

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Astrument

♩ = 180

Swing

B

The bass line is written in 4/4 time on a single staff. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a double bar line with repeat dots. The second measure of the repeat starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3. The piece ends with a double bar line.

9. ☐

C

The bass line of 'The Rose Tree' is written on a single staff. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, then a quarter note D3, a quarter note E3, and a quarter note F3. The line continues with a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a quarter rest, then a quarter note C4, a quarter note D4, and a quarter note E4. The line ends with a quarter note F4, a quarter note G4, and a quarter note A4.

17

The bass line of 'The Rose Tree' is written on a single staff. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note D3, a quarter note E3, and a quarter note F3. The line continues with a quarter note G3, a quarter note A3, and a quarter note B3. It then has a quarter note C4, a quarter note D4, and a quarter note E4. The final measure contains a quarter note F4, a quarter note G4, and a quarter note A4, ending with a double bar line.

25

D

E

[illegible]

32

F[illegible]

39

[illegible]

46

G

The bass line of 'The Rose Tree' is written on a single staff. It begins with a C4 quarter note, followed by a quarter rest, then an eighth note G3, an eighth note A3, and a quarter note B3. This is followed by a quarter note G3, an eighth note F3, an eighth note E3, and a quarter note D3. The next measure contains a quarter note C4, a quarter rest, and a quarter note B3. The line ends with a double bar line and repeat dots. The second ending starts with a quarter note B3, an eighth note A3, an eighth note G3, and a quarter note F3. This is followed by a quarter note E3, a quarter rest, an eighth note G3, an eighth note A3, and a quarter note B3. The line ends with a quarter note G3, an eighth note F3, an eighth note E3, and a quarter note D3. The final measure contains a quarter note C4, a quarter rest, and a quarter note B3. The line ends with a double bar line and repeat dots.

Fine

53

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes (G2, F#2, E2) and a final measure with a half note (G2) and a quarter rest. The notation includes various ornaments and slurs.

59

The bass line of 'The Rose Tree' is written on a single staff. It begins with a G2 note, followed by a quarter rest, then an eighth note G2, an eighth note F2, and a quarter rest. This is followed by a dotted quarter note G2, a quarter rest, and a dotted half note G2. The melody continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody concludes with a quarter note A1, a quarter note G1, and a quarter note F1.

66

[illegible]