

Voice 1

Stand By Me v1.2

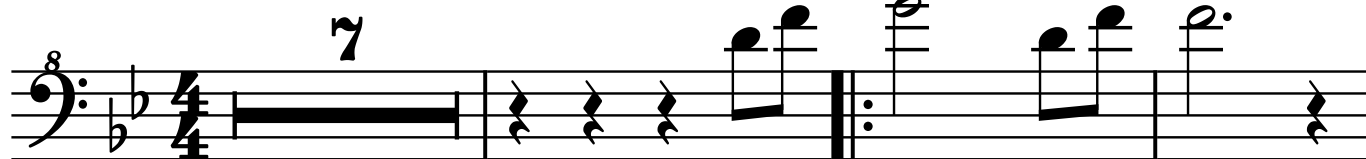
Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

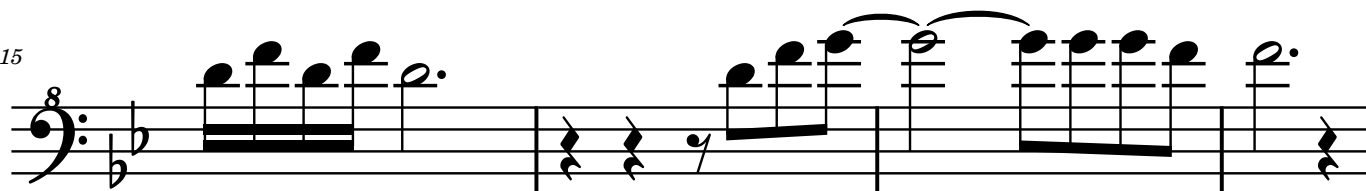
B



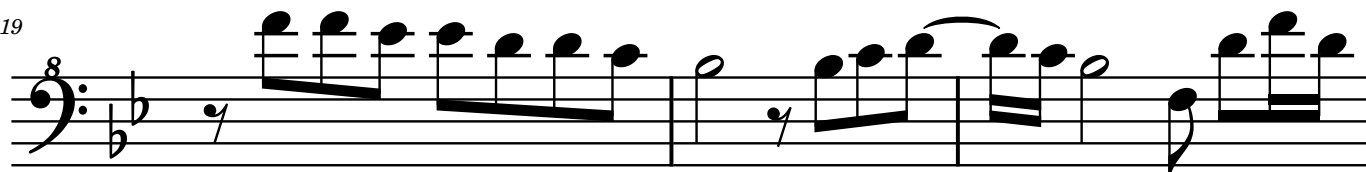
11



15

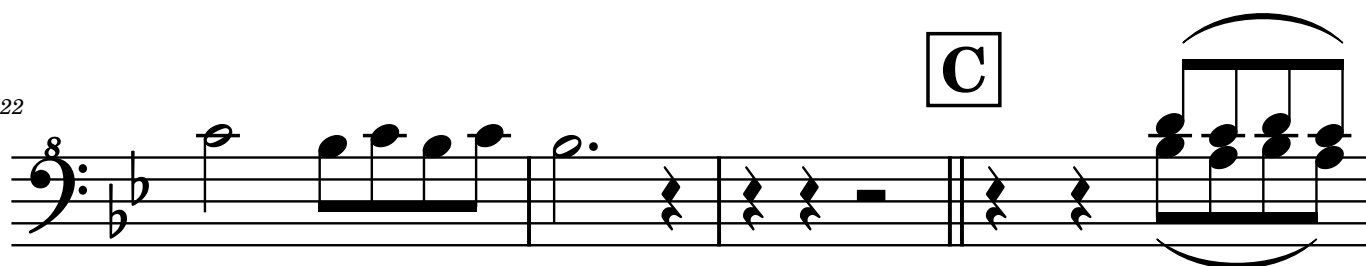


19



22

C



26

Example 26

29

8

32

The 32nd measure of the musical score is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2. The harmony consists of a sustained G1 octave pedal point. The measure concludes with a quarter note G2.

35

The 35th measure of the musical score is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, and another quarter rest. This is followed by a half note chord of G4 and Bb4, which is beamed to the next half note chord of G4 and Bb4. The measure concludes with a half note chord of G4 and Bb4. The bass line consists of a half note G3, followed by a half note F3, and then a half note E3. The measure is marked with a '35' at the beginning.

38

1.

This musical notation shows measures 38 through 41 of the song. Measure 38 begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a G4 note, followed by a B-flat4 note, and then a G4 note. Measure 39 continues the melody with a B-flat4 note, followed by a G4 note, and then a B-flat4 note. Measure 40 starts with a B-flat4 note, followed by a G4 note, and then a B-flat4 note. Measure 41 concludes the phrase with a B-flat4 note, followed by a G4 note, and then a B-flat4 note. The notation includes a first ending bracket over measures 40 and 41, labeled '1.'.

41

The image shows the second ending of the piece. It begins with a box containing the number '2.'. The music is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line.