is centered above the staff.

Musical score for piano, page 10, system 30. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). The measure begins with a dotted half note followed by a eighth note, then a dotted quarter note followed by a eighth note. This pattern repeats three times. The measure ends with a half note followed by a half rest.

A musical score for page 34 featuring a bass line. The key signature has four sharps. The time signature is 8/8. The bass line consists of eighth-note pairs and sixteenth-note pairs, with some rests. The notes are black with stems pointing up, and the rests are white with vertical lines.

A musical score for a bassoon part. The page number '38' is at the top left. The key signature has four sharps. The bass clef is on the left. The first five measures show eighth-note patterns with dots above them. Measure 6 starts with a long black note followed by a measure of rests. The measure number '2' is at the top right.

Riff

1999 v2.1

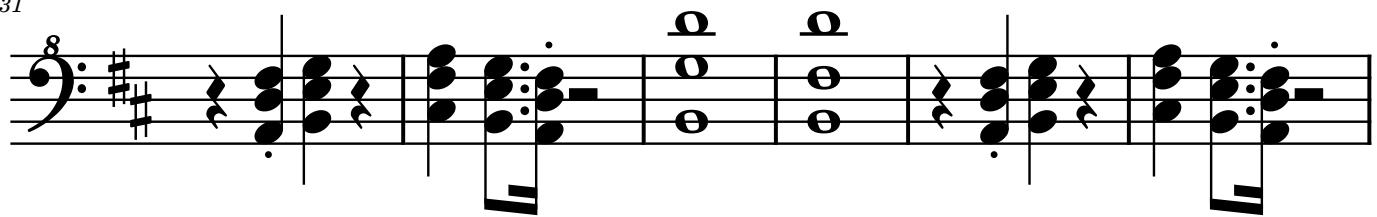
Eb Instrument

Prince

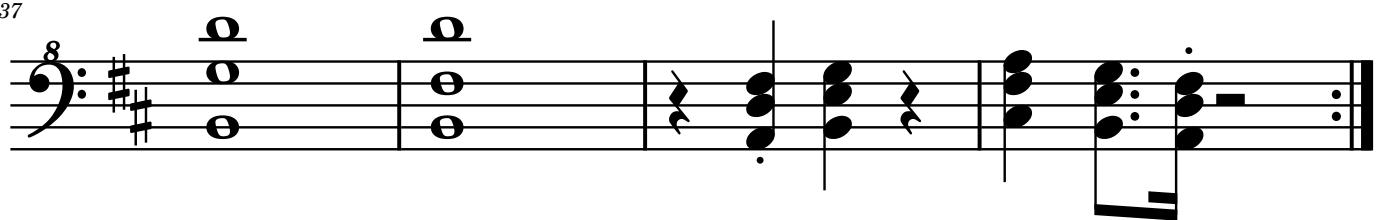
A

The musical score consists of six staves of Eb instrument music. Staff 1 (measures 1-5) starts with a bass clef, a 4/4 time signature, and a key signature of two sharps. It features a repeating pattern of eighth-note chords and rests. Staff 2 (measures 6-10) continues the same pattern. Staff 3 (measures 11-15) and Staff 4 (measures 16-20) both begin with a bass clef, a 4/4 time signature, and a key signature of one sharp. They also feature a repeating pattern of eighth-note chords and rests. Staff 5 (measures 21-25) begins with a bass clef, a 4/4 time signature, and a key signature of one sharp. Staff 6 (measure 26) begins with a bass clef, a 4/4 time signature, and a key signature of one sharp.

31



37



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$
Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ Cm₆ A♭ B♭ Cm₇

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

16 Cm G 17 Cm

B.

4

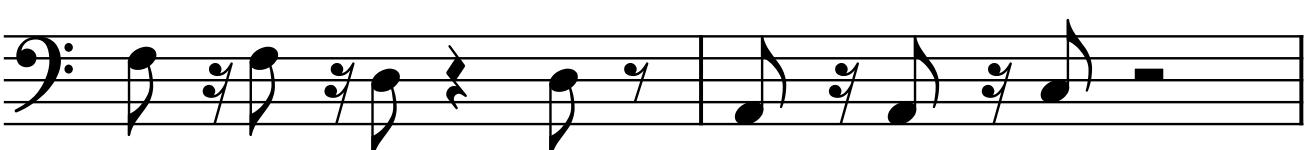
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

26 A♭ B♭ Cm

B. 

28 Cm G Cm

B. 

C

30 A♭ B♭ 31 Cm
 B. 

1.

2.

32 Cm

G

33 Cm

G

34

Fine

A musical staff in bass clef (F) shows a repeating pattern of eighth and sixteenth notes. The pattern consists of a eighth note, followed by a sixteenth note, another eighth note, a sixteenth note, a eighth note, and a sixteenth note. This pattern repeats twice more, followed by a single eighth note.

35 D Cm

36 A

B

37 Cm

38

39 Cm

40 A

Bb

Musical staff B consists of three measures in bass clef. The first measure contains two eighth notes followed by a vertical bar line. The second measure contains two eighth notes followed by a vertical bar line. The third measure contains three eighth notes followed by a vertical bar line.

41

Cm

42 Cm

G

Chords

Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

The musical score consists of six staves of bass clef music. Staff 1 (measures 8-21) shows a repeating pattern of eighth notes (labeled 8) and sixteenth notes (labeled 9, 17, 18, 19, 20, 21). Measures 8-10 are grouped by a double bar line. Measures 11-12 are grouped by a single bar line. Measures 13-14 are grouped by a double bar line. Measures 15-16 are grouped by a single bar line. Measures 17-18 are grouped by a double bar line. Measures 19-20 are grouped by a single bar line. Measures 21-22 are grouped by a double bar line. Measures 23-24 are grouped by a single bar line. Measures 25-26 are grouped by a double bar line. Measures 27-28 are grouped by a single bar line. Measures 29-30 are grouped by a double bar line. Measures 31-32 are grouped by a single bar line. Measures 33-34 are grouped by a double bar line. Measures 35-36 are grouped by a single bar line. Measures 37-38 are grouped by a double bar line. Measures 39-40 are grouped by a single bar line. Measures 41-42 are grouped by a double bar line.

A: 8 9 17 18 19 20 21

B: 8 9 17 18 19 20 21

C: 22 23 24 25 29

D: 30 31 32

1. 33 34 35 39

2. 36 37 38 40 41 42

Fine 4 39

40 41 42

Lead 1

Brooklyn v1.1

Eb Instrument

Lead 1

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

L1

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

B

16 L1 17 18

19 L1 20 21

C

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

2

2.

Fine

33

34

A musical staff labeled "L1" at the beginning. It features a bass clef, a tempo marking of eighth note = 80, and a measure starting with a dotted half note. The staff consists of five horizontal lines.

D

35

36

Musical score for L1, page 1. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 35 starts with a note on the first line, followed by a grace note on the third line, a note on the second line, a note on the first line, a grace note on the third line, a note on the second line, a note on the first line, a grace note on the third line, a note on the second line, and a note on the first line. Measure 36 starts with a note on the first line, followed by a grace note on the third line, a note on the second line, a note on the first line, a grace note on the third line, a note on the second line, a note on the first line, a grace note on the third line, a note on the second line, and a note on the first line.

37

38

Musical score for page 10, measures 37-38. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 37 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 38 begins with a half note. The bottom staff, labeled L1, has a bass clef and a common time signature. It contains eighth notes and sixteenth notes, with some notes having stems pointing up and others down.

39

40

39

40

L1

41

42

Musical score for L1, measures 8-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 8 starts with a grace note followed by a quarter note. Measure 9 begins with a half note. Measure 10 starts with a quarter note. Measure 11 ends with a half note.

Lead 2

Brooklyn v1.1

Eb Instrument

B

16 L2 8

17

25 C 26

L2 *f*

27 28

L2 *f*

29 30

L2 *f*

1. | 2.

31 32 33 2 Fine

L2 *f*

D

35 36

L2

37

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 37 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measure 38 starts with a sixteenth-note eighth-note pair.

39

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 39 begins with a sixteenth-note eighth-note pair. Measure 40 starts with a sixteenth-note eighth-note pair.

41

L2

This musical score page shows two measures for the bassoon part, labeled L2. Measure 41 begins with a sixteenth-note eighth-note pair. Measure 42 starts with a sixteenth-note eighth-note pair.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

5 **B**

C

Musical staff B in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

10

Musical staff 10 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

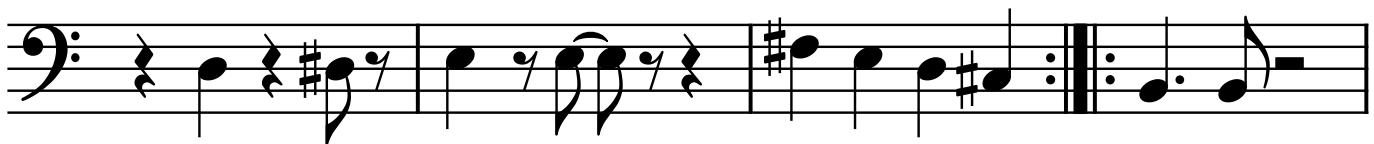
14

Musical staff 14 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

18

Musical staff 18 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

22

D

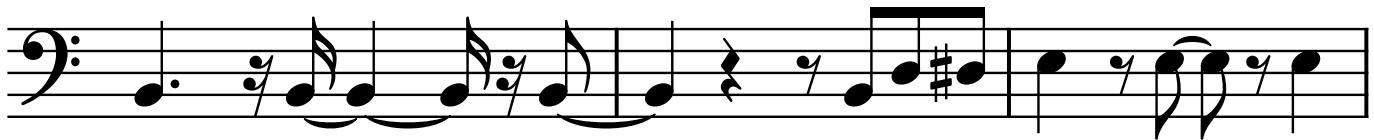
26

E

30



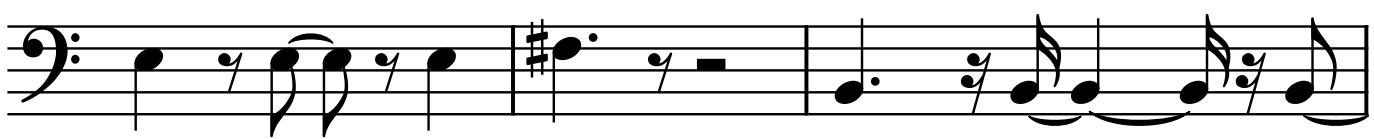
33

F

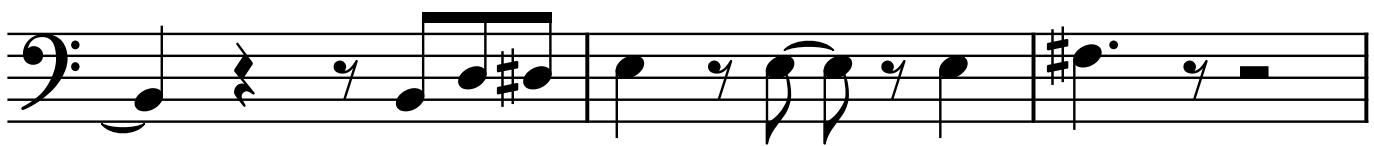
36



39



42



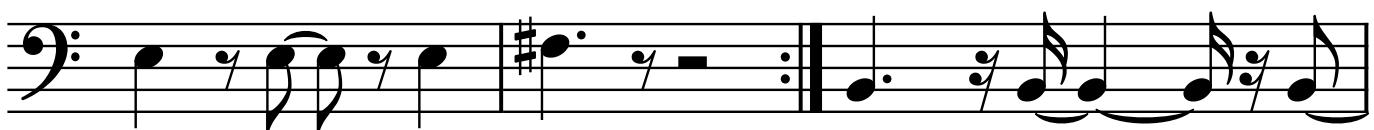
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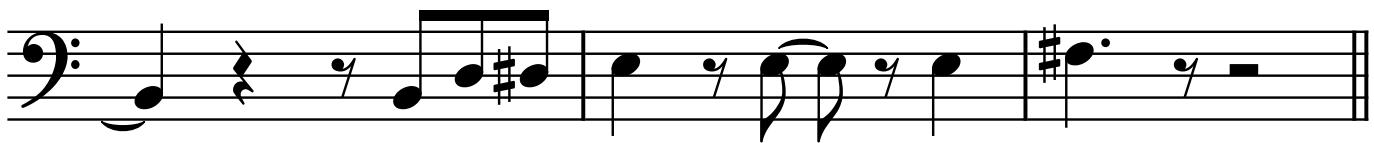
48

G

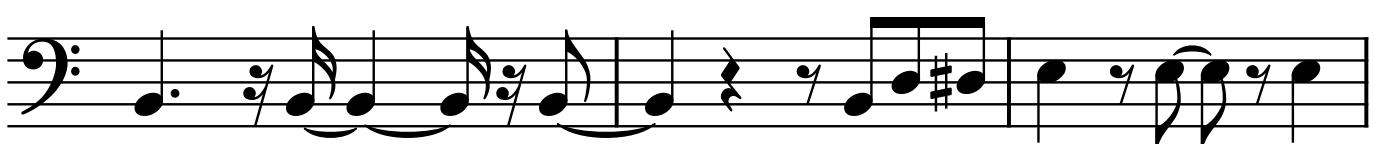
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Fine

54



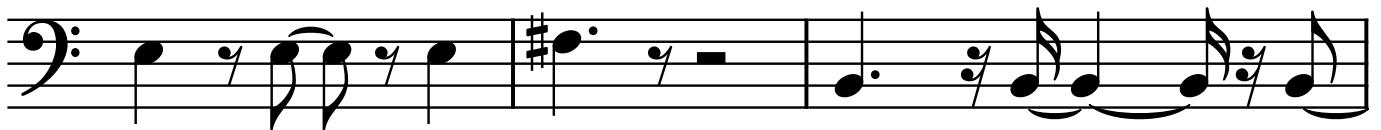
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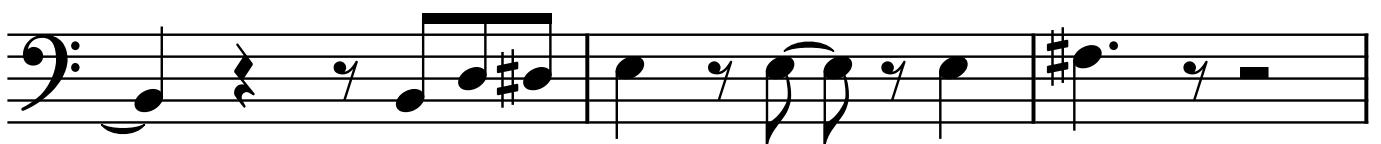
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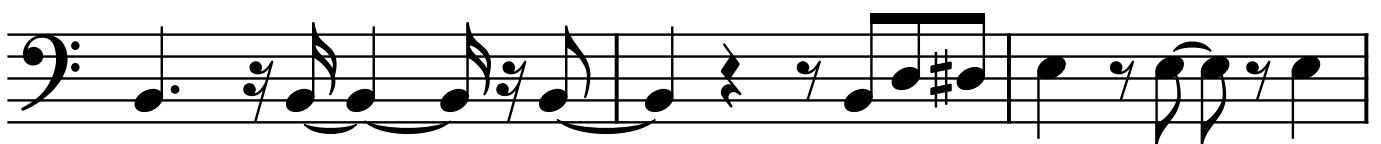
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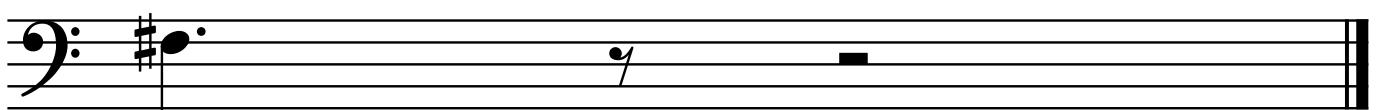
66



69



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

Eb Instrument

Swing **B**

Musical staff in 4/4 time, bass clef. The first measure consists of two eighth notes followed by a bar line. The second measure has two eighth notes. The third measure starts with a half note (F#) followed by a bar line. The fourth measure shows a continuous eighth-note swing pattern.

C

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

D

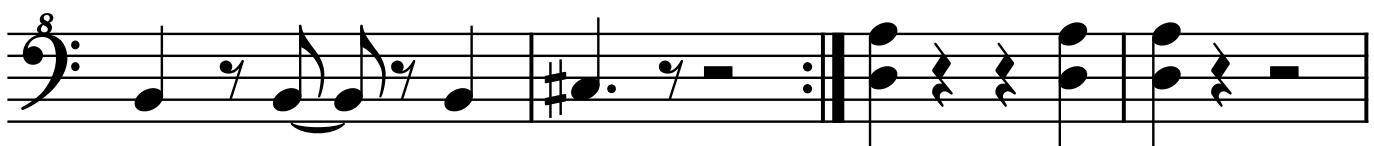
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

E

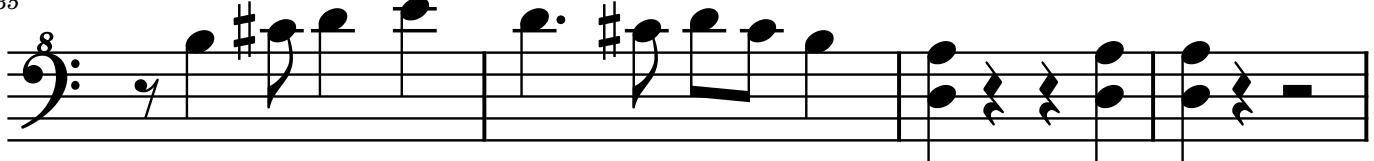
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure shows a similar pattern with a half note (D) at the end. The third measure shows a continuous eighth-note swing pattern.

F

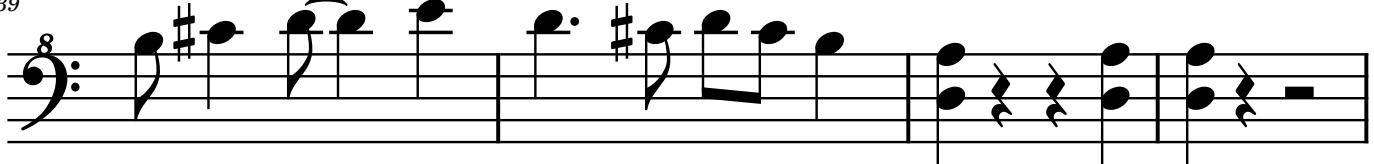
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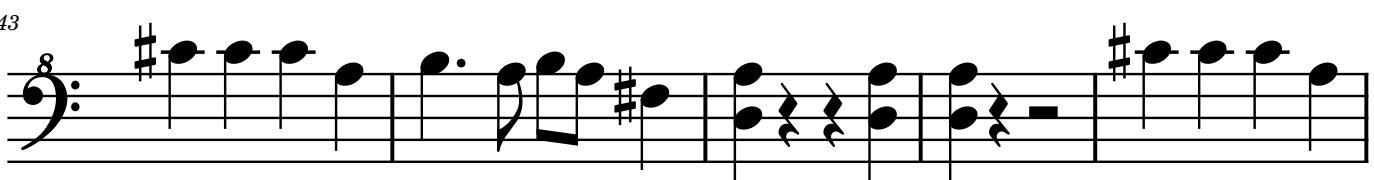
35



39



43



G

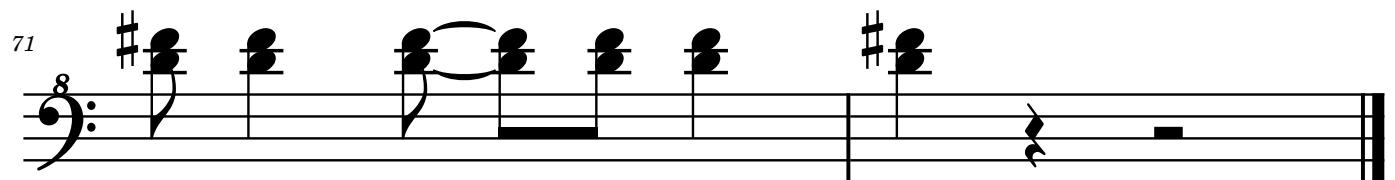
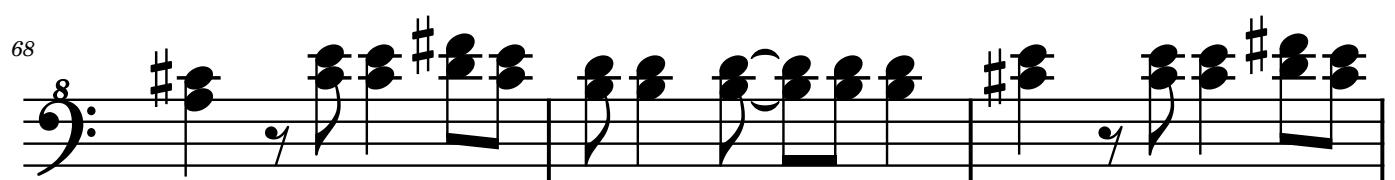
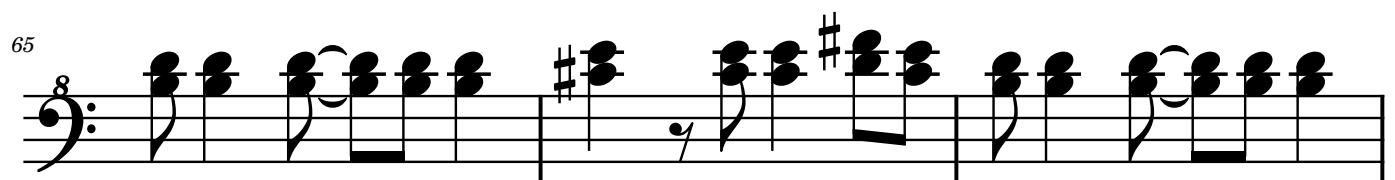
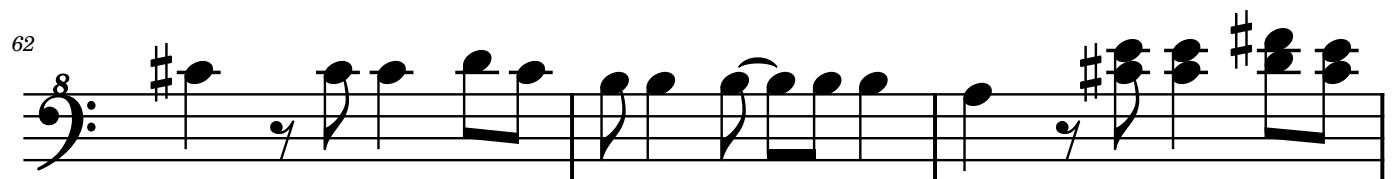
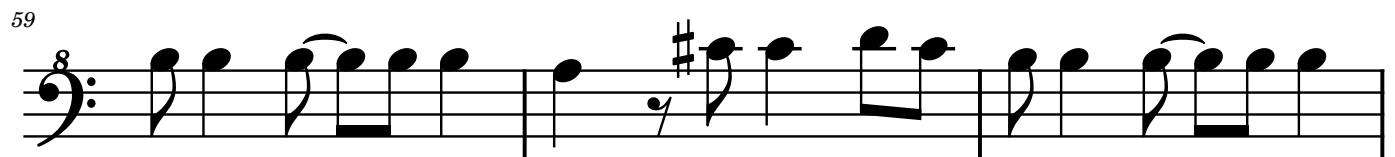
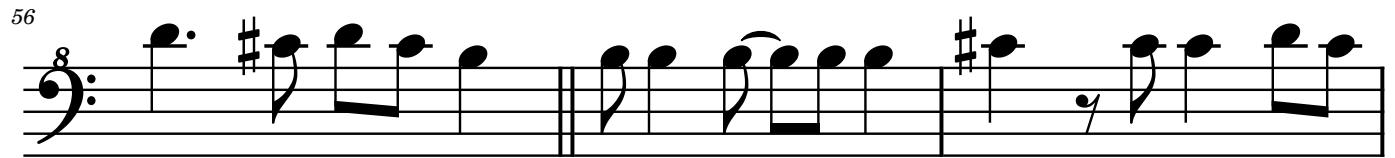
48



Fine

52





Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

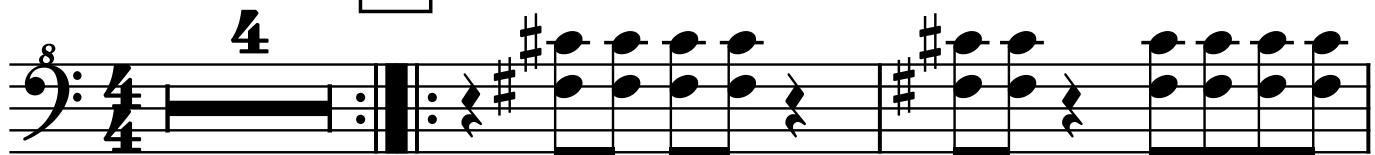
A

$\text{♩} = 180$

Eb Instrument

Swing **B**

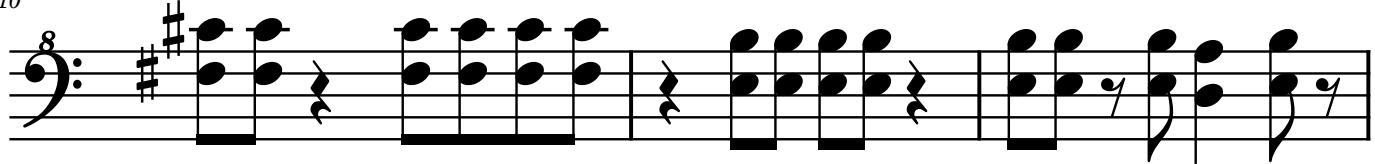
4



C



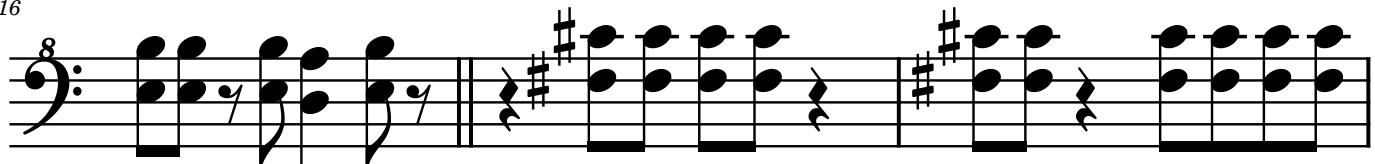
10



13



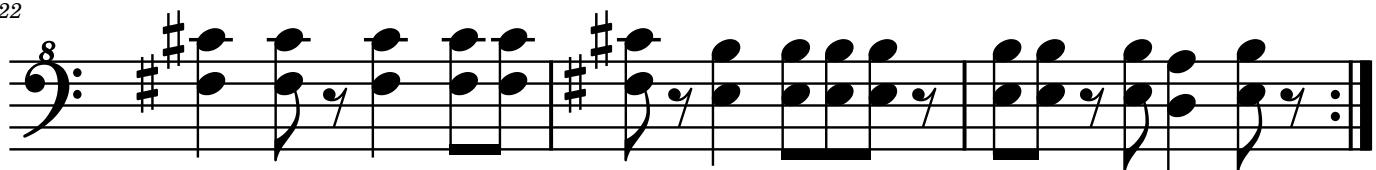
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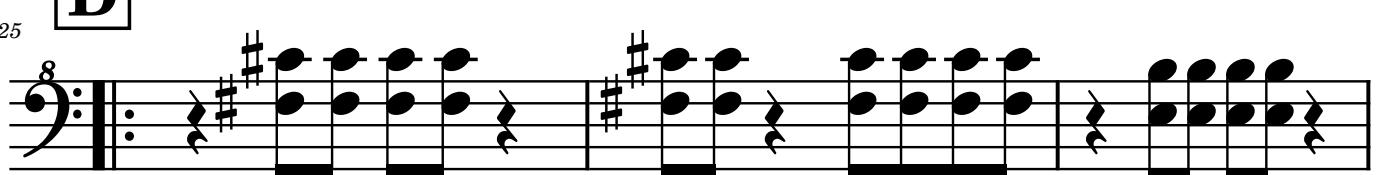
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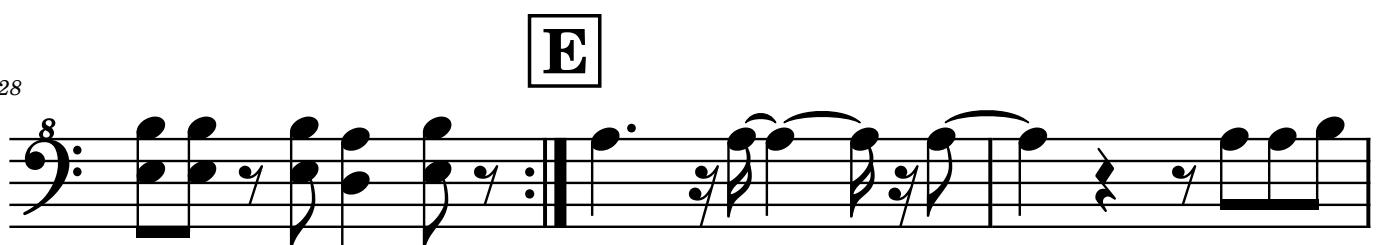
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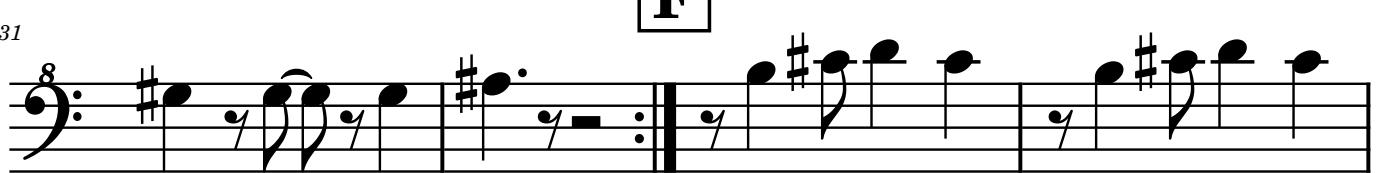
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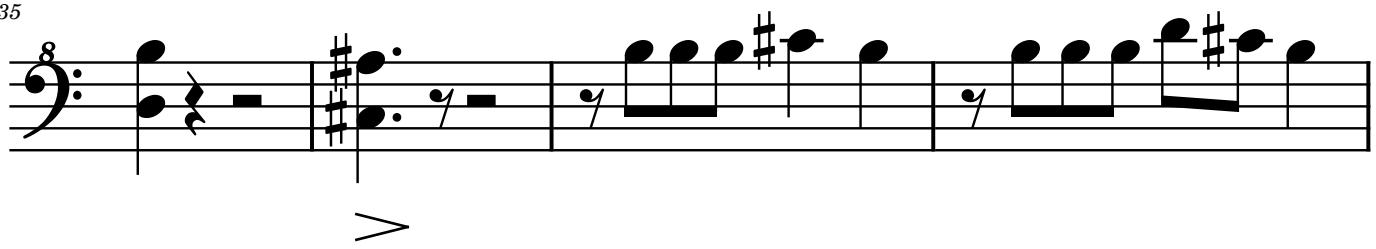
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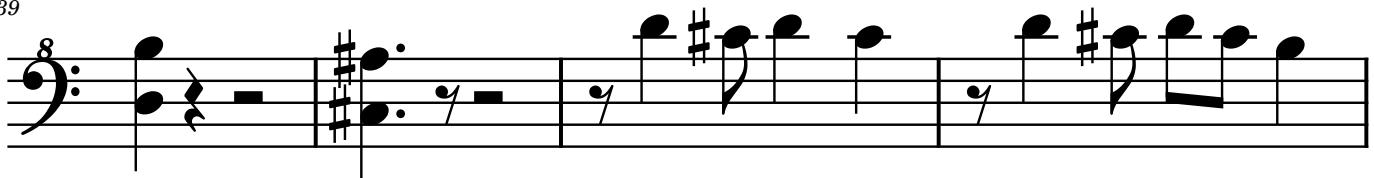
31



35

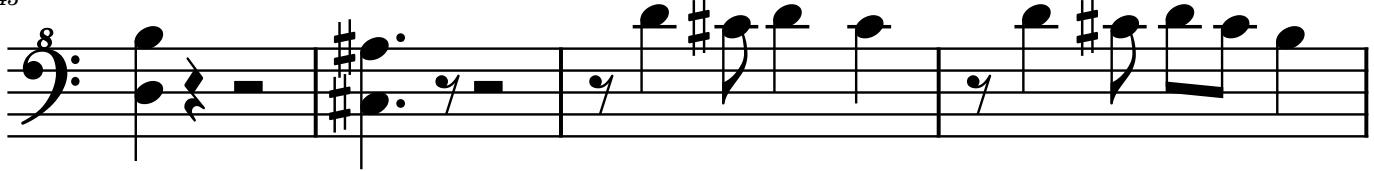


39



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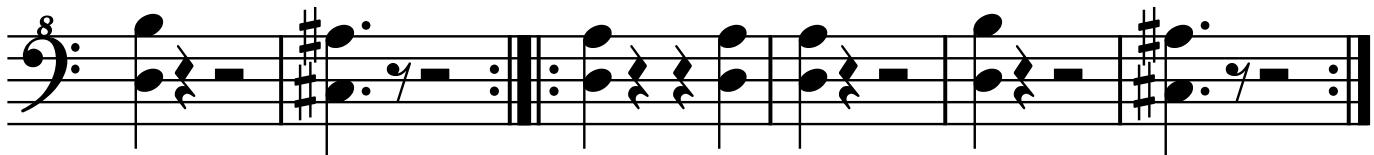
43



>

G

47

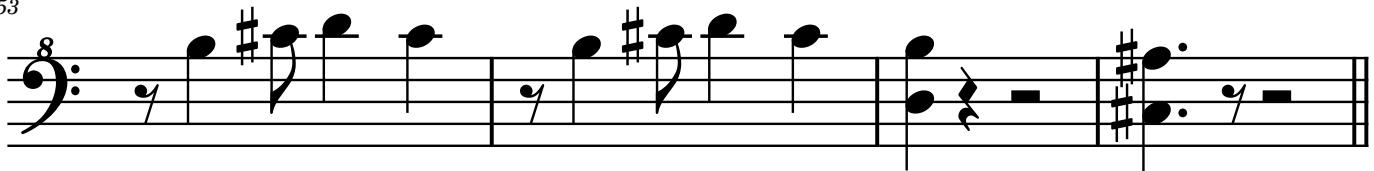


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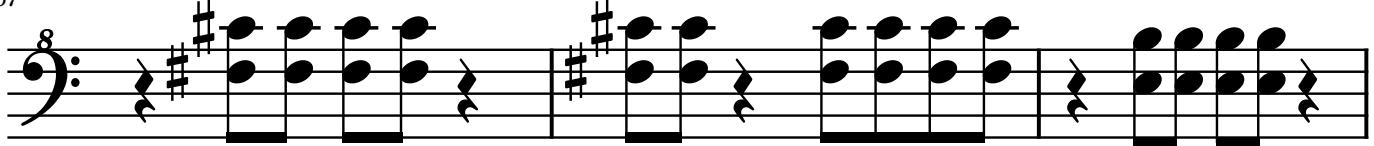
Fine

53

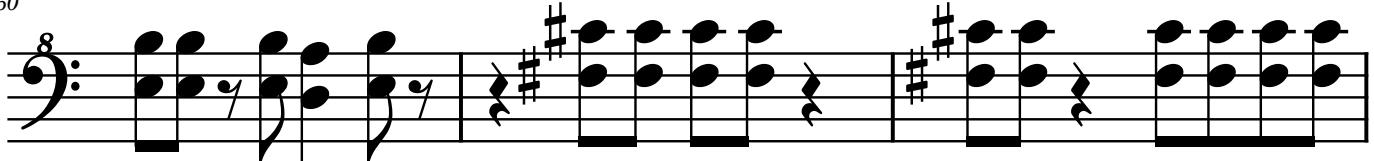


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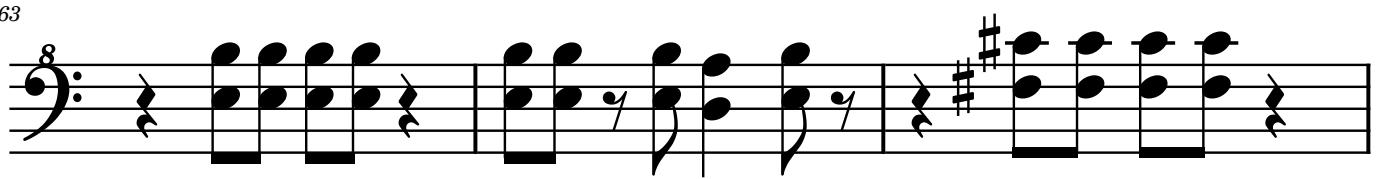
57



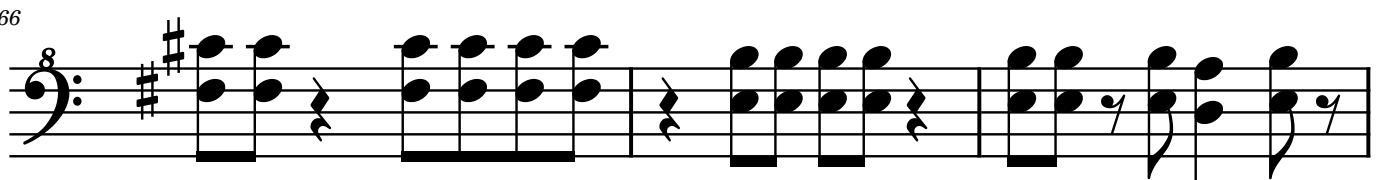
60



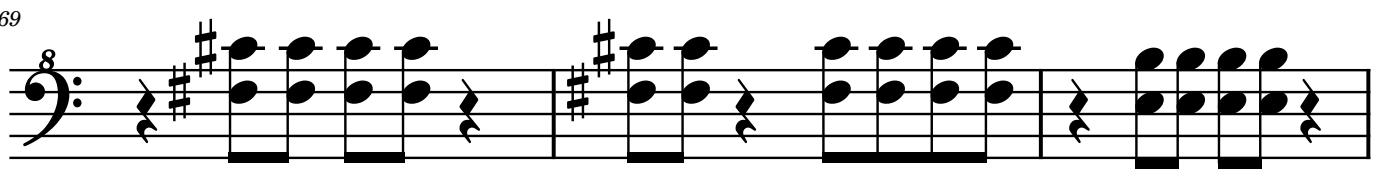
63



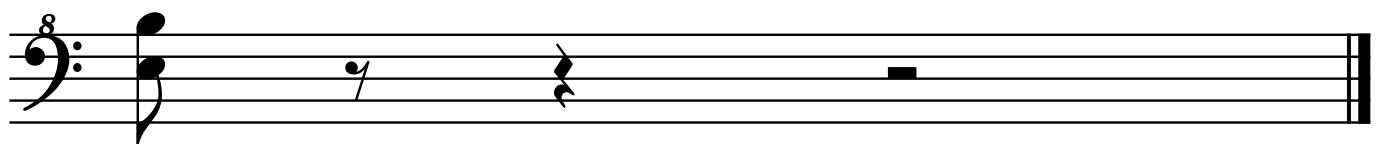
66



69



72



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

+ drums

8 4

A musical score for a bass instrument. It consists of four measures of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature changes from common time (4/4) to a 12/8 time signature. Measure 15 starts with a bass note followed by a rest. Measures 16-17 show a repeating pattern of eighth notes. Measure 18 ends with a bass note followed by a rest.

15

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes.

19

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes.

23

A musical score for a bass instrument. It consists of one measure of music. The key signature is Eb, indicated by a bass clef and two sharps. The time signature is 4/4. The measure shows a bass line with eighth notes. Above the staff, there is a box containing the letter 'A'. Below the staff, there is a circled 'Bb'.

26

Dm/Bb

A musical score for a bass instrument. It consists of one measure of music. The key signature is Dm, indicated by a bass clef and one sharp. The time signature is 4/4. The measure shows a bass line with eighth notes.

2

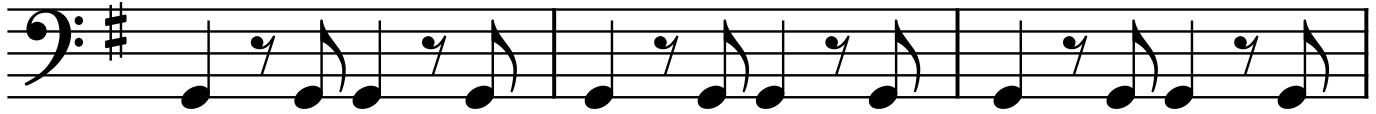
29

 $B\flat 7$ $E\flat$ 

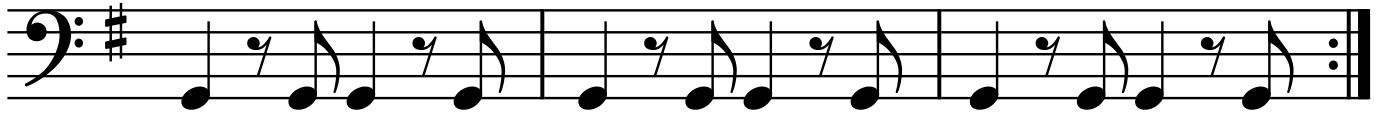
32

 $E\flat m$ 

35

 $B\flat$ C 

38

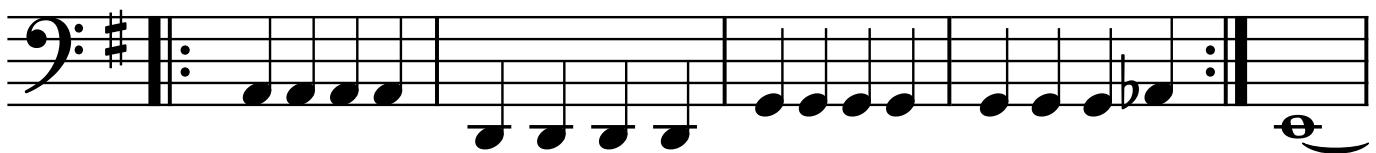
 $B\flat$ 

41

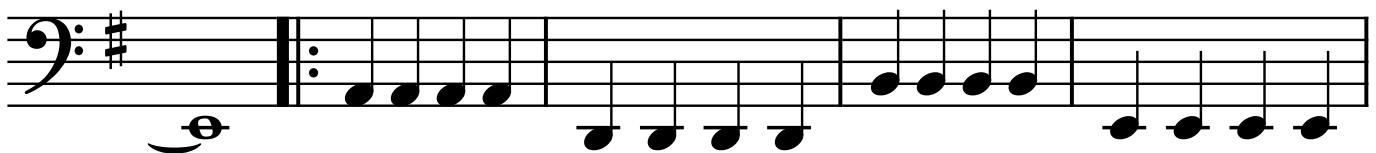
[B]

1.

2.



46

[C]

51

1. 2.

A musical staff in bass clef and A major (two sharps). Measure 51 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 52 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes, with a slanted brace underneath indicating a repeat or continuation.

56

1. 2.

D.S.

A musical staff in bass clef and A major (two sharps). Measure 56 starts with a sixteenth note rest, followed by six eighth notes. A fermata is placed over the next four notes. Measure 57 begins with a sixteenth note rest, followed by five eighth notes. A fermata is placed over the next three notes. The dynamic 'p' (piano) is indicated above the final note, and a grace note is shown above the fermata.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

15 **3**

p

6

8

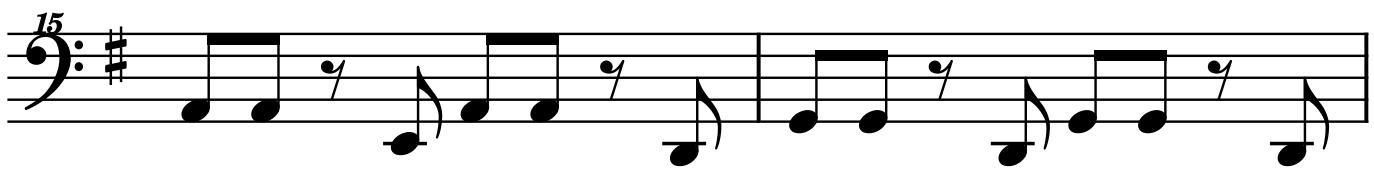
+ drums

10

12

2

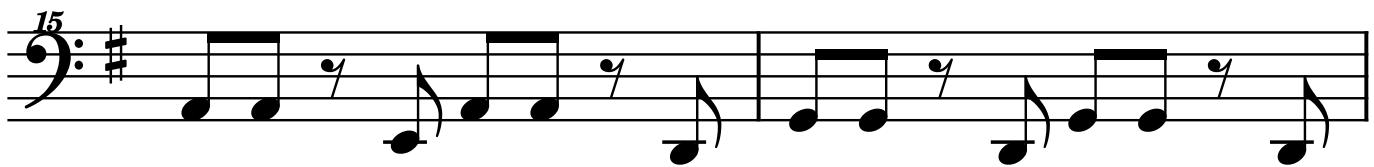
14



16



18



20



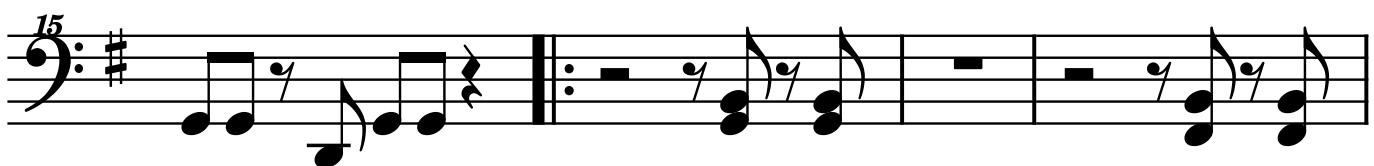
22



A

§

24



28

33

38

B

3

1.

2.

46

C

49

51

1.

4

54

15

#

2.

1.

D.S.

Low voice

Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note. A box labeled 'A' is placed over the third measure.

24

15

3 3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of two measures of eighth-note chords: G major (G-B-D) and C major (C-E-G). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it.

28

15

3

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of three measures of eighth-note chords: G major (G-B-D), C major (C-E-G), and F major (F-A-C). Measure 1 has a triplet bracket above it. Measure 2 has a triplet bracket above it. Measure 3 ends with a fermata over the last note.

2



36

3 groups of 3 32nd notes. Section B.

40

3 groups of 3 32nd notes. Dynamic **f**.

42

3 groups of 3 32nd notes. Dynamic **v**.

44

3 groups of 3 32nd notes. Dynamic **v**. 1st ending. 2nd ending.

47

3 groups of 3 32nd notes. Dynamic **p**.

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

6 + drums

12

18

21 A § 8

24

The musical score is composed of five staves of music for an Eb instrument. The tempo is indicated as $\text{♩} = 130$. The key signature is one sharp. The time signature is common time (indicated by '4'). The first four staves each begin with a rest, followed by a series of quarter notes and eighth-note pairs. The fifth staff begins with a rest, followed by quarter notes and eighth-note pairs. Measure numbers 6, 12, 18, 21, and 24 are marked above the staves. Measure 21 includes a dynamic marking p and a melodic line ending with a fermata over the eighth note. Measure 21 also features a boxed letter 'A' and a measure repeat sign. Measure 24 ends with a measure repeat sign and a '8' indicating an eighth note.



B

41

Musical staff starting at measure 41, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

43

1. 2.

Musical staff starting at measure 43, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 46 starts with a bass line consisting of two eighth-note pairs followed by a fermata.

46

Musical staff starting at measure 46, key signature of A major. It shows a bass line consisting of two eighth-note pairs followed by a fermata.

51

1. 3 2.

Musical staff starting at measure 51, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measures 57 and 58 are indicated above the staff.

57

D.S.

Musical staff starting at measure 57, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

Bass

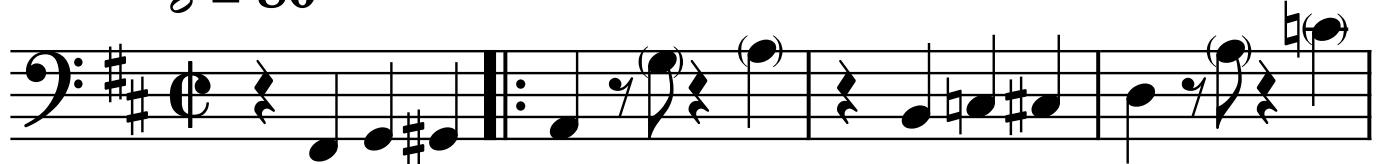
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

A

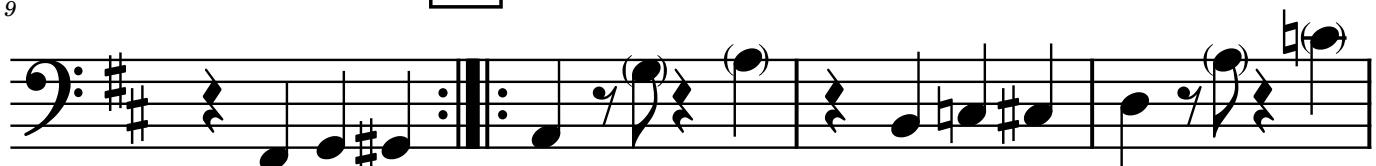


5



B

9



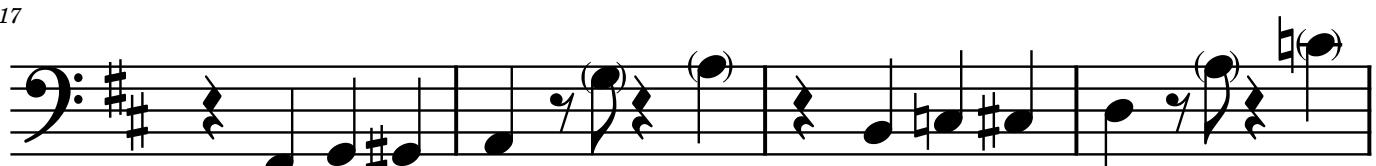
13 4x

C

13

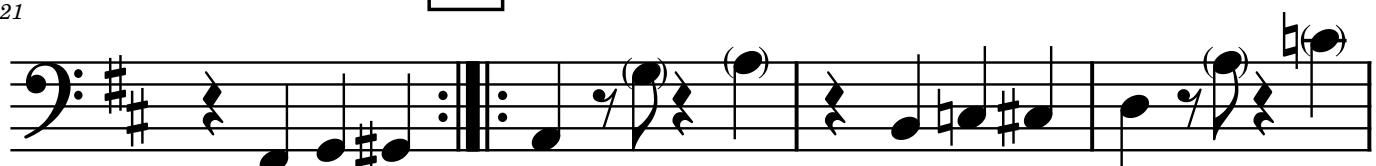


17

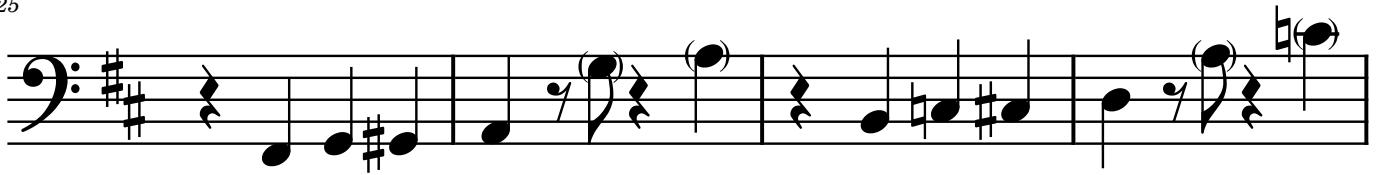


D

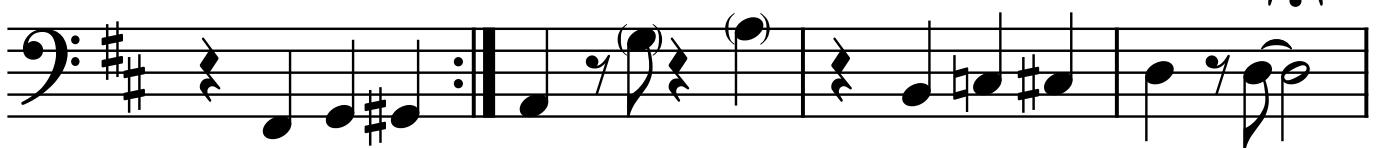
21



25

**D'**

29



Fine

33

E

Go drums go



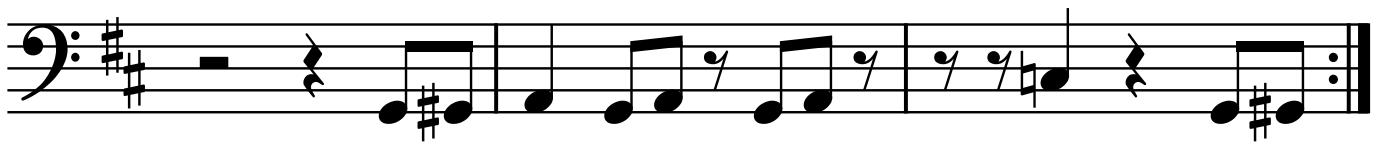
36

Solos!



39

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80 **A** **4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure contains a single note. The second measure has a bar line followed by a blank space. The third measure features eighth-note patterns in the bass and treble staves. The fourth measure also has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

B 9 **4x**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure. The instruction "4x" is written to the right of the staff.

C 14

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

D 19

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

24

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

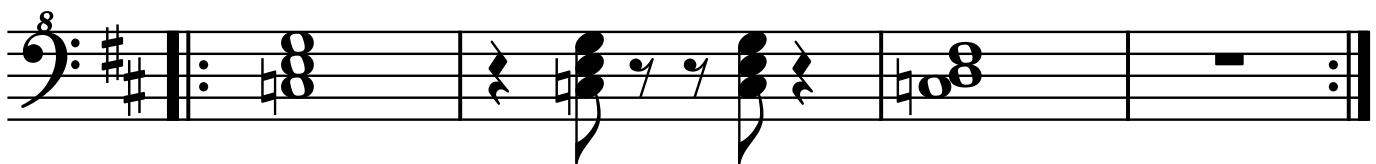
D' 29 Fine **E** Go drums go **4**

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure. The word "Fine" is written above the staff, and the instruction "Go drums go" is written to the right. A sharp sign is placed above the staff in the fourth measure.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

A

4 3

B

10

31

Fine

E Go drums go

Solos!

4

3

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains several eighth-note patterns, some with grace notes, and a prominent bass drum pattern consisting of vertical stems under each note.

41

D.C.

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains a single eighth note followed by a bass drum pattern consisting of vertical stems under each note.

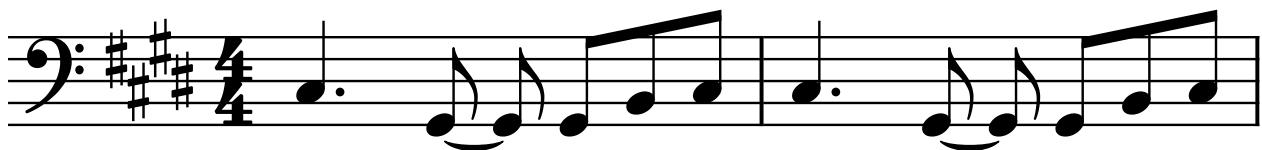
Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Eb Instrument

A

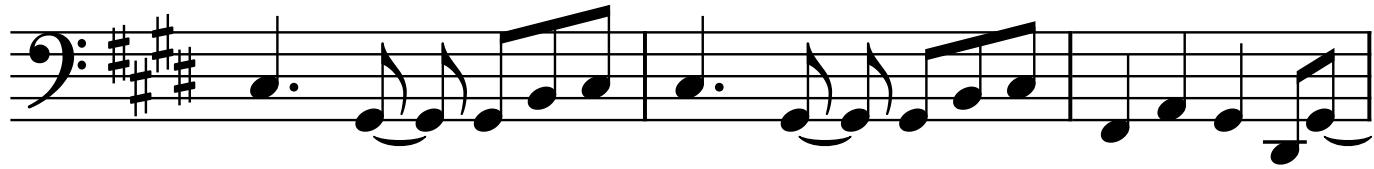


3

§



6



9



12



2

B0

2.

Fine

15

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

B1

26

28

B2

30

1.

33

2.

36

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Eb Instrument

Em
2

6 Em Am Bm

10 Em D Em 1.

B0

15 Fine

Cy-clo!

18

Cy-clo! Cy-clo!

2

21

A musical score for bassoon in 8/8 time, key of A major (three sharps). The score consists of two measures. Measure 1: Bassoon plays eighth-note pairs (B3-D4, G3-B3, F3-A3) followed by a rest. Measure 2: Bassoon plays eighth-note pairs (E3-G3, C3-E3, B2-D3) followed by a rest. The bassoon part is highlighted with thick black bars underneath the notes. The word "Cy-clo!" is written below the staff.

24

B1 E

26

E

E

Musical notation for the word "chi cy-clo". The notation is in bass clef, 8/8 time, and A major (three sharps). It consists of two measures. Each measure starts with a bass note followed by a eighth note. The first measure ends with a bass note, a eighth note, a bass note, a eighth note, a bass note, a eighth note, and a bass note. The second measure ends with a bass note, a eighth note, a bass note, a eighth note, a bass note, a eighth note, and a bass note. The lyrics "chi cy-clo" are centered below the notes.

28

E

2

1.

A

B7

Musical score for bassoon part 2, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four sharps, and a tempo marking of 8/8. It features a series of eighth-note chords and rests. The lyrics "chi cy-clo" are written below the notes. The second system begins with a repeat sign and continues the 8/8 time signature. It includes a dynamic instruction "p" (piano) and a fermata over the last note.

33

E

4

2

D S

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Eb Instrument

Musical score for Eb instrument, section A. The score consists of two staves. The first staff starts with a measure of 4/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The section ends with a repeat sign and the label 'B0' in a box.

1.

2.

Fine

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The section ends with a repeat sign and the label 'B0' in a box.

Cy-clo!

Cy-clo!

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The section ends with a repeat sign and the label 'B0' in a box.

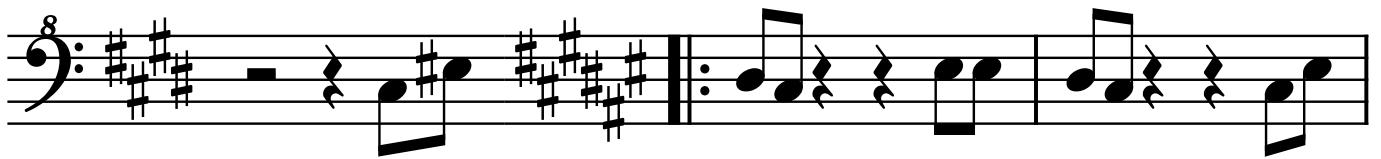
Cy-clo!

Cy-clo!

2

24

B1 (pas sur soli)



27

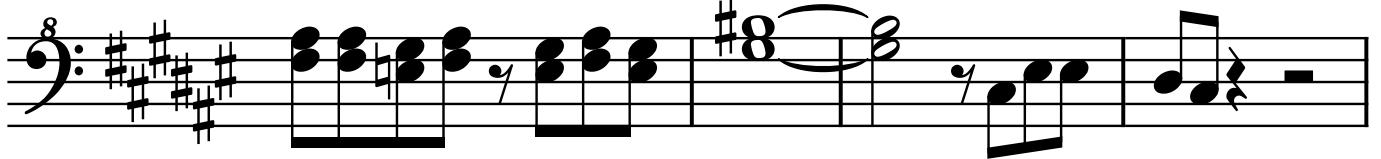
B2



30

1.

(toujours)



34

2

2.

D.S.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

§

8

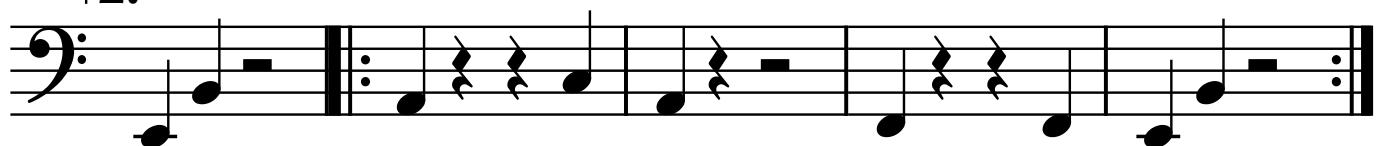
1.



A2

13

2.



A3

18

1,2,3.



A4

22

4.



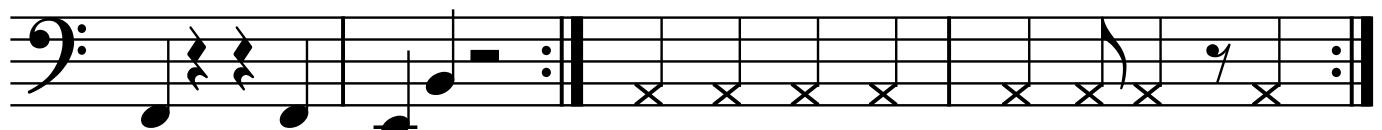
Dis-co dis-co par-ti-za - ni!

1,2,3.

4.

26

D.S.



Par-ti par-ti par-ti-za - ni!

2

B

30

4bis.

thème 4x, puis solos
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

8

C

A1

1. 2.

A2

A3

14

19

1,2,3.

4.

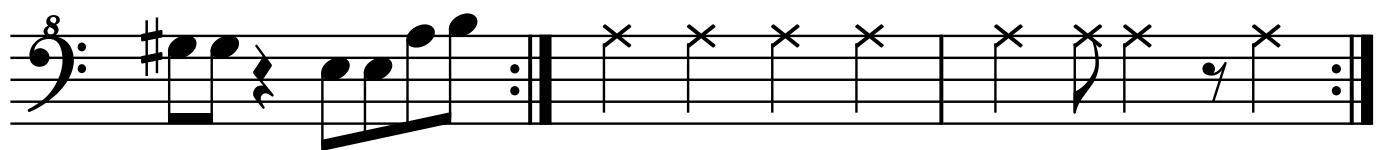
A4

1,2,3.

24

2

27

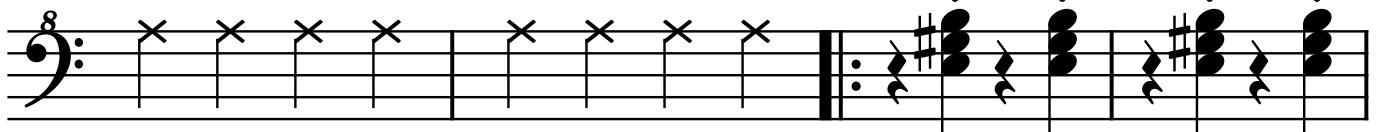


Par - ti par - ti par - ti - za - ni!

D.S.

B

30

4bis.

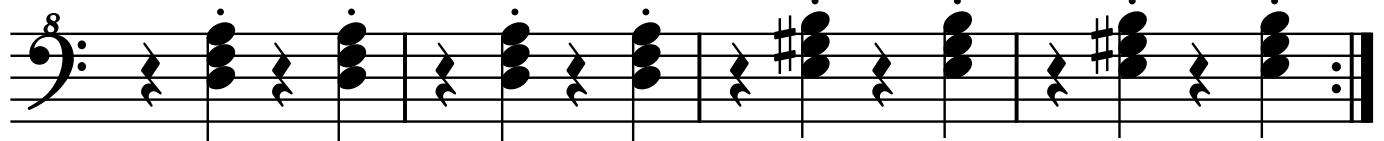
Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur

34

Fin

D.S.



Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 8 begins with a repeat sign and continues the pattern. Measures 7 and 8 end with a double bar line.

A1

§

2

A2

Musical staff for section A2. Measure 12.1 starts with a bass clef, a common time signature, and an Eb key signature. It consists of two measures of eighth-note patterns. Measure 12.2 begins with a repeat sign and continues the pattern. Measures 12.1 and 12.2 end with a double bar line.

15

Musical staff for section A3. Measure 15 starts with a bass clef, a common time signature, and an Eb key signature. It consists of three measures of eighth-note patterns.

Musical staff for section A3. Measures 18.1 through 18.4 show a sequence of patterns: 2, 1,2,3., and 4. Measures 18.1 and 18.2 end with a double bar line.

A4

Dis - co dis - co

Musical staff for section A4. Measures 23.1 through 23.5 show a sequence of patterns: par - ti - za, ni!, hey, hey, and hey. Measures 23.1 and 23.2 end with a double bar line.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos
appel disco puis re-thème sur fin

32

4 **2** D.S.

Riffs

Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

A1

Bass clef staff with Eb tuning. The dynamic is p . A bracket below the staff is labeled with the number 3.

2

11

3 3 3 3

1. 2.

A2

4

18

1,2,3.

2

22

4.

A4

Dis-co dis-co par-ti-za - ni!

26

1,2,3.

4.

B

Par - ti par - ti

29

4bis.

D.S.

thème 4x, puis s'appel diskò puis

par-ti-za - ni!

33

35

Fin D.S.

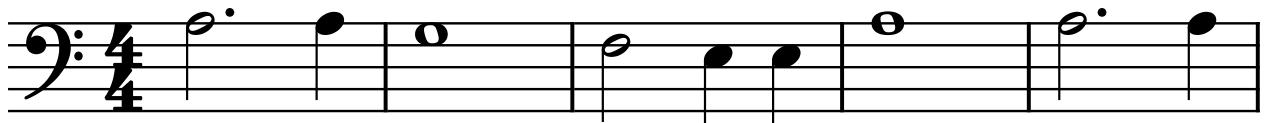
The musical score is in bass clef and 8th note time signature. It features two measures. The first measure contains a eighth note followed by a sixteenth-note pattern (B, A, C, B, A, C#) repeated twice. The second measure begins with a bass clef, a sixteenth note, a rest, and a fermata. The score concludes with a repeat sign and a colon, indicating a repeat and a continuation.

Bass

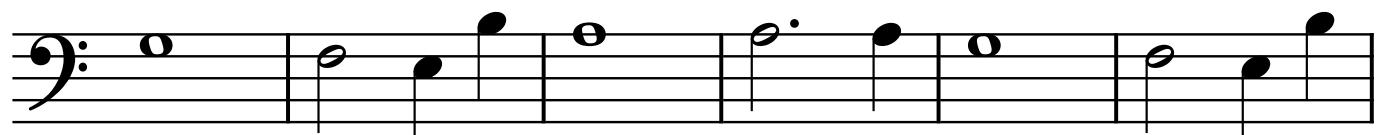
Doux et lent v2.0 (Eb)

A ♩ = 100

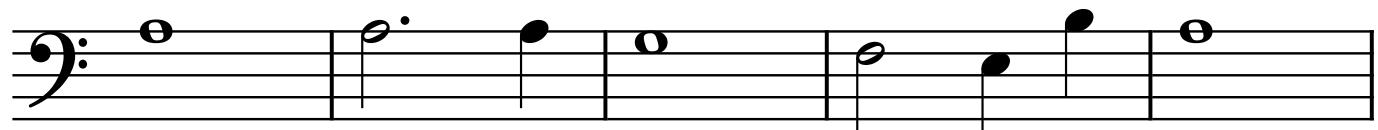
Cm B♭ A♭ Gm Cm



6

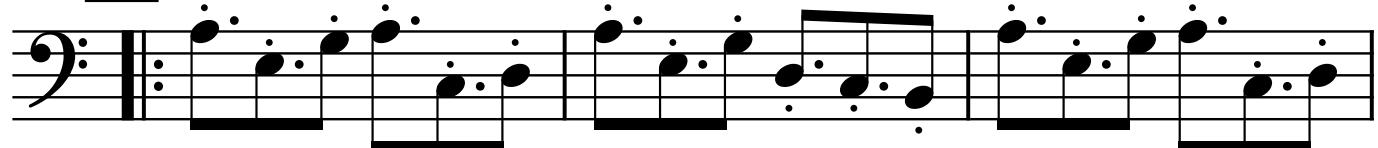


12



17

B



20

x4



Lead

Doux et lent v2.0 (Eb)

A ♩ = 100

♩ = 100

5

♩

10

♩

x4

B Fin : reprise du thème initial
3

♩

Riffs

Doux et lent v2.0 (Eb)

A ♩ = 100
() pas au début

This section shows the first four measures of Riff A. The key signature is Eb major (one sharp). Measure 1 starts with a bass note followed by a eighth-note triplet (B, D, F), a sixteenth-note (C), and a eighth-note (D). Measures 2 and 3 show eighth-note patterns (B, D) and (E, G) respectively. Measure 4 concludes with a eighth-note (D) and a sixteenth-note (C).

This section shows the continuation of Riff A. Measure 5 begins with a bass note followed by eighth-note pairs (B, D) and (E, G). Measure 6 starts with a bass note followed by eighth-note pairs (B, D) and (E, G), with a sixteenth-note (C) added. Measure 7 begins with a bass note followed by eighth-note pairs (B, D) and (E, G), with a sixteenth-note (C) added.

This section shows the final three measures of Riff A. Measure 10 starts with a bass note followed by eighth-note pairs (B, D) and (E, G). Measure 11 starts with a bass note followed by eighth-note pairs (B, D) and (E, G). Measure 12 concludes with a bass note followed by eighth-note pairs (B, D) and (E, G).

2

13

Piano score for measures 13-14. Bass staff: dotted quarter note, half note, then a sixteenth-note pattern (two groups of four). Treble staff: eighth-note pairs, then a sixteenth-note pattern (two groups of four).

15

Piano score for measures 15-16. Bass staff: dotted quarter note, half note, then a sixteenth-note pattern (two groups of four). Treble staff: eighth-note pairs, then a sixteenth-note pattern (two groups of four).

17

B pas sur 1, 2 mais sur 3, 4

Piano score for measures 17-18. Bass staff: dotted quarter note, half note, then a sixteenth-note pattern (two groups of four). Treble staff: eighth-note pairs, then a sixteenth-note pattern (two groups of four).

18

Piano score for measures 17-18. Bass staff: dotted quarter note, half note, then a sixteenth-note pattern (two groups of four). Treble staff: eighth-note pairs, then a sixteenth-note pattern (two groups of four).

19

A musical staff in 8th note triplets. The bass clef is present. The notes are primarily eighth notes, with some sixteenth-note pairs and quarter notes. The key signature changes from one sharp to two sharps. A brace groups the first four measures.

20 x4

A musical staff in 8th note triplets, starting at measure 20 and repeated four times (x4). The bass clef is present. The notes are primarily eighth notes, with some sixteenth-note pairs and quarter notes. The key signature changes from one sharp to two sharps. A brace groups the first four measures.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



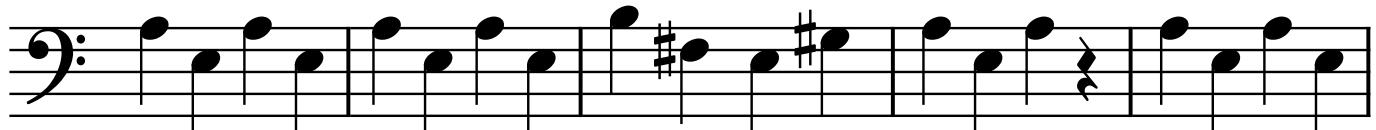
A

5 C

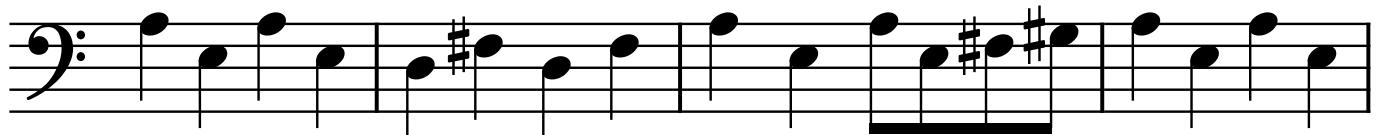
Dm G

C

C



10 F C C

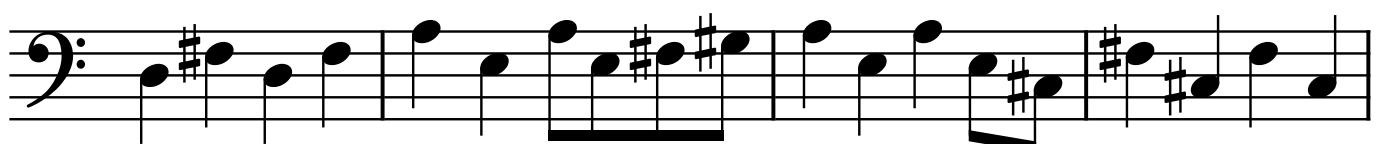


B

14 Dm G C C



19 F C C Am

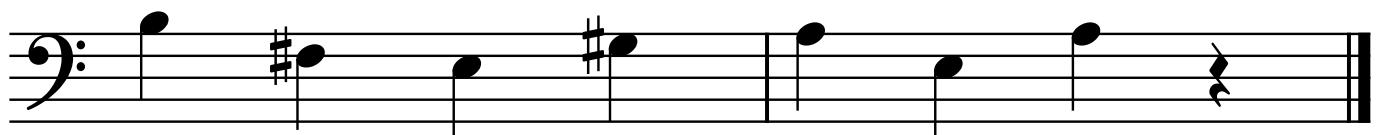


23

Dm

G

C



Lead 1

I'll Fly Away v1.2

Purple Brein

Eb Instrument
♩ = 100

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a sustained note followed by a eighth-note pattern. A box labeled 'A' is positioned above the note at measure 8.

when this life is o - ver I'll fly a - way

This staff continues the melody. The key signature changes to two sharps (D major). The lyrics 'when this life is o - ver I'll fly a - way' are written below the staff.

To that home on God's ce - les-tial sho - ore

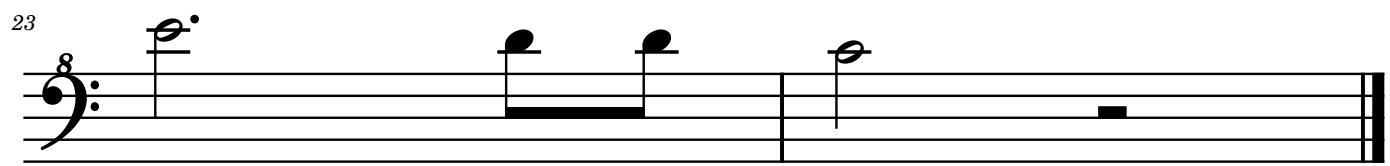
This staff shows a bass clef and a 4/4 time signature. The melody consists of eighth notes and sixteenth-note patterns. The lyrics 'To that home on God's ce - les-tial sho - ore' are written below the staff.

Dm
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff shows a bass clef and a 4/4 time signature. The melody includes a Dm chord symbol. The lyrics 'I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-' are written below the staff.

way When I die Ha-lle - lu-jah by and by

This staff shows a bass clef and a 4/4 time signature. The melody concludes with the lyrics 'way When I die Ha-lle - lu-jah by and by'.



I'll fly a - way

Lead 2

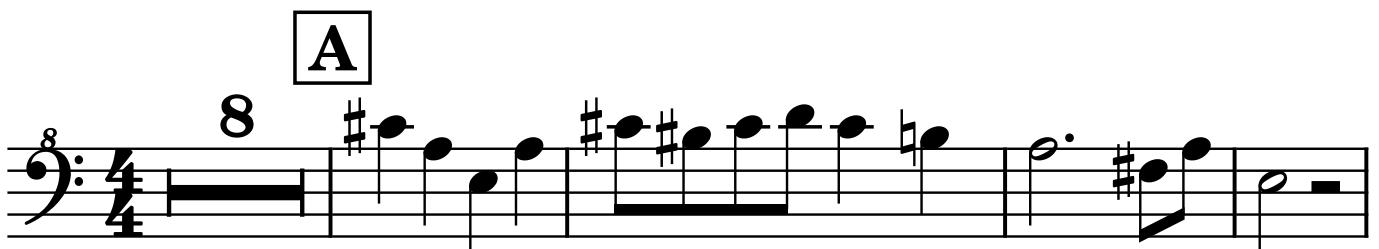
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

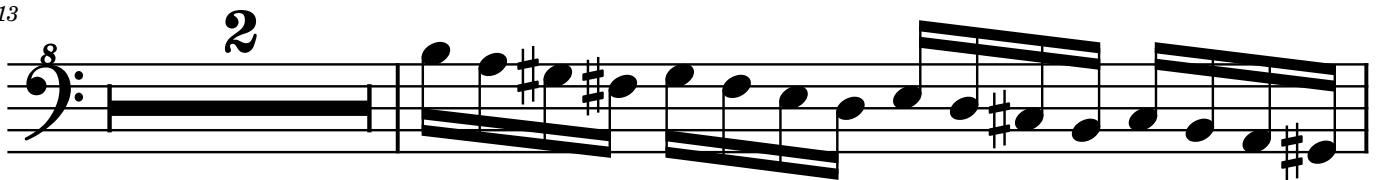
Eb Instrument

A



Musical staff A starts with a measure of 4/4 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure contains three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

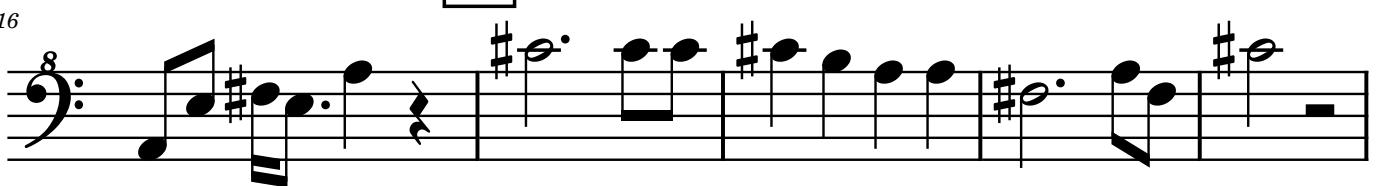
13



Musical staff 13 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

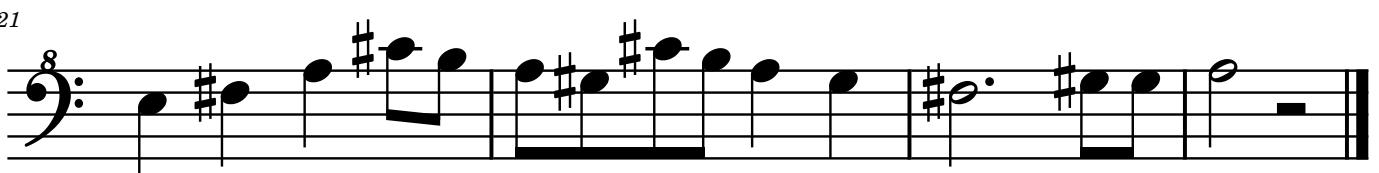
B

16



Musical staff 16 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

21



Musical staff 21 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

Musical staff for bass clef instrument. Measure 8 starts with a bar line. The first note is a quarter note followed by a eighth note. The second measure begins with a eighth note, followed by a quarter note, a eighth note, and a quarter note. The third measure begins with a eighth note, followed by a quarter note, a eighth note, and a quarter note. The fourth measure begins with a eighth note, followed by a quarter note, a eighth note, and a quarter note.

11

Musical staff for bass clef instrument. Measure 11 starts with a eighth note, followed by a quarter note, a eighth note, and a quarter note. The second measure begins with a eighth note, followed by a quarter note, a eighth note, and a quarter note. The third measure begins with a eighth note, followed by a quarter note, a eighth note, and a quarter note.

13

Musical staff for bass clef instrument. Measure 13 starts with a eighth note, followed by a quarter note, a eighth note, and a quarter note. The second measure begins with a eighth note, followed by a quarter note, a eighth note, and a quarter note. The third measure begins with a eighth note, followed by a quarter note, a eighth note, and a quarter note.

15

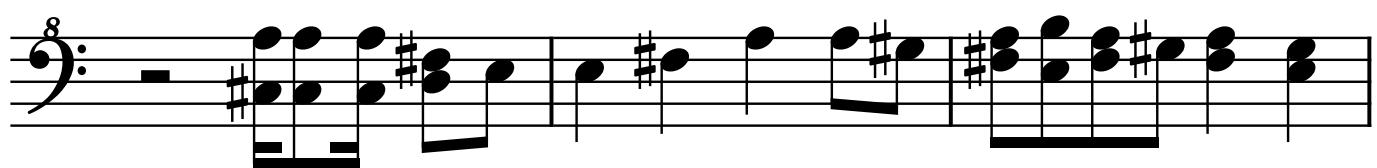
Musical staff for bass clef instrument. Measure 15 starts with a eighth note, followed by a quarter note, a eighth note, and a quarter note. The second measure begins with a eighth note, followed by a quarter note, a eighth note, and a quarter note. The third measure begins with a eighth note, followed by a quarter note, a eighth note, and a quarter note.

B

17

Musical staff for bass clef instrument. Measure 17 starts with a eighth note, followed by a quarter note, a eighth note, and a quarter note. The second measure begins with a eighth note, followed by a quarter note, a eighth note, and a quarter note. The third measure begins with a eighth note, followed by a quarter note, a eighth note, and a quarter note.

20



23



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Eb Instrument

B

C

D

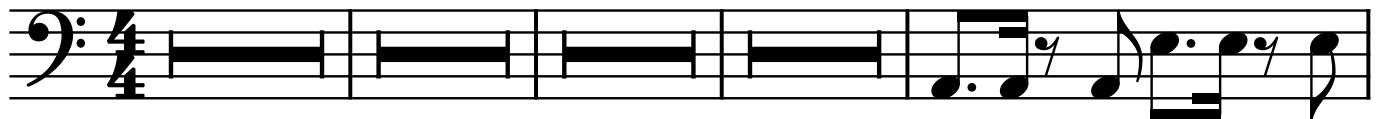
E

8

8

8

8



34



36

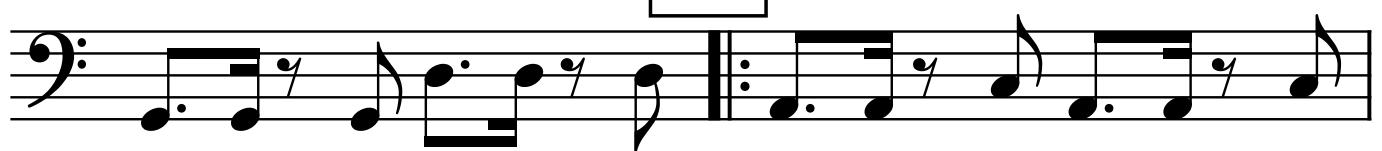


38



A2

40



42



44



46

**B2**

48



50



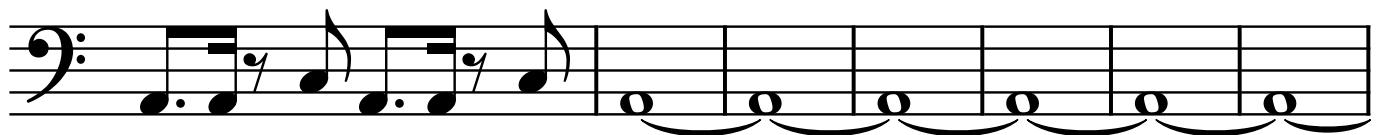
52



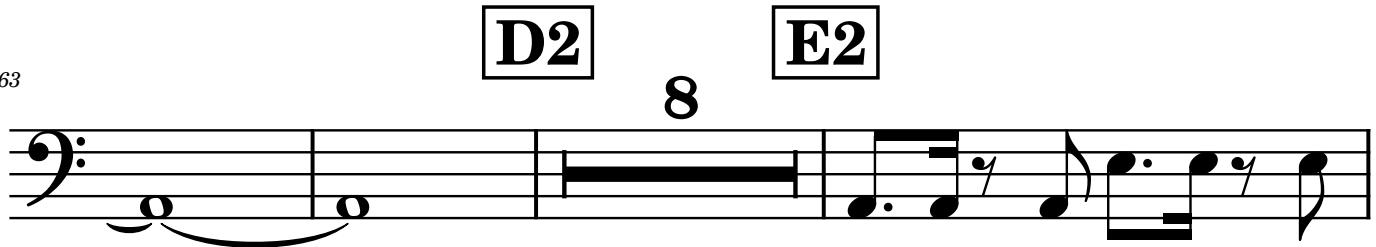
54



56



63



74



76

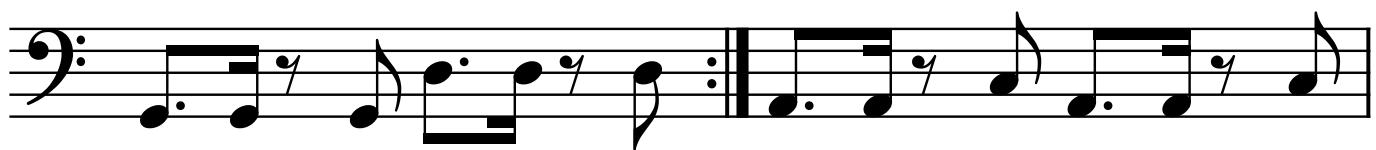


78



A3

80



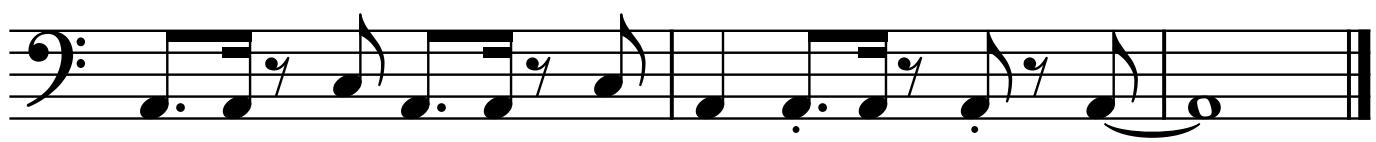
82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of section A. The staff is in bass clef, 4/4 time, and E♭ major. Measure 7 starts with a whole rest followed by a sixteenth-note pattern. Measure 8 continues the sixteenth-note pattern. Box B highlights the eighth note in measure 8.

B

Musical staff showing measure 10 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

13

Musical staff showing measure 13 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

C

16

Musical staff showing measure 16 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

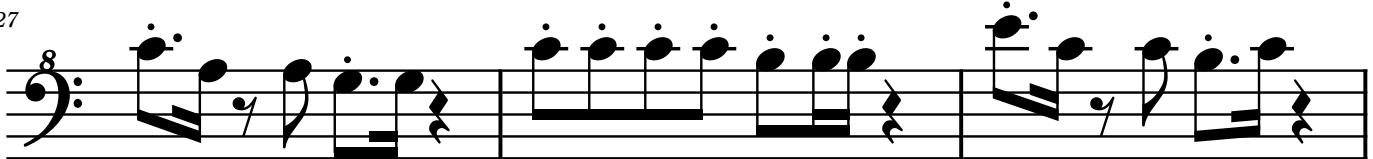
20

Musical staff showing measure 20 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

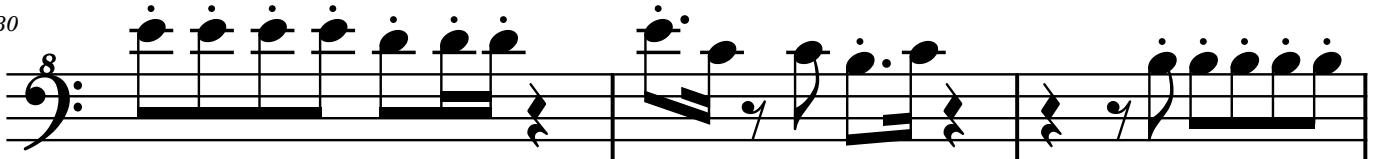
24

D

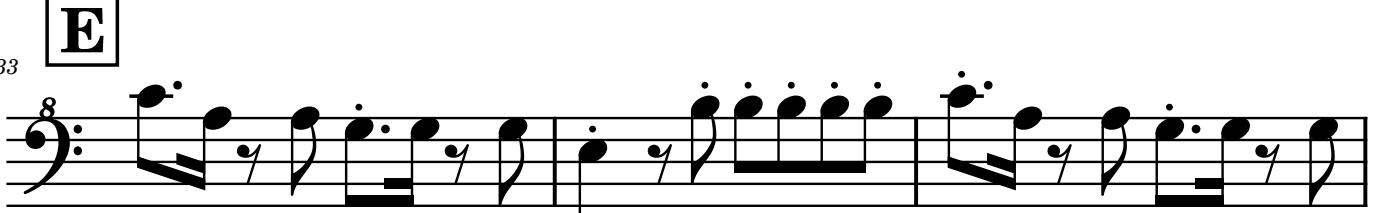
27



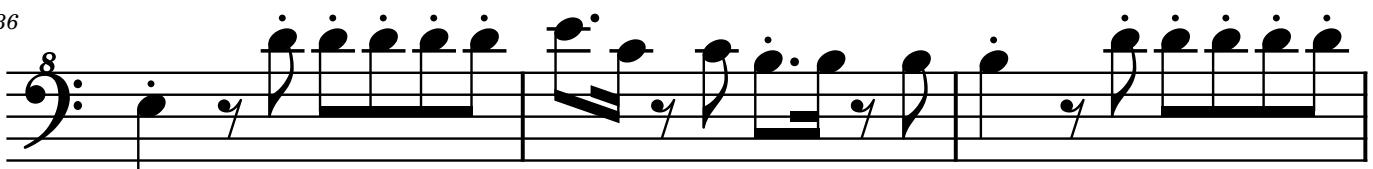
30



33



36



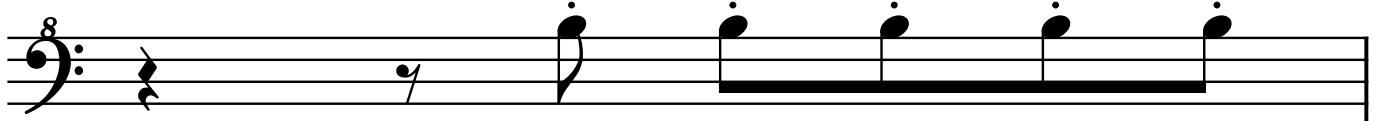
39

A2

7



48



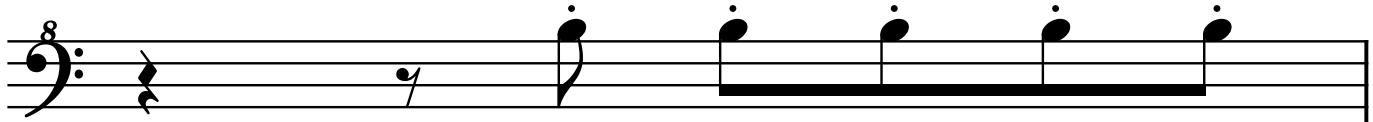
My love has got no

49



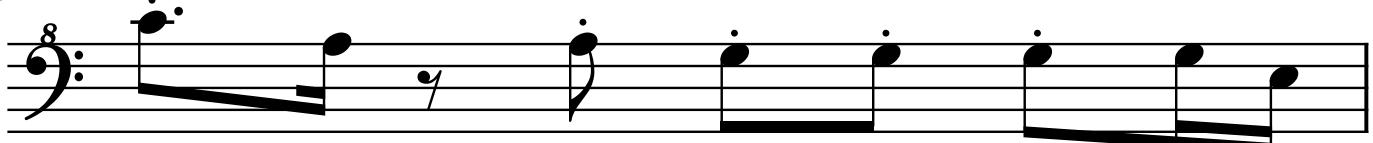
mo - ney he's got his strong be-liefs

50



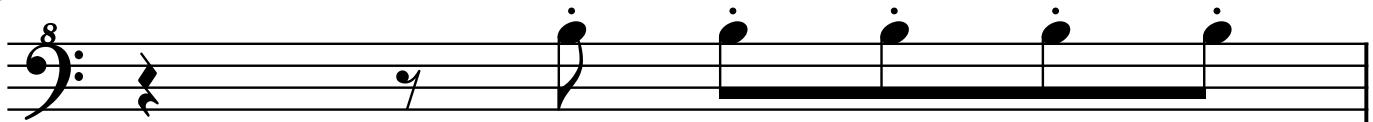
My love has got no

51



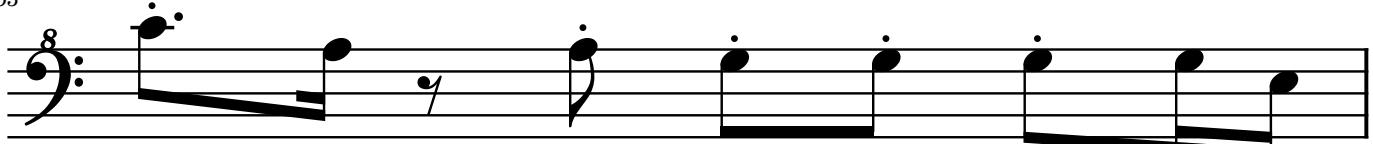
mo - ney he's got his strong be-liefs

52



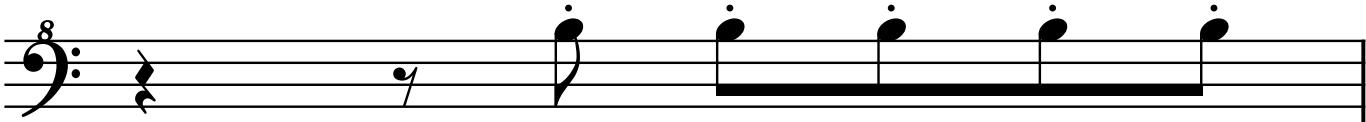
My love has got no

53



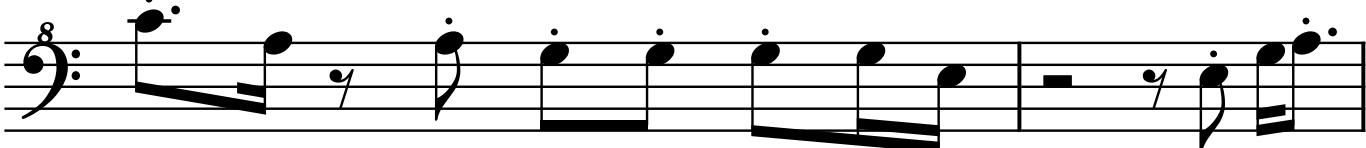
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

C2



61

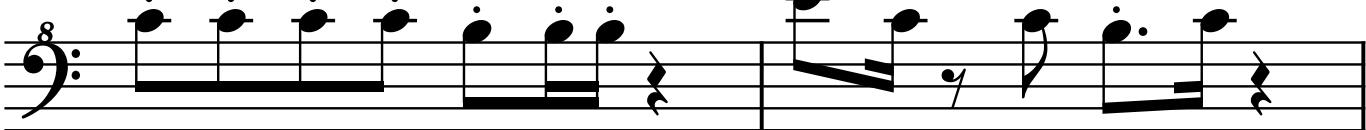


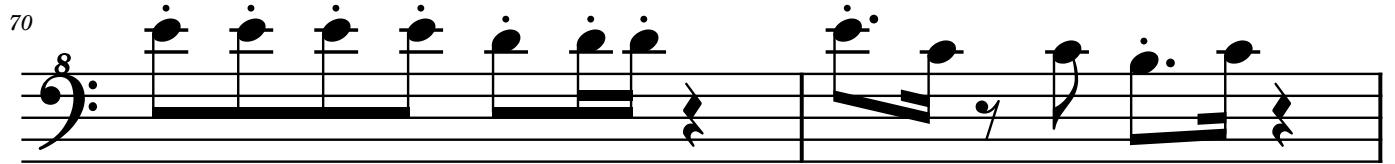
65

D2



68





E2

72

Bass clef, 8th note time signature. Measures 72-73 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'E2' is positioned above the staff.

74

Bass clef, 8th note time signature. Measures 74-75 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

76

Bass clef, 8th note time signature. Measures 76-77 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

A3

8

78

Bass clef, 8th note time signature. Measures 78-79 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'A3' is positioned above the staff, and a '8' is placed to its right.

Lead 2

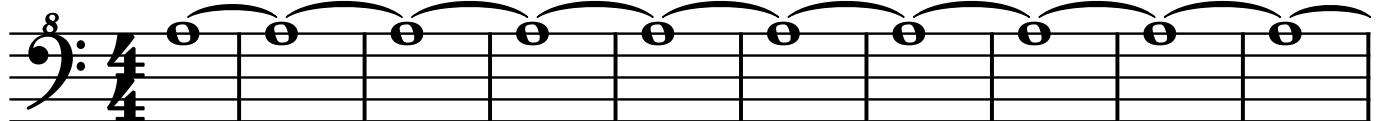
Freed from desire v1.4

Eb Instrument

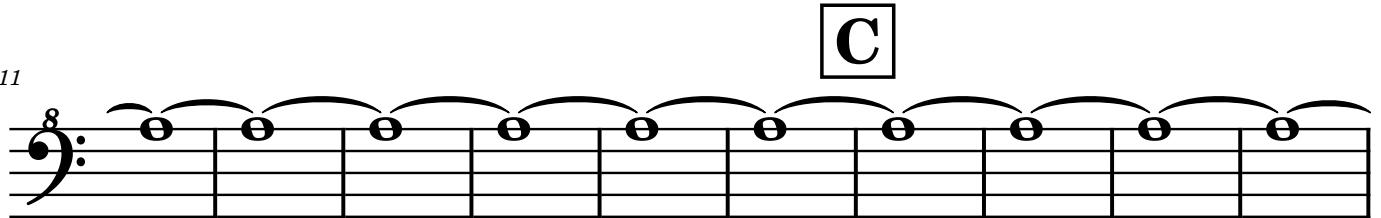
Purple Brein

A

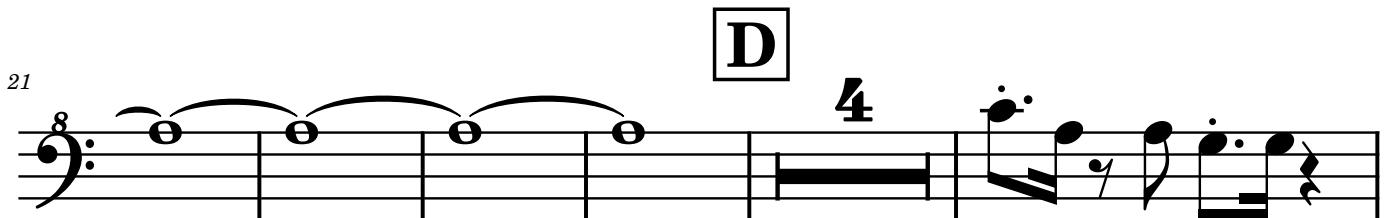
$\text{♩} = 130$



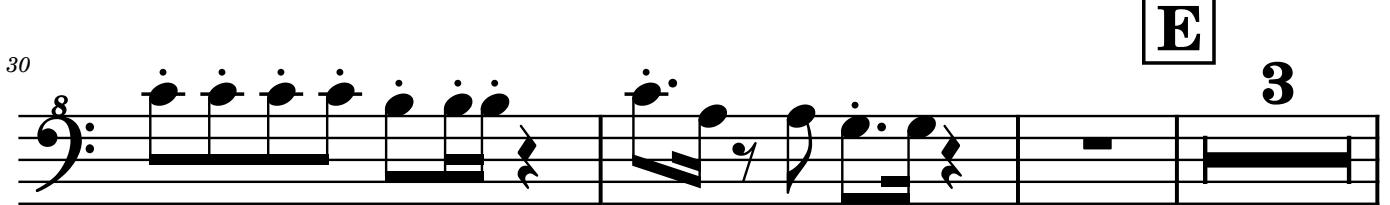
B



C

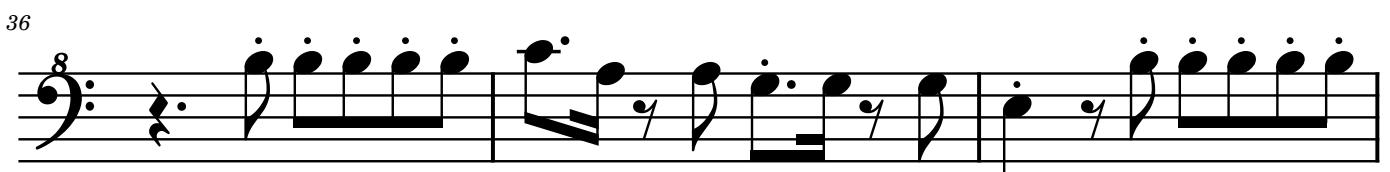


D



E

3



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney

54

My love has got no

55

mo - ney he's got his strong be-liefs

C2

59

la la la la

D2

4

70

la la la la

E2

3

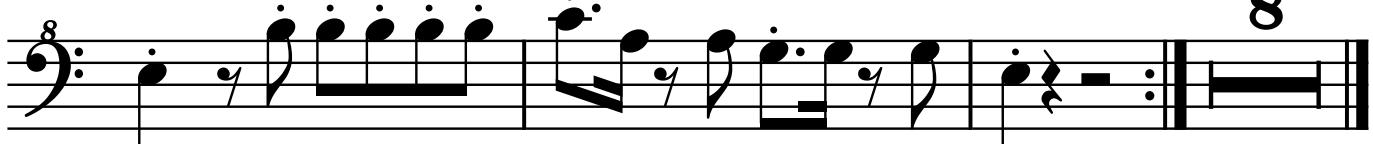
76

la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

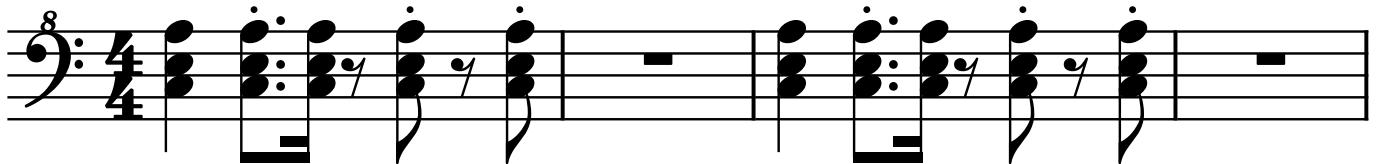
Freed from desire v1.4

Eb Instrument

Purple Brein

A

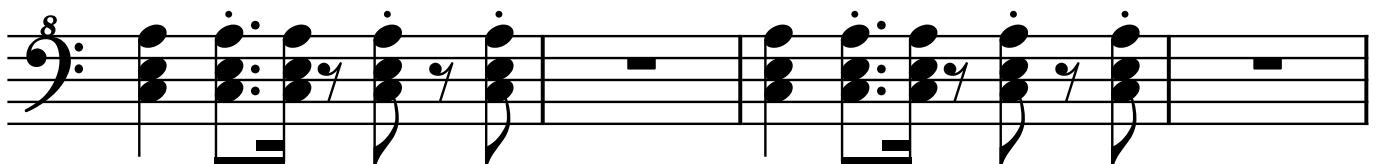
$\text{♩} = 130$



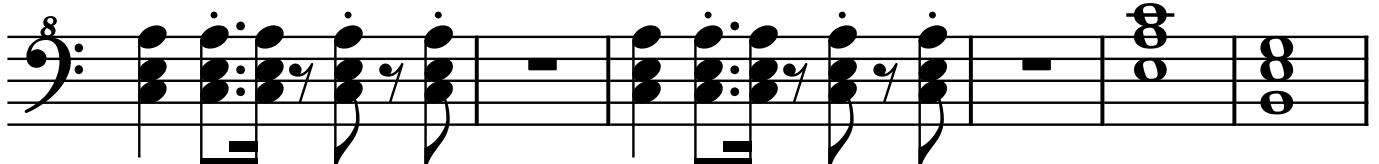
5



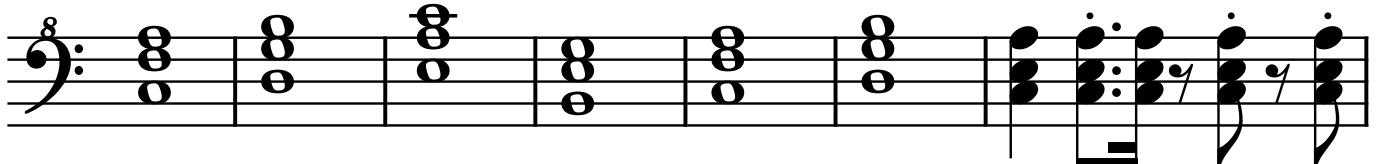
9



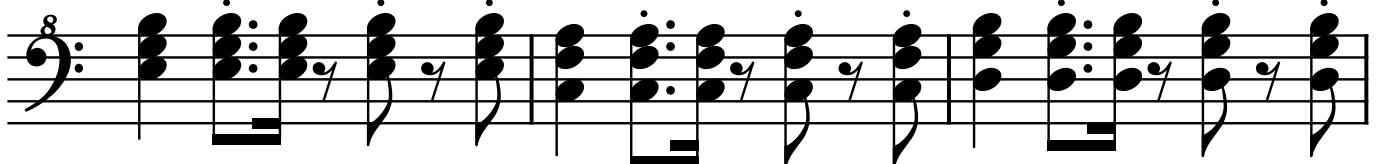
13



19



26



29

33

E

36

39

A2

43

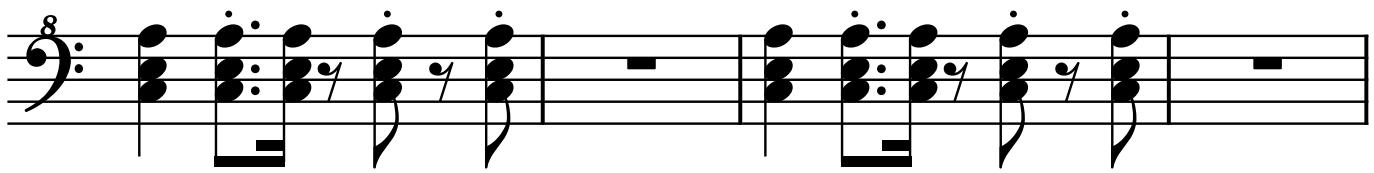
A musical score for a bassoon. The score consists of three measures on a bass clef staff. Measure 8 starts with a double bassoon (two bassoon staves) and ends with a single bassoon. Measure 9 starts with a single bassoon and ends with a double bassoon. Measure 10 starts with a double bassoon and ends with a single bassoon. Measures 8 and 10 have a duration of one measure each, while measure 9 has a duration of two measures.

47

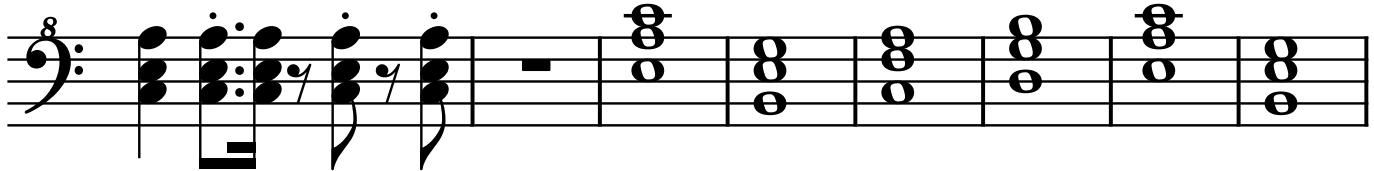
B2

A musical staff in bass clef with a tempo of 88 BPM. It features two measures of eighth-note patterns. The first measure consists of a vertical pair of notes followed by a vertical pair of notes with a vertical bar between them. The second measure has a vertical bar at its start, followed by a vertical pair of notes, a vertical pair of notes with a vertical bar between them, and a vertical pair of notes at its end.

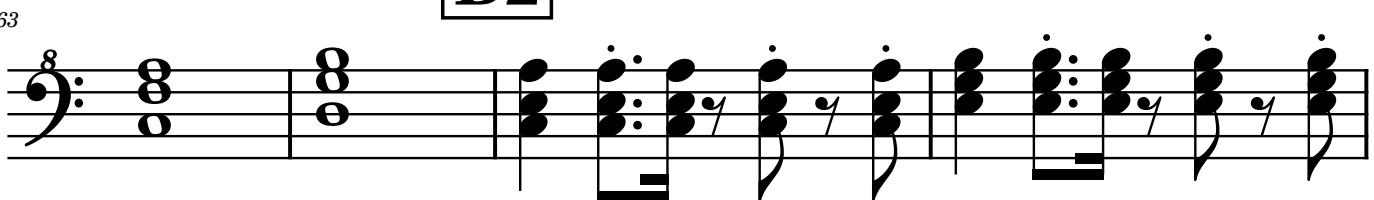
51



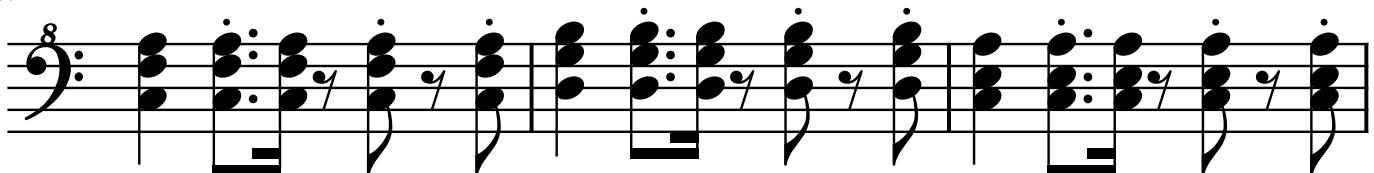
55



63



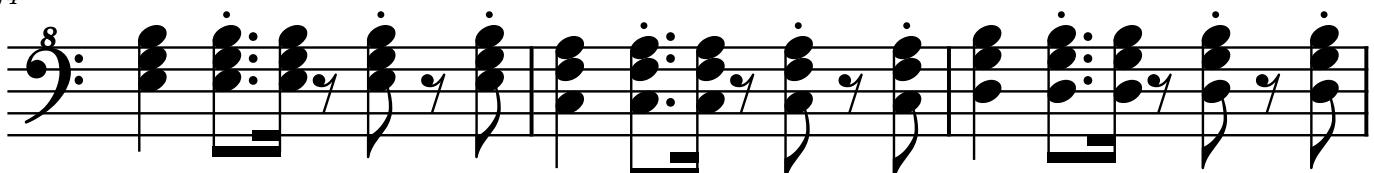
67



70



74



77

80

A3

A bass clef musical staff with six horizontal lines and four spaces. The staff begins with a common time signature (indicated by a 'C'). It features two identical patterns of sixteenth notes. Each pattern starts with a vertical bar line, followed by a dotted half note, a dotted quarter note, a dotted eighth note, a dotted sixteenth note, and a sixteenth note. The first pattern ends with a vertical bar line, and the second pattern ends with a dash. There are three vertical bar lines separating the two patterns.

84

Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

4

A
§

6

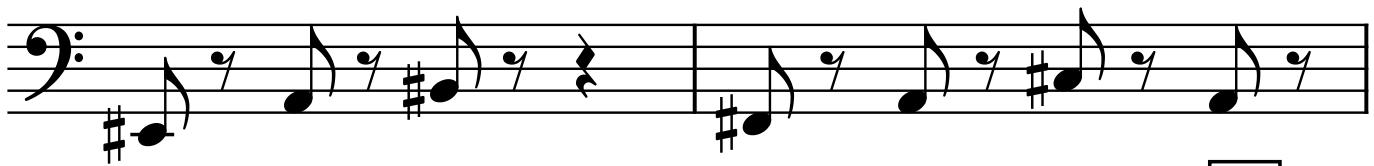
8

10

12

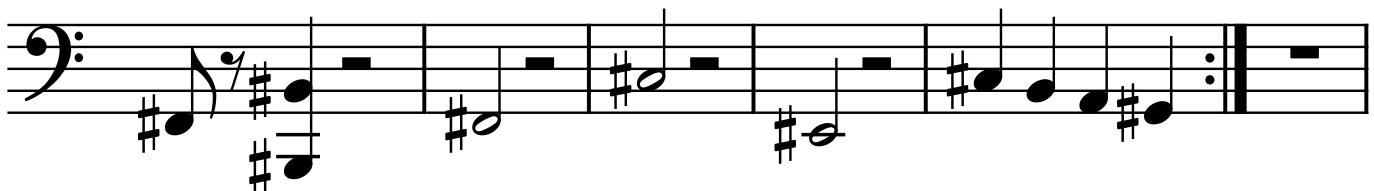
2

14

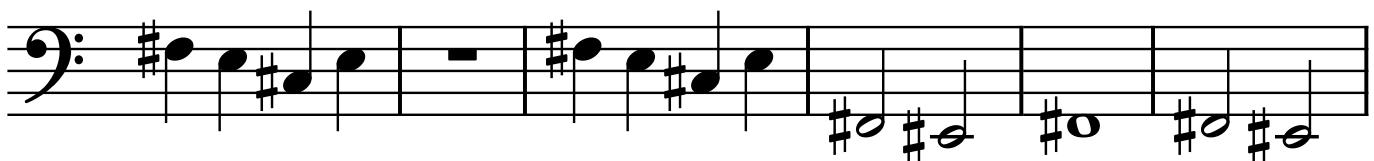
**B**

To Coda

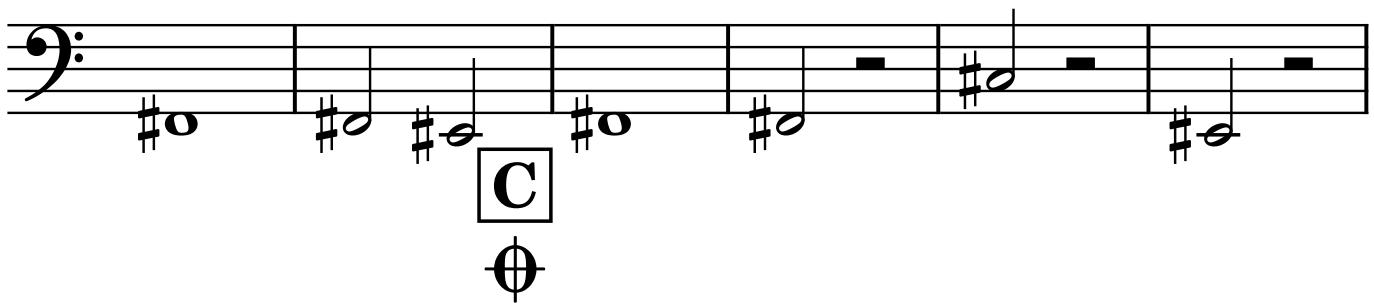
16



22



28



34



37



40

A musical staff in bass clef, spanning four measures. The first measure starts with a sharp sign, followed by a dotted half note and a quarter note. The second measure starts with a sharp sign, followed by a half note and a dotted half note. The third measure starts with a sharp sign, followed by a half note and a dotted half note. The fourth measure starts with a sharp sign, followed by a half note and a dotted half note.

45

D

45

A musical staff in bass clef spanning two measures. The first measure begins with a short vertical bar followed by a dash. The second measure starts with a sharp sign, indicating a key signature of one sharp. It contains six eighth-note strokes: the first three are grouped by a vertical bar, and the last three are grouped by another vertical bar. The notes alternate between B and A, with the third note of each group being sharp.

49

1, 2, 3.

A musical staff consisting of two measures of bass clef music. The first measure contains four notes: a sharp note, a note with a vertical stem, a note with a diagonal stem pointing up, and a sharp note with a vertical stem. The second measure contains four notes: a sharp note, a note with a vertical stem, a note with a diagonal stem pointing up, and a sharp note with a vertical stem.

51

4.

A musical staff in bass clef starts with a sharp sign. It contains a dotted half note, a fermata over a dotted half note, another dotted half note, two quarter notes, a short vertical bar, and a sixteenth-note cluster.

Lead

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

The musical score consists of four staves of bass clef music. The first staff starts at measure 1, has a key signature of one sharp, and includes a tempo marking of $\text{♩} = 140$. It features a section labeled 'A' enclosed in a box, followed by a fermata symbol. The second staff begins at measure 4, also with a key signature of one sharp. The third staff begins at measure 8, with a key signature of one sharp. The fourth staff begins at measure 14, with a key signature of one sharp. Measure 20 is labeled "To Coda". Measures 26 and beyond show a repeating pattern of eighth-note chords.

1

A

4

8

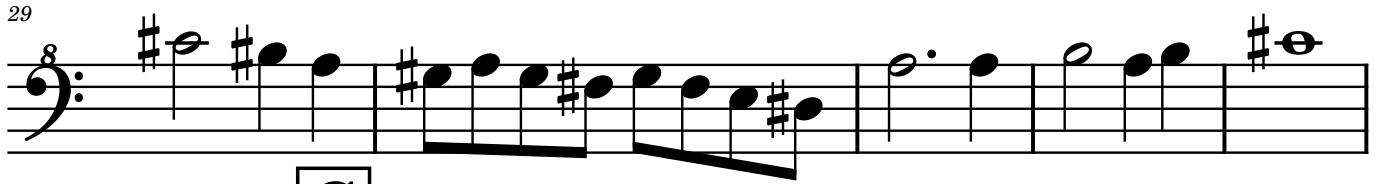
14

B

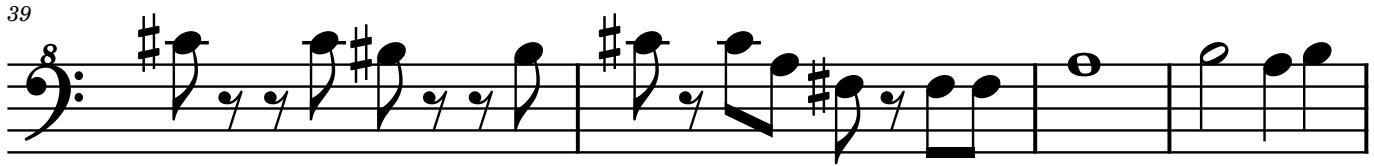
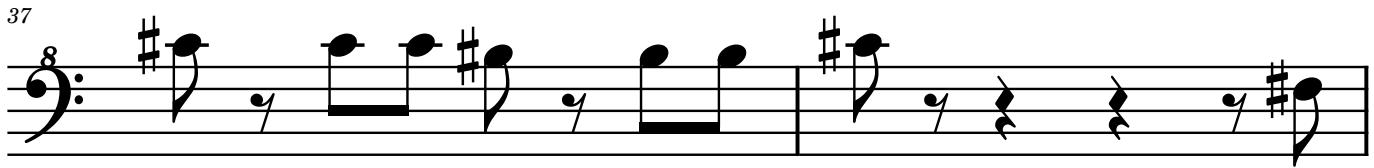
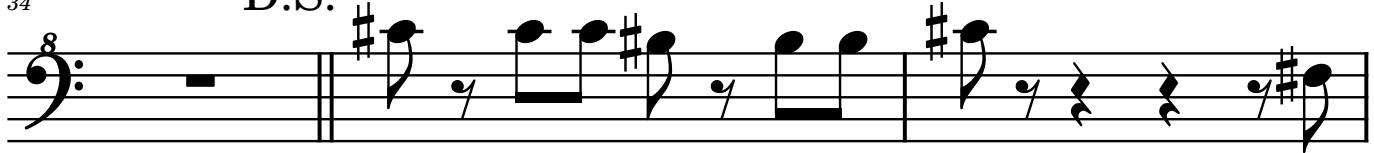
20 To Coda

26

2

**C****O**

D.S.

**D**

50 **1, 2, 3.** | **4.**

The musical score consists of two measures for a bass instrument. The key signature is A major (two sharps). The time signature is 8/8. Measure 1 starts with a bass note, followed by a sixteenth-note pattern (two pairs of eighth notes), a sixteenth note, another sixteenth-note pattern, and a sixteenth note. Measure 2 starts with a bass note, followed by a sixteenth-note pattern, a sixteenth note, another sixteenth-note pattern, and ends with a short vertical line indicating a rest or end of the measure.

Ska

Gangster v2.1

Eb Instrument

$\text{♩} = 140$



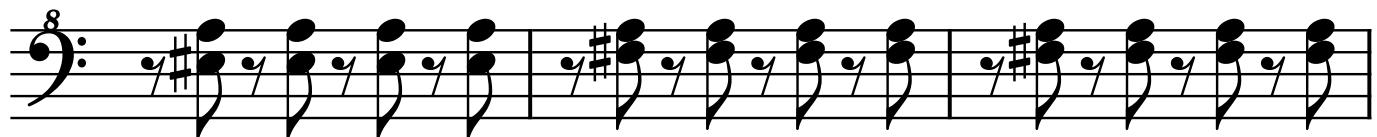
$\frac{8}{5}$ A



7



10

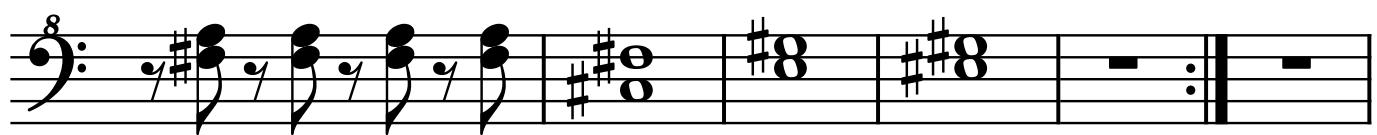


13



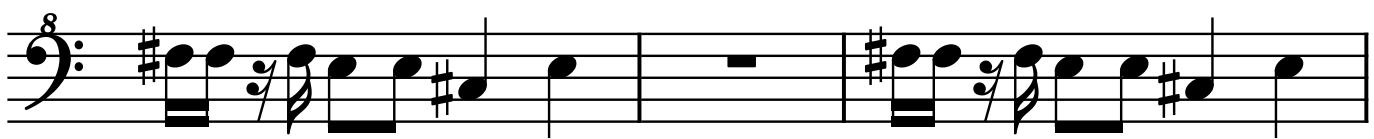
B

To Coda



2

22



25



27

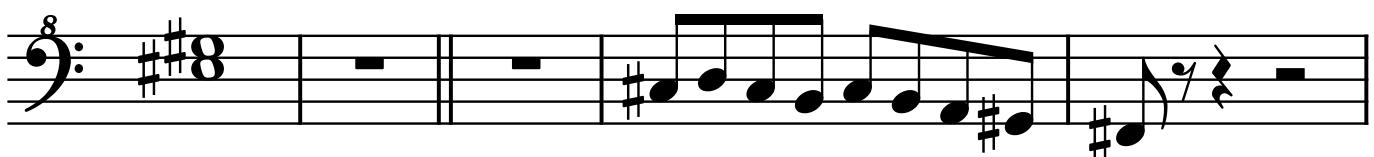


29



C
Φ

D.S.



38



43

D

48

1, 2, 3.



51

4.

Bass

Gavotte v2.2 (Eb)

A **Swing**
Am G Am C G Am G

Bass line for measures 1-3. The bass clef is F, the key signature is E-flat major (two flats), and the time signature is common time (indicated by a '4'). The notes are eighth notes. The first measure starts with a quarter note followed by a half note. The second measure starts with a quarter note followed by a half note. The third measure starts with a quarter note followed by a half note.

4 Am C

Bass line for measures 4-6. The bass clef is F, the key signature is E-flat major (two flats), and the time signature is common time (indicated by a '4'). The notes are eighth notes. The first measure starts with a quarter note followed by a half note. The second measure starts with a quarter note followed by a half note. The third measure starts with a quarter note followed by a half note.

8 **B** Am Em Am Em C Am Em

Bass line for measures 8-10. The bass clef is F, the key signature is E-flat major (two flats), and the time signature is common time (indicated by a '4'). The notes are eighth notes. The first measure starts with a quarter note followed by a half note. The second measure starts with a quarter note followed by a half note. The third measure starts with a quarter note followed by a half note.

12 Am Em C Em Em Am Am C Em Em

Bass line for measures 12-14. The bass clef is F, the key signature is E-flat major (two flats), and the time signature is common time (indicated by a '4'). The notes are eighth notes. The first measure starts with a quarter note followed by a half note. The second measure starts with a quarter note followed by a half note. The third measure starts with a quarter note followed by a half note.

16 Am Am C

Bass line for measures 16-17. The bass clef is F, the key signature is E-flat major (two flats), and the time signature is common time (indicated by a '4'). The notes are eighth notes. The first measure starts with a quarter note followed by a half note. The second measure starts with a quarter note followed by a half note.

Riff

Gavotte v2.2 (Eb)

A

Swing

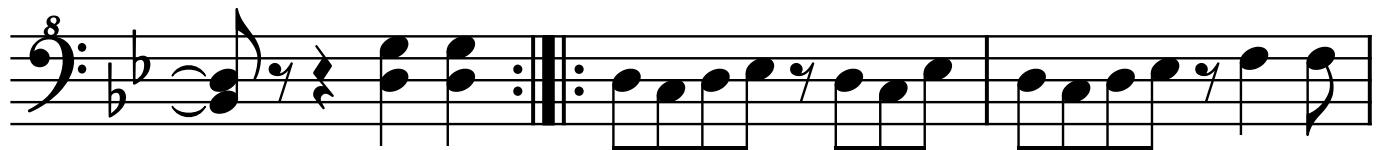


4

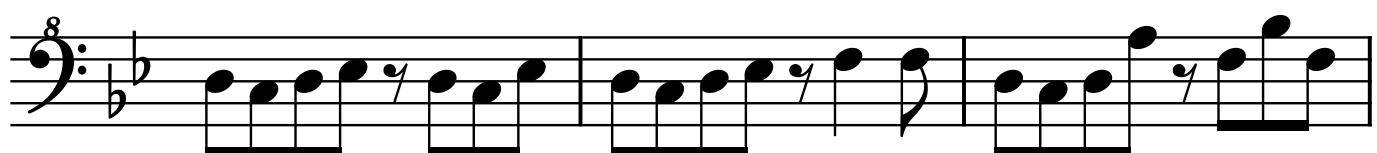


B

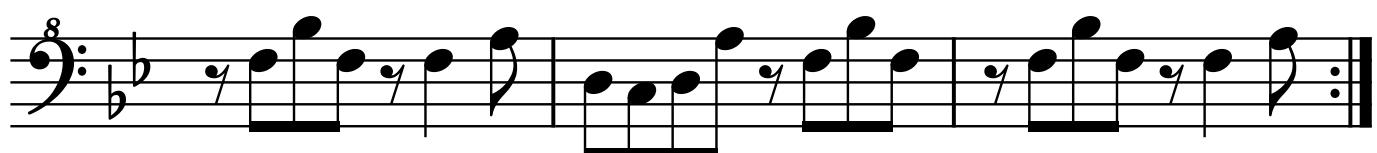
8



11



14

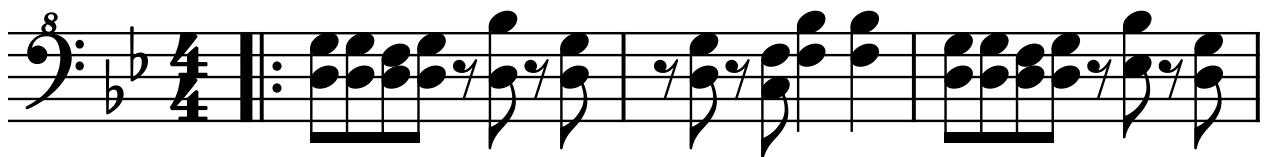


Theme

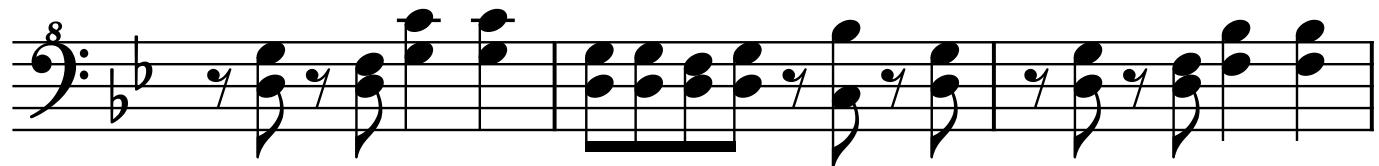
Gavotte v2.2 (Eb)

A

Swing



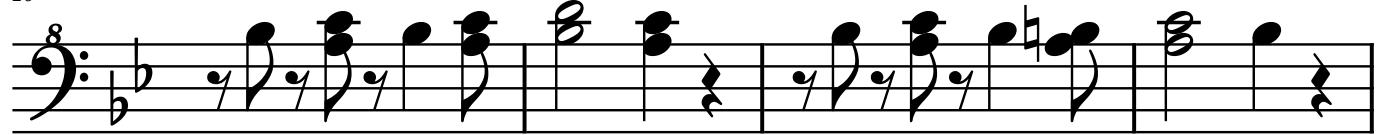
4



7



10



14



Bass

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 9 and 10. Measure 9 starts with a half note C followed by eighth notes B, A, G, F#, E, D, C. Measure 10 starts with a half note B. The measure ends with a repeat sign and a double bar line.

9

A1

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 11 and 12. Measure 11 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 12 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 13 and 14. Measure 13 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 14 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 15 and 16. Measure 15 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 16 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 17 and 18. Measure 17 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 18 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

21

A2

A musical staff in bass clef, 2/4 time, with a key signature of two sharps. The staff shows measures 19 and 20. Measure 19 starts with a half note B followed by eighth notes A, G, F#, E, D, C. Measure 20 starts with a half note B followed by eighth notes A, G, F#, E, D, C. The measure ends with a repeat sign and a double bar line.

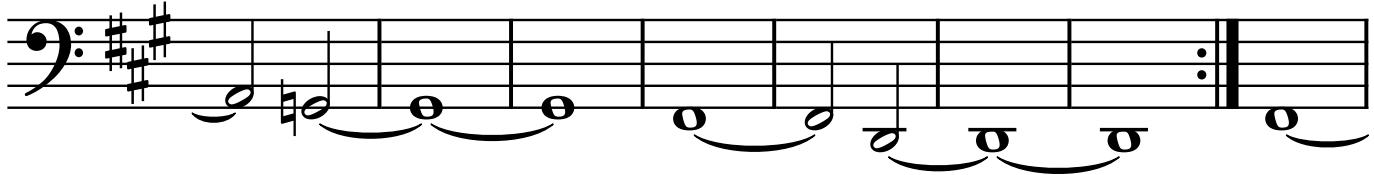
24

2

28

A3

32

2.**B1**

1.

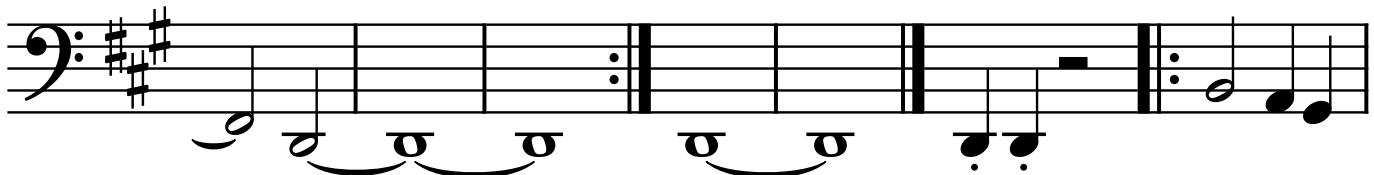
2.

2 bis

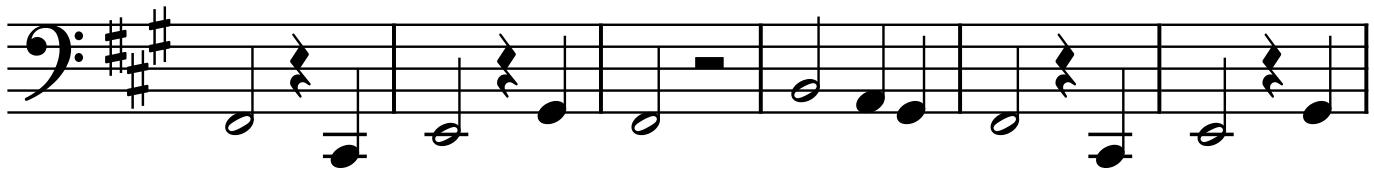
40

D.S. $\text{♩} = 130$

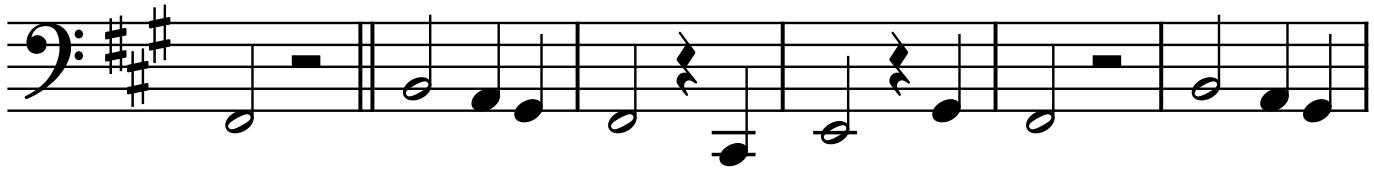
Fine



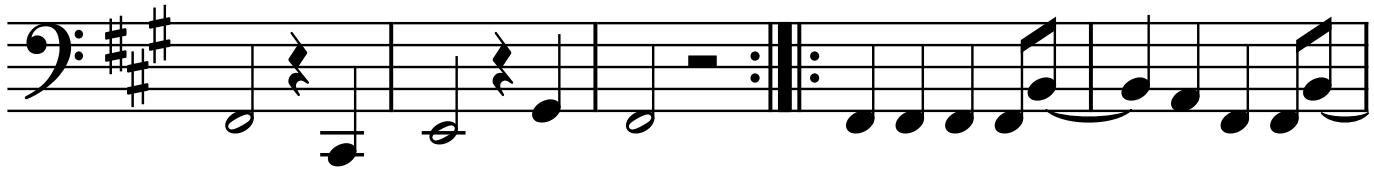
47

**B2**

53

**B3**

59



64

1,2,3.

4.

D.S.

3

Bass clef

2/4 time

Key signature: 2 sharps

Measure 1 (1,2,3.): Bass note, quarter note, eighth note tied to sixteenth note.

Measure 2 (4.): Bass note, quarter note, eighth note tied to sixteenth note.

Section: D.S.

Chords

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

The musical score consists of six staves of music for a bassoon or similar instrument. The key signature is E major (two sharps). The tempo is quarter note = 110. Measure 1 starts with a C4 note. Measures 2-4 show a continuous eighth-note pattern. Measure 5 begins a section labeled A1, indicated by a box around the measure number and a fermata symbol. Measures 6-7 continue the eighth-note pattern. Measure 8 starts a section labeled A2, indicated by a box around the measure number and a fermata symbol. Measures 9-10 continue the eighth-note pattern. Measures 11-12 show a sixteenth-note pattern. Measures 13-14 show a sixteenth-note pattern. Measures 15-17 show a sixteenth-note pattern. Measures 18-19 show a sixteenth-note pattern. Measures 20-21 show a sixteenth-note pattern. Measures 22-23 show a sixteenth-note pattern. Measure 24 ends with a sixteenth-note pattern followed by a fermata symbol.

5

A1

§

10

15

A2

20

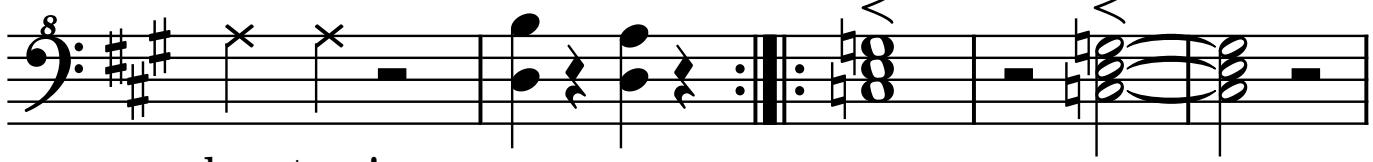
24

Ghost - bus-ters!

Ghost-

2

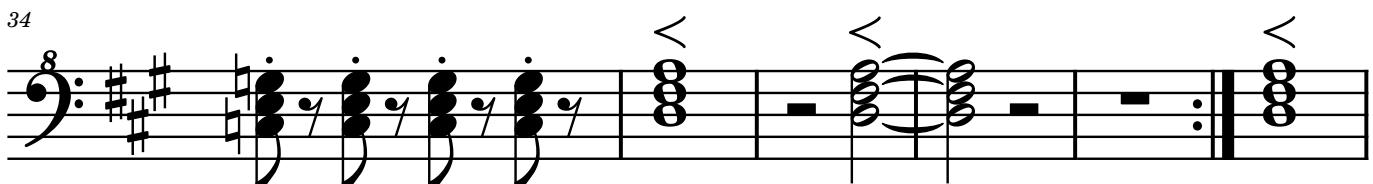
29

A3

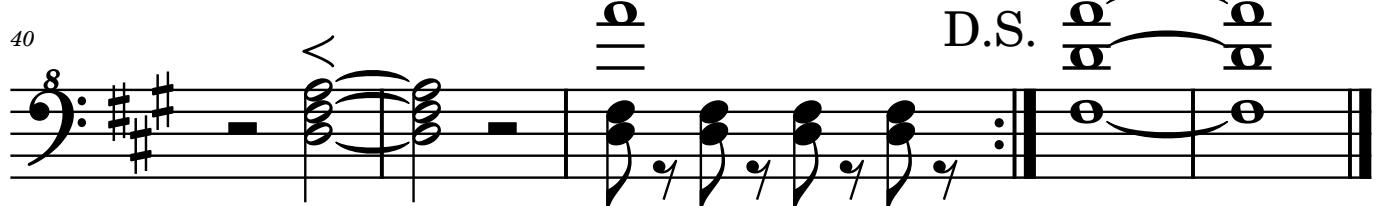
bus-ters!

2.

34

**1.****2.** $\text{♩} = 130$

40

**B1****2 bis**

45

**3****3**

Can't touch this

B2

53



Can't touch this

p

57



62

B3 1 et 3 **1,2,3.** || **4.**

Stop!

67

D.S.

Ham - mer time

Lead

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

A1

10 § 4 5

—
X ♫

Ghost-

A2

21

bus-ters!

25

A3

31

37

2

42

Musical score for bassoon part 2, measures 8-9. The score consists of two staves. The first staff begins with a bass clef, a key signature of three sharps, and a tempo marking of 120. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 160. Measure 8 starts with a grace note followed by a half note. Measure 9 starts with a half note followed by a fermata over a whole note.

49

54

67

1.

2.

2 bis

B1

४

Fine

3

3

Can't touch this

Can't touch this

B2

B3

1,2,3.

4.

8

1 et 3

1

54

Stop!

D.S.

Ham - mer time

$\text{♩} = 110$
Eb Instrument

The sheet music consists of five staves of musical notation for an Eb instrument. The key signature is Eb, indicated by four sharps (#). The time signature is common time (indicated by '4'). The tempo is 110 BPM.

Riff A1: Measures 8-11. It starts with a sustained note followed by a sixteenth-note pattern. Measure 10 begins with a grace note and a eighth-note pattern. Measure 11 concludes with a sixteenth-note pattern.

Riff A2: Measures 17-20. It features a sixteenth-note pattern followed by a sustained note. Measure 21 begins with a grace note and a eighth-note pattern.

Riff A3: Measures 23-26. It consists of a sustained note followed by a sixteenth-note pattern. Measure 27 concludes with a sixteenth-note pattern.

Riff 1: Measures 32-35. It features a sixteenth-note pattern followed by a sustained note. Measure 36 concludes with a sixteenth-note pattern.

Text: "Ghost - bus-ters!" is centered below the staff at measure 23.

Musical score page 2, system 36. The page begins with a measure of eighth-note pairs in 8/8 time. The key signature has four sharps. Measure 1 ends with a repeat sign and a double bar line. Measure 2 starts with a half note followed by eighth-note pairs. Measure 3 starts with a half note followed by eighth-note pairs. Measure 4 starts with a half note followed by eighth-note pairs. Measure 5 starts with a half note followed by eighth-note pairs. Measure 6 starts with a half note followed by eighth-note pairs. Measure 7 starts with a half note followed by eighth-note pairs. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 starts with a half note followed by eighth-note pairs. Measure 10 starts with a half note followed by eighth-note pairs. Measure 11 starts with a half note followed by eighth-note pairs. Measure 12 starts with a half note followed by eighth-note pairs. Measure 13 starts with a half note followed by eighth-note pairs. Measure 14 starts with a half note followed by eighth-note pairs. Measure 15 starts with a half note followed by eighth-note pairs. Measure 16 starts with a half note followed by eighth-note pairs. Measure 17 starts with a half note followed by eighth-note pairs. Measure 18 starts with a half note followed by eighth-note pairs. Measure 19 starts with a half note followed by eighth-note pairs. Measure 20 starts with a half note followed by eighth-note pairs. Measure 21 starts with a half note followed by eighth-note pairs. Measure 22 starts with a half note followed by eighth-note pairs. Measure 23 starts with a half note followed by eighth-note pairs. Measure 24 starts with a half note followed by eighth-note pairs. Measure 25 starts with a half note followed by eighth-note pairs. Measure 26 starts with a half note followed by eighth-note pairs. Measure 27 starts with a half note followed by eighth-note pairs. Measure 28 starts with a half note followed by eighth-note pairs. Measure 29 starts with a half note followed by eighth-note pairs. Measure 30 starts with a half note followed by eighth-note pairs. Measure 31 starts with a half note followed by eighth-note pairs. Measure 32 starts with a half note followed by eighth-note pairs. Measure 33 starts with a half note followed by eighth-note pairs. Measure 34 starts with a half note followed by eighth-note pairs. Measure 35 starts with a half note followed by eighth-note pairs. Measure 36 starts with a half note followed by eighth-note pairs.

40

D.S. $\text{\textit{d}} = 130$

Fine

53

B2

2

2

Can't touch this

Musical score for section B3, starting from measure 3. The score is in 6/8 time, key signature of A major (two sharps). The bass line consists of eighth-note patterns. Measure 3 starts with a bass note followed by a sixteenth-note rest. Measures 4 and 5 show a repeating pattern of eighth-note pairs. Measures 6 and 7 show a similar pattern. Measure 8 ends with a bass note followed by a sixteenth-note rest. The section concludes with a repeat sign and the number 4.

Musical score for the 'D.S.' section:

65

8
D.S.
(2eme : who you gonna call?)

Stop! Ham-mer time

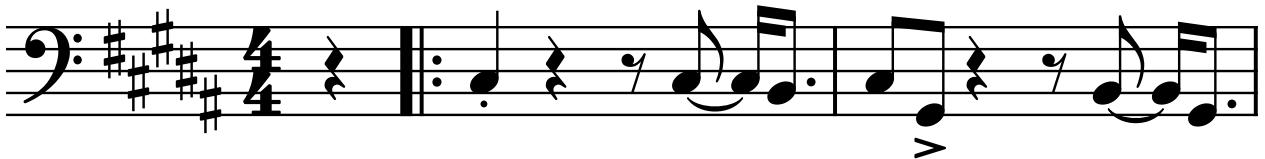
Bass

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ **fm** introduit les voix : riff, banjo/percu, bar, b



4

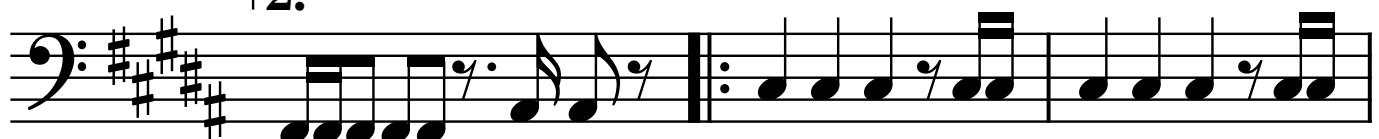
1.



B

6

2.



9



12

D.C.



High voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100 on introduit les voix : riff, banjo/percu, bar, b

A musical score for bassoon, page 10, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a bass clef, a 4/4 time signature, and a dynamic of forte. It consists of two measures of eighth-note pairs in parentheses, separated by a double bar line. Measure 12 begins with a bass clef, a 2/4 time signature, and a dynamic of piano. It contains six measures of eighth-note pairs in parentheses, each followed by a vertical bar line.

Good times these are the good
-hind hind

4 | 1. | 2.

1.

2.

times leave your cares be-

7 à la reprise

B

à la reprise

A musical score for bassoon, page 10, measures 11-12. The key signature is A major (three sharps). The time signature is common time. Measure 11 starts with a rest followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note. Measure 12 begins with a sixteenth-note grace note followed by a eighth-note, then a sixteenth-note grace note followed by a eighth-note.

10

A musical score for piano, page 8, featuring two staves. The left staff uses a bass clef and has a key signature of four sharps. The right staff uses a treble clef and has a key signature of one sharp. Measure 11 begins with a sixteenth-note rest followed by a eighth-note rest. Measures 12 and 13 show eighth-note patterns consisting of eighth-note pairs and eighth-note rests.

13

D.C.

A musical score page showing measures 8 through 10 of the first movement of Beethoven's Violin Concerto in D major, Op. 61. The score is for violin and orchestra. Measure 8 starts with a bassoon solo. Measure 9 begins with a forte dynamic from the strings. Measure 10 concludes with a cadence. The key signature changes from D major to A major at the end of measure 10.

Good

Low voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

on introduit les voix : riff, banjo/percu, bar, ba

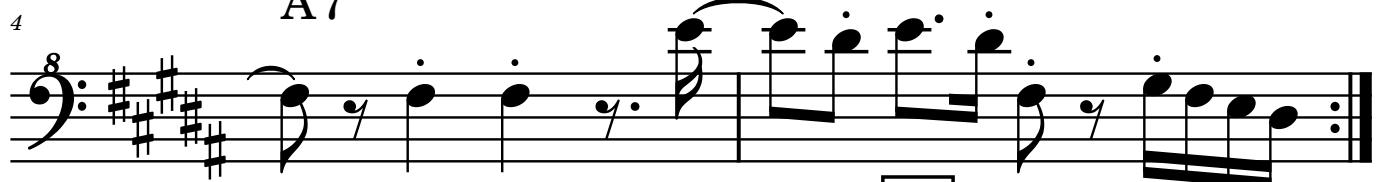
fin Em7



4

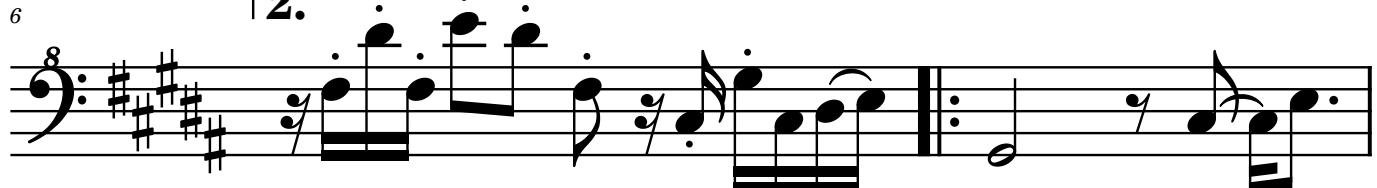
A7

1.

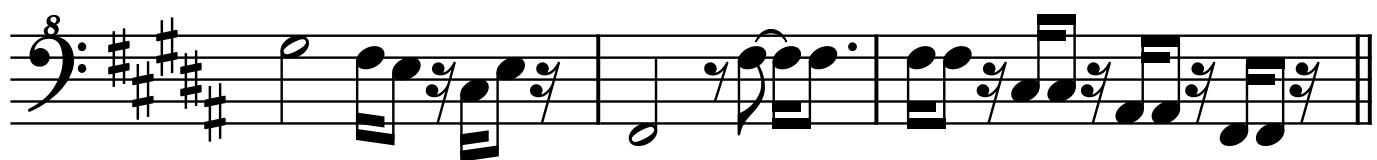


6

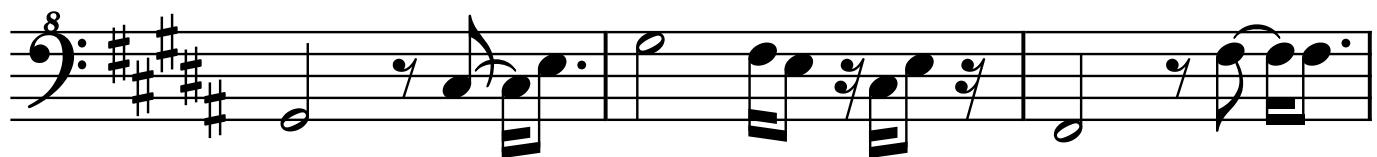
2.



8



11



14

D.C.



Riffs

Good Times v1.1 (Eb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

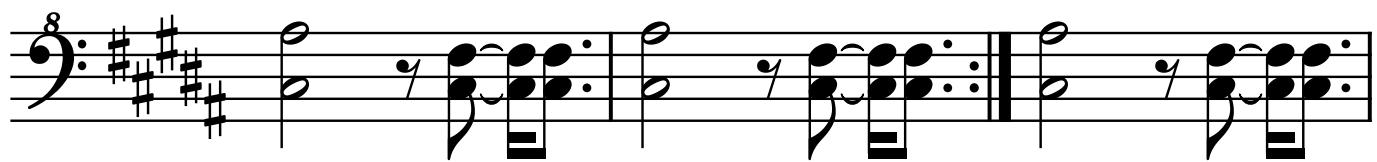
fm introduit les voix : riff, banjo/percu, bar,



4

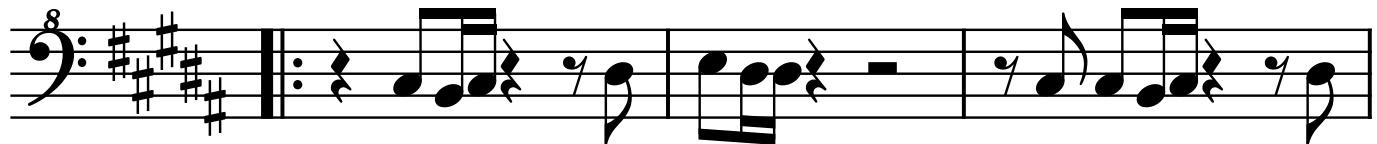
1.

2.



7

B



10



13

D.C.



Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Eb, indicated by three flats. The time signature changes between 4/4 and 2/4.

B

5

4x

§

Musical staff for section B. The bass line features eighth notes and sixteenth-note pairs. The key signature changes to B major (no sharps or flats). The section ends with a repeat sign and a section sign (§).

8

Musical staff for measure 8. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is B major.

11

3x

Musical staff for measure 11. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is B major. The section ends with a repeat sign and a colon (:) at the end of the bar.

C1

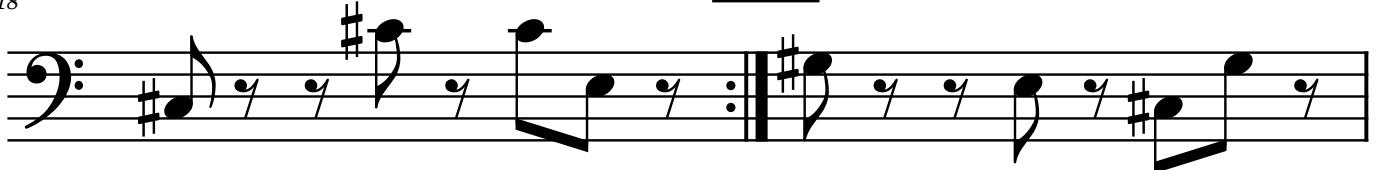
13

Musical staff for measure 13. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is B major.

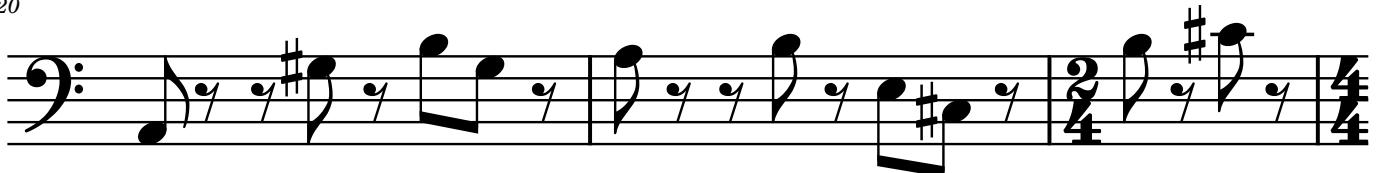
15

**C2**

18



20



23

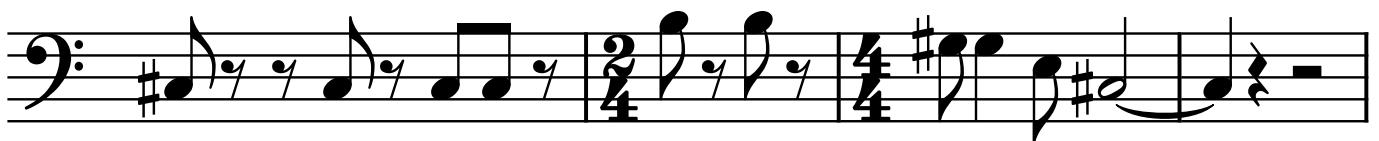


25



27

D.S.



31 **D**

2/4

1 sharp

33

2/4

2 sharps

36

4x

B'

2/4

3 sharps

38

2/4

2 sharps

41

Fine

3x

4/4

1 sharp

Chords

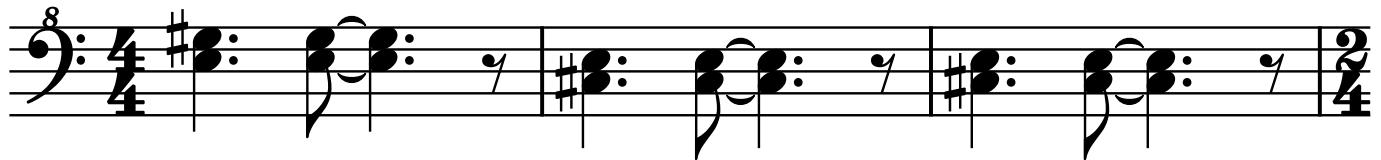
Hey Ya v2.2

Outkast

Eb Instrument

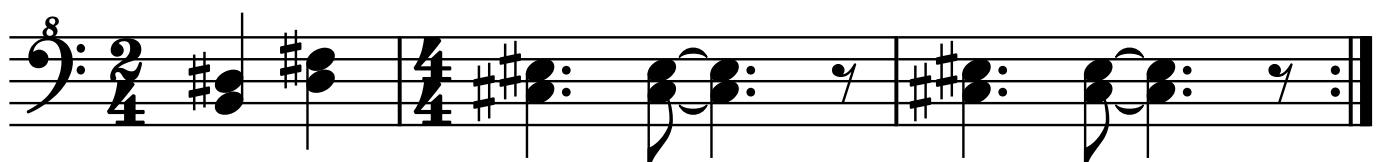
A

$\text{♩} = 160$



4

4x

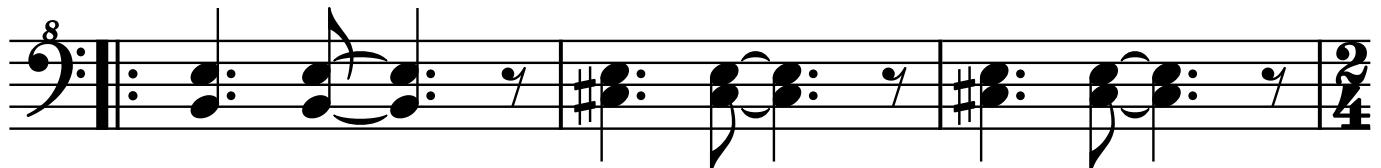


B

3x



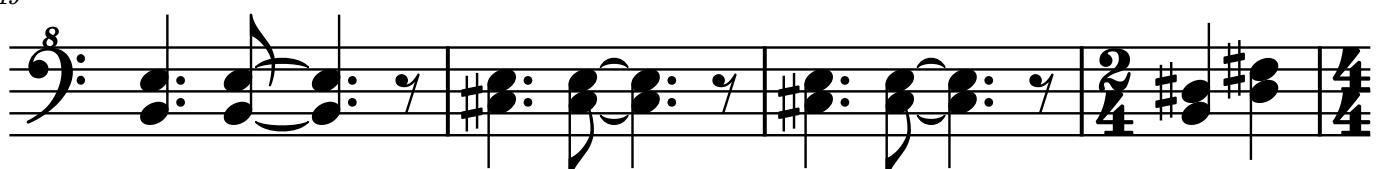
13



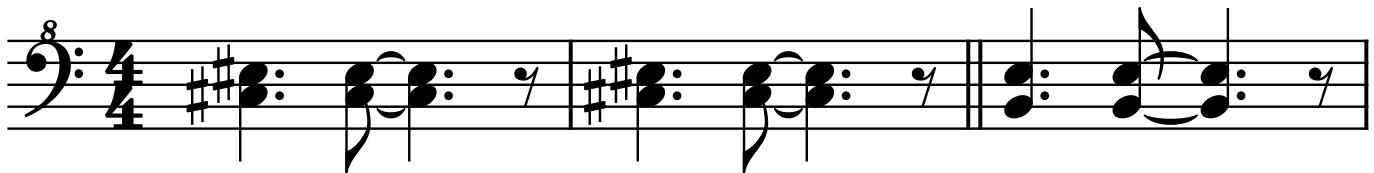
16



19

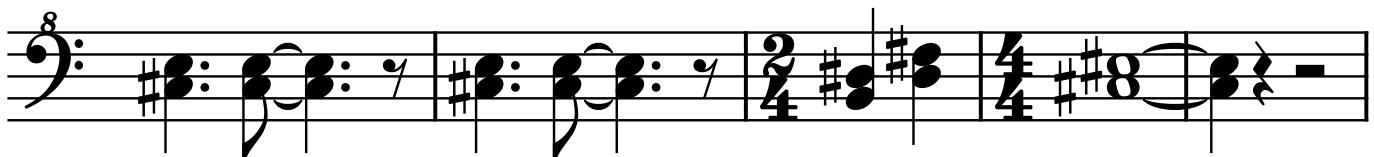


23



26

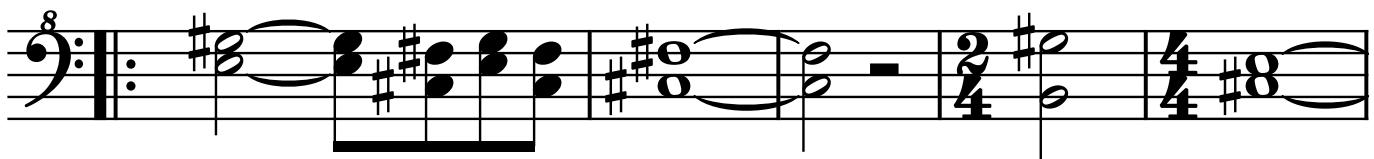
D.S.



31

D

Rien sur reprises 1&2, puis chanté sur 3&4



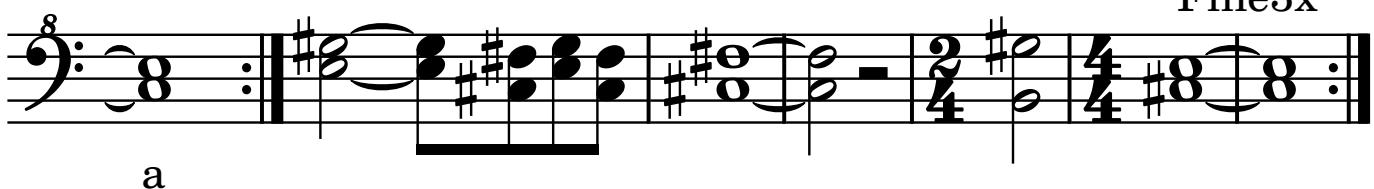
He - e-e-e - ya - a Hey ya -

B'

36

4x

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

Musical score for bassoon part 2, measures 11-12. The score is in bass clef, 4/4 time, and F major. Measure 11 starts with a grace note followed by a eighth note. Measures 11-12 show a melodic line with various note heads and stems, some with vertical strokes indicating pitch. Measure 12 ends with a double bar line and a 2/4 time signature.

B

4x 4

The musical score consists of four measures for a bassoon. The key signature changes from A major (two sharps) to G major (one sharp). Measure 1 starts with a half note followed by a quarter note. Measure 2 begins with a half note, followed by a quarter note tied to another quarter note. Measures 3 and 4 show eighth-note patterns: measure 3 has two groups of three eighth notes each, and measure 4 has two groups of two eighth notes each.

3x

A musical score for bassoon, starting with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note pairs connected by a slur. The second measure begins with a two-beat measure (indicated by a '2' over the bar) containing two eighth-note pairs. The third measure begins with a four-beat measure (indicated by a '4' over the bar) containing two eighth-note pairs.

13

C1

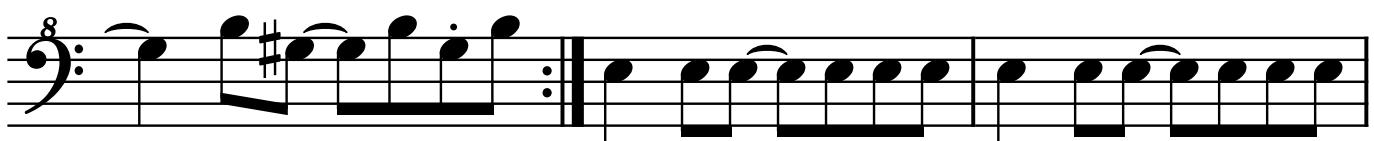
13 

Musical score for piano, page 8, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major or G minor). Measure 1 starts with a rest followed by a eighth note on A, a sixteenth note on B, a sixteenth note on C, a sixteenth note on D, a sixteenth note on E, a sixteenth note on F, a sixteenth note on G, and a sixteenth note on A. Measure 2 starts with a rest followed by a eighth note on A, a sixteenth note on B, a sixteenth note on C, a sixteenth note on D, a sixteenth note on E, a sixteenth note on F, a sixteenth note on G, and a sixteenth note on A.

15

The musical score shows two measures of bassoon music. The key signature is one sharp (F# major). Measure 1 starts with a half note (B) followed by an eighth note (A#), another half note (B), and an eighth note (A#). Measure 2 begins with a quarter note (D) followed by a eighth note (C#), a quarter note (D), and a eighth note (C#).

18

C2

21



24



27

D.S.

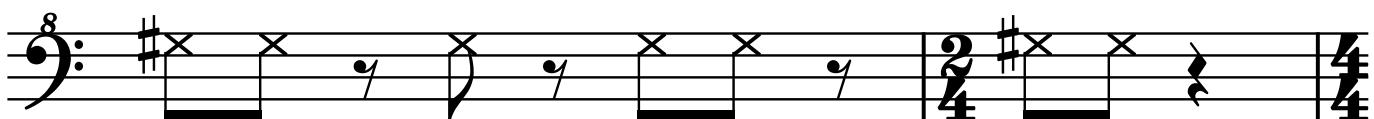


31

D

shake it shake shake it shake it shake shake it

33



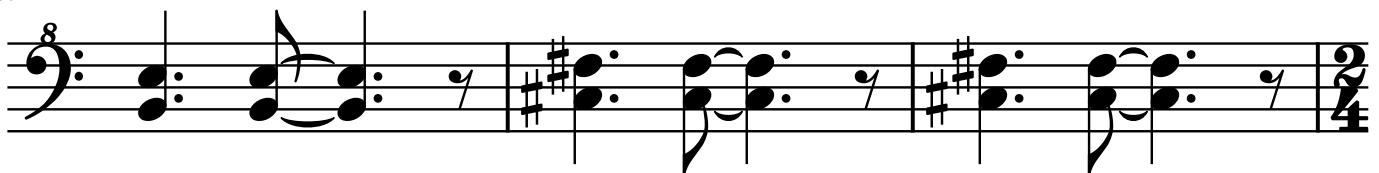
shake it shake shake it shake it

35 4x



shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

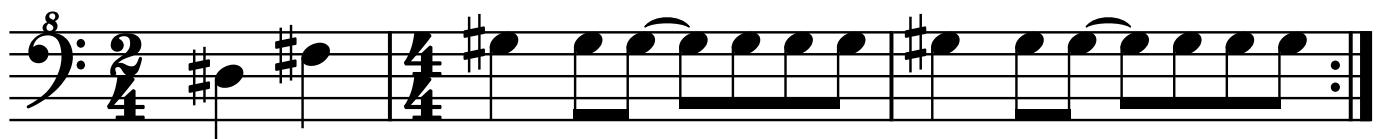
A

$\text{♩} = 160$



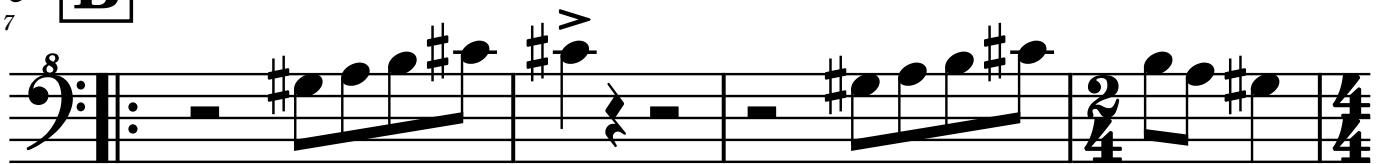
4

4x



B

7



C1

11

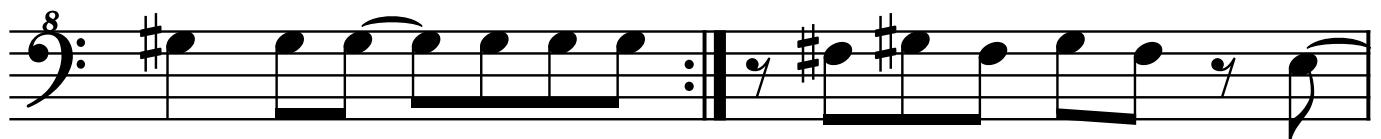


15

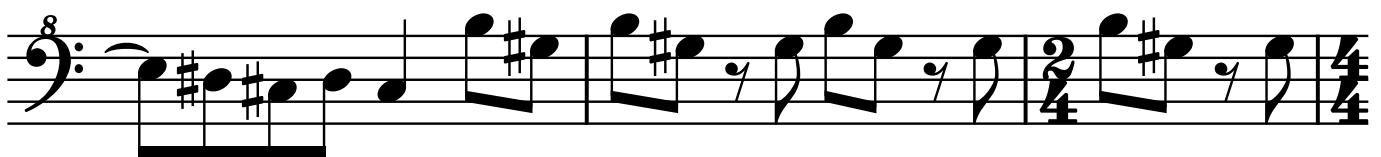


C2

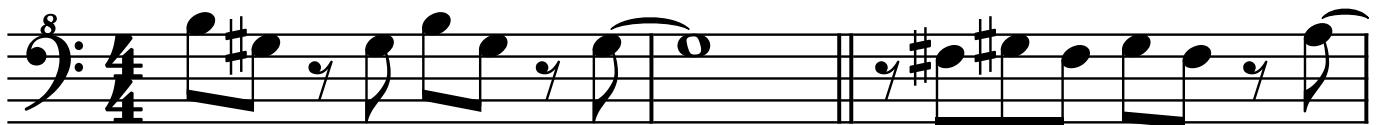
18



20



23

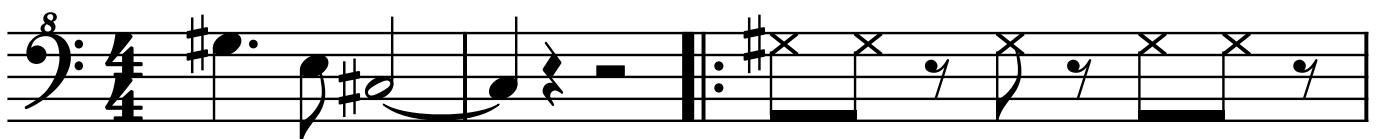


26

**D**

D.S.

29



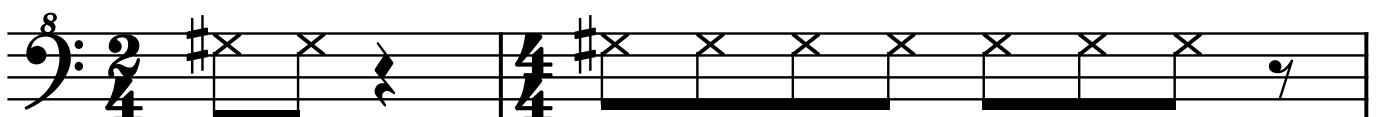
shake it shake shake it

32



shake it shake shake it shake it shake shake it

34



shake it shake it like a po - la - roid

36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth notes with slurs and grace marks.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth notes with slurs.

Bass

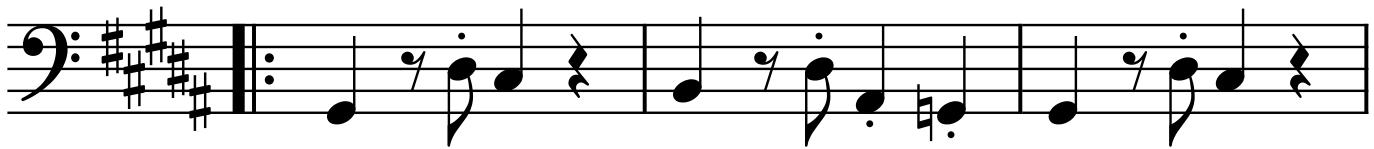
Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$

\emptyset
5

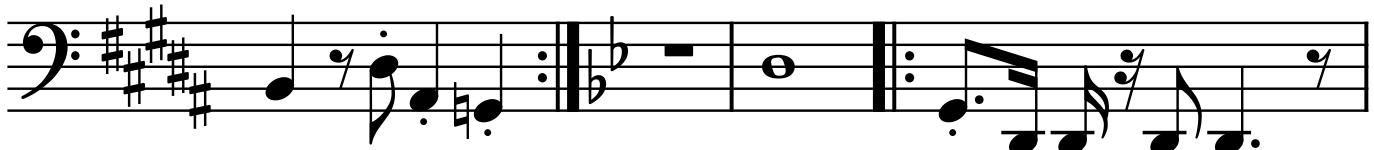
A1



Fine
4x

C

8



A2

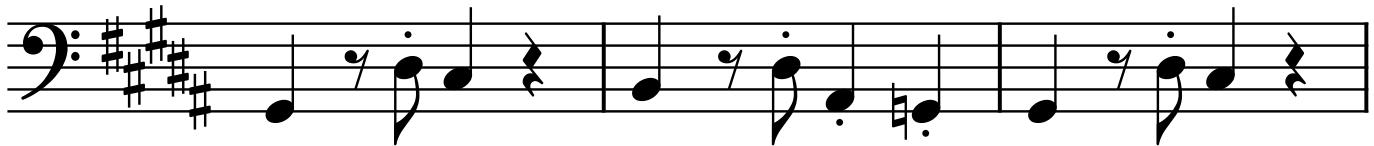
6x

2

12



17



pre-D

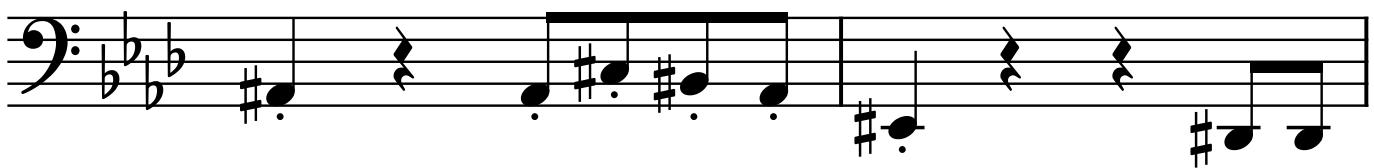
D

20

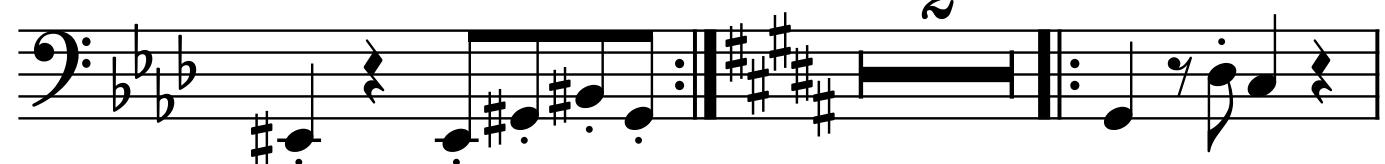
2



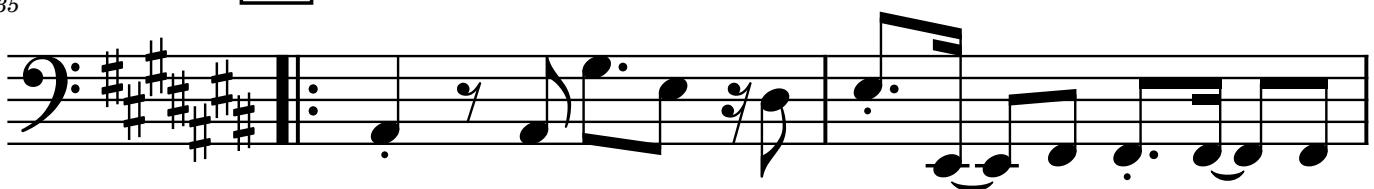
24

**pre-A3**

26

**A3**

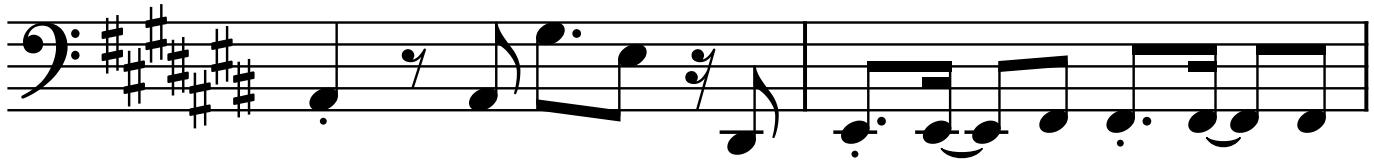
30

5x Accélération
3§
35**E**

37



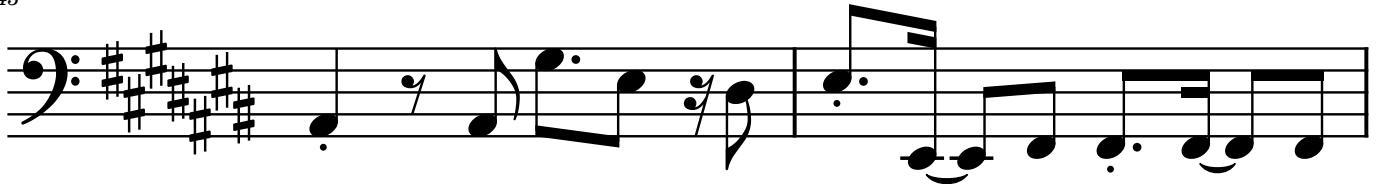
39



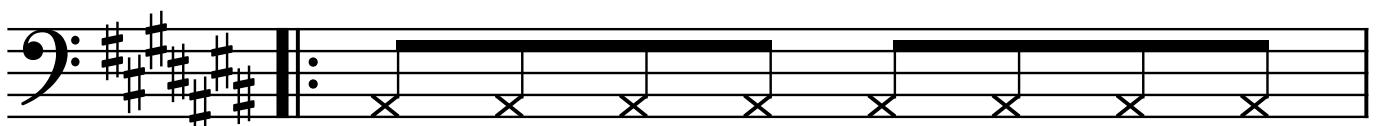
41



43



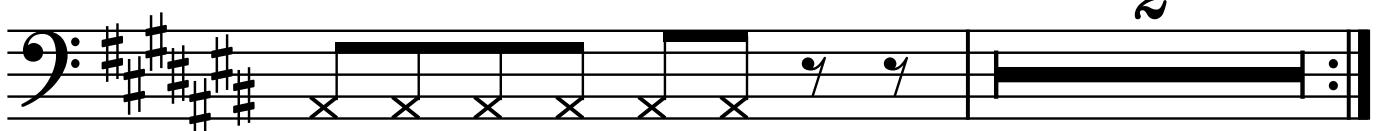
45



Wel - come to Mi - a - mi ben - ve -

46

2 D.S.



nu - do a Mi - a - mi

Chords

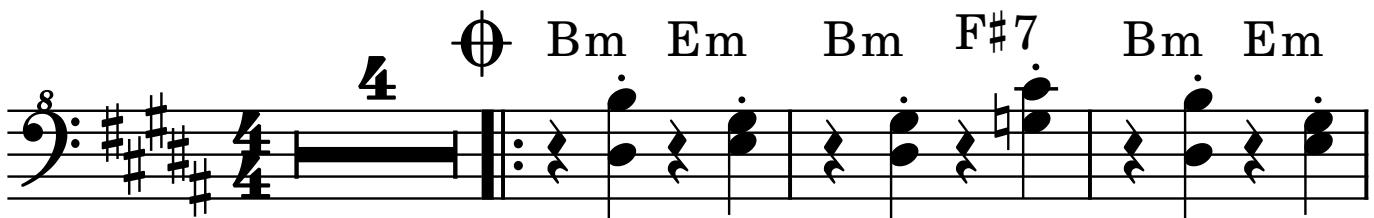
Hip Hop medley v2.1

 = 88

Eb Instrument

A1

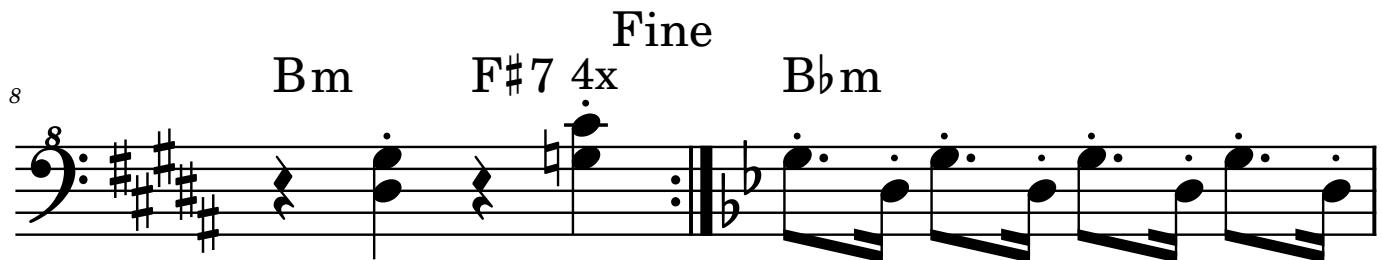
4



Bm Em Bm F[#]7 Bm Em

8

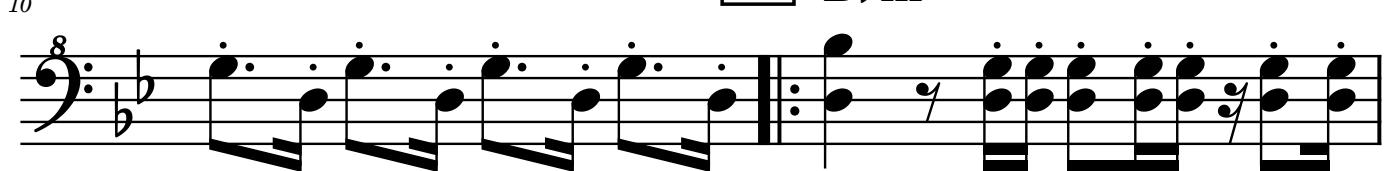
Fine



Bm F[#]7 4x Bbm

C Bbm

10



A2

Trombone takes the lead!

12

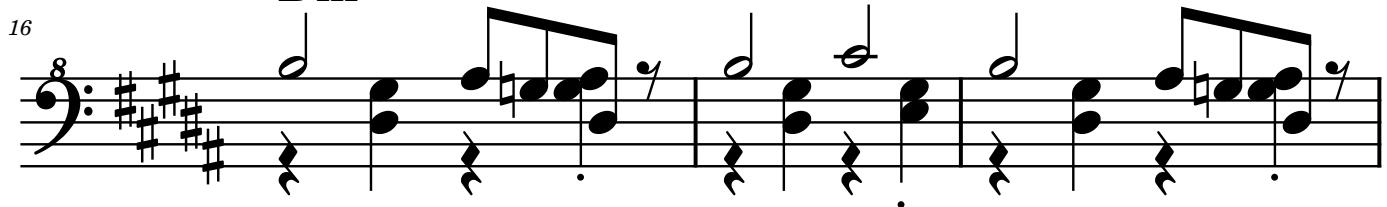
A_b Bbm 6x



Bm Em

Bm F[#]7

16



19

8

4 sharps

21

pre-D

8

1 sharp

23

D C♯m B C♯m

8

1 sharp

25

G♯m F♯

8

1 sharp

26

G♯m 5x 2 A3 Bm Em

pre-A3

8

1 sharp

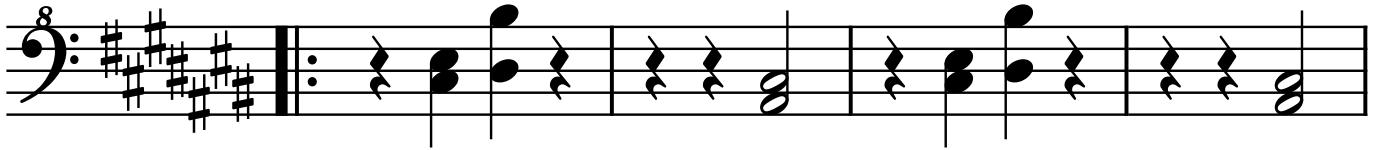
30

Bm F♯7 5x Accélération 3 ♩ = 110

8

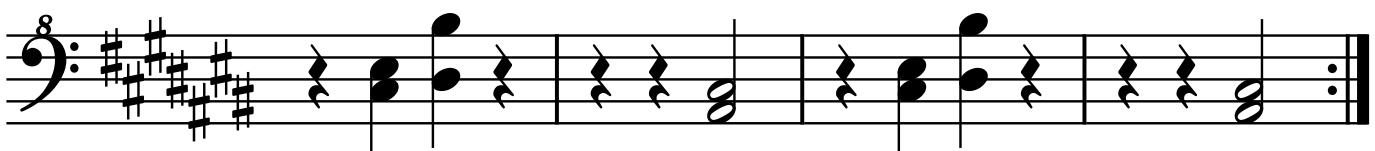
4 sharps

E C♯m B G♯m AM7 C♯m B G♯m AM7



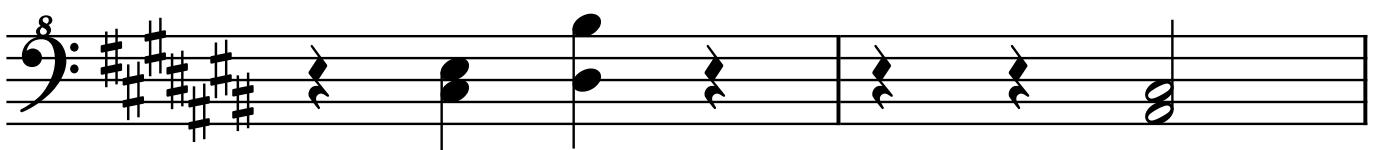
< <

39 C♯m B G♯m AM7 C♯m B G♯m AM7

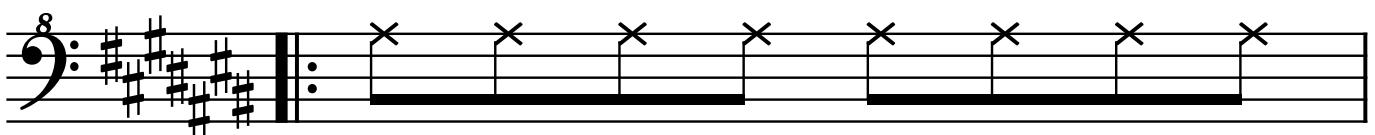


< <

43 C♯m B G♯m AM7

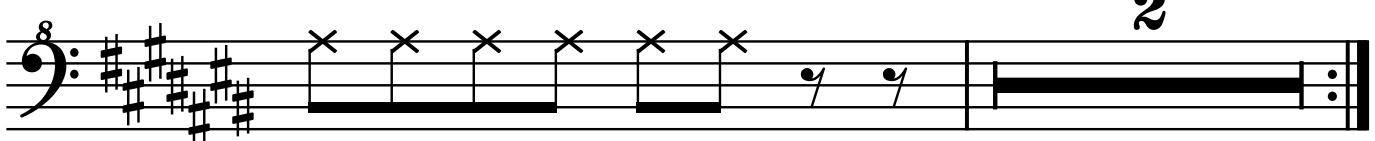


45



Wel - come to Mi - a - mi ben - ve -

46



2 D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

Eb Instrument

A1

4 **3** **Fine**
 4x

8
♩ = 88

4 3 Fine 4x

C Pas les 2 premières fois

6x

11

6x

A2

7

pre-D

2

13

D Pas la première fois

23

24

8

Musical score for bassoon part, page 26, section pre-A3. The score shows a bassoon line with various notes and rests. The key signature changes from B-flat major to A major (no sharps or flats). The measure number 26 is at the top left. The section title "5x pre-A3" is enclosed in a box at the top right. The bassoon part consists of several measures of music, with some notes having slurs and others being accented.

Musical score for page 28, section A3. The score consists of two staves. The top staff is in bass clef, 8/8 time, and has a key signature of four sharps. It features eighth-note patterns with vertical stems. The bottom staff is in bass clef, 2/4 time, and has a key signature of one sharp. It features eighth-note patterns with horizontal stems. The score concludes with a double bar line and repeat dots.

30

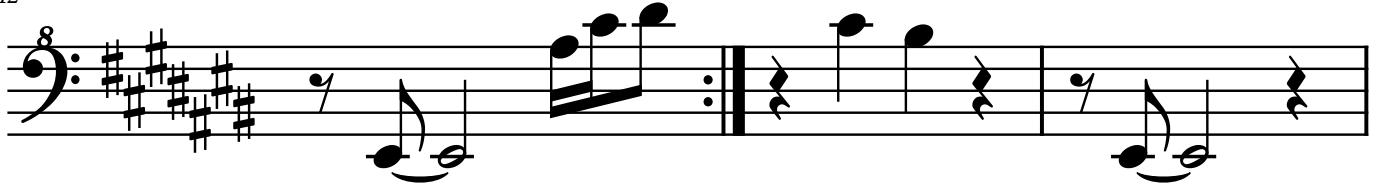
5x Accélération
3 ♩ = 110

Bass clef: 8th note. Treble clef section follows.

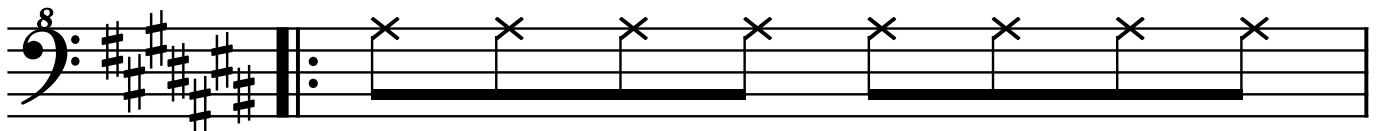
Music score showing a bass line with eighth-note patterns and a treble clef section. The bass line consists of eighth notes with various slurs and rests. The treble clef section begins with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. The tempo is indicated as 5x (5 times faster), Accélération (acceleration), 3, ♩ = 110 (quarter note = 110 BPM).

A musical score page featuring a bass clef staff. The key signature consists of seven sharps. The letter 'E' is enclosed in a black square box above the staff. The page number '35' is located at the top left.

42



45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1 starts with a bass clef, a 4/4 time signature, and a forte dynamic. It consists of a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "Mi - ners" are written below the notes. Measures 2 and 3 continue with similar patterns, with lyrics "u - ni - ted" and "will" appearing in measure 3.

2

Musical notation for Eb instrument, measures 4-5. The key signature changes to three sharps. Measure 4 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 5 continues with a similar pattern, with lyrics "Mi-ners" and "u-ni-ted will" appearing.

4

Musical notation for Eb instrument, measures 6-7. The key signature changes to three sharps. Measure 6 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 7 continues with a similar pattern.

7

Musical notation for Eb instrument, measures 8-9. The key signature changes to three sharps. Measure 8 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 9 continues with a similar pattern.

10

Musical notation for Eb instrument, measures 10-11. The key signature changes to three sharps. Measure 10 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 11 continues with a similar pattern.

12

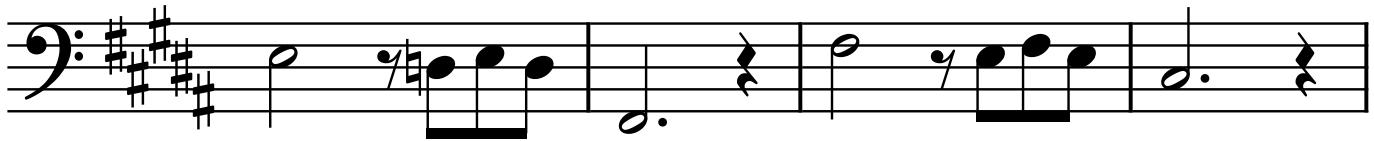
Musical notation for Eb instrument, measure 12. The key signature changes to three sharps. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. A large square box labeled "A" is positioned above the staff.

2

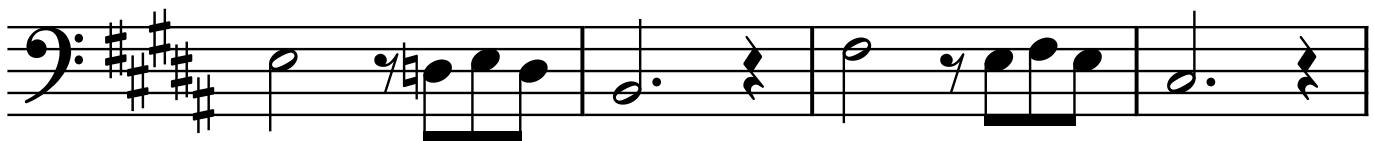
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 consists of a eighth note followed by a sixteenth-note rest, then a sixteenth note, a quarter note, and another sixteenth-note rest. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth-note rest.

39

A musical score for bassoon, showing two measures. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by six eighth notes. Measure 12 begins with a half note followed by a grace note.

41

D

A musical score for a bassoon part, featuring two measures of music. The key signature is A major (three sharps). Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note B, an eighth-note A, and a sixteenth-note G. Measure 12 starts with a sixteenth-note rest followed by a sixteenth-note B, an eighth-note A, and a sixteenth-note G.

43

2ème fois w

A musical score for bassoon, showing two measures. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by a sixteenth note on B, then three eighth notes on A, G, and F-sharp. Measure 12 starts with a sixteenth note on E, followed by a sustained eighth note on D, indicated by a brace and a fermata. The score continues with another sustained eighth note on D.

Voice 1

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 4 sharps, and a common time signature. The lyrics are "Mi - ners u - ni - ted will". The second staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The third staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted". The fourth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The fifth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. A box labeled 'A' is placed above the 10th measure, and a dynamic 'p' (piano) is placed below the 13th measure.

2

4

7

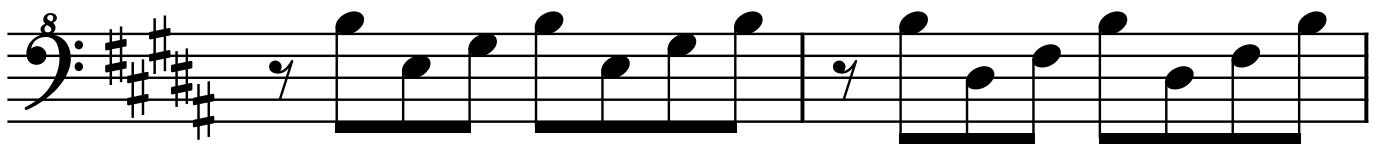
10

13

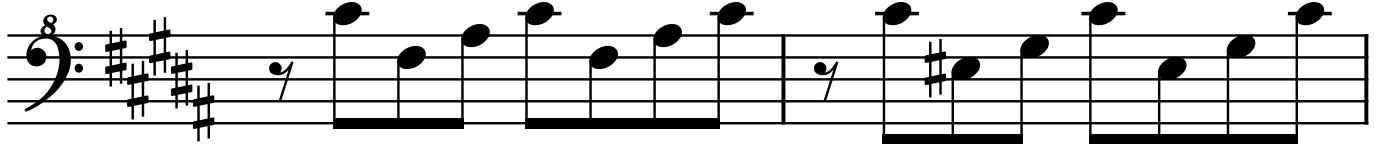
A

p

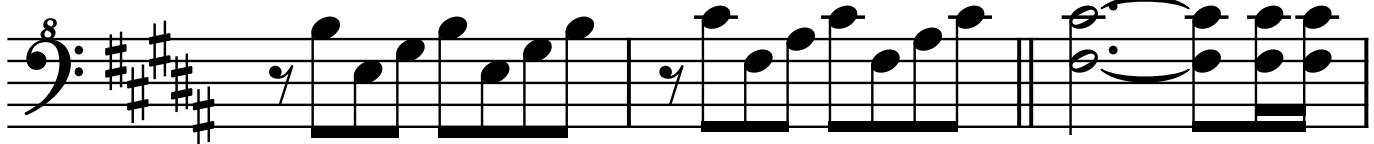
23



25



27

B

30



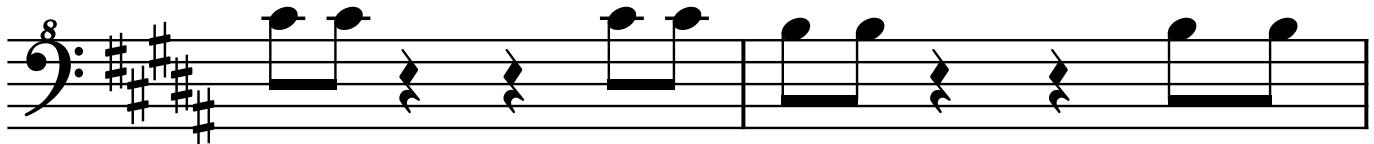
C1 : joué, C2 : chanté,

f

C C3 : solos (4/4) puis
fin en reprenant l'intro

If the

33



kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids are u - ni-ted then we'll -

39

D

ne-ver be di - vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of rests followed by a measure of eighth notes.

Mi - ners u - ni - ted will

2

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of eighth notes.

ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of eighth notes followed by a measure of sixteenth-note chords.

ne-ver be de-fa-ted

7

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of sixteenth-note chords.

A

11

Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of sixteenth-note chords followed by a dynamic marking 'f'.

14

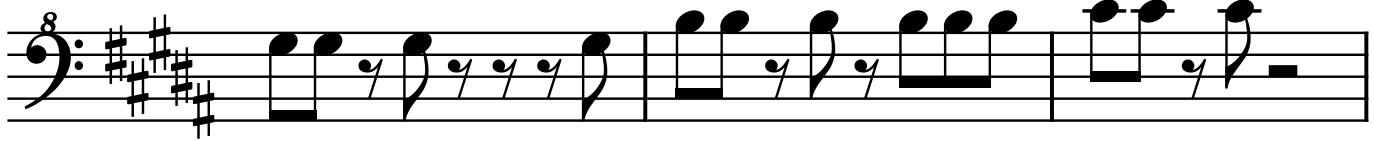
Musical staff showing a bass clef, a key signature of four sharps, and a common time signature. It consists of two measures of eighth notes.

2

16



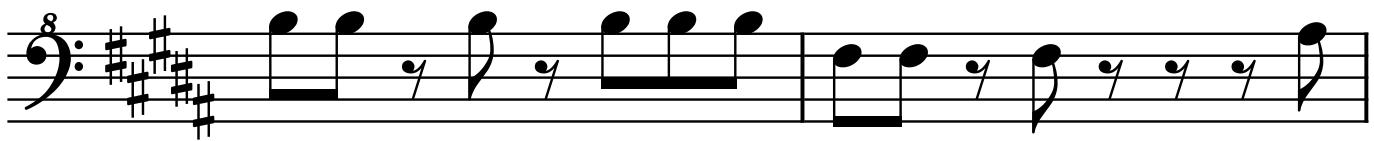
18



21



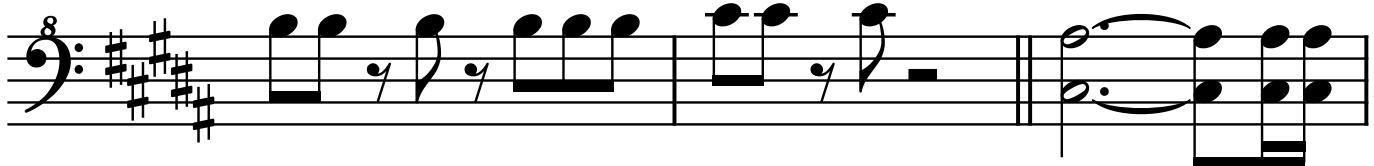
23



25



27



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes connected by a curved line, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

34

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

36

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

38

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

40

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

43

2ème fois ver

A musical score for a bass instrument. The time signature is 8/8. The key signature has four sharps. The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, a pair of eighth notes followed by a sixteenth note, and a pair of eighth notes followed by a sixteenth note.

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument **A**

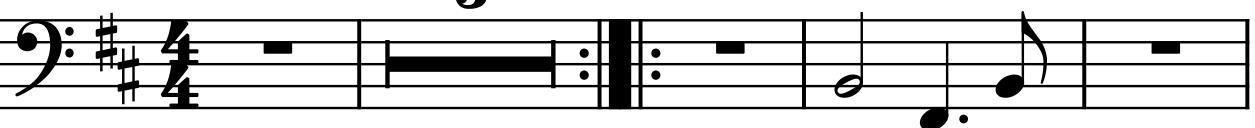
♩ = 140

Swing

3

§

B



8

Fine

C



12



15

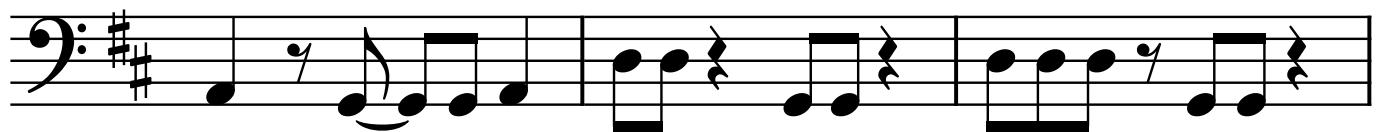
1.



D

18

2.



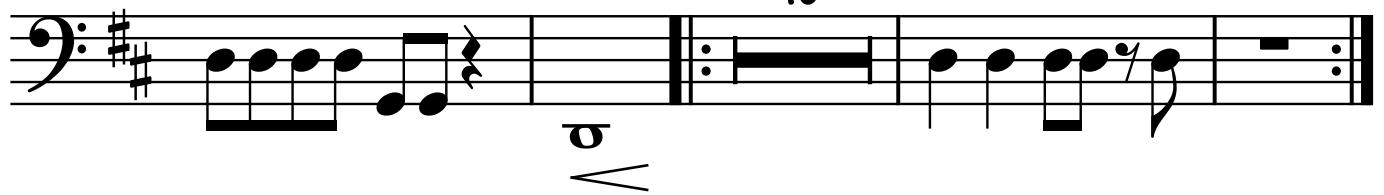
2

21

E

D.S.

2



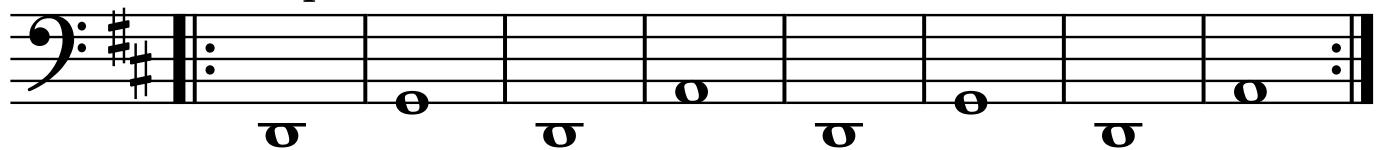
27

F

à partir de 3.

Ad lib.

D.S.



Chords

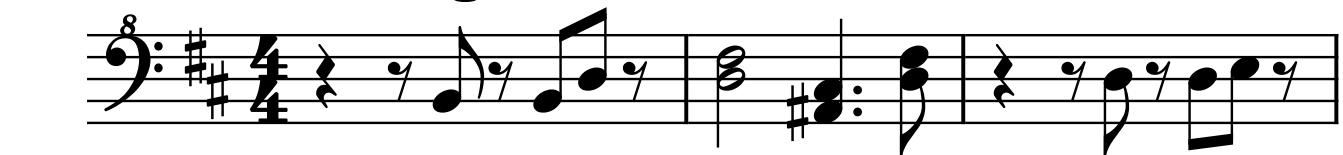
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

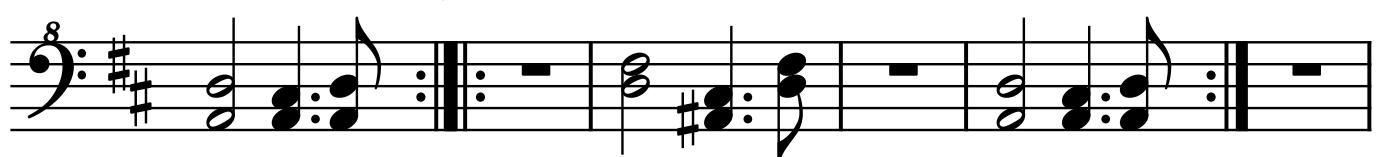
$\text{♩} = 140$
Swing

A



B

Fine



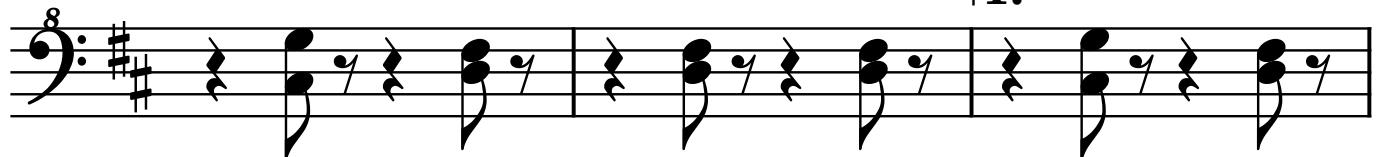
C

à la reprise



13

1.



16

2.



D

D.S.



2

E

23

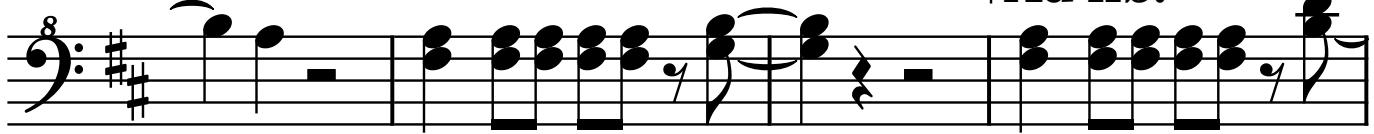
**F**

26

à partir de 2.

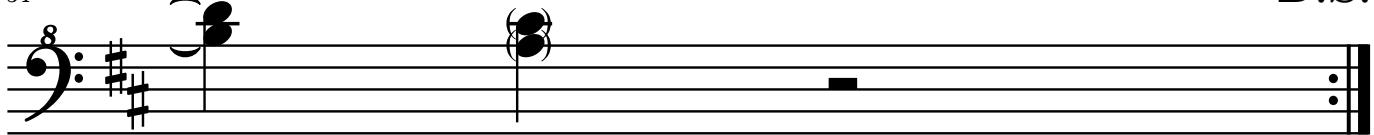


30

Ad lib.

34

D.S.



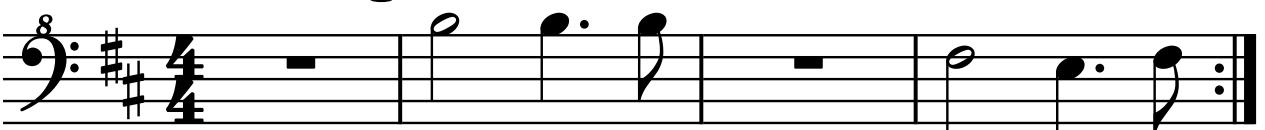
Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument

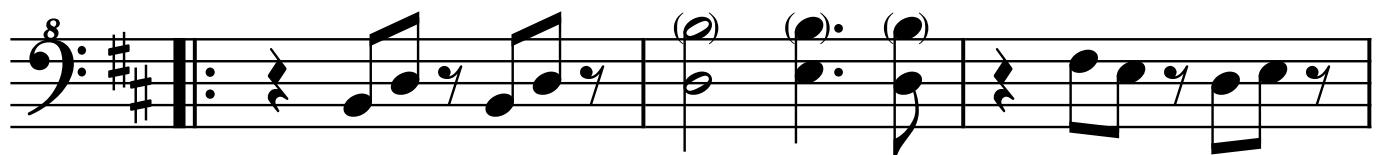
$\text{♩} = 140$ **A**

Swing



S
5

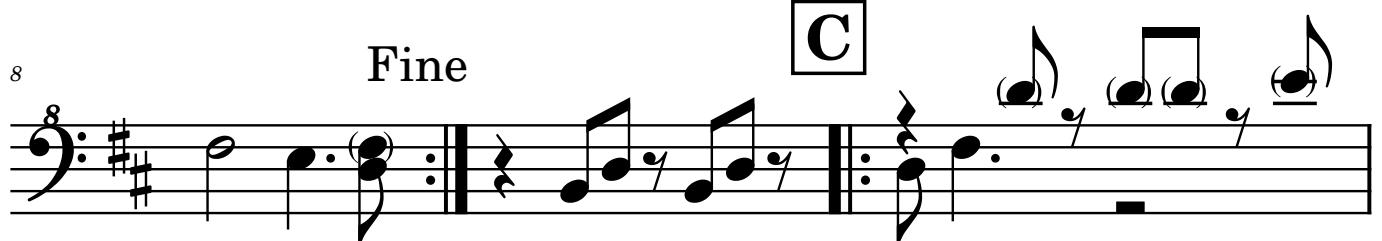
B



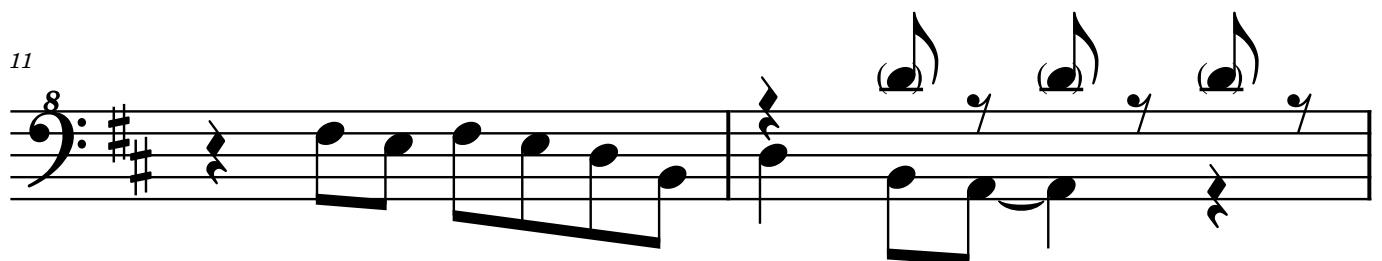
8

Fine

C

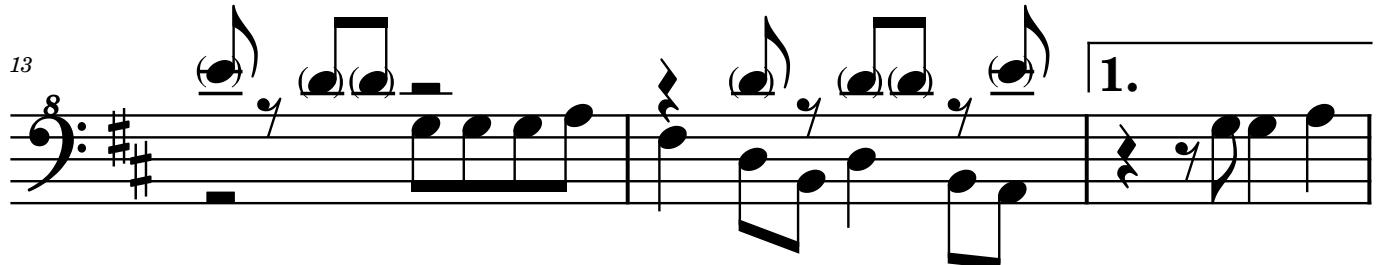


11

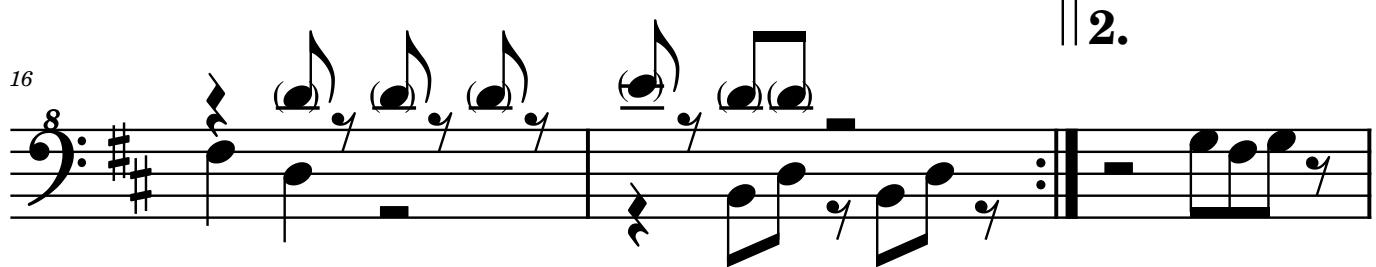


13

1.



2



D

19

E

22 D.S.

F

28

31

Ad lib.

34

D.S.

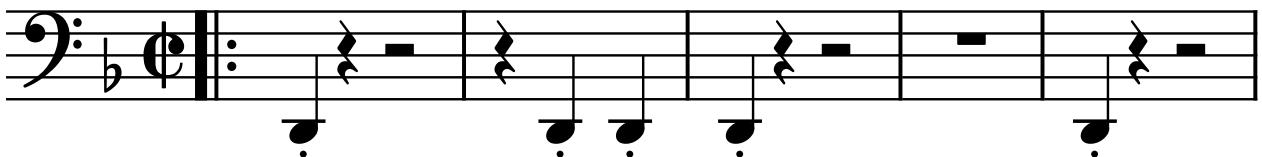
Bass

Insurrection v1.1

E♭ Instrument

A

♩ = 110



6

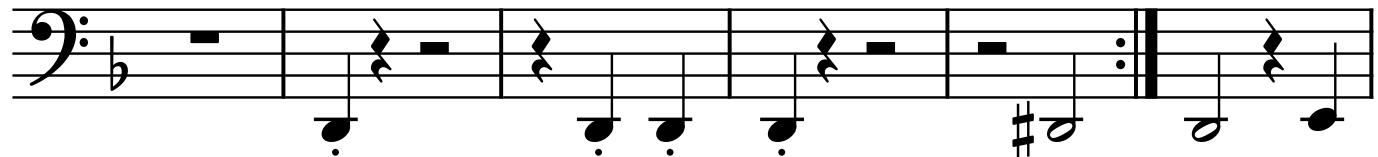
□ 2 □



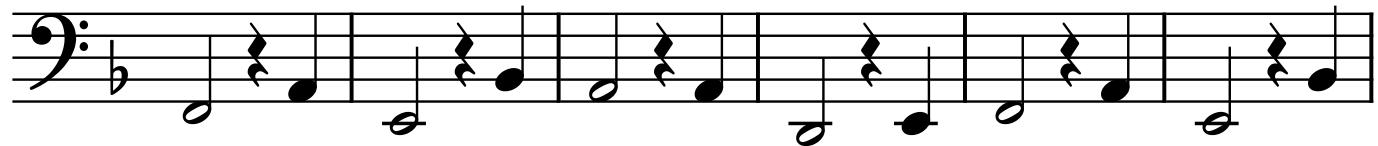
B

12

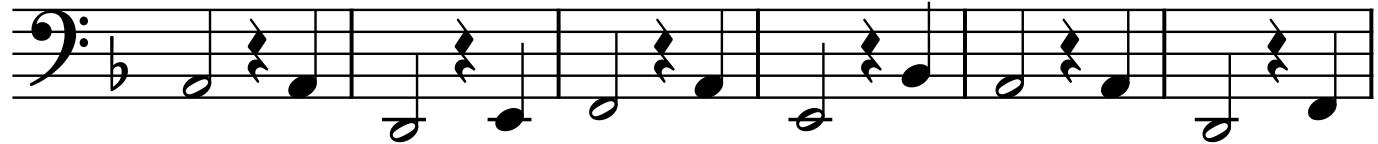
□ 2 □



18



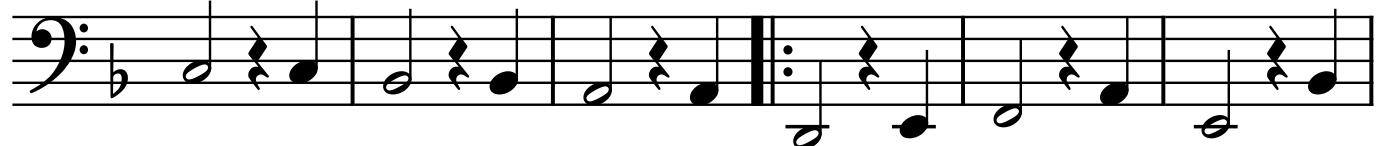
24



C

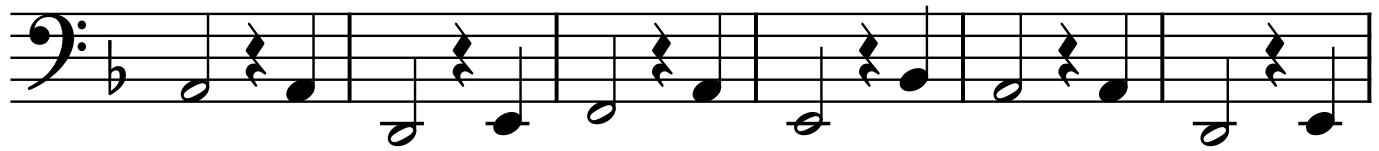
Solos après 2 tours

30

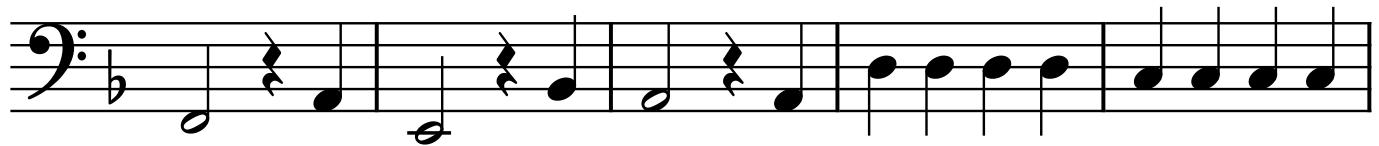


2

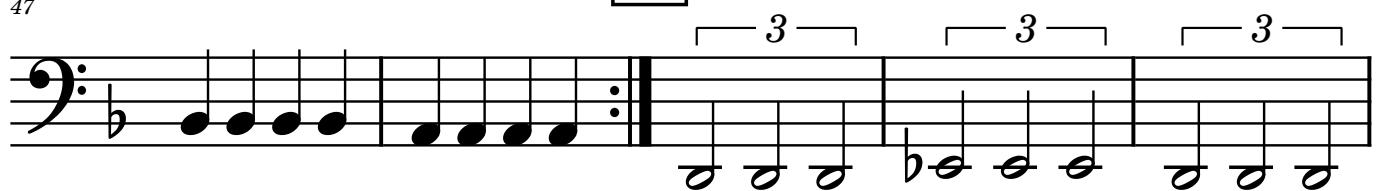
36



42

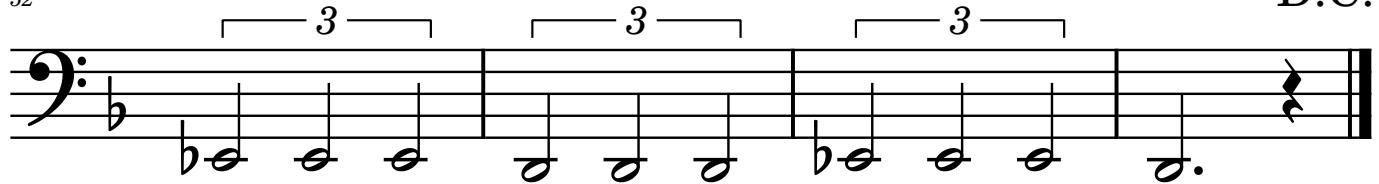


47

D

52

D.C.



Chords

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

1
2
3

1
2
3

1
2
3

1
2
3

C Solos après 2 tours
7

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure starts with a dotted half note followed by a half note. The second measure is a single bar line with a repeat sign. The third measure contains three eighth notes. Below the staff, there are three groups of three horizontal dashes each, indicating a triplet grouping. A large square box contains the letter 'D'.

52

D.C.

3 3 3

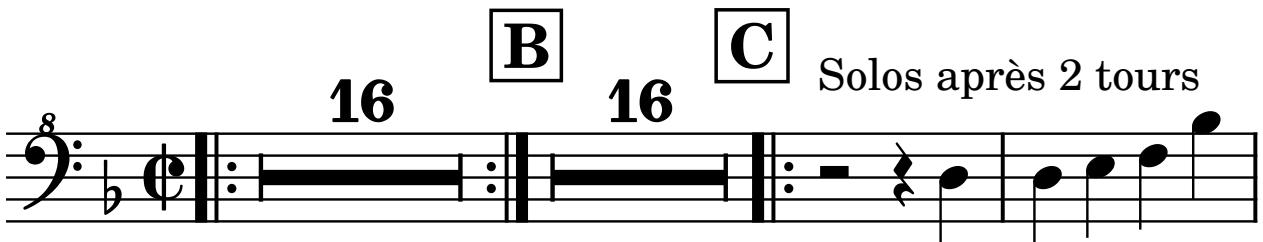
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Below the staff, there are three groups of three horizontal dashes each, indicating a triplet grouping. The instruction 'D.C.' (Da Capo) is written above the staff.

Lead

Insurrection v1.1

A
♩ = 110
Eb Instrument

16 **B** **16** **C** Solos après 2 tours



35



40



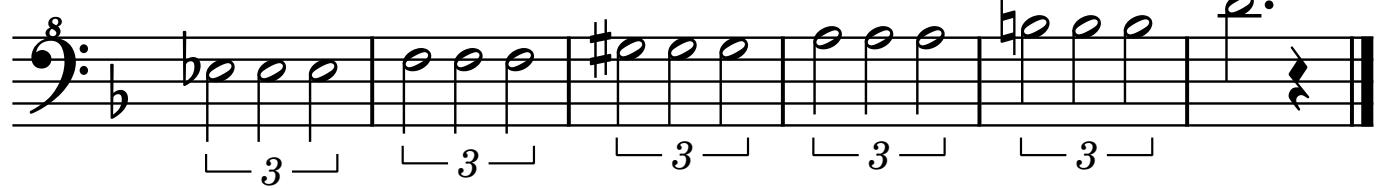
45

D



50

D.C.



Rhythm

Insurrection v1.1

A
♩ = 110
Eb Instrument

sur reprise seulement

Musical score for Eb instrument:

- Measure 2: Bass clef, 110 BPM. Dynamics: **p**. Measure number: 2.
- Measure 5: Bass clef, 110 BPM. Measure number: 5.
- Measure 11: Bass clef, 110 BPM. Dynamics: **p**. Measure number: 11.
- Measure 16: Bass clef, 110 BPM. Measure number: 16. Solos after 2 turns: **B**, **C**.
- Measure 36: Bass clef, 110 BPM.

Continuation of the musical score from measure 36:

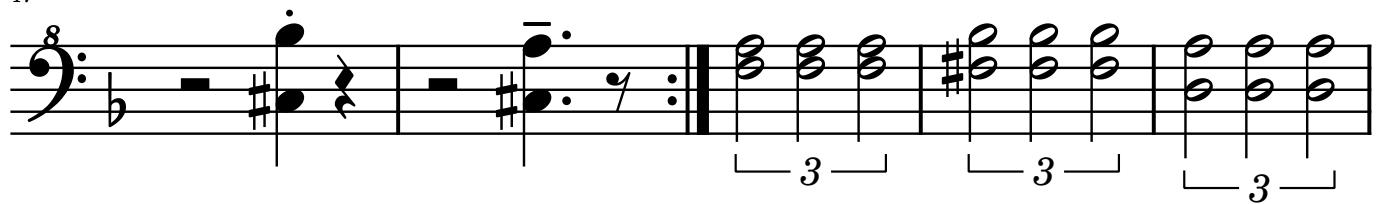
- Measure 36: Bass clef, 110 BPM.

2

41

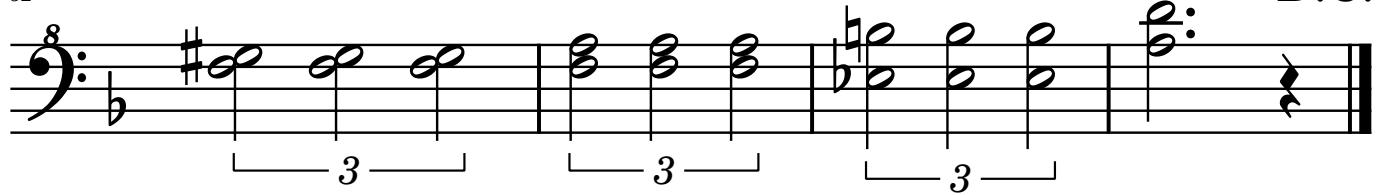


47

D

52

D.C.



Bass

Eb Instrument

It's not Unusual v2.0

Bass



5

B.



A

9

B.



13

B.



17

B.



21

B.



B

§

25



29



33



37



C

41



45



49



53



57

D

61



1., 2. || 3.
 D.S.

65



Lead 1

It's not Unusual v2.0

Eb Instrument

Lead 1

A

8

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry- I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

Musical score for bass line L1, page 32. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. The bottom staff shows lyrics: "you out and a - bout it's such a crime". The music features eighth-note patterns and a sustained note with a fermata.

Musical notation for the lyrics "if you should ever wanna be". The music is in 8/8 time, bass clef, and B-flat key signature. The lyrics are aligned with the notes.

35

L1

if you should e - ver wa - nna be

37

L1 8
loved by a-ny one it's not un - u -

C

Musical score for "It Happens Every Day" by L1. The score consists of a single bass clef line with a tempo marking of 40. The lyrics are written below the notes: "it happens every day no". The music features eighth-note patterns and rests.

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love_ be mine

D

7

1., 2. 3.
D.S.

66

L1

D.S.

Lead 2

It's not Unusual v2.0

Eb Instrument

Lead 2

A

8 8 7 8 8 8 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

B

20 3 8 3

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

30 2 8

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

36 2 9 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

L2

52 4 >

Bass clef, 4/4 time, key signature of Eb. Measures 1-4 show eighth-note patterns. Measure 5 starts with a rest followed by eighth-note pairs.

60

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note.

1., 2.

D.S.

64

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, followed by a dynamic instruction "D.S." (Da Capo).

67

3.

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, followed by a dynamic instruction "3." (Tremolo).

Riff

Eb Instrument

It's not Unusual v2.0

Riff

A musical score for a bassoon, showing three measures of music. The key signature is B-flat major (one flat). The time signature is common time (indicated by a '4'). The bassoon plays eighth-note chords in each measure. Measure 1: B-flat, D, F-sharp, A. Measure 2: C, E, G, B-flat. Measure 3: D, F-sharp, A, C.

R.

A musical score for a bassoon, showing four measures of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bassoon plays eighth-note patterns consisting of two notes followed by a rest. The first measure starts with a bass clef and a B-flat. The second measure starts with a bass clef and a B-flat. The third measure starts with a bass clef and a B-flat. The fourth measure starts with a bass clef and a B-flat.

R

A

17

3

27

B

R.

30

A musical score for a bassoon, featuring four measures of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). Measure 1 starts with a bass clef, followed by a B-flat symbol, and a dotted half note. Measures 2 through 4 show a repeating pattern of eighth-note chords: a B-flat major chord (B-flat, D, G), an A major chord (A, C-sharp, E), and a G major chord (G, B, D). Each measure concludes with a vertical bar line.

33

R.

8
b

39

R.

C

2
b

46

R.

3
b

55

R.

b

57

R.

D

1., 2.
D.S.

b

67

R.

3.

b

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

4



B

♩

8

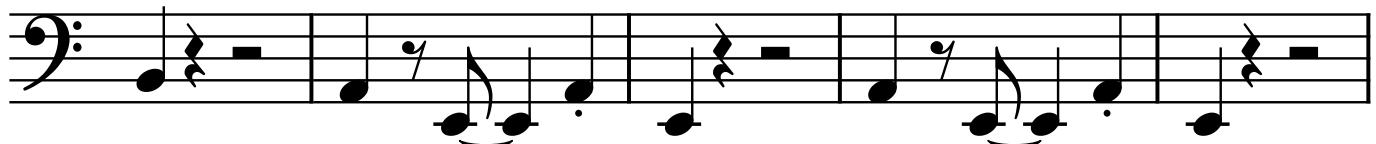


C

13



18

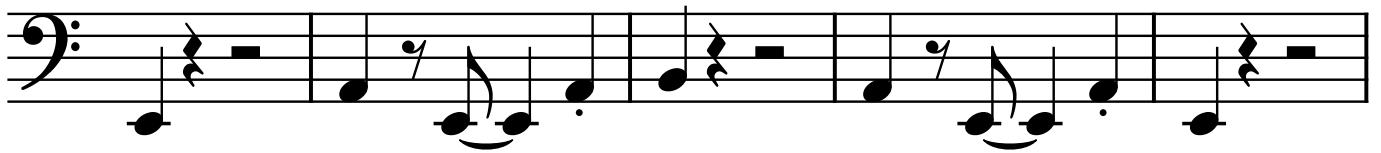


D

23



28



33



38

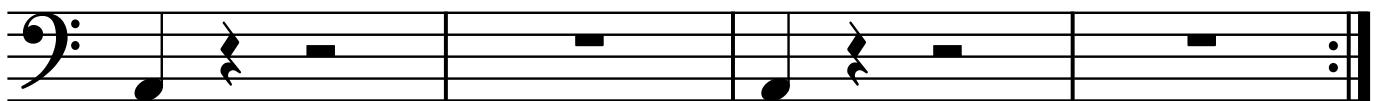
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

B

Musical staff for section B. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

13

Musical staff for measure 13. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

17

Musical staff for measure 17. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

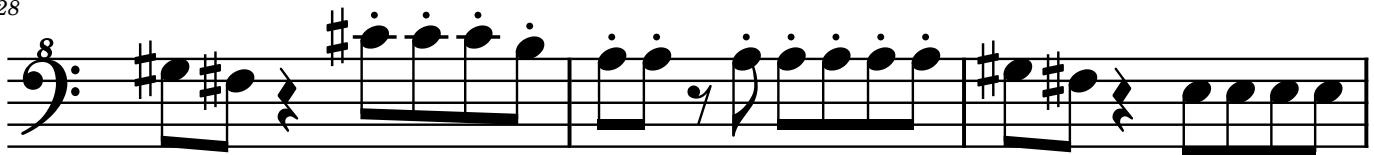
21

Musical staff for measure 21. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

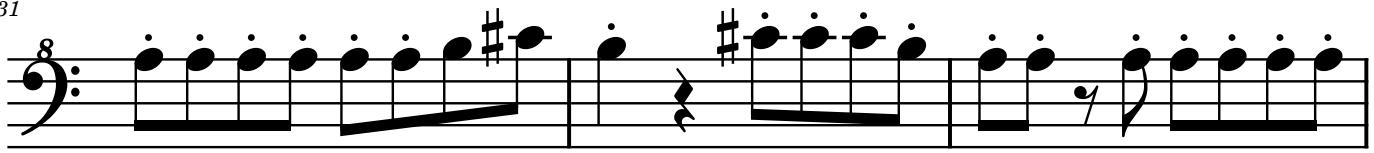
25

Musical staff for measure 25. The staff has a bass clef, a common time signature, and a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

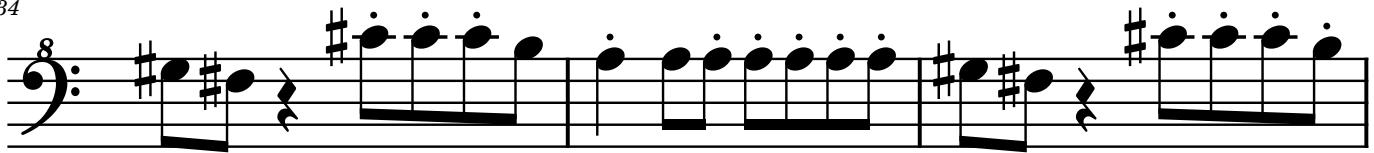
28



31



34



37



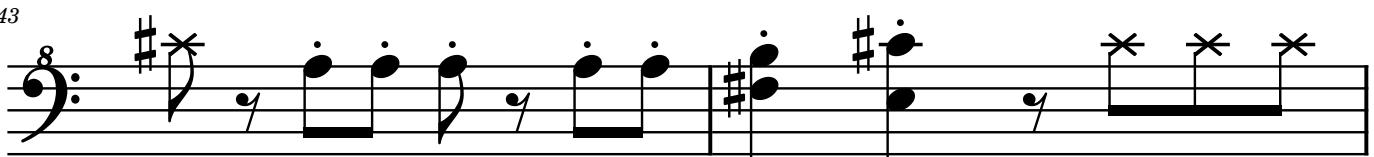
40

E (soit appel, soit réponse)



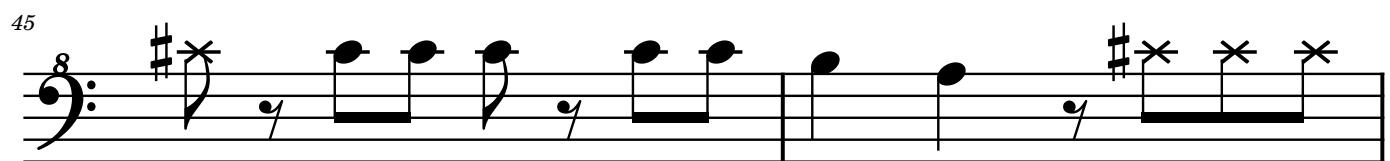
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). Measure 1: Two eighth notes followed by a quarter note. Measure 2: A half note followed by a quarter note. Measure 3: A half note followed by a quarter note. Measure 4: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

B

§

3

4

Musical staff for section B. It consists of five measures in common time. Measures 1-3: A series of eighth-note patterns. Measure 4: A half note followed by a quarter note. Measure 5: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

C

Musical staff for section C. It consists of five measures in common time. Measures 1-3: A series of eighth-note patterns. Measure 4: A half note followed by a quarter note. Measure 5: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

19

Musical staff for section D. It consists of five measures in common time. Measures 1-3: A series of eighth-note patterns. Measure 4: A half note followed by a quarter note. Measure 5: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

D

8

Musical staff for section E. It consists of five measures in common time. Measures 1-3: A series of eighth-note patterns. Measure 4: A half note followed by a quarter note. Measure 5: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

p

E

(soit appel, soit réponse)

38

Musical staff for section F. It consists of five measures in common time. Measures 1-3: A series of eighth-note patterns. Measure 4: A half note followed by a quarter note. Measure 5: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

Musical score for bassoon part, page 42, measures 8-10. The score consists of three staves of music. Measure 8 starts with a bass clef, an 8th note, and a key signature of one sharp. It features a sixteenth-note pattern with grace notes. Measure 9 begins with a bass clef, a key signature of one sharp, and a sixteenth-note pattern. Measure 10 begins with a bass clef, a key signature of one sharp, and a sixteenth-note pattern.

it wa-sn't me!

it wa-sn't me!

Musical score for bassoon part, page 46, system 1. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note heads (solid black, hollow with a dot, hollow with a cross, hollow with a sharp), rests, and slurs. The instruction "D.S." is written at the end of the system.

it wa-sn't me!

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth notes. The second measure continues with eighth notes. The staff ends with a repeat sign and a double bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth notes. The second measure continues with eighth notes. The staff ends with a repeat sign and a double bar line.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth notes. The second measure continues with eighth notes. The staff ends with a repeat sign and a double bar line.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth notes. The second measure continues with eighth notes. The staff ends with a repeat sign and a double bar line.

33

Musical staff for section E. It consists of seven measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first six measures show a repeating pattern of eighth notes. The seventh measure is a sustained note. The staff ends with a repeat sign and a double bar line.

p

41 **E** (soit appel, soit réponse)

A musical score for a bassoon or cello. The bassoon part consists of eighth-note triplets. The vocal part has several rests and a melodic line. The key signature changes from one flat to one sharp.

it wa-sn't me!

44

A musical score for a bassoon or cello. The bassoon part has rests and eighth-note triplets. The vocal part has rests and a melodic line.

it wa-sn't me!

46 D.S.

A musical score for a bassoon or cello. The bassoon part has rests and eighth-note triplets. The vocal part has rests and a melodic line. The score ends with a repeat sign and three dots.

it wa-sn't me!

Bass

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

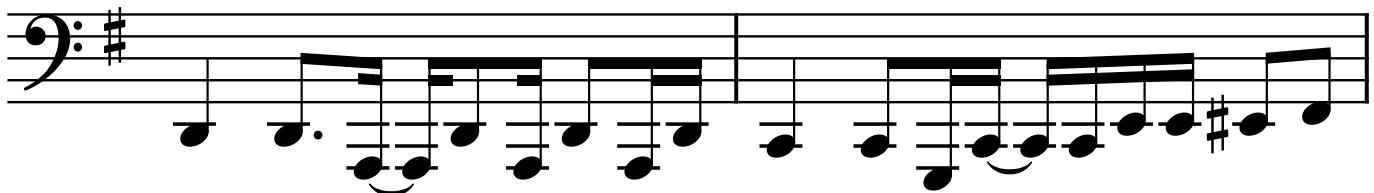
$\text{♩} = 90$
F



2

E♭

B♭



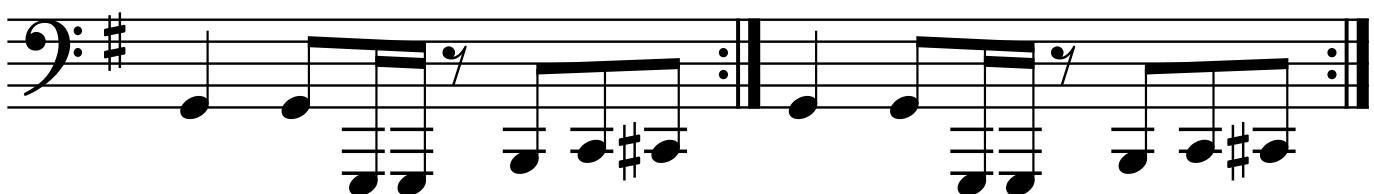
4

1.

F

2.

F



Saxophone alto

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

J = 90

1.

2.

Saxophone baryton

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

1.

2.

Saxophone soprano

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

8: 4 4

3

<img alt="Continuation of the musical score. Measure 3 starts with a dotted half note followed by a sixteenth-note pattern. Measures 4 and 5 show a melodic line with eighth-note patterns and sustained notes. Measures 6 and 7 show sustained notes. Measures 8 and 9 show sustained notes. Measures 10 and 11 show sustained notes. Measures 12 and 13 show sustained notes. Measures 14 and 15 show sustained notes. Measures 16 and 17 show sustained notes. Measures 18 and 19 show sustained notes. Measures 20 and 21 show sustained notes. Measures 22 and 23 show sustained notes. Measures 24 and 25 show sustained notes. Measures 26 and 27 show sustained notes. Measures 28 and 29 show sustained notes. Measures 30 and 31 show sustained notes. Measures 32 and 33 show sustained notes. Measures 34 and 35 show sustained notes. Measures 36 and 37 show sustained notes. Measures 38 and 39 show sustained notes. Measures 40 and 41 show sustained notes. Measures 42 and 43 show sustained notes. 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1. 2.

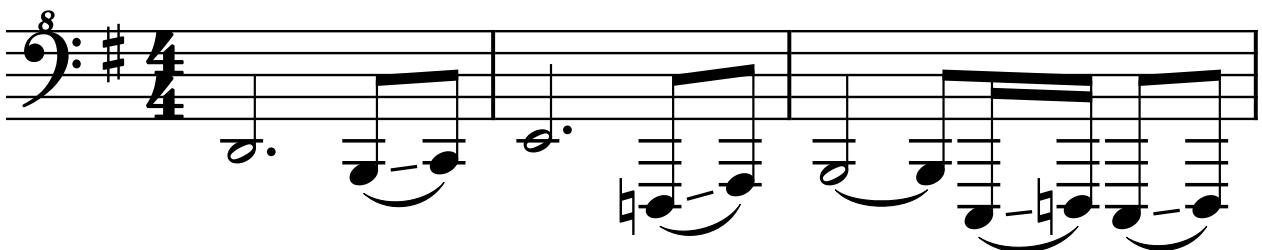
Trombone

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$



4

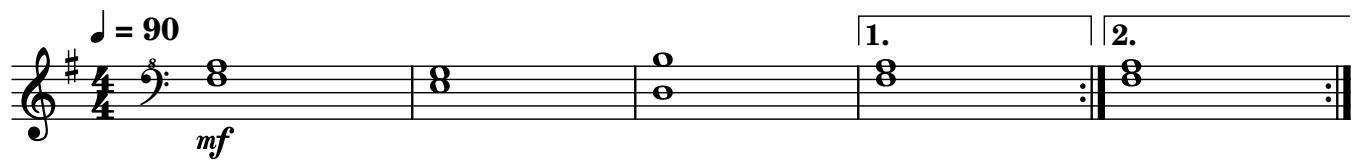
Musical score for Trombone in 8/4 time, key of E major (two sharps). The score is divided into two measures. Measure 1 (labeled "1.") begins with a sixteenth note (B) followed by a sixteenth-note休符 (rest). Measure 2 (labeled "2.") begins with a sixteenth note (B) followed by a sixteenth-note休符 (rest). Both measures end with a double bar line.

Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



A musical score for trumpet in C major. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is marked as quarter note = 90. The dynamic is *mf*. The score consists of two measures of music. Measure 1 contains a bass clef, a sharp sign, an 8th note, a bass clef, an 8th note, and an open circle (F#). Measure 2 contains a bass clef, an 8th note, and an open circle (F#). After measure 2, there is a repeat sign with '1.' above it, followed by a measure containing an 8th note. After this, there is another repeat sign with '2.' above it, followed by a measure containing an 8th note.

Trompette

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

mf

1. 2.

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

♩ = 100

x4

B

3

5

8

12

Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

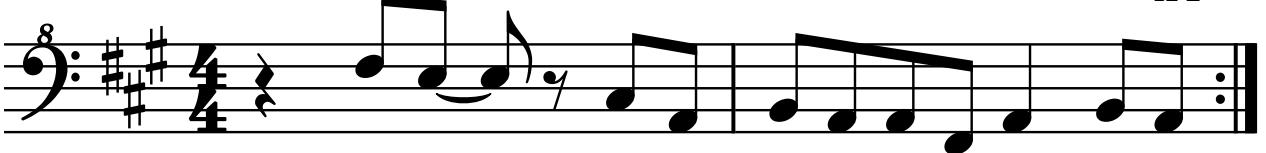
Eb Inst**A**ument

♩ = 100

C

F

x4



3 **B** C

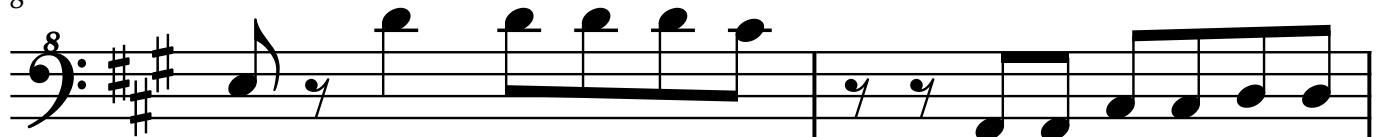


6



8

F C

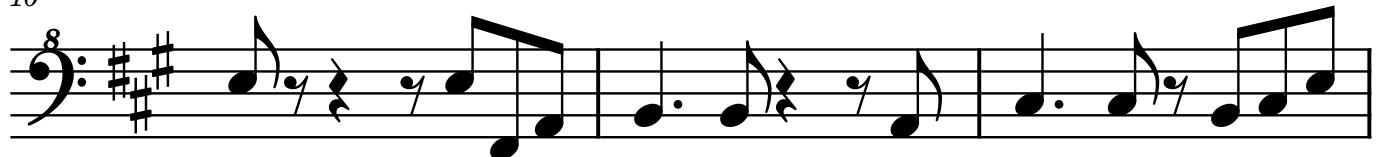


10

G

C Dm

Em



2

13 Am G Am G Am G Am

A bass clef musical staff in 8/8 time. The key signature has two sharps. The staff shows a sequence of notes corresponding to the chords Am, G, Am, G, Am, G, Am. Below the staff, there are three '>' symbols indicating a rhythmic pattern: a note followed by a rest, then another note followed by a rest, and finally a note followed by a rest.

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

$\text{♩} = 100$

x4 **B**

4

8

13

Bass

Musique Liquide v1.1 (Eb)

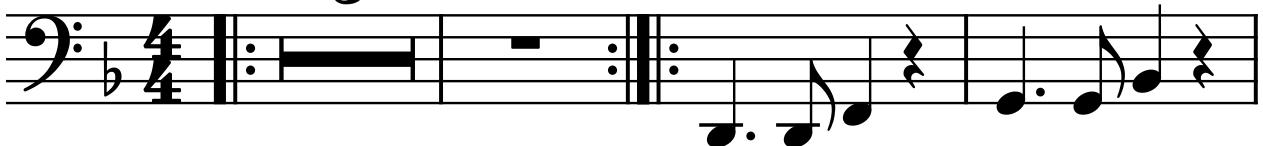
A

B

x4

entrée progressive de la batterie

3



C

To Coda à la reprise

7

A musical staff in bass clef and common time. Measures 7 through 11 show eighth-note patterns. Measure 12 begins a coda section, indicated by a bracket under the staff. The coda consists of measures 12 through 15, ending with a fermata over the last note.

12

A continuation of the musical staff from measure 12. It shows eighth-note patterns for measures 12 through 15, ending with a fermata over the last note.

16

A continuation of the musical staff from measure 16. It shows eighth-note patterns for measures 16 through 19.

18

x3

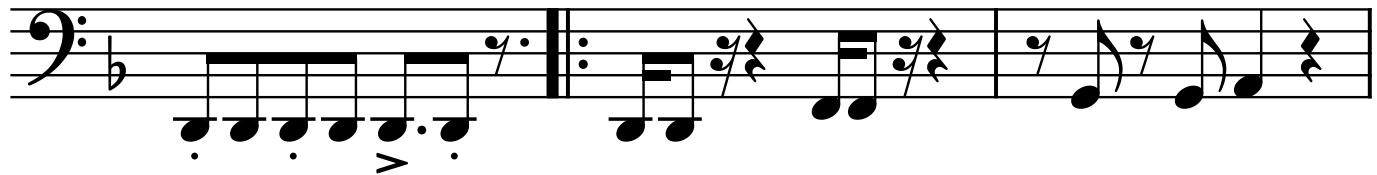
A continuation of the musical staff from measure 18. It shows eighth-note patterns for measures 18 through 21, ending with a repeat sign.

2

20

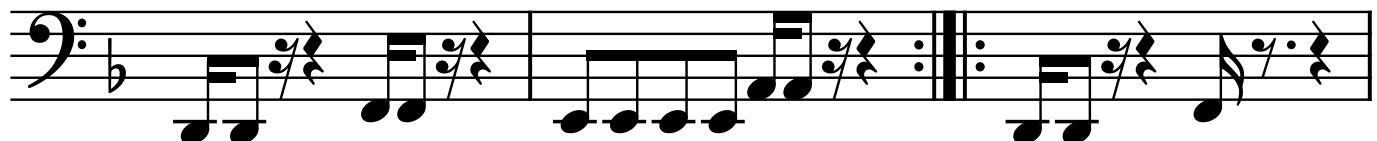


22

D**D'**

25

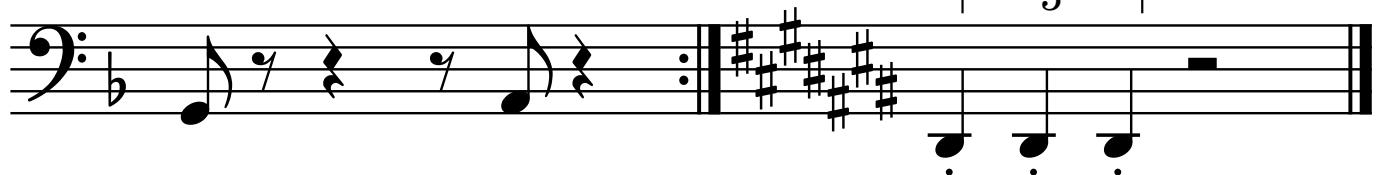
x4, D.C. à la reprise



28

=> D Θ

3



High voice

Musique Liquide v1.1 (Eb)

A Fm Gmb5 C Fm Gmb5 C x4

8
Bass clef, 4/4 time, key signature of Eb. The staff shows a bass line consisting of eighth notes and rests.

B Fm Ab Gmb5 Fm

5
8
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with sixteenth-note patterns and rests.

C

To Coda à la reprise claps

8
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with eighth notes and rests. Measures 8 through 11 are shown, followed by a repeat sign and measures 12 through 15.

18 x3

8
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with eighth notes and rests, repeated three times.

D sur 1, 2 (pas sur 3, 4)
Fm Ab

22
Bass clef, 8/8 time, key signature of Eb. The staff shows a bass line with eighth notes and rests, featuring some grace notes and a dynamic marking >.

2

24

Gmb5

C7

Fm

Ab

A musical score for bassoon, page 8. The score consists of two staves. The top staff shows measures 1-2, starting with a bass clef, a key signature of one flat, and a tempo marking of 120. The bottom staff continues the piece. Measure 1 begins with a half note followed by a eighth-note triplet. Measure 2 begins with a eighth-note triplet followed by a half note.

D'

x4, D.C. à la reprise

26

Gmb5

C7

Fm

Ab

A musical score for bassoon, page 8. The score consists of two staves. The top staff shows measures 1 through 4, starting with a bass clef, a key signature of one flat, and a tempo marking of 120. The bottom staff continues from measure 5 to 8, also with a bass clef, one flat key signature, and a tempo of 120. Measures 1-4 feature eighth-note patterns primarily on the B and A strings. Measures 5-8 introduce sixteenth-note patterns on the G string.

Gmб5

C7

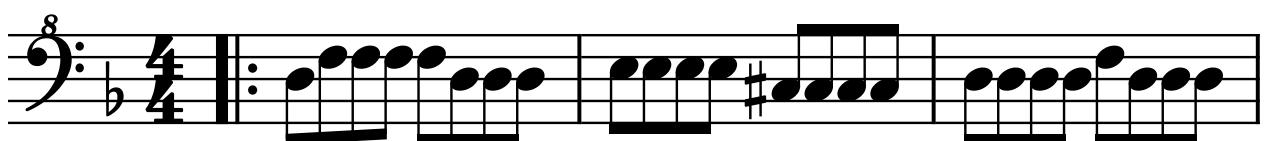
⇒ D

Musical score for bassoon part 2, page 8, measures 11-12. The score consists of two systems separated by a double bar line. The first system (measures 11-12) starts with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns with grace notes. The second system begins with a treble clef, a G major key signature, and a common time signature. It contains a series of sixteenth-note patterns, including a measure of sixteenth-note rests. A bracket below the staff indicates a duration of three measures.

Low voice

Musique Liquide v1.1 (Eb)

A

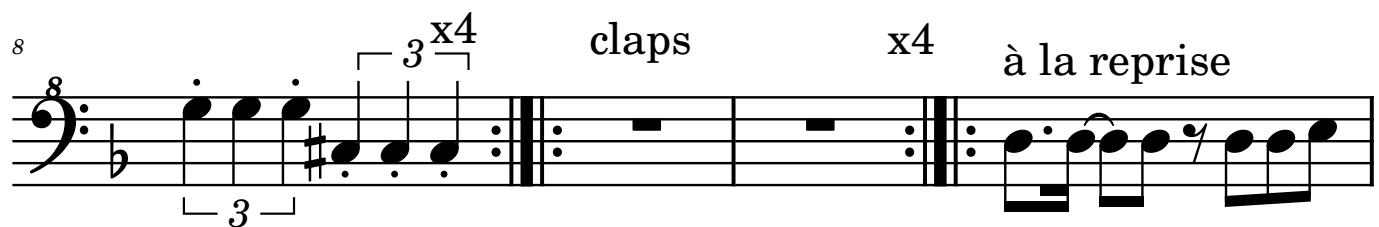


B

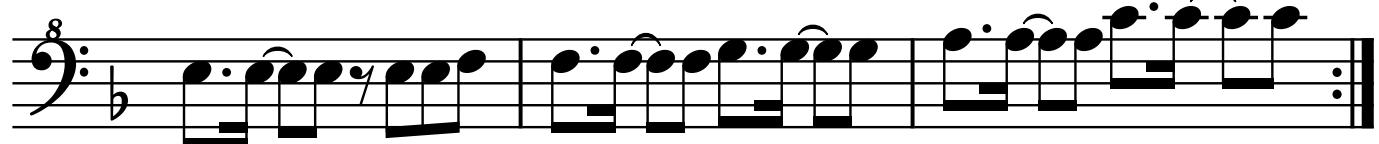


C

To Coda à la reprise



12



15



2

18 x3

21

D sur 3, 4 (pas sur 1, 2)

24

D'

x4, D.C. à la reprise

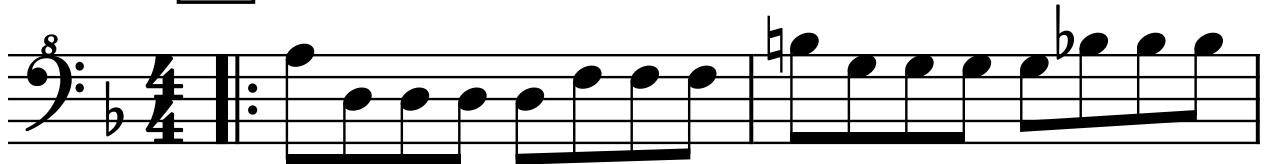
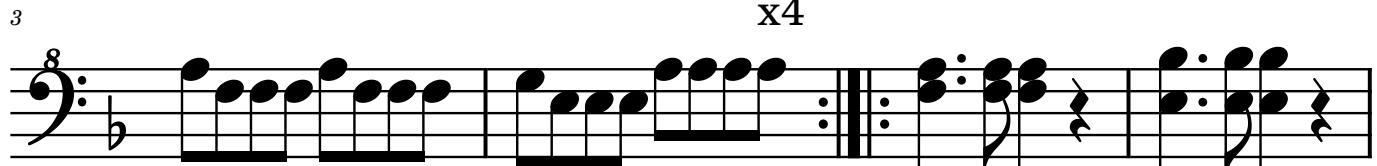
26

28

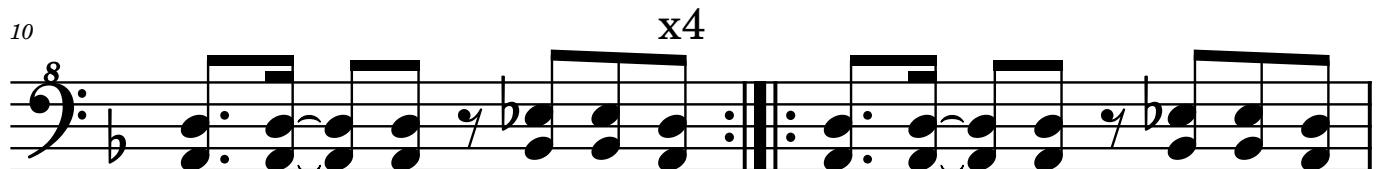
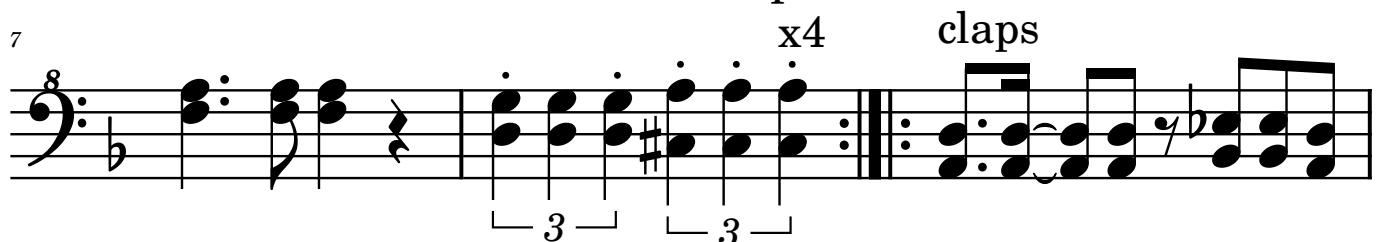
=> D \emptyset

3

Musique Liquide v1.1 (Eb)

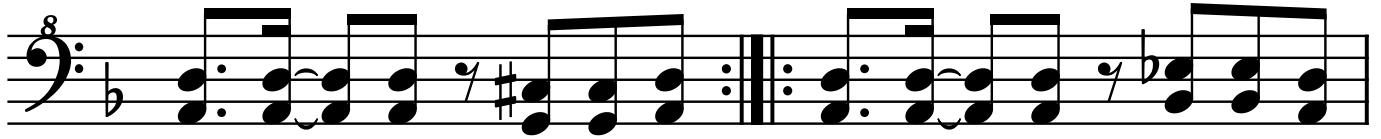
A**B****C**

To Coda à la reprise

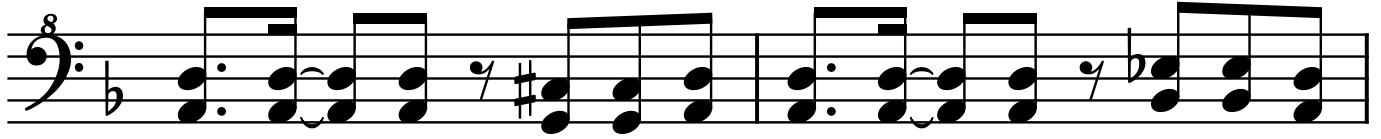


2

14

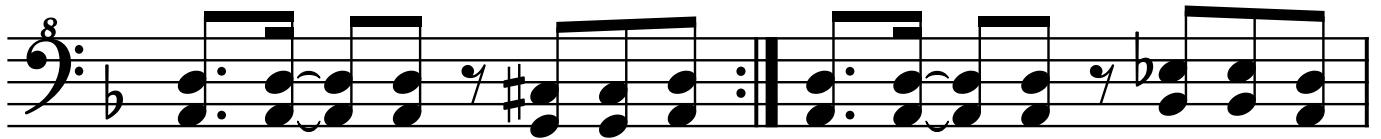


16

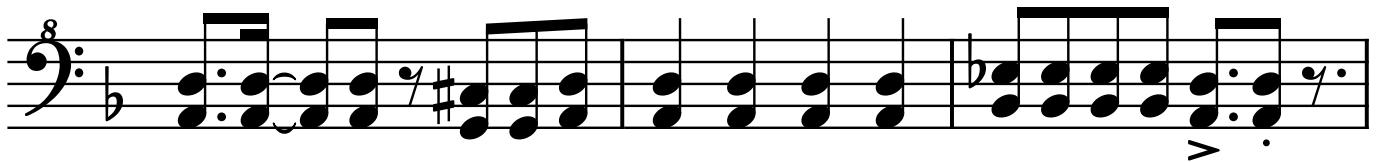


18

x3



20



23

D**D'**

25

x4, D.C. à la reprise



28 => D Φ

A musical score for bass clef, 8th note time signature. The key signature changes from one flat to three sharps. The score consists of two measures. The first measure contains two eighth notes, the second measure contains two eighth notes. A measure repeat sign is placed between them. The key signature changes to three sharps at the beginning of the second measure. The score ends with a fermata over the last note and a repeat sign at the end of the bar.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

♩ = 110
E♭ Instrument

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, followed by a bar line, then a 2/4 time signature. It features a bass line with eighth-note patterns and includes lyrics: 'A B♭ F Gm F'. Staff 2 begins with 'E♭' and continues with 'B♭ F § E♭'. Staff 3 begins with 'F' and continues with 'B♭ E♭'. Staff 4 begins with 'E♭' and ends with 'B♭ D.C. al Fine'. Staff 5 begins with 'A'' and ends with 'E♭'. The notation uses standard bass clef and includes various rests and note heads.

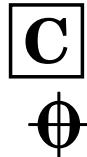
2

18

B \flat

F

D.S.



21



Voice 1

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

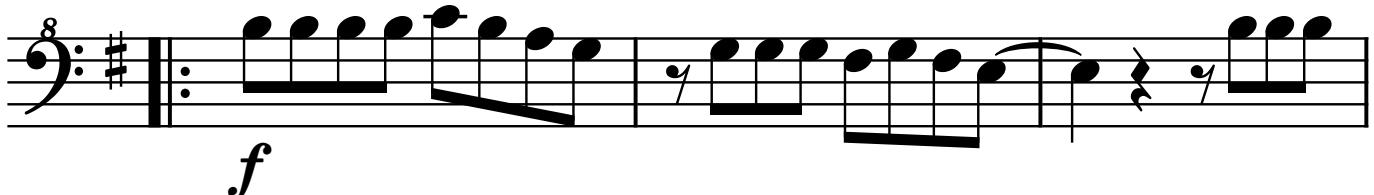
Yazoo

$\text{♩} = 110$



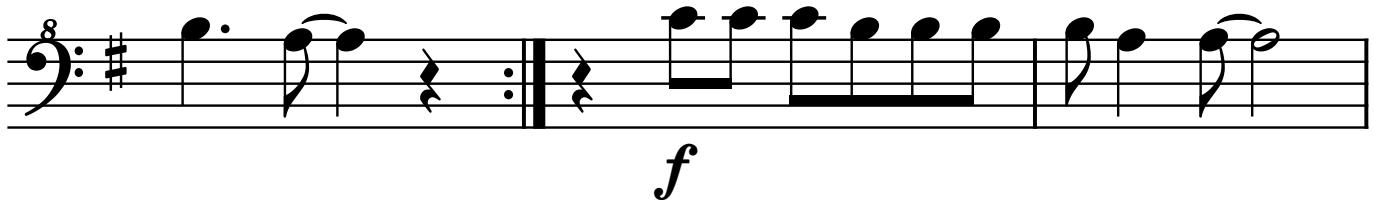
A

3



B

6



9



A'

13

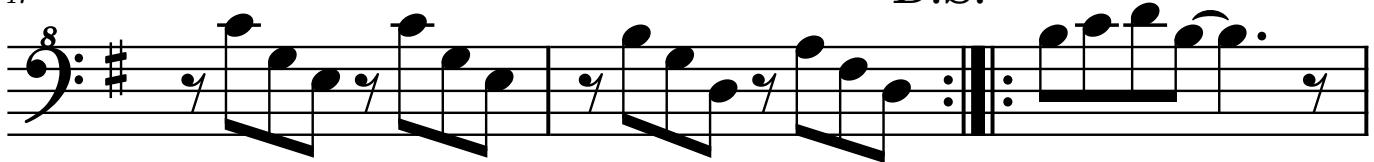
D.C. al Fine 2ème fois seulement



2

C
Φ
D.S.

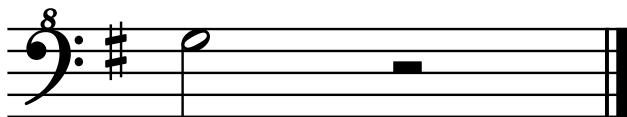
17



20



23



Voice 2

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

Yazoo

$\text{♩} = 110$

The musical score consists of eight staves of music for Eb instrument. The key signature is two sharps (F# major). The time signature varies between common time (4/4) and eighth-note time (8/8).

- Staff 1:** Measures 1-2. Dynamics: p . Measure 1 starts with a forte dynamic.
- Staff 2:** Measures 3-4. Section A is labeled with a box containing "A". Measure 4 ends with a repeat sign.
- Staff 3:** Measures 5-6. Section B is labeled with a box containing "B". Measure 6 ends with a repeat sign.
- Staff 4:** Measures 7-8. Dynamics: p .
- Staff 5:** Measures 9-10. Dynamics: f .
- Staff 6:** Measures 11-12. Section A' is labeled with a box containing "A'". Measure 12 ends with a repeat sign.
- Staff 7:** Measures 13-14. Dynamics: p . The section ends with "D.C. al Fine".

2

16

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. The staff ends with a double bar line and a repeat sign.

D.S.

Φ
19 [C]

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. The third measure starts with a sixteenth-note rest followed by eighth notes in pairs. The staff ends with a double bar line and a repeat sign.

22

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then eighth notes in pairs. The second measure starts with a sixteenth-note rest followed by eighth notes in pairs. The staff ends with a double bar line and a repeat sign.

Voice 3

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of music for an Eb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 110 BPM. Measure 1: B \flat , B \flat , B \flat , B \flat . Measure 2: B \flat , B \flat , B \flat , B \flat . Measure 3: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 4: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 5: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 6: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 7: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 8: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 9: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 10: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 11: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 12: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 13: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 14: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat .

A

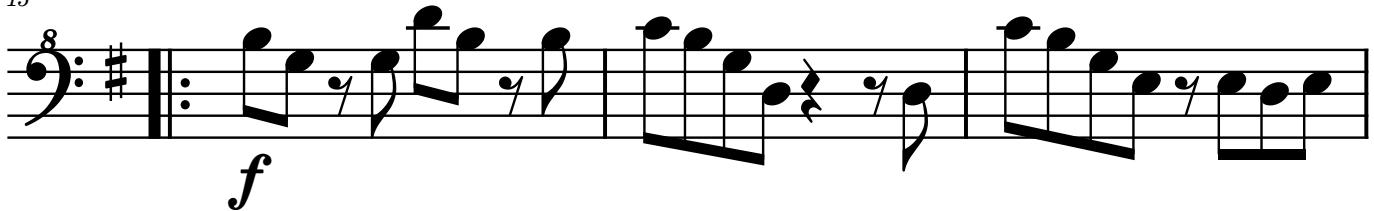
B

D.C. al Fine

2

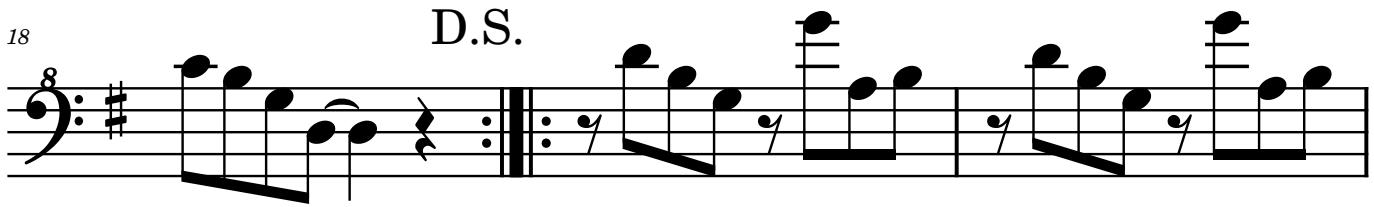
A'

15

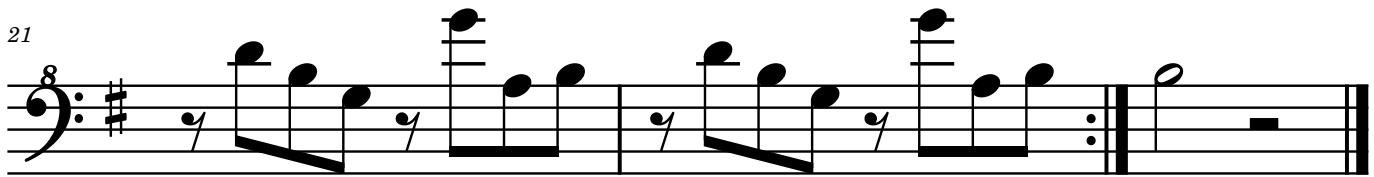
**C**

D.S.

18



21



Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical score for bass clef and 4/4 time. The first measure is a whole rest. The second measure starts with a half note followed by a eighth note tied to a sixteenth note. The third measure consists of two eighth notes. The fourth measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fifth measure consists of two eighth notes.

B

8

A musical score for a bassoon part, showing measures 11 and 12. The score consists of two staves. The first staff begins with a bass clef, followed by a dotted half note, a quarter note, a eighth note followed by a sixteenth note, and a measure ending with a vertical bar line. The second staff begins with a bass clef, followed by a dotted half note, a quarter note, a eighth note followed by a sixteenth note, and a measure ending with a vertical bar line.

C

14

A musical score for a bassoon, showing two measures of music. The first measure begins with a half note followed by a dotted eighth note and a sixteenth note. This is followed by a grace note (a sixteenth note) and a quarter note. The second measure begins with a grace note (a sixteenth note), followed by a quarter note, a dotted eighth note, and a sixteenth note. The bass clef is at the start of the staff.

D

20

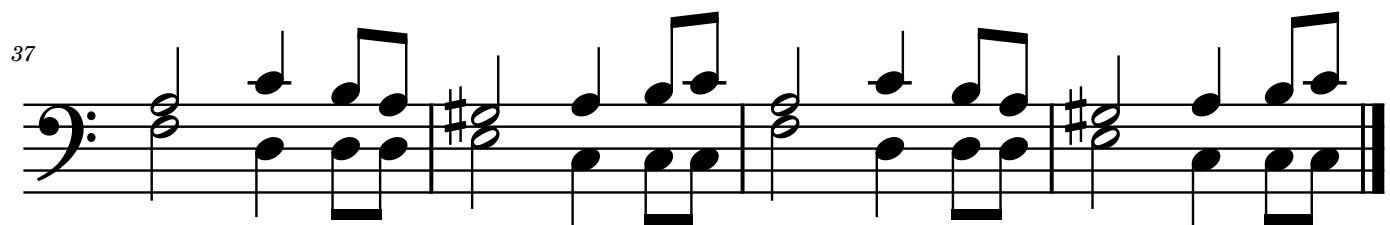
A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a common time signature. The score consists of two staves of music, each with six measures. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The music is divided by vertical bar lines and includes repeat signs at the beginning and end of the section.

26

A musical score for the bassoon part, starting with a bass clef and a common time signature. The score consists of three measures of music, each featuring eighth-note patterns and rests.

E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note, labeled 'B'. The fourth measure begins with a eighth note followed by a sixteenth note, labeled 'C'.

f

18

Musical staff starting at measure 18. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

20

Musical staff starting at measure 20. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

22

Musical staff starting at measure 22. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings.

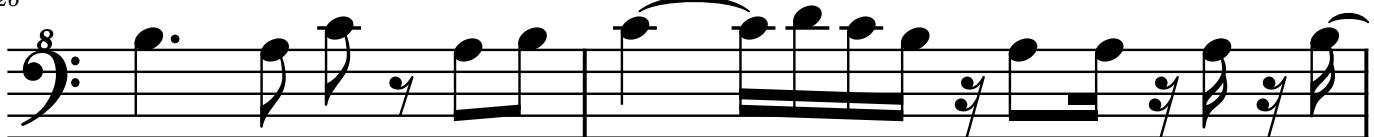
D

24

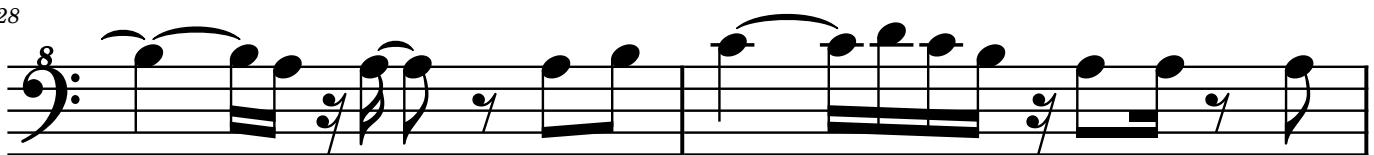
Musical staff starting at measure 24. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings. The section concludes with a dynamic marking of *ff*.

ff

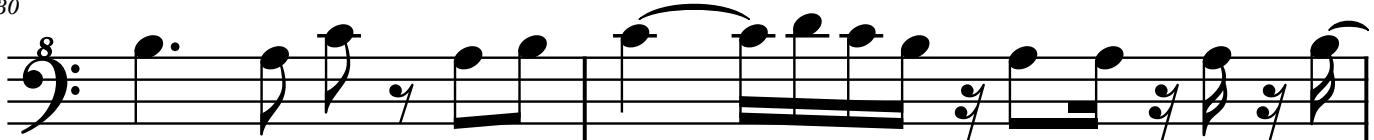
26



28



30



E

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

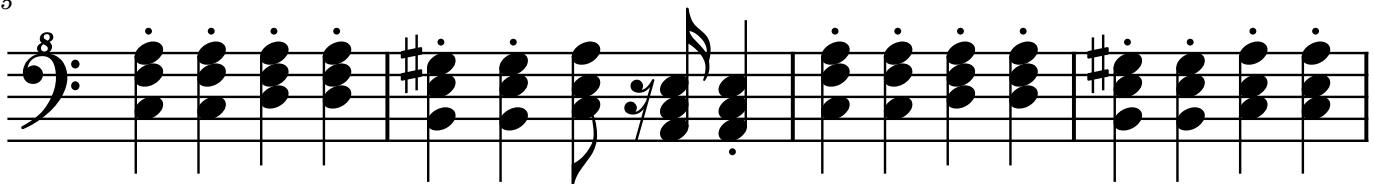
Pastime Paradise v2.1

Eb Instrument

A



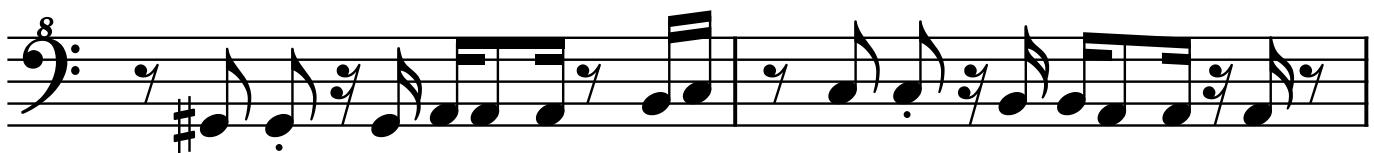
5



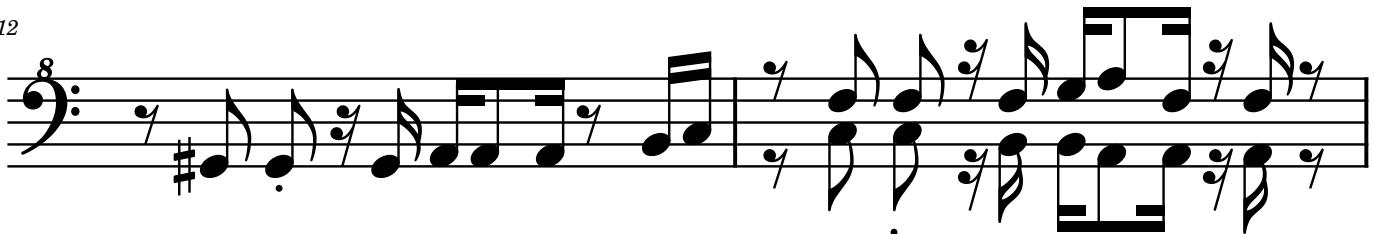
9



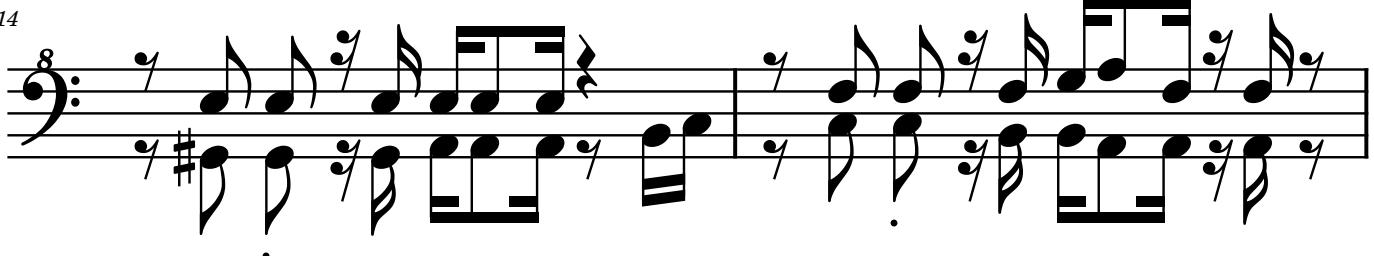
10



12



14



16

C

18

20

22

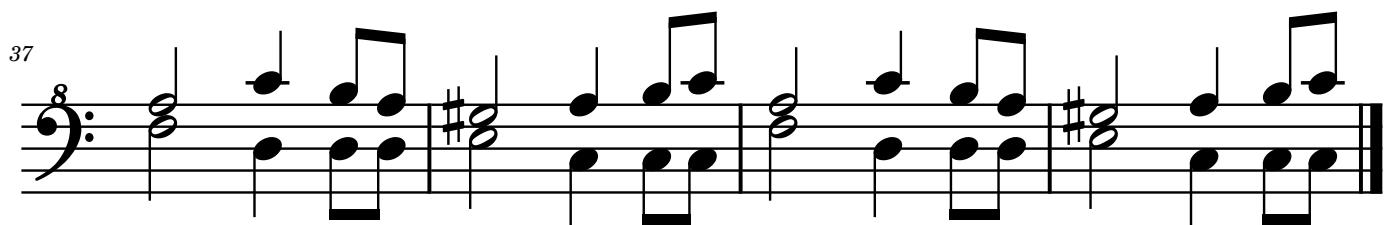
D

24

27

E

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.2

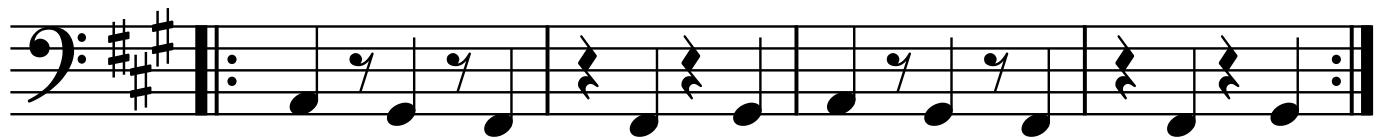
Eb Instrument

$\text{♩} = 90$



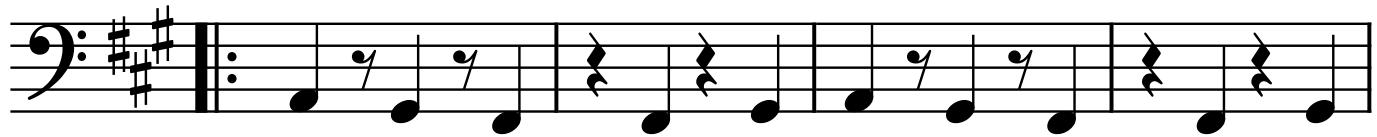
A

5



B

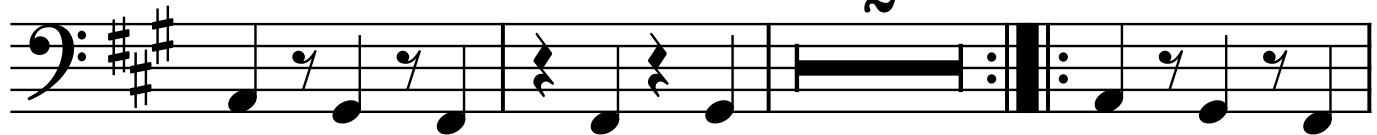
9



C

13

2



18

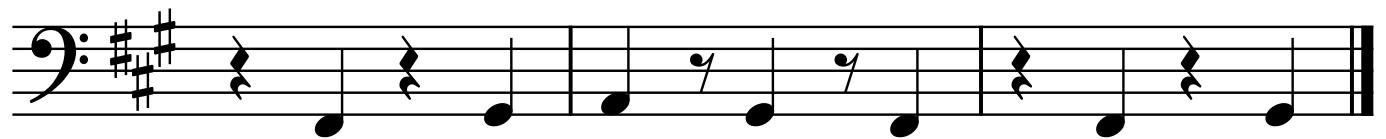


D

22

(solos)





Riff

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

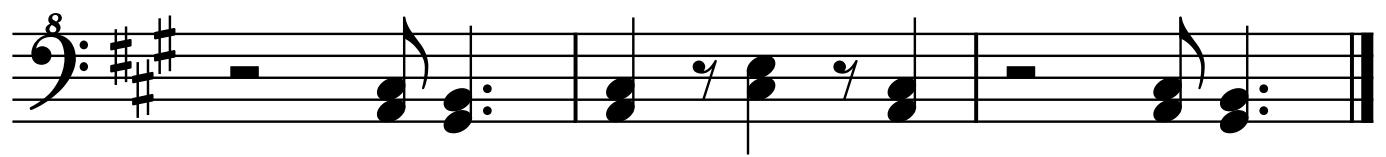
The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 90$. The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note pair and quarter note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs and quarter notes. The number '2' is placed above the staff at the beginning of this section.
- D**: The fourth section starts at measure 18. It consists of two measures of eighth-note pairs and quarter notes. The label '(solos)' is positioned below the staff at the end of this section.

Measure numbers 5, 9, 13, 18, and 22 are indicated on the left side of the score.

2

26



Voices

People Everyday v1.2

$\text{♩} = 90$
Eb Instrument

7

A



Hey!

B



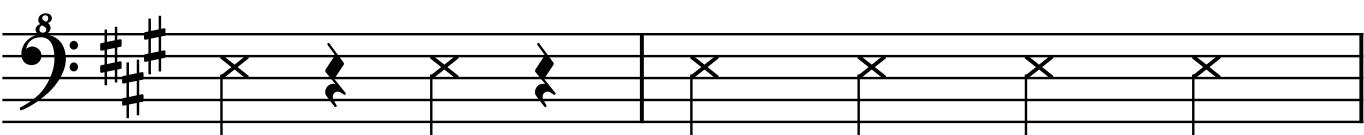
Hey! O - o-oh

10



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



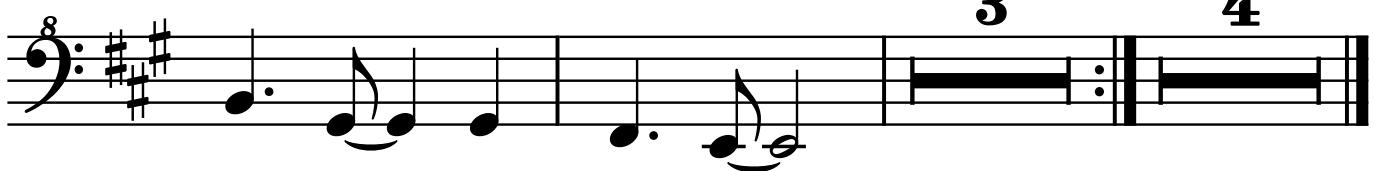
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Pure Imagination v1.2 (Eb)

AB1AB2CAB1B2

Intro/fin

F C F

4 C Dm7 C

$\text{♩} = 120$

1. 2. fin
7 Am7 G G F

$\frac{8}{8}$ 11 A1

14

2

17

A2

20

23

B

26 F

Am

29 C G

31

33

D.S.

C

1. **2.** F

33

D.S.

C

1. **2.** F

37

C

F

C

40

Dm7

C

D

40

Dm7

C

D

43

G

D.S.

43

G

D.S.

Voice 1

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

Intro/fin

4

sur fin seulement



A1

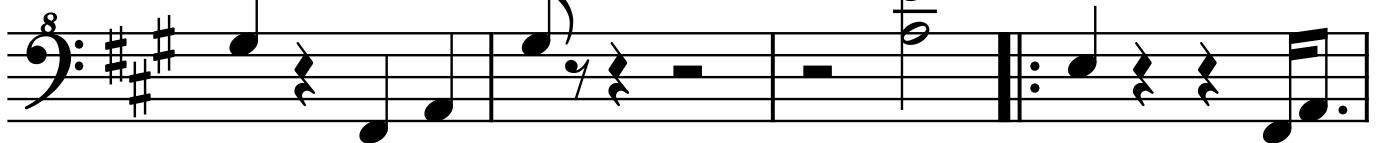
♩ = 120

§

8

1. 2.

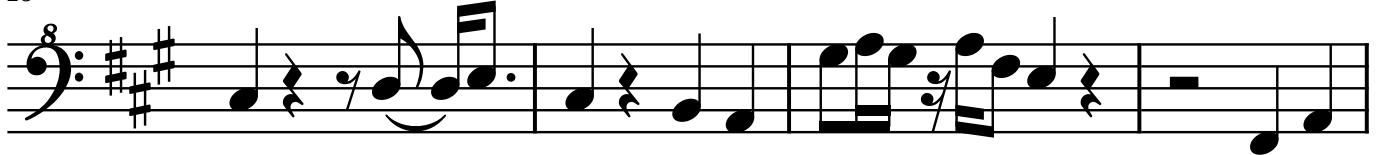
fin (.)



12

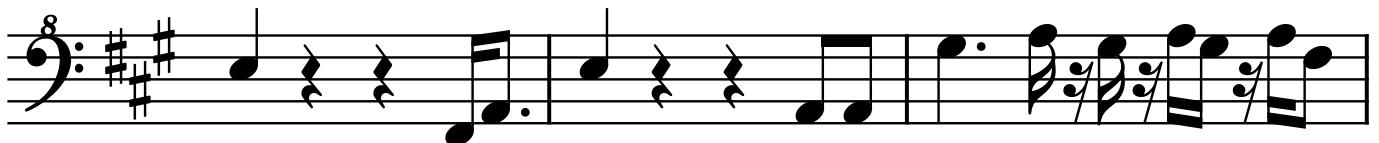


15



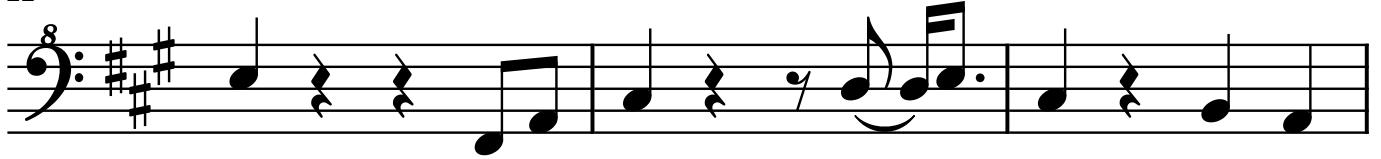
19

A2



2

22



25

B

28

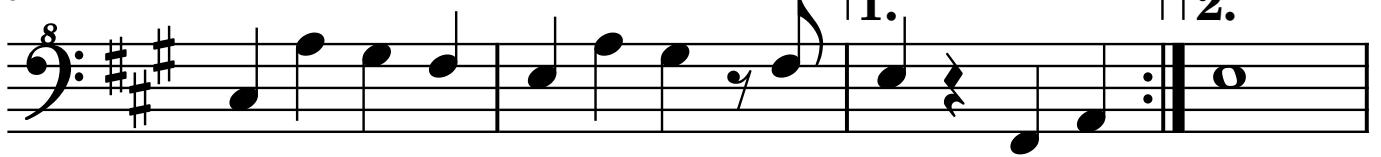


32

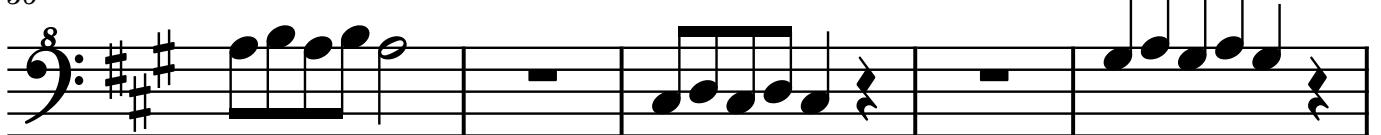
D.S.

1.

2.

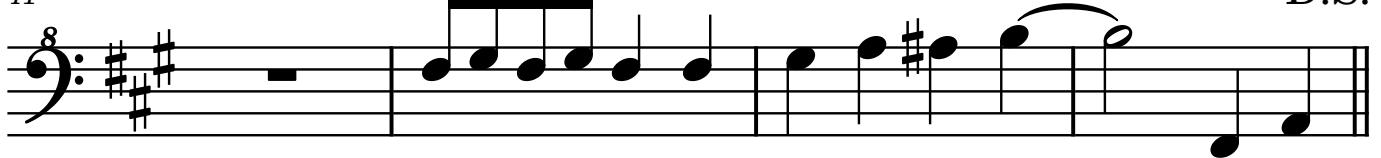


36

C

41

D.S.



Voice 2

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

Intro/fin

4

A musical score for Voice 2 in E_b major (three sharps). The score consists of two staves. The first staff starts with a measure of 4/4 followed by a bar line, then a series of eighth notes. The second staff begins with a tempo marking of quarter note = 120, followed by a measure divided into two parts: '1.' and '2.'. The '2.' part ends with a fermata over the last note and the word 'fin'. The third staff continues with a measure ending in a double bar line, followed by a measure of 5/4.

17

A2

2

A musical score for Voice 2 in E_b major (three sharps). It shows a single staff starting at measure 17, featuring eighth-note patterns and a measure ending in a double bar line.

22

A musical score for Voice 2 in E_b major (three sharps). It shows a single staff starting at measure 22, featuring eighth-note patterns and a measure ending in a double bar line.

26

B

A musical score for Voice 2 in E_b major (three sharps). It shows a single staff starting at measure 26, featuring sixteenth-note patterns.

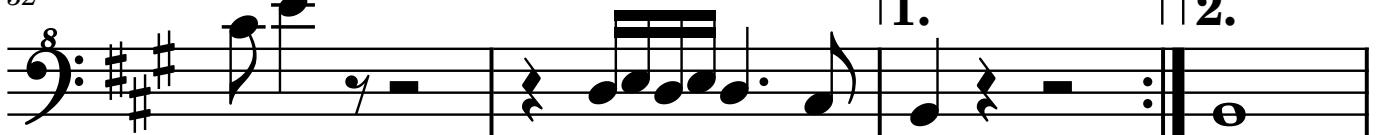
2

28



D.S.

32



36

C

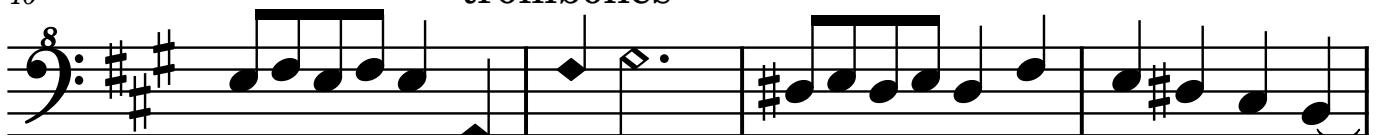
trombones

trombones



40

trombones



44

D.S.



Bass

Purple Rain v1.4 (Eb)

A

B

C

B'

1.

2.

3.

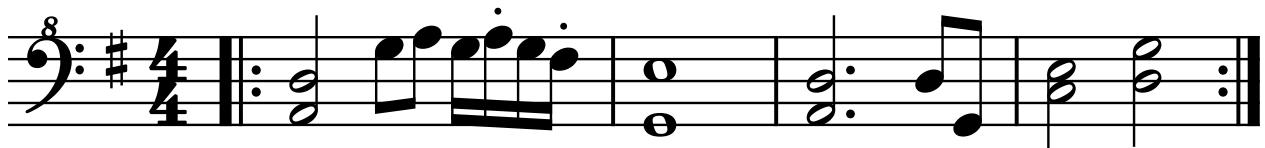
Fin

D.S.

High voice

Purple Rain v1.4 (Eb)

$\text{♩} = 60$



A

5

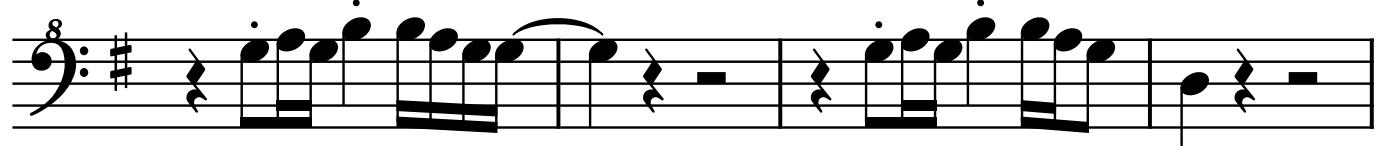


B

11



15



1. Fine

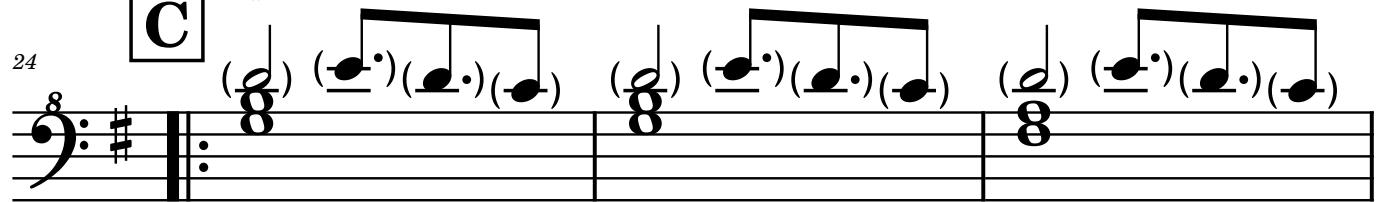
2.



C

() 2 tours avant la fin

24



2

27

1. () () () () 2. () () 1. vers C / 2. vers fin

8

29 **B'** Fin en chantant D.S.

v

8

Lead

Purple Rain v1.4 (Eb)

Song Title: I Only Want to See You Laughing

Artist: Michael Jackson

Instrument: Bassoon

Key Signature: F# Major (One sharp)

Time Signature: 4/4, 8/8, 2/4

Tempo: = 60

Dynamic: f.

Section A: Pas à la reprise

Section B: S.

Lyrics: I only want to see you laughing

21

in the pur-p-le

C

23

2.

27

1. | 2. |

B'

Fin > D.S.

Riffs

Purple Rain v1.4 (Eb)

$\text{♩} = 60$ **A**

This measure shows a bass line in 4/4 time. It begins with a quarter note on the G string (3rd fret), followed by a half note on the D string (1st fret). There is a short pause indicated by a vertical bar. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

8

This measure continues the bass line from the previous one. It starts with an eighth note on the G string (3rd fret), followed by a sixteenth note on the D string (1st fret), a sixteenth note on the B string (1st fret), and another sixteenth note on the D string (1st fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

12

B

This measure shows a bass line in 2/4 time. It consists of four eighth notes on the B string (1st fret). The time signature changes to 4/4 for the next measure. This measure contains a single eighth note on the D string (1st fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

16

This measure continues the bass line from the previous one. It starts with a dotted eighth note followed by a sixteenth note on the G string (3rd fret). The next note is a sixteenth note on the D string (1st fret). There is a short pause. The next two notes are eighth notes on the B string (1st fret) and the G string (3rd fret). The measure ends with a quarter note on the D string (1st fret).

I

20

This measure continues the bass line from the previous one. It consists of six eighth notes on the B string (1st fret). The time signature changes to 3/4 for the next measure. This measure contains a single eighth note on the D string (1st fret). The time signature changes back to 4/4 for the final note.

on - ly want to see you lau-ghing in the pur-ple

2

C

22

1. 2.

A musical score for a bassoon part. Measure 22 starts with a bass clef, a key signature of two sharps, and a common time signature. It consists of two measures separated by a double bar line. The first measure contains a dotted half note followed by a rest. The second measure contains a dotted half note followed by a rest. Measure 23 begins with a colon, indicating a repeat. It contains a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. The bassoon then rests for one measure. The tempo is indicated as 'rain'.

rain

26

1.

A musical score for a bassoon part. It shows a single measure starting with a bass clef, a key signature of two sharps, and a common time signature. The bassoon plays a sixteenth-note pattern consisting of two groups of four notes each, separated by a short rest. The measure ends with a fermata over the last note.

28

2.

B'

Fin D.S.

A musical score for a bassoon part. It shows two measures. The first measure starts with a bass clef, a key signature of two sharps, and a common time signature. The bassoon plays a sixteenth-note pattern of two groups of four notes each, separated by a short rest. The second measure starts with a bass clef, a key signature of one sharp, and a common time signature. The bassoon plays a sixteenth-note pattern of two groups of four notes each, separated by a short rest. The measure ends with a fermata over the last note. The section ends with a final cadence labeled 'Fin' and 'D.S.'

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ [A] D♭M7 Cm7 Fm

13 D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

35 C D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

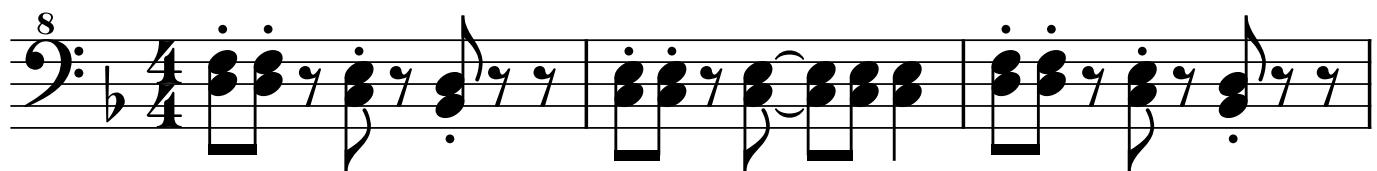
59 G♭/A♭ G♭/A♭

61

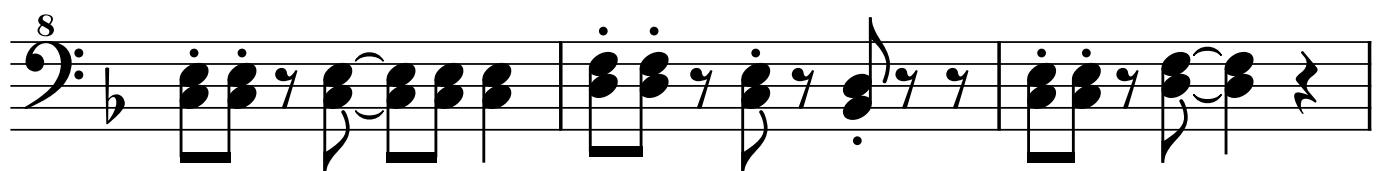
Fills

September v2.2

Eb Instrument



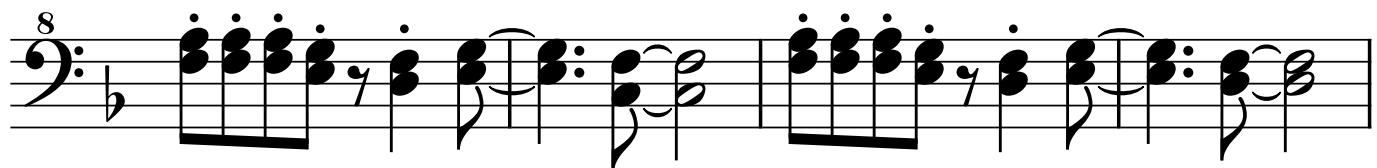
4



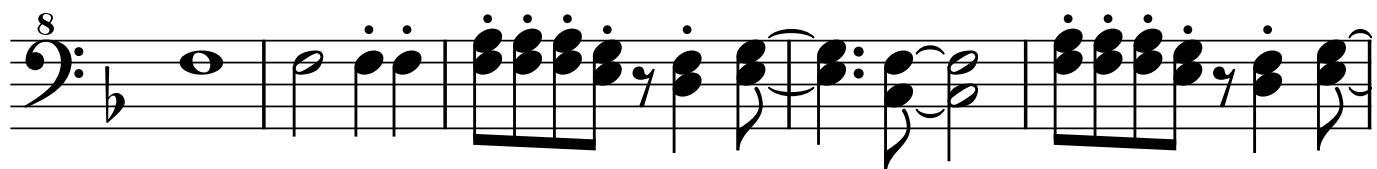
7

Musical staff showing a bass clef, a common time signature (indicated by '4'), and a B-flat key signature (indicated by a single flat symbol). The staff consists of five horizontal lines. A box labeled 'A' is positioned above the staff, indicating a specific section of the music.

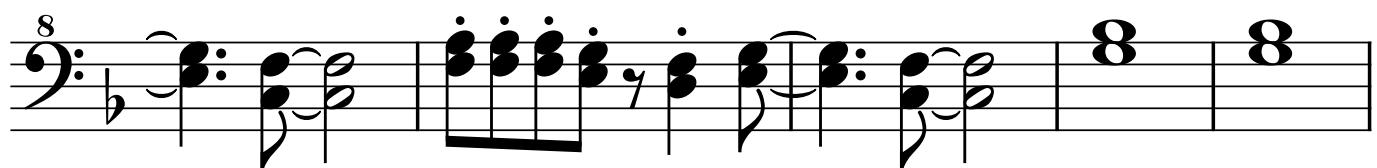
13



17



22



27 **B**

31

34 **C**

37

40

43 **D**

The musical score consists of five staves of bassoon music. Staff A (measures 1-6) features eighth-note patterns with grace notes. Staff B (measures 27-32) shows eighth-note pairs followed by eighth-note triplets. Staff C (measures 34-39) includes sixteenth-note patterns and eighth-note pairs. Staff D (measures 43-48) contains eighth-note pairs and grace notes. Measure numbers 27, 31, 34, 37, 40, and 43 are indicated above their respective staves. Measures 1-6 are unlabeled. The letter labels A, B, C, and D are enclosed in boxes above the staves they correspond to.

46

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line; the fourth measure has a vertical bar line and a fermata.

49

8

3x

A musical staff in bass clef, common time, and B-flat key signature. It consists of three measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata. The instruction "3x" is placed above the staff.

52

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line; the fourth measure has a vertical bar line and a fermata.

55

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata; the fourth measure has a vertical bar line and a fermata.

60

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of five measures: the first measure has a vertical bar line and a fermata; the second measure has a vertical bar line and a fermata; the third measure has a vertical bar line and a fermata; the fourth measure has a vertical bar line and a fermata; the fifth measure has a vertical bar line and a fermata.

Lead 1

September v2.2

Eb Instrument

Intro 6

The musical score consists of six staves of music for an Eb instrument. Staff 1 (measures 1-2) starts with a bass clef, a common time signature, and a key signature of one flat. It features a sustained note followed by a sixteenth-note pattern. Staff 2 (measures 3-4) begins with a sharp sign above the staff, indicating a temporary change in key signature. Staff 3 (measures 5-6) starts with a bass clef and a common time signature. Staff 4 (measures 7-8) starts with a bass clef and a common time signature. Staff 5 (measures 9-10) starts with a bass clef and a common time signature. Staff 6 (measures 11-12) starts with a bass clef and a common time signature.

10 A

13

16

20

23

8

B

4

Measures 23-25: Eighth-note patterns. Measure 26: Half note, quarter note, rest.

31

8

Measures 31-33: Eighth-note patterns.

34

8

C

Measures 34-36: Eighth-note patterns.

37

8

Measures 37-39: Eighth-note patterns.

40

8

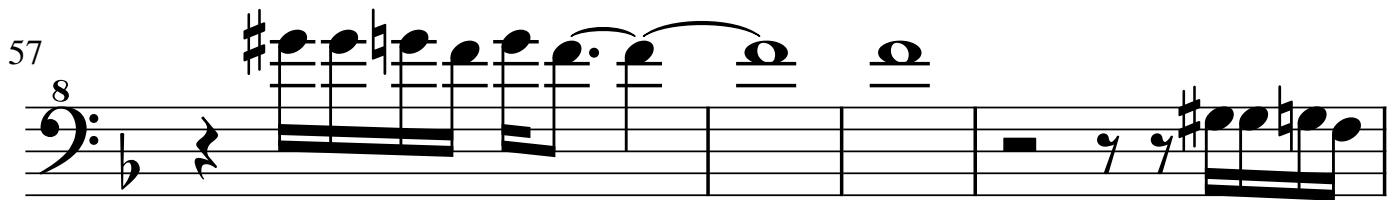
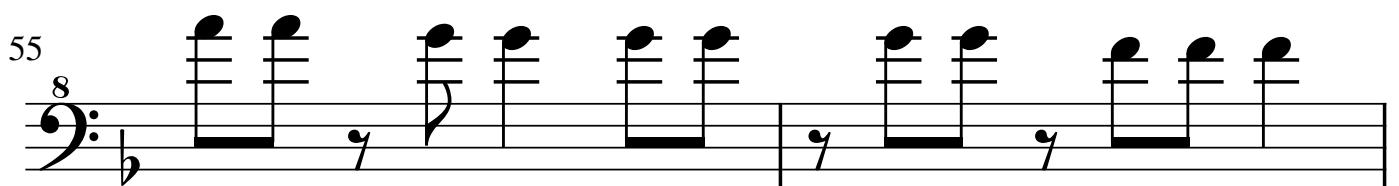
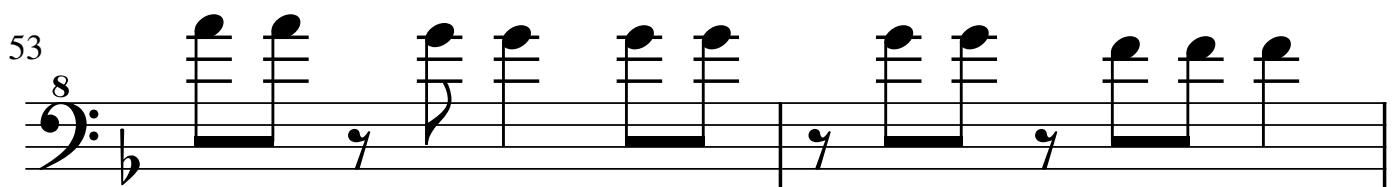
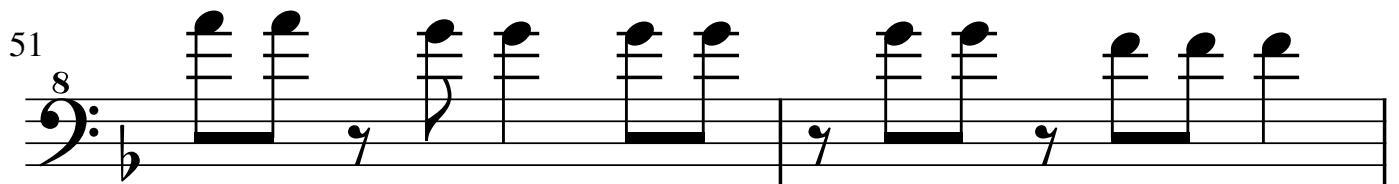
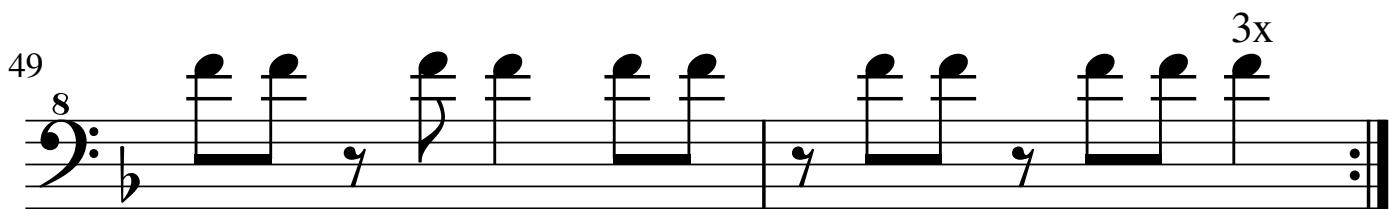
Measures 40-42: Eighth-note patterns.

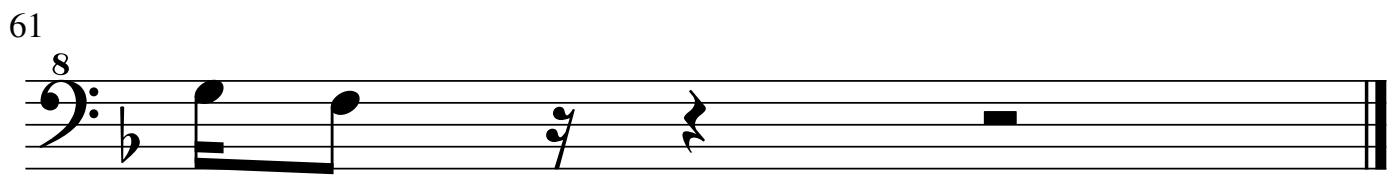
43

8

D

Measures 43-45: Eighth-note patterns.

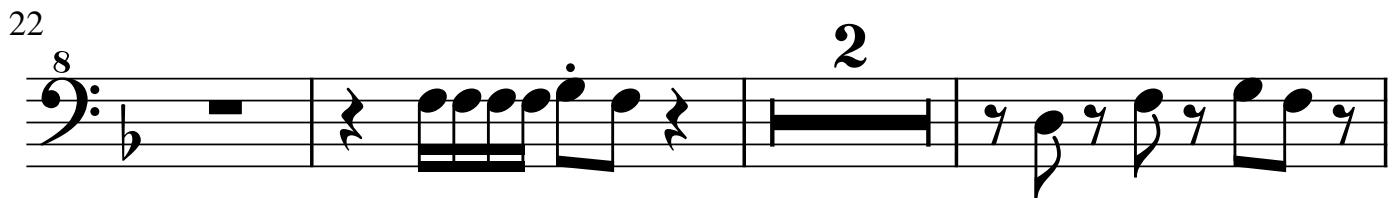
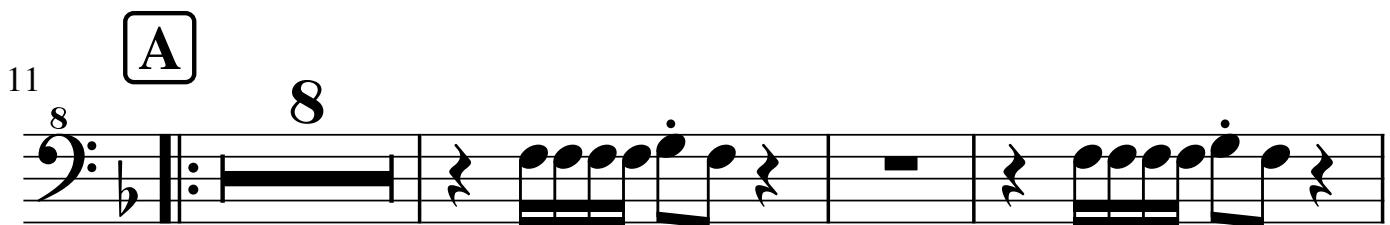
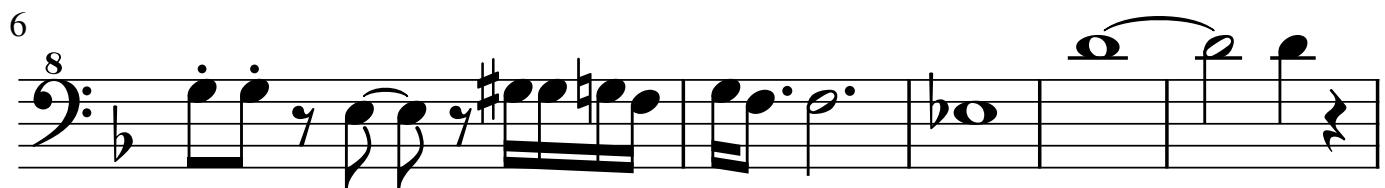
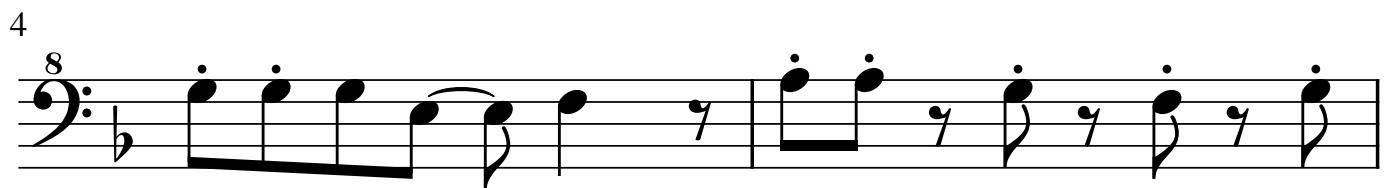




Lead 2

September v2.2

Eb Instrument



Musical score for page 31, system 1. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and includes measures 1 through 10. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measure 5 contains a measure repeat sign. Measures 6-8 show eighth-note patterns. Measure 9 starts with a whole note followed by a half note. Measure 10 ends with a half note. The bottom staff begins at measure 11, continuing from the previous staff. It has a key signature of one sharp (F#) and a bass clef. Measures 11-12 show eighth-note patterns. Measure 13 starts with a whole note followed by a half note. Measures 14-15 show eighth-note patterns. Measure 16 ends with a half note.

Musical score page 35, section C. The page shows a single staff of music in bass clef, common time, and F major. The measure consists of eighth notes and sixteenth notes. The first note is a bass note (F) followed by a sixteenth-note pattern (D, E, C, B). This pattern repeats three more times. The measure ends with a bass note (F) followed by a sixteenth-note pattern (D, E, C, B).

38

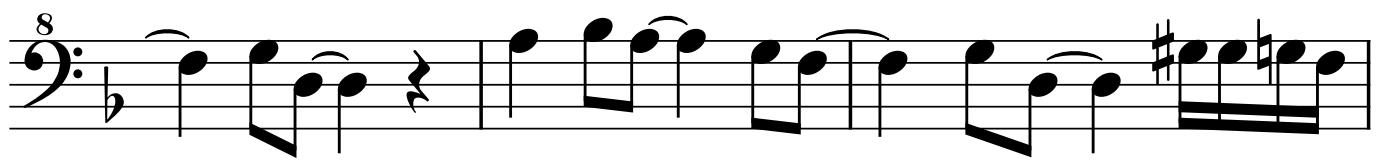
41

D troisième fois seulement

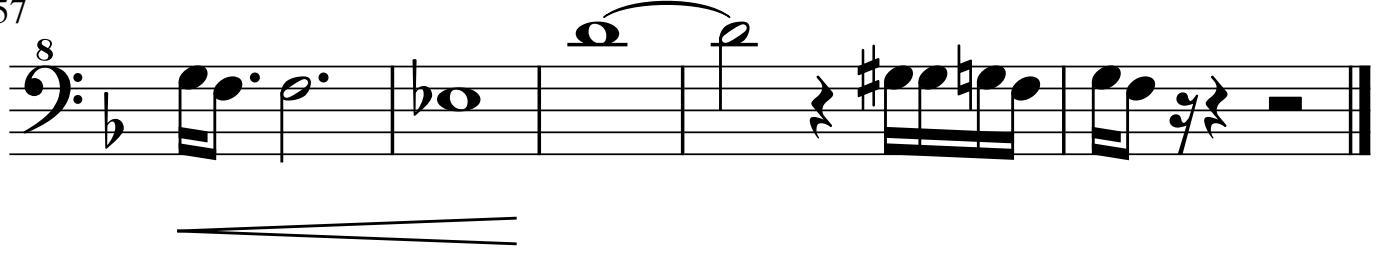
A musical score for bassoon, page 45. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bassoon part features eighth-note patterns with various slurs and grace notes. Measure 1 starts with a grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Measures 2-4 show more complex patterns involving slurs and grace notes. Measure 5 begins with a grace note and an eighth note, followed by a sixteenth-note grace note and an eighth note.

Musical score for bassoon part, page 49, system 3x. The score consists of two staves. The top staff shows a bass clef, a B-flat key signature, and an 8th note time signature. The bottom staff has a bass clef and a B-flat key signature. The music features various rhythmic patterns including eighth and sixteenth notes, slurs, and grace notes. A fermata is placed over the first measure of the top staff. A dynamic marking 'p' (piano) is at the beginning of the second measure of the top staff. A repeat sign with a '3x' instruction is positioned above the first measure of the bottom staff. A crescendo dynamic is indicated by a wedge symbol below the first measure of the bottom staff.

54



57



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

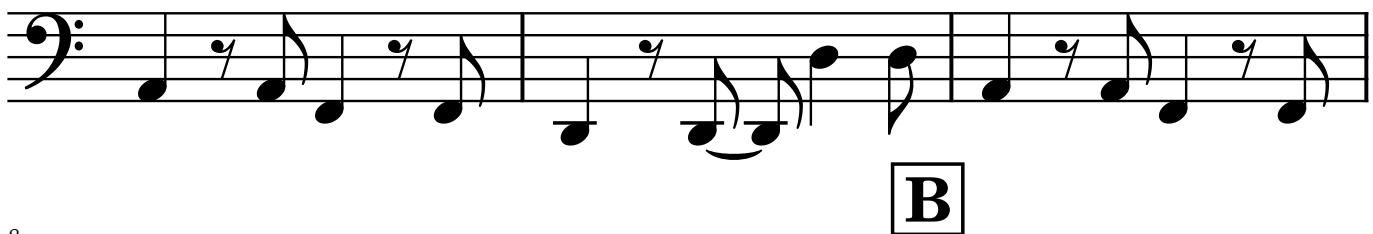
Eb Instrument

Intro/fin

A

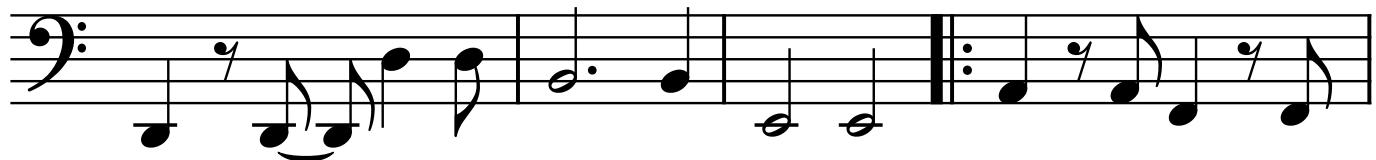


5

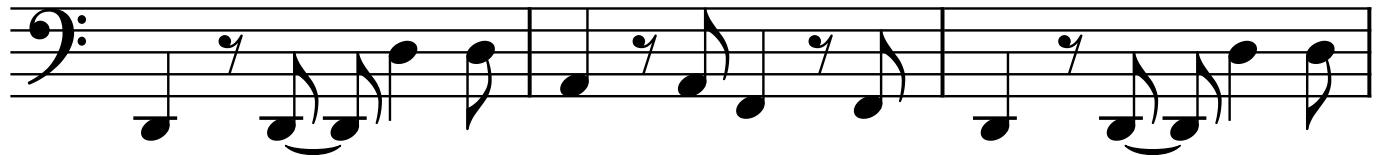


8

B



12



15

1.



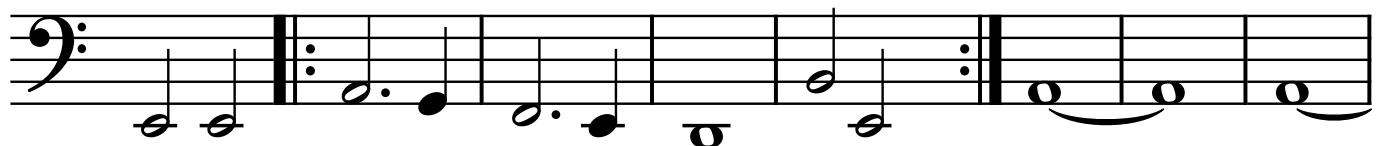
19

C

transition

2x; 2x; 4x

1., 3.

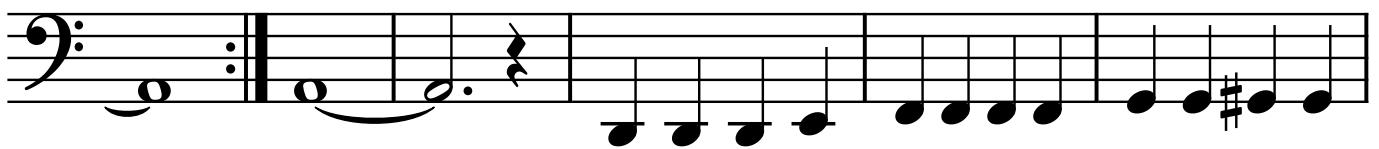


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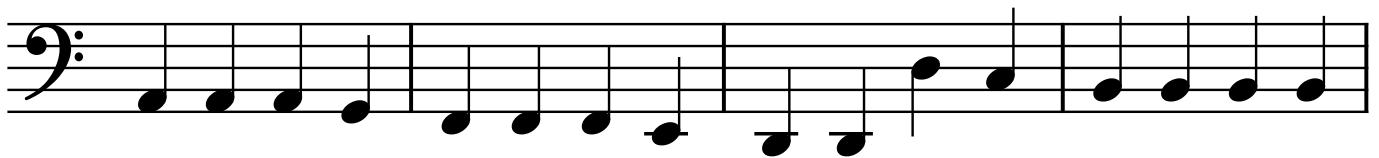
D

1.=> B, 3.=> fin | 2.

27



33



37

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

A

Musical staff for section A. The key signature is Eb (one flat). The time signature is 4/4. The first measure starts with a bass note followed by a whole note. The second measure consists of a dotted half note followed by a dotted quarter note. The third measure contains a double bar line. The fourth measure begins with a bass note followed by a series of eighth notes. The dynamic marking *p* is placed below the staff.

6

Musical staff for section A, continuing from measure 6. It shows a series of eighth-note chords in Eb major.

B

11

Musical staff for section B, starting at measure 11. It shows a series of eighth-note chords in Eb major.

1.

2.

16

Musical staff for section A, continuing from measure 16. It shows a series of eighth-note chords in Eb major.

C

20

Musical staff for section C, starting at measure 20. The dynamic marking *f* is placed below the staff. The melody consists of eighth and sixteenth notes.

transition

1., 3.

2.

23

2x; 2x; 4x

1.=> B, 3.=> fin

Musical staff for the transition and ending, starting at measure 23. It shows a series of eighth and sixteenth notes, leading back to the final section.

2

D

29

A musical score for bassoon, featuring four measures of music. The key signature is B-flat major (one sharp). Measure 1 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 2 consists of a quarter note followed by a eighth note tied to a sixteenth note. Measure 3 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 4 starts with a quarter note followed by a eighth note tied to a sixteenth note.

32

A musical score for a bassoon, showing ten measures of music. The score uses a bass clef and a common time signature. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note on G4. Measures 2-4 show eighth-note patterns on F4 and E4. Measure 5 features eighth notes on D4 and C4. Measures 6-7 show eighth-note patterns on B3 and A3. Measure 8 includes a sixteenth-note rest followed by eighth notes on G3 and F3. Measures 9-10 show eighth-note patterns on E3 and D3.

35

$\Rightarrow C$

Measures 10-11: The bassoon plays eighth-note patterns. Measure 10 ends with a dynamic crescendo (cresc.) and a fermata. Measure 11 begins with a dynamic ff and ends with a fermata.

Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/gin

A

The musical score consists of two parts: 'Intro/gin' and 'A'. The 'Intro/gin' section starts with a bass clef, a common time signature (4/4), and a key signature of one sharp (F#). It features a bass line with a sustained note and a eighth-note pattern. The 'A' section begins with a bass note followed by a rest, then continues with a bass line and a treble line. The treble line includes a sixteenth-note pattern and a single note with a fermata. The score concludes with a bass note and a short line of music.

11 **B** () à la reprise

The musical score shows a bassoon part. Measure 11 starts with a bass clef, an 8th note time signature, and a dynamic of $\frac{1}{2}$. The first two measures contain eighth-note pairs: the first pair has a fermata over the second note, and the second pair has a grace note. A fermata is also placed over the first note of the third measure. The fourth measure consists of a single eighth note. The fifth measure contains eighth-note pairs, with a fermata over the second note of the first pair. The sixth measure contains eighth-note pairs, with a fermata over the first note of the first pair. The seventh measure contains eighth-note pairs, with a fermata over the second note of the first pair.

C

18

1.

2.

() seulement sur dernier C

transition

2x; 2x; 4x

2

25

1., 3. 1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - - ff

36

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

B

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

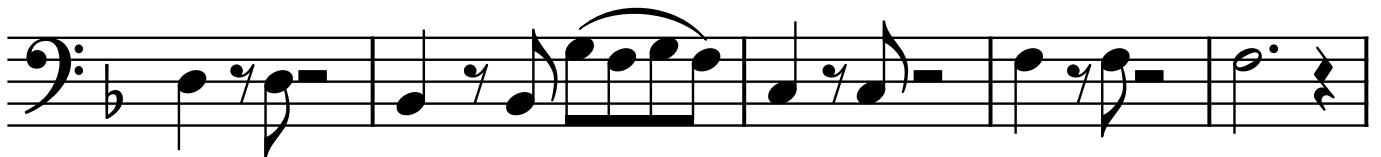
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

C

28



33



37



41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

Musical staff for section A. It starts with a measure of 7/8 time, a bass clef, and a key signature of one flat. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. A double bar line with repeat dots follows. The third measure contains three eighth notes, and the fourth measure contains four eighth notes.

12

Musical staff starting at measure 12. It shows a sequence of eighth notes and sixteenth-note patterns. Measures 12 through 15 are shown, each ending with a bar line.

16

Musical staff starting at measure 16. It shows a sequence of eighth notes and sixteenth-note patterns. Measures 16 through 19 are shown, each ending with a bar line.

20

Musical staff starting at measure 20. It shows a sequence of eighth notes and sixteenth-note patterns. Measures 20 through 23 are shown, each ending with a bar line.

C

Musical staff for section C. It features two measures of sixteenth-note patterns. Measures 25 and 26 are shown, each ending with a bar line. Measures 27 and 28 are indicated by a brace under the staff.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by the number 8). The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster (two groups of four sixteenths), then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines. Measures 29 and 33 are identical.

33

A continuation of the musical score from measure 29. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster, then eighth notes. The notes are grouped by vertical bar lines.

37

A continuation of the musical score from measure 33. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. After the third sixteenth-note cluster, the score continues with eighth notes and sixteenth-note patterns.

41

A continuation of the musical score from measure 37. The bassoon plays a series of notes: eighth notes followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. The notes are grouped by vertical bar lines. The score concludes with a final sixteenth-note cluster.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

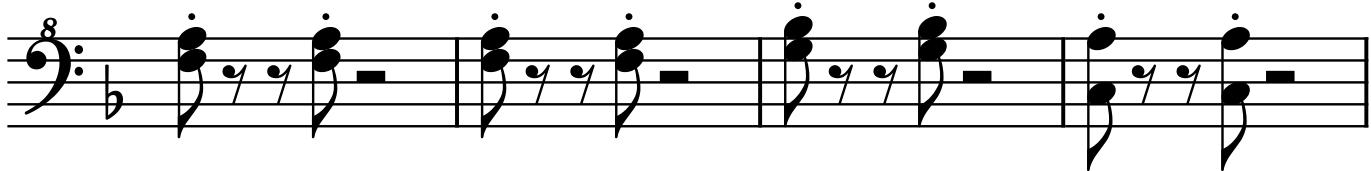
$\text{♩} = 130$

Eb Instrument

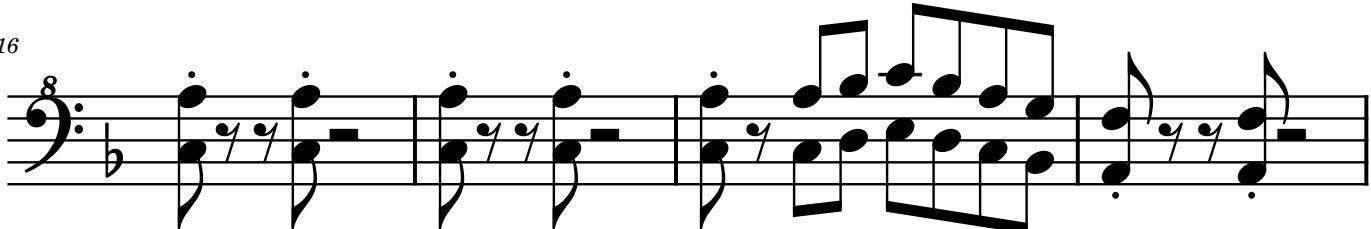
B



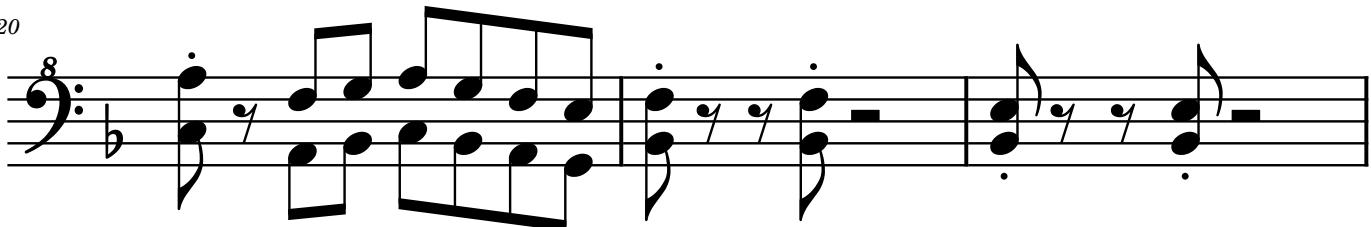
12



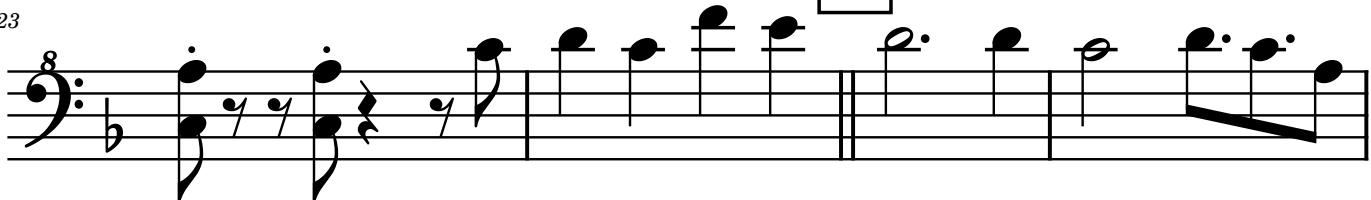
16



20

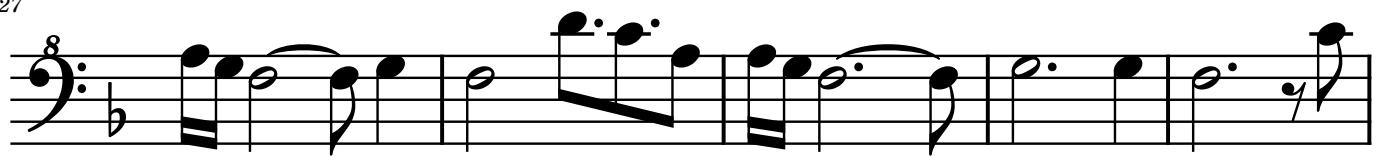


23

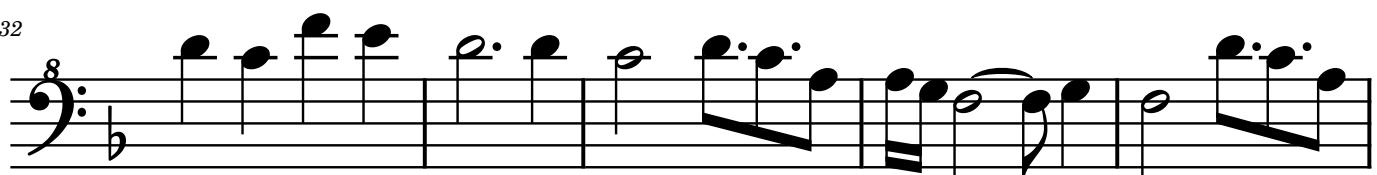


C

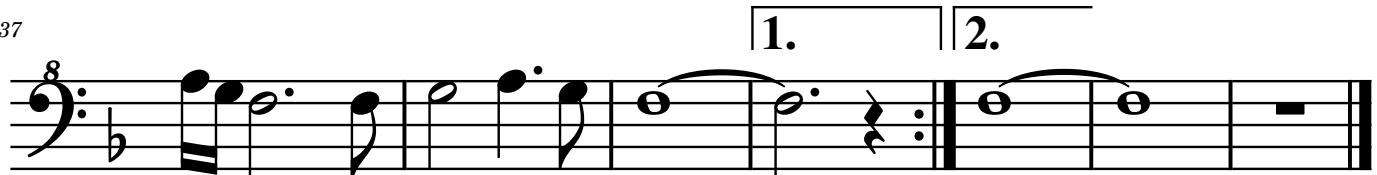
27



32



37



Bass

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

C A_b

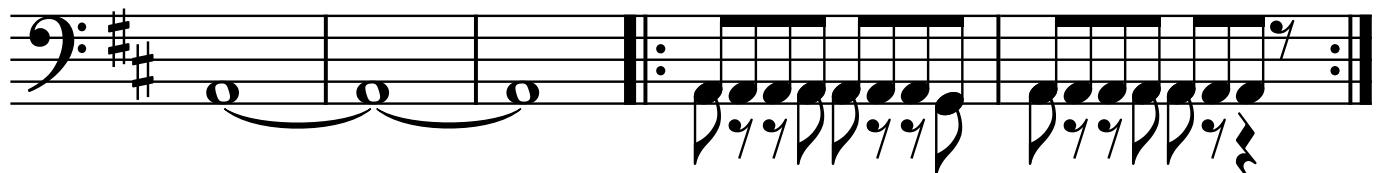
Fm6 Csus



5

C

Fine



10

A

C

A_b

Fm6

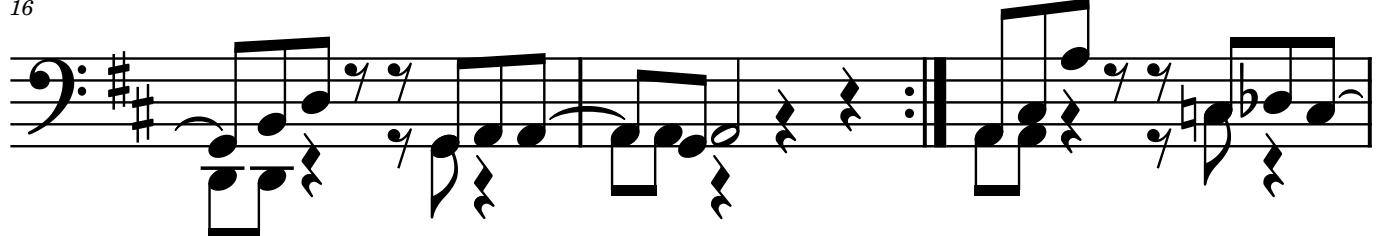
13

C

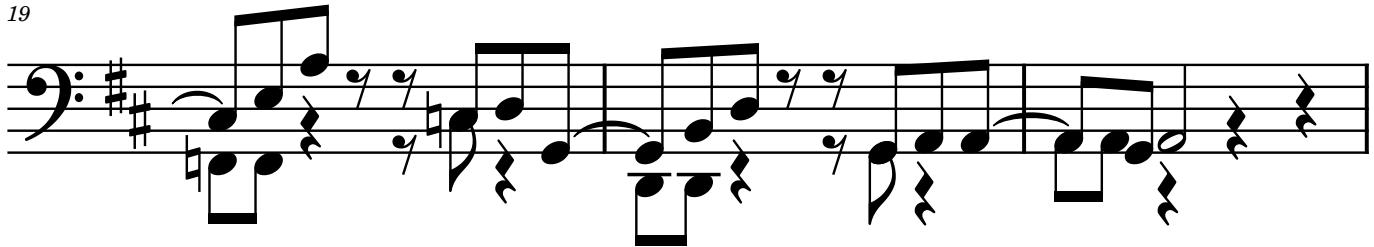
B

B2

16



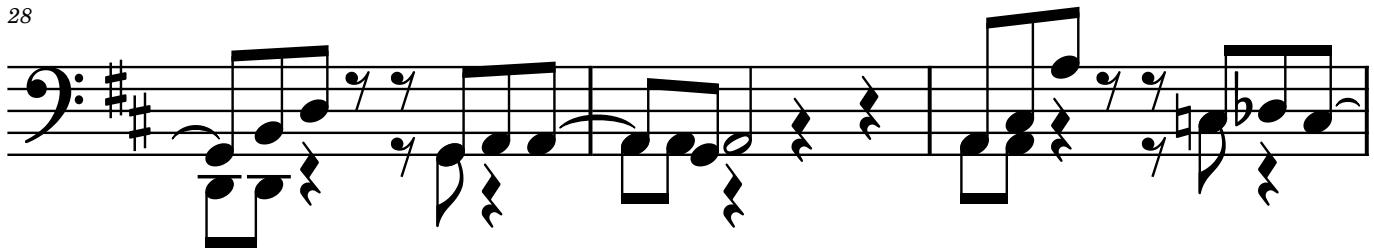
2



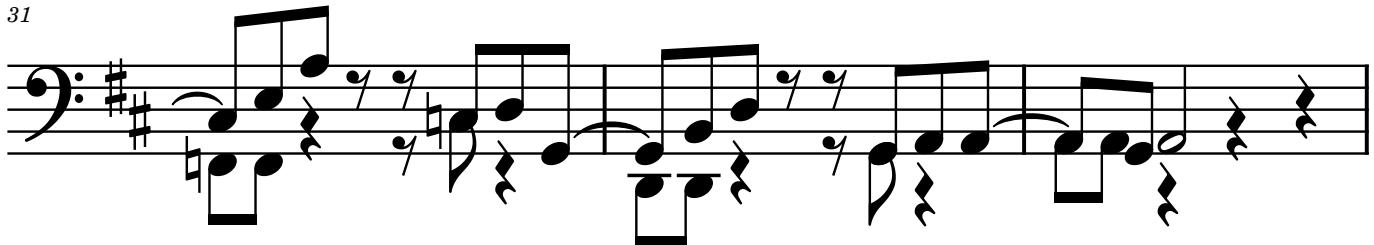
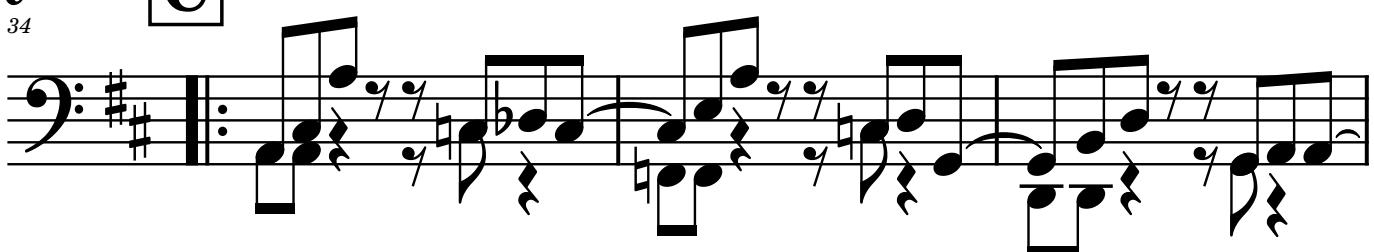
22

**B3**

28



31

**C**
34

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

37

C

2

C

D.S.
x3

A musical score for a bassoon, featuring two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It includes a bassoon line with various notes and rests, such as a sixteenth-note cluster, eighth-note pairs, and a sixteenth-note run. The second system begins with a repeat sign and continues the bassoon line with a sustained note followed by a rest.

42

D C

Ab

A musical score for a bassoon part, consisting of two measures. The key signature is one sharp (F#). Measure 1 starts with a bass clef, a sharp sign, and a common time signature. It contains six notes: a quarter note followed by a eighth note pair, a eighth note followed by a quarter note, and a eighth note followed by a quarter note. Measure 2 continues with a bass clef, a sharp sign, and a common time signature. It contains six notes: a quarter note followed by a eighth note pair, a eighth note followed by a quarter note, and a eighth note followed by a quarter note.

45

C

A musical score for bass clef, two sharps. The first measure consists of six eighth notes: the first three are grouped by a bracket, followed by a dotted half note, a quarter note with a fermata, and a half note. The second measure begins with a repeat sign. It contains six eighth notes: the first three are grouped by a bracket, followed by a dotted half note, a quarter note with a fermata, and a half note.

48

Ab

B6

51

C

A musical score for a bassoon, showing two measures of music. The key signature is one sharp. Measure 11 starts with a sixteenth note followed by a eighth note, then a sixteenth note tied to a sixteenth note, and so on. Measure 12 continues this pattern. The notes are black on a white staff.

54

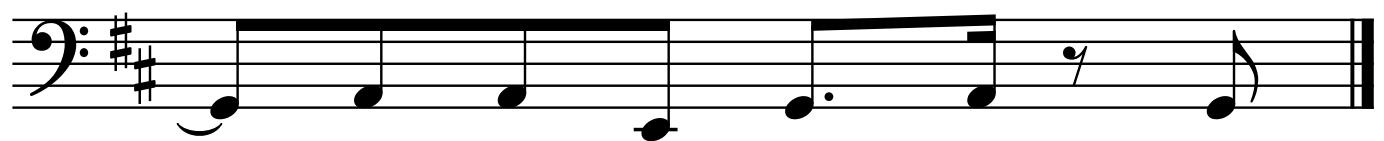
Fm

C

4

57

D.S.



Voice 1

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin



Star-light is what you need

6

Fine

A

4

14

B

17

B2

22

B3

2

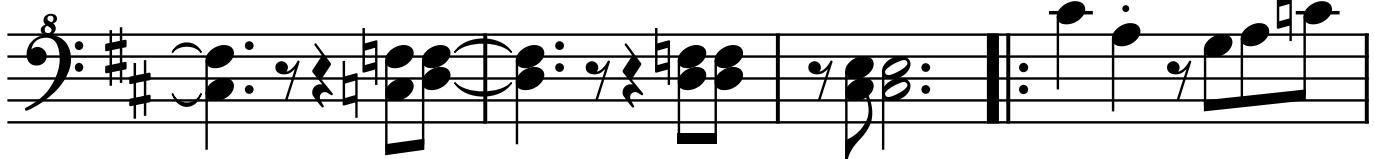
27



C



31



35

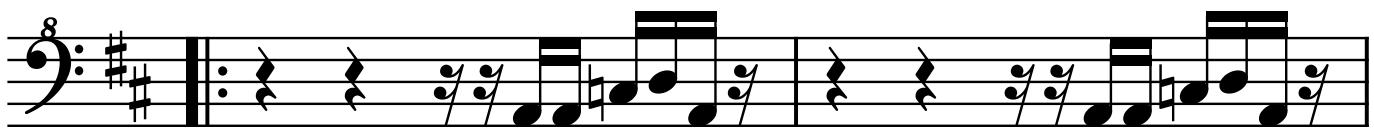


1=>B, 2=>Break

Break

38

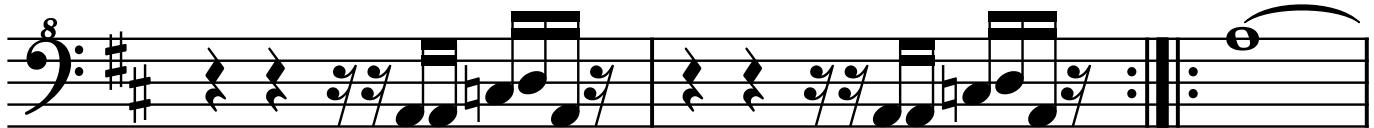
sur 2, 3 (pas sur 1)



D

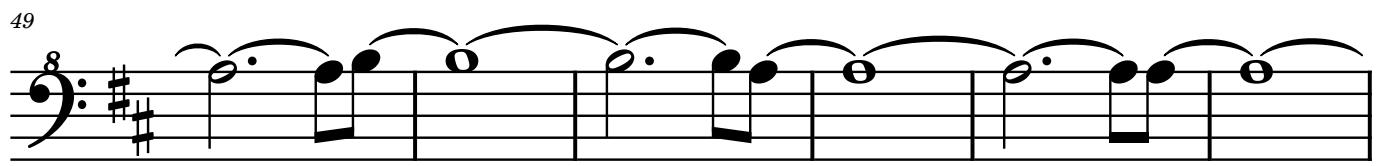
D.S.
x3 à la reprise

40



43





55 D.S.

A musical staff in 8/8 time, bass clef, and two sharps. It consists of three measures of a repeating eighth-note pattern: a dotted eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The pattern then repeats. A repeat sign is placed at the end of the staff, followed by the instruction "D.S." (Da Segno).

Voice 2

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

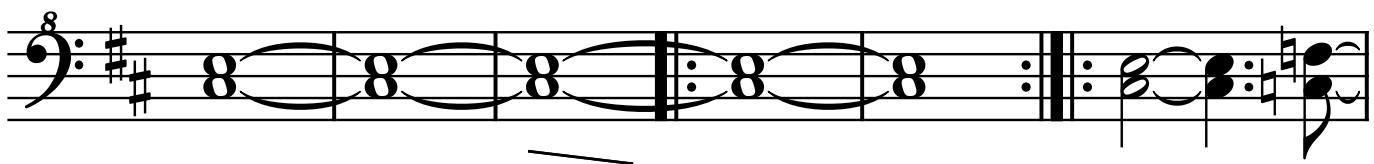
chant sur fin



5

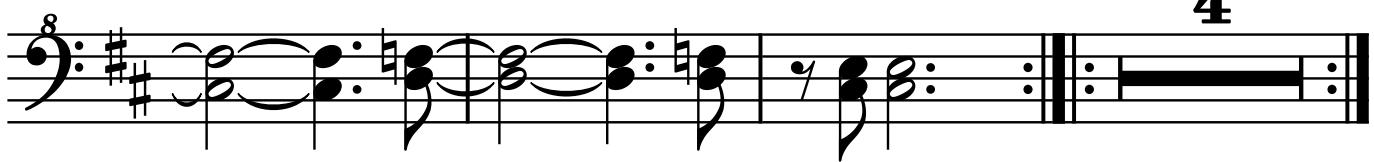
Fine

A



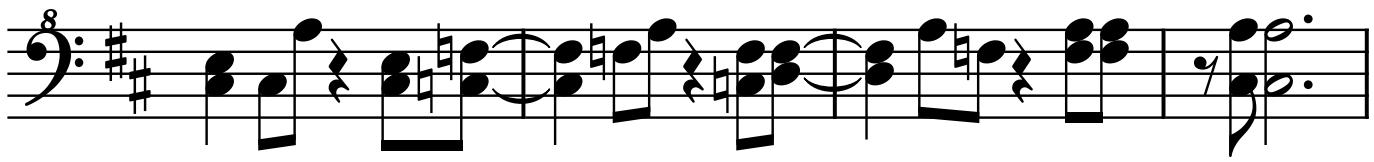
B

11

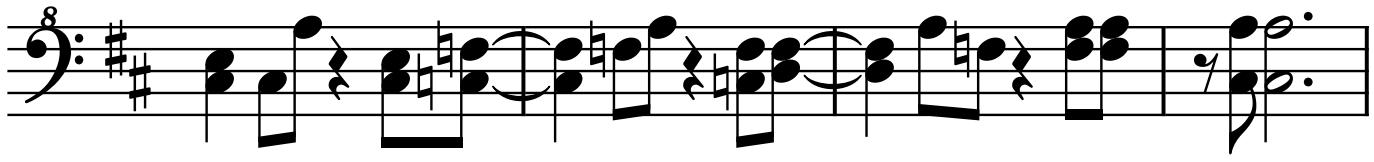


18

B2

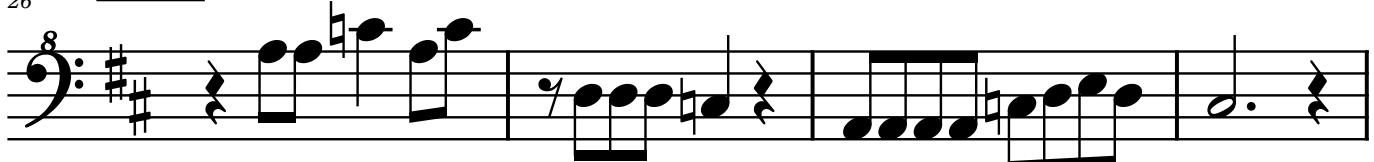


22



26

B3



2

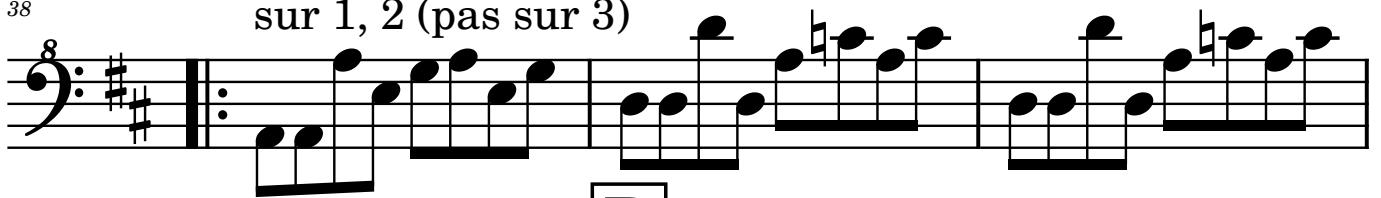


C 1=>B, 2=>Break



Break

sur 1, 2 (pas sur 3)



D

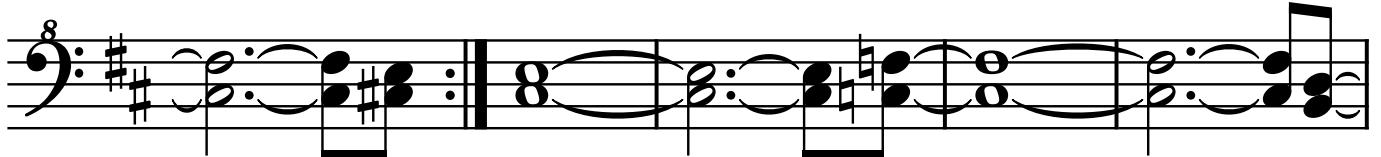
D.S.

x3

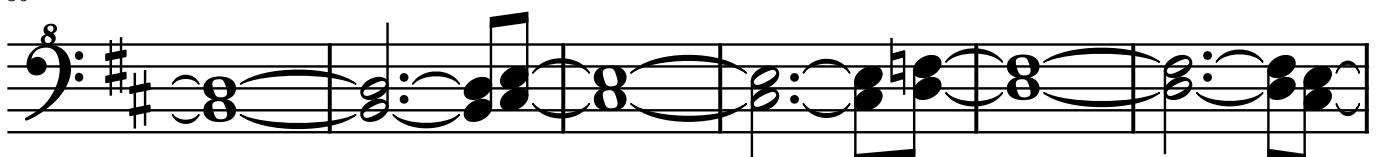
à la reprise

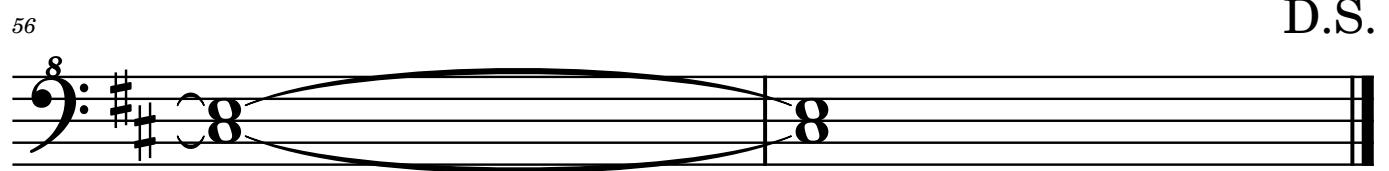


45



50





Arpeggio

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a common time signature, and a tempo of $\text{♩} = 90$. It features a mix of eighth and sixteenth notes with various slurs and grace notes. Measure 7 ends with a dynamic *mf*, a fermata over the next measure, and a circled letter **A**. The second staff (measures 8-11) begins with a tempo of $\text{♩} = 128$ and a dynamic *mf*. It includes a measure number 4. The third staff (measures 12-15) continues the pattern. The fourth staff (measures 16-19) concludes with the word "Fine". The fifth staff (measures 20-23) and the sixth staff (measures 24-27) are identical to the previous ones, providing a repeat section.

1. 2. 3.

mf

A

$\text{♩} = 128$

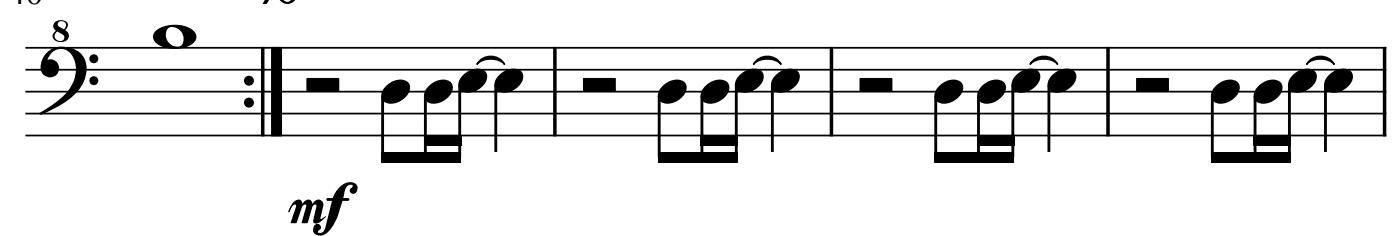
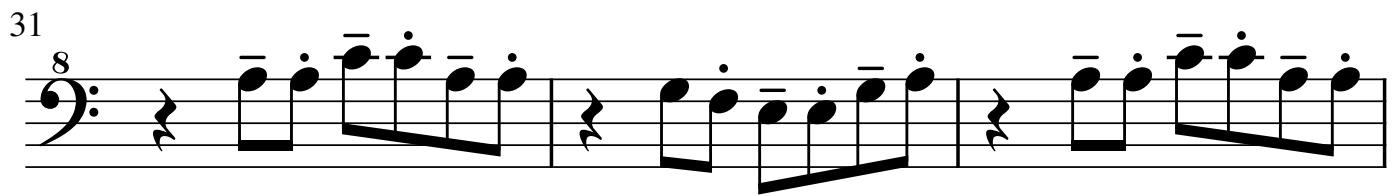
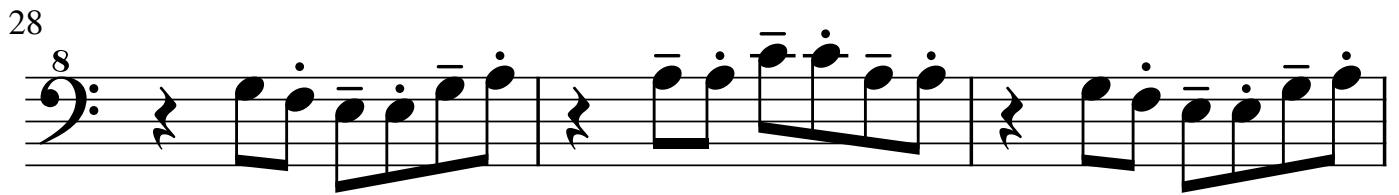
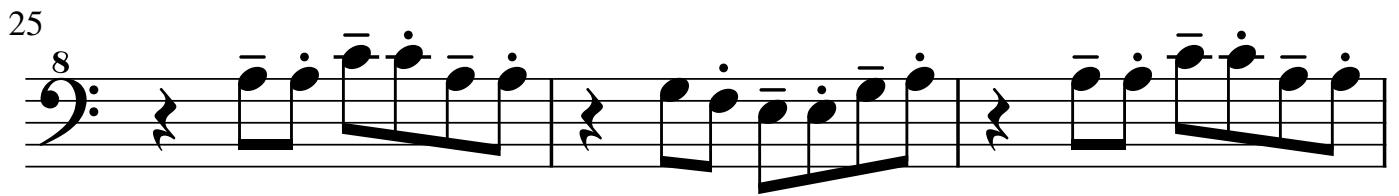
4.

13

16 Fine

19

22



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

mp

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Eb instrument, Bass clef, common time, key C. The tempo is $\text{♩} = 90$. The instruction is given from measure 3 onwards.

7 [1. 2. 3.] 4.
11 A $\text{♩} = 128$

Musical score for Eb instrument, Bass clef, common time, key C. The tempo changes to $\text{♩} = 128$ at measure 11. Measure 11 is labeled 'A'. Measures 12 and 13 show eighth-note patterns with dynamic *f*.

16

Musical score for Eb instrument, Bass clef, common time, key C. Measures 14 and 15 show eighth-note patterns with dynamic *f*.

18

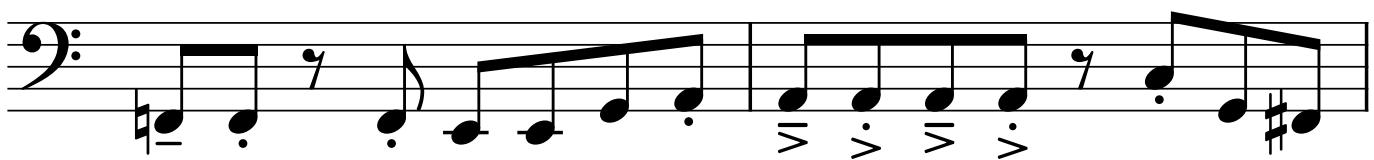
Fine

Musical score for Eb instrument, Bass clef, common time, key C. Measures 16 and 17 show eighth-note patterns with dynamic *f*.

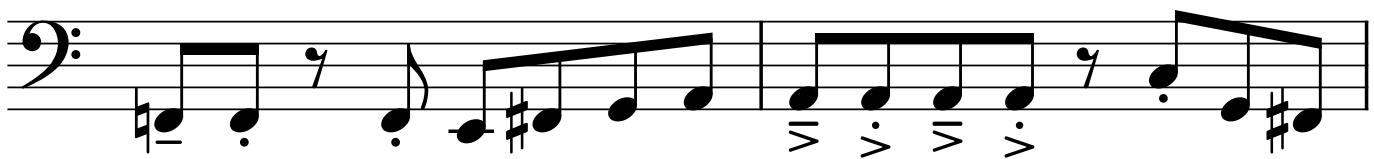
20

Musical score for Eb instrument, Bass clef, common time, key C. Measures 18 and 19 show eighth-note patterns with dynamic *f*.

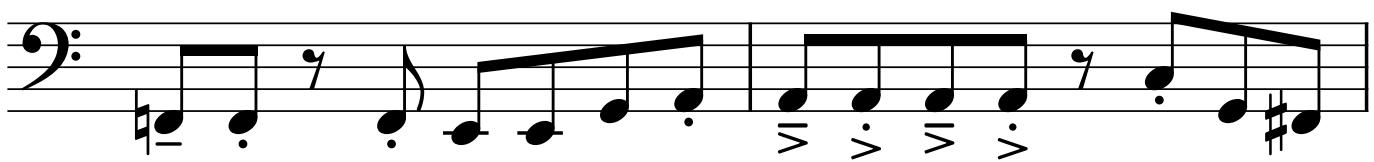
22



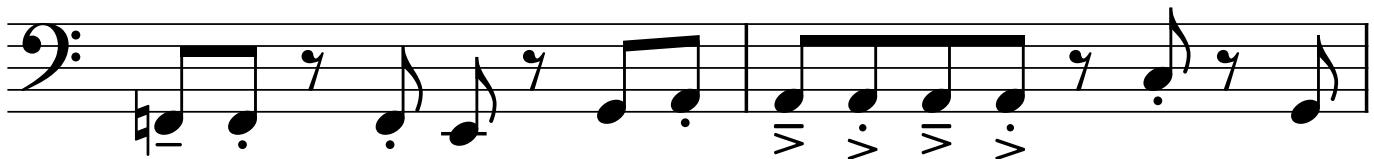
24



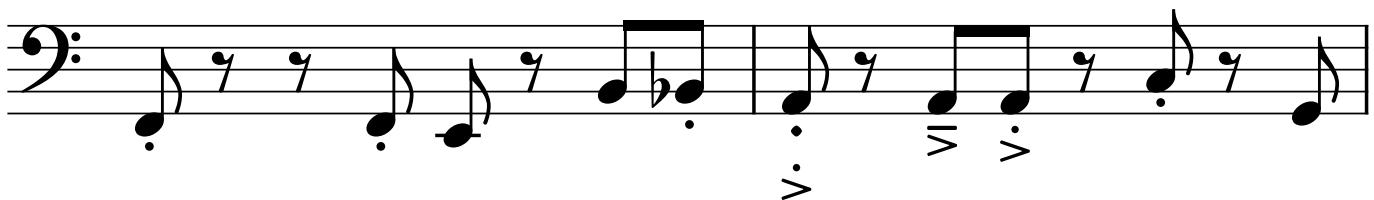
26



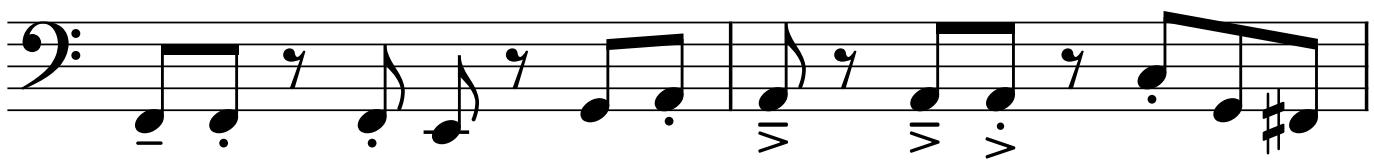
28



30



32



34

B

A musical score for a bassoon. It consists of two measures of music on a bass clef staff. The first measure contains two eighth notes and two sixteenth notes. The second measure contains three eighth notes and one sixteenth note. Both measures have dynamic markings consisting of a large 'f' (fortissimo) followed by a '>' symbol above each note. A vertical repeat sign is positioned between the two measures.

36

A musical staff in bass clef with four measures. The first measure has three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a sharp sign and another eighth note. The fourth measure has two eighth notes. Below each note is a downward-pointing triangle symbol.

38

A musical staff in bass clef. The first six measures show a pattern of eighth notes: the first note has a vertical stroke, the second has a diagonal stroke pointing up-right, and the third has a diagonal stroke pointing down-left. This pattern repeats three times. The next measure begins with a vertical stroke, followed by a diagonal stroke pointing up-right, then a vertical stroke, and finally a diagonal stroke pointing down-left. Measures 7 through 10 show a repeating pattern of eighth notes with vertical strokes.

40

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by a measure ending with a double bar line and repeat dots. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a single note followed by a measure ending with a double bar line and repeat dots.

45

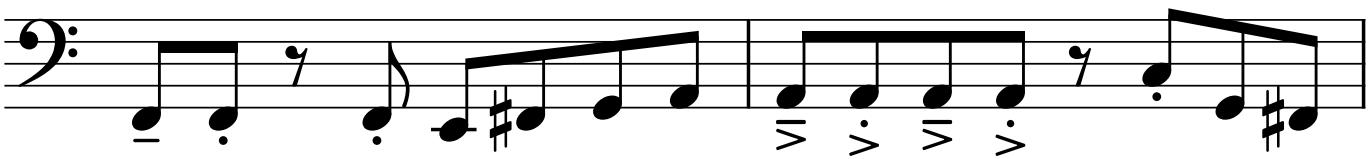
D

The musical score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp. It contains measures 1 through 7. Measure 1 starts with a whole note followed by a half note. Measures 2 and 3 each begin with a half note. Measures 4 through 7 feature a series of eighth-note patterns: measure 4 has a pair of eighth notes followed by a sixteenth note and a eighth note with a fermata; measure 5 has a single eighth note followed by a sixteenth note and a eighth note with a fermata; measure 6 has a single eighth note followed by a sixteenth note and a eighth note with a fermata; measure 7 has a single eighth note followed by a sixteenth note and a eighth note with a fermata. The bottom staff begins at measure 5 with a bass clef and a key signature of one sharp. It contains measures 5 through 7. Measure 5 has a half note followed by a quarter note. Measures 6 and 7 each have a half note followed by a quarter note.

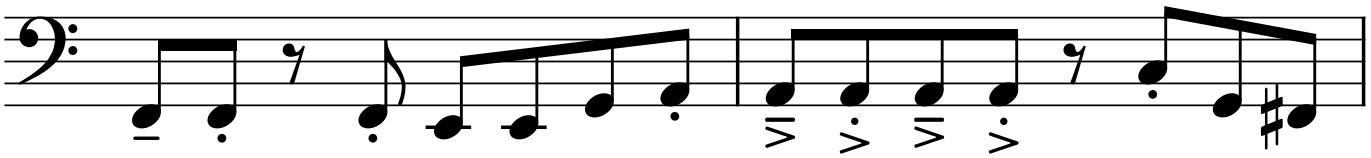
50

A musical score for the violin concerto in D major by Ludwig van Beethoven. The score consists of two staves. The top staff is for the piano, showing a bass clef and a key signature of one sharp. The bottom staff is for the violin, showing a violin clef. Measures 1 and 2 are shown, with measure 1 ending on a fermata over the second beat of the second measure.

52

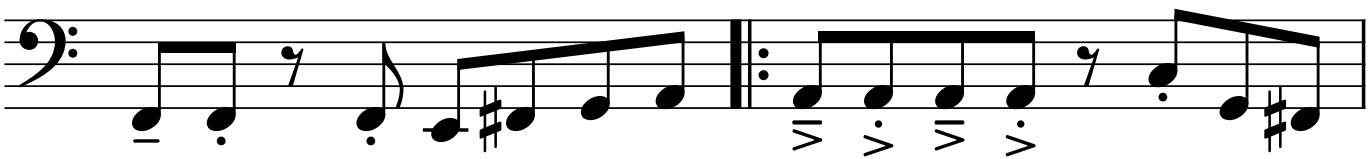


54

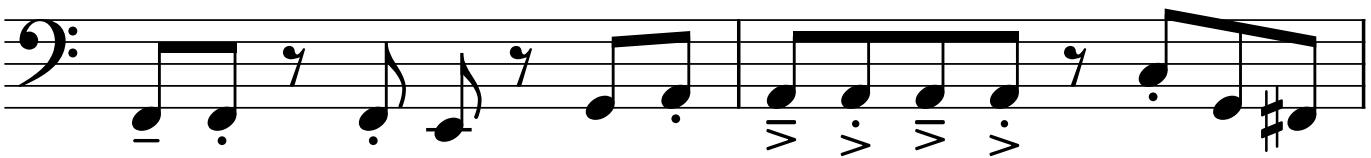
**E-Solos**

To Coda

56



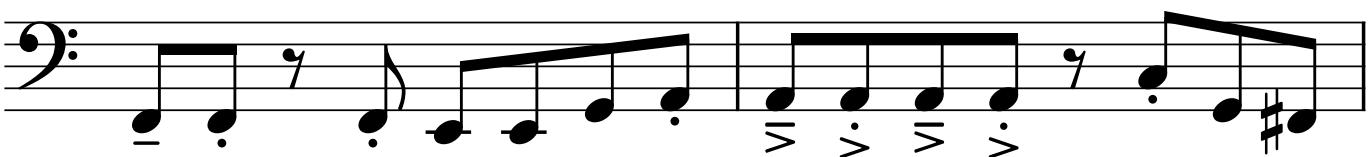
58



60

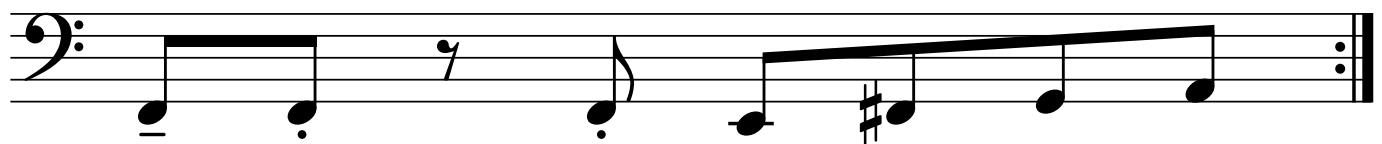


62



64

D.S. al Coda



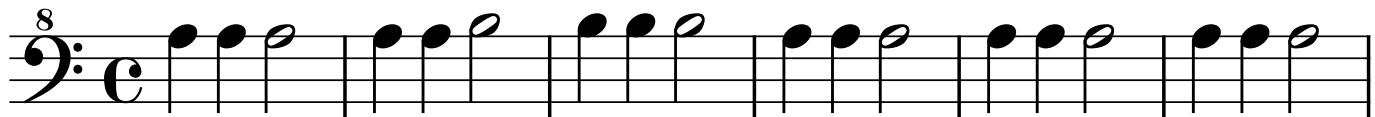
Lead

Sweet Dreams v2.3

Eb Instrument

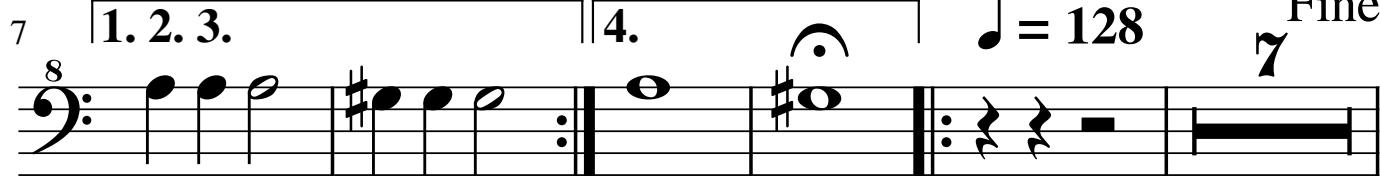
$\text{♩} = 90$

(à partir de 3.)

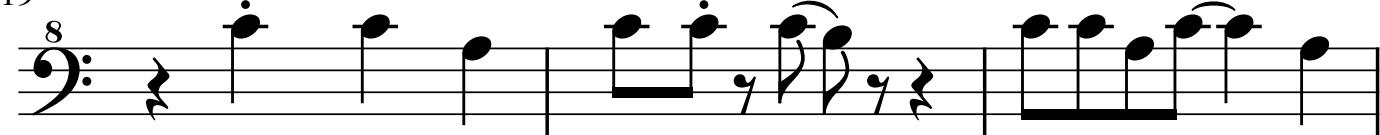


A

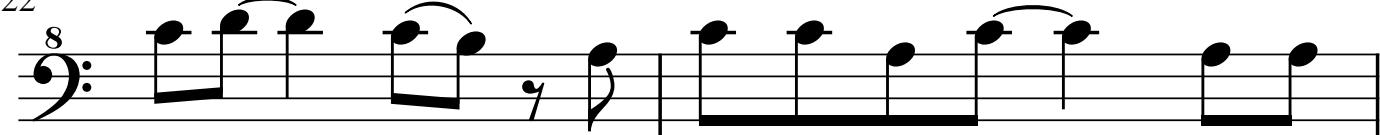
7 1. 2. 3. | 4. |  | $\text{♩} = 128$ | 7 Fine



mf

19 

f Sweet dreams are made of this. who am I to

22 

dis-a gree. I've tra-velled the world and the

24 

se-ven seas_ e - ve - ry - bo dy's



28

— you some of them want to get used you.

31

some of them want to a - buse— you

33

some of them want to be bu-sed **f** 3

C

mf

42

45

8

48

D

52

E-Solos

To Coda

58

mp

63

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

mf

A

7

8 1. 2. 3. | 4.

$\text{♩} = 128$

13

$\text{♩} = 90$

16

Fine

19

$\text{♩} = 90$

22

$\text{♩} = 90$

25

8

28

8

31

8

34

B

C

f

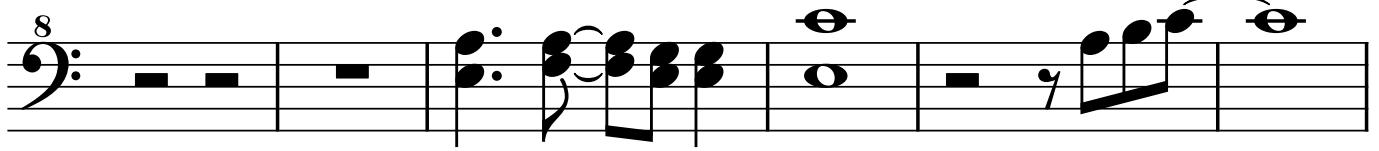
40

mf

44

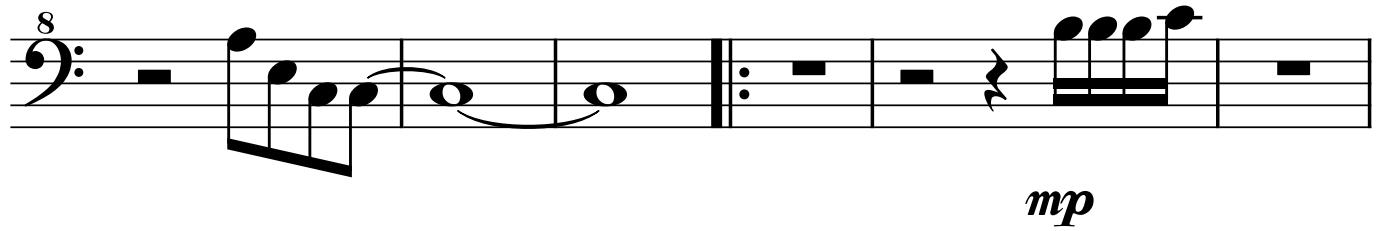
2

48

D**E-Solos**

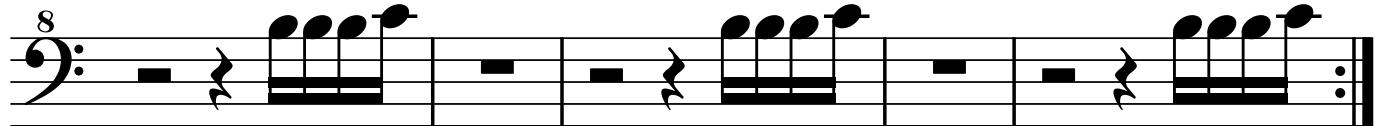
54

To Coda



60

D.S. al Coda



Bass

Tarentelle v2.1 (Eb)

♩ = 140

Swing

B

B♭m

A♭

B♭m

4

A♭

4

C

B♭m

A♭

11

B♭m

A♭

B♭m

3

3

14

A♭

3

3

B♭m

3

A♭

3

3

17

B♭m

3

3

A♭

3

3

B♭m

3

3

20

A♭

B♭m

B♭m

A♭

B♭m

A♭

B♭m

A♭

Break

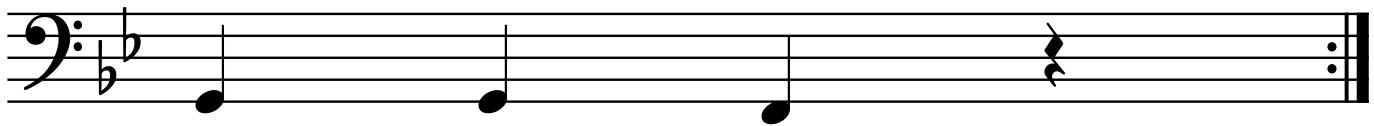


2

24

B♭ m

A♭



Lead

Tarentelle v2.1 (Eb)

B ♩ = 140
Swing



4

C

Musical staff in bass clef, 8th note time signature, 4/4. Measures 4-6 show a swing pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 5 contains a long black bar.

10

Musical staff in bass clef, 8th note time signature, 4/4. Measures 10-12 show a swing pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 11 contains a long black bar.

13

Musical staff in bass clef, 8th note time signature, 4/4. Measures 13-15 show a swing pattern: eighth note, sixteenth note, eighth note, sixteenth note.

17

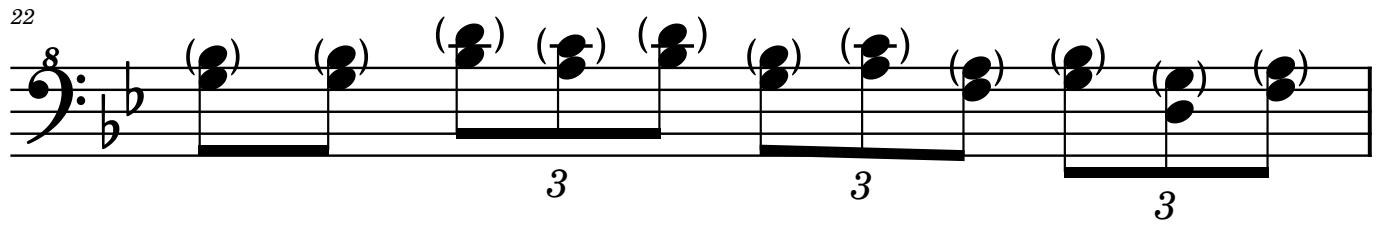
Musical staff in bass clef, 8th note time signature, 4/4. Measures 17-19 show a swing pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 18 has a fermata over the first two notes. Measure 19 has a fermata over the first note and a '3' below it.

Break

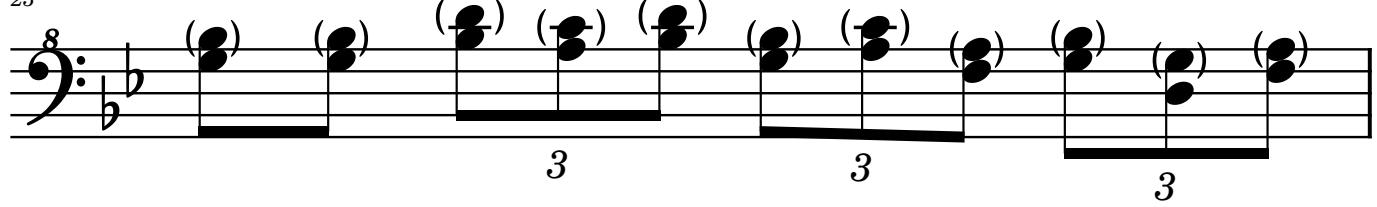
21

Musical staff in bass clef, 8th note time signature, 4/4. Measures 21-24 show a swing pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measures 21-23 have a '3' below them. Measure 24 has a '3' below it.

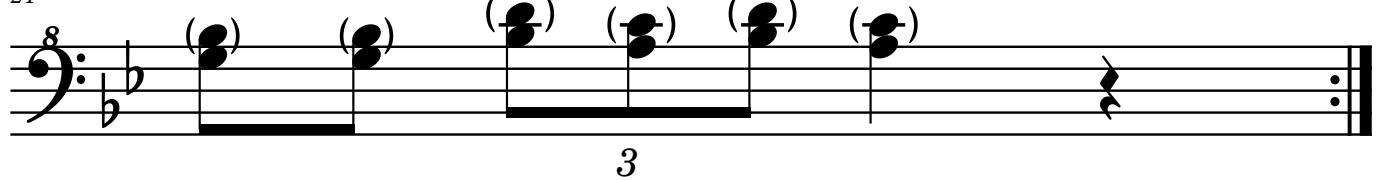
2



23



24



Riff

Tarentelle v2.1 (Eb)

B ♩ = 140
Swing



4

C

A musical staff for a bass line. The key signature is Eb (two flats). The time signature is 4/4. The staff shows a sequence of eighth notes and sixteenth notes. It includes a measure of rests followed by a measure of eighth notes. There is a measure repeat sign and a measure of eighth-note pairs. The section ends with a measure of eighth notes and a measure of sixteenth-note pairs. Measures 4 and 5 are shown.

11

A musical staff for a bass line. The key signature is Eb (two flats). The time signature is 8/8. The staff shows a sequence of eighth notes and sixteenth notes. Measures 11 through 13 are shown.

14

A musical staff for a bass line. The key signature is Eb (two flats). The time signature is 8/8. The staff shows a sequence of eighth notes and sixteenth notes. Measures 14 through 16 are shown.

17

A musical staff for a bass line. The key signature is Eb (two flats). The time signature is 8/8. The staff shows a sequence of eighth notes and sixteenth notes. Measures 17 through 19 are shown.

Break

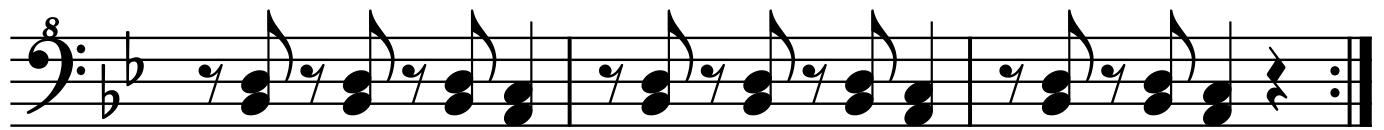
20

3

3

A musical staff for a bass line. The key signature is Eb (two flats). The time signature is 8/8. The staff shows a sequence of eighth notes and sixteenth notes. Measures 20 through 22 are shown. The number '3' is written above the first measure of this section, and below the third measure.

22



Bass

What is (tainted) love v2.1

Eb Instrument

4

4

7

7

9

A

9

11

B1

§

4

11

18

C

18

18

27

D

What is love _____ ba-by don't hurt _____

30

— me — don't hurt — me — no more —

32

B2

— What is love

37

E**3****B3**Fine
4x

45

F

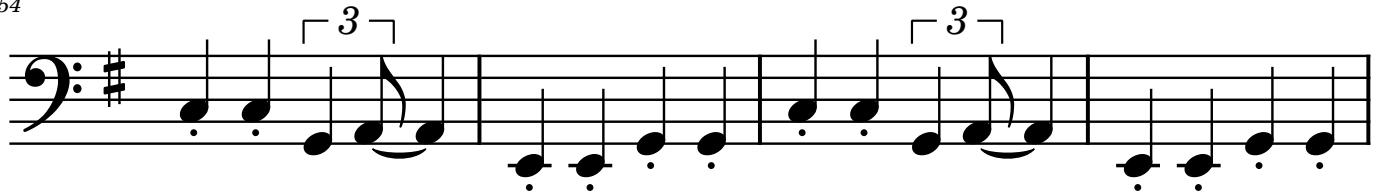
♩ = 140

♩ = 160

50

G

54

**H**

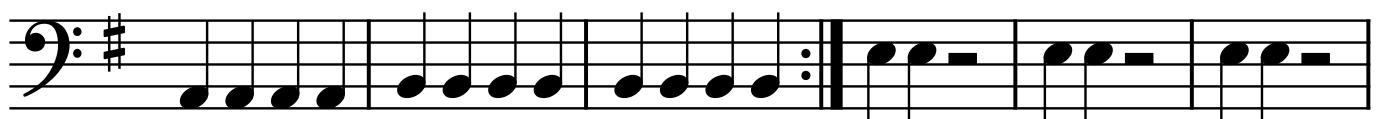
58



63

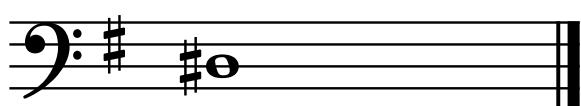


68



D.S.

74



Lead

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of Eb instrument music. Staff 1 (measures 8-10) is labeled 'A' in a box. Staff 2 (measures 11-13) is labeled 'B1' in a box, with measure 11 starting at '11'. Staff 3 (measures 21-23) is labeled 'C' in a box, with measure 21 starting at '21'. Staff 4 (measures 25-27) is unlabeled. Staff 5 (measures 28-30) is labeled 'D' in a box, with measure 28 starting at '28'. The music is in common time (indicated by '4'). The key signature has 5 sharps. The vocal lyrics 'What is love _____ ba-by don't hurt _____' are written below the staff at the end of section D.

30

— me — don't hurt — me — no more —

32

— What is love —

41

B3 3 **F** Fine 4x **2** **2** **3** **3** $\text{♩} = 140$ $\text{♩} = 160$

3 **3** **3**

53

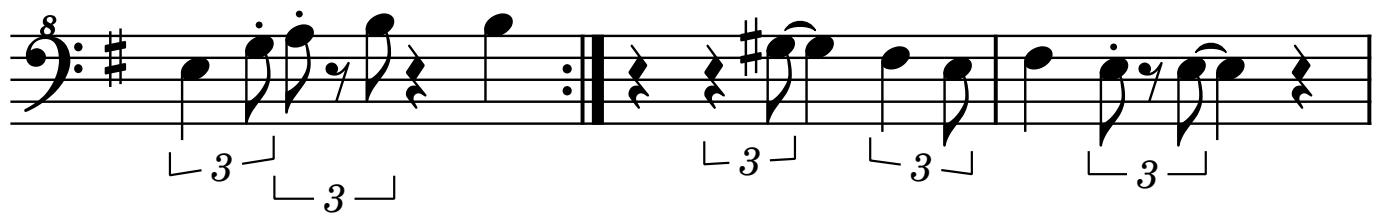
G **3** **3** **3**

57

3 **3** **3** **3** **3** **3** **3** **3**

H

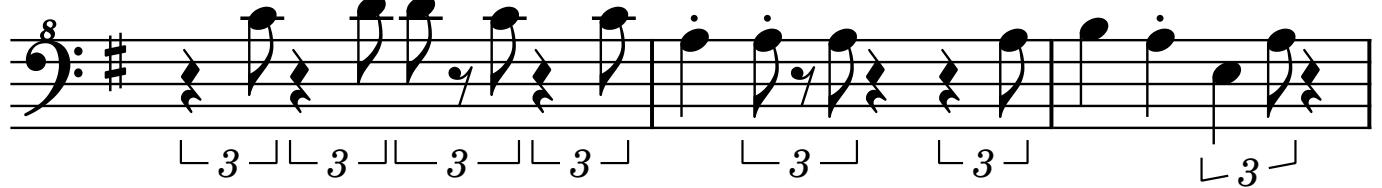
60



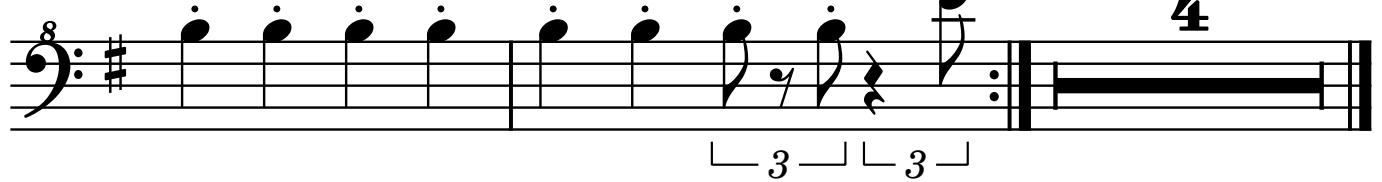
63



66



69



Riff

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating eighth-note pattern: eighth note, eighth note, eighth note, eighth note. Measures 11-13 show eighth note pairs: eighth note, eighth note, eighth note, eighth note. Staff 2 begins at measure 10 with a bass clef, a 4/4 time signature, and a key signature of E major. It contains eighth-note pairs separated by colons. Staff 3 begins at measure 14 with a bass clef, a 4/4 time signature, and a key signature of E major. It contains eighth-note pairs separated by colons. Staff 4 begins at measure 16 with a bass clef, a 4/4 time signature, and a key signature of E major. It contains eighth-note pairs separated by colons. Measure 20 continues the pattern from staff 4.

A

10

B1

§

14

16

C

20

22



24



26

**D**

28



What is love _____ ba-by don't hurt _____

30



_____ me_____ don't hurt_____ me_____ no more_____

B2

32

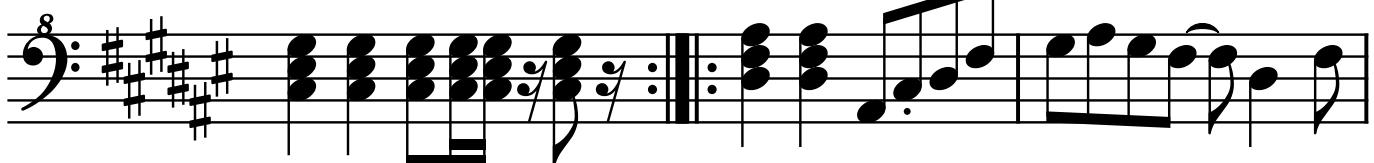


What is love

34

**E**

36

**B3**

39



42

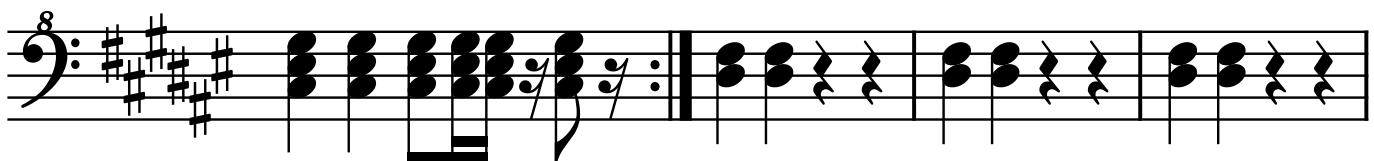
**F**

44

4x

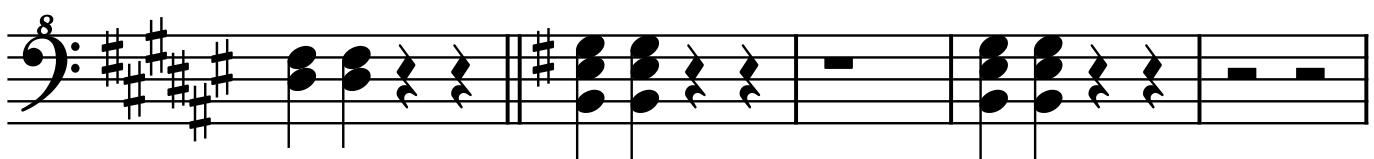
Fine

♩ = 140

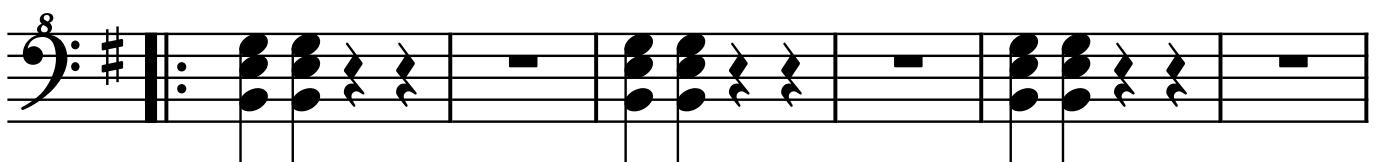


48

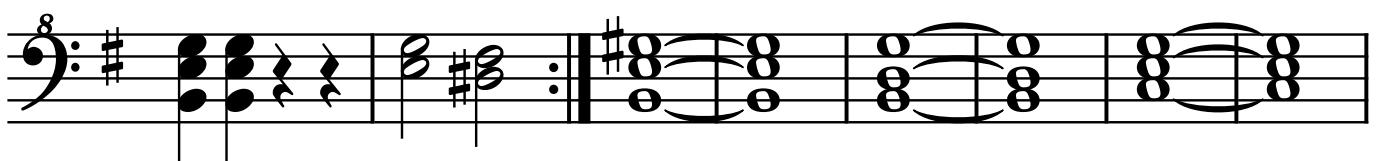
♩ = 160



53

G

59

H

67

D.S.

