

Bass

1999 v2.1

Bb Instrument

Prince

A



14



23



32

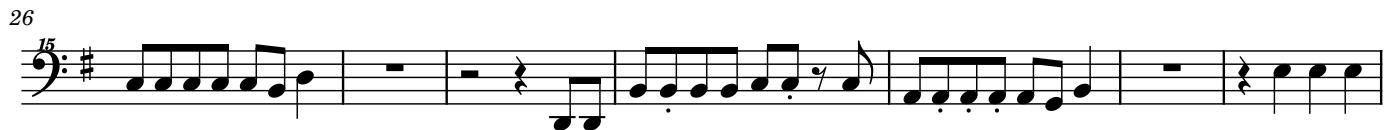


Lead 1

1999 v2.1

Prince

A
Bb Instrument

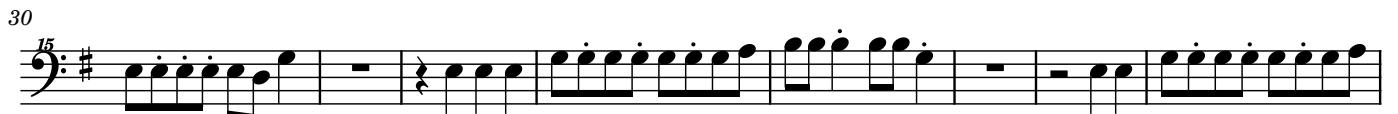


Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-14) shows a repeating eighth-note bass line in Bb major. Staff 2 (measures 10-14) shows a similar bass line with a slight variation. Staff 3 (measures 19-23) shows a continuation of the bass line. Staff 4 (measures 28-32) shows a bass line with open notes. Staff 5 (measures 39-40) shows a bass line with a sustained note followed by a rest.

Bass

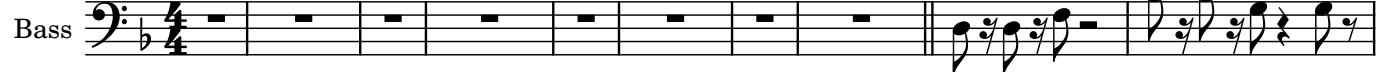
Brooklyn v1.1

Bb Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G 5 Cm₆ A♭ B♭ 7 Cm₈ Cm G 9 Cm 10 A♭ B♭

Bass  



11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm 16 Cm G

B.  



17 **B** Cm 18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

B.  



22 A♭ B♭ 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B.  



27 Cm 28 Cm G 29 Cm 30 A♭ B♭ 31 Cm

B.  



1. 2.

32 Cm G 33 Cm G 34 Fine 35 Cm 36 A♭ B♭ 37 Cm

B.  



38 39 Cm 40 A♭ B♭ 41 Cm 42 Cm G

B.  



Chords

Brooklyn v1.1

A
Bb Instrument

B

C

D

1.

2.

Fine

42

The musical score consists of two parts: Chords and Melody. The Chords section shows a bass line with various chords indicated by numbers (8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25) and time signatures (4/4, 2/4). The Melody section features two staves, both in bass clef and common time. Staff C starts at measure 29 and includes measures 30, 31, and 32. It has a bracket labeled '1.' above measures 31 and 32, and '2.' below measure 30. Staff C. continues from measure 33, ending with a 'Fine' at measure 35. Staff C. also includes measures 39, 40, and 41. The final staff begins at measure 42.

Lead 1
Bb Instrument

Brooklyn v1.1

D = 104

Lead 1

15 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2 15 2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

B C

16 17 8 25 26

f

27 28 29 30

D f

1. 2. Fine 2 35

31 32 33 36

f

37 38 39 40

41 42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$
Swing



9 **C**



17



25 **D**

E



32 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

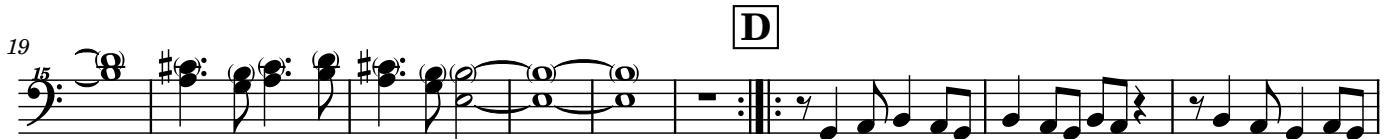
A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing
4 **3** **C**



D



E **F**



35



G



51

Fine



58



64



70



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing
4

15

This section starts with a single eighth note followed by a bar of eighth-note chords. The key signature changes from B-flat major to A major at the end of the section.

10

15

Continuation of section B, featuring eighth-note chords in A major.

16

15

Continuation of section C, featuring eighth-note chords in A major.

22

15

Continuation of section D, featuring eighth-note chords in A major.

28

15

Continuation of section E, featuring eighth-note chords in A major.

F

34

15

Continuation of section F, featuring eighth-note chords in A major.

>

G

42

15

Continuation of section G, featuring eighth-note chords in A major.

>

Fine

50

15

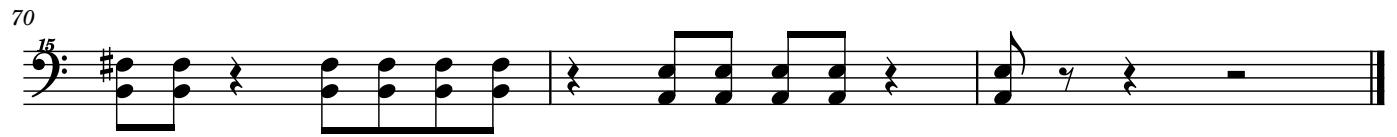
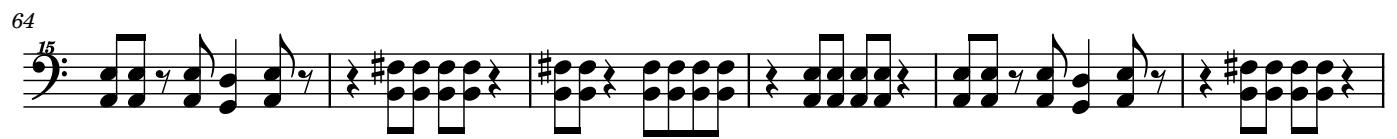
Continuation of section H, featuring eighth-note chords in A major.

>

58

15

Continuation of section I, featuring eighth-note chords in A major.



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument



18



$\frac{8}{4}$ **A** B_b

Dm/B_bB_b7

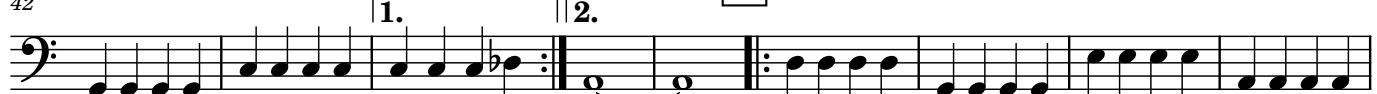
30 E_b E_bm B_b



36 C B_b **B**



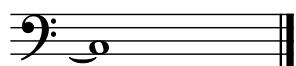
42 1. 2. **C**



51 1. 2. 1. 2. D.S.



62



High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

15 3
 p

8 + drums

12

16

20

25 **A**

34 **B** 3 1. 2.
 f

47 **C** 1.
2. 1. 2.
D.S.

52 2.

60 8
 p

Low voice

Can't take my eyes off you v1.1

Bb Instrument

Instrumental Part

Tempo: ♩ = 130
Key: Bb
Time Signature: 4/4
Accompaniment: + drums

Section A: Measures 16-27

Section B: Measures 36-41

Section C: Measures 47-53

Performance Instructions:

- Measure 16:** Measure start, dynamic *p*.
- Measure 28:** Measure start, dynamic *f*.
- Measure 42:** Measure start, dynamic *p*.
- Measure 53:** Measure start, dynamic *p*.

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$ + drums

12

15

21

38

43

50

62

A

B

C

D.S.

1. 3 2. 1. 2.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Measures 1-4 of section A. The key signature is one sharp (F#). The melody consists of eighth notes and sixteenth-note patterns.

8

B

Measures 5-8 of section B. The key signature changes to no sharps or flats. The melody continues with eighth notes and sixteenth-note patterns.

15

Measures 9-12 of section C. The key signature changes back to one sharp (F#). The melody continues with eighth notes and sixteenth-note patterns.

22

D

Measures 13-16 of section D. The key signature changes to one sharp (F#). The melody continues with eighth notes and sixteenth-note patterns.

29

D'

Fine

E Go drums go

Measures 17-20. The section ends with a 'Fine' and 'Go drums go' instruction.

36

Solos!

D.C.

Measures 21-24. The section ends with a 'Solos!' instruction and a 'D.C.' (Da Capo) instruction.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

4

15

16

17

18

12

C

4x

19

20

21

20

D

22

23

24

28

D'

Fine

E

Go drums go Solos!

4

25

26

27

28

29

30

40

D.C.

31

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

15

12

C

4x

16

19

D

16

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

16

Bass

Disko Partizani v1.2

Chords

Disko Partizani v1.2

A0
 $\text{♩} = 90$
Bb Instrument

A1
 $\frac{4}{8}$
1.

A2
2.
13.

A3
1,2,3.

A4
21.
4.
f
1,2,3.

B
4.
4bis.
Fine
D.S.

27.
Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin
32. Fin D.S.

Lead

Disko Partizani v1.2

A0

$$\vartheta = 90$$

Bb Instrument

A1

Musical score for orchestra, page 15, measures 7-8. The score consists of two systems. The first system starts with a bassoon solo in common time, followed by a section for strings and woodwinds. The second system begins with a forte dynamic for the strings. Measure 7 ends with a repeat sign and a double bar line. Measure 8 begins with a forte dynamic for the strings.

A2

A3

2

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 consists of six eighth-note pairs followed by a repeat sign. Measure 12 begins with a bass clef, a repeat sign, and a measure of six eighth-note pairs. The score continues with a measure of six eighth-note pairs, ending with a double bar line and a repeat sign.

A4

20

1,2,3.

4

Dis - co dis - co par - ti - za - ni! hey hey hey hey

| 1,2,3.

4.

|| 4bis.

26

Musical score for 'Disco Party' on bass clef staff. The lyrics are: Dis - co dis - co par - ti-za - ni! Par - ti par - ti Par - ti par - ti

31 B

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin

4

2

D.S.

15 Par - ti par - ti

16 4 2

Riffs

Disko Partizani v1.2

Bb**A**Instrument

$$\delta = 90$$

comme un ourdon !

Musical score for bassoon part, page 15, measures 3-13. The score consists of a single staff with a bass clef, a key signature of one flat, and a common time signature. The measure numbers 3 through 13 are placed above the staff. The dynamic is *p*. The music features a continuous eighth-note pattern. Measure 3 starts with a sharp sign over the first note. Measures 4-13 start with a sharp sign over the first note, except for measure 7 which starts with a sharp sign over the second note. Measures 8-13 end with a sharp sign over the second note.

Musical score for bassoon part 1, page 10, measures 15-26. The score consists of two systems of music. The first system starts with a bassoon solo line in 4/4 time, 15th measure, starting with a bass note followed by six eighth notes. The second system begins at the end of measure 15, with a bassoon entry in 3/4 time, starting with a bass note followed by six eighth notes. The bassoon part continues with sustained notes and eighth-note patterns throughout the measures.

A1

8

A2

A3

Musical score for page 11, section A3, starting at measure 15. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a treble line with eighth-note patterns and rests. Measure 15 ends with a repeat sign and two endings. Ending 1 continues the pattern. Ending 2 begins with a measure of rests followed by a measure of eighth notes. Measure 16 concludes with a final measure of eighth notes.

A4

1,2,3.

20

1.2.3.

20
15 2 | Dis-co dis-co par-ti-za - nil | 1,2,3.

This image shows the bassoon part for the second player (part 2). The score consists of two measures. Measure 20 starts with a dynamic of 15 and a bass clef. The first measure contains a single note followed by a repeat sign and a double bar line. The lyrics "Dis-co dis-co" are written below the notes. The second measure begins with a dynamic of 20 and contains a series of eighth-note patterns: a pair of x's, a pair of x's with a breve symbol above them, a pair of x's with a breve symbol above them, and a pair of x's with a breve symbol above them. The lyrics "par-ti-za - nil" are written below the notes. The measure ends with a double bar line and a repeat sign. The instruction "1,2,3." is placed above the end of the measure.

B

4.

2

Fine
D.S.

thème 4x, puis solos
appel diskò puis re-thème sur fin

26 D.S. appel disco puis re-theme sur la

15 Par-ti par-ti par-ti-za - ni!

34

Fin

D.S.

A musical score page showing two measures of bassoon music. The key signature is one flat, and the time signature is common time. Measure 15 consists of six eighth-note pairs connected by slurs. Measure 16 begins with a sixteenth note followed by a rest, then continues with eighth-note pairs connected by slurs.

Bass

I'll Fly Away v1.2

Bb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 **A** C F C C Dm G **B** C C

F C C Dm G C C

18 F C C Am Dm G C C

C Am Dm G C C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Bb Instrument

15

A

8 2

16

B

15

21

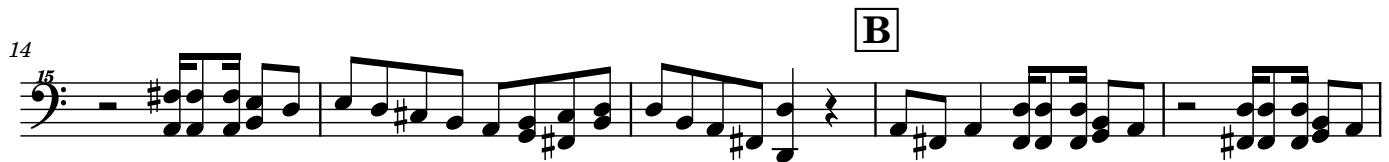
15

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

Bb Instrument

8 8 C 8 D 8 E

36

40

44

49

54

64

77

81

86

A2

B2

C2

D2 **E2**

A3

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

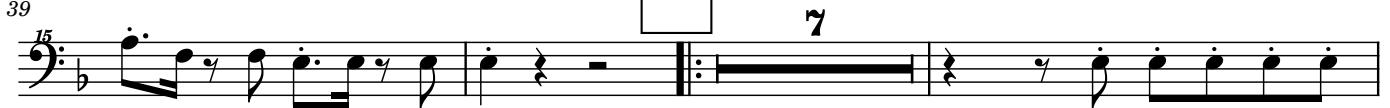


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

60

D2

A musical score for piano, showing a single staff in bass clef and a key signature of one flat. The measure consists of six groups of eighth-note pairs, each group followed by a vertical bar line and a breve note. The first three groups have a fermata over the second note of each pair. The fourth group has a fermata over the first note of the first pair. The fifth group has a fermata over the second note of the first pair. The sixth group has a fermata over the first note of the first pair.

71

E2

15

la la

A musical score for bassoon, page 75. The score consists of two staves of music. The top staff shows a continuous eighth-note pattern with various grace notes and rests. The bottom staff features lyrics "la la la". The key signature is one flat, and the time signature is common time.

Musical score for bassoon part, page 79. The score consists of two staves. The top staff shows a bassoon line with various note heads and rests, some with dots above them. The bottom staff has the lyrics "la la la la la la la". A box labeled "A3" is positioned above the top staff, and the number "8" is to its right. The page number "79" is at the top left.

Lead 2

Freed from desire v1.4

Bb Instrument

Purple Brein

A

$\text{♩} = 130$

B

C



18

D

4



32

E

3



41

A2

B2

7



My love has got no mo - ney he's got his strong be-liefs

50



My love has got no mo - ney he's got his strong be-liefs My love has got no

53



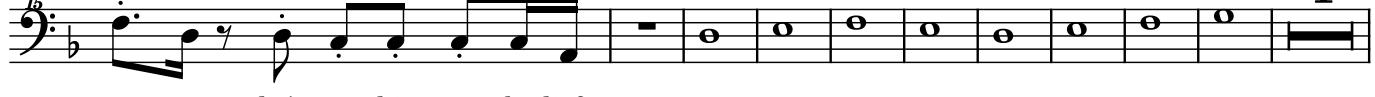
mo - ney he's got his strong be-liefs My love has got no

55

C2

D2

4



mo - ney he's got his strong be-liefs

69

E2

3



la la la la la

77

A3

8



la la

Riff

Freed from desire v1.4

Bb Instrument

Purple Brein

A

$\text{♩} = 130$



8

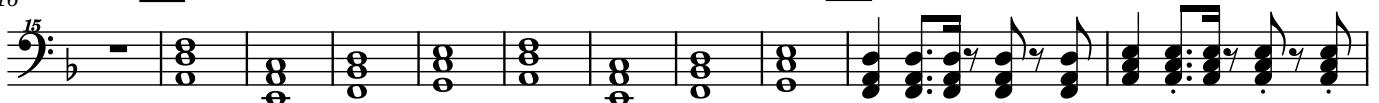
B



16

C

D



27



32

E

A2

37



42

B2



50

C2



60

D2



68



73

E2

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of five measures. It features a repeating pattern of eighth-note chords (G, B, D) followed by sixteenth-note chords (G, B, D). The first measure ends with a half note (B), the second with a quarter note (D), the third with a half note (G), the fourth with a quarter note (B), and the fifth with a half note (D).

78

A3

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of five measures. It features a repeating pattern of eighth-note chords (G, B, D) followed by sixteenth-note chords (G, B, D). The first measure ends with a half note (B), the second with a quarter note (D), the third with a half note (G), the fourth with a quarter note (B), and the fifth with a dash.

83

A musical staff in 15/8 time, starting with a bass clef and a key signature of one flat. The staff consists of five measures. It features a repeating pattern of eighth-note chords (G, B, D) followed by sixteenth-note chords (G, B, D). The first measure ends with a half note (B), the second with a dash, the third with a half note (G), the fourth with a dash, and the fifth with a double bar line.

Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

18

To Coda



C

D.S.

29



D

38



1, 2, 3.

46



51 4.



Lead

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§

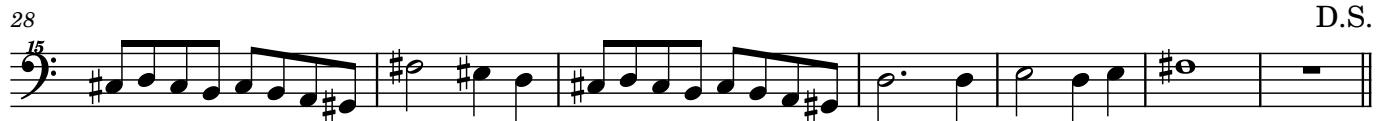


7



B

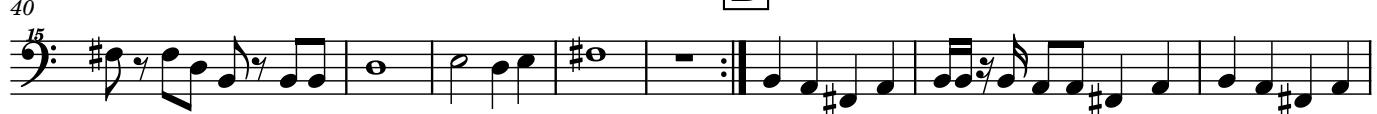
18 To Coda



Θ **C**



D



Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

21

27

31 D.S.

39

49

1, 2, 3.

4.

B

C

D

The musical score for the Bb instrument consists of eight staves of music. Staff 1 (measures 1-5) starts in common time (4/4), key of A major, with a tempo of 140 BPM. It features eighth-note patterns with grace notes. Staff 2 (measures 6-10) continues in common time with a key change to E major. Staff 3 (measures 11-15) shows a transition with a key change to B major. Staff 4 (measures 16-20) concludes with a key change to F# major. Staff 5 (measures 21-25) begins section B in common time with a key change to G major. Staff 6 (measures 26-30) continues section B with a key change to D major. Staff 7 (measures 31-35) starts section C in common time with a key change to A major. Staff 8 (measures 36-40) concludes section C with a key change to E major. Staff 9 (measures 41-45) begins section D in common time with a key change to B major. Staff 10 (measures 46-50) concludes section D with a key change to F# major. The score includes dynamic markings like forte and piano, and performance instructions like 'To Coda' and 'D.S.'

Bass

GhostHammer v2.1

Bb Instrument

d = 110

A1
§

13

19

A2

25

31

A3

1. 2.
D.S. *d* = 130

45

B1

B2
Solos

56

B3

~ 1,2,3. ~

65

4.
D.S.

Chords

GhostHammer v2.1

Bb Instrument

d = 110

15

9

A1

A2

18

Ghost - bus-ters!

A3

27

Ghost - bus-ters!

1.

2.

D.S. *d = 130* **B1**

B2

35

Solos **3**

46

56

B3

1 et 3

1,2,3.

4.

Can't touch this

Can't touch this

Stop!

66

D.S.

Ham - mer time

Lead

GhostHammer v2.1

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The key signature has two sharps. The score consists of two measures of solid notes followed by a measure of eighth-note patterns. Measure 10 has a dynamic of **10**, measure 4 has a dynamic of **4**, and measure 5 has a dynamic of **5**. The section ends with a repeat sign and a dynamic of **10**. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The key signature has two sharps. The score consists of two measures of eighth-note patterns. Measure 25 has a dynamic of **2**, measure 6 has a dynamic of **6**, and the section ends with a repeat sign and a dynamic of **2**.

Musical score for sections B1 and B2. The tempo changes to $\text{♩} = 130$ and the time signature changes to $\frac{\text{♩}}{\text{♩}}$. The key signature has two sharps. The score consists of two measures of eighth-note patterns. Measure 40 has a dynamic of **1.**, measure 41 has a dynamic of **2.**, and the section ends with a repeat sign and a dynamic of **3**. The lyrics "Can't touch this" are written below the staff.

Musical score for section B3. The tempo changes back to $\text{♩} = 110$ and the time signature changes back to $\frac{\text{♩}}{\text{♩}}$. The key signature has two sharps. The score consists of two measures of eighth-note patterns. Measure 60 has a dynamic of **1 et 3**, measure 61 has a dynamic of **1,2,3.**, and the section ends with a repeat sign and a dynamic of **4.**. The lyrics "Can't touch this", "Stop!", and "Ham-mer time" are written below the staff.

Riffs

GhostHammer v2.1

$\text{♩} = 110$
Bb Instrument

15

A1

4 8 4

17

A2

2 5

Ghost - bus-ters!

31

A3

39

1. 2. **B1**

D.S. $\text{♩} = 130$ 8 2 2

52

B2 Solos 3 3 **B3** à partir de 3

Can't touch this Can't touch this

63

1,2,3. 4. D.S.

Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

8

3x

13 **C1**

18 **C2**

23

28 D.S.

D

34

4x

B'

39

Fine

3x

Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

Musical staff for section A. It consists of two measures of 4/4 time with a key signature of one sharp. The first measure shows a repeating eighth-note chord pattern: G#-B-A-G#. The second measure continues this pattern. The tempo is indicated as $\text{♩} = 160$. The dynamic is marked as *mf*.

$\frac{6}{7}$ **B**

C1
3x

Musical staff for section B. It consists of two measures of 15/16 time with a key signature of one sharp. The first measure shows a repeating eighth-note chord pattern: G#-B-A-G#. The second measure continues this pattern. This section is followed by three repetitions of section C1.

16

C2

Musical staff for section C2. It consists of two measures of 15/16 time with a key signature of one sharp. The first measure shows a repeating eighth-note chord pattern: G#-B-A-G#. The second measure continues this pattern.

22

Musical staff for section C2. It consists of two measures of 15/16 time with a key signature of one sharp. The first measure shows a repeating eighth-note chord pattern: G#-B-A-G#. The second measure continues this pattern. This section is followed by section D.

28

D
D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

Musical staff for section D. It consists of two measures of 15/16 time with a key signature of one sharp. The first measure shows a repeating eighth-note chord pattern: G#-B-A-G#. The second measure continues this pattern. The lyrics "He - e-e-e - ya - a" and "Hey ya - a" are written below the staff.

38

Musical staff for section E. It consists of two measures of 15/16 time with a key signature of one sharp. The first measure shows a repeating eighth-note chord pattern: G#-B-A-G#. The second measure continues this pattern. The word "Fine" is written above the staff, and "3x" is written to its right.

Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

15

B

4x

8

3x

C1

14

C2

20

26

D
D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

3x

C1

14

C2

20

D.S.

25

D

31

shake it shake shake it shake it shake shake it

34

4x

B'

shake it shake it like a po-la-roid pic-ture!

39

Fine

3x

Bass

Hip Hop medley v2.0

Bb Instrument

A1

$\text{♩} = 88$

8

Fine 4x

C

6x 2

17

pre-D 2 D

25

5x 2 A3

5x 3 Accélération

§ 35 E

39 To Coda

43

47 D.S.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

15

4

Fine
4x

10

C

6x **A2** Trombone takes the lead!

15

6x **A2** Trombone takes the lead!

21 **pre-D**

D

21 **pre-D** **D**

26

pre-A3 5x **A3** 2 **A3** 5x **3** Accélération

$\text{♩} = 110$

26 **pre-A3** 5x **A3** 2 **A3** 5x **3** Accélération

E

35 **E**

42

To Coda

D.S.

42 To Coda D.S.

Lead

Hip Hop medley v2.0

Bb Instrument

A1

4 **3** Fine 4x **C** Pas les 2 premières fois

12 **6x A2** **7** **pre-D** **2** **D** Pas la première fois

24 **5x** **pre-A3**

28 **A3** **5x** Accélération **E** To Coda **8** **2**

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

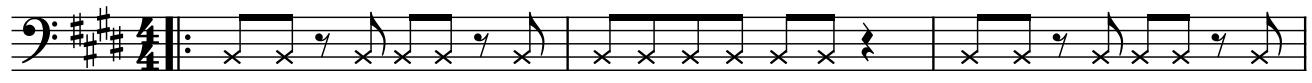
The musical score is for the 'Lead' instrument, featuring a bass clef and a key signature of four sharps. The tempo is indicated as quarter note = 88. The score consists of six staves of music, each with its own section title and performance instructions. Section A1 starts with a count of 4 followed by 3, with a 'Fine' dynamic and a '4x' repeat instruction. Section A2 begins at measure 12 with a '6x' repeat instruction, followed by a count of 7, a 'pre-D' section, and a count of 2. Section D follows at measure 24 with a '5x' repeat instruction. Section A3 begins at measure 28 with a '5x' repeat instruction, followed by an 'Accélération' instruction and a count of 3. Section E, labeled 'To Coda', follows with counts of 8 and 2. The lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi' are written under the music at measure 45. The score concludes with a 'D.S.' (Da Capo) instruction at measure 48.

Bass

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will ne-ver be defea-ted

Mi-ners u-ni-ted will

4



ne-ver be defea-ted

10

A



16



25

B



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

C

33



38

D



43

1.

2.



Voice 1

If the kids are united v2.0

Bb Instrument

J = 70

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 |

27 | **B** *f* If the

33 | **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38 | **D**

43 | 1. 2.

Voice 2

If the kids are united v2.0

Bb Instrument

D = 70

15 

4 

11 

16 

21 

26 

33 

37 

42 

Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$



B

11



22



33

C

Solos après 2 tours



D

43



53

D.C.



Chords

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Musical score for Bb Instrument section A. The key signature is B-flat major (two flats). The tempo is $\text{♩} = 110$. The score consists of eight measures of chords. Measure 1: C major (C-E-G). Measure 2: D minor (D-F-A). Measure 3: E minor (E-G-B). Measure 4: F major (F-A-C). Measure 5: G major (G-B-D). Measure 6: A minor (A-C-E). Measure 7: B major (B-D-F#). Measure 8: C major (C-E-G). Measures 2, 4, and 6 each have a bracket under them labeled '2'.

B

Musical score for Bb Instrument section B. The key signature changes to B-flat major (two flats). The score consists of eight measures. Measures 1-4: Same chords as section A. Measures 5-8: New chords: D major (D-F#-A), E major (E-G-B), F major (F-A-C), G major (G-B-D). Measures 5 and 7 each have a bracket under them labeled '2'. Measures 6 and 8 each have a bracket under them labeled '3'.

C

Solos après 2 tours

D

Musical score for Bb Instrument section C and D. The key signature changes to B-flat major (two flats). The score consists of eight measures. Measures 1-4: Same chords as section A. Measures 5-8: New chords: D major (D-F#-A), E major (E-G-B), F major (F-A-C), G major (G-B-D). Measures 5 and 7 each have a bracket under them labeled '2'. Measures 6 and 8 each have a bracket under them labeled '3'.

Musical score for Bb Instrument section end. The key signature changes to B-flat major (two flats). The score consists of six measures. Measures 1-5: Chords: D major (D-F#-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A minor (A-C-E). Each measure has a bracket under it labeled '3'. Measure 6: D.C. (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Bb Instrument

16 16 **C** Solos après 2 tours

This block contains a musical score for a bassoon (Bb instrument). It starts with two measures of eighth-note patterns (measures 15 and 16), indicated by a tempo of $\text{♩} = 110$. Measure 15 consists of two measures of eighth-note patterns. Measure 16 consists of two measures of eighth-note patterns. Following this is section C, which is labeled "Solos après 2 tours". The music continues with a series of eighth-note patterns.

39

This block shows a single measure of eighth-note patterns, starting at measure 39. The measure consists of two measures of eighth-note patterns.

48 **D** D.C.

This block shows a single measure of eighth-note patterns, starting at measure 48. The measure consists of two measures of eighth-note patterns. There is a repeat sign with three endings above the staff. The first ending leads back to section D, indicated by "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
Bb Instrument

sur reprise seulement

2 2 2

p

11

2

p

B **C** Solos après 2 tours
16

35

2 2 2 2 2 2

45

D

3 3 3 3 3 3 3 3

55

D.C.

2 2 2 2 2 2 2 2

Bass Bb Instrument

It's not Unusual v2.0



8

B.

Continuation of the bass line starting at measure 8. The pattern of eighth notes and sixteenth note pairs repeats.

15

B.

Continuation of the bass line starting at measure 15. The pattern of eighth notes and sixteenth note pairs repeats.

22

B.

Continuation of the bass line starting at measure 22. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled 'B' is indicated above the staff.

29

B.

Continuation of the bass line starting at measure 29. The pattern of eighth notes and sixteenth note pairs repeats.

36

B.

Continuation of the bass line starting at measure 36. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled 'C' is indicated above the staff.

43

B.

Continuation of the bass line starting at measure 43. The pattern of eighth notes and sixteenth note pairs repeats.

50

B.

Continuation of the bass line starting at measure 50. The pattern of eighth notes and sixteenth note pairs repeats. The key signature changes to one sharp.

57

B.

Continuation of the bass line starting at measure 57. The pattern of eighth notes and sixteenth note pairs repeats. A section labeled 'D' is indicated above the staff.

64

B.

The bass line concludes at measure 64. Three endings are provided:

- Ending 1 (left ending): Continues the bass line pattern.
- Ending 2 (middle ending): Continues the bass line pattern.
- Ending 3 (right ending): Starts with a bass note followed by a repeat sign and ends with a bass note.

Lead 1

It's not Unusual v2.0

A

Bb Instrument

15

Lead 1

It's not un - us - u - al to be loved by a-ny-one

13

L1

it's not un-u - u - al to have fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B

§

23

L1

see me cry. I wa_nna die It's not un - u - su - al to go

29

L1

out at a-ny time but when I see you out and a - bout it's such a crime-

34

L1

— if you should e - ver wa - nna be loved by a-ny one

C

39

L1

it's not un - u - su - al it ha - ppens e - very day no

43

L1

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love. be mine

D **1., 2.** **| 3.**
D.S.

Lead 2

It's not Unusual v2.0

A

Bb Instrument

Lead 2

15

8 7 3

L2

27

§ 3 2 2 9

L2

50

4

L2

61

[1., 2.] | [3.]
D.S.

L2

68

8

Riff Bb Instrument

It's not Unusual v2.0



5

16

3

28

33

2

44

3

56

D.

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Bb Instrument



B

§

12

C



D

21



30



E

(soit appel, soit réponse)

D.S.



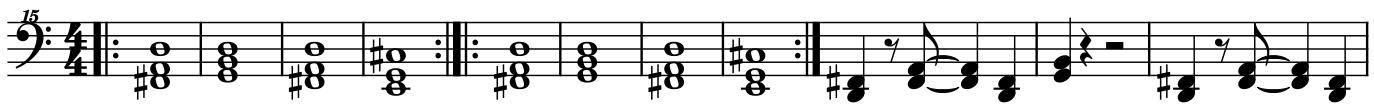
Chords

It wasn't me v2.1

Bb Instrument

A

$\text{J} = 188$



12

C



20

D



27



32



38

E (soit appel, soit réponse)



44

D.S.



Lead

It wasn't me v2.1

Bb Instrument

A

B

3 4

15

14

C

15

23

D

8

p

15

41

E (soit appel, soit réponse)

15

it wa-sn't me! it wa-sn't me!

46

15

it wa-sn't me!

D.S.

15

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

7

C



D

8

p

21



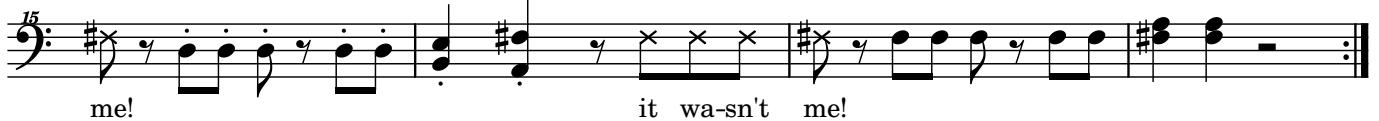
E (soit appel, soit réponse)

38



45

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

B

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

15

A

f

6

B

$\frac{3}{8}$

B

f

15

13

D.C. al Fine 2ème fois seulement

A'

D.S.

15

19

C

15

Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Section A consists of two measures of eighth-note patterns. The first measure starts with a bass note followed by eighth-note pairs. The second measure begins with a bass note and continues with eighth-note pairs. Measure 2 ends with a dynamic *p*.

A

5

Section B starts with a bass note followed by eighth-note pairs. It features a fermata over the first measure and a dynamic *p* at the beginning of the second measure.

B

12

Section A' (D.C. al Fine) consists of two measures of eighth-note patterns. The first measure starts with a bass note followed by eighth-note pairs. The second measure begins with a bass note and continues with eighth-note pairs. Measure 2 ends with a dynamic *p*.

A'

D.C. al Fine

18

Section C (D.S.) consists of two measures of eighth-note patterns. The first measure starts with a bass note followed by eighth-note pairs. The second measure begins with a bass note and continues with eighth-note pairs.

C

D.S.

23

Measure 23 consists of a single bass note followed by a measure rest.

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

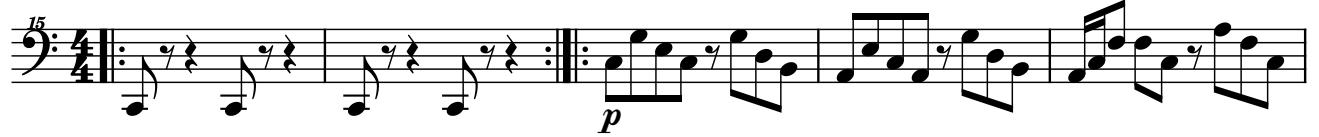
Bb Instrument

$\text{♩} = 110$

B \flat

B \flat

A



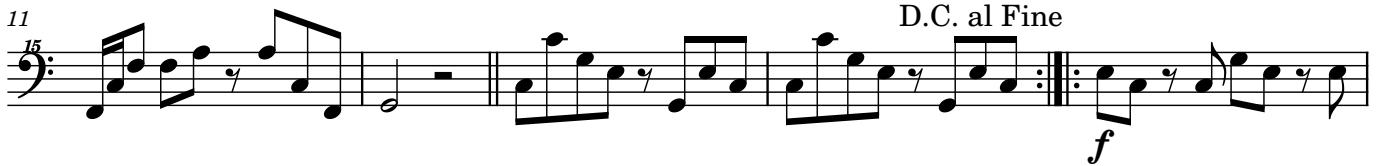
B



A'

D.C. al Fine

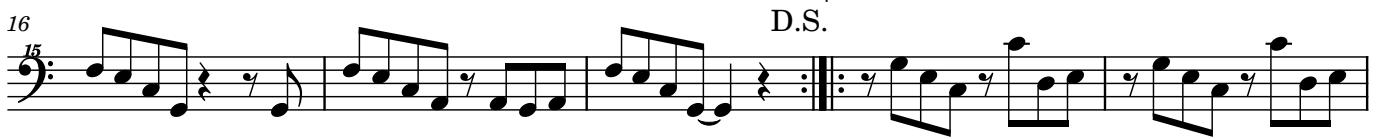
f



C

\oplus

D.S.



Bass

Pastime Paradise v2.1

A

Bb Instrument

3

B

12

C

21

D

30

E

Fin chantée
répéter jusqu'à épuisement

37

Lead

Pastime Paradise v2.1

A
Bb Instrument

Musical score for section A (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a measure of eighth notes. The second measure consists of two measures of silence, followed by a measure of eighth notes. The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The dynamic is *f*.

Musical score for section B (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Musical score for section C (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a rest, followed by a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The dynamic is *ff*.

Musical score for section D (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Musical score for section E (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The text above the staff reads: "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F (Bb Instrument). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The second measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The third measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up). The fourth measure starts with a sixteenth-note pattern: (down-up), (down-up), (down-up), (down-up), (down-up), (down-up).

Pastime Paradise v2.1

Bb Instrument

A

15

4/4 time signature, B-flat key signature.

Riff A: A repeating pattern of eighth-note chords (G, B-flat, D, E).

B

8

15

Riff B: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

11

15

Riff C: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

14

15

Riff D: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

C

15

Riff E: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

20

15

Riff F: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

23

15

Riff G: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

D**E**

Fin chantée
répéter jusqu'à épuisement

28

15

Riff H: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

36

15

Riff I: A repeating pattern of eighth-note chords followed by sixteenth-note patterns.

Bass

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign.

A

8 **B**



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign, with measure 8 ending on a half note and measure 9 starting with a half note.

17 **C**



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign.

Riff

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

15

A

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) and another eighth note. This sequence repeats three times, followed by a repeat sign.

8

15

B

This staff continues the pattern from section A. It shows a repeating sequence of eighth notes and sixteenth note pairs. The sequence ends with a bar line and a '2' above it, indicating a repeat of the section.

17

15

C

This staff shows a repeating pattern of eighth notes and sixteenth note pairs, similar to sections A and B.

24

15

D (solos)

This staff shows a repeating pattern of eighth notes and sixteenth note pairs, labeled '(solos)' above the staff.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

15 **4**

Hey! Hey!

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "Hey!" appear twice.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]" are listed.

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "Oh", "[Oh]", "Yeah", "[Yeah]", "Oh", "[Oh]", "Yeah", "[Yeah]", "I - I - I - I am", "ev - e-ry", and "day" are listed.

21 **D**
(solos) **4**

3

peo - ple

This staff shows a 4/4 time signature with a key signature of two sharps. It features eighth-note patterns consisting of sixteenth-note pairs. The lyrics "peo - ple" are shown.

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

[B]

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm

[C]

31 B_b9 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 G_b/A_b [D] A_b Fm E_b A_b 3x A_b Fm

[D]

55 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

61



Fills

September v2.2

Bb Instrument

The musical score consists of eight staves of music for a Bb instrument. The music is in 4/4 time, with a key signature of one flat. The score includes various fills, each labeled with a letter in a box:

- Staff 1 (Measures 15-20):** Labeled 'A'. This staff features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measures 5-10):** Labeled 'A'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 3 (Measures 13-18):** Labeled 'B'. This staff shows a sequence of eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measures 20-25):** Labeled 'B'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 5 (Measures 28-33):** Labeled 'C'. This staff features a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measures 34-39):** Labeled 'C'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 7 (Measures 40-45):** Labeled 'D'. This staff includes a measure with a bass note 'B' and a measure with a bass note 'G'.
- Staff 8 (Measures 45-50):** Labeled '3x'. This staff features a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measures 55-60):** This staff concludes the piece with a final set of fills.

Lead 1

September v2.2

Bb Instrument

Intro 6

A

13 45

20 45

27 45

36 45

42 45

47 3x

52 45

57 45

Detailed description: The musical score consists of ten staves of music for a Bb instrument. It begins with an 'Intro' section in 6/8 time, followed by a section labeled 'A' in 4/4 time. Section 'B' follows in 4/4 time, and section 'C' in 4/4 time. Section 'D' is in 4/4 time. The score concludes with a final section starting at measure 57 in 4/4 time.

Lead 2

September v2.2

Bb Instrument

Musical score for Lead 2, Bb instrument, measures 15-16. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns.

Musical score for Lead 2, Bb instrument, measures 17-18. The key signature is one flat (B-flat). The time signature is common time (4/4). The music includes a melodic line with eighth and sixteenth notes, followed by a rest. Measure 18 ends with a repeat sign and a double bar line, labeled 'A' in a box above the staff.

Musical score for Lead 2, Bb instrument, measures 19-20. The key signature is one flat (B-flat). The time signature is common time (4/4). The music features eighth-note patterns and rests.

Musical score for Lead 2, Bb instrument, measures 21-22. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns.

Musical score for Lead 2, Bb instrument, measures 23-24. The key signature is one flat (B-flat). The time signature is common time (4/4). The music features eighth-note patterns and rests.

Musical score for Lead 2, Bb instrument, measures 25-26. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 26 ends with a repeat sign and a double bar line, labeled 'D' in a box above the staff, with the instruction "troisième fois seulement" (third time only).

Musical score for Lead 2, Bb instrument, measures 27-28. The key signature is one flat (B-flat). The time signature is common time (4/4). The music features eighth-note patterns. Measure 28 ends with a repeat sign and a double bar line, followed by a fermata over the next measure.

Musical score for Lead 2, Bb instrument, measures 29-30. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 30 ends with a double bar line.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The first measure consists of an eighth note followed by a sixteenth-note休止符 (rest), both in B-flat. The second measure starts with a bass note in B-flat, followed by a series of eighth-note chords in B-flat, D, E, G, A, and B-flat. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The bass line consists of eighth-note chords in B-flat, D, E, G, A, and B-flat.

18

C

Musical score for section C. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The bass line consists of eighth-note chords in B-flat, D, E, G, A, and B-flat. Measure 18 starts with a forte dynamic (*f*).

D

23

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin

Musical score for the transition and ending. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The bass line consists of eighth-note chords in B-flat, D, E, G, A, and B-flat. The dynamic is *ff*.

31

Musical score for section C. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The bass line consists of eighth-note chords in B-flat, D, E, G, A, and B-flat.

35

=> C

Musical score for section C ending. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The bass clef is used. The bass line consists of eighth-note chords in B-flat, D, E, G, A, and B-flat. The dynamic is *cresc.* and *ff*.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

15
Intro/fin A B
() à la reprise

This block contains measures 15 and 16. Measure 15 starts with a bass line consisting of eighth-note pairs (D, E) and (G, A). Measure 16 begins with a rest followed by a bass line of eighth-note pairs (D, E) and (G, A), leading into section B.

14
15
A
1. 2.
()

This block contains measures 14 and 15. It shows the continuation of section A, followed by a transition to section 1. The key changes from B-flat major to G major at the start of measure 16.

20
C () seulement sur dernier C
transition
2x; 2x; 4x
15
p

This block contains measures 20 and 21. Section C features a rhythmic pattern of eighth-note pairs (D, E) and (G, A) with grace notes. The transition section begins in measure 22, marked with a dynamic 'p'.

26
1., 3. 1.=> B, 3.=> fin | 2.
3
15

This block contains measures 26 and 27. It shows the continuation of section D, followed by a transition to section B in measure 27. Measure 28 begins with a bass line consisting of eighth-note pairs (D, E) and (G, A).

33
3
15
cresc. ff
=> C

This block contains measures 33 and 34. The bass line consists of eighth-note pairs (D, E) and (G, A). The dynamic 'ff' (fortissimo) is indicated in measure 34, leading into section C.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$



8

B



15



22

C



30



38

1.

2.



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

15

B

7

16

16

24

C

24

31

31

37

37

43

43

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument

Musical score for measures 8-14. The key signature is B-flat major (two flats). The time signature is common time (4/4). Measure 8 starts with a rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to A-flat major (one flat). The time signature remains common time (4/4). Measures 15-19 continue the eighth-note pattern. Measure 20 begins with a sixteenth-note pattern.

Musical score for measures 21-26. The key signature changes back to B-flat major (two flats). The time signature remains common time (4/4). Measures 21-25 continue the eighth-note pattern. Measure 26 features a sixteenth-note pattern.

Musical score for measures 27-35. The key signature changes to A-flat major (one flat). The time signature remains common time (4/4). Measures 27-31 continue the eighth-note pattern. Measures 32-35 show a transition, indicated by a first ending (1.) and a second ending (2.).

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

♩ = 90 ♩ = 128

12

15

18 Fine

24

30

37

46

52

58

D.S. al Coda

B

C

D

E-Solos

To Coda

mf

f

mf

mp

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

f

1. 2. 3.

4.

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument $\text{♩} = 90$

(à partir de 3.)

45

A

1. 2. 3. | 4. | $\text{♩} = 128$

mf

12

Fine

f Sweet dreams are made of this who am I to dis-a-gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some-thing

27

Some of them want to use you some of them want to get used you...

31

B

some of them want to a - buse you some of them want to be bu-sed **f**

37

C

$\text{♩} = 15$

some of them want to a - buse you some of them want to be bu-sed **mf**

45

D

some of them want to a - buse you some of them want to be bu-sed **f**

52

E-Solos

To Coda

mp

62

D.S. al Coda

f

Riff

Sweet Dreams v2.3

Bb Instrument

A

♩ = 90 1. 2. 3. | 4. ♩ = 128

12

15

17 Fine

22

27

32 **B**

41 **C** **D**

45 **E-Solos**

50 To Coda

55 D.S. al Coda

60

Bass

What is (tainted) love v2.1

Bb Instrument

The musical score consists of eight staves of bass clef music. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

Staff 1: Measures 1-8. Measure 4 has a tempo of 4. Measures 9-16 show a transition with a key change to E major (one sharp). Measure 16 has a tempo of 4. Measure 17 starts a new section labeled [A].

Staff 2: Measures 17-24. Section [A] continues. Measure 24 has a tempo of 4. Measure 25 starts section [B1].

Staff 3: Measures 25-31. Section [B1] continues. Measure 31 has a tempo of 4. Measures 32-38 show a transition back to A major (no sharps or flats). Measure 38 starts section [C].

Staff 4: Measures 38-44. Section [C] continues. Measures 44-49 show a transition back to E major (one sharp). Measure 49 starts section [D].

Staff 5: Measures 49-55. Section [D] continues. Measures 55-61 show a transition back to A major (no sharps or flats). Measure 61 starts section [E].

Staff 6: Measures 61-67. Section [E] continues. Measures 67-73 show a transition back to E major (one sharp). Measure 73 starts section [F].

Staff 7: Measures 73-79. Section [F] continues. Measures 79-85 show a transition back to A major (no sharps or flats). Measure 85 starts section [G].

Staff 8: Measures 85-91. Section [G] continues. Measures 91-97 show a transition back to E major (one sharp). Measure 97 starts section [H].

Final Measures: Measures 97-100. Section [H] continues. The piece ends with a dynamic instruction "D.S." (Da Capo).

Lead

What is (tainted) love v2.1

Bb Instrument

Riff

What is (tainted) love v2.1

Bb Instrument

Bb Instrument

A

B1
§

14

15

18

22

26

30

34

39

44

52

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

F

4x Fine $\text{♩} = 140$ $\text{♩} = 160$

G

H

64

