

Bass

1999 v2.1

Bb Instrument

Prince

A

13

22

31

40

Lead 1

1999 v2.1

Prince


A

Bb Instrument

26

Musical notation for measure 26. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then a series of eighth notes.

34



Lead 2

1999 v2.1

Prince

A

Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Chord progression for Bass (Bb Instrument):

Chords: Cm, Ab, Bb, Cm, G, Cm, Ab, Bb, Cm, G, Ab, Bb

Section A (Measures 1-10):

11 Cm 12 Cm G 13 Cm 14 Ab Bb

Section B (Measures 15-18):

15 Cm 16 Cm G 17 Cm 18 Ab Bb

Section C (Measures 23-26):

23 Cm 24 Cm G 25 Cm 26 Ab Bb

Section D (Measures 31-35):

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

Section E (Measures 36-40):

36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

Section F (Measures 41-42):

41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Bb Instrument

Chords

B

C

8 9 8 17 18 19 20 21 22 23 24 25 4 29

Detailed description: This block contains the musical notation for the 'Chords' section, measures 8 through 29. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measures 8 and 9 are marked with a '4' above the staff. Measures 17 and 18 are marked with an '8' above the staff. Measures 19 through 24 are marked with an '8' above the staff. Measures 25 and 26 are marked with a '4' above the staff. Measures 27 and 28 are marked with a '4' above the staff. Measures 29 and 30 are marked with a '4' above the staff. Chord symbols 'B' and 'C' are placed above measures 17 and 25 respectively. The notation includes various note values, rests, and bar lines.

C.

30 31 32 33 34 Fine

1. 2.

Detailed description: This block contains the musical notation for the 'Chords' section, measures 30 through 34. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measures 30 and 31 are marked with a '4' above the staff. Measures 32 and 33 are marked with a '4' above the staff. Measure 34 is marked with a '4' above the staff. First and second endings are indicated by '1.' and '2.' above measures 32 and 33. The notation includes various note values, rests, and bar lines.

C.

D

35 39 40 41 42

4

Detailed description: This block contains the musical notation for the 'Chords' section, measures 35 through 42. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measures 35 and 36 are marked with a '4' above the staff. Measures 37 and 38 are marked with a '4' above the staff. Measures 39 and 40 are marked with a '4' above the staff. Measures 41 and 42 are marked with a '4' above the staff. Chord symbol 'D' is placed above measure 35. The notation includes various note values, rests, and bar lines.

Lead 1
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

Fine

31 32 33 2 35 36

f

37 38 39 40

41 42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

♩ = 180
Swing

B



C



16



D

E

23



F

30



36



42



G

Fine

48



54



60



66

72

Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

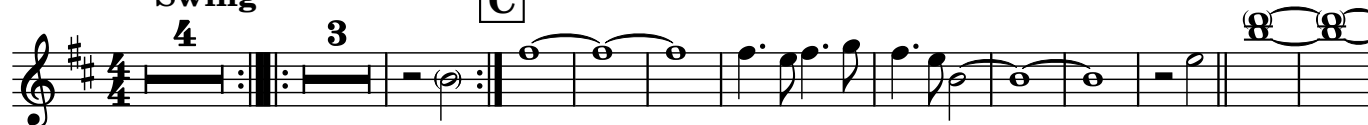
♩ = 180

B

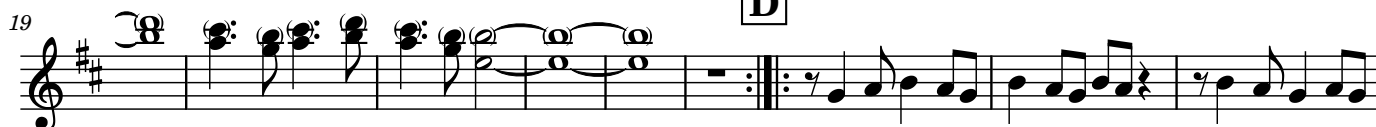
Bb Instrument

Swing

C



D



E

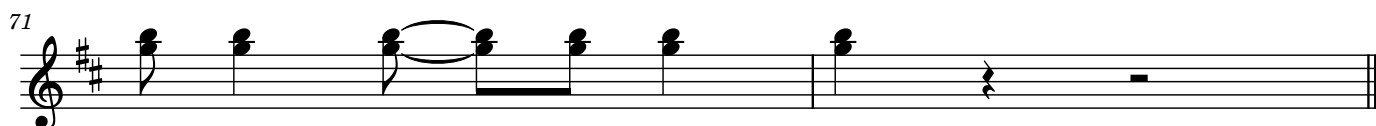
F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

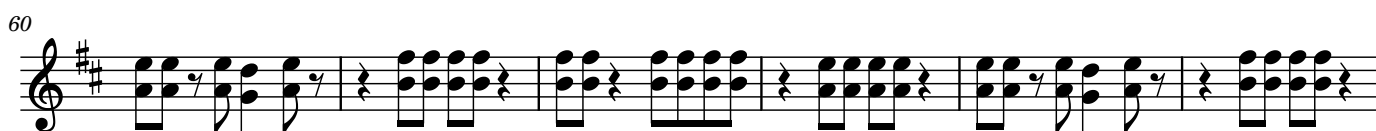
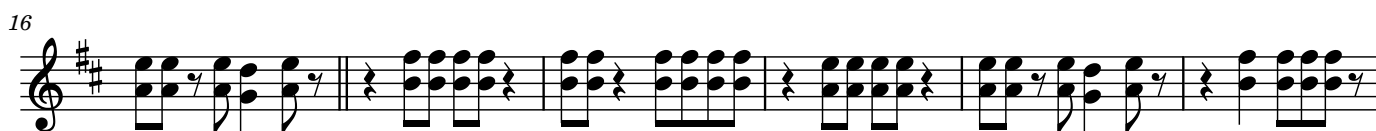
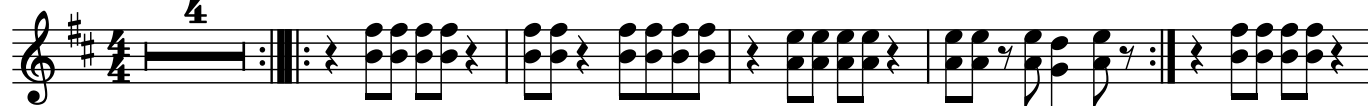
B

Bb Instrument

Swing

4

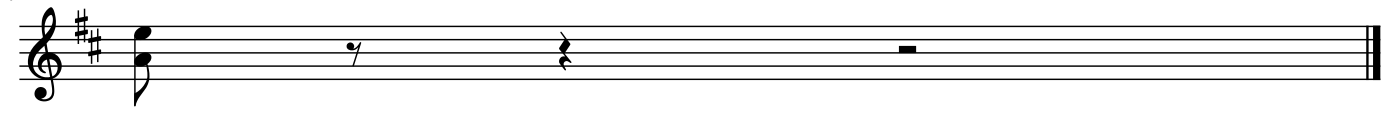
C



66



72



Bass

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A**



8 **B** **C** 4x



15



22 **D**



29 **D'** Fine **E** Go drums go



36 Solos!



41 D.C.



Chords

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A** **B**

13 4x **C**

22 **D** **D'**

31 Fine **E** Go drums go 4 Solos! D.C.

Lead

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$

A

4

3

B

12

4x **C**

19

D

29

D'

Fine

E

Go drums go **4**

Solos! **3**

D.C.

Bass

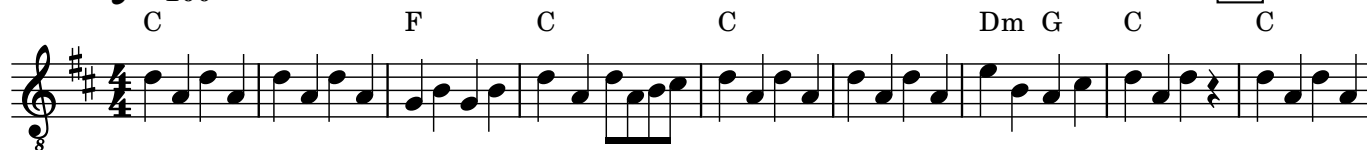
I'll Fly Away v1.2

Bb Instrument

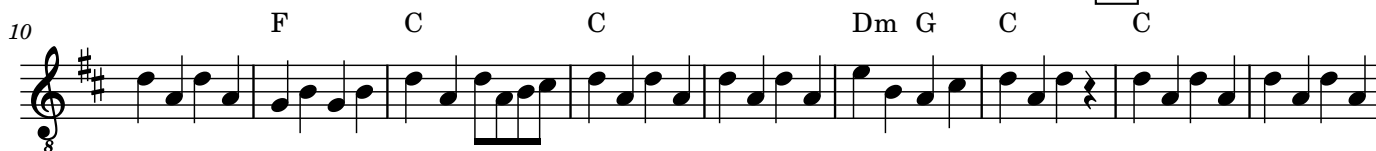
♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

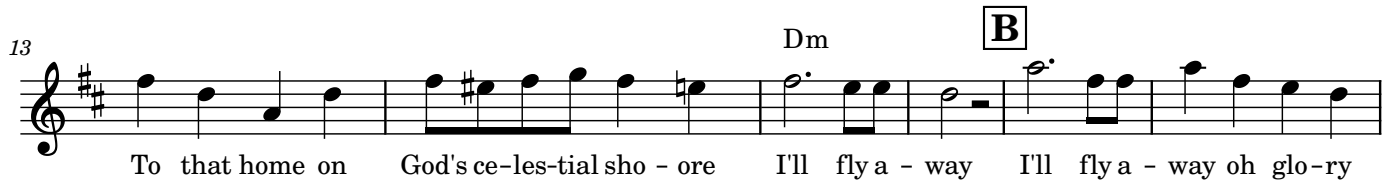
8



Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**



To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19



I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein


♩ = 100 **A**
Bb Instrument



Riff

I'll Fly Away v1.2

Purple Brein

Bb Instrument  = 100 **A**

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



A2



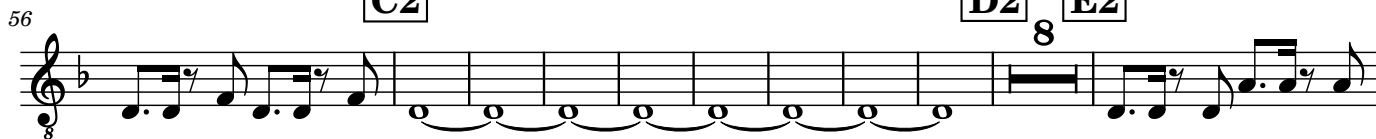
B2



C2

D2

E2



A3



86



Lead 1

Freed from desire v1.4

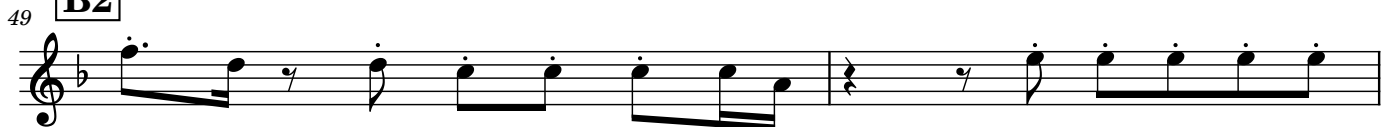
Purple Brein

A

♩ = 130

Bb Instrument**B****C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

55

Lead 2

Freed from desire v1.4

Purple Brein

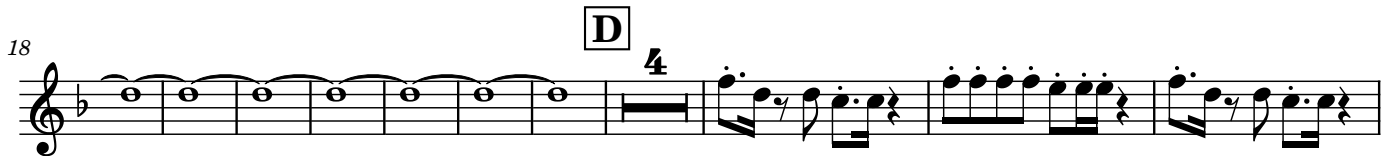
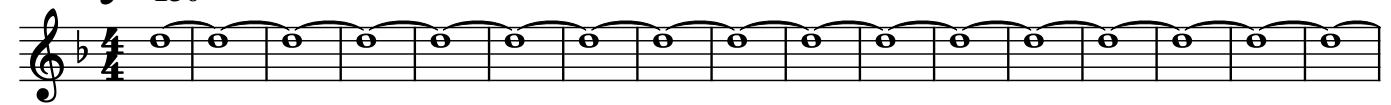
Bb Instrument

A

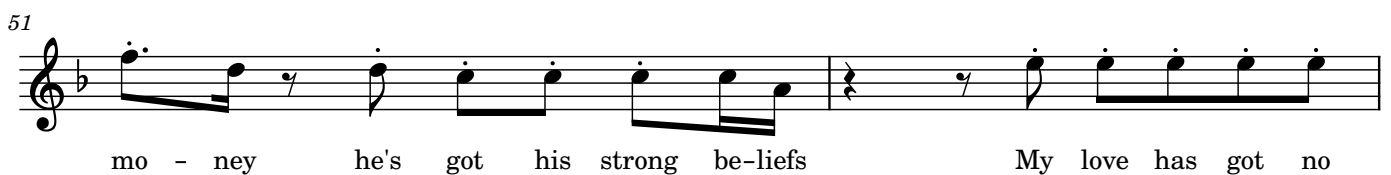
♩ = 130

B

C



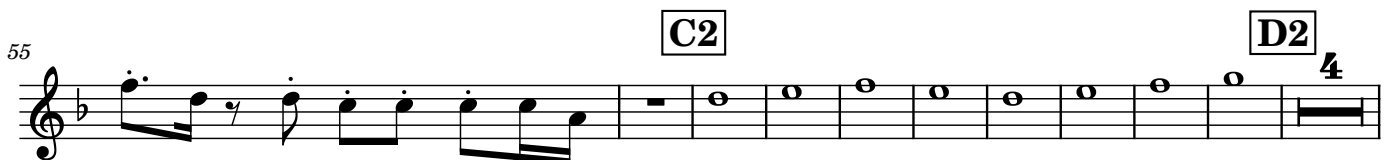
My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs



la la la la la



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

♩ = 130

8

16

27

33

38

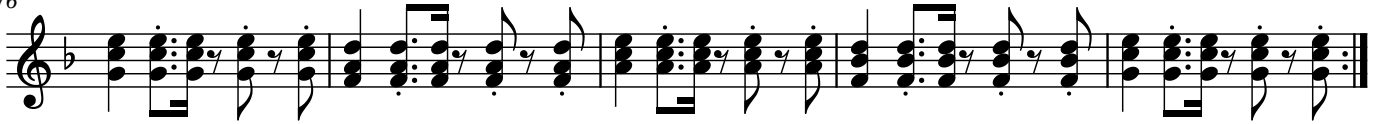
44

52

65

70

76

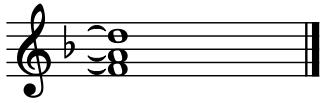


81

A3



88



Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
%

6

10

14 To Coda

B

21

C
⊖

33 D.S.

D

40

48 1, 2, 3. 4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
%

8

B
20 To Coda

C
D.S.

28

36

D
42

50 1, 2, 3. 4.

Ska

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
%

7

12

B
To Coda

18

26

C
⊕
D.S.

32

D

42

1, 2, 3.

51

4.

Detailed description of the musical score: The score is written for a Bb instrument in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 140 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-11) features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Section B (measures 18-25) continues the eighth-note pattern. Section C (measures 26-31) features a different eighth-note pattern. Section D (measures 42-51) features a different eighth-note pattern. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. There are also repeat signs and a 'To Coda' instruction. The score is written for a Bb instrument.

Hey Ya v2.1

Bb Instrument

B

4x

^

38

38

Chords

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x

§



C1

3x

C2



21

D.S.



D

Rien sur reprises 1&2, puis chanté sur 3&4

4x

B'



He - e-e-e-e - ya - a - a Hey ya - a

Lead 1

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x %



10

3x

C1



17

C2



23



29

D

D.S.

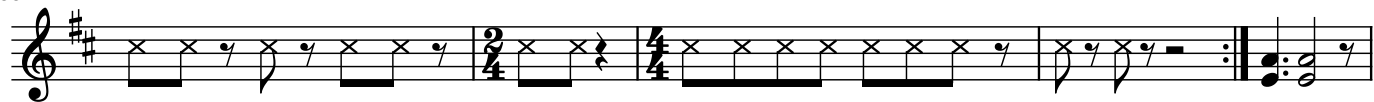


shake it shake shake it shake it shake shake it

33

4x

B'



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38



Lead 2

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

4x



7

B

C1

3x



15

C2



21



27

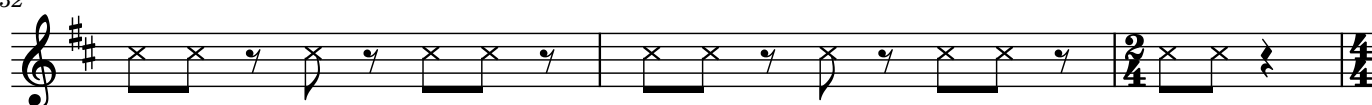
D

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'



shake it like a po-la-roid pic-ture!

Bass

Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

A1
 Φ

7 Fine 4x **C** 6x **A2** 2

15

21 **pre-D** 2 **D** 5x **pre-A3** 2 **A3**

30 $\text{♩} = 110$ 5x Accélération 3 **E**

37

41 To Coda

45 D.S.

Chords

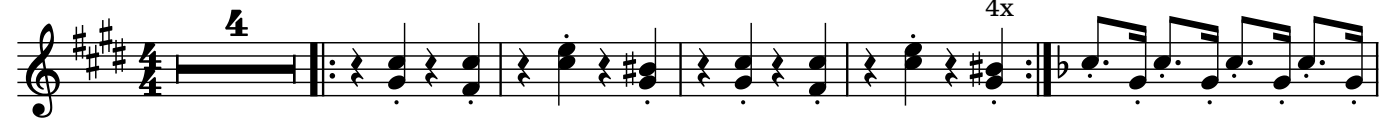
Hip Hop medley v2.0

A1

♩ = 88 \oplus
Bb Instrument

Fine

4x

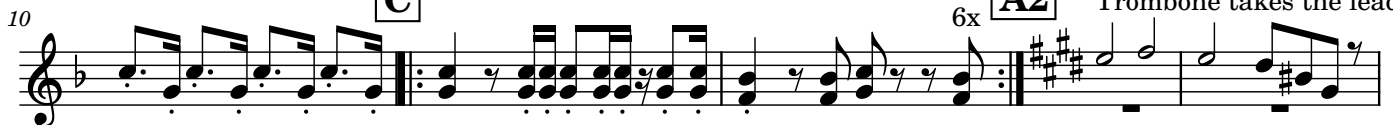


C

6x

A2

Trombone takes the lead!



pre-D

D



pre-A3

A3

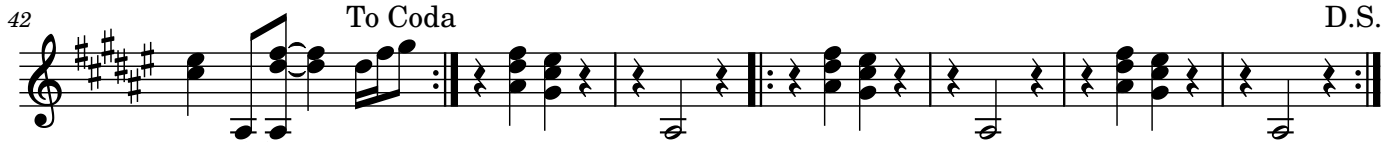
♩ = 110

Accélération

§
35 E

42 To Coda

D.S.



Lead

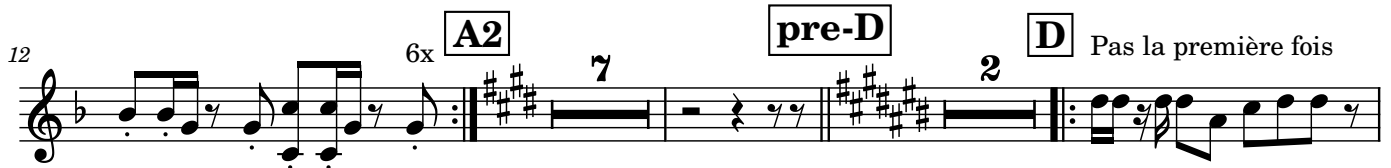
Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



24 **pre-A3** 5x



28 **A3** 5x $\text{♩} = 110$ % Accélération **E** To Coda 8 2



45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



48 D.S.



Bass

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$

8 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15

24 **B**

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41 **D**

44 1. 2.

Voice 1

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 **C** kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D** ni-ted then we'll - ne-ver be di - vi-ded

43 1. 2.

Voice 2

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4
ne-ver be de-fea-ted

11 **A**
f

17

22

27 **B** **C**
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

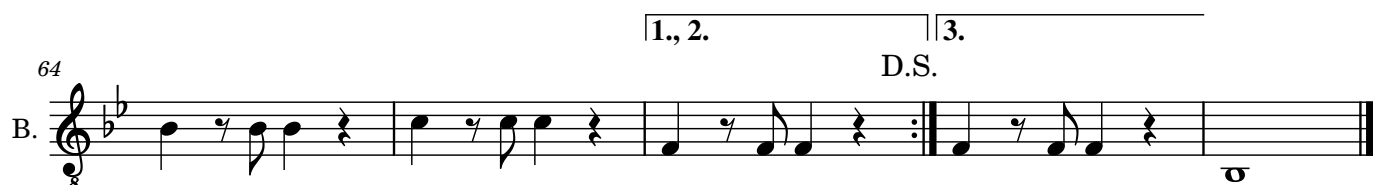
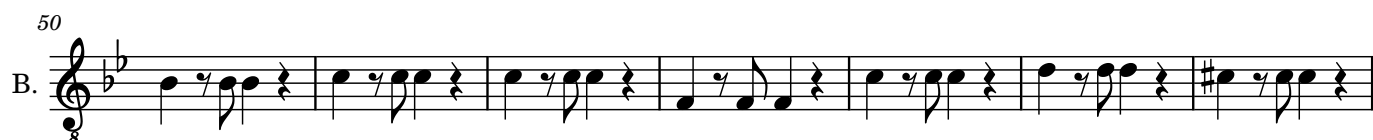
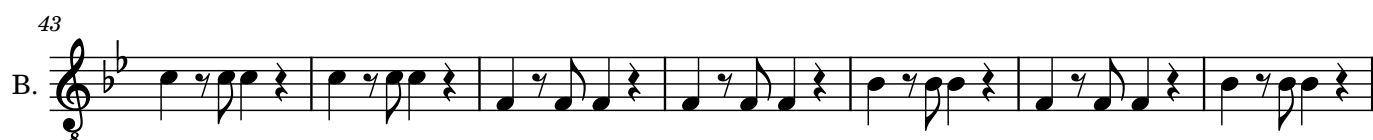
34

39 **D**
1. 2.

The musical score is written for a Bb instrument in the key of A major (three sharps) and 4/4 time. The tempo is marked as 70 beats per minute. The score consists of several staves of music. The first staff includes the lyrics 'Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will'. The second staff continues the melody with the lyrics 'ne-ver be de-fea-ted'. The third staff is marked with a forte 'f' dynamic and a section labeled 'A'. The fourth staff continues the melody. The fifth staff is marked with a section labeled 'B'. The sixth staff is marked with a section labeled 'C' and includes the instruction 'C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro'. The seventh staff continues the melody. The eighth staff is marked with a section labeled 'D' and includes first and second endings. The score is written for a Bb instrument, likely a tuba or euphonium.

Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 

L1 

L1 

B

%

L1 

L1 

L1 

C

L1 

L1 

49

L1

love will ne - ver do what you want it to why can't this

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

30

L2

50

L2

61

L2

68

L2

B

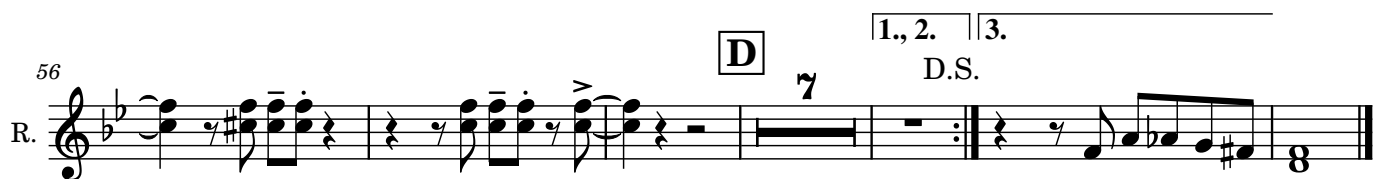
C

D

1., 2. 3.
D.S.

Riff **Bb Instrument**

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

Bb Instrument

B

§



11

C



19

D



27



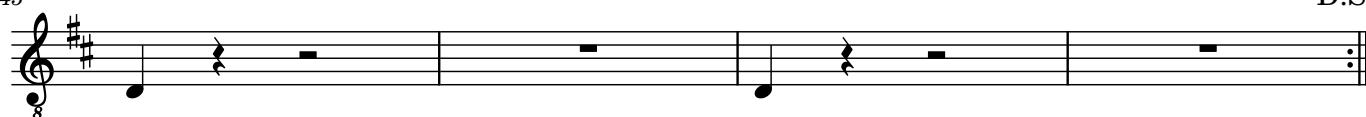
35

E



45

D.S.



Chords

It wasn't me v2.1

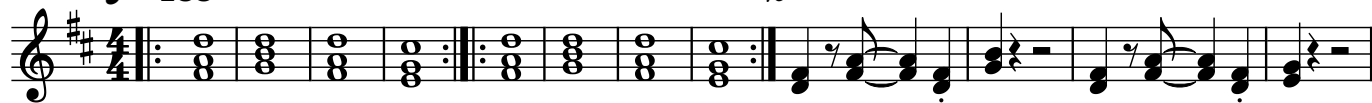
Bb Instrument

A

♩ = 188

B

%

**C****D****E**

it wa-sn't me!



it wa-sn't me!

it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

⌘



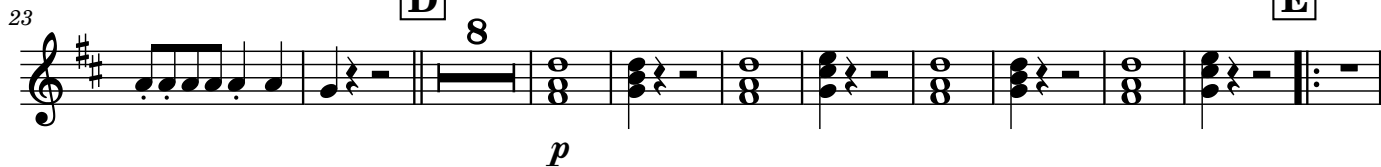
C



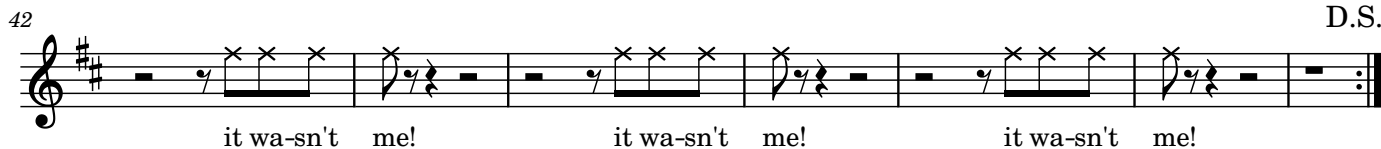
D

8

E



p



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

D.S.

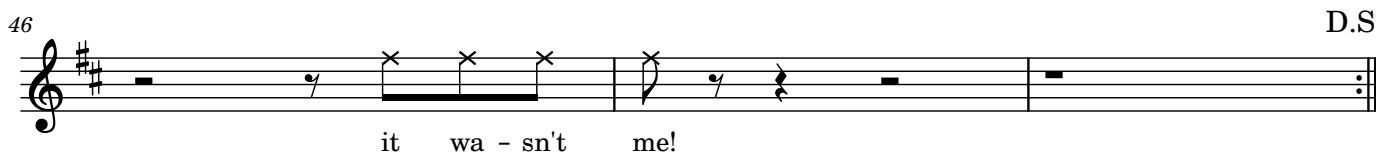
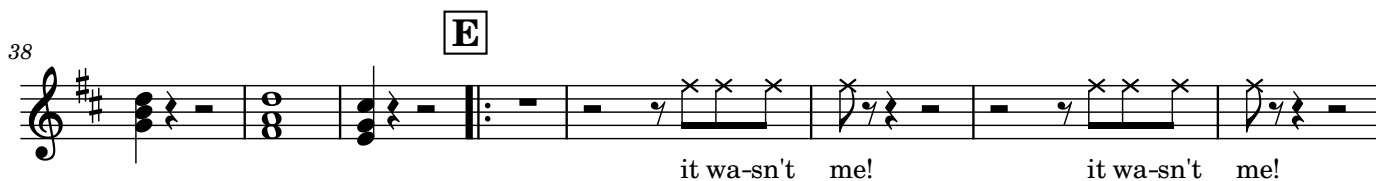
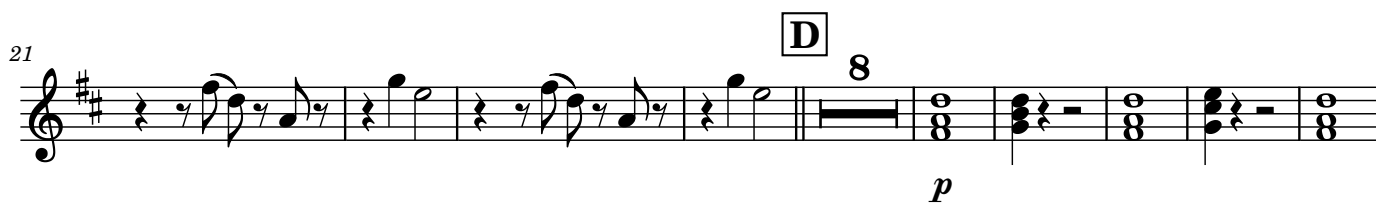
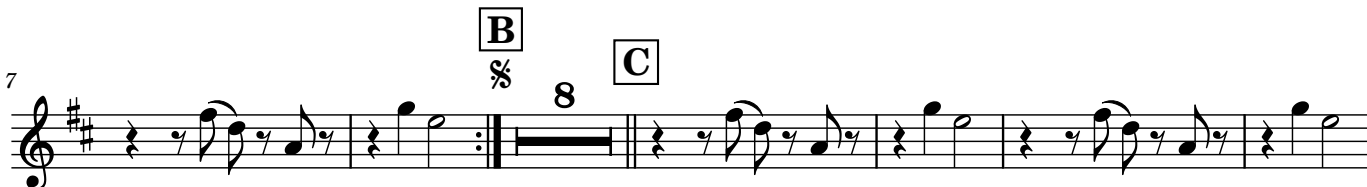
Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



D.S.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

A



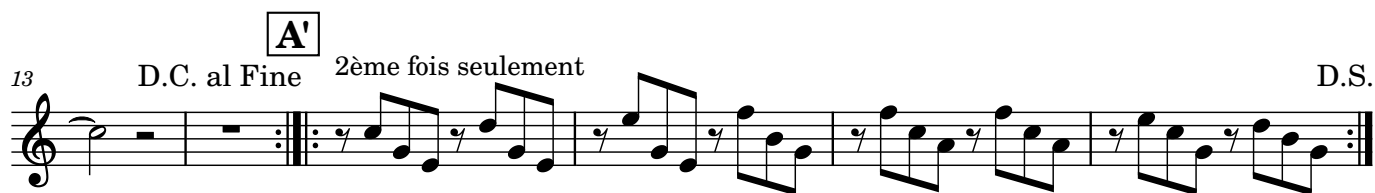
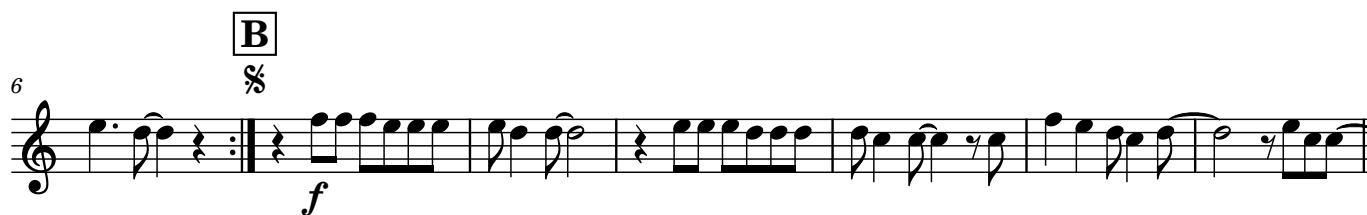
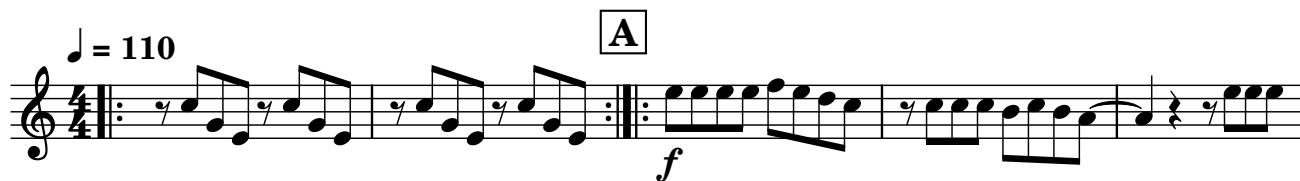
Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo



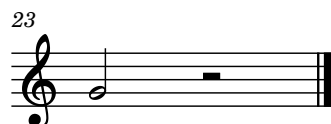
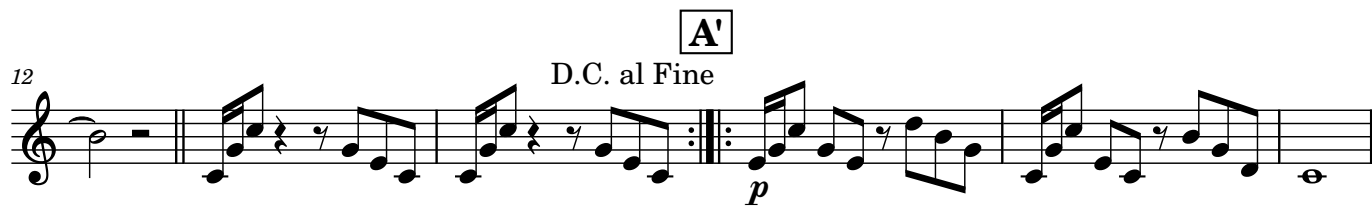
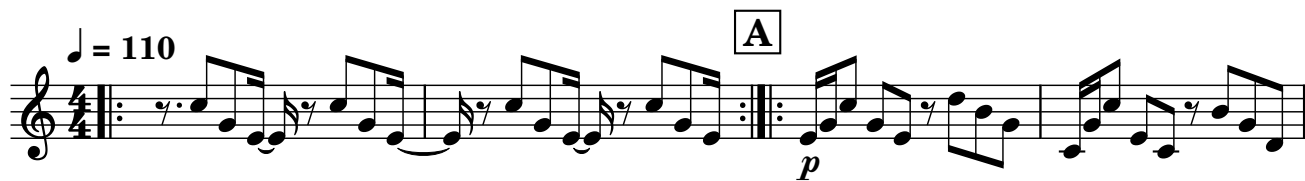
Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo



Voice 3

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

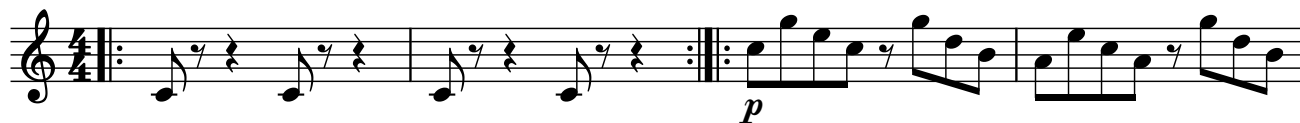
Yazoo

♩ = 110

Bb

Bb

A



B

§

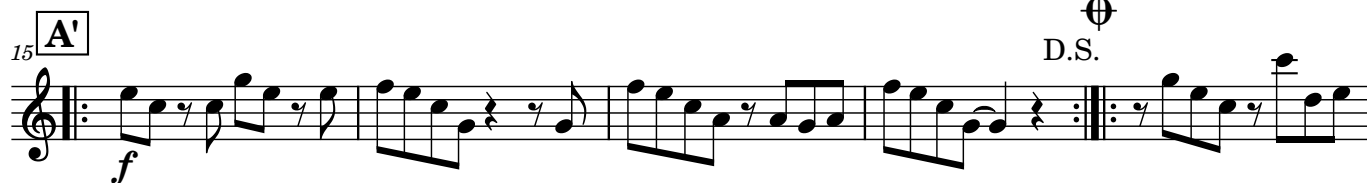


D.C. al Fine

C

⊕

D.S.



Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C

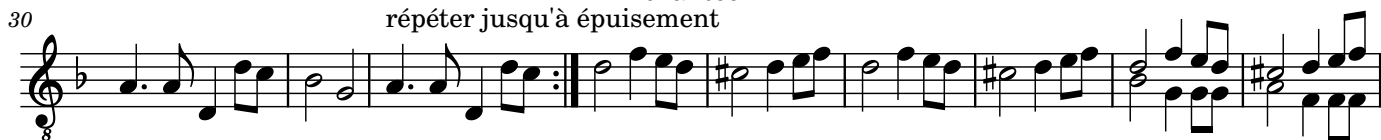


D



E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

8 **B** 8 **C**

f

19

22

ff

D 25

E 29

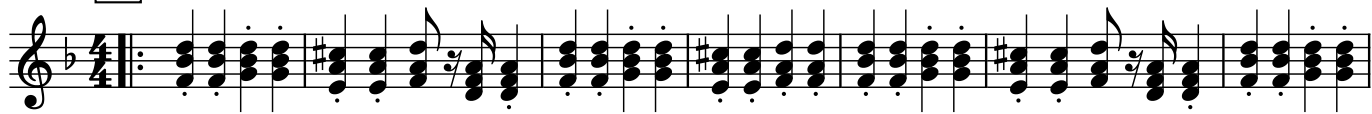
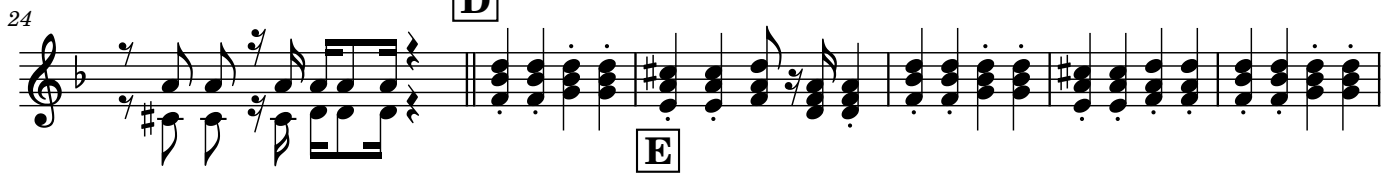
Fin chantée
répéter jusqu'à épuisement

34

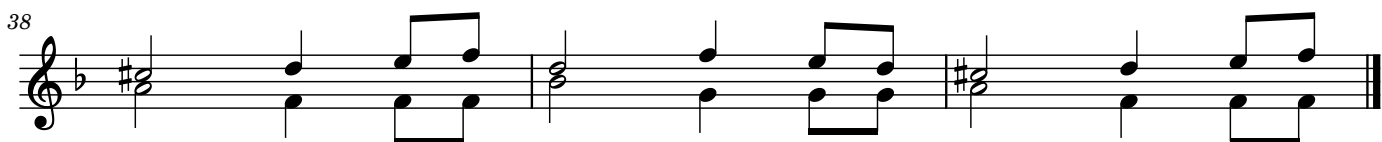
Riffs

Pastime Paradise v2.1

Bb Instrument

A**B****C****D****E**

Fin chantée
répéter jusqu'à épuisement




Bass

People Everyday v1.0

Bb Instrument


$\text{♩} = 90$

A



8


B



2


17

C



25

D (solos)



Riff

People Everyday v1.0

Bb Instrument

♩ = 90

A

Section A is an 8-measure musical phrase in treble clef, key of D major (two sharps), and 4/4 time. It consists of eighth-note chords: D4-F#4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), and D4 (quarter). The phrase is repeated twice, separated by a double bar line.

8

B

Section B is an 8-measure musical phrase in treble clef, key of D major, and 4/4 time. It consists of eighth-note chords: D4-F#4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), and D4 (quarter). The phrase is repeated twice, separated by a double bar line. A '2' is written above the final measure, indicating a double bar line.

17

C

Section C is an 8-measure musical phrase in treble clef, key of D major, and 4/4 time. It consists of eighth-note chords: D4-F#4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), and D4 (quarter). The phrase is repeated twice, separated by a double bar line.

24

D

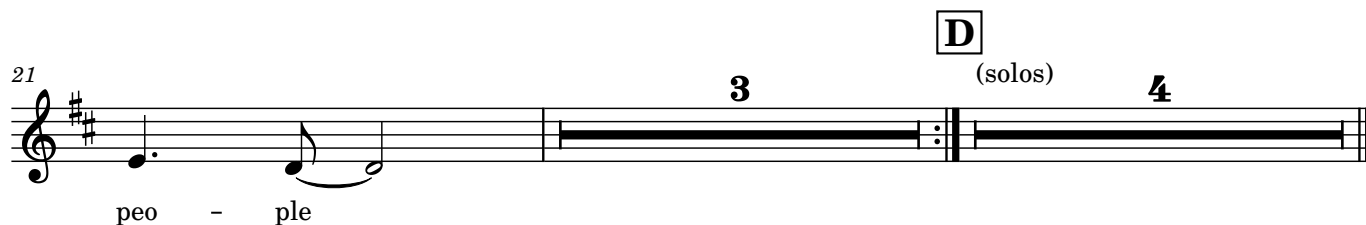
(solos)

Section D is an 8-measure musical phrase in treble clef, key of D major, and 4/4 time. It consists of eighth-note chords: D4-F#4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), and D4 (quarter). The phrase is repeated twice, separated by a double bar line.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument



Bass

September v2.2

Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-6: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 7-10: G \flat /A \flat (repeated)

Measures 11-15: **A** D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

Measures 16-20: Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

Measures 21-25: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

Measures 26-31: **B** A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9

Measures 32-38: **C** Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 39-46: **D** D \flat M7 Cm7 Fm G \flat /A \flat G \flat /A \flat A \flat Fm

Measures 47-57: E \flat A \flat 3x A \flat Fm E \flat G \flat /A \flat

Measures 58-61: G \flat /A \flat (repeated)

Fills

September v2.2

Bb Instrument

5

13

21

29

35

41

47

53

60

A

B

C

D

3x

Lead 1

September v2.2

Bb Instrument

Intro 6

A

13

20

B 4 C

36

D

42

48 3x

53

57

Lead 2

September v2.2

Bb Instrument

6

A

8

21

2

B

29

C

36

42

D troisième fois seulement

49

3x

56

Bass

Skyfall v1.0

Bb Instrument

♩ = 86

A



B

§

7



13



20

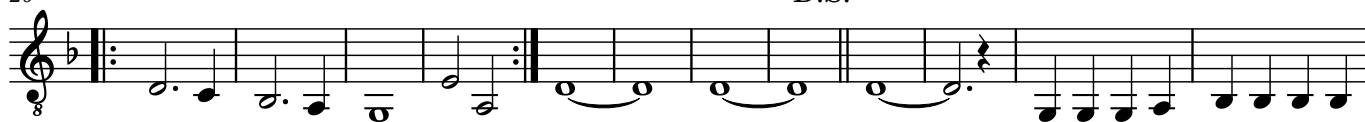
C

1.

D.S.

2.

D



32



High Voice

Skyfall v1.0

Bb Instrument

$\text{♩} = 86$

A

10

B

18

1. 2. **C**

24

1. 2. **D**

D.S.

32

37

The musical score is written for a Bb instrument in 4/4 time, with a tempo of 86 bpm. It consists of four main sections labeled A, B, C, and D. Section A (measures 1-9) is a block of chords. Section B (measures 10-17) is a block of chords with a repeat sign at the beginning. Section C (measures 18-23) has two first and second endings. Section D (measures 24-31) also has two first and second endings and includes a 'D.S.' (Da Capo) instruction. The score ends at measure 37 with a final melodic phrase.

Low voice

Skyfall v1.0

Bb Instrument

$\text{♩} = 86$

A 7 **B** $\%$

15 **C** 1. 2.

23 1. 2. **D** D.S.

31 3 3

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

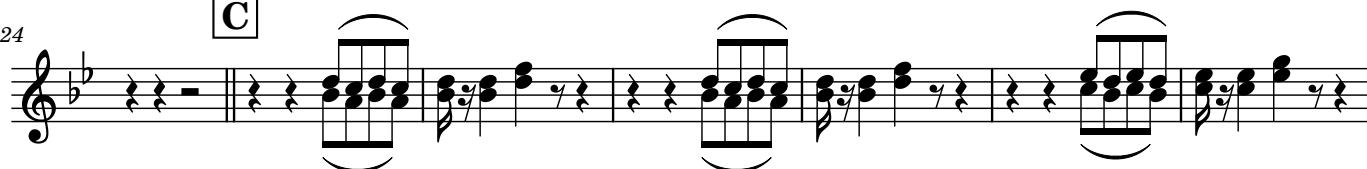


16



24

C



31



38



Voice 2

Stand By Me v1.2

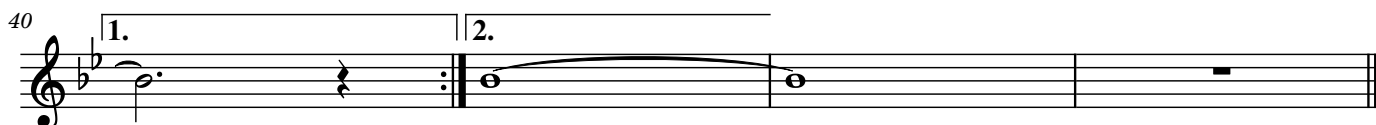
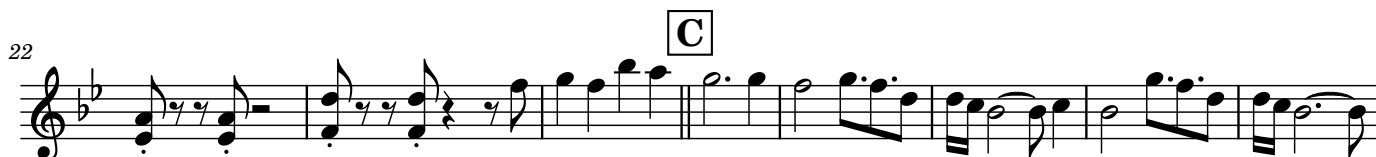
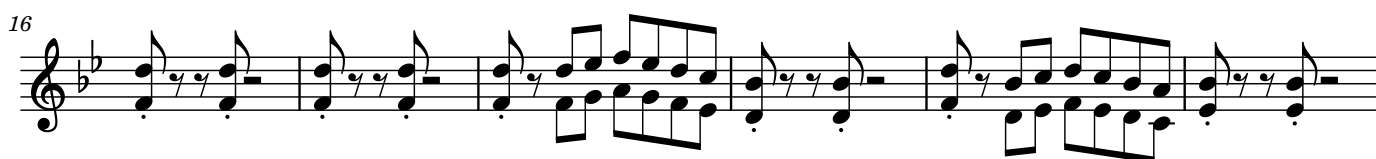
Purple Brein / Lucky Chops

A

♩ = 130

B

Bb Instrument



Arpeggio

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

18 **Fine**

24

30 **B**

f

C

$\%$

37 *mf*

46 **D**

E-Solos

To Coda

52

58 **D.S. al Coda**

mp

Bass

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

8 *mf* [A]

8 $\text{♩} = 128$ 2. *f*

16 Fine

20

24

28

32 [B] *f*

36 [C]

40

49 [D]

53 To Coda

8

This musical staff contains measures 53 through 56. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with an '8' below the staff. The melody consists of eighth and quarter notes, with some notes beamed together. There are repeat signs (double dots) under the first four notes of the first measure. The staff ends with a repeat sign.

57 **E-Solos**

8

This musical staff contains measures 57 through 60. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with an '8' below the staff. The melody consists of eighth and quarter notes, with some notes beamed together. There are repeat signs (double dots) under the first four notes of the first measure. The staff ends with a repeat sign.

61 D.S. al Coda

8

This musical staff contains measures 61 through 64. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with an '8' below the staff. The melody consists of eighth and quarter notes, with some notes beamed together. There are repeat signs (double dots) under the first four notes of the first measure. The staff ends with a repeat sign.

Lead

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$ 1. A $\text{♩} = 128$

mf

12 *f* **7** Fine
Sweet dreams are made of this. who am I to dis-a-gree. I've

23
tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some thing

27
Some of them want to use you some of them want to get used you

31 B
some of them want to a-buse you some of them want to be bu-sed *f* 3

36 C $\%$
mf

45 D

E-Solos
To Coda

52 *mp*

62 D.S. al Coda

Riff

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$

mf

A

1. 2.

$\text{♩} = 128$

12

17

Fine

22

27

32

B

f

41

C

mf

D

E-Solos

To Coda

50

mp

60

D.S. al Coda

What is (tainted) love v2.1

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time signature. It consists of ten staves of music.

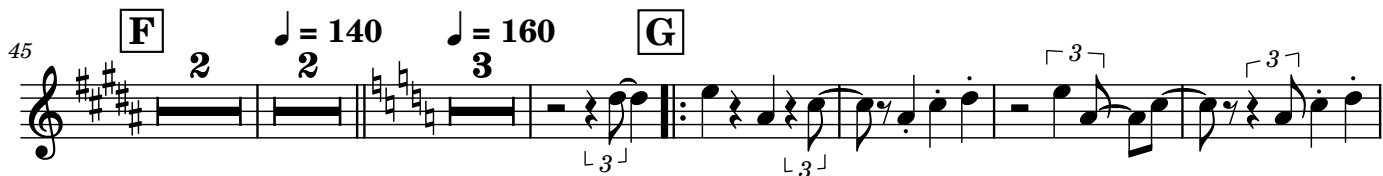
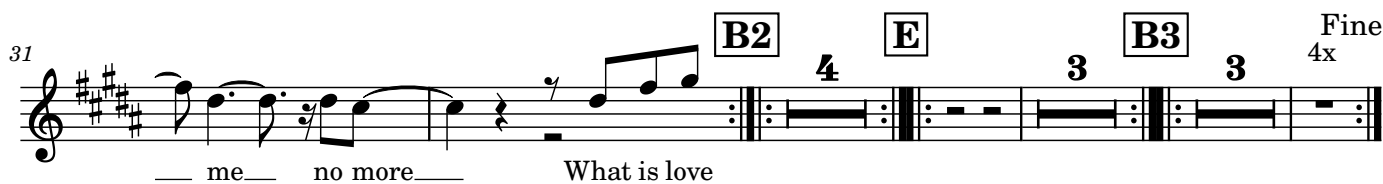
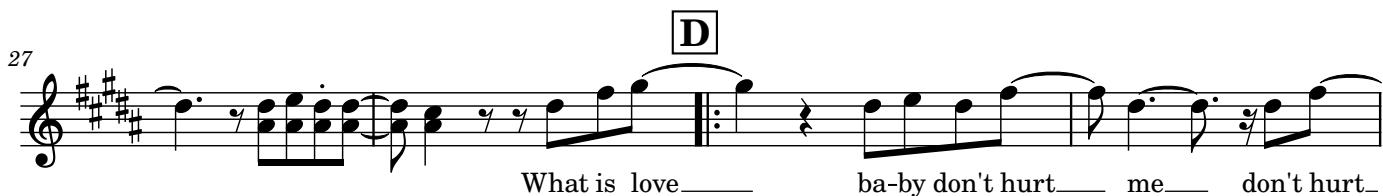
- Staff 1:** Measures 1-8. Measure 1 contains a whole rest with a "4" above it. Measures 2-8 contain eighth notes and quarter notes.
- Staff 2:** Measures 9-18. Measure 9 starts with a repeat sign and a boxed "A". Measure 17 ends with a double bar line and a boxed "B1". A section symbol (§) appears between measures 17 and 18. Measure 18 has a "4" above it.
- Staff 3:** Measures 19-30. Measure 19 starts with a repeat sign and a boxed "C". Measure 26 ends with a double bar line and a boxed "D". Below the staff, the lyrics "What is love____ ba-by don't hurt_" are written.
- Staff 4:** Measures 31-36. Measure 31 starts with a repeat sign and a boxed "B2". Below the staff, the lyrics "___ me___ don't hurt___ me___ no more___ What is love" are written.
- Staff 5:** Measures 37-48. Measure 37 starts with a repeat sign and a boxed "E". Measure 38 has a triplet bracket over three eighth notes and a boxed "B3". Measure 40 has the word "Fine" above it. Measure 41 has "4x" below it. Measure 48 has a tempo marking "♩ = 140".
- Staff 6:** Measures 49-55. Measure 49 has a tempo marking "♩ = 160". Measures 51 and 54 have triplet brackets over groups of three eighth notes. Measure 55 ends with a double bar line and a boxed "G".
- Staff 7:** Measures 56-63. Measures 56 and 59 have triplet brackets over groups of three eighth notes. Measure 63 ends with a double bar line and a boxed "H".
- Staff 8:** Measures 64-73. This staff continues the melodic pattern from the previous staff.
- Staff 9:** Measures 74-75. Measure 74 has the instruction "D.S." above it. The staff ends with a double bar line.

Lead

What is (tainted) love v2.1

A

Bb Instrument

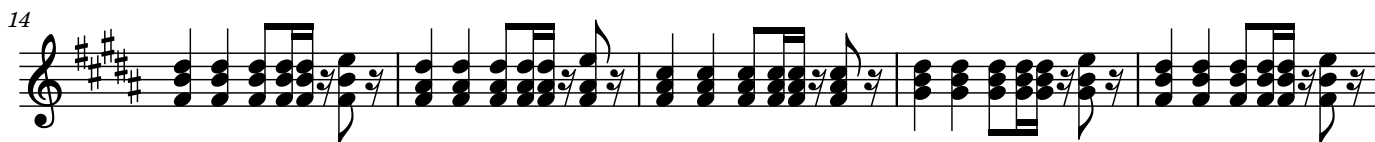
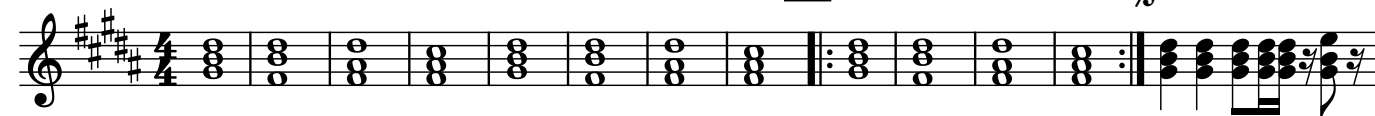


Riff

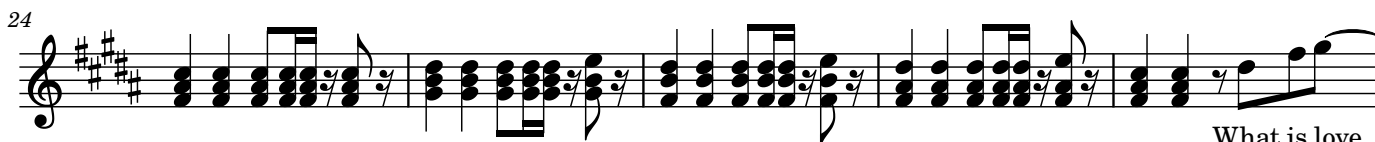
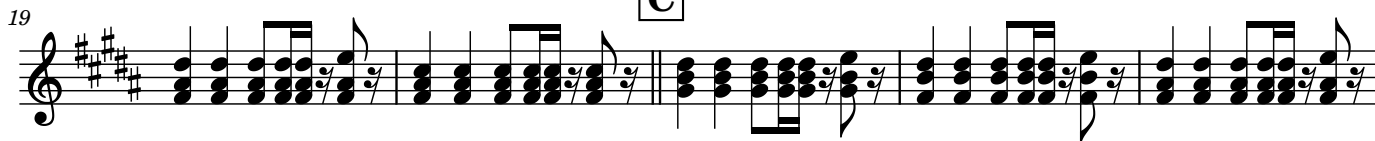
What is (tainted) love v2.1

Bb Instrument

A

B1
%

C

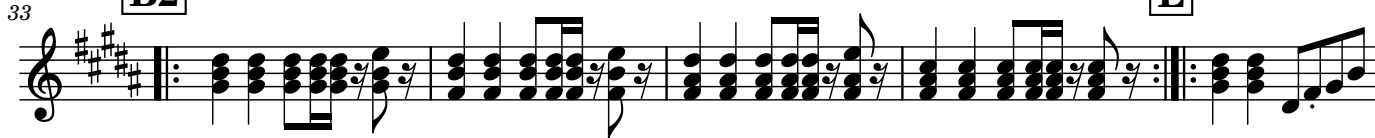


D



B2

E



B3



F



H

