

Bass

1999 v2.1

C Instrument

Prince

A

14

[illegible]

23

A musical score for the bass part of "The Rose Tree". It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the corresponding notes.

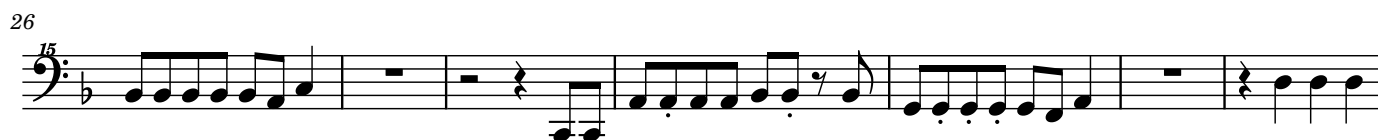
32

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, often beamed together, with frequent rests. The notation includes a repeat sign at the end of the line.

Lead 1

1999 v2.1

Prince



Lead 2

1999 v2.1

Prince



Riff

1999 v2.1

Prince

A



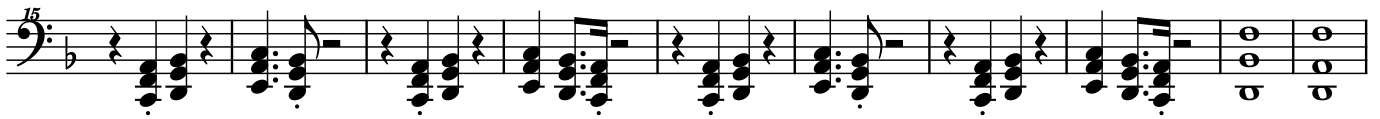
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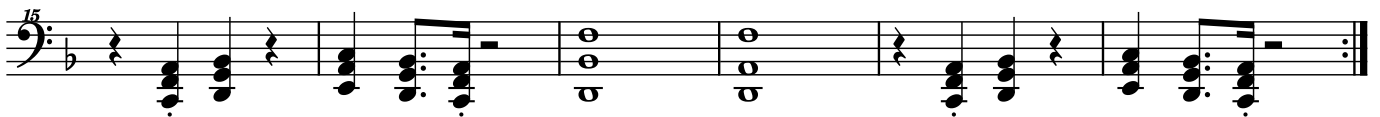
17



25



35



Bass

Brooklyn v1.1

C Instrument

♩ = 104

A

Bass

Chords: Cm 2 Ab Bb 3 Cm 4 Cm G 5 Cm 6 Ab Bb 7 Cm 8 Cm G 9 Cm 10 Ab Bb

B.

Chords: 11 Cm 12 Cm G 13 Cm 14 Ab Bb 15 Cm

B.

Chords: 16 Cm G 17 Cm 18 Ab Bb 19 Cm 20 Cm G

B

B.

Chords: 21 Cm 22 Ab Bb 23 Cm 24 Cm G 25 Cm

C

B.

Chords: 26 Ab Bb 27 Cm 28 Cm G 29 Cm 30 Ab Bb

B.

Chords: 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

D

B.

Chords: 36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

B.

Chords: 41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104

A **B** **C**

8 9 8 17 18 19 20 21 22 23 24 25 4

Chords

15

29 30 31 32

1.

D

2.

Fine

33 34 35 4 39 40

41 42

C.

The musical score is written for a single instrument, likely a guitar, in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system, labeled 'Chords', contains measures 8 through 25. It features a series of chords: a whole note chord in measure 8, a half note chord in measure 9, a whole note chord in measure 17, and a series of eighth and sixteenth note chords in measures 18 through 24, ending with a whole note chord in measure 25. Above the staff, chord boxes labeled A, B, and C are positioned over measures 9, 17, and 25 respectively. The second system, labeled 'C.', contains measures 29 through 32. It features a melody of eighth and sixteenth notes. Above measure 32, a first ending bracket labeled '1.' spans measures 32 through 35. The third system, also labeled 'C.', contains measures 33 through 42. It continues the melody. Above measure 35, a second ending bracket labeled '2.' spans measures 35 through 38. Above measure 35, the word 'Fine' is written. Above measure 39, a '4' indicates a fourth ending. The score concludes with a double bar line and repeat dots at the end of measure 42.

Lead 1

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

42

L1

A

B

C

D

1.

2.

Fine

Lead 2

Brooklyn v1.1

♩ = 104

Lead 2

15 2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

C Instrument

♩ = 180

Swing

B

C



10



18



D

26



E

F

34



42



Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

B

Swing

C



D



E

F



36



45



Lead 2

Buyo & co v2.0

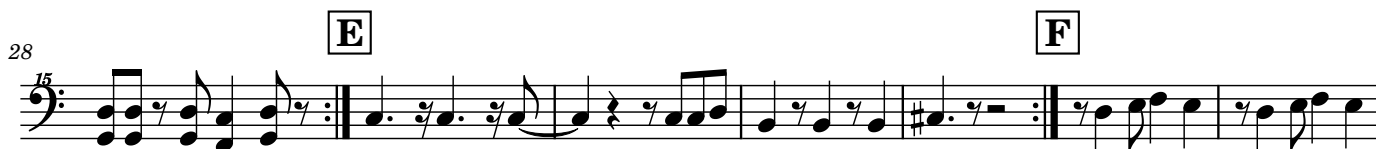
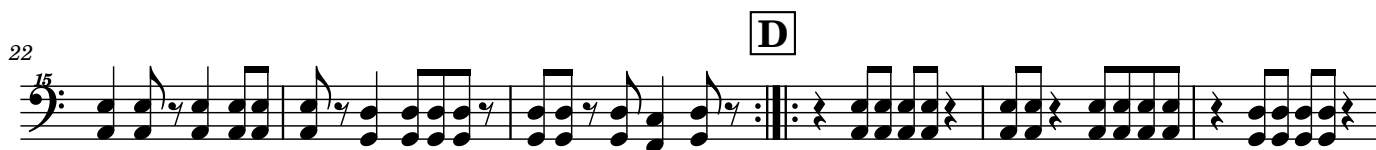
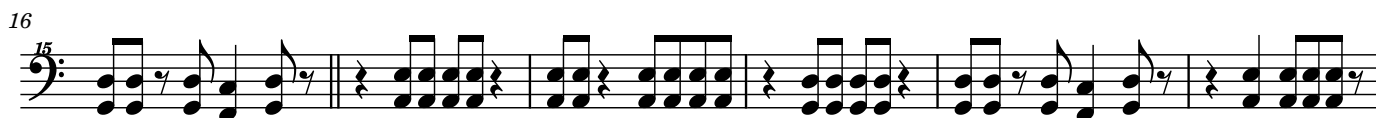
A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

Swing **B**

C



Bass

Chameleon v2.0

C Instrument

$\text{♩} = 90$

A



8

B

4x

C

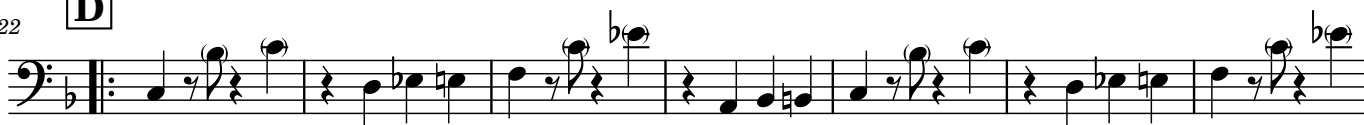


15



22

D



29

D'

Fine

E

Go drums go



37

Solos!

D.C.



Chords

Chameleon v2.0

$\text{♩} = 90$ **A** **B**

15 ♩ 4

12 ♩ 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go 4 Solos!

39 D.C.

Lead

Chameleon v2.0

$\text{♩} = 90$ **A** **4** **3** **B**

15

12 **C** 4x

20 **D**

30 **D'** Fine **E** Go drums go Solos! D.C. **4** **3**

Bass

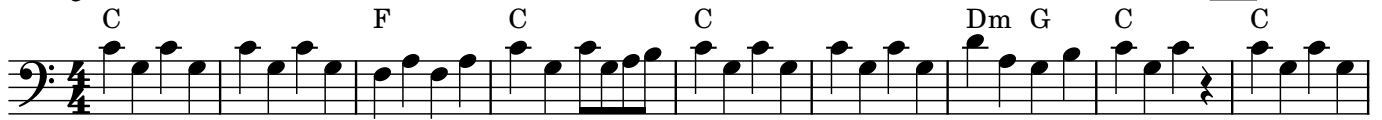
I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**

Some bright mor - ning when this life is o - ver I'll fly a - way

13 **B** Dm

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 A

8 2

15

16 B

The musical score is written in bass clef, 4/4 time, with a tempo of 100 beats per minute. It consists of two staves. The first staff starts at measure 15 and ends at measure 22. The second staff starts at measure 16 and ends at measure 23. Section A is marked from measure 15 to 22, and Section B is marked from measure 16 to 23. The music features a mix of eighth, quarter, and half notes, with some triplets and rests.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ A

8

15

14

B

20

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

C Instrument

C

D

E



36



A2

40



44



B2

49



C2

54



D2

E2

63



76



A3

80



84



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
7

B

12

C

17

D

24

E

29

34

A2
7

39

B2

49

51

53

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3

la la la la la la la

8

Lead 2

Freed from desire v1.4

Purple Brein

A
♩ = 130

B **C**

15

18 **D** 4

31 **E** 3

39 **A2** 7

My love has got no

49 **B2**

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 **C2**

mo - ney he's got his strong be-liefs

65 **D2** 4 **E2** 3

la la la la la

77

A3

8

la la la la la la la la la la la la la la la la la

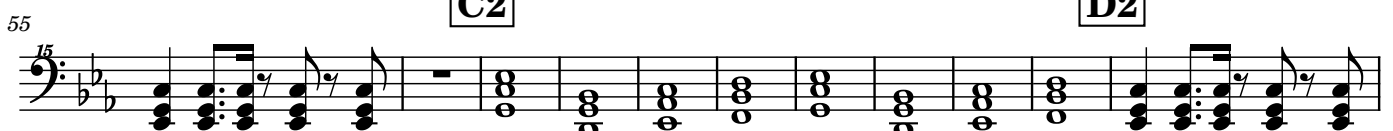
Riff

Freed from desire v1.4

Purple Brein

A

♩ = 130

**B****C****D****E****A2****B2****C2****D2**

66



E2

70

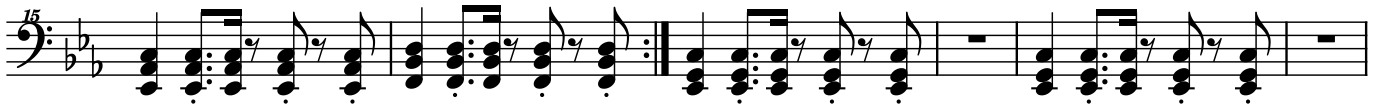


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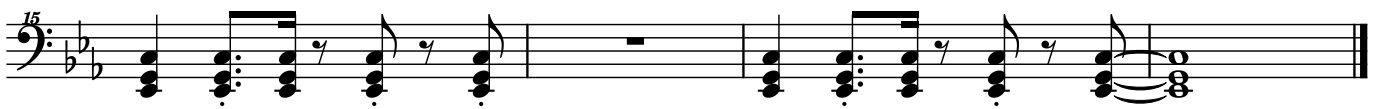


A3

79



85



Bass

Gangster

C Instrument

♩ = 140

A
%

7



12



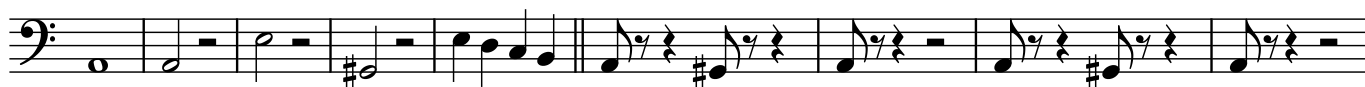
18

To Coda

B**C**

30

D.S.



39

D

48



Lead

Gangster

A

§

♩ = 140



8



B

20 To Coda



C

⊕

D.S.

29



37



D

44



51



Gangster

A
§

Musical notation for the bass line of the first system, measures 15-16. The notation is on a single staff with a bass clef. Measure 15 contains a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 16 contains a quarter rest, followed by a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The system ends with a double bar line.

Bass

Hey Ya

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

9

3x

Fine
To Coda

C1

15

C2

21

D

\oplus

D.S.

27

34

D.S.

Chords

Hey Ya

Outkast

A $\text{♩} = 160$ **B** 4x $\%$

mf

C1 Fine To Coda 3x **C2**

10

20

D \oplus

30 D.S. D.S.

Lead 1

Hey Ya

Outkast

A

$\text{♩} = 160$

B

4x ‰



C1

Fine

3x To Coda

10



C2

16



22



D



D.S.

29



shake it shake shake it shake it shake shake it

33

D.S.



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya

Outkast

A

$\text{♩} = 160$

4x



C1

Fine
To Coda
3x

B



C2

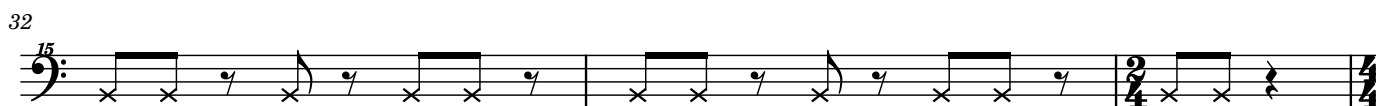


D

\oplus
D.S.



shake it shake shake it



shake it shake shake it shake it shake shake it shake it



shake it like a po - la - roid pic - ture!

D.S.

Bass

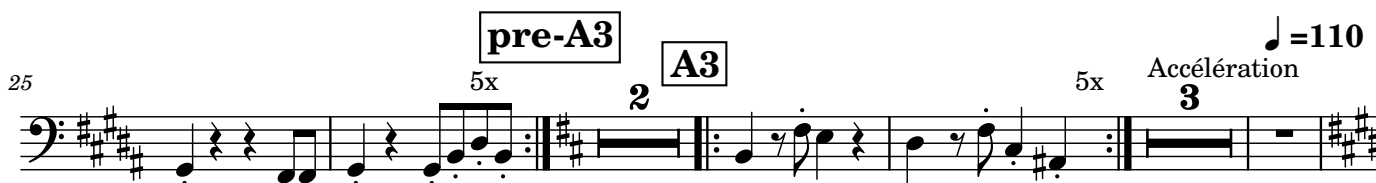
Hip Hop medley v2.0

C Instrument

A1

♩ = 88

♩



Chords

Hip Hop medley v2.0

$\text{♩} = 88$
4 Φ Fine 4x

10 **C** 6x **A2** Trombone takes the lead!

15

21 **pre-D** **D**

25 **pre-A3** 5x **A3** 2 5x **Accélération** 3 $\text{♩} = 110$

35 **E** To Coda

43 D.S.

Lead

Hip Hop medley v2.0

A1 $\text{♩} = 88$ $\frac{4}{4}$ Φ 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x $\text{♩} = 110$ Accélération $\%$ **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

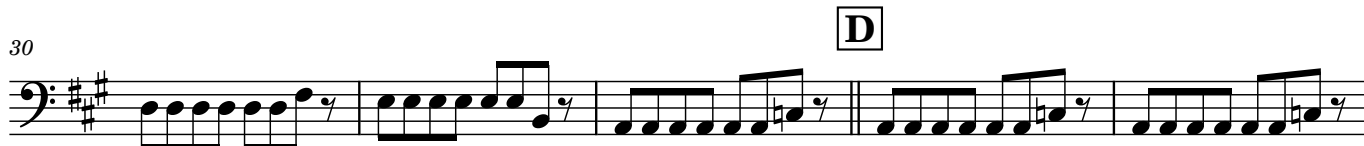
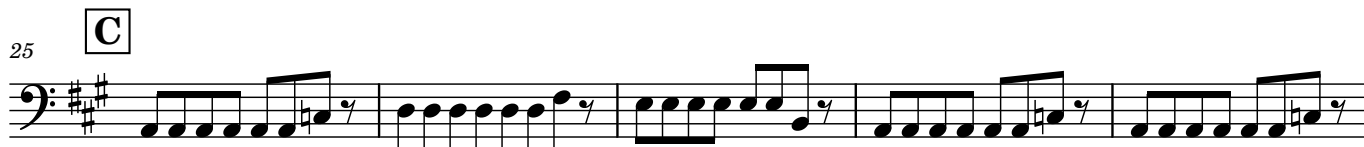
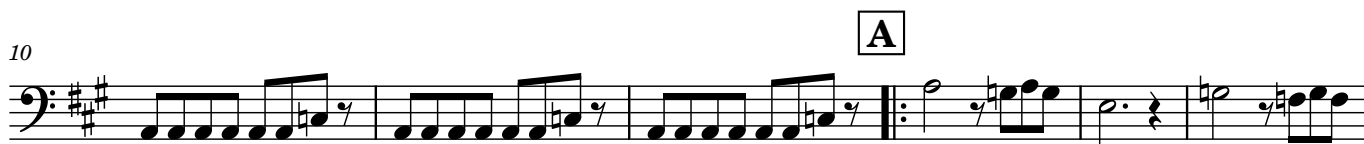
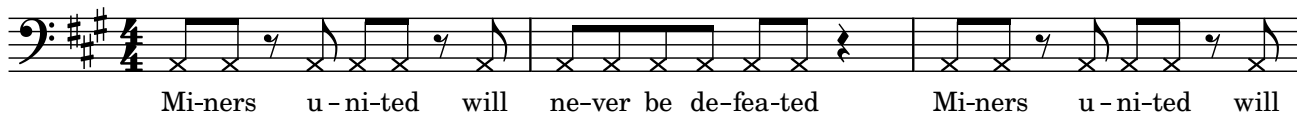
48 D.S.

Bass

If the kids are united v1.0

C Instrument

$\text{♩} = 70$



Voice 1

If the kids are united v1.0

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

p

B **C**

f

If the kids are u -

ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

D

ni-ted then we'll - ne-ver be di - vi-ded

1. 2.

Voice 2

If the kids are united v1.0

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

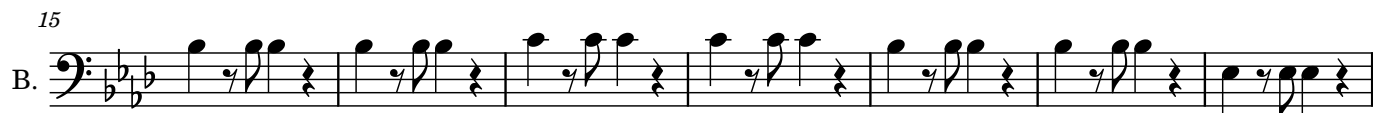
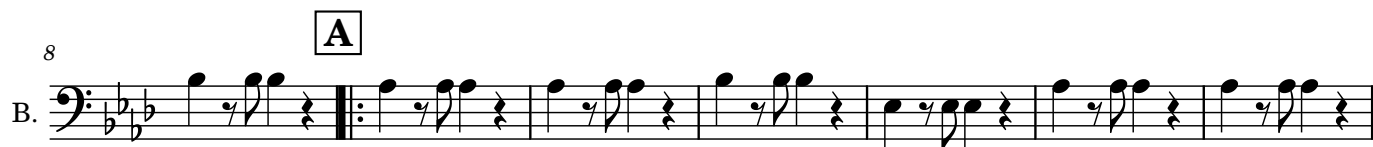
ne-ver be de-fea-ted

A

f

B **C**

D 1. 2.



Lead 1

It's not Unusual v2.0

Lead 1 A

8



It's not un - us - u - al to be loved by a-ny-one

L1

13



it's not un - u - u - al to have fun with a - ny-one

L1


17



but when I see you hang-ing a - bout with a - ny-one

L1

21



it's not un - u - su - al to see me cry_ I wa_nna die_

B

26

§



It's not un - u - su - al to go out at a-ny time

L1


31



but when I see you out and a - bout it's such a crime__

L1

35



if you should e - ver wa-nna be loved by a-ny one it's not un - u -

C

40



- su - al it ha-ppens e - very day no mat-ter what you say

[illegible]

50

L1

what you want it to why can't this cra-zy love. be mine.

[illegible]

It's not Unusual v2.0

Lead 2

8 **A** 7 3

L2

27 **B** 3 2 **C** 2 9

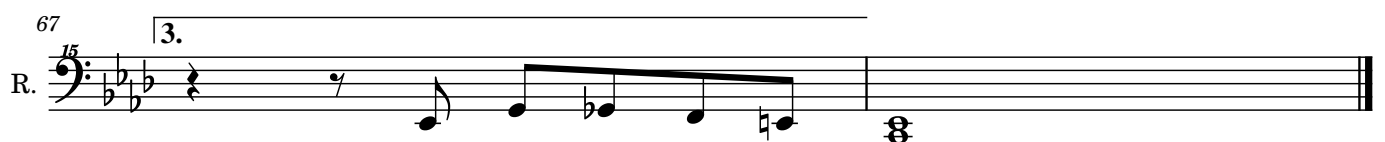
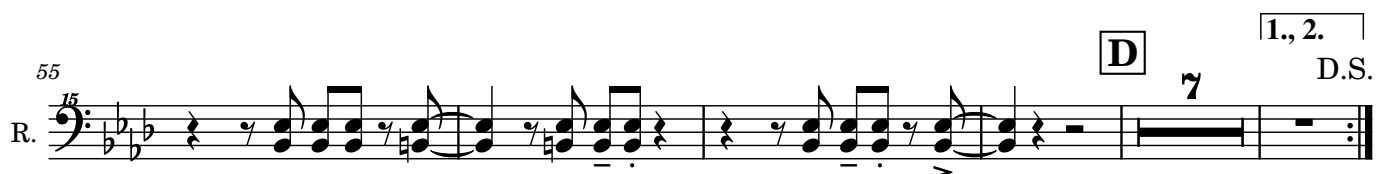
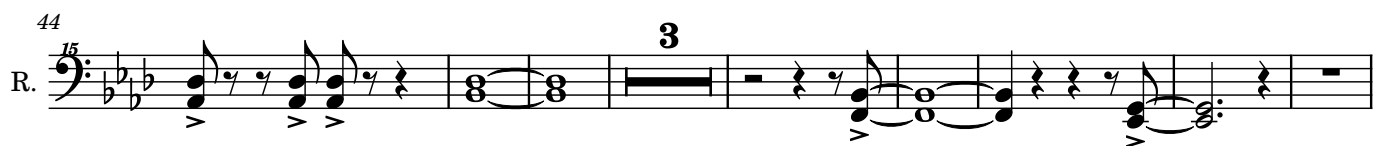
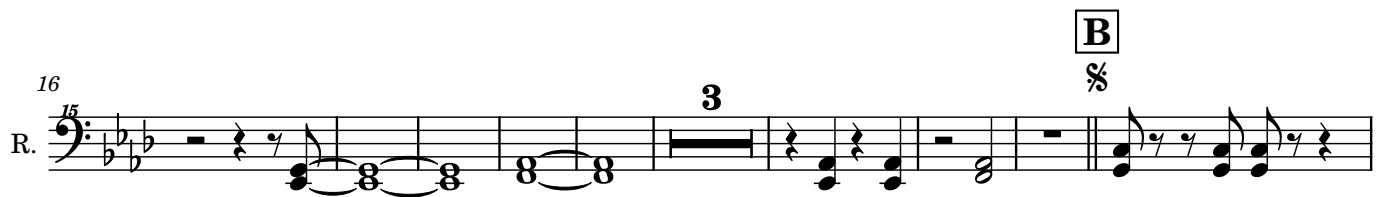
50 **D** 4

60 1., 2. D.S.

67 3.

Riff

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§

4



C

12



D

21



30



E

39



D.S.

Chords

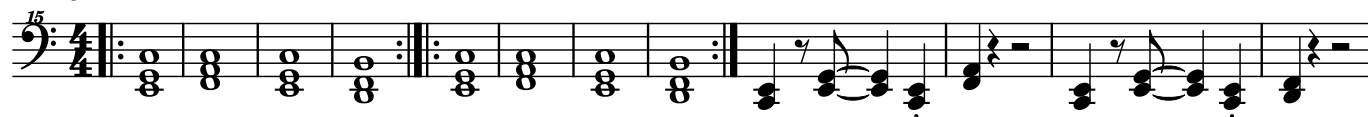
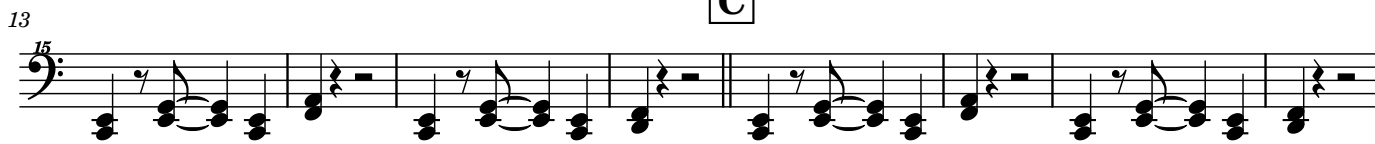
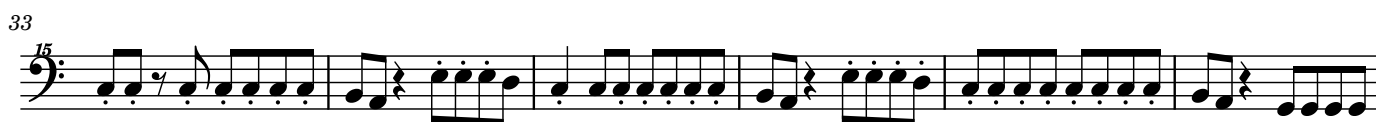
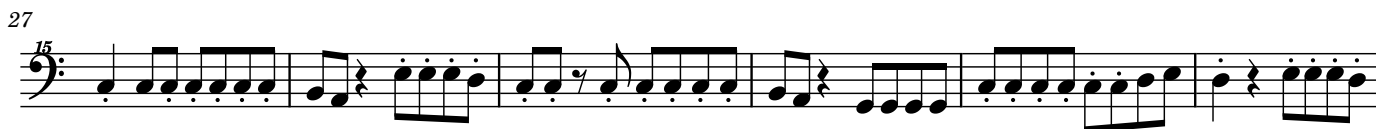
It wasn't me v2.1

A

♩ = 188

B

%

**C****D****E**

D.S.

Lead

It wasn't me v2.1

A $\text{♩} = 188$ **B** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

14 **C**

23 **D** 8 **E**

p

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

The musical score is written in bass clef with a 4/4 time signature. It consists of five sections labeled A through E. Section A starts with a tempo marking of 188 bpm and includes a triplet of eighth notes. Section B follows with a 3/4 time signature. Section C begins at measure 14. Section D starts at measure 23 and includes an 8-measure rest. Section E begins at measure 31. The score concludes with a double bar line and a D.S. (Da Capo) instruction. The lyrics 'it wa-sn't me!' are repeated three times, each corresponding to a measure in the final section.

Riff

It wasn't me v2.1

A

♩ = 188



B

8

C

7



D

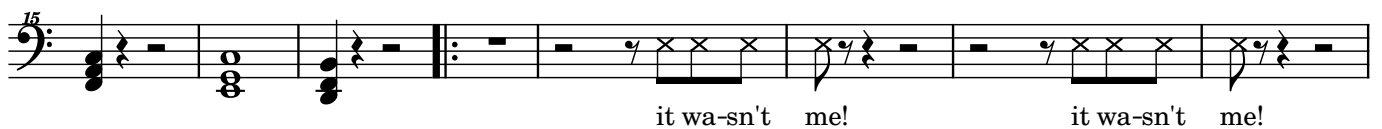
8

21



E

38



it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa - sn't me!

Pastime Paradise v2.1

A

B

3

C

D

E

Fin chantée
répéter jusqu'à épuisement

37

Lead

Pastime Paradise v2.1

15 **A** 8 **B** 8 **C**

f

19

22

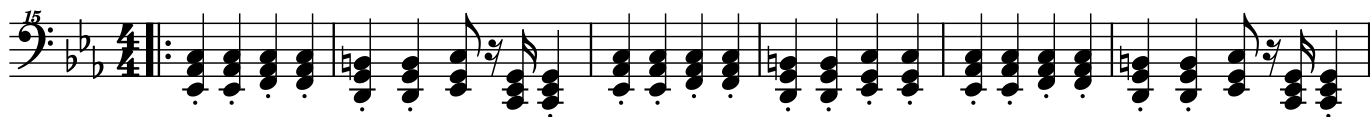
ff

25 **D**

29 *répéter jusqu'à épuisement*

33 **E** Fin chantée

Pastime Paradise v2.1

A**B****C****D****E**

Bass

September v2.0

C Instrument

Sheet music for Bass (C Instrument) in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4.

The music is divided into measures, with measure numbers 7, 11, 15, 20, 25, 30, 37, 42, and 55 indicated. Chord symbols are placed above the staff, and section markers A, B, C, and D are used to denote specific musical sections.

Chord Progressions:

- Measures 1-6: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.
- Measures 7-10: G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat .
- Measures 11-14: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.
- Measures 15-18: D \flat M7, Cm7, Fm, A \flat 7, A \flat 7, D \flat M7.
- Measures 19-24: Cm7, Fm, D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm.
- Measures 25-28: A \flat 7, A \flat 7, B \flat 9, Cm7, Fm, B \flat 9.
- Measures 29-36: Cm7, Fm, B \flat 9, Cm7, Fm, A \flat 6, A \flat 6, D \flat M7, Cm7, Fm.
- Measures 37-41: D \flat M7, Cm7, Fm, D \flat M7, Cm7, Fm, G \flat /A \flat .
- Measures 42-46: G \flat /A \flat , A \flat , Fm, Eb, A \flat , A \flat , Fm.
- Measures 47-54: Eb, G \flat /A \flat , G \flat /A \flat , G \flat /A \flat , G \flat /A \flat .

Section Markers:

- A**: Measures 11-14.
- B**: Measures 25-28.
- C**: Measures 29-36.
- D**: Measures 42-46.

61



Fills

September v2.0

15

5

12

19

26

32

38

43

48

53

A

B

C

D

60



Lead 1

September v2.0

Intro 6

A

13

20

B 4 C

36

D

41

46

51

56

Lead 2

September v2.0

15 4/4

5

15

19

27

34

39

45

52

60

A

B

C

D

f

p

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



15



C

22



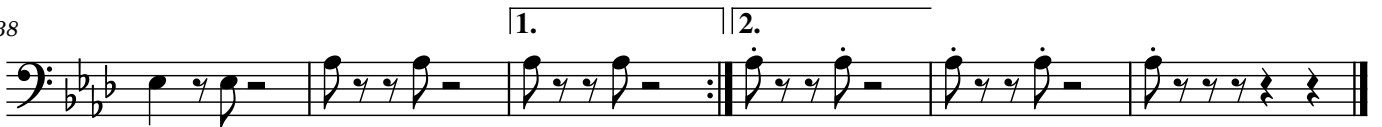
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130
7

B

15

C

22

29

35

41

1.

2.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a box labeled 'A' and a tempo marking of a quarter note equals 130, followed by a '7' below the staff. The second staff is marked with a box labeled 'B'. The third staff is marked with a box labeled 'C'. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are repeat signs and first/second endings indicated by '1.' and '2.' with bracketed lines. Measure numbers 15, 22, 29, 35, and 41 are placed at the beginning of their respective staves.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

8

B

14



20

**C**

26



35



Arpeggio

Sweet Dreams v2.2

♩ = 90

mf

A

♩ = 128

1. 2.

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

C Instrument

♩ = 90

Cm

Cm

Gm

A \flat

Cm

D \flat B \flat m

1.

Gm



53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.2

A

$\text{♩} = 90$

1. $\text{♩} = 128$

mf

12 **7** Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27 Some of them want to use you some of them want to get used you.

B

31 some of them want to a-buse you some of them want to be bu-sed **f** $\text{♩} \text{ } 3 \text{ } \text{♩}$

C

$\%$

36 **mf**

D

45

E-Solos

To Coda

52 **mp**

62 D.S. al Coda

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 90, which changes to quarter note = 128 at measure 15. The score includes several dynamic markings: **f** (forte), **mf** (mezzo-forte), and **mp** (mezzo-piano). There are repeat signs with first and second endings at measures 15-18. Section markers A, B, C, and D are enclosed in boxes. Section C includes a repeat sign with a percentage symbol. Section E-Solos is marked 'To Coda'. The score concludes with a double bar line and repeat dots at measure 62, with the instruction 'D.S. al Coda'.

Riff

Sweet Dreams v2.2

♩ = 90

15 *mf*

1. 2.

11 **A** ♩ = 128

15

16 *Fine*

21

26

31 **B**

f

C %

39 *mf*

D

E-Solos

To Coda

58 *mp*

D.S. al Coda

The musical score is written for a bass instrument in a key of two flats (B-flat major or D-flat minor) and common time. It consists of nine staves of music. The first staff (measures 1-10) begins with a tempo marking of ♩ = 90 and a dynamic of *mf*. It features a series of chords and eighth notes, ending with a first and second ending. The second staff (measures 11-15) is marked with a box 'A' and a tempo change to ♩ = 128. It continues with eighth-note patterns. The third staff (measures 16-20) ends with a 'Fine' marking. The fourth staff (measures 21-25) continues the eighth-note patterns. The fifth staff (measures 26-30) continues the same patterns. The sixth staff (measures 31-38) is marked with a box 'B' and a dynamic of *f*. It includes a section marked with a box 'C' and a percentage symbol. The seventh staff (measures 39-46) is marked with a box 'D' and a dynamic of *mf*. The eighth staff (measures 47-57) is marked with a box 'E-Solos' and 'To Coda'. The ninth staff (measures 58-62) is marked with a dynamic of *mp* and 'D.S. al Coda'. The score concludes with a double bar line.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1** 4

19 **C** **D** What is love____ ba-by don't hurt_

30 **B2** _ me_ don't hurt_ me_ no more_ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$ $\text{♩} = 160$

50 **G** 3 3 3 3

58 **H** 3

67 D.S.

Detailed description: This is a musical score for a Bass instrument and a C Instrument. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 19, 30, 37, 50, 58, and 67 indicated. The score includes various musical notations such as notes, rests, and bar lines. There are also section markers labeled A, B1, B2, B3, C, D, E, F, G, and H. The lyrics 'What is love____ ba-by don't hurt_ me_ don't hurt_ me_ no more_ What is love' are written below the notes. The score ends with a double bar line and a 'D.S.' (Da Capo) instruction.

Lead

What is (tainted) love v2.1

15 **A** 8

13 **B1** **C** 8

27 **D**

What is love____ ba-by don't hurt____ me____ don't hurt_

31 **B2** **E** **B3** 4 3 3 Fine 4x

____ me____ no more____ What is love

45 **F** 2 2 $\text{♩} = 140$ $\text{♩} = 160$ 3 **G** 3 3 3 3 3 3

57 **H** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67 3 3 3 4 D.S.

4

What is (tainted) love v2.1

The image displays a musical score for the song "What is Love" by The Weeknd. It is a piano and bass arrangement. The score is written in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 140 BPM. The score is divided into sections labeled A, B1, C, D, B2, E, B3, F, and G. The lyrics are written below the piano part. The score includes various musical notations such as chords, single notes, and rests. The piano part is written in a bass clef, and the bass part is written in a bass clef. The score is for a piano and bass duo.

Section A: Measures 1-13. Bass line consists of chords. Piano part consists of chords.

Section B1: Measure 14. Bass line consists of chords. Piano part consists of chords.

Section C: Measures 15-21. Bass line consists of chords. Piano part consists of chords.

Section D: Measures 22-29. Bass line consists of chords. Piano part consists of chords.

Section B2: Measures 30-33. Bass line consists of chords. Piano part consists of chords.

Section E: Measures 34-37. Bass line consists of chords. Piano part consists of chords.

Section B3: Measures 38-42. Bass line consists of chords. Piano part consists of chords.

Section F: Measures 43-48. Bass line consists of chords. Piano part consists of chords.

Section G: Measures 49-54. Bass line consists of chords. Piano part consists of chords.

Lyrics:

What is love _____ ba-by don't hurt _____
 _____ me _____ don't hurt _____ me _____ no more _____ What is love

60 H

15-measure repeat sign. The staff contains various chords and intervals, including a sharp sign in measure 61. Measures 62-69 continue with complex chordal structures and repeat signs.

74 D.S.

15-measure repeat sign, followed by a sharp sign and a chord. The staff ends with a double bar line.