

Bass

1999 v2.1

Eb Instrument

Prince

A

13

22

[illegible]

31

[illegible]

40

[illegible]

Lead 1

1999 v2. 1

Prince

A

Eb Instrument

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a repeat sign and a double bar line. Above the first measure is the number '15', and above the second measure is the number '5'. The melody consists of eighth and quarter notes, with some measures containing rests.

26

Example 10

33

Example 10-10

Lead 2

1999 v2.1

Prince

A
E♭ Instrument



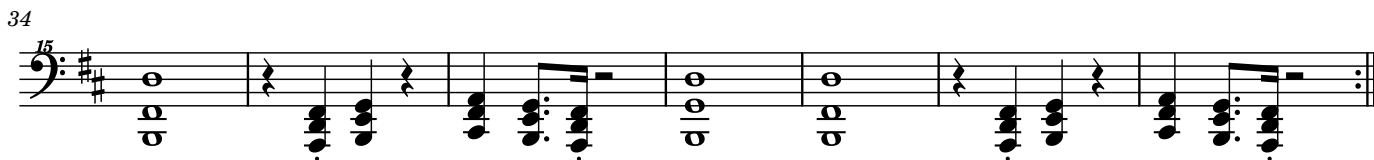
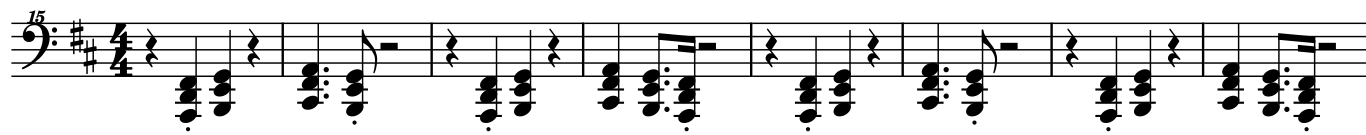
Riff

1999 v2.1

E♭ Instrument

Prince

A



Bass

Brooklyn v1.1

E♭ Instrument

♩ = 104

A

Chord progression for measures 1-10:

1 Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Chord progression for measures 11-15:

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

Chord progression for measures 16-20:

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

Chord progression for measures 21-25:

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

Chord progression for measures 26-30:

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

Chord progression for measures 31-35:

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

Chord progression for measures 36-40:

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

Chord progression for measures 41-42:

41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Eb Instrument

Chords

B

8 9 8 17 18 19 20 21 22 23 24 25 **C** 4

29 30 31 32 **1.**

D

2.

Fine

33 34 35 4 39 40 41

42

C.

Lead 1
Eb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 **B** 18

19 20 21 22 23 24 25 **C**

26 27 28 29 30 31

32 33 34 35 **D** Fine

36 37 38 39

40 41 42

Lead 2
Eb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4

5 6 7 8

9 **A**

10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

f *f*

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41

42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

E♭ **A**strument

♩ = 180

Swing

B



9 **C**



17



24

D

E



31

F



37



43



49

G

Fine



54



61





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

E♭ Instrument

Swing

4

3

C

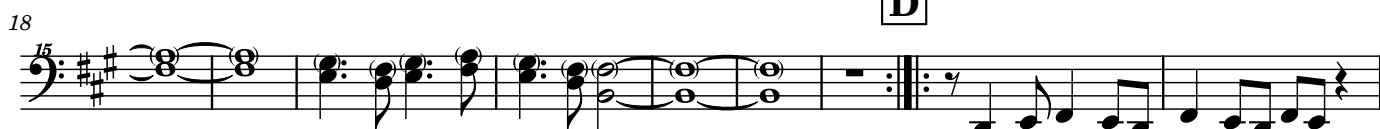
D

E

F

G

Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

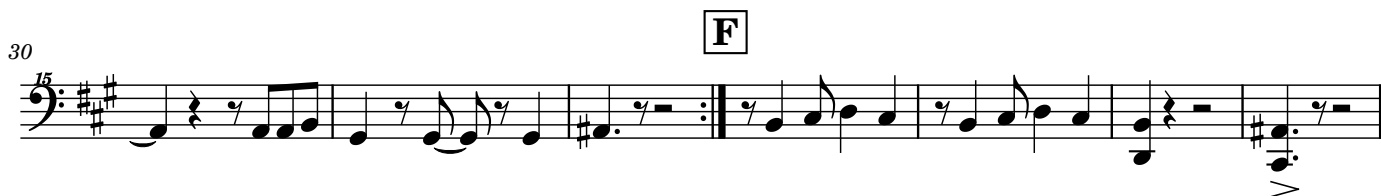
B

E♭ Instrument

Swing

4

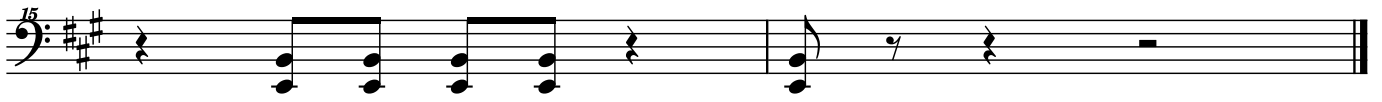
C



65



71



Bass

Chameleon v2.0

E♭ Instrument

♩ = 90

A



B

8

4x

C



15



D

22



D'

29

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.0

E♭ Instrument

$\text{♩} = 90$ **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

39 D.C.

Lead

Chameleon v2.0

E♭ Instrument

♩ = 90 **A** **4** **3** **B**

15

13 4x **C** **D**

23 **D'**

32 Fine **E** Go drums go **4** Solos! **3** D.C.

Bass

I'll Fly Away v1.2

Eb Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

24

way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

E♭ Instrument



36



40

A2



44



48

B2



52



56

C2

D2

E2



74



78

A3



82





Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

E♭ Instrument

B



C



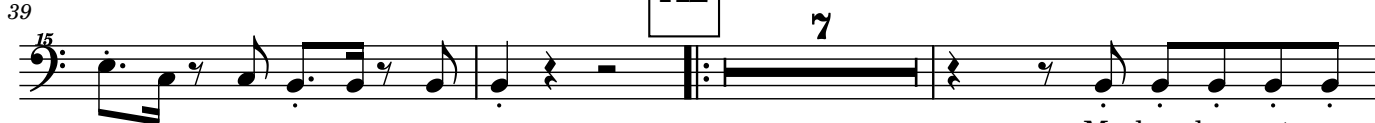
D



E

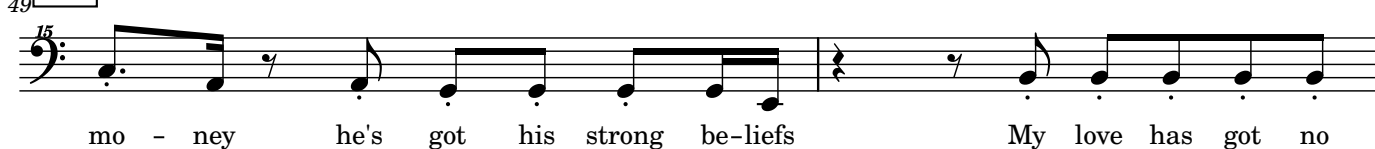


A2



My love has got no

B2



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2

55

15

mo - ney he's got his strong be-liefs

Detailed description: This block contains the musical notation for measure 55. It is a single staff in bass clef with a key signature of one flat (B-flat). The measure is marked with a '15' in the top left corner. The lyrics 'mo - ney he's got his strong be-liefs' are written below the staff. The melody consists of eighth and quarter notes.

D2

60

15

Detailed description: This block contains the musical notation for measure 60. It is a single staff in bass clef with a key signature of one flat (B-flat). The measure is marked with a '15' in the top left corner. The melody consists of eighth and quarter notes.

66

15

Detailed description: This block contains the musical notation for measure 66. It is a single staff in bass clef with a key signature of one flat (B-flat). The measure is marked with a '15' in the top left corner. The melody consists of eighth and quarter notes.

E2

71

15

la la la la la la la la la la la la la la la la

Detailed description: This block contains the musical notation for measure 71. It is a single staff in bass clef with a key signature of one flat (B-flat). The measure is marked with a '15' in the top left corner. The lyrics 'la la la la la la la la la la la la la la la la' are written below the staff. The melody consists of eighth and quarter notes.

75

15

la la la la la la la la la la la la la la la la

Detailed description: This block contains the musical notation for measure 75. It is a single staff in bass clef with a key signature of one flat (B-flat). The measure is marked with a '15' in the top left corner. The lyrics 'la la la la la la la la la la la la la la la la' are written below the staff. The melody consists of eighth and quarter notes.

A3

79

15

la la la la la la la

8

Detailed description: This block contains the musical notation for measure 79. It is a single staff in bass clef with a key signature of one flat (B-flat). The measure is marked with a '15' in the top left corner. The lyrics 'la la la la la la la' are written below the staff. The melody consists of eighth and quarter notes. A repeat sign is present at the end of the measure, followed by a double bar line and the number '8'.

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A
♩ = 130

B **C**

15

18 **D** 4

31 **E** 3

39 **A2** 7

My love has got no

49 **B2**

mo - ney he's got his strong be-liefs My love has got no

51

mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55 **C2** **D2** 4

mo - ney he's got his strong be-liefs

69 **E2** 3

la la la la la

77 **A3** 8

la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

E♭ Instrument

Purple Brein

A

♩ = 130

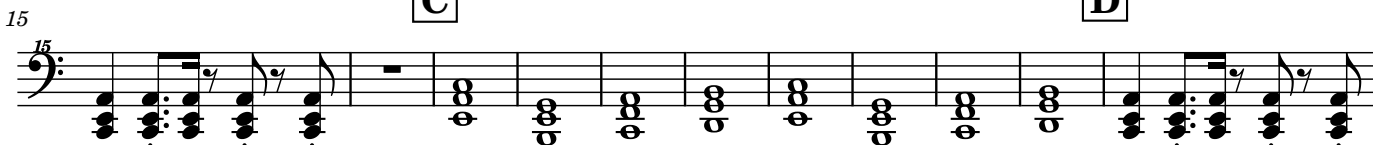


B



C

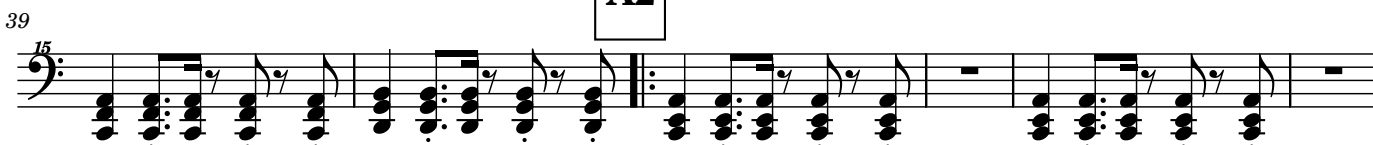
D



E



A2



B2



C2



D2



69 E2

Staff 69-73: Bass clef, 15-measure system. Measures 69-71: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 72: Quarter rest. Measure 73: Triplet of eighth notes (G2, F2, E2).

74

Staff 74-77: Bass clef, 15-measure system. Measures 74-75: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 76-77: Triplet of eighth notes (G2, F2, E2).

78 A3

Staff 78-82: Bass clef, 15-measure system. Measures 78-79: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measures 80-81: Triplet of eighth notes (G2, F2, E2). Measure 82: Double bar line. Measures 83-84: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 85: Triplet of eighth notes (G2, F2, E2).

83

Staff 83-87: Bass clef, 15-measure system. Measures 83-84: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 85: Quarter rest. Measures 86-87: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 88: Quarter rest. Measures 89-90: Triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 91: Triplet of eighth notes (G2, F2, E2).

Bass

Gangster

Eb Instrument

A

%

♩ = 140



6



10



14

To Coda



21

B**C**

⊕

33

D.S.

**D**

40



48



Lead

Gangster

E♭ Instrument

♩ = 140

A
%



B



To Coda



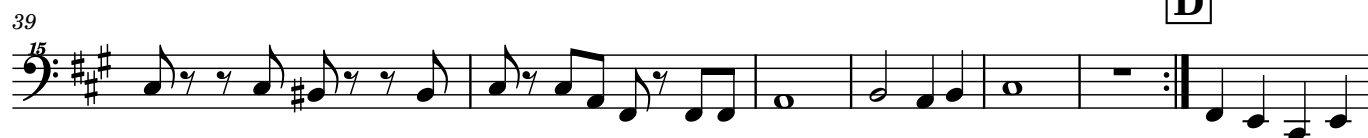
D.S.

Φ

C



D



Ska

Gangster

E♭ Instrument

A
%

♩ = 140



To Coda



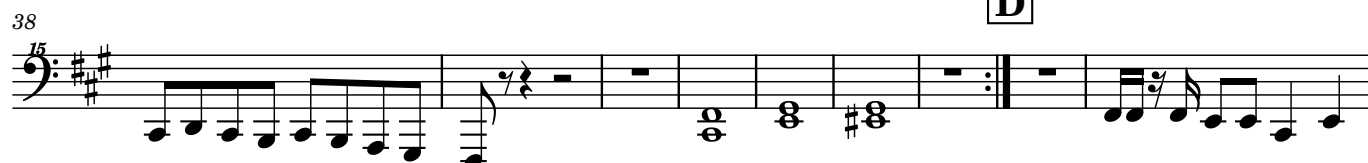
C



D.S.



D



Bass

Hey Ya

Outkast

E♭ Instrument

A

♩ = 160

B

4x

§



8

3x

Fine
To Coda



13

C1



18

C2



23



D

⊕

D.S.

28



34

D.S.



Chords

Hey Ya

Outkast

E♭ Instrument

A

♩ = 160

B

4x

⌵



C1

Fine
To Coda
3x

9



C2

19



D

⊕

28

D.S.

D.S.



Lead 1

Hey Ya

Outkast

E♭ Instrument

A

♩ = 160

B

4x %



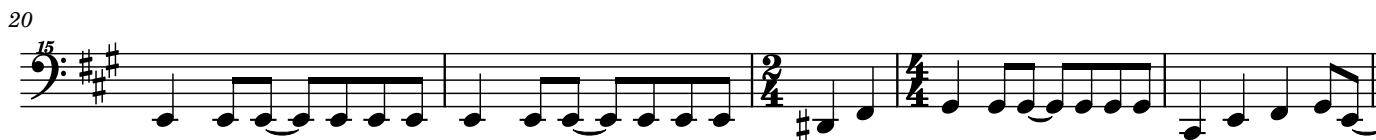
C1

Fine

3x To Coda



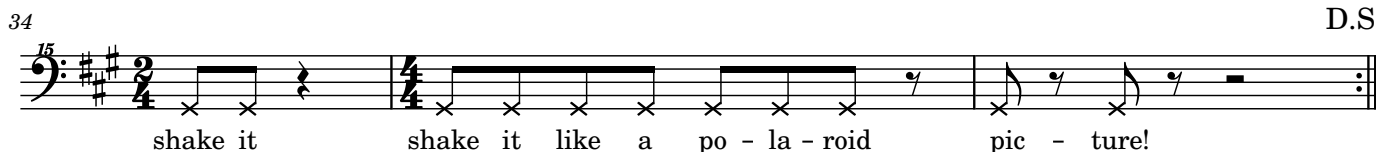
C2



D.S.

Φ

D



D.S.

Lead 2

Hey Ya

Outkast

E♭ Instrument

A

♩ = 160



B

6

4x

§

Fine
To Coda
3x



C1

13



C2

18



23



D

⊕

D.S.

29



33

D.S.



Bass

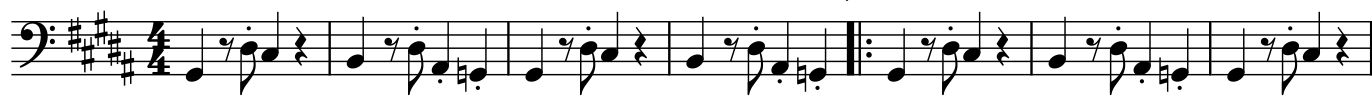
Hip Hop medley v2.0

Eb Instrument

A1



♩ = 88



Hip Hop medley v2.0

E♭ Instrument

Fine
4x

4

6x

A2

Trombone takes the lead!

pre-D

D

5x

pre-A3

A3

 $5x$

♩=110
Accélération %
3

E

To Coda

D.S.

Hip Hop medley v2.0

A1

♩ = 88

Eb Instrument

Fine
4x

C

15 

12 6x **A2** **pre-D** **D** Pas la premiere fois

6x **A2**

D

Pas la première fois

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign and a first ending bracket. The first ending is marked with a '1' and a second ending with a '2'. The second ending is marked with a '2' and a repeat sign. The key signature changes to one flat (Bb) for the second ending. The notation ends with a double bar line.

24 5x

5x

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of three measures, each containing a triplet of eighth notes. The notes are: Measure 1: B-flat, A, G; Measure 2: F, E, D; Measure 3: C, B-flat, A. The piece ends with a double bar line and a repeat sign.

27 **pre-A3**

A3

5x

♩ = 110
Accélération
3

3

3

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures, each repeated twice. The first measure contains a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The second measure contains a quarter note C, an eighth note B, a quarter note A, and a quarter note G. The key signature is G major, and the time signature is 2/4.

§ 35 **E** To Coda
 15 8

E

To Coda

8

2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 D.S.

D.S.

15

Musical notation for measures 15-18. Measure 15 starts with a double bar line and a key signature change to two sharps (F# and C#). The melody continues with eighth notes. Measure 16 has a repeat sign. Measure 17 has a repeat sign. Measure 18 ends with a double bar line and repeat dots.

Bass

If the kids are united v1.0

E♭ Instrument

♩ = 70



4



10

A



15

B



23

C



29



33

D

1.

2.

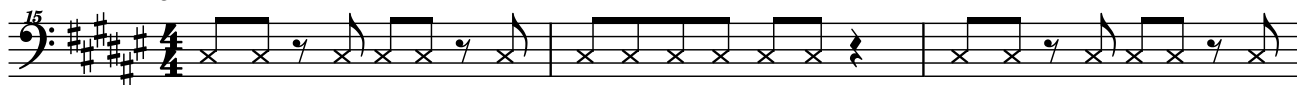


Voice 1

If the kids are united v1.0

E♭ Instrument

♩ = 70



Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

10



A

p

14



18



B

24



C

f

If the kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

29



D

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

34



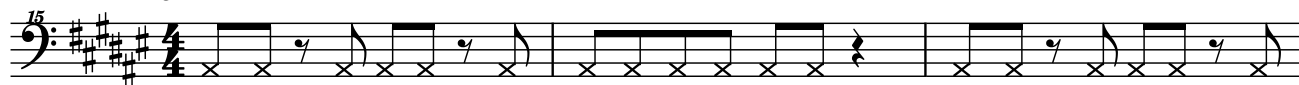
1.

2.

Voice 2

If the kids are united v1.0

Eb Instrument

 $\text{♩} = 70$ 

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

A

10

*f*

15

**B**

19

**C**

25



29

**D**

33



1.

2.



8

A

15

**B**

%

22



29



36

C

43



50



57

D

1., 2.

3.

D.S.

64



Lead 1

It's not Unusual v2.0

A**E♭ Instrument**

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹³

it's not un - u - u - al to have fun with a - ny-one

L1 ¹⁷

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 ²²

- su - al to see me cry_ I wa_ nna die__

B

L1 ²⁷

It's not un - u - su - al to go out at a-ny time but when I see

L1 ³²

you out and a - bout it's such a crime__ if you should e -

L1 ³⁶

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**


L1 ¹⁵

It's not Unusual v2.0

Eb Instrument

67 **3.**

L2



It's not Unusual v2.0

[illegible]

Bass

It wasn't me v2.1

A

♩ = 188

E♭ Instrument

B

§

4



C

12



D

21



E

37



48

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

♩ = 188

B

%

C**D****E**

D.S.

15

12

19

25

30

35

41

45

me!

it wa-sn't me!

it wa-sn't

Lead

It wasn't me v2.1

E♭ Instrument

A

♩ = 188

3

4

B

§



C

14



D

22

8



E

40



D.S.

47



me!

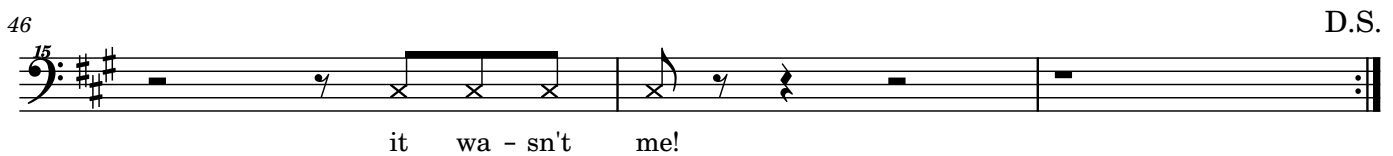
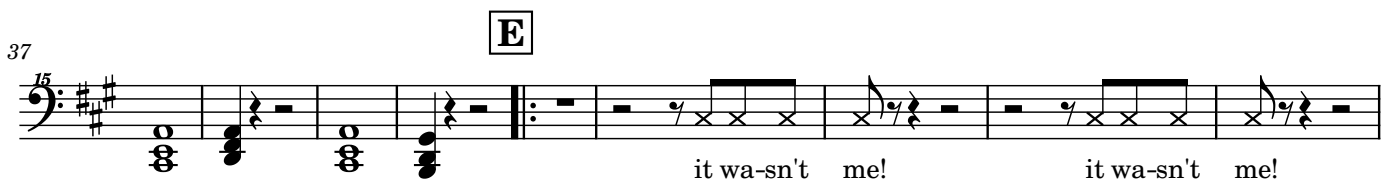
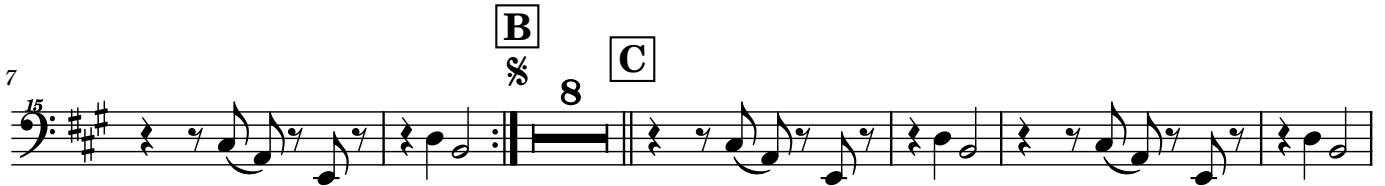
Riff

It wasn't me v2.1

E♭ Instrument

A

♩ = 188



Bass

Pastime Paradise v2.1

A

E♭ Instrument

B



C

13



D

23

répéter jusqu'à épuisem



E

33 Fin chantée



Lead

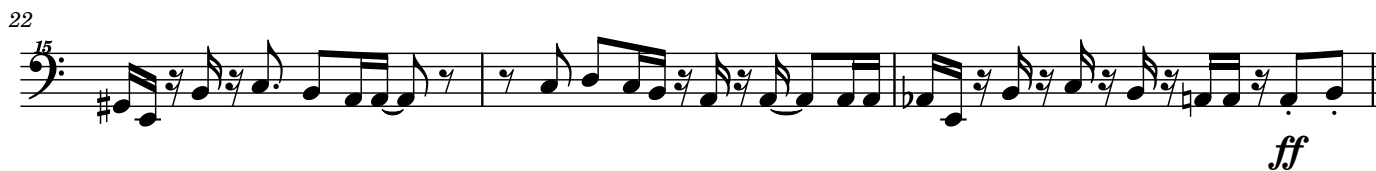
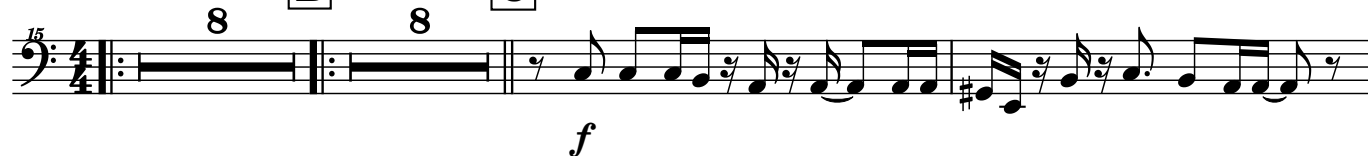
Pastime Paradise v2.1

A

E♭ Instrument

B

C



D



E

33 Fin chantée



Riffs

Pastime Paradise v2.1

Eb Instrument

A**B****C****D****E**

Fin chantée
répéter jusqu'à épuisement



September v2.1

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm
 7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ **A** D♭M7
 12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm
 17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7
 22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7
 27 **B** B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6
 34 **C** A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7
 40 Cm7 Fm G♭/A♭ G♭/A♭ **D** A♭ Fm E♭ A♭
 50 4x A♭ Fm E♭ G♭/A♭ G♭/A♭
 59 G♭/A♭ G♭/A♭

Fills

September v2.1

E♭ Instrument

15



5

A



12



19



B

26



C

32



37



D

42



47

4x



53



60



Lead 1

September v2.1

Eb Instrument

Intro 6

A

13

20

B 4 **C**

36

D

41

46 4x

52

57

Detailed description of the musical score: The score is for an Eb instrument, likely a tuba or euphonium, in a 4/4 time signature with a key signature of one flat (Bb). The piece is titled 'September v2.1' and is the 'Lead 1' part. It begins with an 'Intro' section of 6 measures, indicated by a measure rest. The first staff contains measures 1 through 12, ending with a repeat sign. The second staff contains measures 13 through 19. The third staff contains measures 20 through 26. The fourth staff contains measures 27 through 35, starting with a measure rest for 4 measures. The fifth staff contains measures 36 through 40. The sixth staff contains measures 41 through 45, starting with a measure rest. The seventh staff contains measures 46 through 51, with a '4x' marking above the final measure. The eighth staff contains measures 52 through 56. The final staff contains measures 57 through 60, ending with a double bar line.

Lead 2

September v2.1

Eb Instrument

15

5

19

27

35

40

46

54

61

A

B

C

D (1, 2) 3, 4

4x

Bass

Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B

8



14



C

21



29



37

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

E♭ Instrument

B

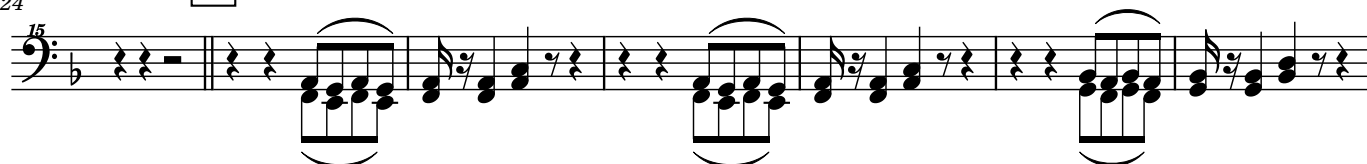


16

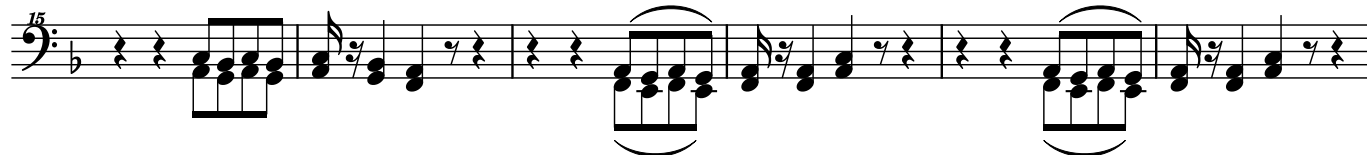


24

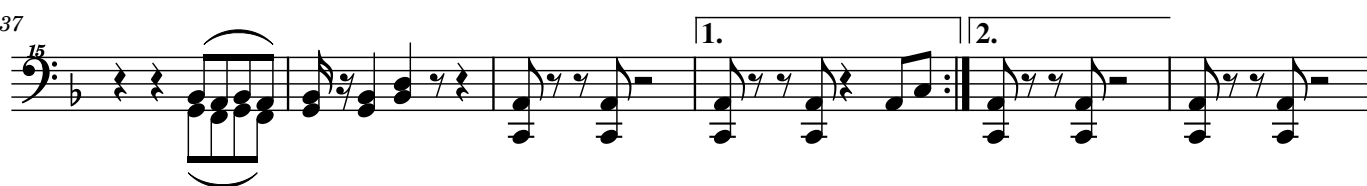
C



31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

B

E♭ Instrument



Arpeggio

Sweet Dreams v2.2

Eb Instrument

♩ = 90

mf

A

♩ = 128

12

18 Fine

24

30 **B**

f

C

37

mf

D

45

51 To Coda

E-Solos

57

mp

D.S. al Coda

The musical score is written for an Eb instrument in bass clef, common time. It begins with a tempo of 90 BPM and a dynamic of *mf*. The first section, labeled **A**, spans measures 1 to 11. At measure 12, the tempo changes to 128 BPM. The second section, labeled **B**, spans measures 12 to 29. The third section, labeled **C**, spans measures 30 to 36. The fourth section, labeled **D**, spans measures 37 to 50. The fifth section, labeled **E-Solos**, spans measures 51 to 57. The piece concludes with a Coda. Dynamics include *mf*, *f*, and *mp*.

Bass

Sweet Dreams v2.2

Eb Instrument

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

mf [A]

9 2. $\text{♩} = 128$ *f*

17 Fine

22

26

30

34 [B] *f* [C] %

38

45 [D]

52 To Coda

The image shows a bass line for an Eb instrument. It begins with a tempo of 90 BPM and a key signature of C minor. The first staff contains measures 1-8, ending with a repeat sign and a first ending bracket. The second staff starts at measure 9 with a second ending bracket and a tempo change to 128 BPM. It includes a forte (f) dynamic and a section marked [A]. The third staff is marked 'Fine' and contains measures 17-21. The fourth staff contains measures 22-25. The fifth staff contains measures 26-29. The sixth staff contains measures 30-33 and is marked [B]. The seventh staff contains measures 34-37 and is marked [C] with a repeat sign. The eighth staff contains measures 38-44 and is marked [D]. The ninth staff contains measures 45-51. The final staff contains measures 52-55 and is marked 'To Coda'. The notation includes various rhythmic values, accidentals, and dynamic markings.

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.2

Eb Instrument

15 $\text{♩} = 90$ 1. 2. **A** $\text{♩} = 128$ Fine 7 *mf*

19 *f* Sweetdreams are made of this_ who. am I_ to dis-a_ gree_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing

27 Some of them want to use_ you some of them want to get used you_

31 **B** some of them want to a - buse_ you some of them want to_ be bu-sed *f*

C % *mf*

37 **D**

46 **E-Solos**

54 To Coda *mp*

64 D.S. al Coda

Riff

Sweet Dreams v2.2

Eb Instrument

$\text{♩} = 90$

mf

1. 2.

11 **A** $\text{♩} = 128$

Fine

21

26

31 **B**

C %

f

39 **mf**

D

E-Solos

To Coda

mp

59 **D.S. al Coda**

Bass

What is (tainted) love v2.1

E♭ Instrument

4

9 **A** **B1** 4

19 **C**

29 **D**

32 **B2** **E** **B3** 3 **Fine** 4x

45 **F** ♩ = 140 ♩ = 160 3 3

53 **G** 3 3 3

61 **H**

70 D.S.

Lead

What is (tainted) love v2.1

A Eb Instrument

15 8

12 B1 8 C

24 What is love_

29 D

32 B2 E B3 Fine 4x 2 2 = 140

What is love

49 = 160 3 G

58 H

62

66 D.S. 4

Riff

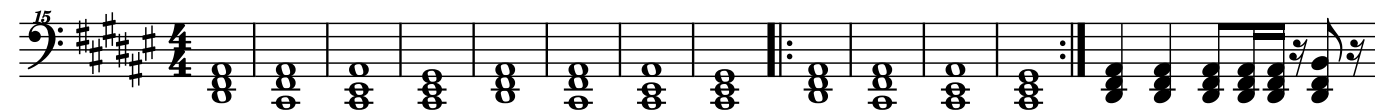
What is (tainted) love v2.1

Eb Instrument

A

B1

%



14



C

18



22



D

26



What is love_____ ba-by don't hurt_

30



me_____ don't hurt_____ me_____ no more_____ What is love

B2

33



E

36



B3

40



F

44



4x

Fine

♩ = 140

♩ = 160

51 G H

15-measure rest, chords, rests, repeat sign, double bar line.

62 D.S.

15-measure rest, chords, rests, repeat sign, double bar line.