

Gangster

A
§

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a repeat sign and a double bar line. The melody is written in a single staff with a treble clef.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with rests. The notation is as follows:
 Measure 1: Rest, F#4, G4, F#4, E4, D4, C4.
 Measure 2: Rest, D4, E4, F#4, G4, A4, B4.
 Measure 3: Rest, A4, B4, C5, B4, A4, G4.
 Measure 4: Rest, G4, F#4, E4, D4, C4, B3.

[illegible]

B

[illegible]
$$\begin{array}{c} \boxed{\mathbf{C}} \\ \oplus \end{array}$$
[illegible]

D

35 D

The 35th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. This is followed by a quarter rest, a half note G4, and a quarter note F#4. The measure concludes with a double bar line.

15