

Bass

# 1999 v2.1

E♭ Instrument

Prince

A



## Lead 1

1999 v2.1

Prince

**A**

## Eb Instrument

[illegible]

33

33

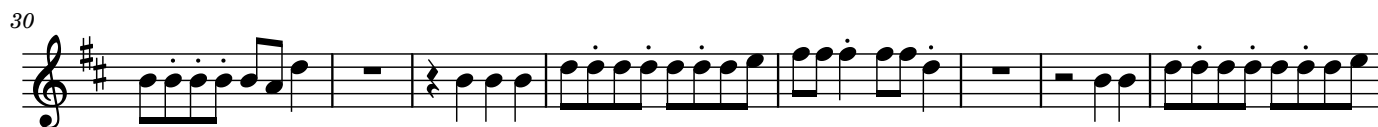
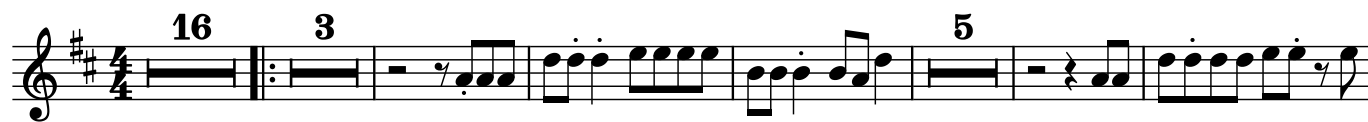
Lead 2

1999 v2.1

Prince

**A**

**E♭ Instrument**



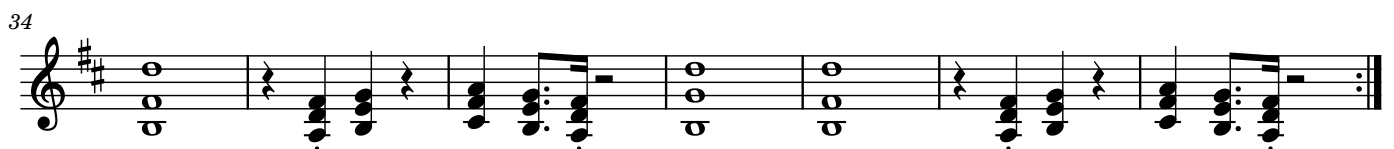
Riff

1999 v2.1

E♭ Instrument

Prince

A



## Bass

## Brooklyn v1.1

## Eb Instrument

♩ = 104

A

Bass

1 2 3 4 5 6 7 8 9 10

Cm Ab Bb Cm Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B.

11 12 13 14 15

Cm Cm G Cm Ab Bb Cm

B.

16 17 18 19 20

Cm G Cm Ab Bb Cm Cm G

B.

21 22 23 24 25

Cm Ab Bb Cm Cm G Cm

B.

26 27 28 29 30

Ab Bb Cm Cm G Cm Ab Bb

B.

31 32 33 34 35

Cm Cm G Cm G Fine Cm

B.

36 37 38 39 40

Ab Bb Cm Cm Cm Ab Bb

B.

41 42

Cm Cm G

# Chords

# Brooklyn v1.1

♩ = 104 **A**  
Eb Instrument

Chords

**B**

**C**

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32 1.

**D**

2.

Fine

33 34 35 4 39 40 41

C.

42

C.

Lead 1  
Eb Instrument

Brooklyn v1.1

Lead 1

$\text{♩} = 104$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 Fine

35 36 37 38

39 40 41 42

**A**

**B**

**C**

**D**

1. 2.

Lead 2  
Eb Instrument

Brooklyn v1.1

Lead 2

$\text{♩} = 104$

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **B** 8

25 **C** 26 27 28

29 30 31 32 33 **1.** **2.** **2** Fine

35 **D** 36 37 38

39 40 41 42



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**E♭ Instrument**

♩ = 180

Swing

**B**



**C**



17



**D**

**E**

25



**F**

32



38



**G**

45



**Fine**

51

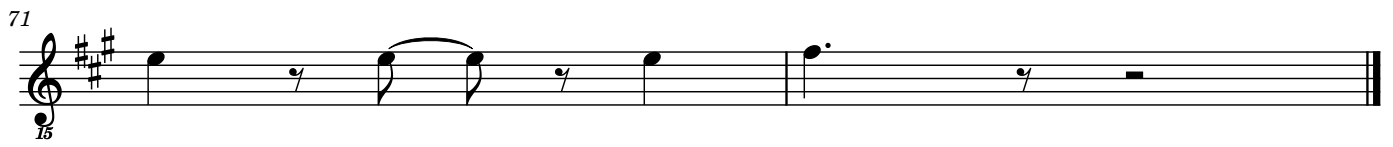


58



65





## Lead 1

## Buyo &amp; co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

**♩ = 180**

**B**


## Eb Instrument

## Swing

**C**

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation begins with a double bar line, followed by a measure containing a whole note G#4, which is marked with a '4' above it. This is followed by a double bar line, then a measure containing a whole note F#4, marked with a '3' above it. After another double bar line, there is a measure with a whole note G#4, followed by a measure with a whole note F#4, and then a measure with a whole note E4. These three measures are grouped by a slur. The system concludes with a double bar line, followed by a measure with a whole note D4, and finally a measure with a whole note C#4, which is marked with an '8' above it.

**D**

19 

**E**

**F**

28 

35

35

**G**

44 

**Fine**

52 Fine



59

59

65

Measure 65: Treble clef, key signature of two sharps (F# and C#). The notation consists of a series of chords and eighth notes. The first half of the measure contains four groups of chords, and the second half contains four groups of chords, with eighth notes indicating the rhythm.

71



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

♩ = 180

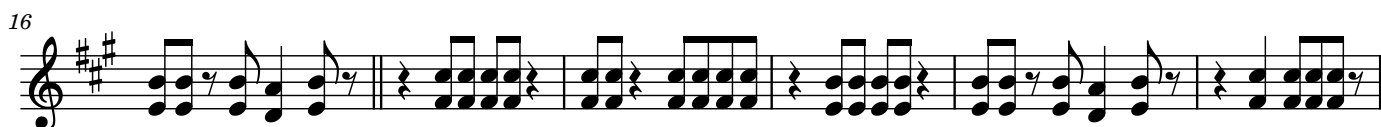
**B**

E♭ Instrument

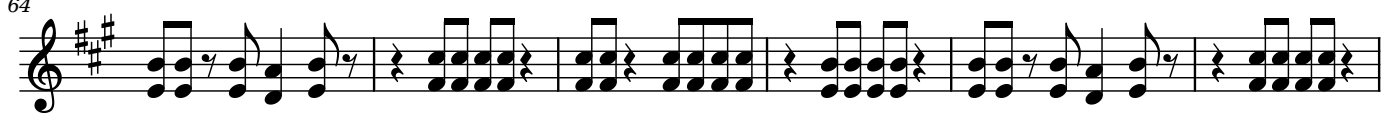
Swing

4

**C**



64



70



Bass

# Chameleon v2.1

E♭ Instrument

♩ = 80

**A**

8 **B** 4x **C**

15

**D**

22

29 **D'** Fine **E** Go drums go

36 Solos! D.C.

Chords

# Chameleon v2.1

E♭ Instrument

♩ = 80

**A**

**B**

12

**C**

4x

20

**D**

28

**D'**

Fine

**E**

Go drums go

**4**

Solos!

39

D.C.

Lead

# Chameleon v2.1

E♭ Instrument

♩ = 80

**A**

**4**

**3**

**B**

12

4x **C**

19

**D**

28

**D'**

Fine

**E** Go drums go Solos!

**4**

**3**

D.C.



Bass

# I'll Fly Away v1.2

E♭ Instrument

Purple Brein

♩ = 100

15

Chords: C, F, C, C, Dm, G, C

9

**A**

Chords: C, F, C, C, Dm, G, C

**B**

18

Chords: F, C, C, Am, Dm, G, C

Lead 1

# I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**  
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

Detailed description: This block contains the musical notation for measures 8 through 12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 8 starts with a whole rest. Measures 9-12 contain a melody of eighth and quarter notes. The lyrics are written below the staff.

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a -

Detailed description: This block contains the musical notation for measures 13 through 17. The staff continues the melody from the previous section. A 'Dm' chord marking is placed above measure 15, and a section marker 'B' is placed above measure 16. The lyrics are written below the staff.

18

way oh glo - ry I'll fly a - way When I die Ha - lle - lu - jah by and by — I'll fly a -

Detailed description: This block contains the musical notation for measures 18 through 23. The melody continues with a mix of eighth and quarter notes. The lyrics are written below the staff.

24

way

Detailed description: This block contains the musical notation for measure 24. It shows a single measure with a whole note and a double bar line. The word 'way' is written below the staff.

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$  **A**  
Eb Instrument



# Riff

# I'll Fly Away v1.2

## Purple Brein

**E♭ Instrument** A

8

14

B

19

Bass

# Freed from desire v1.4

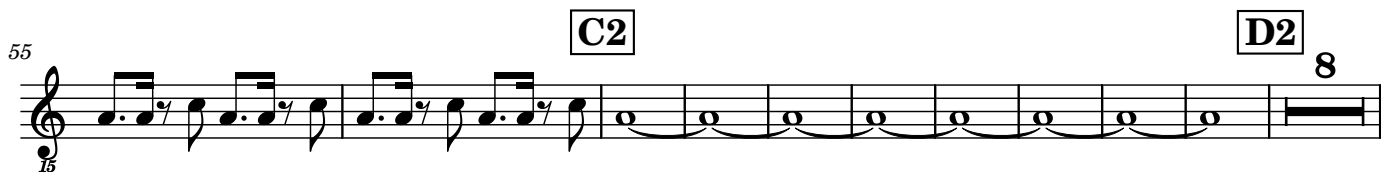
Purple Brein

**A**

♩ = 130

**B**

**E♭ Instrument**



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

♩ = 130

**E♭ Instrument**

**B**



**C**



**D**



**E**



**A2**

**B2**



My love has got no mo - ney he's got his strong be-liefs



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

**C2**



mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la la

75

la la

79 A3 8

la la la la la la la



## Lead 2

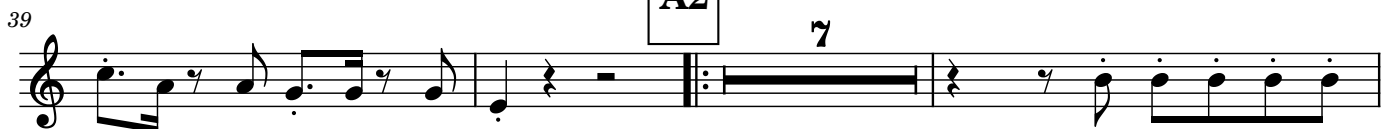
## Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

♩ = 130

**B****C****D****E****A2**

My love has got no

**B2**

mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

**C2****D2**

mo - ney he's got his strong be-liefs

**E2**

la la la la la



la la la la la la la la la la la la la la la la

## Riff

## Freed from desire v1.4

Eb Instrument

Purple Brein

**A**

♩ = 130

8

**B**

15

**C** **D**

26

31

**E**

36

**A2**

41

**B2**

48

**C2** **D2**

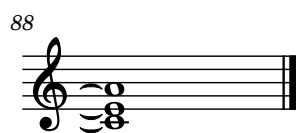
55

66

**E2**



**A3**



# Gangster

**A**  
§

6

10

14

22

34

40

49

To Coda

D.S.

**D**

Lead

# Gangster

## E♭ Instrument

**A**  
%

♩ = 140



**B**



To Coda



D.S.



**D**



Ska

# Gangster

## E♭ Instrument

**A**

⌘

♩ = 140



To Coda

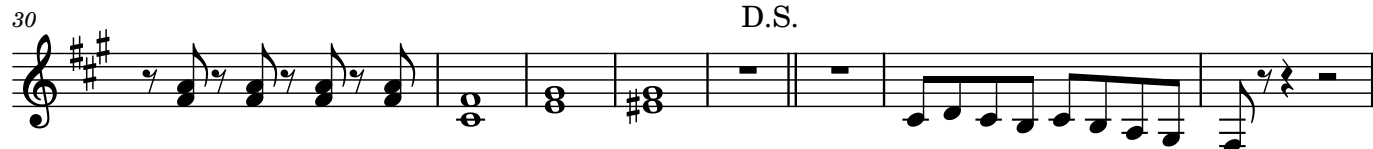
**B**



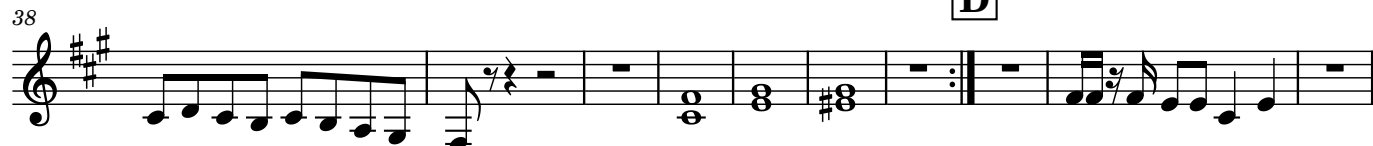
**C**

⊕

D.S.



**D**



Bass

# Hey Ya v2.1

Outkast

E♭ Instrument

**A**

♩ = 160

4x

**B**

9

3x

**C1**

15

**C2**

20

**D**

D.S.

33

4x

**B'**

39

## Chords

## Hey Ya v2.1

## Outkast

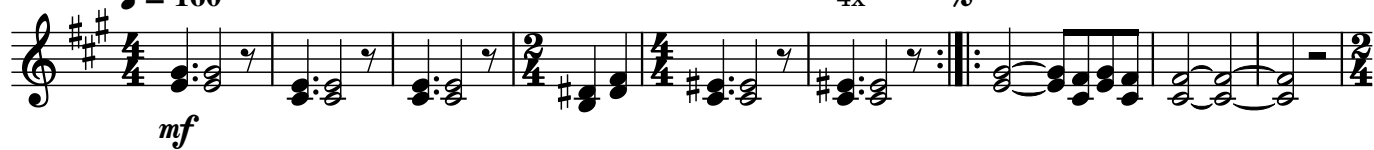
Eb Instrument

**A****B**

♩ = 160

4x

%



10

3x

**C1****C2**

20

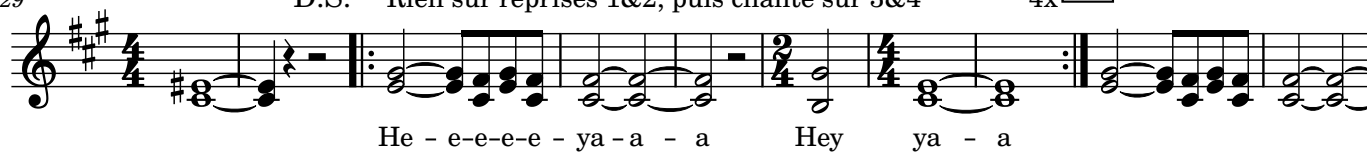
**D**

D.S. Rien sur reprises 1&amp;2, puis chanté sur 3&amp;4

4x

**B'**

29



39





# Hey Ya v2.1

## Eb Instrument

**B**

4x

§

9

3x

**C1**

15

**C2**

21

D

D.S.

shake it      shake      shake it

32

shake it      shake      shake it      shake it      shake      shake it      shake it

35

 $4x$ 

**B'**

shake it like a po-la-roid pic-ture!

# Hey Ya v2.1

## Eb Instrument

**♩ = 160**

4x

§  
7

**B**

**C1** $3x$ 

15

**C2**

15 

20

25

D.S.

29 D.S.

Example 10 (continued)

31

**D**

shake it    shake   shake it            shake it    shake   shake it            shake it    shake   shake it

34

4x

**B'**

34 4x  

Example 34

shake it      shake it like a po-la-roid      pic-ture!

40

40

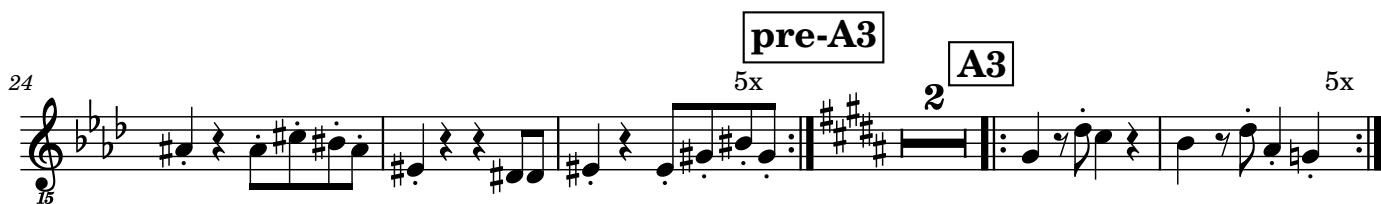


## Bass

## Hip Hop medley v2.0

## Eb Instrument

A1

 $\Phi$  $\text{♩} = 88$ 

## Chords

## Hip Hop medley v2.0

**A1**

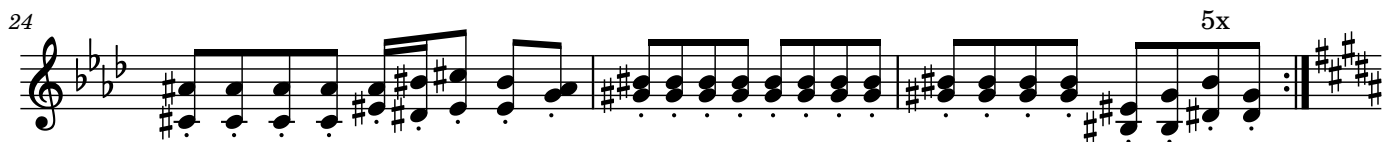
$\text{♩} = 88$   $\oplus$   
Eb Instrument

Fine  
4x**C**

6x

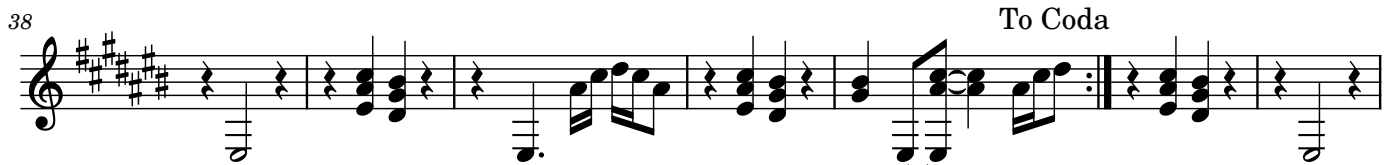
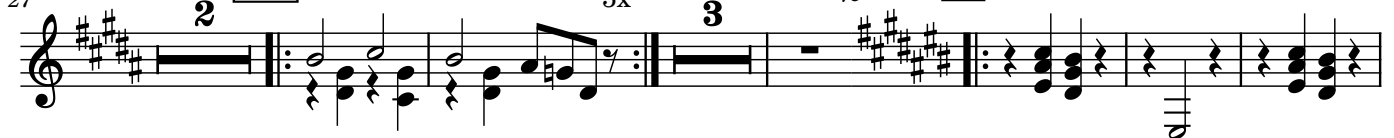
**A2**

Trombone takes the lead!

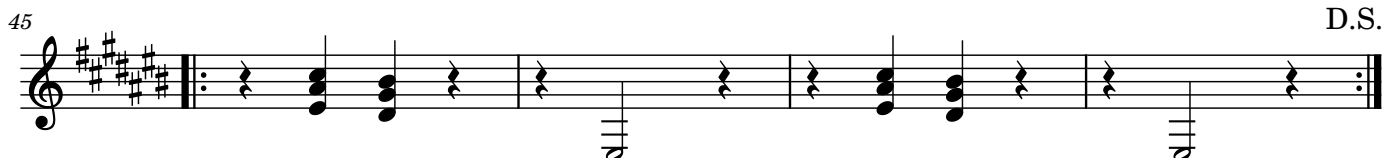
**pre-D****D****pre-A3****A3** $\text{♩} = 110$ 

5x

Accélération %

**E**

To Coda

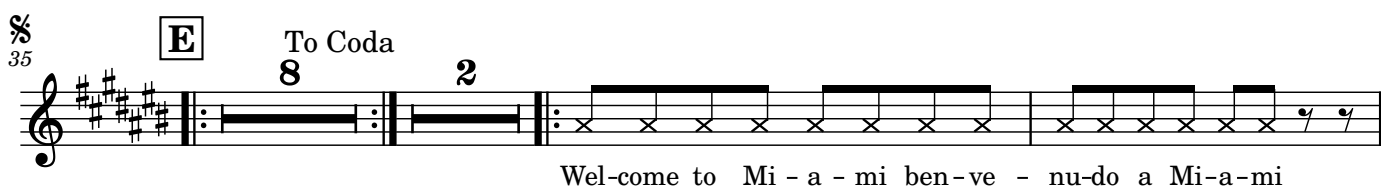
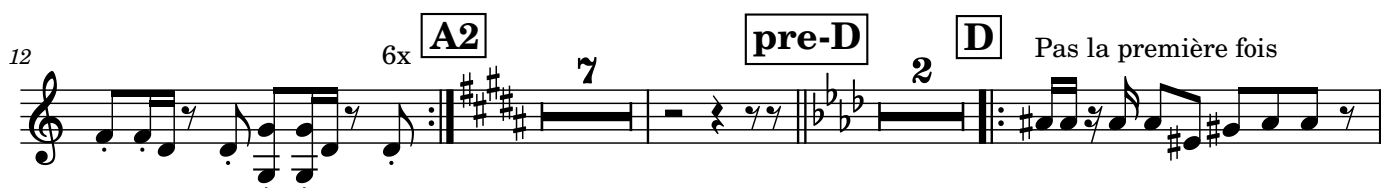


D.S.

Lead

# Hip Hop medley v2.0

**A1**  
♩ = 88  
Eb Instrument



Bass

# If the kids are united v1.1

## E♭ Instrument

$\text{♩} = 70$

15 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16 **B**

25 **C** C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

30 **D**

35 1. 2.

Voice 1

# If the kids are united v1.1

## E♭ Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** C1 : joué, C2 : chanté, C3 : *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

## Voice 2

## If the kids are united v1.1

## Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21 **B** **C** C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en re

27

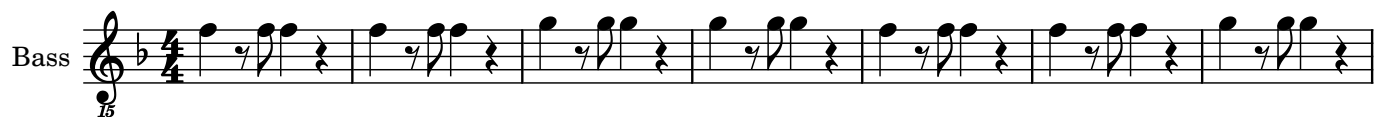
31 **D** 1.

37 2.



Bass Eb Instrument

It's not Unusual v2.0



## Lead 1

## It's not Unusual v2.0

**A****E♭ Instrument**

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

**B**

%

L1

23

see me cry\_ I wa\_ nna die\_ It's not un - u -

L1

28

- su - al to go out at a-ny time but when I see you out and a -

L1

33

bout it's such a crime\_ if you should e - ver wa - nna be

**C**

L1

37

loved by a-ny one it's not un - u - su - al it ha-ppens e - very day

42

L1



no mat-ter what you say you'll find it hap-pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine\_\_\_\_\_

**D**

1., 2.

D.S.

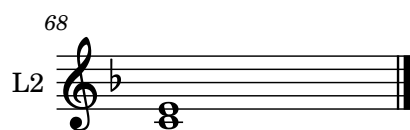
67

L1

Musical notation for measure 67, L1 staff. The key signature has one flat (B-flat). The measure begins with a repeat sign followed by a first ending bracket labeled "3.". The melody consists of a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, and a half note G3.

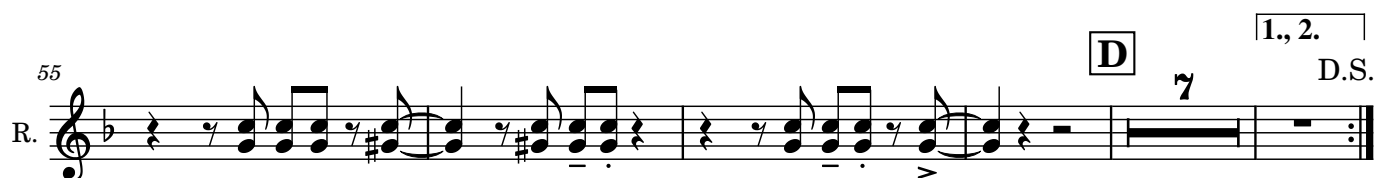
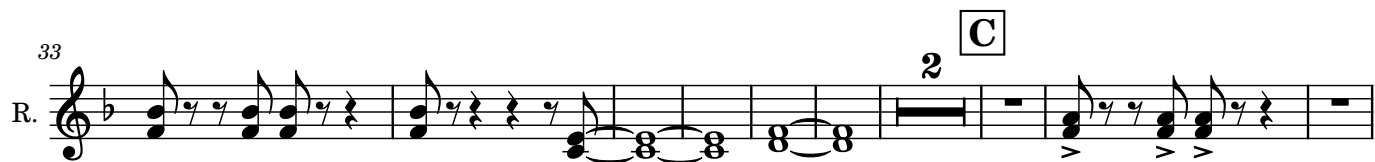
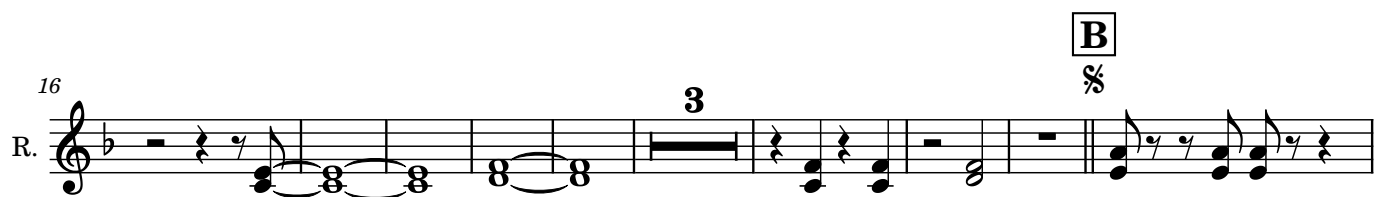
## Lead 2

## It's not Unusual v2.0

**A****E♭ Instrument**

Riff **E♭ Instrument**

# It's not Unusual v2.0



Bass

# It wasn't me v2.1

**A**

♩ = 188  
Eb Instrument

**B**

§



**C**



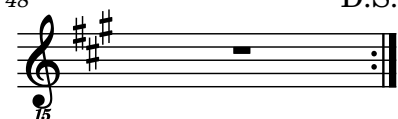
**D**



**E**



48 D.S.



## Chords

## It wasn't me v2.1

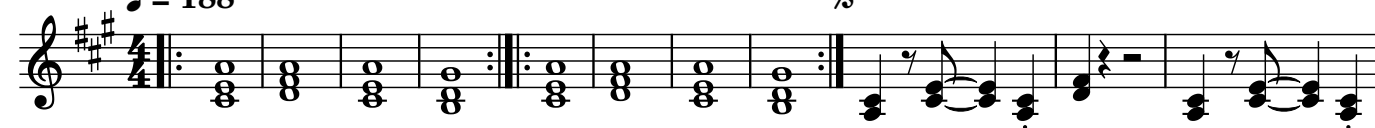
Eb Instrument

A

B

%

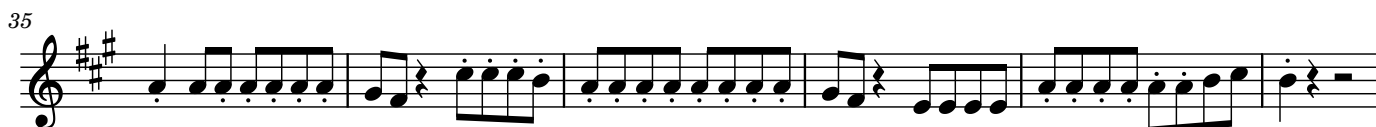
♩ = 188



C



D



E



D.S.

Lead

# It wasn't me v2.1

E♭ Instrument

**A**

♩ = 188

3

4

**B**

♩



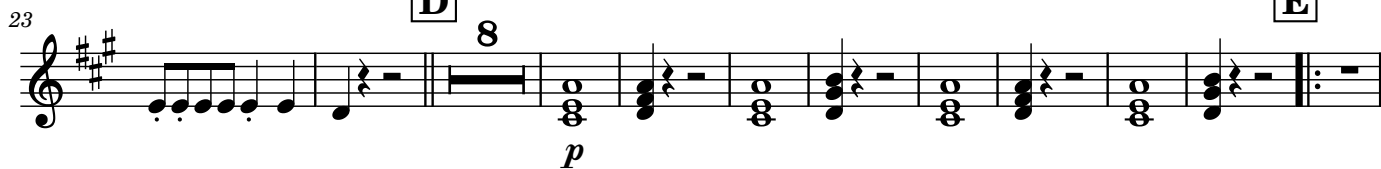
**C**



**D**

8

**E**



D.S.



# It wasn't me v2.1

**A**

**B**

**C**

**D**

21 B 8

*p*

**E**

38 E

it wa-sn't me! it wa-sn't me!

D.S.

46 D.S.

it wa - sn't me!

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$   
**E♭ Instrument**

**A**



## Voice 1

# Only you v1.1

**Eb Instrument**    intro AB AB A'B AB D

# Yazoo

5 B %

*f*

11 D.C. al Fine A' 2ème fois seulement

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure containing four eighth notes: B4, C#4, D4, and E4. This is followed by a measure with a quarter rest and a half note G4. The next measure contains a quarter note G4, a quarter rest, and a half note F#4. This sequence is repeated for a total of four measures. The notation then shows a double bar line with repeat dots on both sides, indicating a repeat. After the repeat, there are four measures of eighth notes: B4, C#4, D4, E4; G4, F#4, E4, D4; G4, F#4, E4, D4; and B4, A4, G4, F#4. The piece concludes with a final double bar line.

18 

Voice 2

# Only you v1.1

**E♭ Instrument**

intro AB AB A'B AB D

Yazoo

**A**

$\text{♩} = 110$

**B**

4

**A'**

10

D.C. al Fine

**C**

16

D.S.

21

Voice 3

# Only you v1.1

**E♭ Instrument**

intro AB AB A'B AB D

Yazoo

♩ = 110

B♭

B♭

**A**



**B**

§



**C**

⊕

D.S.



Bass

# Pastime Paradise v2.1

**A**

**E♭ Instrument**

**B**



**C**



**D**



**E**

Fin chantée  
répéter jusqu'à épuisement



Lead

# Pastime Paradise v2.1

**A**

E♭ Instrument

8 **B** 8 **C**

*f*

19

22

*ff*

**D** 25

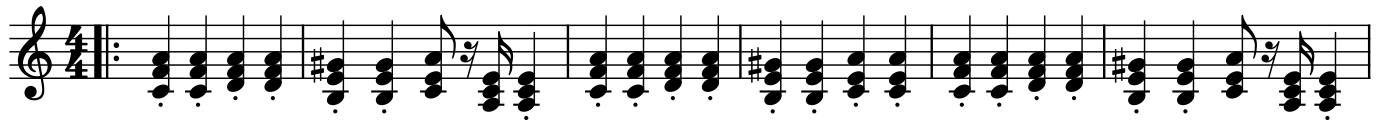
**E** 29

Fin chantée  
répéter jusqu'à épuisement

34

## Pastime Paradise v2.1

## Eb Instrument

**A****B****C****D****E**

Fin chantée

répéter jusqu'à épuisement





Bass

# People Everyday v1.0

**E♭ Instrument**

♩ = 90

**A**

15

Section A: A 4-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated twice.

8

**B**

2

15

Section B: An 8-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated twice. The final measure is a whole note D4.

17

**C**

15

Section C: An 8-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated twice.

25

**D** (solos)

15

Section D: An 8-measure phrase in 4/4 time, key of D major. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The first measure is followed by a repeat sign, and the phrase is repeated twice.

# People Everyday v1.0

## E♭ Instrument

♩ = 90

**A**

8

**B**

2

17

**C**

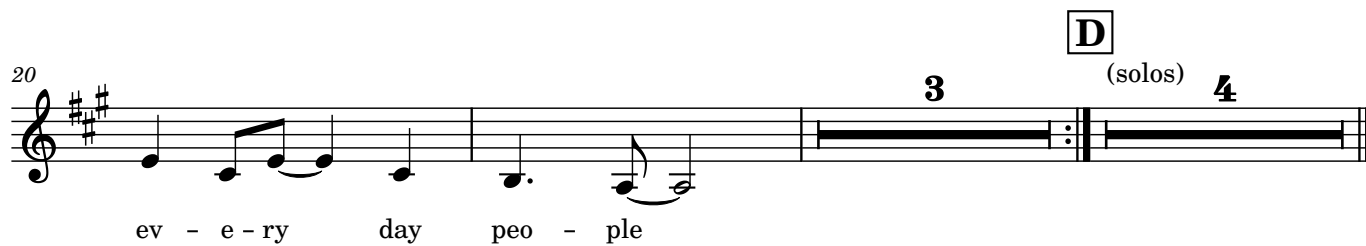
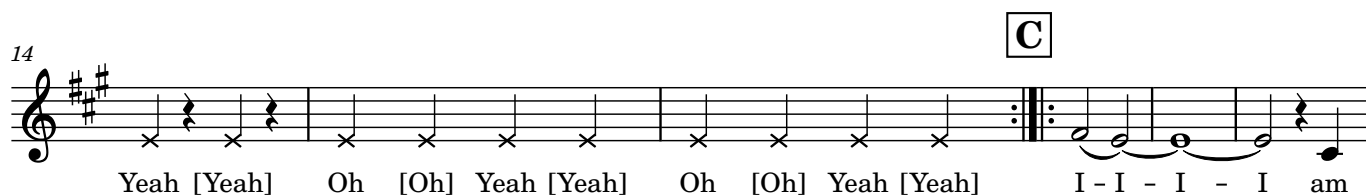
24

**D**  
(solos)

Voices

# People Everyday v1.0

$\text{♩} = 90$  **A**  
**E♭ Instrument**



## September v2.1

D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm  
 15  
 7 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  [A] D $\flat$ M7  
 15  
 12 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm  
 15  
 17 A $\flat$ 7 A $\flat$ 7 D $\flat$ M7 Cm7 Fm D $\flat$ M7  
 15  
 22 Cm7 Fm D $\flat$ M7 Cm7 Fm A $\flat$ 7 A $\flat$ 7  
 15  
 27 [B] B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm B $\flat$ 9 Cm7 Fm A $\flat$ 6  
 15  
 [C]  
 34 A $\flat$ 6 D $\flat$ M7 Cm7 Fm D $\flat$ M7 Cm7 Fm D $\flat$ M7  
 15  
 40 Cm7 Fm G $\flat$ /A $\flat$  G $\flat$ /A $\flat$  [D] A $\flat$  Fm E $\flat$  A $\flat$   
 15  
 50 4x A $\flat$  Fm E $\flat$  G $\flat$ /A $\flat$  G $\flat$ /A $\flat$   
 15  
 59 G $\flat$ /A $\flat$  G $\flat$ /A $\flat$   
 15

# Fills

## September v2.1

### E♭ Instrument

This musical score is for an E♭ instrument, likely a euphonium or tuba, in 4/4 time. The key signature has one flat (B♭). The score consists of several measures of music, with specific sections labeled A, B, C, and D. Section A is a short phrase starting at measure 5. Section B is a longer phrase starting at measure 20. Section C is a phrase starting at measure 34. Section D is a phrase starting at measure 40. The score ends with a final measure at measure 57.

5

A

13

B

20

28

C

34

D

40

45

4x

51

57

## Lead 1

## September v2.1

## Eb Instrument

Intro 6

A

13

20

B 4

31

C

37

43

D

48

4x

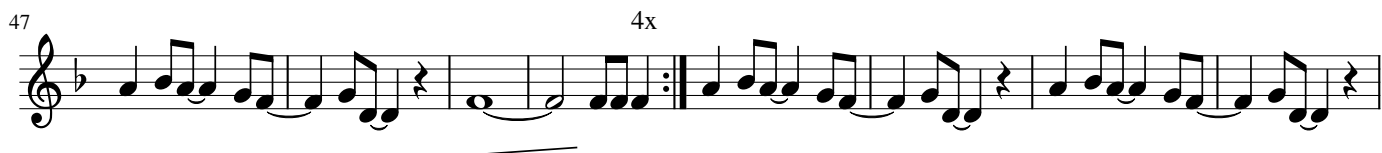
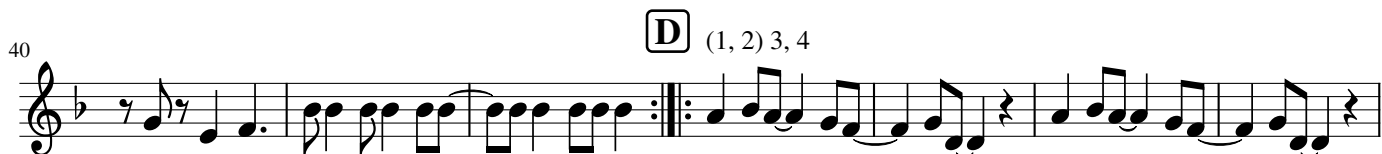
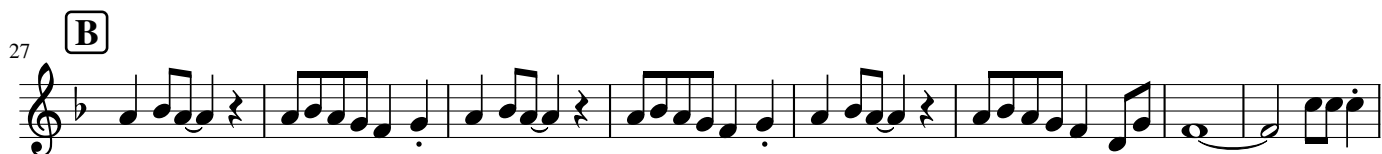
53

60

## Lead 2

## September v2.1

## Eb Instrument



Bass

# Skyfall v1.0

## E♭ Instrument

♩ = 86

**A**

7

**B**

13

1. 2.

20

**C**

1. 2.

D.S.

**D**

32



High Voice

# Skyfall v1.0

**E♭ Instrument**

**A**

♩ = 86

8

**B**

15

1. 2.

21

1. 2. D.S.

**D**

30

34

This musical score is for the E♭ Instrument part of 'Skyfall v1.0'. It is written in 4/4 time with a tempo of 86 beats per minute. The score is divided into four sections: A, B, C, and D. Section A (measures 1-7) begins with a whole rest followed by a series of eighth notes. Section B (measures 8-14) features a key signature change to one sharp (F#) and consists of eighth notes. Section C (measures 15-20) includes first and second endings, with the second ending leading to Section D. Section D (measures 21-34) contains eighth notes and rests, ending with a double bar line. The score is written on a single staff with a treble clef.

Low voice

# Skyfall v1.0

## Eb Instrument

**A**  $\text{♩} = 86$  7 **B** %

15 1. 2. **C**

22 1. 2. D.S.

**D** 30 3 3

Bass

# Stand By Me v1.2

E♭ Instrument

Purple Brein / Lucky Chops

**A**

♩ = 130



**B**



**C**



Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**E♭ Instrument**

**B**

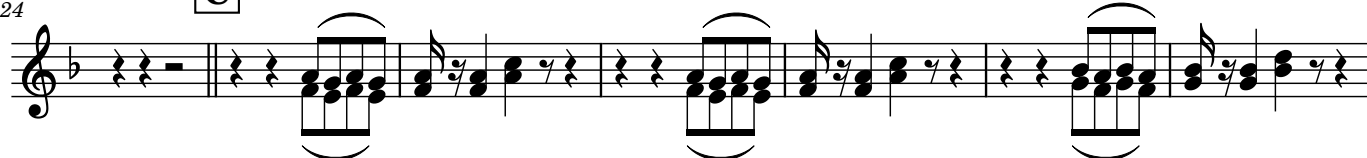


16



24

**C**



31



38



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

♩ = 130

**B**

**E♭ Instrument**



## Arpeggio

## Sweet Dreams v2.2

## Eb Instrument

♩ = 90

*mf*

1. 2.

A

♩ = 128

12

18 Fine

24

30 B

C

37 %

*mf*

46 D

E-Solos

To Coda

52

*mp*

59 D.S. al Coda

## Bass

## Sweet Dreams v2.2

## Eb Instrument

$\text{♩} = 90$

Cm Cm Gm A $\flat$  Cm D $\flat$  B $\flat$ m Gm

1. 15 *mf* [A]

9 2.  $\text{♩} = 128$  15 *f*

17 Fine

22

27

31

35 [B] *f* [C]  $\text{♩}$

39

48 [D]

53 [E-Solos] To Coda

58

15

63

15

D.S. al Coda



# Sweet Dreams v2.2

Instrument

♩ = 90

1. 2. A ♩ = 128 Fine

*mf*

19 *f* Sweet dreams are made of this\_ who\_ am I\_ to dis-a\_ gree\_ I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo\_dy's loo-king for some thing

27 Some of them want to use\_ you some of them want to get used you\_

31 B some of them want to a - buse\_ you some of them want to\_ be bu-sed *f* 3

C %

37 *mf*

46 D

E-Solos

54 To Coda *mp*

64 D.S. al Coda

## Riff

## Sweet Dreams v2.2

## Eb Instrument

♩ = 90

*mf*

1. 2. **A** ♩ = 128

12

17 **Fine**

22

27

32 **B**

*f*

41 **C** **D**

*mf*

**E-Solos**

To Coda

50

*mp*

60 **D.S. al Coda**

Bass

# What is (tainted) love v2.1

## E♭ Instrument

15

4

9

**A**

**B1**

15

19

**C**

15

What is love\_

29

**D**

15

ba - by don't hurt\_ me\_ don't hurt\_ me\_ no more\_

32

**B2**

**E**

**B3**

3

What is love

45

**F**

♩ = 140

♩ = 160

3

**G**

15

54

3

**H**

15

62

15

71

D.S.

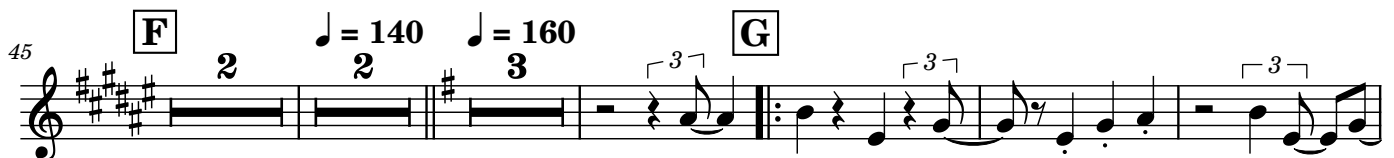
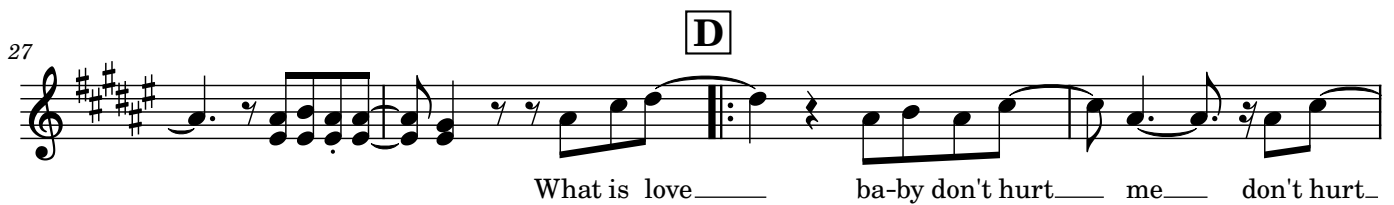
15

Detailed description: This is a musical score for an E♭ instrument, likely a tuba or euphonium, in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 15, 9, 19, 29, 32, 45, 54, 62, and 71 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '15' and '15' at the start of measures. The score is divided into sections labeled A, B1, B2, B3, C, D, E, F, G, and H. Section A is a 4-measure phrase. Section B1 is a 4-measure phrase. Section B2 is a 4-measure phrase. Section B3 is a 4-measure phrase. Section C is a 4-measure phrase. Section D is a 4-measure phrase. Section E is a 4-measure phrase. Section F is a 4-measure phrase. Section G is a 4-measure phrase. Section H is a 4-measure phrase. The score ends with a double bar line and the instruction 'D.S.' (Da Capo).

Lead

# What is (tainted) love v2.1

**A**  
Eb Instrument

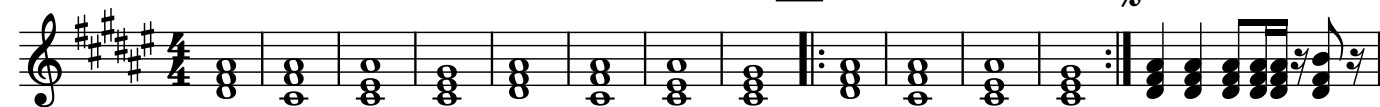


## Riff

## What is (tainted) love v2.1

## Eb Instrument

A

B1  
%

C



D



What is love — ba-by don't hurt —

B2



— me — don't hurt — me — no more — What is love

E



B3



F



4x

Fine

G



♩ = 140

♩ = 160

57 H

57 H

71 D.S.

71 D.S.