

Bass

1999 v2.1

Bb Instrument

Prince

A

First staff of music (measures 1-13). The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a sequence of notes and rests, including a repeat sign at the end.

14

Second staff of music (measures 14-22). The staff contains a sequence of notes and rests, including a repeat sign at the end.

23

Third staff of music (measures 23-31). The staff contains a sequence of notes and rests, including a repeat sign at the end.

32

Fourth staff of music (measures 32-40). The staff contains a sequence of notes and rests, including a repeat sign at the end.

Lead 1

1999 v2. 1

Prince

A

Bb Instrument

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign and a first ending bracket labeled '15' and a second ending bracket labeled '5'. The melody consists of eighth and quarter notes, with a final cadence.

26

26

[illegible]

Lead 2

1999 v2.1

Prince

A

Bb Instrument

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign with first and second endings. Above the staff, the measures are grouped with the numbers 16, 3, and 5. The melody consists of eighth and sixteenth notes, with some measures containing rests.

30

15

38



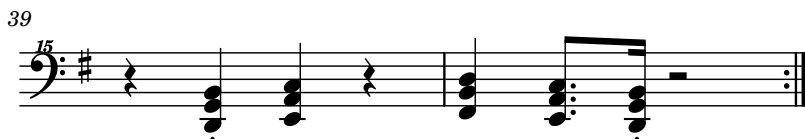
Riff

1999 v2.1

Bb Instrument

Prince

A

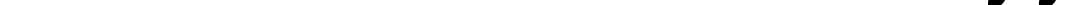


Brooklyn v1.1

♩ = 104

A

Bass

[illegible]

17 **B** Cm 18 A \flat B \flat 19 Cm 20 Cm G 21 Cm

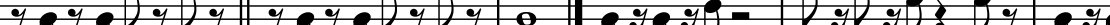
B.

B.  Musical notation for the bass line of 'The Rose Tree'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second staff has a bass clef and a key signature of one flat. The melody is: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

B. 

1. 2. **D**

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A \flat B \flat 37 Cm

B. 

38 39 Cm 40 A^b B^b 41 Cm 42 Cm G

B.

Chords

Brooklyn v1.1

♩ = 104 A
Bb Instrument

Chords

B

C

1.

2.

D

Fine

4

42

Lead 1
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

$\text{♩} = 104$

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

f

f

f

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

♩ = 180

Swing

B



9 **C**



17



25 **D**

E



32 **F**



39



46 **G**



53 **Fine**



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B


Bb Instrument

Swing

C

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a repeat sign, a 4-measure rest, a 3-measure rest, and various eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign.

D

19 

E

F

28 E F

Musical notation for measure 28, bass clef, key of D major. The measure contains a sequence of eighth and quarter notes, followed by a repeat sign and a final chord.

35

G

[illegible]

Fine

[illegible]

59

15

[illegible]

71

15

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

Bb Instrument

Swing

4

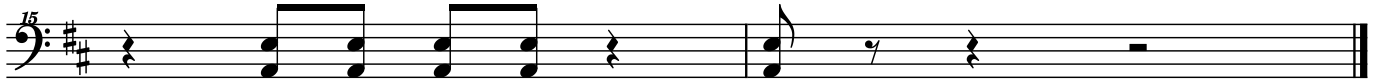
C



65



71



Bass

Chameleon v2.1

Bb Instrument

♩ = 80

A



8

B

4x

C



15



22

D



29

D'

Fine

E

Go drums go



36

Solos!

D.C.



Chords

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A** **B**

15 4

12 4x **C**

20 **D**

28 **D'** Fine **E** Go drums go Solos! 4

40 D.C.

Lead

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A** **B**

15 **4** **3**

12 **C** 4x

19 **D**

29 **D'** Fine **E** Go drums go Solos! D.C.

4 **3**

Bass

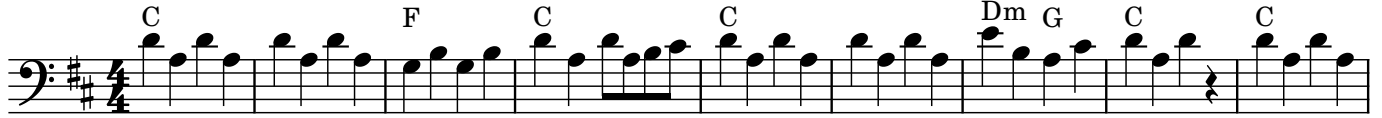
I'll Fly Away v1.2

Bb Instrument

Purple Brein

♩ = 100

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument

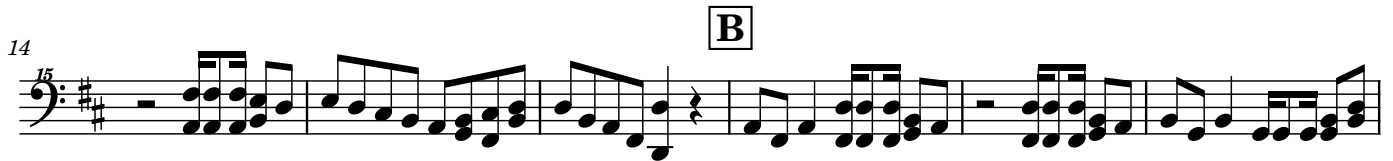


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



36



40

A2



44



49

B2



54

C2



64

D2

E2

8



77



81

A3



86



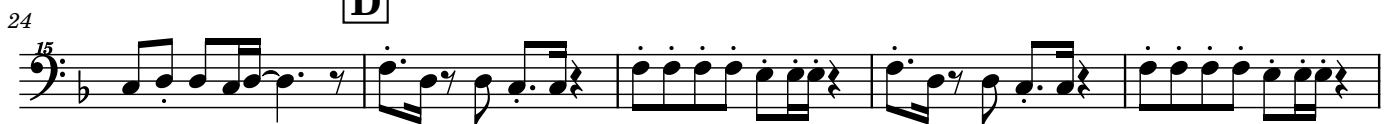
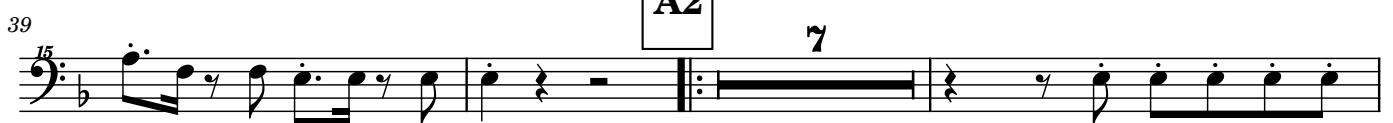
Lead 1

Freed from desire v1.4

Purple Brein

A

♩ = 130

Bb Instrument**B****C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no



mo - ney he's got his strong be-liefs

My love has got no

C2

55

15
mo - ney he's got his strong be-liefs

D2

60

15

E2

71

15
la la la la la la la la la la la la la la la la

75

15
la la

A3

79

15
la la la la la la la

8

Lead 2

Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

B**C**

18

D

4



32

E

3



41

A2

7

B2

My love has got no mo - ney he's got his strong be-liefs

50



My love has got no mo - ney he's got his strong be-liefs My love has got no

53

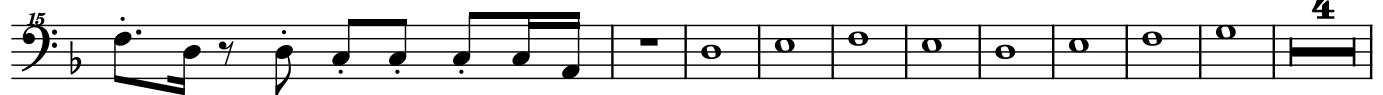


mo - ney he's got his strong be-liefs My love has got no

55

C2**D2**

4



mo - ney he's got his strong be-liefs

69

E2

3



la la la la la

77

A3

8



la la la la la la la la la la la la la la la la

Riff

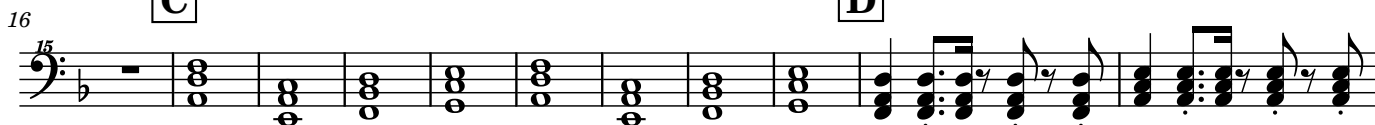
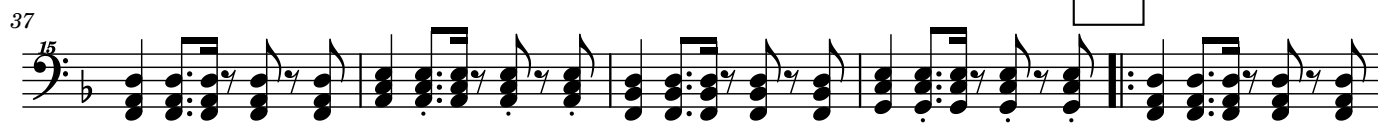
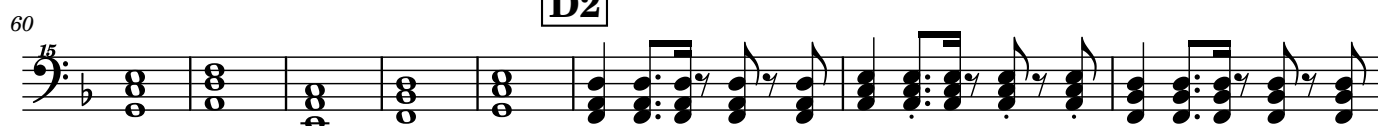
Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

**B****C****D****E****A2****B2****C2****D2**

73 **E2**

15

78 **A3**

15

83

15

Bass

Gangster v2.1

Bb Instrument

♩ = 140

A

%



7



12

**B**

18

To Coda

**C**

30

D.S.

**D**

39



48

1, 2, 3.

4.



Lead

Gangster v2.1

Bb Instrument

A

§

♩ = 140



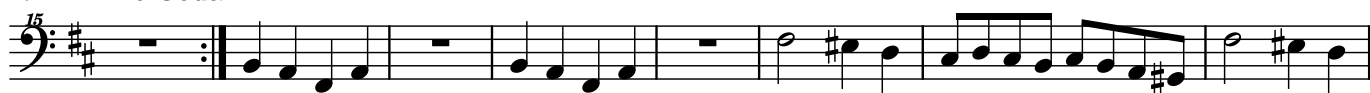
8



B

20

To Coda



C

⊕

D.S.

28



36



D

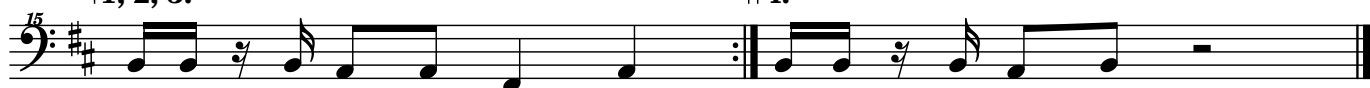
42



50

1, 2, 3.

4.



Ska

Gangster v2.1

Bb Instrument

A
%

$\text{♩} = 140$



To Coda



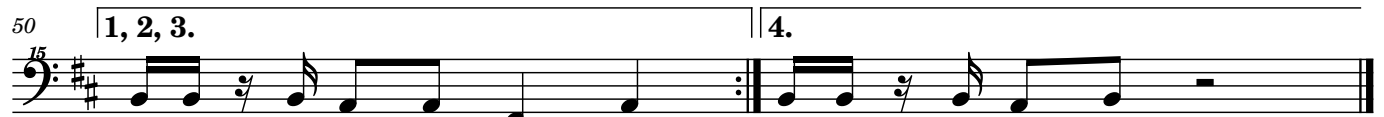
C

\oplus

D.S.



D



Bass

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B



C1



C2



D

D.S.



B'



Chords

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x

§



10

3x

C1

C2



20



D

30

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

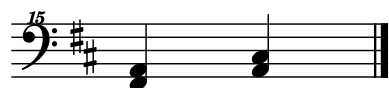
4x

B'



He - e-e-e-e - ya - a - a Hey ya - a

41



Lead 1

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x %



10

3x

C1



16

C2



22



28

D

D.S.



shake it shake shake it shake it shake shake it

33

4x

B'



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38



Lead 2

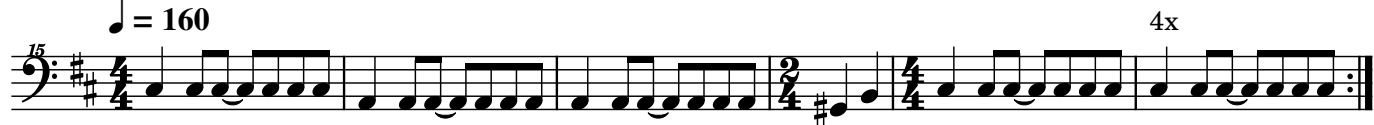
Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160



8/7

B

C1

3x



15

C2



21



27

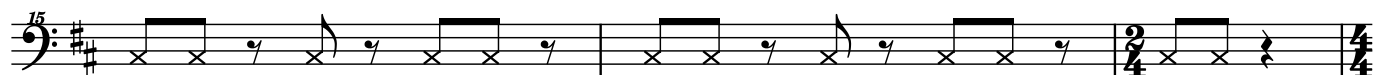
D

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'



shake it like a po-la-roid pic-ture!

Bass

Hip Hop medley v2.0

Bb Instrument

A1

♩ = 88



8

Fine
4x

C

A2

6x

2



17

pre-D

D

2



25

pre-A3

A3

5x

2

5x

♩ = 110
Accélération
335
%

E



39

To Coda



43



47

D.S.



Hip Hop medley v2.0

♩ = 88 $\text{C}^{\#}$
Bb Instrument

Fine
4x

4

 $4x$

6x

A2

Trombone takes the lead!

D

pre-A3

A3

♩ = 110

Accélération

E

To Coda

D.S.

Lead

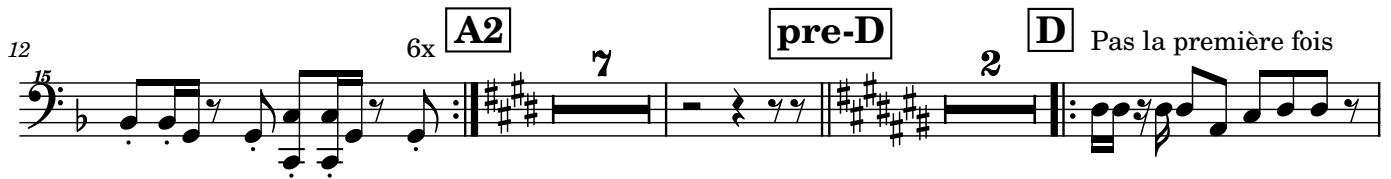
Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

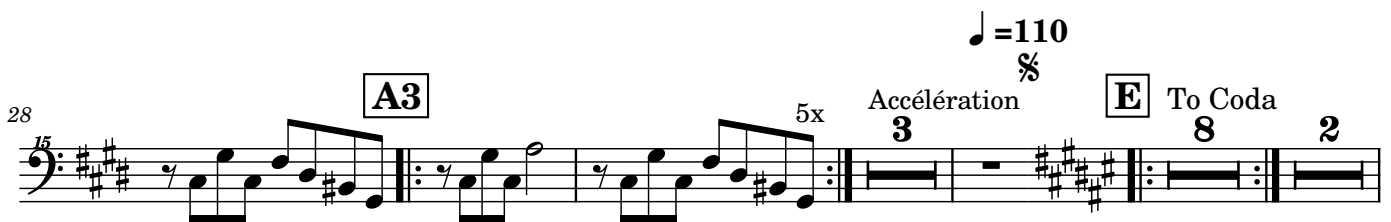


24 **pre-A3** 5x

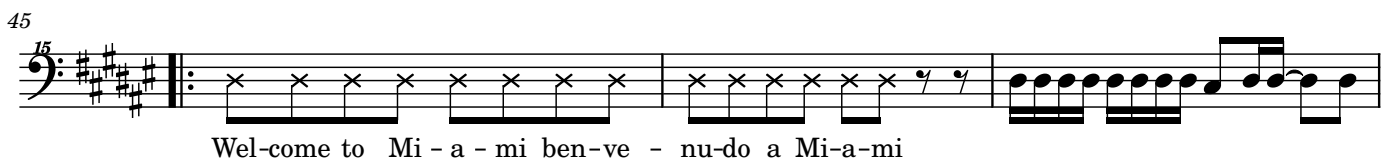


28 **A3** 5x $\text{♩} = 110$ % **E** To Coda 8 2

Accélération



45



Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.



Bass

If the kids are united v1.1

Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4



ne-ver be de-fea-ted

10



16



25

C

C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro



30

D



35

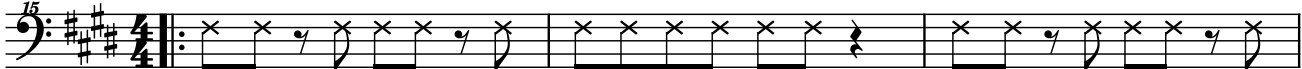


Voice 1


If the kids are united v1.1


Bb Instrument


$\text{♩} = 70$

15 
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 
ne-ver be de-fea-ted

10 
p

15 

20 
f If the kids are u -

26 
ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 
ni-ted then we'll - ne-ver be di - vi-ded

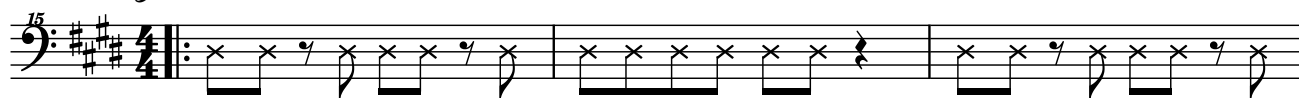
35 
1. 2.

Voice 2

If the kids are united v1.1

Bb Instrument

$\text{♩} = 70$



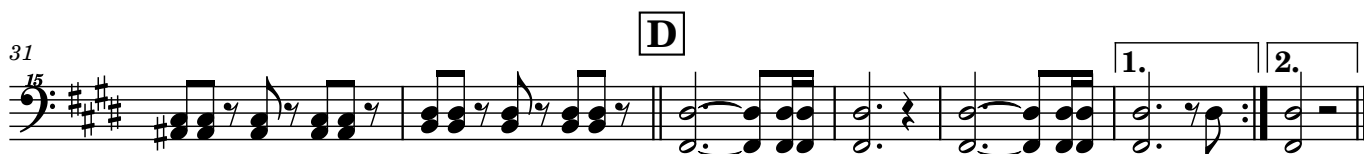
Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will



ne-ver be de-fea-ted



C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en repr



Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 ¹⁵ 8

It's not un - us - u - al to be loved by a-ny-one

L1 ¹³

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 ¹⁸

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

%

L1 ²³

see me cry- I wa- nna die— It's not un - u - su - al to go

L1 ²⁹

out at a-ny time but when I see you out and a - bout it's such a crime—

L1 ³⁴

— if you should e - ver wa - nna be loved by a-ny one

C

L1 ³⁹

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine_____

D 1., 2. | 3. D.S.

Lead 2

It's not Unusual v2.0

A**Bb Instrument**

Lead 2

15 8 7 8 8 3 8 8

L2

27 3 8 2 8 8 8 2 9 2 9

L2

39 8 8 8 8 8 8 8 8 8 8

L2

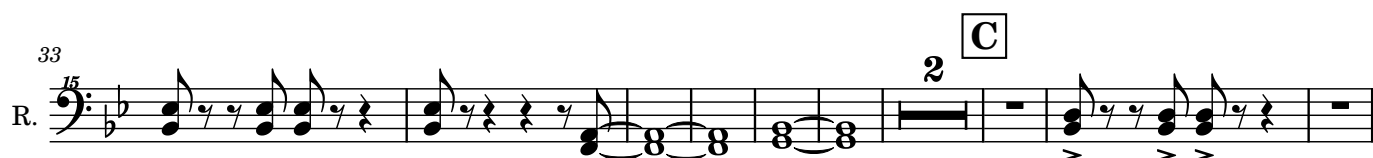
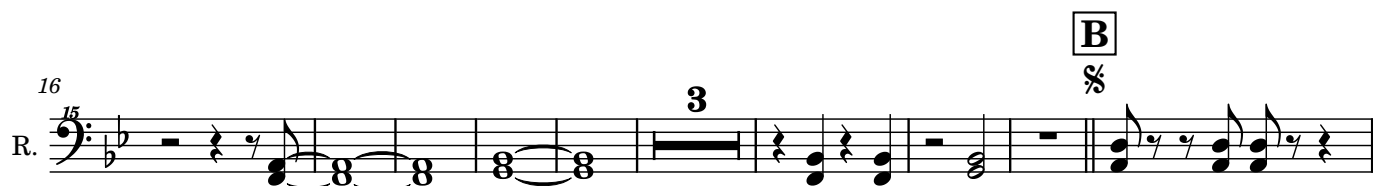
51 8 8 8 8 8 8 8 8 8

L2

61 8 8 8 8 8 8

Riff Bb Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188
Bb Instrument

B

§

4



C

12



D

21



29



E

37



48

D.S.



Chords

It wasn't me v2.1

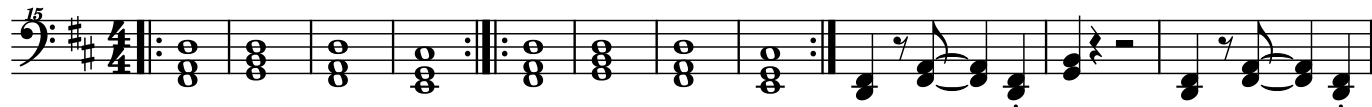
Bb Instrument

A

♩ = 188

B

%



C

12

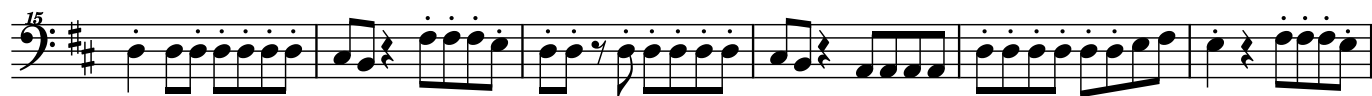


D

20



27

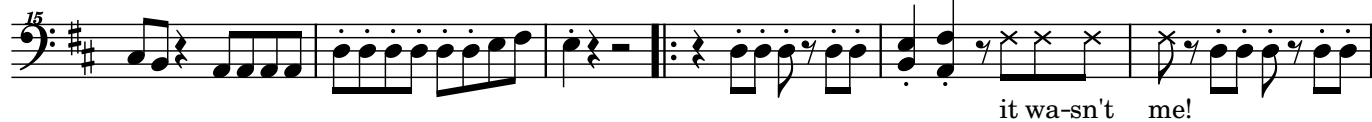


33



E

38



44



D.S.

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

§



C

14



D

8

E

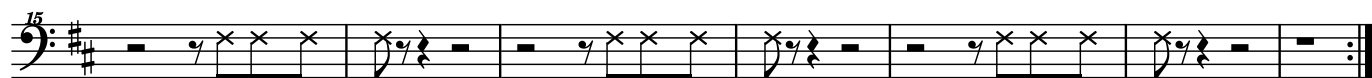
23



p

42

D.S.



it wa-sn't me!

it wa-sn't me!

it wa-sn't me!

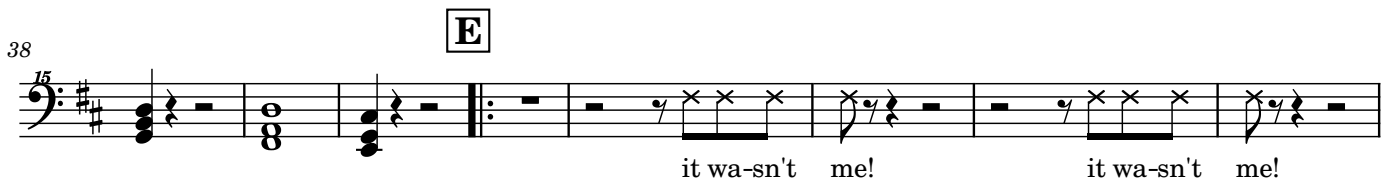
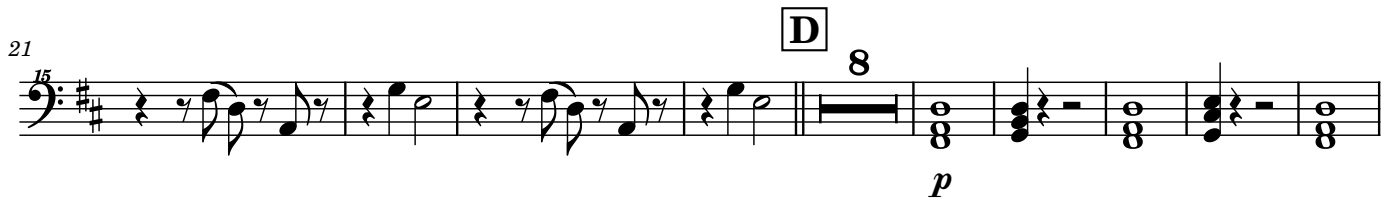
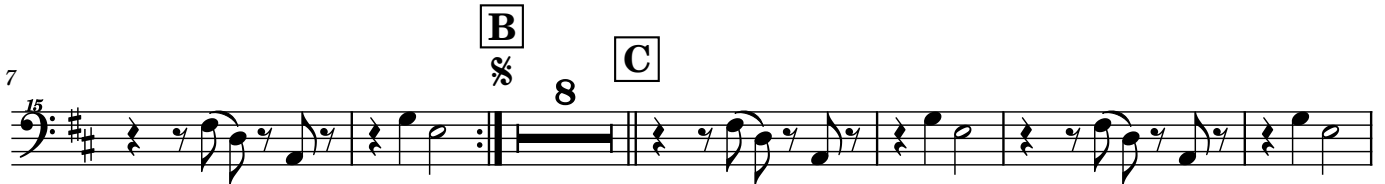
Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

A



A'



Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

A

B

§

6

A'

13

D.C. al Fine

2ème fois seulement

D.S.

Φ \square C

19

Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

♩ = 110

A

A

B

✱

p

A'

D.C. al Fine

p

C

 Θ

D.S.

23

14

Voice 3

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Bb

Bb

A



B

§

6



A'

D.C. al Fine

11



C

⊕

D.S.

16



21



Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



37



Lead

Pastime Paradise v2.1

A

Bb Instrument

B

C



D



E

Fin chantée



Pastime Paradise v2.1

Bb Instrument

A**B**

11



14

**C**

20

**D****E**

36



Bass

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A



8

B



17

C



25

D

(solos)



Riff

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A



B

8



C

17



D

24

(solos)



Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

15 **4**

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21 **D** (solos)

3 **4**

peo - ple

Bass

September v2.1

Bb Instrument

Bass line for Bb Instrument in September v2.1. The key signature is Bb (two flats) and the time signature is 4/4. The piece consists of 60 measures, divided into sections A, B, C, and D.

Measures 1-6: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 7-10: G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

Section A (Measures 11-15): D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

Measures 16-20: Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

Measures 21-25: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

Section B (Measures 26-30): A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

Section C (Measures 31-36): B \flat 9 Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm

Measures 37-41: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

Section D (Measures 42-46): G \flat /A \flat A \flat Fm E \flat A \flat 4x A \flat Fm

Measures 47-51: E \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

Measures 52-60: G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

61



Fills

September v2.1

Bb Instrument

15

5

15

A

13

15

20

B

28

15

34

C

40

D

45

15

50

4x

55

15

59

Lead 1

September v2.1

Bb Instrument

Intro 6

15

A

13

20

27

B

4

C

36

42

D

47

4x

52

57

Lead 2 September v2.1

Bb Instrument

19

15

2

27 **B**


15

35 C



Musical notation for measure 35, bass clef, common time signature. The notation shows a sequence of eighth and quarter notes.

[illegible]

47 

55

55

Bass

Skyfall v1.0

Bb Instrument

♩ = 86

A



B

§

7



C

14



1. 2.

D.S.

D

23



34



High Voice

Skyfall v1.0

Bb Instrument

♩ = 86

A



B

§

10



C

18



1.

2.

D.S.

D

23



31



35



Low voice

Skyfall v1.0

Bb Instrument

$\text{♩} = 86$

A **B** **C** **D**

7 %

15

1. 2.

23 D.S.

30

3 3

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

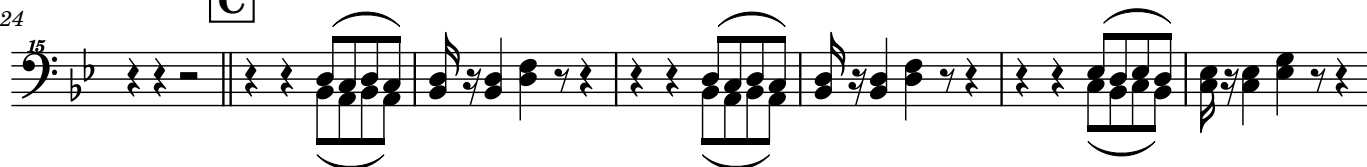


16

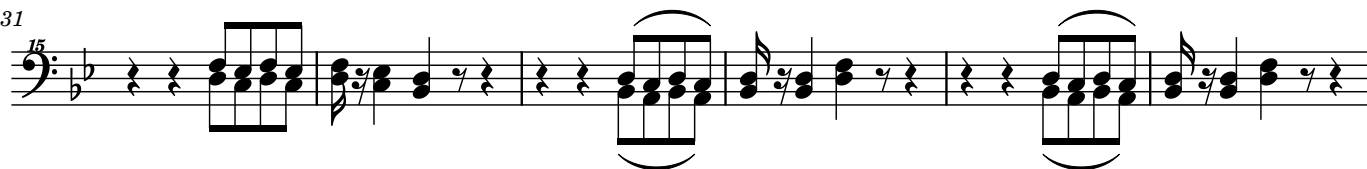


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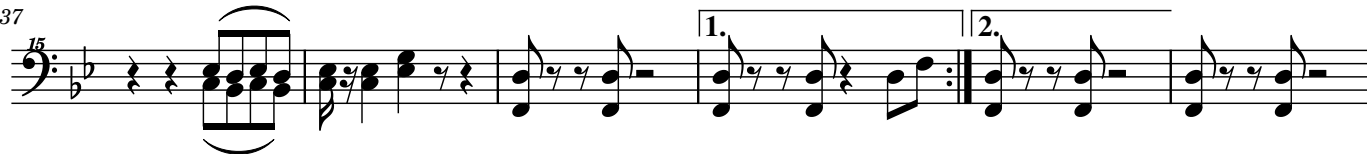
C



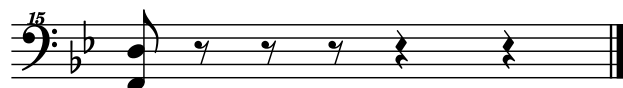
31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130 **B**

Bb Instrument



Arpeggio

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

A

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37

mf

D

46

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

Bass

Sweet Dreams v2.2

Bb Instrument

♩ = 90

Cm Cm

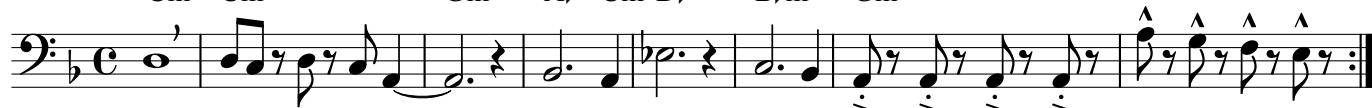
Gm

A♭

Cm D♭

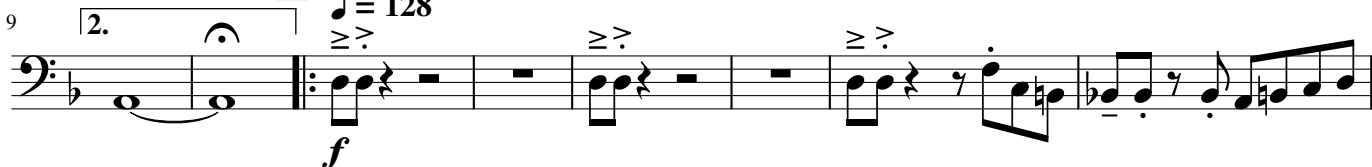
B♭m

1. Gm

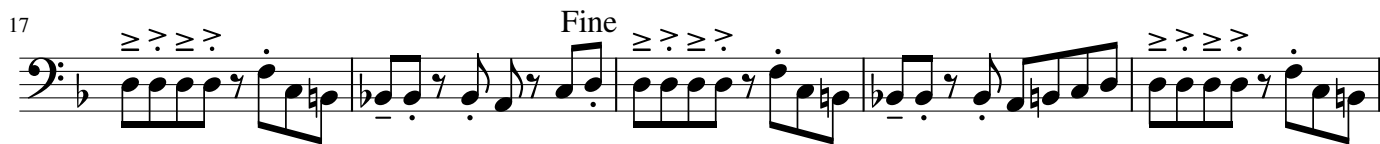
*mf*

[A]

♩ = 128



9 2.

f

Fine



[B]

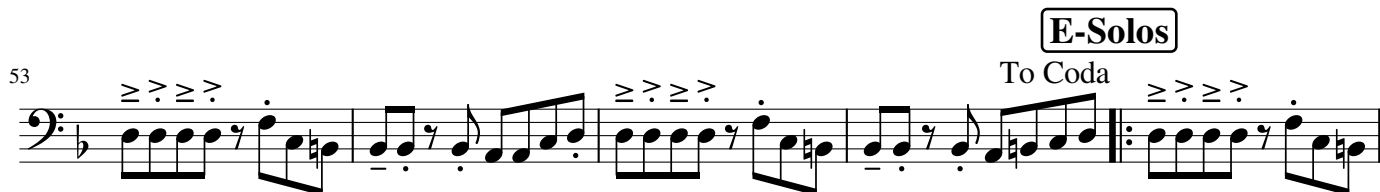
f

[C]

%



[D]



E-Solos

To Coda

58



63



D.S. al Coda

Lead

Sweet Dreams v2.2

Bb Instrument

Lead

Bb Instrument

$\text{♩} = 90$

A

1. 2. $\text{♩} = 128$

mf

12 **7** **Fine**

f Sweet dreams are made of this. who am I to disagree. I've

23

tra-velled the world and the seven seas. e-very-body's loo-king for some thing

27

Some of them want to use you some of them want to get used you.

31 **B**

some of them want to abuse you some of them want to be bu-sed **f** 3

C

37 **mf**

D

45

E-Solos

To Coda

52 **mp**

62 **D.S. al Coda**

Riff

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

1. 2. **A** ♩ = 128

12

17 *Fine*

22

27

32 **B**

f

41 **C** **D**

mf

E-Solos

To Coda

50

mp

60 D.S. al Coda

Detailed description of the musical score: The score is written for a Bb instrument in bass clef, 4/4 time. It begins with a tempo of 90 BPM. The first staff (measures 1-15) includes a dynamic marking of *mf*. Measures 16-17 are marked with a first and second ending bracket, leading to section A. Measures 18-21 are marked with a second ending bracket, leading to section A. Measures 22-27 are marked with a second ending bracket, leading to section A. Measures 28-31 are marked with a second ending bracket, leading to section A. Measures 32-35 are marked with a second ending bracket, leading to section A. Measures 36-39 are marked with a second ending bracket, leading to section A. Measures 40-43 are marked with a second ending bracket, leading to section A. Measures 44-47 are marked with a second ending bracket, leading to section A. Measures 48-51 are marked with a second ending bracket, leading to section A. Measures 52-55 are marked with a second ending bracket, leading to section A. Measures 56-59 are marked with a second ending bracket, leading to section A. Measures 60-63 are marked with a second ending bracket, leading to section A. The score includes various musical notations such as eighth notes, quarter notes, and rests. It features dynamic markings like *mf*, *f*, and *mp*. There are section markers A, B, C, D, and E-Solos. The score ends with a D.S. al Coda instruction.

Bass

What is (tainted) love v2.1

Bb Instrument

4

9 **A** **B1** % 4

19 **C** **D**

What is love — ba-by don't hurt_

30 **B2**

— me — don't hurt — me — no more — What is love

37 **E** **B3** Fine 4x $\text{♩} = 140$

49 $\text{♩} = 160$ **G**

58 **H**

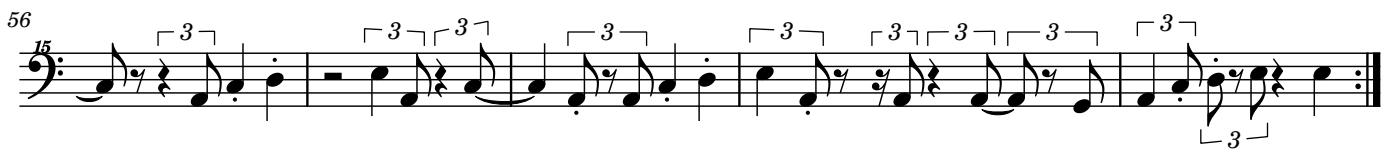
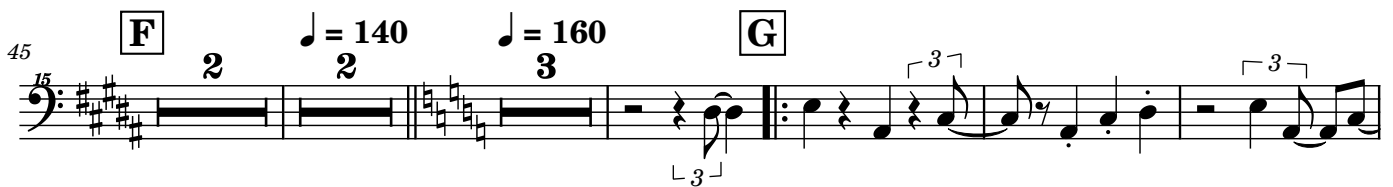
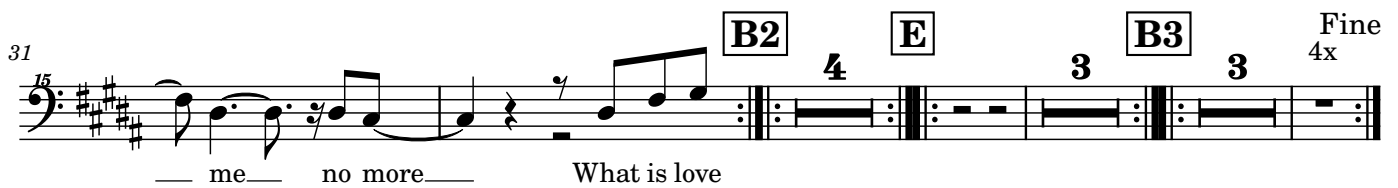
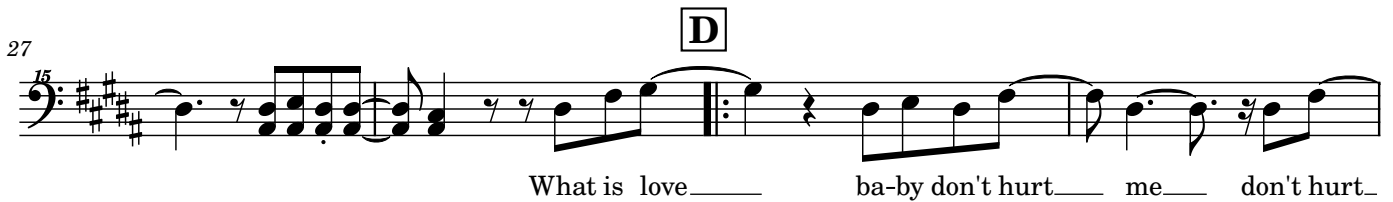
66 D.S.

Lead

What is (tainted) love v2.1

A

Bb Instrument



What is (tainted) love v2.1

A

B1

§

C

D

What is love_____ ba-by don't hurt_

B2

What is love

E

B3

F

Fine

♩ = 140

♩ = 160

G

H

64

D.S.

