

# Bass

# 1999 v2.1

# Bb Instrument

# Prince

# A

10

15

[illegible]

20

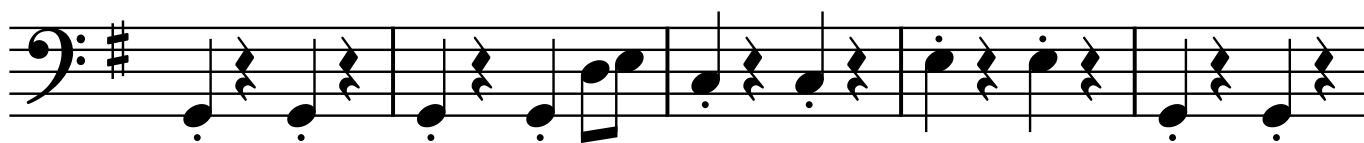
25

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of a series of eighth notes, mostly on the lower staff, with some triplets indicated by a '3' over the notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134,

30

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The notation is written on a single staff.

35




40



Bass

# Brooklyn v1.1

Bb Instrument


 = 104

Cm<sub>2</sub> A $\flat$  B $\flat$ <sub>3</sub> Cm<sub>4</sub> Cm G<sub>5</sub> Cm<sub>6</sub> A $\flat$  B $\flat$ <sub>7</sub> Cm




8 Cm G **A** 9 Cm 10 A $\flat$  B $\flat$

B.




11 Cm 12 Cm G 13 Cm

B.




14 A $\flat$  B $\flat$  15 Cm 16 Cm G

B.




17 **B** Cm 18 A $\flat$  B $\flat$  19 Cm

B.




20 Cm G 21 Cm 22 A $\flat$  B $\flat$

B. 

23 Cm 24 Cm G 25 Cm **C**

B. 


26 A $\flat$  B $\flat$  27 Cm 28 Cm G

B. 


29 Cm 30 A $\flat$  B $\flat$  31 Cm

B. 

1. 2. 32 Cm G 33 Cm G 34 Fine

B. 

**D** 35 Cm 36 A $\flat$  B $\flat$  37 Cm

B. 

38 39 Cm 40 A $\flat$  B $\flat$

B.

This musical staff shows measures 38, 39, and 40 in bass clef. Measure 38 contains a half note G2, a quarter rest, and a half note G3. Measure 39 contains a half note F2, a quarter rest, and a half note F3. Measure 40 contains a half note E2, a quarter rest, and a half note E3. Chords Cm, A-flat, and B-flat are indicated above measures 39, 40, and 40 respectively.

41 Cm 42 Cm G

B.

This musical staff shows measures 41 and 42 in bass clef. Measure 41 contains a half note D2, a quarter rest, and a half note D3. Measure 42 contains a half note C2, a quarter rest, and a half note C3. Chords Cm and G are indicated above measures 41 and 42 respectively. The staff ends with a double bar line and repeat dots.

Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

**A**

♩ = 180

Swing

**B**



**C**

6



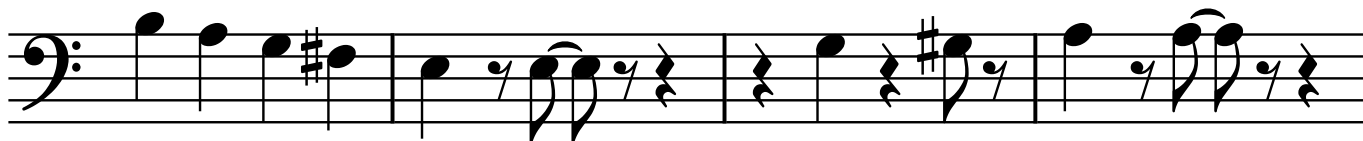
11



15

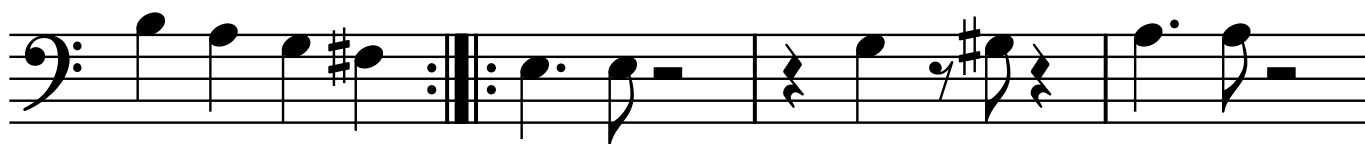


20



**D**

24



**E**

28

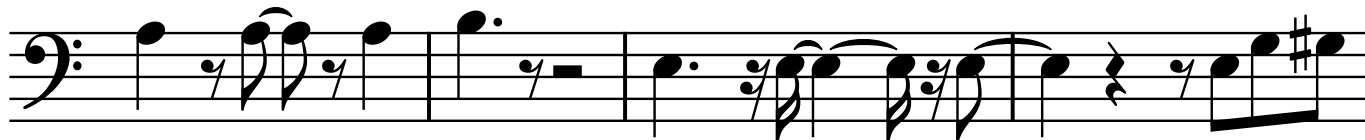


**F**

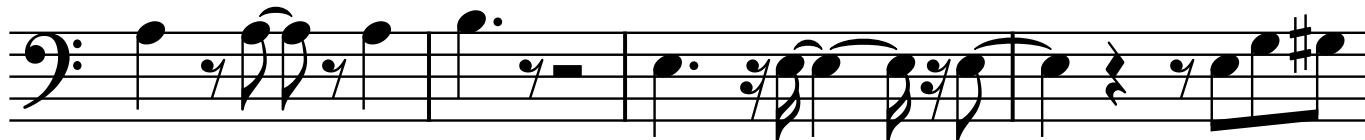
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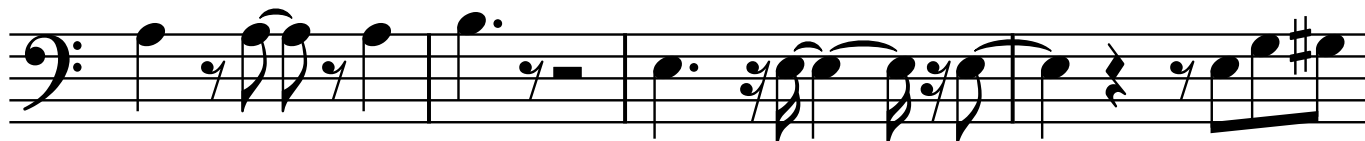
35



39

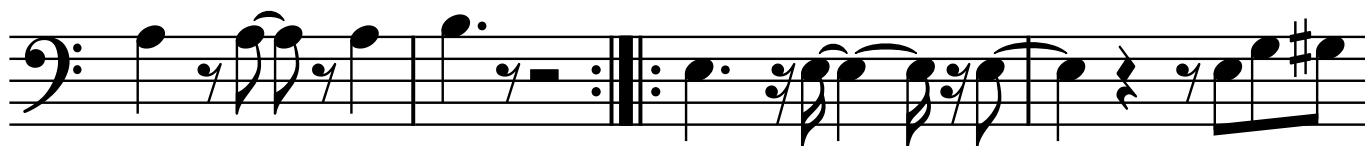


43



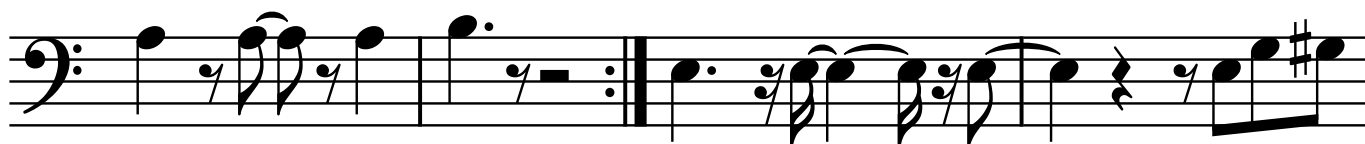
**G**

47

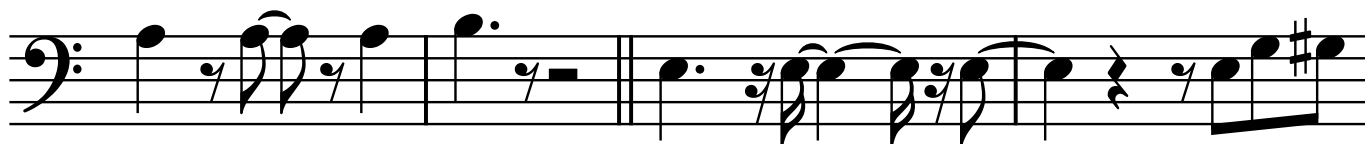


**Fine**

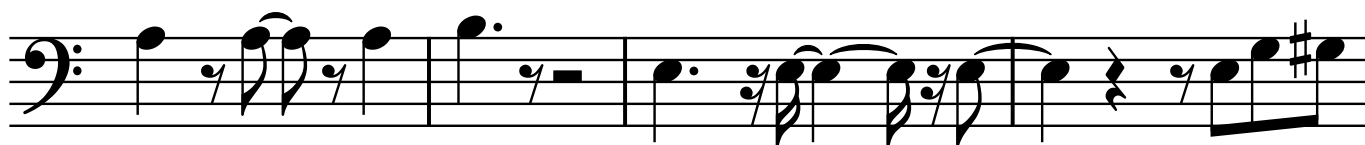
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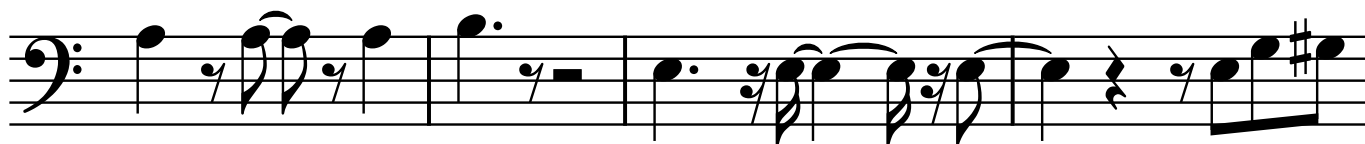
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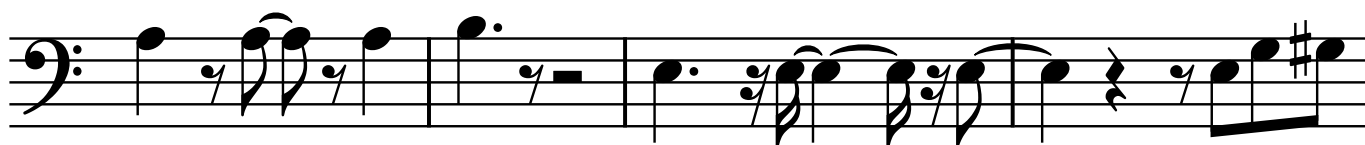
59



63



67





71



Bass

# Can't take my eyes off you v1.1

$\text{♩} = 130$   
Bb Instrument

+ drums

8 4



15



19



A

23

§ Bb



26

Dm/Bb



29  $B\flat 7$   $E\flat$

32  $E\flat m$

35  $B\flat$  C

38  $B\flat$

41 **B** 1. 2.

46 **C**

51

1. 2.

V

56

1. 2.

D.S.

*p*

Bass

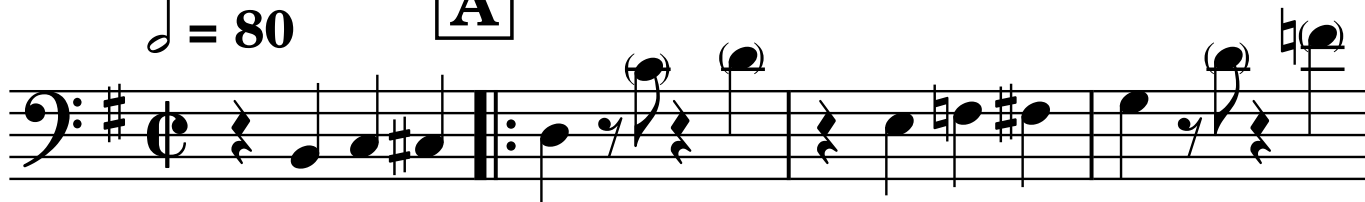
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

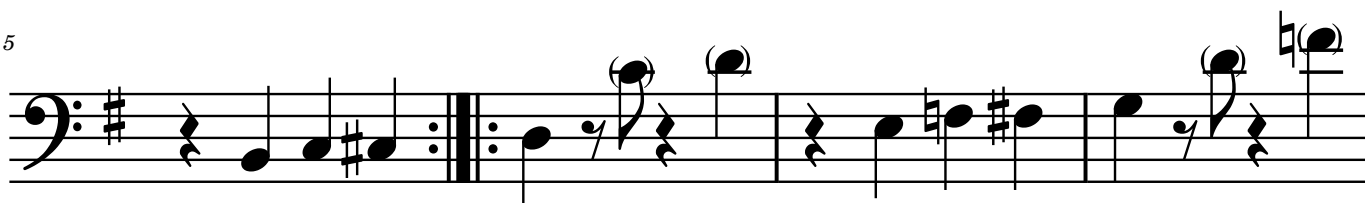
Bb Instrument

$\text{♩} = 80$

**A**

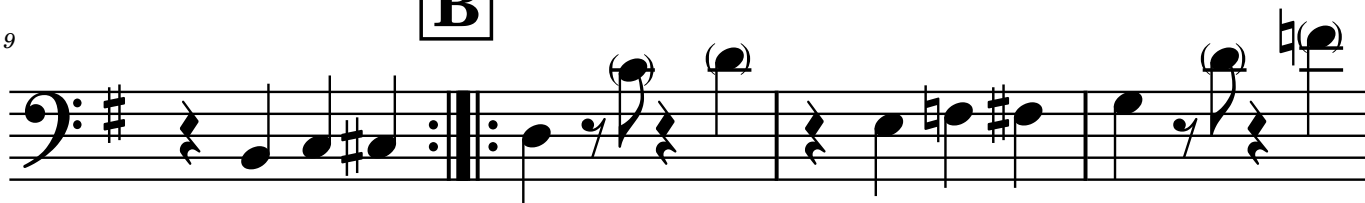


5



**B**

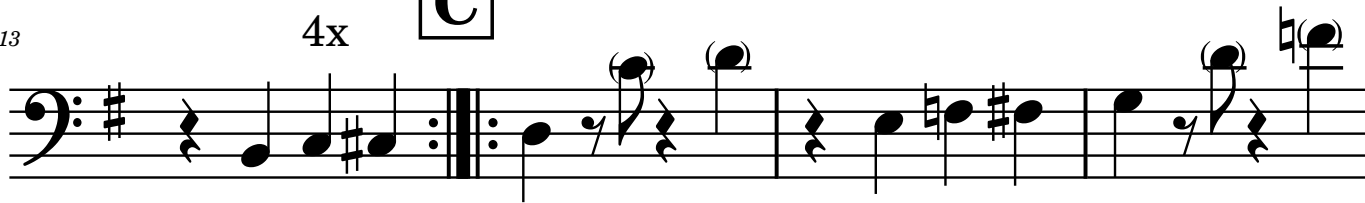
9



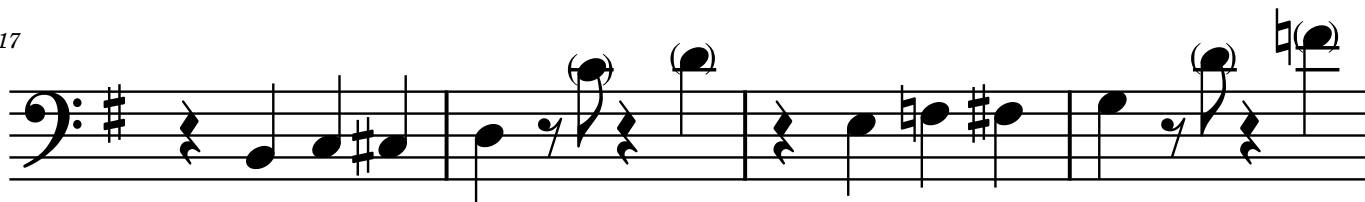
**C**

13

4x

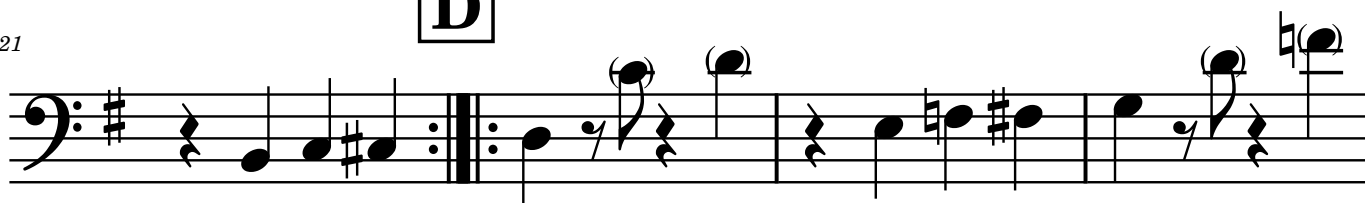


17




**D**

21



25

25



29

29

**D'**

Fine

The musical score for the ending of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a repeat sign. The first measure after the repeat is a quarter note G4, a quarter rest, and a quarter note A4. The second measure is a quarter note B4, a quarter note C5, and a quarter note B4. The third measure is a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth measure is a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line and the word 'Fine'.

33

33 **E** Go drums go



37

[illegible]

40

40 D.C.

40 D.C.

Bass

# Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

## Bb Instrument

A

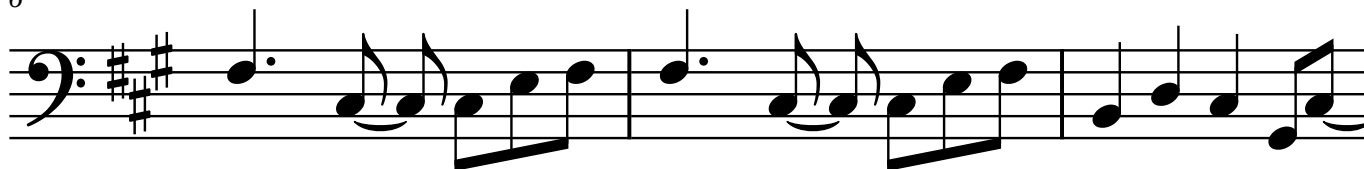


3

%



6



9



12

1.



**B0**

2.

Fine

15



Cy-clo!

18



Cy-clo!

Cy-clo!

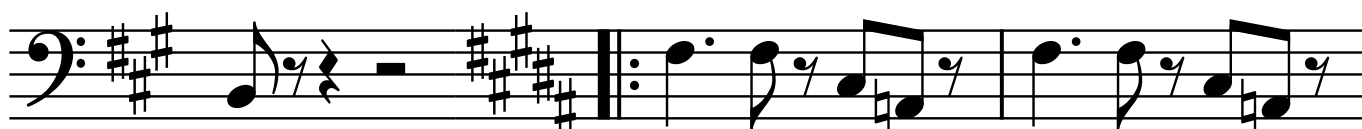
21



Cy-clo!

**B1**

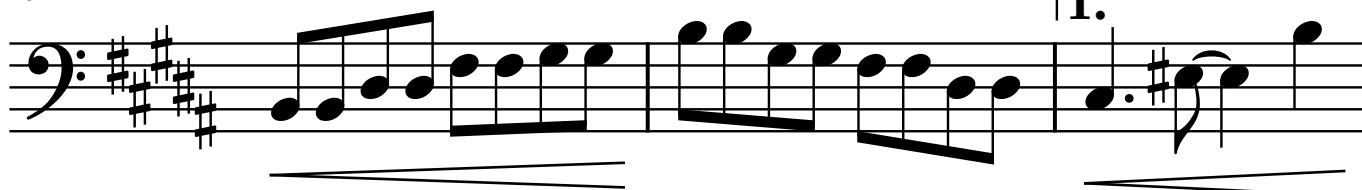
24



27

**B2**

29



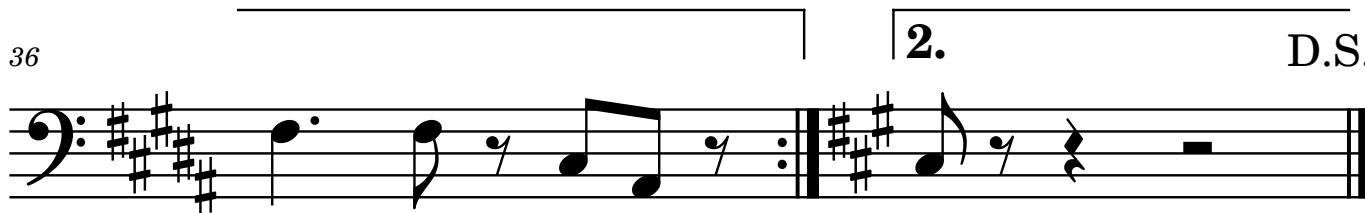
1.



32



36



Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Bb Instrument

**A1**

8

§

1.



**A2**

13

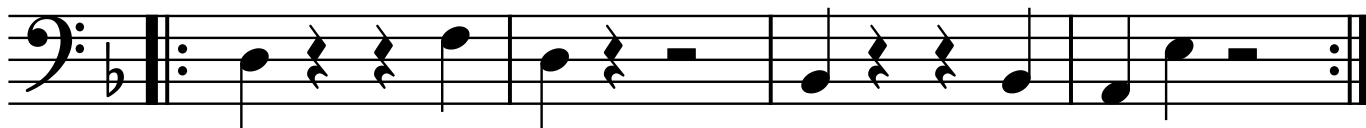
2.



**A3**

18

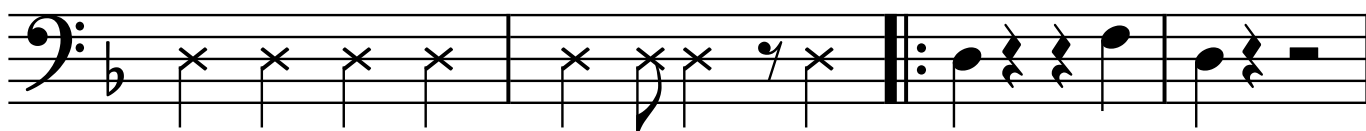
1,2,3.



**A4**

22

4.



Dis-co dis-co par-ti-za - ni!

**4.**

D.S.

Par-ti par-ti par-ti-za - ni!

# B

thème 4x, puis solos  
appel disko puis re-thème sur fin

**4bis.**

Par-ti par-ti

The image shows a musical score for a bass line. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains four quarter notes, each marked with an 'x' above it, corresponding to the lyrics 'Par-ti par-ti'. The second measure contains a half note followed by a whole rest. This is followed by a repeat sign. The third measure contains a half note followed by a whole rest. The fourth measure contains a half note followed by a whole rest. The fifth measure contains a half note followed by a whole rest. The lyrics 'Par-ti par-ti' are written below the first two measures.

Fin

D.S.

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of three measures, each containing a half note followed by a quarter rest. The notes are G2, F2, and E2. The piece ends with a double bar line and repeat dots.

Bass

# I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

Bass line for 'I'll Fly Away v1.2' in 4/4 time, featuring a Bb instrument. The key signature has one flat (Bb). The tempo is 100 beats per minute. The piece is divided into sections A and B.

**Section A:** Measures 1-10. Chords: C, F, C, C, Dm, G, C, C.

**Section B:** Measures 11-23. Chords: F, C, C, Dm, G, C, C, F, C, C, Am, Dm, G.

**Section C:** Measures 24-25. Chord: C.

Bass

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

Bb Instrument

**B**

**C**

**D**

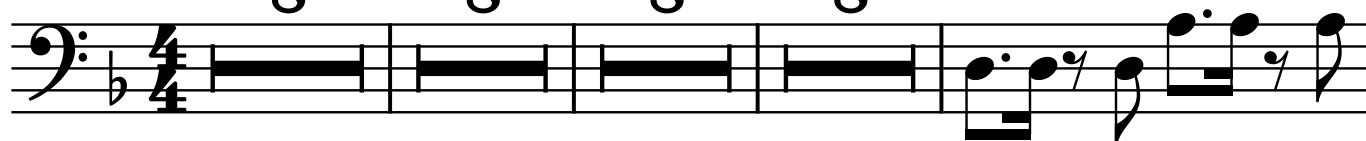
**E**

8

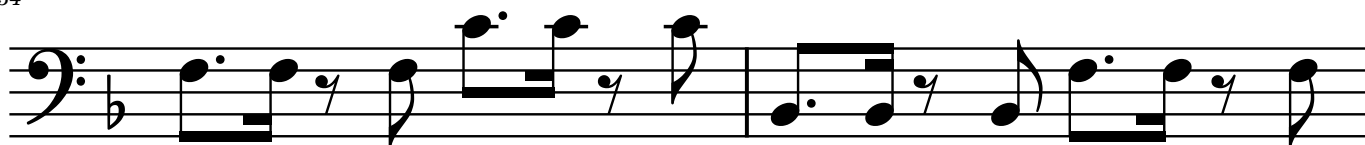
8

8

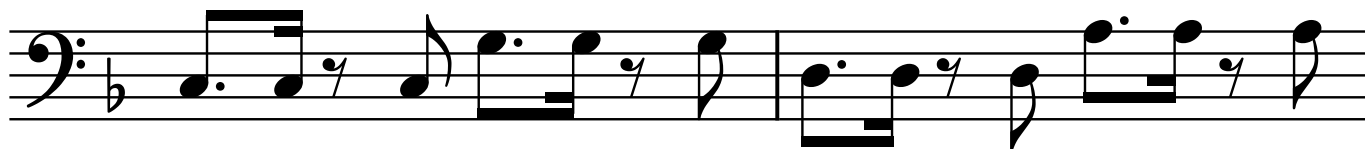
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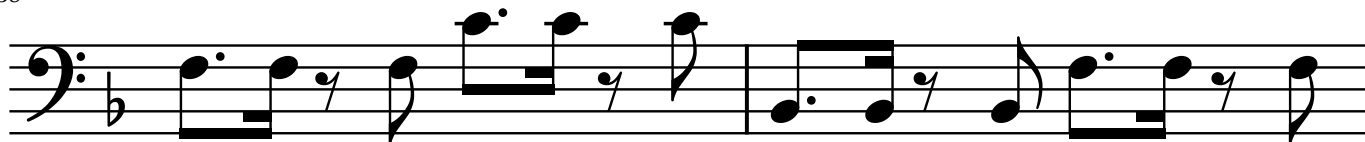
34



36



38



**A2**

40



42



44



46

**B2**

48



50



52

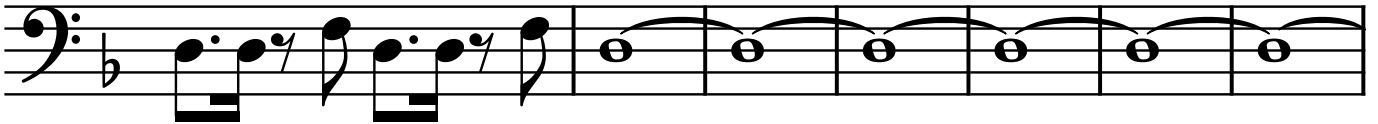


54



C2

56



D2 E2

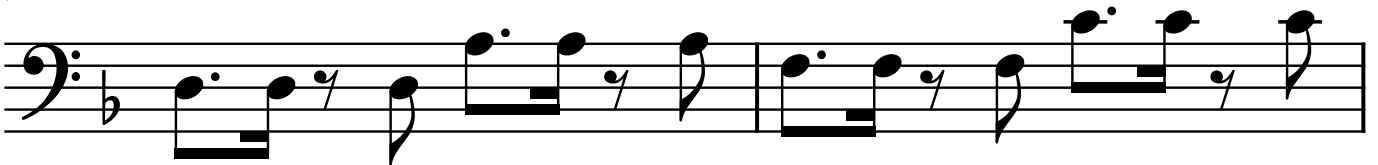
63



75



77



79



**A3**

81



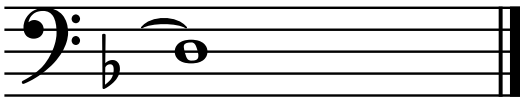
83



85



88





Bass

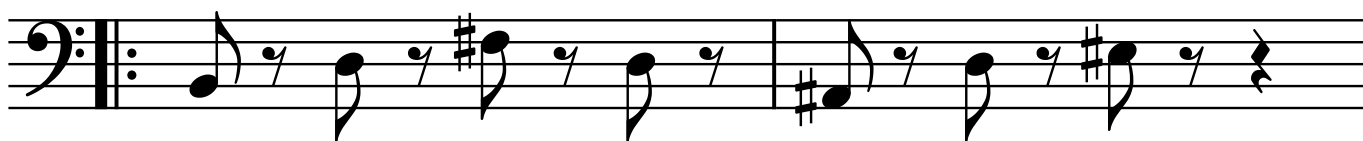
# Gangster v2.1

**Bb Instrument**

♩ = 140



§ **A**



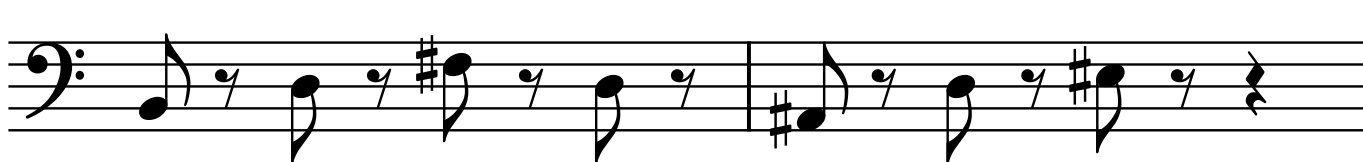
7



10



13



15



2

**B**

20

To Coda



25

**C**

33

D.S.



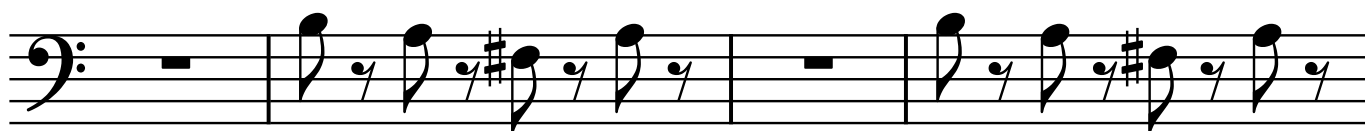
37



40

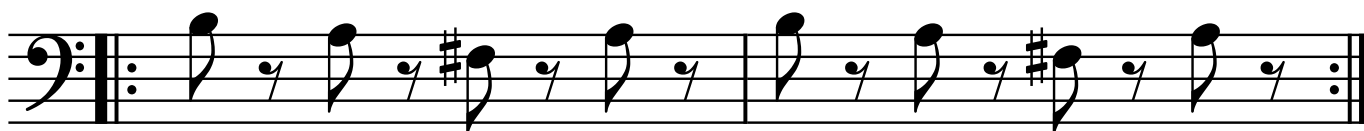
**D**

45



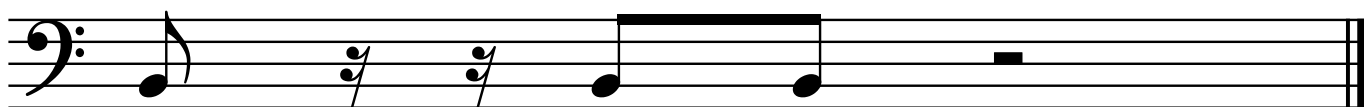
49

1, 2, 3.



51

4.

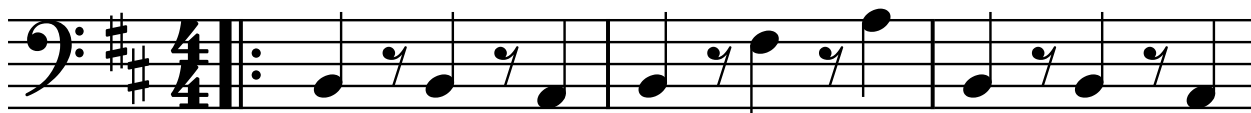


Bass

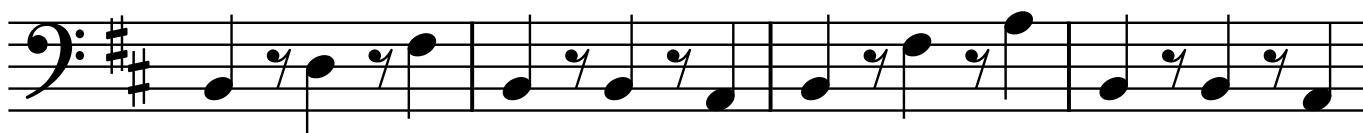
# Gavotte v2.0

Bb Instrument

## **A** Swing

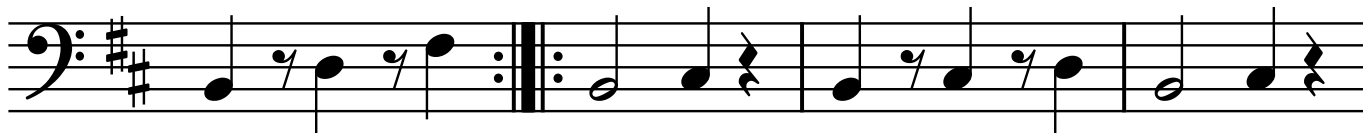


4



## **B**

8



12



16

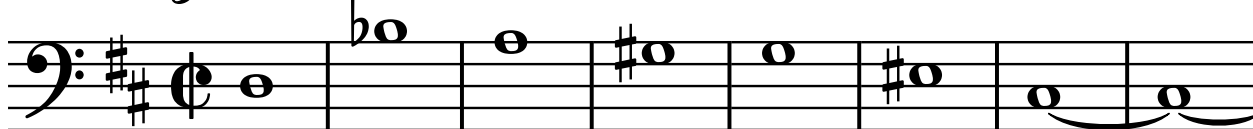


Bass

# GhostHammer v2.3

Bb Instrument

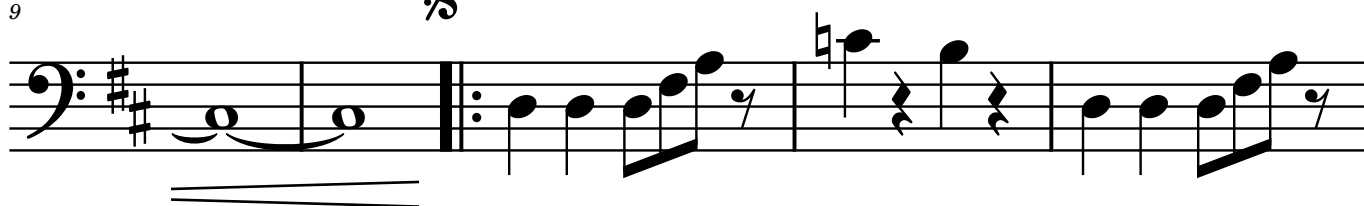
$\text{♩} = 110$



A1

§

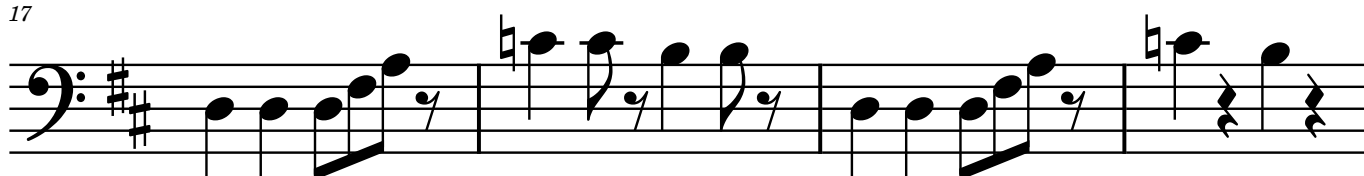
9



14

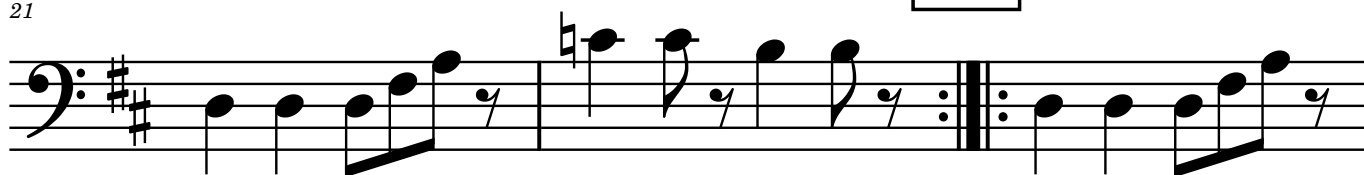


17



A2

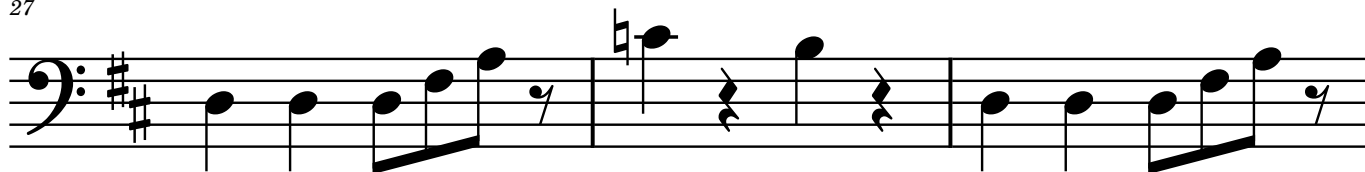
21



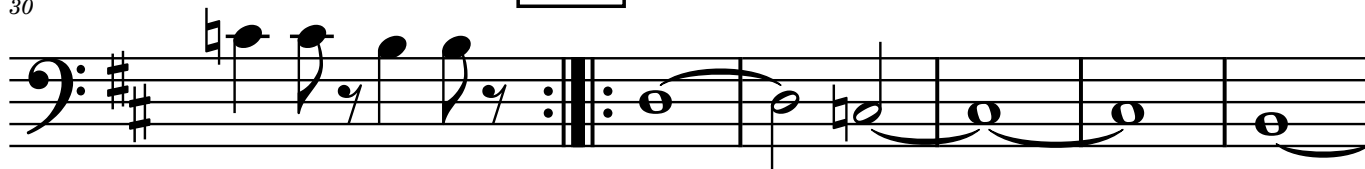
24



27

**A3**

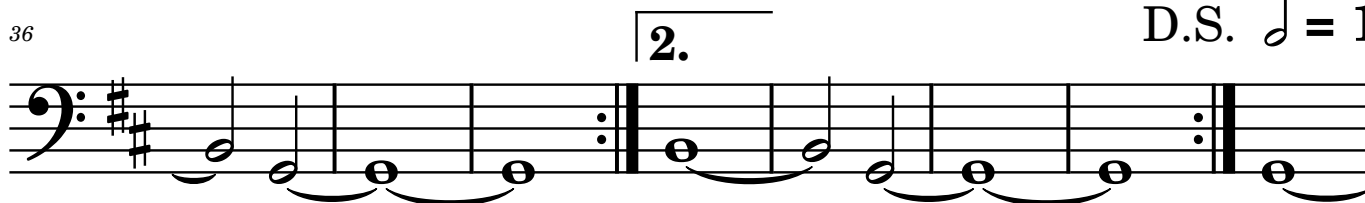
30



1. 2.

36

2.

D.S.  $\text{♩} = 130$ **B1**

2 bis

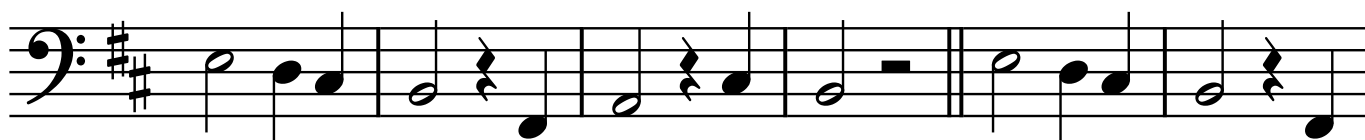


Fine

44

**B2**

50



56



62

**B3**

W W 1,2,3. W

3

66

4.

D.S.

## Bass

## Good Times v1.1 (Bb)

intro A en boucle, AABBA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

**A**

♩ = 100

on introduit les voix : riff, banjo/percu, bar, ba



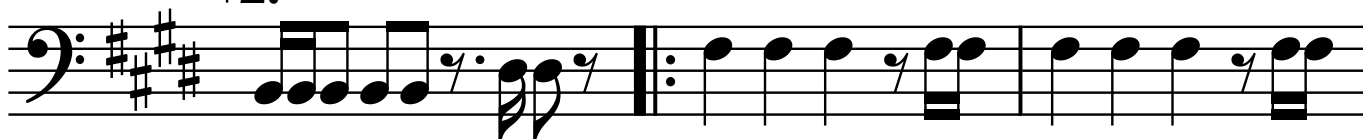
4

1.

**B**

6

2.



9



12

D.C.





Bass

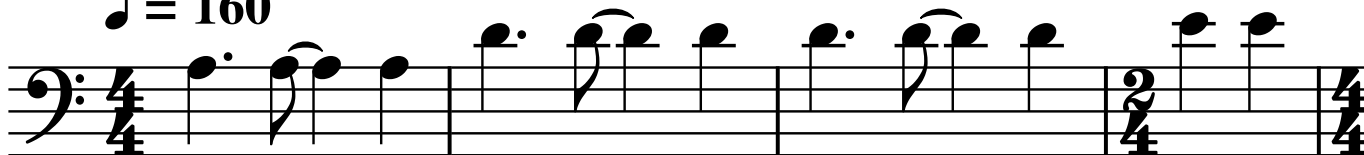
# Hey Ya v2.2

Outkast

Bb Instrument

**A**

♩ = 160



**B**

5

4x

§

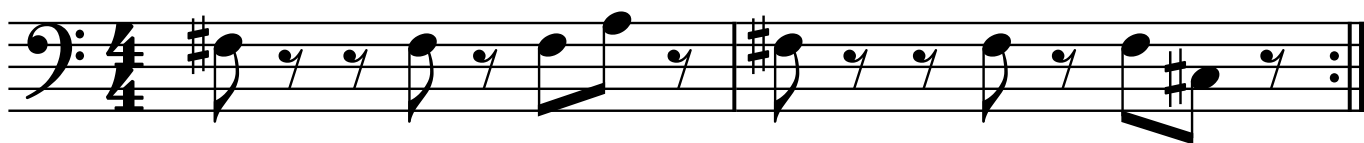


8



11

3x

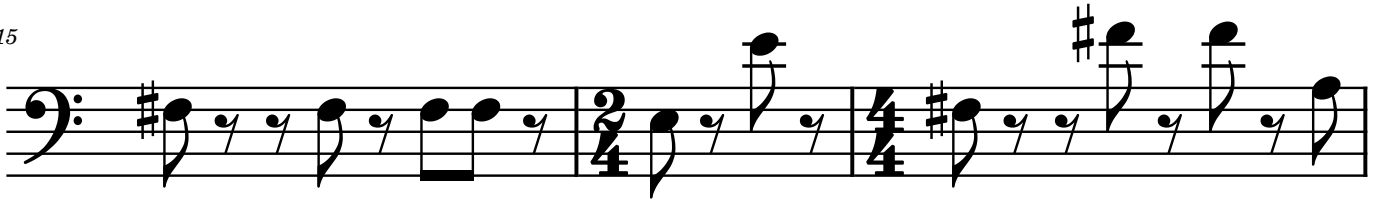


**C1**

13



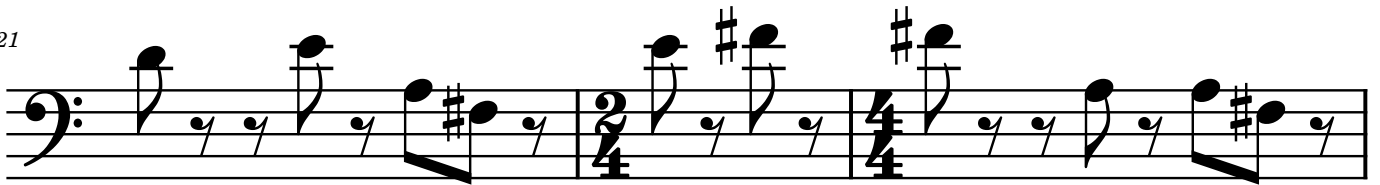
15

**C2**

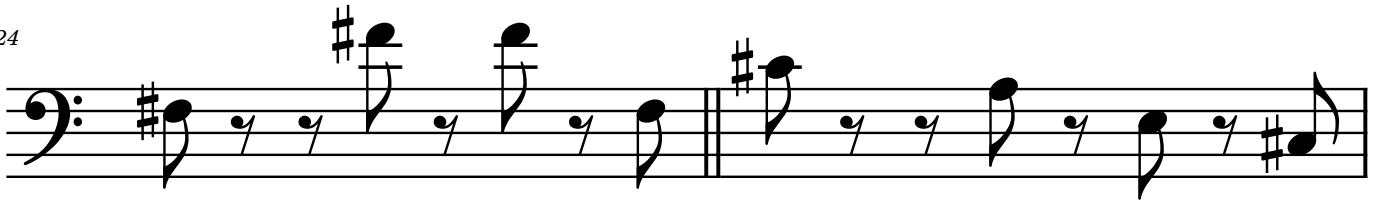
18



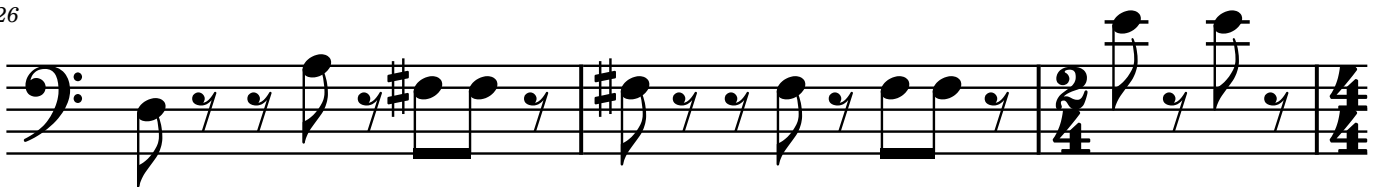
21



24



26

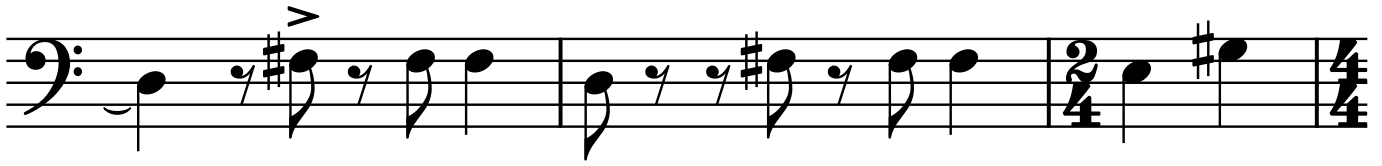
**D**

D.S.

29

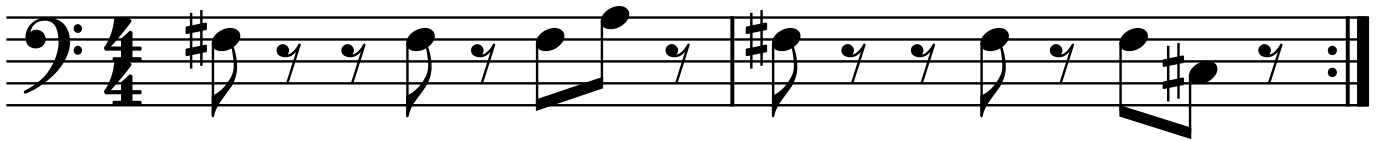


32

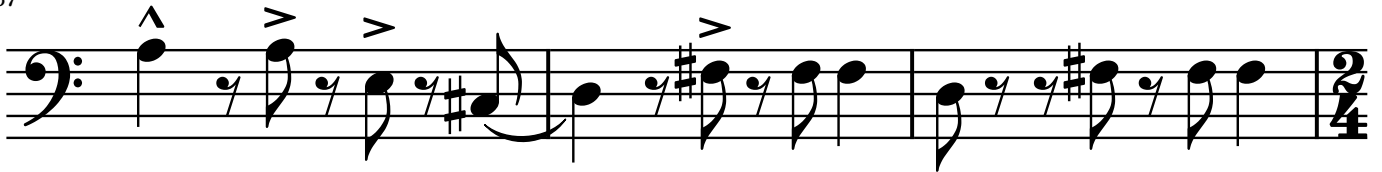


35

4x



37 **B'**



40

Fine

3x



Bass

# Hip Hop medley v2.1

Bb Instrument

♩ = 88



5

**A1**



8

Fine  
4x

**C**



**A2**

12

6x

2



17

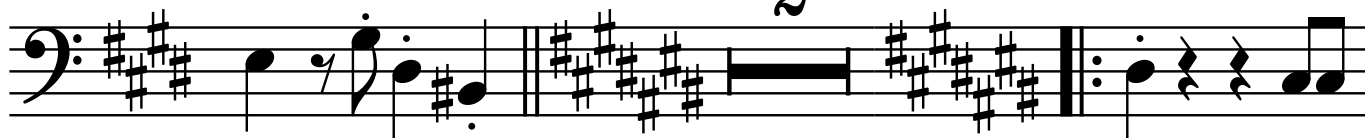


**pre-D**

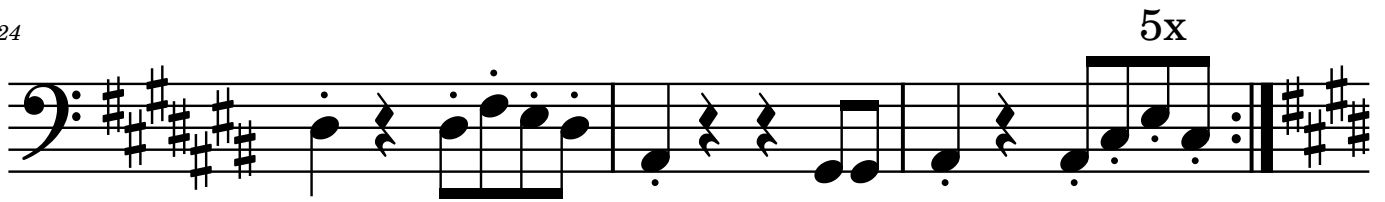
**D**

20

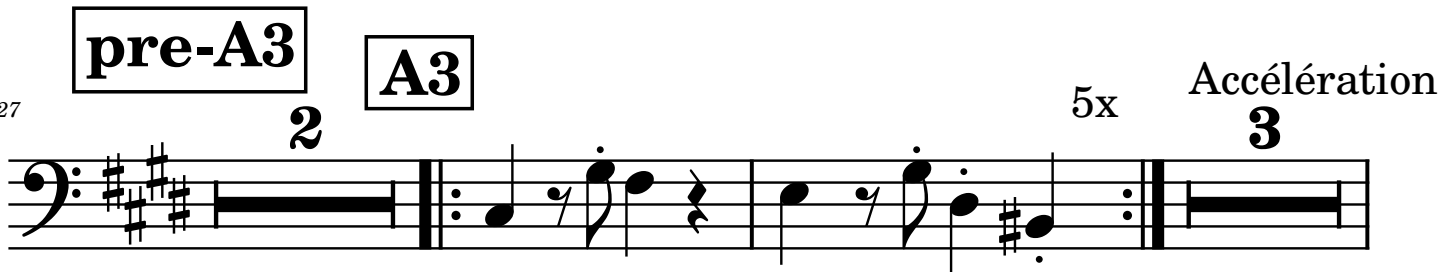
2



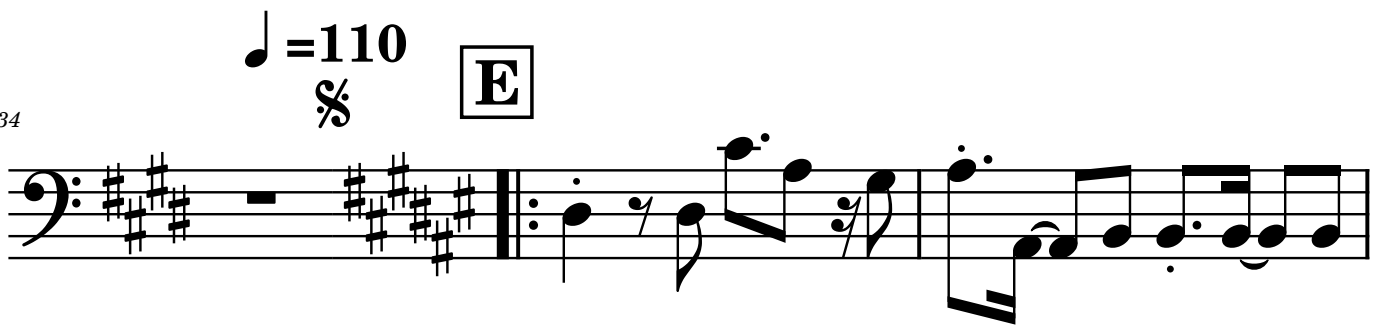
24



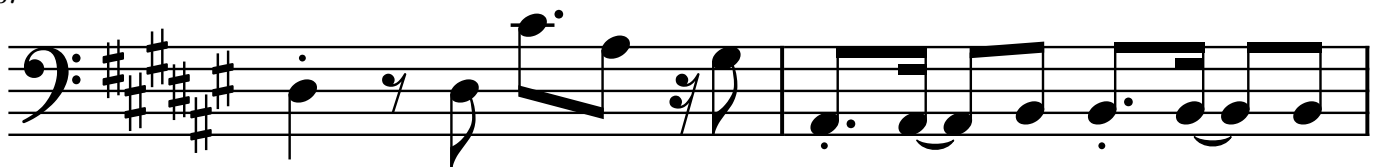
27



34



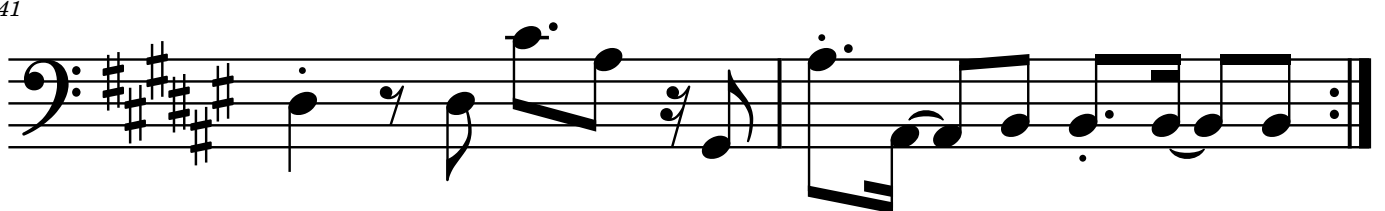
37



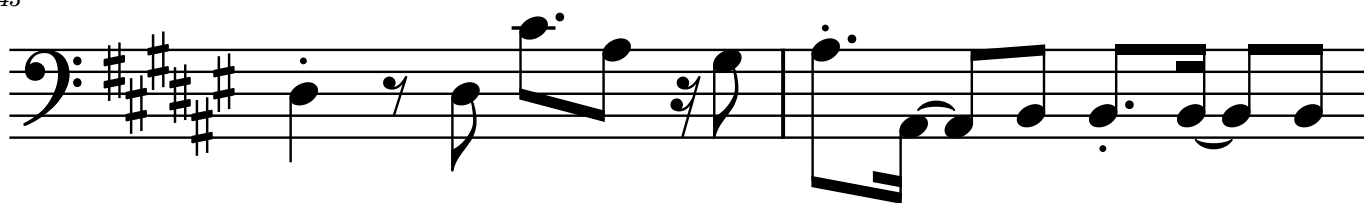
39



41



43

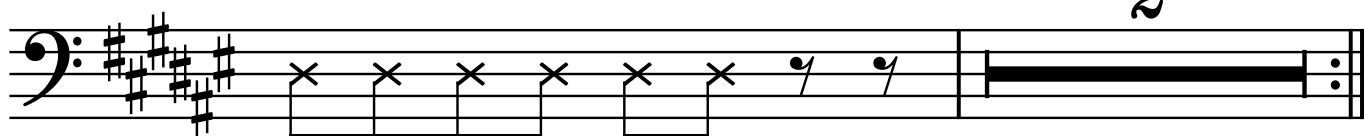


45



Wel - come to Mi - a - mi ben - ve -

46



nu - do a Mi - a - mi

2

D.S.

Bass

# If the kids are united v2.1

## Bb Instrument

$\text{♩} = 70$



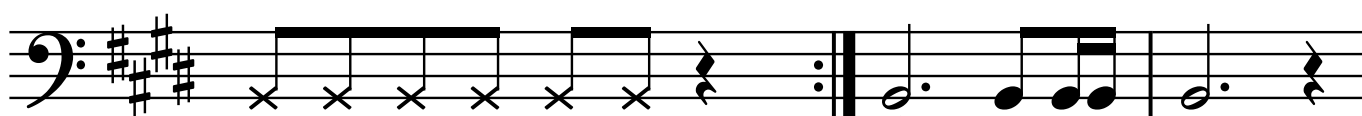
Mi - ners u - ni - ted will

2



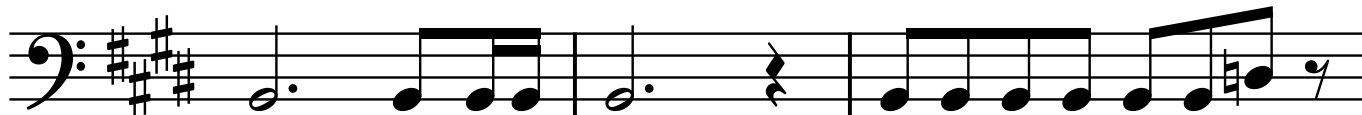
ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

7

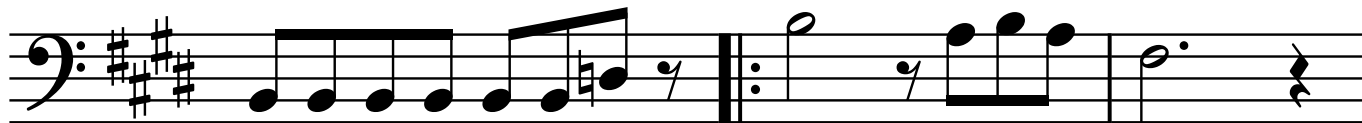


10



A

12



15



19



23

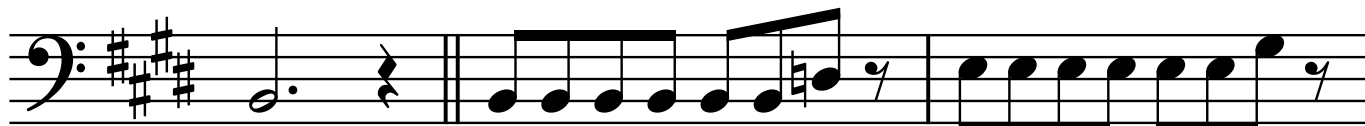
**B**

27

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

32



35





37



39



41

**D**

43

2ème fois v



Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

**A**  
Bb Instrument

♩ = 140

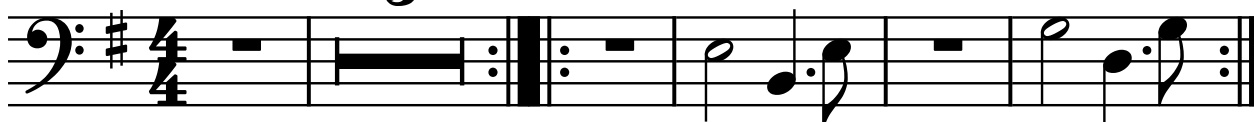
Swing

3

⌘

**B**

Fine



**C**

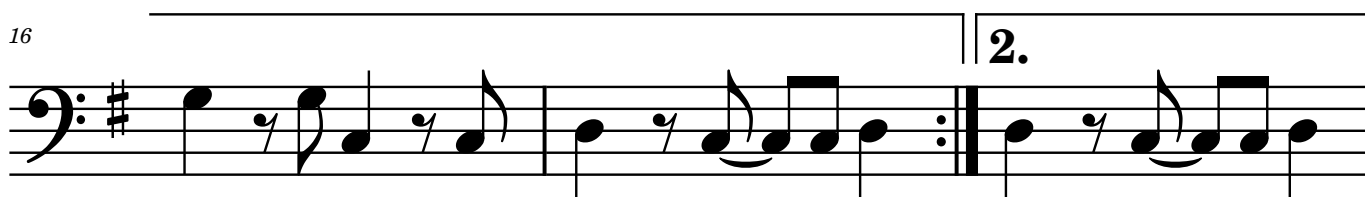
9



13



16



**D**

19



D.S.

2

23

**E**

2

**F**

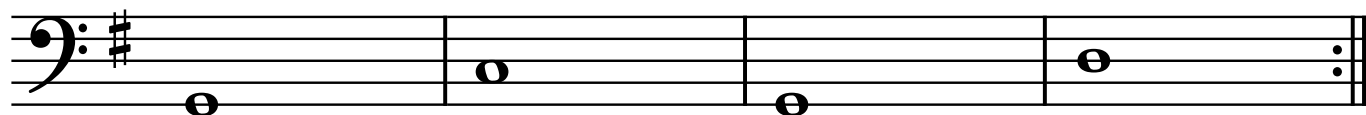
à partir de 3.



**Ad lib.**

D.S.

31

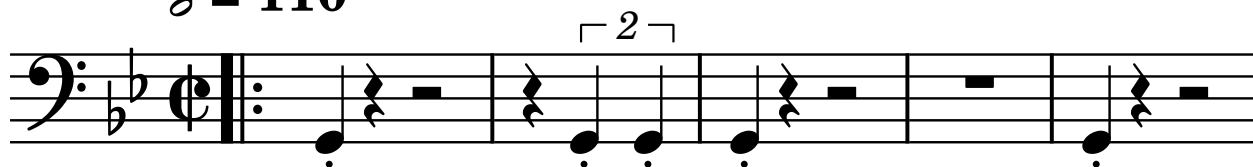


## Insurrection v1.1

Bb Instrument

**A**

♩ = 110



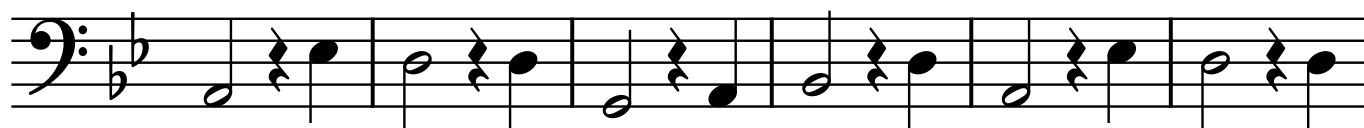
6

**B**

13



19

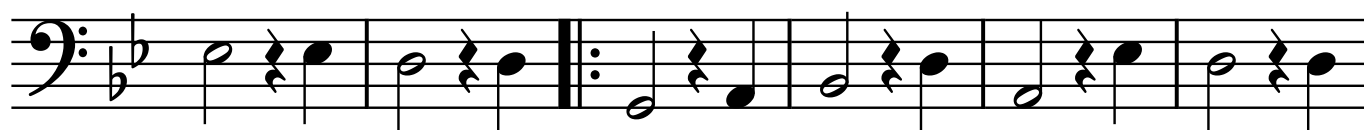


25

**C**

31

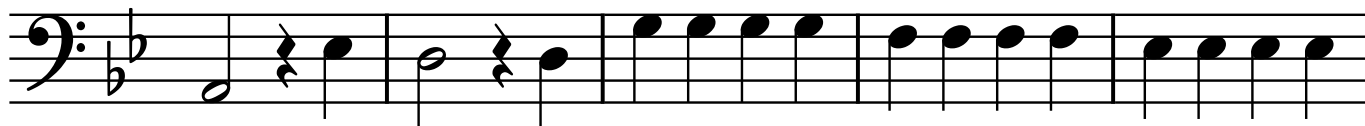
Solos après 2 tours



37

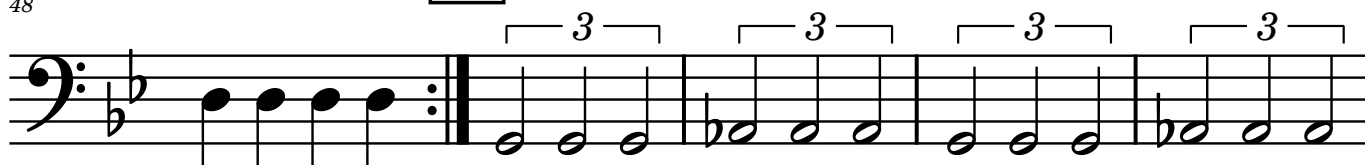


43



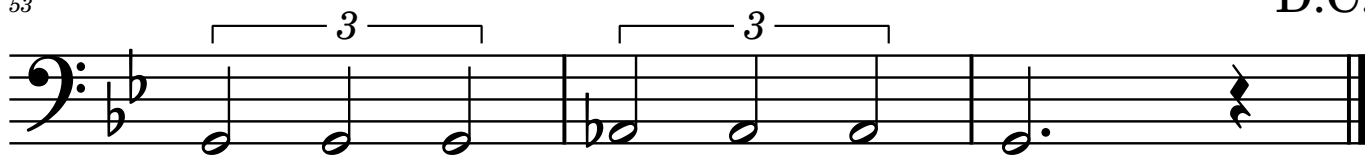
**D**

48



53

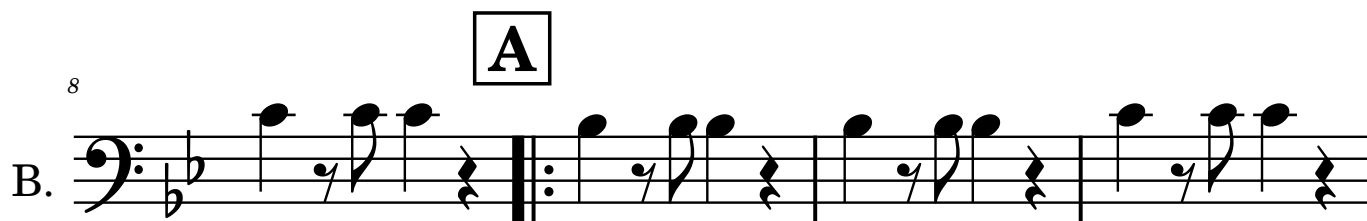
D.C.



Bass

# It's not Unusual v2.0

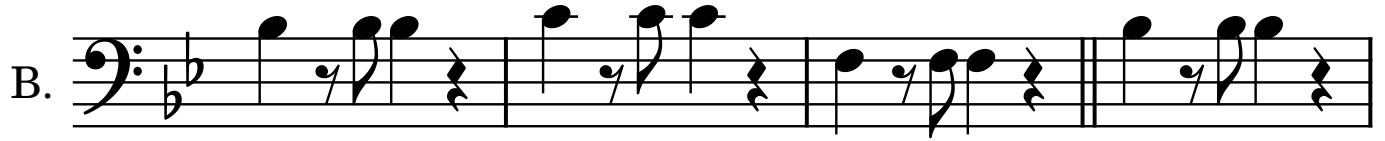
Bb Instrument



**B**

§

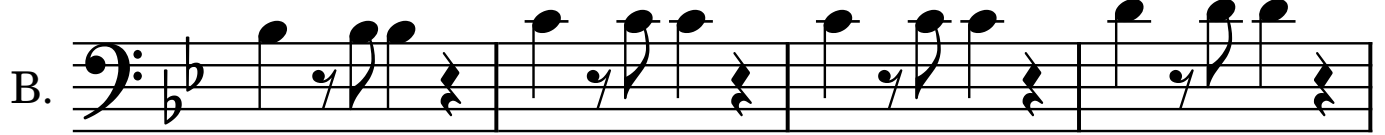
24



28



32



36



**C**

40



44



48

B. 

52

B.

56

B.

60

B.

**1., 2.**


**3.**

D.S.

64

B. 

68

B. 



Bass

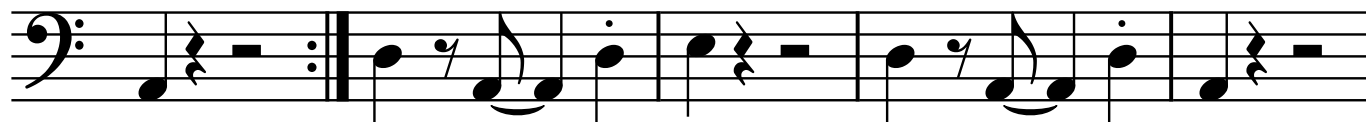
# It wasn't me v2.1

**A**

♩ = 188  
Bb Instrument



**B**

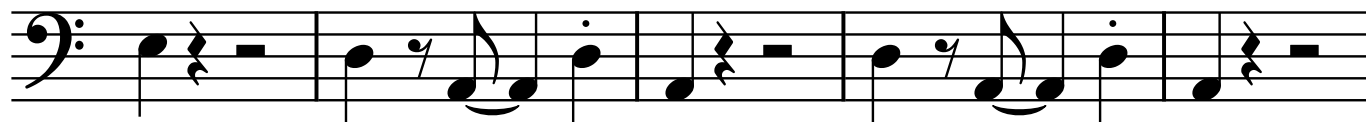


**C**

13



18



**D**

23



28



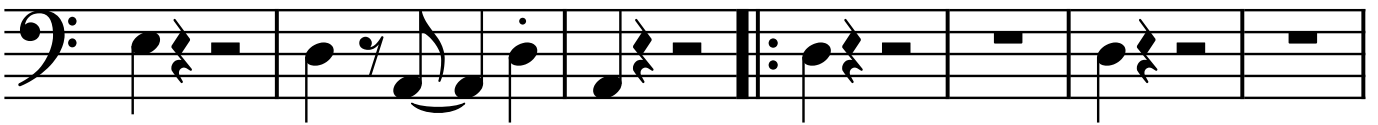
33



38

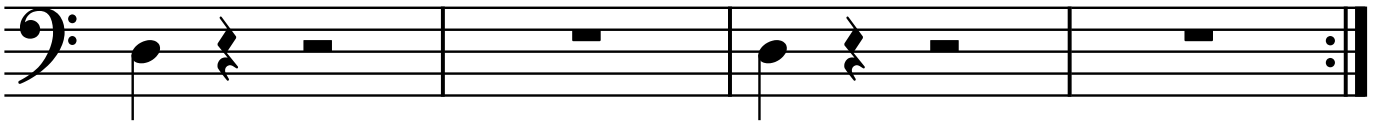
**E**

(soit appel, soit réponse)



45

D.S.



# Bass

## Loaded v2.1 (Bb)

## Sous-titre

Compositeur / Arrangeur

**♩ = 90**  
**F**

**Eb**

3

Bb

**1.**

F

The musical notation for the bass staff shows a sequence of notes starting from G2, moving up stepwise through A2, B2, C3, D3, E3, F#3, and G3. This is followed by a whole rest, then a descending sequence of notes: F#3, E3, D3, C3, B2, A2, and finally G2. The piece concludes with a double bar line and repeat dots.

5

**2.**

F

## Mercy, mercy, mercy v1.0

Joe Zawinul

## Bb Instrument

A

♩ = 100

x4



B

3



5

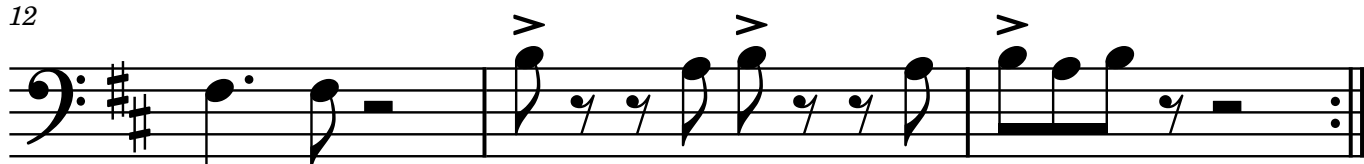


C

8



12



## Musique Liquide v1.1 (Bb)

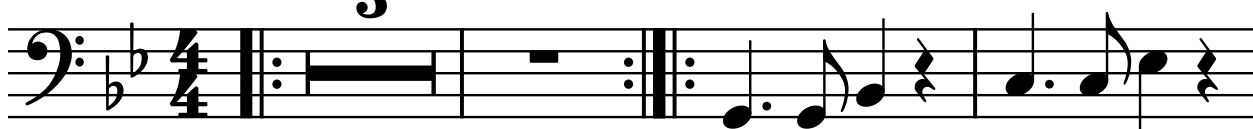
**B**

x4

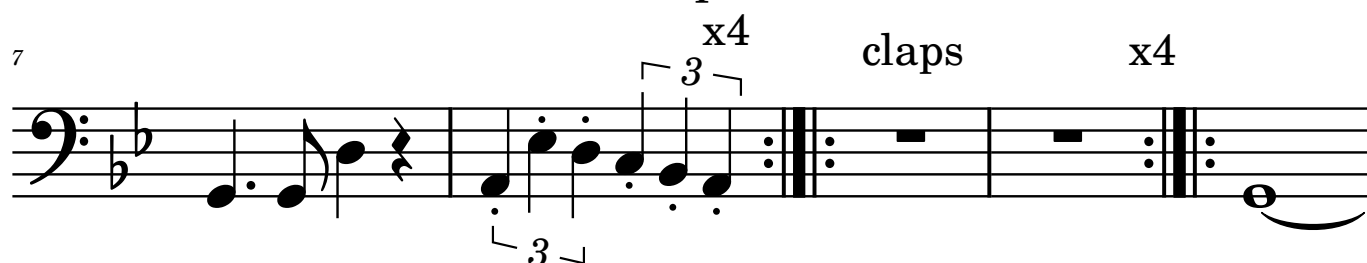
**A**

entrée progressive de la batterie

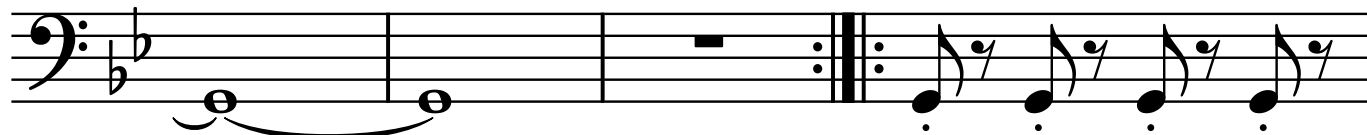
3

**C**

To Coda à la reprise



12



16

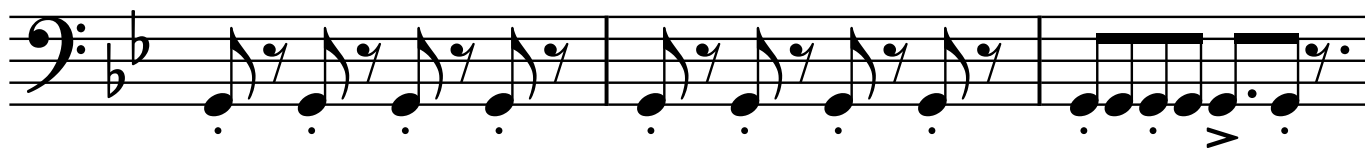


18

x3



20

**D**

23

**D'**

26

x4, D.C. à la reprise



28

=> D  $\oplus$ 

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$   
Bb Instrument

2 **A** Bb F Gm F

5 Eb Bb F **B** Eb

8 F Bb Eb Eb

12 F Bb Bb D.C. al Fine Bb F **A'**

16 Gm F Eb Bb F D.S.

Detailed description: This is a musical score for the bass line of the song 'Only you v1.1' by Yazoo. The score is written for a Bb instrument in 4/4 time with a tempo of 110 beats per minute. It consists of five staves of music. The first staff begins with a double bar line, a repeat sign, and a '2' indicating a second ending. The second staff starts at measure 5 and includes a section labeled 'B'. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes a section labeled 'A'' and a 'D.C. al Fine' instruction. The fifth staff starts at measure 16 and includes a 'D.S.' instruction. Chord symbols are placed above the notes: Bb, F, Gm, F, Eb, Bb, F, Eb, F, Bb, Eb, Bb, F, Gm, F, Eb, Bb, F. The notation includes eighth and sixteenth notes, rests, and repeat signs.

2  
♩ C

19

Three measures of music in bass clef, common time. Measure 19: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 20: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 21: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.

22

Two measures of music in bass clef, common time. Measure 22: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2. Measure 23: quarter note G2, eighth rest, eighth note G2, quarter note A2, eighth rest, eighth note A2, quarter note B2.



Bass

# Pastime Paradise v2.1

**A**

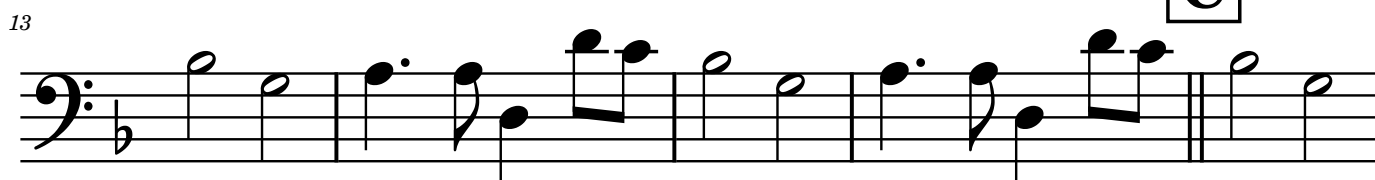
Bb Instrument



**B**



**C**

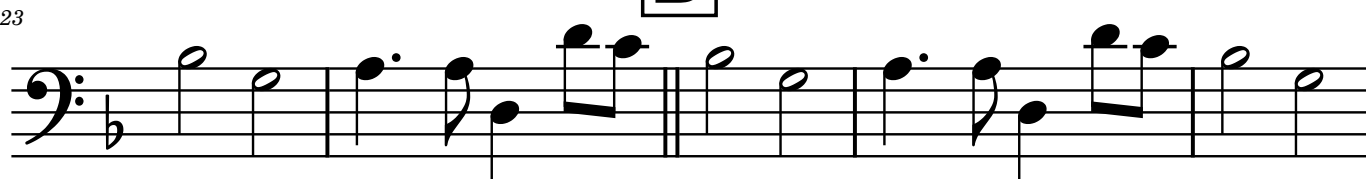


18



**D**

23



28

répéter jusqu'à épuis

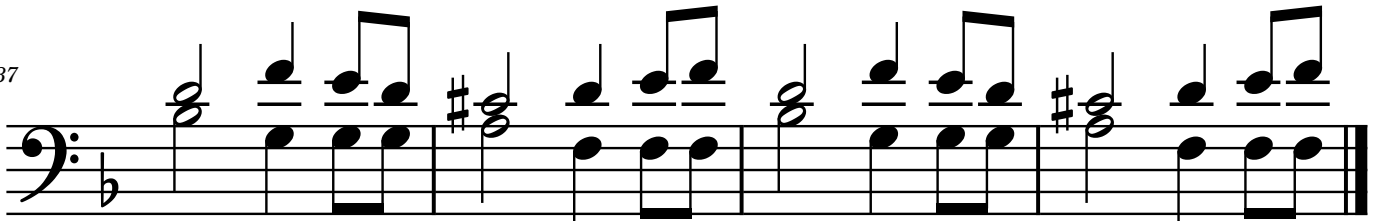


33

**E** Fin chantée



37

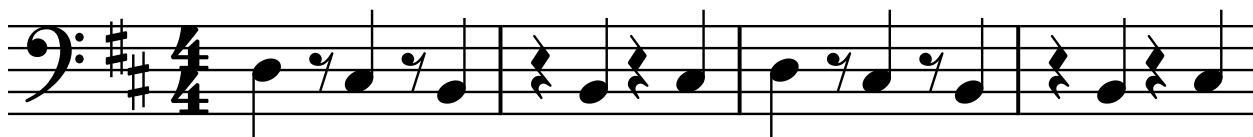


Bass

# People Everyday v1.2

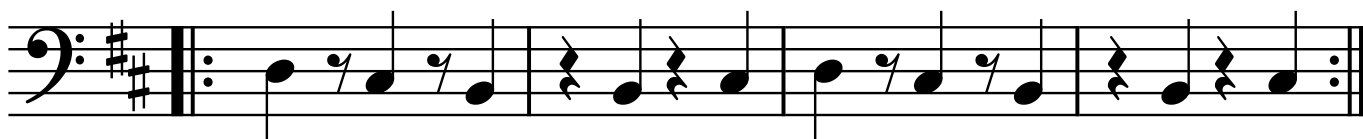
Bb Instrument

$\text{♩} = 90$



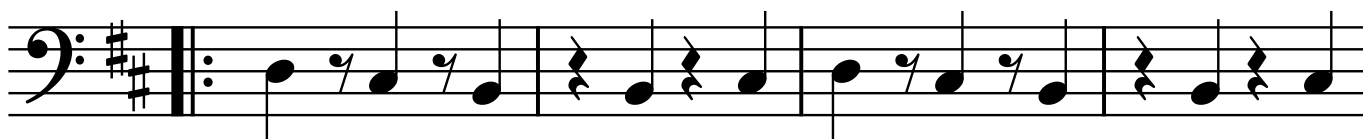
**A**

5



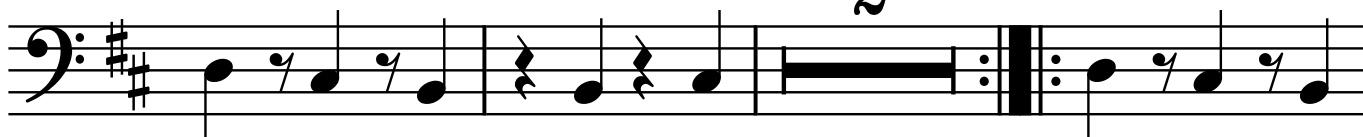
**B**

9



**C**

13



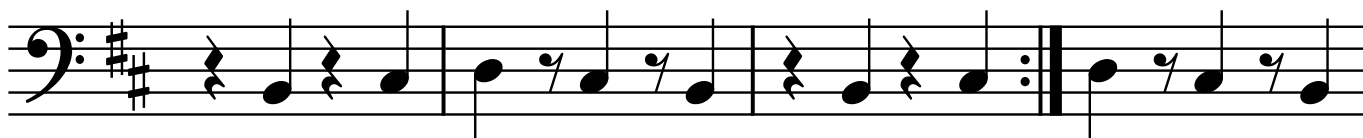
18

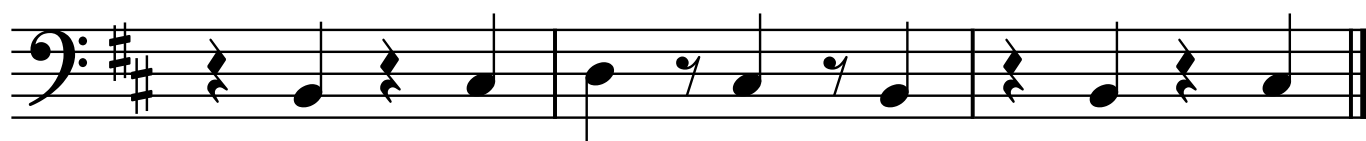


**D**

22

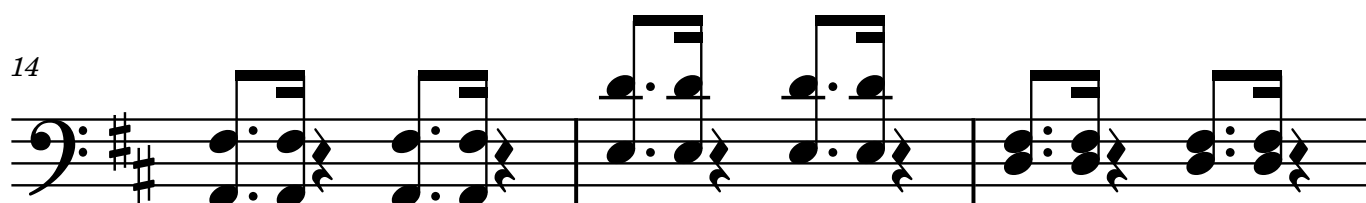
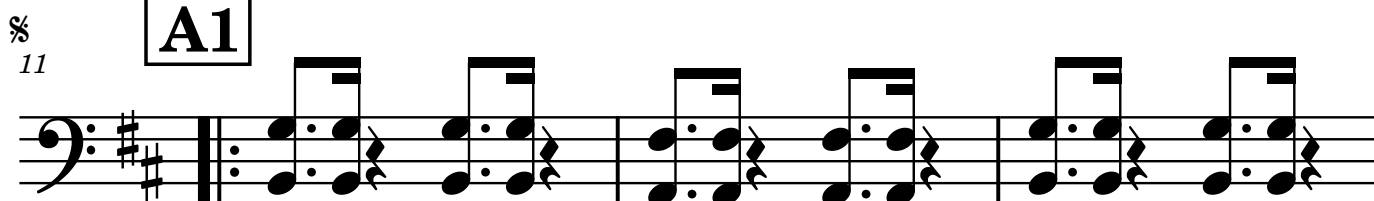
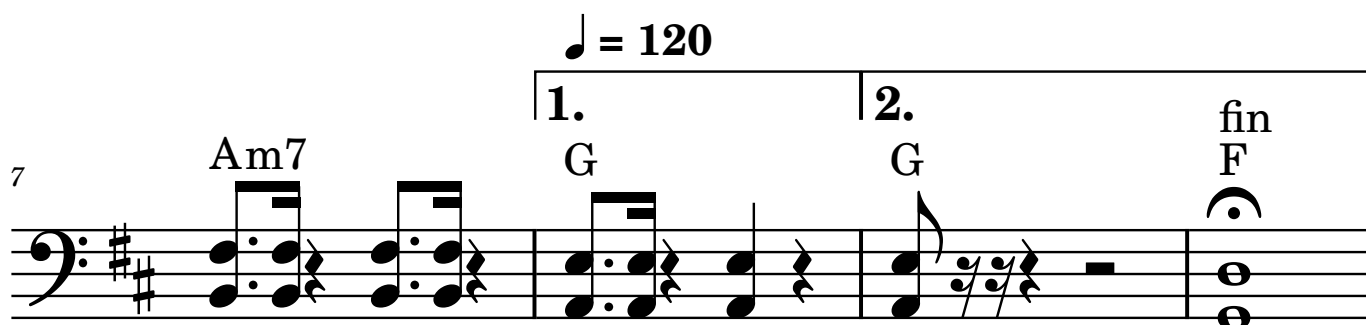
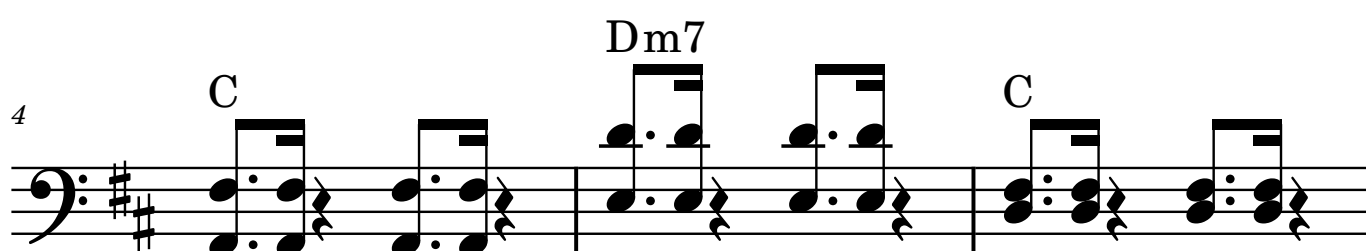
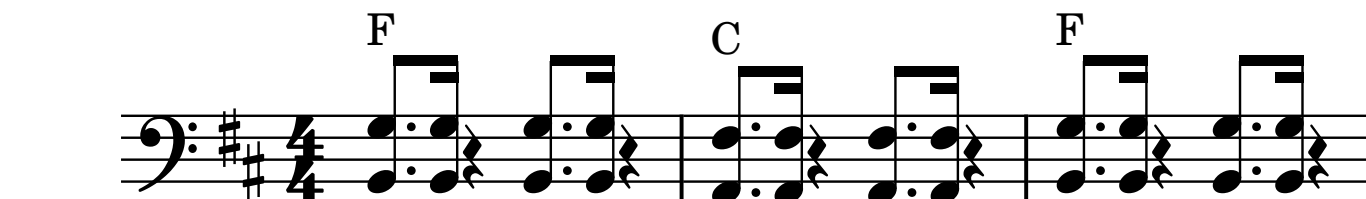
(solos)

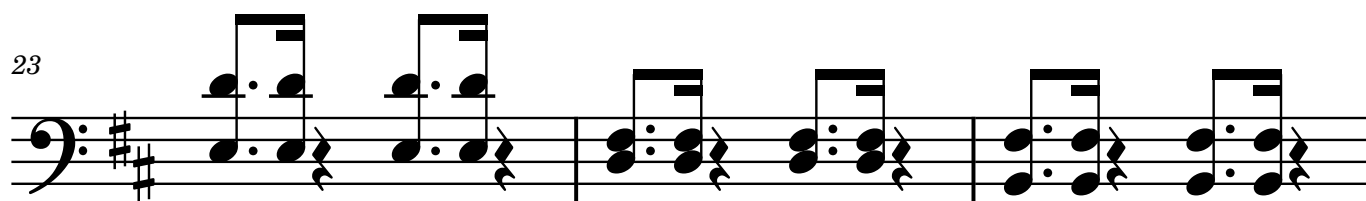
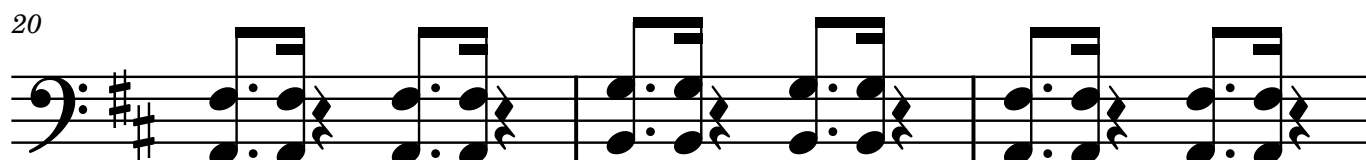




## Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

**Intro/fin**

**A2****B**

33

D.S.

1. 2.

**C**

F

37

C

F

C

40

Dm7

C

D

43

G

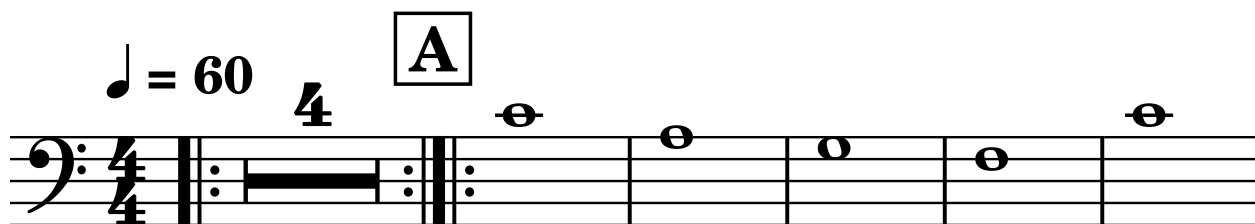
D.S.

Bass

# Purple Rain v1.4 (Bb)

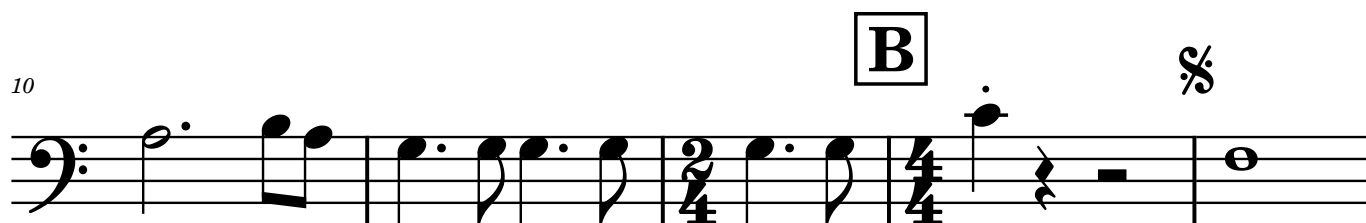
♩ = 60

**A**

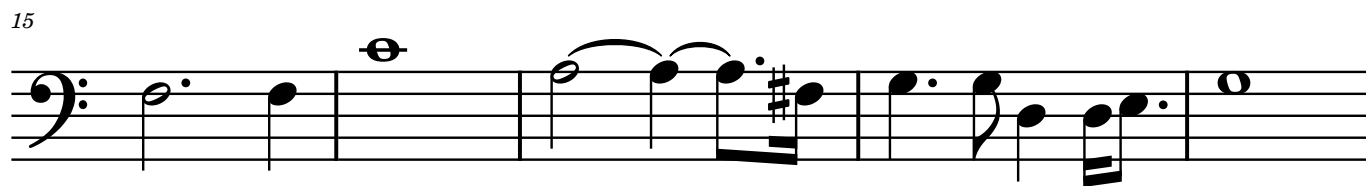


10

**B**



15

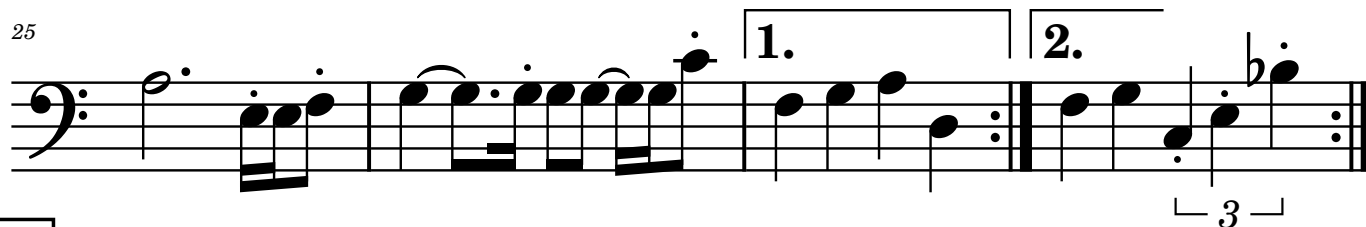


20

**C**

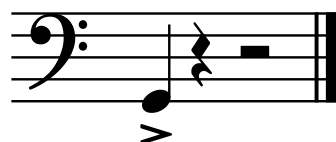


25



**B'**

29 Fin D.S.





## Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-4:  $D\flat M7$   $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

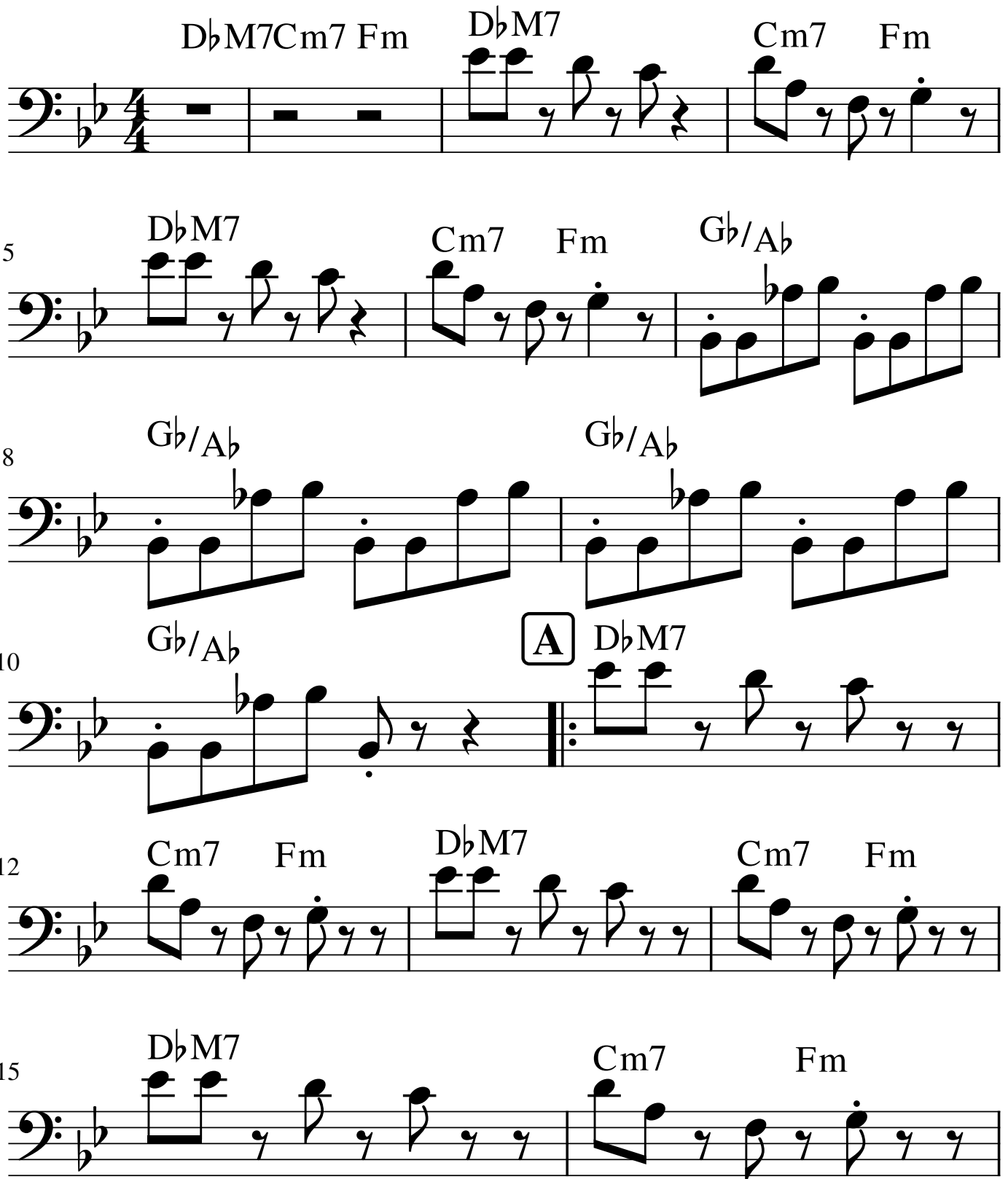
Measures 5-7:  $D\flat M7$   $Cm7$   $Fm$   $G\flat/A\flat$

Measures 8-10:  $G\flat/A\flat$   $G\flat/A\flat$   $G\flat/A\flat$

Measure 10: **A**  $D\flat M7$

Measures 11-13:  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

Measures 14-16:  $D\flat M7$   $Cm7$   $Fm$



The image shows a musical score for a bass instrument in B-flat. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into six systems, each containing a staff with a bass clef. Measure numbers 5, 8, 10, 12, and 15 are indicated on the left. Chord symbols are placed above the staff: DbM7, Cm7, Fm, and Gb/Ab. A repeat sign with a first ending bracket is present in measure 10, labeled with a boxed 'A'. The notation includes eighth notes, quarter notes, and rests.

17  $A\flat 7$   $A\flat 7$   $D\flat M7$

20  $Cm7$   $Fm$   $D\flat M7$   $Cm7$   $Fm$

23  $D\flat M7$   $Cm7$   $Fm$

**B**

25  $A\flat 7$   $A\flat 7$   $B\flat 9$

28  $Cm7$   $Fm$   $B\flat 9$   $Cm7$   $Fm$

31  $B\flat 9$   $Cm7$   $Fm$   $A\flat 6$   $A\flat 6$

35 C D $\flat$ M7 Cm7 Fm D $\flat$ M7

38 Cm7 Fm D $\flat$ M7 Cm7 Fm

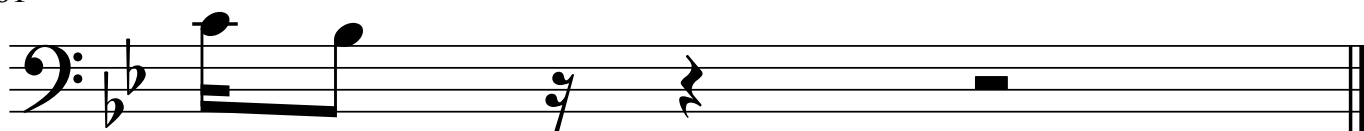
41 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  D A $\flat$  Fm

46 E $\flat$  A $\flat$  3x A $\flat$  Fm

54 E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

59 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$

61



Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

**Intro/fin**

**A**



5



**B**

8



12



15



1.

2.

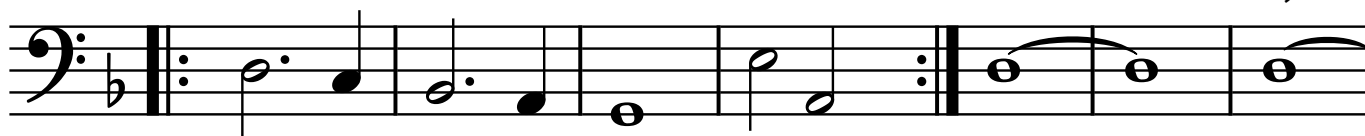
**C**

**transition**

20

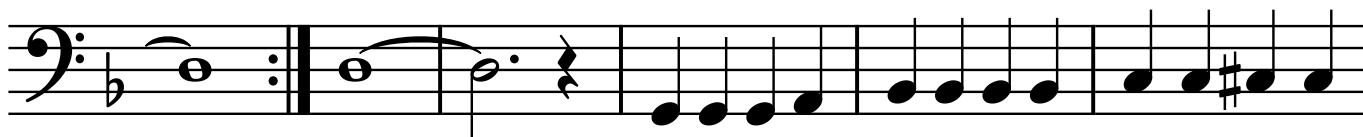
2x; 2x; 4x

1., 3.



1.=> B, 3.=> fin | 2.

27



33

=&gt; C



Bass

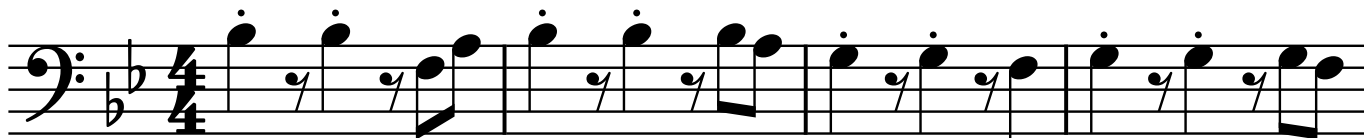
# Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



5



**B**

9



12



16

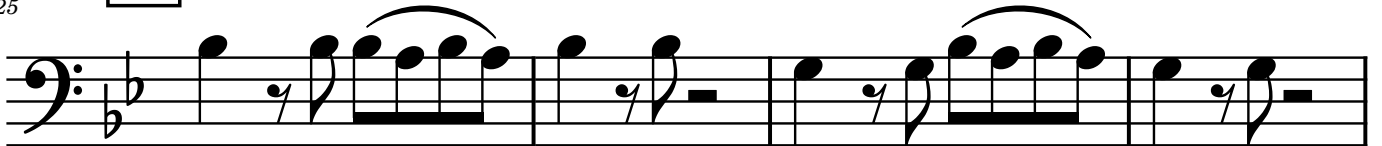


20



**C**

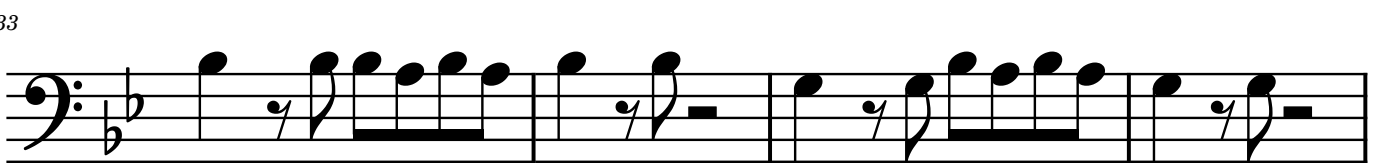
25



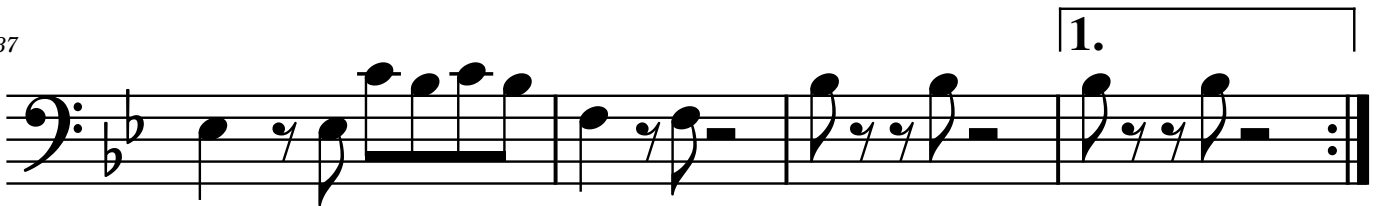
29



33



37



41





## Supermen Lovers v1.2 (Bb)

Starlight

**Intro/fin**

chant sur fin

C

Ab

Fm6

Csus



5

C

Fine



10

**A**

C

Ab

Fm6



13

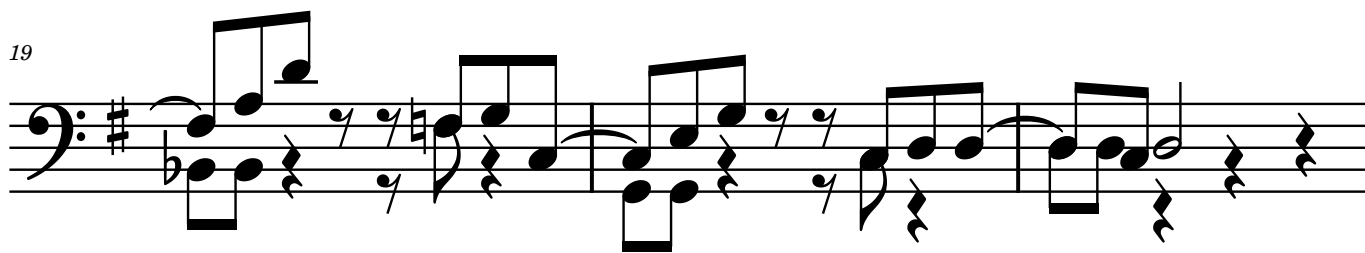
C

**B****B2**

16



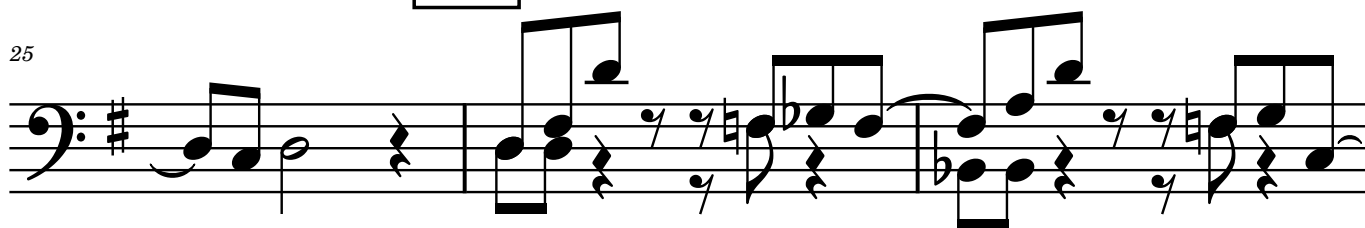
19



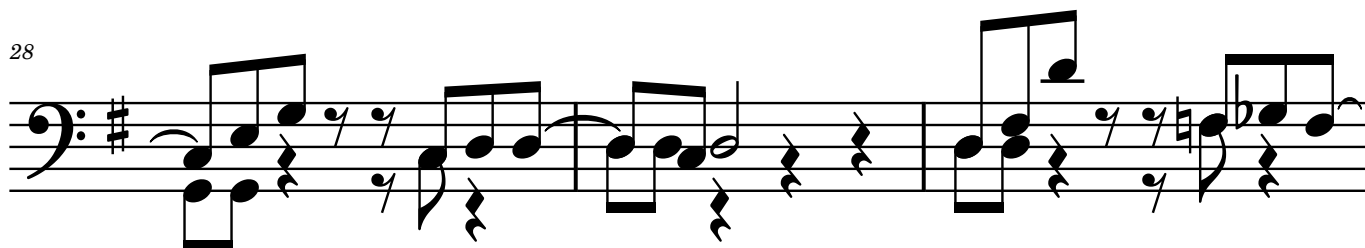
22

**B3**

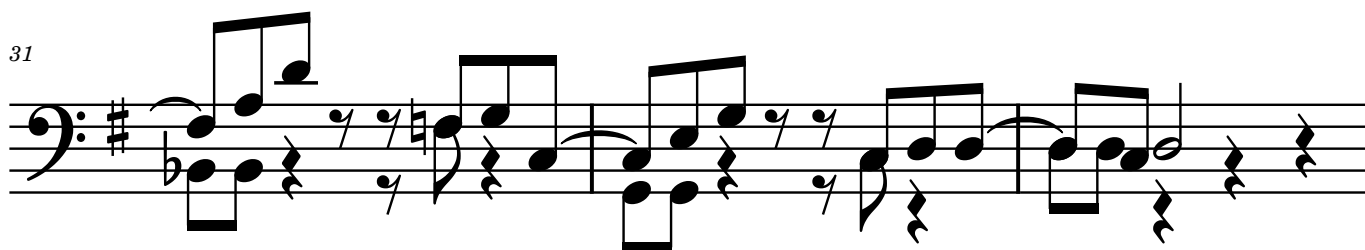
25



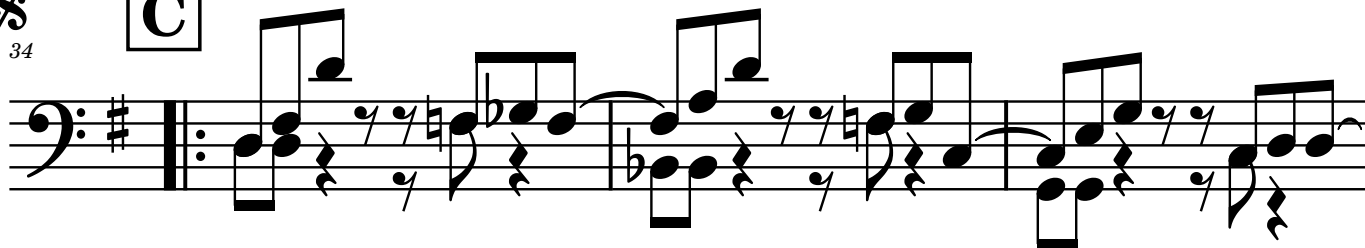
28



31



34

**C**

# Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

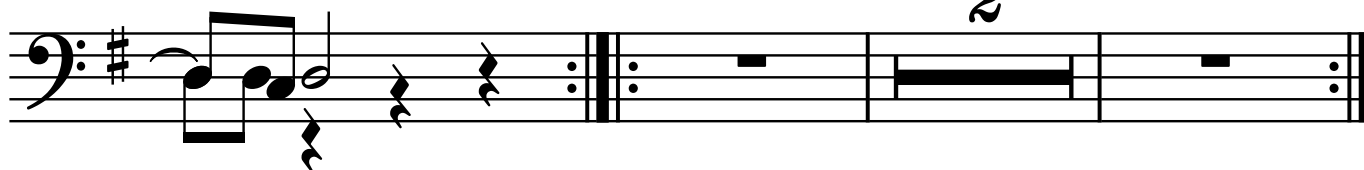
C

F

C

D.S.  
x3

37



57

D.S.



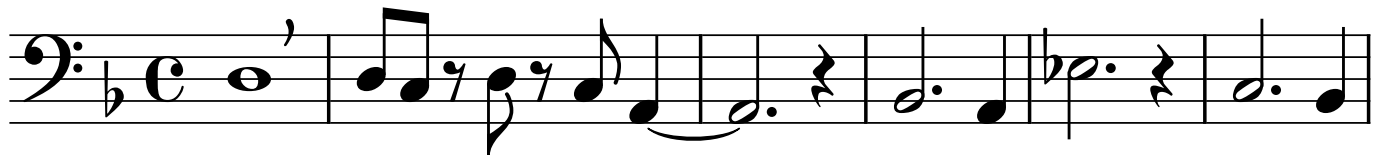
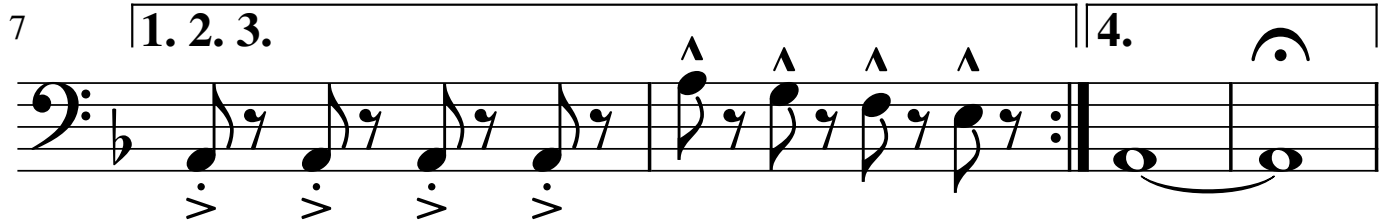
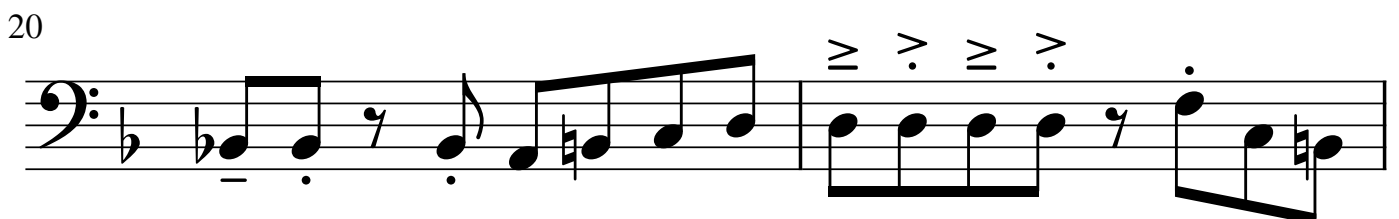
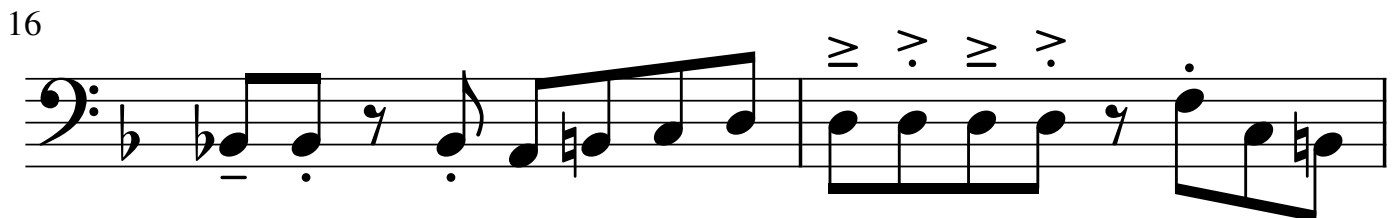
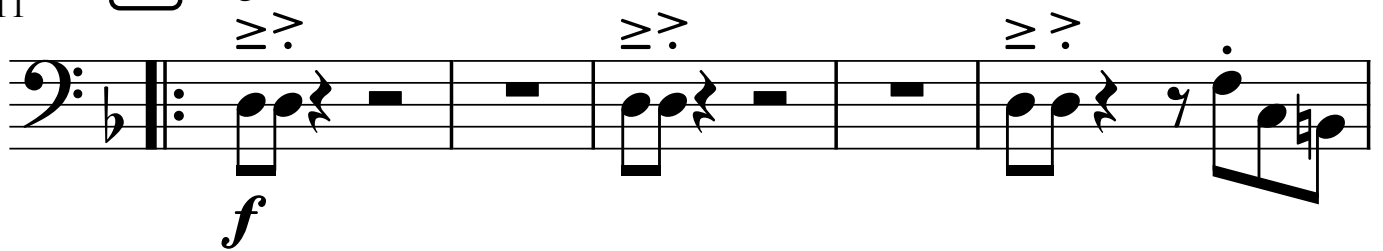
## Bass

## Sweet Dreams v2.3

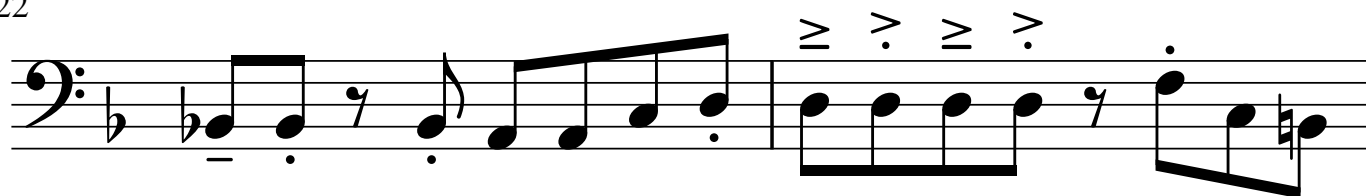
Bb Instrument

 $\text{♩} = 90$ 

(à partir de 3.)

*mf*11 A  $\text{♩} = 128$ 

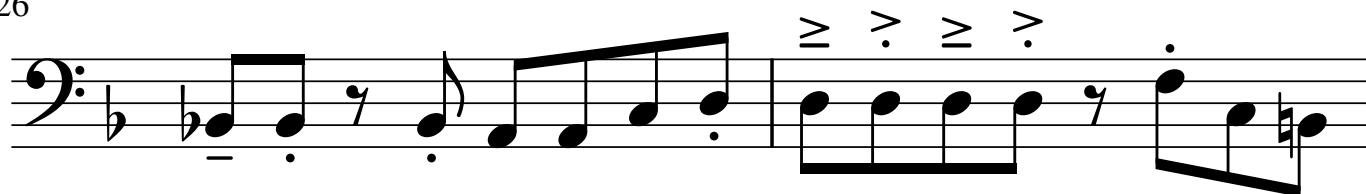
22



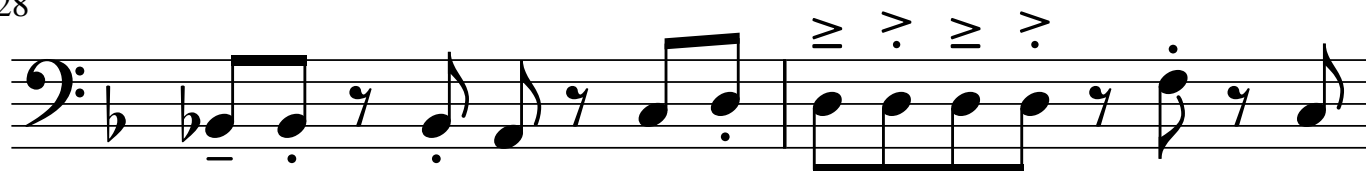
24



26



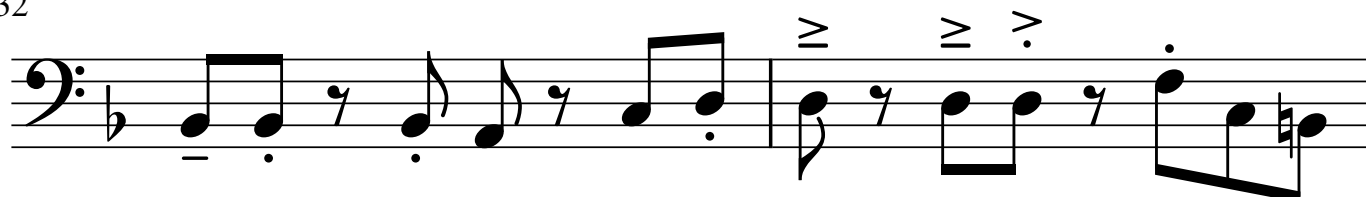
28



30

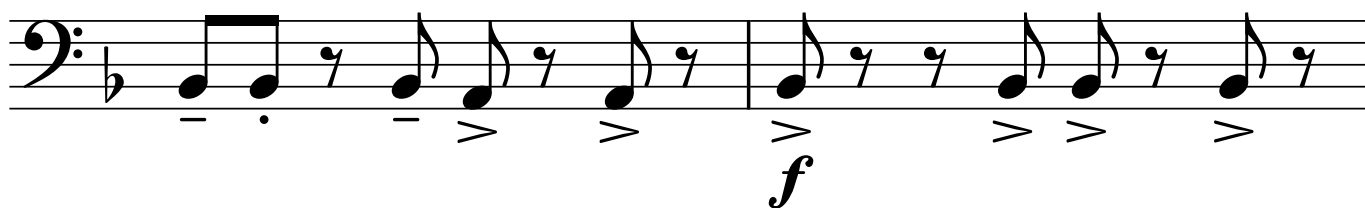


32

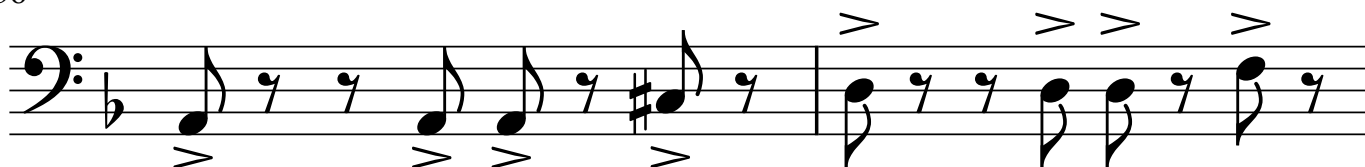


**B**

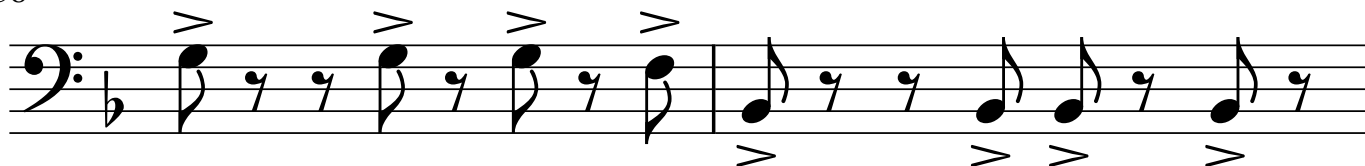
34



36



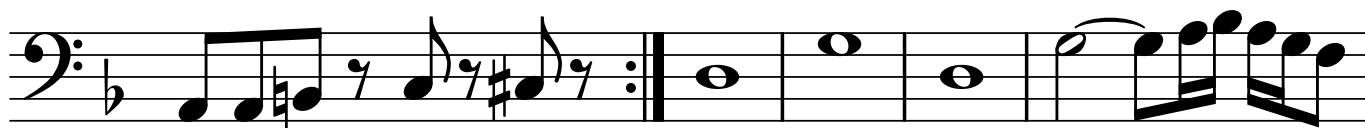
38



**C**

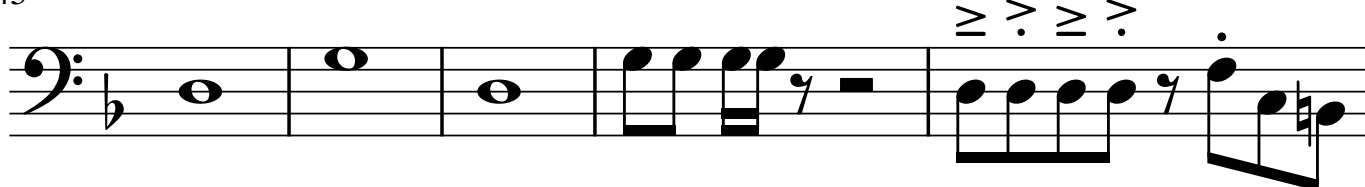


40

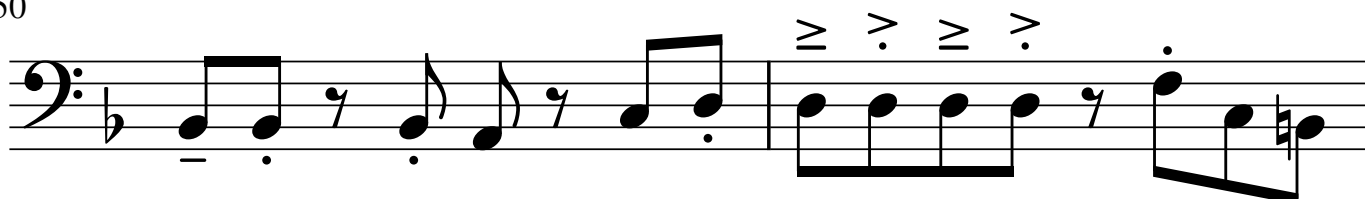


**D**

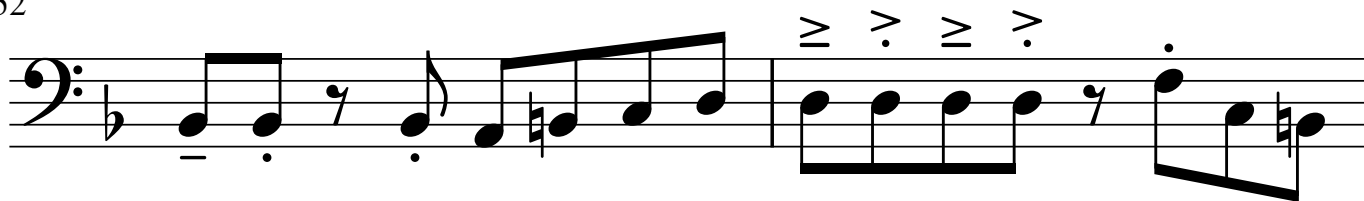
45



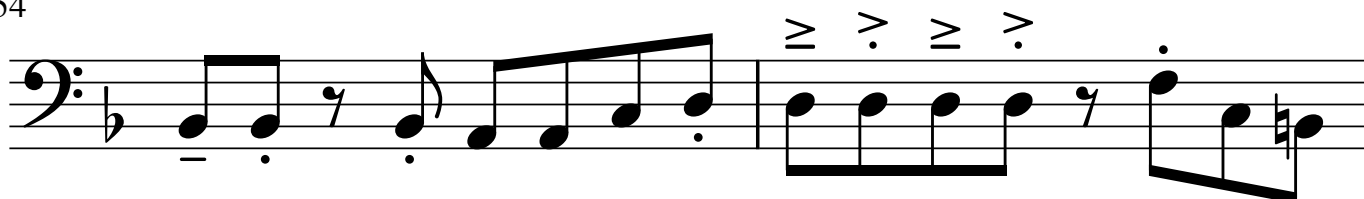
50



52



54



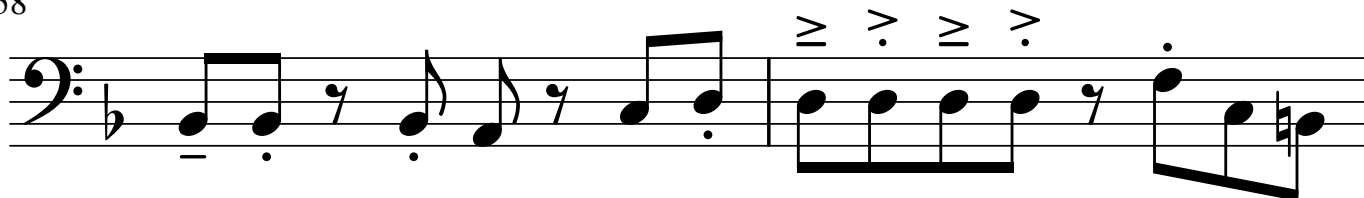
## E-Solos

56

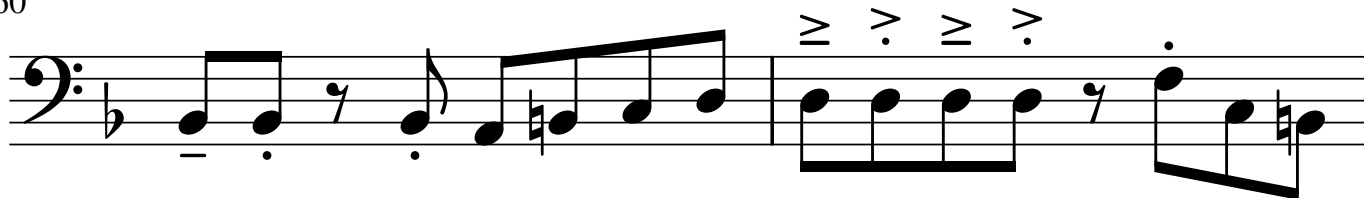
## To Coda



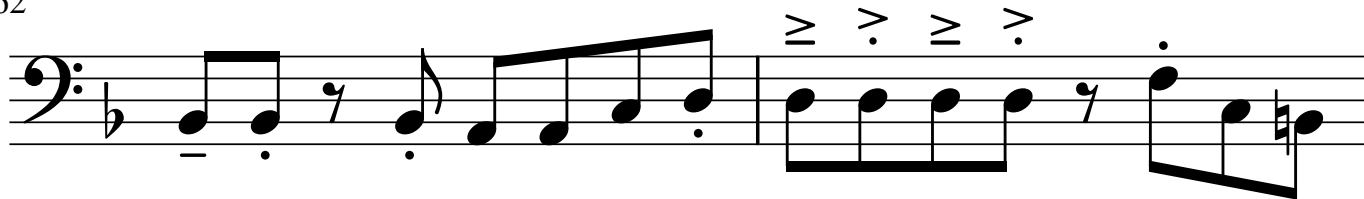
58



60



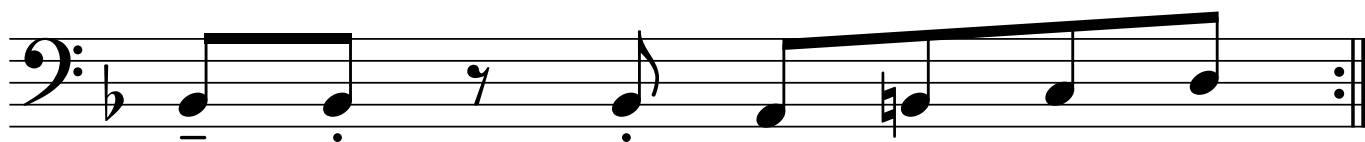
62





64

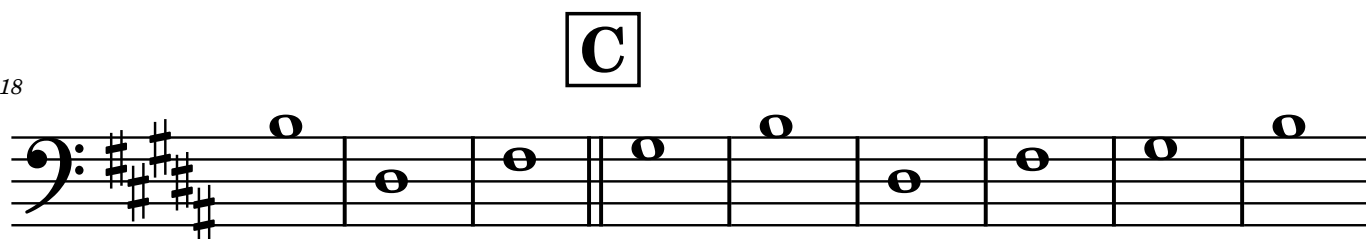
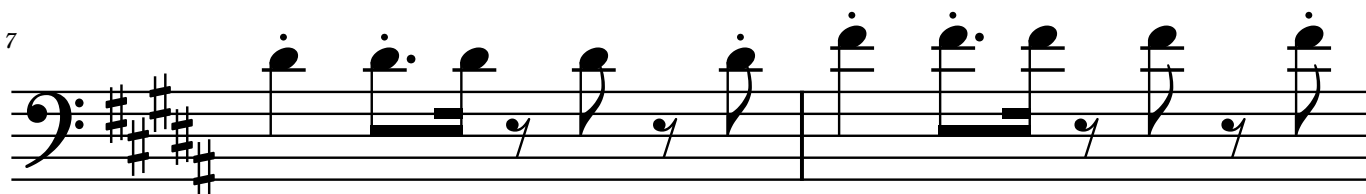
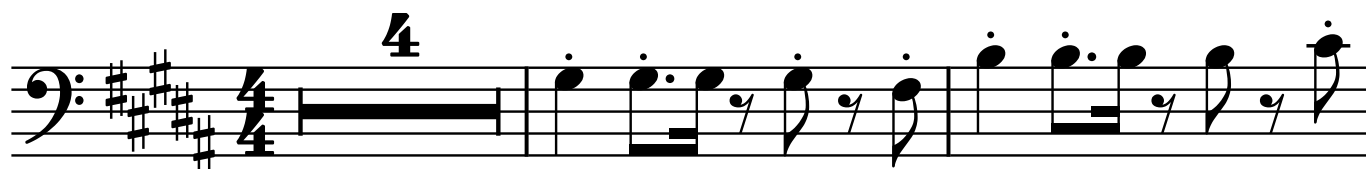
D.S. al Coda



Bass

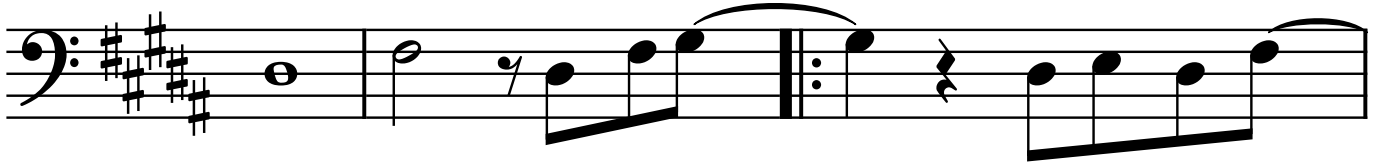
# What is (tainted) love v2.1

Bb Instrument



27

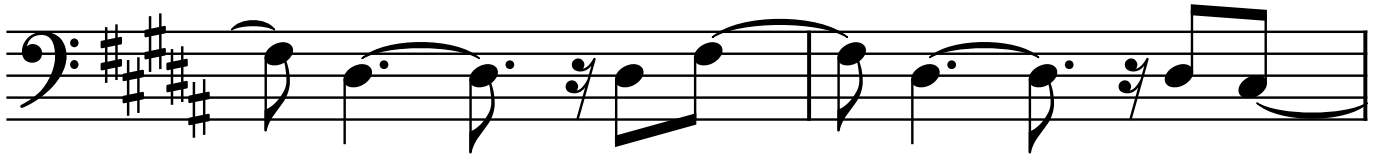
**D**



What is love\_\_\_\_\_

ba-by don't hurt\_

30



\_\_\_ me\_\_\_\_\_

don't hurt\_\_\_\_\_

me\_\_\_\_\_

no more\_

32

**B2**



\_\_\_ What is love

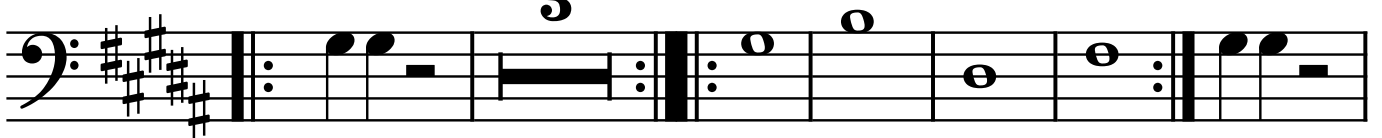
37

**E**

**B3**

**F**

Fine  
4x



46

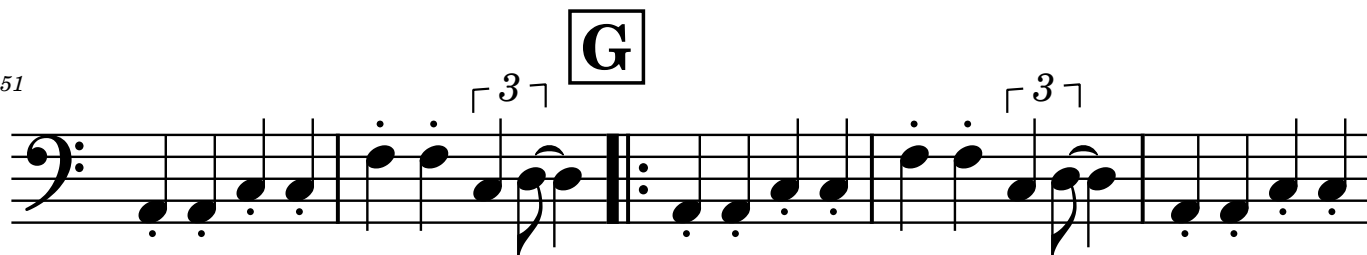
$\text{♩} = 140$

$\text{♩} = 160$

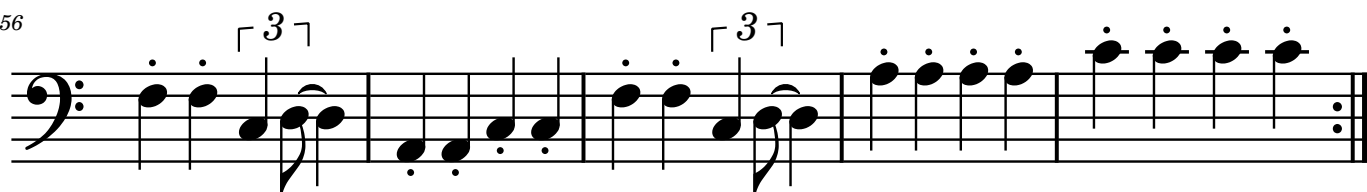
3 7



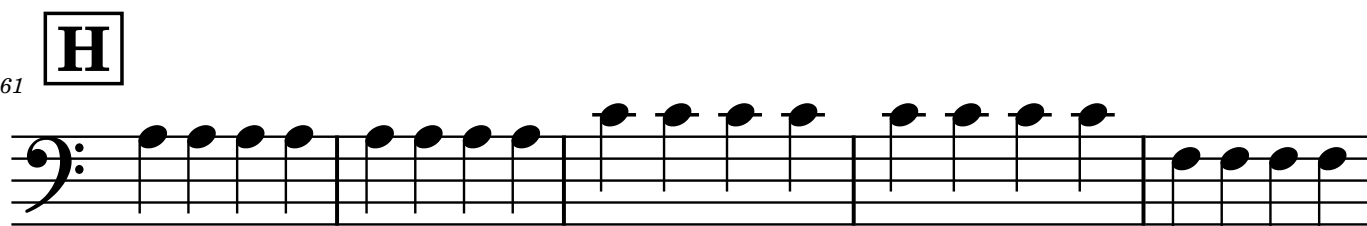
51



56



61



66



71

