

Bass

1999 v2.1

Eb Instrument

Prince

A

Musical score for Eb instrument, section A, measures 15-16. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 15 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 15-16 are identical, ending with a half note (E).

14

Musical score for Eb instrument, section A, measure 14. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 14 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 14-15 are identical, ending with a half note (E).

23

Musical score for Eb instrument, section A, measure 23. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 23 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 23-24 are identical, ending with a half note (E).

32

Musical score for Eb instrument, section A, measure 32. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 32 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 32-33 are identical, ending with a half note (E).

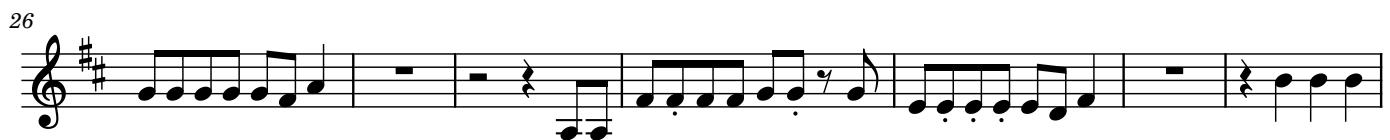
Lead 1

1999 v2.1

Prince

A

Eb Instrument



Lead 2

1999 v2.1

Prince

A

Eb Instrument



Riff

1999 v2.1

Eb Instrument

Prince

A

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeating eighth-note bass line (E-B-A-G) and a harmonic progression of E major chords. The second staff (measures 9-16) continues the same pattern. The third staff (measures 17-24) begins with a repeat sign and continues the pattern. The fourth staff (measures 25-32) shows a transition with a single eighth note (E) followed by a half note (E). The fifth staff (measures 33-34) concludes the section with a single eighth note (E).

Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm ₂ A \flat B \flat Cm ₄ Cm G ₅ Cm ₆ A \flat B \flat Cm ₈ Cm G ₉ Cm **A** ₁₀ A \flat B \flat

Bass  $\frac{4}{4}$ $\frac{15}{15}$

11 Cm 12 Cm G 13 Cm 14 A \flat B \flat 15 Cm

B.  $\frac{4}{4}$ $\frac{15}{15}$

16 Cm G 17 Cm 18 A \flat B \flat 19 Cm 20 Cm G

B.  $\frac{4}{4}$ $\frac{15}{15}$

21 Cm 22 A \flat B \flat 23 Cm 24 Cm G 25 Cm

B.  $\frac{4}{4}$ $\frac{15}{15}$

26 A \flat B \flat 27 Cm 28 Cm G 29 Cm 30 A \flat B \flat

B.  $\frac{4}{4}$ $\frac{15}{15}$

D

1. 2.

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.  $\frac{4}{4}$ $\frac{15}{15}$

36 A \flat B \flat 37 Cm 38 39 Cm 40 A \flat B \flat

B.  $\frac{4}{4}$ $\frac{15}{15}$

41 Cm 42 Cm G

B.  $\frac{4}{4}$ $\frac{15}{15}$

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measure 8 consists of two eighth-note chords. Measures 9 and 17 each have a single eighth-note chord. Measures 18 through 25 each contain a pair of eighth-note chords. Measure 25 concludes with a single eighth-note chord.

C. 29 30 31 32

This section shows measures 29 through 32 of the Eb instrument part. It features eighth-note chords. Measure 29 has two eighth-note chords. Measures 30 and 31 each have three eighth-note chords. Measure 32 concludes with a single eighth-note chord.

C. 33 34 35 Fine 39 40 41

This section shows measures 33 through 41 of the Eb instrument part. It includes eighth-note chords. Measures 33 and 34 each have four eighth-note chords. Measure 35 concludes with a single eighth-note chord. Measure 39 starts a new section labeled "Fine". Measures 40 and 41 each have three eighth-note chords.

C. 42

This section shows measure 42 of the Eb instrument part. It consists of a single eighth-note chord.

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

4 = 104

Lead 1

2 3 4 5

L1

A

6 7 8 9 10

L1

11 12 13 14 15

L1

B

16 17 18 19 20 21

L1

22 23 24 25 26 27 28 29

C

L1

30 31 32 33 34 Fine

L1

D

35 36 37 38

L1

39 40 41 42

L1

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

Eb Instrument

Lead 2

J = 104

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 consists of eighth-note pairs (A-B, C-D, E-F, G-A). Measures 2 and 3 continue this pattern. Measure 4 ends with a half note (G) followed by a quarter note (F).

5 6 7 8

This section shows measures 5 through 8. The pattern of eighth-note pairs continues. Measure 8 concludes with a repeat sign, indicating a return to a previous section.

9 **A** 10 11 12

This section starts with a boxed section labeled 'A'. Measures 9 through 12 show a continuation of the eighth-note pair pattern. Measure 12 ends with a repeat sign.

13 14 15 16 17 8

This section shows measures 13 through 17. The eighth-note pair pattern is maintained. Measure 17 ends with a repeat sign, leading to a section labeled 'B'.

25 **C** 26 27 28

This section starts with a boxed section labeled 'C'. Measures 25 through 28 feature sixteenth-note patterns. Measures 26 and 28 end with a repeat sign.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. It features sixteenth-note patterns. Measure 33 concludes with a final cadence, indicated by a double bar line and the number '2' followed by 'Fine'.

35 **D** 36 37 38

This section starts with a boxed section labeled 'D'. Measures 35 through 38 feature sixteenth-note patterns. Measure 38 ends with a repeat sign.

39 40 41 42

This section shows measures 39 through 42. It features sixteenth-note patterns. Measure 42 ends with a repeat sign.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

$\text{♩} = 180$
Swing

The musical score consists of ten staves of bass clef music. The tempo is marked as $\text{♩} = 180$ and the style is "Swing". The score is divided into sections labeled A through G, and concludes with a "Fine" section. Measure numbers are provided at the start of each section: 15 for section A, 9 for section C, 17 for section B, 25 for section D, 32 for section F, 39 for section E, 46 for section G, 53 for the Fine section, and 59 for the final section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 53 and 59 are identical, as are measures 66 and 46.

Section Labels:

- A**: Measures 15-18
- B**: Measures 19-22
- C**: Measures 23-26
- D**: Measures 27-30
- E**: Measures 31-34
- F**: Measures 35-38
- G**: Measures 39-42
- Fine**: Measures 53-56
- Final**: Measures 57-60
- Final**: Measures 61-64

Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing
4 **3**

C

D

E

F

G

Fine

19

28

35

43

50

57

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing



10



15



20



25

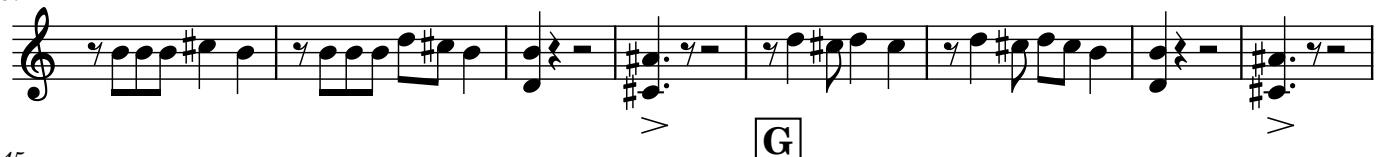


F

30



37



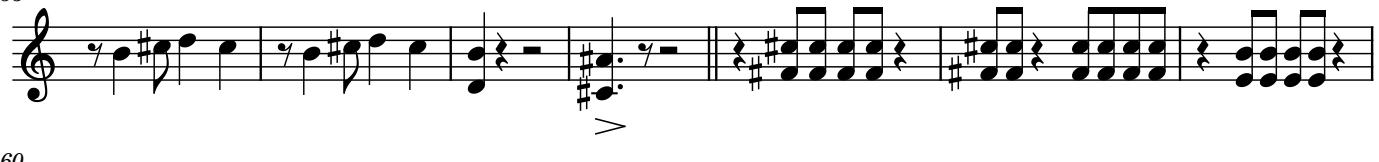
45

G

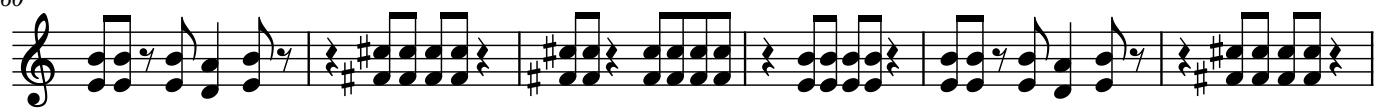


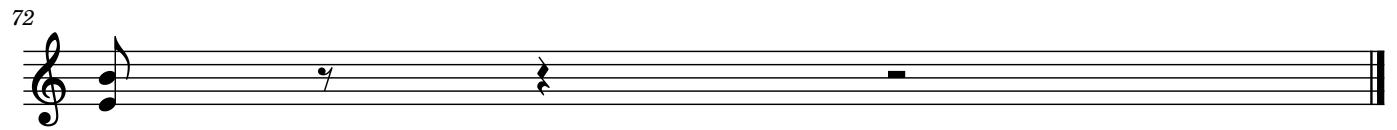
Fine

53



60





Bass

Can't take my eyes off you v1.1

♩ = 130 + drums Eb Instrument

18

A B_b Dm/B_b B_b7

30

E_b E_bm B_b

36

C B_b

41

B 1. 2. **C** 1. 2.

50

1. 2. D.S. 1. 2.

61

p

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

3

p

8 + drums

12

16

20

A

24 %

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56 p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

1. Staff: Measure 1-14. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: $\text{♩} = 130$, + drums. Articulation: eighth-note slurs. Performance instruction: **A**.

2. Staff: Measure 15-24. Key signature: G major (two sharps). Time signature: 4/4. Articulation: eighth-note slurs. Performance instruction: **A**, **B**.

3. Staff: Measure 27-36. Key signature: G major (two sharps). Time signature: 4/4. Articulation: eighth-note slurs. Performance instruction: **C**.

4. Staff: Measure 37-46. Key signature: G major (two sharps). Time signature: 4/4. Articulation: eighth-note slurs. Performance instruction: **C**.

5. Staff: Measure 47-56. Key signature: B-flat major (one flat). Time signature: 4/4. Dynamics: **f**. Articulation: eighth-note slurs. Performance instruction: **B**.

6. Staff: Measure 57-66. Key signature: B-flat major (one flat). Time signature: 4/4. Dynamics: **p**. Articulation: eighth-note slurs. Performance instruction: **C**.

7. Staff: Measure 67-76. Key signature: B-flat major (one flat). Time signature: 4/4. Articulation: eighth-note slurs. Performance instruction: **C**, **D.S.**

8. Staff: Measure 77-86. Key signature: B-flat major (one flat). Time signature: 4/4. Articulation: eighth-note slurs. Performance instruction: **C**.

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12 $\text{♩} = 130$ + drums

A $\frac{8}{8}$

B

C

D.S.

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

15

B

8

C

15 4x

D

22

D'

29 Fine

E Go drums go

Solos!

D.C.

36

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos!

D.C.

The musical score consists of five staves of music. Staff 1 (measures 1-11) starts with a 4-measure rest followed by a 4-measure loop of chords A, B, C, D, D', E, and a 4-measure loop of chords 4B, 2C, 2D, D'. Staff 2 (measures 12-15) shows the 'C' loop 4 times. Staff 3 (measures 20-23) shows the 'D' loop. Staff 4 (measures 28-31) shows the 'D'' loop, followed by a 'Fine' instruction, then a section starting with 'E' (drums), followed by a 4-measure rest and a 4-measure loop of chords 4B, 2C, 2D, D'. Staff 5 (measures 39-41) shows a 4-measure loop of chords 4B, 2C, 2D, D'.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Eb Instrument

Ros Serey Sothea

A

15 6

B0

12

1. 2.

Fine

Cy-clo!

18

15 Cy-clo! Cy-clo! Cy-clo!

B1

24

B2

29

1.

2.

D.S.

35

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

Em 2 Em Am Bm

10 Em D Em 1. 2. Fine
Cy-clo!

17 Cy-clo! Cy-clo!

22 Cy-clo! chi cy-clo B1 E

26 E E E A A 1.B7
chi cy-clo chi cy-clo chi cy-clo < <

33 E 4 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Eb instrument. Measure 3 starts with a single eighth note followed by a sixteenth-note rest. Measures 4-7 show a repeating pattern of eighth-note pairs and rests. Measure 8 begins with a sixteenth-note rest. Measures 9-12 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note groups. Measure 13 starts with a sixteenth-note rest. Measures 14-17 show a repeating pattern of eighth-note pairs and rests. Measure 18 starts with a sixteenth-note rest. Measures 19-22 show a repeating pattern of eighth-note pairs and rests. Measure 23 starts with a sixteenth-note rest. Measures 24-27 show a repeating pattern of eighth-note pairs and rests. Measure 28 starts with a sixteenth-note rest. Measures 29-30 show a repeating pattern of eighth-note pairs and rests.

3

B0

1. 2.
Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

B1 (pas sur soli)

B2

30

1. (toujours) 2. D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

8

1. || 2.

A2

17

A3 **A4**

1,2,3. 4.

Dis-co dis-co par-ti-za - ni!

B

1,2,3. 4. 4bis.

D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

32 thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical score for Eb instrument. Measure 4 starts with a whole rest followed by a series of eighth-note chords. Measure 1 begins with a half note followed by a series of eighth-note chords.

A1

$\frac{8}{8}$

1.

A2

Musical score for Eb instrument. Measure 13 starts with a half note followed by a series of eighth-note chords. Measure 14 begins with a half note followed by a series of eighth-note chords.

A3

1,2,3.

Musical score for Eb instrument. Measure 21 starts with a half note followed by a series of eighth-note chords. Measure 22 begins with a half note followed by a series of eighth-note chords.

A4

1,2,3.

Musical score for Eb instrument. Measure 27 starts with a half note followed by a series of eighth-note chords. Measure 28 begins with a half note followed by a series of eighth-note chords.

B

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Musical score for Eb instrument. Measure 32 starts with a half note followed by a series of eighth-note chords. Measure 33 begins with a half note followed by a series of eighth-note chords.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

A2

14

A3

2

A4

1,2,3.

4.

4bis.

D.S.

Fin

thème 4x, puis solos
appel disco puis re-thème sur fin

4

2

D.S.

B

31

Riffs

Disko Partizani v1.2

E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical score for E♭ Alto instrument. Measure 1: Treble clef, common time, key signature of one sharp. Measures 1-3: Continuous eighth-note pattern with a dynamic of p . Measure 1: 3 3 3 3. Measure 2: 3 3 3 3. Measure 3: 3 3 3 3.

Musical score for E♭ Alto instrument. Measures 4-6: Continuous eighth-note pattern with a dynamic of p . Measure 4: 3 3 3 3. Measure 5: 3 3 3 3. Measure 6: 3 3 3 3.

Musical score for E♭ Alto instrument. Measures 7-9: Continuous eighth-note pattern with a dynamic of p . Measure 7: 3 3 3 3. Measure 8: 3 3 3 3. Measure 9: 3 3 3 3.

Musical score for E♭ Alto instrument. Measures 11-14: Continuous eighth-note pattern with a dynamic of p . Measure 11: 3 3 3 3. Measure 12: 1. 2. 4. Measure 13: 3 3 3 3. Measure 14: 3 3 3 3.

Musical score for E♭ Alto instrument. Measures 15-19: Continuous eighth-note pattern with a dynamic of p . Measure 15: 1,2,3. Measure 16: 4. Measure 17: 2. Measure 18: 1,2,3. Measure 19: 1,2,3.

Dis-co dis-co par-ti-za - ni!

Musical score for E♭ Alto instrument. Measures 20-25: Continuous eighth-note pattern with a dynamic of p . Measure 20: 2. Measure 21: x x x x. Measure 22: x x x x. Measure 23: x x x x. Measure 24: x x x x. Measure 25: x x x x.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos
appel disco puis re-thème sur fin

Musical score for E♭ Alto instrument. Measures 34-36: Continuous eighth-note pattern with a dynamic of p . Measure 34: Fin. Measure 35: D.S. Measure 36: D.S.

Bass

Doux et lent v2.0 (Eb)

A ♩ = 100

Cm B♭ A♭ Gm Cm



11

B



19

x4



Lead

Doux et lent v2.0 (Eb)

A $\text{♩} = 100$

9

B Fin : reprise du thème 3

20 x4

Riffs

Doux et lent v2.0 (Eb)

A pas au début

B pas sur 1, 2 mais sur 3, 4

x4

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

15

C F C C Dm G C

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm [B]

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

8

A

2

4

15

B

4

21

4

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff in G clef, 4/4 time. Measures 8-12. The riff consists of eighth-note patterns. Measure 8: eighth-note pairs followed by eighth-note pairs. Measure 9: eighth-note pairs followed by eighth-note pairs. Measure 10: eighth-note pairs followed by eighth-note pairs. Measure 11: eighth-note pairs followed by eighth-note pairs. Measure 12: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 13-16. The riff continues with eighth-note patterns. Measure 13: eighth-note pairs followed by eighth-note pairs. Measure 14: eighth-note pairs followed by eighth-note pairs. Measure 15: eighth-note pairs followed by eighth-note pairs. Measure 16: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 17-21. The riff continues with eighth-note patterns. Measure 17: eighth-note pairs followed by eighth-note pairs. Measure 18: eighth-note pairs followed by eighth-note pairs. Measure 19: eighth-note pairs followed by eighth-note pairs. Measure 20: eighth-note pairs followed by eighth-note pairs. Measure 21: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 22-25. The riff concludes with eighth-note patterns. Measure 22: eighth-note pairs followed by eighth-note pairs. Measure 23: eighth-note pairs followed by eighth-note pairs. Measure 24: eighth-note pairs followed by eighth-note pairs. Measure 25: eighth-note pairs followed by eighth-note pairs.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures A2, B2, and C2. The second staff continues with measures A2, B2, and C2. Measure 45 begins with a measure of 8 notes.

Measure 45: A single staff showing a measure of 8 notes.

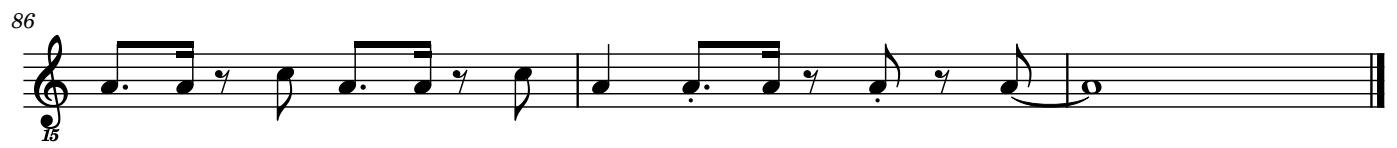
Measures 50-54: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 55 begins with a measure of 8 notes.

Measures 55-60: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 61 begins with a measure of 8 notes.

Measures 61-66: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 67 begins with a measure of 8 notes.

Measures 67-72: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 73 begins with a measure of 8 notes.

Measures 73-78: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 79 begins with a measure of 8 notes.



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff starts with a measure of rest followed by a rhythmic pattern. Staff 2 begins with section B. Staff 3 begins with section C. Staff 4 begins with section D. Staff 5 begins with section E. Staff 6 begins with section A2. The music concludes with section B2. The tempo is indicated as ♩ = 130.

Lyrics:

- My love has got no mo - ney he's got his strong be-liefs
- My love has got no mo - ney he's got his strong be-liefs My love has got no
- mo - ney he's got his strong be-liefs My love has got no
- mo - ney he's got his strong be-liefs

60

D2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G) and muted notes indicated by a 'z' symbol.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G) and muted notes indicated by a 'z' symbol.

71

E2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G) and muted notes indicated by a 'z' symbol. Below the staff, the lyrics "la la la la la" are written under each note.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G) and muted notes indicated by a 'z' symbol. Below the staff, the lyrics "la la la la la" are written under each note.

79

A3

8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A and C strings, with some open strings (E, G) and muted notes indicated by a 'z' symbol. Below the staff, the lyrics "la la la la la" are written under each note. The measure ends with a double bar line and repeat dots, indicating a repeat of the previous section.

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

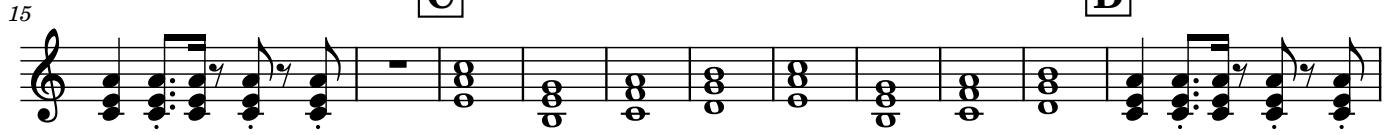
$\text{♩} = 130$



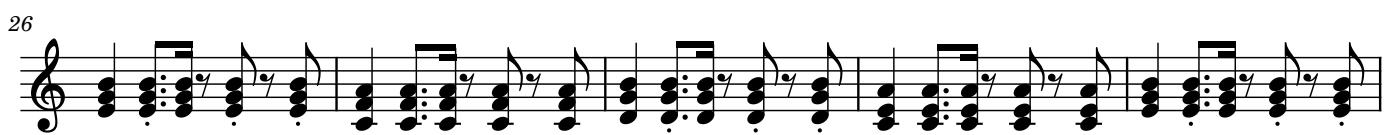
B



C



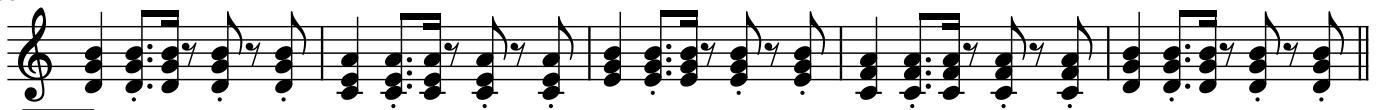
D



E



36



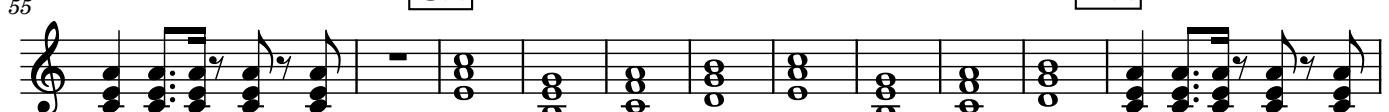
A2



B2



C2



D2



71

E2

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

76

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

81

A3

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

88

This measure shows a single measure ending with a double bar line. The staff begins with a quarter note (G) followed by a dotted half note (D). The measure ends with a double bar line.

Bass

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

To Coda

B

21

C

33

D.S.

D

39

47

1, 2, 3. | 4.

Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

A
§

7

7

B

18 To Coda

B
To Coda

27

D.S.

27
D.S.

C

35

C
35

40

D

D

48

1, 2, 3. || 4.

48
1, 2, 3. || 4.

Ska

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

B

C

D

1, 2, 3. **4.**

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by a section labeled 'A' with a section sign. Staff 2 (measures 6-10) and Staff 3 (measures 11-15) continue the pattern. Staff 4 (measures 16-20) starts with a section sign and is labeled 'To Coda'. Staff 5 (measures 21-25) continues the pattern. Staff 6 (measures 26-30) starts with a section sign and is labeled 'D.S.'. Staff 7 (measures 31-35) continues the pattern. Staff 8 (measures 36-40) starts with a section sign and is labeled 'D.'. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) starts with a section sign and is labeled '1, 2, 3.' followed by '4.'

Bass

Gavotte v2.2 (Eb)

A Swing

Am G Am C G Am G Am C

8

Am G Am C G Am G Am C

B

Am Em Am Em C Am Em Am Em C Em Em Am Am C Em Em

8

Am Em Am Em C Am Em Am Em C Em Em Am Am C Em Em

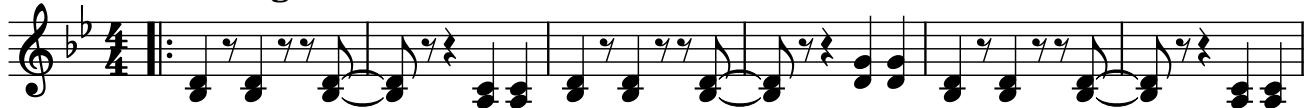
16 Am Am C

16 Am Am C

Riff

Gavotte v2.2 (Eb)

A Swing



B



13



Theme

Gavotte v2.2 (Eb)

A Swing

6

B

12

Bass

GhostHammer v2.3

Eb Instrument

A1

l5

13

l5

19

A2

l5

26

A3

l5

34

B1

1. | 2. | 2 bis |
D.S. *l* = 130 | Fine |

l5

48

B2

l5

59

B3

~ | ~ | 1,2,3. | ~ | 4. | D.S.

l5

Chords

GhostHammer v2.3

Eb Instrument

J = 110

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is two sharps (F# and C#). The tempo is indicated as *J = 110*. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, with specific dynamics like *ghost-busters!*, *D.S.*, and *Fine*. Performance instructions include *Can't touch this*, *Ham - mer time*, and *Stop!*. Measure numbers 9, 18, 27, 35, 46, 57, and 67 are marked along the staves.

A1

A2

A3

B1

B2

B3

9

18

27

35

46

57

67

ghost-busters!

D.S. J = 130 Fine

Can't touch this *Can't touch this p*

1 et 3 *1,2,3.* *4.*

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts with measure 10, followed by measures 4 and 5. The second staff begins with measure 10, followed by measures 4 and 5. Measures 10 and 4 feature a bassoon-like tone. Measures 5 and 10 feature a ghostly, sustained note. Measures 4 and 5 are separated by a double bar line. Measures 10 and 4 are also separated by a double bar line. Measures 5 and 10 are connected by a bracket. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "Eb Instrument".

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score consists of two staves. The first staff starts with measure 25, followed by measure 2. The second staff begins with measure 25, followed by measure 2. Measures 25 and 2 feature a bassoon-like tone. Measures 25 and 2 are separated by a double bar line. Measures 25 and 2 are connected by a bracket. The section is labeled "A3".

Musical score for Eb Instrument, section B1. The score consists of two staves. The first staff starts with measure 37, followed by measure 2. The second staff begins with measure 37, followed by measure 2. Measures 37 and 2 feature a bassoon-like tone. Measures 37 and 2 are separated by a double bar line. Measures 37 and 2 are connected by a bracket. The section is labeled "B1".

1. 2. 2 bis

D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♪}}$ Fine

3

Musical score for Eb Instrument, section B2 and B3. The score consists of two staves. The first staff starts with measure 49, followed by measure 3. The second staff begins with measure 49, followed by measure 3. Measures 49 and 3 feature a bassoon-like tone. Measures 49 and 3 are separated by a double bar line. Measures 49 and 3 are connected by a bracket. The section is labeled "B2" and "B3".

Can't touch this

Can't touch this

B2

B3

1 et 3

1,2,3.

Musical score for Eb Instrument, section 4. The score consists of one staff. The section starts with measure 66, followed by measure 4. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♪}}$. The section is labeled "4.". The section ends with "D.S." (Da Capo). The lyrics "Stop!" and "Ham - mer time" are written below the staff.

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

Musical score page 31, section A3. The page features a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of two systems of music. The first system starts with a repeat sign and continues with a series of eighth and sixteenth note patterns. The second system begins with a measure containing a single eighth note followed by a fermata, followed by a sixteenth-note pattern. The vocal line is supported by a piano accompaniment. The vocal part includes lyrics in German: "Wieder ist es Tag". The piano part features sustained notes and chords.

Musical score for 'Can't touch this' featuring a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '49'). The score consists of two staves of five measures each. The first staff starts with a dotted half note followed by a quarter note. The second staff begins with a measure containing three eighth notes. The lyrics 'Can't touch this' are repeated twice. Measure numbers 3, 2, and 2 are placed above the staff. A box labeled 'B2' is positioned above the third measure. The score concludes with a repeat sign and a coda consisting of a sixteenth note followed by a eighth note.

Bass

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fin introduit les voix : riff, banjo/percu, bar, basse, tp

1.



B



High voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1.

$\text{♩} = 100$ fin introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-
-hind hind

B 2. à la reprise

6

12 D.C.
Good

The musical score is composed of three staves. Staff 1 (measures 1-5) begins with a rhythmic pattern of eighth and sixteenth notes, followed by the lyrics "Good times these are the good times leave your cares be-hind hind". Staff 2 (measures 6-10) begins with a rest, followed by a rhythmic pattern of eighth and sixteenth notes labeled "à la reprise". Staff 3 (measures 11-12) begins with a rhythmic pattern of eighth and sixteenth notes, followed by the lyrics "Good" and the instruction "D.C.". The tempo is marked as $\text{♩} = 100$. The first section is introduced by various instruments: riff, banjo/percu, bar, bass, and tp. The second section is a reprise of the first. The key signature is Eb major (one sharp). Measure numbers 6 and 12 are indicated. Section labels A and B are placed above their respective sections.

Low voice

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

B

1.

2.

D.C.

Riffs

Good Times v1.1 (Eb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ fm introduit les voix : riff, banjo/percu, bar, basse, tp

The musical score for section A consists of a repeating riff pattern in 4/4 time with a key signature of four sharps. The pattern features eighth-note chords and eighth-note bass lines. It is divided into two parts, 1. and 2., by vertical brackets above the staff.

1.

2.

B

The musical score for section B starts at measure 7. It features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs, primarily on the second and third beats of each measure. The pattern repeats three times.

12

D.C.

The musical score for section B continues from measure 12. It shows a continuation of the rhythmic pattern from section B, ending with a repeat sign and the instruction "D.C." (Da Capo) above the staff.

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

15

B

8

15

3x

13 **C1**

15

C2

18

15

23

15

D
D.S.

27

15

B'

33

15

4x

Fine

3x

15

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

mf

4x



B

C1

3x



C2

15



21



D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27



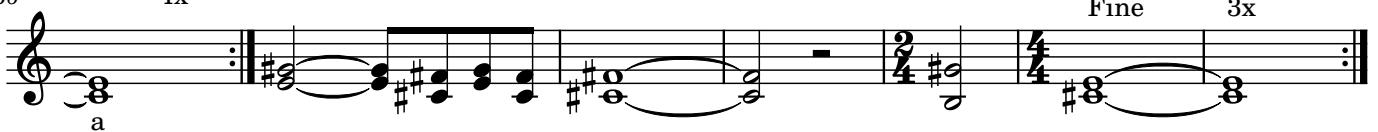
36

4x

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x **B**

♩

8

3x

C1

14

C2

20

D
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



14



C2

19



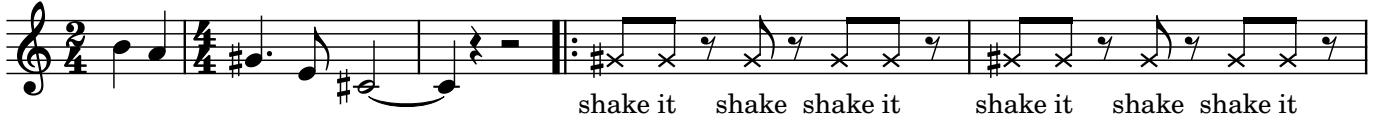
23



D

D.S.

28



33

4x



B'

37



Bass

Hip Hop medley v2.1

Eb Instrument

A1

A2

C

Fine 4x

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

Accélération 3

2

2 D.S.

15 8 17 24 31 38 42 45

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The sheet music consists of five staves of musical notation for an Eb instrument. Staff 1 (measures 15-16) shows a repeating pattern of eighth-note pairs with a tempo of quarter note = 88. Staff 2 (measures 8-16) includes a 'Fine 4x' section, followed by measures C, A2 (with a 6x repeat), and a section starting at measure 17. Staff 3 (measures 17-24) features a 'pre-D' section (repeated twice), followed by a 'D' section, and then a 'pre-A3' section (repeated five times). Staff 4 (measures 24-31) includes an 'A3' section (repeated twice) and a '5x' section. Staff 5 (measures 31-38) starts with an 'E' section (repeated three times) and ends with an 'Accélération' section. Staff 6 (measures 38-42) shows a rhythmic pattern of eighth and sixteenth notes. Staff 7 (measures 42-45) concludes with a section labeled '2' and 'D.S.' (Da Capo). The lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' are written under the final staff.

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B

24 C♯m G♯m F♯ G♯m 5x

27 **pre-A3** **A3** Bm Em Bm F#7 5x Accélération ♩=110 **E** C♯m B G♯m AM7

37 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of eight staves of music. Staff 1 (top) shows a sequence of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, followed by a repeat sign and Bbm. Staff 2 starts at measure 10 with a bass line, featuring a bassoon part labeled 'C' (Bbm) and a trombone part labeled 'A2' (Trombone takes the lead!). Staff 3 starts at measure 15 with a bass line. Staff 4 (bottom) starts at measure 21 with a bass line, featuring a bassoon part labeled 'pre-D' and a bassoon part labeled 'D' (C♯m) and 'B'. Staff 5 starts at measure 24 with a bass line. Staff 6 starts at measure 27 with a bass line, featuring a bassoon part labeled 'pre-A3' and 'A3' (Bm), a bassoon part labeled 'E' (C♯m B), and a bassoon part labeled 'G♯m AM7'. Staff 7 starts at measure 37 with a bass line. Staff 8 (bottom) starts at measure 45 with a bass line, featuring a bassoon part labeled 'D.S.' and a bassoon part labeled '2'. The lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' are written below the eighth staff.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

4 3 Fine 4x C Pas les 2 premières fois

12 6x A2 7 pre-D 2 D Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

35 E

42 Wel-come to Mi - a - mi ben - ve -

46 nu-do a Mi - a - mi D.S.

Bass

If the kids are united v2.1

Eb Instrument

J = 70

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

15 ne-ver be de-fea-ted

10

A

16

15

25

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

15

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

D = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 2ème fois vers C3

ni-ted then we'll - ne-ver be di - vi-ded

Voice 2

If the kids are united v2.1

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

36

40 **D**

2ème fois vers C

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument

A

♩ = 140

HIST = 140

Swing

8

Fine

C

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 3/4 time (indicated by '3'). The key signature is one sharp. Measure 15 ends with a fermata over the right hand's notes. Measure 16 begins with a repeat sign and a double bar line. The right hand plays eighth-note patterns, while the left hand provides harmonic support.

12

A musical score for piano, page 15, featuring ten measures of music. The key signature is A major (two sharps). The first measure shows a bass note followed by a treble note. Measures 2 through 10 show a repeating pattern of a bass note followed by a treble note, with the bass note having a longer duration than the treble note. Measure 10 ends with a double bar line and repeat dots.

18 2. D.S. 2

26

F

à partir de 3.

Ad lib.

D.S.

A musical staff in G major (two sharps) and common time. The first measure shows a note on the 3rd string (D), followed by a rest, then a repeat sign. The second measure shows notes on the 5th string (B) and 7th string (G). The third measure shows notes on the 3rd string (D), 5th string (B), and 7th string (G). The fourth measure shows notes on the 3rd string (D), 5th string (B), and 7th string (G). The fifth measure shows notes on the 3rd string (D), 5th string (B), and 7th string (G). The sixth measure shows notes on the 3rd string (D), 5th string (B), and 7th string (G). The seventh measure shows notes on the 3rd string (D), 5th string (B), and 7th string (G).

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

8

B

A musical score for piano in 4/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains measures 11 and 12. Measure 11 starts with a half note followed by a fermata over a eighth-note triplet. Measure 12 begins with a half note followed by a fermata over a eighth-note triplet. The bottom staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains measures 11 and 12. Measure 11 starts with a half note followed by a fermata over a eighth-note triplet. Measure 12 begins with a half note followed by a fermata over a eighth-note triplet.

8

Fine

C

à la reprise

Forte — à la reprise

14

1.

A musical score for 'The Star-Spangled Banner' in common time. The key signature is B-flat major (two flats). The vocal line consists of eighth-note patterns. Measure 1 starts with a half note followed by a quarter note, then a eighth-note pattern of G-A-B-C. Measure 2 starts with a half note followed by a quarter note, then a eighth-note pattern of A-B-C-D. The vocal line continues with a eighth-note pattern of E-F-G-A.

19

D

E
D.S.

13
B.S.

25

F

à partir de 2.

25 à partir de 2.

32

Ad lib.

D.S.

Lead

I got my mind set on you V1.1

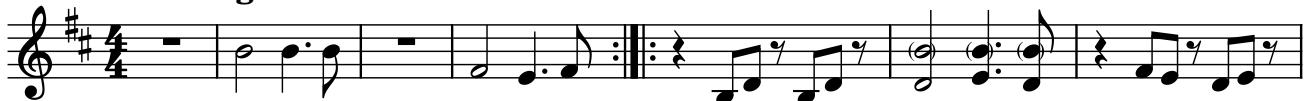
A (BCD)x2 E F (BCD) B

Eb Instrument

$\text{♩} = 140$
Swing

♩

B



8

Fine

C

B

13

1.

D

17

2.

E

22

D.S.

F

Ad lib.

29

D.S.

34

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

15

B

11

15

22

15

33 **C** Solos après 2 tours

15

D

44

15

54

D.C.

15

Chords

Insurrection v1.1

E♭ Instrument

A

$\text{♩} = 110$

11

B 3 2

25 2 2 C Solos après 2 tours 7 7 D 3

50 3 3 3 3 3 D.C.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
E♭ Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure of music with a dotted half note followed by a sixteenth-note rest. Measure 2 starts with a common time signature and contains a single measure of music with a sixteenth-note rest followed by a dotted half note. Measures 1 and 2 are separated by a double bar line with repeat dots.

39

The musical score consists of a single measure of music starting at measure 39. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth-note pairs followed by sixteenth-note rests.

48

D

The musical score consists of a single measure of music starting at measure 48. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth notes grouped in threes by vertical bar lines. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
Eb Instrument

sur reprise seulement

Musical score for section A, Eb instrument. The tempo is $\text{♩} = 110$. The section starts with a dynamic p . The score consists of three measures of eighth-note patterns followed by a measure of rests, then another measure of eighth-note patterns followed by a measure of rests, and finally a measure of eighth-note patterns.

11

Musical score for section B, Eb instrument. The section begins at measure 11. The tempo changes to **16**. The section ends with a dynamic p . The score consists of two measures of eighth-note patterns followed by a measure of rests, then another measure of eighth-note patterns followed by a measure of rests, and finally a measure of eighth-note patterns.

B **16** **C** Solos après 2 tours

35

Musical score for section C, Eb instrument. The section begins at measure 35. The score consists of eight measures of eighth-note patterns.

46

Musical score for section D, Eb instrument. The section begins at measure 46. The score consists of a series of eighth-note patterns grouped in threes, followed by a dynamic p , and then a section labeled "D.C." (Da Capo).

D D.C.

Bass Eb Instrument

It's not Unusual v2.0

Bass

15

8 **A**

B. 15

15

22 **B**

B. 15

29

B. 15

36 **C**

B. 15

43

B. 15

50

B. 15

57 **D**

B. 15

64 1., 2. 3.
D.S.

B. 15

Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 starts with a long note followed by eighth notes. Measures 9-12 continue with eighth-note patterns. The lyrics "It's not un - us - u - al to be loved by a-ny-one" are written below the staff.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This section continues with the Eb instrument. The lyrics "it's not un - u - u - al to have fun with a-ny-one but when I see" are provided. The music consists of eighth-note patterns.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

The lyrics "you hang-ing a - bout with a-ny-one it's not un - u - su - al to" are shown. The music features eighth-note patterns.

B

§

23

L1

see me cry_ I wa_nna die_ It's not un - u -

The lyrics "see me cry_ I wa_nna die_ It's not un - u -" are provided. The music consists of eighth-note patterns.

28

L1

- su - al to go out at a-ny time but when I see you out and a -

The lyrics "- su - al to go out at a-ny time but when I see you out and a -" are shown. The music features eighth-note patterns.

33

L1

bout it's such a crime_ if you should e - ver wa - nna be

The lyrics "bout it's such a crime_ if you should e - ver wa - nna be" are provided. The music consists of eighth-note patterns.

C

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

The lyrics "loved by a-ny one it's not un - u - su - al it ha - ppens e - very day" are shown. The music consists of eighth-note patterns.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]
D.S.
D.

67

L1

[3.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

Musical staff for Eb Instrument section A. The staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth notes. The second measure has a double bar line with repeat dots above it. The third measure contains a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The fourth measure shows a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fifth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The sixth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The seventh measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note.

L2

Musical staff for Eb instrument section B. The staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a double bar line with repeat dots above it. The second measure has a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The third measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fourth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fifth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The sixth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The seventh measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note.

L2

Musical staff for Eb instrument section C. The staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a double bar line with repeat dots above it. The second measure has a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The third measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fourth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fifth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The sixth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The seventh measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note.

L2

Musical staff for Eb instrument section D. The staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a double bar line with repeat dots above it. The second measure has a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The third measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fourth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fifth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The sixth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The seventh measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note.

L2

Musical staff for Eb instrument section E. The staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a double bar line with repeat dots above it. The second measure has a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The third measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fourth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The fifth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The sixth measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note. The seventh measure has a bass note (B) followed by a eighth note, a eighth note, and a eighth note.

Riff Eb Instrument

It's not Unusual v2.0



5

R.

A

7

16

R.

B

§

3

28

R.

33

R.

C

2

44

R.

3

55

R.

D

1., 2.

D.S.

7

67

R.

[3.]

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Eb Instrument

Musical staff for section A. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The section is labeled "Eb Instrument". The staff consists of two measures of music.

B

$\ddot{\text{S}}$

Musical staff for section C, starting at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "C". The staff consists of two measures of music.

D

Musical staff for section D, starting at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "D". The staff consists of two measures of music.

Musical staff for section E, starting at measure 30. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "E". The staff consists of two measures of music.

Musical staff for section F, starting at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "E (soit appel, soit réponse)" and "D.S.". The staff consists of two measures of music.

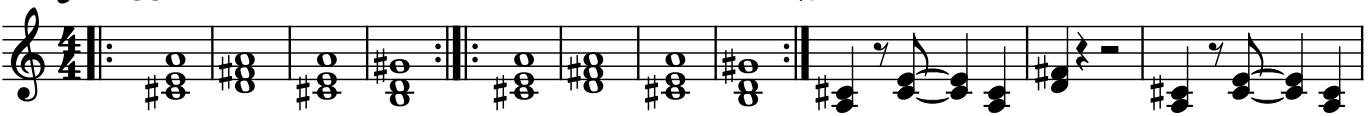
Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

$\text{\$}$

12

C



19



25

D



30



35



41

E

(soit appel, soit réponse)



46

D.S.



Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

3

B

70

A musical score page showing measures 13 and 14. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 13 starts with a half note followed by a fermata over a dotted half note. Measure 14 begins with a fermata over a dotted half note, followed by a half note, a quarter note, and a half note. The music continues with eighth-note patterns and rests.

14

C

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dotted half note in the treble staff, followed by a dotted quarter note and a dotted eighth note. The bass staff has a dotted half note. Measure 12 begins with a dotted half note in the treble staff, followed by a dotted quarter note and a dotted eighth note. The bass staff has a dotted half note.

23

D

8

p

41

(soit appel, soit réponse)

A musical score for a single melodic line. The key signature changes from A major (no sharps or flats) to B major (one sharp). The melody consists of eighth and sixteenth notes, with rests and a fermata. The lyrics "it wa-sn't me!" appear twice under the notes.

45

D.S.

Musical score for "It Wasn't Me!" featuring a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics "me!" and "it wa-sn't me!" are written below the staff.

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



7

B $\frac{8}{8}$ **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pattern. Measure 3 begins with a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. Measures 2 and 3 are grouped by vertical bars.

21

D $\frac{8}{8}$ *p*

Musical staff in Eb major, 4/4 time. The first four measures of the riff are repeated. Measure 4 ends with a dynamic *p*.

38

E (soit appel, soit réponse)

Musical staff in Eb major, 4/4 time. The first two measures show a sixteenth-note eighth-note pattern. The third measure features a vocal line with lyrics: "it wa-sn't me!" The fourth measure continues the sixteenth-note eighth-note pattern.

44

D.S.

Musical staff in Eb major, 4/4 time. The first two measures show a sixteenth-note eighth-note pattern. The third measure features a vocal line with lyrics: "it wa-sn't me!". The fourth measure continues the sixteenth-note eighth-note pattern. The section concludes with a dynamic *D.S.* (Da Capo).

Bass

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$
F

E♭

B♭

Musical score for Bass part, measures 1-3. The score is in 4/4 time, key signature of one sharp (F#). The bass line consists of eighth-note patterns. Measure 1 starts at F, moves to E♭, and then to B♭. Measures 2 and 3 continue the bass line.

Musical score for Bass part, measures 4-6. The score is in 4/4 time, key signature of one sharp (F#). The bass line consists of eighth-note patterns. Measure 4 starts at F. Measures 5 and 6 continue the bass line. The score is divided into two sections: section 1 (measures 1-3) and section 2 (measures 4-6).

Saxophone alto

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

1.

2.

Saxophone baryton

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

1.

2.

5

J = 90

Saxophone soprano

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur



Trombone

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 90$

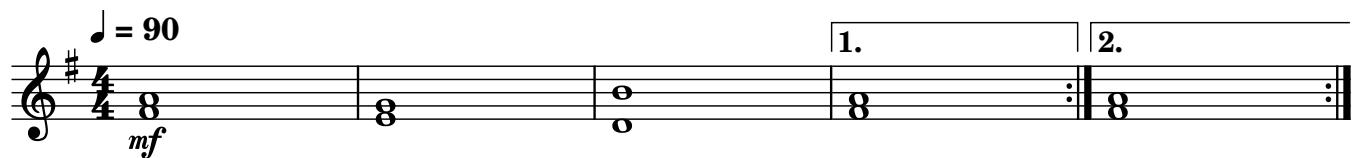


Trompette en Do

Loaded v2.1

Sous-titre

Compositeur / Arrangeur



Trompette

Loaded v2.1 (Eb)

Sous-titre

Compositeur / Arrangeur

Musical score for Trompette in Eb major, 4/4 time, tempo 90. The score consists of two measures. Measure 1 starts with a quarter note (B) followed by an eighth note (A). Measure 2 starts with an eighth note (G). The score is divided into two sections: 1. and 2., indicated by vertical brackets.

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

The musical score consists of three staves of music for an Eb instrument. The first staff begins with a tempo marking of $\text{J} = 100$, a key signature of two sharps, and a time signature of 4/4. It features a bass clef and a 15th measure mark. Measure 1 contains eighth-note pairs followed by a rest. Measure 2 starts with a bass note followed by eighth-note pairs and rests. Measure 3 shows a sixteenth-note pattern with a bass note and rests. Measure 4 is a repeat sign with a bass note. Measures 5 through 8 form section A, starting with a bass note and eighth-note pairs. Measures 9 through 12 form section B, which is repeated four times (x4). Measures 13 through 16 form section C. Measure 17 concludes the piece.

A

$\text{J} = 100$

x^4

B

C

15

6

13

17

Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



6

Measure 6: Continuation of the pattern. Chords: F, C, G.

11

Measure 11: Continuation of the pattern. Chords: C, Dm, Em, Am, G, Am, G, Am.

Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

The musical score consists of three sections labeled A, B, and C. Section A starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. This pattern repeats. Section B is a four-measure loop starting with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, and finally a eighth-note pair followed by a quarter note. Section C starts with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, and finally a eighth-note pair followed by a quarter note.

8

C

14

Bass

Musique Liquide v1.1 (Eb)

[B]

A entrée progressive de la batterie **B** x4

C To Coda à la reprise **D** x3 **D'** x4, D.C. à la reprise

claps

High voice

Musique Liquide v1.1 (Eb)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm A♭ Gmb5 Fm

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of four measures: F major (Fm), G minor (Gmb5) followed by C major (C), and another F major (Fm). The second staff begins with a repeat sign and continues with G minor (Gmb5) followed by C major (C) repeated four times (x4). This is followed by section B.

To Coda à la reprise claps

8 Gmb5 C x4 Fm x4 4 3 x3

C

This block shows a single staff of musical notation. It starts with a treble clef and a key signature of one flat. Measure 8 begins with G minor (Gmb5) followed by C major (C) repeated four times (x4). The next measure starts with F major (Fm) repeated four times (x4). Measures 10 and 11 are numbered 4 and 3 respectively. Measure 12 ends with a repeat sign. Measures 13 and 14 show eighth-note patterns. The section concludes with a instruction "To Coda à la reprise claps".

21

D sur 1, 2 (pas sur 3, 4)
Fm A♭ Gmb5 C7

This block shows a single staff of musical notation starting at measure 21. It features a treble clef and a key signature of one flat. The section begins with F major (Fm) followed by A flat (A♭). The chords Gmb5 and C7 follow. The instruction "sur 1, 2 (pas sur 3, 4)" is placed above the staff. The section ends with a repeat sign.

25

Fm A♭ Gmb5 C7 Fm A♭ Gmb5 C7 => D

D'
x4, D.C. à la reprise

This block shows a single staff of musical notation starting at measure 25. It features a treble clef and a key signature of one flat. The section begins with F major (Fm) followed by A flat (A♭). The chords Gmb5 and C7 follow. The instruction "x4, D.C. à la reprise" is placed above the staff. The section ends with a repeat sign and a key signature change to one sharp.

Φ
29

This block shows the final ending symbol, which is a circle with a vertical line through it (Φ). It also includes the beginning of measure 29, which consists of a treble clef, a key signature of one sharp, and a 3/4 time signature. The measure ends with a repeat sign.

Low voice

Musique Liquide v1.1 (Eb)

A



B
x4

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It starts with a measure of eighth notes. The next measure has a bracket above it labeled "3" and "x4". The following measure has a "claps" instruction. The next measure has a bracket above it labeled "x4" and "à la reprise". The staff ends with a repeat sign.

To Coda à la reprise

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of eighth-note patterns.

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of eighth-note patterns. The instruction "x3" is written above the staff.

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of eighth-note patterns. The instruction "[D] sur 3, 4 (pas sur 1, 2)" is written above the staff. The instruction "x4, D.C. à la reprise" is written to the right of the staff.

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of eighth-note patterns. The instruction "[D']" is written above the staff. The instruction "=> D" is written above the staff. The staff ends with a repeat sign and a measure of three notes.

Riffs

Musique Liquide v1.1 (Eb)

A

B
x4

C
To Coda à la reprise

6

11

15

D

19

D'
x4, D.C. à la reprise

24

28

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2

Bb F Gm F Eb Bb F

8
7 **B** E_b F B_b E_b E_b F B_b

Eb F Bb Eb Eb F Bb

14 **A'** B_bD.C. al Fine B_b F Gm F E_b B_b F D.S.

C \oplus

BbD.C. al Fine Bb F Gm F Eb Bb F D.S.

20

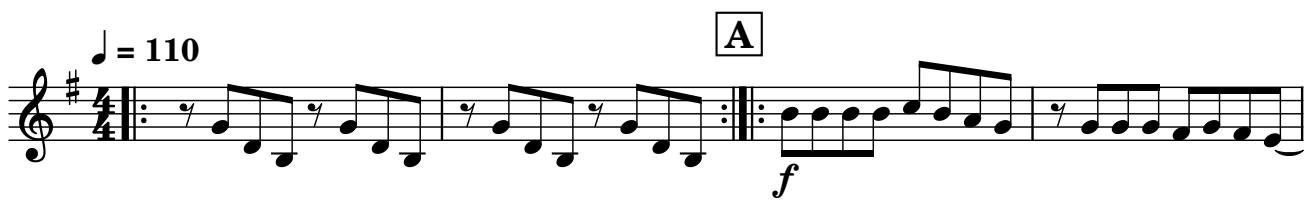
Bb F Gm F Eb Bb F D.S.

Voice 1

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

A musical score for an Eb instrument. The tempo is 110 BPM. The key signature is one sharp. The score consists of two measures of eighth-note patterns followed by a repeat sign. The first half ends with a dynamic *f*. The second half begins with a dynamic *f*, followed by a measure of eighth-note chords and a measure of sixteenth-note chords.

[B]

A musical score for an Eb instrument. Measure 5 starts with a single eighth note followed by a sixteenth-note pattern. The dynamic is *f*. The score continues with a series of eighth-note chords and sixteenth-note chords.

[A']

A musical score for an Eb instrument. Measure 11 starts with a eighth-note pattern followed by a sixteenth-note pattern. The dynamic is *f*. The score includes markings "D.C. al Fine" and "2ème fois seulement". The score continues with a series of eighth-note chords and sixteenth-note chords.

[C]

A musical score for an Eb instrument. Measure 18 starts with a eighth-note pattern followed by a sixteenth-note pattern. The dynamic is *f*. The score includes markings "D.S." and a fermata symbol. The score continues with a series of eighth-note chords and sixteenth-note chords.

Voice 2

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

A

4

Musical score for piano, page 4, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with eighth-note patterns in the treble staff, followed by a short rest. The bass staff has a single note. A double bar line with repeat dots appears, followed by a dynamic marking 'p' (piano). The music continues with eighth-note patterns in both staves.

10

16

16

C
Φ

D.S.

21

Musical score for piano, page 21, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1 starts with a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 2-3 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 4-5 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 6-7 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 8-9 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 10-11 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 12-13 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 14-15 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 16-17 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 18-19 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff. Measures 20-21 show a similar pattern: a half note on A in the bass staff, followed by a sixteenth-note pattern of A, G, B, A in the treble staff.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{J} = 110$

b

Bb

A

Yazoo

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 starts with a dynamic of $B\flat$. Measures 11 and 12 both end with a dynamic of p .

Musical score for piano, page 5, measures 5-6. The key signature is one sharp. Measure 5 starts with a treble clef, a sharp sign, and a '5' above the staff. It consists of six eighth-note pairs followed by a fermata over the next measure. Measure 6 begins with a bass clef, a sharp sign, and a '6' above the staff. It contains six eighth-note pairs, each starting with a bass note and followed by a treble note, with a dynamic 'p' (piano) below the staff.

Musical score for piano, page 10, ending 1. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents. The score concludes with the instruction "D.C. al Fine".

15

A'

C

D.S.

f

ff

D.S.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and G major (indicated by a sharp sign). The music features eighth-note patterns and rests. Measure 10 concludes with a double bar line and repeat dots.

Bass

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 15. Measure 15 consists of a bar of rests followed by a bar of eighth-note pairs (A, B) (C, D) (E, F) (G, A).

B

Musical staff for section B. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 12. Measures 12-15 show a repeating pattern of eighth-note pairs (A, B) (C, D) (E, F) (G, A).

C

Musical staff for section C. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 22. Measures 22-25 show a repeating pattern of eighth-note pairs (A, B) (C, D) (E, F) (G, A).

D

Musical staff for section D. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 32. Measures 32-35 show a repeating pattern of eighth-note pairs (A, B) (C, D) (E, F) (G, A), followed by a section starting at measure 36.

E

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 39. Measures 39-42 show a repeating pattern of eighth-note pairs (A, B) (C, D) (E, F) (G, A), followed by a section starting at measure 43.

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a fermata over two eighth notes, followed by a repeat sign and another fermata over two eighth notes. Measure 2 begins with a dynamic *f*. The notation includes various note heads, stems, and rests.

19

Musical score for Eb Instrument, section B. The score consists of two measures. It features eighth-note patterns with grace notes and dynamic markings.

22

Musical score for Eb Instrument, section C. The score consists of two measures. It features eighth-note patterns with grace notes and a dynamic marking *ff*.

25

Musical score for Eb Instrument, section D. The score consists of two measures. It features eighth-note patterns with grace notes.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. It features eighth-note patterns with grace notes.

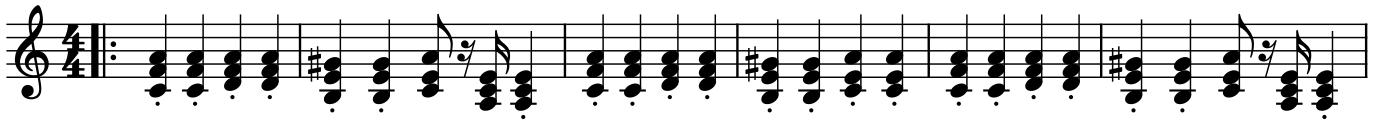
34

Musical score for Eb Instrument, section F. The score consists of two measures. It features eighth-note patterns with grace notes.

Riffs

Pertime Paradise v2.1

Eb Instrument

A**B**

11



14

**C**

20



23

**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.2

Eb Instrument

D = 90

A musical staff in 4/4 time, treble clef, key signature of two sharps. The tempo is marked D = 90. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots.

A

8

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 8 is at the beginning, and a measure number 2 is at the end of the staff.

B

17

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 17 is at the beginning.

C

25

A musical staff in 4/4 time, treble clef, key signature of one sharp. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 25 is at the beginning, and the label "(solos)" is placed above the staff.

D

Riff

People Everyday v1.2

Eb Instrument

D = 90

The musical score consists of four staves of music for an Eb instrument. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout.

- Section A:** Located at the top of the page. It starts with a measure of eighth-note pairs (two pairs per beat), followed by a measure of eighth-note pairs with a breve (one pair per beat), then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve.
- Section B:** Located below Section A. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve and a double bar line labeled '2'.
- Section C:** Located below Section B. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve.
- Section D:** Located at the bottom of the page. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. The section is labeled '(solos)' above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

Musical staff in 4/4 time, key signature of E major (two sharps). The staff begins with a long note followed by a series of eighth notes and sixteenth notes. The lyrics "Hey!" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Yeah [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "ev - ery", "day", "peo - ple" are written below the staff. The measure ends with a dynamic instruction "(solos)" above a thick black bar, followed by a "4" indicating a return to 4/4 time.

Bass

Pure Imagination v1.2 (Eb)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7

6 C Am7 G G fin F

12

18 A2

24 B F Am

29 C G

33 D.S. 1. 2. F C F

39 C Dm7 C D G D.S.

A1

A2

B

C

D.S.

1.

2.

fin

F

Am

C

F

C

F

D.S.

1.

2.

F

C

F

C

Dm7

C

D

G

D.S.

Voice 1

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2

A1

Intro/fin **4** sur fin seulement

J = 120

1. 2. fin

12

A2

18

B

24

31

D.S.

C

1. 2.

40

D.S.

Voice 2

Pure Imagination v1.2 (E_b)

AB1AB2CAB1B2
A1

Intro/fin 4 **A1** ♩ = 120 1. 2. fin 5

16 **A2** 2

24 **B**

29 D.S. 1. 2.

36 **C** trombones trombones trombones

44 D.S.

Bass

Purple Rain v1.4 (Eb)

A musical score for 'The Star-Spangled Banner'. The score includes a treble clef, a key signature of one sharp, a tempo of quarter note = 60, a common time signature, and a section labeled 'A' enclosed in a box.

Musical score for piano, page 13, section B. The score consists of two staves. The top staff starts with a forte dynamic and includes a measure number 13, a key signature of one sharp, and a time signature of common time. The bottom staff begins with a half note followed by a fermata. The music features various note values including eighth and sixteenth notes, rests, and grace notes.

Musical score for piano, page 22, section C. The score consists of two staves. The top staff starts with a forte dynamic and includes measure numbers 1. and 2. The bottom staff starts with a half note followed by a fermata. The score concludes with a repeat sign and endings 1., 2., and 3.

High voice

Purple Rain v1.4 (Eb)

A

B

C

B'

Lead

Purple Rain v1.4 (Eb)

A Pas à la reprise

A Pas à la reprise

7

12

20

24

only want to see you lau-ghing in the pur-ple

1.

2.

B' Fin D.S.

Riffs

Purple Rain v1.4 (Eb)

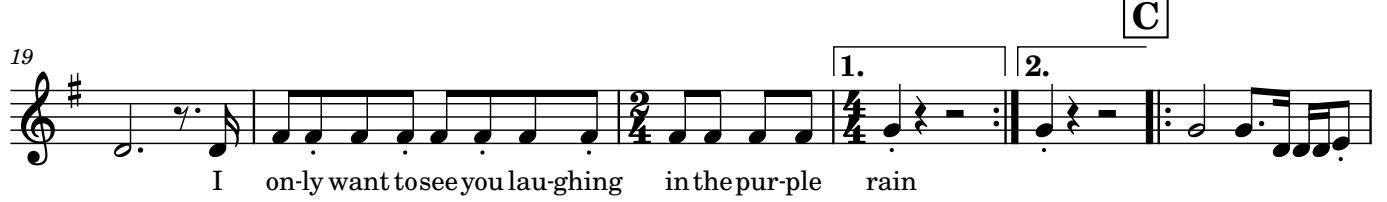
A



11 **B** §



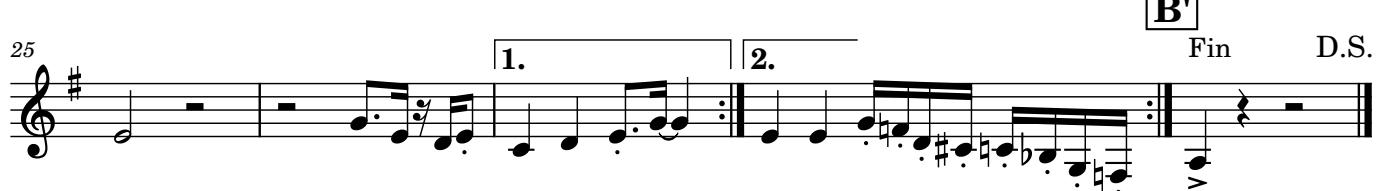
19 **C**



I on-ly want to see you lau-ghing in the pur-pur rain

1. | 2.

25 **B'**



Fin D.S.

Bass

September v2.2

Eb Instrument

15 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4'). The key signature is Eb, indicated by a single flat symbol (F#) on the staff.

Staff 1: Measures 1-4. The music consists of eighth-note patterns primarily on the first and third strings. Measure 4 ends with a repeat sign and a double bar line.

Staff 2: Measures 5-8. The music continues with eighth-note patterns. Measure 8 ends with a repeat sign and a double bar line.

Staff 3: Measures 9-12. The music continues with eighth-note patterns. Measure 12 ends with a repeat sign and a double bar line.

Staff 4: Measures 13-16. The music continues with eighth-note patterns. Measure 16 ends with a repeat sign and a double bar line.

Staff 5: Measures 17-20. The music continues with eighth-note patterns. Measure 20 ends with a repeat sign and a double bar line.

Staff 6: Measures 21-24. The music continues with eighth-note patterns. Measure 24 ends with a repeat sign and a double bar line.

Staff 7: Measures 25-28. The music continues with eighth-note patterns. Measure 28 ends with a repeat sign and a double bar line.

Staff 8: Measures 29-32. The music continues with eighth-note patterns. Measure 32 ends with a repeat sign and a double bar line.

Staff 9: Measures 33-36. The music continues with eighth-note patterns. Measure 36 ends with a repeat sign and a double bar line.

Staff 10: Measures 37-40. The music continues with eighth-note patterns. Measure 40 ends with a repeat sign and a double bar line.

Staff 11: Measures 41-44. The music continues with eighth-note patterns. Measure 44 ends with a repeat sign and a double bar line.

Staff 12: Measures 45-48. The music continues with eighth-note patterns. Measure 48 ends with a repeat sign and a double bar line.

Staff 13: Measures 49-52. The music continues with eighth-note patterns. Measure 52 ends with a repeat sign and a double bar line.

Staff 14: Measures 53-56. The music continues with eighth-note patterns. Measure 56 ends with a repeat sign and a double bar line.

Staff 15: Measures 57-60. The music concludes with a final section of eighth-note patterns.

Fill Labels:

- A:** Located at the end of Staff 1 (Measure 4).
- B:** Located at the end of Staff 4 (Measure 20).
- C:** Located at the end of Staff 7 (Measure 28).
- D:** Located at the end of Staff 10 (Measure 40).

Repetitions: The music features four main sections labeled A, B, C, and D, each ending with a repeat sign and a double bar line. The entire piece concludes with a final section of eighth-note patterns on Staff 15.

Lead 1

September v2.2

Eb Instrument

Intro **A**

13 **B**

20 **C**

31

37

43 **D**

48 **E**

53

60

Lead 2

September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 5 ends with a fermata over the eighth note. Measure 6 begins with a sixteenth-note pattern. Measure 7 ends with a fermata over the eighth note. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. Measure 19 consists of two sixteenth-note patterns. Measure 20 begins with a sixteenth-note pattern followed by a fermata over the eighth note.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "troisième fois seulement" (third time only) is written above the staff.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern. The instruction "3x" is written above the staff.

55

Musical staff showing measures 55-56 of the Eb instrument part. The notes are primarily eighth and sixteenth notes, forming a continuous eighth-note pattern.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



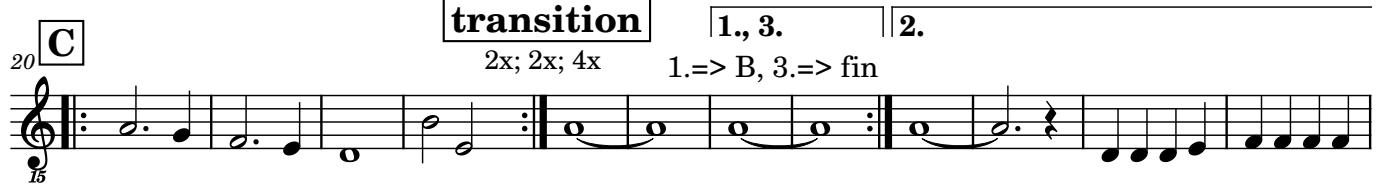
B



1. | **2.**



D



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

B

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

C

1. 2.

f

21

transition

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to Bb (two flats). The time signature is 4/4. The score consists of three measures of music.

30

D

Musical score for section D. The key signature changes to G (no sharps or flats). The time signature is 4/4. The score consists of four measures of music.

34

=> C

cresc..

ff

Musical score for section E. The key signature changes to G (no sharps or flats). The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86 **A** 7 **B** () à la reprise

14

1. 2.

20 **C** () seulement sur dernier C

transition 2x; 2x; 4x

26 1., 3. 1.=> B, 3.=> fin 2.

33 3 => C

cresc. ff

Bass

Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff showing measure 15 of section A. The staff has a treble clef, a key signature of one flat, and a common time. The tempo is indicated as $\text{♩} = 130$. The measure consists of six eighth-note pairs separated by vertical bar lines.

8

B

Musical staff showing measure 8 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

15

Musical staff showing measure 15 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

22

C

Musical staff showing measure 22 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

30

Musical staff showing measure 30 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

38

1. 2.

Musical staff showing measures 38 and 39 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines. The section ends with a repeat sign and two endings: ending 1 continues the pattern, while ending 2 changes the rhythm.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

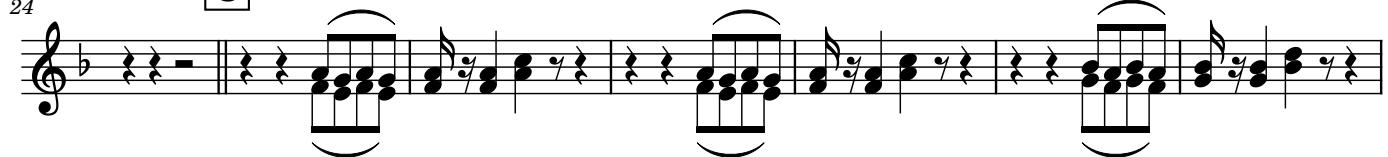
B



16



C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument



15



20



26



35



Bass

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

C

Ab

Fm6

Csus

C

Fine



9

A
C
Ab
Fm6
C

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords labeled A, C, Ab, Fm6, and C. Measure 9 starts with a single eighth note followed by a sixteenth note rest.

14

B
B2

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords labeled B and B2. The pattern is identical to section A but with different labels.

19

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords labeled B3. The pattern is identical to sections A and B but with a different label.

24

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords labeled B3. The pattern is identical to sections A and B but with a different label.

29

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords labeled Break. The pattern is identical to sections A, B, and B3 but with a different label.

34

C
D

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C
 F
 2

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords labeled C and D. The pattern is identical to sections A, B, B3, and Break but with different labels.

41

C
D.S.
x3
C
Ab

A musical score for bass guitar in 4/4 time with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note chords labeled C, D.S., C, and Ab. The pattern is identical to sections A, B, B3, C, and D but with different labels.

2

46 C A♭

46 C A♭

50 B♭ C

50 B♭ C

54 Fm C D.S.

54 Fm C D.S.

Voice 1

Supermen Lovers v1.2 (Eb)

Starlight

[Intro/fin]

chant sur fin

Fine

Star-light is what you need >

10 **A****B**

4

B2

20

B3

28

C

§

§

35

Break1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

§

40

DD.S.
x3 à la reprise

§

47

D.S.

§

Voice 2

Supermen Lovers v1.2 (Eb)

Starlight

Intro/fin

chant sur fin

Fine



10 **A**

B

B2

4

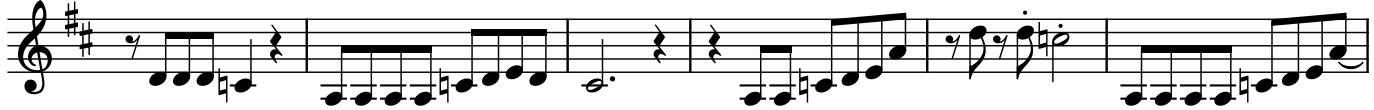


20

B3



27



33 **C**

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)



40

D

D.S.

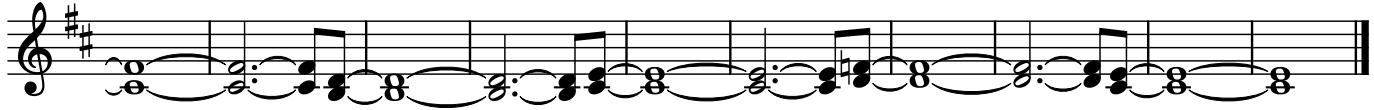
x3

à la reprise



48

D.S.



Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

1. 2. 3. | 4.

B

Fine

C

D

E-Solos

To Coda

D.S. al Coda

Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90
(à partir de 3.)

1. 2. 3.

mf **A**

4. **f** **♩ = 128**

Fine

22

27

31

B

f **C**

D

E-Solos

To Coda

39

48

53

The music is written in common time. Measures 1-8 are in G major, measures 9-15 are in A major, and measures 16-21 are in B major. Measure 22 starts in C major. Measures 23-27 are in D major. Measures 28-34 are in E major. Measures 35-40 are in F# major. Measures 41-46 are in G major. Measures 47-52 are in A major. Measure 53 starts in B major and ends with a repeat sign.

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 60 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 65 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a final sixteenth note.

Lead

Sweet Dreams v2.3

Eb Instrument **$\text{♩} = 90$**

(à partir de 3.)

1. 2. 3. | 4. | **A** $\text{♩} = 128$ Fine

19

f Sweet dreams are made of this_ who am I to dis-a_gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing

27

Some of them want to use__ you some of them want to get used you_

31

some of them want to a - buse__ you some of them want to be bu-sed **f** l^3

C **X**

37

mf

D

46

E-Solos

54

To Coda

mp

64

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 6/8.

- Staff 1:** Measures 1-11. Dynamics: *mf*. Measure 11 ends with a repeat sign and two endings: 1. 2. 3. and 4. Measure 12 begins with a new section.
- Staff 2:** Measures 12-16. Dynamics: *mf*.
- Staff 3:** Measures 17-21. Dynamics: *mf*. Section ends with a **Fine**.
- Staff 4:** Measures 22-26. Dynamics: *mf*.
- Staff 5:** Measures 27-31. Dynamics: *mf*.
- Staff 6:** Measures 32-39. Dynamics: *f*. Section labeled **B**.
- Staff 7:** Measures 40-44. Dynamics: *mf*. Section labeled **C**.
- Staff 8:** Measures 45-50. Dynamics: *mp*. Section labeled **D**.
- Staff 9:** Measures 51-58. Dynamics: *mp*. Section labeled **E-Solos**. Ends with **To Coda**.
- Staff 10:** Measures 59-60. Dynamics: *mp*. Section labeled **D.S. al Coda**.

Bass

Tarentelle v2.1 (Eb)

B B_bm A_b B_bm A_b **C** B_bm A_b

Swing

4

10 B_bm A_b B_bm₃ 3 A_b 3 B_bm₃ 3 A_b 3

15 B_bm₃ 3 A_b 3 B_bm₃ 3 A_b 3

Break

19 B_bm₃ 3 A_b B_bm B_bm A_b B_bm A_b B_bm A_b

Lead

Tarentelle v2.1 (Eb)

B $\text{♩} = 140$
Swing

4

C

10

16

21

Break

23

Riff

Tarentelle v2.1 (Eb)

B $\text{♩} = 140$
Swing

4

10

16

3 3

21 **Break**

3 3

Bass

What is (tainted) love v2.1

Eb Instrument

4

A

B1

C

What is love_

D

ba - by don't hurt____ me____ don't hurt____ me____ no more_

B2

E

B3

Fine
4x

What is love

F

$\text{♩} = 140$

$\text{♩} = 160$

G

H

62

D.S.

71

Lead

What is (tainted) love v2.1

A**Eb Instrument**

8

13

B1 8 **C**

27

D

What is love____ ba-by don't hurt____ me____ don't hurt____

31

B2 **E** **4** **3** **B3** **3** **3** **Fine**
4x

me____ no more____ What is love

45

F **2** **2** **3** **G**

$\text{♩} = 140$ $\text{♩} = 160$

56

61

H

66

4 D.S.

Riff

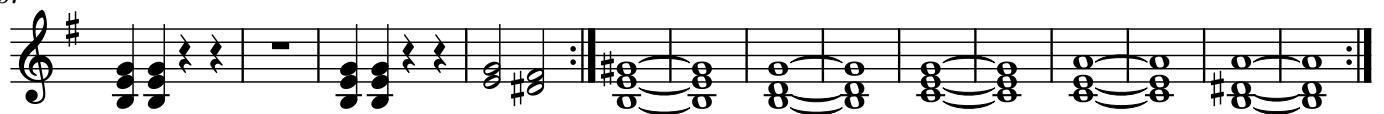
What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb (one sharp), and the time signature is 4/4. The music is divided into sections labeled A through G.

- Staff 1:** Labeled 'A' at measure 11. It features a repeating eighth-note pattern: G, G, G, G, G, G, G, G.
- Staff 2:** Labeled 'B1' at measure 12. It shows a eighth-note pattern: G, G, G, G, G, G, G, G, followed by a section where the notes are grouped in pairs (G-G, G-G, G-G, G-G).
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note pattern from staff 2.
- Staff 4:** Labeled 'D' at measure 26. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 5:** Labeled 'B2' at measure 30. It includes lyrics: "What is love____ ba-by don't hurt_". Below the staff, lyrics are written: "me don't hurt me no more".
- Staff 6:** Labeled 'E' at measure 34. It shows eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 7:** Labeled 'B3' at measure 38. It features eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G.
- Staff 8:** Labeled 'F' at measure 42. It shows eighth-note patterns: G, G, G, G, G, G, G, G, followed by a section with eighth-note pairs: G-G, G-G, G-G, G-G. The lyrics "4x Fine" are written above the staff.
- Staff 9:** Labeled 'G' at measure 47. It includes tempo changes: quarter note = 140 and eighth note = 160. The staff ends with a repeat sign and a double bar line.

57

[H]

71

D.S.

