

Bass

1999 v2.1

Eb Instrument

Prince

A



13



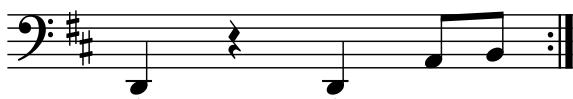
22



31



40



Lead 1

1999 v2.1

Prince

A
Eb Instrument

15



5

26



33



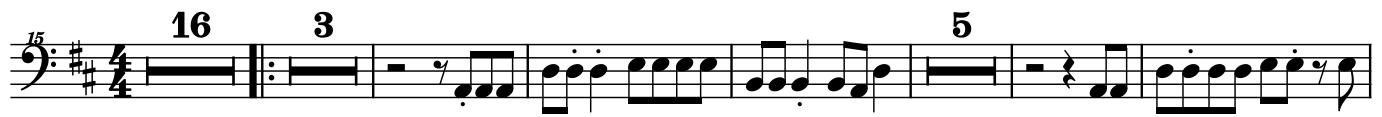
Lead 2

1999 v2.1

Prince

A

Eb Instrument



30



38



Riff

1999 v2.1

Eb Instrument

Prince

A

Musical staff 15 in Eb major, 4/4 time. The staff shows a repeating pattern of eighth-note chords and sixteenth-note patterns. The first measure starts with a half note followed by a quarter note. Measures 2 through 5 show a sequence of eighth-note chords and sixteenth-note patterns. Measures 6 through 10 show a similar sequence. Measures 11 through 14 show a variation of the sequence.

9

Musical staff 9 in Eb major, 4/4 time. The staff continues the repeating pattern from staff 15. Measures 1 through 4 show a sequence of eighth-note chords and sixteenth-note patterns. Measures 5 through 8 show a variation of the sequence. Measures 9 through 12 show a return to the original sequence.

17

Musical staff 17 in Eb major, 4/4 time. The staff continues the repeating pattern from staff 9. Measures 1 through 4 show a sequence of eighth-note chords and sixteenth-note patterns. Measures 5 through 8 show a variation of the sequence. Measures 9 through 12 show a return to the original sequence.

25

Musical staff 25 in Eb major, 4/4 time. The staff continues the repeating pattern from staff 17. Measures 1 through 4 show a sequence of eighth-note chords and sixteenth-note patterns. Measures 5 through 8 show a variation of the sequence. Measures 9 through 12 show a return to the original sequence.

34

Musical staff 34 in Eb major, 4/4 time. The staff continues the repeating pattern from staff 25. Measures 1 through 4 show a sequence of eighth-note chords and sixteenth-note patterns. Measures 5 through 8 show a variation of the sequence. Measures 9 through 12 show a return to the original sequence.

Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measure 11: Note.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.

Measures 11-15: Notes and rests.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.

Measures 16-20: Notes and rests.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

Measures 21-25: Notes and rests.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.

Measures 26-30: Notes and rests.

D

| 1. | | 2. |

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.

Measures 31-35: Notes and rests. Measure 34 is labeled 'Fine'.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.

Measures 36-40: Notes and rests.

41 Cm

42 Cm G

B.

Measures 41-42: Notes and rests.

Chords

Brooklyn v1.1

A
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The score consists of two staves. The top staff starts with a double bar line, followed by measures 8 through 25. Measure 8 contains two eighth-note chords (B-flat major). Measures 9 and 17 also contain two eighth-note chords. Measures 18 through 25 show a progression of chords: G major, F major, E major, D major, C major, B-flat major, A major, and G major. The bottom staff continues the progression from measure 26 to 28. Measure 26 is a G major chord. Measures 27 and 28 show a progression from F major to E major, then to D major, and finally to C major.

B

C

4

C.

This section shows a melodic line for an Eb instrument. It begins at measure 29 with a sixteenth-note pattern. Measures 30 and 31 continue this pattern. Measure 32 starts with a sixteenth note followed by a quarter note. The section then repeats (measures 33-35) with a sixteenth-note pattern. Measure 36 is a double bar line. Measures 37 and 38 show a sixteenth-note pattern. Measure 39 is a sixteenth note followed by a quarter note. Measures 40 and 41 continue the sixteenth-note pattern. Measure 42 concludes the section with a sixteenth note followed by a quarter note.

29 30 31 32

33 34 Fine 35 39 40 41

42

D

1.

32

2.

Fine

4

39

40

41

Lead 1
Eb Instrument

Brooklyn v1.1

J = 104

Lead 1

15 2 3 4

5 6 7 8

9 **A** 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

Lead 2
Eb Instrument

Brooklyn v1.1

J = 104

Lead 2 

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16 17 **8**

25 **C** 26 27 28

29 30 31 32 33 **2 Fine**

35 **D** 36 37 38

39 40 41

42

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$
Swing



9 **C**



16



23



F

30



37



43



49

Fine



55



61





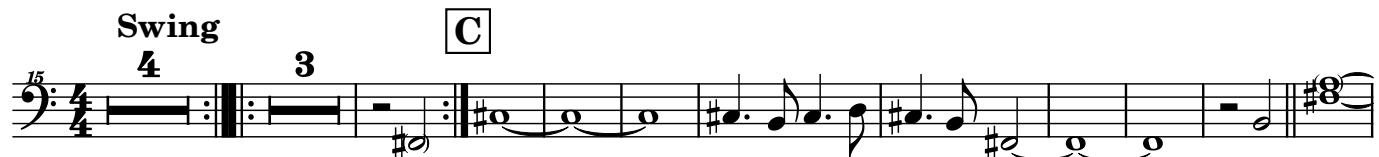
Lead 1

Buyo & co v2.2

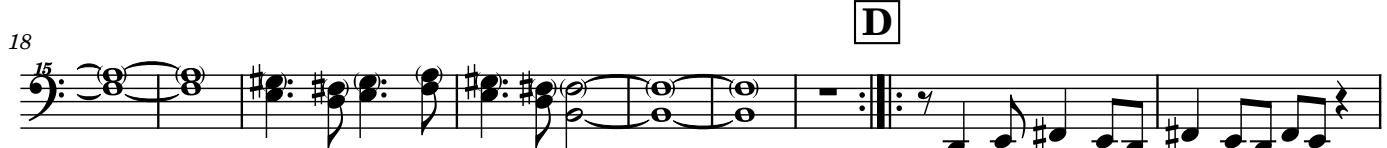
A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

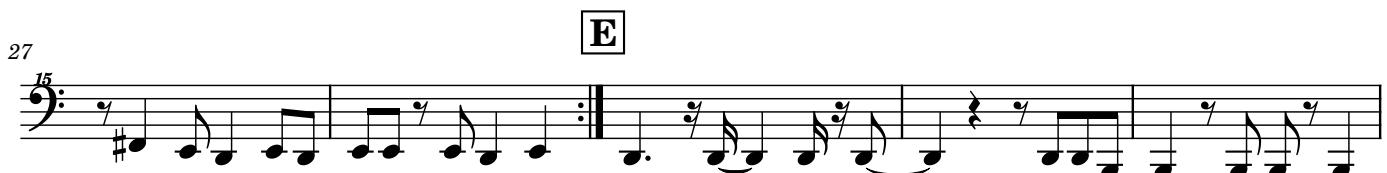
Swing
4 **3**



C



D



E



F



G **Fine**



55



61



67



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing

4



9 **C**



14



19



D

24



29 **E**

F



35



43

G



52

Fine



59



64



69



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

8 4

This block contains two measures of bass guitar music. Measure 8 starts with a half note rest followed by a eighth-note eighth-note eighth-note eighth-note pattern. Measure 9 continues this pattern.

18

This block shows a single measure of bass guitar music.

25 **A** B_b Dm/B_b B_b7

This block shows three measures of bass guitar music. It includes harmonic labels: A (B_b), Dm/B_b, and B_b7.

30 E_b E_bm

This block shows three measures of bass guitar music. It includes harmonic labels: E_b and E_bm.

35 B_b C B_b

This block shows three measures of bass guitar music. It includes harmonic labels: B_b, C, and B_b.

40 **B** 1. 2. **C**

This block shows three measures of bass guitar music. It includes harmonic labels: B, 1., 2., and C.

48 1. 2.

This block shows two measures of bass guitar music. It includes harmonic labels: 1. and 2.

56 D.S.

This block shows two measures of bass guitar music. It includes harmonic label: D.S.

High Voice Can't take my eyes off you v1.1

J = 130
Eb Instrument

A musical score for bass guitar in 15/4 time, featuring a bass clef, a key signature of one sharp, and a dynamic of *p*. The score includes the following sections:

- Measures 1-7: The bass plays eighth-note patterns. Measure 3 includes a dynamic of *p* and a note with a fermata. The instruction "+ drums" is present.
- Measures 8-11: The bass continues eighth-note patterns.
- Measures 12-15: The bass continues eighth-note patterns.
- Measures 16-20: The bass continues eighth-note patterns.
- Measure 21: The bass begins a new section labeled "A".
- Measure 22: The bass ends section A with a double bar line and a repeat sign.
- Measures 23-27: The bass plays eighth-note patterns.
- Measures 28-32: The bass plays eighth-note patterns.
- Measures 33-37: The bass plays eighth-note patterns.
- Measures 38-41: The bass begins section B, followed by measures 3, 1., and 2. The bass ends section B with a double bar line and a repeat sign.
- Measures 42-46: The bass begins section C.
- Measures 47-50: The bass plays eighth-note patterns.
- Measures 51-54: The bass plays eighth-note patterns.
- Measures 55-58: The bass plays eighth-note patterns.
- Measures 59-62: The bass plays eighth-note patterns.
- Measures 63-66: The bass plays eighth-note patterns.
- Measures 67-70: The bass plays eighth-note patterns.
- Measures 71-74: The bass plays eighth-note patterns.
- Measures 75-78: The bass plays eighth-note patterns.

Low voice

Can't take my eyes off you v1.1

Eb Instrument

♩ = 130

+ drums

A $\frac{3}{8}$

B

C

1.

2.

D.S.

1.

2.

p

1.

2.

D.S.

1.

2.

p

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12

15 ♯ **4** **J = 130** + drums

A

21

15 ♯ **8**

B

37

15

C

43

1. **2.**

50

1. **3** **2.** **D.S.**

61

15

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of two measures separated by a double bar line.

8

B

4x

C

Musical staff continuing from measure 1. It shows the beginning of section B followed by four repetitions of section C (labeled "4x"). The staff ends with a double bar line.

15

Musical staff starting at measure 15, continuing the pattern established in sections A, B, and C.

22

D

Musical staff starting at measure 22, continuing the pattern established in sections A, B, and C.

29

D'

Fine

E

Go drums go

Musical staff starting at measure 29, leading to the end of the section. It includes a fermata over the first note of the next measure and a dynamic instruction "Go drums go".

36

Solos!

D.C.

Musical staff starting at measure 36, indicating solos and dynamic changes. The staff ends with a double bar line.

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

12 **C** 4x

20 **D**

28 **D'** Fine **E** Go drums go Solos!

D.C.

The musical score consists of five staves of Eb instrument chords. Staff 1 starts with A (4B 2C 2D D') followed by a barline, then B (2C 2D D'). Staff 2 starts with C (4x), followed by a barline, then D. Staff 3 starts with D', followed by a barline, then E (Go drums go Solos!). Staff 4 starts with a barline, followed by a barline, then E. Staff 5 starts with a barline, followed by a barline, then D.C. (Da Capo). Measure numbers 12, 20, and 28 are indicated above the staves.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 **C** 4x

19 **D**

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.2

A0 **A1**
 $\downarrow = 90^\circ$ %
Eb Instrument

The musical score consists of two staves of bass clef music. The first staff begins with a measure containing a single eighth note followed by a bar line. The second staff begins with a measure containing three eighth notes followed by a bar line. The third staff begins with a measure containing three eighth notes followed by a bar line. The fourth staff begins with a measure containing three eighth notes followed by a bar line. The fifth staff begins with a measure containing three eighth notes followed by a bar line. The sixth staff begins with a measure containing three eighth notes followed by a bar line. The seventh staff begins with a measure containing three eighth notes followed by a bar line. The eighth staff begins with a measure containing three eighth notes followed by a bar line.

17

A3

1,2,3.

4.

Dis-co dis-co par-ti-za - ni!

A4

B

1,2,3. 4. 4bis.

Fine
D.S.

25

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

32 thème 4x, puis solos
appel diskò puis re-thème sur fin Fin D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

15 **4**

1. - :|

A1

$\frac{8}{8}$

1.

13 **2.**

15

1,2,3.

A3

21 **4.**

15

1,2,3.

A4

27

4.

4bis.

Fine
D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

B

32 thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin

D.S.

15

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

15

7

A1

8

2 1.

2.

A2

14

15

A3

2

20 1,2,3.

15

4.

Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4

1,2,3.

4.

4bis.

Fine
D.S.

26

15

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31

15

Par - ti par - ti

Riffs

Disko Partizani v1.2

E♭ Alto instrument $\text{♩} = 90$

comme un ourdon !

15          

3         

6          

9          

12         

15         

22         

Dis-co dis-co par-ti-za - ni!      Par-ti par-ti

B

29         

Fine D.S. thème 4x, puis solos
appel diskò puis re-thème sur fin

34         

Fin D.S.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C
Dm G C

9 **A** C F C C Dm G C

C F C C
Am Dm G C

17 **B** C F C C Am Dm G C

C F C C
Am Dm G C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

B

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

15

A

8 2

15

B

15

20

15

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff for measure 8. The staff begins with a rest followed by a eighth note. The melody consists of eighth notes and sixteenth-note pairs, primarily in the key of Eb major.

13

Musical staff for measure 13. The melody continues with eighth notes and sixteenth-note pairs, maintaining the Eb major key signature.

17

Musical staff for measure 17. The melody features eighth notes and sixteenth-note pairs, continuing the Eb major key signature.

21

Musical staff for measure 21. The melody concludes with eighth notes and sixteenth-note pairs, ending on a half note.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 **C** 8 **D** 8 **E**

36

36

40

A2

40

44

44

48

B2

48

52

52

56

C2

D2 **E2**

8

56

74

74

78

A3

78

82

82

86



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

The musical score consists of ten staves of music for the E♭ instrument. The tempo is indicated as ♩ = 130. The score is divided into sections labeled A through E, each with a different melodic pattern. The lyrics "Money He's Got" are repeated three times, corresponding to sections A2, B2, and C. The lyrics are as follows:

My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no
mo - ney he's got his strong be-liefs My love has got no

Staff 15: Melody A, ending with a 7th note.

Staff 17: Melody B.

Staff 24: Melody C.

Staff 29: Melody D.

Staff 39: Melody E, ending with a 7th note.

Staff 49: Melody A2, starting with a 7th note.

Staff 51: Melody B2.

Staff 53: Melody C.

55

15

C2

mo - ney he's got his strong be-liefs

Musical score for bassoon part, page 60, section D2. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and rests.

A musical score for bassoon, page 15, measure 66. The score consists of a single staff in bass clef, 15 measures long. The notes are primarily eighth and sixteenth notes, with some grace notes and rests. Measure 15 begins with a sixteenth-note pattern, followed by a eighth-note followed by a sixteenth-note pattern, then a sixteenth-note followed by a eighth-note pattern, and finally a sixteenth-note followed by a eighth-note pattern. Measures 16-19 show a similar pattern of eighth and sixteenth notes. Measure 20 begins with a sixteenth-note followed by a eighth-note pattern, then a sixteenth-note followed by a eighth-note pattern, and finally a sixteenth-note followed by a eighth-note pattern.

Musical score for bassoon part, page 71, section E2. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns and rests. The vocal line below the score contains the lyrics "la la la". A large box labeled "E2" is positioned above the first measure of the bassoon part.

A musical score for bassoon, page 75. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and rests, with lyrics "la la" repeated throughout. Measure numbers 75 and 76 are indicated above the staves.

79

15

A3

8

la la la la la la la

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

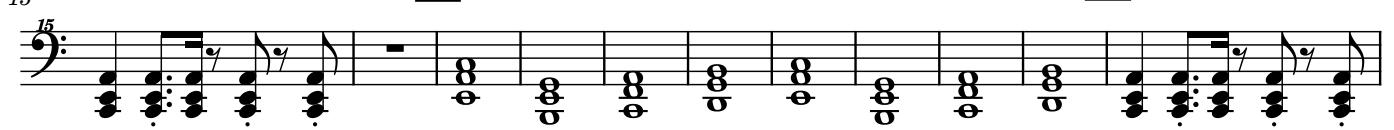
$\text{♩} = 130$



B



C



D



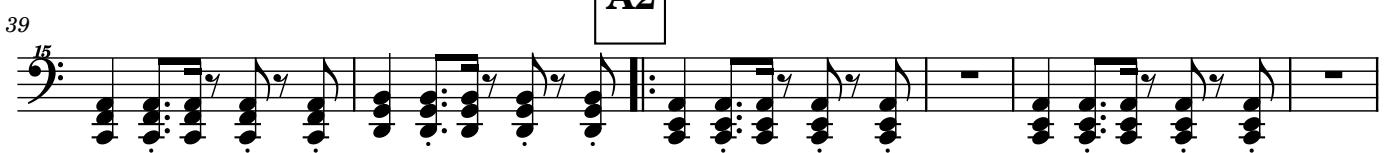
E



35



A2



B2



C2



D2



69

E2

74



78

A3

83



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



6

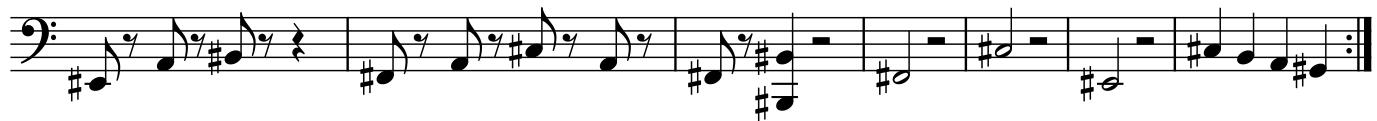


10



14

To Coda



B

21



C

Φ

33

D.S.



40

D



48

1, 2, 3.

4.



Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

15

16 To Coda

26

32 D.S.

38

45

50 | 1, 2, 3. | 4.

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-5) is labeled 'A' and starts with a tempo of $\text{♩} = 140$. Staff 2 (measures 6-10) continues the pattern. Staff 3 (measures 11-15) is labeled 'B' and leads to the 'Coda'. Staff 4 (measures 16-20) is labeled 'C' and includes a 'D.S.' (Da Capo) instruction. Staff 5 (measures 21-25) is labeled 'D'. Staff 6 (measures 26-30) continues the pattern. Staff 7 (measures 31-35) is labeled 'C'. Staff 8 (measures 36-40) is labeled 'D'. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) is labeled 'D'. The score concludes with a final section starting at measure 50, divided into measures 1, 2, 3, and 4.

Ska

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

21

26

30 D.S.

38

46 1, 2, 3.

51 4.

B

C

D

The musical score for the Eb Instrument consists of ten staves of music. Staff 1 (measures 1-5) starts with a 4/4 time signature, a key signature of one sharp, and a tempo of quarter note = 140. It features eighth-note patterns with grace notes. Staff 2 (measures 6-10) continues with a 4/4 time signature and a key signature of one sharp. Staff 3 (measures 11-15) begins with a 15/16 time signature and a key signature of one sharp. Staff 4 (measures 16-20) continues with a 15/16 time signature and a key signature of one sharp. Staff 5 (measures 21-25) begins with a 15/16 time signature and a key signature of one sharp, leading to a section labeled 'To Coda'. Staff 6 (measures 26-30) continues with a 15/16 time signature and a key signature of one sharp. Staff 7 (measures 31-35) begins with a 15/16 time signature and a key signature of one sharp, followed by a section labeled 'D.S.' (Da Capo). Staff 8 (measures 36-40) continues with a 15/16 time signature and a key signature of one sharp. Staff 9 (measures 41-45) begins with a 15/16 time signature and a key signature of one sharp, ending with a section labeled '1, 2, 3.'. Staff 10 (measures 46-50) continues with a 15/16 time signature and a key signature of one sharp. Staff 11 (measures 51-55) concludes with a 15/16 time signature and a key signature of one sharp. The score includes several boxed sections labeled A, B, C, and D, and a section labeled 'To Coda'.

Bass

GhostHammer v2.1

Eb Instrument

d = 110

A1

§

13

19

A2

25

A3

32

1. 2. **B1**

D.S. *d* = 130 §

46

B2

Solos

57

B3

~ ~ | 1,2,3. ~ | 4.

66

D.S.

Chords

GhostHammer v2.1

Eb Instrument

$\text{♩} = 110$

A1

9

A2

18 Ghost - bus-ters!

A3

26 Ghost - bus-ters!

B1

43 $\text{♩} = 130$ \%

B2

53 Solos
3 3

Can't touch this

B3 1 et 3 1,2,3.

Can't touch this

4.

65 Stop! Ham - mer time D.S.

The sheet music consists of eight staves of musical notation for an Eb instrument. The first staff starts at measure 9 with a tempo of $\text{♩} = 110$. It features a bass clef, a key signature of two sharps, and a common time signature. Measures 1 through 8 are a continuous loop of eighth-note patterns. Measure 9 begins a new section labeled 'A1' with a bass clef, two sharps, and a common time signature. Measures 10 through 17 show eighth-note patterns with rests and a dynamic instruction '§'. Measure 18 starts a section labeled 'A2' with a bass clef, two sharps, and a common time signature. It includes the lyrics 'Ghost - bus-ters!' and a dynamic instruction '§'. Measures 19 through 25 show eighth-note patterns with rests. Measure 26 starts a section labeled 'A3' with a bass clef, two sharps, and a common time signature. It includes the lyrics 'Ghost - bus-ters!' and a dynamic instruction '§'. Measures 27 through 33 show eighth-note patterns with rests. Measure 34 starts a section labeled 'B1' with a bass clef, two sharps, and a common time signature. It includes a dynamic instruction 'p'. Measures 35 through 41 show eighth-note patterns with rests. Measure 42 starts a section labeled 'B2' with a bass clef, two sharps, and a common time signature. It includes the lyrics 'Can't touch this' and a dynamic instruction '§'. Measures 43 through 50 show eighth-note patterns with rests. Measure 51 starts a section labeled 'B3' with a bass clef, two sharps, and a common time signature. It includes the lyrics 'Can't touch this', dynamic instructions '1 et 3' and '1,2,3.', and a dynamic instruction '§'. Measures 52 through 58 show eighth-note patterns with rests. Measure 59 starts a section labeled '4.' with a bass clef, two sharps, and a common time signature. It includes the lyrics 'Stop!', 'Ham - mer time', and a dynamic instruction 'D.S.'. Measures 60 through 66 show eighth-note patterns with rests.

Lead

GhostHammer v2.1

A1

$\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

A2

10 4 5 6 7 8 9 10 11 12

Ghost - bus-ters!

25 26 27 28 29 30 31 32 33 34 35

A3

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♩}}$

B1 **B2** Solos

Can't touch this

40 41 42 43 44 45 46 47 48 49 50

B3 1 et 3 1,2,3. || 4. D.S.

60 61 62 63 64 65 66 67 68 69 70

Can't touch this Stop! Ham-mer time

Riffs

GhostHammer v2.1

$\text{♩} = 110$
Eb Instrument

15

4

A1

♩

4

♩

17

A2

2

5

Ghost - bus-ters!

31

A3

1.

38

1.

2.

B1

D.S. $\text{♩} = 130$ ♩

2

49

B2

Solos

2

3

3

Can't touch this

Can't touch this

61

B3

à partir de 3

1,2,3.

4.

D.S.

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$$\text{J} = 160$$



8

3x



13 C1



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

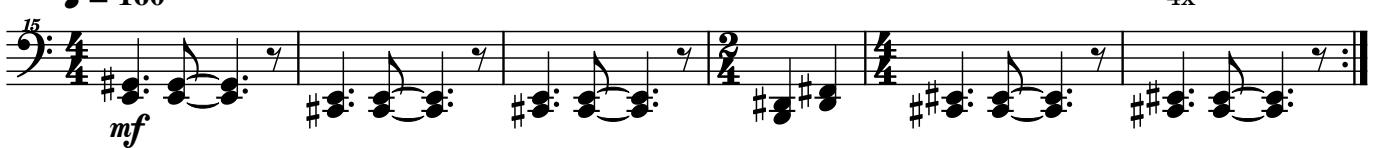
Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$



Musical notation for section A. The tempo is $\text{♩} = 160$. The section consists of 4x measures of eighth-note chords in 4/4 time, starting with a $\text{B}\flat\text{D}\sharp\text{F}$ chord. The measure ends with a fermata.

$\frac{8}{7}$ **B**



Musical notation for section B. The section starts with a $\text{B}\flat\text{D}\sharp\text{F}$ chord followed by a $\text{B}\sharp\text{D}\sharp\text{G}$ chord. It then transitions to a $\frac{2}{4}$ measure, followed by a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord, and finally a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. The section ends with a fermata.

3x **C1**

15



Musical notation for section C1. The section starts with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord followed by a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. It then transitions to a $\frac{2}{4}$ measure, followed by a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord, and finally a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. The section ends with a fermata.

C2

21

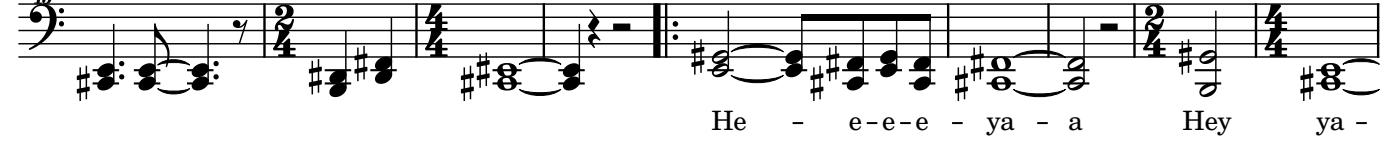


Musical notation for section C2. The section starts with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord followed by a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. It then transitions to a $\frac{2}{4}$ measure, followed by a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord, and finally a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. The section ends with a fermata.

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27



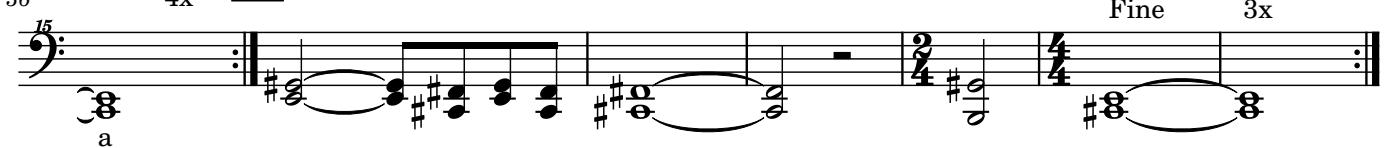
Musical notation for section D. The section starts with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord followed by a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. It then transitions to a $\frac{2}{4}$ measure, followed by a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord, and finally a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. The section ends with a fermata.

He - e-e-e - ya - a Hey ya -

36

4x

B'



Musical notation for section B'. The section starts with a $\text{B}\flat\text{D}\sharp\text{F}$ chord followed by a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. It then transitions to a $\frac{2}{4}$ measure, followed by a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord, and finally a $\frac{4}{4}$ measure with a $\text{B}\sharp\text{D}\sharp\text{F}$ chord. The section ends with a fermata.

Fine 3x

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

B

4x ♩

Musical staff for section A. It starts with a 4/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

8

3x

C1

Musical staff for section C1. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

14

Musical staff for section C1 continuing. It maintains a 2/4 time signature with eighth and sixteenth notes.

19 **C2**

Musical staff for section C2. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

24

Musical staff for section C2 continuing. It maintains a 2/4 time signature with eighth and sixteenth notes.

D

D.S.

29

Musical staff for section D. It starts with a 4/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

shake it shake shake it shake it shake shake it

33

4x

Musical staff for section D continuing. It maintains a 4/4 time signature with eighth and sixteenth notes.

shake it shake shake it shake it shake it like a po-la-roid pic-ture!

37 **B'**

Fine

3x

Musical staff for section B'. It starts with a 2/4 time signature. The notes include eighth and sixteenth notes, with some rests. The key signature is Eb.

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{J} = 160$

13 C1

A musical score for a bassoon part, page 15, measures 1-10. The score consists of ten staves of music. The first nine staves are in common time (indicated by a 'C') and the last staff is in 4/4 time (indicated by a '4'). The key signature changes from no sharps or flats in the first nine staves to one sharp in the last staff. The bassoon plays eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note groups.

18

C2

22

A musical score for piano, showing two staves. The left staff uses a bass clef and a 2/4 time signature, starting with a 4/4 signature. It consists of two measures of music. The right staff uses a treble clef and a 4/4 time signature, also consisting of two measures. The music includes various note heads with stems and rests, some with sharp or natural accidentals.

27

D.S.

A musical score for 'Shake It' featuring a bass clef, a tempo marking of 15, and a key signature of one sharp. The score consists of two staves. The first staff shows a sequence of eighth notes followed by a measure in 2/4 time with a single note, then a measure in 4/4 time with a dotted half note and a half note. The second staff begins with a rest followed by a measure in 2/4 time with a single note, then a measure in 4/4 time with a dotted half note and a half note. The lyrics 'shake it' are written below the second staff.

32

A musical score for a bassoon part. The key signature is B-flat major (two sharps). The time signature changes from common time to 2/4 at the end. The bassoon plays eighth-note patterns consisting of two sharp signs followed by two cross marks. The lyrics "shake it" are repeated six times, followed by a final "shake it". The score includes a dynamic instruction "f" (fortissimo) and a tempo instruction "P.M." (Presto Molto).

35

4x **B'**

15

shake it like a po-la-roid pic-ture!

41

Fine

3x

Musical score for 'The Star-Spangled Banner'. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is 4/4. The vocal line continues with eighth-note patterns. Measure 15 ends with a fermata over the last note. Measure 16 begins with a repeat sign and starts a new section labeled '3x'.

Bass

Hip Hop medley v2.0

Eb Instrument

A1

Fine 4x **C**

A2 6x 2

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

To Coda

D.S.

Chords

Hip Hop medley v2.0

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

C

10

6x **A2** Trombone takes the lead!

pre-D

21

D

24

5x

pre-A3 **A3**
2

5x Accélération ♩ = 110 **E**
3

38

To Coda

45

D.S.

The musical score consists of eight staves of bass clef music. Staff 1 (measures 1-14) starts with a 4/4 time signature, Eb key signature, and a tempo of ♩ = 88. It includes a section labeled 'A1' with a ♩ symbol and 'Eb Instrument'. Staff 2 (measures 15-20) shows a transition with a section labeled 'C'. Staff 3 (measures 21-26) shows a section labeled 'pre-D'. Staff 4 (measures 27-32) shows a section labeled 'pre-A3' and 'A3' with a '2' below it. Staff 5 (measures 33-38) shows a section labeled 'E' with a tempo of ♩ = 110 and 'Accélération'. Staff 6 (measures 39-44) leads to a 'To Coda' section. Staff 7 (measures 45-48) concludes with a 'D.S.' (Da Capo) instruction.

Lead

Hip Hop medley v2.0

A1
♩ = 88 ♩
E♭ Instrument

15 4 3 Fine 4x C Pas les 2 premières fois

12 6x A2 7 pre-D 2 D Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

35 E To Coda 8 2
Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

47 D.S.

Bass

If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

B

33

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

D

43

1.

2.

Voice 1

If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

15 Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15 8 *p*

22

26 **B**

32 C1 : joué, C2 : chanté,
C C3 : solos (4/4) puis
 fin en reprenant l'intro

15 *f*

If the kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

37 **D**

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

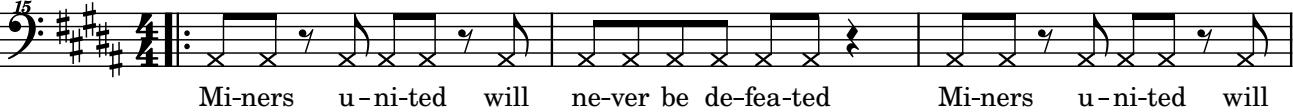
42 1. 2.

Voice 2

If the kids are united v2.0

Eb Instrument

$\text{♩} = 70$

15 

4 

10 

15 

19 

24 

29 

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

35 

39 

45 

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument section A. The key signature is one flat (B-flat). The tempo is $\text{♩} = 110$. The measure consists of 8 eighth notes, each followed by a fermata. The first four notes have a grace note above them. The fifth note has a grace note below it. The sixth note has a grace note above it. The seventh note has a grace note below it. The eighth note has a grace note above it.

11

B

Musical score for Eb Instrument section B. The key signature changes to no sharps or flats. The measure consists of 8 eighth notes, each followed by a fermata. The first four notes have a grace note above them. The fifth note has a grace note below it. The sixth note has a grace note above it. The seventh note has a grace note below it. The eighth note has a grace note above it.

22

Musical score for Eb Instrument section C. The key signature changes to one sharp (F#). The measure consists of 8 eighth notes, each followed by a fermata. The first four notes have a grace note above them. The fifth note has a grace note below it. The sixth note has a grace note above it. The seventh note has a grace note below it. The eighth note has a grace note above it.

33

C

Solos après 2 tours

Musical score for Eb Instrument section D. The key signature changes to one sharp (F#). The measure consists of 8 eighth notes, each followed by a fermata. The first four notes have a grace note above them. The fifth note has a grace note below it. The sixth note has a grace note above it. The seventh note has a grace note below it. The eighth note has a grace note above it.

43

D

Musical score for Eb Instrument section E. The key signature changes to one flat (B-flat). The measure consists of 8 eighth notes, each followed by a fermata. The first four notes have a grace note above them. The fifth note has a grace note below it. The sixth note has a grace note above it. The seventh note has a grace note below it. The eighth note has a grace note above it.

52

D.C.

Musical score for Eb Instrument section F. The key signature changes to one flat (B-flat). The measure consists of 8 eighth notes, each followed by a fermata. The first four notes have a grace note above them. The fifth note has a grace note below it. The sixth note has a grace note above it. The seventh note has a grace note below it. The eighth note has a grace note above it.

Chords

Insurrection v1.1

Eb Instrument

A

Musical score for Eb instrument, section A. The tempo is indicated as $\text{♩} = 110$. The score consists of two measures of chords. Measure 1: C major (C-E-G), E minor (E-G-B), G major (G-B-D). Measure 2: C major (C-E-G), E minor (E-G-B), G major (G-B-D). The measure ends with a repeat sign.

Musical score for Eb instrument, section B. The section begins at measure 11. It consists of four measures of chords. Measure 11: C major (C-E-G), E minor (E-G-B), G major (G-B-D). Measure 12: C major (C-E-G), E minor (E-G-B), G major (G-B-D). Measure 13: C major (C-E-G), E minor (E-G-B), G major (G-B-D). Measure 14: C major (C-E-G), E minor (E-G-B), G major (G-B-D). The section ends with a repeat sign.

B

3

2

Musical score for Eb instrument, section C. The section begins at measure 25. It consists of four measures of chords. Measure 25: C major (C-E-G), E minor (E-G-B), G major (G-B-D). Measure 26: C major (C-E-G), E minor (E-G-B), G major (G-B-D). Measure 27: C major (C-E-G), E minor (E-G-B), G major (G-B-D). Measure 28: C major (C-E-G), E minor (E-G-B), G major (G-B-D). The section ends with a repeat sign.

C

Solos après 2 tours

D

Musical score for Eb instrument, section D.C. The section begins at measure 50. It consists of five measures of chords. Measure 50: F major (F-A-C), A major (A-C-E), C major (C-E-G). Measure 51: F major (F-A-C), A major (A-C-E), C major (C-E-G). Measure 52: F major (F-A-C), A major (A-C-E), C major (C-E-G). Measure 53: F major (F-A-C), A major (A-C-E), C major (C-E-G). Measure 54: F major (F-A-C), A major (A-C-E), C major (C-E-G). The section ends with a repeat sign.

D.C.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Eb Instrument

15

16 **16**

C Solos après 2 tours

15

16

16

C Solos après 2 tours

39

15

15

47

D.C.

D

47

D.C.

D

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
Eb Instrument

sur reprise seulement

Measure 15: Eb instrument part. The score shows a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The instruction "sur reprise seulement" is above the staff. The measure consists of two measures of music, each ending with a fermata. The dynamic is p .

Measure 11: Eb instrument part, continuing from measure 15. The dynamic is p .

Measures 12-13: Continuation of the Eb instrument part.

Measures 14-15: Continuation of the Eb instrument part.

Measures 16-17: Solo section for Eb instrument. The instruction "Solos après 2 tours" is above the staff. The dynamic is p .

Measure 35: Eb instrument part. The score shows a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The measure consists of ten eighth-note chords.

Measure 46: Eb instrument part. The score shows a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The measure consists of ten eighth-note chords. The instruction "**D**" is above the staff.

Measure 55: Eb instrument part. The score shows a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 110$. The instruction "D.C." is above the staff. The measure consists of two eighth-note chords.

Bass Eb Instrument

It's not Unusual v2.0

**A**

15

**B**

§



29

**C**

43



50

**D**

1., 2.

3.

64

D.S.



Lead 1

It's not Unusual v2.0

A
Eb Instrument

15 **8**

Lead 1

It's not un - us - u - al to be loved by a-ny-one

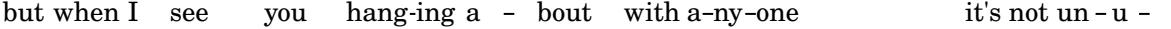
13

L1

it's not un - u - u - al to have fun with a-ny-one

17

L1



but when I see you hang-ing a - bout with a-ny-one it's not un - u -

22

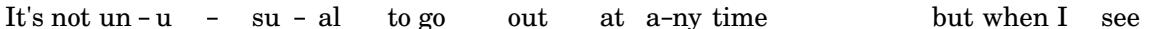
L1



- su - al to see me cry_ I wa_nna die___

27 **B**

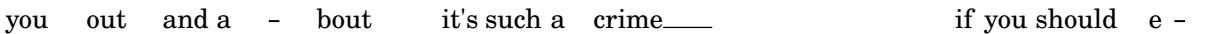
L1



It's not un - u - su - al to go out at a-ny time but when I see

32

L1



you out and a - bout it's such a crime___ if you should e -

36

L1



- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1
 ha-pens e - very day no mat-ter what you say you'll find it hap -

46

L1
 - pens all the time love will ne - ver do

51

L1
 what you want it to why can't this cra - zy love_ be mine

59 **D**

L1
 D.S.

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

15

8 7 3

This musical score shows a single staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measure 1 consists of a whole rest followed by a measure of two eighth notes. Measures 2 and 3 are both whole rests. Measure 4 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 5 and 6 are both whole rests. Measure 7 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 8 and 9 are both whole rests.

L2

27

§ B 3 2 2

27

3 2 2

This musical score shows a single staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measure 1 consists of a whole rest followed by a measure of two eighth notes. Measures 2 and 3 are both whole rests. Measure 4 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 5 and 6 are both whole rests. Measure 7 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 8 and 9 are both whole rests.

L2

41

C 9 4 D

41

9 4 D

This musical score shows a single staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measure 1 consists of a whole rest followed by a measure of two eighth notes. Measures 2 and 3 are both whole rests. Measure 4 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 5 and 6 are both whole rests. Measure 7 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 8 and 9 are both whole rests.

L2

60

1., 2. D.S.

60

1., 2. D.S.

This musical score shows a single staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measure 1 consists of a whole rest followed by a measure of two eighth notes. Measures 2 and 3 are both whole rests. Measure 4 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 5 and 6 are both whole rests. Measure 7 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 8 and 9 are both whole rests.

L2

67

3.

67

3.

This musical score shows a single staff for the Eb instrument. The key signature is one flat (B-flat). The time signature is 4/4. Measure 1 consists of a whole rest followed by a measure of two eighth notes. Measures 2 and 3 are both whole rests. Measure 4 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 5 and 6 are both whole rests. Measure 7 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, all connected by slurs. Measures 8 and 9 are both whole rests.

Riff Eb Instrument

It's not Unusual v2.0

Riff

15

R.

5

A

7

R.

16

B

3

§

R.

28

R.

33

C

2

R.

44

3

R.

55

D

1., 2.
D.S.

7

R.

67

3.

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

B

♩



12

C



21

D



29



38

E

(soit appel, soit réponse)

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

15

Staff A: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

B

♩

12

15

Staff B: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

C

19

15

Staff C: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

25 **D**

15

Staff D: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

30

15

Staff D: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

35

15

Staff D: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G.

41 **E**

(soit appel, soit réponse)

15

Staff E: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G. Lyrics: "it wa-sn't me!"

it wa-sn't

45

15

Staff E: Eb major, 4/4 time. Repeating eighth-note pattern: G, A, B, C, D, E, F, G. Lyrics: "me!" and "it wa-sn't me!"

D.S.

Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

3 4 **B** $\frac{8}{\text{♩}}$

15

16

14

C

17

22

D 8

p

18

40

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

19

45

D.S.

me! it wa-sn't me!

20

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



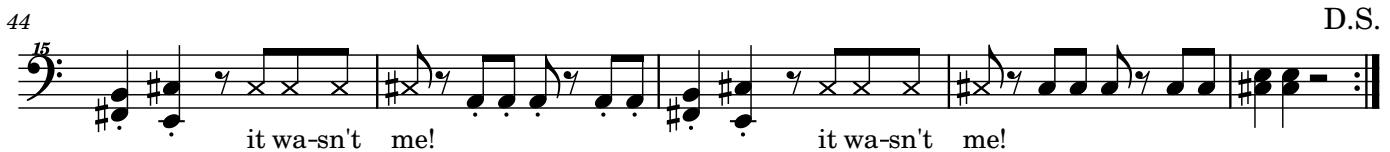
B
7
 ♩ 8



D
21
8



E (soit appel, soit réponse)



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2



B_b F G_m F Eb B_b F

8
7 **B** E_b F B_b E_b E_b F



E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F G_m F Eb



B_b F G_m F Eb

18 B_b F D.S. **C** **⊕**



B_b F D.S.

Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

15

B

$\frac{8}{8}$

5

15

A'

D.C. al Fine 2ème fois seulement

11

15

C

D.S.

17

15

22

15

Voice 2

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

Yazoo

$\text{♩} = 110$

15

A

p

4

15

B

\S

p

9

15

D.C. al Fine

15

A'

15

D.S.

p

Θ

19

C

15

-

σ

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

B

$\text{♩} = 110$

$\text{♩} = 110$

A

p

Musical score for Eb instrument, section B. The score consists of two measures. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The key signature is B major (two sharps). The tempo is indicated as $\text{♩} = 110$. Measure 1 ends with a double bar line. Measure 2 begins with a dynamic p .

10

$\text{♩} = 110$

D.C. al Fine



Musical score for Eb instrument, section C (D.C. al Fine). The score consists of two measures. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The key signature is B major (two sharps). The tempo is indicated as $\text{♩} = 110$. Measure 1 ends with a double bar line. Measure 2 begins with a dynamic p .

15

A'

f

C

D.S.



Musical score for Eb instrument, section C (D.S.). The score consists of two measures. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The key signature is B major (two sharps). The tempo is indicated as $\text{♩} = 110$. Measure 1 ends with a double bar line. Measure 2 begins with a dynamic f .

20

$\text{♩} = 110$



Musical score for Eb instrument, section D. The score consists of two measures. The first measure starts with a half note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The key signature is B major (two sharps). The tempo is indicated as $\text{♩} = 110$.

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. Then there are two groups of four measures each, separated by a double bar line. Each measure contains a bass note followed by an eighth-note pair. The bass note is on the first beat of each measure, and the eighth-note pair is on the second beat.

B

13

A musical staff for bass starting at measure 13. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

C

23

A musical staff for bass starting at measure 23. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

D

répéter jusqu'à épuisement

33

A musical staff for bass starting at measure 33. It consists of eight measures of a repeating pattern. Each measure begins with a bass note followed by an eighth-note pair. The pattern repeats four times, ending with a double bar line.

E

Fin chantée

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts at measure 15 with a bass clef, a common time signature, and a key of A major (no sharps or flats). It features three measures labeled B, C, and a dynamic marking f. Measure B has a '8' above it. Measure C has a '8' above it. The bottom staff continues from measure 15, showing a sequence of eighth-note patterns.

19

Continuation of the Eb Instrument score from measure 19. The staff shows a sequence of eighth-note patterns.

22

Continuation of the Eb Instrument score from measure 22. The staff shows a sequence of eighth-note patterns, leading to a dynamic marking ff.

25 **D**

Continuation of the Eb Instrument score from measure 25. The staff shows a sequence of eighth-note patterns.

29

répéter jusqu'à épuisement

Continuation of the Eb Instrument score from measure 29, with a dynamic marking ff. The staff shows a sequence of eighth-note patterns, followed by a repeat sign and a double bar line, indicating the section should be repeated until exhaustion.

33 **E** Fin chantée

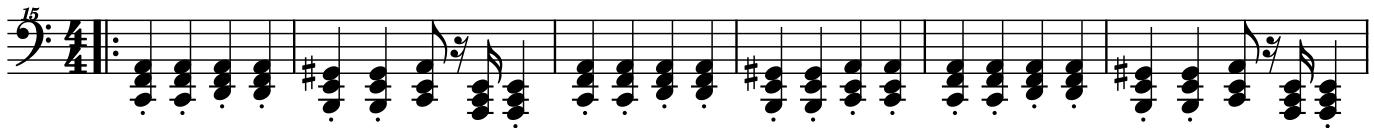
Continuation of the Eb Instrument score from measure 33, labeled "Fin chantée". The staff shows a sequence of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Eb Instrument

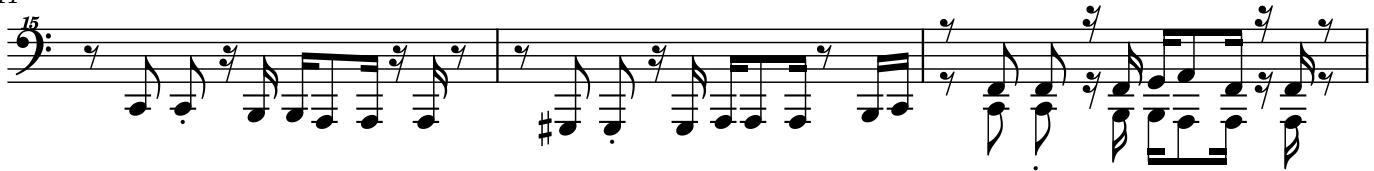
A



B



11



14



17



20



23



D

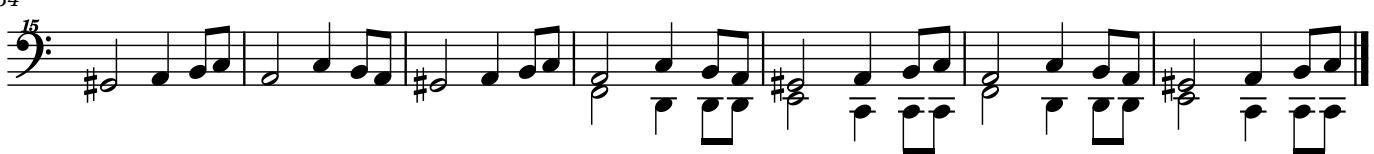
E

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.0

Eb Instrument

$\text{♩} = 90$

A

2

8 **B**

2

17 **C**

2

25 **D** (solos)

2

Riff

People Everyday v1.0

Eb Instrument

J = 90

A

15

Measures 1-7 show a repeating pattern of eighth-note chords (E major) followed by rests. The pattern consists of two eighth-note chords (E-G-B) and one rest, repeated three times. The section ends with a repeat sign.

B

8 2

Measures 8-14 continue the repeating pattern from section A, followed by a two-measure break indicated by a double bar line and a '2' above it.

C

17

Measures 17-23 show the same repeating pattern as sections A and B.

D

24 (solos)

Measures 24-30 show the repeating pattern continuing, followed by a section labeled '(solos)'.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Eb Instrument

Musical staff for section A. Key signature: E major (no sharps or flats). Time signature: Common time (indicated by '4'). The staff shows a series of eighth-note patterns followed by a vocal entry labeled "Hey!".

8

Musical staff for section B. Key signature: E major (no sharps or flats). Time signature: Common time (indicated by '4'). The staff shows a series of eighth-note patterns with lyrics: "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]".

14

Musical staff for section C. Key signature: E major (no sharps or flats). Time signature: Common time (indicated by '4'). The staff shows a series of eighth-note patterns with lyrics: "Yeah [Yeah]", "Oh [Oh]", "Yeah [Yeah]", "Oh [Oh]", "Yeah [Yeah]", "I - I - I - I am".

20

Musical staff for section D. Key signature: E major (no sharps or flats). Time signature: Common time (indicated by '4'). The staff shows a series of eighth-note patterns with lyrics: "ev - e - ry", "day", "peo - ple". The section ends with a dynamic instruction "(solos)" above a measure of silence.

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of 12 measures of musical notation for an Eb instrument. The key signature is one flat (B-flat), and the time signature is 4/4 throughout. Measure numbers 15, 19, 26, 32, 37, 42, 47, and 53 are indicated at the beginning of their respective measures. Measures 5, 12, and 48 are also marked. Measure 47 includes a '3x' instruction. The music is divided into four sections labeled A, B, C, and D, each containing three measures. Section A starts at measure 15. Section B starts at measure 26. Section C starts at measure 32. Section D starts at measure 42. The notation includes various note heads (solid black, open, and stems up/down), rests, and dynamic markings like accents and slurs.

15

5

12

19

26

32

37

42

47

53

A

B

C

D

3x



Lead 1

September v2.2

Eb Instrument

Intro **A**

13 **B** **C**

20

27 **D**

36

41

46 3x

52

57

Lead 2

September v2.2

Eb Instrument

The musical score for Lead 2 (Eb instrument) is as follows:

- Staff 1 (Measures 1-4):** 45 time, 4/4 key signature. Measures 1-4 show eighth-note patterns.
- Staff 2 (Measures 5-8):** 45 time, 4/4 key signature. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns followed by sixteenth-note patterns. Measure 7: eighth-note patterns. Measure 8: eighth-note patterns. Section **A** ends with a repeat sign and a double bar line.
- Staff 3 (Measures 9-12):** 45 time, 4/4 key signature. Measures 9-12 show eighth-note patterns. Measure 12 ends with a double bar line and a repeat sign.
- Staff 4 (Measures 13-16):** 45 time, 4/4 key signature. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measure 16 ends with a double bar line.
- Staff 5 (Measures 17-20):** 45 time, 4/4 key signature. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measure 20 ends with a double bar line.
- Staff 6 (Measures 21-24):** 45 time, 4/4 key signature. Measures 21-24 show eighth-note patterns.
- Staff 7 (Measures 25-28):** 45 time, 4/4 key signature. Measures 25-28 show eighth-note patterns.
- Staff 8 (Measures 29-32):** 45 time, 4/4 key signature. Measures 29-32 show eighth-note patterns.
- Staff 9 (Measures 33-36):** 45 time, 4/4 key signature. Measures 33-36 show eighth-note patterns.
- Staff 10 (Measures 37-40):** 45 time, 4/4 key signature. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Section **D** begins with the instruction "troisième fois seulement".
- Staff 11 (Measures 41-44):** 45 time, 4/4 key signature. Measures 41-44 show eighth-note patterns.
- Staff 12 (Measures 45-48):** 45 time, 4/4 key signature. Measures 45-48 show eighth-note patterns. Measure 48 ends with a double bar line and a repeat sign.
- Staff 13 (Measures 49-52):** 45 time, 4/4 key signature. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns.
- Staff 14 (Measures 53-56):** 45 time, 4/4 key signature. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns.
- Staff 15 (Measures 57-60):** 45 time, 4/4 key signature. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns.
- Staff 16 (Measures 61-64):** 45 time, 4/4 key signature. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



13

1. | **2.**



D

20 **C**

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). The first measure shows a bass note followed by a series of eighth notes. The second measure consists entirely of eighth notes. The dynamic is *p*.

8

B

Musical score for section B. The key signature changes to B major, indicated by two sharps. The time signature remains common time (4/4). The measure consists of a series of eighth notes.

15

1. **2.**

C

Musical score for section C. The key signature changes back to Eb. The measure starts with a series of eighth notes. It then splits into two parts: "1." and "2.". Part 1 ends with a double bar line. Part 2 begins with a dynamic *f*.

21

transition

2x; 2x; 4x

1., 3. **2.**
1.=> B, 3.=> fin

Musical score for the transition. The key signature is Eb. The measure consists of eighth notes. The dynamic is *p*. The measure ends with a double bar line.

D

29

Musical score for section D. The key signature is Eb. The measure consists of eighth notes. The dynamic is *p*.

33

=> C

Musical score for section E. The key signature is Eb. The measure consists of eighth notes. The dynamic is *cresc.* followed by *ff*.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Musical score for page 14, measures 15-16. The score consists of two staves. The top staff is for the bassoon, starting with a rest. The bottom staff is for the strings. Measure 15 ends with a fermata over the bassoon's note. Measure 16 begins with a bassoon note followed by a string section consisting of eighth-note chords.

20 **C** () seulement sur dernier C

transition

15

p

2x; 2x; 4x

Musical score for page 26, section D. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 1. through 3., followed by a repeat sign, and then measure 2. Measure 1. consists of six eighth-note chords. Measure 2. consists of six eighth-note chords. The bottom staff continues from measure 2. and ends with a final measure. The final measure features a bass note followed by a melodic line consisting of eighth and sixteenth notes, ending with a half note. The score is labeled with '26' at the beginning, '1., 3.' above the first measure, '1.=> B, 3.=> fin' above the repeat sign, '2.' above the second measure, and 'D' in a box above the end of the piece.

Musical score for bassoon part, page 15, measures 33-34. The score shows a bassoon line with various notes and rests. Measure 33 ends with a fermata over the first note of measure 34. Measure 34 begins with a grace note followed by a eighth note. The dynamic is marked *cresc.* followed by a dashed line. Measure 34 concludes with a forte dynamic *ff*. The key signature changes to C major at the end of measure 34, indicated by the label $=> C$.

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

| 1. | | 2. |

Musical notation for section C, measures 37-42, ending with a repeat sign. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

B

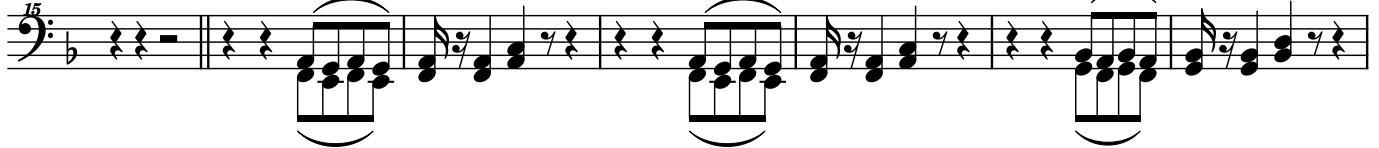


16

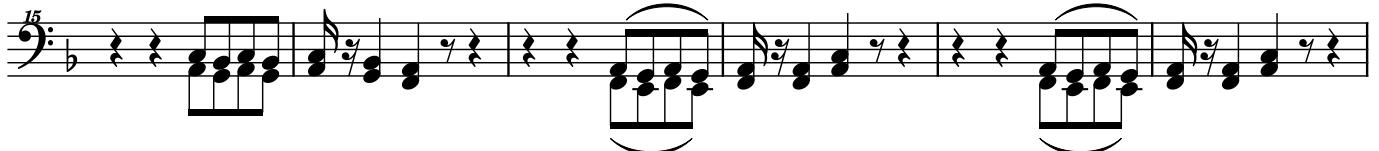


C

24



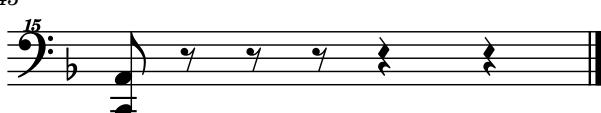
31



37



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument

Musical score for measures 8-14. The key signature is Eb, and the time signature is common time (indicated by '4'). Measure 8 starts with a rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note chords (Ebm7, Bm7, Em7, Am7) with grace notes above them.

15

Musical score for measure 15. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. A sixteenth-note figure is shown in the middle of the measure.

20

Musical score for measure 20. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7).

26

Musical score for measure 26. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7).

35

Musical score for measure 35. The pattern continues with eighth-note chords (Ebm7, Bm7, Em7, Am7) and grace notes. The bass line consists of eighth-note chords (Ebm7, Bm7, Em7, Am7). The section ends with a repeat sign and two endings.

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

♩ = 90 ♩ = 128

45 12 18 24 30 37 45 51

1. 2. 3. 4.

mf

Fine

B

C

D

To Coda

E-Solos

D.S. al Coda

mp

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$
(à partir de 3.)

A

1. 2. 3.

4. $\text{♩} = 128$ **f**

Fine

B

C

D

To Coda

1. 2. 3.

4. $\text{♩} = 128$ **f**

Fine

B

C

D

To Coda

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument

Instrument
♪ = 90
(à partir de 3.)

19
15
Bass clef, 4/4 time. The lyrics are: f Sweet dreams are made of this who am I to dis-a gree I've

A musical score for bassoon featuring a bass clef, a key signature of one sharp, and a common time signature. The score consists of two staves of six measures each. The lyrics are: "tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing". Measure 23 starts at measure 15.

37

C

8

mf

E-Solos

54 To Coda

Musical score for bassoon part, page 15, measures 15-16. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a tempo marking of 100 BPM. It contains measures 15 and 16, which begin with a dotted half note followed by an eighth note and a sixteenth note. Measures 15 and 16 end with a double bar line. The bottom staff begins with a bass clef, a key signature of one flat, and a tempo marking of 100 BPM. It contains measures 15 and 16, which begin with a dotted half note followed by an eighth note and a sixteenth note. Measures 15 and 16 end with a double bar line. The dynamic instruction *mp* is placed below the bottom staff.

64 D.S. al Coda

A bass clef staff with a measure number '15' at the top left. The staff has four horizontal lines and three spaces. There is a short vertical bar on the first line, a vertical brace symbol on the third space, and a vertical bar on the fourth line.

Riff

Sweet Dreams v2.3

Eb Instrument

1. 2. 3. | **4.**

A **J = 128**

Fine

B

C **§**

D

E-Solos
To Coda

mp

D.S. al Coda

15

11

16

21

26

31

39

48

59

Bass

What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of bass clef music. Various sections are labeled with boxes:

- A**: Staff 9, measures 1-8.
- B1**: Staff 9, measure 9, followed by a section starting at staff 19, measure 19.
- C**: Staff 19, measure 19, followed by a section starting at staff 29, measure 29.
- D**: Staff 29, measure 29, followed by a section starting at staff 32, measure 32.
- B2**: Staff 32, measure 32.
- E**: Staff 32, measure 33.
- B3**: Staff 32, measure 34, followed by a section starting at staff 45, measure 45.
- F**: Staff 45, measure 45, with tempo markings $\text{♩} = 140$ and $\text{♩} = 160$.
- G**: Staff 53, measure 53.
- H**: Staff 61, measure 61.

Text lyrics appear below the staff in some sections:

- "What is love_" appears under staff C.
- "ba - by don't hurt____ me____ don't hurt____ me____ no more_" appears under staff D.
- "What is love" appears under staff B3.
- "Fine 4x" appears under staff B3.
- "D.S." appears at the end of staff 70.

Lead

What is (tainted) love v2.1

A

Eb Instrument

The musical score for the Eb Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies throughout the piece.

- Staff 1:** Measures 15-17. Section A. Measure 15 starts with a long note followed by eighth-note pairs. Measure 16 begins with a dotted half note. Measure 17 ends with a repeat sign.
- Staff 2:** Measures 18-20. Section B1. Measure 18 starts with a dotted half note. Measure 19 begins with a repeat sign. Measure 20 ends with a repeat sign and a measure of eighth notes.
- Staff 3:** Measures 21-23. Section C. Measure 21 starts with a dotted half note. Measure 22 begins with a repeat sign. Measure 23 ends with a repeat sign and a measure of eighth notes.
- Staff 4:** Measures 24-26. Section D. Measure 24 starts with a dotted half note. Measure 25 begins with a repeat sign. Measure 26 ends with a repeat sign and a measure of eighth notes.
- Staff 5:** Measures 27-29. Section E. Measure 27 starts with a dotted half note. Measure 28 begins with a repeat sign. Measure 29 ends with a repeat sign and a measure of eighth notes.
- Staff 6:** Measures 30-32. Section F. Measure 30 starts with a dotted half note. Measure 31 begins with a repeat sign. Measure 32 ends with a repeat sign and a measure of eighth notes.
- Staff 7:** Measures 33-35. Section G. Measure 33 starts with a dotted half note. Measure 34 begins with a repeat sign. Measure 35 ends with a repeat sign and a measure of eighth notes.
- Staff 8:** Measures 36-38. Section H. Measure 36 starts with a dotted half note. Measure 37 begins with a repeat sign. Measure 38 ends with a repeat sign and a measure of eighth notes.
- Staff 9:** Measures 39-41. Section I. Measure 39 starts with a dotted half note. Measure 40 begins with a repeat sign. Measure 41 ends with a repeat sign and a measure of eighth notes.
- Staff 10:** Measures 42-44. Section J. Measure 42 starts with a dotted half note. Measure 43 begins with a repeat sign. Measure 44 ends with a repeat sign and a measure of eighth notes.

Text lyrics appear in measures 24, 27, 32, and 36:

- Measure 24: "What is love_
- Measure 27: "ba - by don't hurt____ me____ don't hurt____ me____ no more_
- Measure 32: "What is love"
- Measure 36: "Fine 4x 2 2" (tempo = 140)

Tempo markings: $\text{J} = 160$ (measures 15, 33, 39), $\text{J} = 140$ (measure 32), and D.S. (measure 44).

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb instrument consists of ten staves of music. The key signature is Eb major (one sharp), and the time signature is mostly common time (indicated by '15'). The music is divided into sections labeled A, B1, C, D, B2, E, B3, and F.

- Staff 1:** Labeled 'A' at the top right. It features a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 2:** Labeled 'B1' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 3:** Labeled 'C' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 4:** Labeled 'D' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G. The lyrics "What is love" and "ba-by don't hurt" are written below the staff.
- Staff 5:** Labeled 'B2' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 6:** Labeled 'E' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 7:** Labeled 'B3' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 8:** Labeled 'F' at the top right. It shows a repeating eighth-note pattern: G-G-G-G-G-G-G-G.
- Staff 9:** Labeled '4x' at the beginning, followed by 'Fine'. The tempo is indicated as '♩ = 140'.
- Staff 10:** Labeled '♩ = 160' at the beginning.

Measure numbers are present on the left side of the staves: 14, 18, 22, 26, 30, 33, 36, and 40.

51

G

H

15

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15

62

D.S.

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15

Bass clef

Key signature: one sharp

Tempo: 15