

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A consists of 7 measures. The Lead part is a single note (G2) in the first measure, followed by six measures of rest. The Riffs part consists of a sequence of chords: G2-Bb2 (4 measures), G2-Bb2-Ab2 (2 measures), and G2-Bb2 (1 measure). The Bass part consists of a single note (G2) in the first measure, followed by six measures of rest.

B

8

L.

R.

B.

Section B consists of 3 measures. The L. part is a single note (G2) in the first measure, followed by two measures of rest. The R. part consists of a sequence of chords: G2-Bb2 (2 measures), G2-Bb2-Ab2 (1 measure), and G2-Bb2 (1 measure). The B. part consists of a single note (G2) in the first measure, followed by two measures of rest.

11

L.

R.

B.

Section B continues with 3 more measures. The L. part is a single note (G2) in the first measure, followed by two measures of rest. The R. part consists of a sequence of chords: G2-Bb2 (2 measures), G2-Bb2-Ab2 (1 measure), and G2-Bb2 (1 measure). The B. part consists of a single note (G2) in the first measure, followed by two measures of rest.

14

L. 

R. 

B. 

17

C

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L.

R.

B.

26

L.

R.

B.

30 E

répéter jusqu'à épuisement Fin chantée

L.

R.

B.

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.