

Bass

Brooklyn v1.1

Bb Instrument **$\text{♩} = 104$**

Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm

A

10 A♭

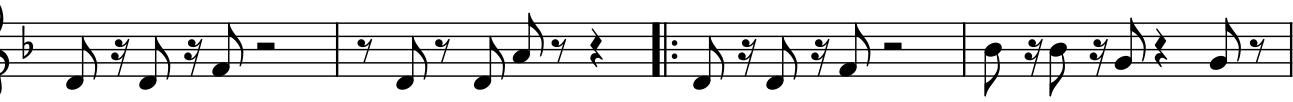
B♭

Bass 

11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B. 

15 Cm 16 Cm G 17 Cm 18 A♭ B♭

B. 

19 Cm 20 Cm G 21 Cm 22 A♭ B♭

B. 

C

23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B. 

27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. 

D

1. 2.

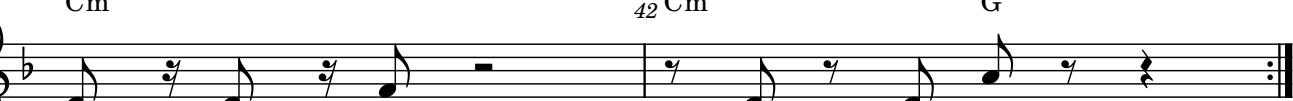
31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. 

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords in 4/4 time. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure 17 starts with a repeat sign. Measures 21-24 show a sequence of chords with a sharp sign above the staff. Measure 25 starts with a repeat sign again.

C.

Measures 30-34 show eighth-note patterns. Measure 30: 30, 31, 32, 33. Measure 34 ends with a double bar line and the word "Fine".

C.

Measures 35-42 show eighth-note patterns. Measure 35 starts with a repeat sign and a 4/4 time signature. Measures 39-42 show a sequence of chords with a sharp sign above the staff.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: $\text{♩} = 104$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42.

Section Labels: A, B, C, D, Fine.

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$
Bb Instrument

18

18

8 4

18

25 **A** B_b Dm/B_b B_b7

30 E_b E_bm

35 B_b C B_b

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

56

High Voice Can't take my eyes off you v1.1

Bb Instrument

3

p

8 + drums

12

16

20

25 **A**

35 **B** 3 [1.] [2.] *f*

47 **C** [1.] [2.]

52 [2.] D.S.

61 **8** *p*

Low voice

Can't take my eyes off you v1.1

Bb Instrument

1. $\text{♩} = 130$

+ drums

The musical score consists of six staves of music for a Bb instrument. Measure 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note chords and rests. Measure 2 continues with the same pattern. Measure 3 introduces a bass clef and a key signature of one flat. Measures 4-5 show a transition with eighth-note patterns. Measure 6 begins a section labeled 'A' with a treble clef and a key signature of one sharp. Measures 7-8 continue this section. Measure 9 starts a section labeled 'B' with a treble clef and a key signature of one flat. Measures 10-11 continue section B. Measure 12 starts a section labeled 'C' with a treble clef and a key signature of one flat. Measures 13-14 continue section C. Measures 15-16 show a return to the original key signature of one sharp. Measures 17-18 continue this section. Measures 19-20 show a transition back to the original key signature of one sharp. Measures 21-22 continue this section. Measures 23-24 show a transition back to the original key signature of one sharp. Measures 25-26 continue this section. Measures 27-28 show a transition back to the original key signature of one sharp. Measures 29-30 continue this section. Measures 31-32 show a transition back to the original key signature of one sharp. Measures 33-34 continue this section. Measures 35-36 show a transition back to the original key signature of one sharp. Measures 37-38 continue this section. Measures 39-40 show a transition back to the original key signature of one sharp. Measures 41-42 continue this section. Measures 43-44 show a transition back to the original key signature of one sharp. Measures 45-46 continue this section. Measures 47-48 show a transition back to the original key signature of one sharp. Measures 49-50 continue this section. Measures 51-52 show a transition back to the original key signature of one sharp. Measures 53-54 continue this section. Measures 55-56 show a transition back to the original key signature of one sharp.

A

B

C

1.

2.

D.S.

1.

2.

56

p

Middle Voice Can't take my eyes off you v1.1

Bb Instrument

$\text{♩} = 130$

+ drums

12

21

A

38

B

43

C

50

1. 2.

D.S.

62

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

8

B

4x

C

15

D

22

D'

Fine

E Go drums go

29

Solos!

36

D.C.

41

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

11

12

C

4x

13

19

D

20

29

D'

Fine

E Go drums go Solos!

4 3

D.C.

30

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Bb Instrument

Ros Serey Sothea

A

6

11

1. 2.

Fine

Cy-clo!

17

Cy-clo! Cy-clo! Cy-clo!

23

B0

B1

28

B2

1.

2.

D.S.

33

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A **Bb Instrument**

Em 2

10 Em D Em 1. B0 2. Fine
Cy-clo!

17 Cy-clo! Cy-clo!

22 Cy-clo! B1 E E chi cy-clo chi cy-clo

27 E E A A B7 E 4 chi cy-clo chi cy-clo 1.

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Bb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Bb instrument. Measure 3 starts with a single note followed by a series of eighth-note patterns. Measure 9 begins with a rest, followed by eighth-note pairs. Measure 18 starts with a sixteenth-note pattern labeled "Cy-clo!". Measure 26 starts with a sixteenth-note pattern labeled "Cy-clo!". Measure 32 starts with a sixteenth-note pattern labeled "(toujours)". The score includes section labels A, B0, B1, B2, and 1. The key signature changes from G major (3 sharps) to F# major (4 sharps) at measure 18. Measure 26 ends with a dynamic instruction "D.S." (Da Capo).

Bass

Disko Partizani v1.2

Musical score for 'Disco' starting at measure 17. The score includes a title 'A3' in a box, a tempo marking '1,2,3.', and a dynamic marking '4.'. The lyrics 'Dis - co dis - co par - ti - za - ni!' are written below the notes. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Musical score for 'Par-ti par-ti' starting at measure 24. The key signature is A major (no sharps or flats). The tempo is indicated as 120 BPM. The vocal line consists of eighth-note patterns. The lyrics 'Par-ti par-ti' are repeated three times, followed by 'par-ti-za - ni!' and another repeat of 'Par-ti par-ti'. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 24, 25, and 26 are shown above the staff. Measure 24 starts with 'A4'. Measures 25 and 26 begin with '1,2,3.', '4.', and '4bis.' respectively, followed by 'D.S.' (Da Capo). The vocal line ends with a fermata over the last note of the eighth-note pattern.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

4

A1

$\% \text{ } \%$

1.

2.

A3

1,2,3.

13

A4

1,2,3.

21

4.

f

B

| 4.

| 4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

32

thème 4x, puis solos

appel diskò puis re-thème sur fin

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Bb Instrument

A1

7 |: 2. | 1. | 2.

A2

14 | 1. | 2. | 3. | 4. |

A3

2

20 | 1,2,3. | 4. | Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

26 | 1,2,3. | 4. | 4bis. | D.S.
Dis - co dis - co par - ti - za - ni! Par - ti par - ti
Par - ti par - ti par - ti - za - ni!

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31 | 1. | 2. |
Par - ti par - ti

Riffs

Disko Partizani v1.2

Bb Instrument

$\text{♩} = 90$

comme un bourdon !

A1

A2

A3

A4

thème 4x, puis solos
appel disco puis re-thème sur fin

D.S.

Bass

Doux et lent v3 (Bb)

Pierrick Tangy feat. Bill Laurance

Bb m7 **2** **Gb** **Ab** **Gb** **Bb m7**

12 **Gb** **Ab** **Gb** **Bb m7**

21 **[A] Bb m7** **x4 Bb m** **Ab**

27 **Gb Fm Bb m**

37

Lead

Doux et lent v3 (Bb)

Pierrick Tanguy feat. Bill Laurance

The musical score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a 4/4 time signature. It features a melodic line starting with a dotted half note followed by a eighth note, a quarter note, another eighth note, and a quarter note. The tempo is marked as $\text{♩} = 110$. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It begins with a dotted half note followed by a quarter note, a eighth note, and a quarter note. A dynamic instruction *On tient une note pour faire l'accord* is written below the bass staff.

On tient une note pour faire l'accord

9

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 11 starts with a half note in the bass staff followed by eighth notes in pairs (two pairs in the treble, one pair in the bass). Measure 12 begins with a repeat sign and a double bar line. It contains eighth notes in pairs (one pair in the treble, one pair in the bass), followed by a measure rest in the bass staff, and concludes with a single eighth note in the treble staff.

16

Musical score for piano, page 3, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 11 starts with a half note followed by a rest. Measure 12 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 11 and 12 end with a double bar line. Measure 13 begins with a half note followed by a rest.

26

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth notes and sixteenth-note pairs, primarily on the G, B, D, E, and F strings. The notes are connected by vertical stems. The first measure starts with an open G string. Measures 2-4 feature sixteenth-note pairs on the B string. Measures 5-6 show eighth-note patterns on the D and E strings. Measures 7-8 return to sixteenth-note pairs on the B string. Measures 9-10 conclude with eighth-note patterns on the G and F strings.

35

A musical score for a single instrument, likely a woodwind or brass instrument, featuring a treble clef and a key signature of one flat. The score consists of two systems of music. The first system begins with a quarter note followed by a sixteenth-note pattern of B, A, G, and F. The second system begins with a quarter note followed by a sixteenth-note pattern of E, D, C, and B. The music concludes with a double bar line and repeat dots.

Riffs

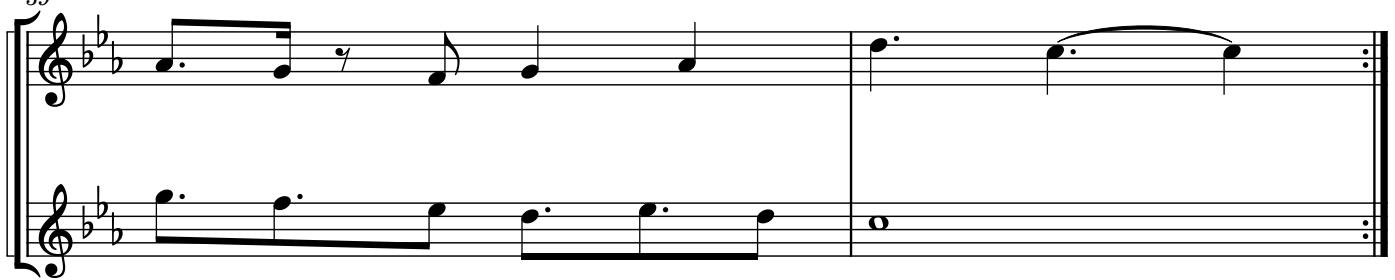
Doux et lent v3 (Bb)

Pierrick Tanguy feat. Bill Laurance

2



39



Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

Music staff for Bb instrument. Measures 1-7. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: C, F, C, C, Dm, G, C, C. Measure 7 ends with a repeat sign.

Purple Brein

A

Music staff for Bb instrument. Measures 8-14. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Dm, G, C, C. Measure 14 ends with a repeat sign.

B

Music staff for Bb instrument. Measures 15-21. Key signature: Bb (two flats). Time signature: 4/4. Clef: Treble clef. Key changes: F, C, C, Am, Dm, G, C. Measure 21 ends with a double bar line and repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A (Bb instrument). The key signature is B-flat major (two sharps). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The section starts with a whole rest followed by a series of eighth-note patterns. Measure 8 ends with a whole rest. Measure 9 begins with a dotted half note followed by a sixteenth-note pattern. Measure 10 ends with a whole rest. Measure 11 begins with a sixteenth-note pattern followed by a eighth-note pattern.

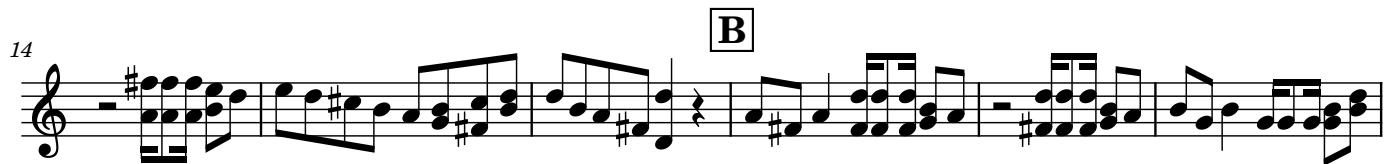
Musical score for section B (Bb instrument). The key signature changes to B major (no sharps or flats). The time signature is common time (4/4). The section starts with a sixteenth-note pattern. Measure 16 ends with a whole rest. Measure 17 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measure 18 ends with a whole rest. Measure 19 begins with a sixteenth-note pattern followed by a eighth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score consists of two staves. The first staff starts with a measure of eighth notes followed by a repeat sign. The second staff begins with measure 9, starting with a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 9-15 are labeled C, D, and E respectively, each containing a sequence of eighth and sixteenth notes.

36

Measures 36-40: The score continues with two staves. The first staff shows measures 36-39, and the second staff begins at measure 40, indicated by a double bar line. Measure 40 is labeled A2.

40

Measures 40-44: The score continues with two staves. The first staff shows measures 40-43, and the second staff begins at measure 44, indicated by a double bar line. Measure 44 is labeled B2.

44

Measures 44-48: The score continues with two staves. The first staff shows measures 44-47, and the second staff begins at measure 48, indicated by a double bar line. Measure 48 is labeled B2.

48

Measures 48-52: The score continues with two staves. The first staff shows measures 48-51, and the second staff begins at measure 52, indicated by a double bar line. Measure 52 is labeled C2.

52

Measures 52-56: The score continues with two staves. The first staff shows measures 52-55, and the second staff begins at measure 56, indicated by a double bar line. Measures 56-57 are labeled C2, D2, and E2 respectively.

56

Measures 56-60: The score continues with two staves. The first staff shows measures 56-59, and the second staff begins at measure 60, indicated by a double bar line. Measures 60-61 are labeled C2, D2, and E2 respectively.

74

Measures 74-78: The score continues with two staves. The first staff shows measures 74-77, and the second staff begins at measure 78, indicated by a double bar line. Measures 78-79 are labeled A3.

78

Measures 78-82: The score continues with two staves. The first staff shows measures 78-81, and the second staff begins at measure 82, indicated by a double bar line. Measures 82-83 are labeled A3.

82

Measures 82-86: The score continues with two staves. The first staff shows measures 82-85, and the second staff begins at measure 86, indicated by a double bar line. Measures 86-87 are labeled A3.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

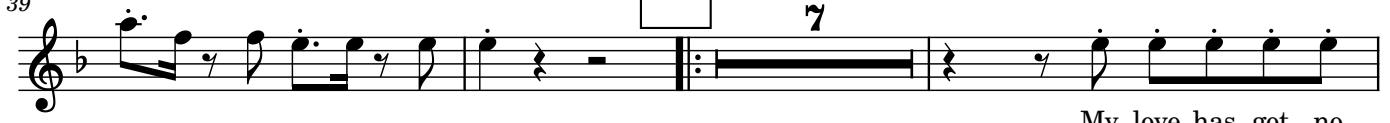


34



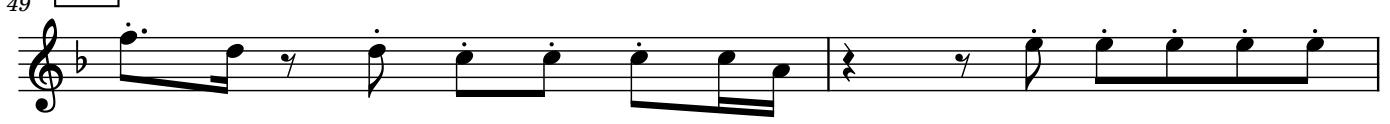
A2

7



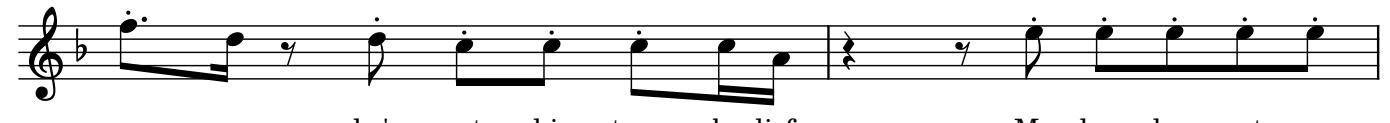
My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 60. The bottom staff shows a bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) above the first measure. The section concludes with a repeat sign and a double bar line.

A musical score for piano, showing a single staff with a treble clef and a key signature of one flat. The measure consists of six groups of eighth-note pairs, each group followed by a short vertical bar line and a small vertical stroke at the end of the measure.

71

E2

Musical score for measure 71. The score consists of a single melodic line on a treble clef staff. The melody is primarily composed of eighth-note pairs and sixteenth-note patterns. The lyrics "la la la la la" are repeated three times across the measure. The first two repetitions are in a regular eighth-note pattern, while the third repetition features a sixteenth-note pattern. The measure ends with a repeat sign and a double bar line.

la la

A musical score page from a vocal and piano piece. The vocal part is in soprano clef, B-flat key signature, and common time. It consists of a series of eighth-note patterns and sustained notes, with the lyrics "la" repeated many times. The piano accompaniment is in common time and provides harmonic support with eighth-note chords and sustained notes. The page number 76 is at the top left.

A musical staff in G clef and common time. The first measure, labeled '81', contains a single note starting on the second line. The second measure, labeled '8', contains a single note starting on the fourth line.

Lead 2

Freed from desire v1.4

Bb Instrument

A

$\text{J} = 130$

Purple Brein

A $\text{♩} = 130$

B

C

D 4

E 3 **A2** 7

B2

My love has got no mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2 **D2** 4

mo - ney he's got his strong be-liefs

E2 3 la la la la la

A3 8 la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

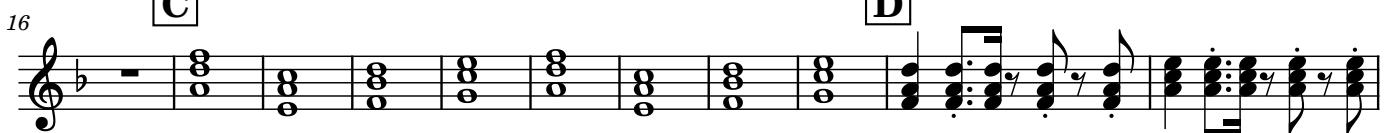
$\text{♩} = 130$



B



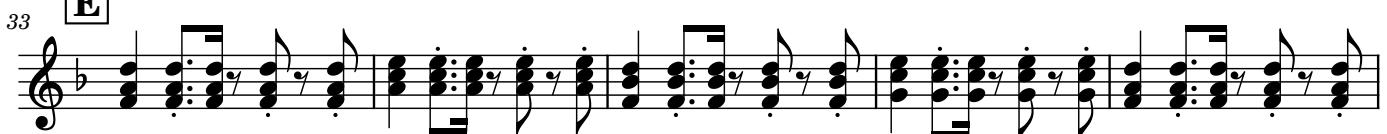
C



D



E



A2



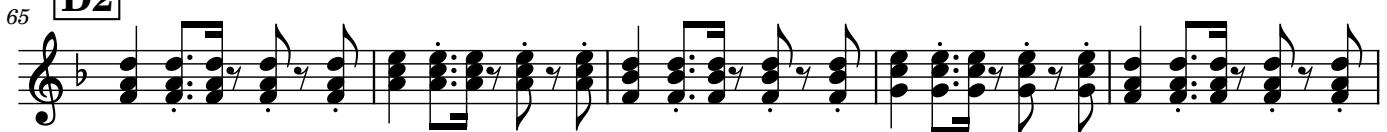
B2



C2

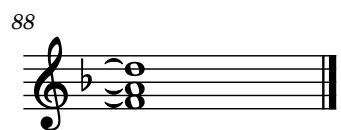
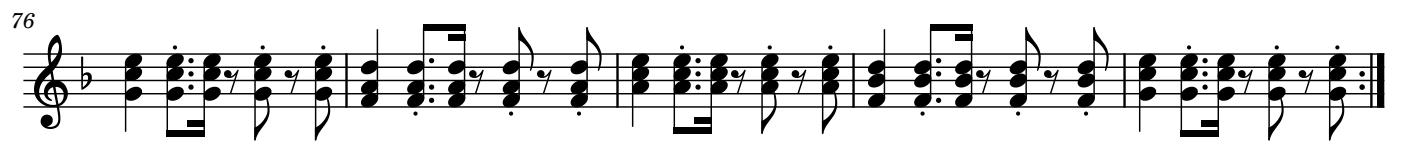


D2



E2





Bass

Gangster v2.1

Bb Instrument

A

J = 140

6

10

14 To Coda

B

21

C

33 D.S.

40

D

48

1, 2, 3.

||4.

Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef, key signature of one sharp (F#). The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note.

7

4/4 time signature, treble clef, key signature of one sharp (F#). Measures 7-10 show a sequence of eighth and sixteenth notes.

B

18 To Coda

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

28

D.S.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "D.S." (Da Capo).

C

35

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

40

D

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a repeat sign and a key change to no sharps or flats.

48

1, 2, 3.

4.

4/4 time signature, treble clef, key signature of one sharp (F#). The section ends with a dynamic instruction "1, 2, 3." followed by "4."

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

18

26

26

32

D.S.

C

\oplus

32

41

D

41

50

1, 2, 3.

4.

50

Bass

GhostHammer v2.3

Bb Instrument

J = 110

13

19

26

34

2.

D.S. *J = 130* Fine

47

58

B3

~ ~ 1,2,3. ~ || 4.

67

D.S.

Chords

GhostHammer v2.3

Bb Instrument

$\text{♩} = 110$

The sheet music consists of several staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, each with specific performance instructions like 'ghost-busters!', 'Can't touch this', and 'Ham - mer time'. The score includes dynamic markings such as $\text{♩} = 130$, p , and 'Fine'. Various rests and note heads are used throughout the piece.

A1

A2

A3

B1

B2

B3

1. 2. 2 bis

$\text{♩} = 130$ Fine

3

Can't touch this Can't touch this p

1 et 3 1,2,3. 4.

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Bb Instrument

Musical score for section A1. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 10. Measures 10, 4, and 5 are shown. Measure 10 has a fermata over the first note. Measures 4 and 5 have vertical bar lines. Measure 5 ends with a fermata over the first note of the next measure. The section ends with a repeat sign and a double bar line.

Ghost - bus-ters!

Musical score for section A3. The key signature is B major (two sharps). The tempo is $\text{♩} = 110$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 25. Measures 25 through 28 are shown. Measure 25 has a fermata over the first note. Measures 26 and 27 have vertical bar lines. Measure 28 ends with a fermata over the first note of the next measure.

A3

Musical score for section B1. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 37. Measures 37 through 40 are shown. Measure 37 has a fermata over the first note. Measures 38 and 39 have vertical bar lines. Measure 40 ends with a fermata over the first note of the next measure.

Musical score for section B2. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 49. Measures 49 through 52 are shown. Measure 49 has a fermata over the first note. Measures 50 and 51 have vertical bar lines. Measure 52 ends with a fermata over the first note of the next measure.

Can't touch this

Can't touch this

B2

8

B3

1 et 3

1,2,3.

Musical score for section B4. The key signature is B major (two sharps). The tempo is $\text{♩} = 130$. The time signature is $\frac{\text{♩}}{\text{♩}}$. The section starts at measure 66. Measures 66 through 69 are shown. Measure 66 has a fermata over the first note. Measures 67 and 68 have vertical bar lines. Measure 69 ends with a fermata over the first note of the next measure.

Stop!

Ham - mer time

4.

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$ **Bb Instrument**

Bass

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

$\text{♩} = 100$ $\frac{2}{4}$ introduit les voix : riff, banjo/percu, bar, basse, tp

1.

B

6 $\frac{2}{4}$.

2.

11 D.C.

D.C.

High voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A 1.
♩ = 100 6m introduit les voix : riff, banjo/percu, bar, basse, tp

Good times these are the good times leave your cares be-
-hind hind

B 2. à la reprise

6

12 D.C.
Good

The musical score consists of three staves of music. Staff 1 (measures 1-5) starts with a 6-measure intro loop (AABBAA) followed by a 1-measure vocal line. Staff 2 (measures 6-11) shows a vocal line starting with "Good times" and "these are the". Staff 3 (measures 12-13) shows a vocal line starting with "Good". The tempo is indicated as ♩ = 100 and 6 measures. The key signature is B major (two sharps). The vocal parts are labeled A and B, with measure 1 being the first introduction and measure 2 being the second introduction. The vocal parts include lyrics such as "Good times -hind", "these are the hind", "good times", "leave your cares", and "be-", as well as "Good". The score ends with a repeat sign and the instruction "D.C." (Da Capo).

Low voice

Good Times v1.1 (Bb)

intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A on introduit les voix : riff, banjo/percu, bar, basse, tp

B

1.

2.

D.C.

Riffs

Good Times v1.1 (Bb)

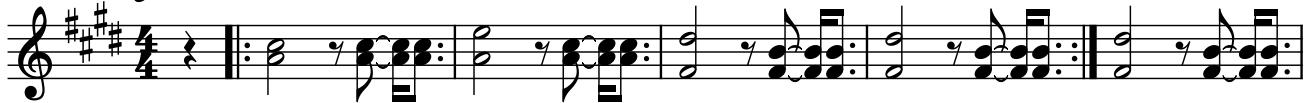
intro A en boucle, AABBAA / lolo hip hop + sax bar / AA chanté / AABB / Good times !

A

1.

2.

$\text{♩} = 100$ on introduit les voix : riff, banjo/percu, bar, basse, tp



B



Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$



B

4x

§



C1



C2



21



D

26

D.S.



32 4x



B'

Fine



42 3x



Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x **B**

8

3x **C1**

14

C2

20

D

26

D.S.
shake it shake shake it

32

shake it shake it shake it

35

4x **B'**
shake it like a po-la-roid picture!

40

Fine
3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



C2



20



D

D.S.



32



35

B'

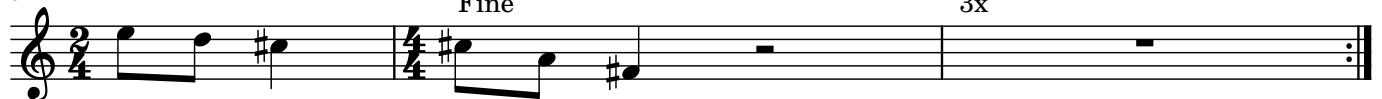
4x



40

Fine

3x



Bass

Hip Hop medley v2.1

Bb Instrument

A1 ♦

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération 3 **E** ♩ =110

36

40

44 D.S. 2

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
Bb Instrument

Fine
 $4x$

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B C♯m

25 G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x Accélération 3

34 $\text{♩} = 110$ **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B

42 G♯m AM7 C♯m B G♯m AM7

< < Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

47 2 D.S.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Bb Instrument

4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** **D** Pas la première fois

24 5x **pre-A3**

28 **A3** 5x Accélération 3 **E** ♩ = 110

36

43 Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

The musical score consists of six staves of music for the Lead instrument. Staff 1 (measures 1-11) includes tempo (♩ = 88), dynamic (♩), and instrument (Bb) markings. It features a mix of quarter and eighth notes, with a 'Fine 4x' instruction and a section labeled 'C' for the first two measures. Staff 2 (measures 12-18) shows a transition with 'A2' and 'pre-D' sections. Staff 3 (measures 19-23) contains a section labeled 'pre-A3'. Staff 4 (measures 24-28) includes a tempo change to ♩ = 110 and an acceleration instruction (3). Staff 5 (measures 29-35) shows a rhythmic pattern with eighth-note pairs. Staff 6 (measures 36-42) includes lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi'. The score concludes at measure 47 with a 'D.S.' (Da Capo) instruction.

Bass

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u - ni - ted will ne - ver be de - fea - ted Mi-ners u - ni - ted will

4 ne - ver be de - fea - ted

10

15

24

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

41

44 2ème fois vers C3

Voice 1

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois

Voice 2

If the kids are united v2.1

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17

22

27 **B**

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

34

39 **D** 2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb Instrument

$\text{♩} = 140$

Swing

$\frac{3}{8}$

B

Fine

C



11

Musical score for Bass part, section 1. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 1. in a box.

16

Musical score for Bass part, section 2. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note, then another measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter 2. in a box.

21

Musical score for Bass part, section E. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter E in a box. The instruction D.S. is written above the staff. The number 2 is written below the staff. The section continues with a measure of three eighth-note swing patterns, followed by a measure of two eighth notes and one sixteenth note. The section ends with a repeat sign and the letter F in a box. The instruction à partir de 3. is written above the staff. The section continues with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter Ad lib. in a box.

34

Musical score for Bass part, section 34. The score consists of two staves. The first staff starts with a measure of three eighth-note swing patterns. The second staff begins with a measure of two eighth notes and one sixteenth note, followed by a measure of three eighth-note swing patterns. The section ends with a repeat sign and the letter D.S. in a box.

Chords

I got my mind set on you V1.1

Bb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14



19

D

E
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Bb InstAment

$\text{♩} = 140$

Swing

§

B

Fine



Ad lib.



Bass

Insurrection v1.1

Bb Instrument

A

$\text{♩} = 110$

Score for section A: Bass line in 8th note patterns. Dynamic markings: $\text{♩} = 110$. Measure 1: $\text{F} \text{ F} \text{ F}$. Measure 2: $\text{F} \text{ F} \text{ F}$. Measure 3: $\text{F} \text{ F} \text{ F}$. Measure 4: $\text{F} \text{ F} \text{ F}$. Measure 5: $\text{F} \text{ F} \text{ F}$. Measure 6: $\text{F} \text{ F} \text{ F}$. Measure 7: $\text{F} \text{ F} \text{ F}$. Measure 8: $\text{F} \text{ F} \text{ F}$.

B

Score for section B: Bass line. Measure 1: $\text{F} \text{ F} \text{ F}$. Measure 2: $\text{F} \text{ F} \text{ F}$. Measure 3: $\text{F} \text{ F} \text{ F}$. Measure 4: $\text{F} \text{ F} \text{ F}$. Measure 5: $\text{F} \text{ F} \text{ F}$. Measure 6: $\text{F} \text{ F} \text{ F}$. Measure 7: $\text{F} \text{ F} \text{ F}$. Measure 8: $\text{F} \text{ F} \text{ F}$. Measure 9: $\text{F} \text{ F} \text{ F}$. Measure 10: $\text{F} \text{ F} \text{ F}$. Measure 11: $\text{F} \text{ F} \text{ F}$. Measure 12: $\text{F} \text{ F} \text{ F}$. Measure 13: $\text{F} \text{ F} \text{ F}$. Measure 14: $\text{F} \text{ F} \text{ F}$. Measure 15: $\text{F} \text{ F} \text{ F}$. Measure 16: $\text{F} \text{ F} \text{ F}$.

22

Score for measure 22: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

33

C Solos après 2 tours

Score for section C: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

43

D

Score for section D: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

52

D.C.

Score for measure 52: Bass line. Measures 1-10: $\text{F} \text{ F} \text{ F}$. Measures 11-15: $\text{F} \text{ F} \text{ F}$. Measures 16-20: $\text{F} \text{ F} \text{ F}$. Measures 21-22: $\text{F} \text{ F} \text{ F}$.

Chords

Insurrection v1.1

B♭ Instrument

A

$\text{♩} = 110$

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

11

3 2 2 - 2 -

25

2 2 2 2 7 7 3 -

C Solos après 2 tours

D

50

3 3 3 3 3 3 -

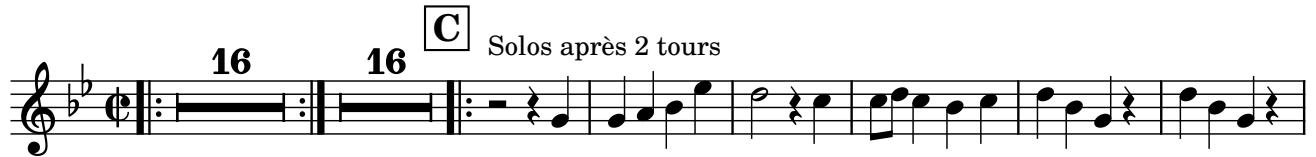
D.C.

Lead

Insurrection v1.1

A
 $\text{J} = 110$ **B**
Bb Instrument

16 **16** **C** Solos après 2 tours

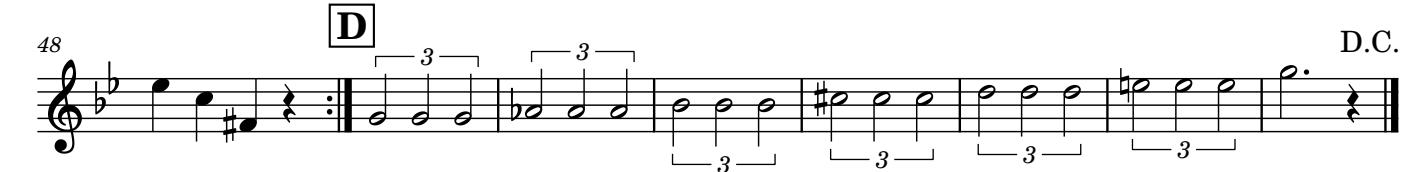


39



48

D



Rhythm

Insurrection v1.1

A ♩ = 110 **Bb Instrument**

sur reprise seulement

Musical score for piano showing measures 2-4. The key signature is one flat (B-flat). Measure 2 starts with a forte dynamic (f) indicated by a large vertical stroke. The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measures 3 and 4 continue this pattern. Measure 5 begins with a piano dynamic (p) indicated by a small vertical stroke. The melody continues with eighth-note pairs and sixteenth-note pairs. Measures 6 and 7 conclude the section.

A musical score for piano, page 10, system 35. The key signature is one sharp (F# major). The music consists of ten measures of a repeating pattern. Each measure begins with a half note (C) followed by a quarter note (D) and a eighth note (E). This is followed by a dotted half note (B), a dotted quarter note (A), and a dotted eighth note (G). The pattern then repeats with a half note (C), a quarter note (D), and a eighth note (E).

Musical score for page 46, section D. The score consists of a single staff in treble clef, two sharps key signature, and common time. The measure begins with a half note followed by a dotted half note. The next two notes are eighth notes: a sharp followed by a dotted half note. This is followed by a measure of eighth-note pairs (two pairs of eighth notes). The measure then continues with eighth-note pairs, each pair enclosed in a bracket with a '3' underneath, indicating a triplet. The measure concludes with a final eighth-note pair, also enclosed in a bracket with a '3' underneath. The measure ends with a repeat sign and a double bar line. The section is labeled 'D' above the staff. The section concludes with the instruction 'D.C.' (Da Capo) at the end of the staff.

Bass

It wasn't me v2.1

A

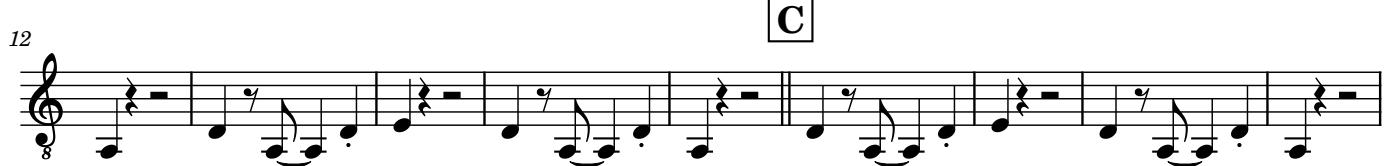
$\text{♩} = 188$

Bb Instrument



B

§



C



D



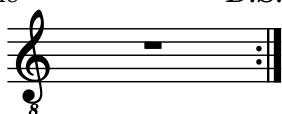
E

(soit appel, soit réponse)



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

§

12

C



D

20



27



32



E

(soit appel, soit réponse)

38

it wa-sn't me!

44

D.S.



it wa-sn't me!

it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3 **4**

B

C

D **8**

E (soit appel, soit réponse)

14

23

p

41

it wa-sn't me! it wa-sn't me!

46

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

7

C



D

8

p

21

E

(soit appel, soit réponse)

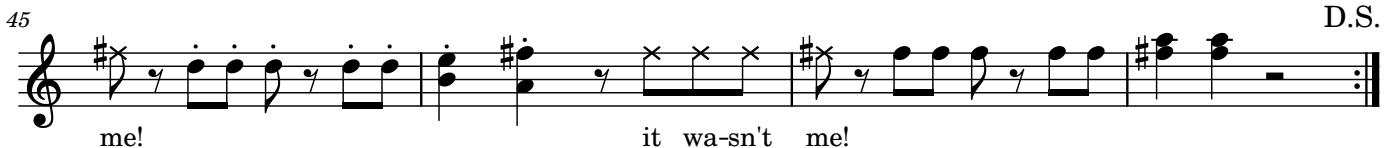


38

D.S.

me!

it wa-sn't me!



Bass

Mercy, mercy, mercy v1.0

Bb Instrument

A
 $\text{♩} = 100$

x4 **B**

Joe Zawinul

6

C

13

Lead

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

$\text{♩} = 100$



6 F C G



11 [C] Dm Em Am G Am G Am G Am



Voicings

Mercy, mercy, mercy v1.0

Bb Instrument

Joe Zawinul

A

$\text{♩} = 100$

B

x4

C

8

The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp. It consists of three main sections labeled A, B, and C, which are repeated four times. Section A begins with a single eighth note followed by a sixteenth note and another eighth note. Section B is a continuous sequence of eighth notes, each preceded by a grace note. Section C features eighth notes and sixteenth note pairs. The tempo is marked as quarter note = 100. The score is numbered 8 at the beginning of section C.

Bass

Musique Liquide v1.1 (Bb)

10

10 x4

8

17

17 x3

21

Musical score page 21, section D. The page shows a single staff of music in G clef, one sharp key signature, and common time. The measure begins with a dotted half note followed by a sixteenth-note pattern of eighth-note heads. A double bar line with repeat dots is positioned between the first and second measures. The second measure continues with a sixteenth-note pattern of eighth-note heads. The third measure begins with a dotted half note followed by a sixteenth-note pattern of eighth-note heads. The fourth measure begins with a dotted half note followed by a sixteenth-note pattern of eighth-note heads.

26

26 x4, D.C. à la reprise

=> D

High voice

Musique Liquide v1.1 (Bb)

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of seven measures labeled A: Fm, Gmb5 C, Fm, Gmb5 C (repeated four times), Fm, Ab, Gmb5, and Fm. The second staff continues from the end of section A, starting with a repeat sign and ending with a double bar line.

To Coda à la reprise claps
8 Gmb5 C x4 Fm x4 **C** 4 3 x3

This block shows a single staff of musical notation. It begins with a treble clef, one flat key signature, and a 4/4 time signature. Measure 8 starts with a rest followed by a Gmb5 C (x4). Measure 9 starts with a Fm (x4). Measures 10 through 13 are labeled 'claps' and feature a 4/4 time signature. Measures 14 through 17 are labeled 'x3' and feature a 3/4 time signature. The section ends with a double bar line.

21 **D** sur 1, 2 (pas sur 3, 4) Fm Ab Gmb5 C7

This block shows a single staff of musical notation. It begins with a treble clef, one flat key signature, and a 4/4 time signature. Measures 21-24 are labeled 'D' and 'sur 1, 2 (pas sur 3, 4)'. The chords shown are Fm, Ab, Gmb5, and C7.

25 **D'** x4, D.C. à la reprise Fm Ab Gmb5 C7 => D

This block shows a single staff of musical notation. It begins with a treble clef, one flat key signature, and a 4/4 time signature. Measures 25-28 are labeled 'D'' and 'x4, D.C. à la reprise'. The chords shown are Fm, Ab, Gmb5, C7, and a final chord labeled '=> D'.

29

This block shows a single staff of musical notation. It begins with a treble clef, one sharp key signature, and a 3/4 time signature. The staff ends with a repeat sign and a double bar line, indicating the end of the piece.

Low voice

Musique Liquide v1.1 (Bb)

A

4/4 time signature, key signature of B-flat major (two flats). The pattern consists of a continuous eighth-note sequence starting on a quarter note.

B
x4

C
To Coda à la reprise

6 3/4 time signature, key signature of B-flat major (two flats). The pattern consists of eighth-note pairs. After the first measure, there is a repeat sign. The section ends with three measures of clapping (claps) and then returns to the reprise.

13

4/4 time signature, key signature of B-flat major (two flats). The pattern consists of eighth-note pairs.

18 x3

4/4 time signature, key signature of B-flat major (two flats). The pattern consists of eighth-note pairs. The section ends with three measures of clapping (claps) and then returns to the reprise.

23 **D** sur 3, 4 (pas sur 1, 2) x4, D.C. à la reprise

4/4 time signature, key signature of B-flat major (two flats). The pattern consists of eighth-note pairs. The section ends with three measures of clapping (claps) and then returns to the reprise.

27 **D'** => D Θ 3

4/4 time signature, key signature of B-flat major (two flats). The pattern consists of eighth-note pairs. The section ends with three measures of clapping (claps) and then returns to the reprise.

Riffs

Musique Liquide v1.1 (Bb)

A

1 2

B
x4

C
To Coda à la reprise

6

3 3 x4

claps

x4

11

11

15

x3

19

D

24

D'
x4, D.C. à la reprise

28

=> D

Φ

3

Bass

Pastime Paradise v2.1

A

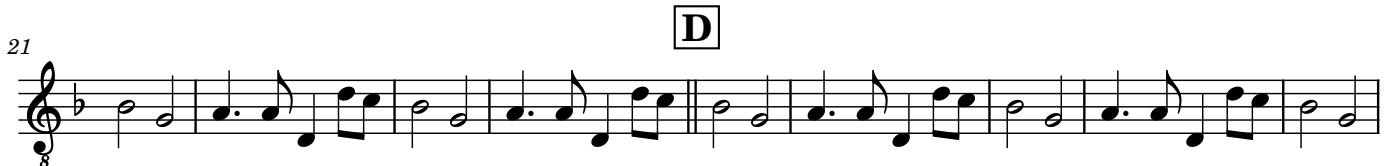
Bb Instrument



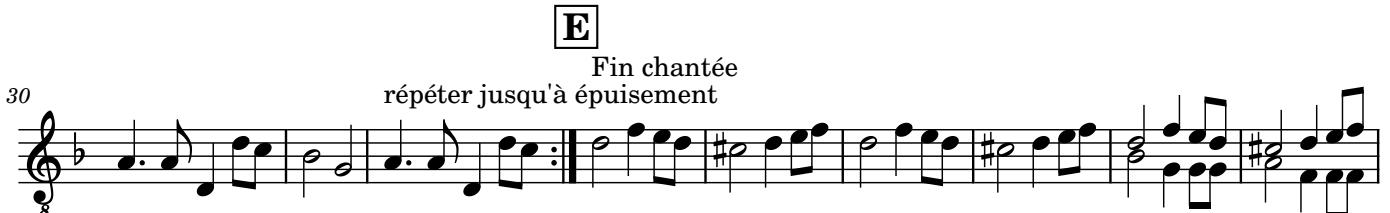
B



C



D



E

Fin chantée

répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

22

Musical score for section C, starting at measure 22. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

34

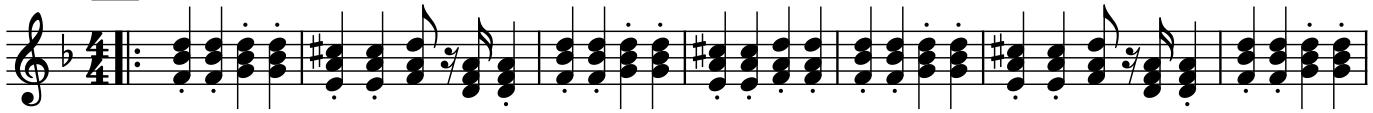
Musical score for section F, starting at measure 34. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.2

Bb Instrument

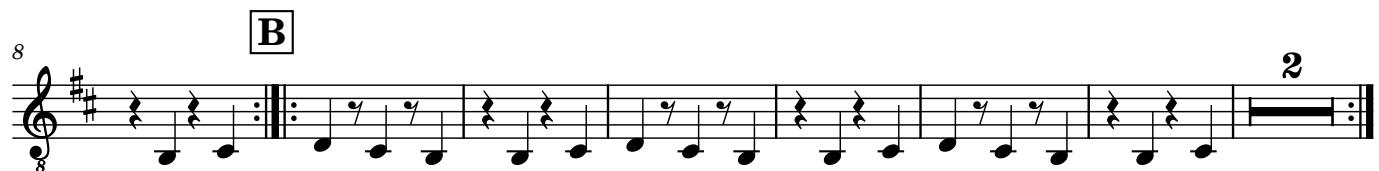
D = 90



A musical score for a Bb instrument, specifically bass. The tempo is marked as *D = 90*. The key signature is one sharp (F#). The time signature is 4/4. The score consists of two measures of music, separated by a double bar line. The notes are primarily quarter notes and eighth notes, with some rests.

A

8



A musical score for a Bb instrument, specifically bass. The measure number is 8. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. Measure 8 ends with a double bar line. Measure 9 begins with a repeat sign and continues for four measures. Measure 10 ends with a double bar line and a '2' indicating a repeat of the section.

B

17



A musical score for a Bb instrument, specifically bass. The measure number is 17. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music.

C

25

D (solos)



A musical score for a Bb instrument, specifically bass. The measure number is 25. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures of music. The section is labeled "D (solos)".

Riff

People Everyday v1.2

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is 90 BPM.

- Staff A:** Measures 1-7. The pattern starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 7 ends with a repeat sign.
- Staff B:** Measures 8-14. The pattern continues with eighth notes followed by sixteenth note rests. Measure 14 ends with a repeat sign and a measure number '2'.
- Staff C:** Measures 15-21. The pattern continues with eighth notes followed by sixteenth note rests.
- Staff D:** Measures 22-28. The pattern continues with eighth notes followed by sixteenth note rests. The instruction "(solos)" is written above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Bb Instrument

Musical notation for section A. The key signature is B-flat major (two sharps). The time signature is 4/4. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure also consists of two groups of four eighth notes each, with the first group followed by a breve rest. The lyrics "Hey!" are written below the staff.

Musical notation for section B, starting at measure 9. The key signature changes to B major (one sharp). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]" are written below the staff.

Musical notation for section C, starting at measure 15. The key signature changes to G major (no sharps or flats). The time signature is 4/4. The pattern consists of eighth notes followed by sixteenth-note pairs. The lyrics "Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day" are written below the staff.

Musical notation for section D, starting at measure 21. The key signature changes to F major (one sharp). The time signature is 4/4. The notation shows three staves, labeled 3 and 4, with a bracket above them indicating "(solos)". The lyrics "peo - ple" are written below the staff.

Bass

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

Intro/fin

F C F C Dm7

A1

1. **2.** **fin**

6 C Am7 G G F

12

A2

18

B

24 F Am

29 C G

D.S. **C**

33 1. 2. F C F

39 C Dm7 C D G D.S.

Voice 1

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2

A1

Intro/fin **4** sur fin seulement

d = 120

1. 2. fin

A musical score for piano, page 12, featuring ten measures of music. The key signature is A major (three sharps). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measures 2-4 show eighth-note patterns in both staves. Measures 5-6 feature sixteenth-note patterns. Measures 7-10 continue with eighth-note patterns, with measure 10 ending with a half note in the bass.

Musical score page 18, section A2. The page shows a single staff of music in G major (two sharps) and common time. The measure begins with a rest followed by a series of eighth-note patterns. The first two notes are eighth notes with stems down. The third note is an eighth note with a stem up, followed by a sixteenth note with a stem down. This pattern repeats three more times. The next two notes are eighth notes with stems up, followed by a sixteenth note with a stem up. The final note is an eighth note with a stem up, followed by a sixteenth note with a stem up.

25

B

Musical score for page 32, section C. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a 32 time signature. It features a dynamic instruction 'D.S.' above a bracket labeled '1.' and another bracket labeled '2.'. The bottom staff begins with a bass clef and a key signature of one sharp. Both staves conclude with a repeat sign and a double bar line.

41 D.S.

Voice 2

Pure Imagination v1.2 (Bb)

AB1AB2CAB1B2
A1

Intro/fin 4

A2 2

B

C D.S.

1. 2. fin 5

16

24

29

37

trombones

trombones

trombones

D.S.

Bass

Purple Rain v1.4 (Bb)

A

$\text{♩} = 60$ 4

B

13 §

C

22 [1.] [2.]

[1.] [2.] Fin D.S.

This image shows three staves of musical notation from Tchaikovsky's "The Nutcracker". Staff A starts with a dotted half note followed by a whole note, then a series of eighth notes. Staff B begins at measure 13 with a dotted half note, followed by a whole note, a dotted half note, and a series of eighth notes. Staff C starts at measure 22 with a dotted half note, followed by a whole note, a dotted half note, and a series of eighth notes. The music concludes with a final section labeled "Fin D.S." (Fine Da Capo).

High voice

Purple Rain v1.4 (Bb)

A

B

C (2 tours avant la fin)

1. Fine 2.

1. vers C / 2. vers fin

Fin en chantant D.S.

18

26

Lead

Purple Rain v1.4 (Bb)

A

Pas à la reprise

7

B §

I

20

on-ly want to see you lau-ghing in thepur-ple

C

1.

2.

B'

Fin D.S.

Riffs

Purple Rain v1.4 (Bb)

$\text{♩} = 60$ 4

A

8

11

B §

12

19

C

I on-ly want to see you lau-ghing in the pur-ple rain

25

B'

Fin D.S.

26

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

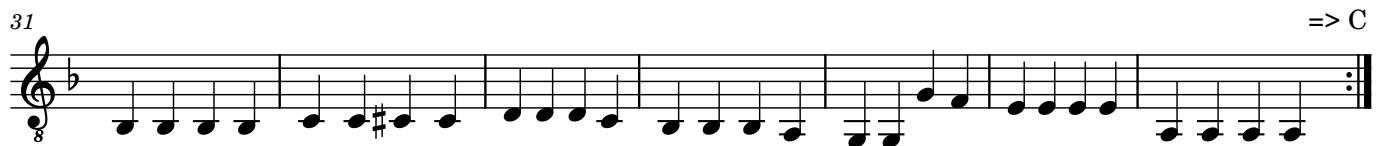
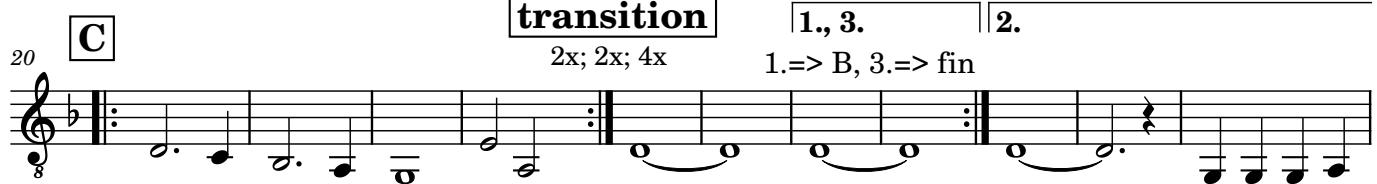
A



B



1. **2.**
D



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section of eighth-note chords. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#) added. The time signature remains 4/4. The music consists of eighth-note chords.

C

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. It includes two endings: 1. consists of eighth-note chords; 2. consists of eighth-note patterns. The dynamic is *f*. The section ends with a repeat sign and a section of eighth-note chords.

D

transition

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The time signature is 2/4. It shows a sequence of eighth notes and sixteenth notes, leading into section B.

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The time signature is 4/4. It consists of eighth-note patterns. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (D# and G#). The time signature is 4/4. It consists of eighth-note patterns. The dynamic is *ff*.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a bass clef and a key signature of one flat, continuing the eighth-note chord pattern. The transition section follows, indicated by a box labeled "transition" with "2x; 2x; 4x".

26 1., 3. 1.=> B, 3.=> fin 2.

This block shows section D starting at measure 26. It includes two endings: "1., 3." and "1.=> B, 3.=> fin". The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35 => C

cresc. - - - - - ff

This block shows the final section starting at measure 35. It consists of a single staff of musical notation. The notes are connected by a long, flowing line. The dynamic is marked as "ff" (fortissimo). The section concludes with a double bar line and a key signature of one flat, indicated by the label "=> C".

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

B

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues.

C

20

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The eighth-note and rest pattern is maintained.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues. A bracket labeled "1." is positioned above the final two measures of this staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The pattern of eighth notes and rests continues. A bracket labeled "2." is positioned above the first two measures of this staff.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

B

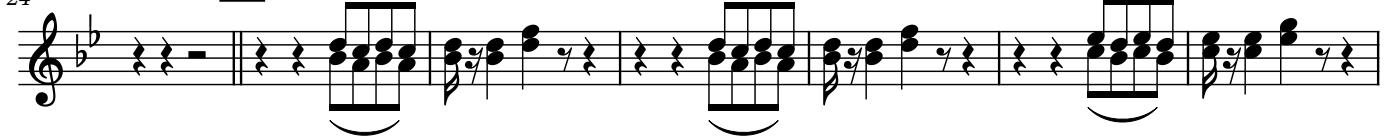


16

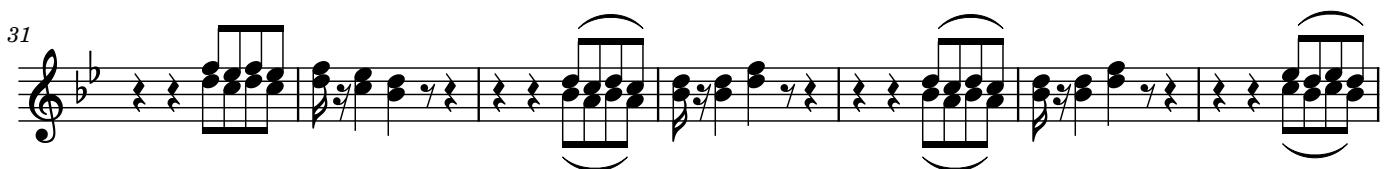


24

C



31



38

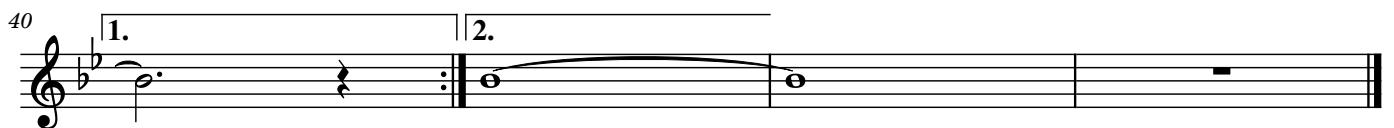
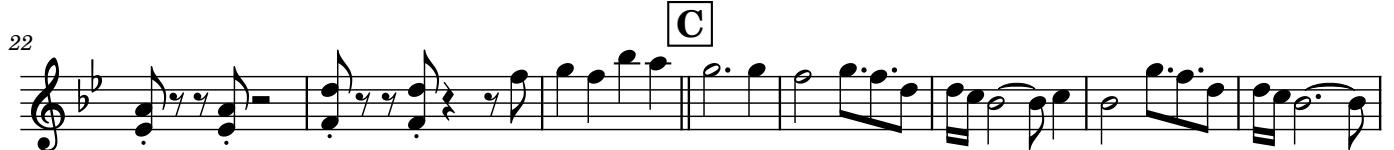


Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument



Bass

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin
C

Chart 5a III

Fm6 Csus

C

Fine

9

A C Ab Fm6 C

14 **B** **B2**

19

25 **B3**

31 **C** **S**

36 **D**

Break D.S. x3
1=>B, 2=>Break, 3=>D, 4=>intro/fin

36 C F C C

44 Ab C Ab

49 Bb C

2

54 Fm C D.S.

A musical score for a single melodic line. The key signature is F major (one sharp). The time signature is common time (indicated by '8'). The measure number is 54. The melody consists of eighth-note patterns. The first section, labeled 'Fm', starts with a descending eighth-note pattern. The second section, labeled 'C', starts with an ascending eighth-note pattern. The third section, labeled 'D.S.', starts with a descending eighth-note pattern. The score ends with a final measure consisting of six eighth notes.

Voice 1

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

Star-light is what you need

Fine

A

4

14 [B]

[B2]

22

30

C

36

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 2, 3 (pas sur 1)

Break

41

D.S.
x3 à la reprise

50

D.S.

Voice 2

Supermen Lovers v1.2 (Bb)

Starlight

Intro/fin

chant sur fin

10 **A****B****B2**

20

B3

27

Break

1=>B, 2=>Break, 3=>D, 4=>intro/fin
sur 1, 2 (pas sur 3)

C

40

D

D.S.
x3 à la reprise

48

D.S.

Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

12

Fine

18

24

B

30

C

37

D

46

E-Solos

52

To Coda

D.S. al Coda

58

Bass

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

The musical score consists of ten staves of music for bass instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 128$. The score includes dynamic markings such as *mf*, *f*, and *f* (fortissimo). Measure numbers 8, 16, 20, 24, 28, 32, 36, 40, and 49 are marked. Measure 8 starts with a melodic line (labeled A) followed by a section at $\text{♩} = 128$ (labeled 4.). Measures 16 through 32 form a continuous section. Measure 36 begins with a new section (labeled C) marked $\text{♩} = 128$. Measures 40 and 49 conclude the piece.

1. 2. 3.

A

4.

$\text{♩} = 128$

f

Fine

B

f

C

$\text{♩} = 128$

D

53

To Coda

Musical score for measure 53. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

57

E-Solos

Musical score for measure 57. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

61

D.S. al Coda

Musical score for measure 61. The key signature is one flat. The time signature is 8/8. The music consists of two measures of eighth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth note, then eighth-note pairs. Measure 2 starts with a sixteenth-note rest followed by eighth-note pairs. The notes are accented with vertical strokes.

Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | **A** | $\text{♩} = 128$

mf

This section starts with a steady eighth-note pattern. Measure 1.2.3. ends with a colon. Measure 4. begins with a single eighth note followed by a sixteenth-note休止符, then a dotted half note, and finally a sixteenth-note休止符.

12 | **Fine** | f Sweet dreams are made of this. who am I to dis-a gree. I've

The vocal line continues from the previous section, ending with a dynamic *f*.

23 tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Continuation of the vocal line with lyrics.

27 Some of them want to use you some of them want to get used you_

Continuation of the vocal line with lyrics.

31 some of them want to a - buse you | **C** | some of them want to be bu-sed **f** | 3 |

Continuation of the vocal line with lyrics, leading into section C.

36 | mf

Continuation of the vocal line with lyrics, ending with a dynamic *mf*.

45 | **D**

Continuation of the vocal line with lyrics, ending with section D.

E-Solos

To Coda

52 | mp

Continuation of the vocal line with lyrics, leading into the Coda.

62 | **D.S. al Coda**

Final section of the vocal line, returning to the Coda.

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It includes a section from measure 10 to 11 where the tempo changes to $\text{♩} = 128$. Measures 12-16 show a repeating pattern. Staff 2 (measures 17-21) ends with a *Fine* at measure 21. Staff 3 (measures 22-26) and Staff 4 (measures 27-31) continue the repeating pattern. Staff 5 (measures 32-36) starts at $\text{♩} = 90$ again and leads to a dynamic *f*. Staff 6 (measures 37-41) is labeled **C** and has a dynamic of *mf*. Staff 7 (measures 42-46) is labeled **D**. Staff 8 (measures 47-51) is labeled **E-Solos** and includes a "To Coda" instruction. Staff 9 (measures 52-56) continues the solo section. Staff 10 (measures 57-61) concludes with a "D.S. al Coda" instruction.

Bass

Urvashi Urvashi V1.1 (Bb)

A ♩ = 190

A' Dm7

§

7 G7 A7 **B**

14

21 **C**

27 **C'** **D** Dm7

34 C7 Dm7 C7 Dm7 C7 Dm7

42 C7 **E** Dm7 A7 Dm7 C7 Dm7 C7 D.S.

53 **fin** Dm7 G7 A7

59 1. 2.

Lead 1

Urvashi Urvashi V1.1 (Bb)

A $\text{♩} = 190$

A'

B Première fois sans batterie

12

20

27

36

44

52

C

C'

D Solos 3

transition **E**

F

D.S.
fin

1.

2.

Lead 2

Urvashi Urvashi V1.1 (Bb)

A $\text{♩} = 190$ **A'** **B**

11

C Première fois sans batterie

19

C' **D**

28

E **F**

35

D.S.
fin **3** transition

46

58

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

64

74

Lead

What is (tainted) love v2.1

Bb Instrument

8

B1 8 **C**

27 **D**

What is love_____ ba-by don't hurt____ me____ don't hurt-

31 **B2** 4 **E** 3 **B3** 3 **Fine** 4x

me____ no more____ What is love

45 **F** 2 **G** $\text{J} = 140$ $\text{J} = 160$

57 **H**

62

68 D.S. **4**

Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb instrument consists of eight sections labeled A through H:

- A:** Measures 1-13. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a series of eighth-note chords.
- B1:** Measure 14. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- C:** Measure 19. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- D:** Measure 29. Key signature: F# (three sharps). Time signature: 4/4. The section features eighth-note chords followed by a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more".
- E:** Measure 33. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- B3:** Measure 38. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- F:** Measure 43. Key signature: F# (three sharps). Time signature: 4/4. The section starts with eighth-note chords, followed by a melodic line with lyrics: "Fine", then a tempo change to $\text{♩} = 140$.
- G:** Measure 49. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- H:** Measure 61. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords, followed by a dynamic instruction "D.S." (Da Capo).

Measure numbers are indicated at the beginning of each section: 14, 19, 24, 29, 33, 38, 43, 49, and 61. The tempo is marked as $\text{♩} = 160$ for sections D, G, and H.