

Bass

# 1999 v2.1

E♭ Instrument

Prince

A



## Lead 1

1999 v2. 1

# Prince

**A**

## Eb Instrument

[illegible]

33

Example 10

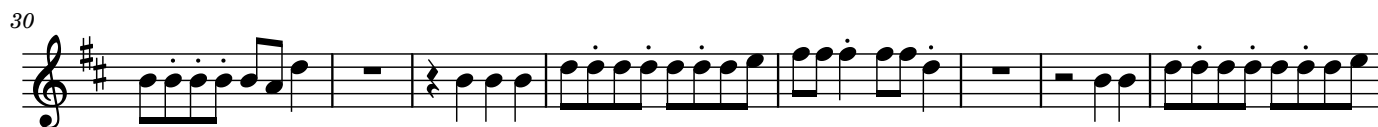
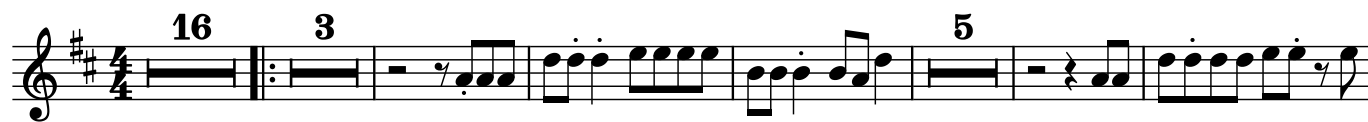
Lead 2

1999 v2.1

Prince

**A**

**E♭ Instrument**



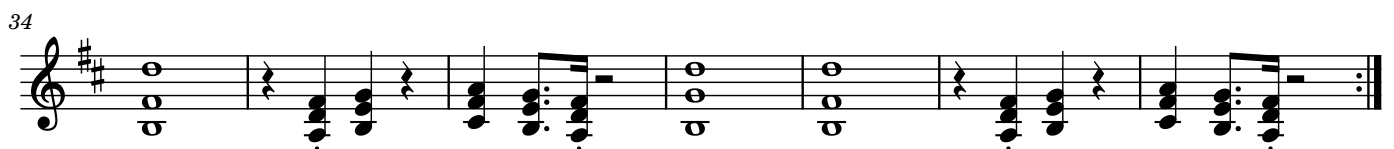
Riff

1999 v2.1

E♭ Instrument

Prince

A



## Bass

## Brooklyn v1.1

## Eb Instrument

 $\text{♩} = 104$ **A**

Bass

1 2 3 4 5 6 7 8 9 10

Cm  $\text{A}^\flat$   $\text{B}^\flat$  Cm Cm G Cm  $\text{A}^\flat$   $\text{B}^\flat$  Cm Cm G Cm  $\text{A}^\flat$   $\text{B}^\flat$

B.

11 12 13 14 15

Cm Cm G Cm  $\text{A}^\flat$   $\text{B}^\flat$  Cm

B.

16 17 18 19 20

Cm G **B** Cm  $\text{A}^\flat$   $\text{B}^\flat$  Cm Cm G

B.

21 22 23 24 25

Cm  $\text{A}^\flat$   $\text{B}^\flat$  Cm Cm G **C** Cm

B.

26 27 28 29 30

$\text{A}^\flat$   $\text{B}^\flat$  Cm Cm G Cm  $\text{A}^\flat$   $\text{B}^\flat$

B.

31 32 33 34 35

Cm Cm G Cm G Fine Cm

1. 2.

B.

36 37 38 39 40

$\text{A}^\flat$   $\text{B}^\flat$  Cm 38 Cm  $\text{A}^\flat$   $\text{B}^\flat$

B.

41 42

Cm Cm G

# Chords

# Brooklyn v1.1

♩ = 104 **A**  
Eb Instrument

Chords

**B**

**C**

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

**D**

2.

Fine

33 34 35 4 39 40 41

C.

42

C.

Lead 1  
Eb Instrument

Brooklyn v1.1

Lead 1

$\text{♩} = 104$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 Fine

35 36 37 38

39 40 41 42

L1

A

B

C

D

Lead 2  
Eb Instrument

Brooklyn v1.1

Lead 2

$\text{♩} = 104$

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41 42



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ Instrument

♩ = 180

Swing

**B**



**C**



17



**D**

**E**

25



**F**

32



38



**G**

45



**Fine**

51

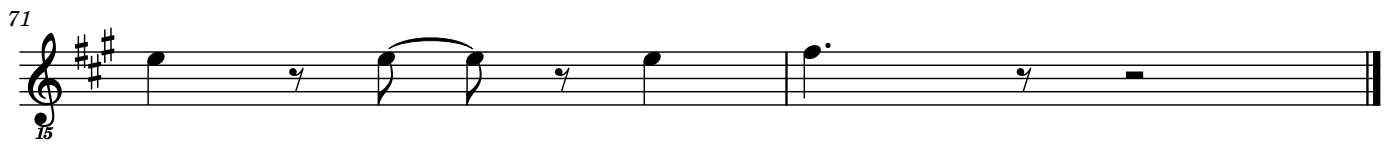


58



65





## Lead 1

## Buyo &amp; co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

**♩ = 180**

**B**

## Eb Instrument

## Swing

**C**

**D**

**E**

**F**

**G**

**Fine**

71

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

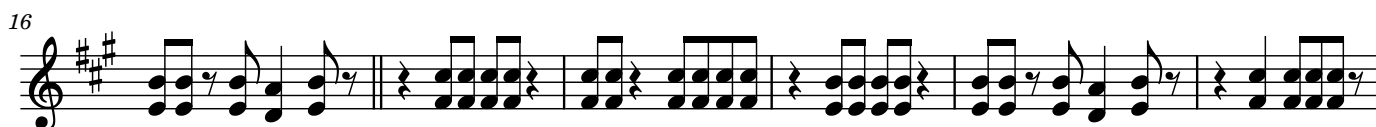
**B**

E♭ Instrument

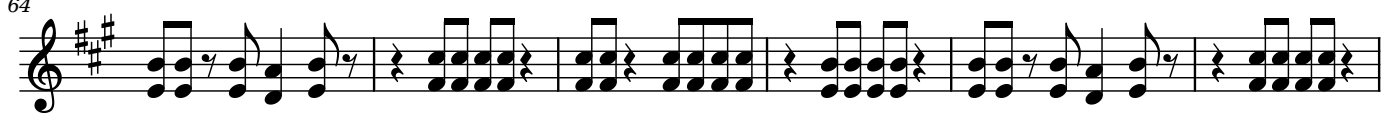
Swing

4

**C**



64



70



Bass

# Chameleon v2.2

E♭ Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80 **A**



15

**B** **C** 4x



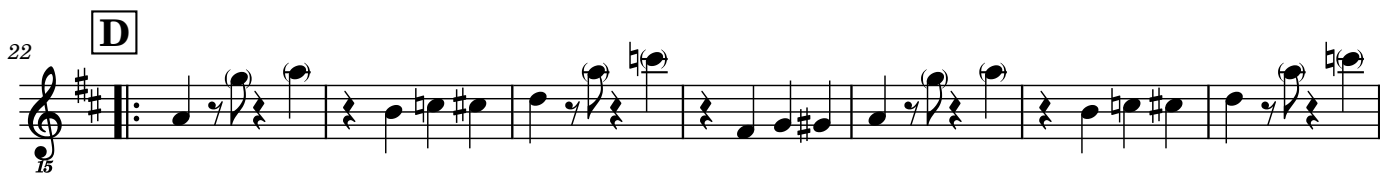
15

15



15

**D**



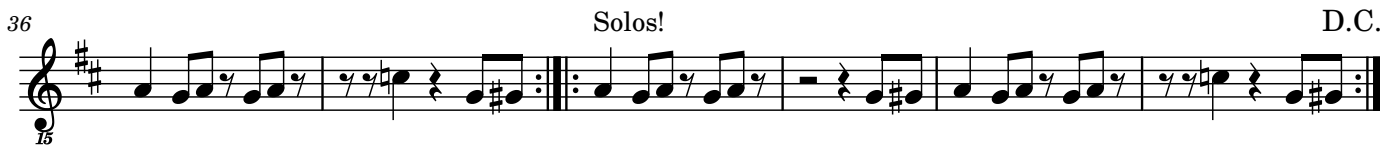
15

29 **D'** Fine **E** Go drums go



15

36 Solos! D.C.



15

## Chords

## Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

**A**

**B**

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go 4 Solos!

39 D.C.

Lead

# Chameleon v2.2

E♭ Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

**A**

4 3

**B**

12

4x **C**

19

**D**

28

**D'**

Fine

**E** Go drums go Solos! D.C.

4 3



Bass

# I'll Fly Away v1.2

E♭ Instrument

Purple Brein

♩ = 100

Musical score for E♭ Instrument, 4/4 time, key of C major (F# and C#). The score is divided into three systems, each starting with a rehearsal mark (A, B, and 18). The tempo is marked as 100 beats per minute (♩ = 100). The score includes various chords (C, F, C, C, Dm, G, C, Am) and a final double bar line.

System 1 (Measures 1-8): Chords: C, F, C, C, Dm, G, C. Rehearsal mark **A** is above measure 1.

System 2 (Measures 9-17): Chords: C, F, C, C, Dm, G, C. Rehearsal mark **B** is above measure 15.

System 3 (Measures 18-25): Chords: F, C, C, Am, Dm, G, C. Rehearsal mark **18** is above measure 18.

Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

Detailed description: This block contains the first line of the musical score, measures 8 through 12. It is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 8 begins with a whole rest, indicated by the number '8' above the staff. Measures 9-12 contain the melody for the lyrics 'Some bright mor - ning when this life is o - ver I'll fly a - way'. The melody consists of quarter and eighth notes, with a final half note in measure 12.

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

Detailed description: This block contains the second line of the musical score, measures 13 through 17. It continues on the same treble clef staff. Measure 13 starts with a whole rest, indicated by the number '13'. Measures 14-17 contain the melody for the lyrics 'To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -'. A chord change to Dm is indicated above measure 15. A section marker 'B' is placed above measure 16. The melody continues with quarter and eighth notes.

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

Detailed description: This block contains the third line of the musical score, measures 18 through 23. It continues on the same treble clef staff. Measure 18 starts with a whole rest, indicated by the number '18'. Measures 19-23 contain the melody for the lyrics 'way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -'. The melody features a mix of quarter, eighth, and sixteenth notes, ending with a half note in measure 23.

24

way

Detailed description: This block contains the fourth line of the musical score, measure 24. It continues on the same treble clef staff. Measure 24 starts with a whole rest, indicated by the number '24'. The measure ends with a double bar line. The word 'way' is written below the staff.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument



# Riff

# I'll Fly Away v1.2

## Purple Brein

**E♭ Instrument** A

8

14

B

19

Bass

# Freed from desire v1.4

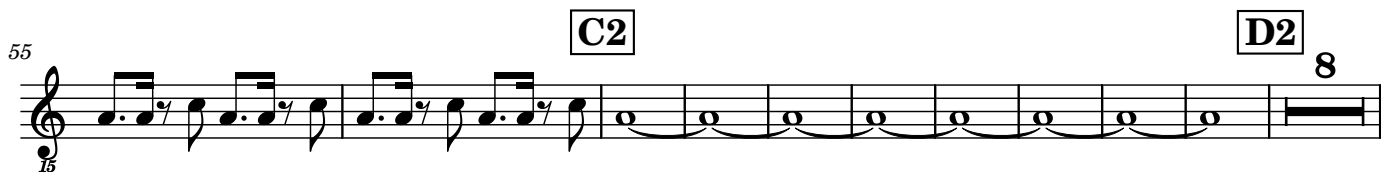
Purple Brein

**A**

♩ = 130

**B**

**E♭ Instrument**



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**E♭ Instrument**

**B**



**C**



**D**



**E**



**A2**

**B2**



My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**



mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la



## Lead 2

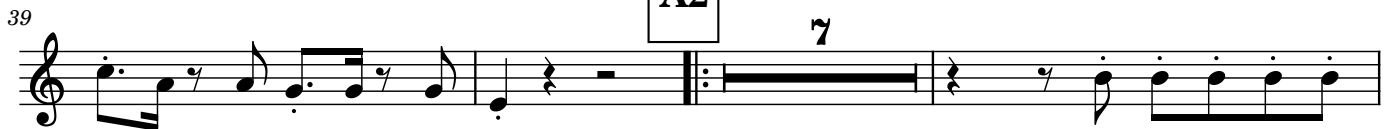
## Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

♩ = 130

**B****C****D****E****A2**

My love has got no

**B2**

mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

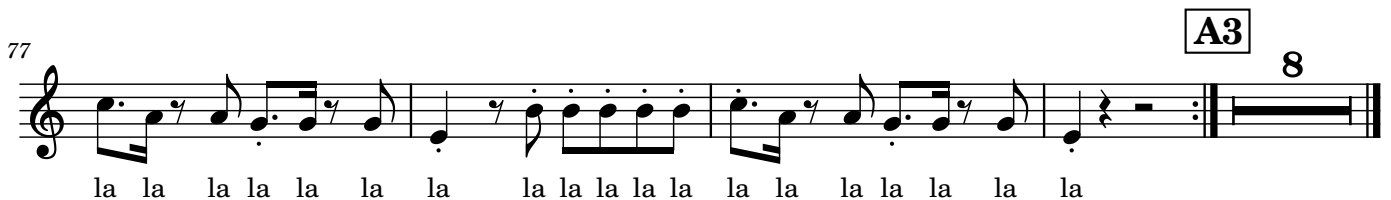
My love has got no

**C2****D2**

mo - ney he's got his strong be-liefs

**E2**

la la la la la



la la la la la la la la la la la la la la la la

## Riff

## Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

♩ = 130

8 **B**

15 **C** **D**

26

31 **E**

36

41 **A2**

48 **B2**

55 **C2** **D2**

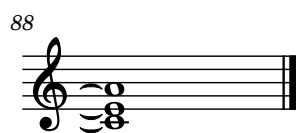
66

Detailed description: This is a musical score for an Eb instrument, likely a euphonium or tuba, in 4/4 time. The tempo is marked as 130 beats per minute. The score is divided into measures, with measure numbers 8, 15, 26, 31, 36, 41, 48, 55, and 66 indicated. The key signature is one flat (Bb). The score consists of several measures of music, with some measures containing rests. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some measures with whole notes. The score is labeled with letters A, B, C, D, E, A2, B2, C2, and D2, which likely correspond to different parts or sections of the music. The overall structure is a continuous sequence of measures, with some measures containing rests.

**E2**



**A3**



## Bass

## Gangster v2.1

## Eb Instrument

**A**  
%

♩ = 140



Lead

# Gangster v2.1

## E♭ Instrument

**A**

§

♩ = 140



8



**B**

20 To Coda



28



D.S.

Φ

35

**C**



**D**

40



48

1, 2, 3.

4.



Ska

# Gangster v2.1

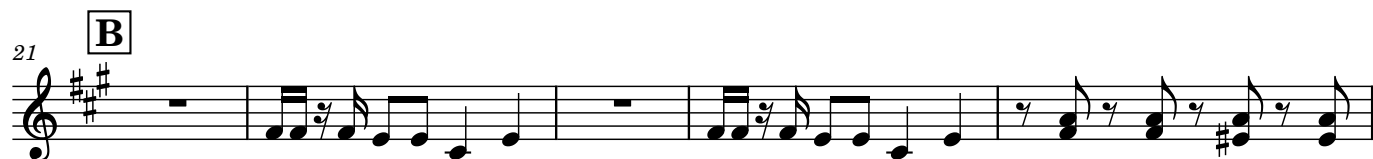
## E♭ Instrument

**A**  
%

♩ = 140



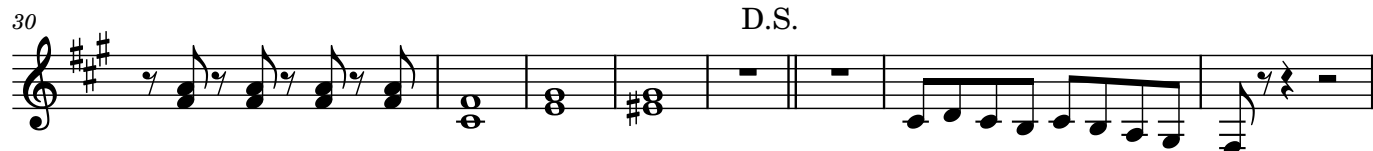
To Coda



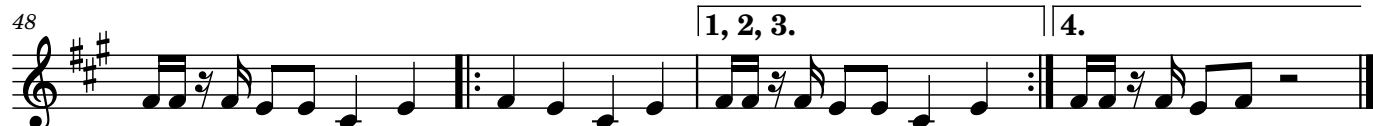
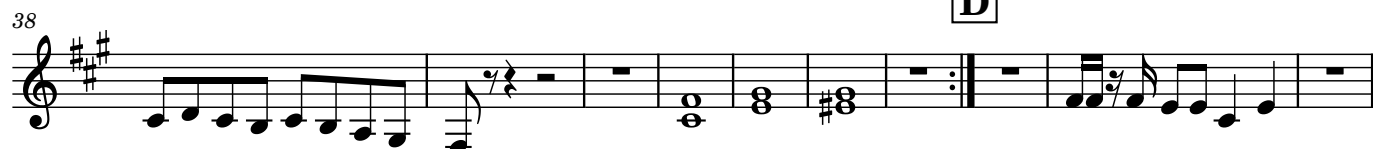
**C**



D.S.



**D**



Bass

# Hey Ya v2.1

Outkast

E♭ Instrument

**A**

♩ = 160

4x

**B**

9

3x

**C1**

15

**C2**

20

**D**

D.S.

33

4x

**B'**

39

## Chords

## Hey Ya v2.1

## Outkast

Eb Instrument

**A****B**

♩ = 160

4x

%



10

3x

**C1****C2**

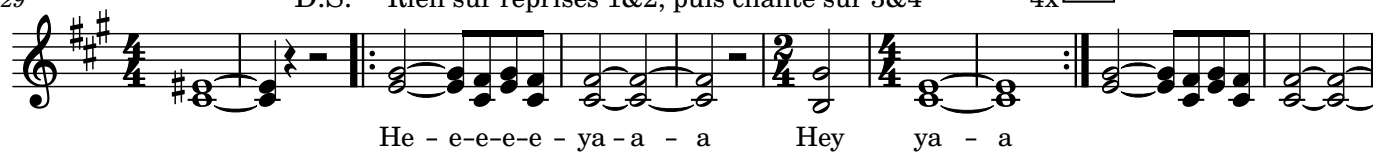
20

**D**

29

D.S. Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4

4x

**B'**

He - e-e-e-e - ya - a - a Hey ya - a

39





## Lead 1

# Hey Ya v2.1

# Outkast

## Eb Instrument



**♩ = 160**

**B**

4x

§

**C1**

3x

**C2**

**D**

D.S.

shake it      shake      shake it

shake it      shake      shake it      shake it      shake      shake it      shake it

**B'**

 $4x$ 

shake it like a po-la-roid pic-ture!

Lead 2

# Hey Ya v2.1

Outkast

E♭ Instrument

**A**

♩ = 160

4x



7

**B**

**C1**

3x



15

**C2**



20



25

D.S.



31

**D**



shake it shake shake it shake it shake shake it shake it shake shake it

34

**B'**

4x



shake it shake it like a po-la-roid pic-ture!

40



# Hip Hop medley v2.0

**A1**

 $\Phi$ [illegible]

## Chords

## Hip Hop medley v2.0

**A1**

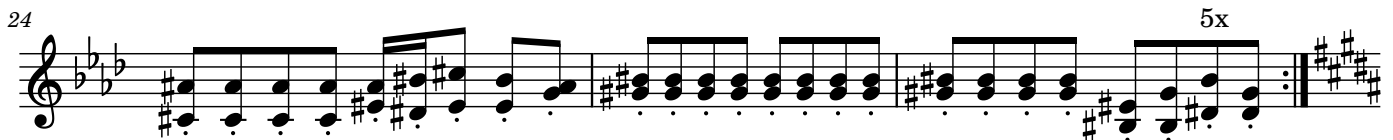
$\text{♩} = 88$   $\oplus$   
Eb Instrument

Fine  
4x**C**

6x

**A2**

Trombone takes the lead!

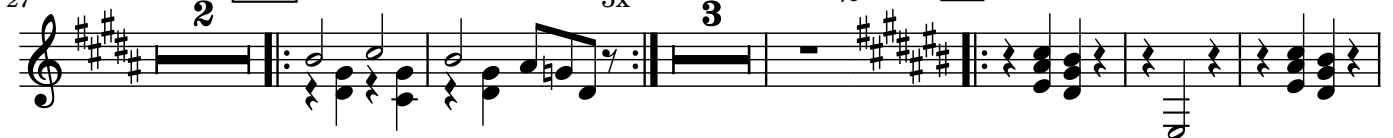
**pre-D****D**

5x

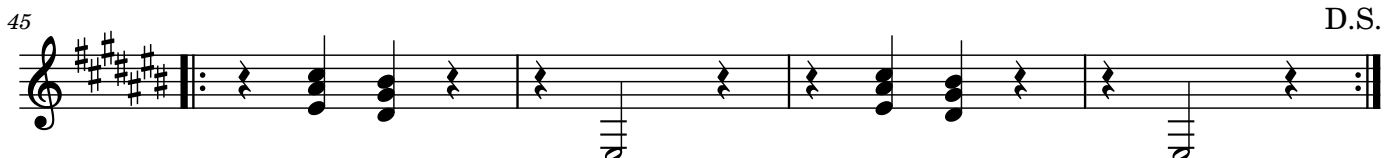
**pre-A3****A3** $\text{♩} = 110$ 

5x

Accélération %

**E**

To Coda



D.S.

Lead

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument

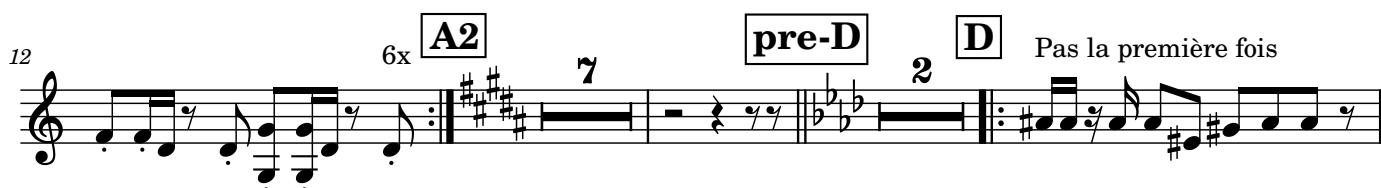
Fine  
4x

**C** Pas les 2 premières fois



12

6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24

5x



27

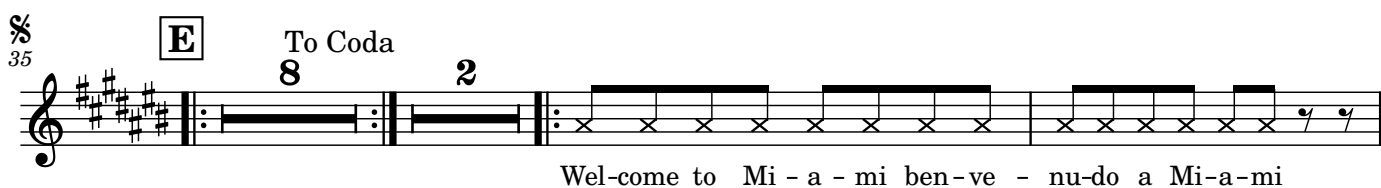
**pre-A3** **A3** 5x **Accélération** 3 **♩ = 110**



35

**E** To Coda 8 2

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi



47

D.S.



Bass

# If the kids are united v2.0

## E♭ Instrument

$\text{♩} = 70$

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 A

16

25 B

33 C C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

38 D

43 1. 2.

## Voice 1

## If the kids are united v2.0

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 1. 2.

## Voice 2

## If the kids are united v2.0

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4  
ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

31

36

**D**

40 1. 2.



Bass Eb Instrument

It's not Unusual v2.0

Bass

8 **A**

15

22 **B** %

29

36 **C**

43

50

57 **D**

64

1., 2. 3.  
D.S.

## Lead 1

## It's not Unusual v2.0

**A****E♭ Instrument**


Lead 1  8  
It's not un - us - u - al to be loved by a-ny-one

L1  13  
it's not un - u - u - al to have fun with a-ny-one but when I see


L1  18  
you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**

%

L1  23  
see me cry\_ I wa\_ nna die\_\_\_ It's not un - u -

L1  28  
- su - al to go out at a-ny time but when I see you out and a -

L1  33  
bout it's such a crime\_\_\_ if you should e - ver wa - nna be

**C**

L1  37  
loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

42

L1



no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra-zy love. be mine

**D**

1., 2.

D.S.

67 **3.**

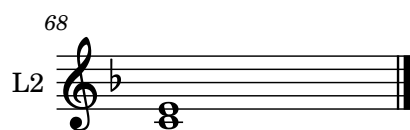
L1

67 **3.**

L1

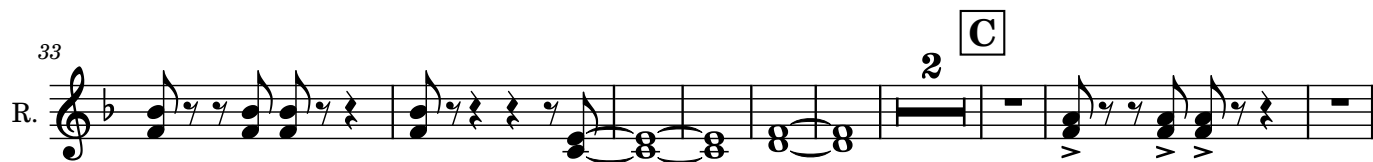
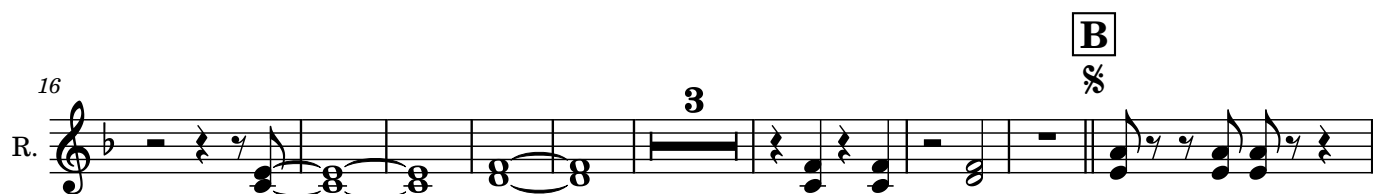
## Lead 2

## It's not Unusual v2.0

**A****E♭ Instrument**

Riff **E♭ Instrument**

# It's not Unusual v2.0



# Bass

# It wasn't me v2.1

**A**

**♩ = 188**

## Eb Instrument

**B**

§

4

C

**D**

**E**

D.S.

D.S.

## Chords

## It wasn't me v2.1

Eb Instrument

**A**

♩ = 188

**B**

%

**C****D****E**

D.S.

The musical score is written for an Eb instrument in 4/4 time, with a tempo of 188 BPM. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The score is divided into sections A, B, C, D, and E. Section A (measures 1-11) features a series of chords. Section B (measure 12) is a single measure. Section C (measures 13-18) features a series of chords. Section D (measures 19-24) features a series of chords. Section E (measures 25-30) features a series of chords. The lyrics 'it wa-sn't me!' are written under the notes in measures 41-42 and 46-47. The score ends with a double bar line and a repeat sign in measure 48.

12

19

25

30

35

41

46

it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

Lead

# It wasn't me v2.1

E♭ Instrument

**A**

♩ = 188

3

4

**B**

♩



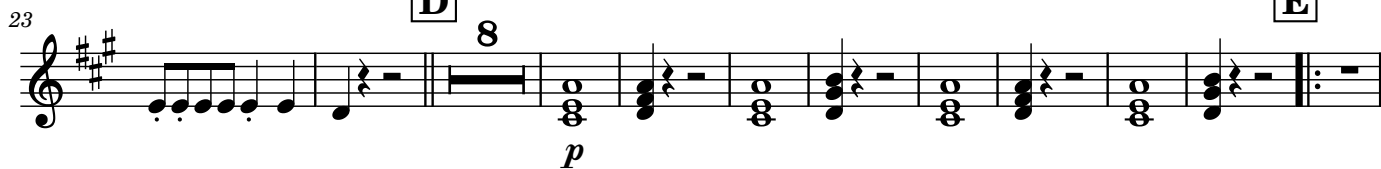
**C**



**D**

8

**E**



D.S.



# It wasn't me v2.1

**A**

The first system of the musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked '♩ = 160'. The melody begins with a repeat sign, followed by a quarter rest, an eighth rest, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. This is followed by a quarter rest, a quarter note D4, and a half note C4. The melody then repeats the first six notes, followed by a quarter rest, a quarter note D4, and a half note C4. The system ends with a double bar line and a repeat sign.

**B**

**C**

7

%

8

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), indicating the key of D major. The time signature is 8/8. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and an eighth note E4. This is followed by a quarter note D4, a quarter note C#4, and a quarter note B3. The phrase concludes with a double bar line and repeat dots. The system ends with a repeat sign (two vertical lines with dots at the ends).

**D**

8

2.

*p*

**E**

38

it wa-sn't me!

it wa-sn't me!

40

D.S.

it      wa - sn't      me!

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$   
**E♭ Instrument**

**A**



## Voice 1

# Only you v1.1

**Eb Instrument**    intro AB AB A'B AB D

Yazoo

♩ = 110

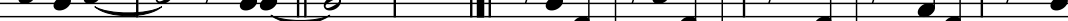
**A**

*f*

5 B  $\S$

*f*

11 D.C. al Fine 2ème fois seulement



**A'**

18 

Voice 2

# Only you v1.1

**E♭ Instrument**

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

**A**

**B**  
%

**A'**  
D.C. al Fine

**C**  
D.S.

4

10

16

21

*p*

Voice 3

# Only you v1.1

**E♭ Instrument**

intro AB AB A'B AB D

Yazoo

♩ = 110

B♭

B♭

**A**



**B**

§



**C**

⊕

D.S.



Bass

# Pastime Paradise v2.1

**A**

**E♭ Instrument**

**B**



**C**



**D**



**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

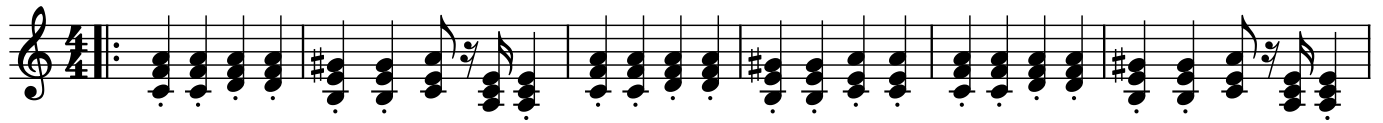
**A**

E♭ Instrument



## Pastime Paradise v2.1

## Eb Instrument

**A****B****C**Fin chantée  
répéter jusqu'à épuisement



Bass

# People Everyday v1.0

**E♭ Instrument**

♩ = 90

**A**

15

Section A: A 4-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated for a total of 8 measures.

8

**B**

15

Section B: A 4-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated for a total of 8 measures. The section ends with a double bar line and a repeat sign.

17

**C**

15

Section C: A 4-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated for a total of 8 measures.

25

**D** (solos)

15

Section D: A 4-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated for a total of 8 measures.

Riff

# People Everyday v1.0

**E♭ Instrument**

$\text{♩} = 90$

**A**

8

**B**

17

**C**

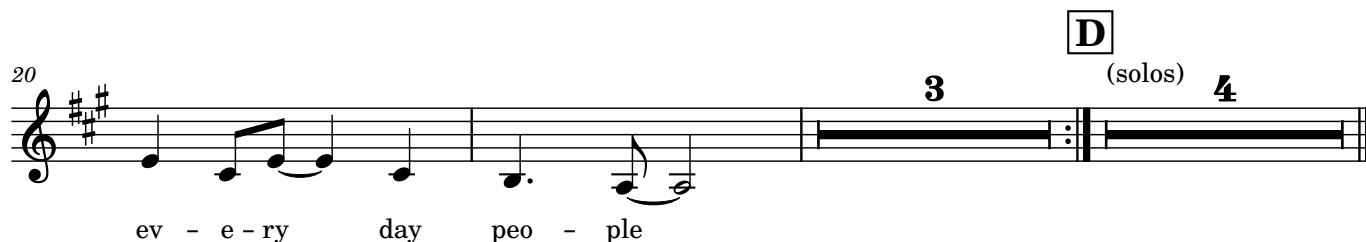
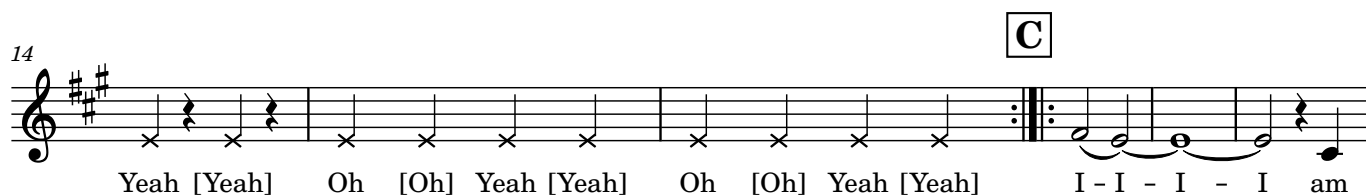
24

**D** (solos)

Voices

# People Everyday v1.0

$\text{♩} = 90$  **A**  
**E♭ Instrument**



## September v2.2

[illegible]

# Fills

## September v2.2

### E♭ Instrument

5

13

20

28

34

40

45

51

57

A

B

C

D

3x

## Lead 1

## September v2.2

## Eb Instrument

Intro 6

A

13

20

B 4

31

C

37

43

D

48

3x

53

60

The musical score is written for an Eb instrument in 4/4 time. It begins with an 8-measure introduction, followed by a 6-measure rest. The main body of the piece is divided into sections A, B, C, and D. Section A (measures 7-12) is marked with a box 'A'. Section B (measures 13-19) is marked with a box 'B' and includes a 4-measure rest. Section C (measures 20-36) is marked with a box 'C' and includes a 3-measure rest. Section D (measures 37-47) is marked with a box 'D' and includes a 3-measure rest. The score concludes with a final section (measures 48-60) and a double bar line at the end.

## Lead 2

## September v2.2

## Eb Instrument

5

A 8

19 2

27 B

35 C

40 D troisième fois seulement

47 3x

55

# Bass

# Skyfall v1.1

**Eb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

**B**

7 B



7 B

**1.**

**2.**

13

1. 2.

**D**

**transition**

**1., 3.**

**2.**

$$2x; 2x; 4x$$

1. $\Rightarrow$  B, 3. $\Rightarrow$  fin

**C**

$$\Rightarrow \mathbb{C}$$
[illegible]



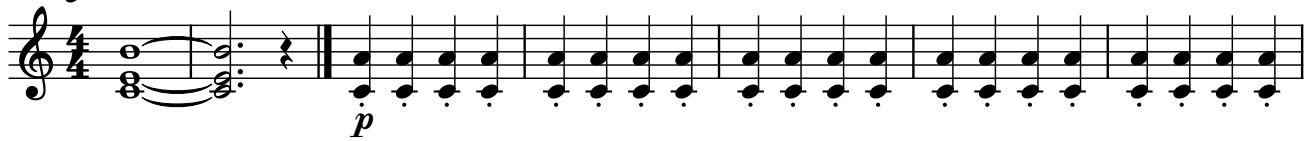
High Voice

# Skyfall v1.1

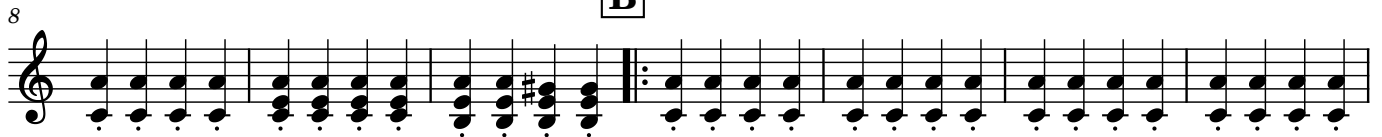
**E♭ Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

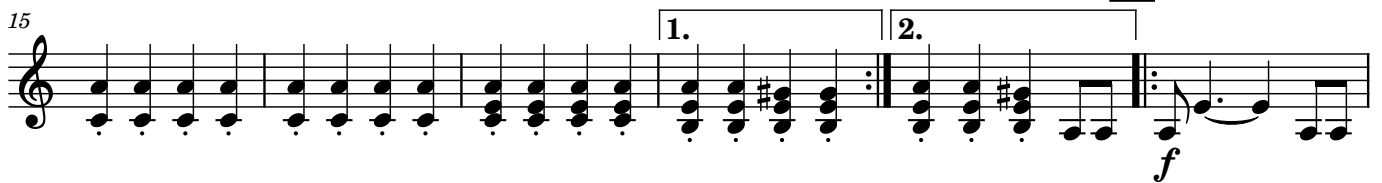
**A**



**B**



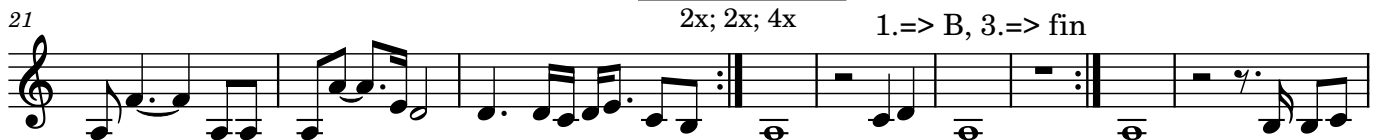
**C**



**transition**

1., 3.

2.



**D**



Low voice

# Skyfall v1.1

**Eb Instrument** intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** **A** **B** () à la reprise

14 **1.** **2.**

20 **C** () seulement sur dernier C **transition** 2x; 2x; 4x

26 **D** **1., 3.** 1.=> B, 3.=> fin **2.** 3

33 **=> C** *ff* *cresc. -----*

Bass

# Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**E♭ Instrument**

**B**

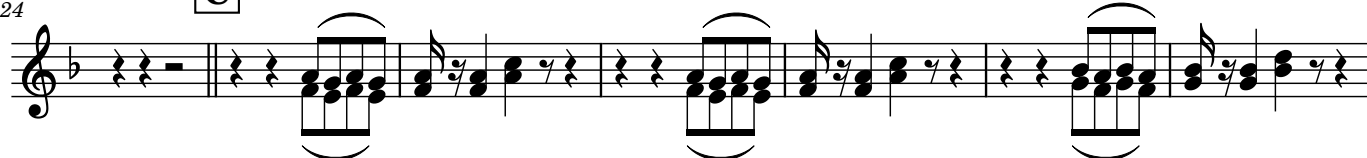


16



24

**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

**E♭ Instrument**



## Arpeggio

## Sweet Dreams v2.2

## Eb Instrument

♩ = 90

*mf*

1. 2.

**A**

♩ = 128

12

18 Fine

24

30 **B**

*f*

**C**  
%

37 *mf*

**D**

**E-Solos**

To Coda

52 *mp*

59 D.S. al Coda

The musical score is written for an Eb instrument in common time. It begins with a tempo of 90 and a dynamic of *mf*. The first staff (measures 1-11) contains the main melody, marked with an accent and a first/second ending bracket. Section A is indicated by a box. The tempo changes to 128 for the second staff (measures 12-17). The third staff (measures 18-23) is marked 'Fine'. The fourth staff (measures 24-29) continues the arpeggiated accompaniment. The fifth staff (measures 30-36) is marked *f* and contains section B. The sixth staff (measures 37-45) is marked *mf* and contains section C, which includes a repeat sign. The seventh staff (measures 46-51) is marked *mp* and contains section D. The eighth staff (measures 52-58) is marked *mp* and contains section E-Solos, which includes a 'To Coda' instruction. The final staff (measures 59-64) is marked *mp* and contains the D.S. al Coda instruction.

## Bass

## Sweet Dreams v2.2

## Eb Instrument

$\text{♩} = 90$

Cm Cm Gm A $\flat$  Cm D $\flat$  B $\flat$ m Gm

1. 15 *mf* [A]

9 2.  $\text{♩} = 128$  15 *f*

17 Fine

22

27

31

35 [B] *f* [C]  $\text{♩}$

39

48 [D]

53 [E-Solos] To Coda

58

15

63

15

D.S. al Coda



# Sweet Dreams v2.2

Instrument

♩ = 90

1. 2. A ♩ = 128 Fine

*mf*

19 *f* Sweet dreams are made of this\_ who\_ am I\_ to dis-a\_ gree\_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some thing

27 Some of them want to use\_ you some of them want to get used you\_

31 B some of them want to a - buse\_ you some of them want to\_ be bu-sed *f* 3

C %

37 *mf*

46 D

E-Solos

54 To Coda *mp*

64 D.S. al Coda

# Riff

## Sweet Dreams v2.2

### E♭ Instrument

♩ = 90

*mf*

1. 2. **A** ♩ = 128

12

17 **Fine**

22

27

32 **B**

*f*

41 **C** **D**

*mf*

**E-Solos**

To Coda

50

*mp*

60 **D.S. al Coda**

Detailed description of the musical score: The score is for an E♭ instrument. It begins with a tempo marking of ♩ = 90 and a dynamic of *mf*. The first staff contains measures 1-11, ending with a first and second ending bracket labeled **A**. The second staff (measures 12-16) continues the melody. The third staff (measures 17-21) ends with a **Fine** marking. The fourth staff (measures 22-26) continues the pattern. The fifth staff (measures 27-31) continues the pattern. The sixth staff (measures 32-36) features a key signature change to one sharp (F#) and a dynamic of *f*, ending with a bracket labeled **B**. The seventh staff (measures 37-40) is marked with a repeat sign and a dynamic of *mf*, with brackets labeled **C** and **D**. The eighth staff (measures 41-49) includes a section labeled **E-Solos** and **To Coda**, ending with a dynamic of *mp*. The final staff (measures 50-60) is marked **D.S. al Coda** and concludes with a double bar line and repeat signs.

Bass

# What is (tainted) love v2.1

## E♭ Instrument

15

4

9

**A**

**B1**

15

19

**C**

15

What is love\_

29

**D**

15

ba - by don't hurt\_ me\_ don't hurt\_ me\_ no more\_

32

**B2**

**E**

**B3**

3

What is love

45

**F**

♩ = 140

♩ = 160

**G**

54

**H**

62

71

D.S.

15

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 15, 9, 19, 29, 32, 45, 54, 62, and 71 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '15' and '15' at the start of some staves. The score is divided into sections labeled A, B1, B2, B3, C, D, E, F, G, and H. Section A is a 4-measure phrase. Section B1 is a 4-measure phrase. Section B2 is a 4-measure phrase. Section B3 is a 4-measure phrase. Section C is a 4-measure phrase. Section D is a 4-measure phrase. Section E is a 4-measure phrase. Section F is a 4-measure phrase. Section G is a 4-measure phrase. Section H is a 4-measure phrase. The score ends with a double bar line and the instruction 'D.S.' (Da Capo).

# What is (tainted) love v2.1

## Eb Instrument

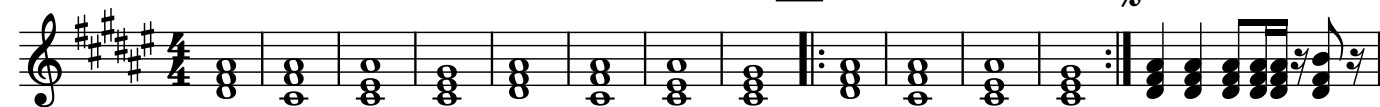
66  **4** D.S.

## Riff

## What is (tainted) love v2.1

## Eb Instrument

A

B1  
%

C



D



What is love — ba-by don't hurt —

B2



— me — don't hurt — me — no more — What is love

E



B3



F



4x

Fine

G



♩ = 140

♩ = 160

57 H

57 58 59 60 61 62 63 64 65 66 67

71 D.S.

71 72 73 74 75 76