

Bass

1999 v2.1

C Instrument

Prince

**A**



14



23



32

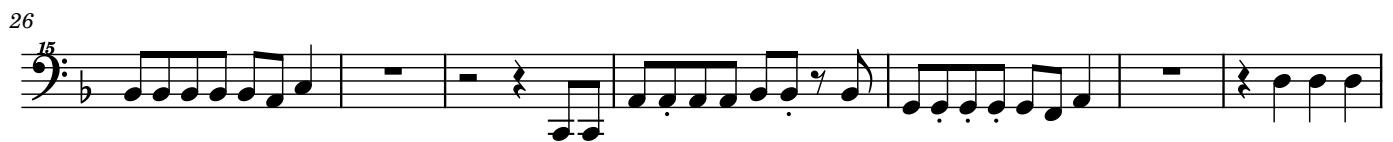


Lead 1

1999 v2.1

Prince

**A**  
**C Instrument**

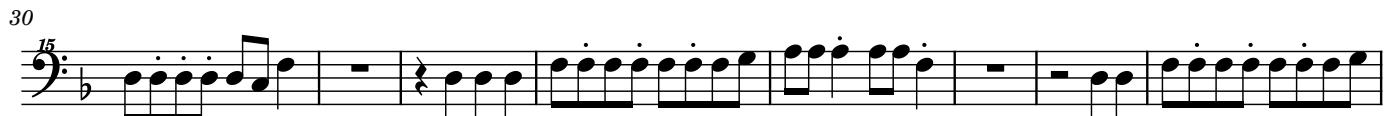


Lead 2

1999 v2.1

Prince

**A**  
**C Instrument**



Riff

# 1999 v2.1

C Instrument

Prince

**A**



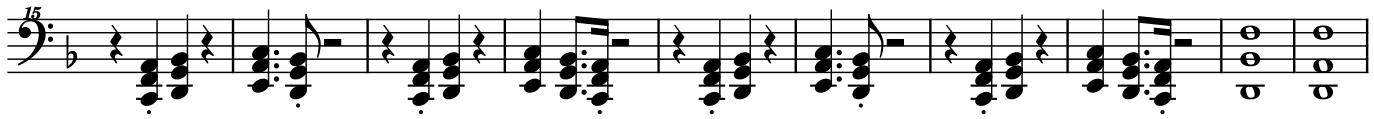
9



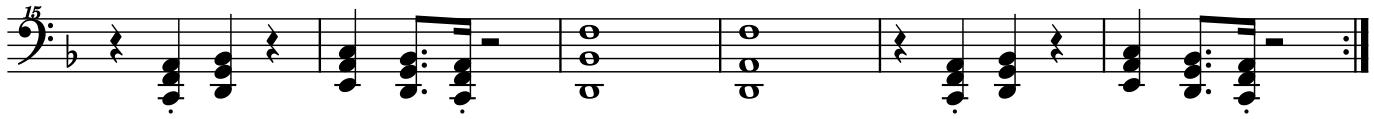
17



25



35



Bass

# Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm<sub>2</sub> A♭ B♭ Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>8</sub> Cm G<sub>9</sub> Cm<sub>10</sub> A♭ B♭

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

A

11 Cm<sub>12</sub> Cm G<sub>13</sub> Cm A♭<sub>14</sub> B♭<sub>15</sub> Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

16 Cm G  17 Cm A♭<sub>18</sub> B♭<sub>19</sub> Cm<sub>20</sub> Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

21 Cm A♭<sub>22</sub> B♭<sub>23</sub> Cm Cm<sub>24</sub> G<sub>25</sub> Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |



26 A♭ B♭<sub>27</sub> Cm Cm<sub>28</sub> G<sub>29</sub> Cm A♭<sub>30</sub> B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

D

1. || 2.

31 Cm<sub>32</sub> Cm G<sub>33</sub> Cm G<sub>34</sub> Fine<sub>35</sub> Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

36 A♭ B♭<sub>37</sub> Cm Cm<sub>38</sub> Cm A♭<sub>40</sub> B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

41 Cm<sub>42</sub> Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Chords

# Brooklyn v1.1

**A**

**C Instrument**

**B**

**C**

**D**

**1.**

**2.**

**Fine**

**4**

**41**

**42**

The musical score consists of four staves of bass clef music. Staff 1 (Chords) shows a sequence of chords from measure 8 to 25, with a key signature of one flat. Measures 8, 9, 17, 21, 22, 23, 24, and 25 are labeled with the number '8'. Measures 18, 19, 20, and 22 are labeled with the number '8'. Measures 18, 19, 20, 21, 22, 23, 24, and 25 are also labeled with the letter 'C' in a box. Measures 29, 30, 31, and 32 are labeled with the letter 'B' in a box. Measures 33, 34, 35, 39, and 40 are labeled with the letter 'C' in a box. Measures 34, 35, and 39 are labeled with the letter 'D' in a box. Measures 41 and 42 are labeled with the number '41' and '42' respectively. Measure 35 is labeled 'Fine' above the staff. Measures 18, 19, 20, 21, 22, 23, 24, and 25 are also labeled with the letter 'C' in a box. Measures 29, 30, 31, and 32 are labeled with the letter 'B' in a box. Measures 33, 34, 35, 39, and 40 are labeled with the letter 'C' in a box. Measures 34, 35, and 39 are labeled with the letter 'D' in a box. Measures 41 and 42 are labeled with the number '41' and '42' respectively. Measure 35 is labeled 'Fine' above the staff.

Lead 1  
C Instrument

Brooklyn v1.1

**D** = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 Fine 35 36 37

38 39 40 41

42 43 44 45

A

B

C

1.

2.

Lead 2  
C Instrument

Brooklyn v1.1

**Lead 2 C Instrument**

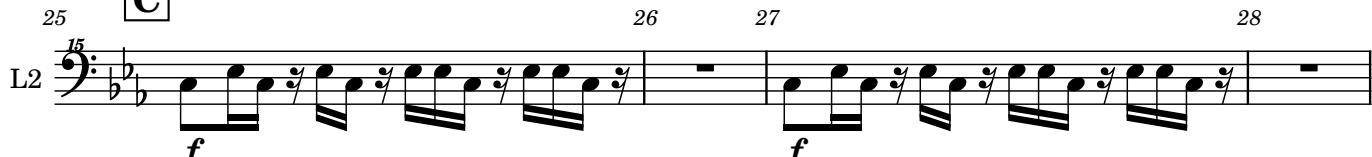
**Brooklyn v1.1**

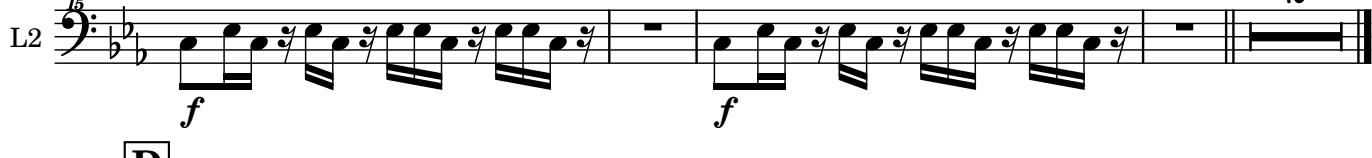
**Measure 1:** **D = 104**  
Lead 2 | 15 | 2 | 3 | 4 |  


**Measure 5:**  
L2 | 5 | 6 | 7 | 8 |  


**Measure 9:** **A**  
L2 | 9 | 10 | 11 | 12 |  


**Measure 13:**  
L2 | 13 | 14 | 15 | 16 | 17 | 8 |  


**Measure 25:** **C**  
L2 | 25 | 26 | 27 | 28 |  


**Measure 29:**  
L2 | 29 | 30 | 31 | 32 | 33 | 2 Fine |  


**Measure 35:** **D**  
L2 | 35 | 36 | 37 | 38 |  


**Measure 39:**  
L2 | 39 | 40 | 41 |  


**Measure 42:**  
L2 | 42 |  


Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$   
Swing

**B**

**C**



10



18

**D**



26

**E**



33

**F**



39



**G**

46



**Fine**

53



59



66



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$  **B**

C Instrument

Swing

**4**

**3**

**C**

15

**D**

19

**E**

**F**

28

**G**

44

**Fine**

52

59

15

66

15

Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

**B**

C Instrument

Swing

**4**

10

**C**



16

**D**

22



**E**

**F**

28



34



42

**G**



51

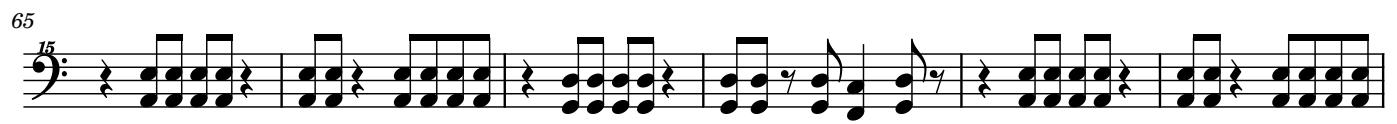
**Fine**

>

>

59





Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$  + drums  
**C Instrument**

8      4

This staff shows two measures of bass line. Measure 8 consists of two eighth-note rests followed by a sixteenth-note pattern. Measure 4 follows a similar pattern of eighth-note rests and sixteenth-note pairs.

18

This staff shows a continuation of the bass line from measure 4, consisting of a series of eighth-note rests and sixteenth-note pairs.

25 **A** B $\flat$  Dm/B $\flat$  B $\flat$  7

This staff shows four measures of bass line. Measures 25 and 26 begin with eighth-note rests followed by sixteenth-note pairs. Measures 27 and 28 continue this pattern. The key signature changes to B $\flat$  major (two flats) at the end of measure 28.

30 E $\flat$  E $\flat$ m B $\flat$

This staff shows four measures of bass line. Measures 30 and 31 begin with eighth-note rests followed by sixteenth-note pairs. Measures 32 and 33 continue this pattern. The key signature changes to E $\flat$  major (one flat) at the end of measure 33.

36 C B $\flat$

This staff shows four measures of bass line. Measures 36 and 37 begin with eighth-note rests followed by sixteenth-note pairs. Measures 38 and 39 continue this pattern. The key signature changes to C major (no sharps or flats) at the end of measure 39.

41 **B** 1. 2. **C**

This staff shows four measures of bass line. Measures 41 and 42 begin with eighth-note rests followed by sixteenth-note pairs. Measures 43 and 44 continue this pattern. The bass line ends with a repeat sign and two endings.

50 1. 2. D.S.

This staff shows four measures of bass line. Measures 50 and 51 begin with eighth-note rests followed by sixteenth-note pairs. Measures 52 and 53 continue this pattern. The bass line ends with a repeat sign and two endings, leading back to the beginning of the section.

61

This staff shows a single measure of bass line. It begins with a half note (B $\flat$ ) followed by a quarter note (A $\flat$ ). The dynamic is marked *p*.

High Voice      Can't take my eyes off you v1.1

$\text{♩} = 130$   
C Instrument

15                    **3**

*p*

8                    + drums

12

16

20

A

24                     $\frac{3}{8}$

32

B                    3            1.            2.            C

*f*

41

50                    1.            2.

56                    D.S.            *p*

Low voice

## Can't take my eyes off you v1.1

**C Instrument**

***J = 130*** + drums

15

**A**

15

27

34

**B**

41

**C**

45

52

62

**D.S.**

Middle Voice Can't take my eyes off you v1.1

**C Instrument**

**C**

**12**

**A**

**B**

**C**

**D.S.**

**60**

Bass

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

**A**

1

8

**B**

4x

**C**

15

22

**D**

29

**D'**

Fine

**E** Go drums go

36

Solos!

D.C.

36

Chords

# Chameleon v2.2

**C Instrument** [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*d = 80*

**A**

**B**

12

**C**

20

**D**

28

**D'**

Fine

**E** Go drums go Solos!

39

D.C.

Lead

# Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

*J = 80*

**A** 4 3 **B**

12 4x **C**

**D**

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

# Disko Partizani v1.2

**A0**    **A1**  
 $\text{♩} = 90$      $\frac{\text{♩}}{\text{♪}}$   
**C Instrument**

8

1. || 2.

**A2**

17

**A3**

1,2,3. || 4.

Dis-co dis-co par-ti-za - ni!

24

**A4**

1,2,3. || 4. || 4bis.  
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31

**B**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin D.S.

## Chords

Disko Partizani v1.2

**A0**  
 $\text{♩} = 90$   
**C Instrument**

**A1**  
 $\text{♩}$   
**1.**

**A2**  
**2.**

**A3**  
**1,2,3.**

**A4**  
**4.**  
 $f$   
**1,2,3.**

**B**  
**4.**  
**4bis.**  
D.S.  
Par -ti par -ti par -ti -za - ni! Par -ti par -ti Par -ti par -ti

thème 4x, puis solos  
appel diskò puis re-thème sur fin

**Fin**  
**D.S.**

Lead

# Disko Partizani v1.2

**A0**  
 $\text{♩} = 90$   
**C Instrument**

15

7

**A1**

2 1. 2.

14

**A2**

**A3** 2

20 1,2,3. 4.

**A4**

Dis - co dis - co par - ti - za - ni! hey hey hey hey

26 1,2,3. 4. 4bis.

D.S.

Dis - co dis - co par - ti - za - ni! Par - ti par - ti  
Par - ti par - ti par - ti - za - ni!

31 **B**

Fin  
thème 4x, puis solos  
appel diskò puis re-thème sur fin

4 2 D.S.

Par - ti par - ti

Riffs

# Disko Partizani v1.2

## C **A0**strument

$\text{♩} = 90$

comme un bourdon !

15

4

15

7

11

19

26

32

**A1**

**A2**

**A3**

**A4**

**B**

1,2,3.

2

1,2,3.

4.

4bis.

D.S.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Fin

D.S.

37

37

**D.S.**

Bass

# I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. The staff ends with a repeat sign and a double bar line.

Purple Brein

**A**

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. The staff ends with a repeat sign and a double bar line.

**B**

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. The staff ends with a final double bar line.

Lead 1

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$   
C Instrument

15 **A**

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

**B**

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument

Musical score for section A (C instrument). The key signature is B-flat major (two flats), indicated by a circle with a minus sign. The time signature is common time (4/4). The tempo is  $\text{♩} = 100$ . The section starts with a measure of rests, followed by a melody consisting of eighth and sixteenth notes. Measure 8 ends with a repeat sign and a two-measure rest. Measures 9 and 10 show a continuation of the melodic line.

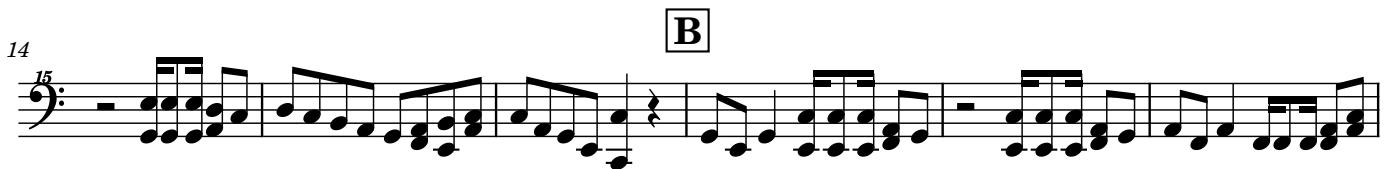
Musical score for section B (C instrument). The key signature changes to G major (one sharp). The time signature remains common time (4/4). The section begins with a measure of rests, followed by a melody of eighth and sixteenth notes. Measure 16 ends with a repeat sign and a two-measure rest. Measures 17 and 18 show a continuation of the melodic line.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
C Instrument



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$  **B**

C Instrument

The musical score consists of ten staves of bass clef music. The key signature is three flats. The tempo is indicated as  $\text{♩} = 130$ . The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns and dynamics. Measure numbers are provided at the start of several staves: 36, 40, 44, 49, 54, 63, 76, and 80.

**Section A:** Measures 1-36. Bass clef, 4/4 time, three flats. Pattern: **A** (two eighth notes), **B** (one eighth note, one sixteenth note), **C** (two eighth notes), **D** (two eighth notes), **E** (one eighth note, one sixteenth note, one eighth note). The section ends with a repeat sign.

**Section A2:** Measures 40-44. Continues the pattern established in section A.

**Section B2:** Measures 49-54. Continues the pattern established in section A.

**Section C2:** Measures 54-63. Bass clef changes to F clef. Pattern: **C** (two eighth notes), **D** (two eighth notes), **E** (two eighth notes), **D** (two eighth notes), **C** (two eighth notes), **B** (two eighth notes), **A** (two eighth notes).

**Section D2/E2:** Measures 63-76. Bass clef changes back to bass clef. Pattern: **D** (two eighth notes), **E** (two eighth notes), **A** (one eighth note, one sixteenth note), **B** (one eighth note, one sixteenth note), **C** (two eighth notes), **D** (two eighth notes), **E** (two eighth notes).

**Section A3:** Measures 80-84. Bass clef changes back to bass clef. Pattern: **A** (two eighth notes), **B** (one eighth note, one sixteenth note), **C** (two eighth notes), **D** (two eighth notes), **E** (two eighth notes), **A** (two eighth notes), **B** (one eighth note, one sixteenth note), **C** (two eighth notes), **D** (two eighth notes), **E** (two eighth notes).

Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

C Instrument

**B**

7

12

15

17

15

**D**

24

15

29

15

34

15

**A2**

7

39

15

My love has got no

49

15

mo - ney he's got his strong be-liefs My love has got no

51

15

mo - ney he's got his strong be-liefs My love has got no

53

15

mo - ney he's got his strong be-liefs My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

60

15

D2

A musical score for page 66, system 15. The score consists of two staves. The top staff is for the bassoon and the bottom staff is for the cello. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The bassoon part features eighth-note patterns with occasional sixteenth-note grace notes. The cello part provides harmonic support with sustained notes and eighth-note patterns. Measure 15 begins with a forte dynamic.

79

15

A3

8

la la la la la la

Lead 2

# Freed from desire v1.4

C Instrument

Purple Brein

**A**

♩ = 130

**B**

**C**



18

**D**

**4**



31

**E**

**3**



39

**A2**

**7**

My love has got no

49

**B2**



51

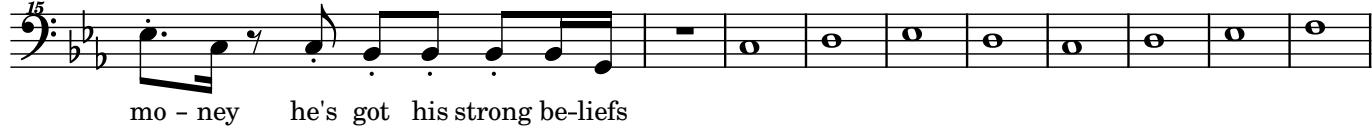


53



55

**C2**



65

**D2**

**4**

**E2**

**3**

la la la la la



77

15

A3

8

la la

Riff

# Freed from desire v1.4

C Instrument

Purple Brein

**A**

$\text{♩} = 130$



**B**



**C**



**D**



**E**



34



**A2**



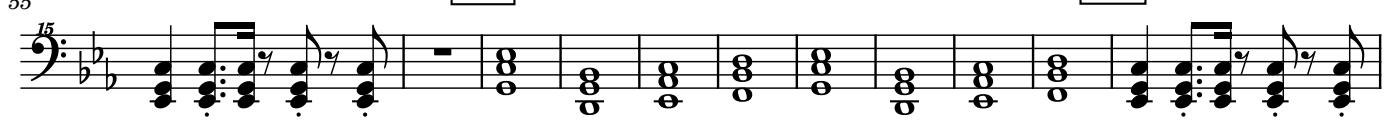
43



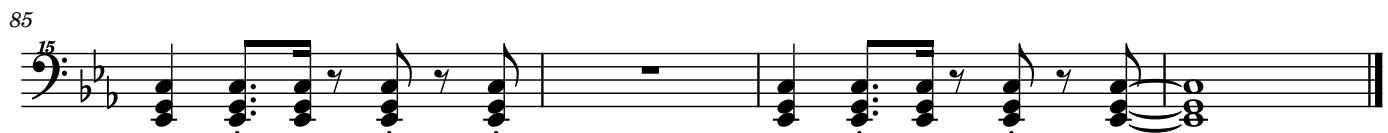
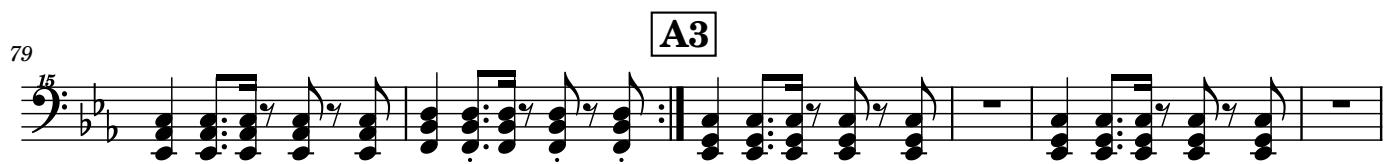
**B2**



**C2**



**D2**



Bass

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

A  
§



7



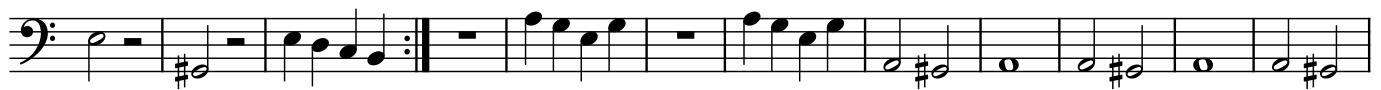
12



B

18

To Coda



C

30

D.S.

Φ



39

D



48

1, 2, 3.

|| 4. ||



Lead

# Gangster v2.1

## C Instrument

$\text{♩} = 140$

**A**  
§



8



**B**

20 To Coda



**C**

⊕  
D.S.

29



37



**D**

1, 2, 3.

44



51 4.



Ska

# Gangster v2.1

## C Instrument

**A**

$\text{♩} = 140$

6

10

14

To Coda

22

27

C

D.S.

31

40

50 | 1, 2, 3. | 4.

The musical score for the C instrument consists of four staves of music. Staff 1 (measures 1-5) starts with a dynamic of  $\text{♩} = 140$ . Staff 2 (measures 6-10) shows a repeating pattern of eighth-note pairs. Staff 3 (measures 11-15) continues the eighth-note pairs. Staff 4 (measures 16-20) concludes with a dynamic of **B** To Coda. Staff 5 (measures 21-25) begins with a dynamic of **A**. Staff 6 (measures 26-30) features a dynamic of **C** followed by D.S. Staff 7 (measures 31-35) has a dynamic of **D**. Staff 8 (measures 36-40) has a dynamic of **E**. Staff 9 (measures 41-45) has a dynamic of **F**. Staff 10 (measures 46-50) concludes with a dynamic of **G**.

Bass

## GhostHammer v2.1

**C Instrument**

*d* = 110

**A1**

13

20

**A2**

26

**A3**

34

1. 2. **B1**  
D.S. *d* = 130 §

48

**B2**  
Solos

60

**B3** ^ ^ 1,2,3. ^ | 4. D.S.

Chords

# GhostHammer v2.1

## C Instrument

*d = 110*

The musical score for the C Instrument consists of several sections labeled A1, A2, A3, B1, B2, B3, and endings 1, 2, 3, 4. The score is written in bass clef, common time, and includes various dynamics like forte, piano, and sforzando. The lyrics "Ghost - bus-ters!" appear in section A2 and section A3. The ending section includes the lyrics "Can't touch this" and "Ham-mer time". The score is divided into measures by vertical bar lines and includes repeat signs and endings.

**A1**

**A2**  
18  
Ghost - bus-ters!

**A3**  
27  
Ghost - bus-ters!

**B1**  
36  
D.S. *d = 130* **B1**

**B2**  
47  
Solos  
3  
3  
Can't touch this

**B3**  
60  
1 et 3  
D.S.  
Can't touch this  
1,2,3.  
4.  
Stop!  
Ham-mer time

Lead

# GhostHammer v2.1

**A1**  
 $\text{♩} = 110$   $\frac{\text{♩}}{\text{♪}}$   
C Instrument

Musical score for section A1. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{\text{♩}}{\text{♪}}$ . The key signature is C major. The score consists of two measures of eighth-note patterns followed by a repeat sign. The first measure has a dynamic of 10, the second has 4, and the third has 5. Below the staff, there is a double bar line with a repeat sign and the instruction "Ghost - bus-ters!".

Musical score for section A3. The tempo is  $\text{♩} = 110$  and the time signature is  $\frac{\text{♩}}{\text{♪}}$ . The key signature is C major. The score consists of six measures of eighth-note patterns. Measures 1-3 have dynamics 25, 2, and 6 respectively. Measures 4-6 have dynamics 2. The section ends with a repeat sign.

Musical score for sections B1 and B2. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♪}}$ . The key signature changes to one flat. The score starts with a dynamic of 1. It then goes to D.S. (Da Capo) and continues with a dynamic of 2. The section ends with a repeat sign. The next section, B2, starts with a dynamic of 8 and includes the instruction "Solos". The section ends with a dynamic of 3.

Musical score for section B3. The tempo is  $\text{♩} = 130$  and the time signature is  $\frac{\text{♩}}{\text{♪}}$ . The key signature changes to one flat. The score starts with a dynamic of 1 et 3. It then goes to 1,2,3. The section ends with a dynamic of 4. The section ends with a repeat sign and the instruction "D.S." (Da Capo).

Riffs

GhostHammer v2.1

# $\text{♩} = 110$ **C Instrument**

## Ghost - bus-ters!

Can't touch this

Can't touch this

Musical score for bassoon part, page 15, section 4. The score consists of two staves. The first staff starts with a bass clef, a '64' time signature, and a key signature of one sharp. It ends with a repeat sign and a measure consisting of a bass clef, a sharp, a rest, and a bass clef. The second staff begins with a bass clef, a '15' time signature, and a key signature of one sharp. It features a 'Stop!' instruction above the notes and a 'Ham-mer time' instruction below the notes. The section concludes with a double bar line and the instruction 'D.S.' at the top right.

Bass

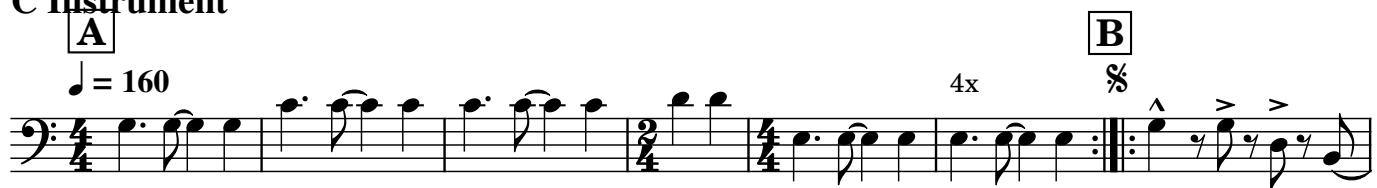
# Hey Ya v2.2

# Outkast

## C Instrument

A

$\text{♩} = 160$



8

3x

C1



14



1

19 02



24



30

D.S.

D



36

4y

B'



42

28



Chords

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$



Musical notation for section A. The tempo is  $\text{♩} = 160$ . The key signature changes between  $\text{F} \# \text{ major}$  and  $\text{C major}$ . The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . Dynamics include  $mf$  and  $4x$ .

$\frac{8}{7}$  **B**

**C1**



Musical notation for section B and C1. The key signature changes between  $\text{F} \# \text{ major}$  and  $\text{C major}$ . The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . The section ends with  $3x$ .

16

**C2**



Musical notation for section C2. The key signature changes between  $\text{F} \# \text{ major}$  and  $\text{C major}$ . The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ .

22



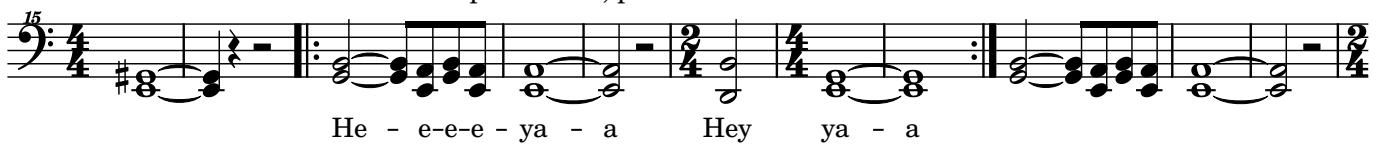
Musical notation for section C2 continuation. The key signature changes between  $\text{F} \# \text{ major}$  and  $\text{C major}$ . The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ .

29

**D**

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$  **B'**

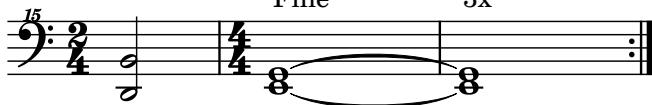


Musical notation for section D and B'. The key signature changes between  $\text{F} \# \text{ major}$  and  $\text{C major}$ . The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . The lyrics "He - e-e-e - ya - a" and "Hey ya - a" are written below the notes.

40

Fine

3x



Musical notation for section Fine. The key signature changes between  $\text{F} \# \text{ major}$  and  $\text{C major}$ . The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . The section ends with  $3x$ .

Lead 1

# Hey Ya v2.2

Outkast

C Instrument

**A**

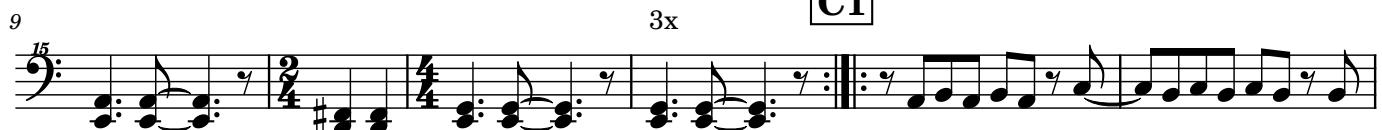
$\text{♩} = 160$



**B**

4x

$\text{§}$



**C1**

3x



**C2**



**D**

D.S.

shake it      shake      shake it



shake it      shake      shake it      shake it      shake      shake it      shake it



shake it like a pola-roid pic-ture!



Fine

3x

Lead 2

# Hey Ya v2.2

Outkast

C Instrument

**A**

$\text{♩} = 160$

4x



**B**



**C1**

15

**C2**



21

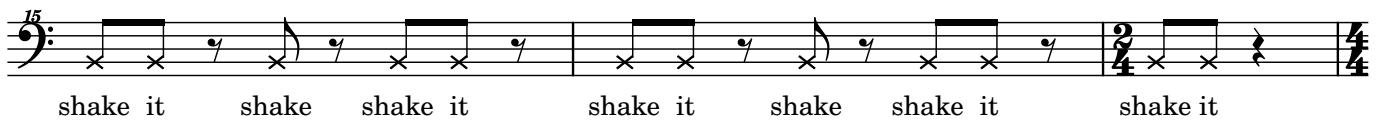


27

**D**  
D.S.

shake it      shake      shake it

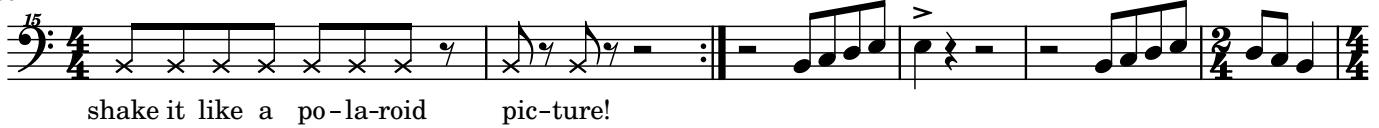
32



shake it      shake      shake it      shake it

35

**B'**

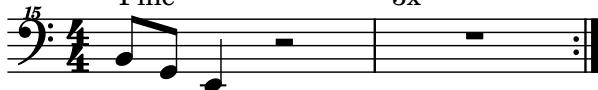


shake it like a pola-roid      pic-ture!

41

Fine

3x



Bass

## Hip Hop medley v2.0

**C Instrument** $\text{♩} = 88$ **A1**

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x

**C**

6x

**A2**

**2**

Section C followed by A2, with a '2' indicating a repeat.

17

**pre-D**

**D**

**2**

Section pre-D followed by D, with a '2' indicating a repeat.

25

**pre-A3**

5x

**A3**

**2**

5x

**Accélération**

**3**

$\text{♩} = 110$

Section pre-A3 followed by A3, with a '2' indicating a repeat. Includes an acceleration section from 5x to 3x at  $\text{♩} = 110$ .

**E**

$\frac{8}{8}$

35

Section E.

39

To Coda

Section leading to the Coda.

43

Section starting at measure 43.

47

D.S.

Section starting at measure 47, with 'D.S.' indicating a da capo.

Chords

# Hip Hop medley v2.0

**A1**

$\text{♩} = 88$   $\emptyset$   
C Instrument

Fine  
4x

Musical score for section A1. The key signature changes from C major (no sharps or flats) to G major (one sharp). The tempo is indicated as  $\text{♩} = 88$ . The section starts with a measure of silence followed by a measure of quarter notes. The next two measures show eighth-note patterns. The final measure shows sixteenth-note patterns.

**C**

6x **A2** Trombone takes the lead!

Musical score for section C. The key signature changes to F major (one flat). The section consists of two measures of eighth-note patterns. The instruction "6x **A2** Trombone takes the lead!" is placed above the second measure.

15

Musical score for section C continuation. The key signature changes back to G major (one sharp). The section consists of two measures of eighth-note patterns.

**pre-D**

**D**

Musical score for sections pre-D and D. The key signature changes to E major (two sharps). The section consists of two measures of eighth-note patterns.

**pre-A3**

**A3**

Musical score for sections pre-A3 and A3. The key signature changes to B major (three sharps). The section consists of four measures. The first measure has a 5x repeat sign. The second measure has a 2x repeat sign. The third measure has a 5x repeat sign. The fourth measure has a 3x repeat sign. The tempo is indicated as  $\text{♩} = 110$ . The instruction "Accélération" is placed above the fourth measure.

**E**

To Coda

Musical score for section E. The key signature changes to A major (one sharp). The section consists of two measures of eighth-note patterns. The instruction "To Coda" is placed at the end of the second measure.

43

D.S.

Musical score for section D.S. The key signature changes to E major (two sharps). The section consists of two measures of eighth-note patterns.

Lead

# Hip Hop medley v2.0

$\text{♩} = 88$

C Instrument

**A1**

4 3 Fine 4x

**C** Pas les 2 premières fois

12 6x **A2** 7 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération  $\frac{8}{5}$  **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The musical score consists of five staves of music for the 'Lead' instrument. Staff 1 (measures 1-11) starts in 4/4 with a dynamic of 88 BPM. It includes a section labeled 'C Instrument' with a circled 'A1' box, followed by a section with '4' and '3' above the staff, a 'Fine' section with '4x', and a section labeled 'C' with the instruction 'Pas les 2 premières fois'. Staff 2 (measures 12-18) starts in 12/8 with a dynamic of 88 BPM. It includes sections labeled '6x A2', '7', '2', and 'D' with the instruction 'Pas la première fois'. Staff 3 (measures 24-41) starts in 15/8 with a dynamic of 88 BPM. It includes a section labeled 'pre-A3', followed by a section with '5x'. Staff 4 (measures 28-44) starts in 15/8 with a dynamic of 110 BPM. It includes a section labeled 'A3', followed by a section with '5x' and 'Accélération 8/5', and a section labeled 'E' with the instruction 'To Coda' followed by '8' and '2'. Staff 5 (measures 45-48) starts in 15/8 with a dynamic of 110 BPM. It includes a section with '5x' and 'Accélération 8/5', followed by a section labeled 'E' with the instruction 'To Coda' followed by '8' and '2'. The lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi' are written below staff 4. The score concludes with a section labeled 'D.S.' (Da Capo) at the end of staff 5.

Bass

# If the kids are united v2.1

## C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4

ne-ver be de-fea-ted

10

**A**

16

**A**

25

**B**

33    C1 : joué, C2 : chanté,  
      **C** C3 : solos (4/4) puis  
fin en reprenant l'intro

**C**

38

**D**

43

2ème fois vers C3

## Voice 1

## If the kids are united v2.1

## C Instrument

*D* = 70

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 | *f*

27 | **B** If the

33 | **C** C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

38 | **D**

43 | 2ème fois

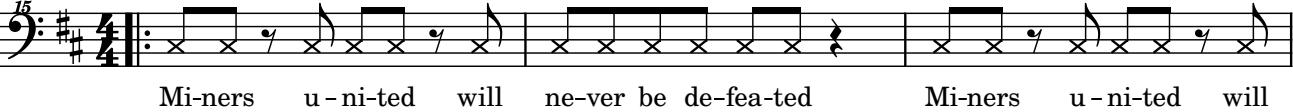
The musical score consists of four staves of bassoon parts. Staff 1 (measures 1-3) shows eighth-note patterns with lyrics: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". Staff 2 (measures 4-6) shows eighth-note patterns with lyrics: "ne-ver be de-fea-ted". Staff 3 (measures 7-11) shows eighth-note patterns with a dynamic marking **A** above the staff and *p* below it. Staff 4 (measures 12-16) shows eighth-note patterns with a dynamic marking *f* above the staff and "If the" written below it. Staff 5 (measures 17-21) shows eighth-note patterns with a dynamic marking **B** above the staff. Staff 6 (measures 22-26) shows eighth-note patterns. Staff 7 (measures 27-31) shows eighth-note patterns. Staff 8 (measures 32-36) shows eighth-note patterns with lyrics: "kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -". Staff 9 (measures 37-41) shows eighth-note patterns with lyrics: "ni-ted then we'll - ne-ver be di - vi-ded". Staff 10 (measures 42-46) shows eighth-note patterns.

Voice 2

# If the kids are united v2.1

## C Instrument

*d = 70*

15   
Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will  
ne-ver be de-fea-ted

4 

10   
**A**

16 

21 

26   
**B**

32   
**C**  
C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

37   
**D**

42   
2ème fois vers C3

Bass

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

**B**

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

**C**

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

**D**

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

# Insurrection v1.1

## C Instrument

**A**

$\text{♩} = 110$



11

**B**

3

2

Musical staff showing a repeating eighth-note chord pattern. Measure number 11 is shown at the beginning. The pattern consists of two eighth-note chords followed by a rest. Measure numbers 3 and 2 are placed above the staff to indicate the sequence of the pattern.

25

**C**

Solos après 2 tours

Musical staff showing a repeating eighth-note chord pattern. Measure number 25 is shown at the beginning. The pattern consists of two eighth-note chords followed by a rest. Measure numbers 2, 2, 7, and 7 are placed above the staff to indicate the sequence of the pattern. A note "Solos après 2 tours" is written next to the measure number 3.

49

**D**

D.C.

Musical staff showing a repeating eighth-note chord pattern. Measure number 49 is shown at the beginning. The pattern consists of two eighth-note chords followed by a rest. The instruction "D.C." (Da Capo) is written at the end of the staff.

Lead

# Insurrection v1.1

**A**  
 $\text{♩} = 110$       **B**  
**C Instrument**

15

**16**      **16**      **C** Solos après 2 tours

This section shows two measures of 16th note patterns. The first measure consists of two groups of four 16th notes each, separated by a bar line. The second measure also consists of two groups of four 16th notes each. Measure 16 begins with a single eighth note followed by a sixteenth note rest, then a sixteenth note followed by a sixteenth note rest, and so on.

39

This section shows a series of eighth note patterns. It starts with a measure of eighth notes followed by a measure of eighth note rests. This pattern repeats three times, followed by a measure of eighth notes and a measure of eighth note rests.

47

**D**

D.C.

This section shows a series of eighth note patterns. It starts with a measure of eighth notes followed by a measure of eighth note rests. This pattern repeats five times, followed by a measure of eighth notes and a measure of eighth note rests.

Rhythm

# Insurrection v1.1

**A**  
 $\text{♩} = 110$   
**C Instrument**

sur reprise seulement

15

**2**

**p**

**2**

**2**

11

**2**

**p**

**B** **16** **C** Solos après 2 tours

35

**p**

45

**D**

54

**3**

D.C.

Bass C Instrument

# It's not Unusual v2.0



8

**A**

15

22

**B**

29

36

**C**

43

50

57

**D**

64

1., 2.

|| 3.

D.S.

Lead 1

# It's not Unusual v2.0

**A**

C Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a - ny-one

L1 **17**

but when I see you hang-ing a - bout with a - ny-one

L1 **21**

it's not un - u - su - al to see me cry\_ I wa\_nna die\_

**B**

**§**

L1 **26**

— It's not un - u - su - al to go out at a-ny time

L1 **31**

but when I see you out and a - bout it's such a crime\_

L1 **35**

if you should e - ver wa-nna be loved by a-ny one it's not un - u -

40

L1

**C**

- su - al it ha - ppens e - very day no mat - ter what you say

45

L1

you'll find it hap - pens all the time love will ne - ver do

50

L1

what you want it to why can't this cra - zy love be mine

56

L1

**D**

7

| 1., 2. | 3.  
D.S.

(empty)

Lead 2

# It's not Unusual v2.0

**A**  
C Instrument

Lead 2

15

8 7 3

This musical score shows a single staff for 'Lead 2' in a bass clef. The time signature is 4/4. The first measure consists of two eighth notes. The second measure has a double bar line with repeat dots. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measures 4 and 5 show eighth-note pairs connected by slurs. Measure 6 contains a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measures 7 and 8 show eighth-note pairs connected by slurs.

27

**B** 3 2 2 **C** 9

L2

15

This musical score shows a single staff for 'L2'. The time signature is 4/4. Measure 1 consists of two eighth notes. Measure 2 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measures 3 and 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs. Measures 9 and 10 show eighth-note pairs connected by slurs.

50

**D** 4

L2

15

This musical score shows a single staff for 'L2'. The time signature is 4/4. Measures 1 through 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs.

60

1., 2. D.S.

L2

15

This musical score shows a single staff for 'L2'. The time signature is 4/4. Measures 1 through 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs. The section ends with a repeat sign and the instruction 'D.S.' (Da Capo).

67

3.

L2

15

This musical score shows a single staff for 'L2'. The time signature is 4/4. Measures 1 through 4 show eighth-note pairs connected by slurs. Measures 5 and 6 show eighth-note pairs connected by slurs. Measures 7 and 8 show eighth-note pairs connected by slurs. The section ends with a final repeat sign.

## Riff C Instrument

## It's not Unusual v2.0



5

16

3

28

33

2

44

3

55

D.S.

1., 2.

67

3.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$   
C Instrument

4

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure has a thick vertical bar followed by a double bar line. The second measure starts with a vertical bar. The bass line consists of eighth and sixteenth notes, primarily on the G string.

**B**

$\text{§}$

12

**C**

This staff shows a bass line in 4/4 time, starting at measure 12. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string.

**D**

21

This staff shows a bass line in 4/4 time, starting at measure 21. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string.

30

This staff shows a bass line in 4/4 time, starting at measure 30. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string.

**E**

(soit appel, soit réponse)

D.S.

This staff shows a bass line in 4/4 time, starting at measure 39. It consists of two measures. The bass line continues with eighth and sixteenth notes on the G string. The section ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

Chords

# It wasn't me v2.1

C Instrument

A

♩ = 188

15

4

B

§

13

C

21

D

27

33

E

(soit appel, soit réponse)

39

it wa-sn't me!

44

it wa-sn't me! it wa-sn't me!

D.S.

Lead

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$

15      3      4      **B**      %

This block contains two staves of musical notation. Staff A starts with a quarter note followed by a rest, then a series of eighth notes. Staff B starts with a half note followed by a series of eighth notes.

14

**C**

This staff shows a continuation of the eighth-note pattern from section B.

23

**D**      8      *p*

This staff features eighth-note chords. The dynamic marking 'p' is placed below the staff.

41

**E** (soit appel, soit réponse)

This staff shows eighth-note chords. Below the staff, the lyrics 'it wa-sn't me!' are written twice.

46

D.S.

This staff shows eighth-note chords. Below the staff, the lyrics 'it wa-sn't me!' are written once. The instruction 'D.S.' is at the end of the staff.

Riff

# It wasn't me v2.1

C Instrument

**A**

$\text{♩} = 188$



**B**

7

**C**



**D**

8

*p*

21



**E**

(soit appel, soit réponse)

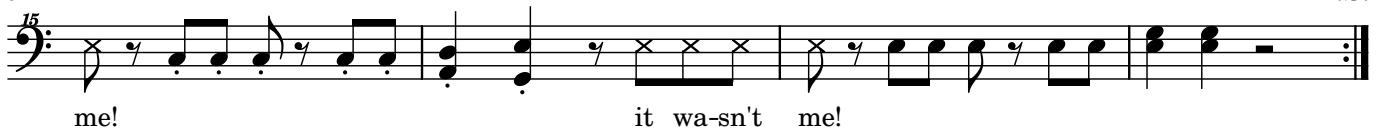
38



it wa-sn't

45

D.S.



me!

it wa-sn't

me!

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**C** Instrument

**A**

**2**

**Bb F Gm F E<sub>b</sub> Bb F**

2

Bb F Gm F Eb Bb F

**B**

**E<sub>b</sub> F Bb E<sub>b</sub> E<sub>b</sub> F Bb**

7

E<sub>b</sub> F Bb E<sub>b</sub> E<sub>b</sub> F Bb

**A'**

**D.C. al Fine**

**14 Bb Bb F Gm F E<sub>b</sub> Bb F D.S.**

**C**

14

Bb Bb F Gm F Eb Bb F D.S.

**20**

20

## Voice 1

# Only you v1.1

Yazoo

## C Instrument

## intro AB AB A'B AB D

Voice 2

Only you v1.1  
intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A

4

B

§

10

A'

D.C. al Fine

16

C

D.S.

21

-

Voice 3

# Only you v1.1

intro AB AB A'B AB D

Yazoo

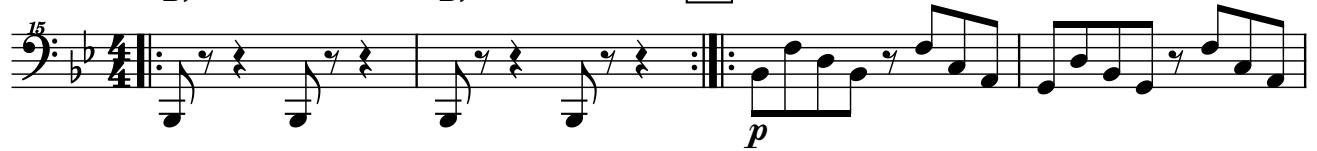
**C Instrument**

♩ = 110

B♭

B♭

**A**



**B**



**C**

D.S.

**A'**



Bass

# Pastime Paradise v2.1

**A**  
C Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature changes from common time (4/4) to three-quarters (3/4) at measure 3. The staff consists of six measures. Measures 1-2 are silent. Measures 3-6 show a repeating pattern of eighth notes and sixteenth-note pairs.

12

Musical staff for section C, starting at measure 12. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as section A.

21

Musical staff for section D, starting at measure 21. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as sections A and C.

30

Musical staff for section E, starting at measure 30. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as sections A, C, and D. A text instruction above the staff reads: "Fin chantée" and "répéter jusqu'à épuisement".

37

Musical staff for section F, starting at measure 37. The key signature changes to no sharps or flats (A major). The staff consists of eight measures. It shows a different rhythmic pattern, featuring eighth-note pairs and sixteenth-note pairs.

Lead

# Pastime Paradise v2.1

**A**  
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The first two measures are silent. Measure 3 starts with a dynamic of *f*. The measure is divided into two parts by a vertical bar line: part B (measures 3-4) and part C (measures 5-6). Part B consists of eighth-note pairs. Part C begins with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The dynamic *ff* is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

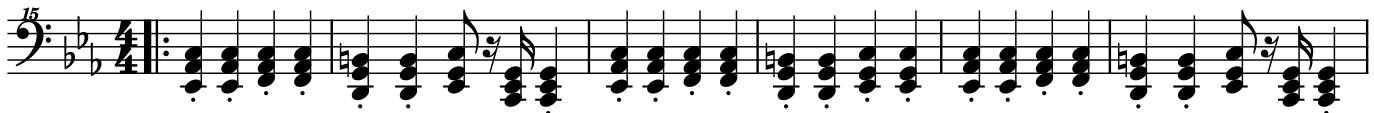
Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The instruction "répéter jusqu'à épuisement" (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

## Riffs

## Pastime Paradise v2.1

## C Instrument

**A****B**

11



14



17



20



23

**D****E**

Fin chantée  
répéter jusqu'à épuisement

27



34



Bass

# People Everyday v1.1

## C Instrument

$\text{♩} = 90$



**A**

8

**B**



2

17 **C**



25 **D** (solos)



Riff

# People Everyday v1.1

## C Instrument

*d = 90*

**A**

This musical excerpt shows a repeating pattern of eighth-note pairs and sixteenth-note pairs. The time signature is 4/4. The notes are primarily eighth notes, with some sixteenth-note pairs appearing in groups of four. The pattern is enclosed in a bracket labeled 'A'.

8

**B**

*15*

**2**

This section begins at measure 8. It consists of a series of eighth-note pairs followed by a sixteenth-note pair, then another series of eighth-note pairs, and finally a sixteenth-note pair. The section ends with a double bar line and a repeat sign, labeled '2'.

17

**C**

*15*

This section begins at measure 17. It features a continuous sequence of eighth-note pairs, with each pair consisting of two eighth notes. The pattern repeats throughout the section.

25

**D**

(solos)

*15*

This section begins at measure 25 and is designated for solos. It consists of a series of eighth-note pairs, with each pair consisting of two eighth notes. The pattern repeats throughout the section.

Voices

# People Everyday v1.1

$\text{♩} = 90$  **A**  
**C Instrument**

15 **4**

Hey! Hey!

9 **B**

15

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

**C**

15

15

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - e-ry day

**D**  
(solos)

21

15

3

4

peo - ple

Bass

## September v2.2

**C Instrument**

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x, A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a repeating pattern with a box labeled 'A'. Measures 20-24 show another pattern with a box labeled 'B'. Measures 25-30 show a pattern with a box labeled 'C'. Measure 42 starts with a bass line and ends with a repeat sign and a bass line. Measures 55-59 show a final section with eighth-note patterns.

61



Fills

# September v2.2

## C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature is common time (indicated by '45'). The music is divided into four distinct fills, each enclosed in a square bracket:

- A**: Staff 1, measures 15-20.
- B**: Staff 2, measures 26-31.
- C**: Staff 3, measures 32-37.
- D**: Staff 4, measures 43-48.

Measure 48 includes a repeat sign and a section labeled "3x" indicating the fill is to be repeated three times. Measure 53 concludes the piece.



Lead 1

# September v2.2

## C Instrument

Intro      6

13      A

20

27      B      C

36

41      D

46      3x

51

56

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time (4), six time (6), and twelve time (12). The music is divided into sections by Roman numerals (I, II, III, IV) and lettered subsections (A, B, C, D). Section I starts with a six-measure intro in 6 time. Section II begins at measure 13 with a 12-measure pattern in 12 time, followed by a 12-measure pattern in 4 time. Section III starts at measure 27 with a 12-measure pattern in 4 time, followed by a 12-measure pattern in 12 time. Section IV starts at measure 36 with a 12-measure pattern in 12 time, followed by a 12-measure pattern in 4 time. The music concludes at measure 56 with a final 12-measure pattern in 12 time.

Lead 2

# September v2.2

## C Instrument

15

5

15

A

8

19

15

2

27

15

34

15

39

15

D troisième fois seulement

45

15

3x

52

15

60

15

Bass

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin**

**A**

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures followed by a repeat sign. The first measure contains a whole note followed by a half note and a quarter note. The second measure contains a half note, a quarter note, and a eighth note. The repeat sign is followed by two measures of eighth notes.

7

**B**

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

13

**1.** **2.**

Musical score for section B continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

20

**C**

**transition**

**1., 3.**

**2.**

2x; 2x; 4x 1.=> B, 3.=> fin

**D**

Musical score for section C transition. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

32

=> C

Musical score for section C continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes. The first measure starts with a quarter note followed by a eighth note, a quarter note, and a eighth note. The second measure starts with a eighth note, a quarter note, and a eighth note.

High Voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** **A**

15

**A**

**B**

8

15

**C**

15

1.

2.

**C**

**transition**

2x; 2x; 4x

1., 3.      2.

1.=> B, 3.=> fin

21

**D**

29

=> C

cresc.

**ff**

33

Low voice

# Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Intro/fin** **A** **B** (à la reprise)

This block contains two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 'Intro/fin' with a tempo of 88 BPM. The music consists of eighth-note patterns and rests. The bottom staff continues the pattern, labeled 'A' with a dynamic '7'. Measure 16 begins with a section labeled 'B' followed by '(à la reprise)'.

14 **1.**

This block shows a single staff of musical notation for the bass clef, one-flat key signature, and 4/4 time. It features eighth-note patterns and rests, continuing from the previous section.

19 **C** (seulement sur dernier C) **transition** 2x; 2x; 4x

This block shows two staves of musical notation. The top staff is labeled 'C' and has a dynamic '2.' above it. It includes a instruction '(seulement sur dernier C)'. The bottom staff is labeled 'transition' with a dynamic '2x; 2x; 4x' above it. Both staves show eighth-note patterns and rests.

25 **D**

This block shows two staves of musical notation. The top staff is labeled '1., 3.' and '1.=> B, 3.=> fin'. The bottom staff is labeled '2.' and has a dynamic 'ff' above it. Both staves show eighth-note patterns and rests.

32 => C

This block shows a single staff of musical notation for the bass clef, one-flat key signature, and 4/4 time. It features eighth-note patterns and rests, with a dynamic 'cresc. - - - - -' and 'ff' at the end, leading to a section labeled '=> C'.

Bass

# Stand By Me v1.2

C Instrument

A

♩ = 130



8

B



15



22

C



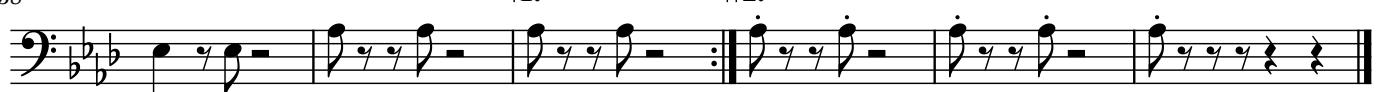
30



38

1.

2.



Purple Brein / Lucky Chops

Voice 1

# Stand By Me v1.2

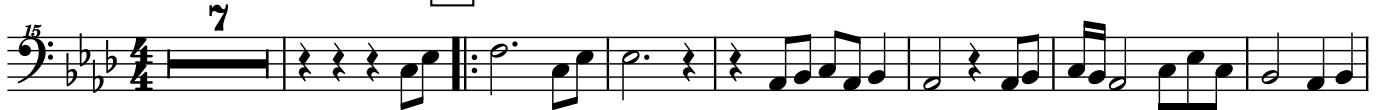
Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

C Instrument

**B**

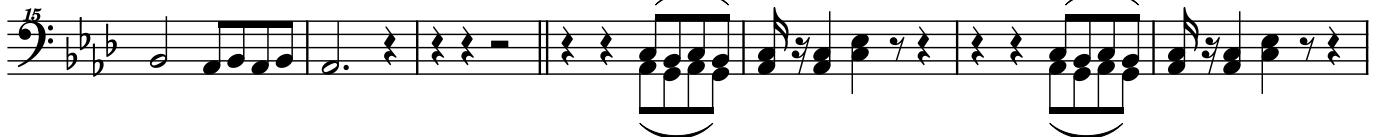


15

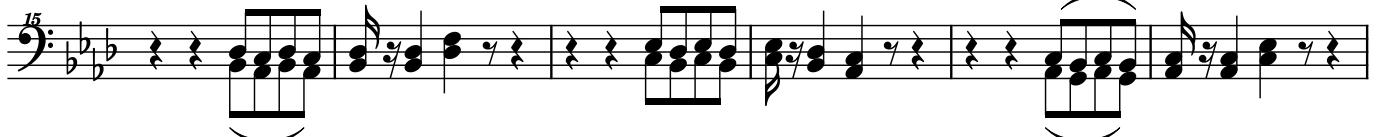


**C**

22



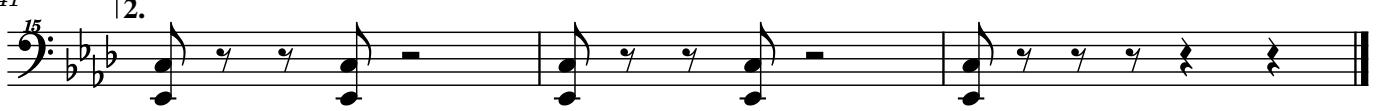
29



35



41



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**  
♩ = 130    **B**  
**C Instrument**

Musical score for measures 8-13. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 13. Measure 8 starts with a rest followed by a bass note. Measures 9-13 show a repeating pattern of eighth-note chords (B-flat, D-flat, G-flat) with rests.

Musical score for measures 14-18. The key signature remains B-flat major. Measures 14-17 continue the eighth-note chord pattern. Measure 18 begins a new section with sixteenth-note patterns on the bass line.

Musical score for measures 20-24. The key signature changes to A-flat major (one flat). Measures 20-23 show eighth-note chords. Measure 24 begins a new section with sixteenth-note patterns on the bass line.

Musical score for measures 26-30. The key signature changes to E-flat major (two flats). Measures 26-29 show eighth-note chords. Measure 30 begins a new section with sixteenth-note patterns on the bass line.

Musical score for measures 35-39. The key signature changes to C major (no sharps or flats). Measures 35-38 show eighth-note chords. Measure 39 ends with a repeat sign and two endings.

## Arpeggio

## Sweet Dreams v2.3

## C Instrument

**A**

**B**

**C**

**D**

**E-Solos**

To Coda

D.S. al Coda

Bass

# Sweet Dreams v2.3

## C Instrument

$\text{♩} = 90$

(à partir de 3.)

[1. 2. 3.]

mf

8

A

128

f

16

Fine

20

24

28

32

36

40

49

53

To Coda



57

**E-Solos**

61

D.S. al Coda



Lead

## Sweet Dreams v2.3

**C Instrument** $\text{♩} = 90$ 

(à partir de 3.)

45

**A**

1. 2. 3. | 4. |  $\text{♩} = 128$

**mf**

12 Fine

15 **f** Sweet dreams are made of this. who am I to dis-a-gree. I've

23

15 tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some-thing

27

15 Some of them want to use you some of them want to get used you.

31

15 some of them want to a - buse you some of them want to be bu-sed **f**  $\text{l}^3$

36

15 **C**  $\text{X}$

45

15 **D**

52

15 **E-Solos** To Coda

62

15 D.S. al Coda

## Riff

# Sweet Dreams v2.3

## C Instrument

**A**

**B**

**C**

**D**

**E-Solos**

To Coda

D.S. al Coda

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-10) starts at  $\text{♩} = 90$  with dynamic *mf*, followed by measures 11-15 at  $\text{♩} = 128$  labeled 'A'. Staff 2 (measures 16-20) continues at  $\text{♩} = 128$  and ends with a 'Fine' at measure 20. Staff 3 (measures 21-25) follows the same pattern. Staff 4 (measures 26-30) follows the same pattern. Staff 5 (measures 31-35) starts at  $\text{♩} = 15$  and ends at  $f$  labeled 'B'. Staff 6 (measures 36-40) starts at  $\text{♩} = 15$  and ends with a double bar line and repeat sign labeled 'C'. Staff 7 (measures 41-45) starts at  $\text{♩} = 15$  and ends with a double bar line labeled 'D'. Staff 8 (measures 46-50) starts at  $\text{♩} = 15$  and ends with a double bar line labeled 'E-Solos To Coda'. Staff 9 (measures 51-55) starts at  $\text{♩} = 15$  and ends with a double bar line labeled 'D.S. al Coda'. Staff 10 (measures 56-60) starts at  $\text{♩} = 15$  and ends with a double bar line.

Bass

# What is (tainted) love v2.1

## C Instrument

4

9 **A**

**B1**

19 **C** **D**

What is love\_\_\_\_\_ ba-by don't hurt\_\_\_\_\_

30 **B2**

— me\_ don't hurt\_ me\_ no more\_ What is love

37 **E** **F**

**B3** **3** Fine 4x **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Lead

# What is (tainted) love v2.1

**A**

C Instrument

Musical staff for section A, measure 15. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a series of eighth-note patterns.

Musical staff for section B1 and C, measures 16-17. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a continuation of eighth-note patterns, with measure 17 starting with a repeat sign.

**D**

Musical staff for section D, measures 27-28. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows eighth-note patterns. The lyrics "What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_ me\_\_\_\_ don't hurt\_\_\_\_" are written below the staff.

Musical staff for section E, measures 31-32. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows eighth-note patterns. The lyrics "me\_\_\_\_ no more\_\_\_\_ What is love" are written below the staff.

Musical staff for section F and G, measures 45-46. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows eighth-note patterns. The tempo changes from  $\text{♩} = 140$  to  $\text{♩} = 160$ . Measure 46 starts with a repeat sign.

Musical staff for section H, measures 57-58. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows eighth-note patterns with grace notes.

Musical staff for section H, measures 62-63. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows eighth-note patterns with grace notes.

Musical staff for section H, measures 67-68. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows eighth-note patterns with grace notes. The section ends with a double bar line and "D.S." (Da Capo).

Riff

# What is (tainted) love v2.1

C Instrument

The musical score consists of eight staves of music for a C instrument, set in 15/4 time with a key signature of two sharps. The music is divided into sections by boxes:

- A**: Measures 1-13.
- B1**: Measures 14-16.
- C**: Measures 17-21.
- D**: Measures 22-29, with lyrics "What is love \_\_\_\_\_ ba-by don't hurt\_\_\_\_\_".
- B2**: Measures 30-32, with lyrics "me\_\_\_\_ don't hurt\_\_\_\_ me\_\_\_\_ no more\_\_\_\_ What is love".
- E**: Measures 33-37.
- B3**: Measures 38-42.
- F**: Measure 43, with lyrics "4x Fine" and tempo "♩ = 140".
- G**: Measures 44-49, with tempo "♩ = 160".

Measure numbers are indicated at the start of each staff: 14, 15, 18, 22, 26, 30, 34, 38, 43, 49.

60

**H**

15

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major

74

D.S.

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major