

Buyo & co v2.0

A4 B4 C B2 C B2 D2 E D2 E F E E(+solo) D2 F E

A

♩ = 180
Swing

B

Lead 1

Lead 2

Bass



C

8

L1

L2

B.



14

L1

L2

B.



20

L1

L2

B.

25

D

E

L1

L2

B.

30

F

L1

L2

B.

36

L1

L2

B.

42

L1

L2

B.

43

44

45

46

47

48

48

The musical score consists of three staves, labeled L1, L2, and B. on the left. Each staff begins with a treble clef (L1, L2) or a bass clef (B.). The notation is as follows:

- L1:** Treble clef. The first measure contains a dotted quarter note on G4. The second measure contains an eighth rest followed by an eighth note on A4. The third measure contains a dotted half note on A4. The fourth measure contains a dotted quarter note on G4. The staff ends with a double bar line and repeat dots.
- L2:** Treble clef. The first measure contains a dotted quarter note on G4. The second measure contains an eighth rest followed by an eighth note on A4. The third measure contains a dotted half note on A4. The fourth measure contains a dotted quarter note on G4. The staff ends with a double bar line and repeat dots.
- B.:** Bass clef. The first measure contains a dotted quarter note on G3. The second measure contains an eighth rest followed by an eighth note on A3. The third measure contains a dotted half note on A3. The fourth measure contains a dotted quarter note on G3. The staff ends with a double bar line and repeat dots.