

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

mf

8

L.

R.

A. Sax.

B.

mf

f

A

$\text{♩} = 128$

1. 2. 3.

The musical score is for 'Sweet Dreams v2.3'. It begins with a tempo of 90 BPM and a key signature of three flats. The first system includes four staves: Lead, Riff, Arpeggio, and Bass. The Lead staff has a first ending bracket labeled '1. 2. 3.'. The Riff and Arpeggio staves are marked with *mf*. The Bass staff is also marked with *mf* and includes the instruction '(à partir de 3.)'. The second system starts at measure 8 and includes staves for L., R., A. Sax., and B. The L. staff has a first ending bracket labeled '4.' and a box labeled 'A'. The R., A. Sax., and B. staves are marked with *mf*. The B. staff is marked with *f* and includes a first ending bracket. The tempo changes to 128 BPM at the start of the second system.

14

L.

R.

A. Sax.

B.

18 Fine

L.

R.

A. Sax.

B.

22

L.

R.

A. Sax.

B.

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

L. 

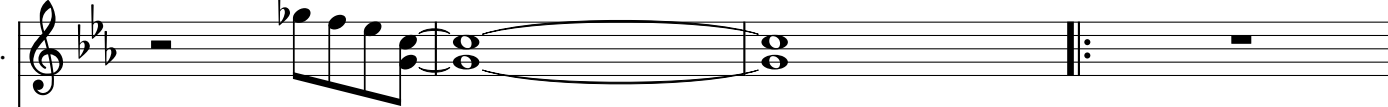
R. 

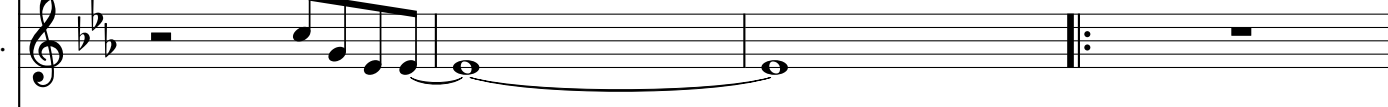
A. Sax. 


B. 


E-Solos
To Coda

54

L. 

R. 

A. Sax. 

B. 

58

L. *mp*

R. *mp*

A. Sax. *mp*

B.

62

D.S. al Coda

L.

R.

A. Sax.

B.