

Sweet Dreams v2.3

♩ = 90

(à partir de 3.)

1. 2. 3.

mf **A**

9 4.  = 128

[illegible]

17 Fine

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all with upward-pointing stems. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1, all with upward-pointing stems. The third measure contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all with upward-pointing stems. The fourth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1, all with upward-pointing stems. The fifth measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1, all with upward-pointing stems. The key signature has one sharp (F#), and the time signature is 4/4.

22

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note B2, a quarter note C3, and a quarter note D3. The third measure contains a half note E3, a quarter note F3, and a quarter note G3. The fourth measure contains a half note A3, a quarter note B3, and a quarter note C4. The key signature has one flat (Bb), and the time signature is 3/4.

26

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note B2, a quarter note C3, and a quarter note D3. The third measure contains a half note E3, a quarter note F3, and a quarter note G3. The fourth measure contains a half note A3, a quarter note B3, and a quarter note C4. The melody is written on a single staff in treble clef. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The melody is written on a single staff in treble clef. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6.

30

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note G2. The second measure contains an eighth note G2, a quarter note G2, an eighth rest, and a quarter note G2. The third measure contains a quarter note G2, an eighth rest, and a quarter note G2. The fourth measure contains an eighth note G2, a quarter note G2, an eighth rest, and a quarter note G2. The key signature has one flat (Bb) and the time signature is 3/4.

34

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a dotted quarter note G2, an eighth rest, a dotted quarter note F2, an eighth rest, and a dotted quarter note E2. The second measure contains a dotted quarter note D2, an eighth rest, a dotted quarter note C2, an eighth rest, and a dotted quarter note B1. The third measure contains a dotted quarter note A1, an eighth rest, a dotted quarter note G1, an eighth rest, and a dotted quarter note F1. The fourth measure contains a dotted quarter note E1, an eighth rest, a dotted quarter note D1, an eighth rest, and a dotted quarter note C1. The piece ends with a double bar line. A dynamic marking of *f* (forte) is placed below the first measure. A copyright symbol (C) is placed below the third measure.

38

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several accidentals, including naturals and sharps. The piece ends with a double bar line and a repeat sign.

45

[illegible]

52

To Coda

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note A2. The second measure contains a quarter note B1, a quarter note C2, a quarter note D2, and a quarter note E2. The third measure contains a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The fifth measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has one sharp (F#), and the time signature is 4/4.

E-Solos

57



61

D.S. al Coda

