

Bass

1999 v2.1

Bb Instrument

Prince

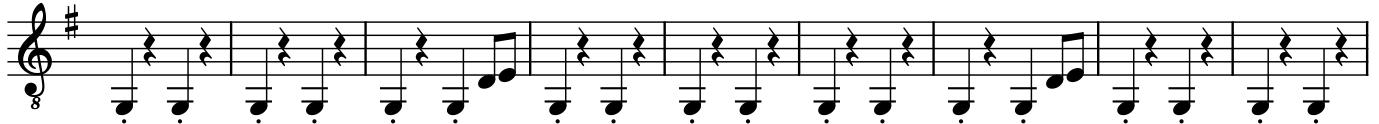
A



13



22



31



40

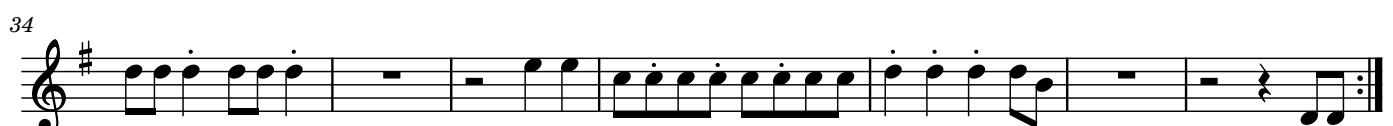


Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

Brooklyn v1.1

Bb Instrument **$\text{♩} = 104$**

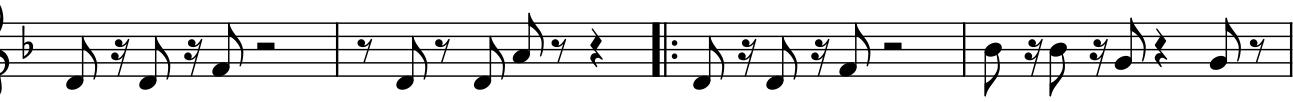
Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm

A

10 A♭ B♭

Bass 

11 Cm 12 Cm G 13 Cm 14 A♭ B♭
B. 

15 Cm 16 Cm G 17 Cm 18 A♭ B♭
B. 

19 Cm 20 Cm G 21 Cm 22 A♭ B♭
B. 

C

23 Cm 24 Cm G 25 Cm 26 A♭ B♭
B. 

27 Cm 28 Cm G 29 Cm 30 A♭ B♭
B. 

D

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm
B. 

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭
B. 

41 Cm 42 Cm G
B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above the corresponding chords. The section ends with a repeat sign.

C. 30 31 32 33 34 Fine

This section continues with a sequence of chords. Measures 30 through 33 show a repeating pattern of chords. Measure 34 concludes with a final chord followed by a double bar line and the word "Fine".

C. 35 39 40 41 42

This section concludes with a sequence of chords. Measures 35 through 42 show a repeating pattern of chords, ending with a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

Lead 1

Bb Instrument

Lead 1

J = 104

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 Fine 35 36 37

38 39 40 41

42

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

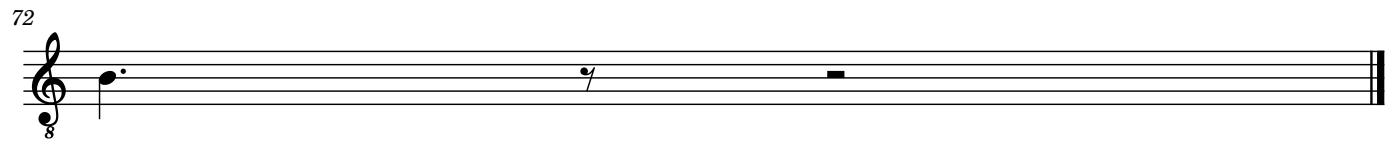
Bb Instrument

$\text{♩} = 180$
Swing

The musical score consists of ten staves of bass clef music. The tempo is indicated as $\text{♩} = 180$ with the note value being swing. The score is divided into sections by large square brackets above the staff:

- Section A:** Staff 1 (measures 1-8)
- Section B:** Staff 2 (measures 9-16)
- Section C:** Staff 3 (measures 17-24)
- Section D:** Staff 4 (measures 25-32)
- Section E:** Staff 5 (measures 33-40)
- Section F:** Staff 6 (measures 41-48)
- Section G:** Staff 7 (measures 49-56)
- Fine:** Staff 8 (measure 57)
- Final Measure:** Staff 9 (measure 58)

Measure numbers are provided at the start of each staff: 1, 9, 16, 23, 30, 36, 42, 48, 54, and 60.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 = 180 **B**
Bb Instrument

Swing
4 **3** **C**



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

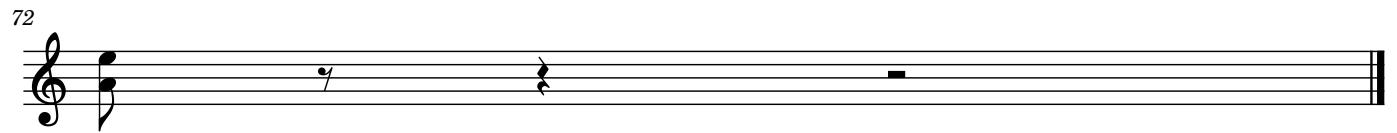
35

43

52

60

Fine



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

A

B

C

1.

2.

D.S.

1.

2.

56

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

§ 8

38

B

43

C

50

1. 3 2.

D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x **C**

15

D

22

D'

Fine

E Go drums go

29

36

Solos!

41

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

This section starts with a measure of rests followed by a measure of eighth notes. The first measure is labeled 'A' and has a '4' above it. The second measure is labeled 'B' and has a '3' above it. The key signature is one sharp.

12 **C**

4x

Section C begins at measure 12. It consists of four measures of eighth-note patterns. The first measure is labeled 'C'. The instruction '4x' indicates that this pattern is to be repeated four times. The key signature is one sharp.

19 **D**

Section D begins at measure 19. It consists of six measures of eighth-note patterns. The first measure is labeled 'D'. The key signature is one sharp.

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Section D' begins at measure 29. It consists of three measures of eighth-note patterns. The first measure is labeled 'D''. The section ends with a 'Fine' instruction. The next section, labeled 'E', begins with 'Go drums go Solos!' and includes a 4/3 time change. The section concludes with a 'D.C.' (Da Capo) instruction.

Bass

Disko Partizani v1.1

A0 **A1**
 $\text{♩} = 90$ $\frac{2}{4}$
Bb Instrument

8

A2

16

A3

1,2,3. **4.**

Dis-co dis-co par-ti-za - ni!

23 **A4**

1,2,3. **4.** **4bis.**

Fine
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

30 **B**

thème 4x, puis solos
puis re-thème sur fin

Fine D.S.

thème 4x, puis solos
puis re-thème sur fin

Chords

Disko Partizani v1.1

A0

$\text{♩} = 90$

Bb Instrument



A1

♩

Musical staff showing measures 12 through 16 of section A2. The key signature changes to B-flat major. The staff consists of six measures of eighth-note chords: B-flat major, D minor, G minor, B-flat major, D minor, G minor.

A2

A3

1,2,3.

Musical staff showing measures 20 through 24 of section A4. The key signature changes to B-flat major. Measure 20 starts with a half note followed by a repeat sign. Measures 21 and 22 are rests. Measure 23 begins with a dynamic *f*. Measures 24 and 25 show eighth-note patterns.

A4

B

| 4.

| 4bis.

Fine
D.S.

Musical staff showing measures 26 through 29 of section B. The key signature changes to B-flat major. Measures 26 and 27 show eighth-note patterns. Measures 28 and 29 show eighth-note patterns with lyrics: "Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti".

thème 4x, puis solos
puis re-thème sur fin

Fine

D.S.

Musical staff showing the end of the piece. The key signature changes to B-flat major. The staff consists of six measures of eighth-note chords: B-flat major, D minor, G minor, B-flat major, D minor, G minor.

Lead

Disko Partizani v1.1

A0

$\text{♩} = 90$

Bb Instrument

Musical score for Bb Instrument. Measure 7: Treble clef, key signature of B-flat major (two flats), common time. Measures 7-8: 7 consists of a single note followed by eighth-note pairs. Measure 8 ends with a repeat sign. Measure 9 starts with a bass note. Measure A1: Treble clef, key signature of B-flat major, common time. Measures 10-11: 10 consists of eighth-note pairs. Measure 11 ends with a repeat sign. Measure 12 starts with a bass note. Measure A2: Treble clef, key signature of B-flat major, common time. Measures 13-14: 13 consists of eighth-note pairs. Measure 14 ends with a repeat sign.

A1

A2

Musical score for Bb Instrument. Measure 14: Treble clef, key signature of B-flat major, common time. Measures 15-16: 15 consists of eighth-note pairs. Measure 16 ends with a repeat sign. Measure 17 starts with a bass note. Measure A3: Treble clef, key signature of B-flat major, common time. Measures 18-19: 18 consists of eighth-note pairs. Measure 19 ends with a repeat sign. Measure 20 starts with a bass note. Measure 1,2,3.: Treble clef, key signature of B-flat major, common time. Measures 21-22: 21 consists of eighth-note pairs. Measure 22 ends with a repeat sign.

A3

2 **1,2,3.**

Musical score for Bb Instrument. Measure 21: Treble clef, key signature of B-flat major, common time. Measures 22-23: 22 consists of eighth-note pairs. Measure 23 ends with a repeat sign. Measure 24 starts with a bass note. Measure A4: Treble clef, key signature of B-flat major, common time. Measures 25-26: 25 consists of eighth-note pairs. Measure 26 ends with a repeat sign. Measure 27 starts with a bass note. Measure 1,2,3.: Treble clef, key signature of B-flat major, common time. Measures 28-29: 28 consists of eighth-note pairs. Measure 29 ends with a repeat sign.

A4

1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co
Par - ti par - ti par - ti - ni! par - ti - ni!

4.

4bis.

Fine
D.S.

Musical score for Bb Instrument. Measure 27: Treble clef, key signature of B-flat major, common time. Measures 28-29: 28 consists of eighth-note pairs. Measure 29 ends with a repeat sign. Measure 30 starts with a bass note. Measure B: Treble clef, key signature of B-flat major, common time. Measures 31-32: 31 consists of eighth-note pairs. Measure 32 ends with a repeat sign. Measure 33 starts with a bass note. Measure 5: Treble clef, key signature of B-flat major, common time. Measures 34-35: 34 consists of eighth-note pairs. Measure 35 ends with a repeat sign.

B
Fine D.S.
thème 4x, puis solos
puis re-thème sur fin
5

Par - ti par - ti Par - ti par - ti

Riffs

Disko Partizani v1.1

Bb Instrument

A0

d = 90

4

A1

7

11

A2**A3****4****A4**

18

1,2,3. | 4.

2

Dis-co dis-co par-ti-za - ni!

26

| 4. | 4bis.

Fine
D.S.

Par - ti par - ti par - ti-za - ni!

thème 4x, puis solos
puis re-thème sur fin

32

Fine
D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

8 C F C C Dm G C C

This staff shows the beginning of the Bb instrument part. The tempo is set at $\text{♩} = 100$. The key signature changes from C major to G major (Dm) at measure 8. Measures 8 through 11 are shown, ending with a repeat sign.

Purple Brein

A

10 F C C Dm G C C

This staff continues section A of the Bb instrument part, starting at measure 10. It follows the same harmonic progression as the first staff, ending with a repeat sign.

B

19 F C C Am Dm G C

This staff begins section B of the Bb instrument part at measure 19. The harmonic progression includes a brief visit to Am before returning to C major.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A (Bb Instrument). The key signature is Bb (two flats), and the time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves. The first staff starts with a whole rest followed by a series of eighth-note patterns. The second staff begins with a dotted half note followed by a series of eighth-note patterns. Measure numbers 8 and 2 are shown above the staves.

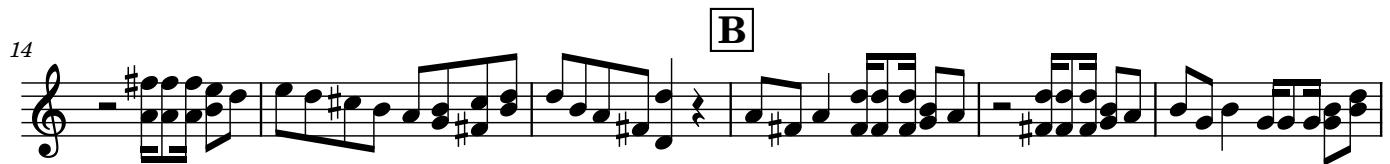
Musical score for section B (Bb Instrument). The key signature changes to F# (one sharp), and the time signature remains common time (4/4). The score continues from where section A left off. Measure number 16 is indicated at the beginning of the staff. The music consists of eighth-note patterns. The letter **B** is enclosed in a box above the staff.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score shows a bass line in 4/4 time with a key signature of one flat. Measure 8 consists of two eighth-note rests. Measures 9-10 show eighth-note patterns: measure 9 has two eighth-note rests followed by a eighth-note followed by a eighth-note; measure 10 has a eighth-note followed by a eighth-note followed by a eighth-note. Measures 11-12 show eighth-note patterns: measure 11 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 12 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measures 13-15 show eighth-note patterns: measure 13 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 14 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 15 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note.

36

Measures 36-40: The score continues the bass line. Measures 36-39 are identical to measures 8-11, showing eighth-note patterns. Measure 40 begins a new section labeled **A2**.

40

A2

Measures 40-44: The score continues the **A2** section. Measures 40-43 are identical to measures 8-11, showing eighth-note patterns. Measure 44 begins a new section labeled **B2**.

44

B2

Measures 44-48: The score continues the **B2** section. Measures 44-47 are identical to measures 8-11, showing eighth-note patterns. Measure 48 begins a new section labeled **C2**.

48

C2

Measures 48-52: The score continues the **C2** section. Measures 48-51 are identical to measures 8-11, showing eighth-note patterns. Measure 52 begins a new section labeled **D2**.

52

D2

E2

Measures 52-55: The score continues the **D2** section. Measures 52-54 are identical to measures 8-11, showing eighth-note patterns. Measure 55 begins a new section labeled **E2**. Measure 56 ends with a fermata over the first four notes.

56

E2

Measures 56-59: The score continues the **E2** section. Measures 56-59 are identical to measures 8-11, showing eighth-note patterns. Measure 60 begins a new section labeled **A3**.

60

A3

Measures 60-63: The score continues the **A3** section. Measures 60-63 are identical to measures 8-11, showing eighth-note patterns. Measure 64 ends the piece.

64

Measures 64-67: The score continues the **A3** section. Measures 64-67 are identical to measures 8-11, showing eighth-note patterns. Measure 68 ends the piece.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

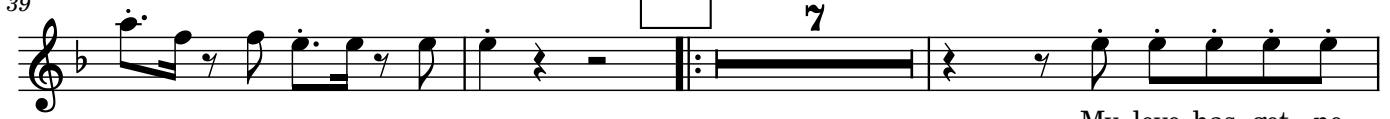


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

la la

81

A3

8

2

Lead 2

Freed from desire v1.4

Bb Instrument

A
♩ = 130

Purple Brein

The sheet music consists of ten staves of musical notation for a Bb instrument. The tempo is marked as ♩ = 130. The music is divided into sections labeled A through A3, with some sections having sub-labels (e.g., B2, D2). The sections are as follows:

- Section A:** The first staff shows a continuous pattern of eighth notes.
- Section B:** The second staff shows a continuous pattern of eighth notes.
- Section C:** The third staff shows a continuous pattern of eighth notes.
- Section D:** The fourth staff begins at measure 18. It features a mix of eighth and sixteenth notes, with a 4/4 time signature indicated above the staff.
- Section E:** The fifth staff begins at measure 32. It features a mix of eighth and sixteenth notes, with a 3/4 time signature indicated above the staff.
- Section A2:** The sixth staff continues the pattern from section E, with a 7/8 time signature indicated above the staff.
- Section B2:** The seventh staff begins at measure 48. It features a mix of eighth and sixteenth notes.
- Lyrics:** The lyrics "My love has got no mo - ney he's got his strong be-liefs" are repeated three times across measures 48, 51, and 53.
- Section C2:** The ninth staff begins at measure 55. It features a mix of eighth and sixteenth notes.
- Section D2:** The tenth staff continues the pattern from section C2, with a 4/4 time signature indicated above the staff.
- Section E2:** The eleventh staff begins at measure 69. It features a mix of eighth and sixteenth notes, with a 3/4 time signature indicated above the staff.
- Lyrics:** The lyrics "mo - ney he's got his strong be-liefs" are repeated three times across measures 69, 72, and 77.
- Section A3:** The twelfth staff begins at measure 77. It features a mix of eighth and sixteenth notes, with a 8/8 time signature indicated above the staff.

The music concludes with a final section of "la la la la" on the twelfth staff.

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

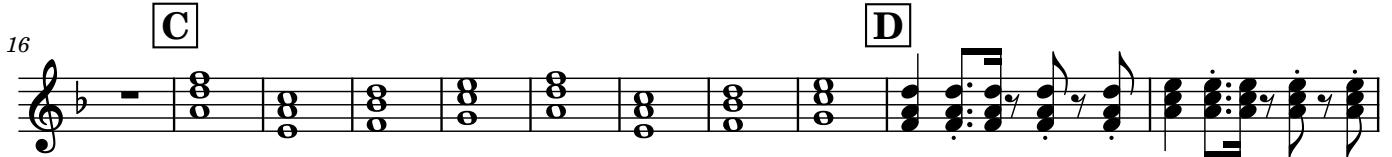
$\text{♩} = 130$



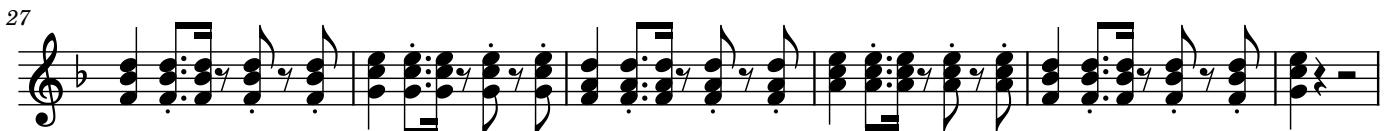
B



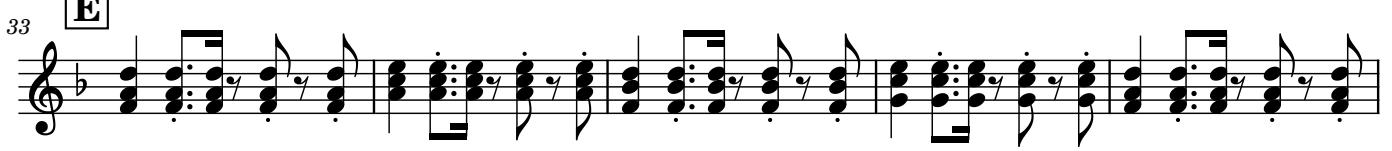
C



D



E



A2



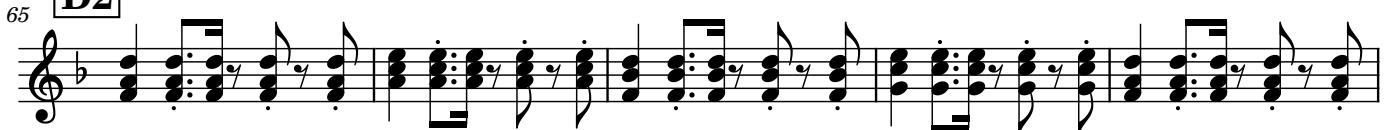
B2



C2

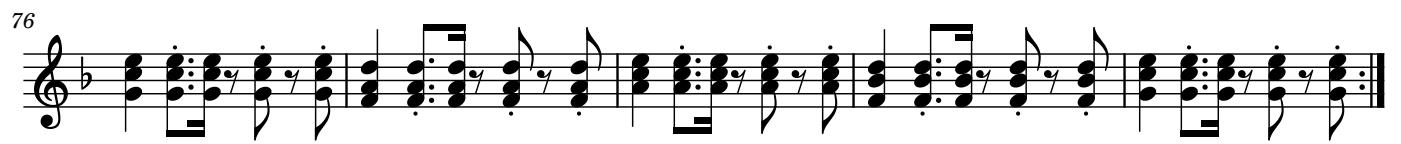


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

J = 140

6

10

14 To Coda

B

21

C

33 D.S.

40

D

48

1, 2, 3.

|| 4. ||

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef, key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth note and a eighth note.

7

4/4 time signature, treble clef, key signature of one sharp (F#).

B

18 To Coda

4/4 time signature, treble clef, key signature of one sharp (F#).

28

D.S.

4/4 time signature, treble clef, key signature of one sharp (F#).

C

35

4/4 time signature, treble clef, key signature of one sharp (F#).

40

D

4/4 time signature, treble clef, key signature of one sharp (F#).

48

1, 2, 3.

4.

4/4 time signature, treble clef, key signature of one sharp (F#).

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

#8 | ##8 | - :| - |

26

26

32

D.S.

C

Φ

#8 | ##8 | - |

41

D

#8 | ##8 | ##8 | - :| - |

50

1, 2, 3.

4.

1, 2, 3. | 4.

Bass

GhostHammer v2.1

Bb Instrument

$\text{♩} = 110$

13

19

25

32

1. 2. B1

D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♪}}$

46

B2
Solos

57

B3

♩ 1,2,3. ♩ | 4.

66

D.S.

Chords

GhostHammer v2.1

Bb Instrument

J = 110

The musical score consists of several staves of music for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as *J = 110*. The score includes the following sections:

- A1**: Measures 9-17. Includes a fermata symbol (%) at the end of measure 11.
- A2**: Measures 18-26. Includes lyrics "Ghost - bus-ters!" and a fermata symbol (%) at the end of measure 24.
- A3**: Measures 27-35. Includes lyrics "Ghost - bus-ters!" and a fermata symbol (%) at the end of measure 33.
- B1**: Measures 35-43. Includes dynamics *p* and *D.S.* (Da Capo).
- B2**: Measures 46-54. Includes dynamics *Solos 3*.
- B3**: Measures 56-64. Includes lyrics "Can't touch this", "Stop!", and dynamics *1 et 3*, *1,2,3.*, *4.*
- Hammer time**: Measures 66-74. Includes lyrics "Ham - mer time" and dynamics *D.S.*

Lead

GhostHammer v2.1

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The key signature is one sharp (F#). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts with measures 10, 4, and 5. Measure 10 consists of two half notes. Measures 4 and 5 each consist of a half note followed by a quarter note. The section ends with measure 6, which contains a eighth note followed by a sixteenth note. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The key signature is one sharp (F#). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts with measure 25, followed by measure 2, then measure 6. The section ends with measure 2. The lyrics "Can't touch this" are written below the staff.

Musical score for section B1. The key signature is one sharp (F#). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts with measure 1, followed by measure 2. The section ends with measure 3. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. The key signature is one sharp (F#). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts with measure 1 et 3, followed by measure 1,2,3. The section ends with measure 4. The lyrics "Can't touch this", "Stop!", and "Ham-mer time" are written below the staff.

Riffs

GhostHammer v2.1

$\text{♩} = 110$
Bb Instrument

4

A1

8

4

17

2

A2

5

Ghost - bus-ters!

31

A3

1.

1. 2. B1

39

D.S.

$\text{♩} = 130$

2

2

B2

Solos

3

3

B3 à partir de 3

Can't touch this

Can't touch this

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

§



C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

8

C1

14

C2

20

D

26

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

B'

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



C2



20



D

D.S.



32



35

B'

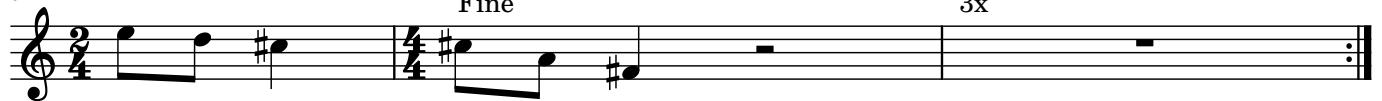
4x



40

Fine

3x



Bass

Hip Hop medley v2.0

Bb Instrument

A1

Fine
4x

C

A2

6x 2

15

pre-D 2 **D**

pre-A3 5x 2 **A3**

30

5x Accélération 3 **E**

37

To Coda

45

D.S.

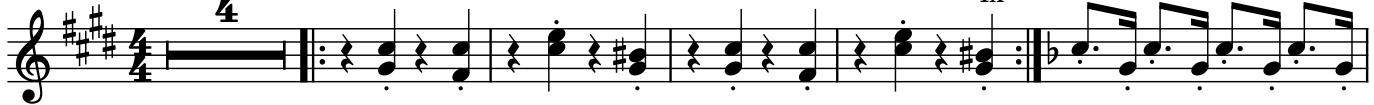
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

Fine
4x



C

A2

Trombone takes the lead!



15



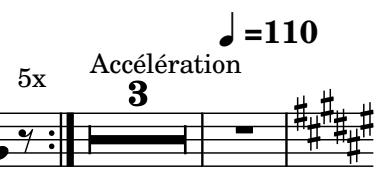
pre-D

D



pre-A3

A3



35

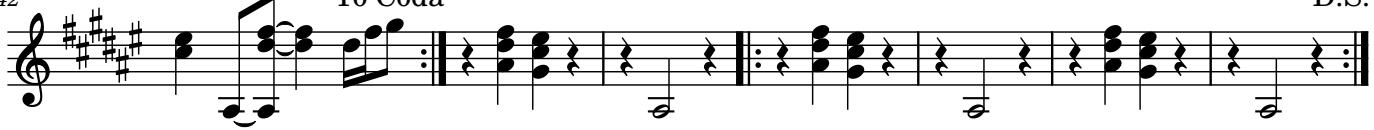
E



42

To Coda

D.S.



Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** 5x Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The sheet music consists of six staves of musical notation for a Bb instrument. The first staff starts at a tempo of quarter note = 88, with a dynamic of 0. It includes sections A1, A2, and C. The second staff begins at measure 12 with a tempo of 6x, section A2, and section pre-D. The third staff begins at measure 24 with a tempo of 5x, section pre-A3. The fourth staff begins at measure 28 with a tempo of 5x, section A3, and section E (To Coda). The fifth staff begins at measure 45 with lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi'. The sixth staff begins at measure 48 and ends with 'D.S.'.

Bass

If the kids are united v2.0

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

A

15

24

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

D

41

44 1.

2.

Voice 1

If the kids are united v2.0

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43

1.

2.

Voice 2

If the kids are united v2.0

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D**

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Score for section A: Bass line in 8th note patterns. Dynamic markings: ♩^2 (twice), ♩^2 (twice), ♩^2 (twice), ♩^2 (twice).

B

11

Score for section B: Bass line featuring eighth notes and sixteenth note patterns. Measure 11 ends with a repeat sign.

22

Score for section C: Bass line featuring eighth notes and sixteenth note patterns.

C Solos après 2 tours

33

Score for section D: Bass line featuring eighth notes and sixteenth note patterns. Text: "Solos après 2 tours".

D

43

Score for section E: Bass line featuring eighth notes and sixteenth note patterns. Dynamic markings: ♩^3 (three times), ♩^3 (three times), ♩^3 (three times).

52

D.C.

Score for section F: Bass line featuring eighth notes and sixteenth note patterns. Dynamic markings: ♩^3 (three times), ♩^3 (three times), ♩^3 (three times). Text: "D.C."

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

3 2 2 - 2 -

25

2 2 2 2 - 7 7 - 3 -

C Solos après 2 tours

D

50

3 3 3 3 - 3 - 3 -

D.C.

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

16 16 C Solos après 2 tours

39

39

48

D

D.C.

Rhythm

Insurrection v1.1

A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano in common time, key signature of one flat. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The bottom staff shows a bass clef and a dynamic marking *p*. Measure 2 starts with a whole rest followed by eighth-note pairs. Measure 3 starts with a half note followed by eighth-note pairs. Measure 4 starts with a half note followed by eighth-note pairs.

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The music consists of ten measures of a repeating pattern. Each measure begins with a half note (C) followed by a quarter note (B) and a eighth note (A). This is followed by a dotted half note (D) and a dotted quarter note (C#), which then resolve to a half note (B) and a quarter note (A). The pattern repeats throughout the system.

Bass Bb Instrument

It's not Unusual v2.0

Bass

8 **A**

15 **B**

22 **B** §

29

36 **C**

43

50

57 **D**

1., 2. 3.
D.S.

64

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B

it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love.. be mine

D.S.

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. | 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0

Riff

R.

6

A

R.

24

B

$\frac{3}{8}$

R.

32

C

R.

43

R.

56

D

$\frac{1, 2.}{D.S.} \mid \frac{3.}{8}$

Bass

It wasn't me v2.1

A

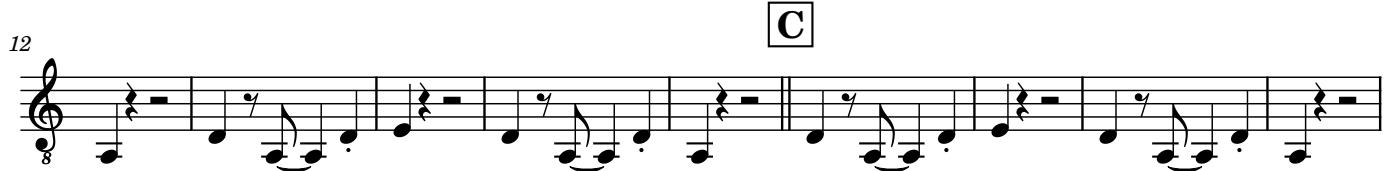
$\text{♩} = 188$

Bb Instrument

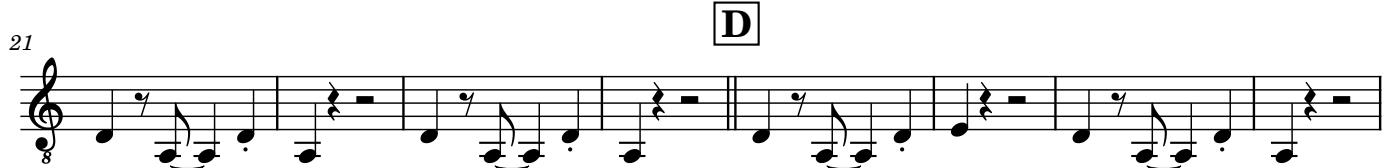


B

§



C



D



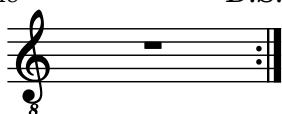
E

(soit appel, soit réponse)



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

♩ = 188



B

§

C



D



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3 **4**

B

C

D **8**

E (soit appel, soit réponse)

14

23

p

41

it wa-sn't me! it wa-sn't me!

46

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

7



C

21

D

8

p

38

E

(soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

45

D.S.

me!

it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

B_b B_b D.C. al Fine B_b F Gm F E_b

18 B_b F D.S.

B_b F D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure has a dynamic of f . The second measure starts with a dynamic of f , followed by a crescendo line leading to a forte dynamic.

B
6
 $\frac{8}{8}$

A musical score for a Bb instrument. It consists of six measures of eighth-note patterns. The first measure has a dynamic of f . The score ends with a repeat sign.

A'
13 D.C. al Fine 2ème fois seulement D.S.

A musical score for a Bb instrument. It consists of six measures. The first measure has a dynamic of f . The score includes instructions: "D.C. al Fine", "2ème fois seulement", and "D.S.". The score ends with a repeat sign.

C
19

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The score ends with a repeat sign.

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

Bb Instrument

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The section is labeled 'A' in a box above the second staff. The dynamic marking 'p' is placed below the bass staff.

5

B

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The section is labeled 'B' in a box above the second staff. The dynamic marking 'p' is placed below the bass staff.

12

D.C. al Fine

A'

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The section is labeled 'A'' in a box above the second staff. The dynamic marking 'p' is placed below the bass staff. The instruction 'D.C. al Fine' is written above the staff.

18

D.S.

C

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as $\text{♩} = 110$. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The section is labeled 'C' in a box above the second staff. The dynamic marking 'p' is placed below the bass staff. The instruction 'D.S.' is written above the staff.

23

A musical score consisting of a single staff of music. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The note is a G4 (middle C) followed by a short horizontal line indicating a rest or end of the piece.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

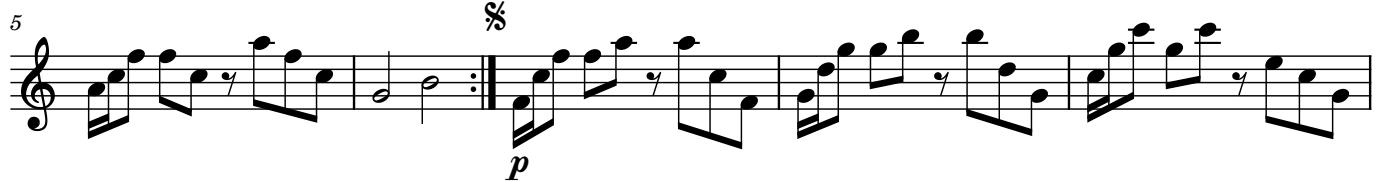
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

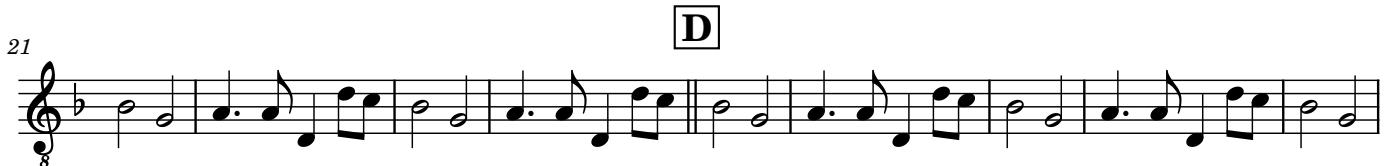
Bb Instrument



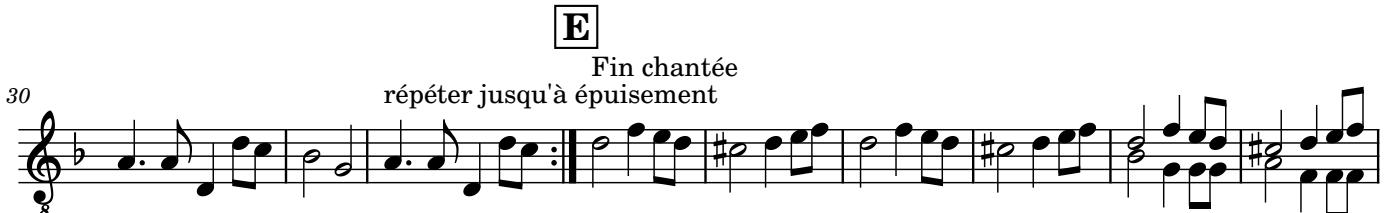
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

22

Musical score for section C, starting at measure 22. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

34

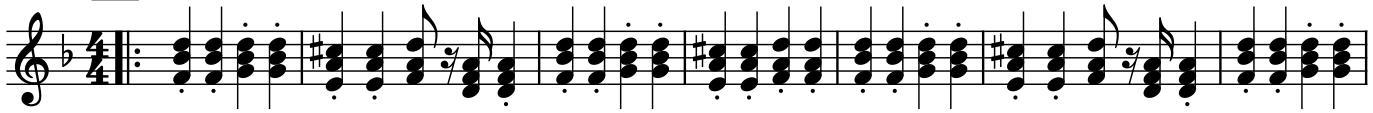
Musical score for section F, starting at measure 34. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15

18



21

D



24

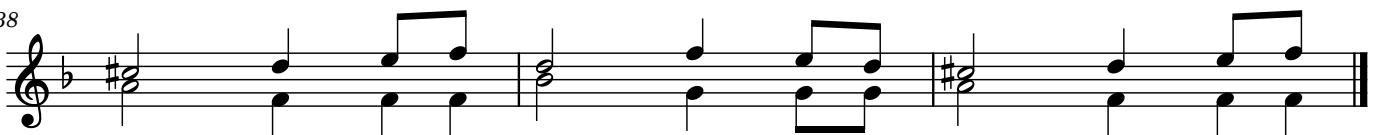
E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.0

Bb Instrument

D = 90



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The tempo is D = 90. The score consists of two measures of music, followed by a double bar line. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes.

A

8



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 8, indicated by the number "8" above the staff. It consists of eight measures of music, ending with a double bar line. The measures contain various note values including eighth notes and sixteenth notes.

B

17

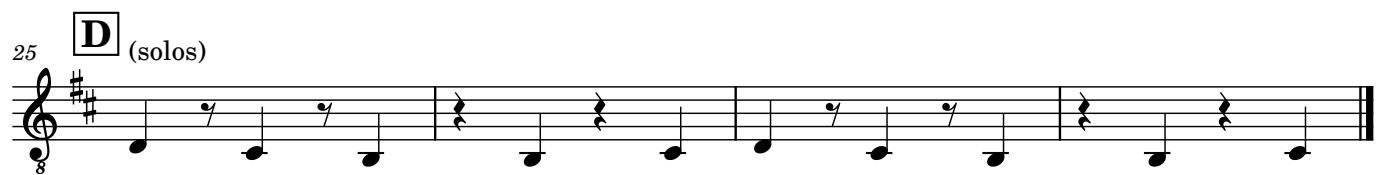


A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 17, indicated by the number "17" above the staff. It consists of eight measures of music, ending with a double bar line. The measures contain various note values including eighth notes and sixteenth notes.

C

25

D (solos)



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 25, indicated by the number "25" above the staff. It consists of four measures of music, ending with a double bar line. The measures contain various note values including eighth notes and sixteenth notes.

Riff

People Everyday v1.0

Bb Instrument

D = 90

The musical score consists of four sections labeled A, B, C, and D. Each section is represented by a staff of music in 4/4 time with a key signature of one sharp (F#). The music is written in black ink on white paper.

- Section A:** Located at the top right of the page. It starts with a measure of two eighth-note chords (Bb and D), followed by a measure of two eighth-note chords (D and G), a repeat sign, and another measure of two eighth-note chords (D and G).
- Section B:** Located below section A. It starts with a measure of two eighth-note chords (D and G), followed by a measure of two eighth-note chords (G and C), a measure of two eighth-note chords (C and F#), and a measure of two eighth-note chords (F# and Bb). The section ends with a double bar line and a repeat sign.
- Section C:** Located below section B. It starts with a measure of two eighth-note chords (Bb and D), followed by a measure of two eighth-note chords (D and G), a measure of two eighth-note chords (G and C), and a measure of two eighth-note chords (C and F#).
- Section D:** Located at the bottom right of the page. It starts with a measure of two eighth-note chords (D and G), followed by a measure of two eighth-note chords (G and C), a measure of two eighth-note chords (C and F#), and a measure of two eighth-note chords (F# and Bb). The section ends with a double bar line and a repeat sign.

Measure numbers 8, 17, and 24 are indicated on the left side of the score.

Section D is labeled "(solos)" above the staff.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows a musical pattern starting with a rest followed by an eighth note, then a sixteenth-note pattern. This pattern repeats three times, followed by the lyrics "Hey!" twice.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a musical pattern consisting of two eighth notes followed by a sixteenth-note pattern. This pattern repeats three times, followed by the lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]".

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

This staff shows a musical pattern consisting of two eighth notes followed by a sixteenth-note pattern. This pattern repeats three times, followed by the lyrics "Oh [Oh] Yeah [Yeah]", "Oh [Oh] Yeah [Yeah]", "I - I - I - I am ev - e-ry day".

21 **D**
(solos) **3** **4**

peo - ple

This staff shows a musical pattern consisting of two eighth notes followed by a sixteenth-note pattern. This pattern repeats three times, followed by the lyrics "peo - ple". It is labeled "(solos)" above the staff, with "3" and "4" indicating solo sections.

Bass

September v2.2

Bb Instrument

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

7 G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

11 [A] D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16 Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

21 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

26 A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9

32 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

39 D \flat M7 Cm7 Fm G \flat /A \flat G \flat /A \flat [D] A \flat Fm

47 E \flat A \flat 3x A \flat Fm E \flat G \flat /A \flat

58 G \flat /A \flat G \flat /A \flat G \flat /A \flat

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 13:** Repeating eighth-note patterns.
- Staff 21:** Labeled 'B'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 29:** Repeating eighth-note patterns.
- Staff 35:** Labeled 'C'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 41:** Labeled 'D'. It features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 47:** Repeating eighth-note patterns. The label '3x' is placed above the staff.
- Staff 53:** Repeating eighth-note patterns.
- Staff 60:** Final measures showing a bass line and a treble line.

Lead 1

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), sixteenth-note time (6), and thirty-second-note time (32).

Intro: Staff 1, measures 1-12. Time signature 6. Includes a sixteenth-note pattern and a section labeled 'A'.

Section A: Staff 1, measure 13-17. Time signature 4. Features eighth-note patterns.

Section B: Staff 2, measures 20-24. Time signature 4. Features eighth-note patterns.

Section C: Staff 2, measures 27-31. Time signature 4. Features eighth-note patterns.

Section D: Staff 3, measures 36-40. Time signature 4. Features eighth-note patterns.

Section E: Staff 4, measures 42-46. Time signature 4. Features eighth-note patterns.

Section F: Staff 5, measures 48-52. Time signature 3x. Features sixteenth-note patterns.

Section G: Staff 6, measures 53-57. Time signature 4. Features sixteenth-note patterns.

Section H: Staff 7, measures 57-61. Time signature 6. Includes a sixteenth-note pattern and a section labeled 'A'.

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

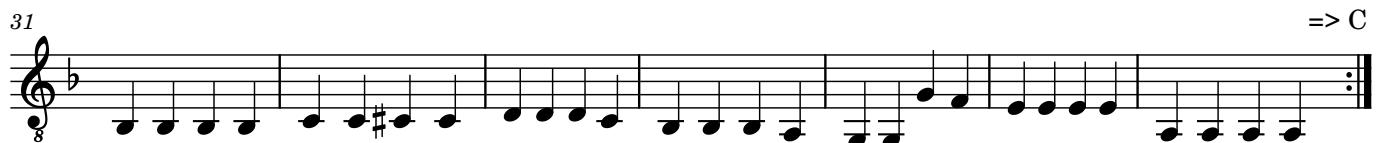
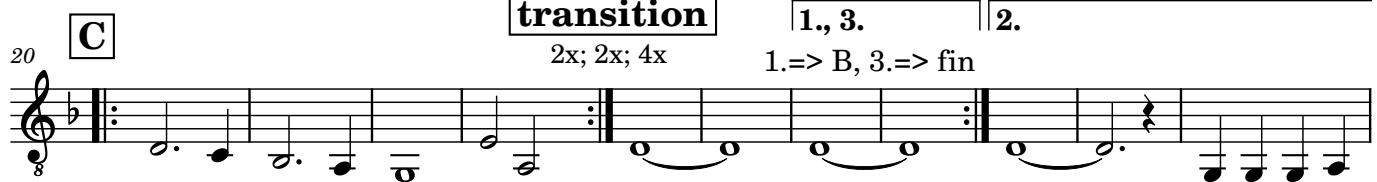
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#). The time signature remains 4/4. The section consists of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes to B-flat major with two sharps (G# and D#). The time signature is 4/4. The section starts with a 1. section (eighth-note chords) followed by a 2. section (eighth-note chords). The dynamic is *f*. The section concludes with a melodic line consisting of eighth and sixteenth notes, ending with a sixteenth-note grace followed by a dotted half note. The instruction "2x; 2x; 4x" is written above the end of the melodic line.

D

transition

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. The section consists of eighth-note chords. The instruction "1.=> B, 3.=> fin" is written above the score.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The section consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The section starts with a forte dynamic (*ff*) and consists of eighth-note chords.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26 1., 3. 1.=> B, 3.=> fin | 2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35 => C

cresc. - - - - - ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked "ff" (fortissimo). The section concludes with a double bar line and a key signature of one flat, indicated by the label "=> C".

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

B

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff B.

C

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff C.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff D.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "1." is positioned above the last two measures of this staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "2." is positioned above the first two measures of this staff.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for section A. The first measure consists of seven rests. The second measure contains two groups of four eighth notes each, separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 130$.

16

Musical score for section B. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

24

Musical score for section C. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

31

Musical score for section C. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

38

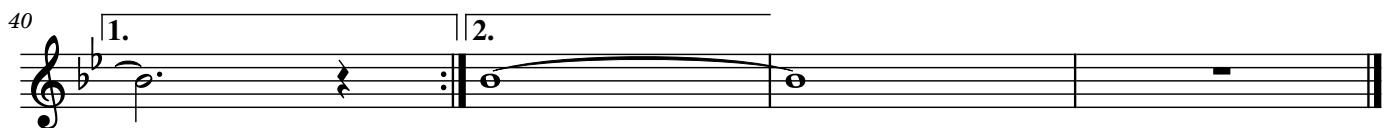
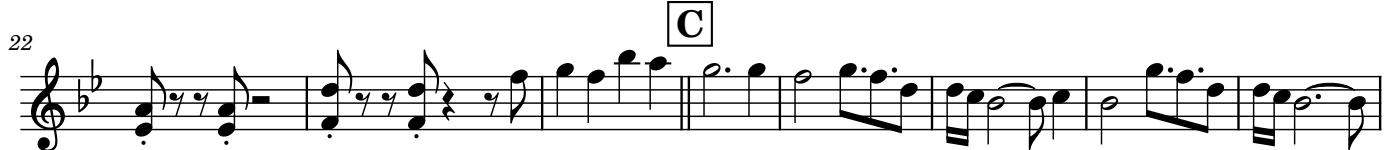
Musical score for section C. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument



Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a dynamic *mf*. Measure 16 ends with a *Fine*. Measure 32 ends with a dynamic *f*. Measure 40 includes a measure repeat sign. Measure 49 ends with a dynamic *f*. Measure 8 contains a section labeled 'A' with a bracket above it. Measures 16 through 24 contain a section labeled 'B' with a bracket above it. Measures 32 through 40 contain a section labeled 'C' with a bracket above it. Measures 49 through the end contain a section labeled 'D' with a bracket above it. Measure 16 has a tempo change to $\text{♩} = 128$. Measure 28 has a tempo change back to $\text{♩} = 90$. Measure 40 has a tempo change back to $\text{♩} = 128$. Measure 49 has a tempo change back to $\text{♩} = 90$.

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | A | $\text{♩} = 128$

mf

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 4 begins with a bass note and continues with eighth-note patterns.

12 Fine | f Sweet dreams are made of this. who am I to dis-a gree. I've

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The lyrics "Sweet dreams are made of this. who am I to dis-a gree. I've" are written below the notes.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The lyrics "tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing" are written below the notes.

27 Some of them want to use____you some of them want to get used you_

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The lyrics "Some of them want to use____you some of them want to get used you_" are written below the notes.

31 some of them want to a - buse____you | C | some of them want to be bu-sed f 3

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The lyrics "some of them want to a - buse____you" and "some of them want to be bu-sed" are written below the notes. Measure 31 ends with a fermata over the last note.

36 | mf

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The dynamics "mf" are indicated at the end of the measure.

45 | D

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The section is labeled "D".

52 To Coda | mp

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The section is labeled "E-Solos" and "To Coda". The dynamics "mp" are indicated at the end of the measure.

62 | D.S. al Coda

The score shows a treble clef, a key signature of one flat, and a time signature of common time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The section is labeled "D.S. al Coda".

Riff

Sweet Dreams v2.3

Bb Instrument

A

$\text{♩} = 90$ $\text{♩} = 128$

12

17 Fine

22

27

32 **B**

f

C

D

E-Solos

To Coda

50

mp

60 D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

64

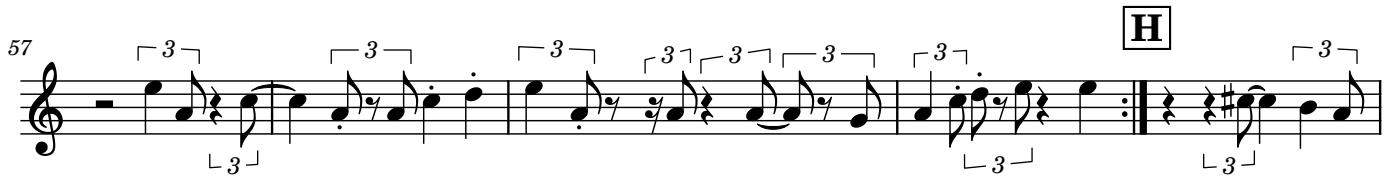
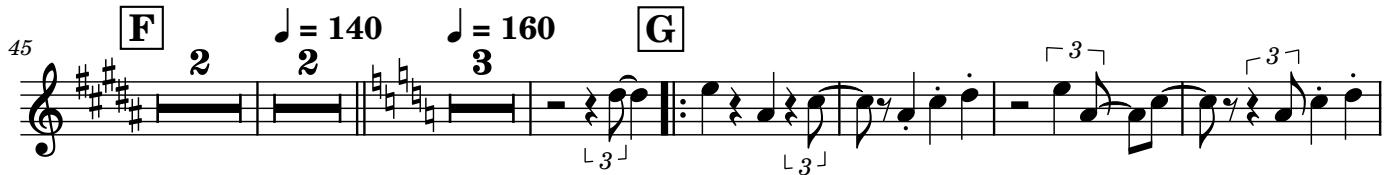
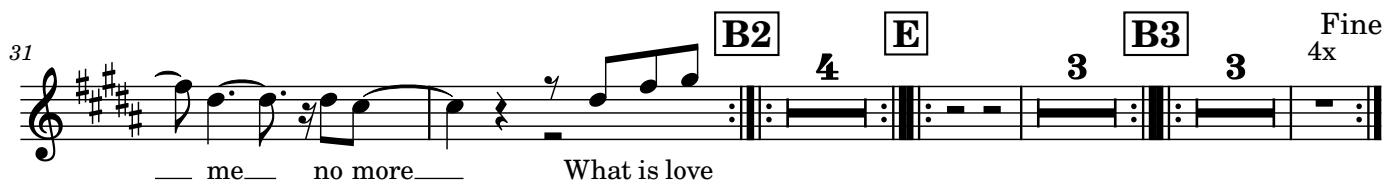
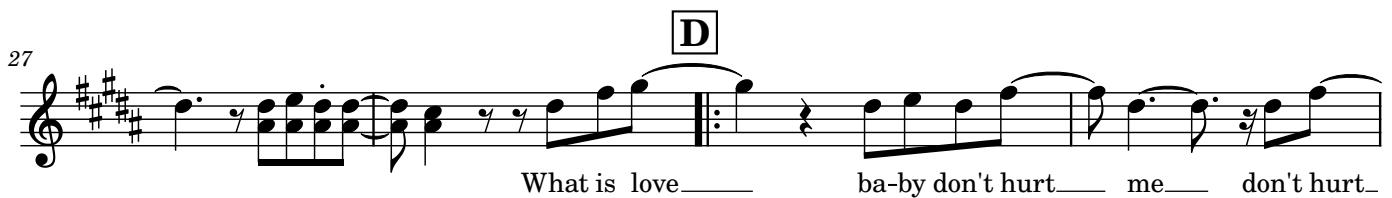
74

The musical score consists of eight staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4. The score includes lyrics such as "What is love", "ba-by don't hurt", "me", "no more", and "What is love". Various sections are labeled with boxes: A, B1, C, D, B2, E, B3, F, G, H, and D.S. (Da Capo). Measure numbers 4, 9, 19, 30, 37, 49, 56, 64, and 74 are indicated. Performance instructions include "Fine 4x", tempo markings of "J = 140" and "J = 160", and a 3/4 time signature. Measure 37 features a dynamic of "3". Measure 49 shows grace notes above the main notes. Measures 56 and 64 show eighth-note patterns. Measure 74 ends with a repeat sign and the instruction "D.S.".

Lead

What is (tainted) love v2.1

A
Bb Instrument



Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb Instrument consists of eight sections labeled A through H:

- A:** Measures 1-13. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a series of eighth-note chords.
- B1:** Measure 14. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- C:** Measure 19. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- D:** Measure 29. Key signature: F# (three sharps). Time signature: 4/4. The section features eighth-note chords followed by a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more".
- E:** Measure 33. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- B3:** Measure 38. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- F:** Measure 43. Key signature: F# (three sharps). Time signature: 4/4. The section starts with eighth-note chords, followed by a melodic line with lyrics: "Fine", then a tempo change to $\text{♩} = 140$.
- G:** Measure 49. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- H:** Measure 61. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords, followed by a tempo change to $\text{♩} = 160$, and ends with "D.S." (Da Capo).