

Disko Partizani v1.2

ElAIn

$\mathcal{J} = 90$

comme un ourdon !

§ **A1**

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C), with a dynamic marking of *p* (piano). The second measure contains a triplet of eighth notes (D, E, F#) followed by a quarter note (G) and a quarter note (A), with a dynamic marking of *v* (accendo). The third measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E) and a quarter note (F#), with a dynamic marking of *v* (accendo). The system ends with a repeat sign.

[illegible]

22 **A4**

4. 1,2,3. 4.

Dis-co dis-co par-ti-za - ni! Par-ti par-ti

B

4bis.

Fine
D.S.

thème 4x, puis solos
appel disko puis re-thème sur fin

29 D.S. appel disko puis re-thème sur fin

par - ti - za - ni!

34 Fin D.S.



Fin D.S.