

Bass

1999 v2.1

Eb Instrument

Prince

A

Musical score for Eb instrument, section A, measures 15-16. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 15 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 16 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

14

Musical score for Eb instrument, section A, measure 14. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 14 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 15 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

23

Musical score for Eb instrument, section A, measure 23. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 23 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 24 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

32

Musical score for Eb instrument, section A, measure 32. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 32 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. Measure 33 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note.

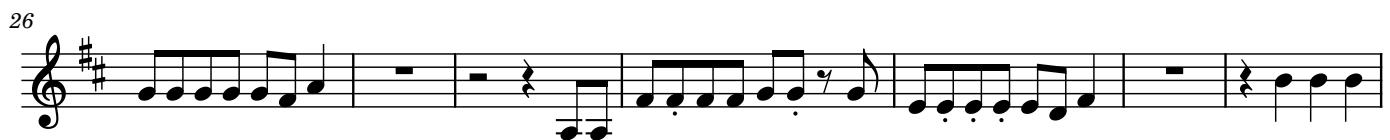
Lead 1

1999 v2.1

Prince

A

Eb Instrument



Lead 2

1999 v2.1

Prince

A

Eb Instrument



Riff

1999 v2.1

Eb Instrument

Prince

A

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeating eighth-note bass line (E-B-A-G) and a harmonic progression of E major chords. The second staff (measures 9-16) continues the same pattern. The third staff (measures 17-24) begins with a repeat sign and continues the pattern. The fourth staff (measures 25-32) shows a transition with a single eighth note (E) followed by a half note (E). The fifth staff (measures 33-34) concludes the section with a single eighth note (E).

Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

15

B.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

15

B.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

15

B.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

15

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

15

D

B.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

15

B.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

15

B.

41 Cm 42 Cm G

15

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measure 8 consists of two eighth-note chords. Measures 9 and 17 each have a single eighth-note chord. Measures 18 through 25 each contain a pair of eighth-note chords. Measure 25 concludes with a single eighth-note chord.

C. 29 30 31 32

This section shows measures 29 through 32 of the Eb instrument part. It features eighth-note chords. Measure 29 has two eighth-note chords. Measures 30 and 31 each have three eighth-note chords. Measure 32 concludes with a single eighth-note chord.

C. 33 34 35 Fine 39 40 41

This section shows measures 33 through 41 of the Eb instrument part. It includes eighth-note chords. Measures 33 and 34 each have four eighth-note chords. Measure 35 concludes with a single eighth-note chord. Measure 39 starts a new section labeled "Fine". Measures 40 and 41 each have three eighth-note chords.

C. 42

This section shows measure 42 of the Eb instrument part. It consists of a single eighth-note chord.

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

4 = 104

Lead 1

L1

A

6 7 8 9 10

L1

11 12 13 14 15

L1

B

16 17 18 19 20 21

L1

C

22 23 24 25 26 27 28 29

L1

30 31 32 33 34 Fine

L1

D

35 36 37 38

L1

39 40 41 42

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

Eb Instrument

Lead 2

J = 104

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-H). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (E) followed by a quarter note (D).

5 6 7 8

This section shows measures 5 through 8. The pattern of eighth-note pairs continues. Measure 8 concludes with a repeat sign, indicating a return to a previous section.

9 **A** 10 11 12

This section starts with a boxed section labeled 'A'. Measures 9-12 show a continuation of the eighth-note pair pattern. Measure 12 ends with a repeat sign.

13 14 15 16 17 8

This section shows measures 13 through 17. The eighth-note pair pattern is maintained. Measure 17 ends with a repeat sign, leading to a section labeled 'B'.

25 **C** 26 27 28

This section starts with a boxed section labeled 'C'. Measures 25-28 feature sixteenth-note patterns. Measures 26 and 28 end with a repeat sign.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It features sixteenth-note patterns. Measure 33 concludes with a final cadence, marked '2 Fine'.

35 **D** 36 37 38

This section starts with a boxed section labeled 'D'. Measures 35-38 feature sixteenth-note patterns. Measure 38 ends with a repeat sign.

39 40 41 42

This section shows measures 39 through 42. It features sixteenth-note patterns. Measure 42 ends with a final cadence.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

$\text{♩} = 180$
Swing

B

C

D

E

F

G

Fine

Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

C

D

E

F

G

Fine

19

28

35

43

50

57

64

70

The musical score consists of eight staves of music for an Eb instrument. Staff A starts with a quarter note followed by a repeat sign. Staff B follows with a half note. Staff C features eighth-note patterns with various dynamics and rests. Staff D shows sixteenth-note patterns. Staff E contains eighth-note patterns with grace notes. Staff F has eighth-note patterns with rests. Staff G concludes with a eighth-note pattern. The final section, labeled 'Fine', consists of two staves of eighth-note patterns. Measure numbers 19, 28, 35, 43, 50, 57, 64, and 70 are indicated at the beginning of their respective staves.

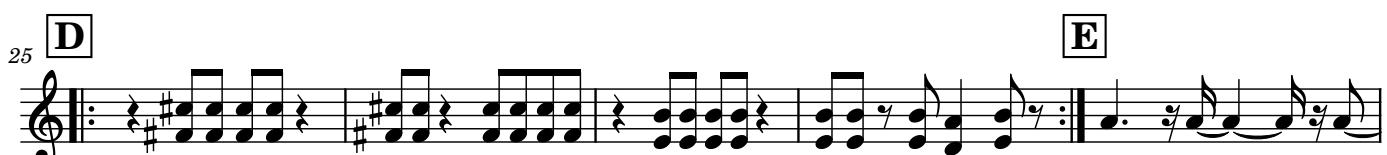
Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing



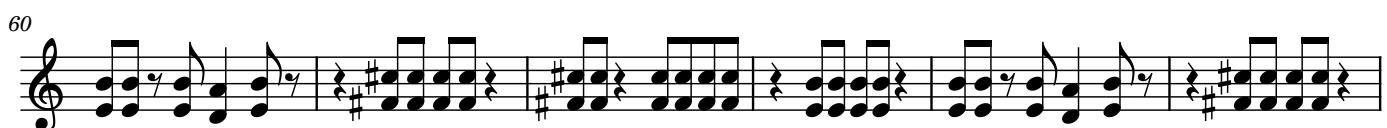
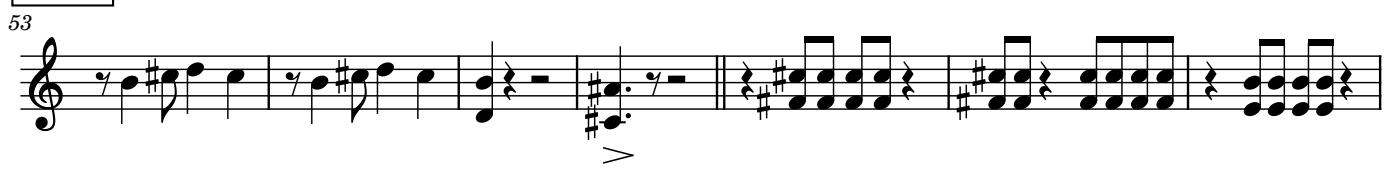
F

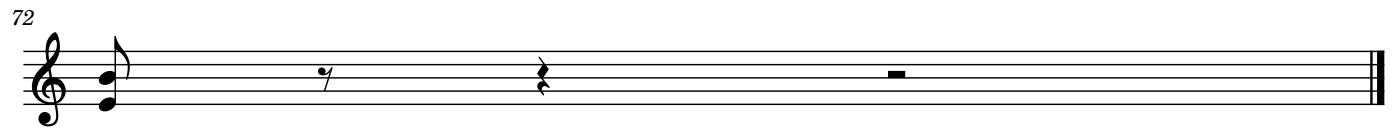


G



Fine





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

The musical score consists of eight staves of music for bass. The key signature is one sharp (F#). The time signature changes frequently, indicated by '8' and '4' above the staff.

Measure 15: The bass begins with a sustained note followed by eighth-note patterns.

Measure 18: The bass continues with eighth-note patterns.

Measure 25: The bass starts with a sustained note. The chords are labeled: [A] Bb, Dm/Bb, and Bb7.

Measure 30: The bass starts with a sustained note. The chords are labeled: E \flat , E \flat m, and B \flat .

Measure 36: The bass starts with a sustained note. The chords are labeled: C and B \flat .

Measure 41: The bass starts with a sustained note. The chords are labeled: [B] (repeated), 1., 2., and [C].

Measure 50: The bass starts with a sustained note. The chords are labeled: 1., 2., and D.S. (Da Capo).

Measure 61: The bass ends with a sustained note.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

3

p

8 + drums

12

16

20

A

24 %

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56 p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

1. $\text{♩} = 130$ + drums

A

B

C

D.S.

1.

2.

1.

2.

p

p

62

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12 $\text{♩} = 130$ + drums

A $\frac{8}{8}$

B

C

D.S.

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

15

8

B

15

15

15

22

D

15

29

D'

Fine

E Go drums go

15

36

Solos!

D.C.

15

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

C

12

4x

D

20

D'

Fine

E Go drums go Solos!

28

D.C.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.2

A0 **A1**
♩ = 90 §
Eb Instrument

A2

8

1. || 2.

A3

17

1,2,3. 4.

Dis-co dis-co par-ti-za - ni!

A4

B

1,2,3. 4. 4bis.

D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

32

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical score for Eb instrument. Measure 4 starts with a whole rest followed by a series of eighth-note chords. Measure 1 begins with a half note followed by a series of eighth-note chords.

A1

$\frac{8}{8}$

1.

A2

Musical score for Eb instrument. Measure 13 starts with a half note followed by a series of eighth-note chords. Measure 14 begins with a half note followed by a series of eighth-note chords.

A3

1,2,3.

Musical score for Eb instrument. Measure 21 starts with a half note followed by a series of eighth-note chords. Measure 22 begins with a half note followed by a series of eighth-note chords.

A4

1,2,3.

Musical score for Eb instrument. Measure 27 starts with a half note followed by a series of eighth-note chords. Measure 28 begins with a half note followed by a series of eighth-note chords.

B

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Musical score for Eb instrument. Measure 32 starts with a half note followed by a series of eighth-note chords. Measure 33 begins with a half note followed by a series of eighth-note chords.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

A2

14

A3

2

20 | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni! hey
| 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni! hey
| 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni! hey

A4

1,2,3.

4.

4bis.

D.S.

26 | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni!
| 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni!
| 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni!

Par - ti par - ti

B

31

Par - ti par - ti

thème 4x, puis solos
appel disco puis re-thème sur fin

4

Fin

2

D.S.

Disko Partizani v1.2

E♭ Alto instrument $\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A2 **A3**

3 3 3 3 1. 2. 4. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A4

1,2,3. 4. 1,2,3.

2

Dis-co dis-co par-ti-za - ni!

Par-ti par-ti par-ti-za - ni!

B

4. 4bis. D.S.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin

D.S.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

15

C F C C Dm G C

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm [B]

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

8

A

2

4

15

B

4

21

4

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff in G clef, 4/4 time. Measures 8-12. The riff consists of eighth-note patterns. Measure 8: eighth-note pairs followed by eighth-note pairs. Measure 9: eighth-note pairs followed by eighth-note pairs. Measure 10: eighth-note pairs followed by eighth-note pairs. Measure 11: eighth-note pairs followed by eighth-note pairs. Measure 12: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 13-16. The riff continues with eighth-note patterns. Measure 13: eighth-note pairs followed by eighth-note pairs. Measure 14: eighth-note pairs followed by eighth-note pairs. Measure 15: eighth-note pairs followed by eighth-note pairs. Measure 16: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 17-21. The riff continues with eighth-note patterns. Measure 17: eighth-note pairs followed by eighth-note pairs. Measure 18: eighth-note pairs followed by eighth-note pairs. Measure 19: eighth-note pairs followed by eighth-note pairs. Measure 20: eighth-note pairs followed by eighth-note pairs. Measure 21: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 22-25. The riff concludes with eighth-note patterns. Measure 22: eighth-note pairs followed by eighth-note pairs. Measure 23: eighth-note pairs followed by eighth-note pairs. Measure 24: eighth-note pairs followed by eighth-note pairs. Measure 25: eighth-note pairs followed by eighth-note pairs.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures A2, B2, and C2. The second staff continues with measures A2, B2, and C2. Measure 45 begins with a measure of 8 notes.

Measure 45: A single staff showing a measure of 8 notes.

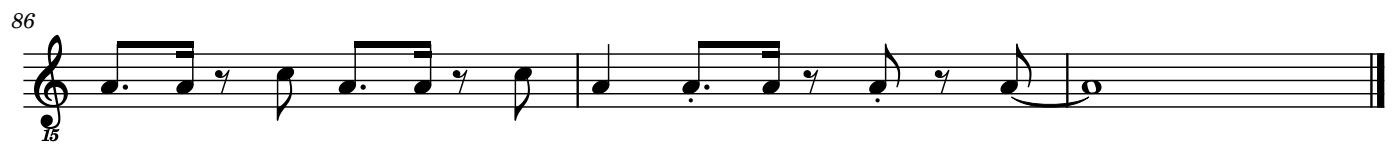
Measures 50-54: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 55 begins with a measure of 8 notes.

Measures 55-60: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 61 begins with a measure of 8 notes.

Measures 61-66: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 67 begins with a measure of 8 notes.

Measures 67-72: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 73 begins with a measure of 8 notes.

Measures 73-78: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 79 begins with a measure of 8 notes.



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

7

B

13

C

18

D

30

E

35

A2

41

B2

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

D2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note.

71

E2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes.

79

A3

8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a sequence of eighth and sixteenth notes, primarily on the A and C strings, with some open strings. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes. To the right of the staff, the number "8" is written above a vertical bar line, indicating a repeat or ending.

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A $\text{♩} = 130$

B

C

18 **D** $\text{♩} = 4$

31 **E** $\text{♩} = 3$

39 **A2** $\text{♩} = 7$

49 **B2** My love has got no
mo - ney he's got his strong be-liefs My love has got no

51 mo - ney he's got his strong be-liefs My love has got no

53 mo - ney he's got his strong be-liefs My love has got no

55 **C2**

69 **D2** $\text{♩} = 4$
E2 $\text{♩} = 3$
la la la la la

77 **A3** $\text{♩} = 8$
la la

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

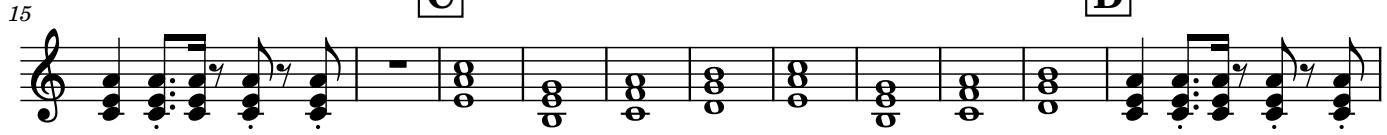
$\text{♩} = 130$



B



C



D



E



36



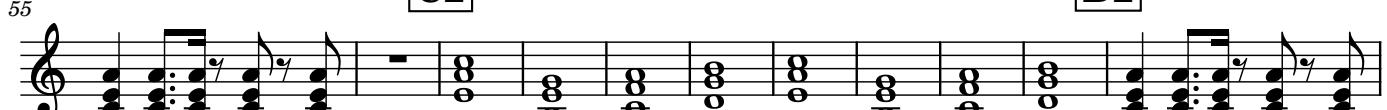
A2



B2



C2



D2



71

E2

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

76

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

81

A3

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

88

This measure shows a single measure ending with a double bar line. The staff begins with a quarter note (G) followed by a dotted half note (D). The measure ends with a double bar line.

Bass

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

To Coda

B

21

C

33

D.S.

D

39

47

1, 2, 3. | 4.

Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

§

7

B

18 To Coda

27

D.S.

C

35

D

40

48

1, 2, 3. || 4.

Ska

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

B

C

D

1, 2, 3. **4.**

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by a section labeled 'A' with a section sign. Staff 2 (measures 6-10) and Staff 3 (measures 11-15) continue the pattern. Staff 4 (measures 16-20) starts with a section sign and is labeled 'To Coda'. Staff 5 (measures 21-25) continues the pattern. Staff 6 (measures 26-30) starts with a section sign and is labeled 'D.S.'. Staff 7 (measures 31-35) continues the pattern. Staff 8 (measures 36-40) starts with a section sign and is labeled 'D.'. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) starts with a section sign and is labeled '1, 2, 3.' followed by '4.'

Bass

GhostHammer v2.2

Eb Instrument

A1

♩ = 110

15

§

A2

19

15

A3

25

15

B1

32

15

1. 2. D.S. ♩ = 130 §

B2

46

15

Solos

B3

57

15

~ | 1,2,3. ~ | 4.

D.S.

66

15

Chords

GhostHammer v2.2

Eb Instrument

J = 110

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb major (one sharp). The tempo is indicated as *J = 110*. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!' or 'Can't touch this'. The score includes lyrics such as 'Ham - mer time' and 'Stop!'. Measure numbers 9, 18, 27, 35, 46, and 56 are marked along the left side. The dynamic *p* (piano) is used in section B1. The section B3 ends with a repeat sign and the instruction '1 et 3'.

A1

A2
18
Ghost - bus-ters!

A3
27
Ghost - bus-ters!

B1
1. 2.
D.S. *J = 130* §
2.
p

B2
Solos
3

B3 1 et 3
1,2,3. 4.
Can't touch this Can't touch this Stop!

56
3
Can't touch this Can't touch this Stop!

66
Ham - mer time D.S.

Lead

GhostHammer v2.2

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10, with measures 10, 4, and 5 shown. Measure 10 has a fermata over the first note. Measures 4 and 5 have vertical bar lines. The second staff begins at measure 5, with a fermata over the first note. Measures 6 through 10 show various rhythmic patterns. The key signature is C major (no sharps or flats). The tempo is $\text{♩} = 110$. The section ends with a repeat sign and the instruction "Ghost - bus-ters!".

Musical score for Eb Instrument, section A3. The score starts at measure 25. Measures 25 through 28 show a pattern of eighth and sixteenth notes. Measure 29 begins with a fermata over the first note. Measures 30 through 33 show a continuation of the pattern. The key signature is C major (no sharps or flats).

Musical score for Eb Instrument, section B1-B2. The score starts at measure 37. Measures 37 through 40 show a pattern of eighth and sixteenth notes. Measure 41 begins with a fermata over the first note. Measures 42 through 45 show a continuation of the pattern. The section ends with a repeat sign and the instruction "D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♩}}$ ". The instruction "Solos 3" is written above the staff.

Musical score for Eb Instrument, section B3. The score starts at measure 56. Measures 56 through 59 show a pattern of eighth and sixteenth notes. Measure 60 begins with a fermata over the first note. Measures 61 through 64 show a continuation of the pattern. The section ends with a repeat sign and the instruction "1,2,3." followed by "4.". The instruction "Stop!" is written below the staff.

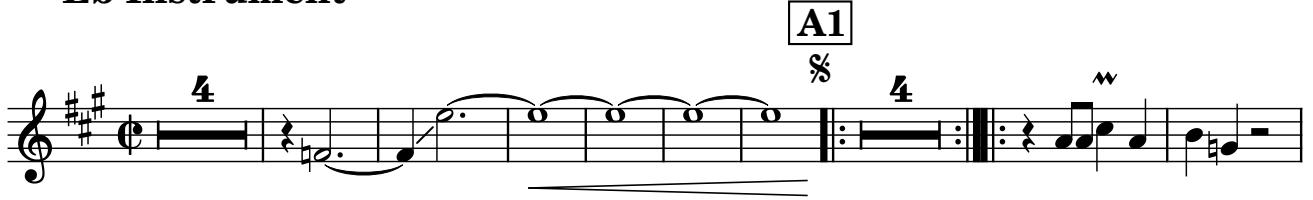
Musical score for Eb Instrument, section D.S. The score starts at measure 66. Measures 66 through 70 show a pattern of eighth and sixteenth notes. The lyrics "Ham - mer time" are written below the staff. The section ends with a repeat sign and the instruction "D.S.".

Riffs

GhostHammer v2.2

$\text{♩} = 110$
E♭ Instrument

A1



17 **A2**

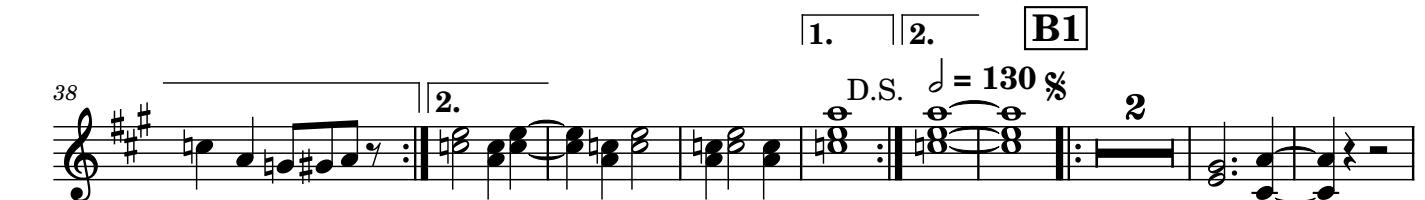


Ghost - bus-ters!

31 **A3**



38 **B1**



D.S. $\text{♩} = 130$ §

1. 2. 3.

2.

Can't touch this

49 **B2**



Solos

2 3 3

Can't touch this

Can't touch this

61 **B3**



à partir de 3

1,2,3. 4.

D.S.

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

15

B

8

15

3x

13 **C1**

15

C2

18

15

23

15

D
D.S.

27

15

B'

33

15

4x

Fine

3x

15

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

mf

4x



B



15

C1



21

C2

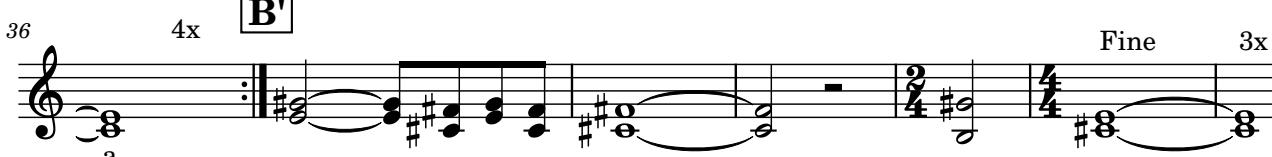


27 D.S. Rien sur reprises 1&2, puis chanté sur 3&4

D

Rien sur reprises 1&2, puis chanté sur 3&4

He - e-e-e - ya - a Hey ya -

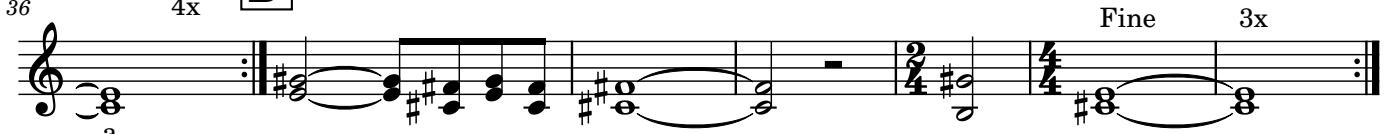


4x

B'

Fine

3x



4x

B'

Fine

3x

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x **B**

4x $\text{\$}$

8

3x

C1

14

C2

20

D
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



14



C2

19



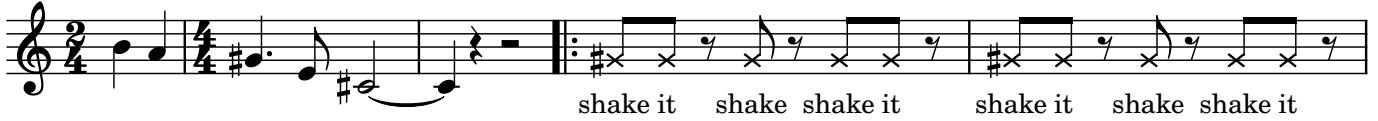
23



D

D.S.

28



33

4x



B'

37



Bass

Hip Hop medley v2.0

Eb Instrument

A1

15

16

Fine
4x

C

A2

6x
2

pre-D **D**

2

pre-A3 **A3**

5x
2

5x

E

Accélération
3

To Coda

38

42

46

D.S.

The musical score consists of six staves of music for an Eb instrument. The first two staves are in 4/4 time with a key signature of four sharps. Staff 1 starts at measure 15 with a bass note, followed by a series of eighth notes. Staff 2 starts at measure 16 with a bass note, followed by a dynamic 'Fine' and a '4x' repeat sign, then a bass note, a dynamic '2', and a '6x' repeat sign. The third staff begins with a bass note, followed by a dynamic '2'. The fourth staff starts with a bass note, followed by a dynamic '6x' and a '2'. The fifth staff starts with a bass note, followed by a dynamic '5x' and a '2'. The sixth staff starts with a bass note, followed by a dynamic '5x'. The score includes sections labeled A1, A2, pre-D, D, pre-A3, A3, E, Accélération, To Coda, and D.S. Measures 38 through 46 show a continuation of the pattern with eighth-note patterns and bass notes. Measures 42 and 46 both end with a dynamic '5x' and a '2'."/>

Chords

Hip Hop medley v2.0

A1
♩ = 88
Eb Instrument

4

Fine
4x

10 **C**

6x **A2** Trombone takes the lead!

15

5x

21 **pre-D**

D

24

5x

27 **pre-A3** **A3**

5x Accélération § **E**

38

To Coda

45

D.S.

Lead

Hip Hop medley v2.0

A1
♩ = 88 Φ
Eb Instrument

4 3 Fine 4x [C] Pas les 2 premières fois

12 6x [A2] 7 [pre-D] 2 [D] Pas la première fois

24 5x

27 pre-A3 [A3] 5x Accélération 3

35 E To Coda 8 2 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

D.S.

Bass

If the kids are united v2.1

Eb Instrument

J = 70

15 Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

This measure shows a vocal line with lyrics. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The music is in 4/4 time, key signature has four sharps.

4 ne-ver be de-fea-ted

4 ne-ver be de-fea-ted

This measure continues the vocal line from the previous one, ending with the lyrics "ne-ver be de-fea-ted". The musical style remains consistent with the first measure.

10

10

Panel A: This measure shows a melodic line consisting of eighth and sixteenth notes. It features a rhythmic pattern where each note is followed by a sixteenth note. The measure ends with a repeat sign.

16

16

This measure continues the melodic line from panel A, maintaining the same rhythmic pattern of eighth and sixteenth notes.

25

25

Panel B: This measure shows a continuation of the melodic line from the previous measures, featuring eighth and sixteenth notes.

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

33

Panel C: This measure shows a continuation of the melodic line, with specific instructions: C1 is to be played "joué", C2 "chanté", and C3 as solos in 4/4 time, followed by a return to the intro. The measure ends with a repeat sign.

38

38

Panel D: This measure shows a continuation of the melodic line, featuring eighth and sixteenth notes.

43

43

2ème fois vers C3

This measure shows a continuation of the melodic line, with a specific instruction: "2ème fois vers C3". The measure ends with a repeat sign.

Voice 1

If the kids are united v2.1

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Eb Instrument

d = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

36

40 **D**

2ème fois vers C

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument A
♩ = 140
Swing 3 § B Fine C

15

12

15

18

2. D 1. E D.S. 2

15

26

F à partir de 3. Ad lib. D.S.

15

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine C à la reprise

Musical staff in 4/4 time, key signature of one sharp. Measure 5 starts with a half note (E), followed by a series of eighth-note chords (B, C, D) repeated three times. Measure 6 begins with a repeat sign and a double bar line, followed by a section labeled "à la reprise".

14

1. 2.

Musical staff in 4/4 time, key signature of two sharps. Measures 14-15 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 15 ends with a repeat sign and a double bar line.

19

D E D.S.

Musical staff in 4/4 time, key signature of two sharps. Measures 19-20 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 20 ends with a repeat sign and a double bar line, followed by a section labeled "D.S." (Da Capo).

25

F à partir de 2.

Musical staff in 4/4 time, key signature of two sharps. Measures 25-26 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 26 ends with a repeat sign and a double bar line.

32

Ad lib.

D.S.

Musical staff in 3/4 time, key signature of one sharp. Measures 32-33 show a repeating pattern of eighth-note chords (B, C, D) followed by a half note (E). Measure 33 ends with a repeat sign and a double bar line.

Lead

I got my mind set on you V1.1

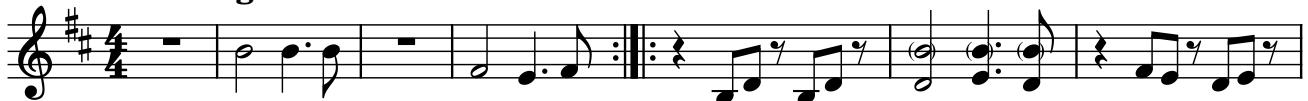
A (BCD)x2 E F (BCD) B

Eb Instrument

$\text{♩} = 140$
Swing

♩

B



8

Fine

C

B

13

1.

D

17

2.

E

22 D.S.

F

Ad lib.

29

D.S.

34

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

15

B

11

15

22

15

33 **C** Solos après 2 tours

15

D

44

15

54

D.C.

15

Chords

Insurrection v1.1

E♭ Instrument

A

$\text{♩} = 110$

11

B 3 2

25 2 2 C Solos après 2 tours 7 7 D 3

50 3 3 3 3 3 D.C.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
E♭ Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure of music with a dotted half note followed by a sixteenth-note rest. Measure 2 starts with a common time signature and contains a single measure of music with a sixteenth-note rest followed by a dotted half note.

39

The musical score consists of a single measure of music starting at measure 39. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth-note pairs followed by sixteenth-note rests.

48

D

The musical score consists of a single measure of music starting at measure 48. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes grouped in threes, followed by a repeat sign, and then a series of eighth notes grouped in threes. The measure ends with a double bar line and the instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
Eb Instrument

sur reprise seulement

Musical score for section A, Eb instrument. The tempo is indicated as $\text{♩} = 110$. The section is labeled "sur reprise seulement". The score consists of three measures of music for an Eb instrument, starting with a dynamic p .

11

Musical score for section B, Eb instrument. The section begins at measure 11. It includes a dynamic p and a tempo marking of **2**. The section ends with a repeat sign and a tempo marking of **16**. The section is labeled "Solos après 2 tours".

35

Musical score for section C, Eb instrument. The section begins at measure 35. It consists of a series of eighth-note chords.

46

D

Musical score for section D, Eb instrument. The section begins at measure 46. It features a series of eighth-note chords. The section concludes with a dynamic **D.C.** (Da Capo).

Bass Eb Instrument

It's not Unusual v2.0

Bass

15

8 **A**

B. 15

15

22 **B**

B. 15

29

B. 15

36 **C**

B. 15

43

B. 15

50

B. 15

57 **D**

B. 15

64 1., 2. 3.
D.S.

B. 15

Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 starts with a long note followed by eighth notes. Measures 9-12 continue with eighth-note patterns. The lyrics "It's not un - us - u - al to be loved by a-ny-one" are written below the staff.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This section continues with the Eb instrument. The lyrics "it's not un - u - u - al to have fun with a-ny-one but when I see" are provided. The music consists of eighth-note patterns.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

The lyrics "you hang-ing a - bout with a-ny-one it's not un - u - su - al to" are shown. The music features eighth-note patterns.

B

§

23

L1

see me cry_ I wa_nna die_ It's not un - u -

The lyrics "see me cry_ I wa_nna die_ It's not un - u -" are provided. The music consists of eighth-note patterns.

28

L1

- su - al to go out at a-ny time but when I see you out and a -

The lyrics "- su - al to go out at a-ny time but when I see you out and a -" are shown. The music features eighth-note patterns.

33

L1

bout it's such a crime_ if you should e - ver wa - nna be

The lyrics "bout it's such a crime_ if you should e - ver wa - nna be" are provided. The music consists of eighth-note patterns.

C

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

The lyrics "loved by a-ny one it's not un - u - su - al it ha - ppens e - very day" are shown. The music consists of eighth-note patterns.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]
D.S.
D.

67

L1

[3.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measures 8 through 10 are shown. Measure 8 starts with a eighth note followed by a sixteenth note. Measure 9 starts with a eighth note followed by a sixteenth note. Measure 10 starts with a eighth note followed by a sixteenth note.

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measures 27 through 29 are shown. Measure 27 starts with a eighth note followed by a sixteenth note. Measure 28 starts with a eighth note followed by a sixteenth note. Measure 29 starts with a eighth note followed by a sixteenth note.

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measures 50 through 52 are shown. Measure 50 starts with a eighth note followed by a sixteenth note. Measure 51 starts with a eighth note followed by a sixteenth note. Measure 52 starts with a eighth note followed by a sixteenth note.

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measures 61 through 63 are shown. Measure 61 starts with a eighth note followed by a sixteenth note. Measure 62 starts with a eighth note followed by a sixteenth note. Measure 63 starts with a eighth note followed by a sixteenth note.

L2

Musical staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measures 68 through 70 are shown. Measure 68 starts with a eighth note followed by a sixteenth note. Measure 69 starts with a eighth note followed by a sixteenth note. Measure 70 starts with a eighth note followed by a sixteenth note.

Riff Eb Instrument

It's not Unusual v2.0



5

R.

A

16

R.

B

8

28

R.

33

R.

C

44

R.

55

R.

D

1., 2.
D.S.

67

R.

[3.]

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Eb Instrument

Musical staff A starts at measure 15. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

B

§

Musical staff B starts at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

D

Musical staff D starts at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

30

Musical staff 30 continues the pattern from staff D. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

E

(soit appel, soit réponse)

D.S.

Musical staff E starts at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs. The staff ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

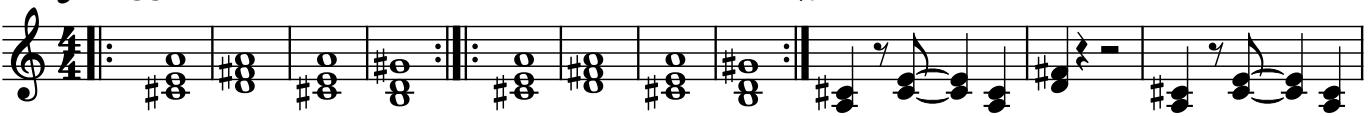
Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

♩

12

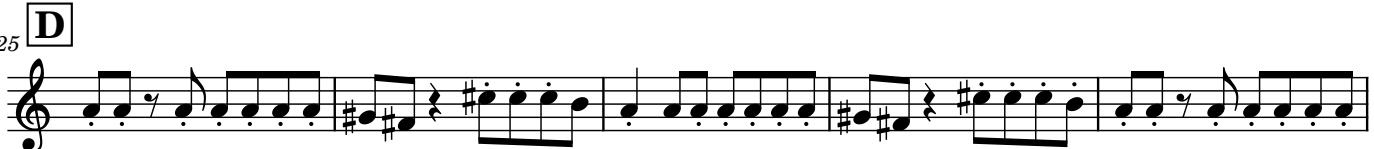
C



19



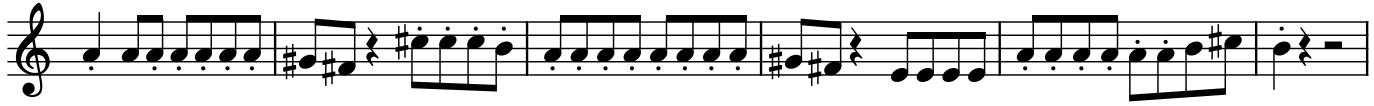
25



30



35



41



46

D.S.



Lead

It wasn't me v2.1

Eb Instrument

The musical score consists of five staves of music for an Eb instrument. Staff A starts at measure 1 with a tempo of $\text{♩} = 188$. Staff B begins at measure 3. Staff C starts at measure 14. Staff D begins at measure 23 with a dynamic of p . Staff E begins at measure 41 with the instruction "(soit appel, soit réponse)". The lyrics "it wa-sn't me!" are repeated at measures 41 and 45. The score concludes with "D.S." (Da Capo) at the end of staff 5.

A

B

C

D

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



7

B $\frac{8}{8}$ **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a sixteenth note followed by a quarter note. Measure 3 begins with a vertical bar, followed by a horizontal bar, and then another vertical bar. Measures 2 and 3 are grouped together by a brace. Measures 4-6 follow the same pattern as measures 1-3.

21

D $\frac{8}{8}$ *p*

Musical staff in Eb major, 4/4 time. Measures 7-8 show a continuation of the riff pattern. Measure 8 ends with a dynamic *p*.

38

E (soit appel, soit réponse)

Musical staff in Eb major, 4/4 time. Measures 9-10 show a continuation of the riff pattern. The lyrics "it wa-sn't me!" are written below the staff.

44

D.S.

Musical staff in Eb major, 4/4 time. Measures 11-12 show a continuation of the riff pattern. The lyrics "it wa-sn't me!" are written below the staff.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2

B_b F Gm F E_b B_b F

15

This musical score shows a single line of bass notes. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is marked as J = 110. The section is labeled 'A' and 'Eb Instrument'. The notes are grouped into measures, with labels above them: B_b, F, Gm, F, E_b, B_b, F. Measure numbers 15 and 2 are indicated at the beginning.

7

B E_b F B_b E_b E_b F B_b

15

This musical score shows a single line of bass notes. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The section is labeled 'B'. The notes are grouped into measures, with labels above them: E_b, F, B_b, E_b, E_b, F, B_b. Measure numbers 15 and 7 are indicated at the beginning.

14

B_bD.C. al Fine B_b F Gm F E_b B_b F D.S.

15

A' **C** **⊕**

This musical score shows a single line of bass notes. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The section is labeled 'A''. The notes are grouped into measures, with labels above them: B_bD.C. al Fine, B_b, F, Gm, F, E_b, B_b, F. A circled 'C' and a circled '+' sign are placed above the notes. Measure numbers 15 and 14 are indicated at the beginning.

20

—

15

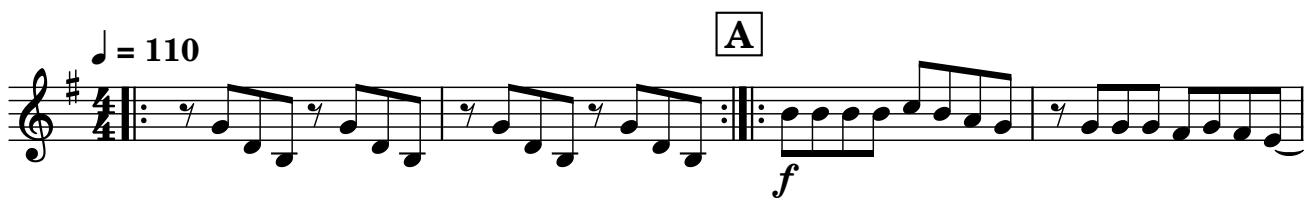
This musical score shows a single line of bass notes. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The section is labeled 'D.S.' (Da Capo). The notes are grouped into measures, with a repeat sign and a 'D.S.' instruction. Measure number 15 is indicated at the beginning.

Voice 1

Only you v1.1

Eb Instrument intro AB AB A'B AB D

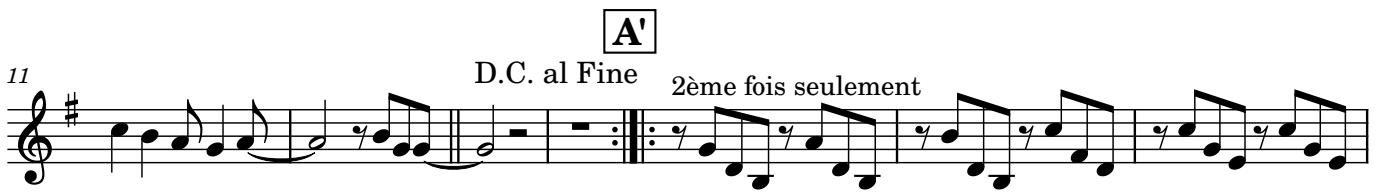
Yazoo

A musical score for an Eb instrument. The tempo is 110 BPM. The key signature is one sharp. The score consists of two measures of eighth-note patterns followed by a repeat sign and a dynamic marking *f*. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs.

A

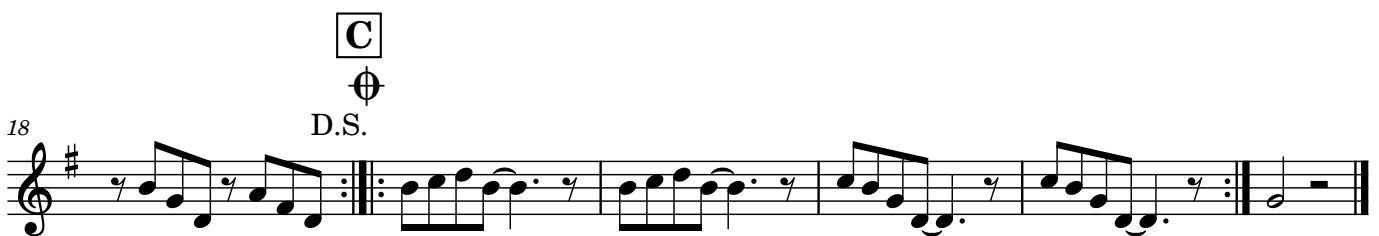
A musical score for an Eb instrument. Measure 5 starts with a half note followed by eighth-note pairs. The section ends with a double bar line and a dynamic marking *f*. Measure 6 begins with a half note followed by eighth-note pairs.

B
§

A musical score for an Eb instrument. Measure 11 starts with a half note followed by eighth-note pairs. The section ends with a double bar line and a dynamic marking *f*. Measure 12 begins with a half note followed by eighth-note pairs.

A'

D.C. al Fine 2ème fois seulement

A musical score for an Eb instrument. Measure 18 starts with a half note followed by eighth-note pairs. The section ends with a double bar line and a dynamic marking *f*. Measure 19 begins with a half note followed by eighth-note pairs.

C



D.S.

Voice 2

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

A

p

B

4

p

A'

10

D.C. al Fine

p

C

16

D.S.

21

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

3b

Bb

A

Yazoo

Musical score for piano, page 11, measures 11-12. The key signature is A major (no sharps or flats). Measure 11 starts with a forte dynamic (Forte) and ends with a repeat sign. Measure 12 begins with a dynamic of *p* (pianissimo). The score includes a bass staff and a treble staff.

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 5 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 6 begins with a fermata over a sixteenth note, followed by eighth-note pairs. The dynamic marking *p* is placed below the bass staff.

Musical score for piano, page 10, ending 1. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and rests. The ending begins at measure 10 and ends at the end of the page.

15

A'

C

⊕

D.S.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). The music features eighth-note patterns with various rests and dynamic markings like forte (f) and piano (p).

Bass

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 15. Measure 15 consists of a bar with a thick vertical bar line followed by a bar with a eighth note followed by a sixteenth note. Measures 16-18 show a repeating pattern of eighth note followed by a sixteenth note. Measures 19-21 show a repeating pattern of eighth note followed by a sixteenth note.

B

Musical staff for section B. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 12. Measure 12 consists of a bar with a eighth note followed by a sixteenth note. Measures 13-15 show a repeating pattern of eighth note followed by a sixteenth note.

C

Musical staff for section C. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 22. Measure 22 consists of a bar with a eighth note followed by a sixteenth note. Measures 23-25 show a repeating pattern of eighth note followed by a sixteenth note.

D

Musical staff for section D. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 32. Measure 32 consists of a bar with a eighth note followed by a sixteenth note. Measures 33-35 show a repeating pattern of eighth note followed by a sixteenth note. Measure 36 shows a change in rhythm with eighth notes and sixteenth notes.

E

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 39. Measure 39 consists of a bar with a eighth note followed by a sixteenth note. Measures 40-42 show a repeating pattern of eighth note followed by a sixteenth note.

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a fermata over two eighth notes, followed by a repeat sign and another fermata over two eighth notes. Measure 2 begins with a dynamic *f*. The notation includes various note heads, stems, and rests.

19

Musical score for Eb Instrument, section B. The score consists of two measures. It features eighth-note patterns with grace notes and dynamic markings.

22

Musical score for Eb Instrument, section C. The score consists of two measures. It features eighth-note patterns with grace notes and a dynamic marking *ff*.

25

Musical score for Eb Instrument, section D. The score consists of two measures. It features eighth-note patterns with grace notes.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. It features eighth-note patterns with grace notes.

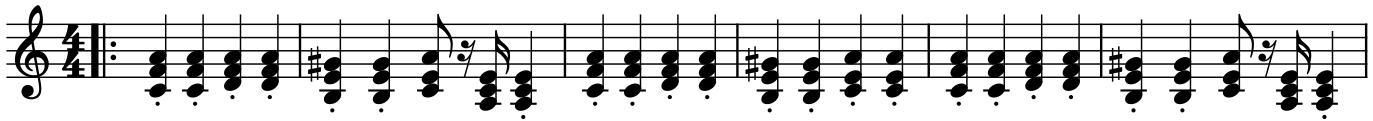
34

Musical score for Eb Instrument, section F. The score consists of two measures. It features eighth-note patterns with grace notes.

Riffs

Pertime Paradise v2.1

Eb Instrument

A**B**

11



14

**C**

20



23

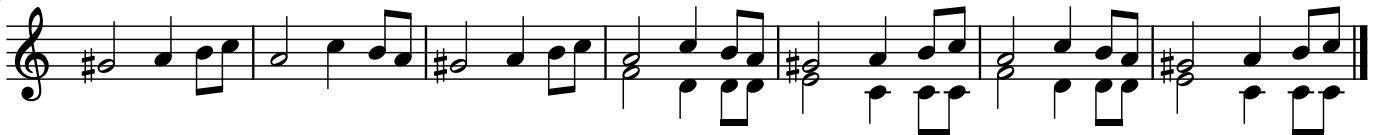
**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.2

Eb Instrument

D = 90

A musical staff in 4/4 time, treble clef, key signature of two sharps. The tempo is marked D = 90. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots.

A

8

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 8 is at the beginning, and a measure number 2 is at the end of the staff.

B

17

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 17 is at the beginning.

C

25

A musical staff in 4/4 time, treble clef, key signature of one sharp. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 25 is at the beginning, and the label "(solos)" is placed above the staff.

D

Riff

People Everyday v1.2

Eb Instrument

D = 90

The musical score consists of four staves of music for an Eb instrument. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout.

- Section A:** Located at the top of the page. It starts with a measure of eighth-note pairs (two pairs per beat), followed by a measure of eighth-note pairs with a breve (one pair per beat), then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve.
- Section B:** Located below Section A. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve and a double bar line labeled '2'.
- Section C:** Located below Section B. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve.
- Section D:** Located at the bottom of the page. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. The section is labeled '(solos)' above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

Musical staff in 4/4 time, key signature of E major (two sharps). The staff begins with a long note followed by a series of eighth notes and sixteenth notes. The lyrics "Hey!" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Yeah [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "ev - ery", "day", "peo - ple" are written below the staff. The measure ends with a dynamic instruction "(solos)" above a thick black bar, followed by a "4" indicating a return to 4/4 time.

Bass

September v2.2

E♭ Instrument

The sheet music consists of 12 staves of musical notation for an Eb instrument. The music is in 4/4 time and includes the following chords and sections:

- Staves 1-4: D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.
- Staff 5: G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, A (boxed), D♭M7.
- Staves 6-9: Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.
- Staves 10-13: A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7.
- Staves 14-17: Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7.
- Staves 18-21: B (boxed), B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6.
- Staves 22-25: C (boxed), A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7.
- Staves 26-29: A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7.
- Staves 30-33: Cm7, Fm, G♭/A♭, G♭/A♭, D (boxed), A♭, Fm, E♭, A♭.
- Staves 34-37: A (boxed), 3x, A♭, Fm, E♭, G♭/A♭, G♭/A♭.
- Staves 38-41: G♭/A♭, G♭/A♭.

Performance markings include fermatas, grace notes, and dynamic changes. Measure numbers are indicated at the beginning of each staff.

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4'). The key signature is Eb, indicated by a single flat sign on the staff.

Staff 1: Measures 1-4. The music consists of eighth-note patterns primarily consisting of quarter note pairs (e.g., B-B, E-E, G-G) with occasional eighth-note grace notes.

Staff 2: Measure 5. Labeled **A**. The pattern continues with eighth-note pairs and grace notes.

Staff 3: Measures 6-12. The pattern continues with eighth-note pairs and grace notes.

Staff 4: Measure 13. Labeled **B**. The pattern changes to a more complex eighth-note sequence involving sixteenth-note figures and grace notes.

Staff 5: Measures 14-20. The pattern continues with eighth-note pairs and grace notes.

Staff 6: Measures 21-27. The pattern continues with eighth-note pairs and grace notes.

Staff 7: Measure 28. Labeled **C**. The pattern changes to a eighth-note sequence involving sixteenth-note figures and grace notes.

Staff 8: Measures 29-35. The pattern continues with eighth-note pairs and grace notes.

Staff 9: Measures 36-42. Labeled **D**. The pattern changes to a eighth-note sequence involving sixteenth-note figures and grace notes.

Staff 10: Measures 43-49. The pattern continues with eighth-note pairs and grace notes.

Staff 11: Measures 50-56. The pattern continues with eighth-note pairs and grace notes.

Staff 12: Measure 57. The pattern concludes with a final eighth-note pair followed by a measure rest.

Lead 1

September v2.2

Eb Instrument

Intro **A**

13 **B**

20 **C**

31

37

43 **D**

48 **E**

53

60

Lead 2

September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 5 ends with a fermata over the eighth note. Measure 6 begins with a sixteenth-note pattern. Measure 7 ends with a fermata over the eighth note. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. Measure 19 consists of two sixteenth-note patterns. Measure 20 begins with a sixteenth-note pattern followed by a fermata over the eighth note.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "troisième fois seulement" (third time only) is written above the staff.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "3x" is written above the staff.

55

Musical staff showing measures 55-56 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



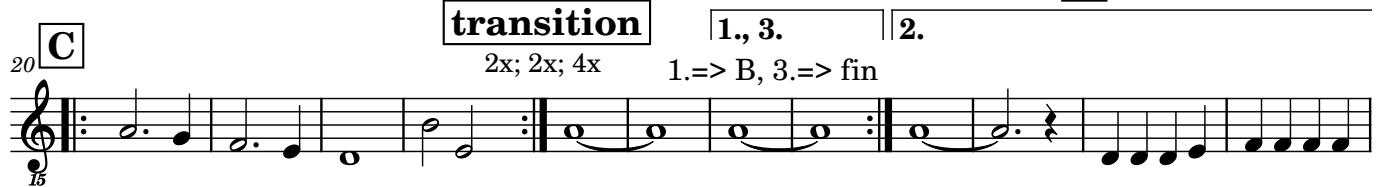
B



1. | **2.**



D



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

B

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

C

1. 2.

f

21

transition

2x; 2x; 4x

1., 3. | 2.
1.=> B, 3.=> fin

Musical score for the transition. The key signature changes back to Eb. The time signature is 4/4. The score consists of three measures of music.

D

30

Musical score for section D. The key signature is Eb. The time signature is 4/4. The score consists of four measures of music.

34

=> C

cresc..

ff

Musical score for section E. The key signature is Eb. The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

14

1.

2.

20

C (seulement sur dernier C)

transition

2x; 2x; 4x

26

1., 3.

1.=> B, 3.=> fin

2.

D

3

33

cresc. -----

ff

=> C

Bass

Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff showing measure 15 of section A. The staff has a treble clef, a key signature of one flat, and a common time signature. The tempo is indicated as $\text{♩} = 130$. The measure consists of six eighth-note pairs separated by vertical bar lines.

8

B

Musical staff showing measure 8 of section B. The staff has a treble clef, a key signature of one flat, and a common time signature. The measure consists of six eighth-note pairs separated by vertical bar lines.

15

Musical staff showing measure 15 of section B. The staff has a treble clef, a key signature of one flat, and a common time signature. The measure consists of six eighth-note pairs separated by vertical bar lines.

22

C

Musical staff showing measure 22 of section C. The staff has a treble clef, a key signature of one flat, and a common time signature. The measure consists of six eighth-note pairs separated by vertical bar lines.

30

Musical staff showing measure 30 of section C. The staff has a treble clef, a key signature of one flat, and a common time signature. The measure consists of six eighth-note pairs separated by vertical bar lines.

38

1. 2.

Musical staff showing measures 38 and 39 of section C. The staff has a treble clef, a key signature of one flat, and a common time signature. The measure consists of six eighth-note pairs separated by vertical bar lines. The section ends with a repeat sign and two endings: ending 1 continues the pattern, while ending 2 changes the rhythm.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

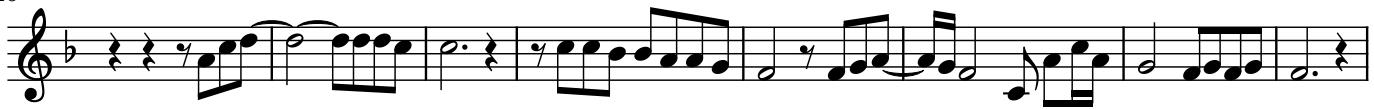
$\text{♩} = 130$

Eb Instrument

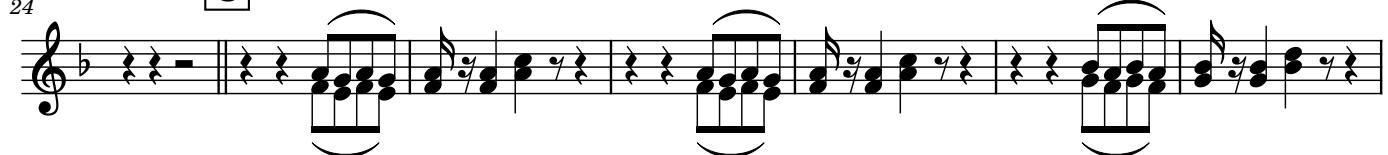
B



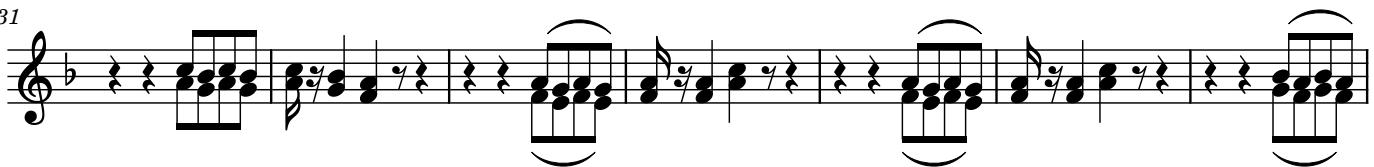
16



C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument



15



20



26



35



1.

2.

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

12

Fine

24

30

B

C

37

D

46

E-Solos

To Coda

52

D.S. al Coda

59

Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90
(à partir de 3.)

1. 2. 3.

mf **A**

4. **f** **♩ = 128**

Fine

22

27

31

B

f **C**

D

E-Solos

To Coda

39

48

53

The musical score for the Bass Eb instrument features ten staves of music. Staff 1 begins at measure 15 with dynamic 'mf' and section 'A'. Staff 2 begins at measure 9 with dynamic 'f' and section '4.'. Staff 3 begins at measure 17 with 'Fine'. Staff 4 begins at measure 22. Staff 5 begins at measure 27. Staff 6 begins at measure 31. Staff 7 begins at measure 35 with dynamic 'f' and section 'C'. Staff 8 begins at measure 39 with section 'D'. Staff 9 begins at measure 48 with section 'E-Solos'. Staff 10 begins at measure 53 with 'To Coda'.

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 60 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 65 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a final sixteenth note.

Lead

Sweet Dreams v2.3

Eb Instrument **$\text{♩} = 90$**

(à partir de 3.)

1. 2. 3. | 4. | **A** $\text{♩} = 128$ Fine

19

f Sweet dreams are made of this_ who am I to dis-a_gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing

27

Some of them want to use__ you some of them want to get used you_

31

some of them want to a - buse__ you some of them want to be bu-sed **f** l^3

C **X**

37

mf

D

46

E-Solos

To Coda

54

mp

64

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 6/8.

- Staff 1:** Measures 1-11. Dynamics: *mf*. Measure 11 ends with a repeat sign.
- Staff 2:** Measures 12-16. Dynamics: *mf*.
- Staff 3:** Measures 17-21. Dynamics: *mf*. Section A begins at measure 17, ending with a "Fine" at measure 21.
- Staff 4:** Measures 22-26. Dynamics: *mf*.
- Staff 5:** Measures 27-31. Dynamics: *mf*.
- Staff 6:** Measures 32-39. Dynamics: *f*. Section B begins at measure 32.
- Staff 7:** Measures 40-44. Dynamics: *mf*. Section C begins at measure 40.
- Staff 8:** Measures 45-50. Dynamics: *mp*. Section D begins at measure 45. The section ends with a "To Coda" instruction.
- Staff 9:** Measures 51-56. Dynamics: *mp*.
- Staff 10:** Measures 57-60. Dynamics: *mp*. Section E-Solos begins at measure 57. The section ends with a "D.S. al Coda" instruction.

Section labels: A, B, C, D, E-Solos.

Bass

What is (tainted) love v2.1

Eb Instrument

4

A

B1

C

D

ba - by don't hurt me don't hurt me no more

B2

E

B3

Fine 4x

What is love

F

$\text{♩} = 140$

$\text{♩} = 160$

G

H

D.S.

62

71

Lead

What is (tainted) love v2.1

A**Eb Instrument**

8

13

B1 8 **C**

27

D

What is love____ ba-by don't hurt____ me____ don't hurt____

31

B2 **E** **4** **3** **B3** **3** **3** **Fine**
4x

me____ no more____ What is love

45

F **2** **2** **3** **G**

$\text{♩} = 140$ $\text{♩} = 160$

56

61

H

66

4 D.S.

Riff

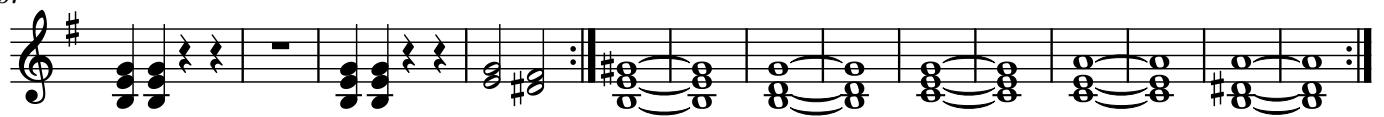
What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb (one sharp), and the time signature is 4/4. The music is divided into sections labeled A through G.

- Staff 1:** Labeled 'A' at measure 11. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G.
- Staff 2:** Labeled 'B1' at measure 12. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section where the notes are grouped in pairs (G-G, G-G, G-G, G-G).
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note pattern from staff 2.
- Staff 4:** Labeled 'D' at measure 26. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 5:** Labeled 'B2' at measure 30. It includes lyrics: "What is love____ ba-by don't hurt_". Below the staff, lyrics are written: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 7:** Labeled 'B3' at measure 38. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 8:** Labeled 'F' at measure 42. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G. The lyrics "4x Fine" are written above the staff.
- Staff 9:** Labeled 'G' at measure 47. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G. The tempo markings "♩ = 140" and "♩ = 160" are written above the staff.

57

[H]

71

D.S.

