

## Lead 1

# Freed from desire v1.4

## Purple Brein

**A**

**♩ = 130**

## C Instrument

**B**

**C**

7

10

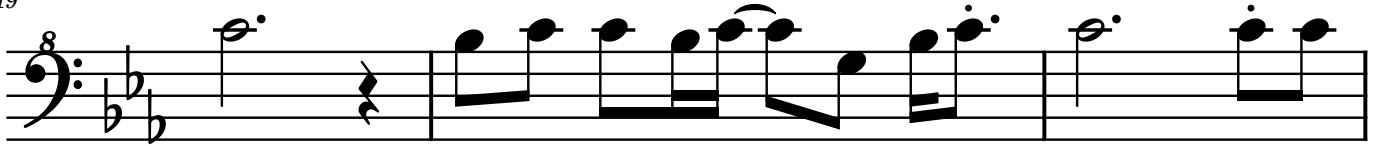
12

14

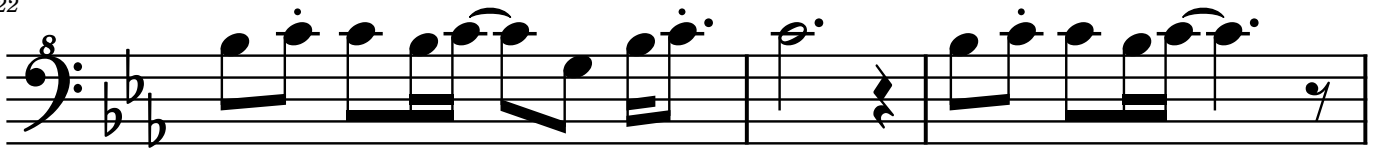
16

C

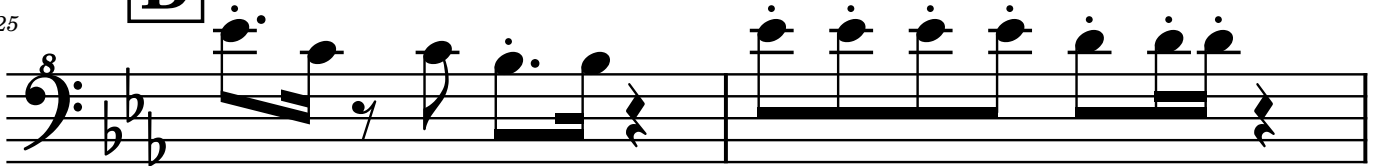
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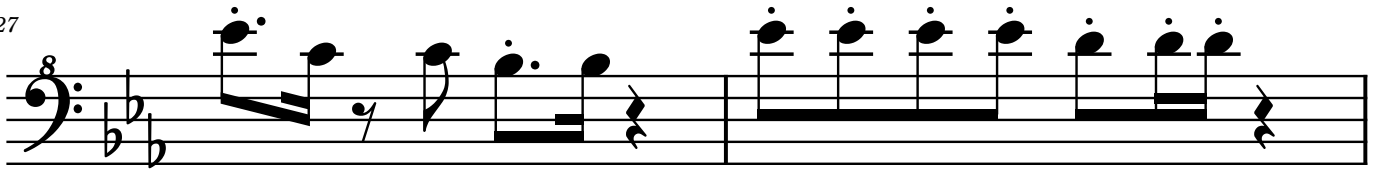
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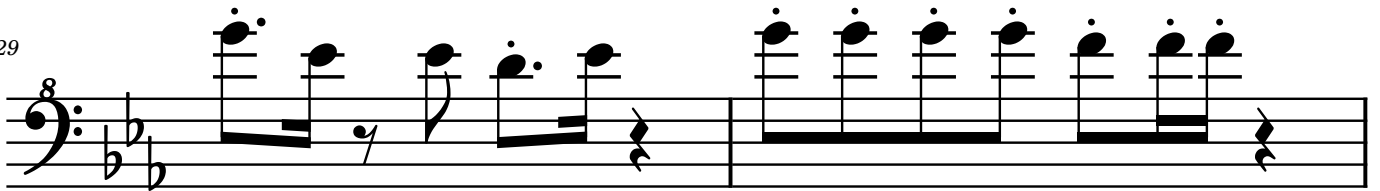
25

**D**

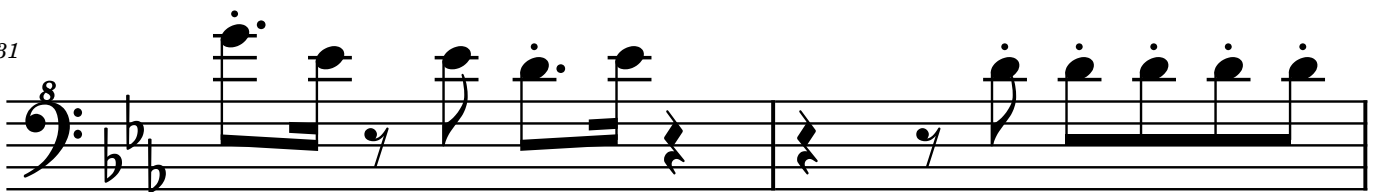
27



29



31



33 **E**

35

37

39 **A2** 7

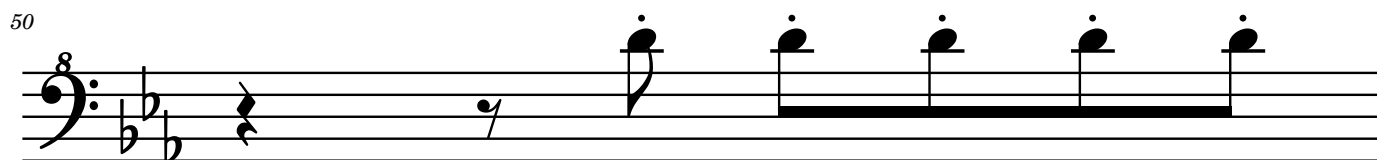
48

My love has got no

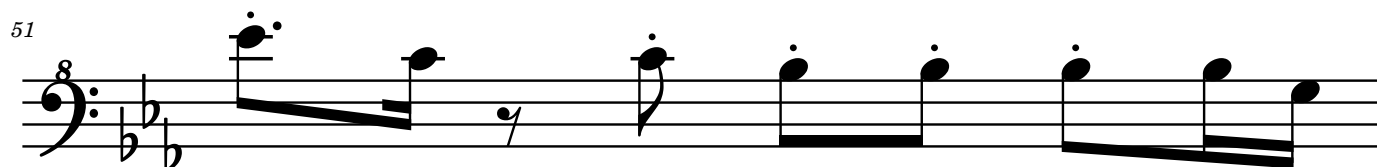
**B2**

49

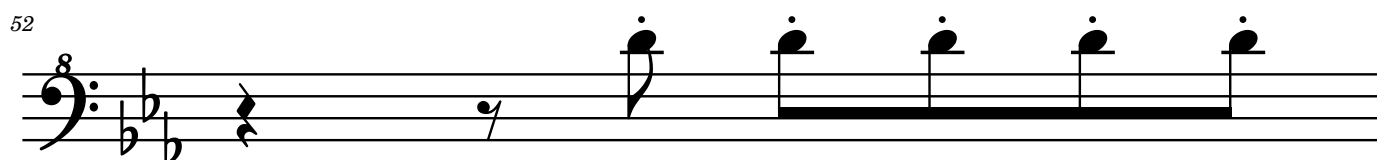
mo - ney he's got his strong be-liefs



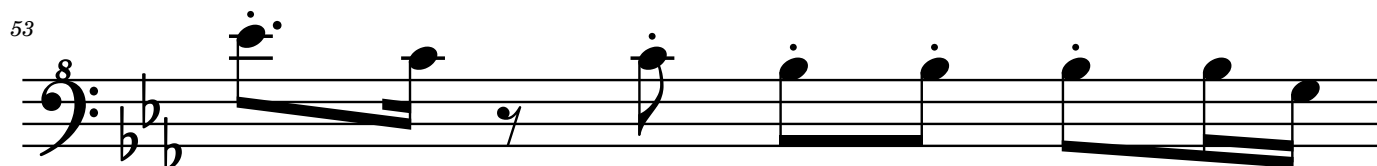
My love has got no



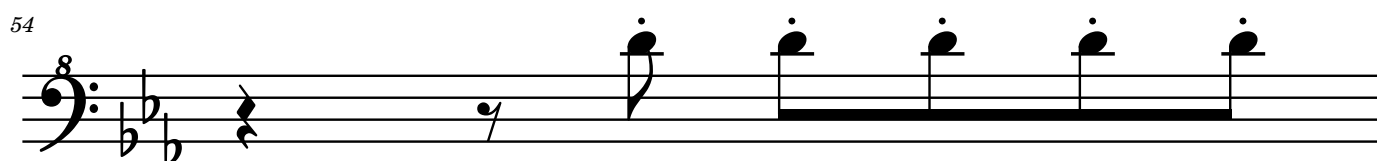
mo - ney he's got his strong be-liefs



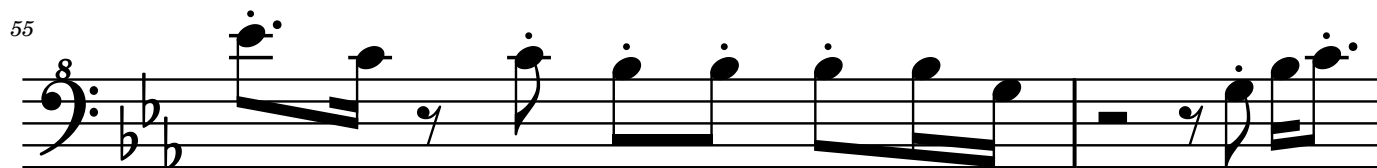
My love has got no



mo - ney he's got his strong be-liefs



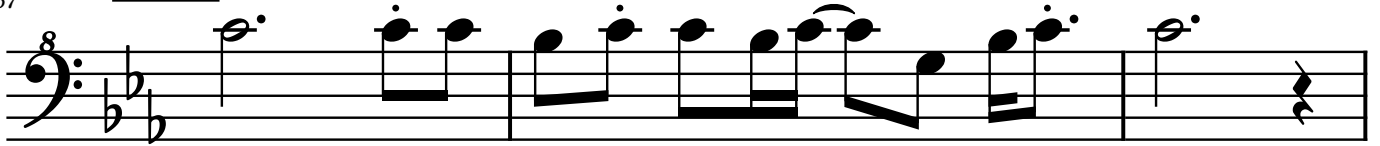
My love has got no



mo - ney he's got his strong be-liefs

**C2**

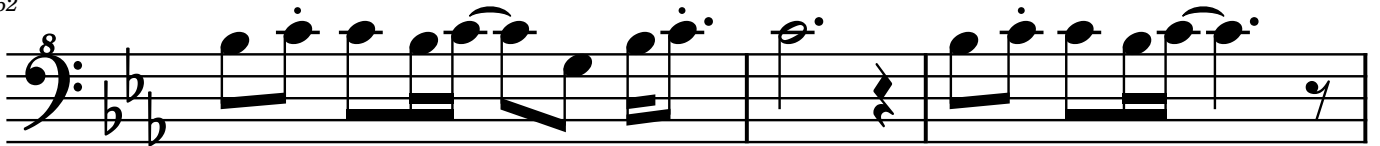
57



60

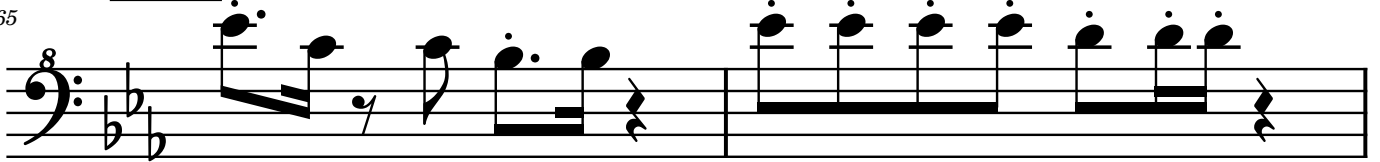


62

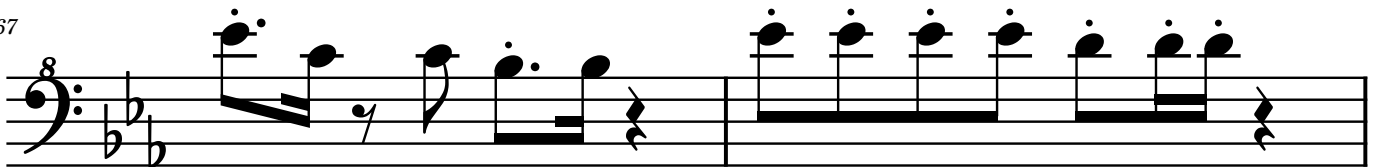


D2

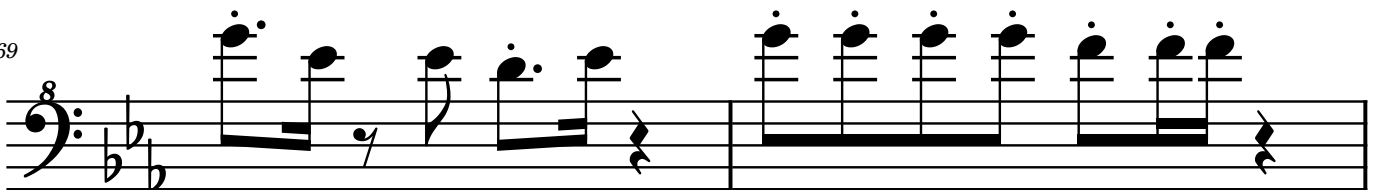
65



67



69



71

la la la la la

73

**E2**

la la la la la la la la la la la la

75

la la la la la la la la la la la

This block contains the musical notation for the vocal line of the song 'The Rose Tree'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'la la la la la la la la la la la' are written below the staff, aligned with the notes. The number '75' is written in the top left corner of the block.

77

A musical staff in bass clef with two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, some with grace notes. The lyrics "la la la la la la la la la la la" are written below the staff.

la la la la la la la la la la la

79

la la la la la la la

8