

Bass

1999 v2.1

Bb Instrument

Prince

A

14

The bass line is written in bass clef with a key signature of one sharp (F#). It consists of two measures of music, each repeated twice. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The first measure is repeated twice, and the second measure is repeated twice.

23

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notes are: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-

32

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notes are: G2, A2, B2, C3 (first four measures); G2, A2, B2, C3 (next four measures); G2, A2, B2, C3 (next four measures); G2, A2, B2, C3 (last four measures). The melody is simple and repetitive, using only the notes G, A, B, and C.

Lead 1

1999 v2. 1

Prince

15

5

26

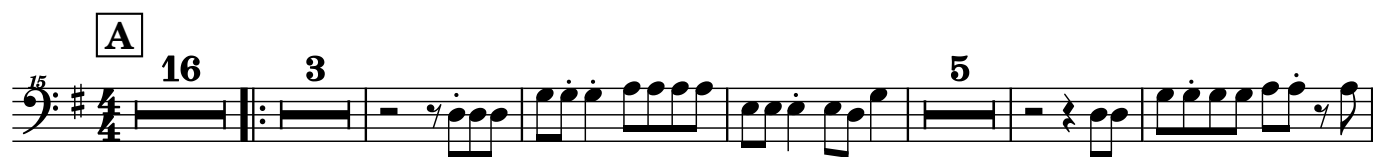
33

The musical score for 'A' is written in 4/4 time. It consists of three staves of music. The first staff (measures 15-25) begins with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of eighth and sixteenth notes, with a repeat sign after measure 17. The second staff (measures 26-32) continues the melodic line with similar rhythmic patterns. The third staff (measures 33-39) concludes the section with a final cadence. The score is marked with '15' and '5' above the first and fifth measures respectively, and measure numbers 26 and 33 are placed at the start of their respective staves.

Lead 2

1999 v2.1

Prince



Riff

1999 v2.1

Prince

A



Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

A

Bass

Chords: Cm₂ A^b B^b Cm₃ Cm G Cm₅ A^b B^b Cm₇ Cm G Cm₉ A^b B^b

B.

Chords: Cm₁₁ Cm G Cm₁₃ A^b B^b Cm₁₅ Cm G

B.

Chords: B Cm₁₇ A^b B^b Cm₁₉ Cm G Cm₂₁

B.

Chords: A^b B^b Cm₂₂ Cm G Cm₂₅ A^b B^b

B.

Chords: Cm₂₇ Cm G Cm₂₉ A^b B^b Cm₃₁

B.

Chords: Cm₃₂ G Cm₃₃ G Fine Cm₃₅ A^b B^b Cm₃₇

B.

Chords: Cm₃₈ Cm A^b B^b Cm₄₁ Cm G

Chords

Brooklyn v1.1

♩ = 104

A **B** **C**

8 9 8 17 18 19 20 21 22 23 24 25 **4**

Chords

15

29 30 31 32 **1.**

D

2.

Fine

33 34 35 **4** 39 40 41

42

C.

Brooklyn v1.1

5

42

L1

42

Lead 2

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

f

f

f

Bass

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

Bb **A**strument

♩ = 180

Swing

B



9 **C**



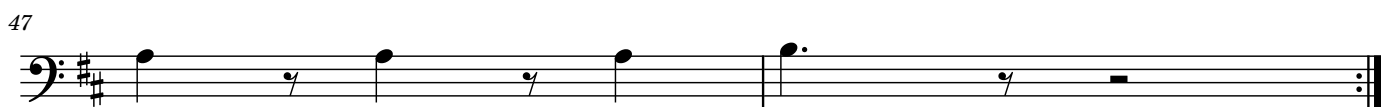
18 **D**



26 **E**



33 **F**



Lead 1

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180

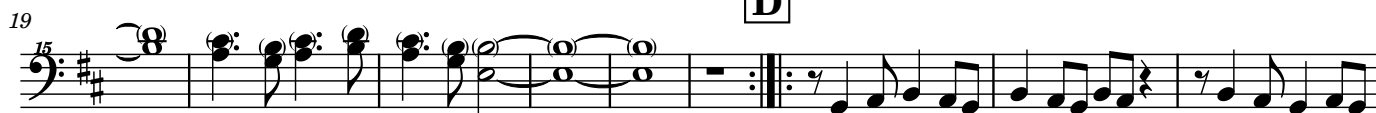
B

Swing

C



D



E

F



Lead 2

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

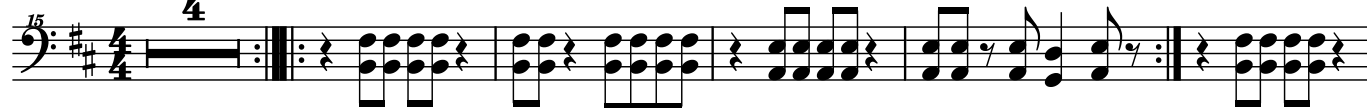
♩ = 180

B

Swing

4

C



Bass

Chameleon v2.0

Bb Instrument

♩ = 90

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.0

$\text{♩} = 90$ **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

40 D.C.

Lead

Chameleon v2.0

$\text{♩} = 90$

A

4

3

B

12

4x **C**

20

D

30

D'

Fine

E Go drums go Solos! D.C.

4

3

I'll Fly Away v1.2

Purple Brein

A

10

10

F C C Dm G C C

B

The image shows a musical score for the bass line of the song 'The Rose Tree'. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords F, C, C, Dm, G, C, and C are indicated. A box labeled 'B' is placed above the final C chord. The measure number '10' is written at the beginning of the line.

19


Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
8

A




Some bright mor - ning when this life is o - ver I'll fly a - way

13


Dm

B



To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19



I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

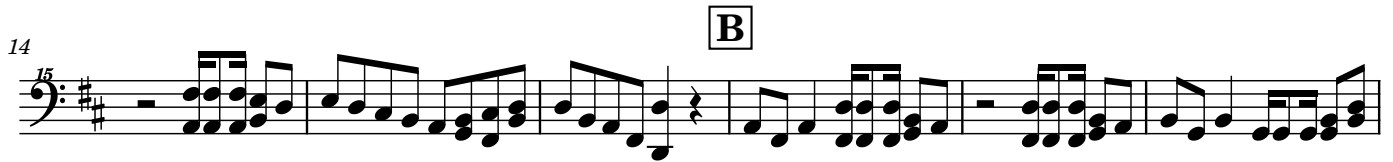
Purple Brein



Riff

I'll Fly Away v1.2

Purple Brein



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



36



40

A2



44



49

B2



54

C2



64

D2

E2

8



77



81

A3



86



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
7

B

C

D

E

A2
7

B2

15 13 18 24 29 34 39 49 51 53

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

55



D2

60



66



E2

71



75



A3

79



Lead 2

Freed from desire v1.4

Purple Brein

A
♩ = 130

B **C**

15

18 **D** 4

32 **E** 3

41 **A2** 7 **B2**

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 **C2** **D2** 4

mo - ney he's got his strong be-liefs

69 **E2** 3

la la la la la

77 **A3** 8

la la la la la la la la la la la la la la la la

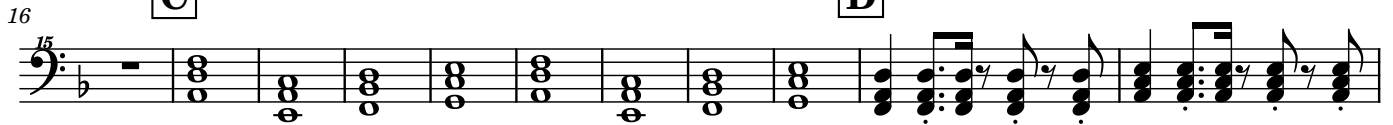
Riff

Freed from desire v1.4

Purple Brein

A

♩ = 130

**B****C****D****E****A2****B2****C2****D2**

73 **E2**

73

78 **A3**

78

83

83

Bass

Gangster

Bb Instrument

 $\text{♩} = 140$ **A**

%



7



12



18

To Coda

B**C**

30

D.S.



39

D

48



Lead

Gangster

A

§

♩ = 140



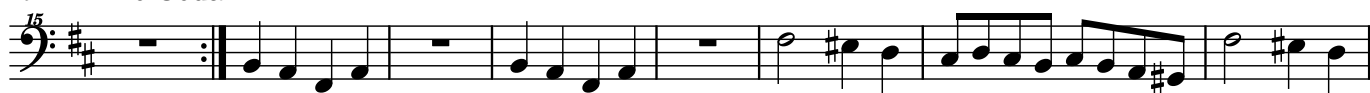
8



B

20

To Coda



C

⊕

D.S.

28



36



D

42



50



Ska

Gangster

A
%

$\text{♩} = 140$



To Coda



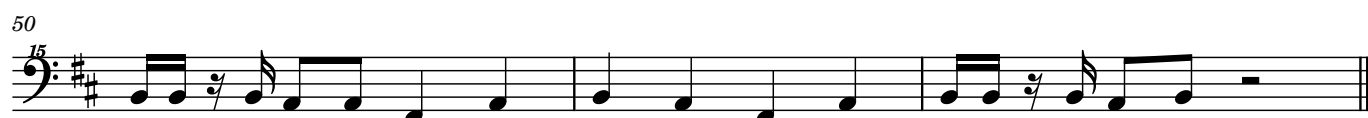
C

\oplus

D.S.



D



Bass

Hey Ya

Outkast

Bb Instrument

A

$\text{♩} = 160$

B



4x

%

C1

Fine

To Coda

9

3x



C2

15



21



D

\oplus

D.S.

27



34

D.S.



Chords

Hey Ya

Outkast

A $\text{♩} = 160$ **B** 4x ⌵

mf

C1 Fine To Coda 3x **C2**

10

20

D \oplus D.S. D.S.

30

Lead 1

Hey Ya

Outkast

A

$\text{♩} = 160$

B

4x §



C1

Fine

3x To Coda

10



C2

16



22



D



28

D.S.



shake it shake shake it shake it shake shake it

33

D.S.



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

Lead 2

Hey Ya

Outkast

A

♩ = 160

4x

**C1**Fine
To Coda
3x**B****C2**

21

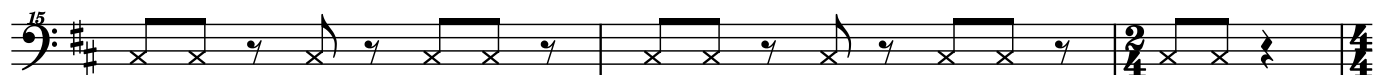
**D**

D.S.



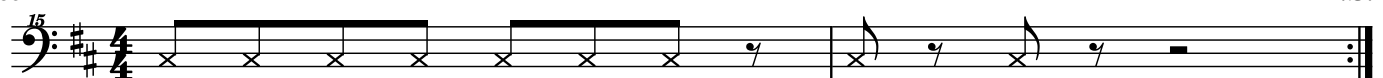
shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35



shake it like a po - la - roid pic - ture!

D.S.

Bass

Hip Hop medley v2.0

Bb Instrument

A1

♩ = 88



8

Fine
4x

C

A2

6x

2



17

pre-D

D

2



25

pre-A3

A3

5x

2

5x

♩ = 110
Accélération
3

35

E



39

To Coda



43



47

D.S.



Chords

Hip Hop medley v2.0

♩ = 88 **A1** Φ Fine 4x

10 **C** 6x **A2** Trombone takes the lead!

15

21 **pre-D** **D**

26 **pre-A3** 5x **A3** 2 5x **Accélération** 3 $\text{♩} = 110$

35 **E**

42 To Coda D.S.

Hip Hop medley v2.0

15

♩ = 88

4

A1

Φ

3

Fine

4x

C

Pas les 2 premières fois

12

6x

A2

7

pre-D

2

D

Pas la première fois

24

5x

pre-A3

28

A3

5x

Accélération

♩ = 110

%

E

To Coda

3

8

2

45

Wel-come to Mi-a-mi ben-ve-nu-do a Mi-a-mi

48

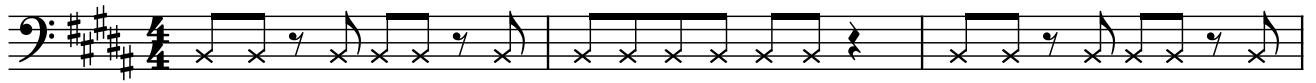
D.S.

Bass

If the kids are united v1.0

Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

10



15



23



29



34



Voice 1

If the kids are united v1.0

 $\text{♩} = 70$

15

4

10

A

p

15

20

B

C

f

If the kids are u -

26

30

D

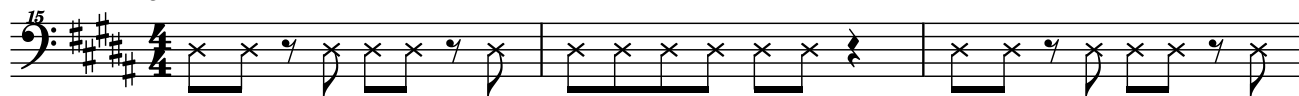
35

1.

2.

Voice 2

If the kids are united v1.0

 $\text{♩} = 70$ 

Min-ers u-ni-ted will ne-ver be de-fea-ted Min-ers u-ni-ted will

4



ne-ver be de-fea-ted

11



16



21



27



31



Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

Lead 1 8 **A**

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 **B**
%

see me cry- I wa - nna die — It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime_

L1 34

— if you should e - ver wa - nna be loved by a-ny one

L1 **C**

it's not un - u - su - al it ha - ppens e - very day no

L1 43

mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

Lead 2

15 8 A 7 3

L2

27 B 3 2 8 2 C 9

L2

50 D 4

L2

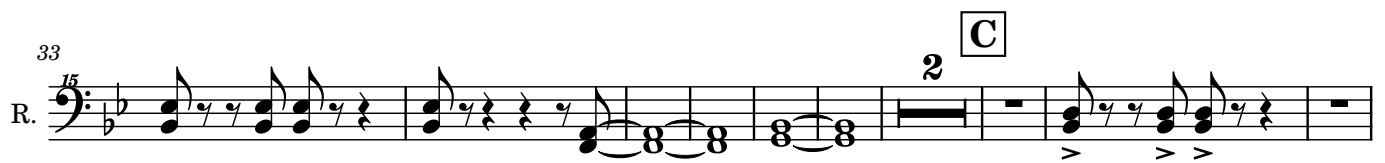
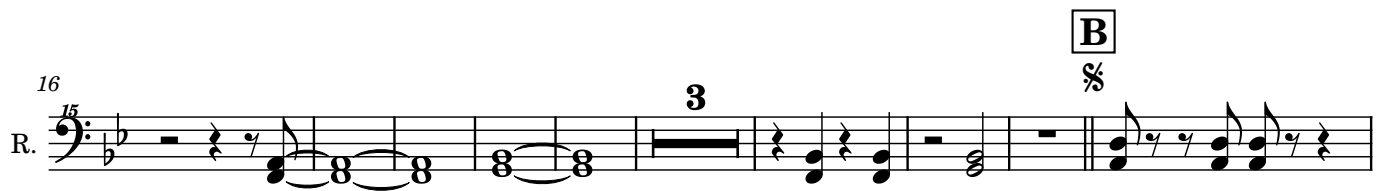
61 1., 2. 3. D.S.

L2

68 8

Riff

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188
Bb Instrument

B

§

4



C

12



D

21



29



E

37



48

D.S.



Chords

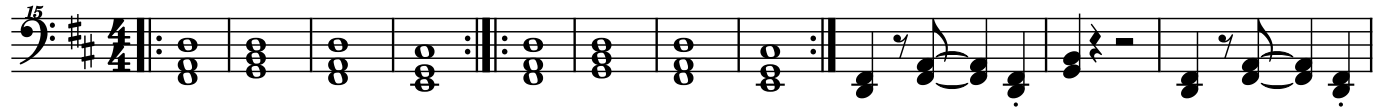
It wasn't me v2.1

A

♩ = 188

B

%

**C**

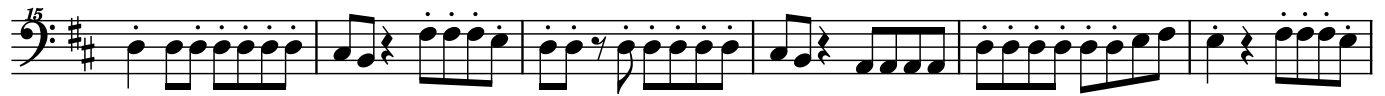
12

**D**

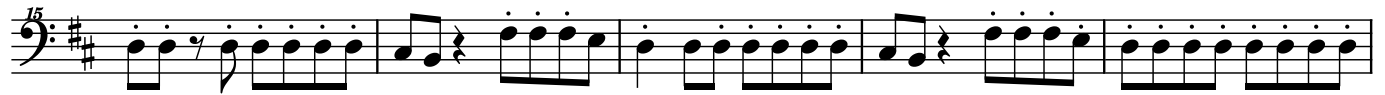
20



27



33

**E**

38



44



D.S.

Lead

It wasn't me v2.1

A $\text{♩} = 188$ **B** $\%$

15 4/4 3 4

14 **C**

23 **D** 8 **E**

p

42 D.S.

it wa-sn't me! it wa-sn't me! it wa-sn't me!

The musical score is written in bass clef with a key signature of two sharps (F# and C#). Section A (measures 1-4) includes a tempo marking of 188 bpm and a 4/4 time signature. It features a triplet of eighth notes and a quarter note. Section B (measures 5-8) is marked with a repeat sign. Section C (measures 9-16) continues the melodic line. Section D (measures 17-24) includes an 8-measure rest and a piano (p) dynamic marking. Section E (measures 25-32) concludes the piece with a double bar line. The lyrics 'it wa-sn't me!' are repeated three times under the final measures of the score.

Riff

It wasn't me v2.1

A

♩ = 188



B

8

C

7



D

8

21



E

38



it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa - sn't me!

Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



37



Lead

Pastime Paradise v2.1

15 **A** 8 **B** 8 **C**

f

19

22

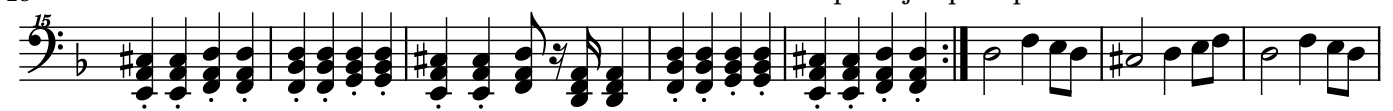
ff

25 **D**

29 **E** Fin chantée
répéter jusqu'à épuisement

34

Pastime Paradise v2.1

A**B****C****D****E**28 Fin chantée
répéter jusqu'à épuisement

Bass

September v2.0

Bb Instrument

Bass line for September v2.0, Bb Instrument. The key signature is Bb (two flats) and the time signature is 4/4. The piece is divided into measures, with measure numbers 7, 11, 16, 21, 26, 31, 37, 42, and 55 indicated. Chord symbols are placed above the staff to indicate the harmonic structure.

Measures 1-6: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measure 7: G \flat /A \flat

Measures 8-10: G \flat /A \flat G \flat /A \flat G \flat /A \flat

Measure 11: **A** D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

Measures 12-15: Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 16-20: Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

Measures 21-25: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

Measure 26: **B** A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

Measures 27-30: A \flat 7 B \flat 9 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm

Measures 31-36: B \flat 9 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm

Measures 37-41: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

Measures 42-46: G \flat /A \flat **D** A \flat Fm E \flat A \flat A \flat Fm

Measures 47-54: E \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

Measures 55-58: G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

61



Fills

September v2.0

15

5

A

13

20

B

28

34

C

40

D

45

50

55

Lead 1

September v2.0

Intro 6

A

13

20

B 4 C

36

D

42

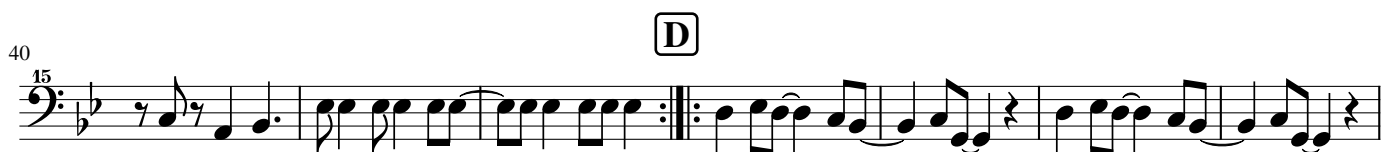
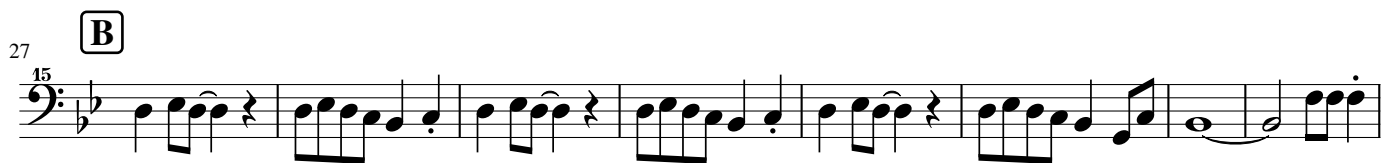
47

52

57

Lead 2

September v2.0



Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



15



C



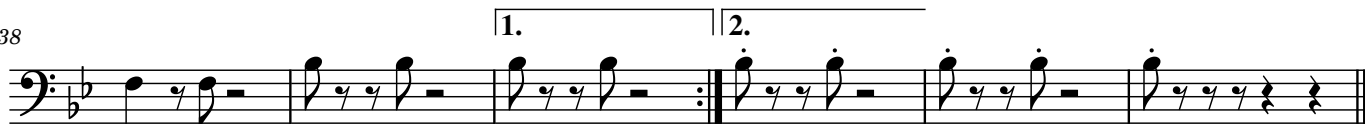
30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130
7

B

15

16

C

24

31

37

43

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

8



15



20

**C**

26



35



Arpeggio

Sweet Dreams v2.2

♩ = 90

mf

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

The musical score is written for a single bass line in 4/4 time. It begins with a tempo of 90 BPM and a dynamic of *mf*. The first staff (measures 1-11) includes a first ending (1.) and a second ending (2.) leading to section A. Section A (measures 12-17) features a series of eighth-note arpeggiated patterns. Measure 18 is marked 'Fine'. The score continues with more arpeggiated patterns through measures 24-29. Section B (measures 30-36) starts with a dynamic of *f* and includes a repeat sign. Section C (measures 37-45) begins with a dynamic of *mf* and a repeat sign. Section D (measures 46-51) continues with arpeggiated patterns. Section E-Solos (measures 52-57) is marked 'To Coda' and features more complex arpeggiated patterns. The final staff (measures 58-63) is marked 'D.S. al Coda' and *mp*, ending with a repeat sign.

Bass

Sweet Dreams v2.2

Bb Instrument

 $\text{♩} = 90$

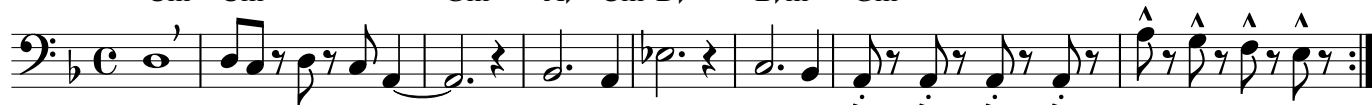
Cm Cm

Gm

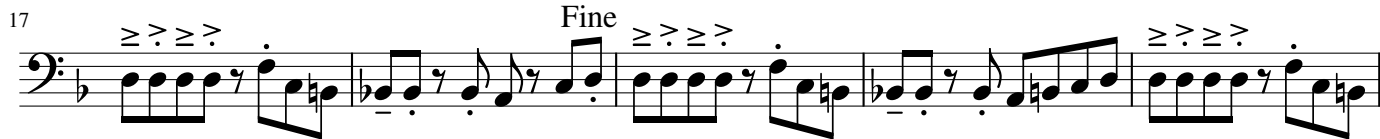
A \flat Cm D \flat B \flat m

Gm

1.

*mf*

A

 $\text{♩} = 128$ 

E-Solos



58



63



D.S. al Coda

Lead

Sweet Dreams v2.2

♩ = 90

1. 2. A ♩ = 128

mf

12 *f* Fine

f Sweet dreams are made of this. who am I to disagree. I've

23 tra-velled the world and the seven seas. e-very-body's loo-king for some thing

27 Some of them want to use you some of them want to get used you.

31 B

some of them want to abuse you some of them want to be bu-sed *f* ³

C %

37 *mf*

D

45

E-Solos

52 To Coda

mp

62 D.S. al Coda

Detailed description: The musical score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of ♩ = 90. The first system (measures 15-21) features a melodic line with eighth notes and a repeat sign. A first ending (1.) leads to a second ending (2.) which is marked with a box 'A' and a tempo change to ♩ = 128. The second system (measures 22-28) starts with a 'Fine' marking and a forte (f) dynamic. The lyrics 'Sweet dreams are made of this. who am I to disagree. I've' are written below the notes. The third system (measures 29-35) continues the melody with lyrics 'tra-velled the world and the seven seas. e-very-body's loo-king for some thing'. The fourth system (measures 36-42) features a more complex texture with chords and moving lines, with lyrics 'Some of them want to use you some of them want to get used you.'. The fifth system (measures 43-49) includes a section marked with a box 'B' and lyrics 'some of them want to abuse you some of them want to be bu-sed'. A triplet of eighth notes is indicated with a '3' and a slur. The sixth system (measures 50-56) starts with a section marked with a box 'C' and a percentage symbol (%), followed by a mezzo-forte (mf) dynamic. The seventh system (measures 57-63) includes a section marked with a box 'D'. The eighth system (measures 64-70) is marked 'E-Solos' and 'To Coda'. The final system (measures 71-77) is marked 'D.S. al Coda' and features a mezzo-piano (mp) dynamic. The score concludes with a double bar line and repeat dots.

Riff

Sweet Dreams v2.2

♩ = 90

mf

1. 2. A ♩ = 128

12

17 Fine

22

27

32 B

f

41 C D

mf

E-Solos

To Coda

50

mp

60 D.S. al Coda

The musical score is written for a bass instrument in 4/4 time. It begins with a tempo of 90 BPM and a dynamic of *mf*. The first system (measures 1-11) includes a first and second ending, with a key signature change to one flat and a tempo increase to 128 BPM. The second system (measures 12-16) continues the melodic line. The third system (measures 17-21) is marked 'Fine'. The fourth system (measures 22-26) continues the pattern. The fifth system (measures 27-31) also continues the pattern. The sixth system (measures 32-36) is marked 'B' and *f*, ending with a double bar line. The seventh system (measures 37-40) is marked 'C' and *mf*, featuring a repeat sign. The eighth system (measures 41-49) is marked 'D' and *mf*, continuing the pattern. The ninth system (measures 50-54) is marked 'E-Solos' and 'To Coda', ending with a double bar line. The tenth system (measures 55-59) is marked *mp* and continues the pattern. The final system (measures 60-64) is marked 'D.S. al Coda' and continues the pattern with a double bar line.

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** % 4

19 **C** **D**

What is love — ba-by don't hurt_

30 **B2**

— me_ don't hurt_ me_ no more_ What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$

49 $\text{♩} = 160$ **G**

58 **H**

66 D.S.

Lead

What is (tainted) love v2.1

15 **A** 8

13 **B1** 8 **C**

27 **D**

What is love____ ba-by don't hurt____ me____ don't hurt____

31 **B2** **E** **B3** Fine 4x

____ me____ no more____ What is love

45 **F** 2 $\text{♩} = 140$ 2 $\text{♩} = 160$ 3 **G**

56

61 **H**

66 $\text{♩} = 140$ 2 $\text{♩} = 160$ 3 **D.S.** 4

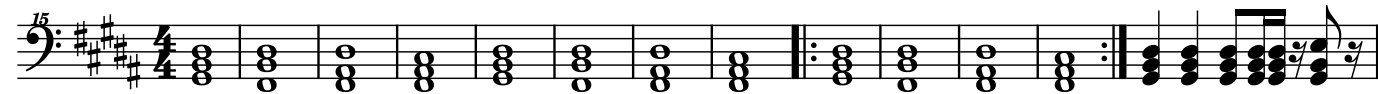
Riff

What is (tainted) love v2.1

A

B1

%



14



18

C



22



26

D



What is love____ ba-by don't hurt_

30

B2



____ me____ don't hurt____ me____ no more____ What is love

34

E



39

B3



F

44

4x

Fine

♩ = 140

♩ = 160



52

G

H



64

D.S.

