

I got my mind set on you V1.0

**♩ = 140**  
**Swing**

**♩ = 140**

## Swing

§

**B**

15

Bass line notation for 'The Rose Tree' in 4/4 time. The key signature has one flat (B-flat). The notation includes a repeat sign and a double bar line. The melody consists of eighth and quarter notes.

8

**C**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a repeat sign with first and second endings. The melody consists of eighth and quarter notes, with some rests. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The notation is written on a single staff.

13

**1.**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a rehearsal mark '15'. The melody is composed of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes. A first ending bracket labeled '1.' spans the final two measures of the system.

**D**

17

**2.**

17 

**E**

22

Fine

2

**F**

22 Fine **F**



30

D.S.

**15**

Musical notation for measure 15, bass clef, B-flat key signature. The measure contains five eighth notes: G2, F2, E2, D2, C2.