

Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Cm₂ A♭ B♭ Cm₃ Cm G₄ Cm₅ A♭ B♭ Cm₆ Cm₇

Bass

A bass staff with a 4/4 time signature and a key signature of one flat. It consists of seven measures, each containing a single rest. Measure numbers 2 through 7 are indicated above the staff.

A

8 Cm G 9 Cm 10 A♭ B♭

B.

A bass staff showing a melodic line. The notes are: rest, Cm, G, Cm, A♭, B♭. Measure 9 starts with a repeat sign. Measure numbers 8 through 10 are indicated above the staff.

11 Cm 12 Cm G 13 Cm

B.

A bass staff showing a melodic line. The notes are: Cm, G, Cm, A♭, B♭, Cm, G. Measure 12 starts with a repeat sign. Measure numbers 11 through 13 are indicated above the staff.

14 A♭ B♭ 15 Cm 16 Cm G

B.

A bass staff showing a melodic line. The notes are: A♭, B♭, Cm, A♭, B♭, Cm, G. Measure 15 starts with a repeat sign. Measure numbers 14 through 16 are indicated above the staff.

B

Cm

A♭

B♭

Cm

B.

A bass staff showing a melodic line. The notes are: Cm, A♭, B♭, Cm. Measure 18 starts with a repeat sign. Measure numbers 17 through 19 are indicated above the staff.

20 Cm G 21 Cm 22 A♭ B♭
 B. 

C

23 Cm 24 Cm G 25 Cm
 B. 

26 A♭ B♭ 27 Cm 28 Cm G
 B. 

29 Cm 30 A♭ B♭ 31 Cm
 B. 

1. | **2.**

32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

38

B.

39 Cm

40 A♭

B♭

41 Cm

42 Cm

G

B.

Chords

Brooklyn v1.1

$\text{♩} = 104$

Bb Instrument

Chords

A B

8 9 17

18 19 20 21

8

22 23 24 25

29

C

30 31 32

D

33 34 35 39

Fine

40 41 42

Lead 1

Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Lead 1

Lead 1

L1

L1

L1

A

L1

L1

L1

L1

L1

Musical score for L1, measures 16-18. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. Measure 16 starts with a note on the 4th line, followed by a fermata over a note on the 3rd line, a note on the 2nd line, a note on the 1st line, and a note on the 3rd space. Measure 17 begins with a fermata over a note on the 2nd line, followed by a note on the 1st line, a note on the 3rd space, a note on the 2nd line, and a note on the 1st line. Measure 18 starts with a note on the 3rd space, followed by a note on the 2nd line, a note on the 1st line, and a note on the 3rd space. The score is labeled 'B' in a box above the 17th measure.

Musical score for L1, page 19, measures 19-21. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 8. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 begins with a bass note and a sixteenth note. Measure 21 starts with a bass note. The bottom staff, labeled L1, has a bass clef and a key signature of one flat. It features sustained notes throughout the measures.

Musical score fragment L1, measures 26-27. The score consists of two staves. The left staff is a bass clef staff with a key signature of one flat. The right staff is a treble clef staff. Measure 26 starts with a bass note followed by a series of eighth notes. Measure 27 begins with a bass note, followed by a treble note with a fermata, and concludes with a short vertical line.

Musical score for L1, page 28-29. The score consists of two staves. The left staff (measures 28-29) shows a bass clef, a B-flat key signature, and a 8 time signature. It features a continuous eighth-note pattern with various grace notes and slurs. The right staff (measures 29-30) begins with a single eighth note followed by a measure rest.

Musical score for L1, page 30, measures 30-31. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 30. The bottom staff shows a bass clef and a key signature of one flat. Measure 30 starts with a bass note followed by a sixteenth-note rest. Measure 31 begins with a sixteenth note, followed by a sixteenth-note rest, and then a sixteenth-note rest.

1.

32 L1

2.

33 L1

34 Ω Fine

D

35 L1

36

37 L1

38

39 L1

40

41 L1

42

Lead 2

Brooklyn v1.1

Bb Instrument

Lead 2

$\text{♩} = 104$

Lead 2

$\text{♩} = 104$

1

2

3

4

5

L2

6

7

8

L2

6

7

8

L2

8

9

A

10

L2

10

11

12

L2

13

14

L2

15

16

B

C

17

L2

8

25

f

26

27

L2

f

28

29

L2

f

30

| 1. | | 2. |

Fine

31

L2

f

32

33

2

Musical score for bassoon part L2, measures 35-36. The score is in 8/8 time, key signature of B-flat major. Measure 35 starts with a forte dynamic. Measure 36 begins with a piano dynamic. The bassoon part consists of eighth-note patterns with grace notes.

Musical score for L2, measures 37-38. The score consists of two staves. The left staff shows measure 37 starting with a bass clef, a key signature of one flat, and a tempo marking of 120. The right staff shows measure 38 starting with a treble clef and a key signature of one sharp. Both staves feature vertical stems with small circles at the top, and horizontal stems with small circles at the top.

Musical score for bassoon part L2, measures 39-40. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 39. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 40. Both staves feature eighth-note patterns with grace notes.

Musical score for L2, page 1. The score consists of two staves. The left staff shows measure 41 starting with a bass clef, a key signature of one flat, and a tempo marking of 120. The right staff shows measure 42 starting with a treble clef and a key signature of one sharp. Both staves feature vertical stems with small circles at the top, and horizontal stems with vertical dashes at the top.

Bass

Can't take my eyes off you v1.1

Bb Instrument

♩ = 130

+ drums

8 **4**

Bass clef, 4/4 time signature.

15

Bass clef, 4/4 time signature.

19

Bass clef, 4/4 time signature.

23

A

§ Bb

Bass clef, 4/4 time signature.

26

Dm/Bb

Bass clef, 4/4 time signature.

2

29

B♭7**E♭**

32

E♭m

35

B♭**C**

38

B♭

41

B

1.

2.



46

C

51

1. 2.

A bracket under the second measure points to the first measure of the next system.

56

1. 2.

D.S.

A bracket under the second measure points to the first measure of the previous system.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 **3**

p

6

15

+ drums

15

10

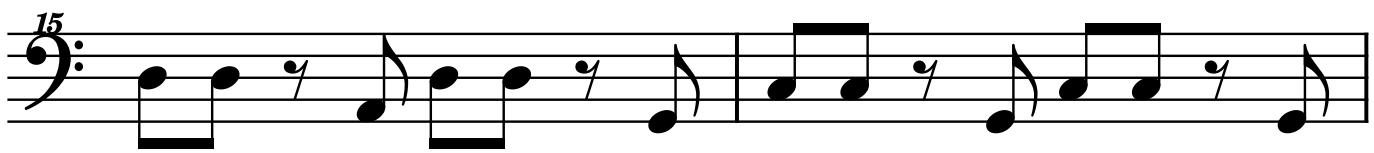
15

12

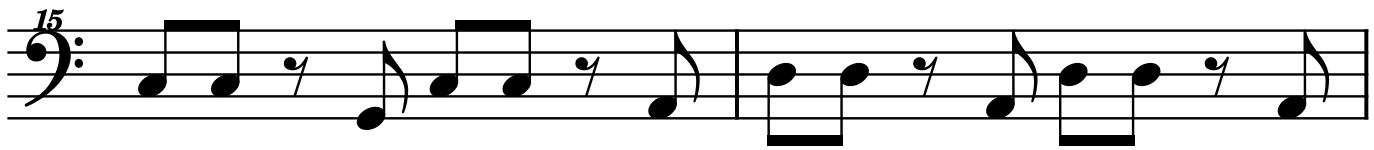
15

2

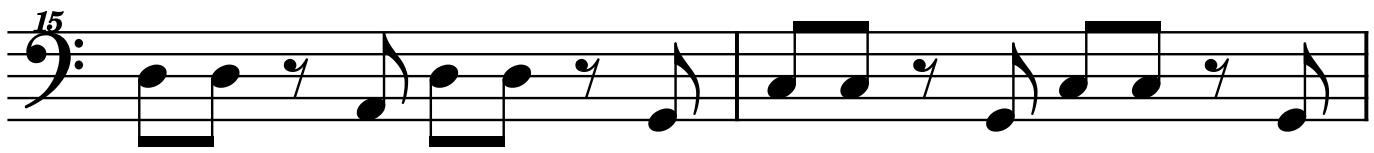
14



16



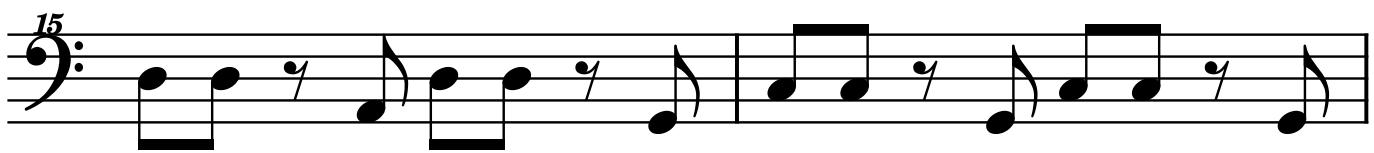
18



20



22



A

§

24



29

A musical score page showing measures 15 through 18. The key signature is B-flat major (two sharps). Measure 15 starts with a half note followed by a quarter note with a sharp sign, then two eighth notes with sharp signs. Measure 16 begins with a half note followed by two eighth notes with sharp signs. Measure 17 starts with a half note followed by two eighth notes with sharp signs. Measure 18 begins with a half note.

33

A musical score for bassoon, page 15, measures 1-4. The score consists of four measures on a single staff. Measure 1: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign. Measure 2: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign. Measure 3: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign. Measure 4: A half note followed by a sixteenth-note rest, then a sixteenth note with a bass clef, a B-flat, and a sharp sign.

38

Musical score for bassoon part, page 15, measures 3-12. The score consists of six staves of music. Measure 3 starts with a half note followed by a fermata over a bassoon line playing eighth-note chords. Measures 4-5 show eighth-note chords with fermatas. Measure 6 is a rest. Measures 7-8 show eighth-note chords. Measure 9 is a rest. Measures 10-12 show eighth-note chords. The dynamic *f* is indicated at the end of measure 12.

47

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, featuring eighth-note patterns and slurs. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, also featuring eighth-note patterns and slurs.

50

Musical score fragment showing measures 15-16. The key signature is B-flat major (two flats). Measure 15 starts with a bass note (F) followed by a eighth note (E), a sixteenth note (D), a sixteenth note (C), a sixteenth note (B), and a sixteenth note (A). Measure 16 begins with a bass note (G) followed by a eighth note (F), a sixteenth note (E), a sixteenth note (D), a sixteenth note (C), and a sixteenth note (B).

53

Musical score page 15, measure 2. The page number '15' is at the top left. The measure begins with a bass clef, a key signature of one sharp, and a common time signature. The melody starts with a eighth note followed by a sixteenth note, then a eighth note with a dot, a eighth note with a stem, a eighth note with a stem, a eighth note with a stem, and a eighth note with a stem. A vertical bar line follows, and the measure continues with a eighth note with a dot, a eighth note with a stem, a eighth note with a stem, and a eighth note with a stem.

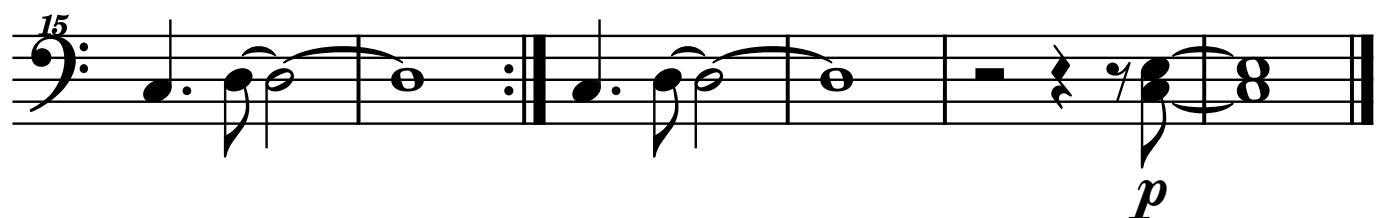
4

1.

57

2.

D.S.



Low voice

Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The bassoon part plays eighth-note chords in G major (G-B-D) throughout both systems. Measure 1 starts with a bass clef, a key signature of one sharp, and a '4' indicating common time. Measures 2-3 show a melodic line with grace notes and slurs. Measure 4 ends with a fermata over the eighth note.

9

+ drums

A musical staff in bass clef, starting with a measure number 15. The staff has five horizontal lines and four spaces. It features a repeating pattern of eighth notes. The first two measures show an eighth note followed by a sharp sign. Measures 3 and 4 show an eighth note followed by a sharp sign, with a curved brace under them. Measures 5 and 6 show an eighth note followed by a sharp sign. Measures 7 and 8 show an eighth note followed by a sharp sign, with a curved brace under them.

18

A musical score for bass clef, 15/8 time. The score consists of two staves. The first staff starts with a bass clef, a '15' indicating 15/8 time, and a sharp sign. It features a sequence of eighth-note chords: a G major chord (B, D, G), followed by a C major chord (E, G, C), another G major chord, another C major chord, and finally a G major chord. A fermata is placed over the last three measures of this staff. The second staff begins with a bass clef, a '3' indicating common time, and a sharp sign. It shows a sequence of eighth-note chords: a G major chord, followed by a C major chord, another G major chord, another C major chord, and finally a G major chord.

55

25

Musical score for bassoon part, page 15, measures 25-26. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a common time signature. Measure 25 begins with a half note followed by a quarter note, a eighth note tied to a sixteenth note, and a half note. Measure 26 begins with a half note followed by a quarter note, a eighth note tied to a sixteenth note, and a half note.

29

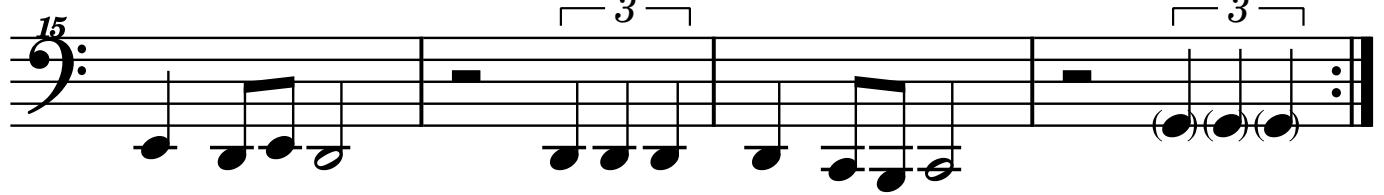
Musical score fragment showing measures 15-18. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 15 starts with a whole note followed by a half note. Measure 16 begins with a quarter note. Measure 17 starts with a half note. Measure 18 begins with a quarter note. Measure 19 starts with a half note. Measure 20 begins with a quarter note. Measure 21 starts with a half note. Measure 22 begins with a quarter note. Measure 23 starts with a half note. Measure 24 begins with a quarter note.

33

Musical score for bass clef, measure 15. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six notes: a quarter note, a eighth note, a eighth note, a sixteenth note, a eighth note, and a eighth note. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four notes: a quarter note, a eighth note, a eighth note, and a eighth note.

2

37



41

B

43

46

C

50

53

59 **2.**

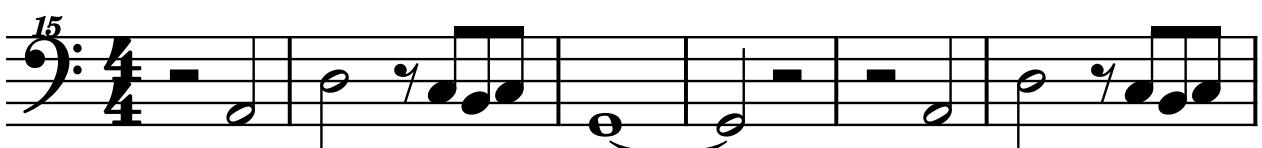
15

A musical score for bass clef, common time. The score consists of two measures. The first measure contains three vertical bar lines with a dash in each. The second measure starts with a vertical bar line, followed by a quarter note with a stem pointing up, a eighth note with a stem pointing down, and a half note with a stem pointing up. A brace connects the first two notes. Below the half note is the dynamic marking *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$



7

+ drums



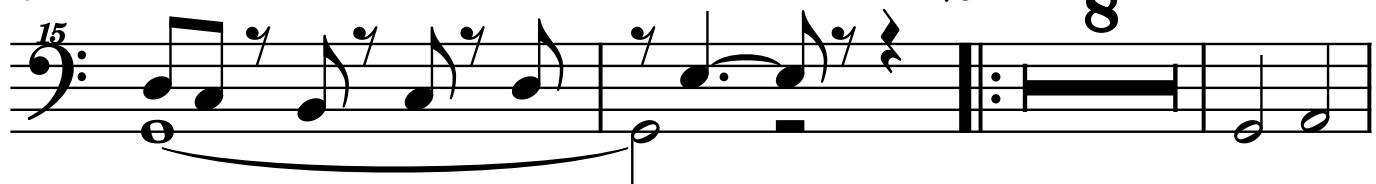
14



19



23



34



2

40

B

42

44

C

48

55

61

Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

D = 80

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

4x

13 14 15 16

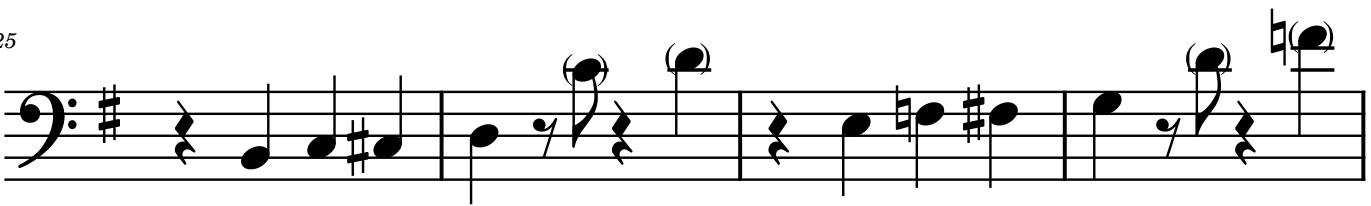
D

17 18 19 20

21 22 23 24

The musical score consists of five sections labeled A, B, C, and D, each with four measures. The key signature is one sharp (F#). The tempo is indicated as *D = 80*. The bass clef is used. Measures 1-4 are labeled 'A', 5-8 are labeled 'B', 9-12 are labeled 'C' with a '4x' repeat sign, and 13-24 are labeled 'D'. Measure numbers 1-24 are also present above the staff.

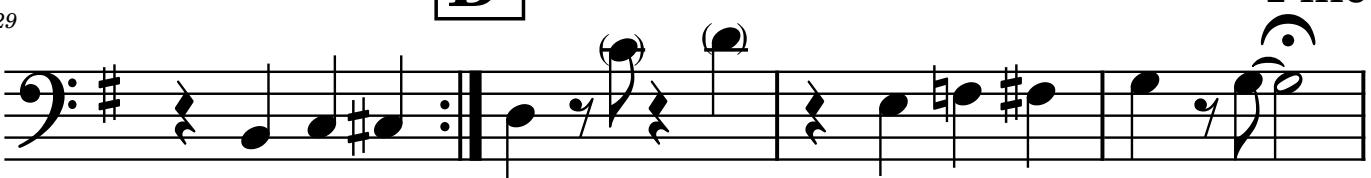
25



29

D'

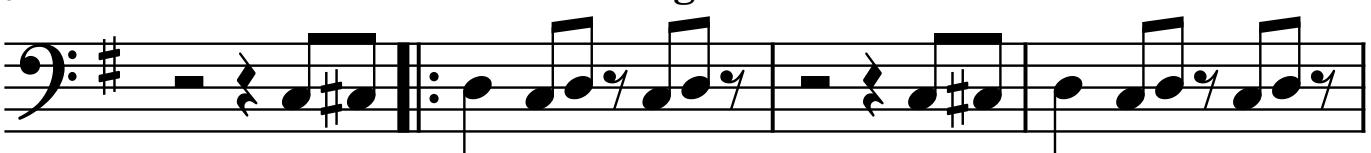
Fine



33

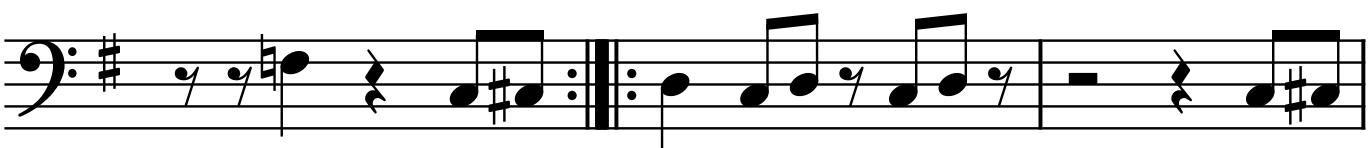
E

Go drums go



37

Solos!



40

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

d = 80 **A**

8 4

9 4x

14 **C**

19 **D**

24

29 **D'** Fine **E** Go drums go 4

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Bb Instrument

$\text{♩} = 80$

A 4 3 **B**

11 4x

14

18

24

D'

Fine

Measures 1-4: Bass clef, 8th note time. Pattern A: 4 eighth notes. Pattern B: 3 eighth notes. Measures 11-14: Bass clef, 8th note time. Pattern C: Repeated 4 times. Measures 14-18: Bass clef, 8th note time. Pattern D: Repeated 2 times. Measures 24-28: Bass clef, 8th note time. Pattern D': Repeated 2 times. Measure 28 ends with a 'Fine'.

33

E Go drums go Solos! D.C.

4 **3**

8

Bass clef

Key signature: one sharp

Time signature: common time (8)

Lyrics: Go drums go, Solos!

Markings: 4, 3, D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Bb Instrument

A

1
f
riten.
riten.

2
riten.
riten.

3
riten.
riten.

4
riten.
riten.

5
riten.
riten.

6
riten.
riten.

7
riten.
riten.

8
riten.
riten.

9
riten.
riten.

10
riten.
riten.

11
riten.
riten.

12
1.

2

B0

15

2.

Fine

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

B1

27

29

B2

1.

32

A musical staff in bass clef, 7 sharps key signature, and common time. It starts with a whole note followed by a bar line. The next six measures each contain a dotted half note followed by a eighth note tied to a sixteenth note, with a fermata over the sixteenth note.

36

A musical staff in bass clef, 7 sharps key signature, and common time. The first six measures show a repeating pattern of a dotted half note followed by a eighth note tied to a sixteenth note. A repeat sign is placed after the sixth measure. The next two measures begin with a sharp key signature and a dotted half note, followed by a eighth note tied to a sixteenth note, and a bar line.

2.

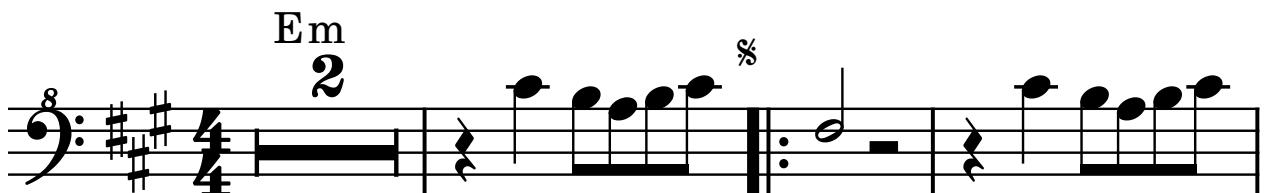
D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

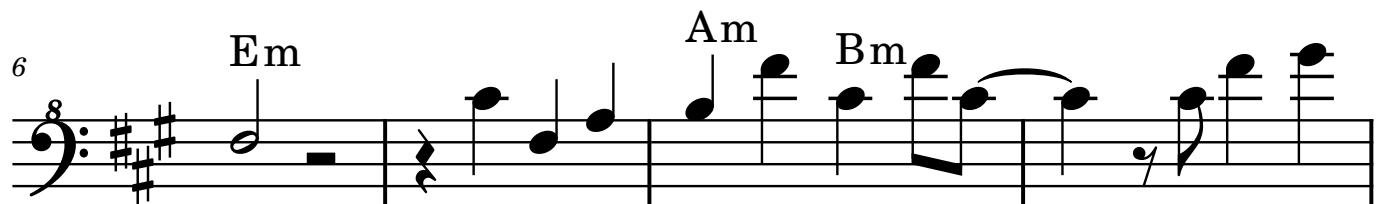
Ros Serey Sothea

A
Bb Instrument

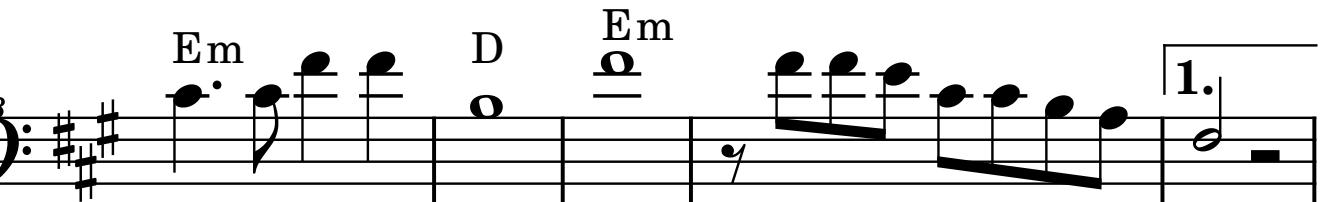
Em
2



6 Em Am Bm

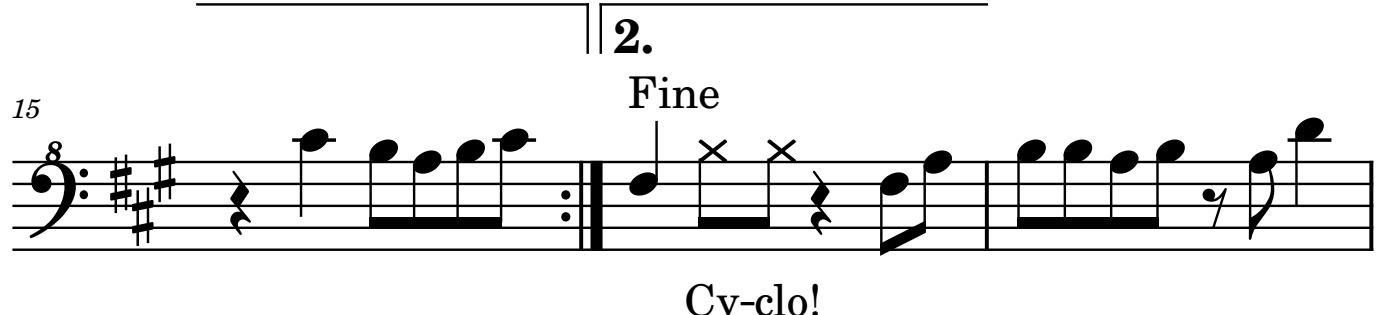


10 Em D Em



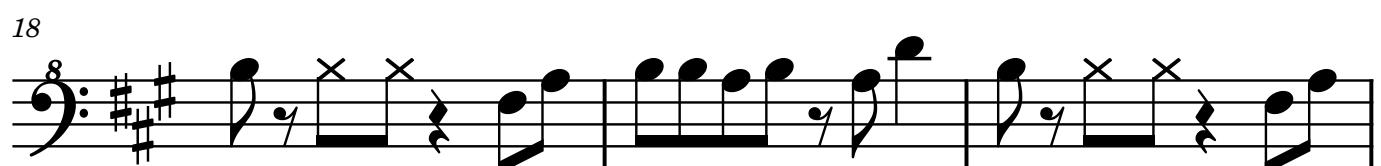
B0

15 2.
Fine



Cy-clo!

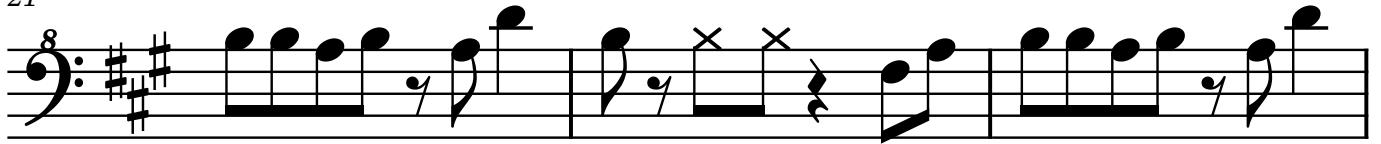
18



Cy-clo! Cy-clo!

2

21



Cy-clo!

24

B1

E

E



chi cy-clo

chi cy-clo

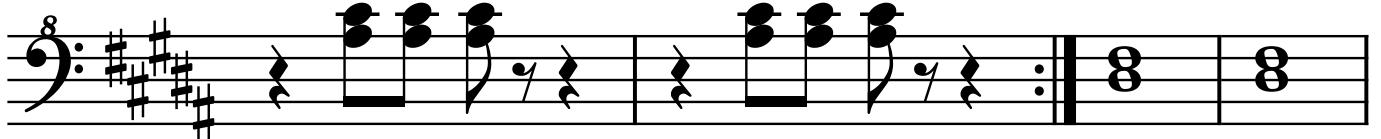
27

E

E

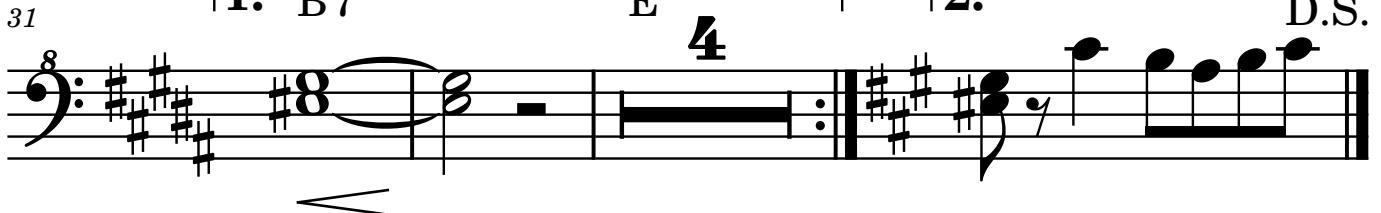
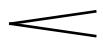
A

A



chi cy-clo

chi cy-clo



Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Bb Instrument

Musical score for Bb Instrument:

- Measure 3: Bass clef, 8/8 time, key signature of 3 sharps. Measures start with a whole note followed by a measure of rests. Then a measure of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 6: Measures of eighth-note pairs followed by a measure of rests.
- Measure 10: Measures of eighth-note pairs followed by a measure of eighth-note pairs.
- Measure 14: Measures of eighth-note pairs followed by a measure of rests.
- Measure 20: Measures of eighth-note pairs followed by a measure of rests.

Performance instructions:

- Measure 3: Measure number 3 above staff.
- Measure 6: Measure number 6 above staff.
- Measure 10: Measure number 10 above staff.
- Measure 14: Measure number 14 above staff.
- Measure 20: Measure number 20 above staff.

Section markers:

- Section A: Boxed letter A above staff.
- Section B0: Boxed letter B0 below staff.

Rehearsal marks:

- 1. and 2. (measures 14-15)
- Fine (measure 15)

Vocal parts:

- Cy-clo! (measures 14-15)
- Cy-clo! (measures 20)

2

25

B1 (pas sur soli)

Measures 25-27 show a continuous eighth-note pattern on the bassoon. The first measure starts with a forte dynamic. The second measure begins with a half note followed by eighth-note pairs. The third measure continues with eighth-note pairs. The bassoon part ends at measure 27.

28

B2

Measure 28 begins with a single eighth note followed by a fermata. The next measure starts with a half note followed by eighth-note pairs. The bassoon part ends at measure 30.

30

1.

(toujours)

Measure 30 starts with a series of eighth-note chords. A circled sharp sign is placed above the note in the fourth measure. The bassoon then plays a sustained note with a fermata. The bassoon part ends at measure 33.

33

2

D.S.

Measure 33 starts with a half note followed by a fermata. The bassoon then continues with eighth-note pairs. The bassoon part ends at measure 35, leading back to the beginning of the section.

Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

8 §



A2

13

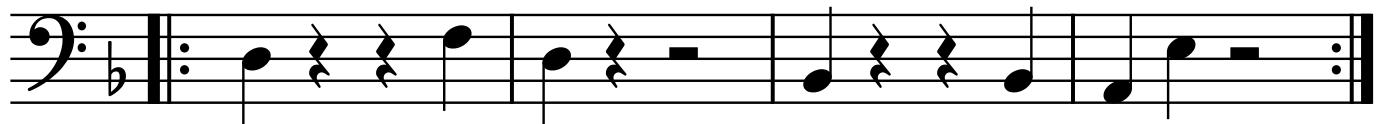
2.



A3

18

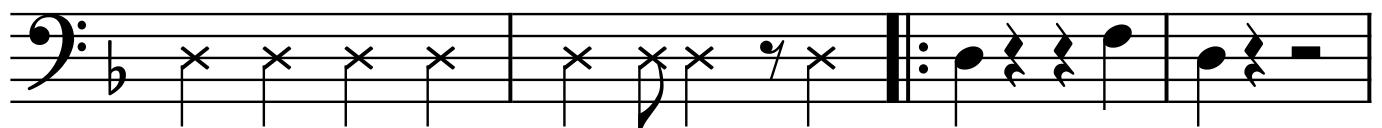
1,2,3.



A4

22

4.



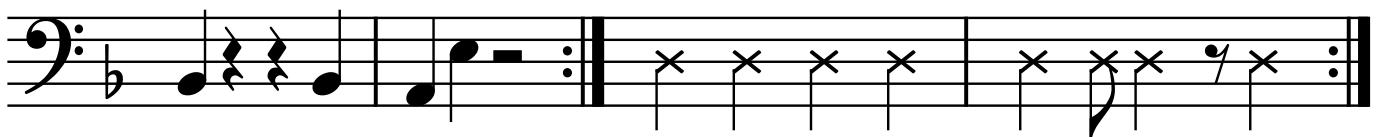
Dis-co dis-co par-ti-za - ni!

2

1,2,3.**4.**

26

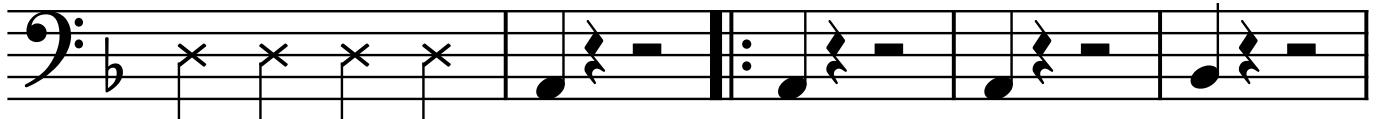
D.S.



Par-ti par-ti par-ti-za - ni!

B

30

4bis.thème 4x, puis solos
appel disco puis re-thème sur fin

Par-ti par-ti

35

Fin

D.S.



Chords

Disko Partizani v1.2

A0
♩ = 90
Bb Instrument

Musical staff for Chord A0. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure shows a bass note followed by a bar line. The second measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B). The third measure is a repeat sign.

Musical staff for Chord A1. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B). The second measure is a repeat sign. The third measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B).

Musical staff for Chord A2. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B). The second measure is a repeat sign. The third measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B).

Musical staff for Chord A3. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B). The second measure is a repeat sign. The third measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B).

Musical staff for Chord A4. It starts with a bass clef, a B-flat key signature, and a common time signature. The first measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B). The second measure is a repeat sign. The third measure consists of six eighth-note chords: B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), E major (E, G, B), B-flat major (B-flat, D, F), and E major (E, G, B). The fourth measure is a dynamic marking *f*.

2

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

32

Fin

37

D.S.

Lead

Disko Partizani v1.2

A0
 = 90
Bb Instrument

8 7

10 2 1. 2.

14 **A2**

16 **A3** 2

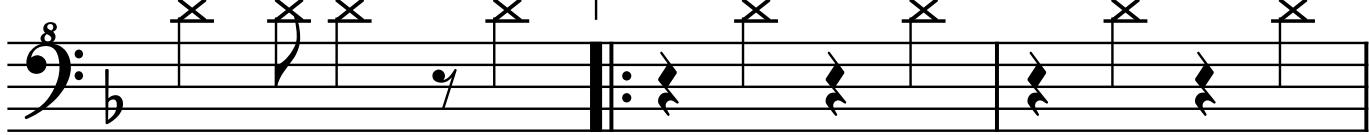
20 1,2,3. 4.

Dis - co dis - co

2

A4

23



par - ti - za - ni!

hey

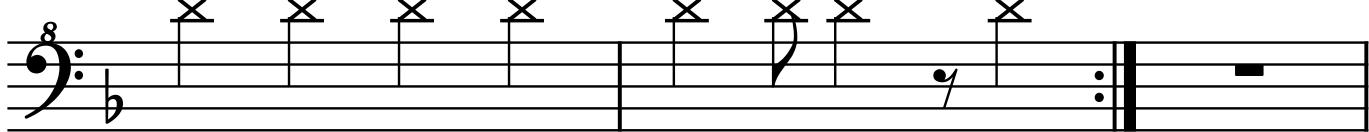
hey

hey

hey

1,2,3.**4.**

26



Dis - co

dis - co

Par - ti

par - ti

par - ti - za - ni!

par - ti - za - ni!

4bis.

29



Par - ti

D.S.

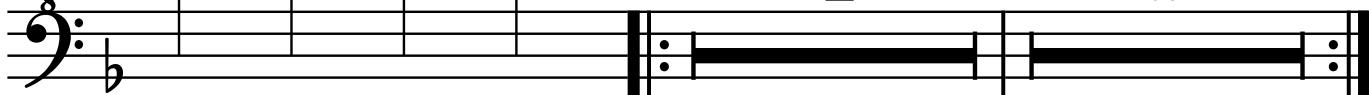
Fin

D.S.

thème 4x, puis solos

appel diskò puis re-thème sur fin

31

B**4****2**

Par - ti

4**2**

Riffs

Disko Partizani v1.2

Bb Instrument

$$\delta = 90$$

comme un bourdon !

A bass clef musical staff with a tempo of 3 indicated by a '3' below each measure. The staff has a key signature of one sharp, and a time signature of 2/4. Measures 1-4 show a eighth-note pattern: a quarter note followed by three eighth notes. Measures 5-8 show a eighth-note pattern: a quarter note followed by two eighth notes, then a quarter note followed by three eighth notes.

Musical score for bassoon part 2, page 4. The score consists of two staves. The top staff shows a continuous eighth-note pattern with ten groups of three notes each, indicated by the number '3' below the staff. The bottom staff shows a continuous eighth-note pattern with six groups of three notes each, indicated by the number '3' below the staff. The bassoon part begins with a dynamic of **p** (pianissimo).

A1

8

Musical score for bassoon, page 8, measures 1-2. The score consists of two measures. Measure 1 starts with a bass clef, an F# key signature, and an eighth note rest. It ends with a double bar line. Measure 2 begins with a bass clef, a C key signature, and a dynamic marking *p*. The measure contains six groups of three eighth notes each, separated by vertical bar lines. Above the first group is a sharp sign, above the second group is a greater than symbol (>), and above the third group is another greater than symbol (>). Measures 1 and 2 are grouped together by a brace.

10

3 3 3 3 3 3 3 3

12

1. 2. A2 4 A3

19

1,2,3. 4.

Dis - co dis - co

23

A4 1,2,3.

par - ti - za - ni!

27

4. 4bis. D.S.

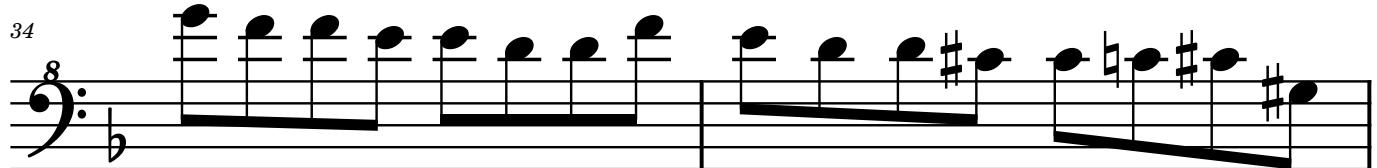
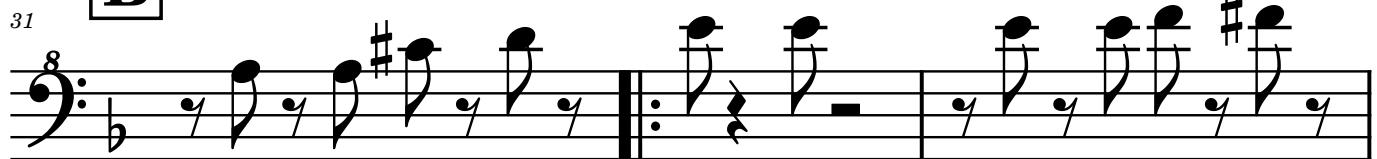
Par - ti par - ti par - ti - za - ni!

thème 4x, puis solos

3

appel diskò puis re-thème sur fin

B



Bass

Doux et lent v3 (Bb)

Pierrick Tanguy feat. Bill Laurance

G_b
♩ = 110

B_b m7
2

4

7

A_b G_b B_b m7

13

G_b A_b G_b

18

B_b m7 **A** B_b m7

22

B
A

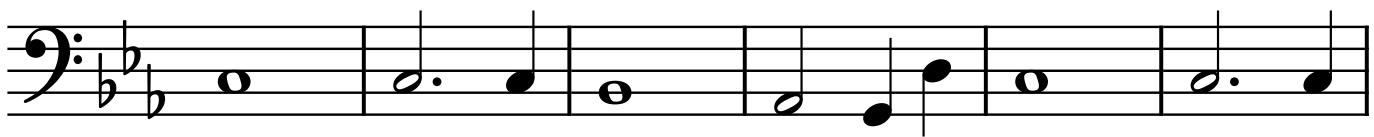
24

x4 B_b m A_b G_b F_m

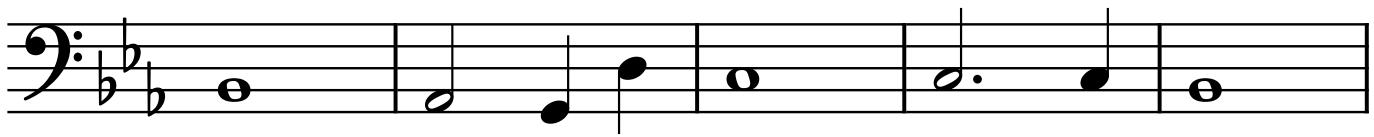
2

28

B♭m



34



39



Lead

Doux et lent v3 (Bb)

Pierrick Tanguy feat. Bill Laurance

$\text{♩} = 110$

Intro

15
b **4**

On tient une note pour faire l'accord

6

Musical score for bassoon, page 15, measures 15-16. The score consists of two staves. The top staff shows a bassoon part with a melodic line. Measure 15 starts with a quarter note followed by a half note. Measure 16 begins with a eighth note followed by a sixteenth note. The bottom staff shows a cello part with sustained notes and rests.

10

Musical score for bassoon part, page 15, measures 15-16. The score consists of two staves. The first staff begins with a bass clef, a key signature of two flats, and a tempo marking of $\frac{1}{8}$. The melody starts with eighth-note pairs (D, B), followed by a sixteenth-note休止符 (rest), another eighth-note pair (D, B), a sixteenth-note休止符 (rest), and a dotted eighth note followed by a sixteenth note. The second staff begins with a double bar line and continues with a sixteenth-note休止符 (rest), followed by eighth-note pairs (D, B) and a sixteenth-note休止符 (rest).

14

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 15 starts with a half note on A4 in the treble clef staff. Measure 16 begins with a quarter note on G4 in the treble clef staff, followed by a eighth note on F#4, a sixteenth note on E4, and a eighth note on D4.

18

B

A

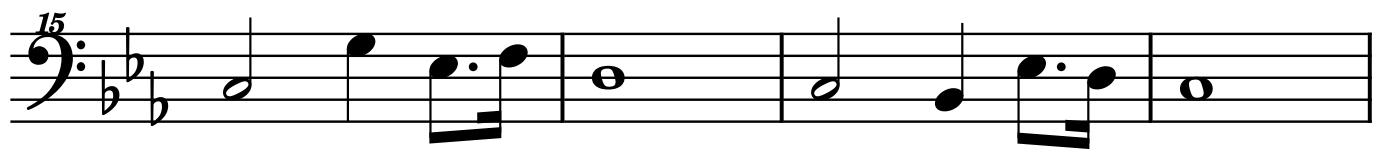
24

x4

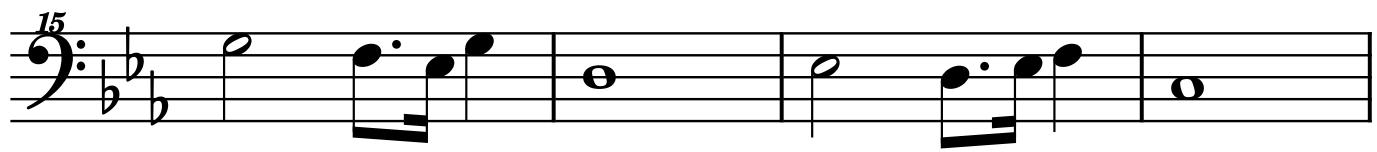
A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a rest followed by a double bar line. The second system begins with a 'dotted half note' followed by a 'dotted quarter note' and a 'dotted eighth note'. This pattern repeats three more times. The key signature is one flat, and the time signature is common time.

2

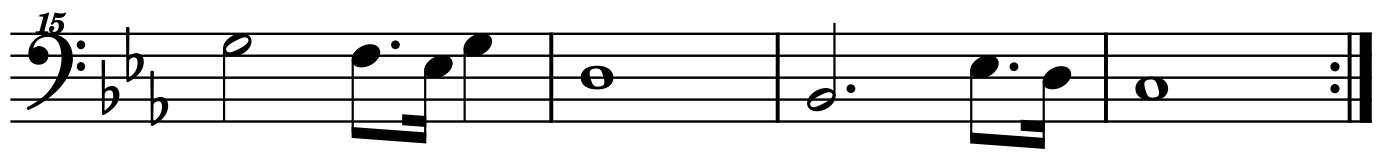
29



33



37



Riffs

Doux et lent v3 (Bb)

Pierrick Tangy feat. Bill Laurance

♩ = 110

Musical staff 15: Bass clef, 4/4 time, key signature of B-flat major (two flats). The staff shows a bass line with quarter notes. The first note is a dash (-), followed by two quarter notes (open circles) connected by a horizontal line, and then a eighth note (open circle with a vertical line) connected by a curved line to the next note.

Musical staff 6: Bass clef, 4/4 time, key signature of B-flat major (two flats). The staff shows a bass line with eighth notes. The first note is a eighth note (open circle with a vertical line) connected by a curved line to the next note, followed by a eighth note (open circle with a vertical line) connected by a curved line to the next note, and then a eighth note (open circle with a vertical line) connected by a curved line to the next note.

Musical staff 12: Bass clef, 4/4 time, key signature of B-flat major (two flats). The staff shows a bass line with eighth notes. The first note is a eighth note (open circle with a vertical line) connected by a curved line to the next note, followed by a eighth note (open circle with a vertical line) connected by a curved line to the next note, and then a eighth note (open circle with a vertical line) connected by a curved line to the next note. Above the staff, the text "pas sur 1, 2 mais sur 3, 4" is written, indicating a performance technique.

Musical staff 15: Bass clef, 4/4 time, key signature of B-flat major (two flats). The staff shows a bass line with eighth notes. The first note is a eighth note (open circle with a vertical line) connected by a curved line to the next note, followed by a eighth note (open circle with a vertical line) connected by a curved line to the next note, and then a eighth note (open circle with a vertical line) connected by a curved line to the next note. This staff continues the bass line from the previous staff.

2

17

15

p

19

15

p

A pas sur 1, 2 mais sur 3, 4

21

15

p

22

15

p

23

B
A

24

x4 () pas au début

26

31

1.
2.

4

34

Musical score for piano, page 4, measures 34-35. The score consists of two staves. The bass staff (F clef) has a tempo marking of 15. The first measure (measures 34) starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The second measure (measure 35) starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The treble staff (G clef) has a tempo marking of 15. The first measure (measure 34) starts with a quarter note followed by a half note. The second measure (measure 35) starts with a quarter note followed by a eighth note followed by a sixteenth note.

37

15

Musical score for piano, page 4, measures 37-38. The score consists of two staves. The bass staff (F clef) has a tempo marking of 15. The first measure (measure 37) starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The second measure (measure 38) starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The treble staff (G clef) has a tempo marking of 15. The first measure (measure 37) starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The second measure (measure 38) starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

39

15

Musical score for piano, page 4, measures 39-40. The score consists of two staves. The bass staff (F clef) has a tempo marking of 15. The first measure (measure 39) starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The second measure (measure 40) starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The treble staff (G clef) has a tempo marking of 15. The first measure (measure 39) starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The second measure (measure 40) starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C

A

6 Dm G C C

11 F C C

B

15 Dm G C C F

20 C C Am Dm G

24 C

Lead 1

I'll Fly Away v1.2

Purple Brein

= 100
Bb Instrument

8

A

Some bright mor - ning

Some bright mor - ning

10

when this life is o - ver I'll fly a - way

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

To that home on God's ce - les-tial sho - ore

Dm

B

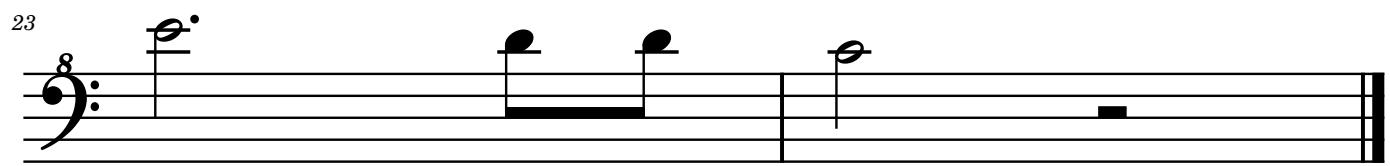
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

way When I die Ha-lle - lu-jah by and by

way When I die Ha-lle - lu-jah by and by



I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

A

Musical staff A starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature is common time (4/4).

12

Musical staff 12 starts with a measure of one eighth note followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes to 2/4.

B

16

Musical staff 16 starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

21

Musical staff 21 starts with a measure of two eighth notes followed by a measure of six eighth notes. The key signature changes from B-flat major to G major (one sharp). The time signature changes back to 4/4.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Bb Instrument

8

A

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 8 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

11

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 11 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

13

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 13 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

15

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 15 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

17

B

This staff shows a bass line in 4/4 time. The key signature is B-flat major (two flats). Measure 17 begins with a fermata over the first note, followed by eighth-note pairs. The first pair consists of a bass note and a G-sharp. The second pair consists of a bass note and an A-sharp. The third pair consists of a bass note and a C-sharp. The fourth pair consists of a bass note and a D-sharp. The fifth pair consists of a bass note and an E-sharp. The sixth pair consists of a bass note and a G-sharp. The seventh pair consists of a bass note and an A-sharp. The eighth pair consists of a bass note and a C-sharp.

A musical score for bassoon, page 20. The score consists of two systems of music. The first system starts with a rest followed by a series of eighth-note pairs. The second system begins with a single eighth note, followed by a pair of eighth notes with a sharp sign, and then a series of eighth-note pairs. The bassoon part is written on a bass clef staff with a key signature of one sharp.

Musical score fragment showing measure 23. The bass clef is on the left. The first two notes are B flats. The third note is a G sharp (B flat). The fourth note is an A flat. The fifth note is a C sharp (D flat). The sixth note is a D sharp (E flat). The measure ends with a double bar line.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

8 **B** 8 **C** 8 **D** 8 **E**

This section consists of five measures. Measures 1-4 each contain a single eighth note followed by a bar line. Measure 5 begins with a sixteenth note followed by a eighth note, then continues with a sixteenth note followed by a eighth note.

34

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

36

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

38

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice.

40

This measure continues the pattern established in section A, consisting of a sixteenth note followed by an eighth note, repeated twice. A vertical bar line separates this section from the next.

A2

42



44



46

**B2**

48



50



52

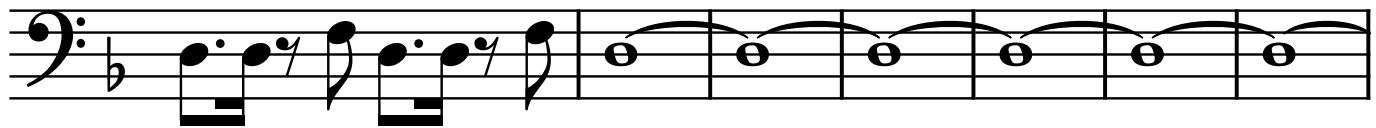


54



C2

56



D2 E2

63



75



77



79



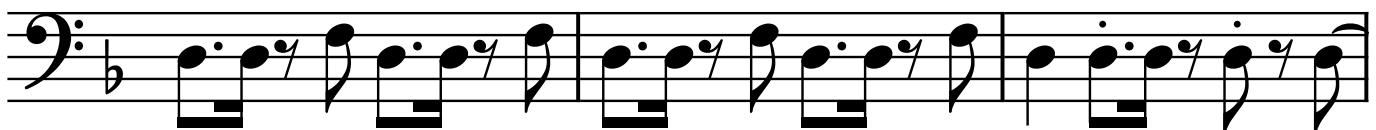
81

A3

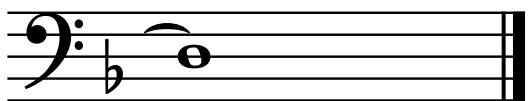
83



85



88



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for measure 7. The time signature is 4/4. The key signature has one flat. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth-note patterns: a solid eighth note followed by a sixteenth note rest, then a sixteenth note followed by a eighth note rest, and so on. Measure number 7 is indicated above the staff.

10

Musical staff for measure 10. The time signature is 4/4. The key signature has one flat. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth-note patterns: a sixteenth note followed by a eighth note rest, then a sixteenth note followed by a eighth note rest, and so on. Measure number 10 is indicated above the staff.

12

Musical staff for measure 12. The time signature is 4/4. The key signature has one flat. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth-note patterns: a sixteenth note followed by a eighth note rest, then a sixteenth note followed by a eighth note rest, and so on. Measure number 12 is indicated above the staff.

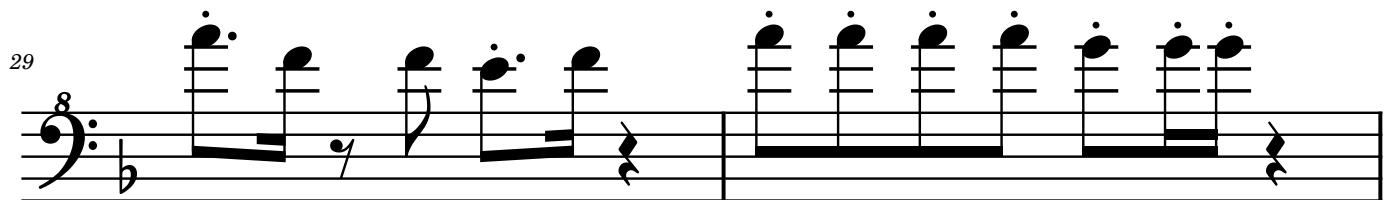
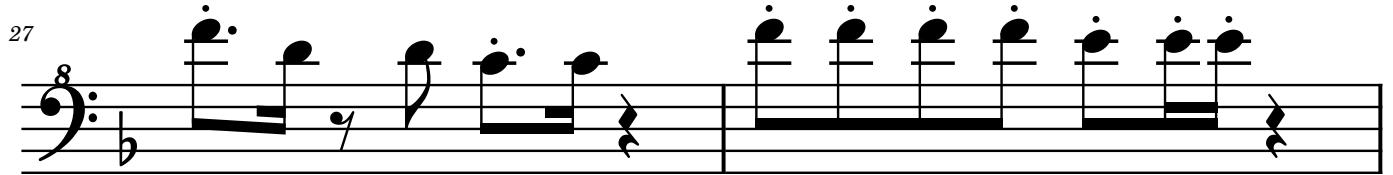
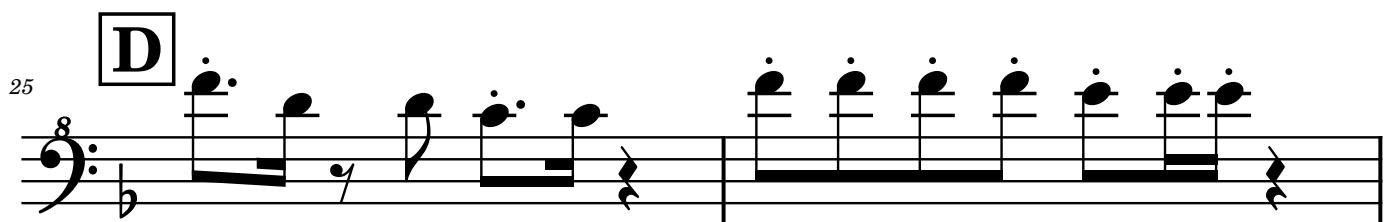
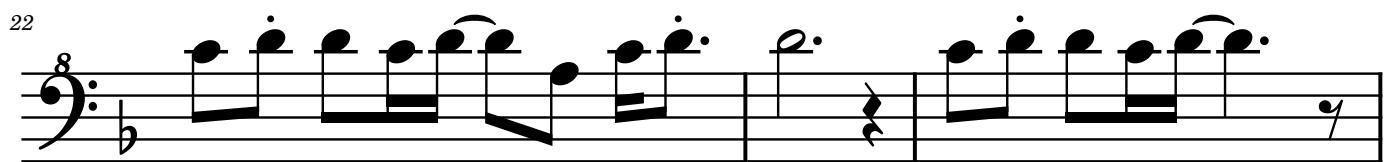
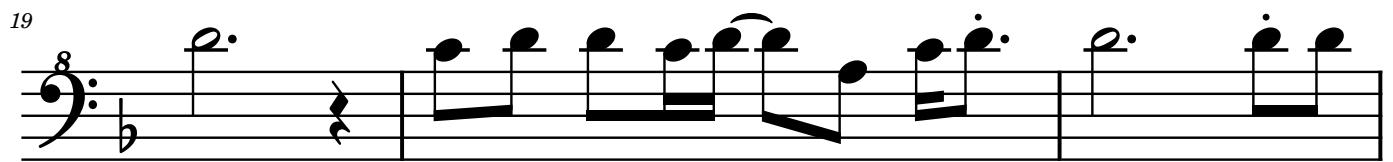
14

Musical staff for measure 14. The time signature is 4/4. The key signature has one flat. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth-note patterns: a sixteenth note followed by a eighth note rest, then a sixteenth note followed by a eighth note rest, and so on. Measure number 14 is indicated above the staff.

C

16

Musical staff for measure 16. The time signature is 4/4. The key signature has one flat. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth-note patterns: a sixteenth note followed by a eighth note rest, then a sixteenth note followed by a eighth note rest, and so on. Measure number 16 is indicated above the staff.



33

E

8

B

35

8

B

37

8

B

39

A2

7

8

B

48

8

B

My love has got no

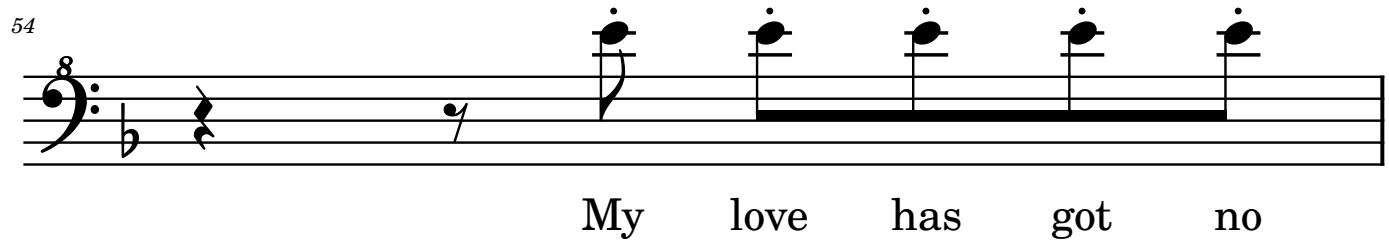
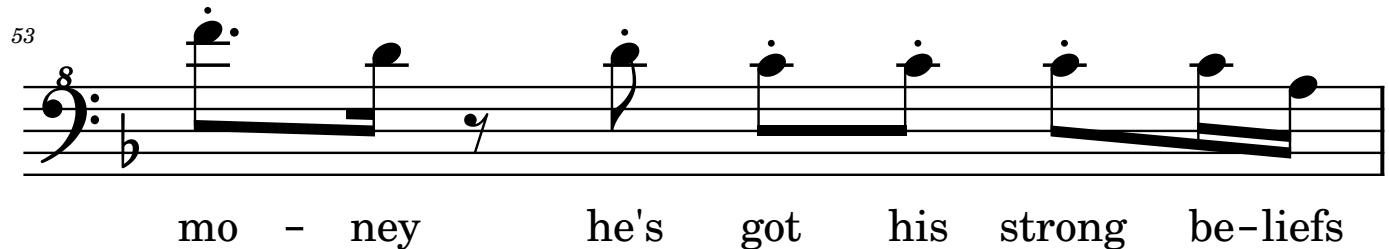
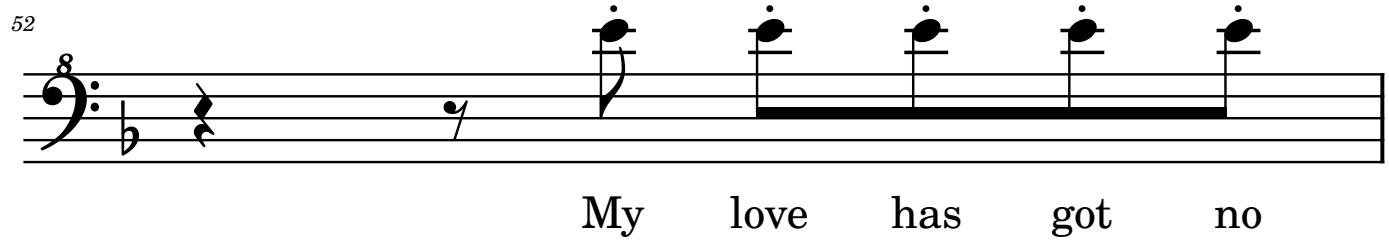
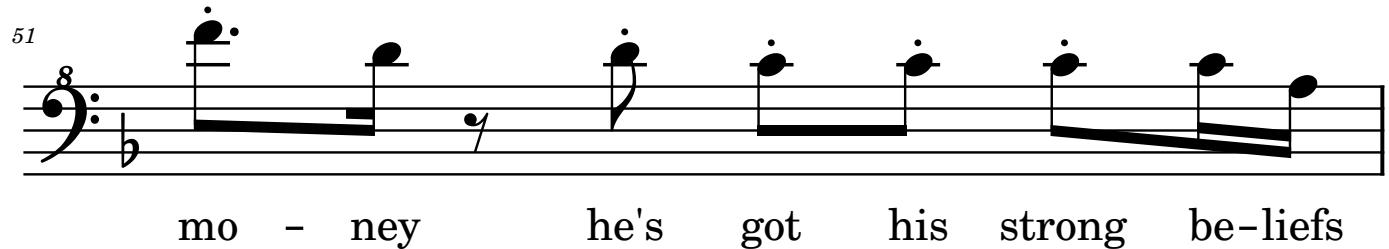
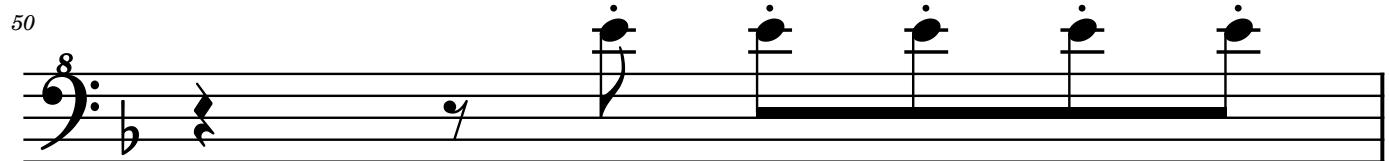
B2

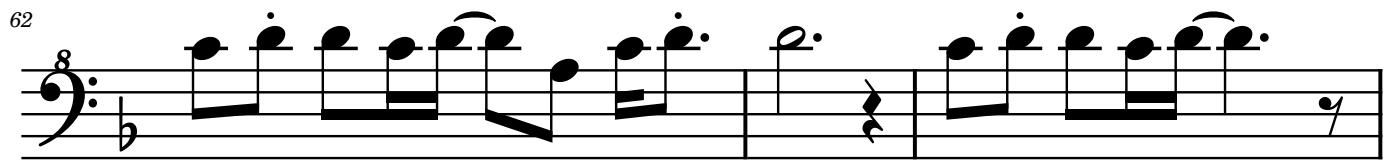
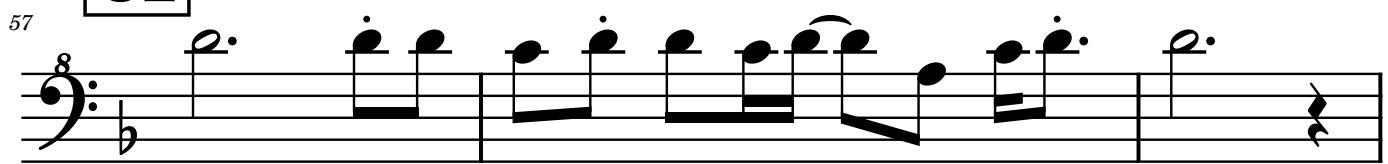
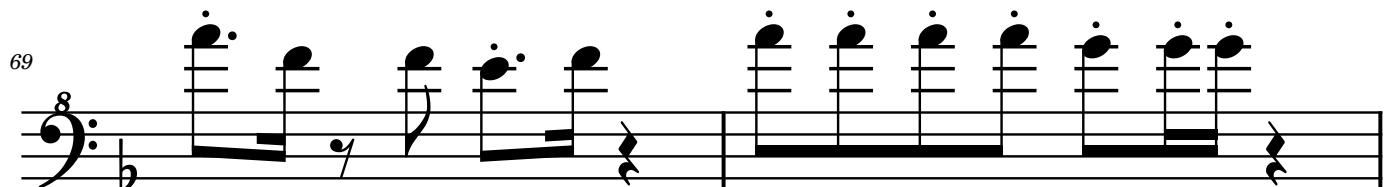
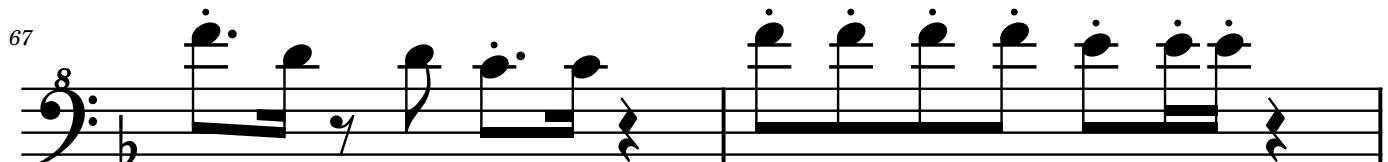
49

8

B

mo - ney he's got his strong be-liefs



C2**D2**

71

la la la la la

E2

73

la la la la la la la la la la

75

la la la la la la la la la la

77

la la la la la la la la la la

79

la la la la la la : |

A3 8

Lead 2

Freed from desire v1.4

Purple Brein

Bb Instrument

A

$\text{♩} = 130$

B

C

D

E

36

38

A2 7

Music staff showing a bass line. Measure 38 starts with a dotted half note followed by a eighth-note triplet pattern. The measure ends with a half note and a repeat sign. The next measure begins with a half note.

48

My love has got no

Music staff showing a bass line. Measure 48 starts with a half note and a rest. The next four measures show a sustained eighth-note pattern.

B2

49

mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 49 starts with a dotted half note followed by a eighth-note triplet pattern. The measure ends with a half note and a rest. The lyrics "mo - ney" are aligned with the first two notes. Measures 50-53 show sustained eighth-note patterns.

50

My love has got no

Music staff showing a bass line. Measure 50 starts with a half note and a rest. The next four measures show a sustained eighth-note pattern.

51

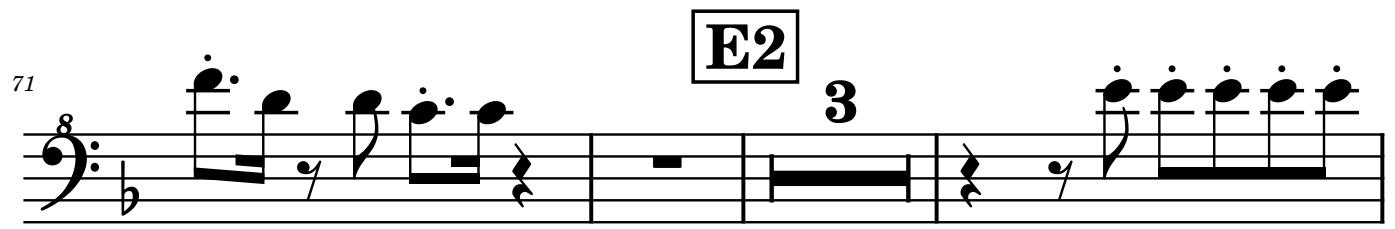
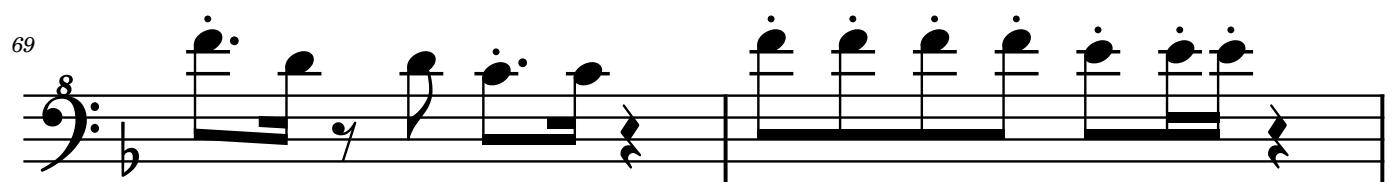
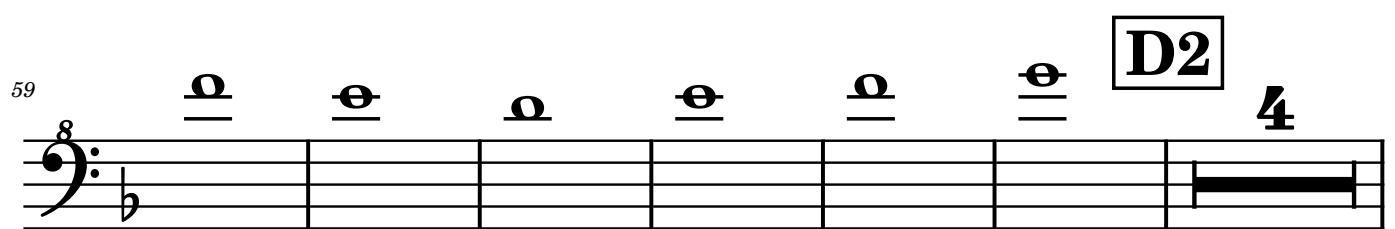
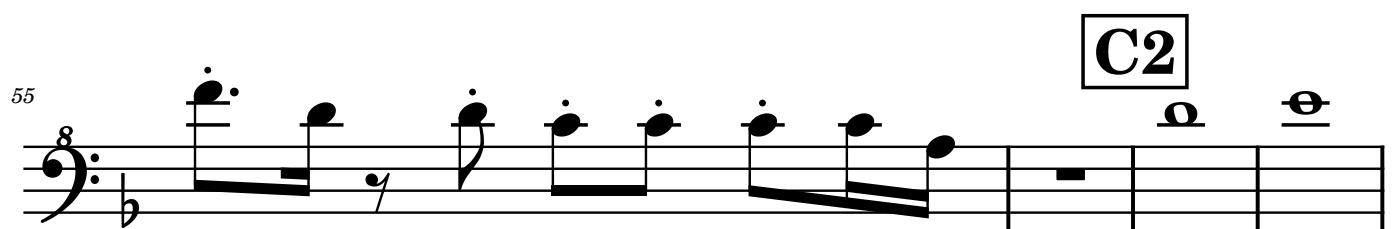
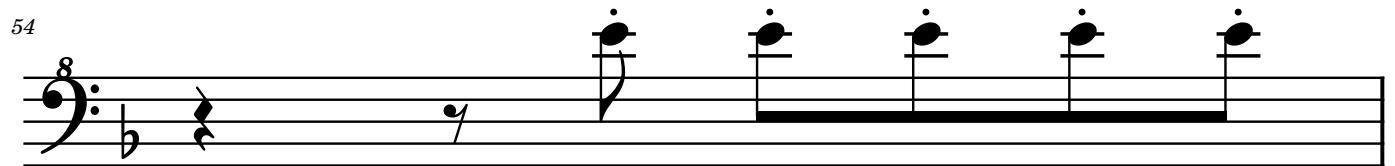
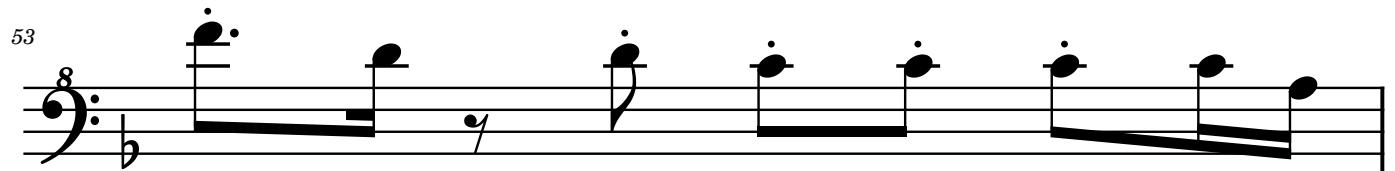
mo - ney he's got his strong be-liefs

Music staff showing a bass line. Measure 51 starts with a dotted half note followed by a eighth-note triplet pattern. The measure ends with a half note and a rest. The lyrics "mo - ney" are aligned with the first two notes. Measures 52-55 show sustained eighth-note patterns.

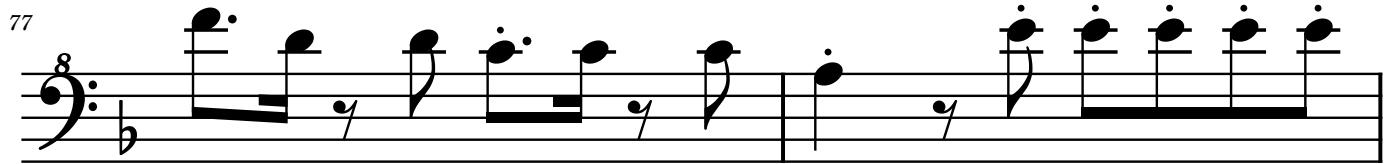
52

My love has got no

Music staff showing a bass line. Measure 52 starts with a half note and a rest. The next four measures show a sustained eighth-note pattern.



la la la la



la la la la la la la la la

79

Bass clef, 8th note time signature, key signature of one flat. The bass line consists of eighth-note patterns: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The lyrics "la la" are repeated six times. A box labeled "A3" is positioned above the staff, and a "8" is placed to the right of a double bar line.

la la la la la la

Riff

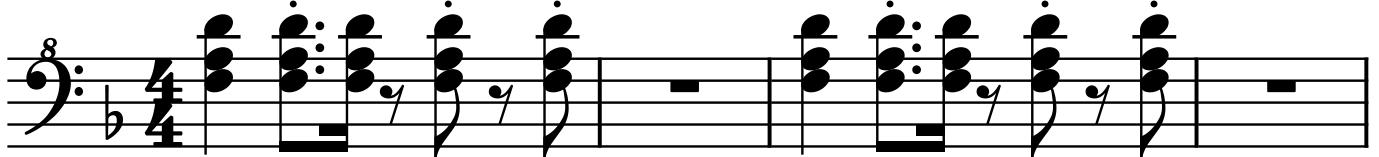
Freed from desire v1.4

Purple Brein

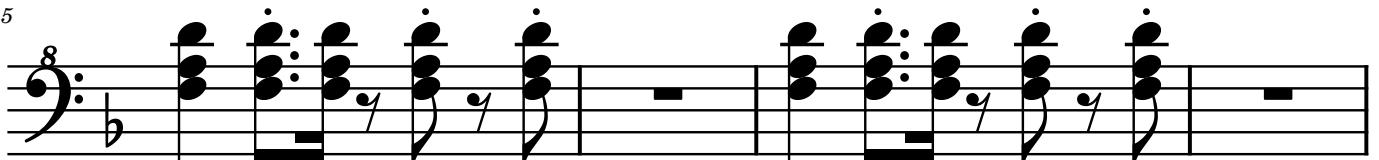
Bb Instrument

A

♩ = 130

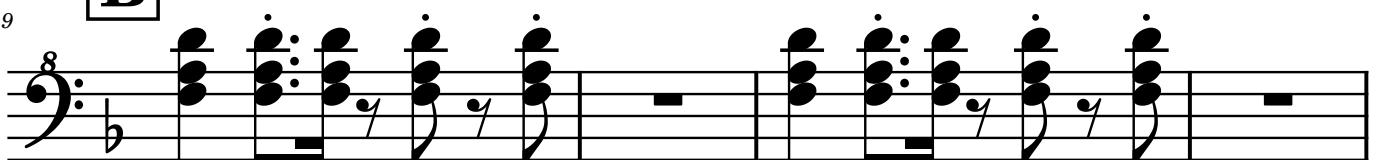


5



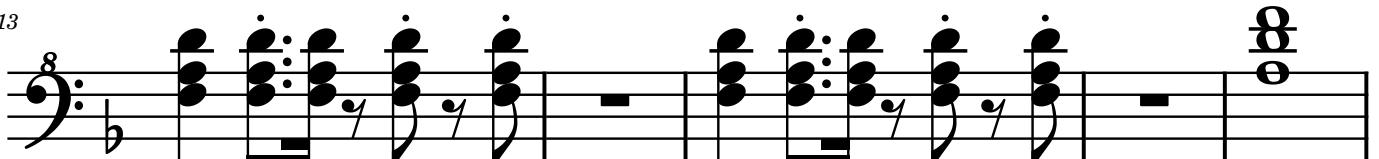
B

9



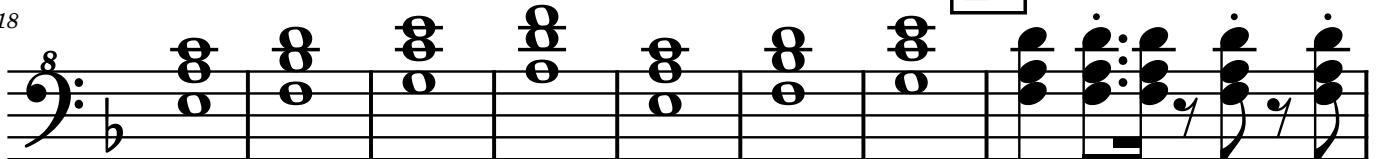
C

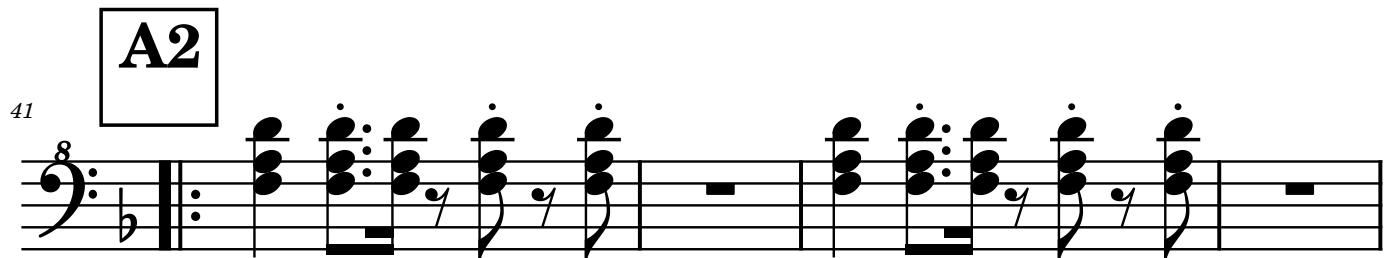
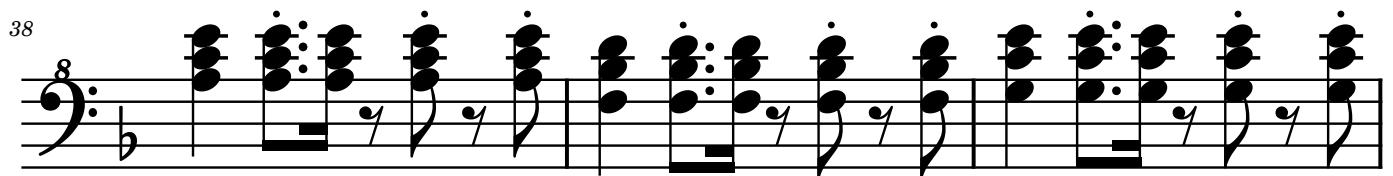
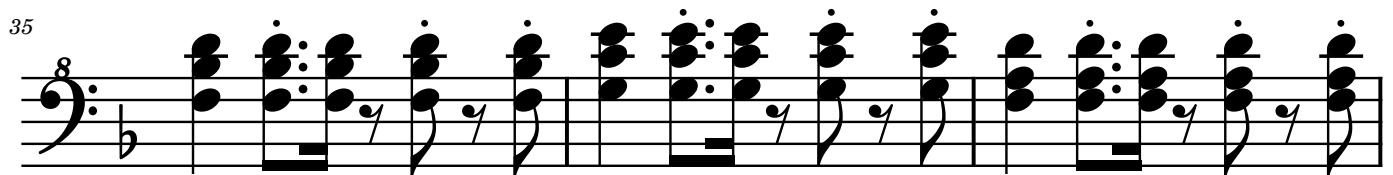
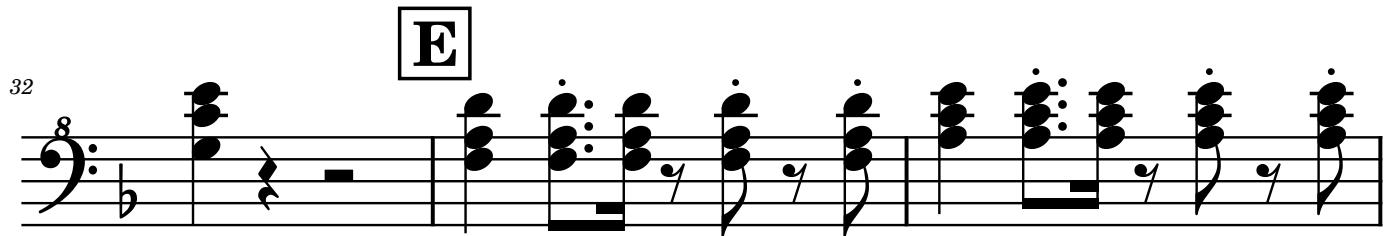
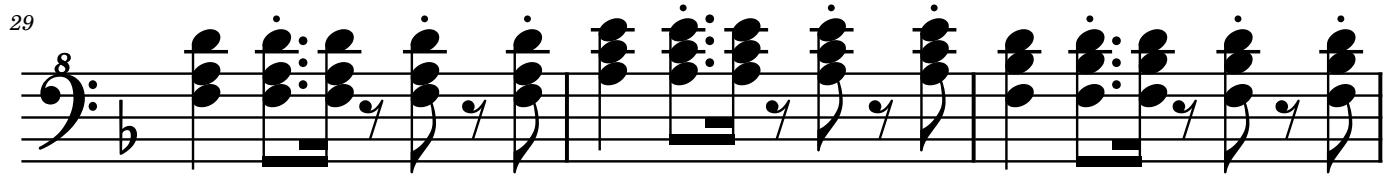
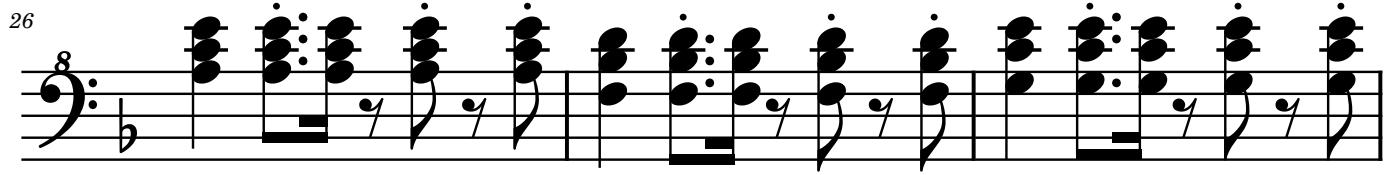
13

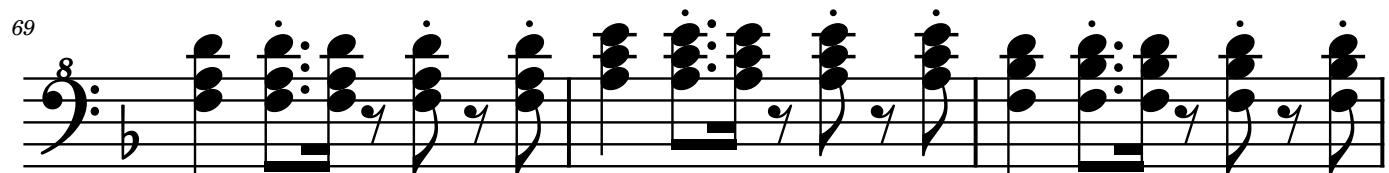
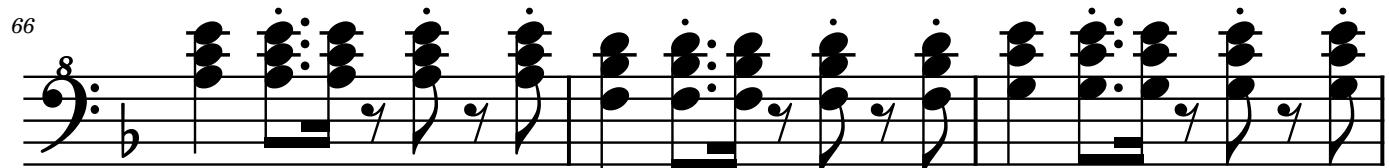
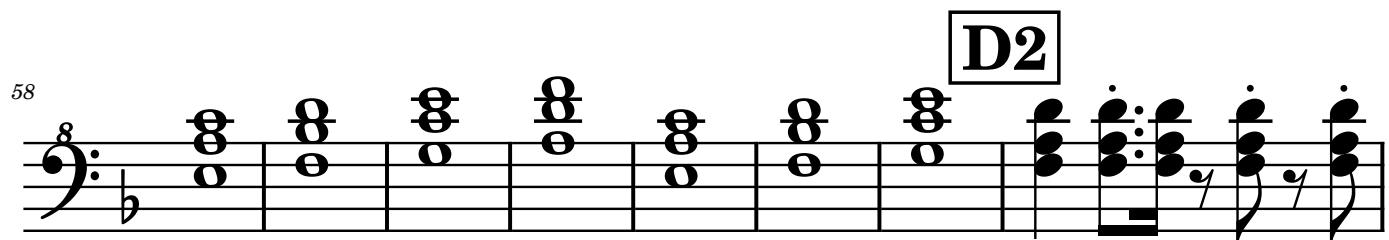
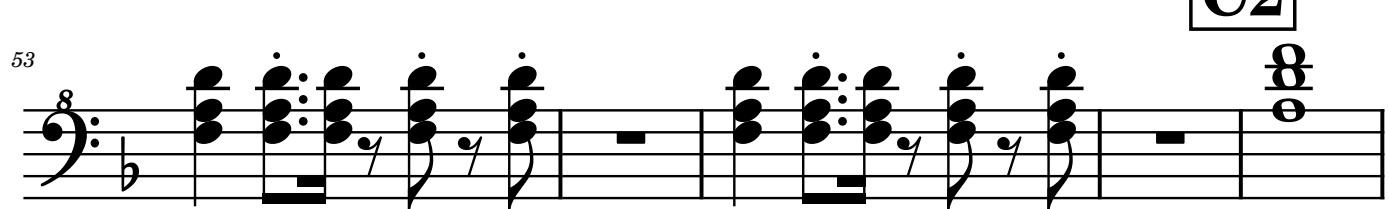
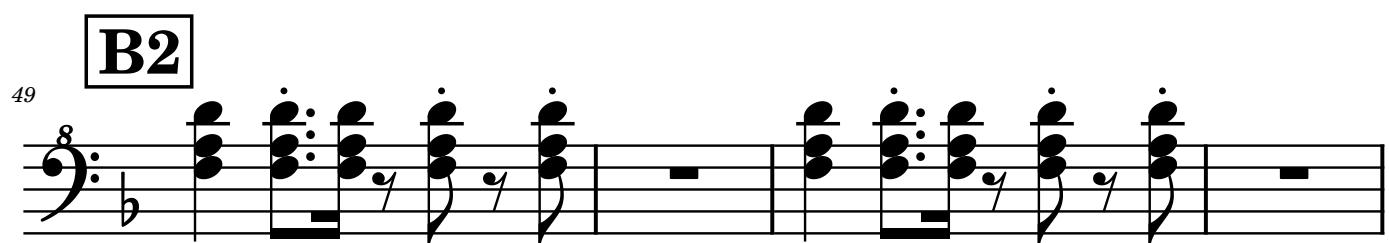
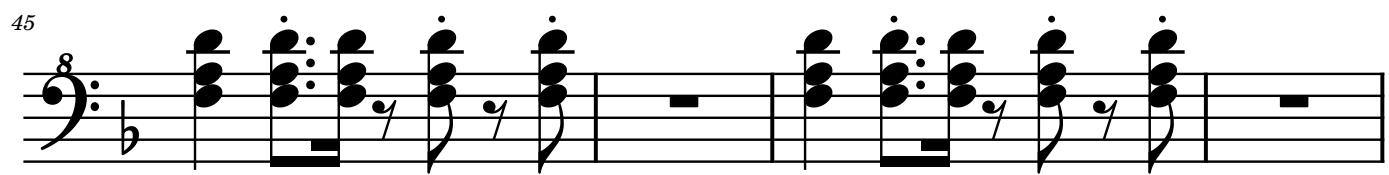


D

18







E2

Musical score for bassoon part, page 72, system 8. The score consists of a single staff in bass clef, common time, and B-flat key signature. The measure begins with a grace note followed by a sixteenth note. The main melody consists of eighth-note pairs connected by slurs. There are several fermatas over notes in measures 2 and 4. Measure 5 contains a sixteenth-note grace note followed by a sixteenth note. Measures 6-8 show eighth-note pairs with fermatas. Measures 9-10 show eighth-note pairs with fermatas. Measures 11-12 show eighth-note pairs with fermatas.

75

A musical score for bassoon, page 75, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bassoon part features a continuous pattern of eighth-note pairs (dotted rhythms) and sixteenth-note pairs. Measures 1 through 4 begin with a pair of eighth notes followed by a sixteenth note. Measures 5 through 8 begin with a sixteenth note followed by a pair of eighth notes. Measures 9 and 10 begin with a pair of eighth notes followed by a sixteenth note. Measure 5 includes a dynamic instruction 'p' (piano). Measures 1, 3, 5, 7, and 9 include a performance instruction 'vibrato'. Measures 2, 4, 6, 8, and 10 include a performance instruction 'slur'.

78

A musical score for bassoon, page 1, measure 78. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 78. The subsequent staves are identical, each featuring a bass clef, a key signature of one flat, and a tempo marking of 78. The music consists of eighth-note patterns with various slurs and grace notes.

A3

81

Musical score for bassoon part, page 81, measures 1-10. The score consists of ten measures on a single staff. Measure 1: Bass clef, key signature of B-flat major (one flat). Measures 1-4: A continuous eighth-note pattern of sixteenth-note pairs. Measures 5-6: Rest followed by eighth-note pairs. Measures 7-10: Rest followed by eighth-note pairs.

85

Musical score for bassoon part, page 35, measures 8-10. The score consists of three staves. The first staff shows a bass clef, a B-flat key signature, and a tempo marking of 8. The second staff has a bass clef and a B-flat key signature. The third staff has a bass clef and a B-flat key signature. Measures 8 and 9 show eighth-note patterns with slurs and grace notes. Measure 10 begins with a short rest followed by a bass note and a melodic line.

Bass

Gangster v2.1

Bb Instrument

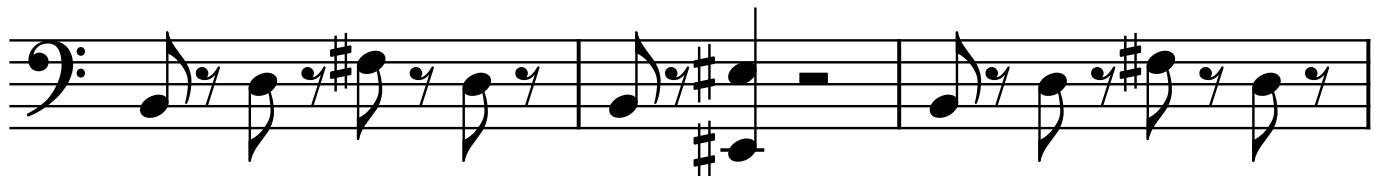
$\text{♩} = 140$



$\frac{8}{5}$ A



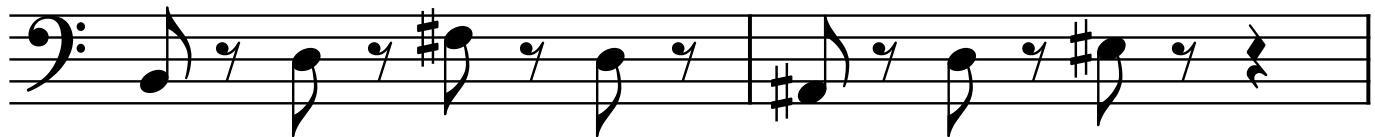
7



10



13



15



2

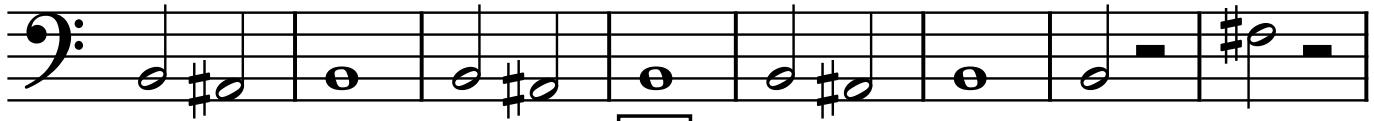
B

20

To Coda



25

**C****O**

33

D.S.



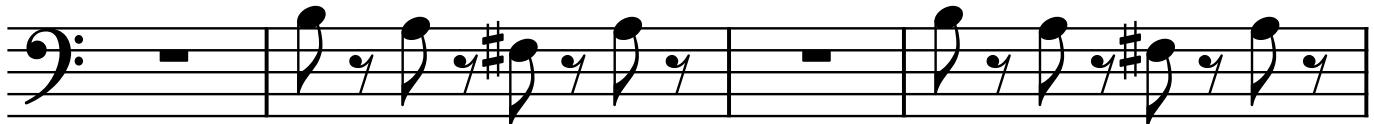
37



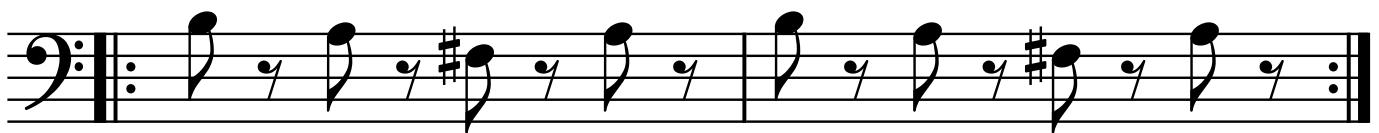
40



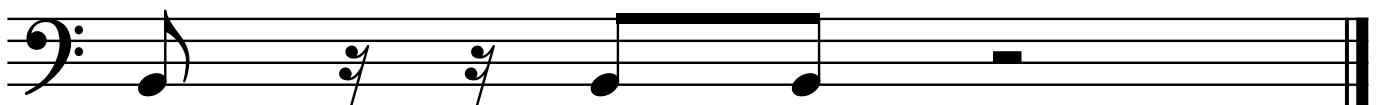
45

D

49

1, 2, 3.

51

4.

Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

The musical score consists of six staves of bass clef (Bb) music. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a measure repeat sign. Measure 4 starts with a sixteenth-note pattern. Measure 5 contains a measure repeat sign. Measures 6 through 13 show a continuous sixteenth-note pattern. Measure 14 contains a measure repeat sign. Measures 15 through 20 show a continuous sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern. Measure 22 contains a measure repeat sign. Measures 23 through 26 show a continuous sixteenth-note pattern.

A

4

8

14

20

To Coda

26

A musical score for bassoon, page 28. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music.

A bass clef musical staff with a key signature of one sharp. The staff begins with a note on the second line, followed by a series of eighth notes on the first, second, and third lines. A thick black bar extends from the bottom of the staff under the first two notes. The next note is on the fourth line. Following this are two pairs of eighth notes: one pair on the fifth and sixth lines, and another pair on the fourth and fifth lines. A sharp sign is placed above the note on the fifth line. The staff concludes with a sharp sign over a note on the second line, followed by a fermata mark. The text "D.S." is written to the right of the staff.

Musical score for bassoon part, page 35, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a pattern of eighth notes and sixteenth notes. Measures 5-7 continue the rhythmic pattern. Measures 8-10 conclude the section. The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure numbers 35 and 36 are indicated above the staff.

A musical score for bassoon, page 10, showing measures 37 through 40. The key signature is one sharp. The bassoon plays eighth-note patterns primarily on the B and A strings. Measure 37 starts with a sharp sign above the staff. Measures 38 and 39 begin with a sharp sign above the staff. Measure 40 begins with a sharp sign above the staff.

Musical score for bassoon, page 40, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 40. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 40. It contains three measures of music.

45

A musical staff in bass clef, with a tempo marking of eighth notes per minute. The staff consists of five horizontal lines and four spaces. It features a vertical bar line in the middle. Above the staff, there is a measure number '8'. The rhythm pattern includes a single eighth note, a pair of eighth notes tied together, another single eighth note, a pair of eighth notes tied together, a single eighth note, a pair of eighth notes tied together, another single eighth note, a pair of eighth notes tied together, and finally a single eighth note.

48

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains six notes: a pair of eighth notes, followed by a sixteenth note tied to a sixteenth note, then a quarter note, a sixteenth note, another sixteenth note, and a quarter note. The second measure contains five notes: a sixteenth note, a quarter note, a sixteenth note, another sixteenth note, and a quarter note. The notes are primarily black dots, except for the first sixteenth note which is white with a black outline.

1, 2, 3.

51

4.

A musical staff in bass clef and common time. It consists of four measures. The first measure has two eighth notes. The second measure has a sixteenth note followed by a sixteenth note with a vertical line below it. The third measure has a sixteenth note followed by a sixteenth note with a vertical line below it. The fourth measure has a sixteenth note followed by a sixteenth note with a vertical line below it. The notes are primarily black dots, except for the second sixteenth note in each of the last three measures which are white with a black outline.

Ska

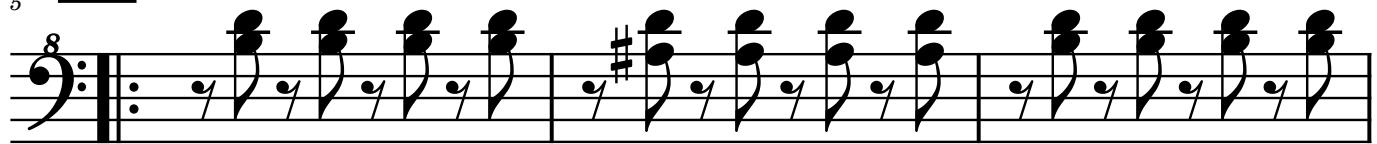
Gangster v2.1

Bb Instrument

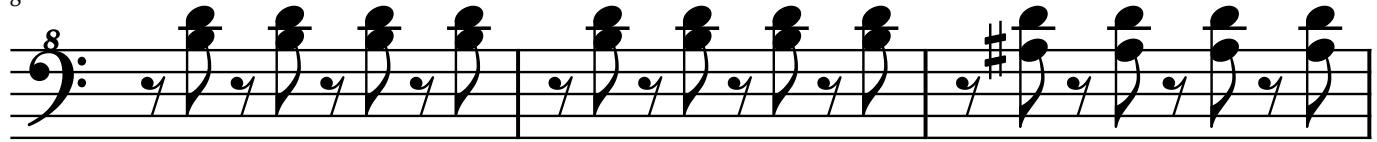
$\text{♩} = 140$



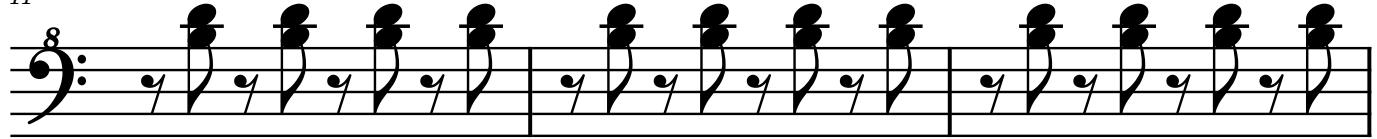
$\frac{8}{5}$ A



8



11



14



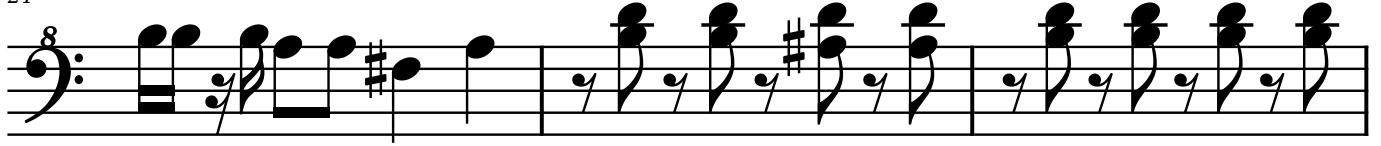
B

17 To Coda

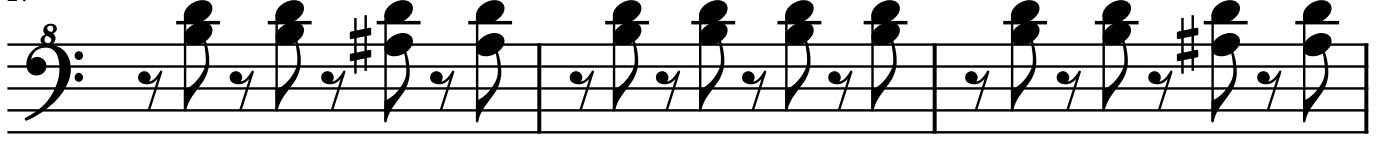


2

24

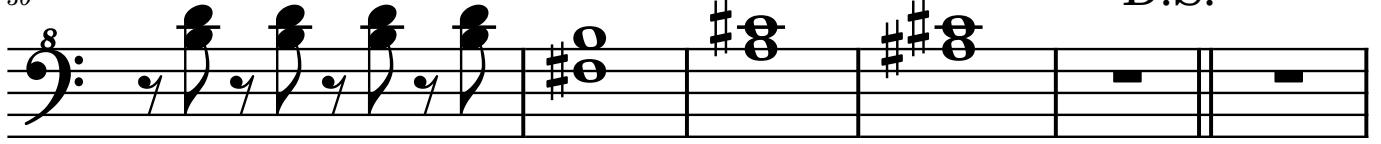


27



C
⊕

30



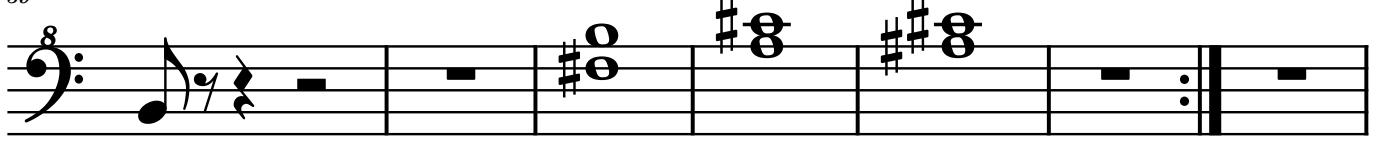
D.S.

36

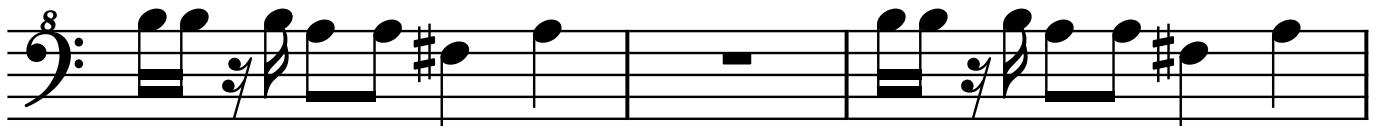


D

39



46



49

A musical score for a bassoon part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains three measures of music, ending with a single bar line. Above the first staff, the text "1, 2, 3." is enclosed in a rectangular box. Above the second staff, the text "4." is enclosed in a rectangular box.

Bass

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

9

14

17

21

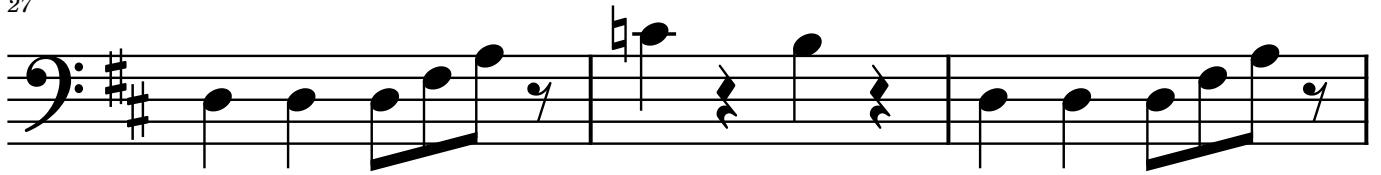
24

A1

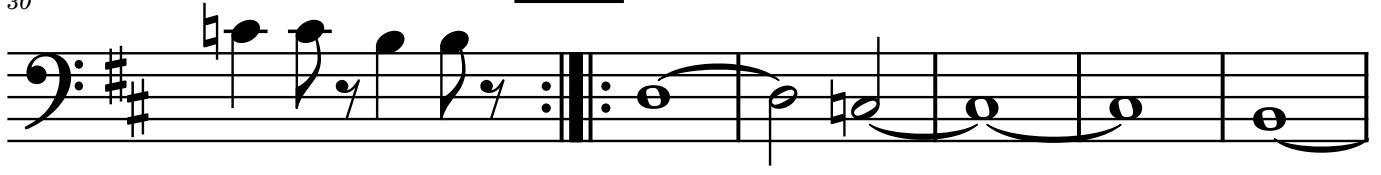
A2

2

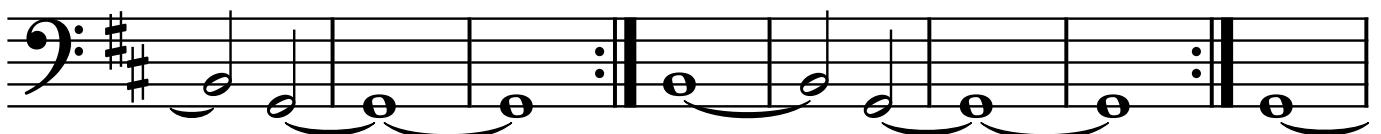
27

**A3**

30

**1.** || **2.**

36

2.D.S. $\text{♩} = 130$ **B1****2 bis**

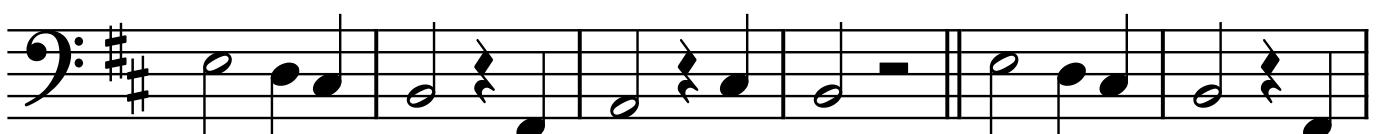
§

Fine

44

**B2**

50



56



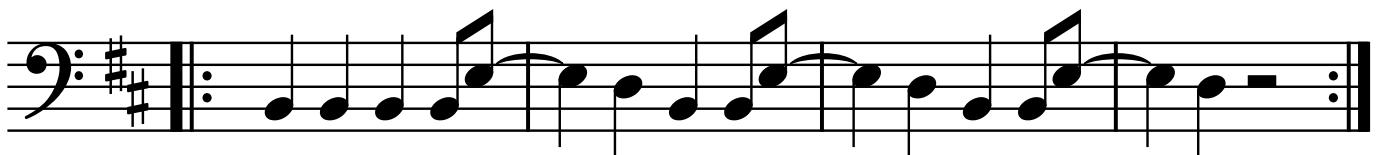
62

B3

~

~ | 1,2,3. ~

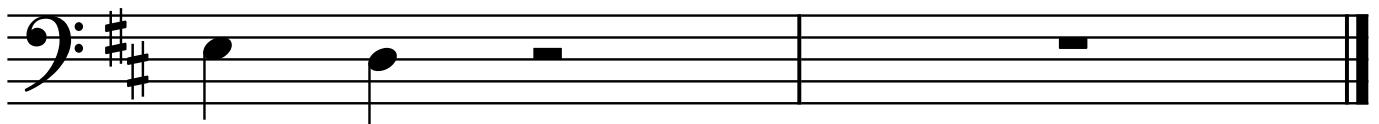
3



66

4.

D.S.



Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The musical score consists of four staves of music for a Bb instrument. Staff 1 (measures 1-3) shows a continuous eighth-note pattern starting on C4. Staff 2 (measure 4) continues the eighth-note pattern. Staff 3 (measures 5-7) also continues the eighth-note pattern. Staff 4 (measures 8-11) continues the eighth-note pattern, ending with a double bar line and a repeat sign. Staff 5 (measures 12-15) shows a sixteenth-note pattern with rests. Staff 6 (measures 16-19) shows a sixteenth-note pattern with rests.

4

8

A1

8

12

17

Ghost - bus-ters!

2

22

A2

27

A3

Ghost - bus-ters!

32

1.

2.

 $\text{♩} = 130$

38

B1

2 bis

Fine

44

Can't touch this

53

B2

Can't touch this

p

57

62

B3

1 et 3

1,2,3.

4.

Stop!

67

D.S.

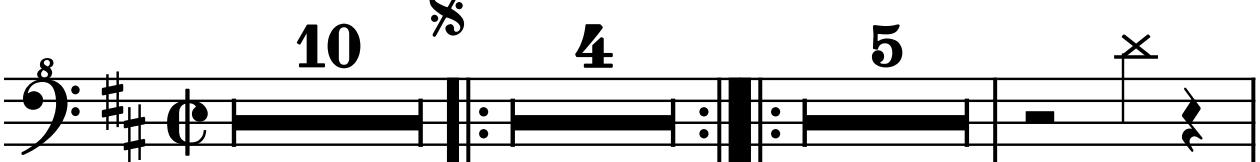
Ham - mer time

Lead

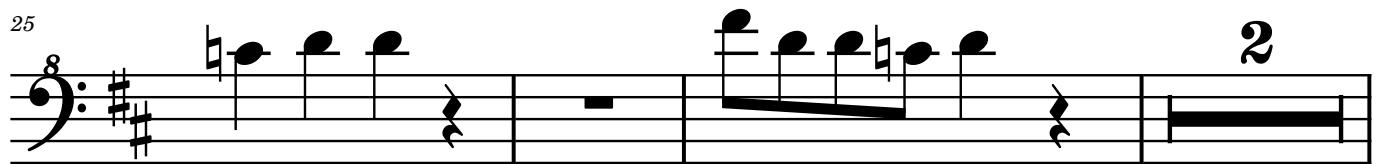
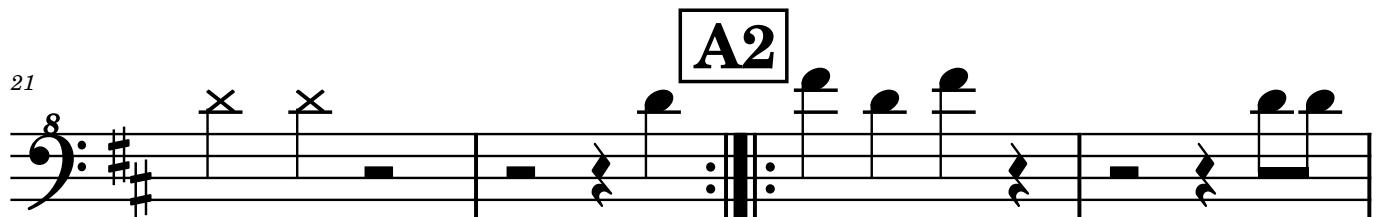
GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

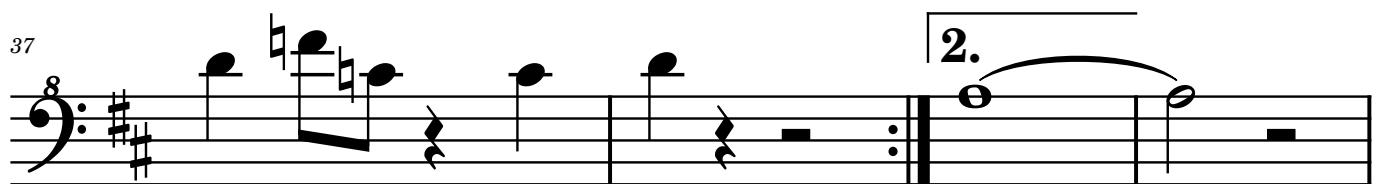
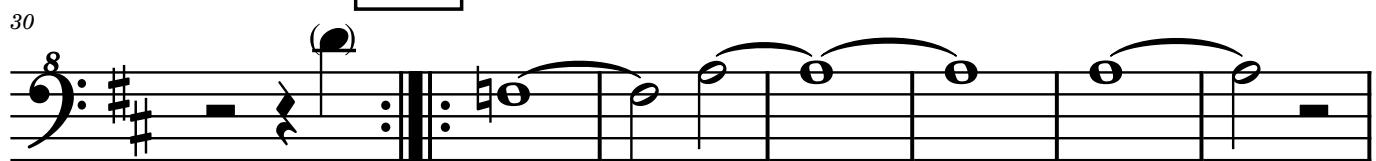
A1



Ghost-



A3



B1

1. 2. 2 bis

D.S. $\text{d} = 130$ 2 Fine § 3

49 3

Can't touch this

Can't touch this

B2 8 **B3** 1 et 3 1,2,3. 4.

Stop!

67 D.S.

Ham - mer time

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Bb Instrument

The musical score consists of four staves of bass guitar notation. Staff 1 (measures 4-5) starts with a bass note followed by a grace note and a series of eighth-note slurs. Staff 2 (measures 11-12) begins with a bass note, followed by a measure of rests, then a bass note with a grace note and a measure of rests. Staff 3 (measures 17-18) shows a pattern of eighth-note pairs. Staff 4 (measures 23-24) features a bass note, a measure of rests, and a bass note with grace notes and slurs. Measure 32 concludes the score with a bass note and a grace note.

A1

A2

A3

Ghost - bus-ters!

1.

2

36



2.

40



1.

2.

2 bis

D.S. $\text{♩} = 130$ 

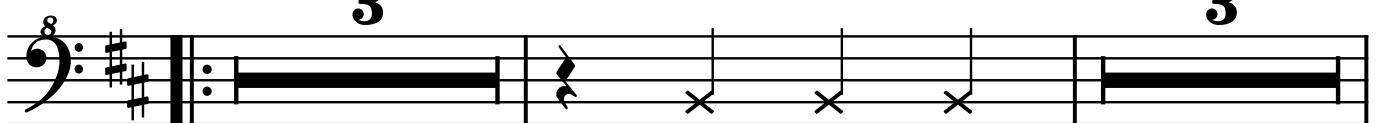
§

B1

46

3

3



Can't touch this

B2

53



Can't touch this

B3

à partir de 3

1,2,3.

60



65 | 4. | 3

D.S.

(2eme : who you gonna call?)

8
Bass clef | Key signature: two sharps | Measure number: 65 | Measure 4 | Measure 3 of D.S.

Stop! Ham-mer time

This musical score is for a bass guitar part. It consists of three measures of music. Measure 65 starts with a bass note followed by a rest. Measure 4 begins with a bass note, followed by a rest, then a bass note with a vertical line extending upwards. Measure 3 of the Daft Punk sample follows, featuring a bass note with a vertical line, a bass note with a cross, another bass note with a cross, a bass note with a vertical line, and a bass note with a vertical line and a dot. The lyrics '(2eme : who you gonna call?)' are written above the notes in measure 3. Below the staff, the words 'Stop!' and 'Ham-mer time' are printed. The key signature is two sharps, and the time signature is common time (indicated by the number 8). The bass clef is also present.

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, ba



4

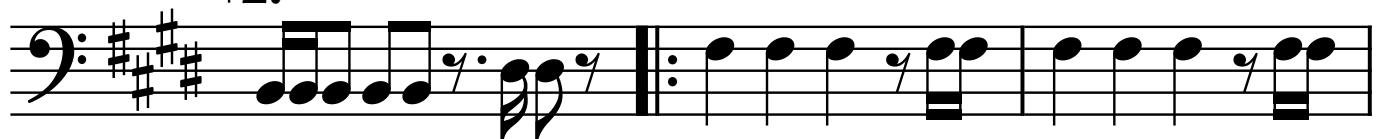
1.



B

6

2.



9



12

D.C.



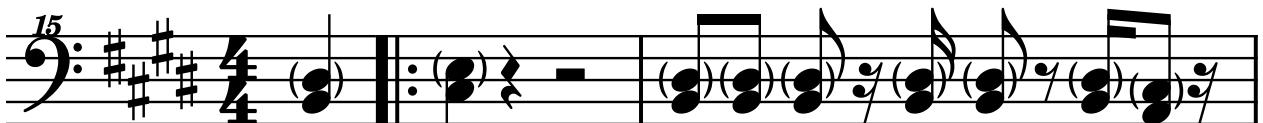
High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, ba-



Good times these are the good
-hind hind

4

1.

2.

times leave your cares be-

B

à la reprise

7

10

13

D.C.

Good

Low voice

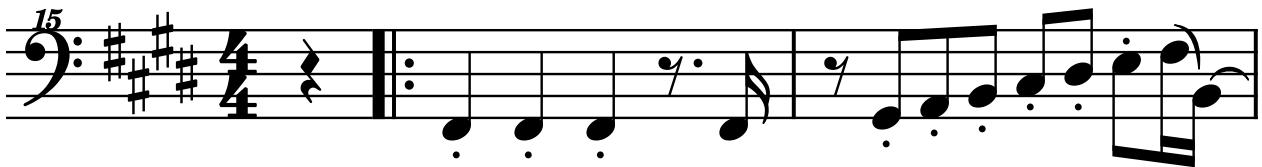
Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$

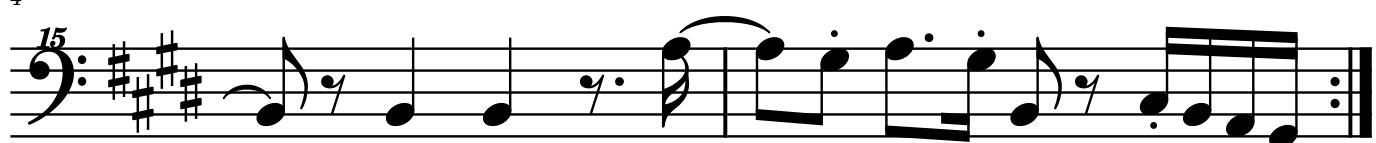
Fm7



4

A7

1.



B

6

2.



8



10



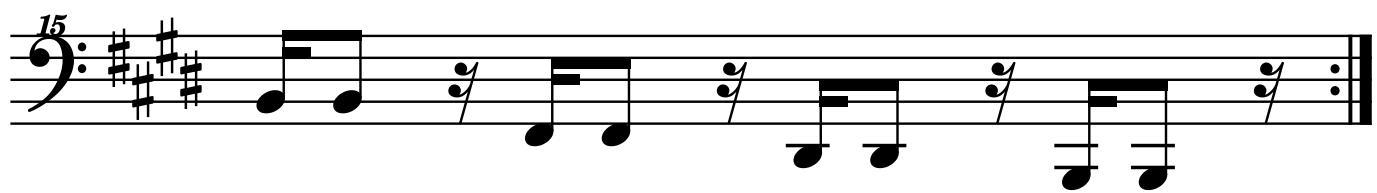
12



2

14

D.C.



Riffs

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

♩ = 100

on introduit les voix : riff, banjo/percu, bar, ba

Musical notation for section A, measure 1. The key signature is B major (two sharps). The time signature is common time (4/4). The first measure consists of a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, and a eighth note. The third measure starts with a bass note, followed by a eighth note, a sixteenth note, and a eighth note.

4

Musical notation for section A, measures 2-3. The key signature is B major (two sharps). The time signature is common time (4/4). The first measure starts with a bass note, followed by a eighth note, a sixteenth note, and a eighth note. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, and a eighth note. The third measure starts with a bass note, followed by a eighth note, a sixteenth note, and a eighth note.

B

7

Musical notation for section B, measure 1. The key signature is B major (two sharps). The time signature is common time (4/4). The first measure consists of a bass note followed by a rest. The second measure consists of a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The third measure consists of a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The fourth measure consists of a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

10

Musical notation for section B, measures 2-3. The key signature is B major (two sharps). The time signature is common time (4/4). The first measure consists of a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure consists of a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The third measure consists of a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

13

D.C.

Musical notation for section B, measure 4. The key signature is B major (two sharps). The time signature is common time (4/4). The first measure consists of a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure consists of a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The third measure consists of a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

This staff shows a bass line starting with a quarter note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes. The time signature changes from 4/4 to 2/4 at the end.

B

5

4x

§

This staff continues the bass line with eighth notes and sixteenth-note patterns. It ends with a section sign (§) indicating a repeat or section change.

8

This staff shows a continuation of the bass line with eighth notes and sixteenth-note patterns.

11

3x

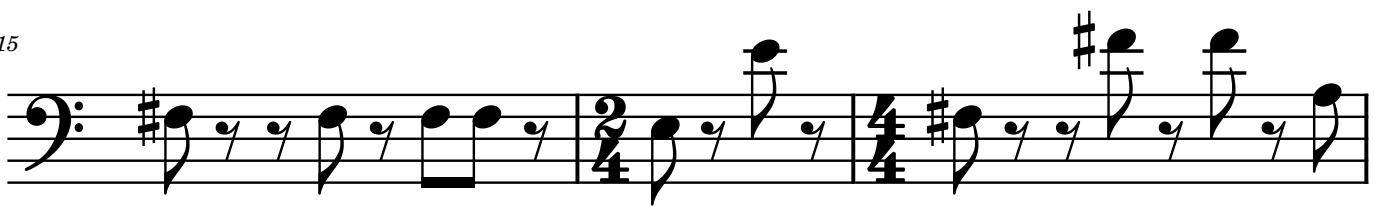
This staff shows a continuation of the bass line with eighth notes and sixteenth-note patterns, ending with a section sign (§).

C1

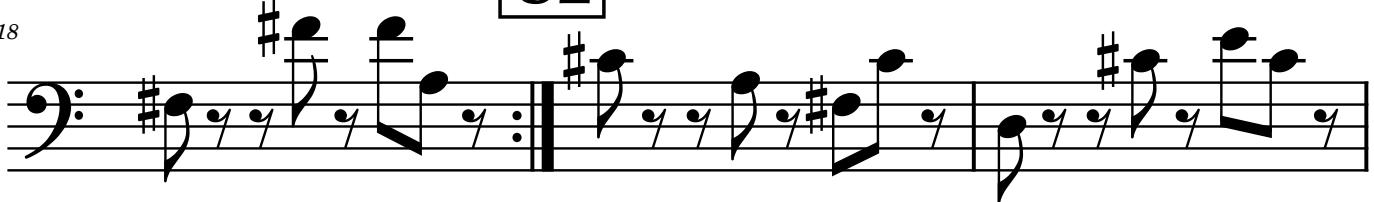
13

This staff shows a continuation of the bass line with eighth notes and sixteenth-note patterns.

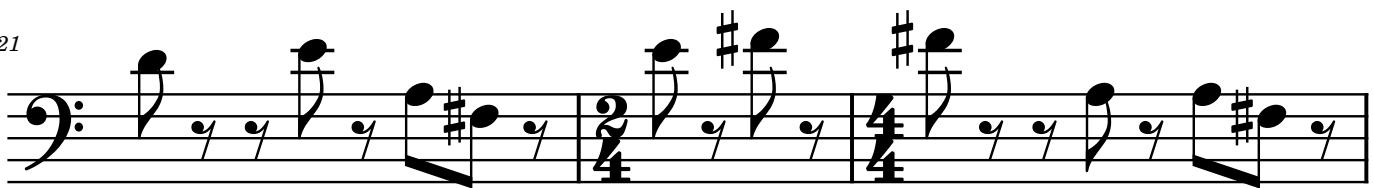
15



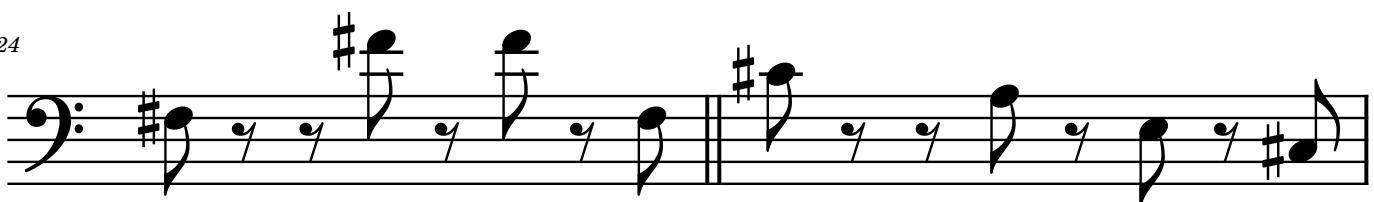
18

C2

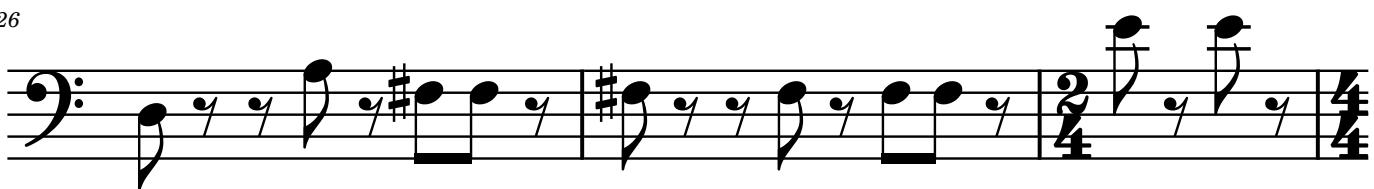
21



24



26

**D**

D.S.

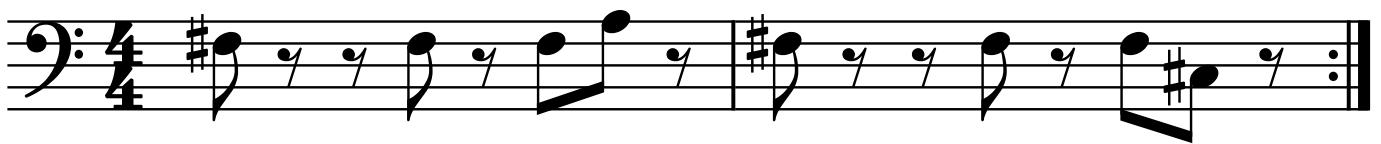


32

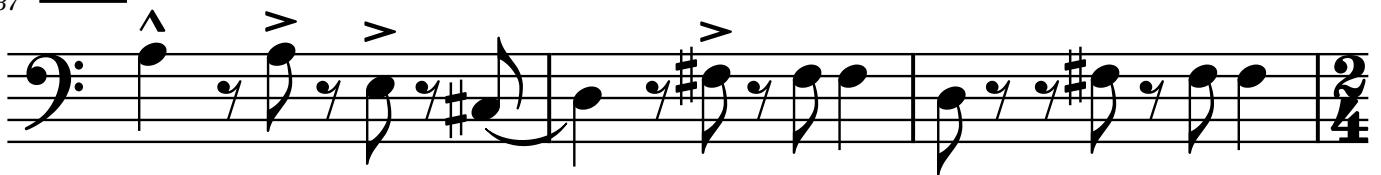


35

4x



37

B'

40

Fine

3x



Chords

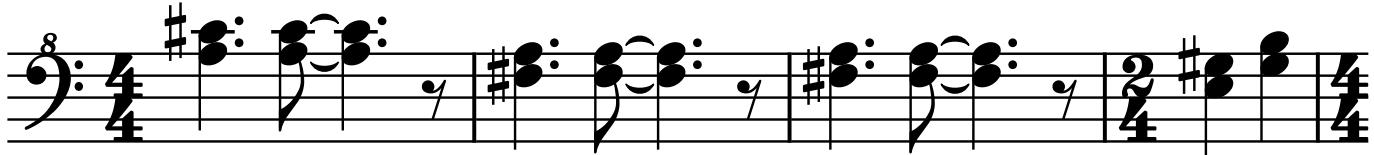
Hey Ya v2.2

Outkast

Bb Instrument

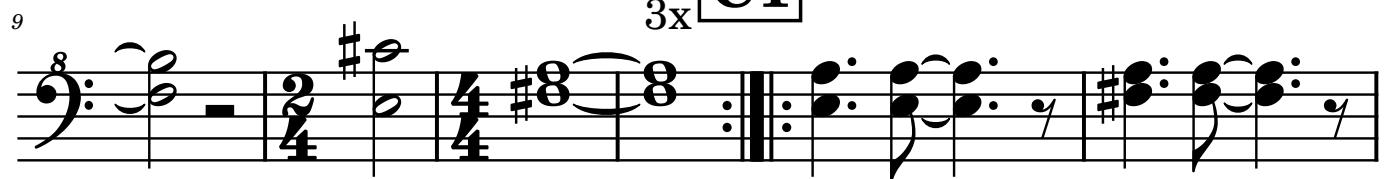
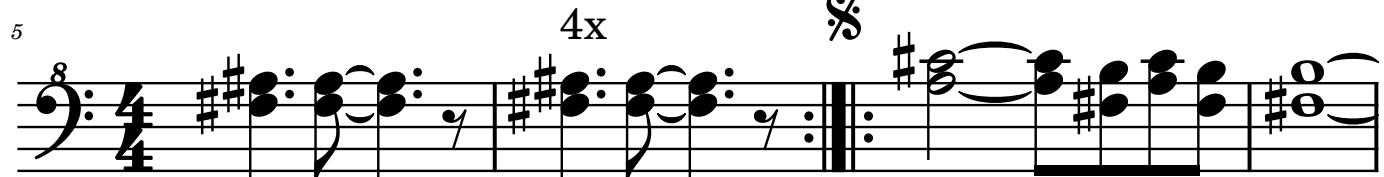
A

$\text{♩} = 160$

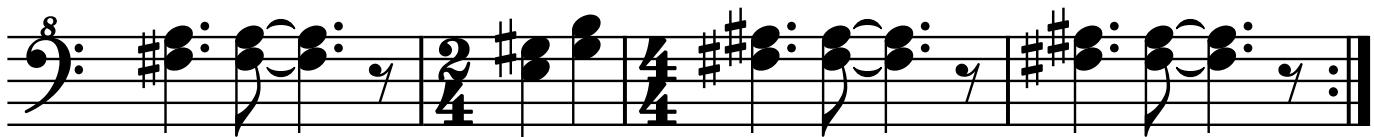


mf

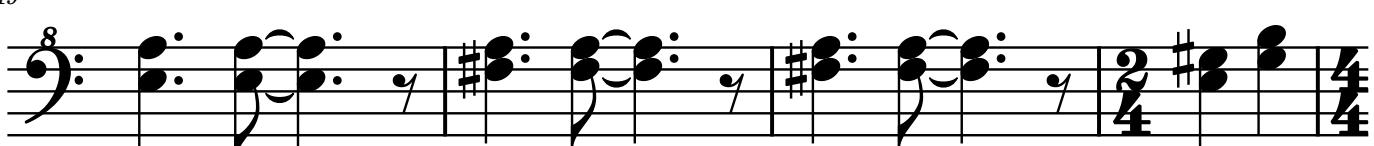
B



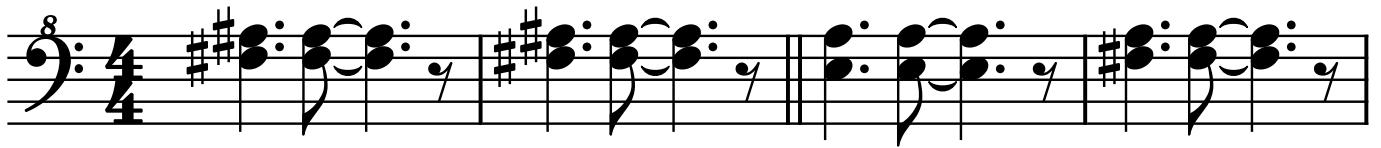
15



19



23



27

D.S.

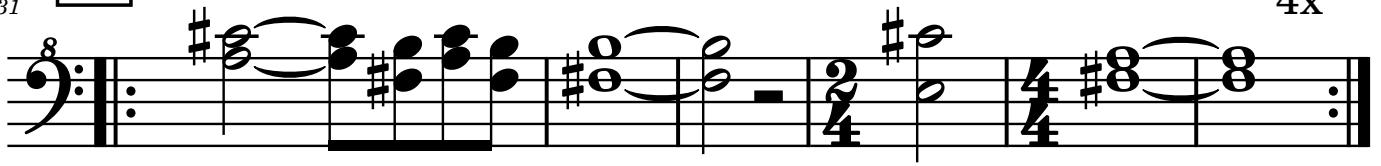


31

D

Rien sur reprises 1&2, puis chanté sur 3&4

4x



He - e-e-e - ya - a

Hey

ya - a

37

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

A
Bb Instrument
♩ = 160

8
♩ : 4 4 2 2

The musical score consists of a title "A" in a square box, "Bb Instrument", and tempo "♩ = 160". The score is in 8 measures. Measure 1: Bass clef, 4/4 time, key signature of Bb (two sharps). Measures 2-4: Bass clef, 4/4 time, key signature of Bb. Measures 5-7: Bass clef, 4/4 time, key signature of Bb. Measures 8-9: Bass clef, 2/4 time, key signature of Bb.

Musical score for bassoon part 9, measures 1-3. The score consists of three measures of music. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern on the B and A strings. Measure 2 begins with a 2/4 time signature, followed by a 4/4 section with a similar eighth-note pattern. Measure 3 concludes with a 4/4 section and ends with a repeat sign and a '3x' instruction, indicating the pattern is to be repeated three times.

Musical score for C1, page 13, system 8. The score consists of a single bass staff. The key signature is one sharp (F#). The measure begins with a bass note followed by a series of eighth notes: B, A, G, F, E, D, C, B. There is a fermata over the B note. The measure ends with a bass note followed by a series of eighth notes: A, G, F, E, D, C, B. There is a fermata over the B note.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, an 8th note time signature, and a key signature of one sharp. It contains eight measures of eighth-note patterns. The second system begins with a 2/4 time signature, followed by a measure with a 4/4 time signature. The bassoon continues with eighth-note patterns, some with grace notes and slurs.

18

C2

21

24

27

D.S.

31

D

shake it shake shake it

32

shake it shake shake it

33

shake it shake shake it shake it

35

shake it like a po - la - roid pic - ture! 4x

37

B'

Fine

41

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

instru
A

$\text{♩} = 160$

Musical score for bassoon part 8. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains six measures of music. The second staff begins with a bass clef and a 2/4 time signature, continuing the musical phrase.

4

4

Bass clef: 2 4

Key signature: one sharp

Melodic line: G4, A4, B4, C5, D5, E5, F#5, G5, H5

Repeat sign

4x

7

B

Section B continues on page 7. The score shows three measures of music for two voices. The bass line consists of eighth-note patterns with various slurs and grace notes. Measure 8 starts with a single note, followed by a sixteenth-note grace note before the first eighth note. Measures 9 and 10 show more complex patterns involving grace notes and slurs. The vocal parts are indicated by vertical stems pointing upwards.

10

3v

C1

Musical score for bassoon part, page 10, measures 10-11. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains a measure of eighth-note pairs followed by a measure of eighth notes with a sharp sign. The second staff begins with a 4/4 time signature and contains a measure of eighth notes with a sharp sign. Measure 11 concludes with a repeat sign and two endings. The first ending leads to a section marked "5x" with a bracket over the next six measures. The second ending leads to a section marked "4x" with a bracket over the next four measures.

14

A musical score for the first movement of Beethoven's Violin Concerto in D major. The score consists of two staves. The top staff is for the violin and the bottom staff is for the bassoon. The key signature is one sharp, indicating D major. The time signature changes from common time (indicated by 'C') to 2/4, then to 3/4, and finally to 4/4. The music begins with eighth-note patterns in common time, followed by sixteenth-note patterns in 2/4, eighth-note patterns in 3/4, and concludes with sixteenth-note patterns in 4/4.

17

8
4

19

C2

8
2

21

8
2

23

8
4

26

8
2

28

D.S.

8
2

D

31

shake it shake shake it

32

shake it shake shake it

33

shake it shake shake it shake it

35

shake it like a po - la - roid pic - ture! 4x

B'

37

shake it like a po - la - roid pic - ture!

41

Fine 3x

Bass

Hip Hop medley v2.1

Bb Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, and a key signature of four sharps. The notes are eighth notes with sixteenth-note stems.

Φ
5

A1

Continuation of the bass line from measure 5, starting with a repeat sign and ending with a bar line.

8

Fine
4x

C

Transition section starting at measure 8. The key changes to one flat. The bass line consists of eighth notes with sixteenth-note stems.

A2

12

6x

2

Repetition of section A2, indicated by a double bar line and repeat dots. The bass line consists of eighth notes with sixteenth-note stems.

17

Continuation of the bass line from measure 17, starting with a repeat sign and ending with a bar line.

pre-D

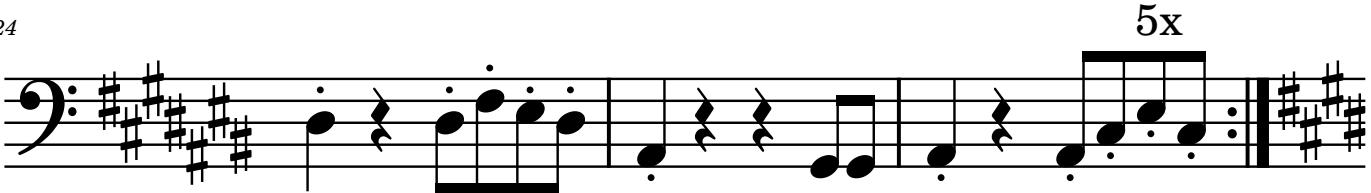
20

D

2

Conclusion of the bass line, starting with a repeat sign and ending with a final bar line.

24



27

pre-A3

2

A3

5x

Accélération
3

34

 $\text{♩} = 110$
 $\cancel{\text{♩}}$

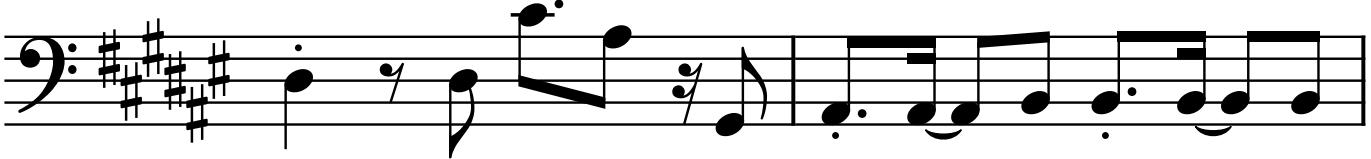
E



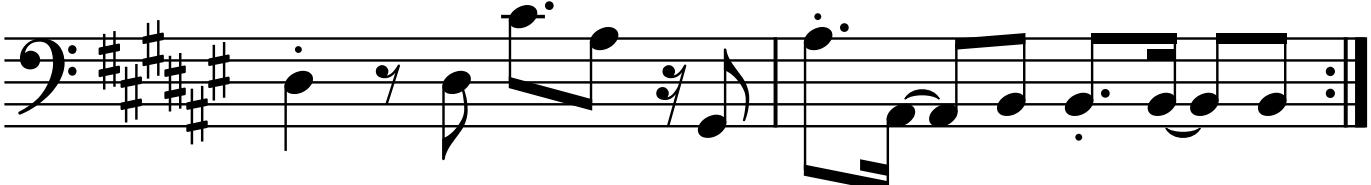
37



39



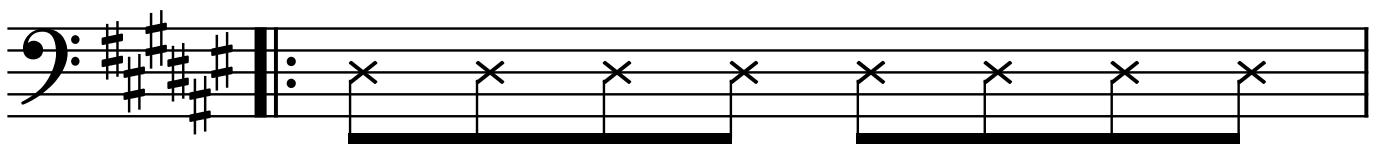
41



43



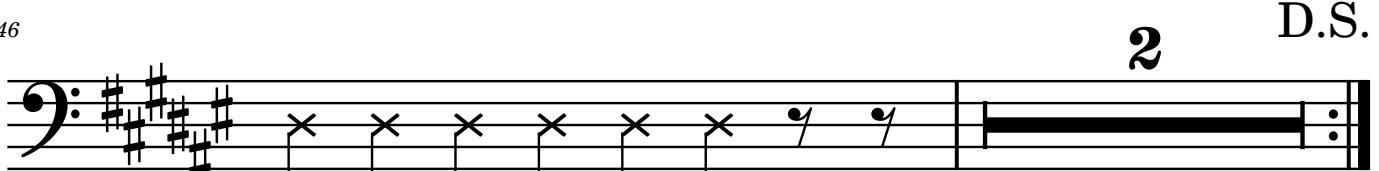
45



Wel - come to Mi - a - mi ben - ve -

A musical score for bassoon in G major (two sharps). The first measure consists of a single eighth note. The second measure contains a series of eighth notes marked with an 'x' above them. The lyrics "Wel - come to Mi - a - mi ben - ve -" are written below the notes.

46



nu - do a Mi - a - mi

A musical score for bassoon in G major (two sharps). The first measure consists of a single eighth note. The second measure contains a series of eighth notes marked with an 'x' above them. The lyrics "nu - do a Mi - a - mi" are written below the notes. A repeat sign with the number "2" is placed above the staff, indicating a return to an earlier section. The label "D.S." is positioned to the right of the repeat sign.

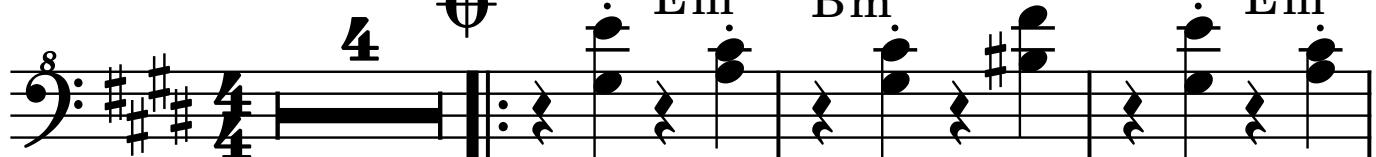
Chords

Hip Hop medley v2.1

 = 88

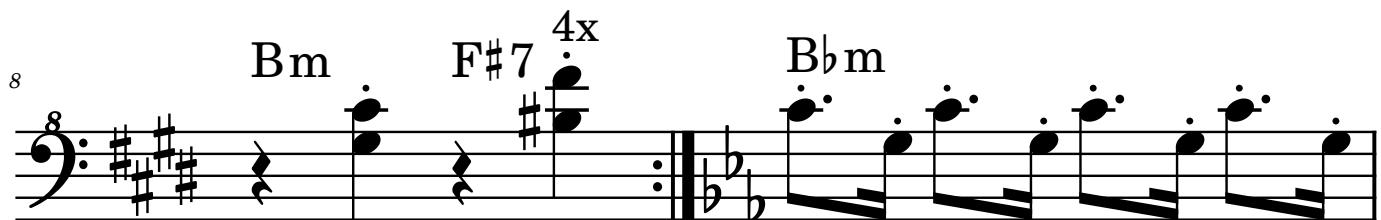
Bb Instrument

A1



Musical staff showing chords Bm, Em, Bm, F#7, Bm, Em. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

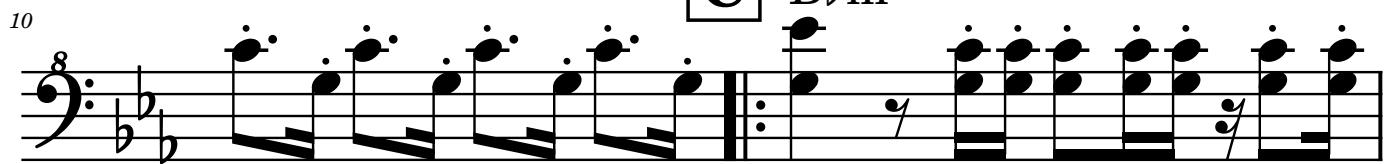
Fine



Musical staff showing a transition from Bm to F#7, followed by a sequence of eighth-note patterns. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

C

Bb m



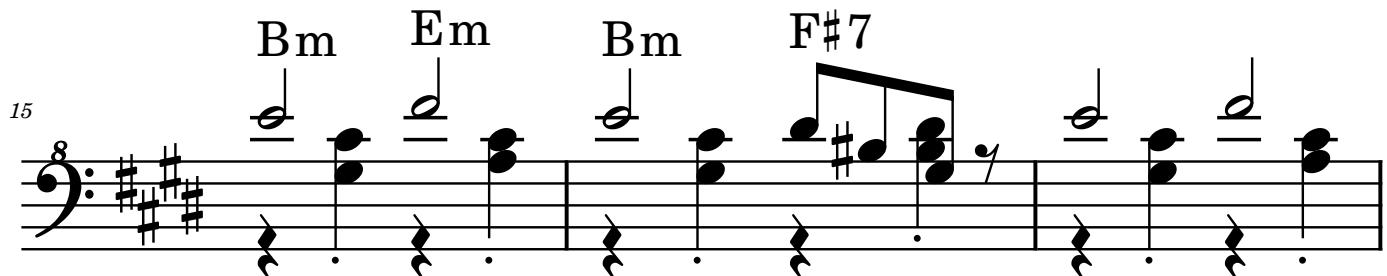
Musical staff showing a sequence of eighth-note patterns starting with Bb m. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.

A2

Trombone takes the lead!



Musical staff showing a sequence of eighth-note patterns starting with Ab, followed by Bb m 6x. The staff has a bass clef, a key signature of one flat, and a common time signature. The measure ends with a repeat sign.



Musical staff showing a sequence of eighth-note patterns starting with Bm, Em, Bm, F#7. The staff has a bass clef, a key signature of four sharps, and a common time signature. The measure ends with a repeat sign.

Musical score for page 18, system 1. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and includes a measure number '18'. The bottom staff is also in common time and has a key signature of one sharp (F#), indicated by a 'G' with a sharp sign. Both staves show various note heads and stems, with some stems pointing upwards and others downwards.

Musical score page 20, measures 1-4. The score consists of two systems. The left system has a bass clef, an 8th note time signature, and a key signature of four sharps. It features a bassoon part with slurs and grace notes, and a piano part with sustained notes and dynamic markings. The right system continues with the same instrumentation and key signature, showing a continuation of the melodic line and harmonic progression.

pre-D

A musical score for page 21 featuring a bass clef staff. The first measure begins with a grace note followed by a series of eighth notes. Measures 2 through 8 follow a similar pattern, each starting with a grace note and a series of eighth notes. The staff has five ledger lines extending downwards from the bottom line.

D

C♯m

B

C♯m

G[#]m

F#

24

G \sharp m

5v

pre-A3

2

Musical score for bassoon part, page 26, system 2. The score consists of two staves. The top staff shows a series of eighth-note pairs with various slurs and grace notes. The bottom staff shows sustained notes with grace notes. The key signature is A major (no sharps or flats), and the time signature is common time. Measure numbers 26 and 2 are present.

29

A3 Bm Em Bm F#7 5x Accélération 3

34

$\text{♩} = 110$

E C#m B G#m AM7 C#m B

38

G#m AM7 C#m B G#m AM7 C#m B

42

G#m AM7 C#m B G#m AM7

45

Wel - come to Mi - a - mi ben - ve -

46

D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

Bb Instrument

A1

4 **3** **Fine**
4x

C Pas les 2 premières fois
11 **6x**

A2 **7** **pre-D** **2**

D Pas la première fois
23

24

♪ = 88

25

pre-A3

26

28

30

35

E

39

42

8

45

8

Wel - come to Mi - a - mi ben - ve -

46

8

nu - do a Mi - a - mi

47

8

48

D.S.

Bass

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$



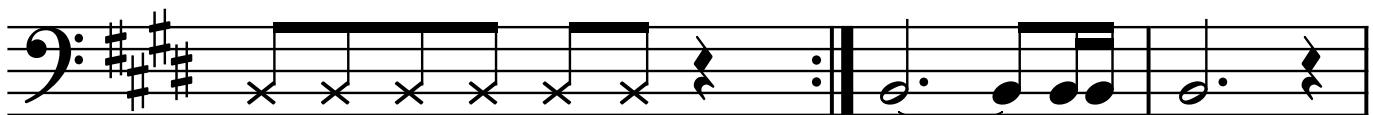
Mi - ners u - ni - ted will

2



ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7

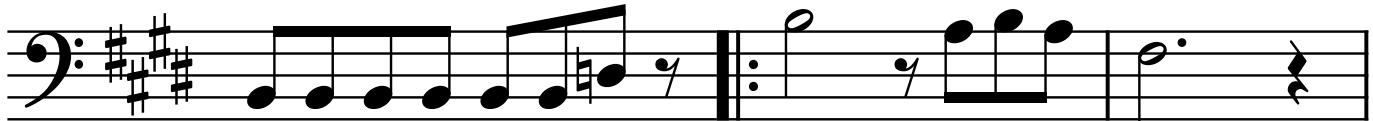


10



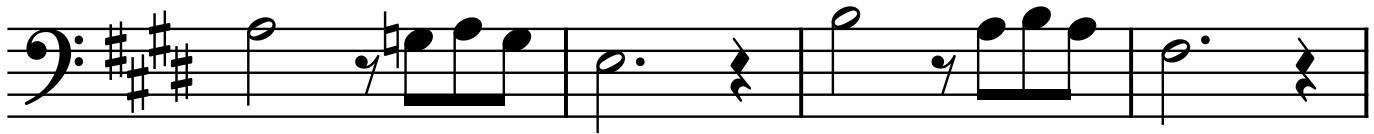
A

12

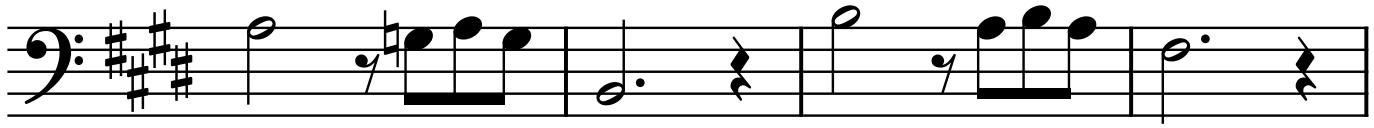


2

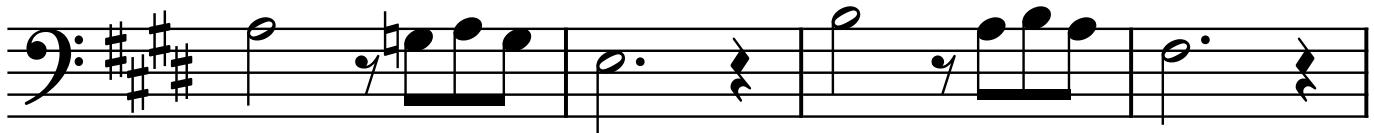
15



19



23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37



39



41

D

43

2ème fois v



Voice 1

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument. The first staff begins with a key signature of four sharps and a common time signature. It features a bass clef and includes lyrics: "Mi - ners", "u - ni - ted", and "will". The second staff continues with the same key signature and lyrics: "ne-ver be de-fa-ted", "Mi-ners", "u-ni-ted", and "will". The third staff begins with a repeat sign and a new section of lyrics: "ne-ver be de-fa-ted". The fourth staff starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The fifth staff concludes the piece.

Mi - ners u - ni - ted will

2 ne-ver be de-fa-ted Mi-ners u-ni-ted will

4 ne-ver be de-fa-ted

7

10

2

A

p

22

24

26

28

B

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

C

f
If the kids are u -

34

ni-ted then we'll ne-ver be di -

36

vi-ded If the kids are u -

38

ni-ted then we'll - ne-ver be di -

D

40

vi-ded

42

44

2ème fois vers

Voice 2

If the kids are united v2.1

Bb Instrument

$\text{♩} = 70$

The musical score consists of five staves of music for a Bb instrument, likely a bassoon or tuba. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 2/4 throughout the piece.

Staff 1: Measures 1-3. The tempo is $\text{♩} = 70$. The lyrics are "Mi - ners u - ni - ted will". The music features eighth-note patterns with 'x' marks above them.

Staff 2: Measure 2. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The music continues with eighth-note patterns.

Staff 3: Measure 4. The lyrics are "ne-ver be de-fa-ted". The music includes a measure with sixteenth-note patterns and a fermata over the next measure.

Staff 4: Measures 7-10. The music consists of sixteenth-note patterns with grace notes and fermatas.

Staff 5: Measures 11-14. The dynamic is *f*. The music features eighth-note patterns. A box labeled 'A' is placed above the first measure of this staff.

2

A musical score for bassoon, page 16. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of four sharps, and a tempo marking of 8. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 8. The music features various note heads, stems, and rests, with some notes having vertical dashes through them.

A musical score for bassoon, page 18. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). The bassoon part features eighth-note patterns with grace notes and slurs. Measure 18 starts with a grace note followed by an eighth note on the first ledger line above the staff. Measures 19-20 show a repeating pattern of eighth-note pairs with grace notes. Measures 21-22 continue this pattern. Measures 23-24 conclude the section with a final eighth-note pair.

A musical score for page 21, system 1. The bass clef is shown above the staff. The music consists of a single line of notes on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The notes are distributed across the four measures of the system.

Musical score for page 23, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and includes measures 1 through 2. Measure 1 starts with a quarter note followed by a eighth note tied to another eighth note. Measure 2 starts with a quarter note followed by a eighth note tied to another eighth note. The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a bass clef and includes measures 1 through 2. Measure 1 starts with a quarter note followed by a eighth note tied to another eighth note. Measure 2 starts with a quarter note followed by a eighth note tied to another eighth note.

A musical score for a bassoon part, system 25. The score consists of a single staff in bass clef, 8/8 time, and A major (three sharps). The staff begins with a rest followed by a sixteenth-note rest. The melody consists of eighth-note pairs connected by slurs, with some notes having grace marks. The notes are primarily on the B and A lines of the bass clef staff.

B

Musical score for page 27, measures 1-10. The score consists of ten staves of music for bassoon and piano. The bassoon part features various slurs, grace notes, and dynamic markings like f and ff . The piano part includes sustained notes and dynamic markings like p , f , and ff . Measure 10 concludes with a fermata over the bassoon's note.

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

34

36

38

40

43

2ème fois ver

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

A
Bb Instrument
♩ = 140
Swing 3 8 **B** Fine

The musical score for section A starts with a bass clef, a key signature of one sharp, and a time signature of 4/4. The tempo is marked as ♩ = 140. The instruction "Swing 3 8" indicates a swing feel where each measure contains three eighth notes. The section ends with a bass clef, a key signature of one sharp, and a time signature of 4/4, followed by a bass clef, a key signature of one sharp, and a time signature of 4/4. The section concludes with the word "Fine".

9

C

The musical score for section C starts with a bass clef, a key signature of one sharp, and a time signature of 4/4. The section consists of a single line of music with a bass clef, a key signature of one sharp, and a time signature of 4/4.

13

The musical score for section 1.1 starts with a bass clef, a key signature of one sharp, and a time signature of 4/4. The section consists of a single line of music with a bass clef, a key signature of one sharp, and a time signature of 4/4. The section is labeled "1." above the staff.

16

The musical score for section 2.1 starts with a bass clef, a key signature of one sharp, and a time signature of 4/4. The section consists of a single line of music with a bass clef, a key signature of one sharp, and a time signature of 4/4. The section is labeled "2." above the staff.

19

D D.S.

The musical score for section D starts with a bass clef, a key signature of one sharp, and a time signature of 4/4. The section consists of a single line of music with a bass clef, a key signature of one sharp, and a time signature of 4/4. The section concludes with a bass clef, a key signature of one sharp, and a time signature of 4/4, followed by a bass clef, a key signature of one sharp, and a time signature of 4/4. The section is labeled "D.S." at the end.

2

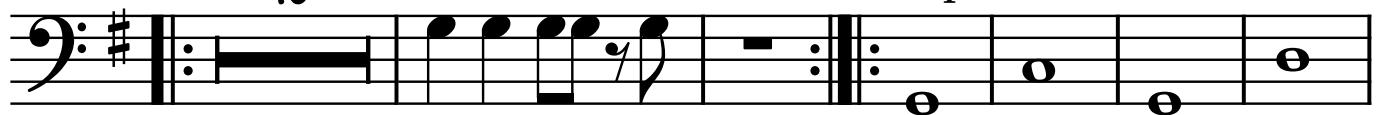
E

23

2

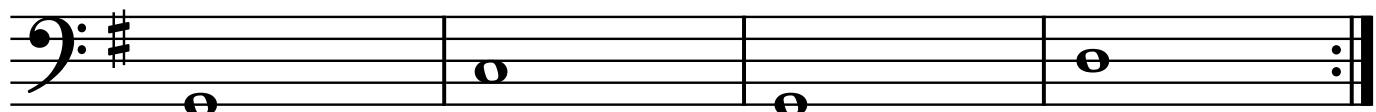
F

à partir de 3.

**Ad lib.**

31

D.S.



Chords

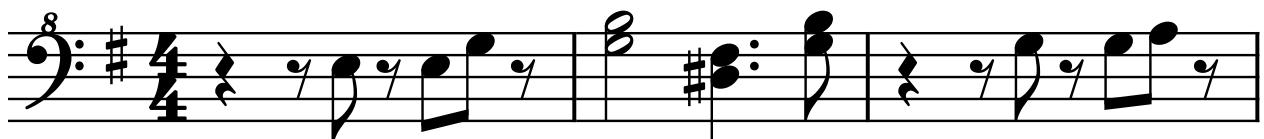
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$
Swing

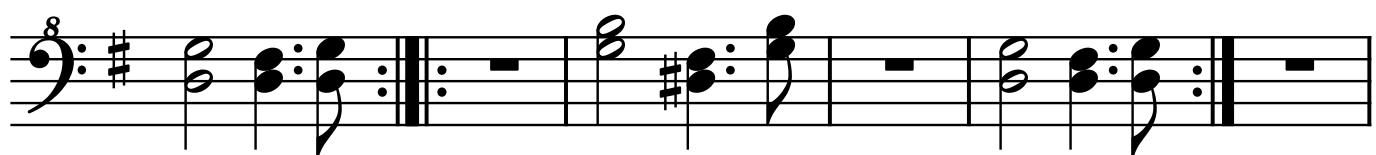
A



4

B

Fine



10

C

à la reprise



13

1.



D

17

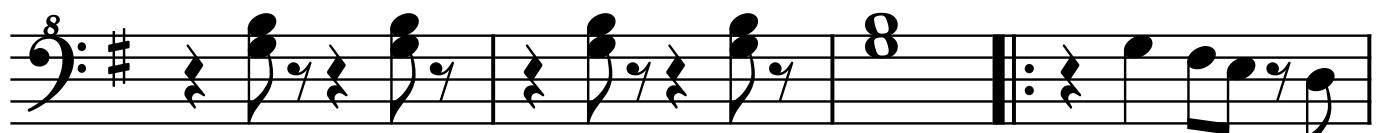
2.



E

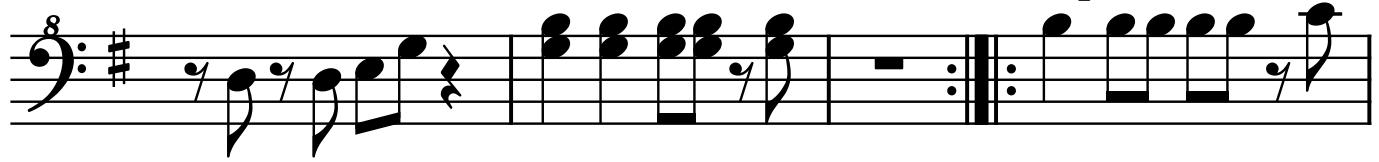
D.S.

20



2

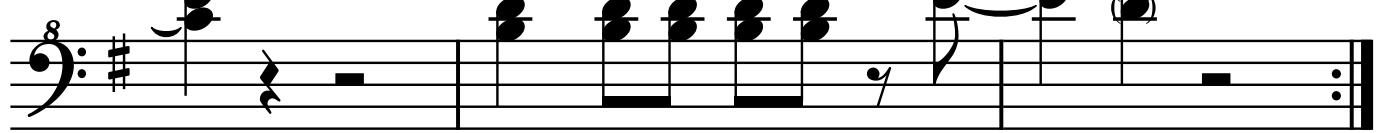
24



28

**Ad lib.**

32



Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

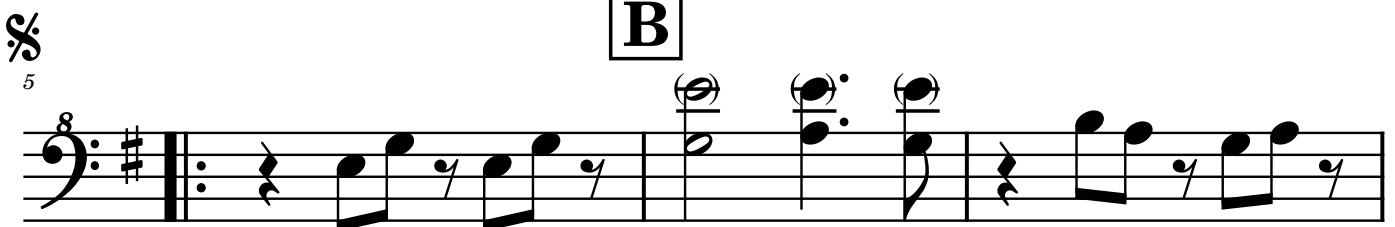
Bb Instrument

$\text{♩} = 140$ **A**

Swing



B

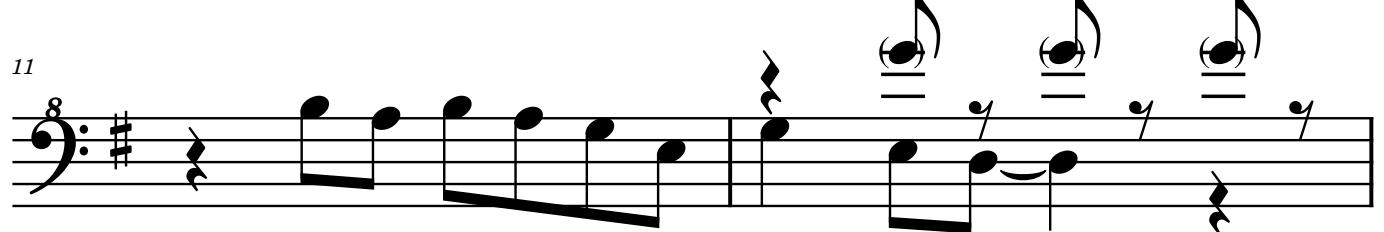


Fine

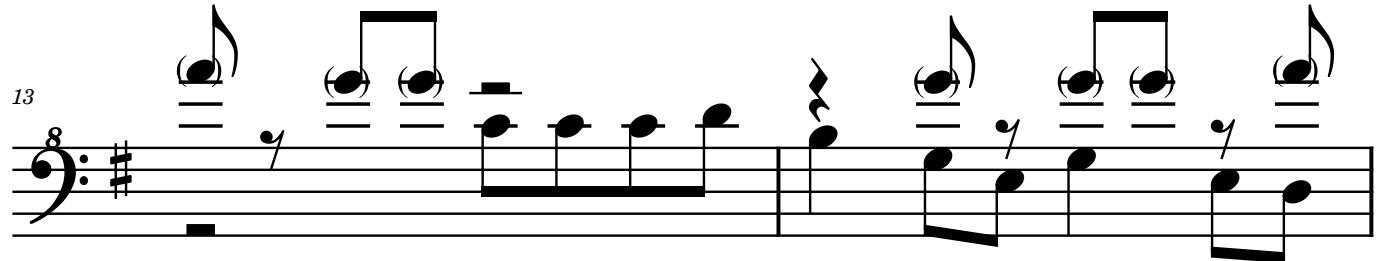
C



11



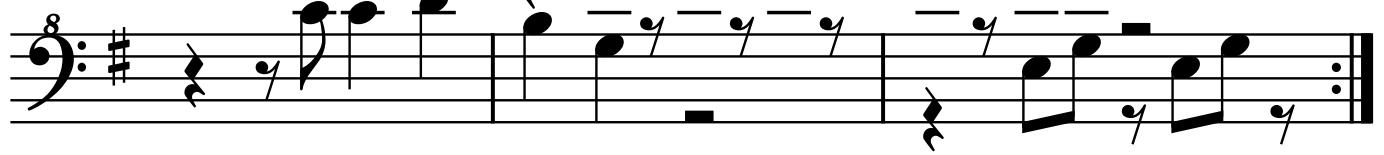
13



2

1.

15



D

18

2.

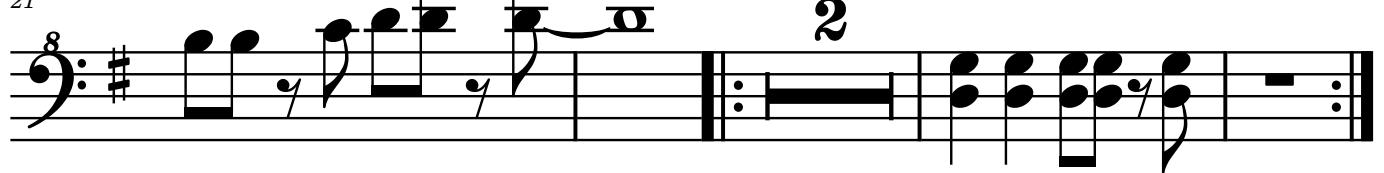


E

21

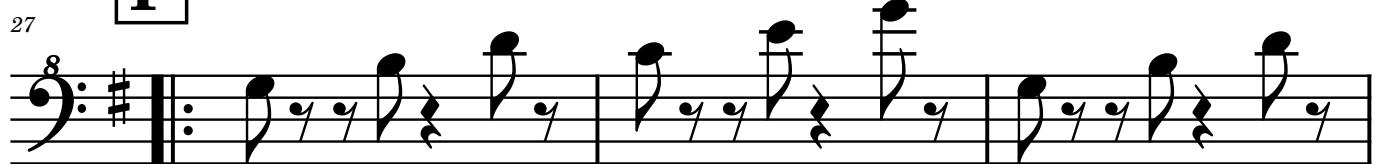
D.S.

2



F

27



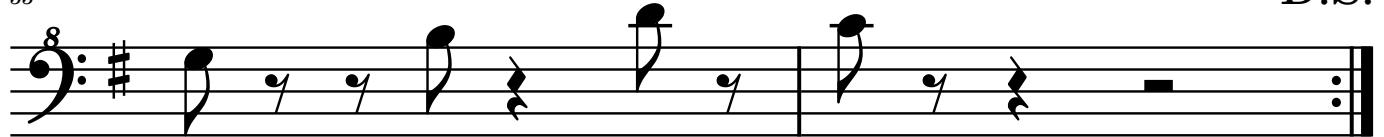
30



Ad lib.

33

D.S.



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical staff for section A. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

6

Musical staff starting at measure 6. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

B

13

Musical staff starting at measure 13. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

19

Musical staff starting at measure 19. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

25

Musical staff starting at measure 25. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

C

Solos après 2 tours

31

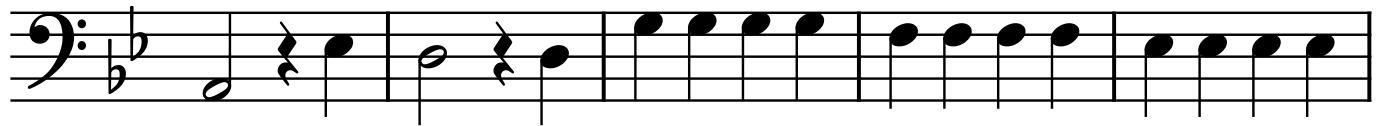
Musical staff starting at measure 31. It consists of two measures of music in bass clef, two flats, common time, and a key signature of C. The first measure contains a dotted half note followed by a dotted quarter note. The second measure contains a dotted half note followed by a dotted quarter note.

2

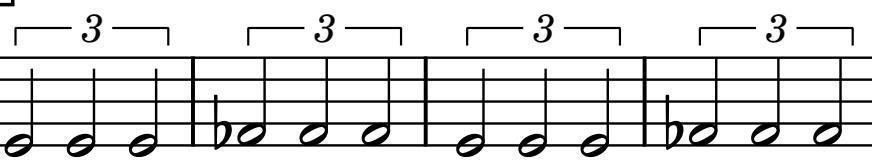
37



43

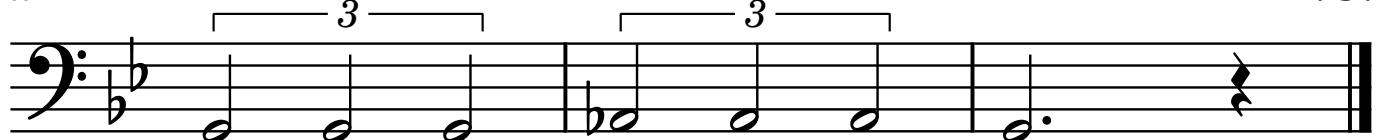


48

D

53

D.C.



Chords

Insurrection v1.1

Bb Instrument

$\text{♩} = 110$

8
6
Bass clef, 2 flats, C major chord. The bassoon part consists of eighth-note pairs followed by rests.

2

8
Bass clef, 2 flats. The bassoon part continues with eighth-note pairs followed by rests.

2 2

12
8
Bass clef, 2 flats. The bassoon part continues with eighth-note pairs followed by rests. Measure 12 ends with a bassoon solo.

2 3

20
8
Bass clef, 2 flats. The bassoon part continues with eighth-note pairs followed by rests. Measures 20 and 22 have a bassoon solo.

2 2

28
8
Bass clef, 2 flats. The bassoon part continues with eighth-note pairs followed by rests. Measures 28 and 30 have a bassoon solo.

2 7

C Solos après 2 tours

2

D

Lead

Insurrection v1.1

A

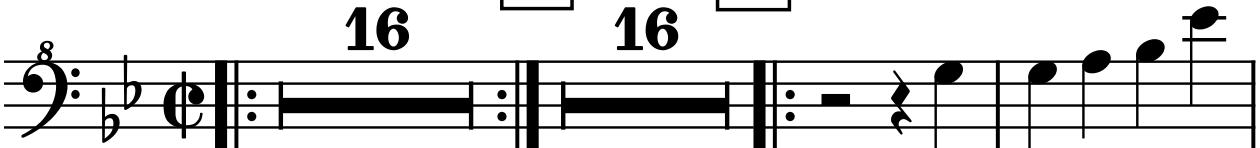
$\text{♩} = 110$
Bb Instrument

B

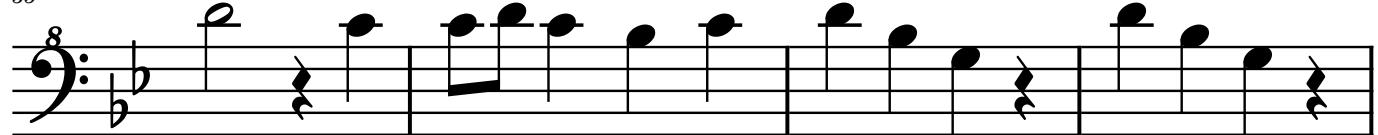
16

C

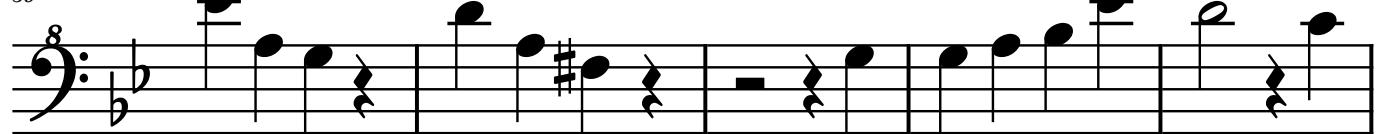
Solos après 2 tours



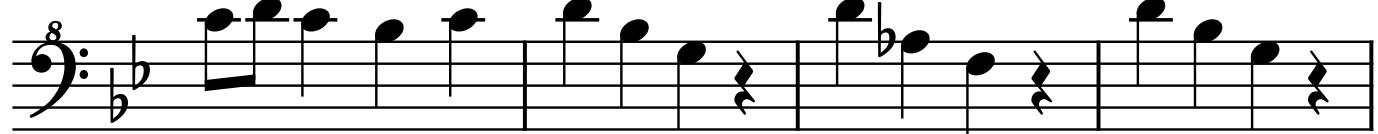
35



39

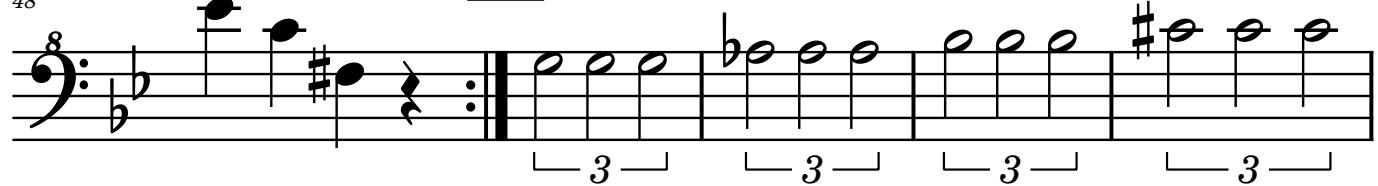


44

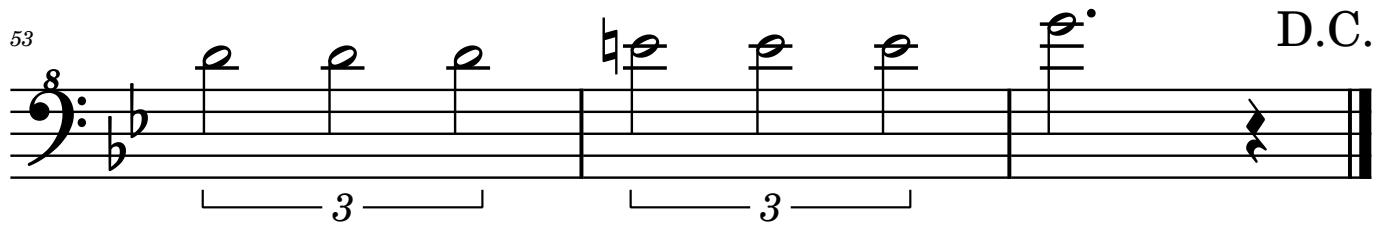


D

48



2



Rhythm

Insurrection v1.1

A

$\text{♩} = 110$
Bb Instrument

sur reprise seulement

The musical score consists of four staves of bassoon music. Staff 1 (measures 1-4) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* and a tempo of $\text{♩} = 110$. Staff 2 (measures 5-8) begins with a forte dynamic. Staff 3 (measures 9-12) continues the forte dynamic. Staff 4 (measures 13-16) concludes with a forte dynamic. Measure numbers 1, 5, 9, and 15 are indicated above the staves.

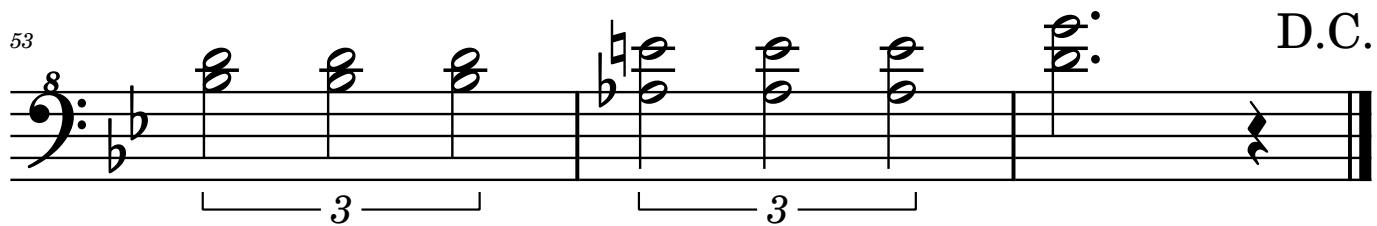
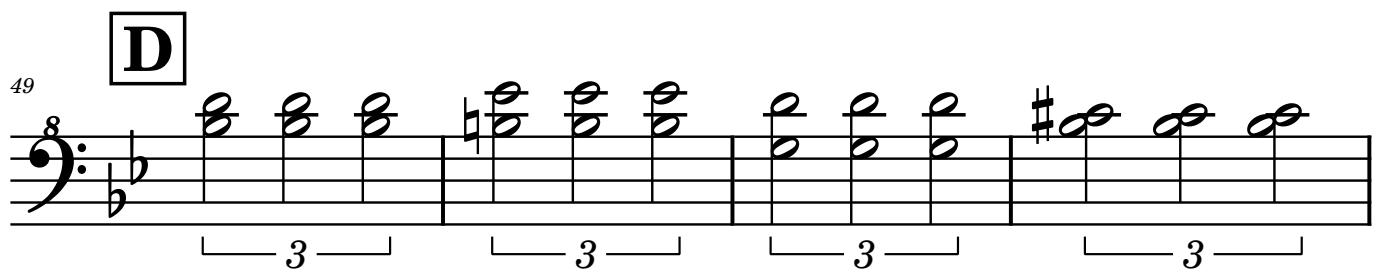
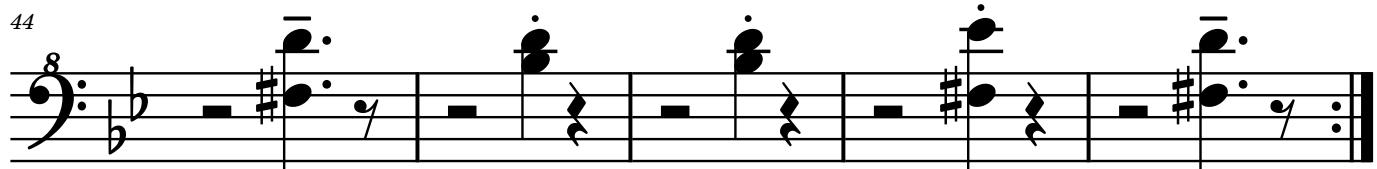
B

C

Solos après 2 to

The musical score consists of two staves of bassoon music. Staff 1 (measures 17-20) starts with a bass clef, two flats, and common time. It features a dynamic marking *p* and a tempo of $\text{♩} = 110$. Staff 2 (measures 21-24) continues the music. Measure numbers 15 and 34 are indicated above the staves.

2



Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument

4



B

♩

8

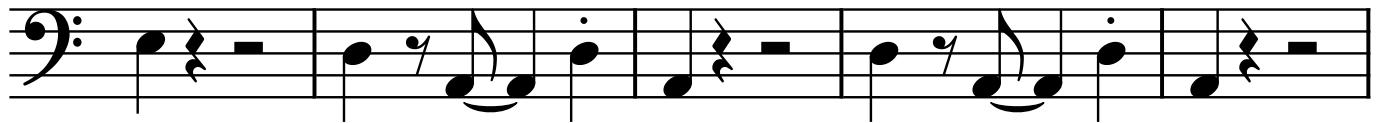


C

13



18



D

23



28



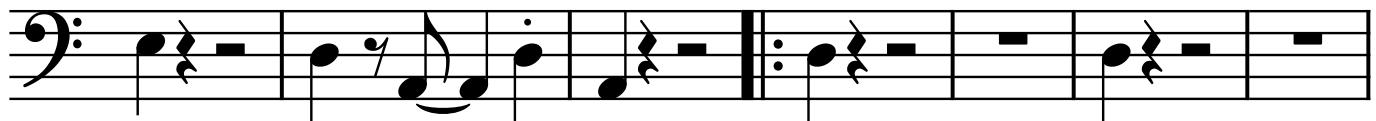
33



38

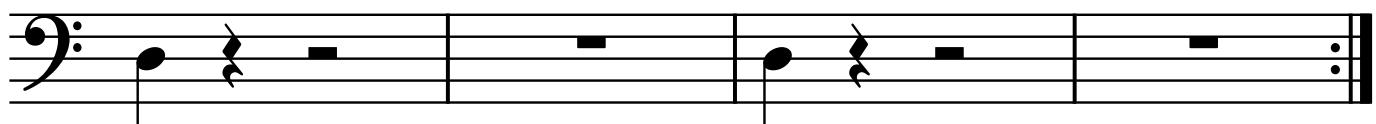
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Bb Instrument
A

$\text{♩} = 188$

Bass clef staff showing eighth-note chords. The chords are: $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$; $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\Omega}{4}$, $\frac{\#}{4}$.

$\frac{\Omega}{9}$ **B**

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

C

14

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

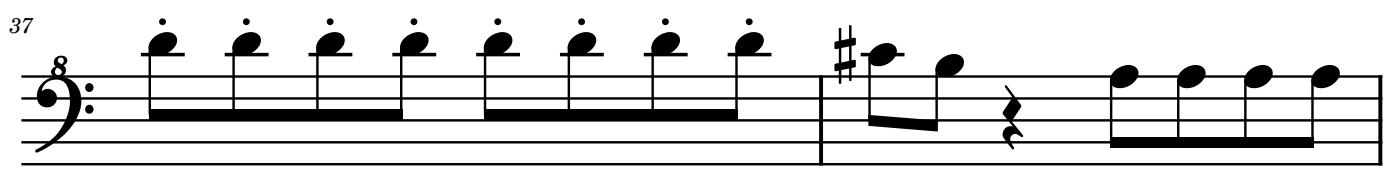
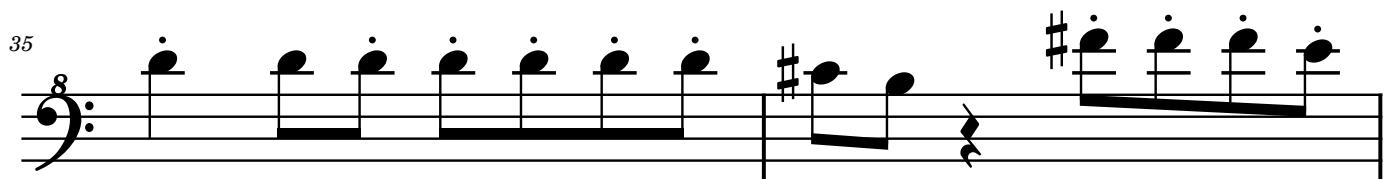
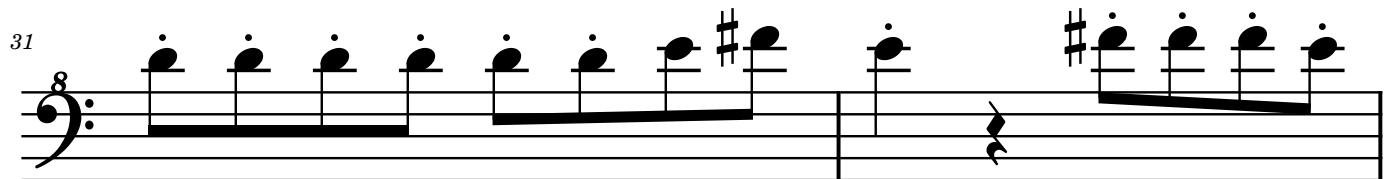
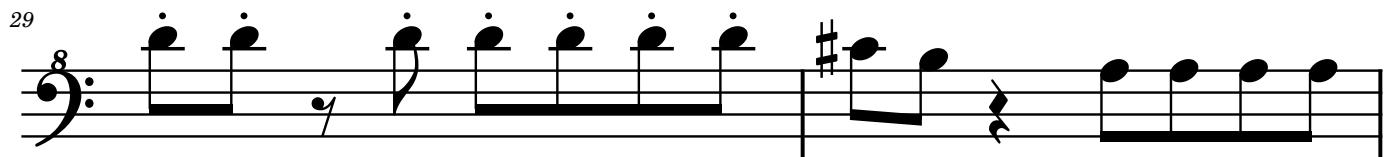
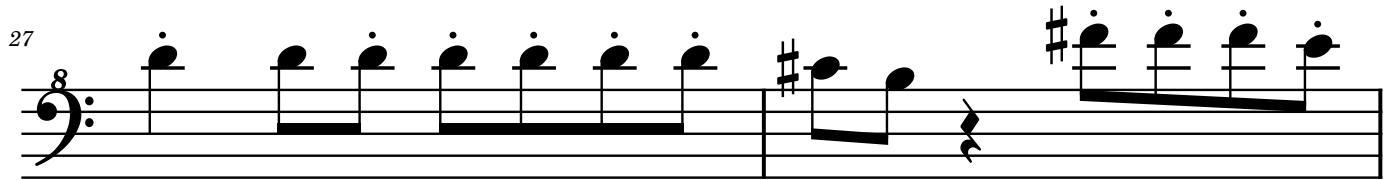
19

Bass clef staff showing eighth-note chords. The chords are: $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$; $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$, $\frac{\#}{4}$.

D

24

Bass clef staff showing sixteenth-note patterns. The pattern consists of two eighth notes followed by a sixteenth note, repeated four times.



39

E (soit appel, soit réponse)

42

it wa-sn't me!

44

it wa-sn't me!

46

it wa-sn't me! D.S.

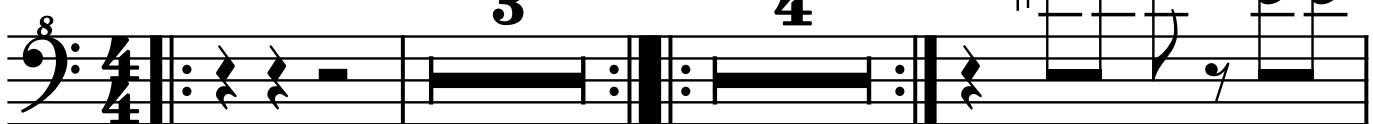
Lead

It wasn't me v2.1

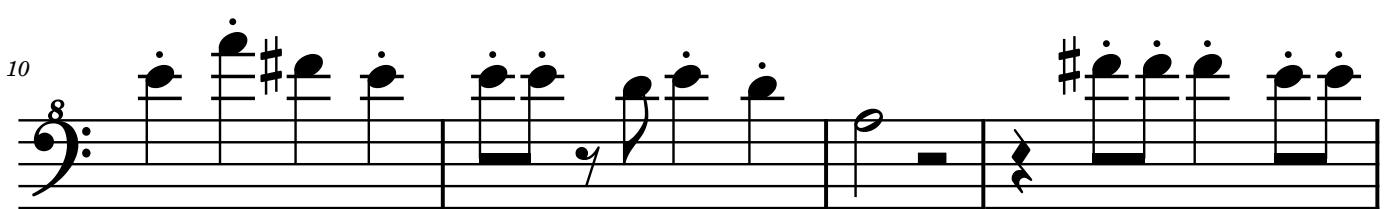
Bb Instrument

A

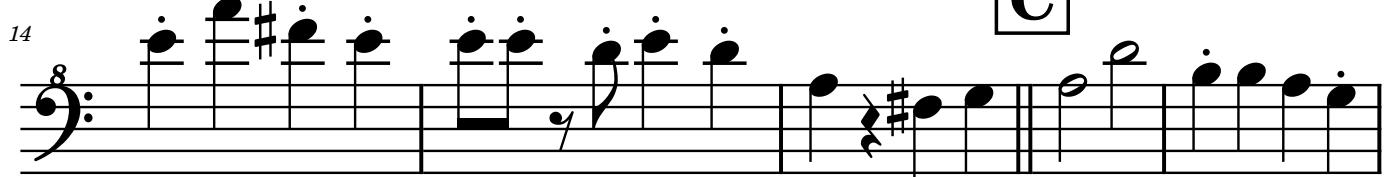
$\text{♩} = 188$



B



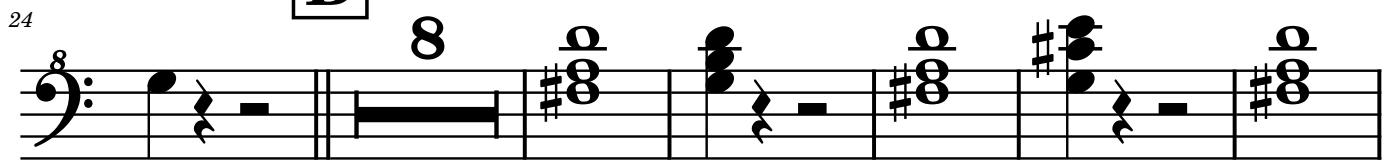
C



19



D

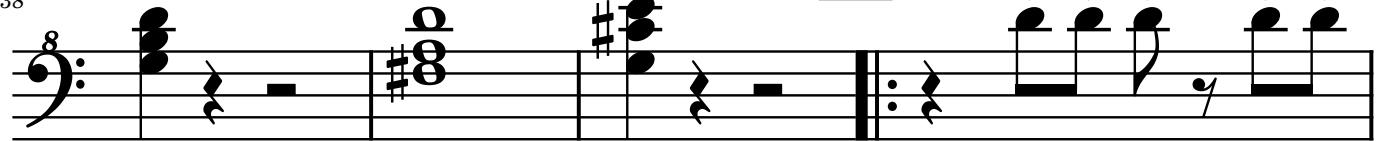


p

E

(soit appel, soit réponse)

38



Musical score for bassoon part, page 42, measures 8-10. The score consists of three measures of music on a bass clef staff. Measure 8 starts with a dotted half note followed by a sharp sign over a dotted half note. Measure 9 begins with a fermata over a blacked-out eighth note, followed by three eighth notes marked with an 'X'. Measure 10 begins with a sharp sign over an eighth note, followed by a blacked-out eighth note, a fermata over a blacked-out eighth note, and two eighth notes marked with a dot.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 44 starts with a dotted half note followed by a sharp sign over a whole note. Measure 45 begins with a fermata over a whole note, followed by three 'X' marks, a sharp sign over a whole note, and a fermata over a whole note.

it wa-sn't me!

it wa-sn't me!

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$ ♯

4 4

This staff shows a bass line in 4/4 time. The tempo is set at 188 BPM. The key signature has one sharp (F#). The bass line consists of eighth-note patterns, primarily consisting of pairs of notes connected by a curved line.

5

This staff continues the bass line from the previous section, maintaining the same eighth-note patterns and time signature.

§ **B** 8 **C**

9

This staff begins with a section labeled B, followed by an 8th note value indicator (8), and then section C. The bass line continues with eighth-note patterns. A bar repeat sign is present, indicating a return to the beginning of the section.

20

This staff continues the bass line from section C, maintaining the eighth-note patterns and time signature.

24

D 8 8 8 8

This staff begins section D, indicated by a box around the letter D. It features eighth-note patterns and a series of eighth-note chords (two groups of four) separated by vertical bar lines.

38

p **E** (soit appel, soit réponse)

This staff begins section E, indicated by a box around the letter E and the text "(soit appel, soit réponse)". The dynamic "p" (piano) is indicated above the staff. The bass line consists of eighth-note patterns, and there is a response pattern indicated by a series of eighth-note pairs.

Musical score for bassoon part 2, page 10, measures 42-43. The score is in 8/8 time, key signature of B major (two sharps). Measure 42 starts with a dotted half note followed by a sharp sign over a whole note. Measure 43 begins with a fermata over three eighth notes (two sharps, one sharp, one sharp). The bassoon part consists of eighth-note patterns: a sharp, a sharp.

it wa-sn't me!

Musical score for bassoon part, page 10, measures 44-45. The score is in 8/8 time, key signature of A major (two sharps). Measure 44 starts with a dotted half note followed by a sharp sign over a dotted quarter note. Measure 45 begins with a fermata over three eighth notes (two 'X' marks and one sharp sign over a dotted quarter note).

it wa-sn't me!

46

8

D.S.

it wa-sn't me!

Bass

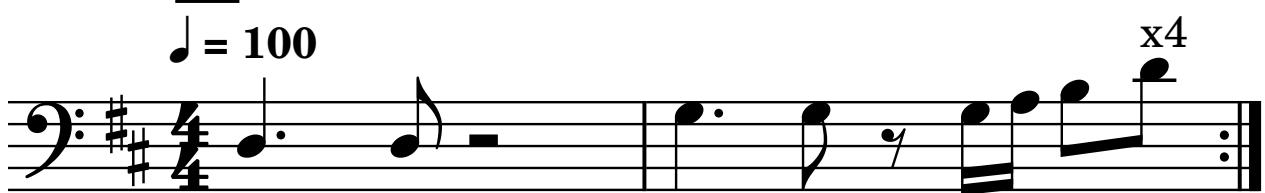
Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

A

$\text{♩} = 100$



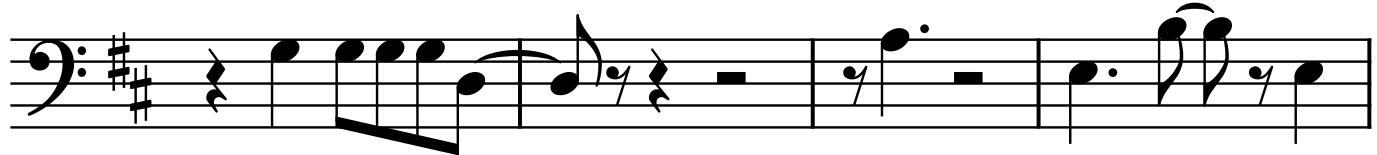
B



5



8



12



Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

$\text{♩} = 100$

13

C F x4 B C

4

7

F C

10

G C Dm Em

13

Am G Am G Am

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Bb Instrument

4

Bass clef, key signature of two sharps, common time.

Measures 1-3:

- Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G).
- Measure 2: Bassoon plays eighth-note pairs (D, E) and (F, G).
- Measure 3: Bassoon plays eighth-note pairs (D, E) and (F, G).

Measure 4: Bassoon plays eighth-note pairs (D, E) and (F, G), followed by a short rest.

Performance markings: Three slurs under the first three measures, indicating a sustained rhythmic pattern.

Musical score for page 8, measures 1-4. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and a sixteenth-note cluster. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It includes eighth-note patterns, sixteenth-note patterns, and a sixteenth-note cluster. Measure 4 concludes with a measure repeat sign and a repeat ending instruction.

Musical score for bassoon, page 12, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of two sharps, and a tempo marking of 12. It features a series of eighth-note patterns. The second staff continues the pattern, ending with a repeat sign and a double bar line.

Bass

Musique Liquide v1.1 (Bb)

B

A entrée progressive de la batterie x4

C

To Coda à la reprise

7

12

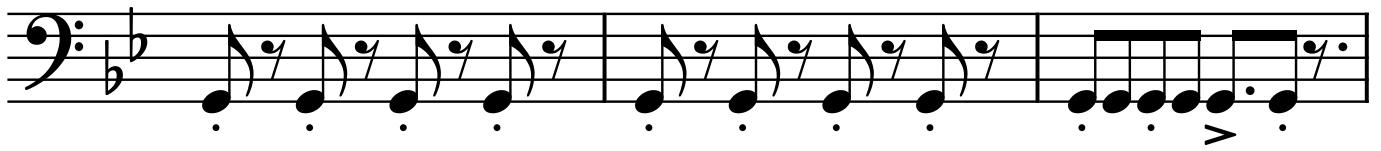
16

18

x3

2

20



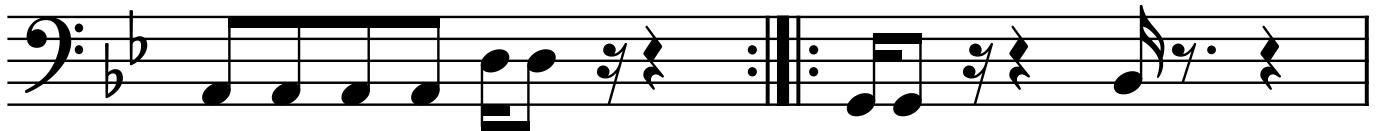
23

D

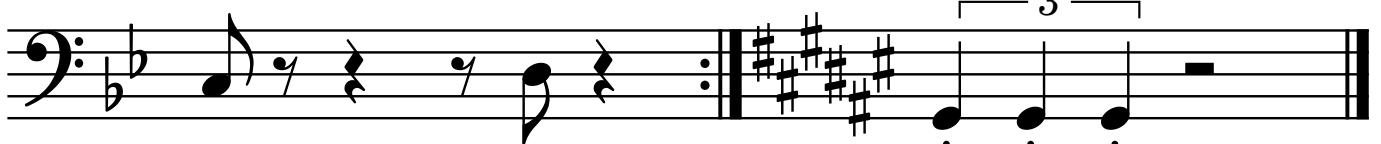
26

D'

x4, D.C. à la reprise



28

=> D \oplus 

High voice

Musique Liquide v1.1 (Bb)

A

Fm

Gm**♭**5 C

Fm

Gm**♭**5 C x4

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure has a bass note followed by one rest.

BFm A**♭**Gm**♭**5

Fm

5

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure has a bass note followed by one rest.

C

To Coda à la reprise claps

Gm**♭**5 C x4 Fm

x4

4

3

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure has a bass note followed by one rest.

18

x3

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure has a bass note followed by one rest.

D

sur 1, 2 (pas sur 3, 4)

Fm

A**♭**

22

15

4

4

5

This staff shows a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure has a bass note followed by three rests. The second measure has a bass note followed by two rests. The third measure has a bass note followed by one rest. The fourth measure has a bass note followed by one rest.

2

24

Gm**5**

C7

Fm

A**b****D'**

x4, D.C. à la reprise

26

Gm**5**

C7

Fm

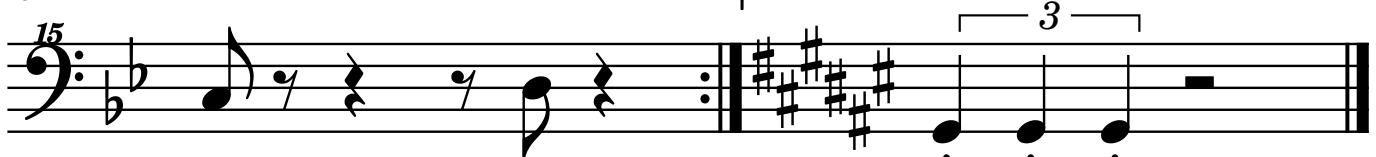
A**b**

28

Gm**5**

C7

=> D



Low voice

Musique Liquide v1.1 (Bb)

A

Musical score for page 15, measures 15-16. The key signature is one flat, and the time signature is common time (indicated by a '4'). The score consists of two staves. The top staff starts with a half note followed by a measure of six eighth notes. The bottom staff starts with a measure of six eighth notes, followed by a measure of six eighth notes, and ends with a single eighth note.

B

3

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures of music, ending with a double bar line. The second system begins with a key signature of one sharp, followed by a double bar line with repeat dots. It contains three measures of music, ending with another double bar line.

C

To Coda à la reprise

6

Musical score page 15, measures 15-17. The key signature changes to B-flat major (two flats) at the beginning of measure 15. Measure 15 consists of six eighth notes followed by a fermata. Measure 16 begins with a half note followed by a fermata. Measure 17 starts with a half note followed by a fermata. Measures 15-17 are grouped together by a brace. The score continues with a repeat sign and two endings. Ending 1 leads to a section with a bassoon solo. Ending 2 leads to a section with a cello solo.

10 x4 à la reprise

15

13

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. The music features eighth-note patterns with various slurs and grace notes. The second staff continues the pattern, ending with a repeat sign and a double bar line.

2

15

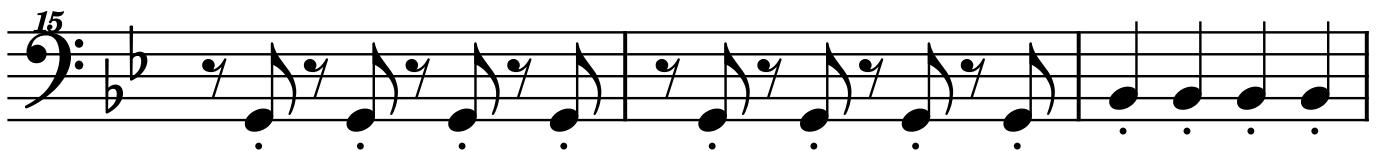


17

x3

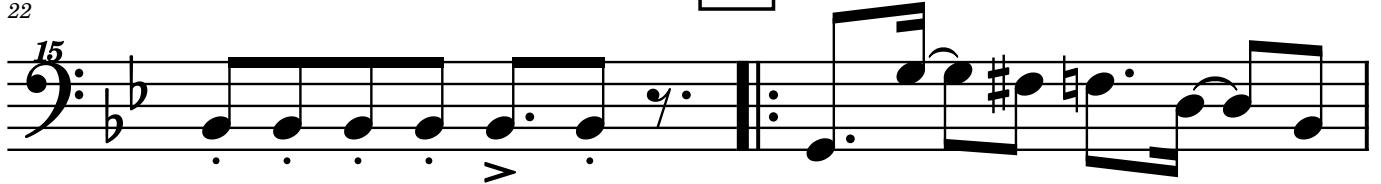


19



22

D sur 3, 4 (pas sur 1, 2)



24



D'

26

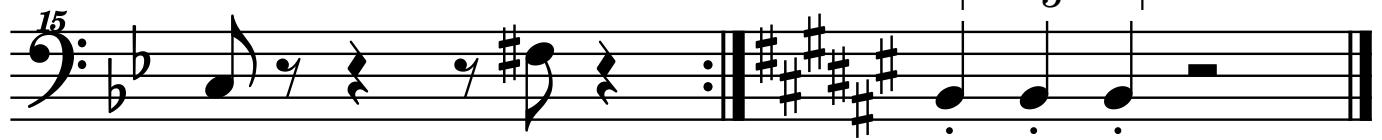
x4, D.C. à la reprise



28

l5

=> D 

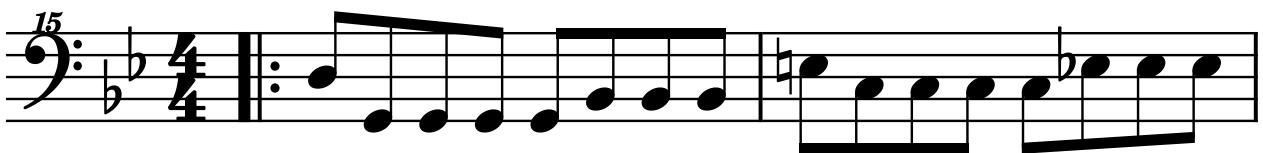


3

Riffs

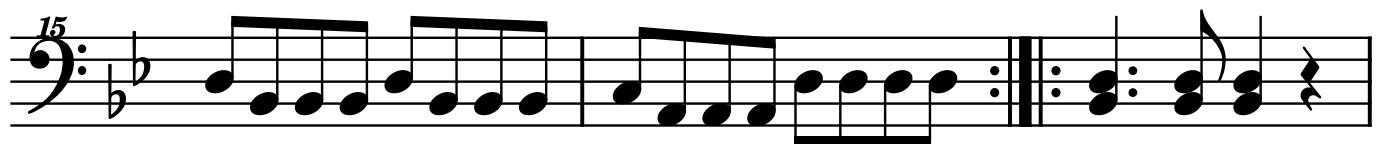
Musique Liquide v1.1 (Bb)

A

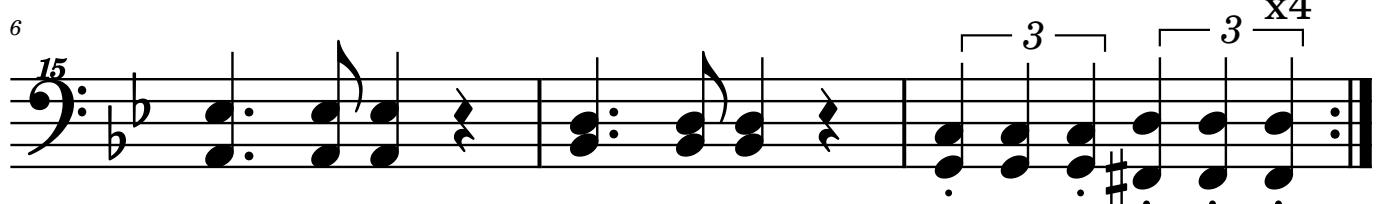


B

3 x4



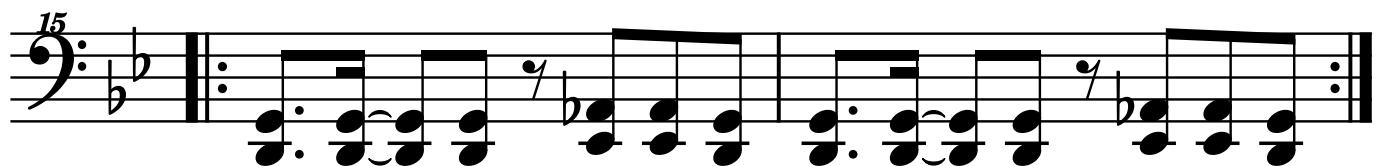
To Coda à la reprise



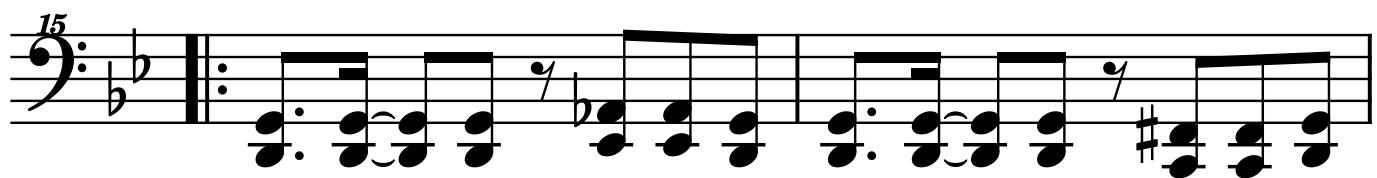
C

claps

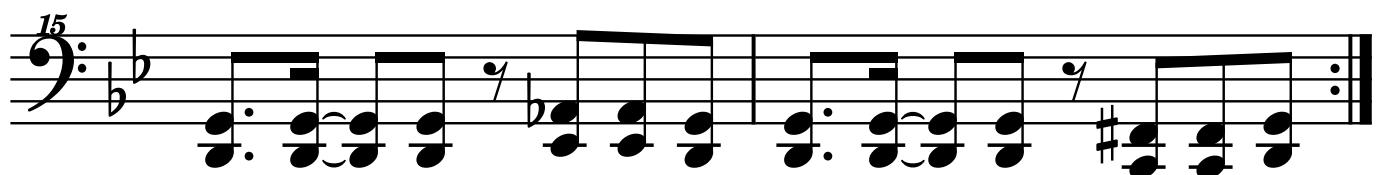
x4



11

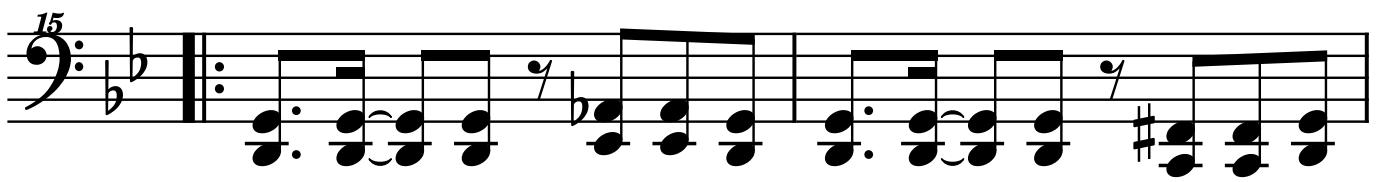


13



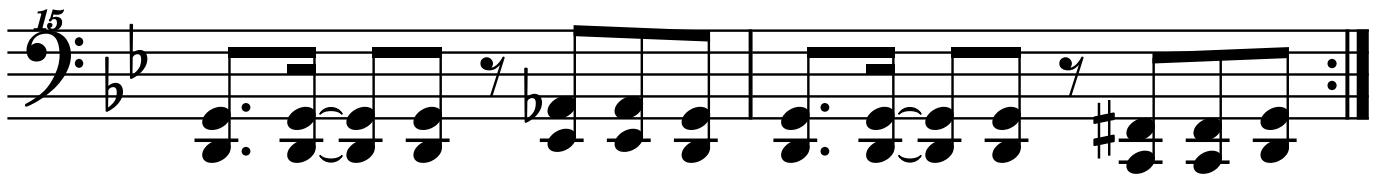
2

15

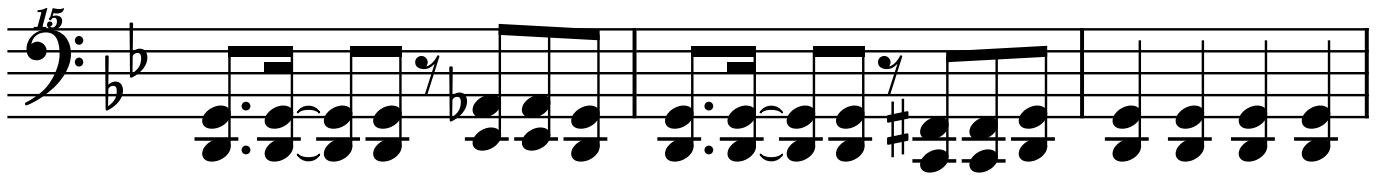


17

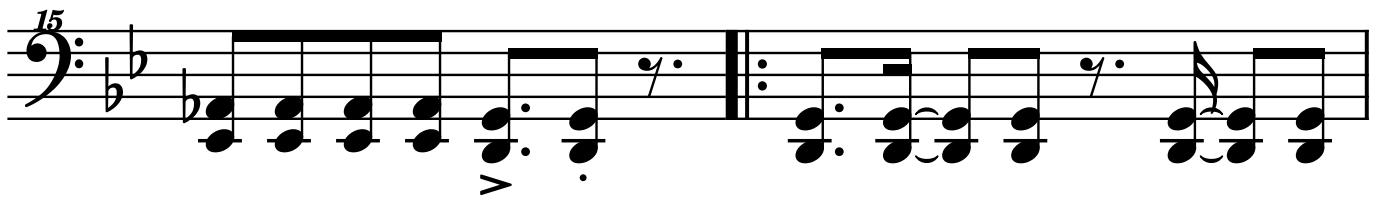
x3



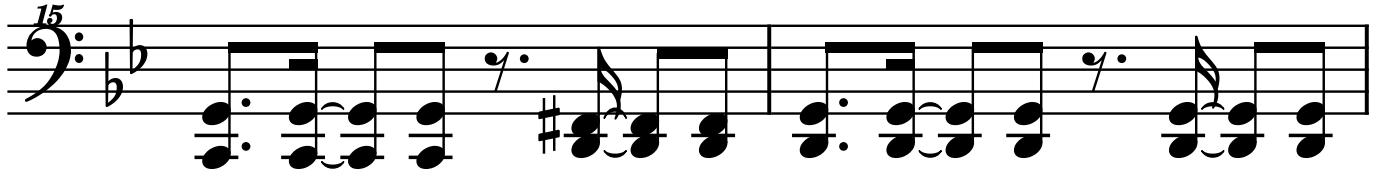
19



22

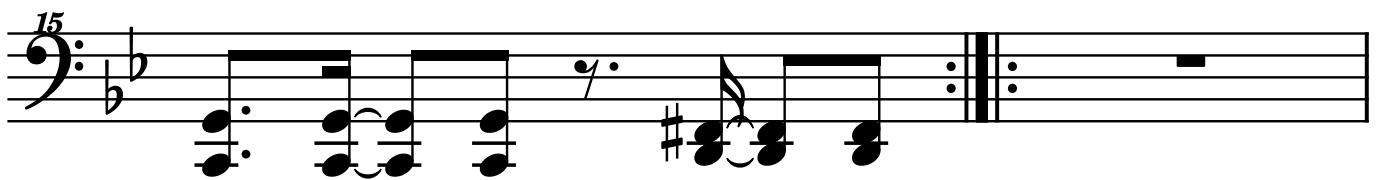
D

24

**D'**

26

x4, D.C. à la reprise



28

l5

=> D \oplus

3

28

l5

=> D \oplus

3

Bass

Pastime Paradise v2.1

A

Bb Instrument

3

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a single note followed by a bar line. The second measure contains a sixteenth-note rest, a sixteenth-note eighth-note pair, a quarter note, another sixteenth-note eighth-note pair, a dotted half note, a sixteenth-note eighth-note pair, and a quarter note.

B

8

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure contains a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

13

C

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure contains a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

18

This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure contains a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

D

23

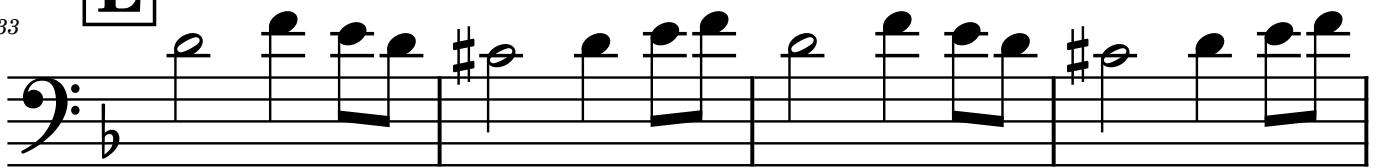
This musical staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair. The second measure contains a sixteenth-note eighth-note pair, a quarter note, and a sixteenth-note eighth-note pair.

28

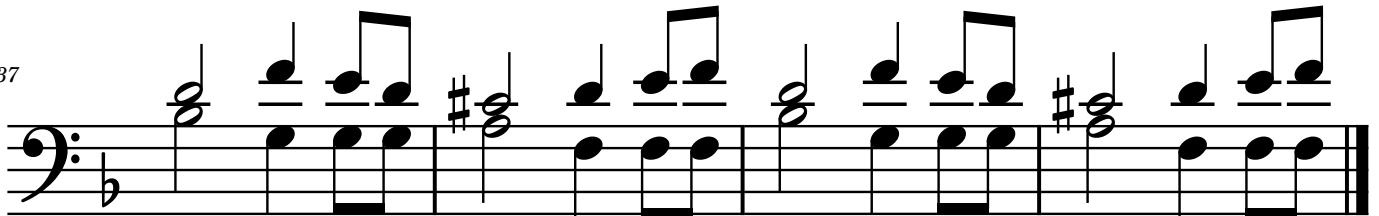
répéter jusqu'à épuis



33

E Fin chantée

37



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical staff showing measures 8, B, and C. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 8 consists of two eighth-note groups separated by a bar line. Measures B and C follow, each containing a single eighth note with a vertical stem and a horizontal bar below it.

f

Musical staff starting at measure 18. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. It features a series of eighth-note patterns with stems pointing up and down, separated by vertical bar lines.

Musical staff starting at measure 19. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. It features a series of eighth-note patterns with stems pointing up and down, separated by vertical bar lines.

Musical staff starting at measure 20. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. It features a series of eighth-note patterns with stems pointing up and down, separated by vertical bar lines.

Musical staff starting at measure 21. The staff begins with a bass clef, a key signature of one flat, and a 8/8 time signature. It features a series of eighth-note patterns with stems pointing up and down, separated by vertical bar lines.

22

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

23

Bass clef, common time, key signature of one sharp.

Notes: B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

24

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

ff

D

25

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

27

Bass clef, common time, key signature of one sharp.

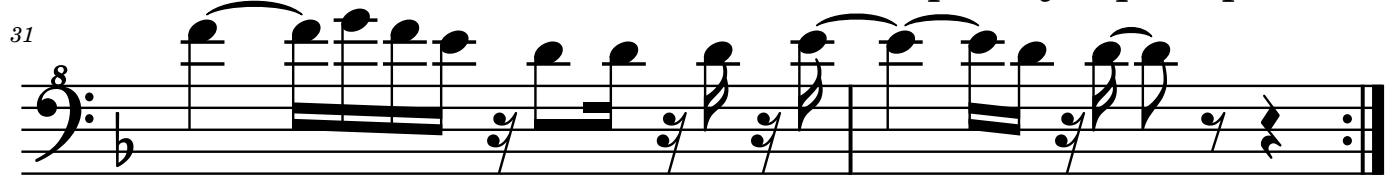
Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

29

Bass clef, common time, key signature of one sharp.

Notes: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

répéter jusqu'à épuisement



[E] Fin chantée

33

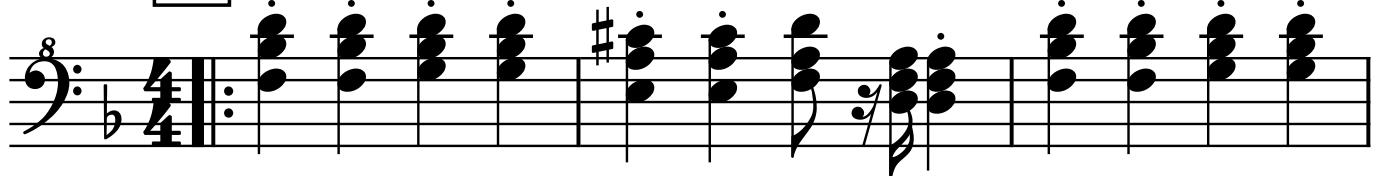
37

Riffs

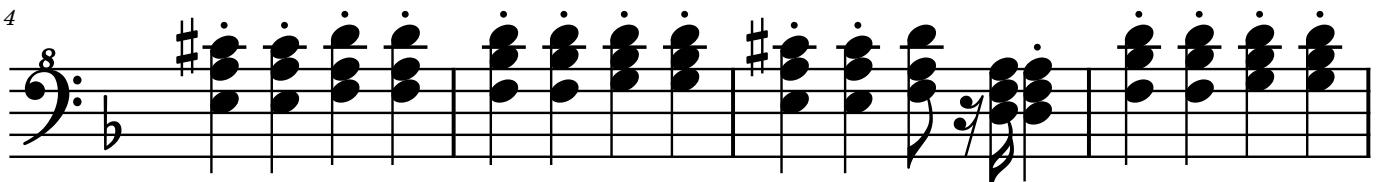
Pastime Paradise v2.1

Bb Instrument

A

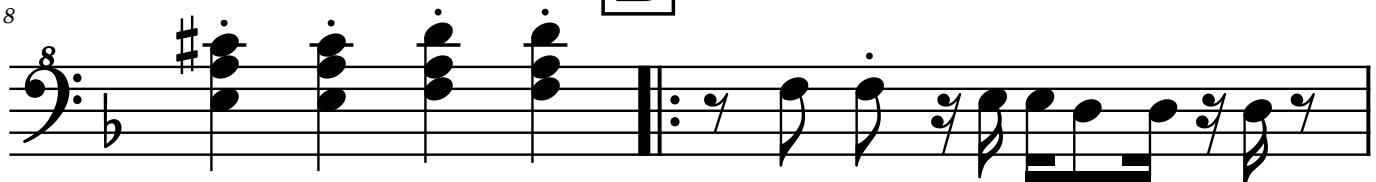


4



B

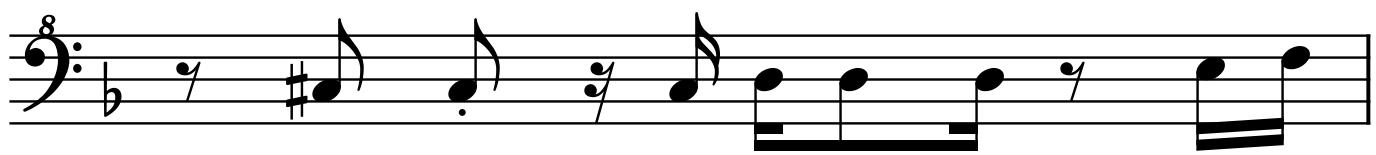
8



10



12



13



14

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

15

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

16

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

17

C

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

18

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

19

Bass clef, common time, key signature one flat.

Music staff showing measures 14 through 16. The bass clef is on the fourth line, indicating common time. The key signature has one flat. Measures 14 and 16 begin with a half note followed by a quarter note. Measures 14 and 16 end with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 15 ends with a half note followed by a quarter note.

20

Bass clef, 8th note, B-flat, sharp B.

21

Bass clef, 8th note, B-flat, sharp B.

22

Bass clef, 8th note, B-flat, sharp B.

23

Bass clef, 8th note, B-flat, sharp B.

25

D

Bass clef, 8th note, B-flat, sharp B.

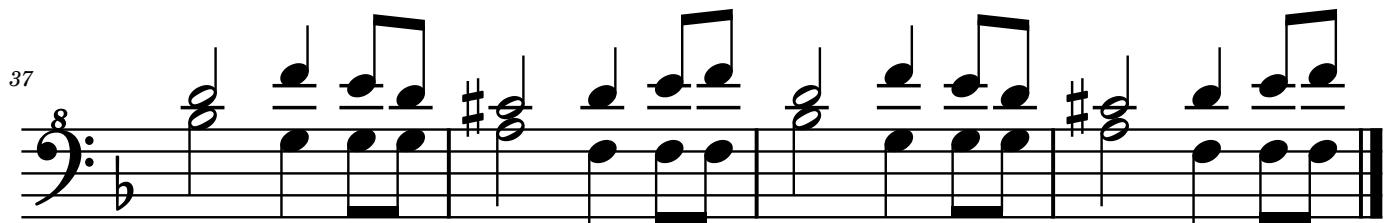
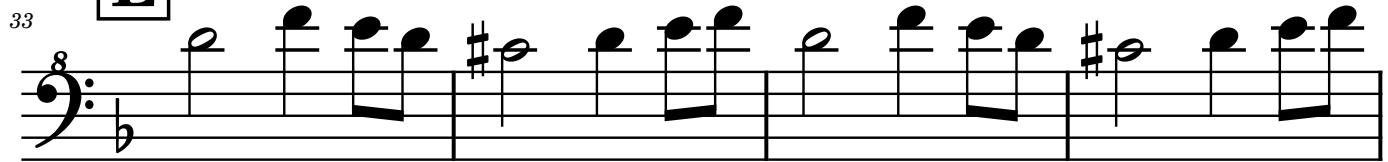
29

répéter jusqu'à épui

Bass clef, 8th note, B-flat, sharp B.

E

Fin chantée



Bass

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 1: Bass note, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note.

A

5

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 5: Bass note, eighth note, eighth note. Measure 6: Eighth note, eighth note, eighth note. Measure 7: Eighth note, eighth note, eighth note. Measure 8: Eighth note, eighth note, eighth note.

B

9

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 9: Bass note, eighth note, eighth note. Measure 10: Eighth note, eighth note, eighth note. Measure 11: Eighth note, eighth note, eighth note. Measure 12: Eighth note, eighth note, eighth note.

C

13

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 13: Bass note, eighth note, eighth note. Measure 14: Eighth note, eighth note, eighth note. Measure 15: Eighth note, eighth note, eighth note. Measure 16: Eighth note, eighth note, eighth note. A double bar line with repeat dots is at the end of measure 16.

18

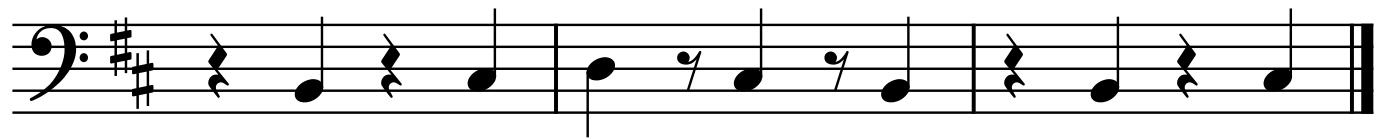
A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 18: Eighth note, eighth note, eighth note. Measure 19: Bass note, eighth note, eighth note. Measure 20: Eighth note, eighth note, eighth note. Measure 21: Eighth note, eighth note, eighth note.

D

22

(solos)

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 22: Eighth note, eighth note, eighth note. Measure 23: Bass note, eighth note, eighth note. Measure 24: Eighth note, eighth note, eighth note. Measure 25: Eighth note, eighth note, eighth note.



Riff

People Everyday v1.2

Bb Instrument

$\text{♩} = 90$

A musical staff in 8th-note triplets (indicated by a '3' over the staff) and common time (indicated by a '4'). The key signature has two sharps. The notes are primarily eighth-note triplets, with some eighth-note pairs and rests.

A

5

A continuation of the musical staff from measure 5, showing a bass line in 8th-note triplets. The key signature remains the same.

B

9

A continuation of the musical staff from measure 9, showing a bass line in 8th-note triplets. The key signature remains the same.

C

13

2

A continuation of the musical staff from measure 13, showing a bass line in 8th-note triplets. A fermata is placed over the first note of the next measure, which begins with a bass note followed by a rest.

18

A continuation of the musical staff from measure 18, showing a bass line in 8th-note triplets. The key signature changes to one sharp.

D

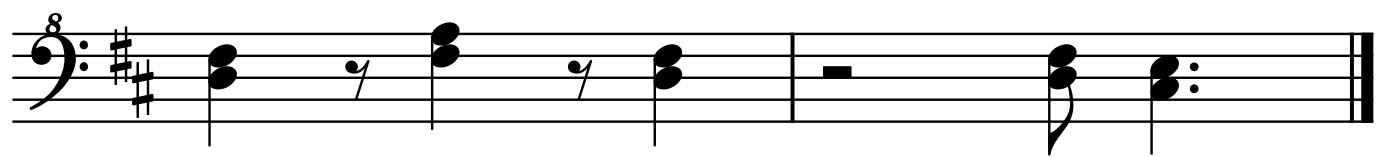
23

(solos)

A continuation of the musical staff from measure 23, showing a bass line in 8th-note triplets. The key signature changes back to two sharps.

2

27

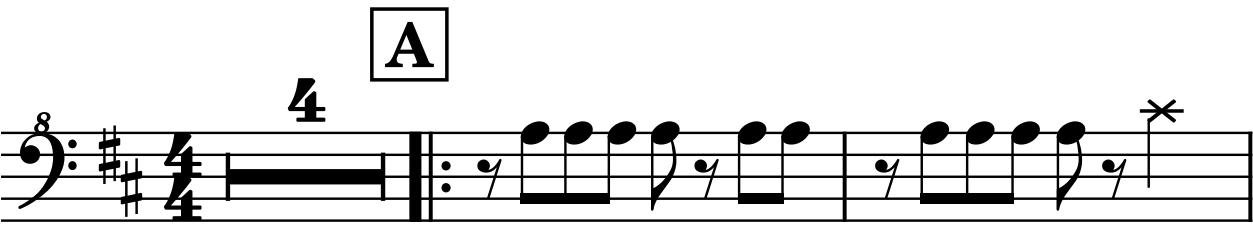


Voices

People Everyday v1.2

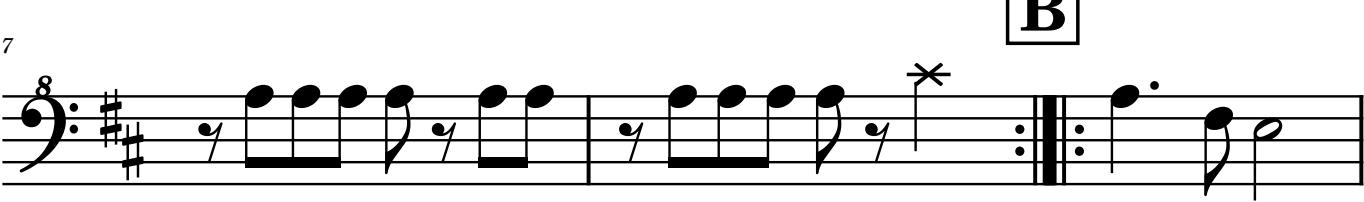
$\text{♩} = 90$
Bb Instrument

A



Hey!

B



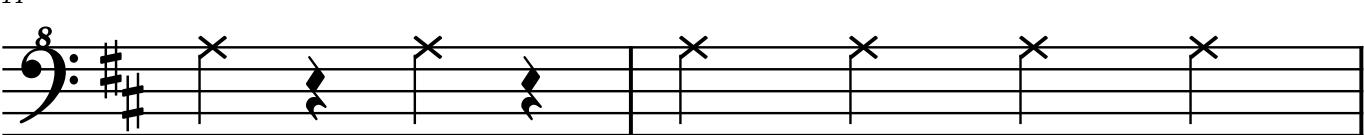
Hey! O - o-oh

10



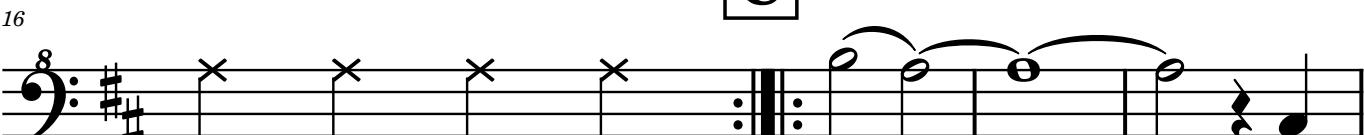
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

C



16

Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20

3**4**

ev - ery day peo - ple

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

The sheet music consists of six staves of bass notation. Measure 1 (measures 1-6) starts with a 4/4 time signature, F major, and a bass clef. It features a repeating pattern of eighth-note pairs followed by quarter notes. Measures 2-6 are labeled F, C, and F respectively. Measure 7 (measures 7-11) begins with a 4/4 time signature, C major, and a bass clef. It includes chords Dm7, G, and C. Measure 8 is labeled Am7. Measure 9 shows a transition to 120 BPM. Measures 10-11 show two endings: ending 1 leads to a G chord, ending 2 leads to a G7 chord. Measure 12 concludes with a F major chord. Measure 13 (measures 13-14) is labeled A1 and shows a return to the original F major key.

F C F

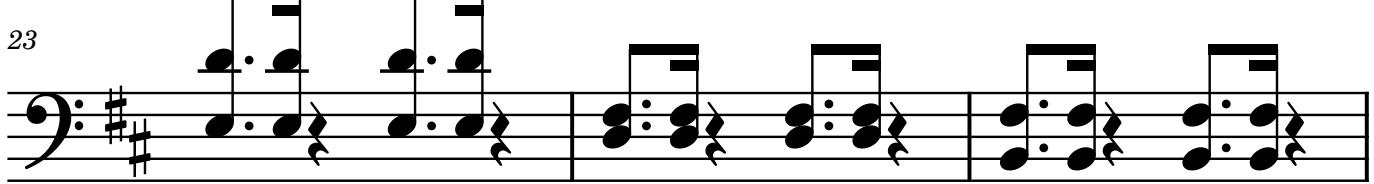
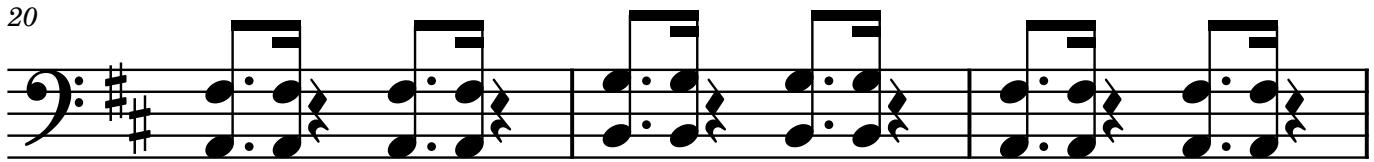
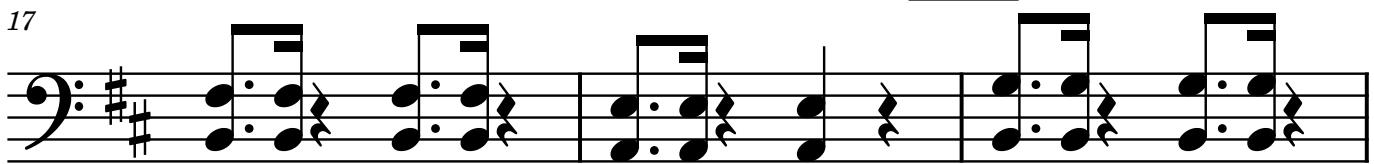
4 C Dm7 C

7 Am7 G G fin F

11 A1

14

2

A2**B**

33

D.S.

C F

1.

2.

37

C F C

C

F

C

40

Dm7 C D

Dm7

C

D

43

G D.S.

G

D.S.

Voice 1

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

4

sur fin seulement



A1

♩ = 120

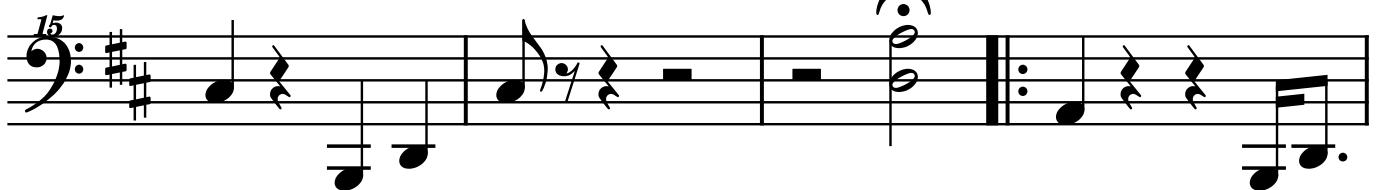
8

1.

2.

fin

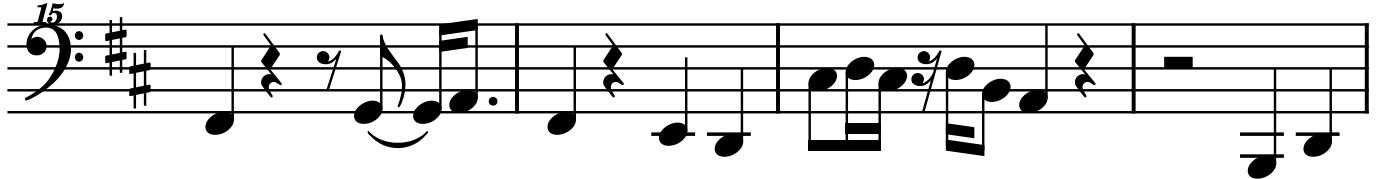
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12

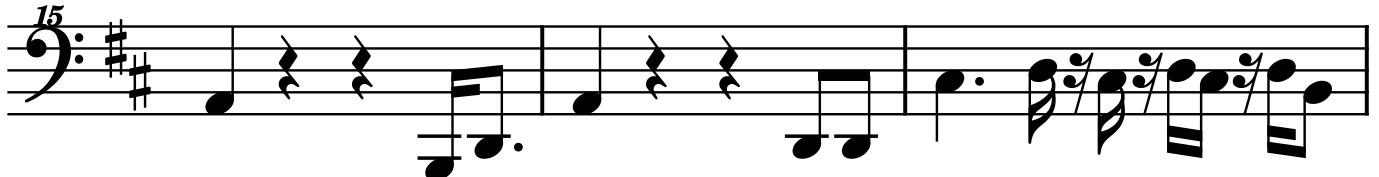


15



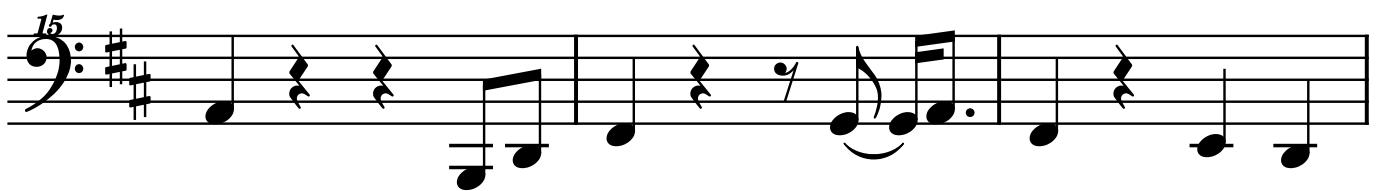
A2

19

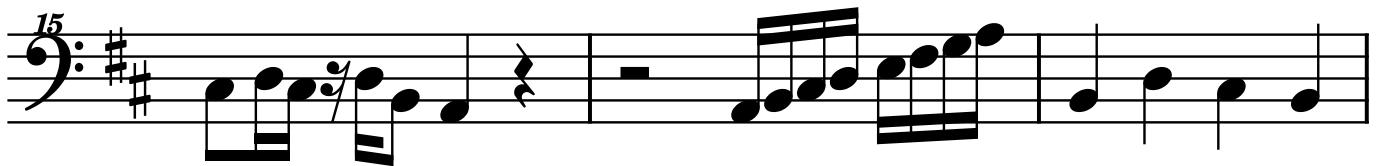


2

22



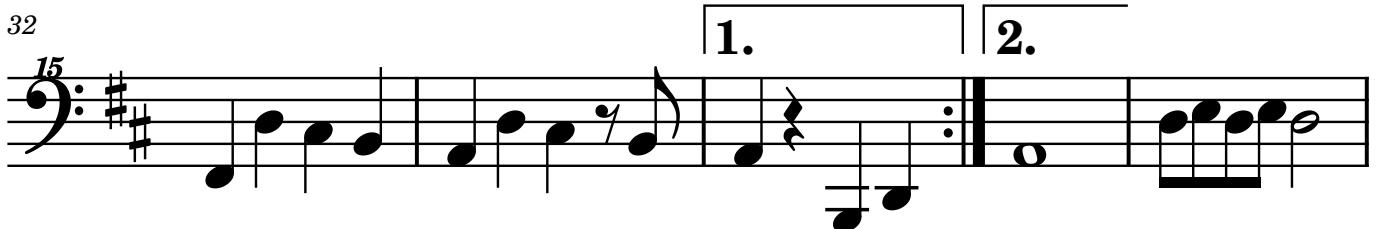
25

B

28



D.S.



37



42 D.S.



Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

4

15

♩ = 120

§

1. 2. fin 5

This section starts at measure 15 with a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 16 begins with a bass note followed by a rest, then a measure of eighth-note pairs, another measure of eighth-note pairs, and a measure of sixteenth-note pairs. Measure 17 concludes with a bass note followed by a rest, then a measure of eighth-note pairs, another measure of eighth-note pairs, and a measure of sixteenth-note pairs.

A1

17

A2 2

This section starts at measure 17 with a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 18 begins with a bass note followed by a rest, then a measure of eighth-note pairs, another measure of eighth-note pairs, and a measure of sixteenth-note pairs.

22

This section starts at measure 22 with a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 23 begins with a bass note followed by a rest, then a measure of eighth-note pairs, another measure of eighth-note pairs, and a measure of sixteenth-note pairs.

B

26

This section starts at measure 26 with a bass clef, a key signature of two sharps, and a time signature of 4/4. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 27 begins with a bass note followed by a rest, then a measure of eighth-note pairs, another measure of eighth-note pairs, and a measure of sixteenth-note pairs.

2

29



33

D.S. C

1. 2.

trombones

15
Bass clef
2 sharps
Measures 33-35

38

trombones trombones

15
Bass clef
2 sharps
Measures 38-40

42

D.S.

15
Bass clef
2 sharps
Measures 42-45

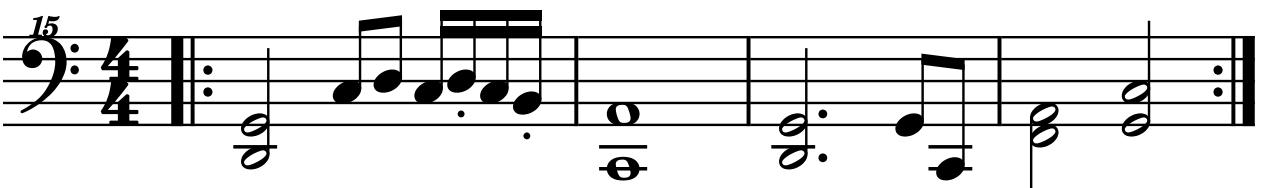
Bass

Purple Rain v1.4 (Bb)

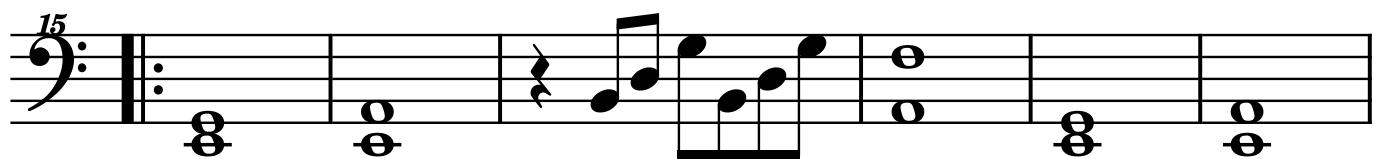
High voice

Purple Rain v1.4 (Bb)

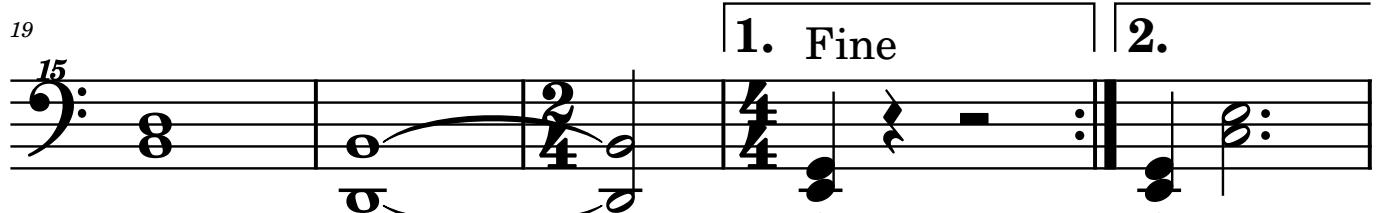
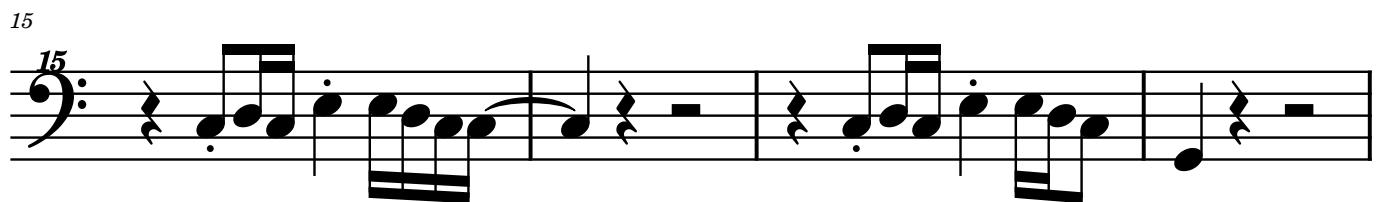
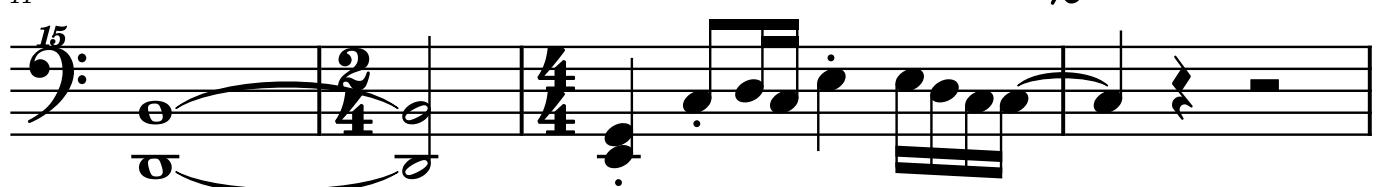
$\text{♩} = 60$



A



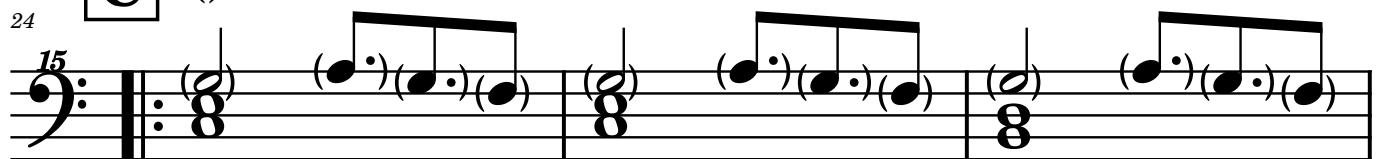
B



1. Fine

2.

C () 2 tours avant la fin



2

27

15 1. 2. 1. vers C / 2. vers fin

1. 2. 1. vers C / 2. vers fin

B'

29 Fin en chantant D.S.

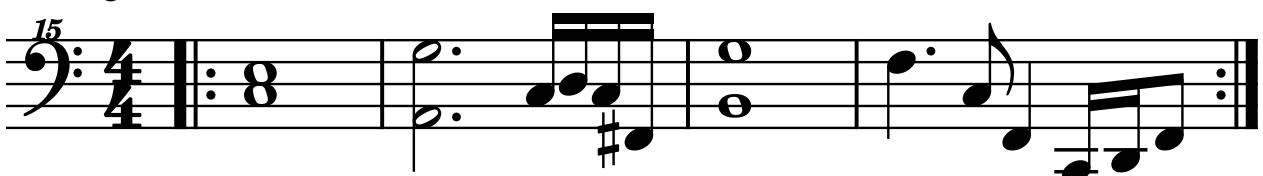
15

v

Lead

Purple Rain v1.4 (Bb)

$\text{♩} = 60$

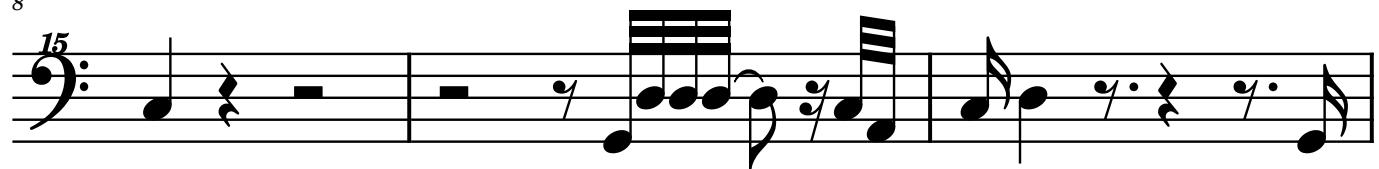


A

Pas à la reprise



8



B

§

11



16



I

20



on - ly want to see you lau-ghing in the pur-ple

2

22

15

1.

2.

4

24

C

15

1.

4

28

2.

B'

Fin

D.S.

15

4

Riffs

Purple Rain v1.4 (Bb)

$\text{♩} = 60$ **A**

15 **4**

8

8

15

2

12 **B** **§**

15

I

16

15

I

20

15

on - ly want to see you lau-ghing in the pur-ple

C

Musical score for 'rain' at measure 22. The score consists of two measures. Measure 1 (labeled '1.') starts with a bass note followed by a dotted half note and a quarter note. Measure 2 (labeled '2.') starts with a bass note followed by a dotted half note and a quarter note. Both measures end with a fermata over the last note. The tempo is marked '15'. The lyrics 'rain' are written below the staff.

Musical score page 26, system 15. The page number '26' is at the top left. The system number '15' is at the top left of the staff. The measure begins with a half note followed by a dotted quarter note. The next measure starts with a dotted half note followed by a quarter note. The third measure starts with a half note followed by a dotted quarter note. The fourth measure starts with a half note followed by a dotted quarter note. The fifth measure starts with a half note followed by a dotted quarter note.

Musical score fragment showing measures 28-30. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a tempo marking of 15. Measure 28 begins with a forte dynamic. Measure 29 continues with eighth-note patterns. Measure 30 concludes with a half note followed by a repeat sign and a double bar line. The bottom staff begins with a bass clef and a key signature of one sharp. Measures 28 and 29 show eighth-note patterns. Measure 30 ends with a half note and a repeat sign.

Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin

A



5



8

B



12



15

1. | 2.



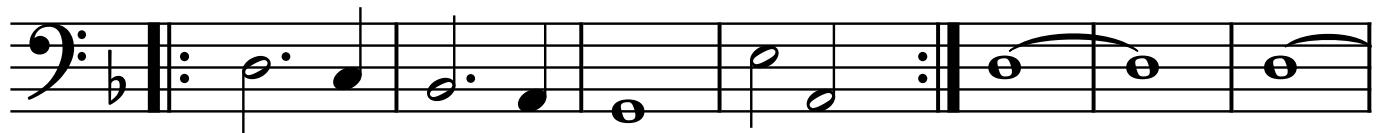
20

C

transition

2x; 2x; 4x

| 1., 3.



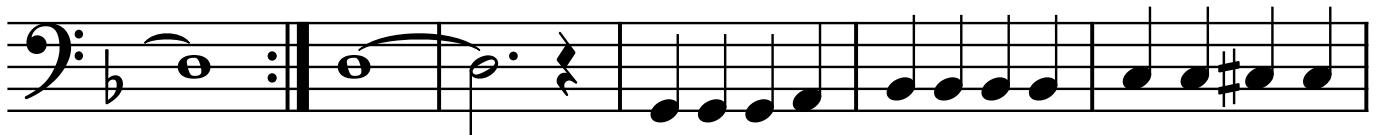
2

D

1.=> B, 3.=> fin |

2.

27



33

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

Intro/fin **A**

p

A musical staff for bass clef, starting with a bass clef and a B-flat key signature. The staff consists of five horizontal lines and four spaces. There are ten vertical stems extending upwards from the second space, each ending in a small black dot representing a note.

A bass clef musical staff with a key signature of one flat. The staff consists of five horizontal lines and four spaces. A large letter 'B' is enclosed in a square box above the staff.

A musical staff for bass clef, featuring a bass clef symbol, a B-flat key signature, and a common time signature. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing the staff into measures.

Musical score for bassoon part 17. The score consists of two measures, labeled 1. and 2., in common time (indicated by the 'C' symbol). The key signature is one flat (B-flat), indicated by the 'b' symbol. The bass clef is also present. Measure 1 starts with a half note on the fourth line, followed by a quarter note on the third line, another half note on the fourth line, and a quarter note on the third line. Measure 2 starts with a half note on the fourth line, followed by a quarter note on the third line, another half note on the fourth line, and a quarter note on the third line. Both measures end with a double bar line.

Musical score for piano, page 20, section C. The score consists of two staves. The top staff is in common time, treble clef, and A major (indicated by a circle with a dot). It features a melodic line with various note heads and stems. The bottom staff is in common time, bass clef, and E minor (indicated by a circle with a vertical line). It features a harmonic line with note heads and stems. The dynamic marking *f* is placed below the bass staff.

2

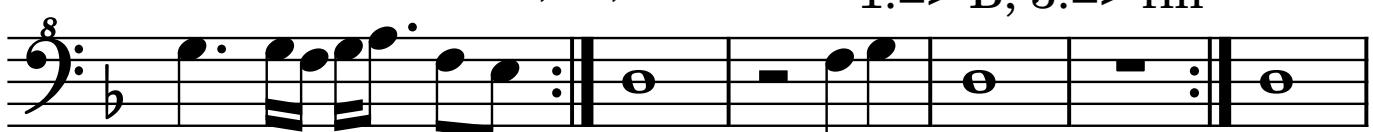
transition

23

2x; 2x; 4x

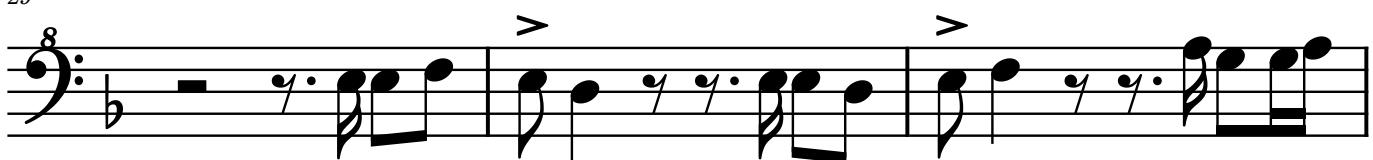
1., 3.

1.=> B, 3.=> fin

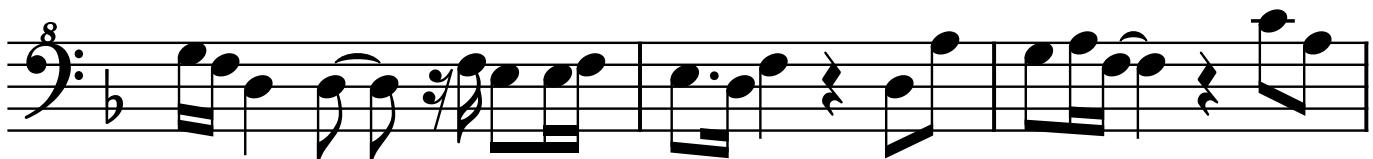


D

29



32



35



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Bb Instrument

The musical score begins with the title "Intro/fin" in a large, bold, serif font, with "fin" in italics, enclosed in a black rectangular box. Above the box is the number "86". The key signature is one flat, and the time signature is common time (4/4). The bass clef is on the left. The first measure shows a bass note followed by a measure with a 16th-note pattern. A bracket groups the first two measures. The letter "A" is in a box above the third measure, which contains a double bar line. The fourth measure consists of a single eighth note followed by a long black bar. The fifth measure has a short vertical line followed by a double bar line. The sixth measure starts with a bass note and ends with a double bar line. The seventh measure has a bass note followed by a measure with a 16th-note pattern.

Musical score for section B, starting at measure 11. The key signature is one flat, and the time signature is common time (indicated by '8'). The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a treble line with sixteenth-note patterns and rests. The section ends with a repeat sign and a double bar line.

A musical score for bassoon, page 14. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a common time signature. It features a sixteenth-note pattern followed by a measure of eighth notes. The second system begins with a bass clef, an A-flat key signature, and a common time signature. It includes a measure with a dotted quarter note and a dotted eighth note, followed by a measure with a sixteenth-note pattern.

18

1. 2.

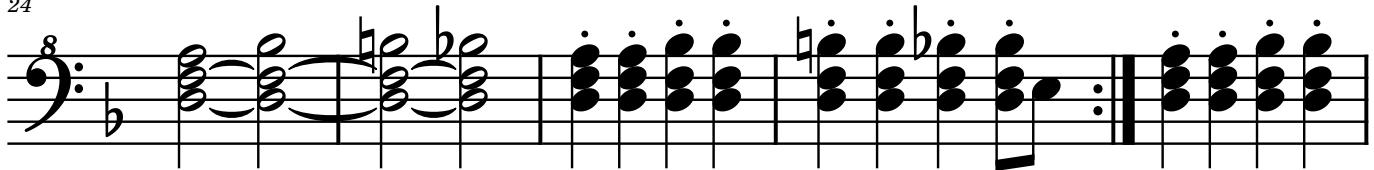
() seulement sur dernier C

Musical score for page 18, measures 18-20. The score consists of two staves. The first staff (measures 18-19) shows a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords and rests. The second staff (measure 20) begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a single note followed by a measure repeat sign, then a measure of sixteenth-note chords. A dynamic instruction '() seulement sur dernier C' is placed above the staff, with a bracket connecting it to the measure repeat sign. A small 'v' symbol is positioned above the first note of the second staff.

Musical score for bassoon part 21. The score consists of two staves. The top staff shows a series of eighth-note chords with grace notes, followed by a measure of eighth-note chords with a fermata. The bottom staff shows a sustained note with a dynamic marking *p*.

² transition

24



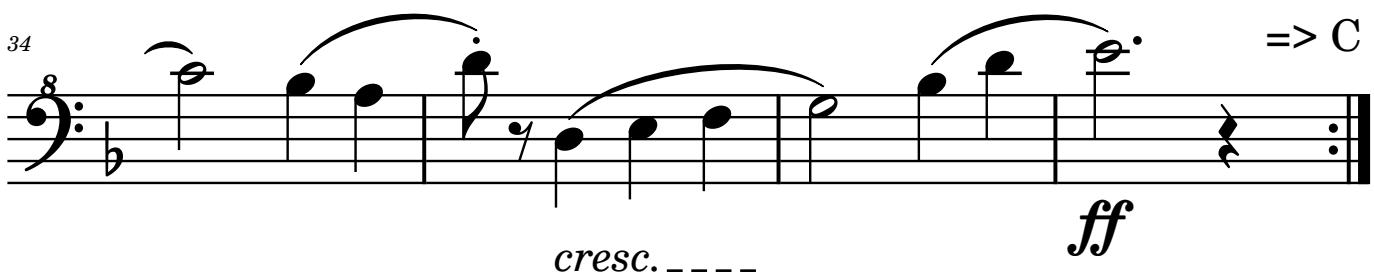
1., 3. 1.=> B, 3.=> fin | 2.

D

29



34



=> C

Bass

Stand By Me v1.2

Bb Instrument

A

Purple Brein / Lucky Chops

$\text{♩} = 130$

A bass clef staff with a key signature of one flat and a time signature of 4/4. The music consists of a repeating pattern of eighth and sixteenth notes.

5

Continuation of the bass clef staff, showing a repeating pattern of eighth and sixteenth notes.

B

9

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

12

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

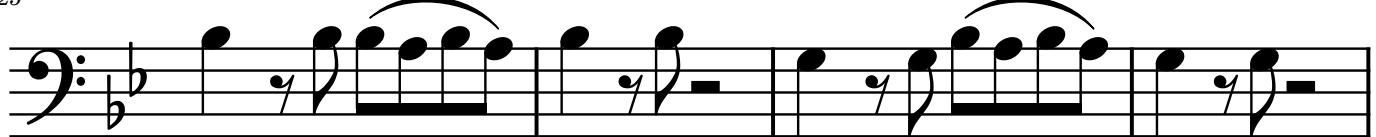
16

Continuation of the bass clef staff, showing a continuation of the pattern from section B.

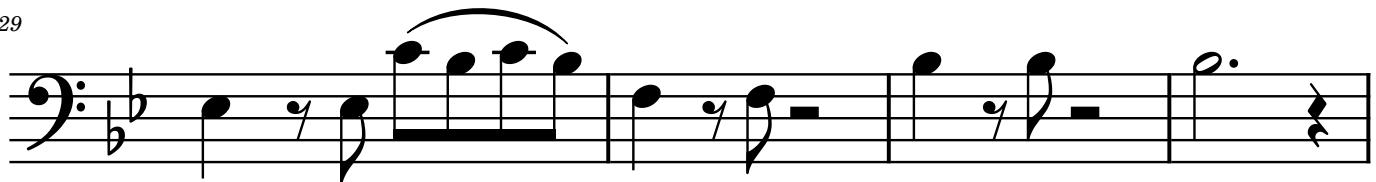
20



25

C

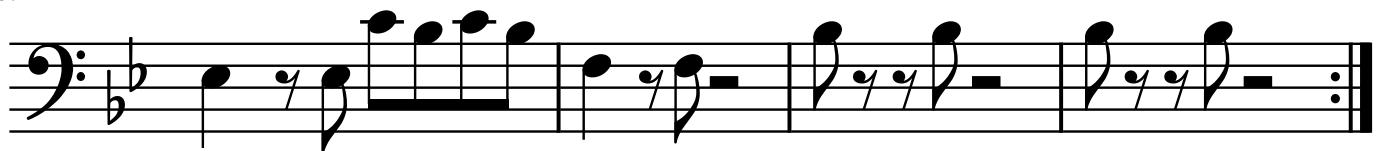
29



33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure contains three eighth notes. The third measure shows a sixteenth-note pattern: a sixteenth note followed by a eighth note, another sixteenth note, and a eighth note. This pattern repeats in the fourth measure. Measures 7 and 8 show eighth-note patterns: measure 7 has two eighth notes followed by a bar line; measure 8 has two eighth notes followed by a sixteenth-note pattern (sixteenth note, eighth note, sixteenth note, eighth note).

11

Musical staff for section B, starting at measure 11. It features a bass clef, a key signature of one flat, and a common time signature. The pattern consists of eighth-note pairs followed by a sixteenth-note pattern (sixteenth note, eighth note, sixteenth note, eighth note) repeated across multiple measures.

15

Musical staff for section B, continuing from measure 15. It features a bass clef, a key signature of one flat, and a common time signature. The pattern continues with eighth-note pairs and sixteenth-note groups.

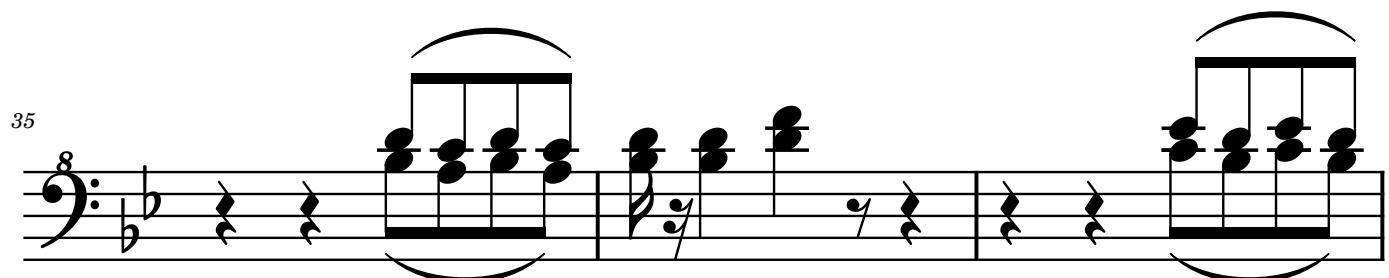
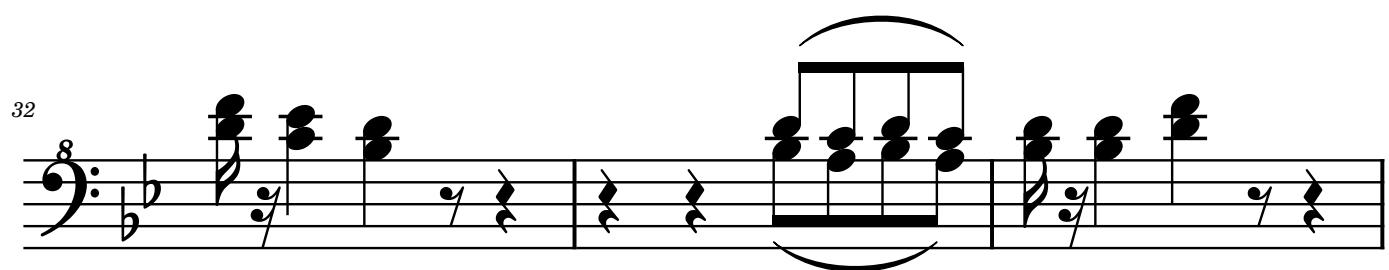
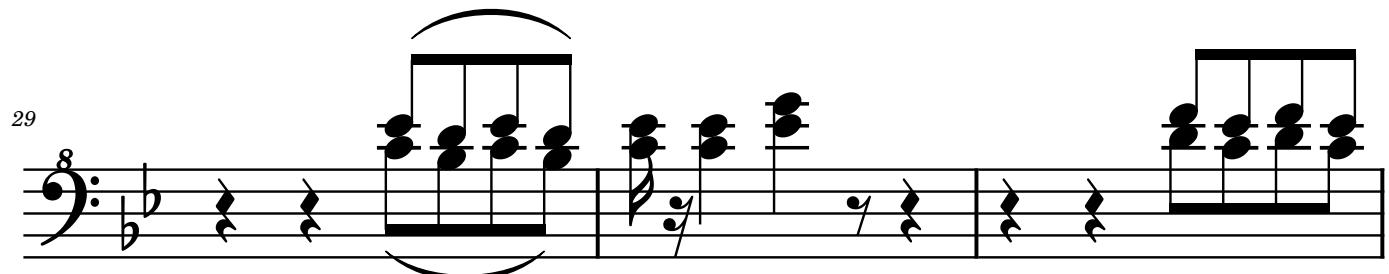
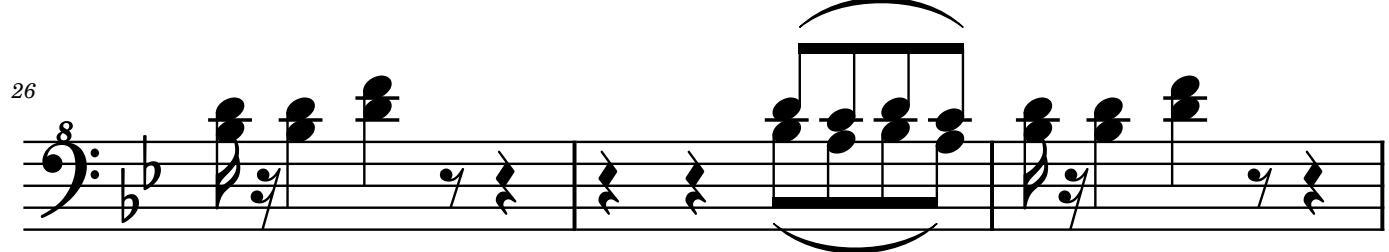
19

Musical staff for section B, continuing from measure 19. It features a bass clef, a key signature of one flat, and a common time signature. The pattern continues with eighth-note pairs and sixteenth-note groups.

C

22

Musical staff for section C, starting at measure 22. It features a bass clef, a key signature of one flat, and a common time signature. The pattern includes eighth-note pairs and sixteenth-note groups, with a final measure consisting of a sixteenth-note group followed by a fermata over the next measure.



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

8

12

8

16

8

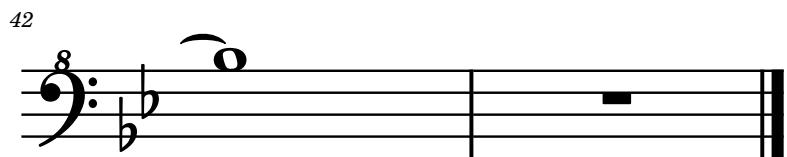
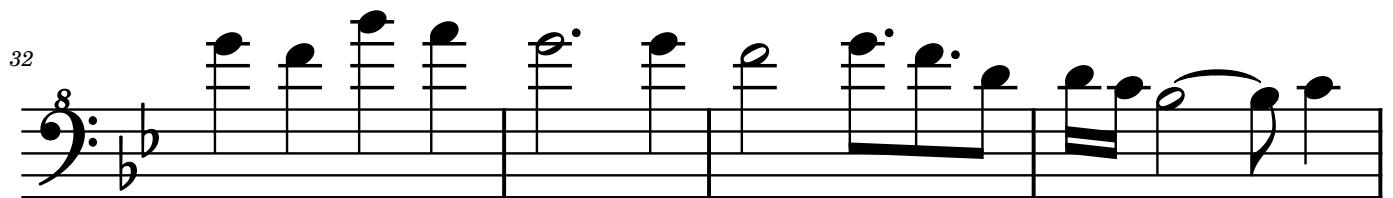
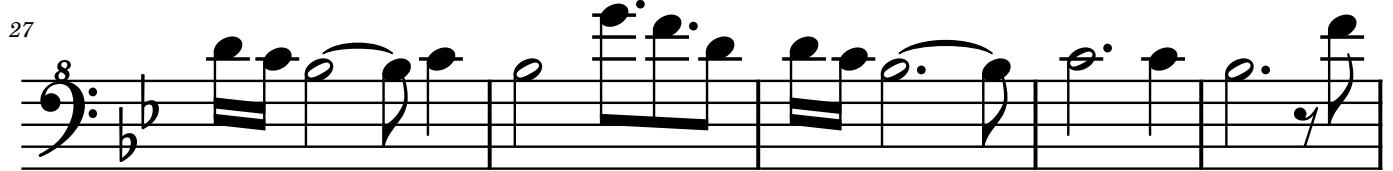
19

8

23

8

C



Bass

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

C

A_b

Fm6 Csus

Musical score for the intro/fin section. The bass clef is used, and the key signature is B-flat major (two sharps). The time signature is 4/4. The notes correspond to the chords: C (two eighth notes), A♭ (one eighth note), Fm6 (one eighth note), and Csus (two eighth notes).

5 C Fine

Musical score for the end of the intro/fin section. The bass clef is used, and the key signature is B-flat major (two sharps). The score shows a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.

10 **A** C A_b Fm6

Musical score for section A. The bass clef is used, and the key signature is B-flat major (two sharps). The score shows a rhythmic pattern of eighth and sixteenth notes corresponding to the chords C, A♭, and Fm6.

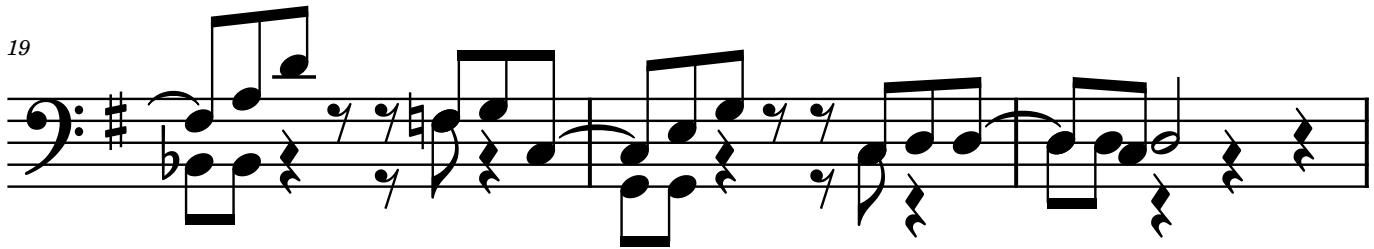
13 C **B**

Musical score for section B. The bass clef is used, and the key signature is B-flat major (two sharps). The score shows a rhythmic pattern of eighth and sixteenth notes corresponding to the chords C and A♭.

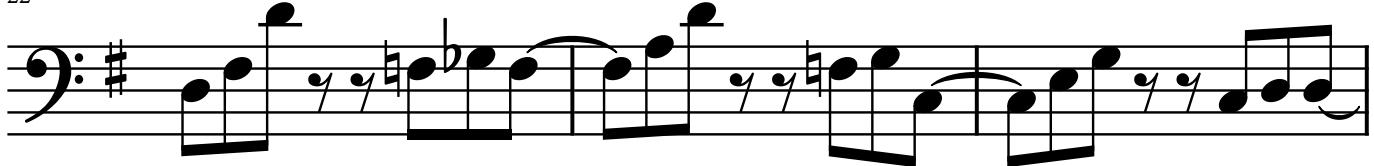
16 **B2**

Musical score for section B2. The bass clef is used, and the key signature is B-flat major (two sharps). The score shows a rhythmic pattern of eighth and sixteenth notes corresponding to the chords C and A♭.

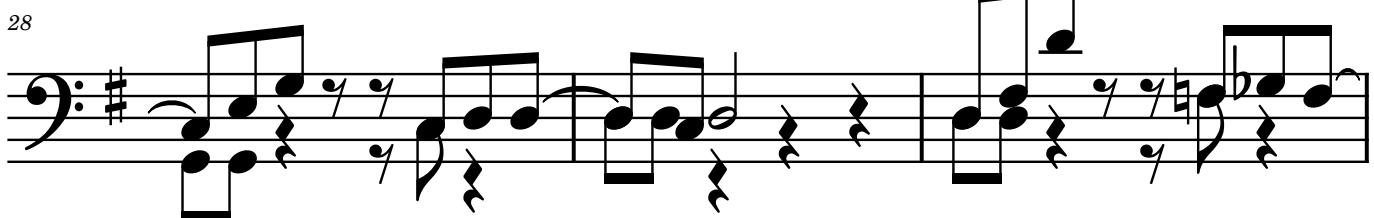
2



22

**B3**

28



31

**C**

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin

C

F

2

C

D.S.
x3

37

42

D C A♭

45

C

48

A♭ B♭

51

C

54

Fm C

4

57

D.S.



Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin



Star-light is what you need

6

Fine

A

4

15

$\text{B}^{\#} \text{ D}$

14

B

15

$\text{B}^{\#} \text{ D}$

17

B2

$\text{B}^{\#} \text{ D}$

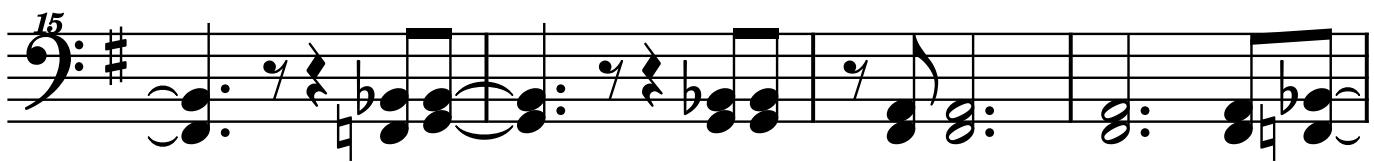
22

B3

$\text{B}^{\#} \text{ D}$

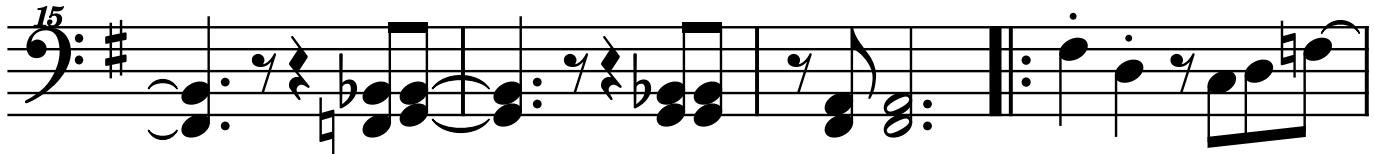
2

27



C
§

31



35

1=>B, 2=>Break



Break

38

sur 2, 3 (pas sur 1)

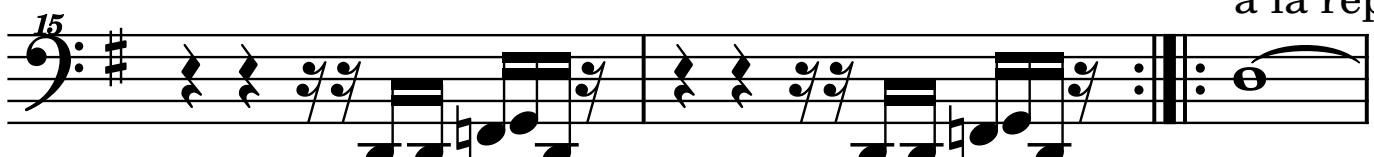


D

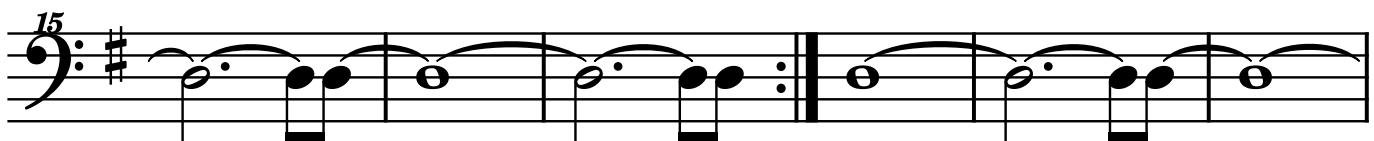
D.S.
x3

à la reprise

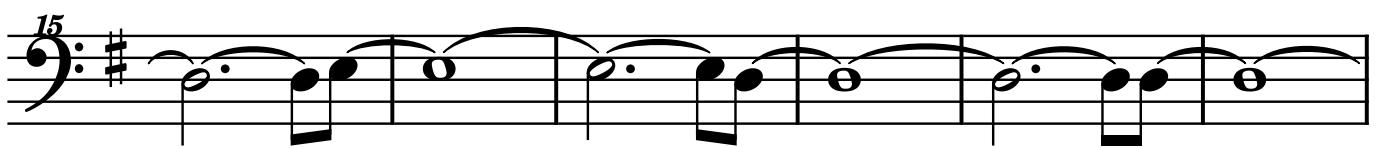
40



43

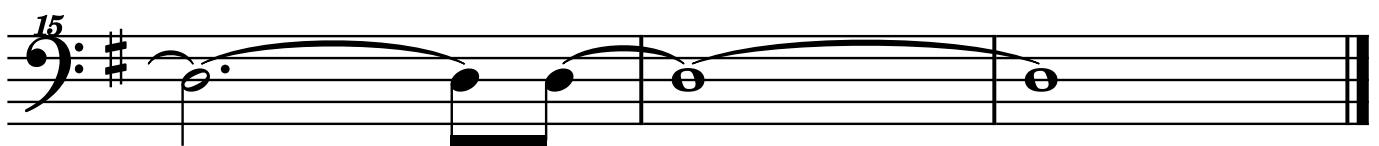


49



55

D.S.



Voice 2

Supermen Lovers v1.2 (Bb)

Starlight

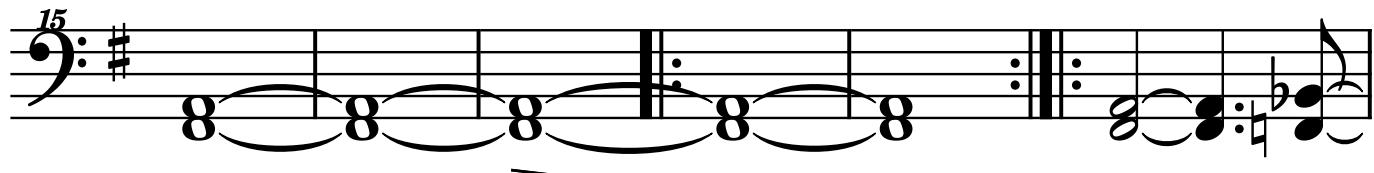
Intro/fin

chant sur fin



A

5 Fine



B

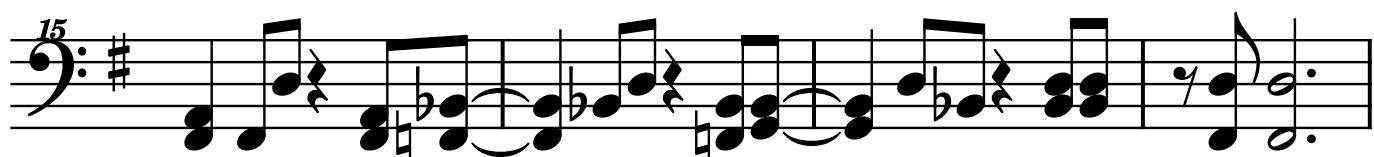
11 4



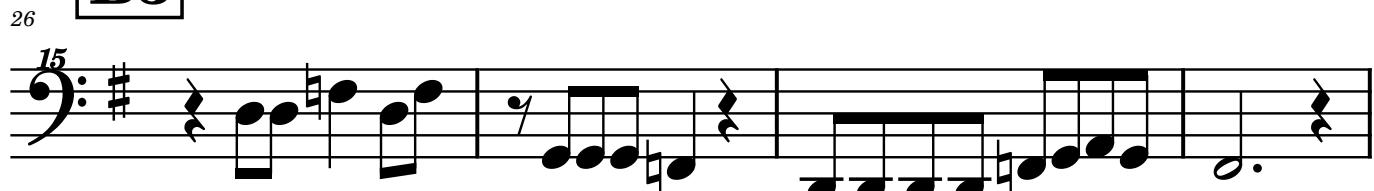
B2



22



B3



2

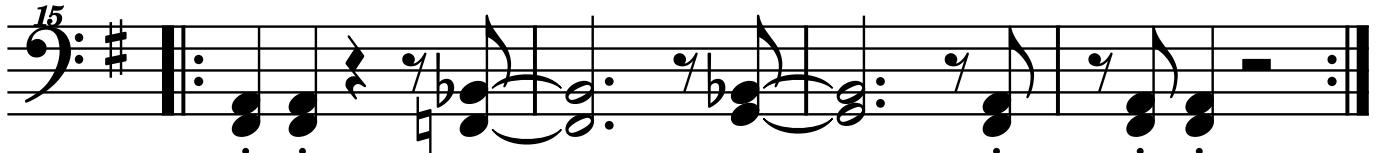
30



₃₄

C

1=>B, 2=>Break

**Break**

38

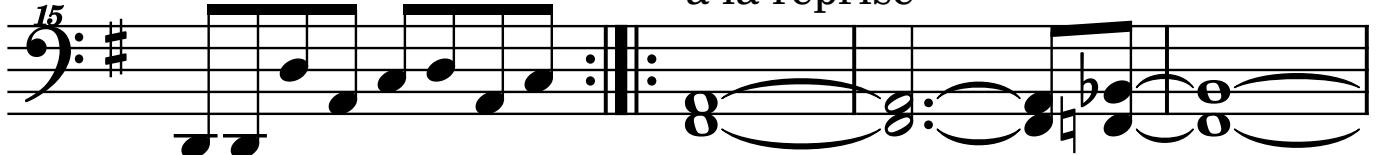
sur 1, 2 (pas sur 3)

**D**

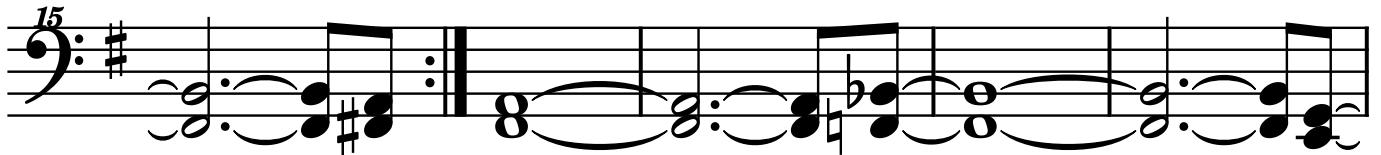
D.S.

41

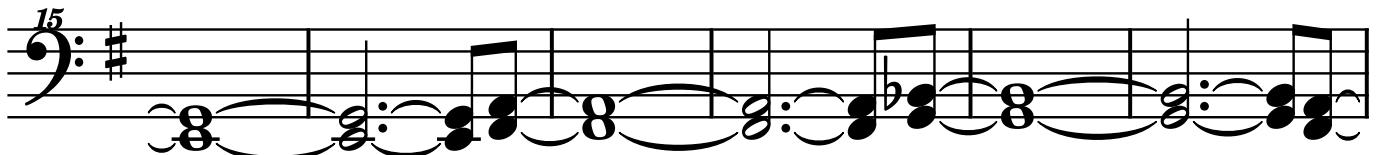
x3 à la reprise



45



50





Arpeggio

Sweet Dreams v2.3

Bb Instrument

1. 2. 3.

A

mf

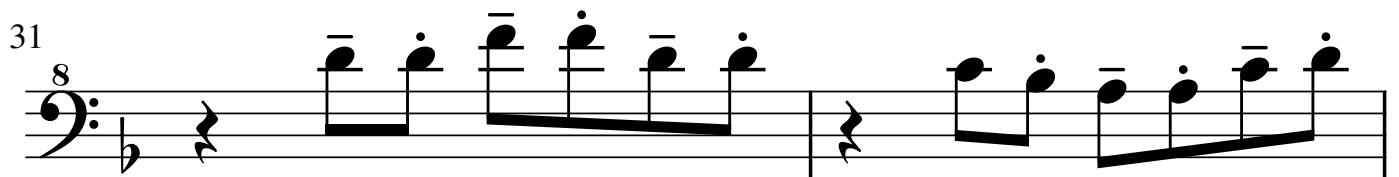
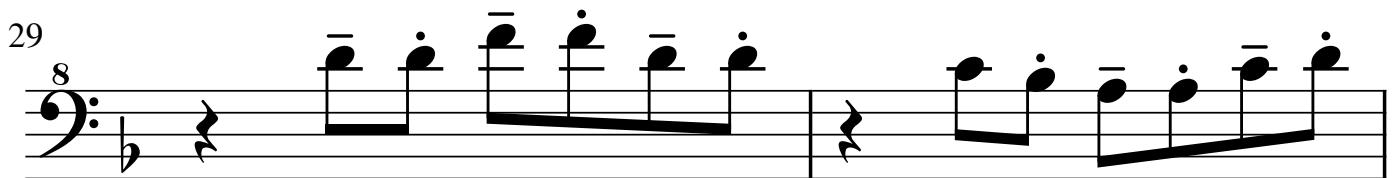
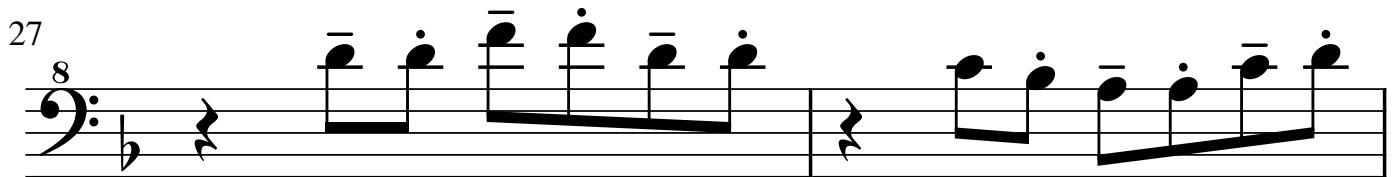
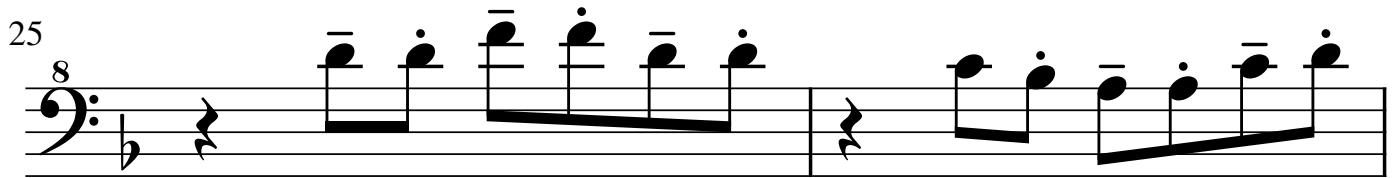
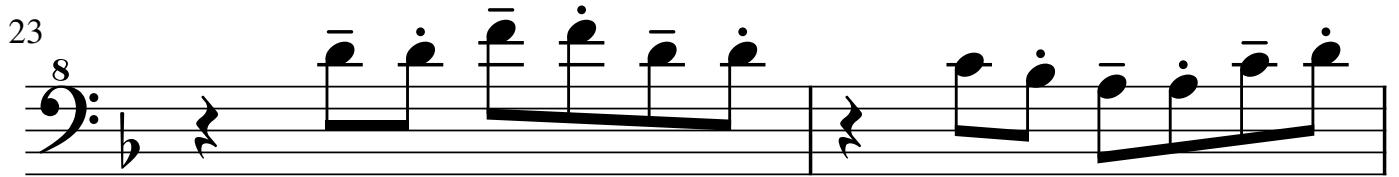
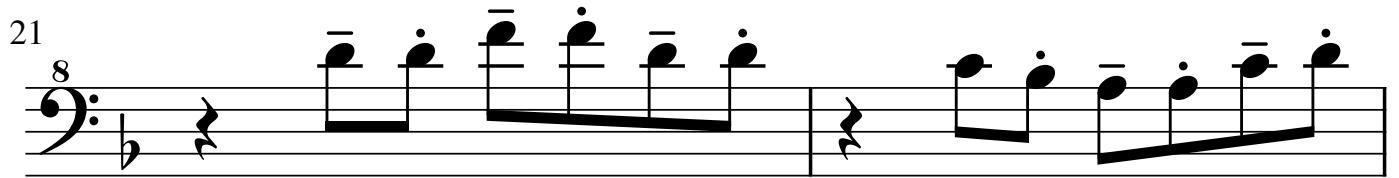
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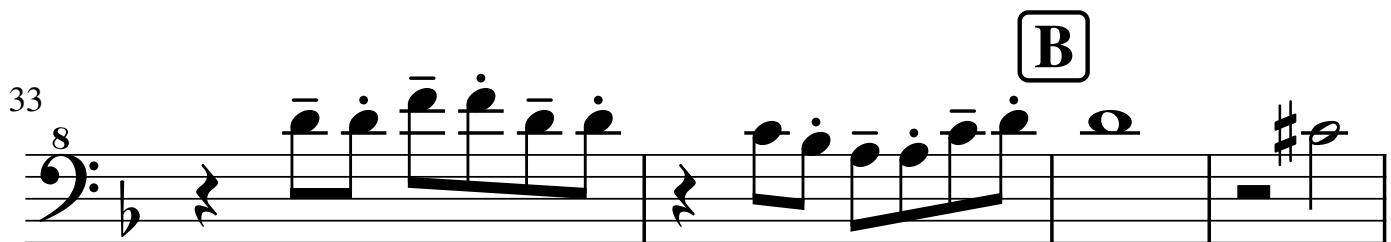
12

15

17 Fine

19





C

f

37

8

mf

43

8

44

D

47

8

f

50

8

51

52

8

53

54

8

\flat

E-Solos

To Coda

56

8

\flat

mp

60

8

\flat

64

8

\flat

D.S. al Coda

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)



mf



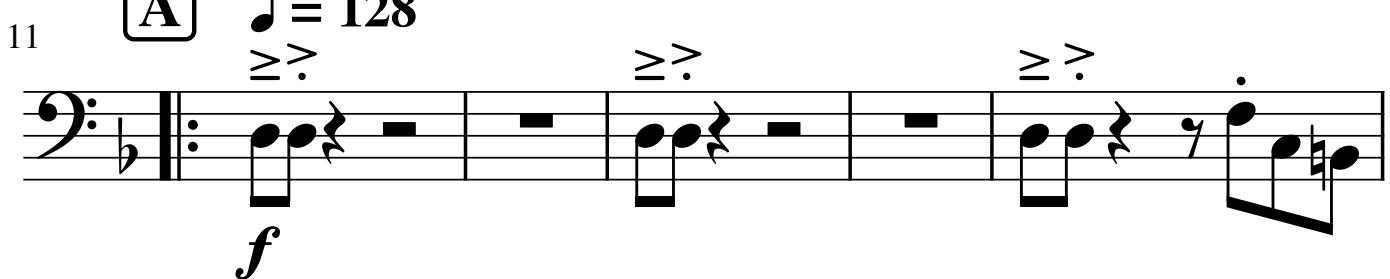
A

$\text{♩} = 128$

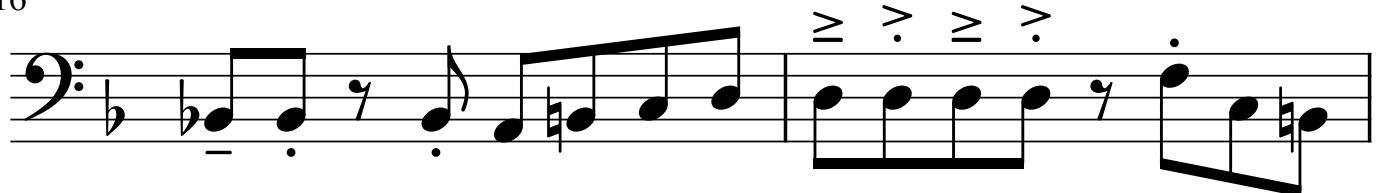
$\geq \geq$

$\geq \geq$

$\geq \geq$



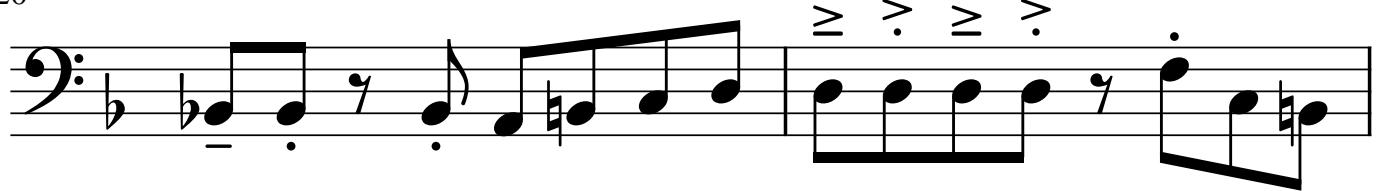
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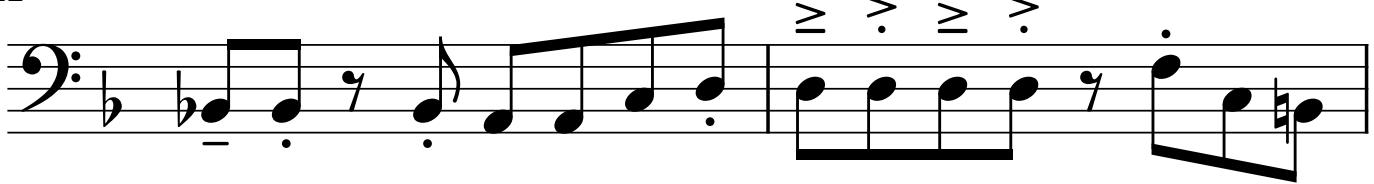
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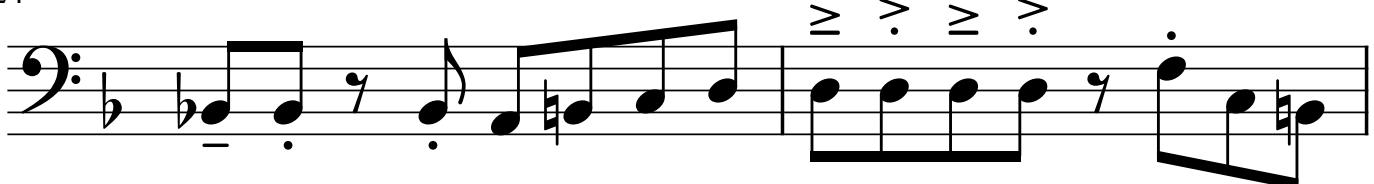
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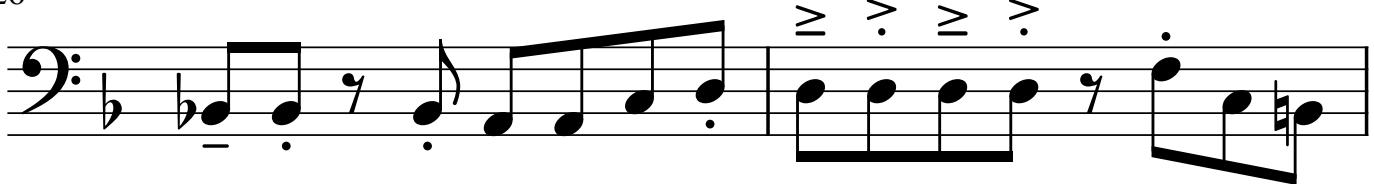
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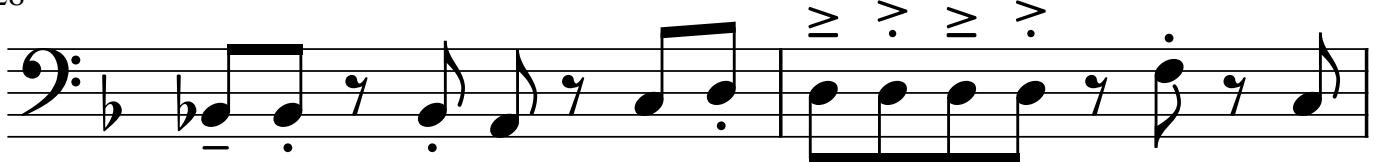
24



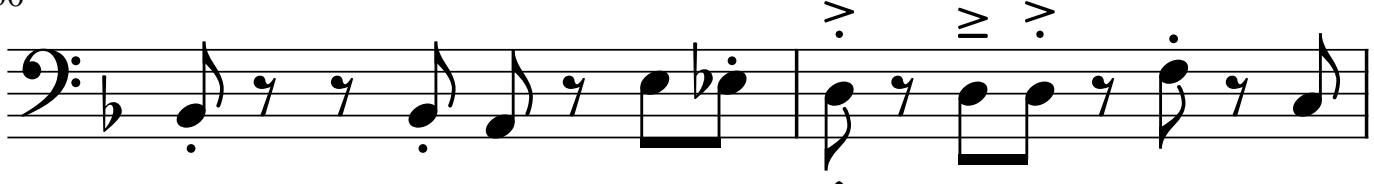
26



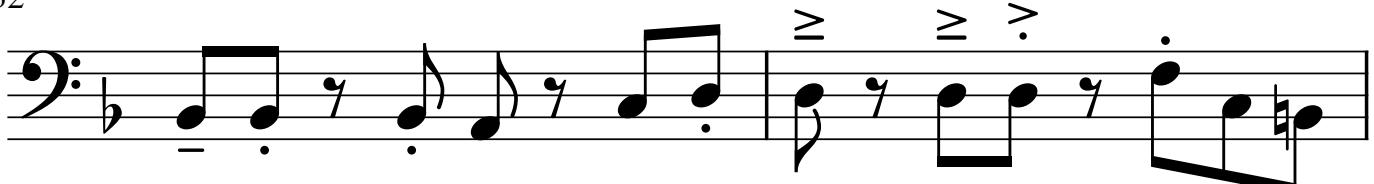
28



30



32



34

B

Musical score for bassoon part 2, measures 1-2. The score consists of two measures of music in bass clef, common time, and B-flat key signature. Measure 1 starts with a half note followed by a dotted half note. Measure 2 starts with a half note followed by a dotted half note. The dynamic marking *f* is placed below the second measure.

36

38

A musical staff in bass clef and B-flat major key signature. The first measure contains four eighth notes, each preceded by a sixteenth note grace note. The second measure begins with a vertical bar line and contains four eighth notes, each preceded by a sixteenth note grace note.

C

8

40

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a sixteenth-note pattern of B-flat, C-sharp, D, E, F-sharp, G, A, B-flat. Measure 12 begins with a repeat sign and a double bar line. It consists of two measures of a sustained note (a whole note) followed by a sixteenth-note pattern of B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.

45

D

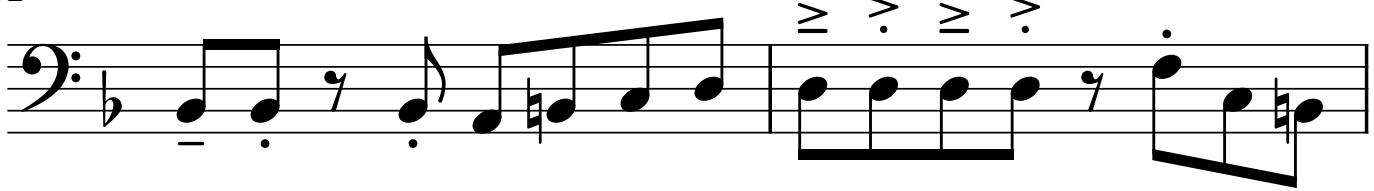
• > > >

A musical score for bassoon in bass clef, common time. The score consists of two measures. The first measure contains a whole note, a half note, another whole note, and a sixteenth-note cluster followed by a eighth-note rest. The second measure contains a sixteenth-note cluster, a eighth-note rest, a sixteenth-note cluster, and a sixteenth-note cluster with a sharp sign.

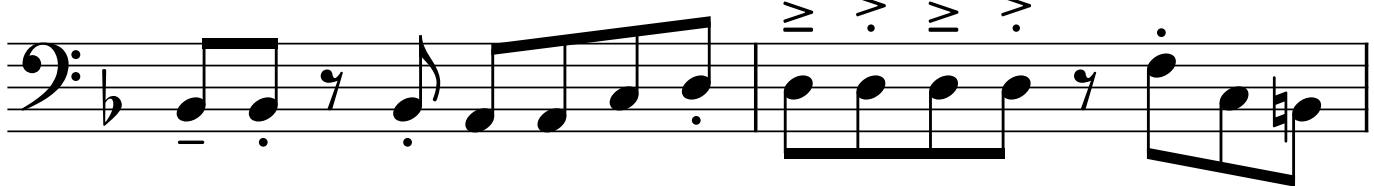
50

A musical score for a bassoon part, page 10. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo of 108. It features a sixteenth-note pattern followed by a measure with a bass clef, a flat sign, and a tempo marking of 108. The second staff continues the bassoon part with a sixteenth-note pattern and a measure ending with a bass clef and a sharp sign.

52



54



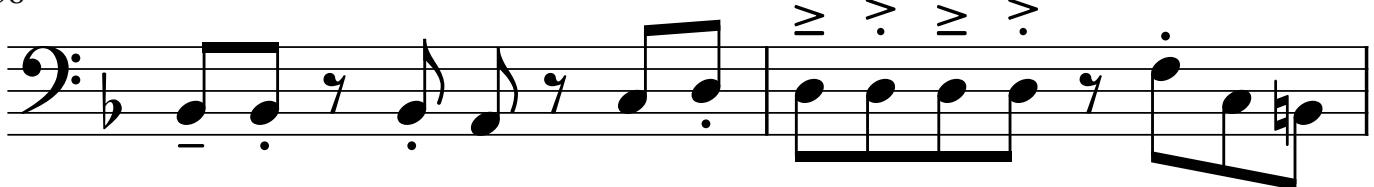
E-Solos

56

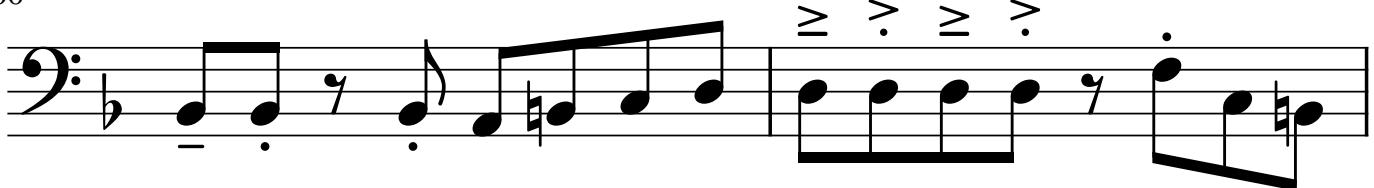


To Coda

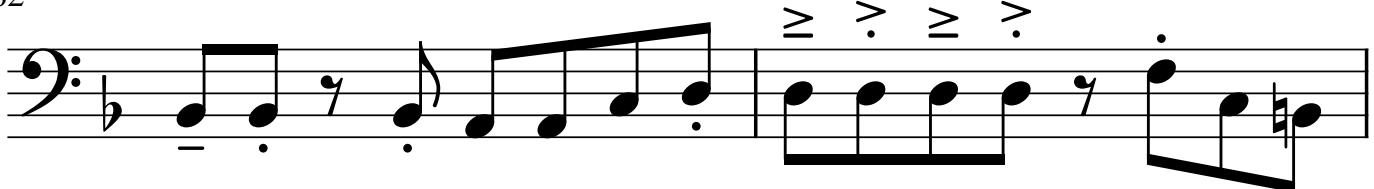
58



60

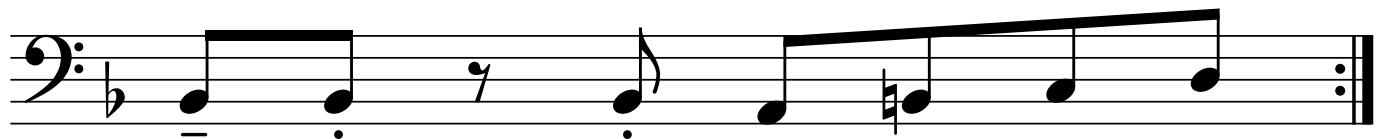


62



64

D.S. al Coda



Lead

Sweet Dreams v2.3

Bb Instrument

Instrument
♩ = 90

(à partir de 3.)

A musical staff in bass clef with a tempo of eighth note = 120. The staff consists of five measures. Each measure contains two groups of three eighth notes each, separated by vertical bar lines. The first group in each measure has a fermata over the third note. The second group has a fermata over the first note. The first measure also features a grace note before the first note of the first group.

Musical score for Exercise A, page 6, section 1.2.3. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo of 128 BPM. It features a sixteenth-note pattern followed by a measure with a sharp sign. The second staff begins with a repeat sign and continues the pattern. The score concludes with a dynamic marking of *mf*.

A musical score for a bassoon. The key signature is B-flat major (one flat). The time signature starts at 12/8 and changes to 7/8. The bassoon part consists of a continuous line of notes. The lyrics "Sweet dreams are made of this" are written below the staff, with a dynamic marking "f" over the first word. The word "Fine" is written above the staff, aligned with the beginning of the 7/8 measure.

21

8

Bass clef

Key signature: one flat

Musical staff showing notes and rests corresponding to the lyrics below.

who_ am I____ to dis - a____ gree_ I've

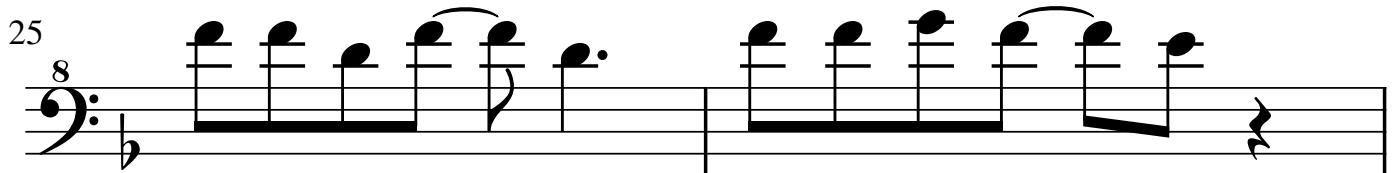
23

8

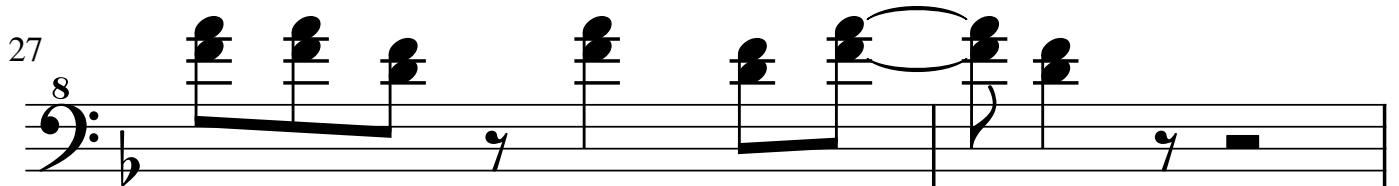
Bass clef

flat sign

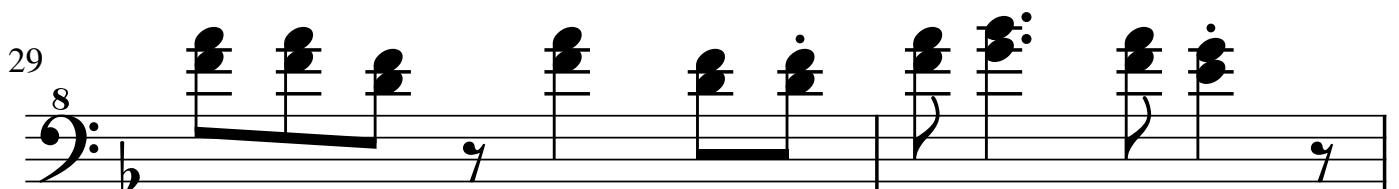
tra-velled the world and the se-ven seas-



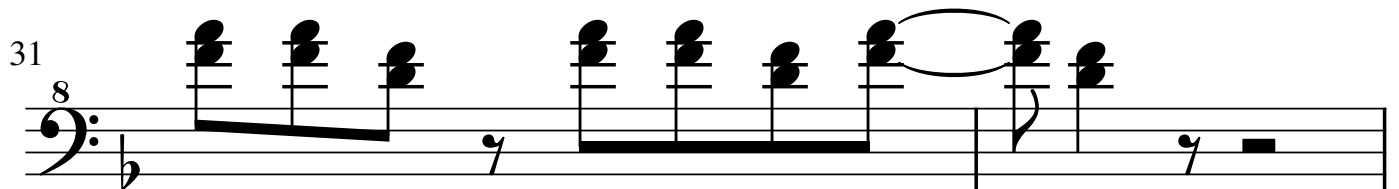
e - ve - ry - bo__ dy's loo-king for some_ thing



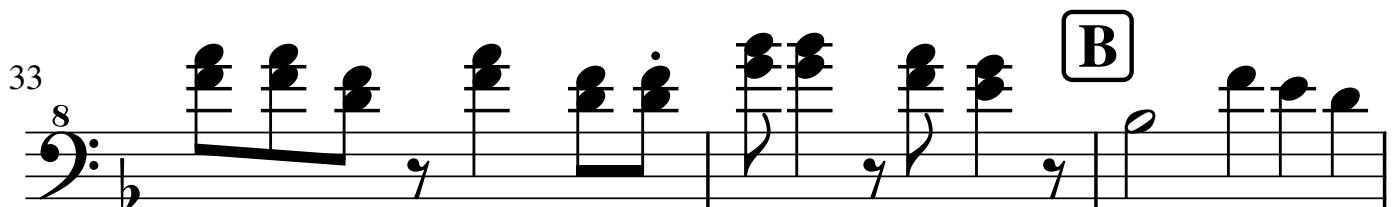
Some of them want to use__ you



some of them want to get used you__



some of them want to a - buse__ you



some of them want to__ be bu-sed f 3

36

C

mf

42

mf

45

mf

48

D

51

To Coda

58

mp

63

D.S. al Coda

8

b

Riff

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

$\frac{8}{\text{Bass clef}} \text{ B-flat key}$

mf

A

$\text{♩} = 128$

1. 2. 3. **4.**

$\frac{8}{\text{Bass clef}} \text{ B-flat key}$

$\frac{12}{\text{Bass clef}}$

$\frac{15}{\text{Bass clef}}$

Fine

$\frac{8}{\text{Bass clef}}$

21

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

24

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

26

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

29

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

32

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

34

8

Bass clef

Flat key signature

This measure consists of six eighth-note pairs. The first pair is a eighth note followed by a sixteenth note. The second pair is a sixteenth note followed by an eighth note. This pattern repeats three more times. The measure ends with a half note.

B

A bracket labeled "B" covers the first two measures of this staff.

f

C

40

mf

44

47

D

E-Solos

52

To Coda

58

mp

D.S. al Coda

62

Bass

Urvashi Urvashi V1.1 (Bb)

$$\boxed{A} \quad \text{♩} = 190$$

A musical score for bassoon, page 2, measures 1 through 10. The score is in bass clef, 4/4 time, and A major (two sharps). Measure 1 starts with a dotted half note followed by a sixteenth-note cluster. Measures 2-3 show eighth-note patterns. Measure 4 is a rest. Measures 5-6 feature eighth-note patterns with a sharp sign. Measures 7-8 show eighth-note patterns. Measure 9 is a rest. Measure 10 ends with a double bar line and repeat dots.

A' Dm7 G7 A7

B

A musical score for bassoon, page 9, showing measures 1 and 2. The key signature is A major (two sharps). Measure 1 starts with a repeat sign, followed by a dotted half note, a bass clef, two sharps, and a measure rest. It then continues with a bass clef, a measure rest, a bass clef, a measure rest, a bass clef, a measure rest, and a bass clef. Measure 2 begins with a bass clef, a measure rest, a bass clef, a measure rest, a bass clef, a measure rest, and a bass clef.

13

A musical score for bassoon, showing two measures of music. The key signature is one sharp. Measure 11 starts with a dotted half note followed by a sixteenth-note cluster (two pairs of eighth notes). Measure 12 begins with a short rest, followed by a sixteenth-note cluster (one pair of eighth notes), a single eighth note with a sharp, another sixteenth-note cluster (two pairs of eighth notes), and ends with a single eighth note followed by a short rest.

17

A musical score for bassoon, starting with a treble clef, a key signature of two sharps, and a common time signature. The score consists of four measures. Measure 1: Bassoon plays a dotted quarter note followed by a sixteenth-note grace note, then a eighth-note grace note, a quarter note, and a half note. Measure 2: Rest. Measure 3: Bassoon plays a sixteenth note followed by a eighth-note grace note, a quarter note, a sixteenth note, a eighth-note grace note, a quarter note, and a half note. Measure 4: Bassoon plays a sixteenth note followed by a eighth-note grace note, a quarter note, and a half note.

21

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (two sharps). Measure 11 starts with a dotted half note followed by a sixteenth-note pattern: (B, A), (G, F), (E, D), (C, B). There is a short rest, then a eighth-note G followed by a sixteenth-note pattern: (F, E), (D, C), (B, A), (G, F). Measure 12 begins with a sixteenth-note pattern: (D, C), (B, A), (G, F), (E, D). This is followed by a eighth-note G, a sixteenth-note pattern: (F, E), (D, C), (B, A), (G, F), and a final eighth-note G.

25

C

29

C'

33

D Dm7 C7 Dm7 C7

37

E Dm7 C7 Dm7

42

F

C7 Dm7 A7

48

D.S.

Dm7 C7 Dm7 C7 **fin** Dm7

54

G7 A7



58

1. 2.



Lead 1

Urvashi Urvashi V1.1 (Bb)

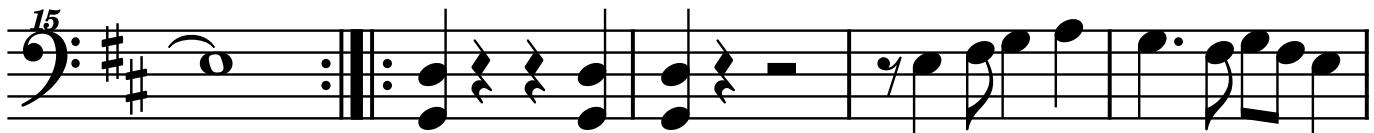
A $\text{♩} = 190$

A'
§



B Première fois sans batterie

8



13

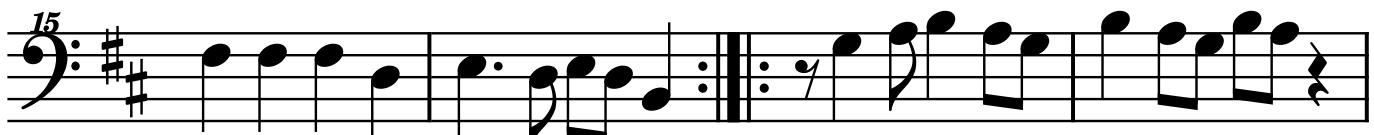


18



C

23



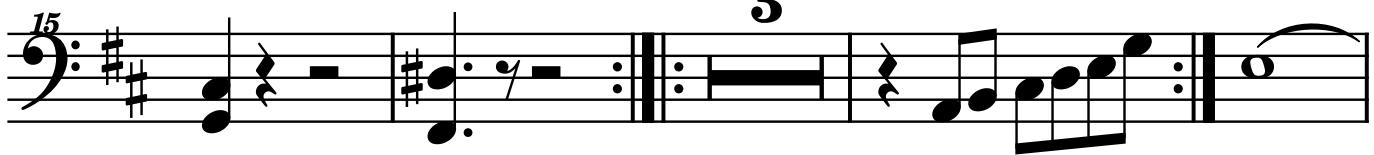
C'

27

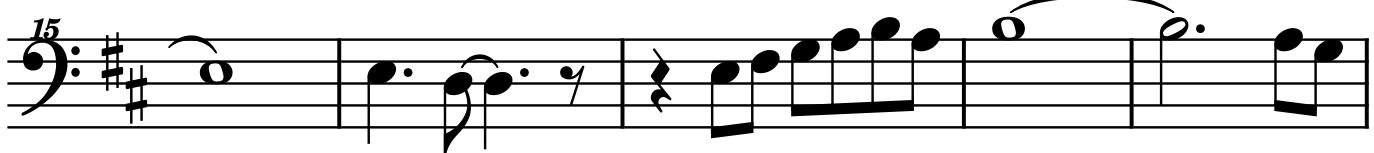


31

D Solos transition **E**
3



38



43

F

48



D.S.

fin

52



56



60

15

1.

2.

Lead 2

Urvashi Urvashi V1.1 (Bb)

A $\text{♩} = 190$ **A'** \S

B

C Première fois sans batterie **C'**

7

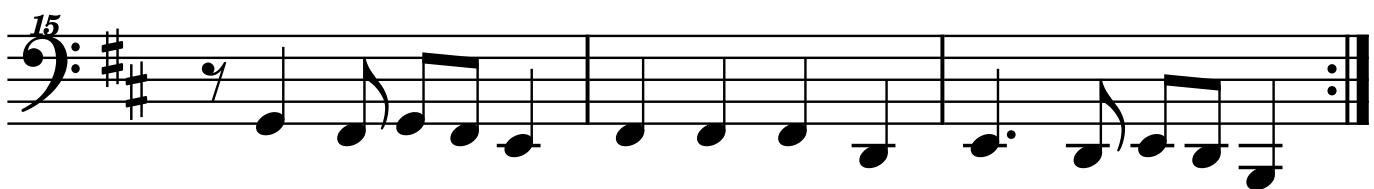
11

16

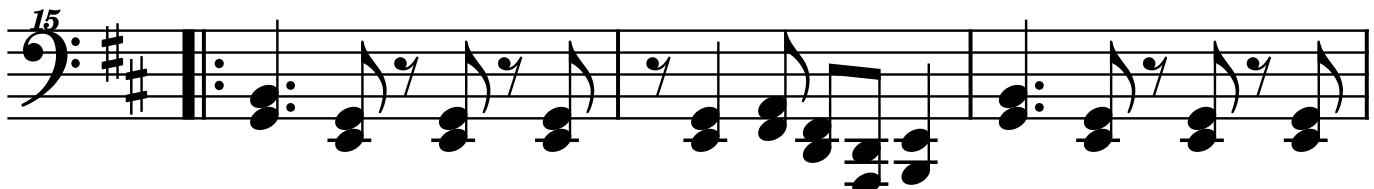
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25

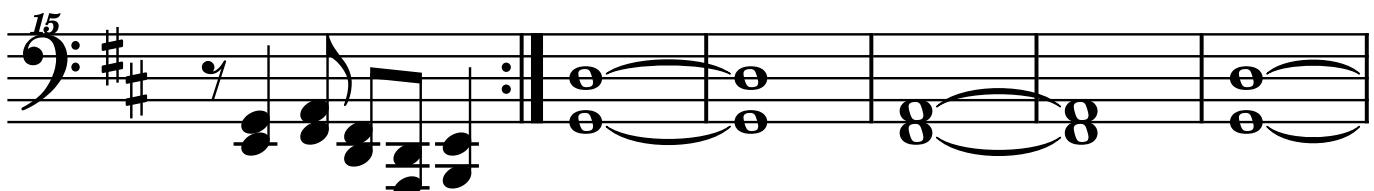
30

**D**

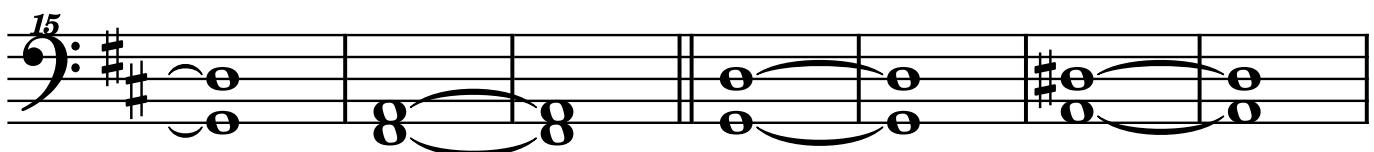
33

**E**

36

**F**

42

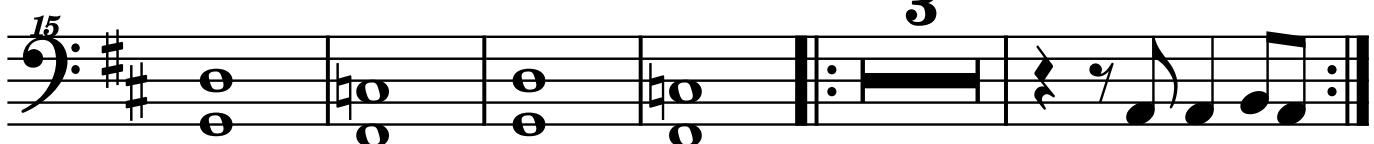


D.S.

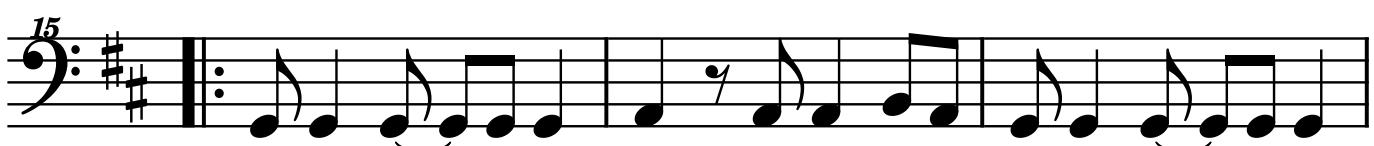
fin

transition

49



57



60

15

1.

2.

Bass

What is (tainted) love v2.1

Bb Instrument

4

1

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with a quarter note followed by a half note. The rhythm continues with eighth notes and sixteenth notes.

7

4

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with an eighth note followed by a sixteenth note. The rhythm continues with eighth notes and sixteenth notes.

9

A

4

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with a half note followed by a quarter note. The rhythm continues with eighth notes and sixteenth notes.

11

B1

4

4

This measure shows a bass clef staff with a key signature of five sharps. The measure begins with an eighth note followed by a sixteenth note. The rhythm continues with eighth notes and sixteenth notes. The measure ends with a double bar line and repeat dots.

18

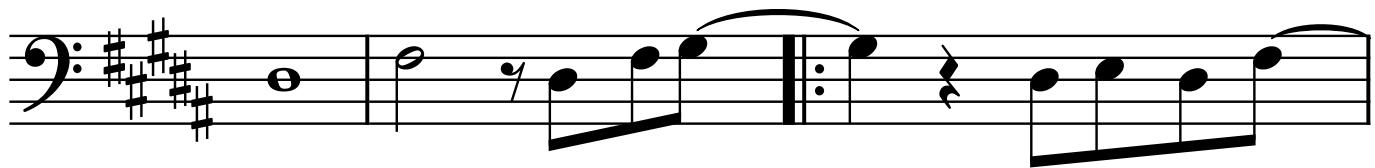
C

4

4

This measure shows a bass clef staff with a key signature of five sharps. The measure consists entirely of open circles (whole notes).

27

D

What is love _____ ba-by don't hurt_

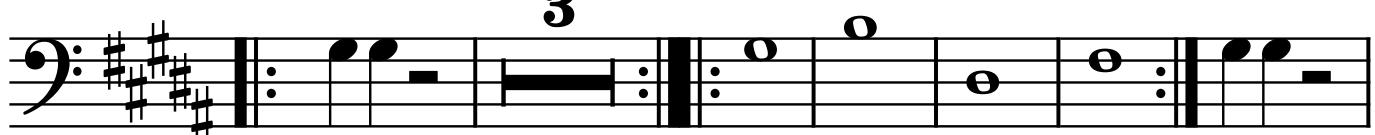
30



32

B2

37

E**B3****F**
Fine
4x

46

 $\text{♩} = 140$ $\text{♩} = 160$ 

51

G

Measure 51: Eighth notes.

Measure 52: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

56

Measure 56: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

Measure 57: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes).

61

H

Measure 61: Two groups of eighth-note triplets.

Measure 62: Two groups of eighth-note triplets.

66

Measure 66: Two groups of eighth-note triplets.

Measure 67: Two groups of eighth-note triplets.

71

D.S.

Measure 71: Two groups of eighth-note triplets.

Measure 72: Dotted half note, then two groups of eighth-note triplets (each group has two eighth notes), followed by a sharp sign, and ends with a repeat sign.

Lead

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of music for a Bb instrument. The first staff (measures 8-10) is labeled 'A' and features a bass clef, a key signature of four sharps, and a 4/4 time signature. The second staff (measures 11-13) is labeled 'B1' and includes a measure number '11' and a 'S' symbol above the staff. The third staff (measures 21-23) is labeled 'C'. The fourth staff (measures 24-26) is labeled 'D'. The fifth staff (measures 27-29) continues the pattern. Measures 27 and 28 show a melodic line with eighth-note patterns, while measure 29 concludes with a single eighth note followed by a fermata.

What is love_

29

D

ba-by don't hurt

31

me no more

What is love

33

B2 **E** **B3** **F**

4 3 3 Fine
3x 2

47

$\text{♩} = 140$ $\text{♩} = 160$

2 3

G

54

58

8

L 3 L 3 L 3 L 3 L 3 L 3

61 **H**

8

L 3 L 3 L 3 L 3 L 3 L 3

64

8

L 3 L 3 L 3 L 3 L 3 L 3

67

8

L 3 L 3 L 3 L 3

70

8

L 3 L 3

4 D.S.

Riff

What is (tainted) love v2.1

Bb Instrument

The musical score consists of five staves of bass clef music. The first staff starts at measure 8 and ends at measure 10. It features eighth-note patterns with rests. Measures 10 through 14 show a transition where the eighth-note patterns give way to sixteenth-note patterns. Measures 16 through 20 continue this sixteenth-note pattern. Measure 20 concludes the section. The score is divided into three main sections: A, B1, and C. Section A begins at measure 8 and ends at measure 10. Section B1 begins at measure 10 and ends at measure 14. Section C begins at measure 16 and ends at measure 20. Measures 15 and 19 are fermatas.

8 8 8 8 8 8 8 8 8 8

10 8 8 8 8 8 8 8 8 8

14 8 8 8 8 8 8 8 8 8

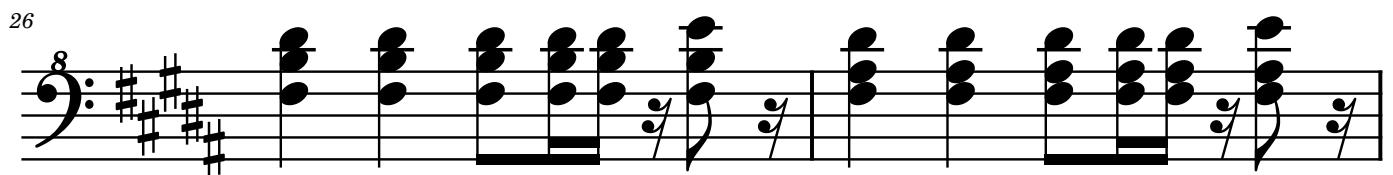
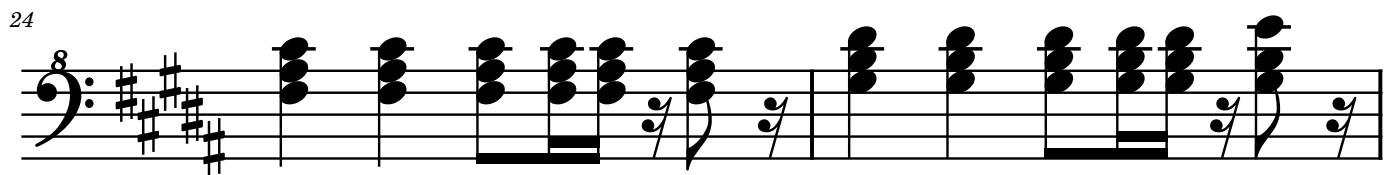
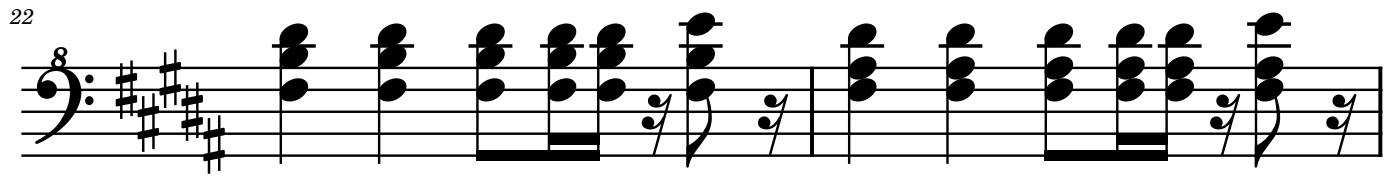
16 8 8 8 8 8 8 8 8 8

20 8 8 8 8 8 8 8 8 8

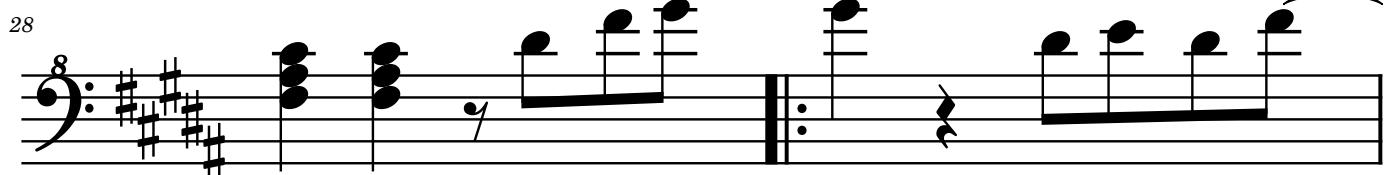
A

B1

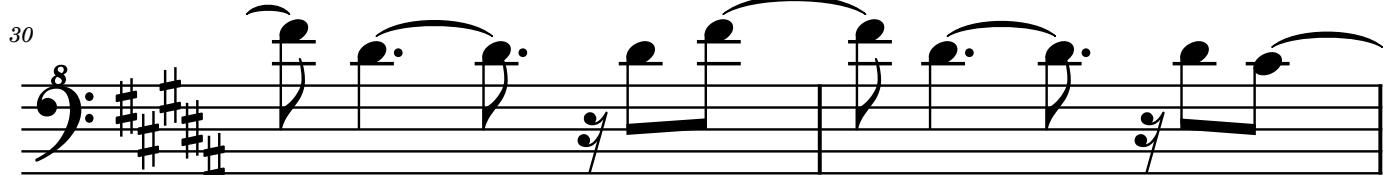
C



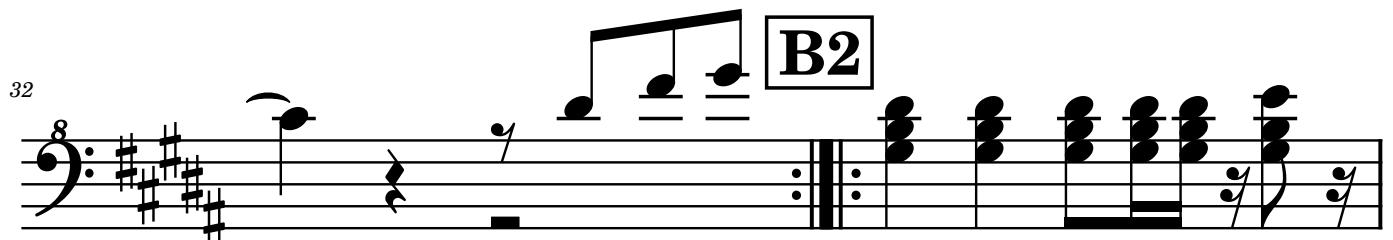
D



What is love _____ ba-by don't hurt _____



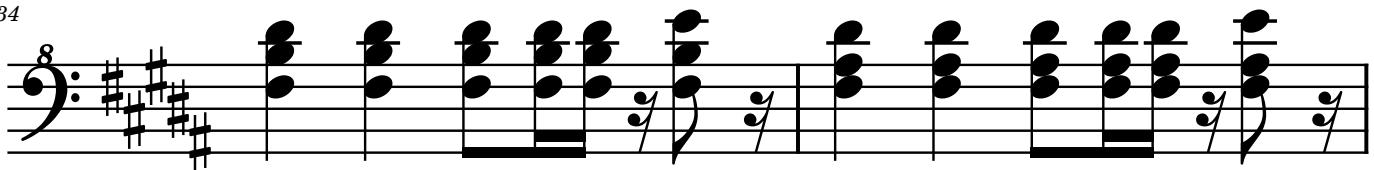
_____ me _____ don't hurt _____ me _____ no more _____



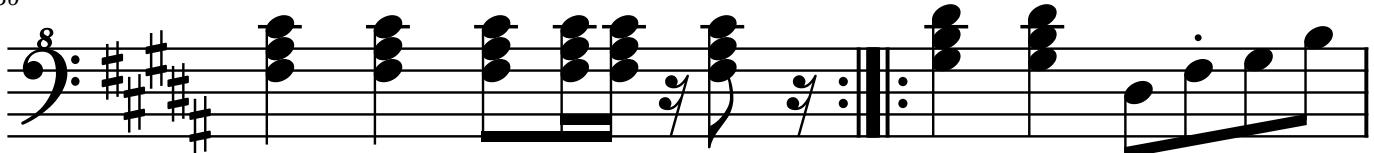
B2

What is love

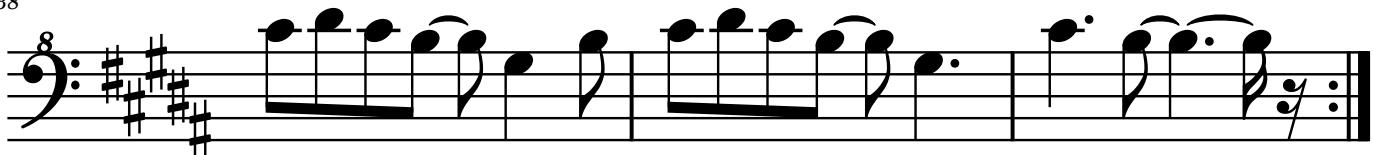
34



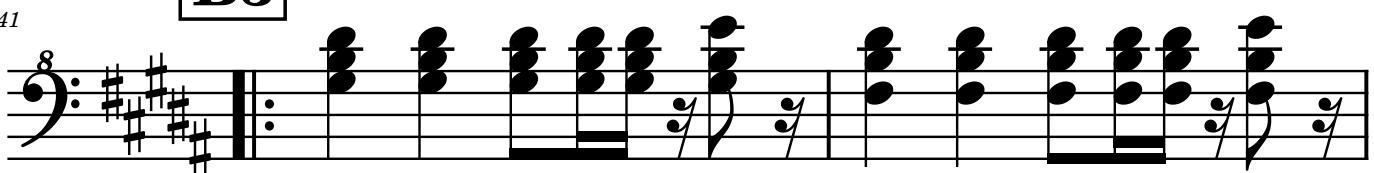
36

E

38



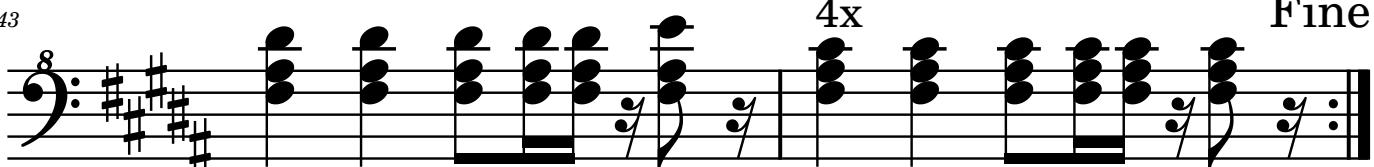
41

B3

43

4x

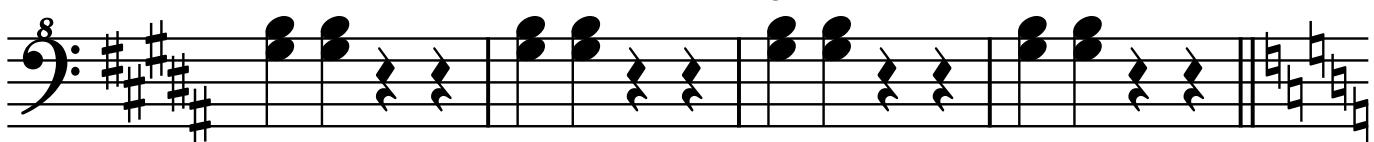
Fine



45

F

♩ = 140



49

$\text{♩} = 160$

G

A bass clef staff with four measures. The first measure shows a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The second measure has a single vertical pair of notes. The third measure has a single horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

55

A bass clef staff with three measures. The first two measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The third measure has a single vertical pair of notes. Measures are separated by vertical bar lines.

61

H

A bass clef staff with five measures. Each measure contains a single eighth-note followed by a vertical eighth-note. Measures are separated by vertical bar lines.

71

D.S.

A bass clef staff with four measures. The first three measures show a repeating eighth-note pattern: a vertical pair of notes followed by a horizontal pair of notes. The fourth measure has a single vertical pair of notes. Measures are separated by vertical bar lines.