

Bass

1999 v2.1

Bb Instrument

Prince

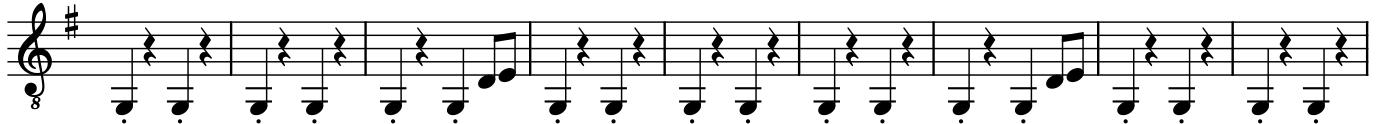
A



13



22



31



40



Lead 1

1999 v2.1

Prince

A
Bb Instrument

15

5

26

34

Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

Brooklyn v1.1

Bb Instrument **$\text{♩} = 104$**

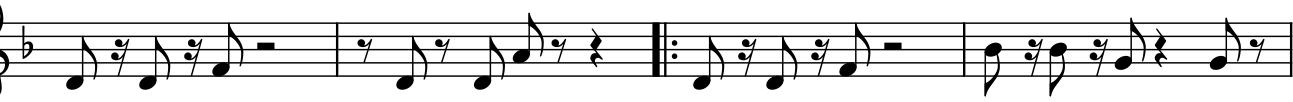
Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm

A

10 A♭ B♭

Bass 

11 Cm 12 Cm G 13 Cm 14 A♭ B♭
B. 

15 Cm 16 Cm G 17 Cm 18 A♭ B♭
B. 

19 Cm 20 Cm G 21 Cm 22 A♭ B♭
B. 

C

23 Cm 24 Cm G 25 Cm 26 A♭ B♭
B. 

27 Cm 28 Cm G 29 Cm 30 A♭ B♭
B. 

D

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm
B. 

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭
B. 

41 Cm 42 Cm G
B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords in 4/4 time. The first two measures show a single chord. Measures 9 through 17 show a sequence of chords: 8, 8, 8, 8, 8, 8, 8. Measures 18 through 29 show a sequence of chords: 8, 8, 8, 8, 8, 8, 8. Measure 29 ends with a final chord followed by a repeat sign.

C.

This section starts at measure 30. It consists of a sequence of eighth-note chords. Measures 30, 31, and 32 each contain three chords. Measures 33 and 34 each contain four chords. The section concludes with a final chord at measure 34, followed by the word "Fine".

C.

This section starts at measure 35. It consists of a sequence of eighth-note chords. Measures 35, 36, and 37 each contain three chords. Measures 38, 39, and 40 each contain four chords. Measures 41 and 42 each contain five chords. The section concludes with a final chord at measure 42, followed by a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Tempo: $\text{♩} = 104$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

Section Labels: A, B, C, D, Fine

Staff 1: Lead 1 | $\text{♩} = 104$ | 2 | 3 | 4 | 5 |

Staff 2 (Section A): L1 | 6 | 7 | 8 | 9 | 10 |

Staff 3 (Section B): L1 | 11 | 12 | 13 | 14 | 15 |

Staff 4 (Section C): L1 | 16 | 17 | 18 | 19 | 20 | 21 |

Staff 5 (Section D): L1 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Staff 6 (Fine): L1 | 29 | 30 | 31 | 32 | 33 | **Fine** | 35 | 36 | 37 |

Staff 7 (Repeat): L1 | 38 | 39 | 40 | 41 |

Staff 8: L1 | 42 |

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

$\text{♩} = 180$
Swing

B

C

D

E

F

G

Fine

16

23

30

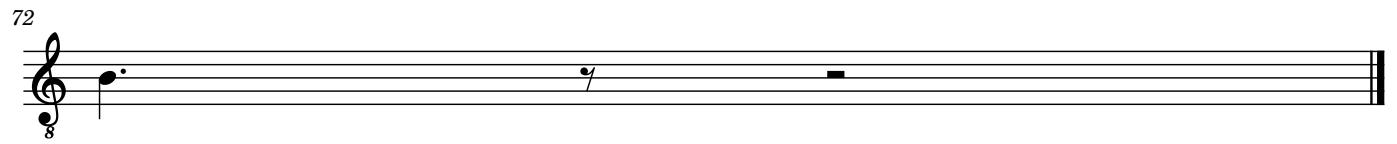
36

42

48

54

60



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\downarrow = 180$ **B**
Bb Instrument

Swing 4 3 C 8 8

19 D

28 E F

35

43 G

51 Fine

58

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

35

43

52

60

>

>

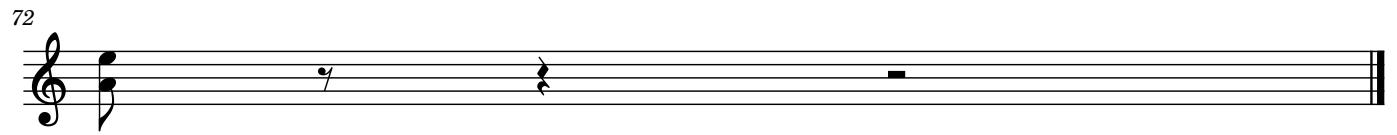
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Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

A

B

C

1.

2.

D.S.

1.

2.

56

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

38

B

43

C

50

1. 2.
D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x **C**

15

D

22

D'

Fine

E Go drums go

29

36

Solos!

41

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

11

12

C

4x

13

19

D

20

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

11

17

23

28

33

D.S.

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A **Bb Instrument**

Em 2

10 Em D Em 1. B0 2. Fine
Cy-clo!

17 Cy-clo! Cy-clo!

22 Cy-clo! B1 E E chi cy-clo chi cy-clo

27 E E A A B7 E 4 chi cy-clo chi cy-clo 1.

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for a Bb instrument. Measure 3 starts with a rest followed by eighth-note chords. Measure 9 begins with a rest, followed by eighth-note chords and eighth-note patterns. Measure 18 shows eighth-note patterns with the lyrics "Cy-clo!" three times. Measure 26 features eighth-note chords and sixteenth-note patterns. Measure 32 includes eighth-note chords and rests, with the instruction "(toujours)" above the staff.

3

B0

1. 2. Fine
Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo! Cy-clo!

B2

1.

2. D.S.

(toujours)

Bass

Disko Partizani v1.2

Musical score for 'Disco' starting at measure 17. The score includes a title 'A3' in a box, a tempo marking '1,2,3.', and a dynamic marking '4.'. The lyrics 'Dis - co dis - co par - ti - za - ni!' are written below the notes. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Musical score for the section "Par-ti par-ti". The score consists of four staves. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 2/4. It has a measure number 24 above it and a box labeled "A4" to its left. The second staff begins with a bass clef and a time signature of 3/4. The third staff begins with a bass clef and a time signature of 2/4. The fourth staff begins with a bass clef and a time signature of 2/4. The vocal line consists of eighth-note patterns. The lyrics "Par-ti par-ti" are repeated three times, followed by "par-ti-za - ni!" and then "Par-ti par-ti". The score includes dynamic markings like forte and piano, and performance instructions like "D.S." (Da Capo) and "rit." (ritardando). Measure numbers "1,2,3.", "4.", and "4bis." are placed above the staves.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \%$

1.

2.

A3

1,2,3.

13

A4

1,2,3.

21

4.

f

B

| 4.

| 4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

7 |: 2. | 1. | 2.

A2

14 | 1. | 2. | 3. | 4. |

A3

2

20 | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

26 | 1,2,3. | 4. | 4bis. | D.S.
Dis - co dis - co par - ti - za - ni! Par - ti par - ti
Par - ti par - ti par - ti - za - ni!

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31 | 1. | 2. |
Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb A0 Instrument

 $\text{♩} = 90$

comme un bourdon !

3 3 3 3 | 3 3 3 3 | > 3 3 3 3 | >

> 3 3 3 3 | p 3 3 3 3 | > 3 3 3 3 | >

3 3 3 3 | 3 3 3 3 | > 3 3 3 3 | p 3 3 3 3 | > 3 3 3 3 | >

A1

> > | - - | 3 3 3 3 | p 3 3 3 3 | > 3 3 3 3 | >

A2

> > | 1. | 2. | 4 | A3 |

A4

1,2,3. || 4. | 1,2,3. |

2 | Dis-co dis-co par-ti-za - ni!

B

4. | 4bis. | D.S. | thème 4x, puis solos
appel disco puis re-thème sur fin

28 | Par-ti par-ti par-ti-za - ni! |

34 | Fin | D.S. |

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

A

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

B

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A (Bb instrument). The key signature is Bb (two sharps), and the time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves. The first staff starts with a whole rest followed by a series of eighth-note patterns. The second staff begins with a dotted half note, followed by a half note, and then a series of sixteenth-note patterns.

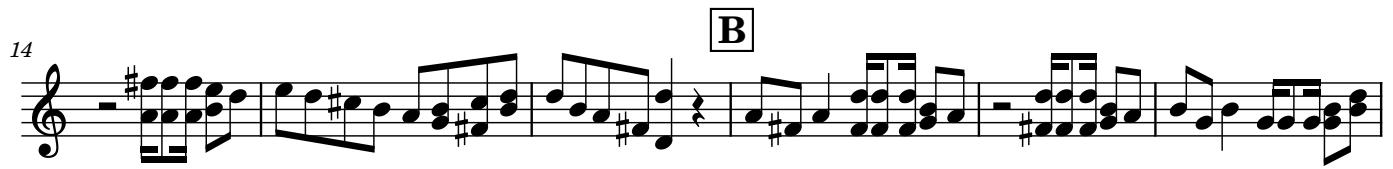
Musical score for section B (Bb instrument). The key signature changes to F# (one sharp). The time signature remains common time (4/4). The score continues from the previous section, featuring a mix of eighth-note and sixteenth-note patterns. The section is labeled with a box containing the letter **B**.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

The sheet music consists of ten staves of music. The first staff starts with a measure of eighth notes followed by measures C, D, and E, each consisting of two eighth notes. Measures 36 through 40 are labeled A2, which is a repeat of section A. Measures 44 through 48 are labeled B2, which is a repeat of section B. Measures 52 through 56 are labeled C2, followed by measures 57 through 61 where sections D2 and E2 are played in an 8th note pattern. Measures 74 through 78 are labeled A3, which is a repeat of section A. Measures 82 through 86 are the final section of the piece.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

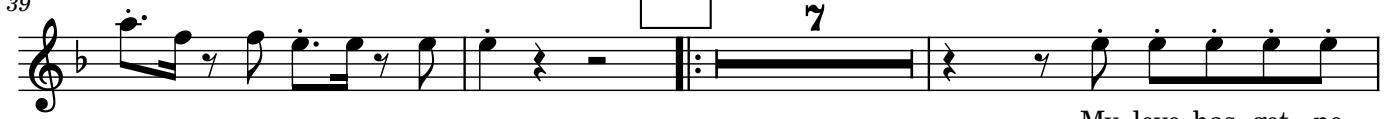


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) above the first measure. The section concludes with a repeat sign and a double bar line.

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time (indicated by 'C'). The measure consists of six groups of eighth-note pairs, each group followed by a short vertical bar line and a small 'x' indicating it is to be repeated. The notes are primarily black, with some white notes appearing as grace notes or in specific patterns.

A musical staff with five horizontal lines. On the left, the number "81" is written above a treble clef. In the center, there is a black rectangular box containing the letters "A3". On the right, the number "8" is written above a thick vertical bar. The staff ends with a double bar line.

Lead 2

Freed from desire v1.4

Bb Instrument

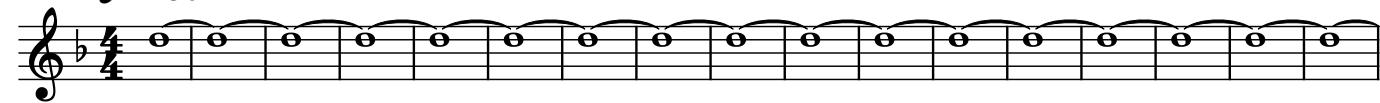
A

$\text{♩} = 130$

Purple Brein

B

C



D

4



E

3

A2

7



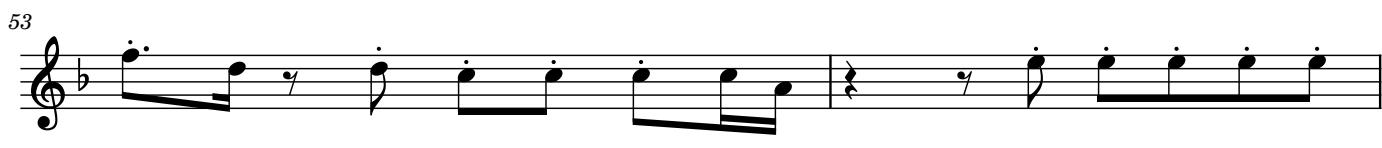
B2



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

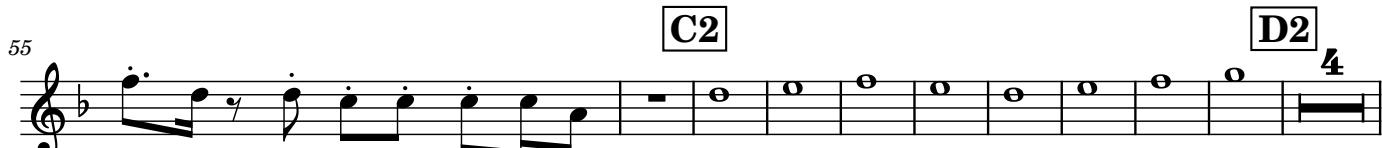


mo - ney he's got his strong be-liefs My love has got no

C2

D2

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

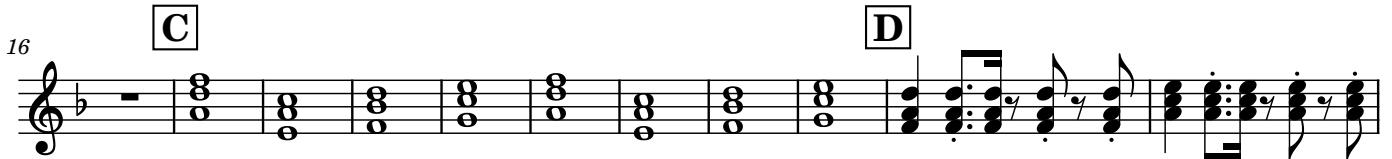
$\text{♩} = 130$



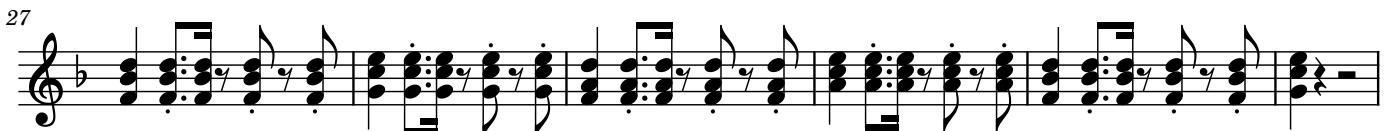
B



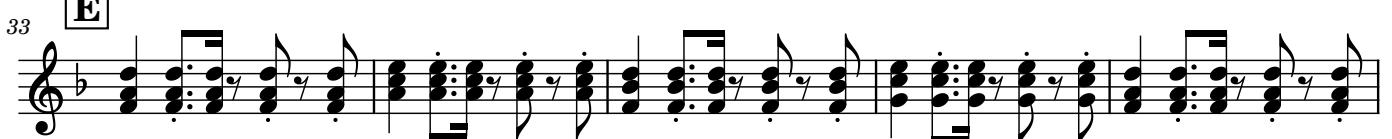
C



D



E



A2



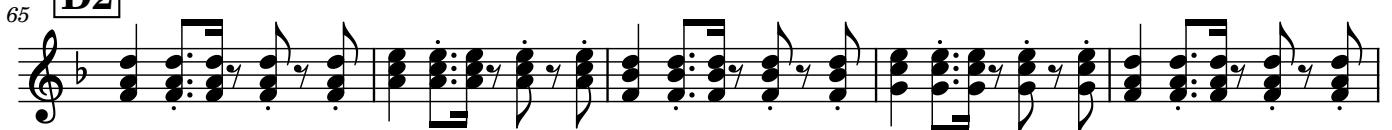
B2



C2

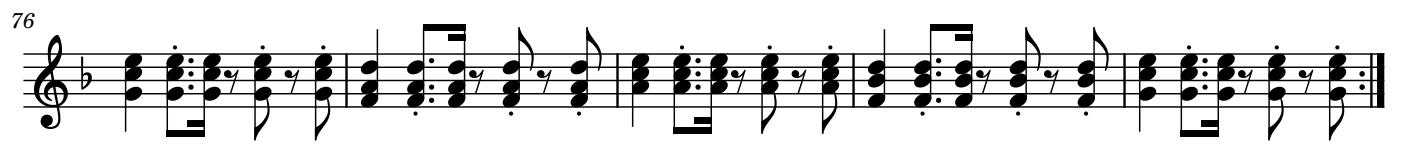


D2



E2





Bass

Gangster v2.1

Bb Instrument

$\text{J} = 140$

A
%

6

10

14

To Coda

B

2

C

D.S.

33

D

40

48

1, 2, 3.

4.

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef, key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note.

7

4/4 time signature, treble clef, key signature of one sharp (F#). Measures 7-10 show a sequence of eighth and sixteenth notes.

B

18 To Coda

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

28

D.S.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "D.S." (Da Capo).

C

35

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

40

D

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

48

1, 2, 3.

4.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "1, 2, 3." followed by "4."

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

#8 | ##8 | - :| - |

26

26

32

D.S.

C

\oplus

#8 | ##8 | - |

41

D

#8 | ##8 | ##8 | - :| - |

50

1, 2, 3.

4.

50

Bass

Gavotte v2.0

Bb Instrument

A Swing

8

B

16

Voice 1

Gavotte v2.0

Bb Instrument

A Swing

6

B

12

Voice 2

Gavotte v2.0

Bb Instrument

A Swing

5

B

10

Voice 3

Gavotte v2.0

Bb Instrument

A Swing

6

B

11

16

Bass

GhostHammer v2.3

Bb Instrument

J = 110

A1

13

19

A2

26

A3

34

2.

D.S. *J = 130*

Fine

B1

47

B2

58

B3

~ ~ 1,2,3. ~ || 4.

67

D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!', 'Can't touch this', and 'Ham - mer time'. The first staff shows a continuous sequence of eighth-note chords. Staff 2 starts at measure 9 and includes section A1. Staff 3 starts at measure 18 and includes section A2, with lyrics 'Ghost - bus-ters!'. Staff 4 starts at measure 27 and includes section A3, also with 'Ghost - bus-ters!' lyrics. Staff 5 starts at measure 35 and includes section B1, featuring a dynamic marking 'D.S.' followed by 'Fine' and a measure ending with a '3'. Staff 6 starts at measure 49 and includes section B2, with lyrics 'Can't touch this' and a dynamic 'p'. Staff 7 starts at measure 58 and includes section B3, with lyrics 'Stop!' and a dynamic 'D.S.'. Staff 8 starts at measure 67 and includes lyrics 'Ham - mer time'.

A1

A2

A3

B1

B2

B3

1. 2. 2 bis

$\text{♩} = 130$

Fine

3

Can't touch this Can't touch this p

1 et 3 1,2,3. 4.

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 10. Measures 10, 4, and 5 are shown. Measure 10 has a fermata over the first note. Measure 4 has a fermata over the first note. Measure 5 has a fermata over the first note. The section ends with a repeat sign and a fermata over the first note of the next section. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 25. Measures 25 through 28 are shown. Measure 25 has a fermata over the first note. Measure 26 has a fermata over the first note. Measure 27 has a fermata over the first note. Measure 28 has a fermata over the first note. The section ends with a repeat sign and a fermata over the first note of the next section.

Musical score for section B1. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 37. Measures 37 through 40 are shown. Measure 37 has a fermata over the first note. Measure 38 has a fermata over the first note. Measure 39 has a fermata over the first note. Measure 40 has a fermata over the first note. The section ends with a repeat sign and a fermata over the first note of the next section.

Musical score for sections B2 and B3. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 49. Measures 49 through 52 are shown. Measure 49 has a fermata over the first note. Measure 50 has a fermata over the first note. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the first note. The section ends with a repeat sign and a fermata over the first note of the next section.

Musical score for section 4. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 66. Measures 66 through 69 are shown. Measure 66 has a fermata over the first note. Measure 67 has a fermata over the first note. Measure 68 has a fermata over the first note. Measure 69 has a fermata over the first note. The section ends with a repeat sign and a fermata over the first note of the next section.

Riffs

GhostHammer v2.3

$\text{♩} = 110$ **Bb Instrument**

D.S. Instrument

A1

4 8 3 ~

A2

17 3 5

Ghost - bus-ters!

A3

1.

B1

1. 2. 2 bis

D.S. $\text{♩} = 130$ Fine

39 3

Can't touch this

B2

3 2 2

Can't touch this

B3

à partir de 3

1,2,3. 4.

D.S.
(2eme : who you gonna call?)

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

§



C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

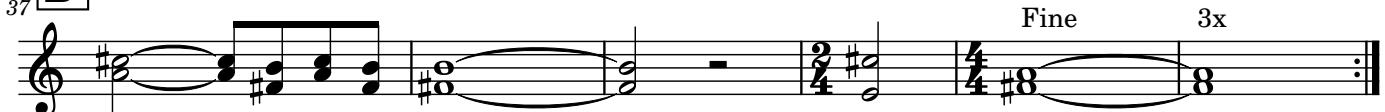
4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

8

C1

14

C2

20

D

26

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

B'

4x

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



14

C2



20

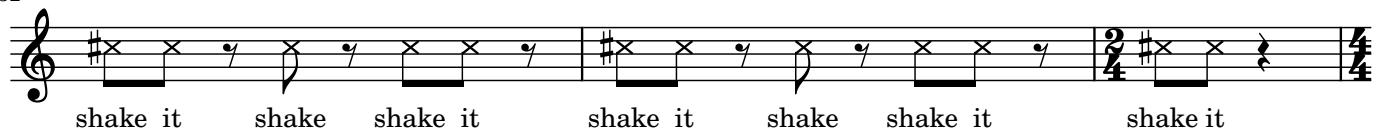


26

D
D.S.

shake it shake shake it

32



35

B'

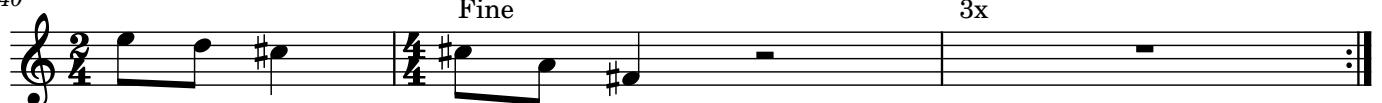
4x

shake it like a po-la-roid pic-ture!

40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

A1 ♦

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération 3 **E** ♩ =110

36

40

44 D.S. 2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
Bb Instrument

Fine
 $4x$

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B C♯m

25 G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x Accélération 3

34 $\text{♩} = 110$ **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7

< < Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 2 D.S.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération 3 **E** ♩ = 110

36

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) includes tempo (♩ = 88), dynamic (♩), and instrument (Bb) markings. It features a mix of quarter and eighth notes, with a 'Fine 4x' instruction and a section labeled 'C' for the first two measures. Staff 2 (measures 12-18) shows a transition with 'A2' and 'pre-D' sections. Staff 3 (measures 19-24) starts with 'pre-A3'. Staff 4 (measures 25-30) includes a dynamic instruction 'Accélération 3' followed by 'E'. Staff 5 (measures 31-36) contains eighth-note patterns. Staff 6 (measures 37-42) includes lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi'. The score concludes at measure 43 with a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

15

24

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41

44 2ème fois vers C3

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$

Swing

$\frac{3}{8}$

B

Fine

C



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter E in a box. The instruction D.S. is written above the staff. The number 2 is written below the staff. The section continues with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note. The section ends with a repeat sign and the letter F in a box. The instruction à partir de 3. is written above the staff. The section continues with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section 34. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter D.S. in a box.

Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

3

B

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes and chords, while the right hand plays eighth-note patterns. Measure 11 ends with a double bar line and repeat dots, indicating a return to a previous section. Measure 12 begins with a new section.

8

Fine

C

à la reprise

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at common time (indicated by a 'C') and changes to common time again after a bar line. The melody consists of eighth-note pairs and sixteenth-note pairs, primarily in the soprano range. The vocal line begins with a sustained note followed by a series of eighth-note pairs. After a bar line, the notes become more complex, featuring sixteenth-note pairs and eighth-note pairs. The melody continues with a pattern of eighth-note pairs and sixteenth-note pairs.

14

1

1. *What is the primary purpose of the study?*

19 D

E
D.S.

The musical score consists of two staves. The top staff is in common time and has a key signature of one sharp. It contains six measures of music, each starting with a quarter note followed by a eighth note. The bottom staff is also in common time and has a key signature of one sharp. It contains four measures of music, each starting with a eighth note followed by a quarter note.

25

F

à partir de 2.

25 à partir de 2.

THE H. S.

D.S.

५५

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The melody consists of eighth-note pairs. The first measure shows two pairs of notes. The second measure shows two pairs of notes. The third measure shows two pairs of notes. The fourth measure shows two pairs of notes. The fifth measure begins with a fermata over the first note of a pair, followed by a grace note and a sixteenth-note pair. The sixth measure shows a pair of notes. The seventh measure shows a pair of notes. The eighth measure is a short rest. The ninth measure ends with a double bar line and repeat dots.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb InstAment

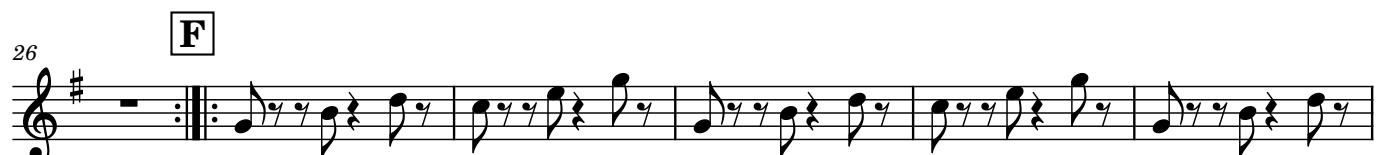
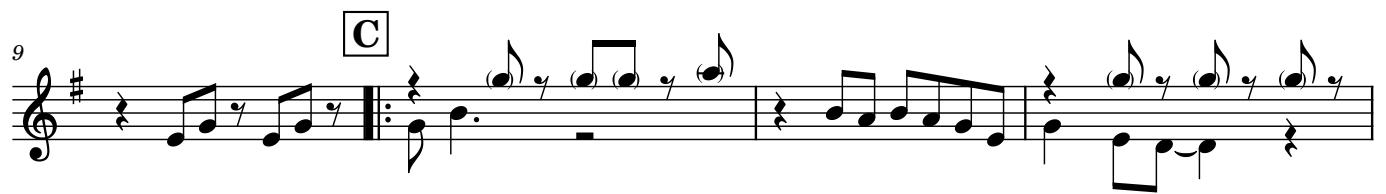
$\text{♩} = 140$

Swing

§

B

Fine



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

This staff shows a repeating pattern of eighth notes with grace notes. The first measure starts with a quarter note followed by two eighth notes. Subsequent measures show variations with grace notes and dynamic markings like r^2 .

B

11

This staff continues the eighth note pattern from section A, with variations in dynamics and grace notes.

22

This staff shows a continuous eighth note pattern with grace notes, similar to sections A and B.

C Solos après 2 tours

33

This staff shows a continuous eighth note pattern with grace notes, labeled as solos after two tours.

D

43

This staff shows a continuous eighth note pattern with grace notes, with dynamic markings like r^3 .

52

D.C.

This staff shows a continuous eighth note pattern with grace notes, ending with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

Bb Instrument

A

$$\delta = 110$$

11

B

3

2

11

12

25

C Solos après 2 tours

D

Musical score for piano, page 20, measures 2-7. The score consists of two staves. The left staff uses a treble clef and a key signature of one flat. The right staff uses a bass clef and a key signature of one flat. Measure 2 starts with a forte dynamic. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measure 9 shows eighth-note patterns. Measure 10 ends with a forte dynamic.

50

D.C.

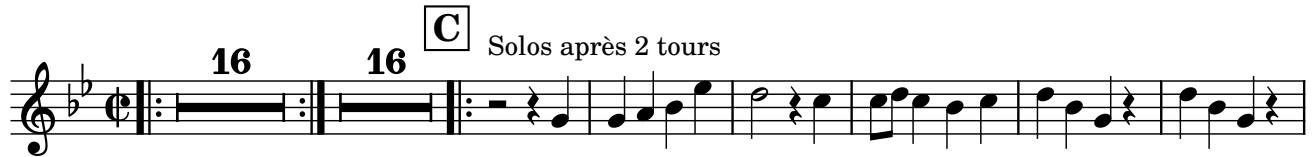
A musical staff in G major (one sharp) and common time. It consists of five measures. The first measure contains three eighth-note chords: B7, E7, and A7. The second measure contains three eighth-note chords: D7, G7, and C7. The third measure contains three eighth-note chords: F#7, B7, and E7. The fourth measure contains three eighth-note chords: A7, D7, and G7. The fifth measure contains three eighth-note chords: C7, F#7, and B7. There are two rests: a half note in the second measure and a quarter note in the fifth measure.

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

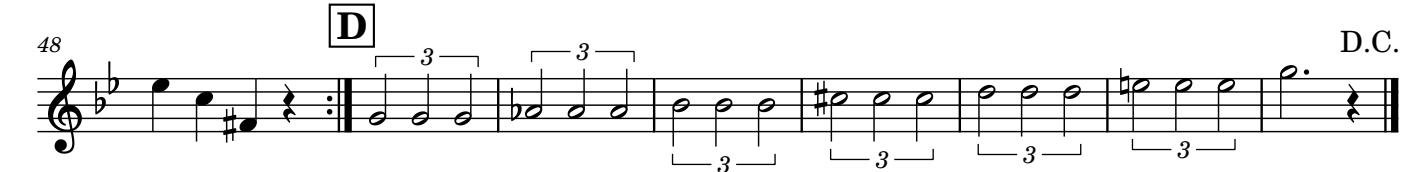


39



48

D



Rhythm

Insurrection v1.1

A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano, measures 2-4. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) followed by a measure of eighth-note pairs. Measure 3 starts with a half note followed by eighth-note pairs. Measure 4 starts with a half note followed by eighth-note pairs.

A musical score for piano, page 10, system 35. The key signature is one flat, and the time signature is common time. The music consists of ten measures of two-part counterpoint. The left hand plays eighth-note chords in a basso continuo style, primarily consisting of notes A, C, E, and G. The right hand plays eighth-note chords in a more melodic style, often featuring notes B, D, F, and G. The notes are separated by vertical stems and dots indicating eighth-note values.

Musical score for page 46, section D.C. The score consists of a single staff in treble clef, two sharps key signature, and common time. The measure begins with a half note followed by a dotted half note. The next note is a quarter note with a sharp sign. The measure ends with a double bar line and repeat dots. The first half of the measure is bracketed with a '3' below it. The second half of the measure is also bracketed with a '3' below it. The measure continues with a series of eighth notes: a sharp, a sharp. The measure ends with a double bar line and repeat dots. The first half of the measure is bracketed with a '3' below it. The second half of the measure is also bracketed with a '3' below it. The measure concludes with a final double bar line and repeat dots.

Bass Bb Instrument

It's not Unusual v2.0

Bass  B^{\flat} 4

8 A

B. 

15 B

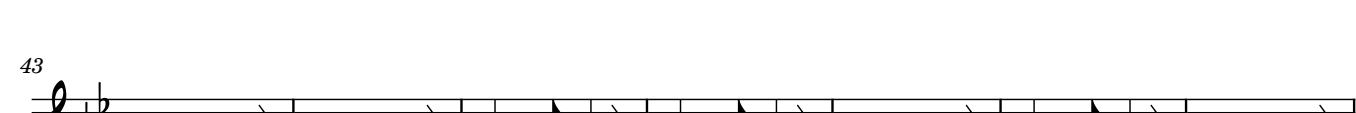
B. 

22 

29 C

B. 

36 D

B. 

43 

50 

57 1., 2. 3. D.S. 

64 

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

13

it's not un - u - u - al to have fun with a-ny-one but when I see

18

you hang-ing a - bout with a-ny-one

B it's not un - u - su - al to

23

see me cry. I wa_nna die_ It's not un - u - su - al to go

29

out at a-ny time but when I see you out and a - bout it's such a crime_

34

if you should e - ver wa-nna be loved by a-ny one

39

it's not un - u - su - al it ha - ppens e - very day no

43

mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

50 4 1., 2. 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§

R. 32

C

R. 43

R. 56

D

1., 2. || **3.**
D.S.

Bass

It wasn't me v2.1

A

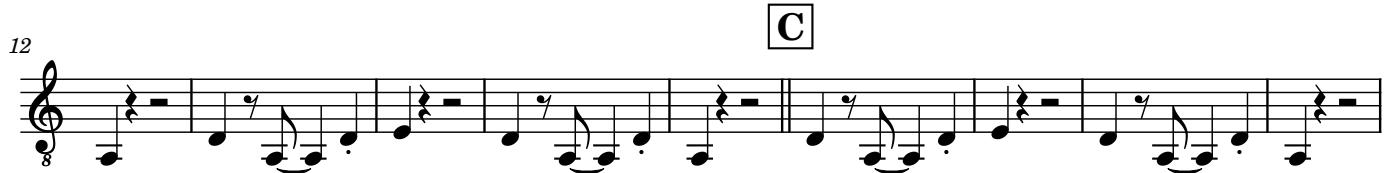
$\text{♩} = 188$

Bb Instrument



B

§



C



D



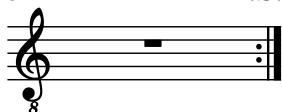
E

(soit appel, soit réponse)



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

♩

12

C



D

20



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3

4

B

C

D

E (soit appel, soit réponse)

8

p

41

46

it wa-sn't me! it wa-sn't me!

it wa-sn't me!

D.S.

The musical score consists of five staves, each representing a different section (A-E) of the piece. Staff A begins with a tempo of $\text{♩} = 188$ and 3/4 time. Staff B follows immediately after staff A's fourth measure. Staff C starts at measure 14. Staff D begins at measure 23 and spans 8 measures, with a dynamic marking of **p**. Staff E begins at measure 41, with the instruction "(soit appel, soit réponse)" above it, and contains the lyrics "it wa-sn't me!" repeated twice. The score concludes at measure 46 with the instruction "D.S." (Da Capo).

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

7

C



D

21

8

p

E

(soit appel, soit réponse)

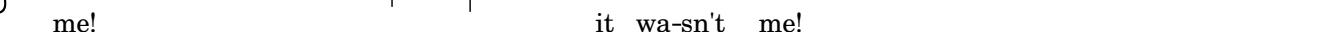


45

D.S.

me!

it wa-sn't me!



Bass

Mercy, mercy, mercy v1.0

Bb Instrument

A
 $\text{♩} = 100$

x4 **B**

Joe Zawinul

6

C

13 > > >

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 [C] Dm Em Am G Am G Am G Am



Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp. It consists of three main sections labeled A, B, and C, which are repeated four times (x4). Section A begins with a single eighth note followed by a sixteenth note and another eighth note. Section B is a continuous sequence of eighth notes, each preceded by a grace note. Section C features eighth notes and sixteenth note pairs. The tempo is marked as $\text{♩} = 100$. The score is numbered 8 at the beginning of section C.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2



B_b F Gm F E_b B_b F

§ **B** 7 E_b F B_b E_b E_b F



E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b



B_b B_b D.C. al Fine B_b F Gm F E_b

18 B_b F D.S.



B_b F D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

A

6

B

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

13

D.C. al Fine

A'

2ème fois seulement

A musical score for a Bb instrument. It consists of eight measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a quarter note followed by eighth notes. The seventh measure starts with a half note followed by eighth notes. The eighth measure starts with a quarter note followed by eighth notes.

D.S.

19

C

A musical score for a Bb instrument. It consists of four measures of eighth-note patterns. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes.

Voice 2

Only you v1.1
Bb Instrument intro AB AB A'B AB D

Yazoo

The musical score consists of four staves of music for Voice 2 (Bb instrument). The tempo is indicated as $\text{♩} = 110$. The score includes the following sections:

- Section A:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign.
- Section B:** The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section A':** The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section C:** The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a section repeat sign (\S) and a section repeat sign (\S).
- Section D.S. (D.S. al Fine):** The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section E:** The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section F:** The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section G:** The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section H:** The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section I:** The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section J:** The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section K:** The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section L:** The thirteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section M:** The fourteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section N:** The fifteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section O:** The sixteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section P:** The seventeenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section Q:** The eighteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section R:** The nineteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section S:** The twentieth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section T:** The twenty-first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section U:** The twenty-second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section V:** The twenty-third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

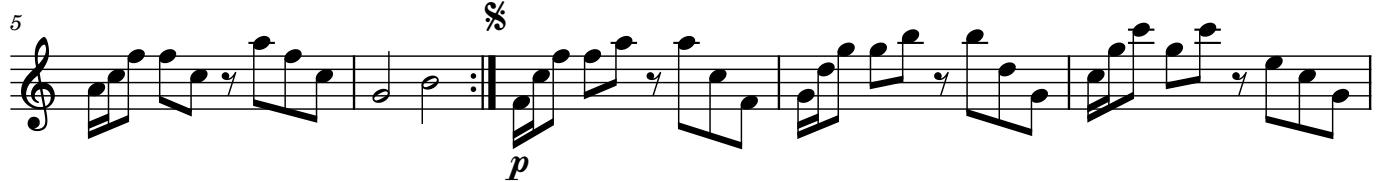
B♭

B♭

A



B



C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

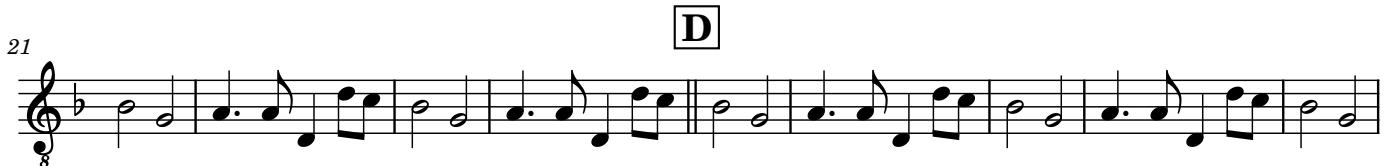
Bb Instrument



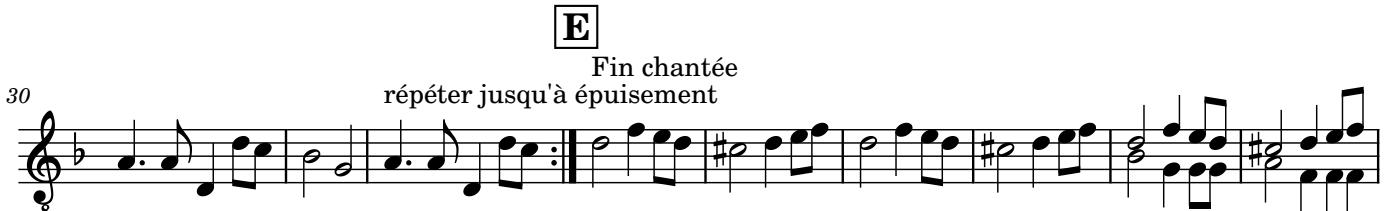
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

22

Musical score for section C, starting at measure 22. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

34

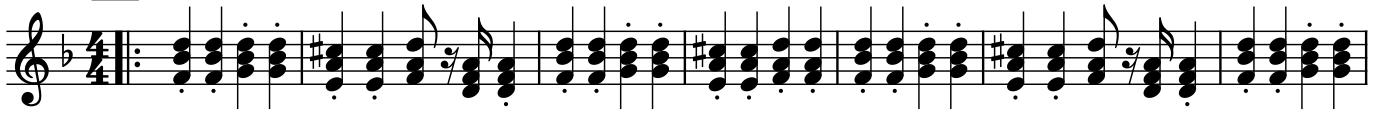
Musical score for section F, starting at measure 34. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.2

Bb Instrument

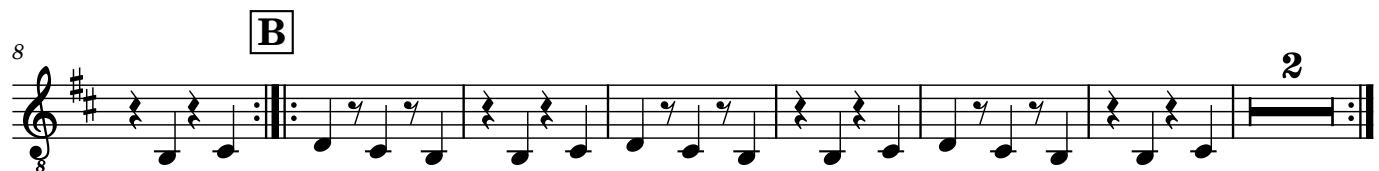
D = 90



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The tempo is D = 90. The score consists of two measures of eighth-note patterns followed by a repeat sign and two more measures of the same pattern.

A

8



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 8, featuring eighth-note patterns. It ends with a double bar line and a repeat sign, followed by a measure of rests and another double bar line labeled '2'.

B

17



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 17, featuring eighth-note patterns. It ends with a double bar line.

C

25

D (solos)



A musical score for a Bb instrument. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 25, featuring eighth-note patterns. It ends with a double bar line.

Riff

People Everyday v1.2

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2' above it.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

Musical notation for section A. The key signature is B-flat major (two sharps). The time signature is 4/4. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure also consists of two groups of four eighth notes each, with the first group followed by a breve rest. The lyrics "Hey!" are written below the staff.

Musical notation for section B, starting at measure 9. The key signature changes to B major (one sharp). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are written below the staff.

Musical notation for section C, starting at measure 15. The key signature changes to G major (no sharps or flats). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are written below the staff.

Musical notation for section D, starting at measure 21. The key signature changes to F major (no sharps or flats). The time signature is 4/4. The notation shows three voices: "peo - ple" on the first staff, "3" on the second staff, and "(solos)" on the third staff. The fourth staff is blank.

Bass

Pure Imagination v1.1

Bb Instrument Intro

F C F C Dm7

6 C Am7 G $\text{♩} = 120$ **A1**
§

11

17 **A2**

22

B

F Am

27 C G

31

C

1. 2. F C F

37 C Dm7 C D G D.S.

Low Voice

Pure Imagination v1.1

Intro

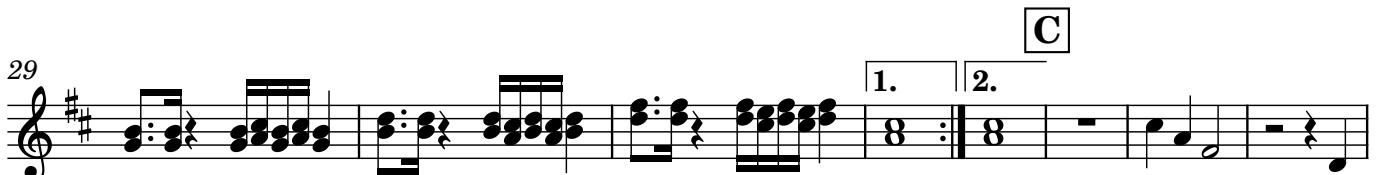
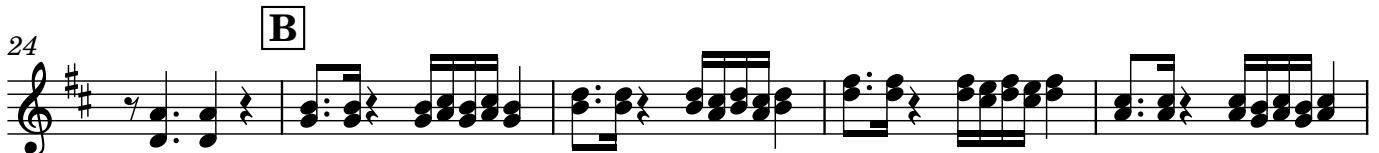
Bb Instrument

A1

$\text{♩} = 120$

8

A2



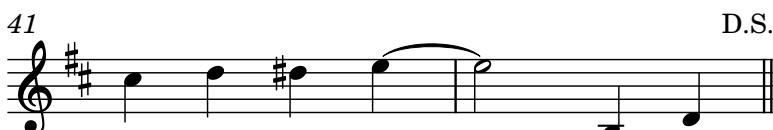
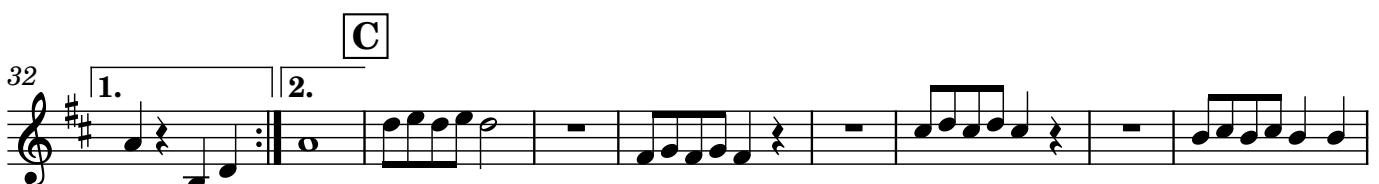
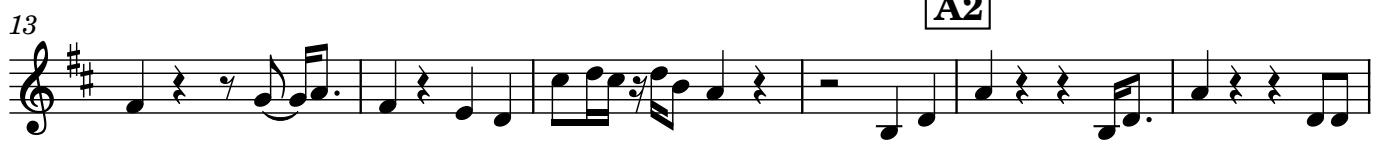
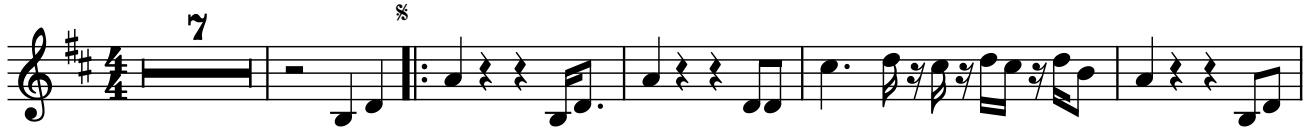
Voice 1

Pure Imagination v1.1

Intro
Bb Instrument

$\text{♩} = 120$

A1



Voice 2

Pure Imagination v1.1

Intro

Bb Instrument

A1

$\text{♩} = 120$



A2

2

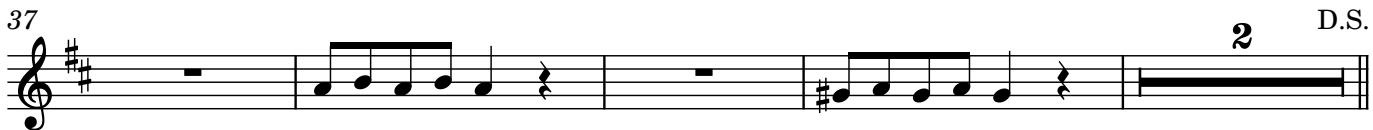


B

24



C



Bass

Purple Rain v1.2

$\text{♩} = 60$ **A**
Bb Instrument

Musical staff 8. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure consists of a bar separator, followed by a half note, a quarter note, a eighth note, a sixteenth note.

22

B ♩

Musical staff 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure starts with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a sixteenth note, a eighth note, a sixteenth note.

36

C

Musical staff 36. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure starts with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a sixteenth note, a eighth note, a sixteenth note.

50

B' D.S.

Musical staff 50. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The measure starts with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a sixteenth note, a eighth note, a sixteenth note.

High voice

Purple Rain v1.2

Bb Instrument

Musical score for page 28, ending 1. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features three measures of eighth-note patterns, including eighth-note pairs and sixteenth-note groups. Measure 6 concludes with a fermata over the bass note.

C

42

2.

1. vers C / 2. vers fin

55 en chantant D.S.

Lead

Purple Rain v1.2

Bb Instrument

$\text{♩} = 60$

A

11

2

2

22

B §

§

36

I on - ly want to see you lau-ghing in the pur-ple

1.

42

C

2.

1.

53

2.

B'

D.S.

Riffs

Purple Rain v1.2

$\text{♩} = 60$ **A**
Bb Instrument

Musical staff showing measures 8 and 2. Measure 8 consists of two measures of rest followed by a eighth note, a sixteenth note, and a eighth note. Measure 2 starts with a eighth note, followed by a sixteenth note, a eighth note, and a eighth note.

Musical staff showing measures 20 and 32. Measure 20 starts with a eighth note, followed by a sixteenth note, a eighth note, and a eighth note. Measure 32 starts with a eighth note, followed by a eighth note, a eighth note, and a eighth note. The lyrics "I on - ly want to see you lau-ghing in the pur-p" are written below the staff.



Musical staff showing measures 41 and 42. Measure 41 starts with a eighth note, followed by a eighth note, and a eighth note. Measure 42 starts with a eighth note, followed by a eighth note, and a eighth note. The lyrics "rain" are written below the staff.

Musical staff showing measure 54 and D.S. The staff shows a series of eighth notes and sixteenth notes. The letter "B'" is placed above the staff, and "D.S." is placed to the right of the staff.

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm B_b9

32 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm D_bM7 Cm7 Fm

39 D_bM7 Cm7 Fm G_b/A_b G_b/A_b [D] A_b Fm

47 E_b A_b 3x A_b Fm E_b G_b/A_b

58 G_b/A_b G_b/A_b G_b/A_b

Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 13:** Repeating eighth-note patterns.
- Staff 21:** Labeled 'B'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 29:** Repeating eighth-note patterns.
- Staff 35:** Labeled 'C'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 41:** Labeled 'D'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 47:** Repeating eighth-note patterns. Includes a dynamic marking '3x' above the staff.
- Staff 53:** Repeating eighth-note patterns.
- Staff 60:** Final measures showing a bass line and a treble line.

Lead 1

September v2.2

Bb Instrument

Intro 6

13

20

27 B 4 C

36

42 D

48 3x

53

57

The music consists of eight staves of musical notation for a Bb instrument. The first staff begins with a sixteenth-note rest followed by a sixteenth-note pattern. Staff 2 starts with a sixteenth-note pattern. Staff 3 continues the sixteenth-note pattern. Staff 4 starts with a sixteenth-note pattern. Staff 5 starts with a sixteenth-note pattern. Staff 6 starts with a sixteenth-note pattern. Staff 7 starts with a sixteenth-note pattern. Staff 8 starts with a sixteenth-note pattern.

Section A is located at measure 13. Section B is located at measure 27. Section C is located at measure 36. Section D is located at measure 42. The section labeled '3x' is located at measure 48.

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature is B-flat major. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 begins with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature is B-flat major. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 begins with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature is B-flat major. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature is B-flat major. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature is B-flat major. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature is B-flat major. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

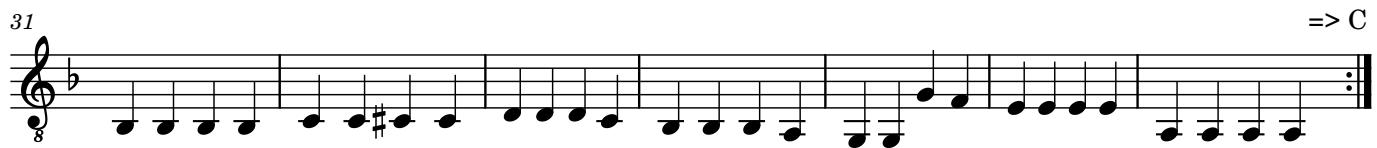
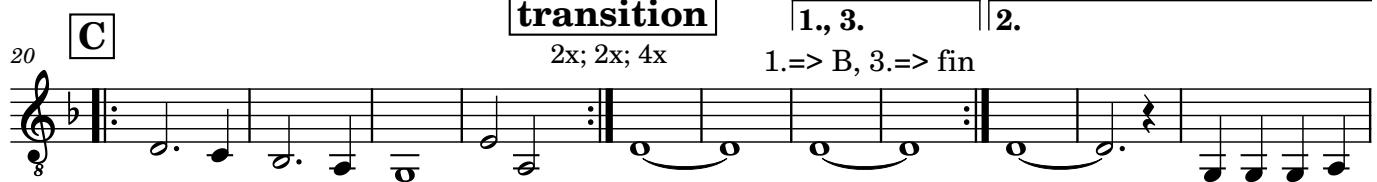
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#). The time signature remains 4/4. The section consists of eighth-note chords.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes to B-flat major with two sharps (G# and D#). The time signature is 4/4. The section starts with a 1. section (eighth-note chords) followed by a 2. section (eighth-note chords). The dynamic is *f*. The section concludes with a melodic line consisting of eighth and sixteenth notes, ending with a sixteenth-note grace followed by a dotted half note. The instruction "2x; 2x; 4x" is written above the end of the melodic line.

D

transition

[1., 3.] | [2.]

1.=> B, 3.=> fin

24

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The section consists of eighth-note chords. The instruction "1.=> B, 3.=> fin" is written above the second measure of the transition.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. The section consists of eighth-note chords. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (G# and D#). The time signature is 4/4. The section starts with a forte dynamic (*ff*) followed by eighth-note chords.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26 1., 3. 1.=> B, 3.=> fin 2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35 => C

cresc. - - - - - ff

This block shows the final section starting at measure 35. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measures 35 and 36 show eighth-note patterns and rests. The dynamic marking "ff" (fortissimo) is placed over the second staff of measure 36. The section concludes with a double bar line and a key signature of one flat.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

B

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff B.

C

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff C.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff D.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "1." is positioned above the last two measures of this staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "2." is positioned above the first two measures of this staff.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for section A. The first measure consists of seven rests. The second measure contains two groups of four eighth notes each, separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 130$.

16

Musical score for section B. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

24

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

31

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

38

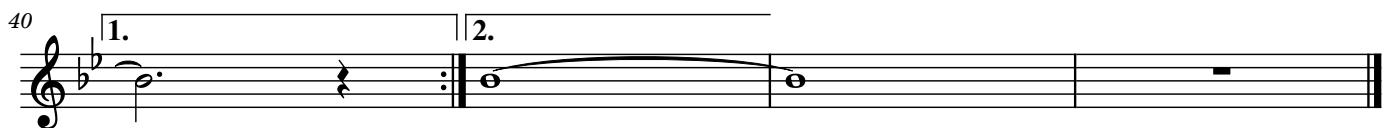
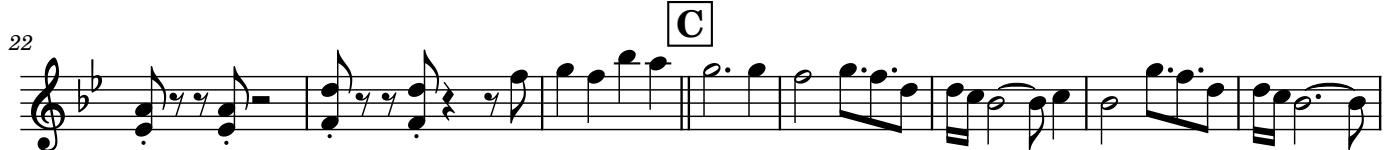
Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument



Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

mp

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line, followed by a section labeled 'A' at measure 14. Measure 16 concludes with a 'Fine'. Measures 20 through 32 show a continuous rhythmic pattern. Measure 32 leads into section 'B'. Measures 36 through 40 show another rhythmic pattern, leading into section 'C' at measure 40. Measures 49 concludes the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

f

Fine

B

f

C

$\text{♩} = 90$

D

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. The first measure is identical to measure 53. The second measure starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. The first measure is identical to measure 53. The second measure starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | **A** | $\text{♩} = 128$

mf

This section starts with a steady eighth-note pattern. Measure 1.2.3. ends with a colon. Measure 4. begins with a single eighth note followed by a sixteenth-note休止符, then a dotted half note, and finally a sixteenth-note休止符.

12 | **Fine** | f Sweet dreams are made of this. who am I to dis-a gree. I've

The vocal line continues from the previous section, ending with a dynamic *f*.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Continuation of the vocal line with lyrics.

27 Some of them want to use you some of them want to get used you_

Continuation of the vocal line with lyrics.

31 some of them want to a - buse you | **C** some of them want to be bu-sed **f** 3

Continuation of the vocal line with lyrics, ending with a dynamic *f* and a measure repeat sign.

36 | mf

Continuation of the vocal line with lyrics.

45 | **D**

Continuation of the vocal line with lyrics.

E-Solos

To Coda

52 | mp

Continuation of the vocal line with lyrics, leading to the Coda.

62 | **D.S. al Coda**

Final section of the vocal line.

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to $\text{♩} = 128$. Measures 12-16 show a repeating pattern. Measure 17 is the end of the section, marked "Fine". Staff 2 (measures 22-26) and Staff 3 (measures 27-31) continue the repeating pattern. Staff 4 (measures 32-36) starts at $\text{♩} = 90$ again, with a dynamic of *f*. Staff 5 (measures 41-45) starts at $\text{♩} = 90$, with a dynamic of *mf*. Staff 6 (measures 46-50) starts at $\text{♩} = 90$, with a dynamic of *mp*. This staff is labeled "E-Solos" and "To Coda". Staff 7 (measures 51-55) starts at $\text{♩} = 90$, with a dynamic of *mp*. Staff 8 (measures 56-60) starts at $\text{♩} = 90$, with a dynamic of *D.S. al Coda*.

A

B

C

D

E-Solos

To Coda

mf

f

mp

D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

64

74

The musical score consists of eight staves of music for a Bb instrument. The key signature is F# major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4. The score includes lyrics such as "What is love", "ba-by don't hurt", "me", "no more", and "What is love". Various sections are labeled with boxes: A, B1, C, D, B2, E, B3, F, G, H, and D.S. (Da Capo). Measure numbers 4, 9, 19, 30, 37, 49, 56, 64, and 74 are indicated. Performance instructions include "Fine 4x", tempo markings of "J = 140" and "J = 160", and a 3/4 time signature. Measure 37 features a dynamic instruction "3". Measure 49 shows grace notes above the main notes. Measures 56 and 64 show eighth-note patterns. Measure 74 ends with a repeat sign and the instruction "D.S.".

Lead

What is (tainted) love v2.1

A
Bb Instrument

Musical staff showing measure 8 of the Bb Instrument part. The key signature is F# major (one sharp). The measure consists of eighth-note patterns.

Musical staff showing measures 13 and 14 of the Bb Instrument part. The key signature changes to E major (no sharps or flats). Measure 13 ends with a repeat sign. Measure 14 begins with a new section labeled B1, followed by C.

Musical staff showing measures 27 through 30 of the Bb Instrument part. The key signature is E major. Measure 27 starts with a bass line. Measures 28-30 feature vocal lyrics: "What is love____ ba-by don't hurt____ me____ don't hurt____". Measure 30 ends with a fermata over the last note.

Musical staff showing measures 31 through 34 of the Bb Instrument part. The key signature is E major. Measures 31-33 continue the bass line. Measure 34 concludes with a final bass note followed by a fermata, labeled "Fine 4x".

Musical staff showing measures 45 through 48 of the Bb Instrument part. The key signature is E major. Measures 45-47 show a transition with different rhythms and dynamics. Measure 48 ends with a fermata over the last note.

Musical staff showing measures 57 through 60 of the Bb Instrument part. The key signature is E major. Measures 57-59 feature a rhythmic pattern of eighth and sixteenth notes. Measure 60 ends with a fermata over the last note.

Musical staff showing measures 62 through 65 of the Bb Instrument part. The key signature is E major. Measures 62-64 feature a rhythmic pattern of eighth and sixteenth notes. Measure 65 ends with a fermata over the last note.

Musical staff showing measures 68 through 71 of the Bb Instrument part. The key signature is E major. Measures 68-70 feature a rhythmic pattern of eighth and sixteenth notes. Measure 71 ends with a fermata over the last note, followed by a repeat sign and the instruction "D.S." (Da Capo).

Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight staves of music, each labeled with a letter or number:

- A**: Measures 1-13.
- B1**: Measure 14.
- C**: Measures 15-23.
- D**: Measures 24-31, with lyrics "ba-by don't hurt me don't hurt me no more" and "What is love".
- E**: Measures 32-37.
- B3**: Measure 38.
- F**: Measure 39, marked "4x".
- G**: Measures 40-48, marked "Fine" and "♩ = 140".
- H**: Measures 49-57, marked "♩ = 160".
- D.S.**: Measures 58-61.

Measure numbers are indicated at the beginning of each staff: 14, 19, 24, 29, 33, 38, 43, 49, and 61.