

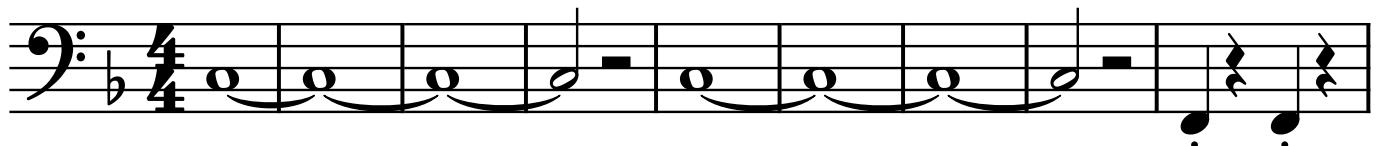
Bass

1999 v2.1

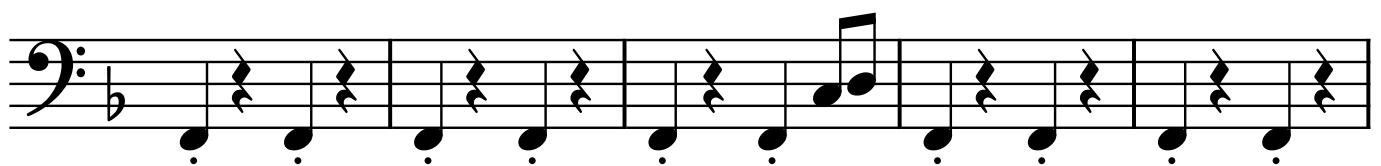
C Instrument

Prince

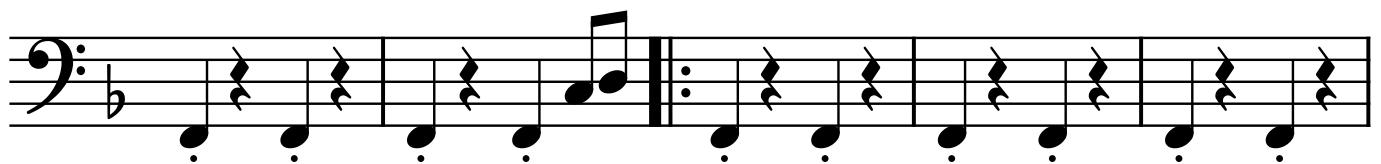
A



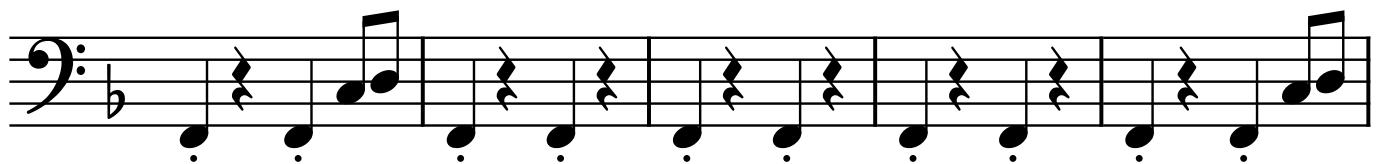
10



15



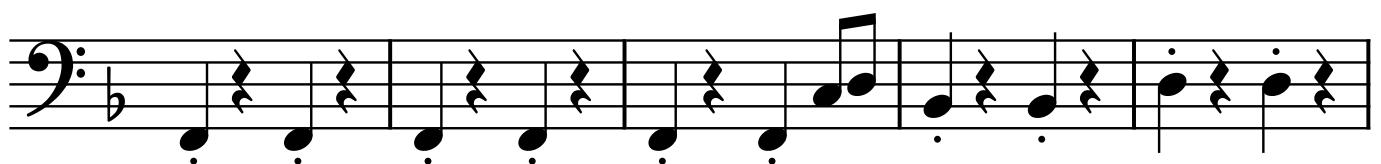
20



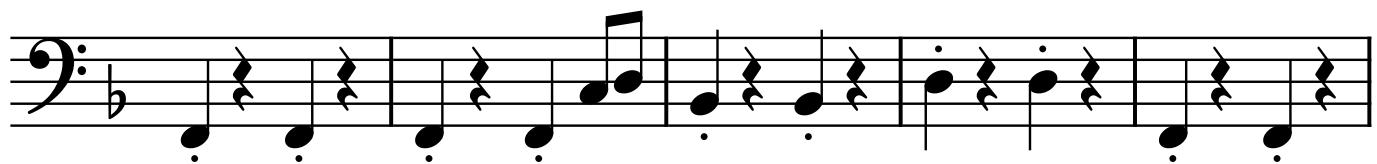
25



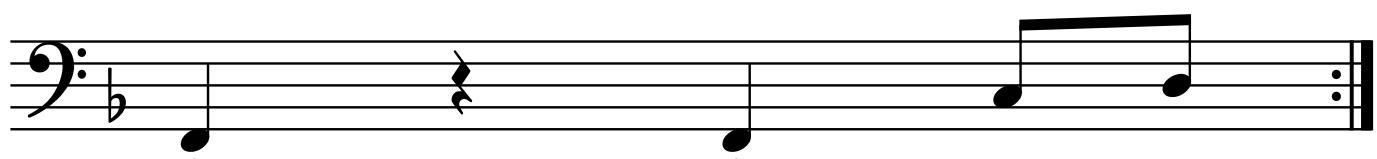
30



35



40



Lead 1

1999 v2.1

Prince

A

C Instrument

15

A musical staff in bass clef, common time, and a key signature of one flat. The staff begins with a long note followed by a short note, a rest, a eighth note, a sixteenth note, and a eighth note. A vertical bar line follows, and then a sixteenth-note pattern consisting of two groups of four notes each, separated by a dot.

18

15

5

A musical staff in bass clef, common time, and a key signature of one flat. The staff begins with a sixteenth-note pattern of eight notes, followed by a short note, a rest, a eighth note, a sixteenth note, and a eighth note. A vertical bar line follows, and then a sixteenth-note pattern consisting of two groups of four notes each, separated by a dot.

26

A musical staff in bass clef, common time, and a key signature of one flat. The staff begins with a sixteenth-note pattern of eight notes, followed by a short note, a rest, a eighth note, a sixteenth note, and a eighth note. A vertical bar line follows, and then a sixteenth-note pattern consisting of two groups of four notes each, separated by a dot.

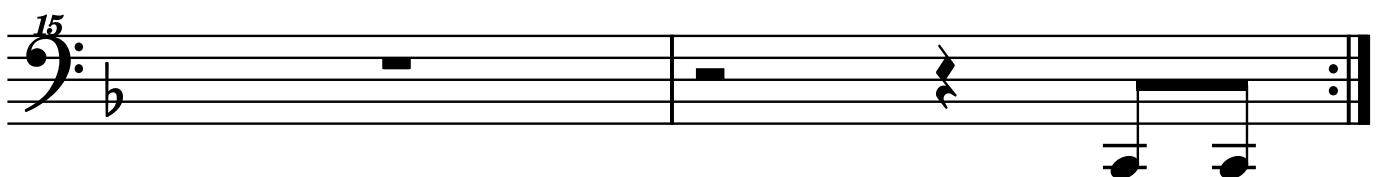
30

A musical staff in bass clef, common time, and a key signature of one flat. The staff begins with a sixteenth-note pattern of eight notes, followed by a short note, a rest, a eighth note, a sixteenth note, and a eighth note. A vertical bar line follows, and then a sixteenth-note pattern consisting of two groups of four notes each, separated by a dot.

34

A musical staff in bass clef, common time, and a key signature of one flat. The staff begins with a sixteenth-note pattern of eight notes, followed by a short note, a rest, a eighth note, a sixteenth note, and a eighth note. A vertical bar line follows, and then a sixteenth-note pattern consisting of two groups of four notes each, separated by a dot.

39



Lead 2

1999 v2.1

Prince

A

C Instrument

15 16 3

Bass clef, 4/4 time, one flat.

22 5

Bass clef, 4/4 time, one flat.

30

Bass clef, 4/4 time, one flat.

34

Bass clef, 4/4 time, one flat.

39 2

Bass clef, 4/4 time, one flat.

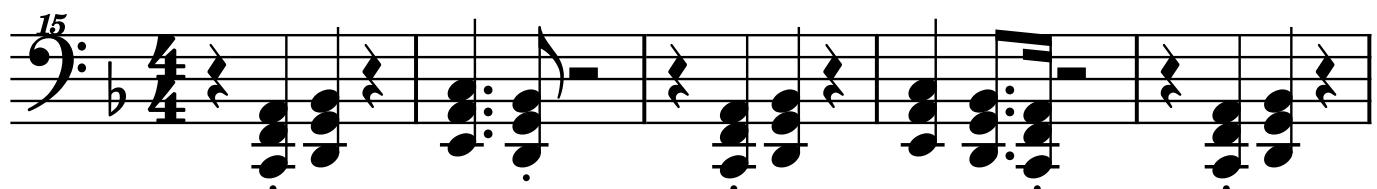
Riff

1999 v2.1

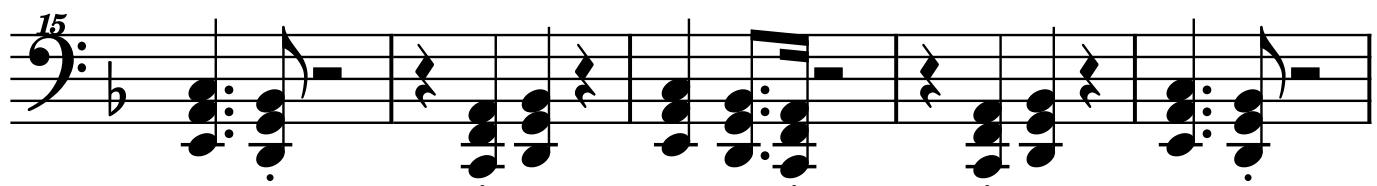
C Instrument

Prince

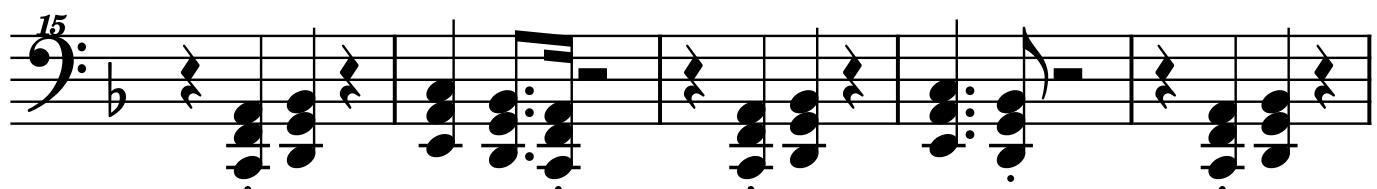
A



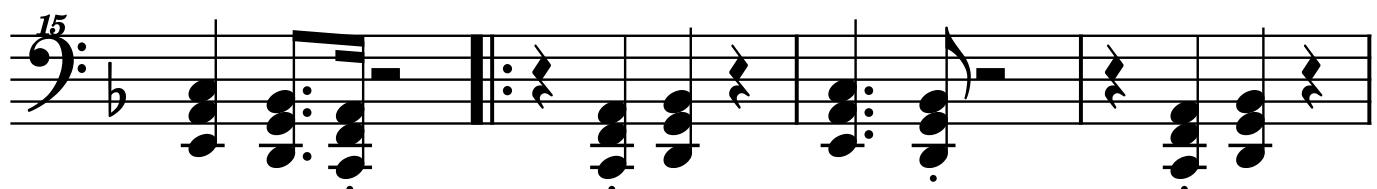
6



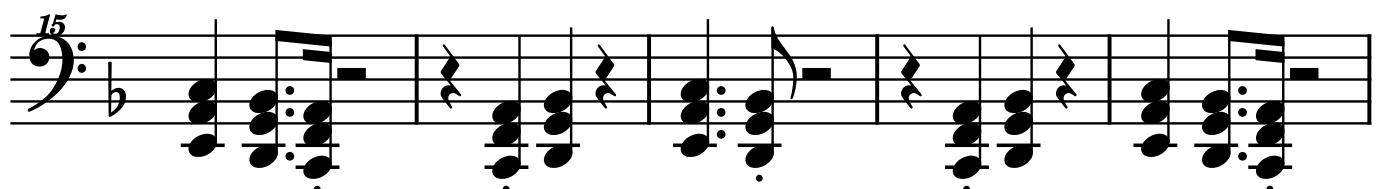
11



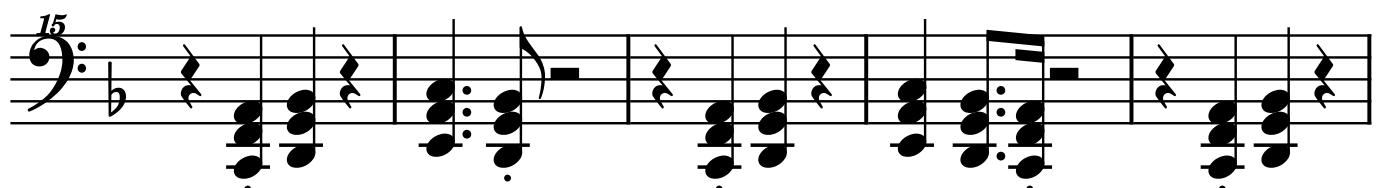
16



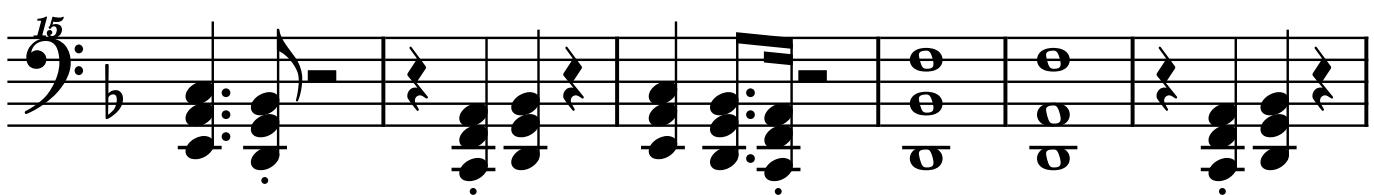
20



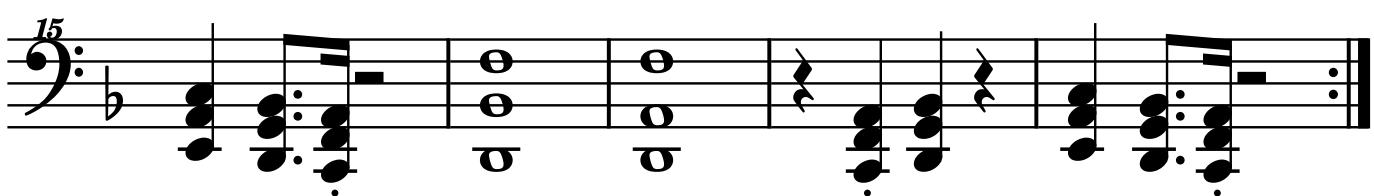
25



30



36



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₃ Cm G Cm₅ A♭ B♭ Cm₇ Cm

Bass

A

8 Cm G 9 Cm 10 A♭ B♭

B.

11 Cm 12 Cm G

B.

13 Cm 14 A♭ B♭ 15 Cm

B.

B

16 Cm G 17 Cm

B.

18 A♭ B♭ 19 Cm

B.

20 Cm G 21 Cm

B.

22 A♭ B♭ 23 Cm

B.

24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm

B.

28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm

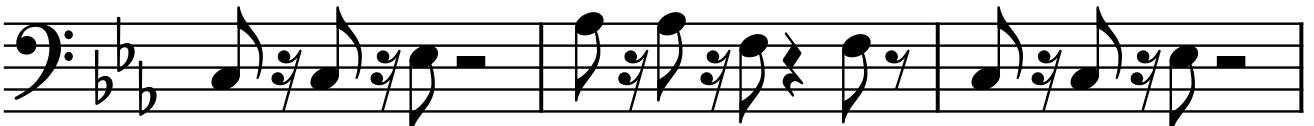
B. 

1. 2.

32 Cm G 33 Cm G 34 Fine

B. 

35 D Cm 36 A♭ B♭ 37 Cm

B. 

38 Cm 39 A♭ B♭

B. 

41 Cm 42 Cm G

B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

C Instrument

A B

8 9 8 17 18 19 20

Chords 15 4

21 22 23 24 25 29

C. 15 4

30 31

C. 1. 2.

32 33 34 Fine

C. 15 4

35 39 40

C. 15 4

D 4

41

15

C.

42

Lead 1

Brooklyn v1.1

C Instrument

♩ = 104

Lead 1 15 2

L1 3 4 5

L1 6 7

L1 8 9

L1 10 11

A

12

L1

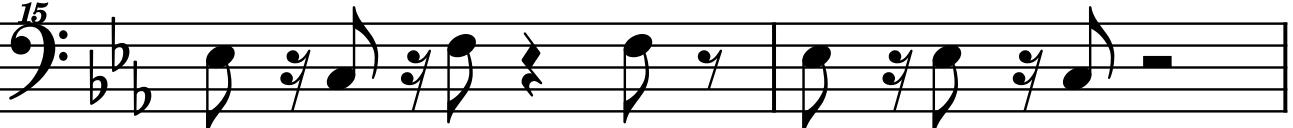
15



14

L1

15



16

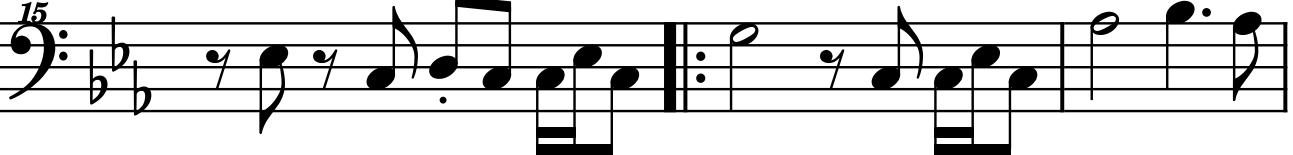
L1

15

B

17

18



19

L1

15

20

21



22

L1

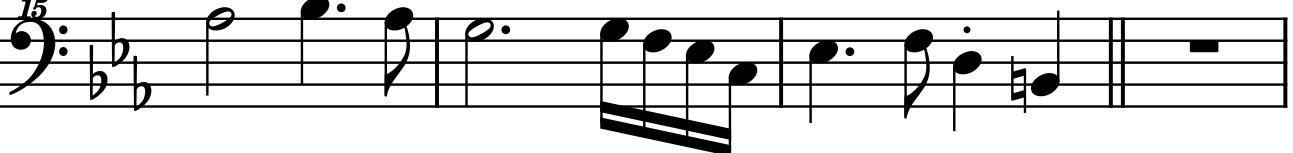
15

23

24

C

25



26

L1

15

27



Musical score for L1, page 28, measures 15-29. The score consists of two systems. The first system (measures 15-28) starts with a bass clef, a key signature of two flats, and a tempo of 15. It features a continuous eighth-note pattern on the bass line. The second system (measures 29-30) begins with a treble clef, a key signature of one flat, and a tempo of 29. It contains a single eighth note on the G string.

Musical score for page 15, measures 30-31. The score consists of two systems. The first system (measures 30) starts with a bass clef, a key signature of one flat, and a tempo of 30. It features a single melodic line (L1) with eighth-note patterns. The second system (measure 31) begins with a key signature of one sharp and a tempo of 31, continuing the melodic line L1.

Musical score for L1 at measure 32. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The bass clef is used. The measure consists of six eighth-note pairs, each pair starting with a bass note and followed by a higher note. The notes alternate between two different pitch patterns across the six pairs. Measure numbers 32 and 1. are indicated above the staff.

2.

33

15

L1

34

Fine

D

Musical score for page 15, measures 35-36. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a time signature of 15/16. Measure 35 starts with a dotted half note followed by a sixteenth-note rest. Measure 36 begins with a sixteenth note followed by a eighth note, then a sixteenth-note rest. Both measures feature eighth-note patterns with grace notes and slurs.

Musical score for page 15, measures 37-38. The score consists of two staves. The left staff (L1) starts with a bass clef, a key signature of two flats, and a tempo marking of 15. It contains measures 37 and 38. Measure 37 ends with a fermata over the first note of measure 38. Measure 38 begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a continuous eighth-note pattern on the bass line. The right staff (R1) starts with a treble clef, a key signature of one sharp, and a tempo marking of 15. It contains measures 37 and 38. Measure 37 consists of a single eighth note. Measure 38 begins with a bass clef, a key signature of one sharp, and a tempo marking of 15. It features a continuous eighth-note pattern on the bass line.

39

L1 15

This musical score for L1 shows two measures of music in 15/8 time. The first measure consists of six eighth-note pairs, each pair separated by a vertical bar line. The second measure also consists of six eighth-note pairs, with the first three pairs grouped by a vertical bar line and the last three pairs grouped by another vertical bar line.

41

42

L1 15

This musical score for L1 shows two measures of music in 15/8 time. The first measure consists of six eighth-note pairs, with the first three pairs grouped by a vertical bar line and the last three pairs grouped by another vertical bar line. The second measure begins with a single eighth note followed by a vertical bar line, then continues with six eighth-note pairs grouped by vertical bar lines.

Lead 2

Brooklyn v1.1

C Instrument

Lead 2

C = 104

15

Lead 2

2

3

4

5

6

7

8

9

A

10

15

L2

L2

L2

L2

L2

11

L2

15

12

13

L2

15

14

15

L2

16

17

8

15

16

17

8

C

25

L2

15

f

26

27

L2

15

f

28

29

L2

15

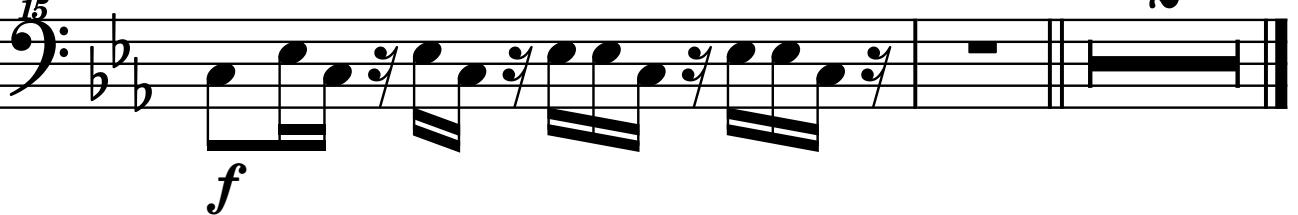
f

30

1. | 2.

32 33 2 Fine

31

L2 15: 

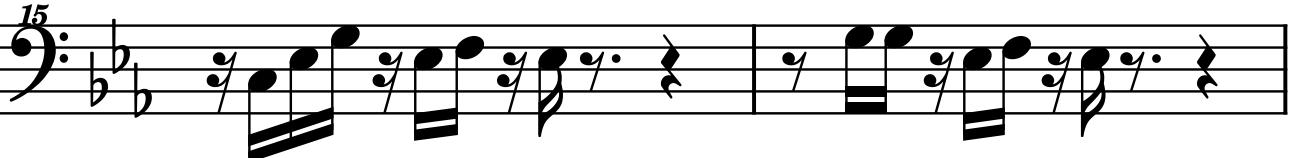
35 D

L2 15: 

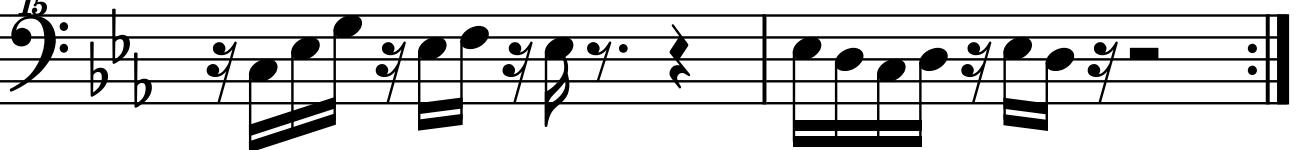
37

L2 15: 

39

L2 15: 

41

L2 15: 

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument
A

$$\text{♩} = 180$$

Swing

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

5

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. The notes are primarily eighth and sixteenth notes, with some rests and grace notes. The score is written on five-line staff paper.

9

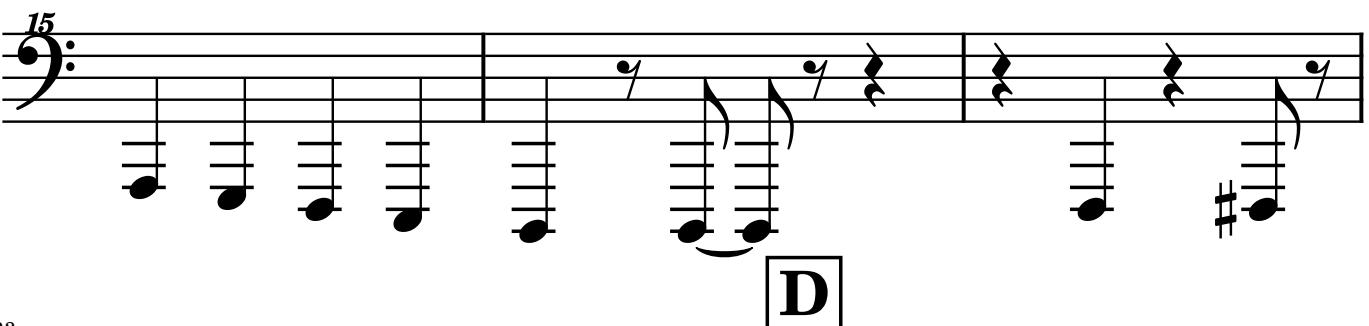
A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is B-flat major (two sharps). Measure 1: Bassoon plays eighth-note pairs (B4-D5) with grace notes (A4-C5) and a sixteenth-note pair (B4-D5). Measure 2: Bassoon plays eighth-note pairs (B4-D5) with grace notes (A4-C5) and a sixteenth-note pair (B4-D5). Measure 3: Bassoon plays eighth-note pairs (B4-D5) with grace notes (A4-C5) and a sixteenth-note pair (B4-D5). Measure 4: Bassoon plays eighth-note pairs (B4-D5) with grace notes (A4-C5) and a sixteenth-note pair (B4-D5). Measure 5: Bassoon plays eighth-note pairs (B4-D5) with grace notes (A4-C5) and a sixteenth-note pair (B4-D5). Measure 6: Bassoon plays eighth-note pairs (B4-D5) with grace notes (A4-C5) and a sixteenth-note pair (B4-D5). Measure 7: Bassoon plays eighth-note pairs (B4-D5) with grace notes (A4-C5) and a sixteenth-note pair (B4-D5). Measure 8: Bassoon plays eighth-note pairs (B4-D5) with grace notes (A4-C5) and a sixteenth-note pair (B4-D5).

13

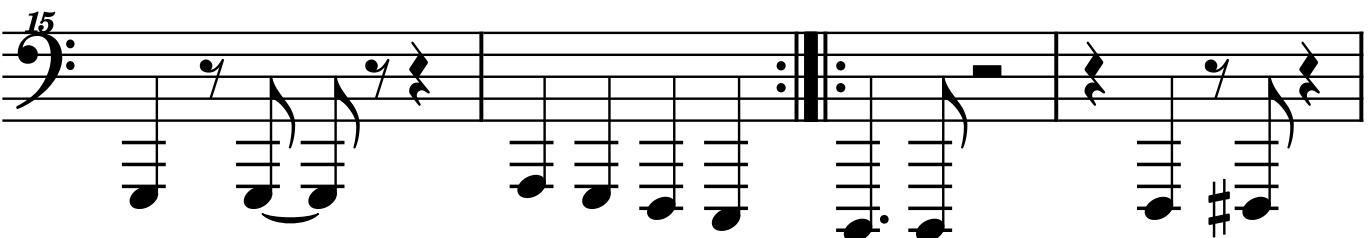
A musical staff in bass clef and common time. The staff shows four measures of bass line. Measure 15 starts with a half note on the A line, followed by a quarter note on the G line, a quarter note on the F line, and a half note on the E line. Measure 16 starts with a half note on the D line, followed by a half note on the C line, a half note on the B line, and a half note on the A line. Measure 17 starts with a half note on the G line, followed by a half note on the F line, a half note on the E line, and a half note on the D line. Measure 18 starts with a half note on the C line, followed by a half note on the B line, a half note on the A line, and a half note on the G line.

16

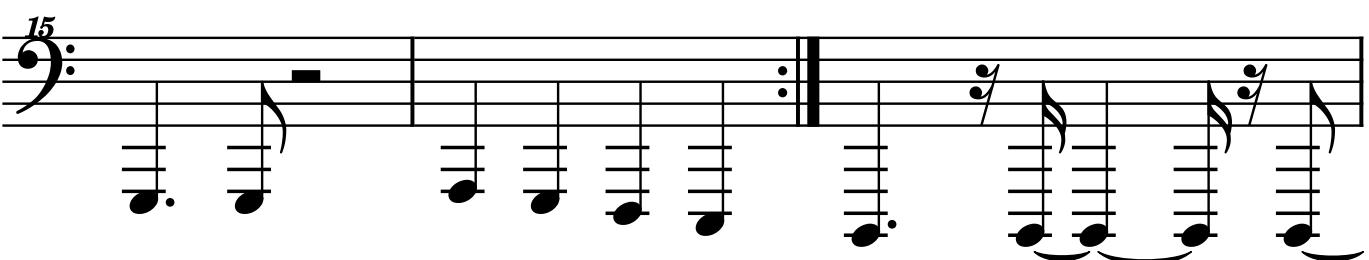
20

**D**

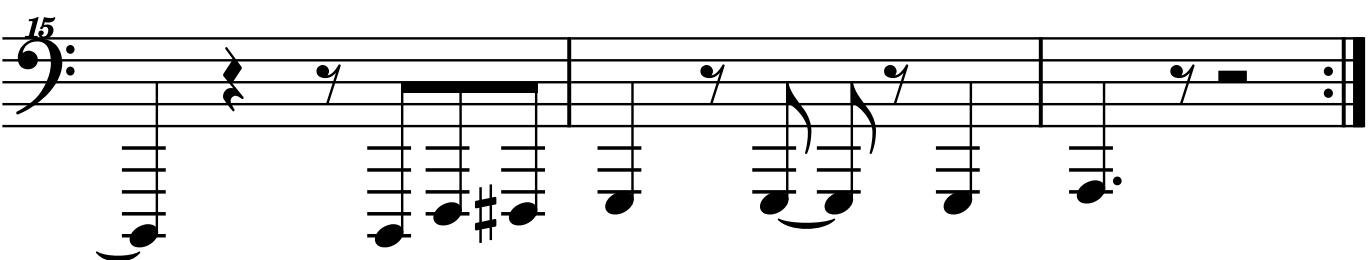
23

**E**

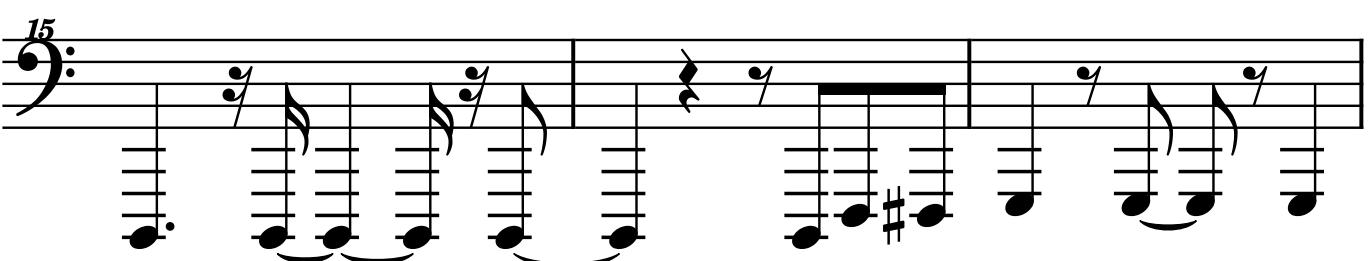
27



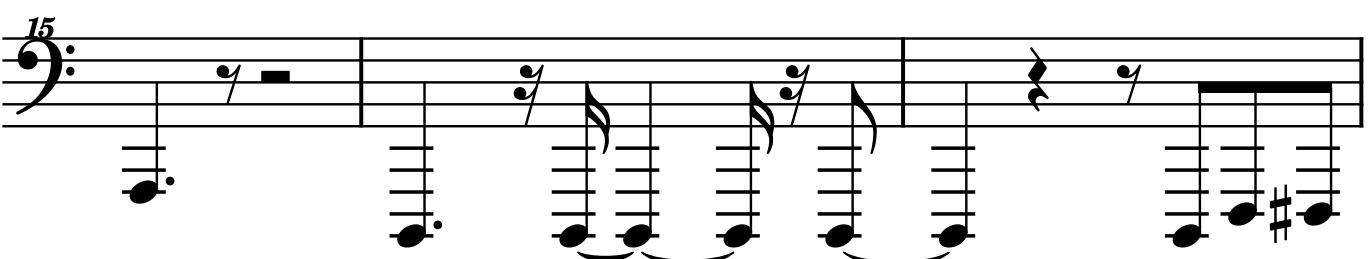
30



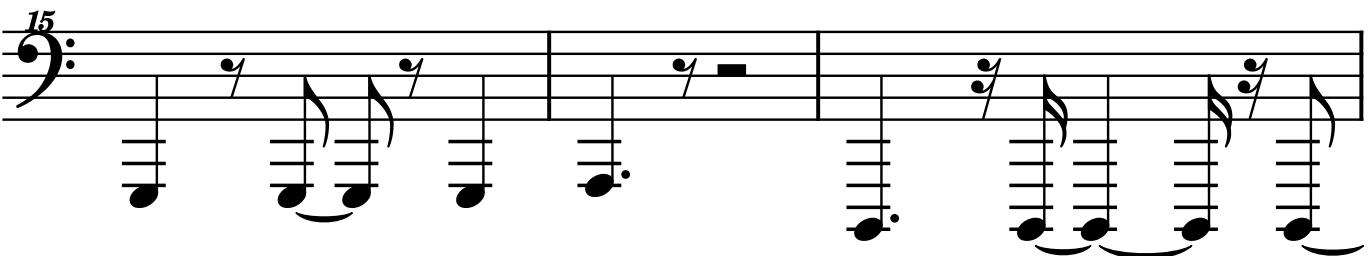
33

F

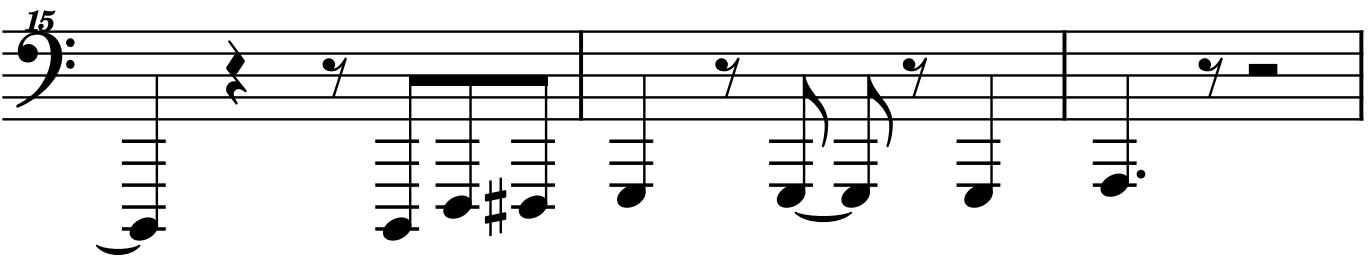
36



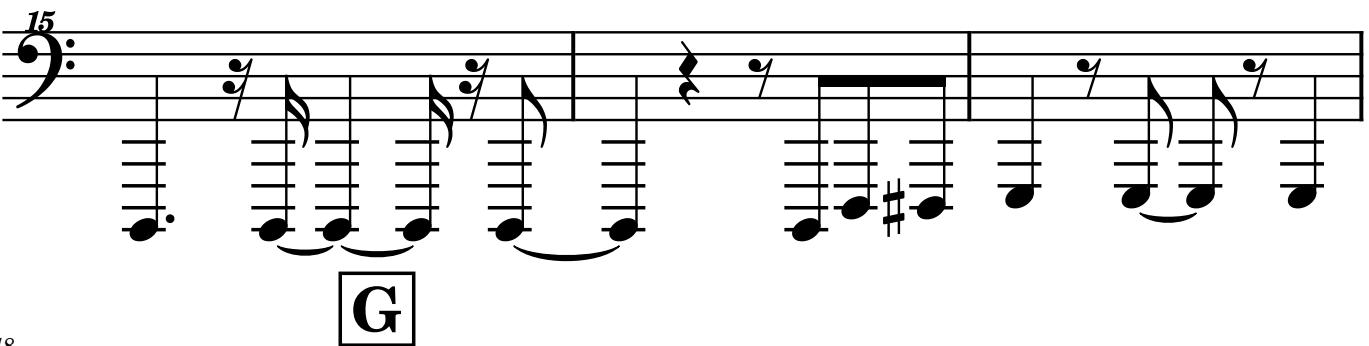
39



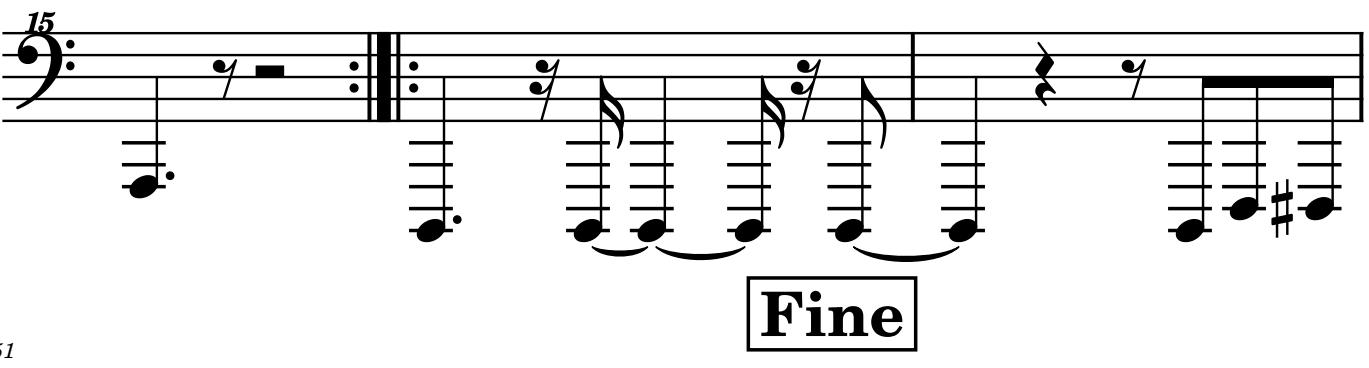
42



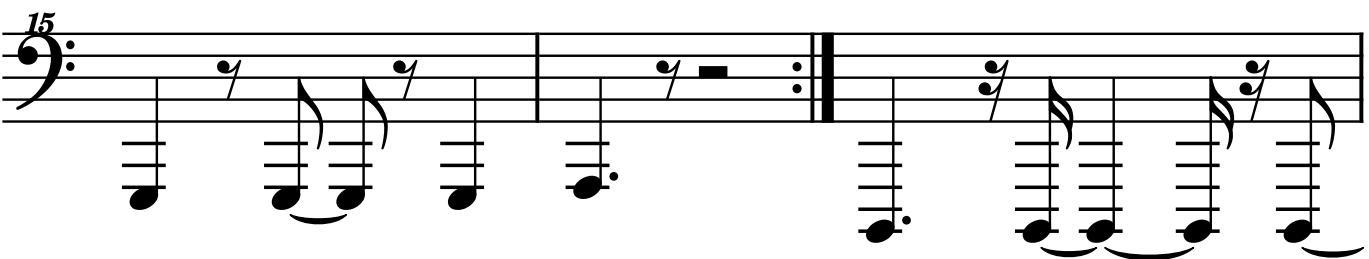
45



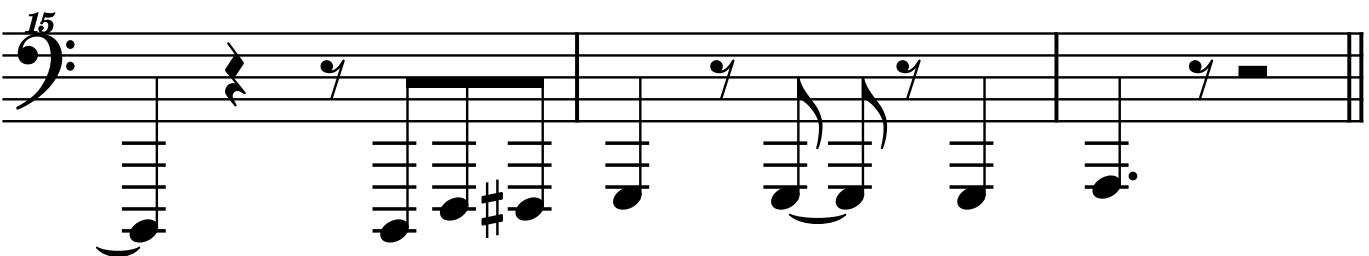
48



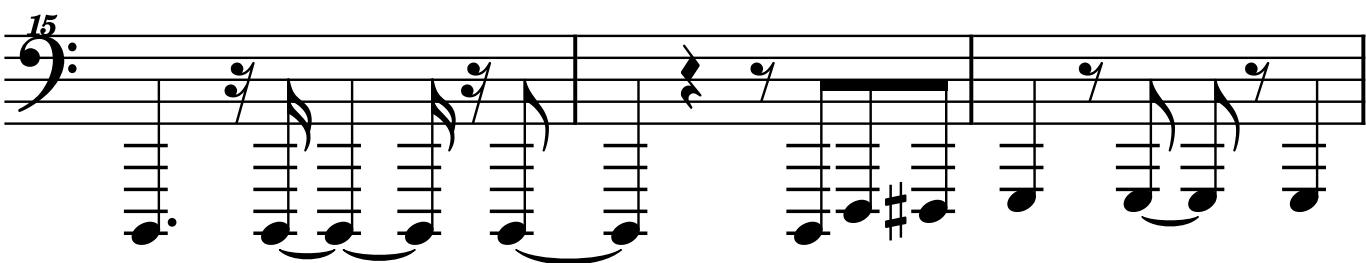
51



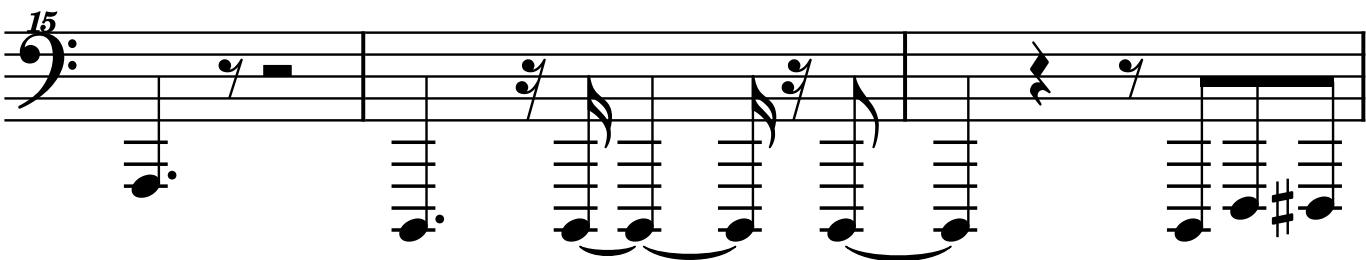
54



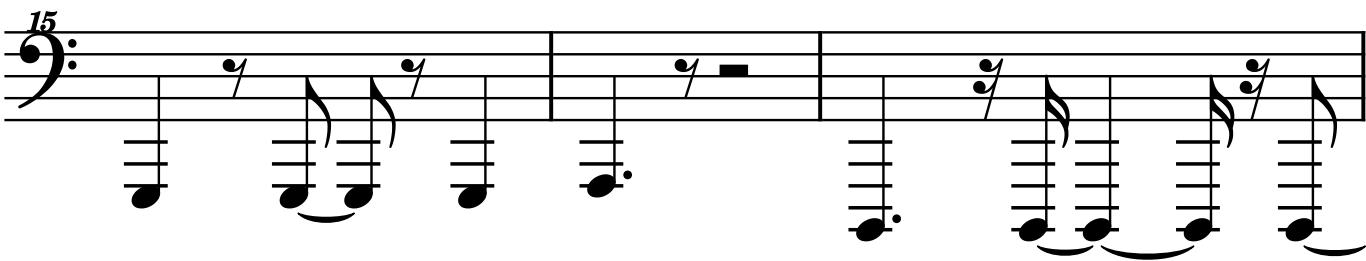
57



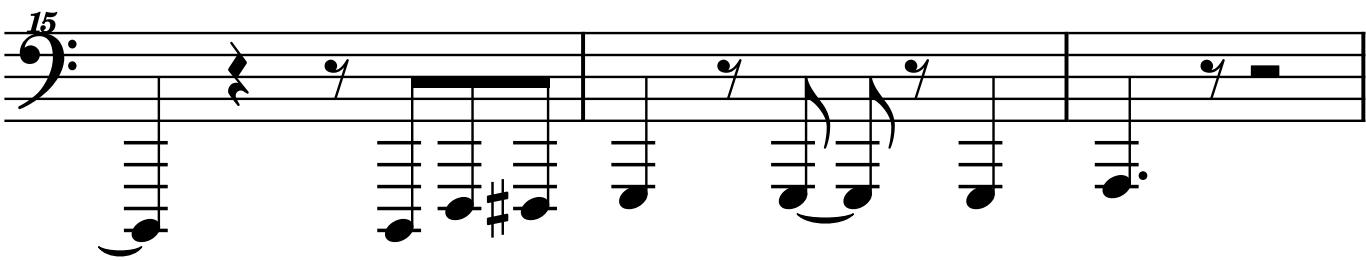
60



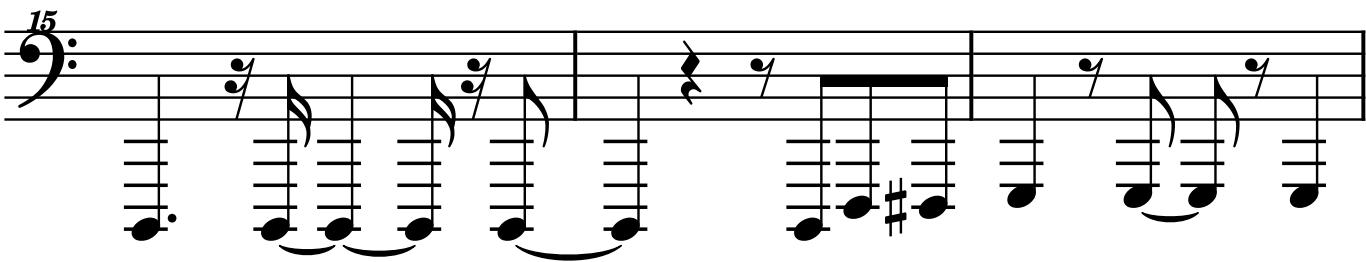
63



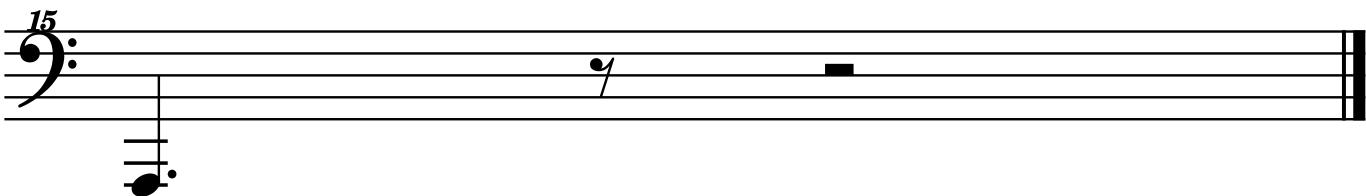
66



69



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{j} = 180$

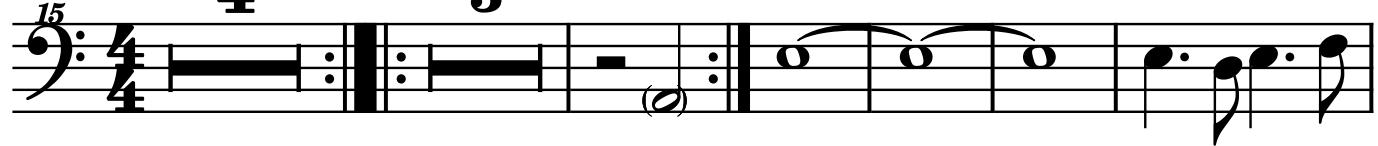
C Instrument

B

Swing

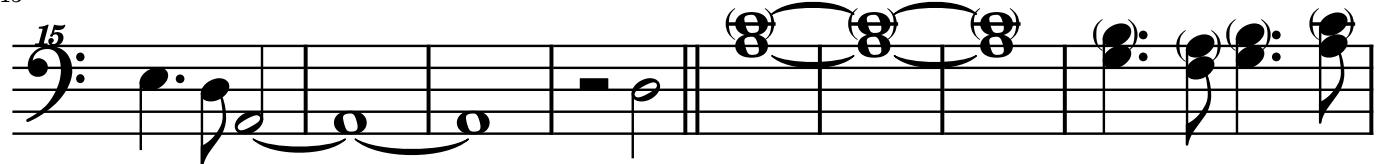
4

3



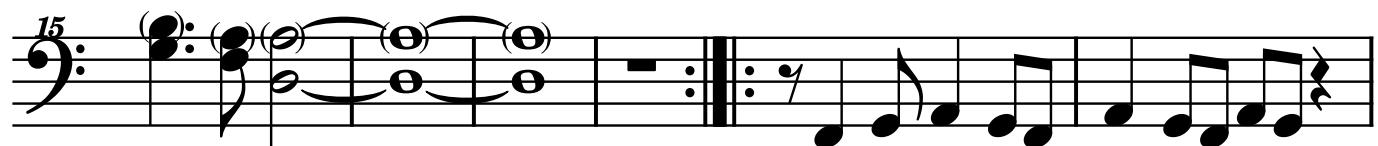
C

13



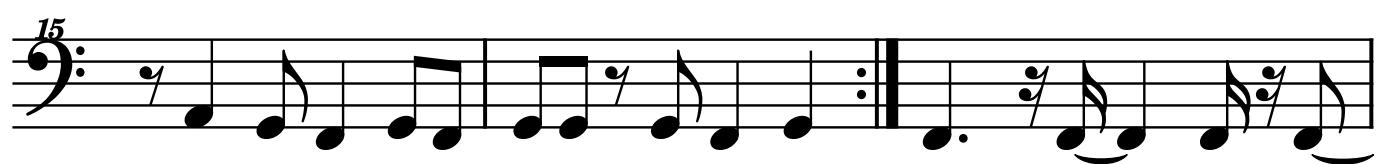
D

21



E

27



F

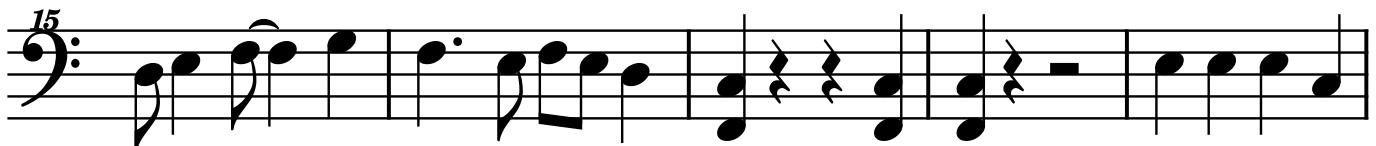
30



34



39



44



49

G**Fine**

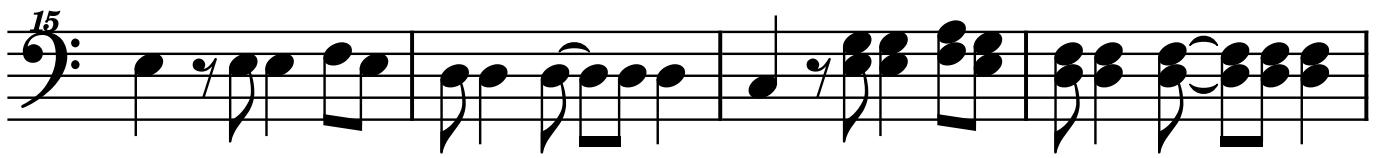
53



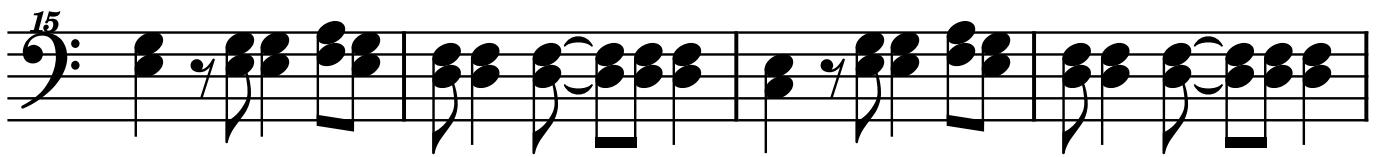
58



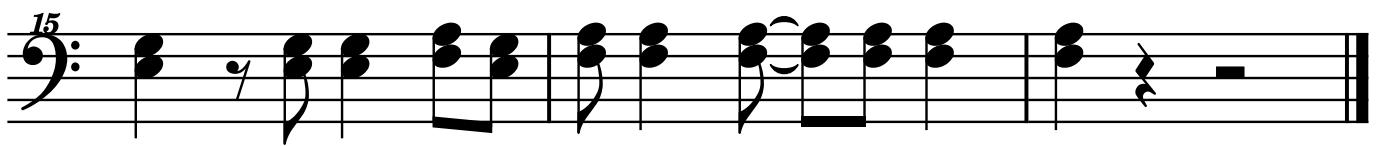
62



66



70



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

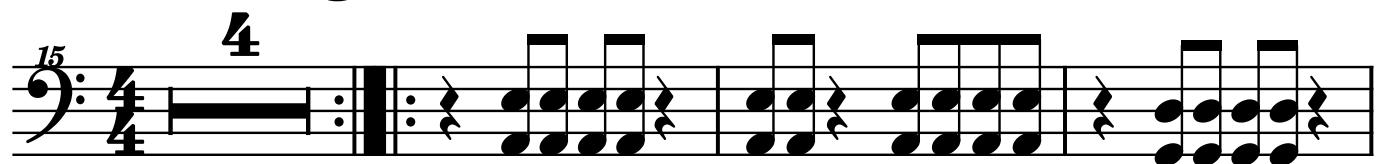
A

$\text{j} = 180$

C Instrument

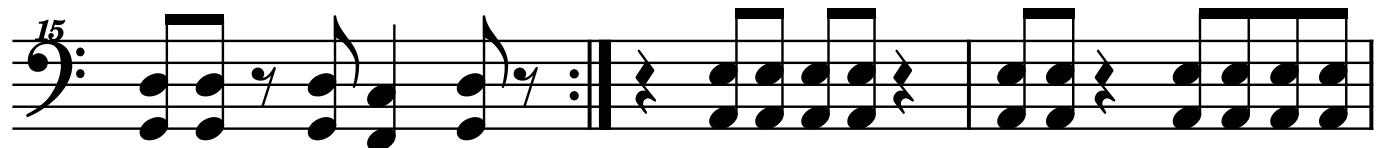
B

Swing



C

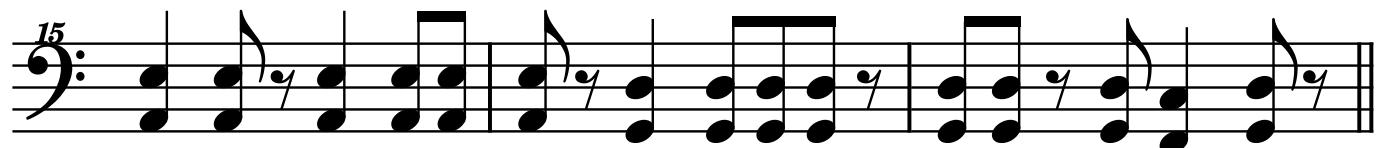
8



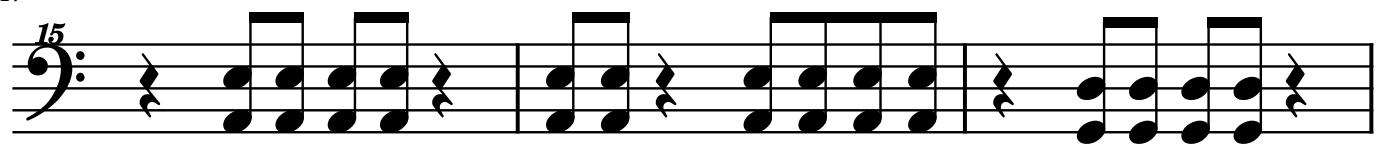
11



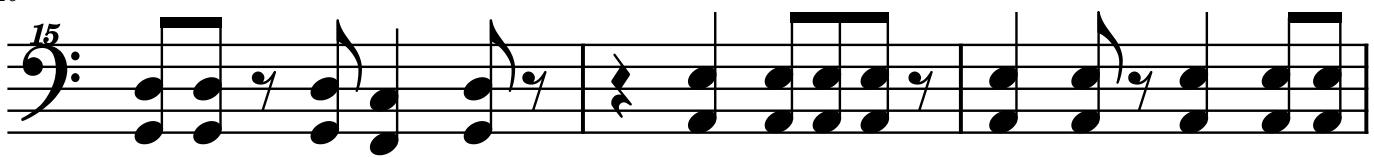
14



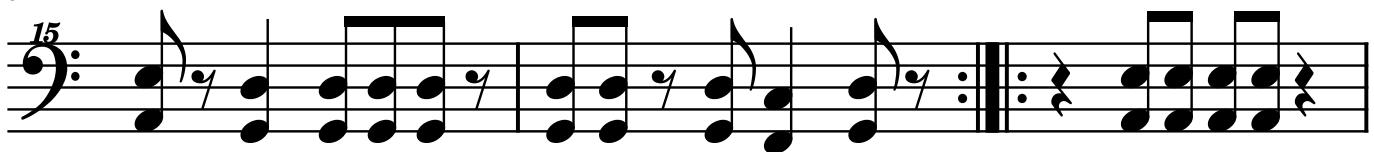
17



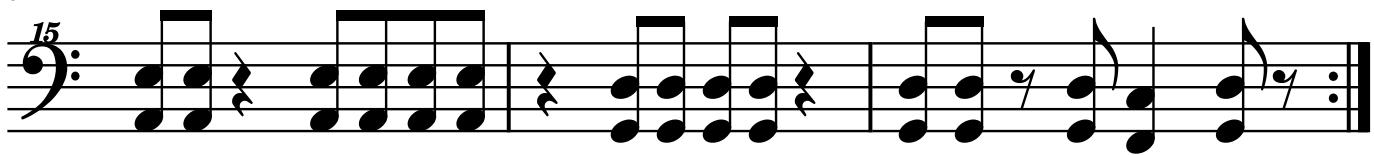
20

**D**

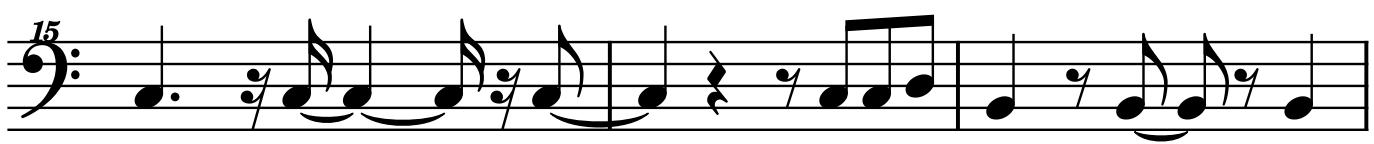
23



26

**E**

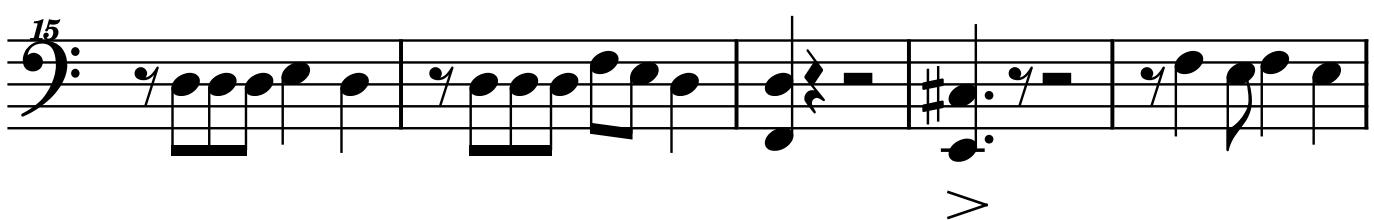
29

**F**

32



37



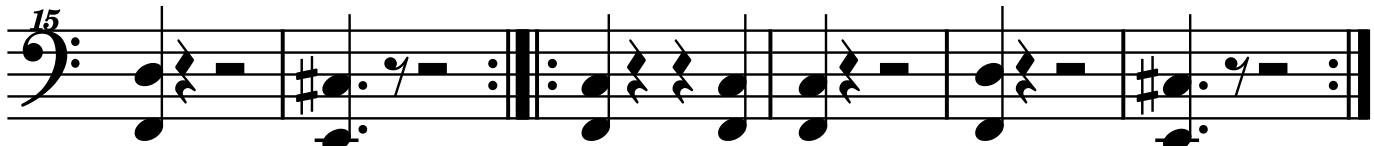
42



>

G

47



>

>

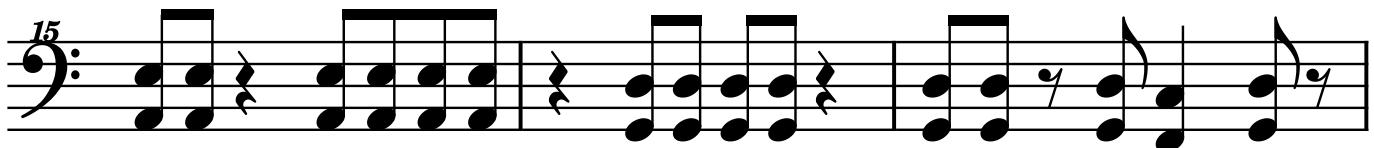
Fine

53

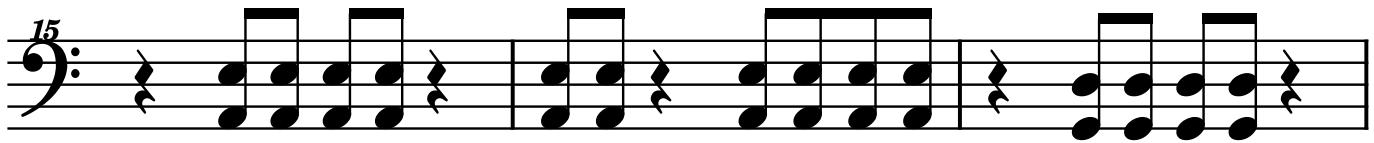


>

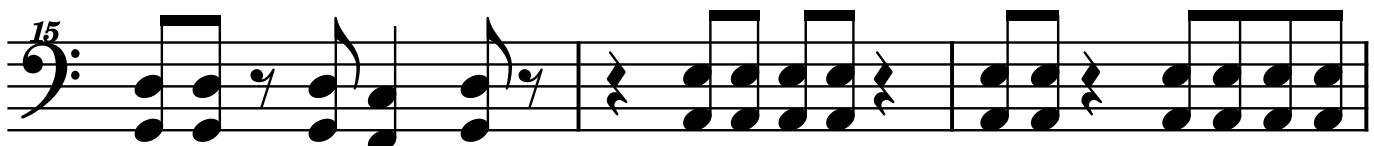
58



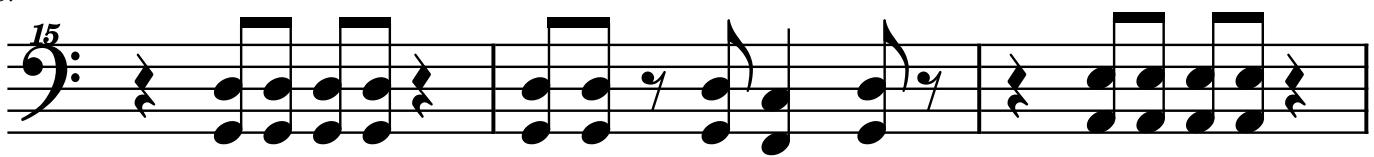
61



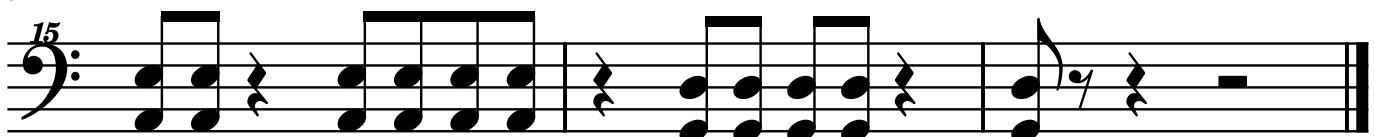
64



67



70



Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$
C Instrument

+ drums

15 8 4

15

18

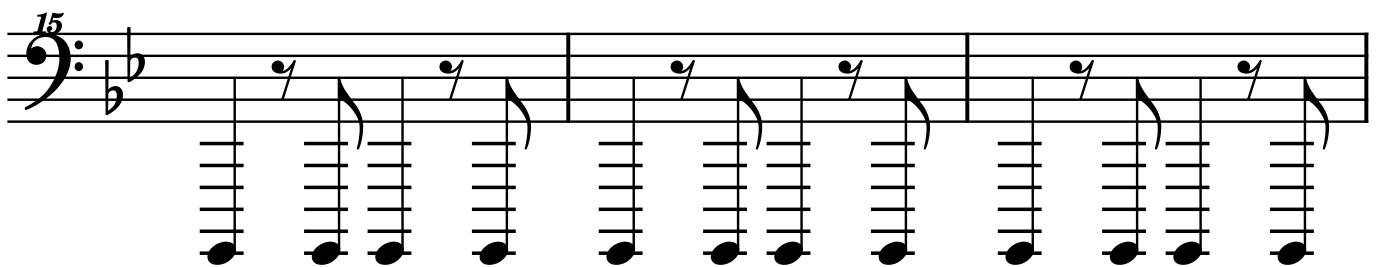
21

24

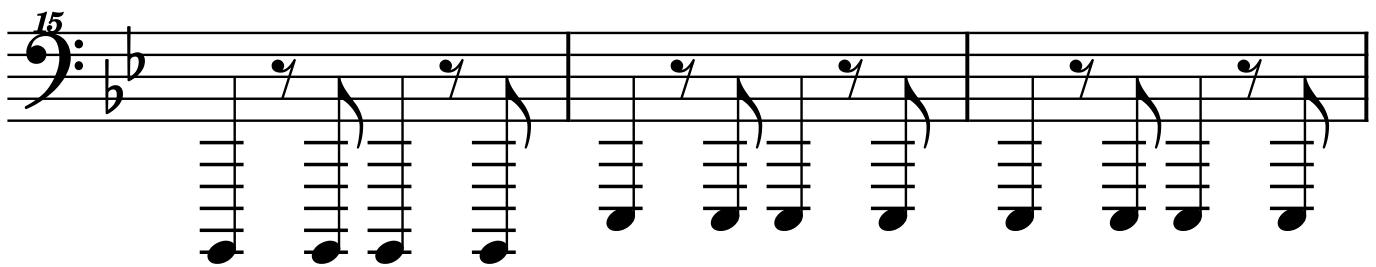
A
§ B \flat

2

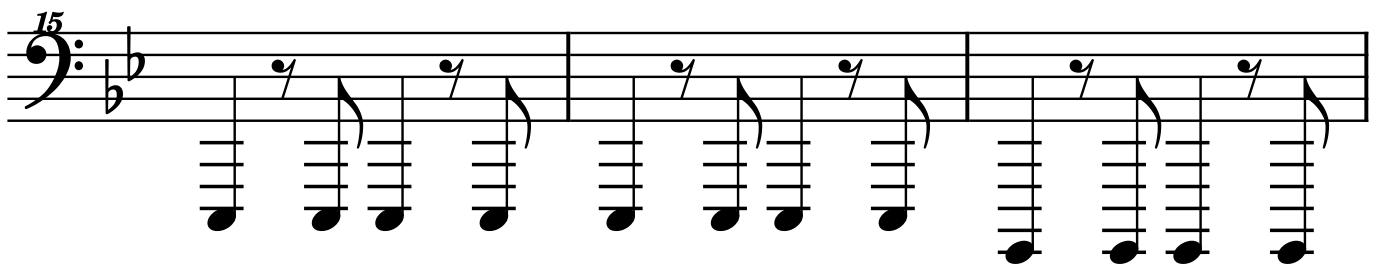
27

Dm/B_bB_b 7

30

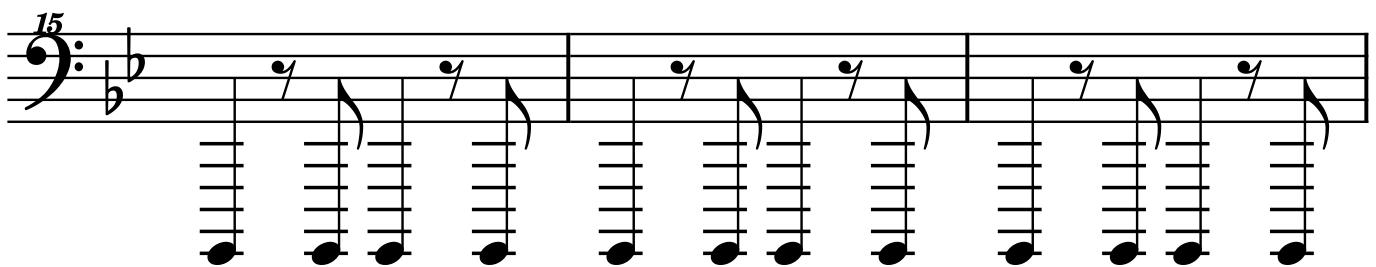
E_b

33

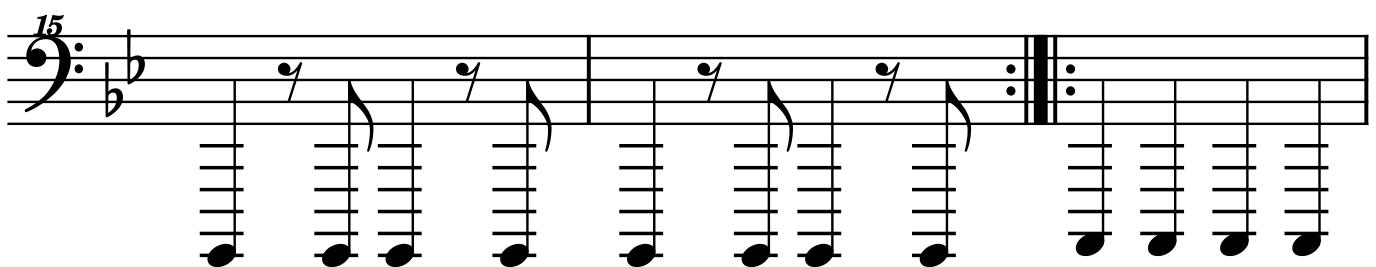
E_b mB_b

36

C



39

B_b**B**

42

15

1.

2.

C

47

15

50

15

1.

54

15

2.

D.S.

High Voice

Can't get my eyes off you v1.0

$\text{♩} = 130$
C Instrument

15

3

p

6

8

+ drums

10

12

2

14



16



18



20

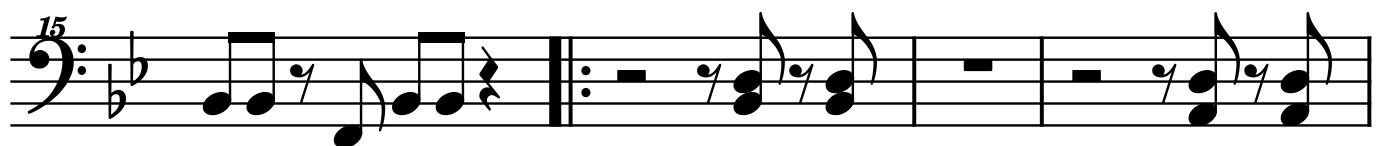


22



A
§

24



28

33

37

B

3

44

C

1.

2.

f

48

51

1.

54

15

2.

D.S.

A musical score for bass clef. The first measure consists of six eighth notes: the first three are grouped by a vertical bar, and the last three are grouped by a vertical bar. The second measure begins with a vertical bar, followed by a dotted eighth note, a sixteenth note, another dotted eighth note, a sixteenth note, and a sixteenth note. A brace groups the last four notes of the second measure. The score concludes with a vertical bar and a double bar line.

Low voice

Can't get my eyes off you v1.0

C Instrument

$\text{♩} = 130$

Musical staff for measure 15. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a rest. The fourth measure has an eighth note followed by a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a rest.

8

+ drums

Musical staff for measure 15 with drums. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a rest. The fourth measure has an eighth note followed by a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a rest.

16

Musical staff for measure 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a rest. The fourth measure has an eighth note followed by a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a rest.

A

\$

24

Musical staff for measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a rest. The fourth measure has an eighth note followed by a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a rest.

28

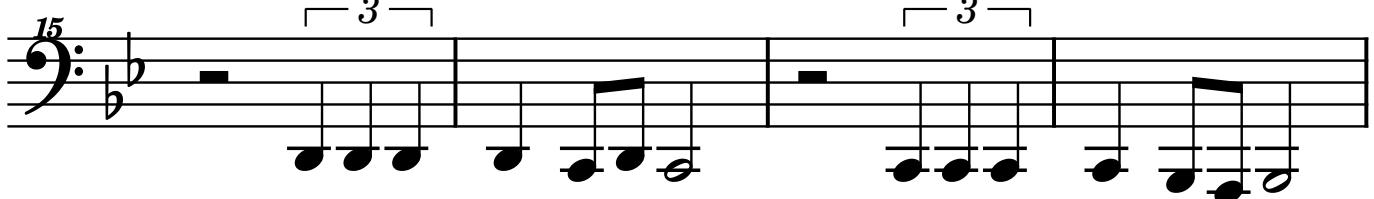
Musical staff for measure 28. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The staff consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a rest. The fourth measure has an eighth note followed by a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a rest.

2

32



36

**B**

40



42



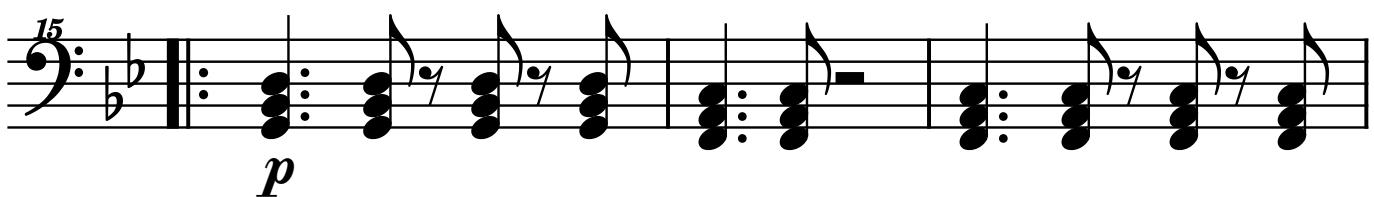
44

1.

2.

**C**

47



Musical score page 50, system 15. The key signature is one flat, and the time signature is common time. The music consists of a single bass line on a bass clef staff. The first measure shows a triplet of eighth notes followed by a breve rest. The second measure shows a triplet of eighth notes followed by a sixteenth note. The third measure shows a triplet of eighth notes followed by a sixteenth note. The fourth measure shows a triplet of eighth notes followed by a sixteenth note. The fifth measure shows a triplet of eighth notes followed by a sixteenth note. The sixth measure shows a triplet of eighth notes followed by a sixteenth note. The seventh measure shows a triplet of eighth notes followed by a sixteenth note. The eighth measure shows a triplet of eighth notes followed by a sixteenth note. The ninth measure shows a triplet of eighth notes followed by a sixteenth note. The tenth measure shows a triplet of eighth notes followed by a sixteenth note. The eleventh measure shows a triplet of eighth notes followed by a sixteenth note. The twelfth measure shows a triplet of eighth notes followed by a sixteenth note. The thirteenth measure shows a triplet of eighth notes followed by a sixteenth note. The fourteenth measure shows a triplet of eighth notes followed by a sixteenth note. The fifteenth measure shows a triplet of eighth notes followed by a sixteenth note. The sixteenth measure shows a triplet of eighth notes followed by a sixteenth note. The十七th measure shows a triplet of eighth notes followed by a sixteenth note. The eighteen measure shows a triplet of eighth notes followed by a sixteenth note. The nineteen measure shows a triplet of eighth notes followed by a sixteenth note. The twenty measure shows a triplet of eighth notes followed by a sixteenth note. The twenty-one measure shows a triplet of eighth notes followed by a sixteenth note. The twenty-two measure shows a triplet of eighth notes followed by a sixteenth note. The twenty-three measure shows a triplet of eighth notes followed by a sixteenth note. The twenty-four measure shows a triplet of eighth notes followed by a sixteenth note. The twenty-five measure shows a triplet of eighth notes followed by a sixteenth note. The twenty-six measure shows a triplet of eighth notes followed by a sixteenth note. The twenty-seven measure shows a triplet of eighth notes followed by a sixteenth note. The twenty-eight measure shows a triplet of eighth notes followed by a sixteenth note. The twenty-nine measure shows a triplet of eighth notes followed by a sixteenth note. The thirty measure shows a triplet of eighth notes followed by a sixteenth note. The thirty-one measure shows a triplet of eighth notes followed by a sixteenth note. The thirty-two measure shows a triplet of eighth notes followed by a sixteenth note. The thirty-three measure shows a triplet of eighth notes followed by a sixteenth note. The thirty-four measure shows a triplet of eighth notes followed by a sixteenth note. The thirty-five measure shows a triplet of eighth notes followed by a sixteenth note. The thirty-six measure shows a triplet of eighth notes followed by a sixteenth note. The thirty-seven measure shows a triplet of eighth notes followed by a sixteenth note. The thirty-eight measure shows a triplet of eighth notes followed by a sixteenth note. The thirty-nine measure shows a triplet of eighth notes followed by a sixteenth note. The forty measure shows a triplet of eighth notes followed by a sixteenth note. The forty-one measure shows a triplet of eighth notes followed by a sixteenth note. The forty-two measure shows a triplet of eighth notes followed by a sixteenth note. The forty-three measure shows a triplet of eighth notes followed by a sixteenth note. The forty-four measure shows a triplet of eighth notes followed by a sixteenth note. The forty-five measure shows a triplet of eighth notes followed by a sixteenth note. The forty-six measure shows a triplet of eighth notes followed by a sixteenth note. The forty-seven measure shows a triplet of eighth notes followed by a sixteenth note. The forty-eight measure shows a triplet of eighth notes followed by a sixteenth note. The forty-nine measure shows a triplet of eighth notes followed by a sixteenth note. The五十 measure shows a triplet of eighth notes followed by a sixteenth note.

Musical score for bassoon part, page 53, measures 15-16. The score shows a bassoon line with a tempo of 15. Measure 15 consists of six eighth-note chords. Measure 16 begins with a bassoon solo, indicated by a bracket and the number 2. The bassoon plays a sustained note followed by a sixteenth-note pattern. The section ends with a dynamic instruction D.S. (D.S.C.)

Middle Voice

Can't get my eyes off you v1.0

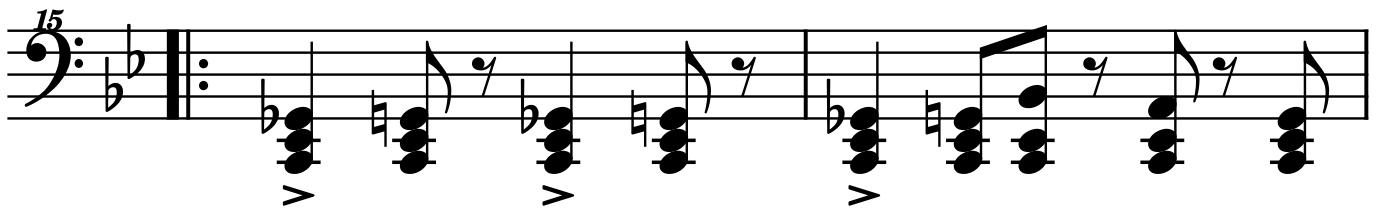
C Instrument

2

37

**B**

41



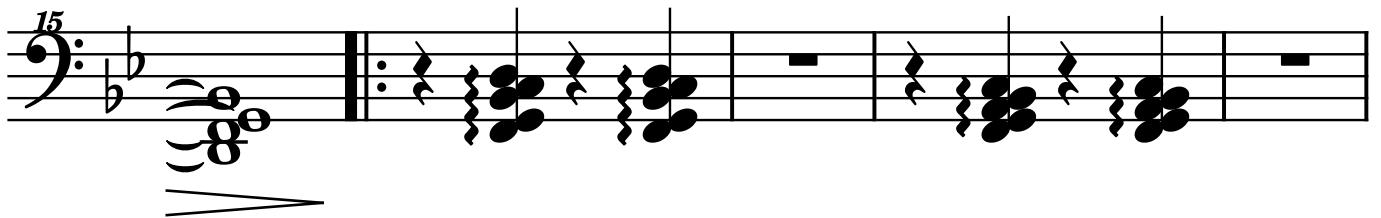
43

1.

2.



46

C

51

1.

3

2.



57

D.S.



Bass

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

$\text{♩} = 80$

A

15

Measures 15 and 16 show a bass line on a bass clef staff. The key signature is one flat. The music consists of eighth-note patterns. Measure 15 starts with a bass note followed by a eighth-note pair (E, F#), then a sixteenth-note pair (G, A), then another eighth-note pair (E, F#). Measure 16 continues with eighth-note pairs (G, A) and (E, F#).

B

9

Measures 17 and 18 show a continuation of the bass line. Measure 17 begins with a bass note followed by eighth-note pairs (G, A) and (E, F#). Measure 18 continues with eighth-note pairs (G, A) and (E, F#).

C

13

Measures 19 and 20 show a continuation of the bass line. Measure 19 begins with a bass note followed by eighth-note pairs (G, A) and (E, F#). Measure 20 continues with eighth-note pairs (G, A) and (E, F#).

D

17

Measures 21 and 22 show a continuation of the bass line. Measure 21 begins with a bass note followed by eighth-note pairs (G, A) and (E, F#). Measure 22 continues with eighth-note pairs (G, A) and (E, F#).

21

D

15

25

15

29

D'

15

33

E Go drums go

15

36

Solos!

15

39

D.C.

15

Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

15

B

8

C

12

16

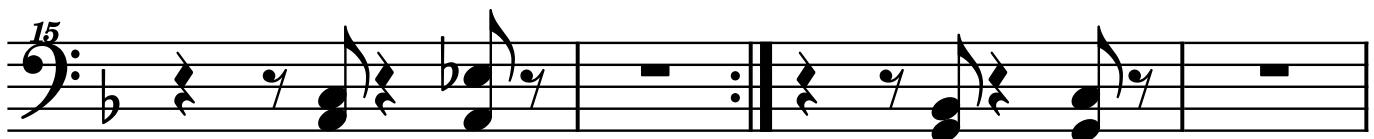
D

20

24

The musical score consists of five staves of bass clef music. Staff 1 (labeled A) starts with a half note C, followed by a rest, then a measure of four eighth notes (C, D, E, F). Staff 2 (labeled B) starts with a half note C, followed by a rest, then a measure of four eighth notes (C, D, E, F). Staff 3 (labeled C) starts with a half note C, followed by a rest, then a measure of four eighth notes (C, D, E, F). Staff 4 (labeled D) starts with a half note C, followed by a rest, then a measure of four eighth notes (C, D, E, F). Staff 5 (labeled E) starts with a half note C, followed by a rest, then a measure of four eighth notes (C, D, E, F).

28

D'

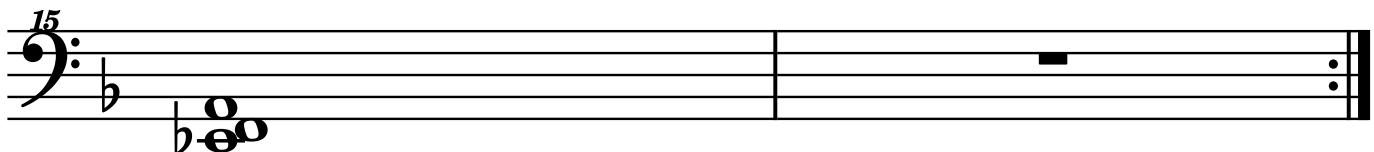
32

Fine

EGo drums go
Solos!**4**

40

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

C Instrument

d = 80

A

15

4 3

(o)

B

10

15

(o)

12

C

4x

15

(o)

15

(o)

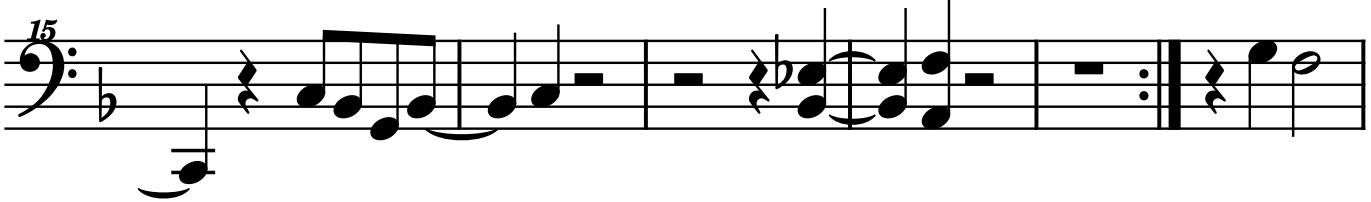
21

D

15

(o)

25

**D'**

31

A bass clef musical staff with a key signature of one flat. The staff shows a sequence of notes and rests, ending with a measure of rests. A fermata is placed over the first note of the final measure.

Fine

E

Go drums go Solos!

4**3**

41

D.C.

A bass clef musical staff with a key signature of one flat. The staff shows a sequence of notes and rests, ending with a measure of rests. A fermata is placed over the first note of the final measure.

Bass

Disko Partizani v1.0

$\text{♩} = 90$
C Instrument

A1

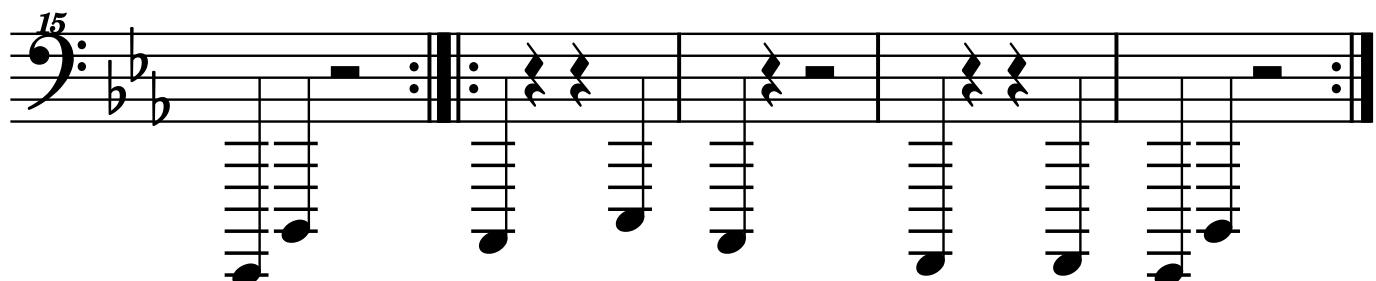
8

♪



A2

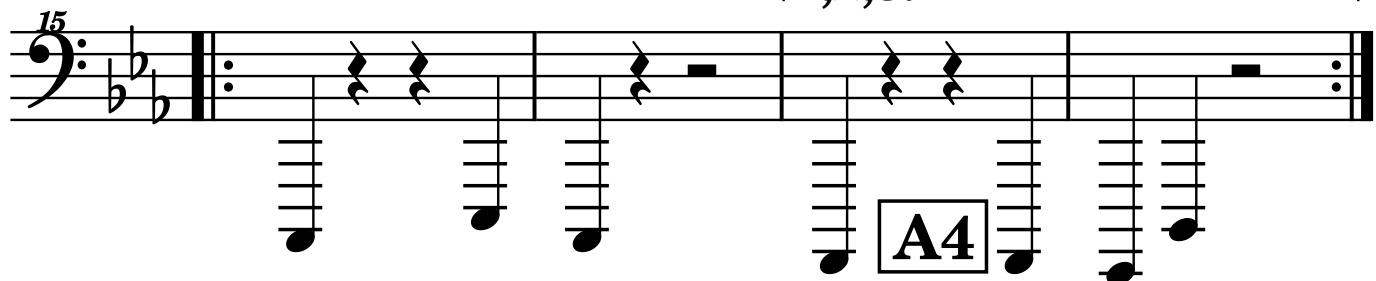
12



A1

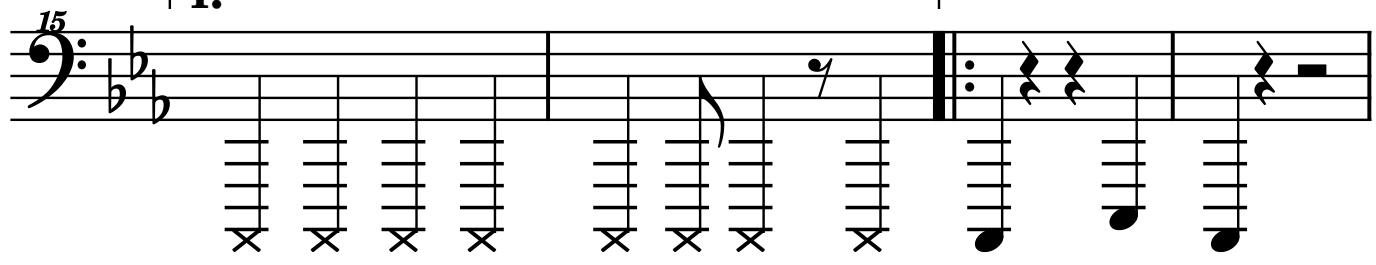
17

1,2,3.



21

4.



Dis-co dis-co par-ti - za ni!

2

25

1,2,3.

<img alt="Musical score for measures 25-26. The bass clef is at the top left. The first measure has three eighth-note strokes followed by a fermata. The second measure has four eighth-note strokes followed by a fermata. The third measure has four eighth-note strokes followed by a fermata. The fourth measure has four eighth-note strokes followed by a fermata. Below the staff, vertical tick marks indicate fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 5810, 5811, 5812, 5813, 5814, 5815, 5816, 5817, 5818, 5819, 5820, 5821, 5822, 5823, 5824, 5825, 5826, 5827, 5828, 5829, 5830, 5831, 5832, 5833, 5834, 5835, 5836, 5837, 5838, 5839, 58310, 58311, 58312, 58313, 58314, 58315, 58316, 58317, 58318, 58319, 58320, 58321, 58322, 58323, 58324, 58325, 58326, 58327, 58328, 58329, 58330, 58331, 58332, 58333, 58334, 58335, 58336, 58337, 58338, 58339, 583310, 583311, 583312, 583313, 583314, 583315, 583316, 583317, 583318, 583319, 583320, 583321, 583322, 583323, 583324, 583325, 583326, 583327, 583328, 583329, 583330, 583331, 583332, 583333, 583334, 583335, 583336, 583337, 583338, 583339, 583340, 583341, 583342, 583343, 583344, 583345, 583346, 583347, 583348, 583349, 583350, 583351, 583352, 583353, 583354, 583355, 583356, 583357, 583358, 583359, 5833510, 5833511, 5833512, 5833513, 5833514, 5833515, 5833516, 5833517, 5833518, 5833519, 5833520, 5833521, 5833522, 5833523, 5833524, 5833525, 5833526, 5833527, 5833528, 5833529, 58335210, 58335211, 58335212, 58335213, 58335214, 58335215, 58335216, 58335217, 58335218, 58335219, 58335220, 58335221, 58335222, 58335223, 58335224, 58335225, 58335226, 58335227, 58335228, 58335229, 58335230, 58335231, 58335232, 58335233, 58335234, 58335235, 58335236, 58335237, 58335238, 58335239, 58335240, 58335241, 58335242, 58335243, 58335244, 58335245, 58335246, 58335247, 58335248, 58335249, 58335250, 58335251, 58335252, 58335253, 58335254, 58335255, 58335256, 58335257, 58335258, 58335259, 58335260, 58335261, 58335262, 58335263, 58335264, 58335265, 58335266, 58335267, 58335268, 58335269, 58335270, 58335271, 58335272, 58335273, 58335274, 58335275, 58335276, 58335277, 58335278, 58335279, 58335280, 58335281, 58335282, 58335283, 58335284, 58335285, 58335286, 58335287, 58335288, 58335289, 58335290, 58335291, 58335292, 58335293, 58335294, 58335295, 58335296, 58335297, 58335298, 58335299, 583352100, 583352101, 583352102, 583352103, 583352104, 583352105, 583352106, 583352107, 583352108, 583352109, 583352110, 583352111, 583352112, 583352113, 583352114, 583352115, 583352116, 583352117, 583352118, 583352119, 5833521110, 5833521111, 5833521112, 5833521113, 5833521114, 5833521115, 5833521116, 5833521117, 5833521118, 5833521119, 5833521120, 5833521121, 5833521122, 5833521123, 5833521124, 5833521125, 5833521126, 5833521127, 5833521128, 5833521129, 5833521130, 5833521131, 5833521132, 5833521133, 5833521134, 5833521135, 5833521136, 5833521137, 5833521138, 5833521139, 58335211310, 58335211311, 58335211312, 58335211313, 58335211314, 58335211315, 58335211316, 58335211317, 58335211318, 58335211319, 58335211320, 58335211321, 58335211322, 58335211323, 58335211324, 58335211325, 58335211326, 58335211327, 58335211328, 58335211329, 58335211330, 58335211331, 58335211332, 58335211333, 58335211334, 58335211335, 58335211336, 58335211337, 58335211338, 58335211339, 58335211340, 58335211341, 58335211342, 58335211343, 58335211344, 58335211345, 58335211346, 58335211347, 58335211348, 58335211349, 58335211350, 58335211351, 58335211352, 58335211353, 58335211354, 58335211355, 58335211356, 58335211357, 58335211358, 58335211359, 58335211360, 58335211361, 58335211362, 58335211363, 58335211364, 58335211365, 58335211366, 58335211367, 58335211368, 58335211369, 58335211370, 58335211371, 58335211372, 58335211373, 58335211374, 58335211375, 58335211376, 58335211377, 58335211378, 58335211379, 58335211380, 58335211381, 58335211382, 58335211383, 58335211384, 58335211385, 58335211386, 58335211387, 58335211388, 58335211389, 58335211390, 58335211391, 58335211392, 58335211393, 58335211394, 58335211395, 58335211396, 58335211397, 58335211398, 58335211399, 583352113100, 583352113101, 583352113102, 583352113103, 583352113104, 583352113105, 583352113106, 583352113107, 583352113108, 583352113109, 583352113110, 583352113111, 583352113112, 583352113113, 583352113114, 583352113115, 583352113116, 583352113117, 583352113118, 583352113119, 583352113120, 583352113121, 583352113122, 583352113123, 583352113124, 583352113125, 583352113126, 583352113127, 583352113128, 583352113129, 583352113130, 583352113131, 583352113132, 583352113133, 583352113134, 583352113135, 583352113136, 583352113137, 583352113138, 583352113139, 583352113140, 583352113141, 583352113142, 583352113143, 583352113144, 583352113145, 583352113146, 583352113147, 583352113148, 583352113149, 583352113150, 583352113151, 583352113152, 583352113153, 583352113154, 583352113155, 583352113156, 583352113157, 583352113158, 583352113159, 583352113160, 583352113161, 583352113162, 583352113163, 583352113164, 583352113165, 583352113166, 583352113167, 583352113168, 583352113169, 583352113170, 583352113171, 583352113172, 583352113173, 583352113174, 583352113175, 583352113176, 583352113177, 583352113178, 583352113179, 583352113180, 583352113181, 583352113182, 583352113183, 583352113184, 583352113185, 583352113186, 583352113187, 583352113188, 583352113189, 583352113190, 583352113191, 583352113192, 583352113193, 583352113194, 583352113195, 583352113196, 583352113197, 583352113198, 583352113199, 583352113200, 583352113201, 583352113202, 583352113203, 583352113204, 583352113205, 583352113206, 583352113207, 583352113208, 583352113209, 583352113210, 583352113211, 583352113212, 583352113213, 583352113214, 583352113215, 583352113216, 583352113217, 583352113218, 583352113219, 583352113220, 583352113221, 583352113222, 583352113223, 583352113224, 583352113225, 583352113226, 583352113227, 583352113228, 583352113229, 583352113230, 583352113231, 583352113232, 583352113233, 583352113234, 583352113235, 583352113236, 583352113237, 583352113238, 583352113239, 583352113240, 583352113241, 583352113242, 583352113243, 583352113244, 583352113245, 583352113246, 583352113247, 583352113248, 583352113249, 583352113250, 583352113251, 583352113252, 583352113253, 583352113254, 583352113255, 583352113256, 583352113257, 583352113258, 583352113259, 583352113260, 583352113261, 583352113262, 583352113263, 583352113264, 583352113265, 583352113266, 583352113267, 583352113268, 583352113269, 583352113270, 583352113271, 583352113272, 583352113273, 583352113274, 583352113275, 583352113276, 583352113277, 583352113278, 583352113279, 583352113280, 583352113281, 583352113282, 583352113283, 583352113284, 583352113285, 583352113286, 583352113287, 583352113288, 583352113289, 583352113290, 583352113291, 583352113292, 583352113293, 583352113294, 583352113295, 583352113296, 583352113297, 583352113298, 583352113299, 583352113300, 583352113301, 583352113302, 583352113303, 583352113304, 583352113305, 583352113306, 583352113307, 583352113308, 583352113309, 583352113310, 583352113311, 583352113312, 583352113313, 583352113314, 583352113315, 583352113316, 583352113317, 583352113318, 583352113319, 583352113320, 583352113321, 583352113322, 583352113323, 583352113324, 583352113325, 583352113326, 583352113327, 583352113328, 583352113329, 583352113330, 583352113331, 583352113332, 583352113333, 583352113334, 583352113335, 583352113336, 583352113337, 583352113338, 583352113339, 583352113340, 583352113341, 583352113342, 583352113343, 583352113344, 583352113345, 583352113346, 583352113347, 583352113348, 583352113349, 583352113350, 583352113351, 583352113352, 583352113353, 583352113354, 583352113355, 583352113356, 583352113357, 583352113358, 583352113359, 583352113360, 583352113361, 583352113362, 583352113363, 583352113364, 583352113365, 583352113366, 583352113367, 583352113368, 583352113369, 583352113370, 583352113371, 583352113372, 583352113373, 583352113374, 583352113375, 583352113376, 583352113377, 583352113378, 583352113379, 583352113380, 583352113381, 583352113382, 583352113383, 583352113384, 583352113385, 583352113386, 583352113387, 583352113388, 583352113389, 583352113390, 583352113391, 583352113392, 583352113393, 583352113394, 583352113395, 583352113396, 583352113397, 583352113398, 583352113399, 583352113400, 583352113401, 583352113402, 583352113403, 583352113404, 583352113405, 583352113406, 583352113407, 583352113408, 583352113409, 583352113410, 583352113411, 583352113412, 583352113413, 583352113414, 583352113415, 583352113416, 583352113417, 583352113418, 583352113419, 583352113420, 583352113421, 583352113422, 583352113423, 583352113424, 583352113

Chords

Disko Partizani v1.0

$\text{♩} = 90$
C Instrument

15 **4**

A1

9

13 **A2**

15

17 **A1** **1,2,3.** **4.**

22

A4

f

B

Fine

D.S. thème 2x, puis solos

15

par-ti-za - ni!

D.S.

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon plays eighth-note chords in the first system and sixteenth-note patterns in the second system. Measure 15 starts with a bass clef, two flats, and a common time signature. Measures 16-17 start with a bass clef, one flat, and a common time signature.

Lead

Disko Partizani v1.0

$\text{♩} = 90$
C Instrument

A1

Musical staff for section A1. The key signature is C minor (two flats). The tempo is indicated as $\text{♩} = 90$. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a sustained note. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a bass note and a half note.

A2

Musical staff for section A2. The key signature is C minor (two flats). The tempo is indicated as $\text{♩} = 90$. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a sustained note. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a bass note and a half note.

14

Musical staff for section 14. The key signature is C minor (two flats). The tempo is indicated as $\text{♩} = 90$. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a sustained note. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a bass note and a half note.

A1

2

1,2,3.

Musical staff for section A1. The key signature is C minor (two flats). The tempo is indicated as $\text{♩} = 90$. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a sustained note. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a bass note and a half note.

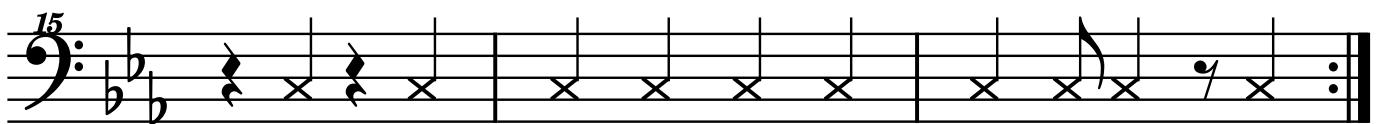
A4

Musical staff for section A4. The key signature is C minor (two flats). The tempo is indicated as $\text{♩} = 90$. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of four measures. Measure 1 starts with a bass note followed by a sustained note. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a bass note and a half note.

Dis - co dis - co par - ti - za - ni! hey hey

2

24

1,2,3.

hey hey Dis - co dis - co par - ti - za - ni!
 Par - ti par - ti par - ti - za - ni!

B

27

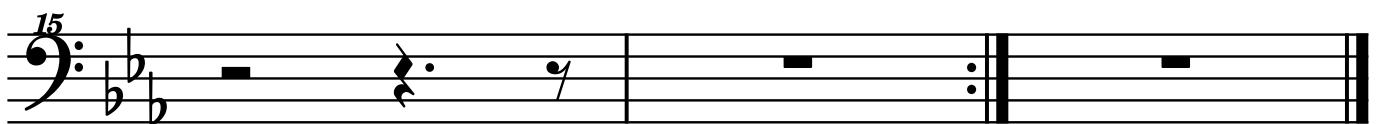
4.Fine
D.S.

thème 2x, puis solos

2

33

D.S.



Riffs

Disko Partizani v1.0

C Instrument

d = 90

15

C

p

2

15

p

4

15

p

6

15

A1

p

8

15

p

The musical score consists of five staves of bass clef music. Staff 1 starts with a C note followed by a series of eighth notes. Staff 2 shows a continuous pattern of eighth notes. Staff 3 continues the eighth-note pattern. Staff 4 begins with a measure of eighth notes followed by a measure of sixteenth notes. Staff 5 starts with a measure of eighth notes, followed by a measure of sixteenth notes, and concludes with a final measure of eighth notes.

2

10

A2

12

4**A1**

17

1,2,3.**4.**

19

Dis - co dis - co par - ti - za - ni!

A4**1,2,3.**

23

4.Fine
D.S.

27

Par - ti par - ti par - ti - za - ni!

29

B

thème 2x, puis solos



31



33

D.S.



Bass

I'll Fly Away v1.2

C Instrument

Purple Brein

$\text{♩} = 100$

Bass line in 4/4 time. Measures 1-5 consist of eighth-note patterns. Chords indicated above the staff are C, F, C, and C. Measure 5 ends with a repeat sign.

A

Bass line in 4/4 time. Measures 6-10 show a repeating pattern of eighth-note chords. Chords indicated are Dm, G, C, and C. Measure 10 ends with a repeat sign.

Bass line in 4/4 time. Measures 11-15 show a repeating pattern of eighth-note chords. Chords indicated are F, C, C, and Dm, G. Measure 15 ends with a repeat sign.

B

Bass line in 4/4 time. Measures 16-20 show a repeating pattern of eighth-note chords. Chords indicated are C, C, F, and C. Measure 20 ends with a repeat sign.

Bass line in 4/4 time. Measures 21-25 show a repeating pattern of eighth-note chords. Chords indicated are C, Am, Dm, G, and C. Measure 25 ends with a repeat sign.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

Musical score for section A of "Morning Song". The score is in 15/4 time, treble clef, and consists of two measures. The first measure contains a single note spanning both measures. The second measure begins with a vertical bar line, followed by a dotted half note, a quarter note, and another dotted half note. The lyrics "Some bright morning" are written below the notes.

10

15

when this life is o - ver I'll fly a - way

This image shows the bassoon part for measures 15 and 16. The key signature changes to A major (no sharps or flats). Measure 15 consists of six notes: B, C-sharp, B, D, C-sharp, and B. Measure 16 begins with a dotted half note followed by a eighth note tied to a sixteenth note, and ends with a single eighth note.

13

15

To that home on God's ce - les-tial sho - ore

This image shows the bassoon part for page 13, starting at measure 15. The music is in bass clef and common time. The lyrics "To that home on God's ce - les-tial sho - ore" are written below the notes. The notes are primarily quarter notes, with some eighth notes and sixteenth-note patterns. A bar line with a repeat sign is present, indicating a repeat of the previous section.

15 Dm **B**

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

15

way When I die Ha-lle - lu-jah by and by

The musical score consists of a bass clef staff with five horizontal lines. Measure 20 starts with a dotted half note followed by an eighth note. Measure 21 begins with a quarter note. Measures 22-23 show a eighth note followed by a sixteenth note. Measures 24-25 show a eighth note followed by a sixteenth note. Measures 26-27 show a eighth note followed by a sixteenth note. Measures 28-29 show a eighth note followed by a sixteenth note. Measures 30-31 show a eighth note followed by a sixteenth note.

23



I'll fly a - way

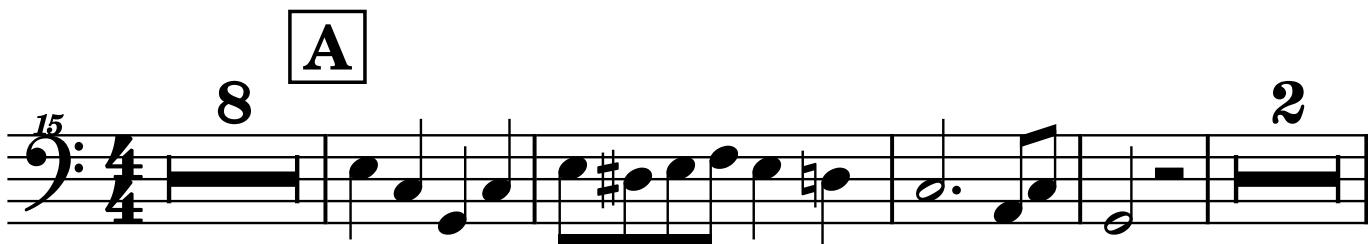
Lead 2

I'll Fly Away v1.2

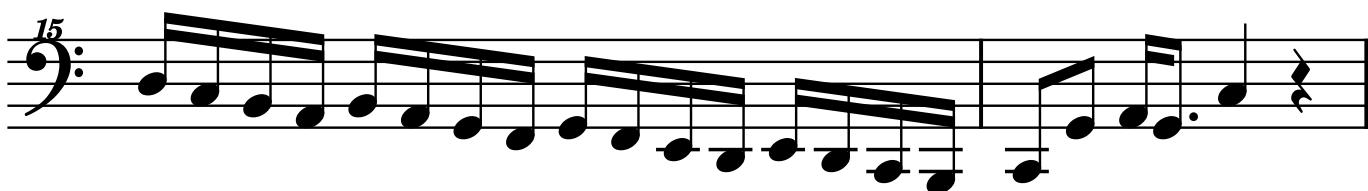
Purple Brein

$\text{♩} = 100$

C Instrument



15



17

17



23



Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

C Instrument

15 8 A

15 8 A

12 15

12 15

15

15

18

18

21

21

Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

C Instrument

8 B 8 C 8 D 8 E

This musical staff shows five measures of bass line. The first four measures consist of eighth-note patterns labeled B, C, D, and E, each followed by a vertical bar. Measure 5 begins with a sixteenth-note pattern. The staff has a bass clef, a key signature of two flats, and a 4/4 time signature.

34

This musical staff shows one measure of bass line, starting with a sixteenth-note pattern.

36

This musical staff shows one measure of bass line, starting with a sixteenth-note pattern.

38

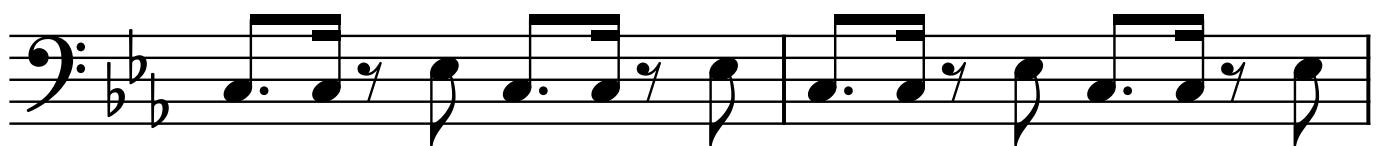
This musical staff shows one measure of bass line, starting with a sixteenth-note pattern.

A2

40

This musical staff shows one measure of bass line, starting with a sixteenth-note pattern. It ends with a double bar line and repeat dots.

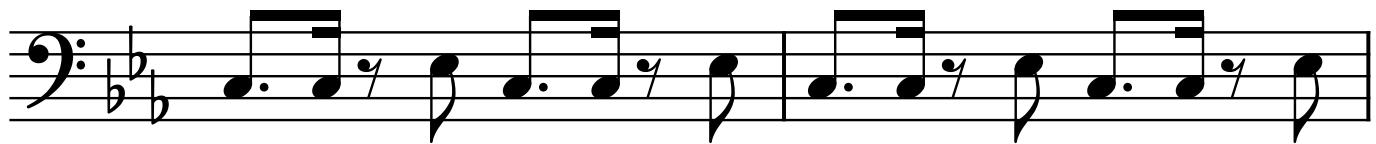
42



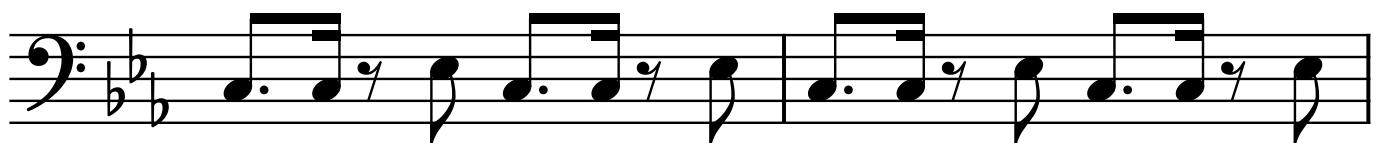
44



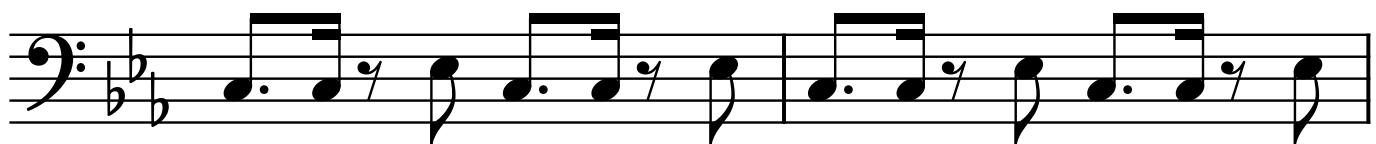
46

**B2**

48



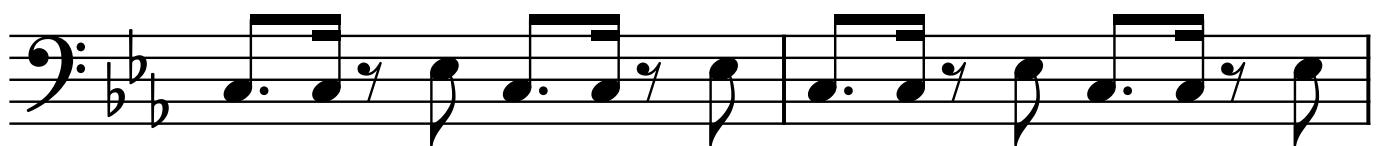
50



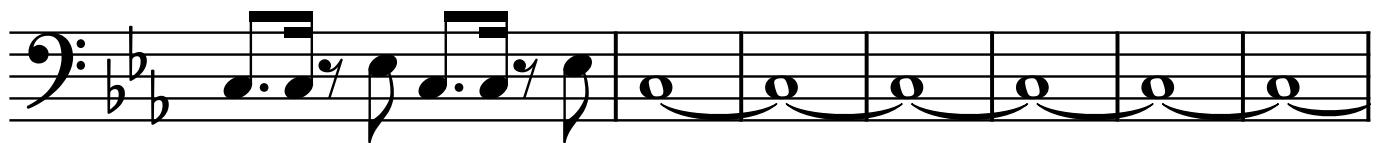
52



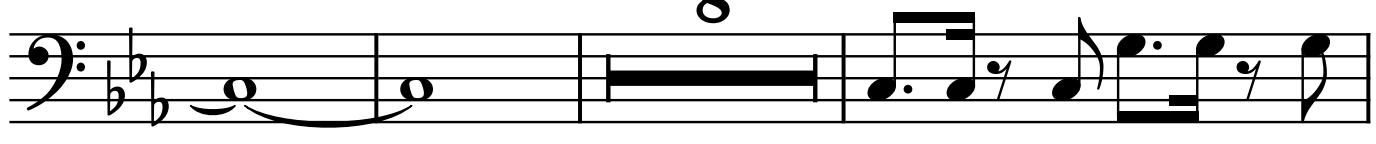
54

**C2**

56

**D2****E2**

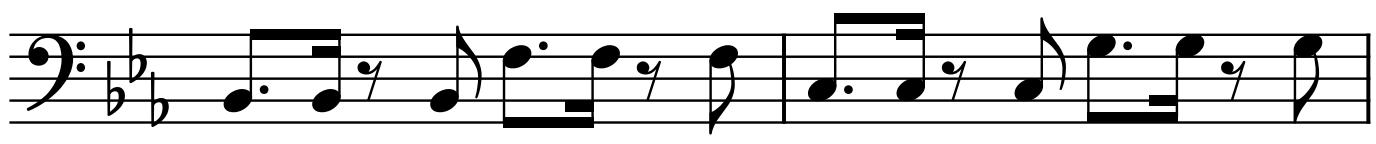
63



74



76



78

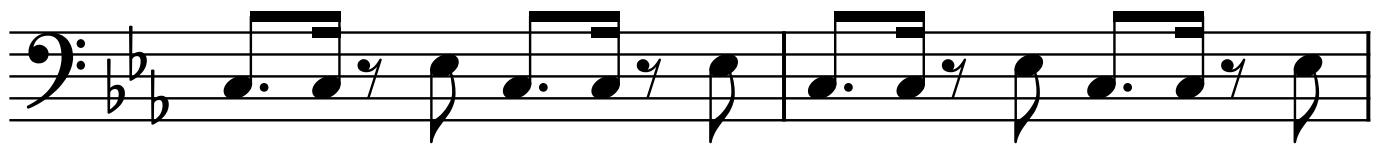


A3

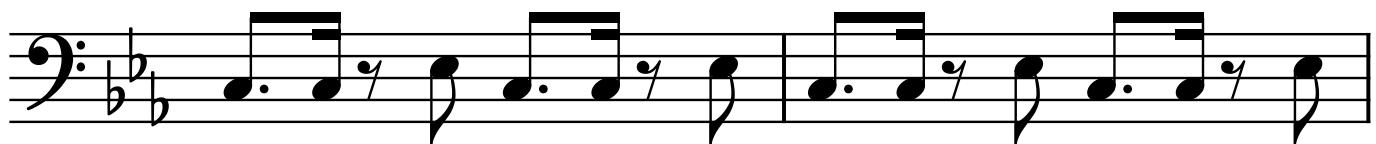
80



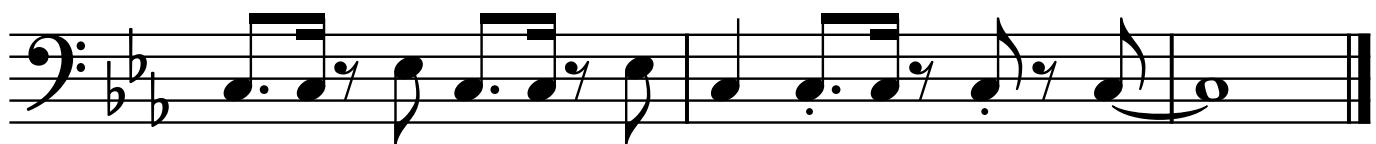
82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

Musical staff for section A. It starts with a measure of silence followed by a sixteenth-note pattern. The key signature is one flat, and the time signature is common time (4/4). Measure 7 begins with a sixteenth note followed by a eighth note.

10

Musical staff for section B. It continues the sixteenth-note pattern from section A, maintaining the same key signature and time signature.

13

Musical staff for section B. It continues the sixteenth-note pattern from section A, maintaining the same key signature and time signature.

C

15

Musical staff for section C. It introduces a new rhythmic pattern, starting with a sixteenth note followed by an eighth note and a sixteenth note. The key signature changes to two flats.

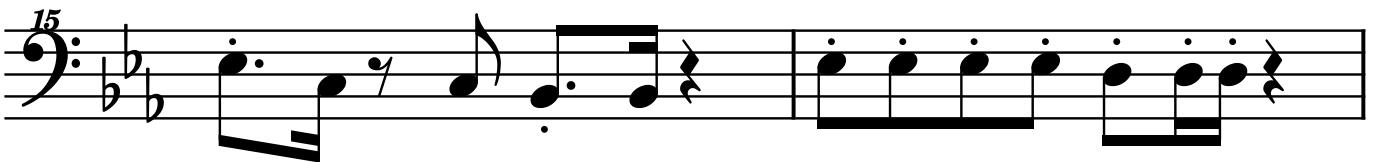
18

Musical staff for section C. It continues the rhythmic pattern from section C, maintaining the two-flat key signature.

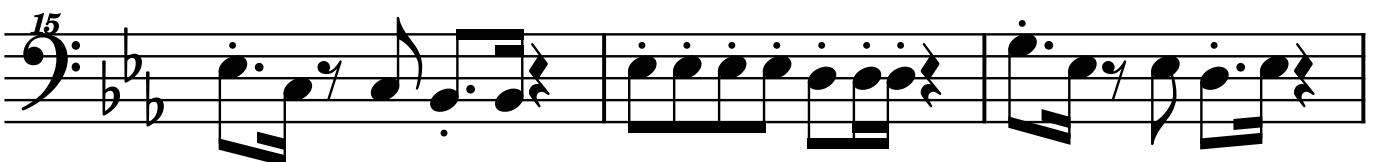
21



25

D

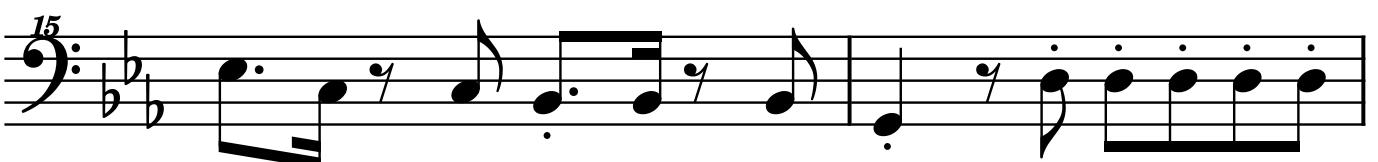
27



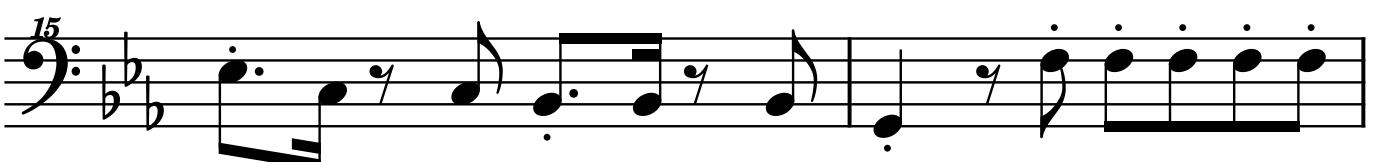
30



33

E

35



37



40

A2

7

My love has got no

49

B2

mo - ney he's

got his strong be-liefs

50

My love

has got no

51

mo - ney he's

got his strong be-liefs

52

My love

has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

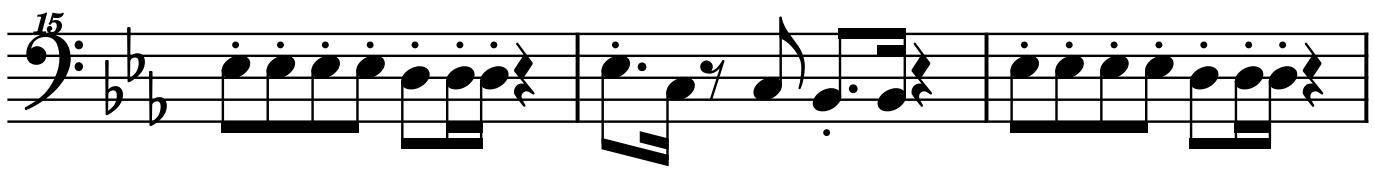
57

60

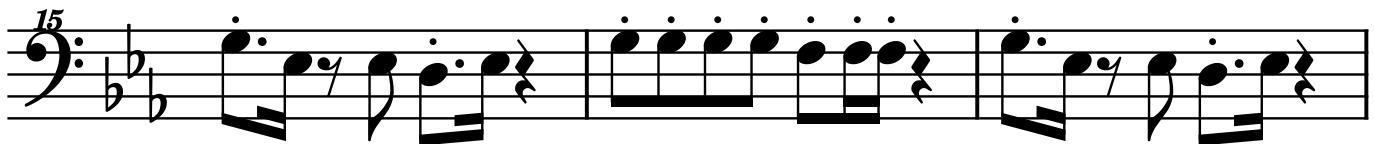
63

D2

66



69

**E2**

72

Musical notation for measure 72 in 15/8 time. The notes are grouped into measures by vertical bar lines. The first measure has three groups of two eighth notes each, followed by a sixteenth note. The second measure has a eighth note, a sixteenth note, and a eighth note. Below the notes are the lyrics "la la la la la la la la la la".

74

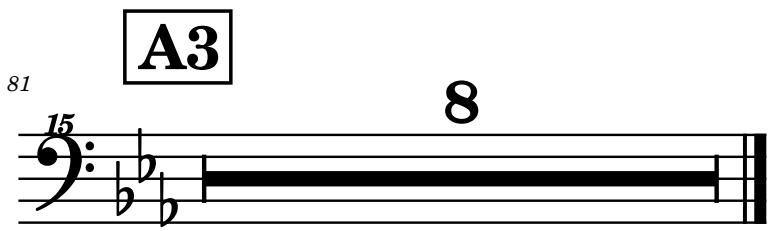
Musical notation for measure 74 in 15/8 time. The notes are grouped into measures by vertical bar lines. The first measure has three groups of two eighth notes each, followed by a sixteenth note. The second measure has a eighth note, a sixteenth note, and a eighth note. Below the notes are the lyrics "la la la la la la la la la la".

76

Musical notation for measure 76 in 15/8 time. The notes are grouped into measures by vertical bar lines. The first measure has three groups of two eighth notes each, followed by a sixteenth note. The second measure has a eighth note, a sixteenth note, and a eighth note. Below the notes are the lyrics "la la la la la la la la la la".

78

Musical notation for measure 78 in 15/8 time. The notes are grouped into measures by vertical bar lines. The first measure has three groups of two eighth notes each, followed by a sixteenth note. The second measure has a eighth note, a sixteenth note, and a eighth note. Below the notes are the lyrics "la la la la la la la la la la".



Lead 2

Freed from desire v1.4

C Instrument

A

♩ = 130

Purple Brein

B



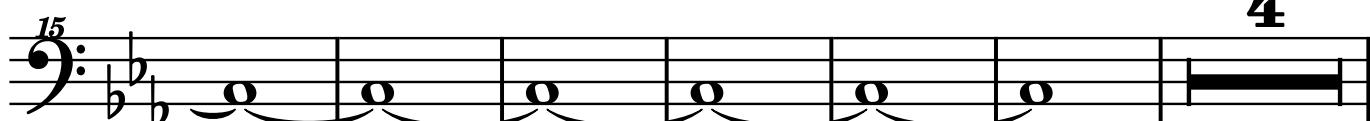
C

10

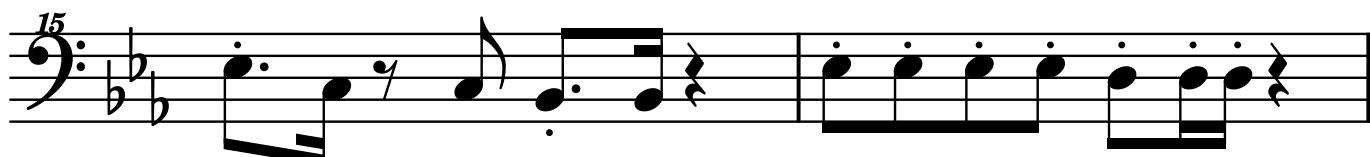


D

19



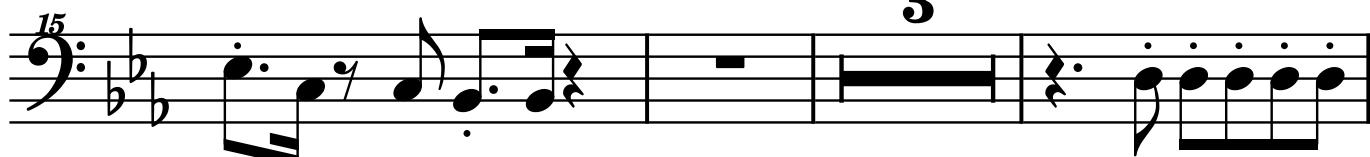
29



E

3

31



37



Musical score for page 15, measure 39. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a time signature of 15/16. The notes include eighth and sixteenth notes with various rests and grace marks. The bottom staff has a bass clef and a key signature of one flat. It features a dynamic marking 'ff' (fortissimo) and a fermata over the last note. Measure 39 concludes with a double bar line and repeat dots, followed by a measure of silence.

A2

7

48

15

Bass clef, 2 flats, common time.

My love has got no

My love has got no

B2

A musical score for bass clef, common time, with a key signature of two flats. The lyrics "money he's got his strong beliefs" are written below the notes. The first note is a dotted half note, followed by a quarter note, a eighth note, a sixteenth note, a eighth note, a quarter note, a eighth note, a eighth note, and a eighth note.

mo - ney he's got his strong be-liefs

50

15

My love has got no

This image shows a musical score for a bassoon part. The page number '50' is at the top left, and the measure number '15' is at the top center. The bassoon's part begins with a rest followed by a eighth note. The vocal line 'My love has got no' starts on the second beat of the measure. The bassoon's notes correspond to the 'has' and 'got' in the lyrics. The 'no' is on the next measure. The bassoon's notes are connected by vertical stems, while the vocal line uses horizontal stems.

My love has got no

51

15

mo - ney he's got his strong be-l

mo - ney he's got his strong be-liefs

52

15

Bass clef, 2 flats, common time.

My love has got no

My love has got no

53

15

mo - ney he's got his strong be-liefs

54

15

My love has got no

55

15

mo - ney he's got his strong be-liefs

C2

58

15

D2**4**

69

15

E2

71

15

la la la la la

3

77

Musical notation for measure 77 in 15/8 time. The bass clef is on the first line, and there are two flats. The notes are: eighth note, dotted quarter note, eighth note. The lyrics are: la la.

79

Musical notation for measure 79 in 15/8 time. The bass clef is on the first line, and there are two flats. The notes are: eighth note, dotted quarter note, eighth note. The lyrics are: la la la la la la. A box labeled "A3" is above the first six notes, and a circled "8" is to the right of the measure.

Riff

Freed from desire v1.4

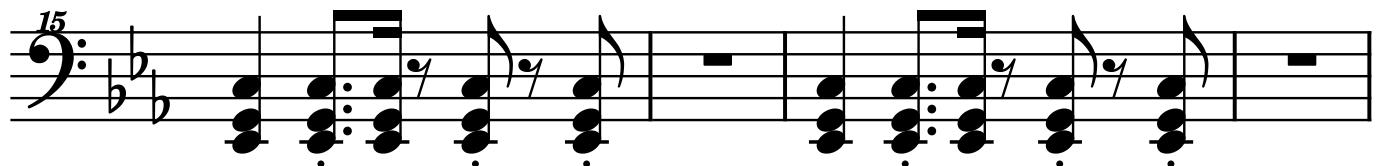
C Instrument

A

♩ = 130

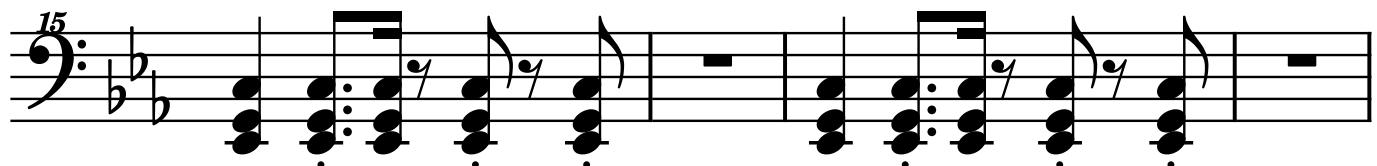


5

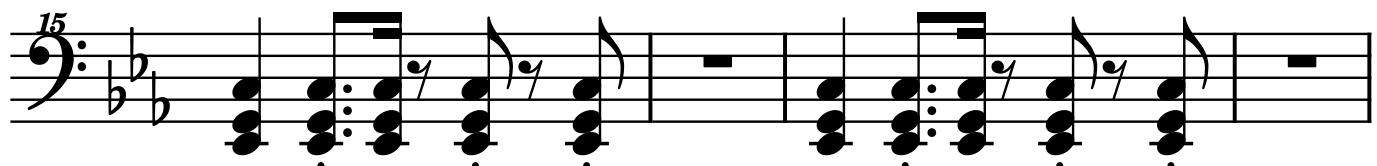


B

9

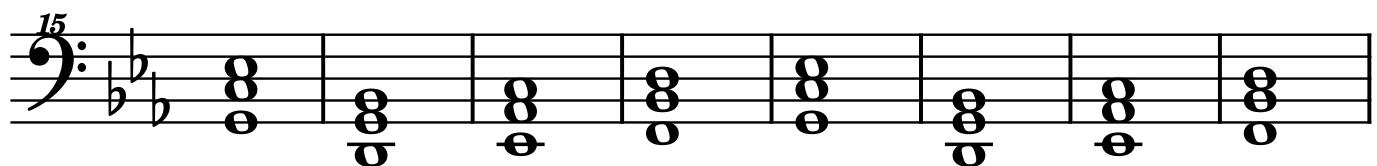


13



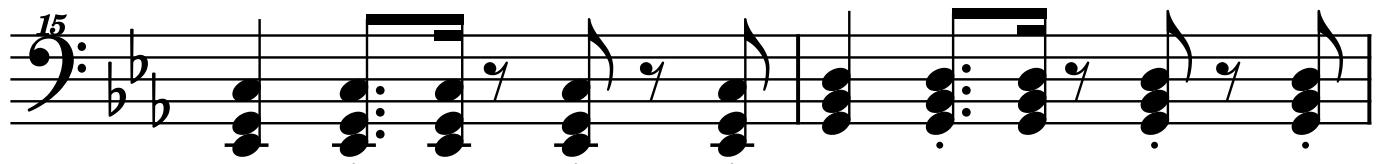
C

17



D

25



Purple Brein

27



29



31

E

34



36



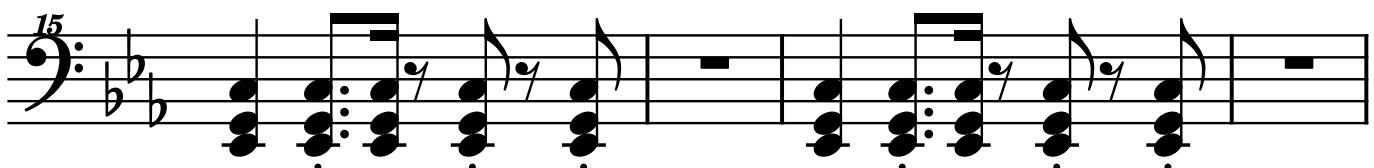
38



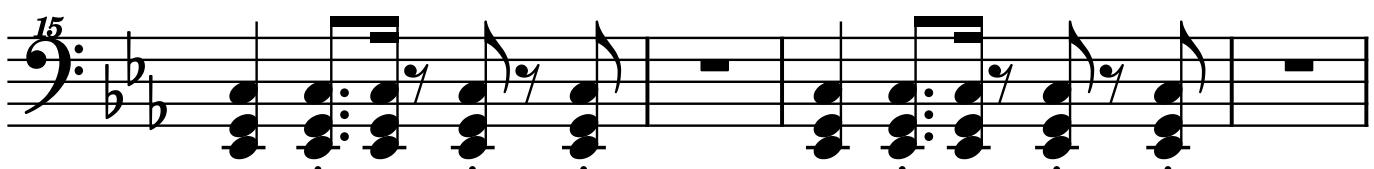
40

A2

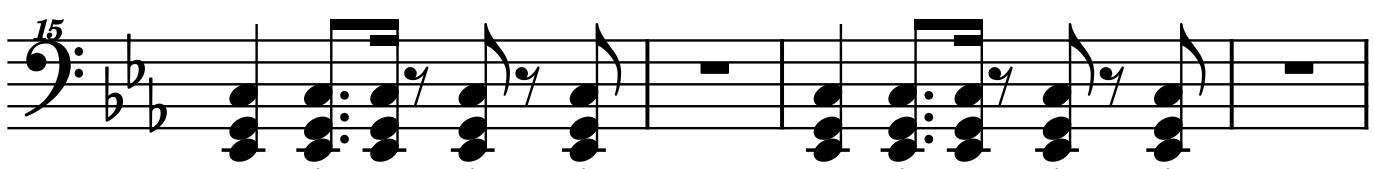
43

**B2**

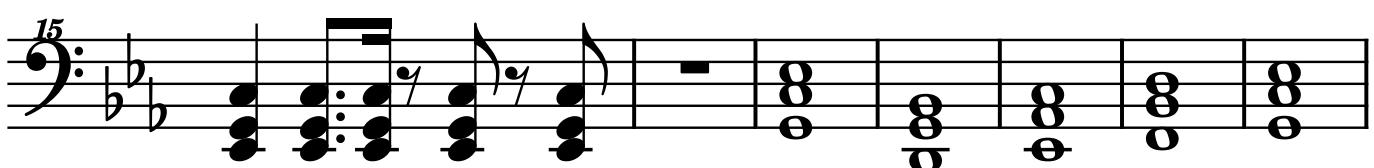
47



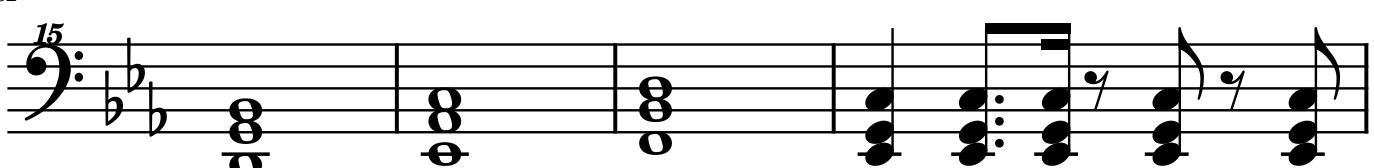
51

**C2**

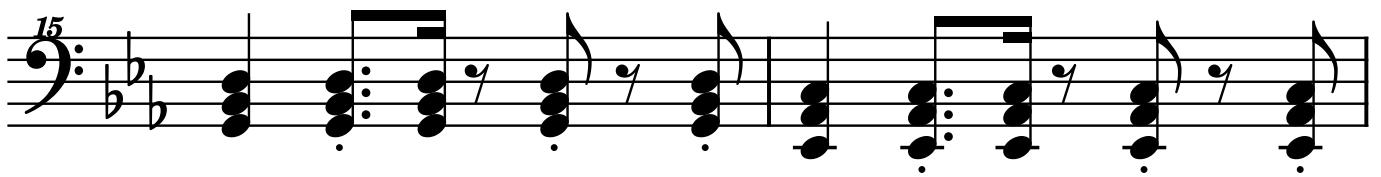
55

**D2**

62



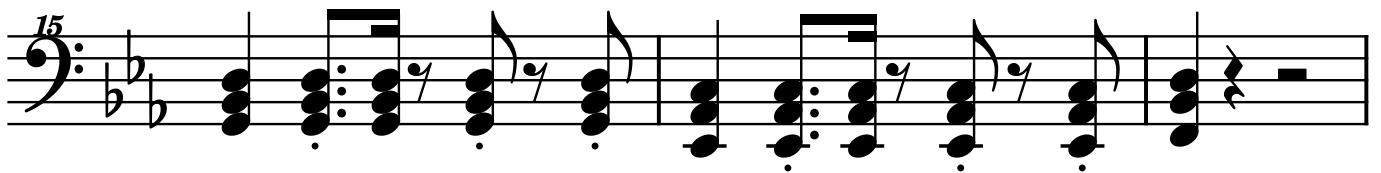
66



68



70

**E2**

73



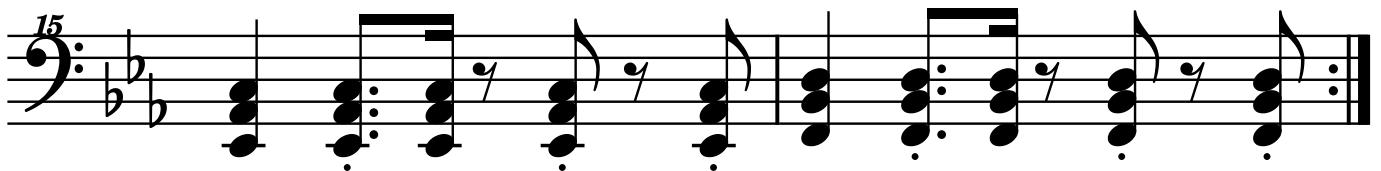
75



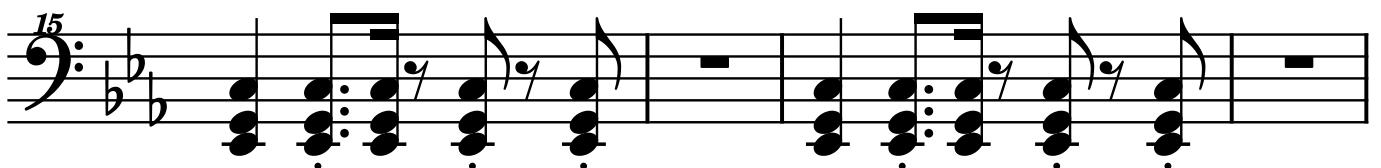
77



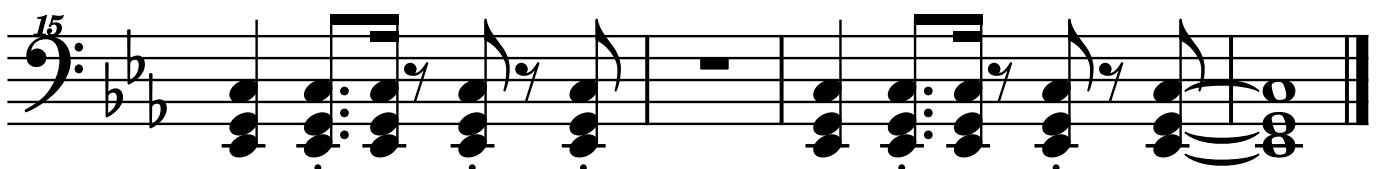
79

**A3**

81



85



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

15

4

A
§

4

6

9

11

15

<img alt="Musical score for C Instrument showing five staves of bass clef music. The first staff starts with a rest followed by a eighth note. The second staff begins with a eighth note. The third staff starts with a eighth note. The fourth staff begins with a eighth note. The fifth staff starts with a eighth note. Measure numbers 4, 6, 9, and 11 are indicated above the staves. A tempo marking of quarter note = 140 is at the top. Measure 15 starts with a eighth note. Measure 16 starts with a eighth note. Measure 17 starts with a eighth note. Measure 18 starts with a eighth note. Measure 19 starts with a eighth note. Measure 20 starts with a eighth note. Measure 21 starts with a eighth note. Measure 22 starts with a eighth note. Measure 23 starts with a eighth note. Measure 24 starts with a eighth note. Measure 25 starts with a eighth note. Measure 26 starts with a eighth note. Measure 27 starts with a eighth note. Measure 28 starts with a eighth note. Measure 29 starts with a eighth note. Measure 30 starts with a eighth note. Measure 31 starts with a eighth note. Measure 32 starts with a eighth note. Measure 33 starts with a eighth note. Measure 34 starts with a eighth note. Measure 35 starts with a eighth note. Measure 36 starts with a eighth note. Measure 37 starts with a eighth note. Measure 38 starts with a eighth note. Measure 39 starts with a eighth note. Measure 40 starts with a eighth note. Measure 41 starts with a eighth note. Measure 42 starts with a eighth note. Measure 43 starts with a eighth note. Measure 44 starts with a eighth note. Measure 45 starts with a eighth note. Measure 46 starts with a eighth note. Measure 47 starts with a eighth note. Measure 48 starts with a eighth note. Measure 49 starts with a eighth note. Measure 50 starts with a eighth note. Measure 51 starts with a eighth note. Measure 52 starts with a eighth note. Measure 53 starts with a eighth note. Measure 54 starts with a eighth note. Measure 55 starts with a eighth note. Measure 56 starts with a eighth note. Measure 57 starts with a eighth note. Measure 58 starts with a eighth note. Measure 59 starts with a eighth note. Measure 60 starts with a eighth note. Measure 61 starts with a eighth note. Measure 62 starts with a eighth note. Measure 63 starts with a eighth note. Measure 64 starts with a eighth note. Measure 65 starts with a eighth note. Measure 66 starts with a eighth note. Measure 67 starts with a eighth note. Measure 68 starts with a eighth note. Measure 69 starts with a eighth note. Measure 70 starts with a eighth note. Measure 71 starts with a eighth note. Measure 72 starts with a eighth note. Measure 73 starts with a eighth note. Measure 74 starts with a eighth note. Measure 75 starts with a eighth note. Measure 76 starts with a eighth note. Measure 77 starts with a eighth note. Measure 78 starts with a eighth note. Measure 79 starts with a eighth note. Measure 80 starts with a eighth note. Measure 81 starts with a eighth note. Measure 82 starts with a eighth note. Measure 83 starts with a eighth note. Measure 84 starts with a eighth note. Measure 85 starts with a eighth note. Measure 86 starts with a eighth note. Measure 87 starts with a eighth note. Measure 88 starts with a eighth note. Measure 89 starts with a eighth note. Measure 90 starts with a eighth note. Measure 91 starts with a eighth note. Measure 92 starts with a eighth note. Measure 93 starts with a eighth note. Measure 94 starts with a eighth note. Measure 95 starts with a eighth note. Measure 96 starts with a eighth note. Measure 97 starts with a eighth note. Measure 98 starts with a eighth note. Measure 99 starts with a eighth note. Measure 100 starts with a eighth note. Measure 101 starts with a eighth note. Measure 102 starts with a eighth note. Measure 103 starts with a eighth note. Measure 104 starts with a eighth note. Measure 105 starts with a eighth note. Measure 106 starts with a eighth note. Measure 107 starts with a eighth note. Measure 108 starts with a eighth note. Measure 109 starts with a eighth note. Measure 110 starts with a eighth note. Measure 111 starts with a eighth note. Measure 112 starts with a eighth note. Measure 113 starts with a eighth note. Measure 114 starts with a eighth note. Measure 115 starts with a eighth note. Measure 116 starts with a eighth note. Measure 117 starts with a eighth note. Measure 118 starts with a eighth note. Measure 119 starts with a eighth note. Measure 120 starts with a eighth note. Measure 121 starts with a eighth note. Measure 122 starts with a eighth note. Measure 123 starts with a eighth note. Measure 124 starts with a eighth note. Measure 125 starts with a eighth note. Measure 126 starts with a eighth note. Measure 127 starts with a eighth note. Measure 128 starts with a eighth note. Measure 129 starts with a eighth note. Measure 130 starts with a eighth note. Measure 131 starts with a eighth note. Measure 132 starts with a eighth note. Measure 133 starts with a eighth note. Measure 134 starts with a eighth note. Measure 135 starts with a eighth note. Measure 136 starts with a eighth note. Measure 137 starts with a eighth note. Measure 138 starts with a eighth note. Measure 139 starts with a eighth note. Measure 140 starts with a eighth note. Measure 141 starts with a eighth note. Measure 142 starts with a eighth note. Measure 143 starts with a eighth note. Measure 144 starts with a eighth note. Measure 145 starts with a eighth note. Measure 146 starts with a eighth note. Measure 147 starts with a eighth note. Measure 148 starts with a eighth note. Measure 149 starts with a eighth note. Measure 150 starts with a eighth note. Measure 151 starts with a eighth note. Measure 152 starts with a eighth note. Measure 153 starts with a eighth note. Measure 154 starts with a eighth note. Measure 155 starts with a eighth note. Measure 156 starts with a eighth note. Measure 157 starts with a eighth note. Measure 158 starts with a eighth note. Measure 159 starts with a eighth note. Measure 160 starts with a eighth note. Measure 161 starts with a eighth note. Measure 162 starts with a eighth note. Measure 163 starts with a eighth note. Measure 164 starts with a eighth note. Measure 165 starts with a eighth note. Measure 166 starts with a eighth note. Measure 167 starts with a eighth note. Measure 168 starts with a eighth note. Measure 169 starts with a eighth note. Measure 170 starts with a eighth note. Measure 171 starts with a eighth note. Measure 172 starts with a eighth note. Measure 173 starts with a eighth note. Measure 174 starts with a eighth note. Measure 175 starts with a eighth note. Measure 176 starts with a eighth note. Measure 177 starts with a eighth note. Measure 178 starts with a eighth note. Measure 179 starts with a eighth note. Measure 180 starts with a eighth note. Measure 181 starts with a eighth note. Measure 182 starts with a eighth note. Measure 183 starts with a eighth note. Measure 184 starts with a eighth note. Measure 185 starts with a eighth note. Measure 186 starts with a eighth note. Measure 187 starts with a eighth note. Measure 188 starts with a eighth note. Measure 189 starts with a eighth note. Measure 190 starts with a eighth note. Measure 191 starts with a eighth note. Measure 192 starts with a eighth note. Measure 193 starts with a eighth note. Measure 194 starts with a eighth note. Measure 195 starts with a eighth note. Measure 196 starts with a eighth note. Measure 197 starts with a eighth note. Measure 198 starts with a eighth note. Measure 199 starts with a eighth note. Measure 200 starts with a eighth note. Measure 201 starts with a eighth note. Measure 202 starts with a eighth note. Measure 203 starts with a eighth note. Measure 204 starts with a eighth note. Measure 205 starts with a eighth note. Measure 206 starts with a eighth note. Measure 207 starts with a eighth note. Measure 208 starts with a eighth note. Measure 209 starts with a eighth note. Measure 210 starts with a eighth note. Measure 211 starts with a eighth note. Measure 212 starts with a eighth note. Measure 213 starts with a eighth note. Measure 214 starts with a eighth note. Measure 215 starts with a eighth note. Measure 216 starts with a eighth note. Measure 217 starts with a eighth note. Measure 218 starts with a eighth note. Measure 219 starts with a eighth note. Measure 220 starts with a eighth note. Measure 221 starts with a eighth note. Measure 222 starts with a eighth note. Measure 223 starts with a eighth note. Measure 224 starts with a eighth note. Measure 225 starts with a eighth note. Measure 226 starts with a eighth note. Measure 227 starts with a eighth note. Measure 228 starts with a eighth note. Measure 229 starts with a eighth note. Measure 230 starts with a eighth note. Measure 231 starts with a eighth note. Measure 232 starts with a eighth note. Measure 233 starts with a eighth note. Measure 234 starts with a eighth note. Measure 235 starts with a eighth note. Measure 236 starts with a eighth note. Measure 237 starts with a eighth note. Measure 238 starts with a eighth note. Measure 239 starts with a eighth note. Measure 240 starts with a eighth note. Measure 241 starts with a eighth note. Measure 242 starts with a eighth note. Measure 243 starts with a eighth note. Measure 244 starts with a eighth note. Measure 245 starts with a eighth note. Measure 246 starts with a eighth note. Measure 247 starts with a eighth note. Measure 248 starts with a eighth note. Measure 249 starts with a eighth note. Measure 250 starts with a eighth note. Measure 251 starts with a eighth note. Measure 252 starts with a eighth note. Measure 253 starts with a eighth note. Measure 254 starts with a eighth note. Measure 255 starts with a eighth note. Measure 256 starts with a eighth note. Measure 257 starts with a eighth note. Measure 258 starts with a eighth note. Measure 259 starts with a eighth note. Measure 260 starts with a eighth note. Measure 261 starts with a eighth note. Measure 262 starts with a eighth note. Measure 263 starts with a eighth note. Measure 264 starts with a eighth note. Measure 265 starts with a eighth note. Measure 266 starts with a eighth note. Measure 267 starts with a eighth note. Measure 268 starts with a eighth note. Measure 269 starts with a eighth note. Measure 270 starts with a eighth note. Measure 271 starts with a eighth note. Measure 272 starts with a eighth note. Measure 273 starts with a eighth note. Measure 274 starts with a eighth note. Measure 275 starts with a eighth note. Measure 276 starts with a eighth note. Measure 277 starts with a eighth note. Measure 278 starts with a eighth note. Measure 279 starts with a eighth note. Measure 280 starts with a eighth note. Measure 281 starts with a eighth note. Measure 282 starts with a eighth note. Measure 283 starts with a eighth note. Measure 284 starts with a eighth note. Measure 285 starts with a eighth note. Measure 286 starts with a eighth note. Measure 287 starts with a eighth note. Measure 288 starts with a eighth note. Measure 289 starts with a eighth note. Measure 290 starts with a eighth note. Measure 291 starts with a eighth note. Measure 292 starts with a eighth note. Measure 293 starts with a eighth note. Measure 294 starts with a eighth note. Measure 295 starts with a eighth note. Measure 296 starts with a eighth note. Measure 297 starts with a eighth note. Measure 298 starts with a eighth note. Measure 299 starts with a eighth note. Measure 300 starts with a eighth note. Measure 301 starts with a eighth note. Measure 302 starts with a eighth note. Measure 303 starts with a eighth note. Measure 304 starts with a eighth note. Measure 305 starts with a eighth note. Measure 306 starts with a eighth note. Measure 307 starts with a eighth note. Measure 308 starts with a eighth note. Measure 309 starts with a eighth note. Measure 310 starts with a eighth note. Measure 311 starts with a eighth note. Measure 312 starts with a eighth note. Measure 313 starts with a eighth note. Measure 314 starts with a eighth note. Measure 315 starts with a eighth note. Measure 316 starts with a eighth note. Measure 317 starts with a eighth note. Measure 318 starts with a eighth note. Measure 319 starts with a eighth note. Measure 320 starts with a eighth note. Measure 321 starts with a eighth note. Measure 322 starts with a eighth note. Measure 323 starts with a eighth note. Measure 324 starts with a eighth note. Measure 325 starts with a eighth note. Measure 326 starts with a eighth note. Measure 327 starts with a eighth note. Measure 328 starts with a eighth note. Measure 329 starts with a eighth note. Measure 330 starts with a eighth note. Measure 331 starts with a eighth note. Measure 332 starts with a eighth note. Measure 333 starts with a eighth note. Measure 334 starts with a eighth note. Measure 335 starts with a eighth note. Measure 336 starts with a eighth note. Measure 337 starts with a eighth note. Measure 338 starts with a eighth note. Measure 339 starts with a eighth note. Measure 340 starts with a eighth note. Measure 341 starts with a eighth note. Measure 342 starts with a eighth note. Measure 343 starts with a eighth note. Measure 344 starts with a eighth note. Measure 345 starts with a eighth note. Measure 346 starts with a eighth note. Measure 347 starts with a eighth note. Measure 348 starts with a eighth note. Measure 349 starts with a eighth note. Measure 350 starts with a eighth note. Measure 351 starts with a eighth note. Measure 352 starts with a eighth note. Measure 353 starts with a eighth note. Measure 354 starts with a eighth note. Measure 355 starts with a eighth note. Measure 356 starts with a eighth note. Measure 357 starts with a eighth note. Measure 358 starts with a eighth note. Measure 359 starts with a eighth note. Measure 360 starts with a eighth note. Measure 361 starts with a eighth note. Measure 362 starts with a eighth note. Measure 363 starts with a eighth note. Measure 364 starts with a eighth note. Measure 365 starts with a eighth note. Measure 366 starts with a eighth note. Measure 367 starts with a eighth note. Measure 368 starts with a eighth note. Measure 369 starts with a eighth note. Measure 370 starts with a eighth note. Measure 371 starts with a eighth note. Measure 372 starts with a eighth note. Measure 373 starts with a eighth note. Measure 374 starts with a eighth note. Measure 375 starts with a eighth note. Measure 376 starts with a eighth note. Measure 377 starts with a eighth note. Measure 378 starts with a eighth note. Measure 379 starts with a eighth note. Measure 380 starts with a eighth note. Measure 381 starts with a eighth note. Measure 382 starts with a eighth note. Measure 383 starts with a eighth note. Measure 384 starts with a eighth note. Measure 385 starts with a eighth note. Measure 386 starts with a eighth note. Measure 387 starts with a eighth note. Measure 388 starts with a eighth note. Measure 389 starts with a eighth note. Measure 390 starts with a eighth note. Measure 391 starts with a eighth note. Measure 392 starts with a eighth note. Measure 393 starts with a eighth note. Measure 394 starts with a eighth note. Measure 395 starts with a eighth note. Measure 396 starts with a eighth note. Measure 397 starts with a eighth note. Measure 398 starts with a eighth note. Measure 399 starts with a eighth note. Measure 400 starts with a eighth note. Measure 401 starts with a eighth note. Measure 402 starts with a eighth note. Measure 403 starts with a eighth note. Measure 404 starts with a eighth note. Measure 405 starts with a eighth note. Measure 406 starts with a eighth note. Measure 407 starts with a eighth note. Measure 408 starts with a eighth note. Measure 409 starts with a eighth note. Measure 410 starts with a eighth note. Measure 411 starts with a eighth note. Measure 412 starts with a eighth note. Measure 413 starts with a eighth note. Measure 414 starts with a eighth note. Measure 415 starts with a eighth note. Measure 416 starts with a eighth note. Measure 417 starts with a eighth note. Measure 418 starts with a eighth note. Measure 419 starts with a eighth note. Measure 420 starts with a eighth note. Measure 421 starts with a eighth note. Measure 422 starts with a eighth note. Measure 423 starts with a eighth note. Measure 424 starts with a eighth note. Measure 425 starts with a eighth note. Measure 426 starts with a eighth note. Measure 427 starts with a eighth note. Measure 428 starts with a eighth note. Measure 429 starts with a eighth note. Measure 430 starts with a eighth note. Measure 431 starts with a eighth note. Measure 432 starts with a eighth note. Measure 433 starts with a eighth note. Measure 434 starts with a eighth note. Measure 435 starts with a eighth note. Measure 436 starts with a eighth note. Measure 437 starts with a eighth note. Measure 438 starts with a eighth note. Measure 439 starts with a eighth note. Measure 440 starts with a eighth note. Measure 441 starts with a eighth note. Measure 442 starts with a eighth note. Measure 443 starts with a eighth note. Measure 444 starts with a eighth note. Measure 445 starts with a eighth note. Measure 446 starts with a eighth note. Measure 447 starts with a eighth note. Measure 448 starts with a eighth note. Measure 449 starts with a eighth note. Measure 450 starts with a eighth note. Measure 451 starts with a eighth note. Measure 452 starts with a eighth note. Measure 453 starts with a eighth note. Measure 454 starts with a eighth note. Measure 455 starts with a eighth note. Measure 456 starts with a eighth note. Measure 457 starts with a eighth note. Measure 458 starts with a eighth note. Measure 459 starts with a eighth note. Measure 460 starts with a eighth note. Measure 461 starts with a eighth note. Measure 462 starts with a eighth note. Measure 463 starts with a eighth note. Measure 464 starts with a eighth note. Measure 465 starts with a eighth note. Measure 466 starts with a eighth note. Measure 467 starts with a eighth note. Measure 468 starts with a eighth note. Measure 469 starts with a eighth note. Measure 470 starts with a eighth note. Measure 471 starts with a eighth note. Measure 472 starts with a eighth note. Measure 473 starts with a eighth note. Measure 474 starts with a eighth note. Measure 475 starts with a eighth note. Measure 476 starts with a eighth note. Measure 477 starts with a eighth note. Measure 478 starts with a eighth note. Measure 479 starts with a eighth note. Measure 480 starts with a eighth note. Measure 481 starts with a eighth note. Measure 482 starts with a eighth note. Measure 483 starts with a eighth note. Measure 484 starts with a eighth note. Measure 485 starts with a eighth note. Measure 486 starts with a eighth note. Measure 487 starts with a eighth note. Measure 488 starts with a eighth note. Measure 489 starts with a eighth note. Measure 490 starts with a eighth note. Measure 491 starts with a eighth note. Measure 492 starts with a eighth note. Measure 493 starts with a eighth note. Measure 494 starts with a eighth note. Measure 495 starts with a eighth note. Measure 496 starts with a eighth note. Measure 497 starts with a eighth note. Measure 498 starts with a eighth note. Measure 499 starts with a eighth note. Measure 500 starts with a eighth note. Measure 501 starts with a eighth note. Measure 502 starts with a eighth note. Measure 503 starts with a eighth note. Measure 504 starts with a eighth note. Measure 505 starts with a eighth note. Measure 506 starts with a eighth note. Measure 507 starts with a eighth note. Measure 508 starts with a eighth note. Measure 509 starts with a eighth note. Measure 510 starts with a eighth note. Measure 511 starts with a eighth note. Measure 512 starts with a eighth note. Measure 513 starts with a eighth note. Measure 514 starts with a eighth note. Measure 515 starts with a eighth note. Measure 516 starts with a eighth note. Measure 517 starts with a eighth note. Measure 518 starts with a eighth note. Measure 519 starts with a eighth note. Measure 520 starts with a eighth note. Measure 521 starts with a eighth note. Measure 522 starts with a eighth note. Measure 523 starts with a eighth note. Measure 524 starts with a eighth note. Measure 525 starts with a eighth note. Measure 526 starts with a eighth note. Measure 527 starts with a eighth note. Measure 528 starts with a eighth note. Measure 529 starts with a eighth note. Measure 530 starts with a eighth note. Measure 531 starts with a eighth note. Measure 532 starts with a eighth note. Measure 533 starts with a eighth note. Measure 534 starts with a eighth note. Measure 535 starts with a eighth note. Measure 536 starts with a eighth note. Measure 537 starts with a eighth note. Measure 538 starts with a eighth note. Measure 539 starts with a eighth note. Measure 540 starts with a eighth note. Measure 541 starts with a eighth note. Measure 542 starts with a eighth note. Measure 543 starts with a eighth note. Measure 544 starts with a eighth note. Measure 545 starts with a eighth note. Measure 546 starts with a eighth note. Measure 547 starts with a eighth note. Measure 548 starts with a eighth note. Measure 549 starts with a eighth note. Measure 550 starts with a eighth note. Measure 551 starts with a eighth note. Measure 552 starts with a eighth note. Measure 553 starts with a eighth note. Measure 554 starts with a eighth note. Measure 555 starts with a eighth note. Measure 556 starts with a eighth note. Measure 557 starts with a eighth note. Measure 558 starts with a eighth note. Measure 559 starts with a eighth note. Measure 560 starts with a eighth note. Measure 561 starts with a eighth note. Measure 562 starts with a eighth note. Measure 563 starts with a eighth note. Measure 564 starts with a eighth note. Measure 565 starts with a eighth note. Measure 566 starts with a eighth note. Measure 567 starts with a eighth note. Measure 568 starts with a eighth note. Measure 569 starts with a eighth note. Measure 570 starts with a eighth note. Measure 571 starts with a eighth note. Measure 572 starts with a eighth note. Measure 573 starts with a eighth note. Measure 574 starts with a eighth note. Measure 575 starts with a eighth note. Measure 576 starts with a eighth note. Measure 577 starts with a eighth note. Measure 578 starts with a eighth note. Measure 579 starts with a eighth note. Measure 580 starts with a eighth note. Measure 581 starts with a eighth note. Measure 582 starts with a eighth note. Measure 583 starts with a eighth note. Measure 584 starts with a eighth note. Measure 585 starts with a eighth note. Measure 586 starts with a eighth note. Measure 587 starts with a eighth note. Measure 588 starts with a eighth note. Measure 589 starts with a eighth note. Measure 590 starts with a eighth note. Measure 591 starts with a eighth note. Measure 592 starts with a eighth note. Measure 593 starts with a eighth note. Measure 594 starts with a eighth note. Measure 595 starts with a eighth note. Measure 596 starts with a eighth note. Measure 597 starts with a eighth note. Measure 598 starts with a eighth note. Measure 599 starts with a eighth note. Measure 600 starts with a eighth note. Measure 601 starts with a eighth note. Measure 602 starts with a eighth note. Measure 603 starts with a eighth note. Measure 604 starts with a eighth note. Measure 605 starts with a eighth note. Measure 606 starts with a eighth note. Measure 607 starts with a eighth note. Measure 608 starts with a eighth note. Measure 609 starts with a eighth note. Measure 610 starts with a eighth note. Measure 611 starts with a eighth note. Measure 612 starts with a eighth note. Measure 613 starts with a eighth note. Measure 614 starts with a eighth note. Measure 615 starts with a eighth note. Measure 616 starts with a eighth note. Measure 617 starts with a eighth note. Measure 618 starts with a eighth note. Measure 619 starts with a eighth note. Measure 620 starts with a eighth note. Measure 621 starts with a eighth note. Measure 622 starts with a eighth note. Measure 623 starts with a eighth note. Measure 624 starts with a eighth note. Measure 625 starts with a eighth note. Measure 626 starts with a eighth note. Measure 627 starts with a eighth note. Measure 628 starts with a eighth note. Measure 629 starts with a eighth note. Measure 630 starts with a eighth note. Measure 631 starts with a eighth note. Measure 632 starts with a eighth note. Measure 633 starts with a eighth note. Measure 634 starts with a eighth note. Measure 635 starts with a eighth note. Measure 636 starts with a eighth note. Measure 637 starts with a eighth note. Measure 638 starts with a eighth note. Measure 639 starts with a eighth note. Measure 640 starts with a eighth note. Measure 641 starts with a eighth note. Measure 642 starts with a eighth note. Measure 643 starts with a eighth note. Measure 644 starts with a eighth note. Measure 645 starts with a eighth note. Measure 646 starts with a eighth note. Measure 647 starts with a eighth note. Measure 648 starts with a eighth note. Measure 649 starts with a eighth note. Measure 650 starts with a eighth note. Measure 651 starts with a eighth note. Measure 652 starts with a eighth note. Measure 653 starts with a eighth note. Measure 654 starts with a eighth note. Measure 655 starts with a eighth note. Measure 656 starts with a eighth note. Measure 657 starts with a eighth note. Measure 658 starts with a eighth note. Measure 659 starts with a eighth note. Measure 660 starts with a eighth note. Measure 661 starts with a eighth note. Measure 662 starts with a eighth note. Measure 663 starts with a eighth note. Measure 664 starts with a eighth note. Measure 665 starts with a eighth note. Measure 666 starts with a eighth note. Measure 667 starts with a eighth note. Measure 668 starts with a eighth note. Measure 669 starts with a eighth note. Measure 670 starts with a eighth note. Measure 671 starts with a eighth note. Measure 672 starts with a eighth note. Measure 673 starts with a eighth note. Measure 674 starts with a eighth note. Measure 675 starts with a eighth note. Measure 676 starts with a eighth note. Measure 677 starts with a eighth note. Measure 678 starts with a eighth note. Measure 679 starts with a eighth note. Measure 680 starts with a eighth note. Measure 681 starts with a eighth note. Measure 682 starts with a eighth note. Measure 683 starts with a eighth note. Measure 684 starts with a eighth note. Measure 685 starts with a eighth note. Measure 686 starts with a eighth note. Measure 687 starts with a eighth note. Measure 688 starts with a eighth note. Measure 689 starts with a eighth note. Measure 690 starts with a eighth note. Measure 691 starts with a eighth note. Measure 692 starts with a eighth note. Measure 693 starts with a eighth note. Measure 694 starts with a eighth note. Measure 695 starts with a eighth note. Measure 696 starts with a eighth note. Measure 697 starts with a eighth note. Measure 698 starts with a eighth note. Measure 699 starts with a eighth note. Measure 700 starts with a eighth note. Measure 701 starts with a eighth note. Measure 702 starts with a eighth note. Measure 703 starts with a eighth note. Measure 704 starts with a eighth note. Measure 705 starts with a eighth note. Measure 706 starts with a eighth note. Measure 707 starts with a eighth note. Measure 708 starts with a eighth note. Measure 709 starts with a eighth note. Measure 710 starts with a eighth note. Measure 711 starts with a eighth note. Measure 712 starts with a eighth note. Measure 713 starts with a eighth note. Measure 714 starts with a eighth note. Measure 715 starts with a eighth note. Measure 716 starts with a eighth note. Measure 717 starts with a eighth note. Measure 718 starts with a eighth note. Measure 719 starts with a eighth note. Measure 720 starts with a eighth note. Measure 721 starts with a eighth note. Measure 722 starts with a eighth note. Measure 723 starts with a eighth note. Measure 724 starts with a eighth note. Measure 725 starts with a eighth note. Measure 726 starts with a eighth note. Measure 727 starts with a eighth note. Measure 728 starts with a eighth note. Measure 729 starts with a eighth note. Measure 730 starts with a eighth note. Measure 731 starts with a eighth note. Measure 732 starts with a eighth note. Measure 733 starts with a eighth note. Measure 734 starts with a eighth note. Measure 735 starts with a eighth note. Measure 736 starts with a eighth note. Measure 737 starts with a eighth note. Measure 738 starts with a eighth note. Measure 739 starts with a eighth note. Measure 740 starts with a eighth note. Measure 741 starts with a eighth note. Measure 742 starts with a eighth note. Measure 743 starts with a eighth note. Measure 744 starts with a eighth note. Measure 745 starts with a eighth note. Measure 746 starts with a eighth note. Measure 747 starts with a eighth note. Measure 748 starts with a eighth note. Measure 749 starts with a eighth note. Measure 750 starts with a eighth note. Measure 751 starts with a eighth note. Measure 752 starts with a eighth note. Measure 753 starts with a eighth note. Measure 754 starts with a eighth note. Measure 755 starts with a eighth note. Measure 756 starts with a eighth note. Measure 757 starts with a eighth note. Measure 758 starts with a eighth note. Measure 759 starts with a eighth note. Measure 760 starts with a eighth note. Measure 761 starts with a eighth note. Measure 762 starts with a eighth note. Measure 763 starts with a eighth note. Measure 764 starts with a eighth note. Measure 765 starts with a eighth note. Measure 766 starts with a eighth note. Measure 767 starts with a eighth note. Measure 768 starts with a eighth note. Measure 769 starts with a eighth note. Measure 770 starts with a eighth note. Measure 771 starts with a eighth note. Measure 772 starts with a eighth note. Measure 773 starts with a eighth note. Measure 774 starts with a eighth note. Measure 775 starts with a eighth note. Measure 776 starts with a eighth note. Measure 777 starts with a eighth note. Measure 778 starts with a eighth note. Measure 779 starts with a eighth note. Measure 780 starts with a eighth note. Measure 781 starts with a eighth note. Measure 782 starts with a eighth note. Measure 783 starts with a eighth note. Measure 784 starts with a eighth note. Measure 785 starts with a eighth note. Measure 786 starts with a eighth note. Measure 787 starts with a eighth note. Measure 788 starts with a eighth note. Measure 789 starts with a eighth note. Measure 790 starts with a eighth note. Measure 791 starts with a eighth note. Measure 792 starts with a eighth note. Measure 793 starts with a eighth note. Measure 794 starts with a eighth note. Measure 795 starts with a eighth note. Measure 796 starts with a eighth note. Measure 797 starts with a eighth note. Measure 798 starts with a eighth note. Measure 799 starts with a eighth note. Measure 800 starts with a eighth note. Measure 801 starts with a eighth note. Measure 802 starts with a eighth note. Measure 803 starts with a eighth note. Measure 804 starts with a eighth note. Measure 805 starts with a eighth note. Measure 806 starts with a eighth note. Measure 807 starts with a eighth note. Measure 808 starts with a eighth note. Measure 809 starts with a eighth note. Measure 810 starts with a eighth note. Measure 811 starts with a eighth note. Measure 812 starts with a eighth note. Measure 813 starts with a eighth note. Measure 814 starts with a eighth note. Measure 815 starts with a eighth note. Measure 816 starts with a eighth note. Measure 817 starts with a eighth note. Measure 818 starts with a eighth note. Measure 819 starts with a eighth note. Measure 820 starts with a eighth note. Measure 821 starts with a eighth note. Measure 822 starts with a eighth note. Measure 823 starts with a eighth note. Measure 824 starts with a eighth note. Measure 825 starts with a eighth note. Measure 826 starts with a eighth note. Measure 827 starts with a eighth note. Measure 828 starts with a eighth note. Measure 829 starts with a eighth note. Measure 830 starts with a eighth note. Measure 831 starts with a eighth note. Measure 832 starts with a eighth note. Measure 833 starts with a eighth note. Measure 834 starts with a eighth note. Measure 835 starts with a eighth note. Measure 836 starts with a eighth note. Measure 837 starts with a eighth note. Measure 838 starts with a eighth note. Measure 839 starts with a eighth note. Measure 840 starts with a eighth note. Measure 841 starts with a eighth note. Measure 842 starts with a eighth note. Measure 843 starts with a eighth note. Measure 844 starts with a eighth note. Measure 845 starts with a eighth note. Measure 846 starts with a eighth note. Measure 847 starts with a eighth note. Measure 848 starts with a eighth note. Measure 849 starts with a eighth note. Measure 850 starts with a eighth note. Measure 851 starts with a eighth note. Measure 852 starts with a eighth note. Measure 853 starts with a eighth note. Measure 854 starts with a eighth note. Measure 855 starts with a eighth note. Measure 856 starts with a eighth note. Measure 857 starts with a eighth note. Measure 858 starts with a eighth note. Measure 859 starts with a eighth note. Measure 860 starts with a eighth note. Measure 861 starts with a eighth note. Measure 862 starts with a eighth note. Measure 863 starts with a eighth note. Measure 864 starts with a eighth note. Measure 865 starts with a eighth note. Measure 866 starts with a eighth note. Measure 867 starts with a eighth note. Measure 868 starts with a eighth note. Measure 869 starts with a eighth note. Measure 870 starts with a eighth note. Measure 871 starts with a eighth note. Measure 872 starts with a eighth note. Measure 873 starts with a eighth note. Measure 874 starts with a eighth note. Measure 875 starts with a eighth note. Measure 876 starts with a eighth note. Measure 877 starts with a eighth note. Measure 878 starts with a eighth note. Measure 879 starts with a eighth note. Measure 880 starts with a eighth note. Measure 881 starts with a eighth note. Measure 882 starts with a eighth note. Measure 883 starts with a eighth note. Measure 884 starts with a eighth note. Measure 885 starts with a eighth note. Measure 886 starts with a eighth note. Measure 887 starts with a eighth note. Measure 888 starts with a eighth note. Measure 889 starts with a eighth note. Measure 890 starts with a eighth note. Measure 891 starts with a eighth note. Measure 892 starts with a eighth note. Measure 893 starts with a eighth note. Measure 894 starts with a eighth note. Measure 895 starts with a eighth note. Measure 896 starts with a eighth note. Measure 897 starts with a eighth note. Measure 898 starts with a eighth note. Measure 899 starts with a eighth note. Measure 900 starts with a eighth note. Measure 901 starts with a eighth note. Measure 902 starts with a eighth note. Measure 903 starts with a eighth note. Measure 904 starts with a eighth note. Measure 905 starts with a eighth note. Measure 906 starts with a eighth note. Measure 907 starts with a eighth note. Measure 908 starts with a eighth note. Measure 909 starts with a eighth note. Measure 910 starts with a eighth note. Measure 911 starts with a eighth note. Measure 912 starts with a eighth note. Measure 913 starts with a eighth note. Measure 914 starts with a eighth note. Measure 915 starts with a eighth note. Measure 916 starts with a eighth note. Measure 917 starts with a eighth note. Measure 918 starts with a eighth note. Measure 919 starts with a eighth note. Measure 920 starts with a eighth note. Measure 921 starts with a eighth note. Measure 922 starts with a eighth note. Measure 923 starts with a eighth note. Measure 924 starts with a eighth note. Measure 925 starts with a eighth note. Measure 926 starts with a eighth note. Measure 927 starts with a eighth note. Measure 928 starts with a eighth note. Measure 929 starts with a eighth note. Measure 930 starts with a eighth note. Measure 931 starts with a eighth note. Measure 932 starts with a eighth note. Measure 933 starts with a eighth note. Measure 934 starts with a eighth note. Measure 935 starts with a eighth note. Measure 936 starts with a eighth note. Measure 937 starts with a eighth note. Measure 938 starts with a eighth note. Measure 939 starts with a eighth note. Measure 940 starts with a eighth note. Measure 941 starts with a eighth note. Measure 942 starts with a eighth note. Measure 943 starts with a eighth note. Measure 944 starts with a eighth note. Measure 945 starts with a eighth note. Measure 946 starts with a eighth note. Measure 947 starts with a eighth note. Measure 948 starts with a eighth note. Measure 949 starts with a eighth note. Measure 950 starts with a eighth note. Measure 951 starts with a eighth note. Measure 952 starts with a eighth note. Measure 953 starts with a eighth note. Measure 954 starts with a eighth note. Measure 955 starts with a eighth note. Measure 956 starts with a eighth note. Measure 957 starts with a eighth note. Measure 958 starts with a eighth note. Measure 959 starts with a eighth note. Measure 960 starts with a eighth note. Measure 961 starts with a eighth note. Measure 962 starts with a eighth note. Measure 963 starts with a eighth note. Measure 964 starts with a eighth note. Measure 965 starts with a eighth note. Measure 966 starts with a eighth note. Measure 967 starts with a eighth note. Measure 968 starts with a eighth note. Measure 969 starts with a eighth note. Measure 970 starts with a eighth note. Measure 971 starts with a eighth note. Measure 972 starts with a eighth note. Measure 973 starts with a eighth note. Measure 974 starts with a eighth note. Measure 975 starts with a eighth note. Measure 976 starts with a eighth note. Measure 977 starts with a eighth note. Measure 978 starts with a eighth note. Measure 979 starts with a eighth note. Measure 980 starts with a eighth note. Measure 981 starts with a eighth note. Measure 982 starts with a eighth note. Measure 983 starts with a eighth note. Measure 984 starts with a eighth note. Measure 985 starts with a eighth note. Measure 986 starts with a eighth note. Measure 987 starts with a eighth note. Measure 988 starts with a eighth note. Measure 989 starts with a eighth note. Measure 990 starts with a eighth note. Measure 991 starts with a eighth note. Measure 992 starts with a eighth note. Measure 993 starts with a eighth note. Measure 994 starts with a eighth note. Measure 995 starts with a eighth note. Measure 996 starts with a eighth note. Measure 997 starts with a eighth note. Measure 998 starts with a eighth note. Measure 999 starts with a eighth note. Measure 1000 starts with a eighth note.</p>

2

14

15

B

To Coda

17

15

23

15

C

D.S.

30

15

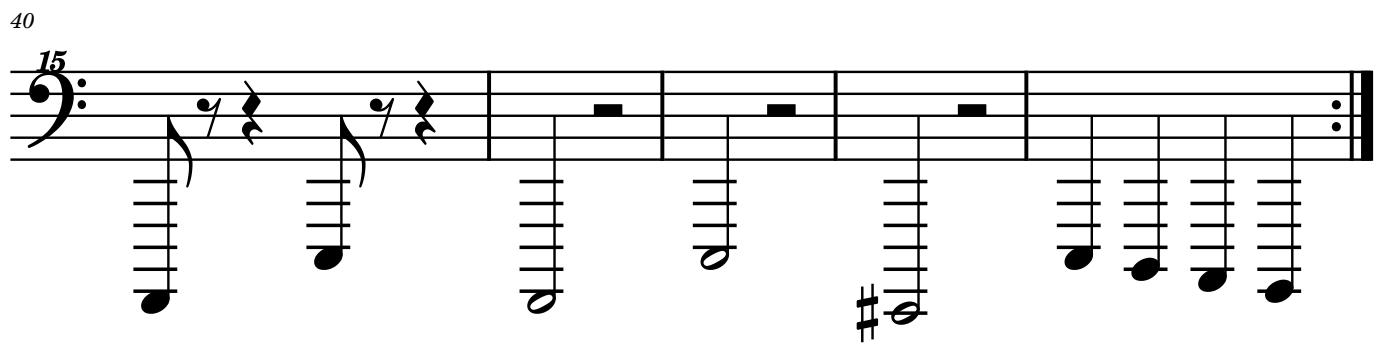
36

15

36

40

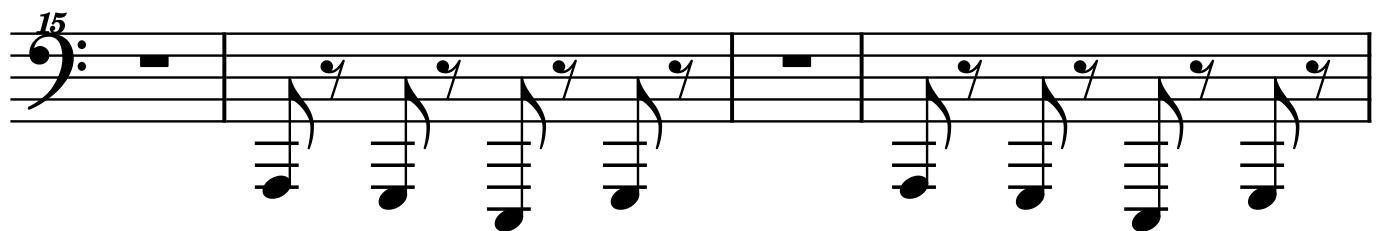
15



Measures 40-44 show eighth-note patterns. Measures 40-43 show pairs of eighth notes: (down, up), (down, up), (down, up), (down, up), (down, up). Measure 44 shows eighth-note pairs: (down, up), (down, up).

45 **D**

15

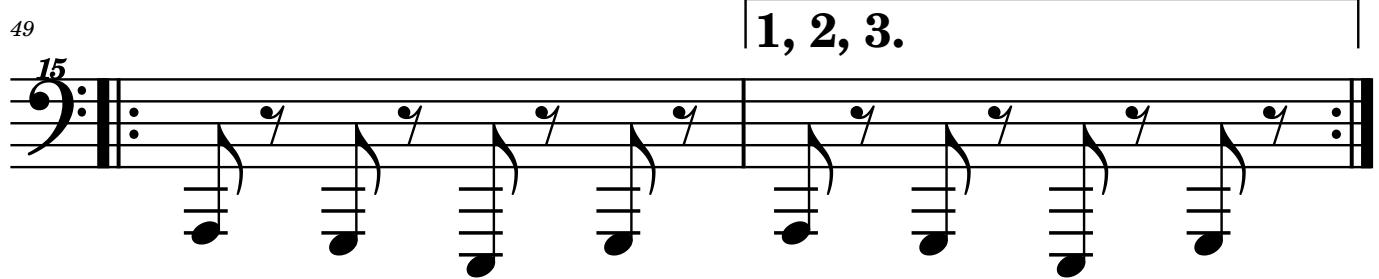


Measure 45 starts with a rest followed by a eighth-note pattern: (down, up), (down, up), (down, up), (down, up), (down, up).

49

15

1, 2, 3.

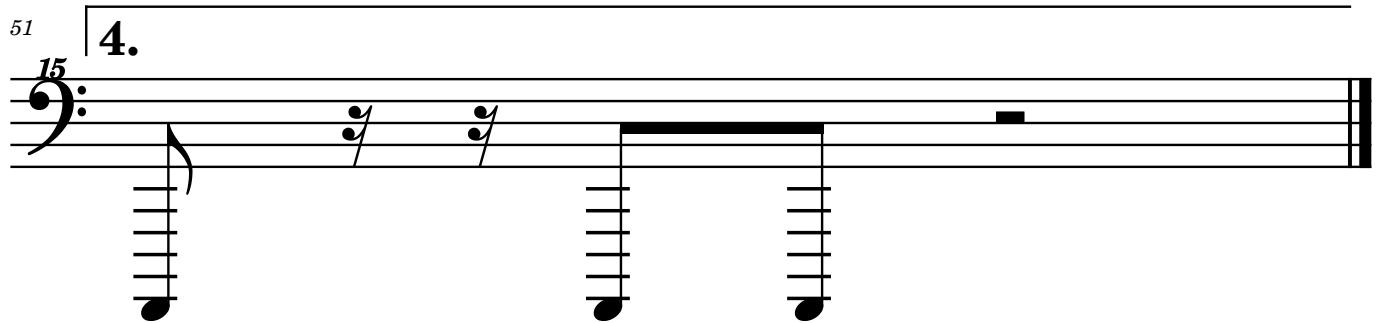


Measure 49 starts with a rest followed by a eighth-note pattern: (down, up), (down, up), (down, up), (down, up), (down, up). The instruction "1, 2, 3." is placed above the staff.

51

15

4.



Measure 51 starts with a rest followed by a eighth-note pattern: (down, up), (down, up), (down, up), (down, up), (down, up). The instruction "4." is placed above the staff.

Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

15

A
§

4

15

§

9

15

B

16 To Coda

15

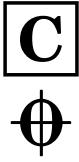
23

15

28

15

2



D.S.

32

15

37

15

40



15

46

15

49

1, 2, 3.

4.

15

Ska

Gangster v2.1

C Instrument

$\text{♩} = 140$

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a rest followed by a sixteenth-note rest. The second staff begins with a sixteenth-note rest followed by a sixteenth-note rest.

§ 5 A

A musical score for piano, featuring a bass clef, a common time signature, and a key signature of one sharp. The score consists of ten measures of music, numbered 1 through 10 above the staff. Measure 1 starts with a bass note followed by a series of eighth-note chords. Measures 2-10 continue this pattern of eighth-note chords, with some variations in the harmonic progression.

7

A musical staff in bass clef and common time. It features a repeating pattern of eighth and sixteenth notes. The first measure contains four pairs of eighth and sixteenth notes. The second measure begins with a single eighth note followed by three pairs of eighth and sixteenth notes.

9

A musical score fragment consisting of a single staff in bass clef. The measure begins with a dotted half note. This is followed by a quarter note, another dotted half note, a quarter note, a dotted half note, a quarter note, a sharp sign, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a final quarter note.

11

A musical staff in bass clef, showing measures 15 through 18. The staff consists of five horizontal lines. Measure 15 starts with a dotted half note followed by eighth notes in pairs. Measures 16-18 show a repeating pattern of eighth notes in pairs.

13

A musical score fragment consisting of a single staff in bass clef. The measure begins with a dotted half note followed by a quarter note. This pattern repeats three times. In the fourth measure, the first note is a dotted half note with a sharp sign placed above it, indicating a临时升调 (temporary key signature change). The subsequent notes follow the established pattern of a dotted half note followed by a quarter note.

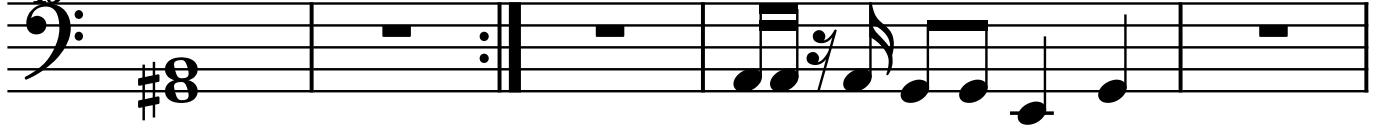
2

15

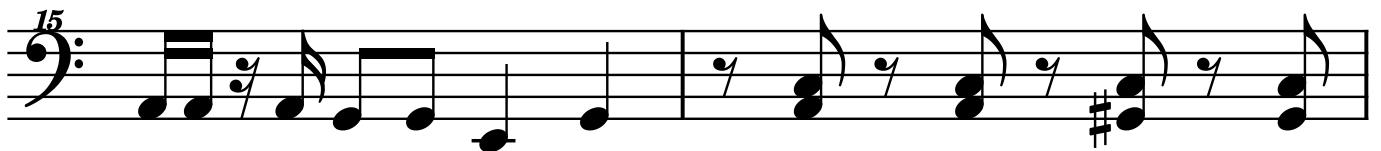
**B**

To Coda

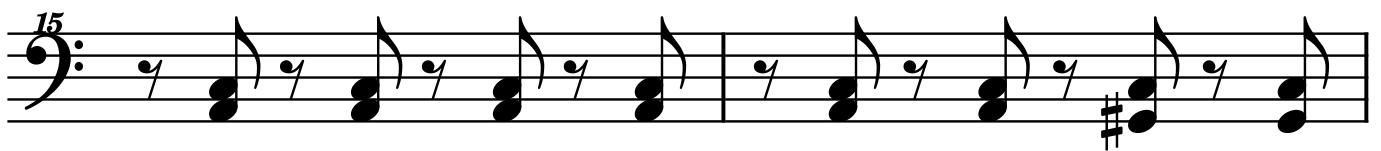
19



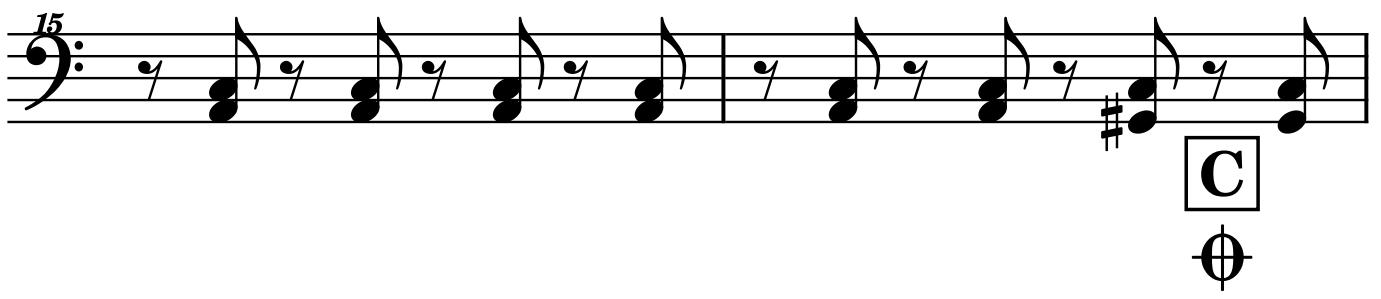
24



26



28



30



36

A musical staff in bass clef and common time. It consists of two measures. The first measure contains six eighth notes followed by a fermata over a single note. The second measure contains five eighth notes followed by a fermata over a single note.

39

A musical staff in bass clef and common time. It consists of four measures. The first measure has a fermata over a single note. The second measure has a fermata over a single note. The third measure has a fermata over a single note. The fourth measure has a fermata over a single note. A large square box containing the letter 'D' is positioned above the staff.

46

A musical staff in bass clef and common time. It consists of two measures. The first measure contains six eighth notes followed by a fermata over a single note. The second measure contains five eighth notes followed by a fermata over a single note.

50

A musical staff in bass clef and common time. It consists of two measures. The first measure contains six eighth notes followed by a fermata over a single note. The second measure contains five eighth notes followed by a fermata over a single note. Above the staff, there is a bracketed section labeled '1, 2, 3.' and another bracketed section labeled '4.'

Bass

GhostHammer v2.0

C Instrument

$\text{♩} = 110$

The musical score consists of six staves of bass clef music. Measure 9 starts with a bass note followed by a series of eighth notes. A box labeled "A1" encloses the first two measures. Measures 10 through 13 show a repeating pattern of eighth and sixteenth notes. Measure 14 begins with a bass note followed by a series of eighth notes. Measures 15 through 18 show a repeating pattern of eighth and sixteenth notes. A box labeled "A2" encloses the first two measures of this section. Measures 19 through 22 show a repeating pattern of eighth and sixteenth notes. Measure 23 begins with a bass note followed by a series of eighth notes. Measures 24 through 25 show a repeating pattern of eighth and sixteenth notes.

9

14

18

22

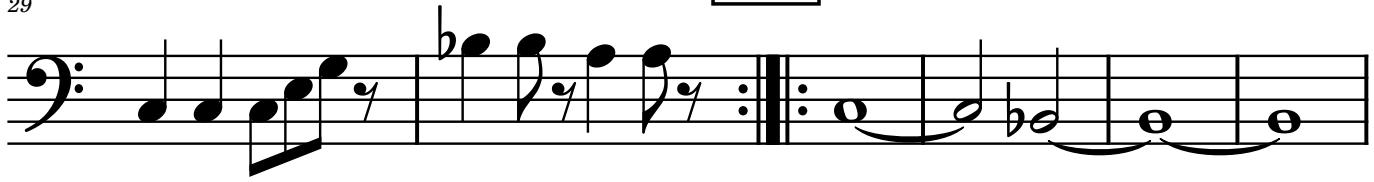
25

A1

A2

2

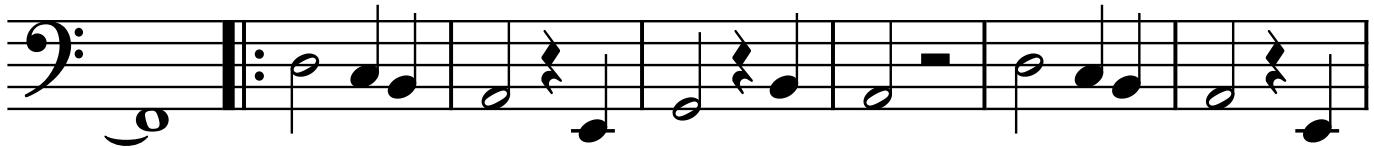
29

A3

35

2.D.S. $\text{d} = 130$ **B1**

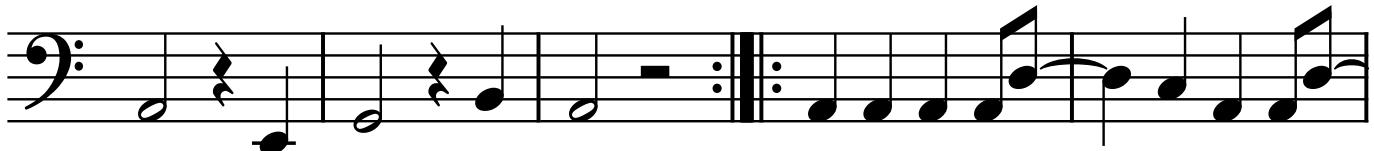
44

 $\frac{3}{8}$ **B2**

51

**B3**

58

 m m **1,2,3.** m **4.**

D.S.

63



Chords

GhostHammer v2.0

C Instrument

$\text{♩} = 110$



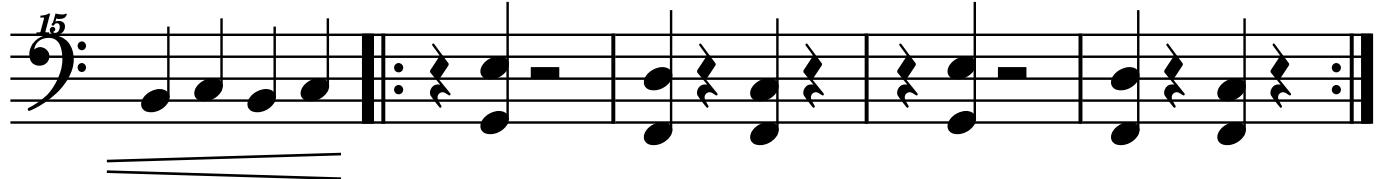
5



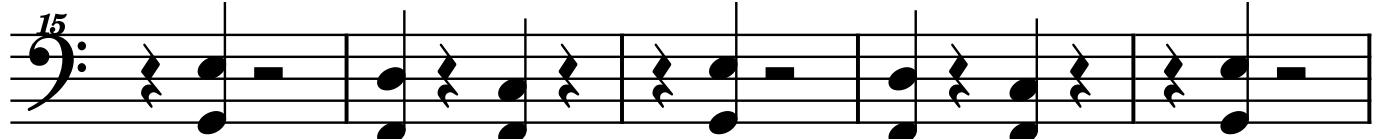
A1

$\frac{8}{8}$

10



15



A2

20



Ghost - bus-ters!

25

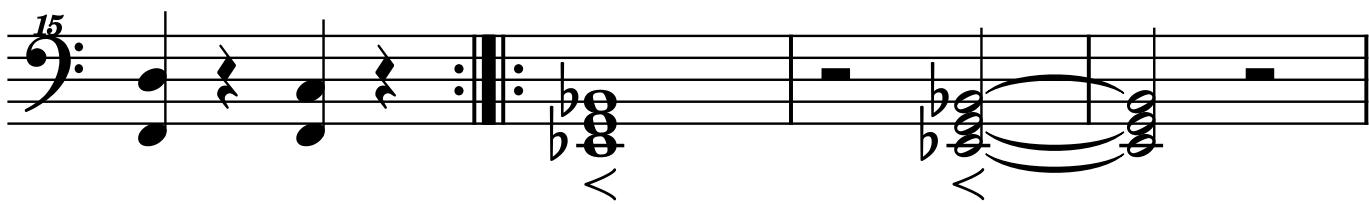


Ghost - bus-ters!

2

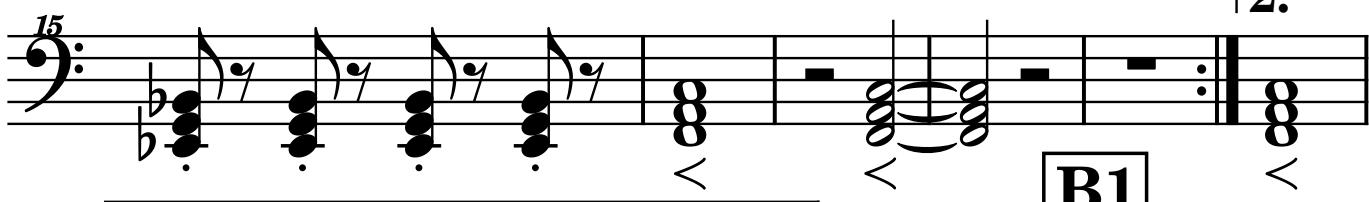
A3

30



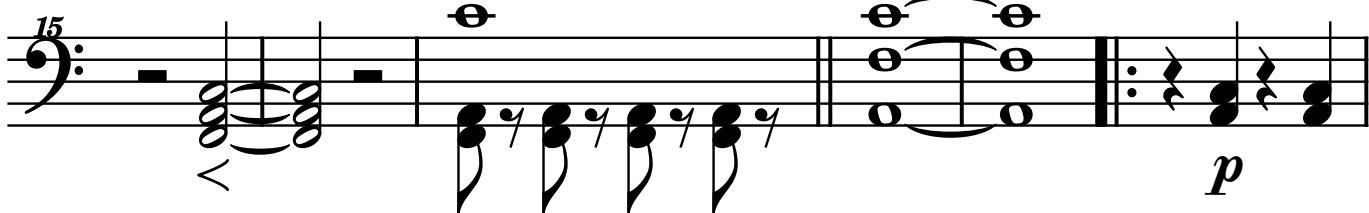
34

2.



40

D.S.

 $\text{♩} = 130$ 

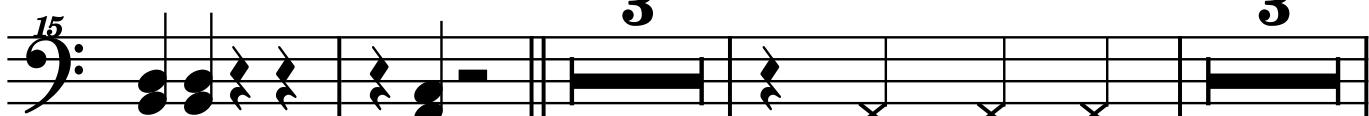
46

**B2**

51

3

3



Can't touch this

B3

60

1 et 3

1,2,3.



Can't touch this

4.

65

D.S.

³

15

Stop!

Ham-mer time

Lead

GhostHammer v2.0

$\text{♩} = 110$
C Instrument

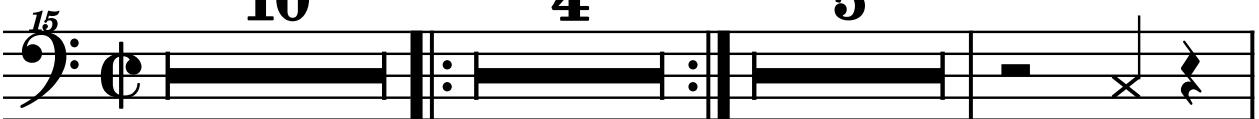
A1

10

§

4

5



Ghost-

A2

21



bus-ters!

A3

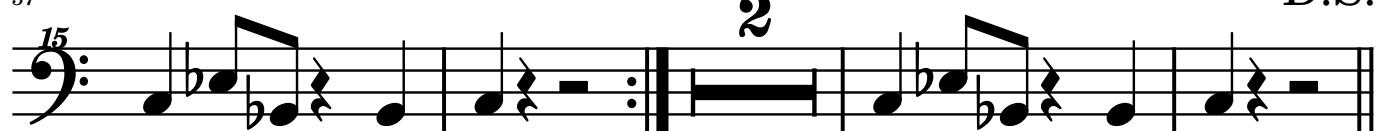
26



2.

37

D.S.



B1

$\text{♩} = 130$

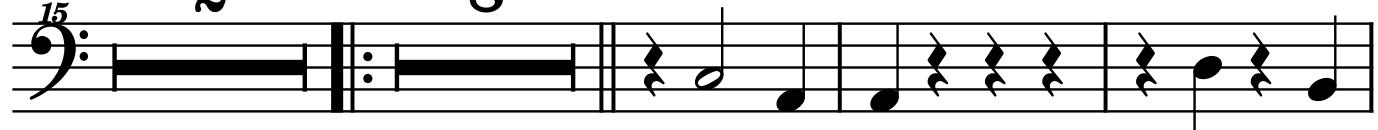
B2

43

2

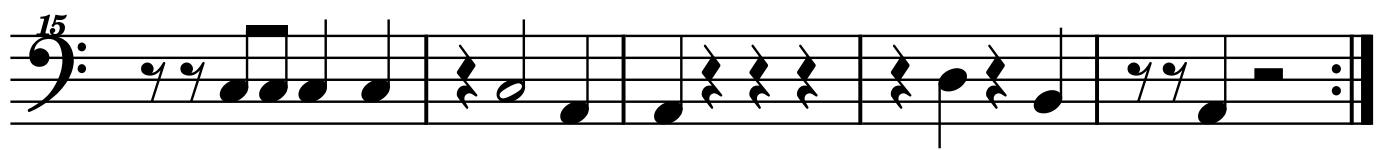
§

8



2

56



B3

61 1 et 3 1,2,3. 4.

15

Stop!

66 D.S.

Ham - mer time

$\text{♩} = 110$
C Instrument

15 **4**

11 **A1**

15 **4** w

19 w **A2** 2 5

29 **A3**

34 **1.**

bus-ters!

Ghost-

34 **1.**

2

38

15

D.S.

43

15

$\text{♩} = 130$

2 2

52

15

3 3

Can't touch this

60

15

B3 à partir de 3

1,2,3.

64

15

Stop!

Ham-mer time

2.

4.

D.S.

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

B

5

4x

8

A musical staff in bass clef and common time. The sequence starts with a dotted half note followed by two eighth notes tied together. This is followed by a rest, another dotted half note tied to two eighth notes, and a final rest. The measure ends with a double bar line and a repeat sign. The next measure begins with a bass clef, a 'V' symbol above the first note, and a 'v' symbol below the second note. The sequence continues with a dotted half note tied to two eighth notes, followed by a rest, another dotted half note tied to two eighth notes, and a final rest.

8

A musical score for a bassoon. The score begins with a tempo of 15, indicated by a '15' above the staff. The key signature is B-flat major, shown by a bass clef and two flats. The time signature starts at 2/4. The music consists of six measures. Measures 1-5 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Measure 6 begins with a sixteenth note, followed by a quarter note, another sixteenth note, and a sixteenth note with a sharp sign below it, indicating a临时调 (temporary key change). The score ends with a repeat sign and a double bar line.

3x

11

A musical score for the bass clef staff. The key signature is one sharp (F#). The time signature is 4/4. The measure number is 15. The music consists of eighth notes and sixteenth-note patterns. The first measure starts with a bass note followed by two eighth notes. The second measure starts with a bass note followed by a sixteenth-note pattern. The third measure starts with a bass note followed by two eighth notes. The fourth measure starts with a bass note followed by a sixteenth-note pattern. The fifth measure starts with a bass note followed by two eighth notes. The sixth measure starts with a bass note followed by a sixteenth-note pattern. The score ends with a double bar line and repeat dots.

13

C1

15

Bass clef, common time. The score shows two staves of music. The top staff has six measures of eighth notes. The bottom staff has six measures of eighth notes, with the first measure being a single note followed by five pairs of tied eighth notes.

15

A musical score for bass clef, 15 time signature. The score consists of two measures. The first measure contains three eighth notes followed by a sixteenth-note pattern (two vertical stems with a horizontal bar). The second measure begins with a 2/4 time signature, followed by a sixteenth-note pattern (two vertical stems with a horizontal bar), then a single eighth note, and finally a sixteenth-note pattern (two vertical stems with a horizontal bar) at the end.

17

A musical score for a bassoon part, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, each featuring a bass note followed by a series of eighth notes. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music, each featuring a bass note followed by a series of eighth notes.

19

A musical staff in bass clef and common time. The measure starts with a half note followed by two eighth notes. A vertical bar line separates the first four measures from the last four. The next measure begins with a half note, followed by two eighth notes. The final measure shows a half note followed by two eighth notes.

21

A musical score for bass clef. The first measure has a time signature of 15, indicated by the number '15' above the staff. It consists of six eighth notes. The second measure begins with a vertical bar line, followed by a '2' indicating a change to a two-beat measure. It contains three eighth notes. The measure ends with another vertical bar line and a '4', indicating a return to a four-beat measure.

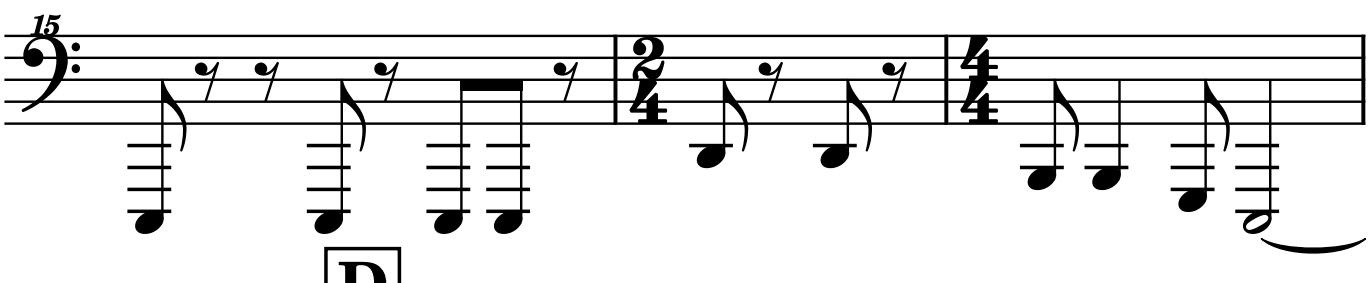
23

Musical staff showing measures 15-16 of the bass line. The key signature changes to $\frac{4}{4}$. Measure 15 consists of eighth notes and sixteenth-note patterns. Measure 16 begins with a sixteenth note followed by a quarter note, then continues with eighth notes and sixteenth-note patterns.

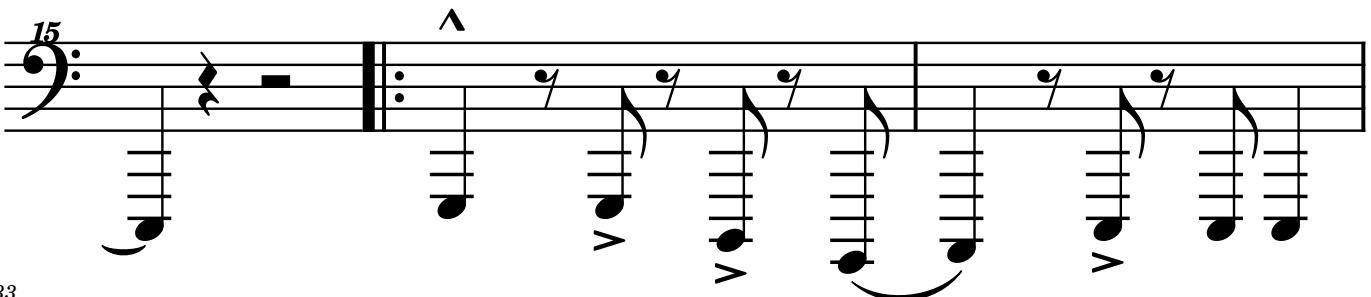
25

A musical staff in bass clef, spanning four measures. The key signature shifts from B-flat major to A major at the start of the staff. Measure 15 begins with an eighth note (B-flat) followed by a sixteenth note (D). This pattern repeats three more times. Measure 16 starts with an eighth note (E) followed by a sixteenth note (G). Measure 17 starts with an eighth note (A) followed by a sixteenth note (C). Measure 18 begins with an eighth note (D) followed by a sixteenth note (F). The sequence then repeats with an eighth note (G) followed by a sixteenth note (B-flat). The staff ends with a half note (D) and a vertical repeat sign.

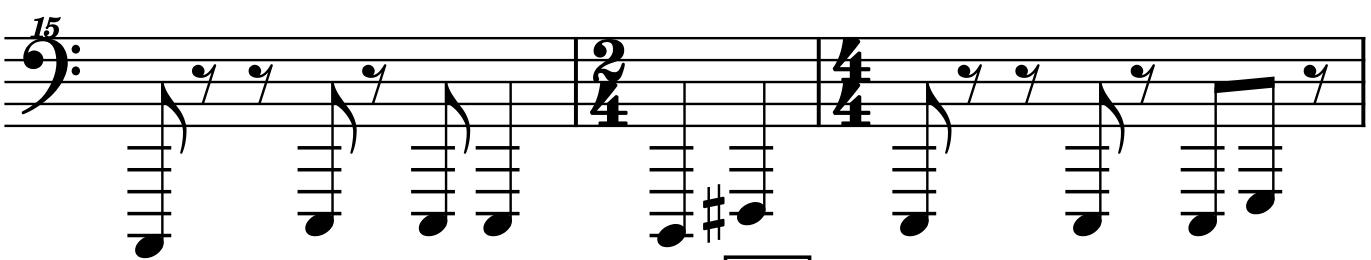
27



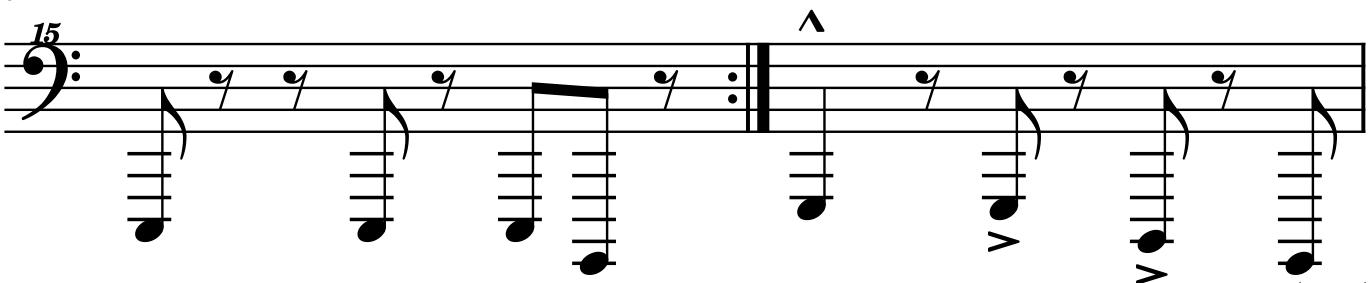
30



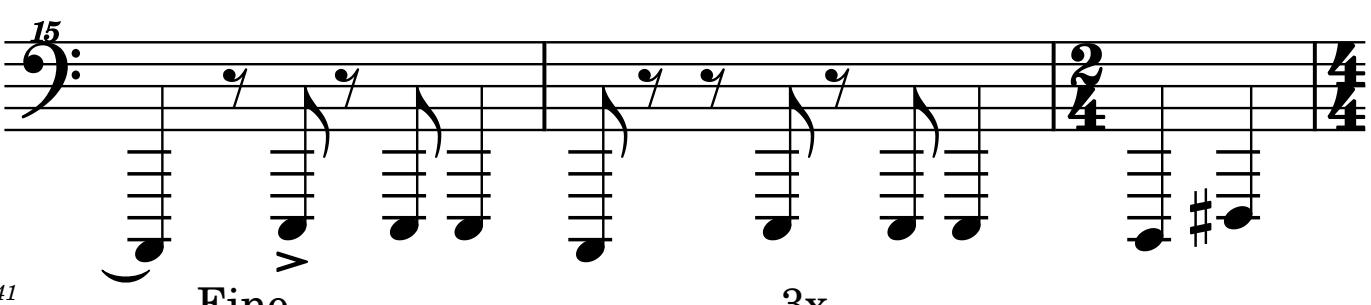
33



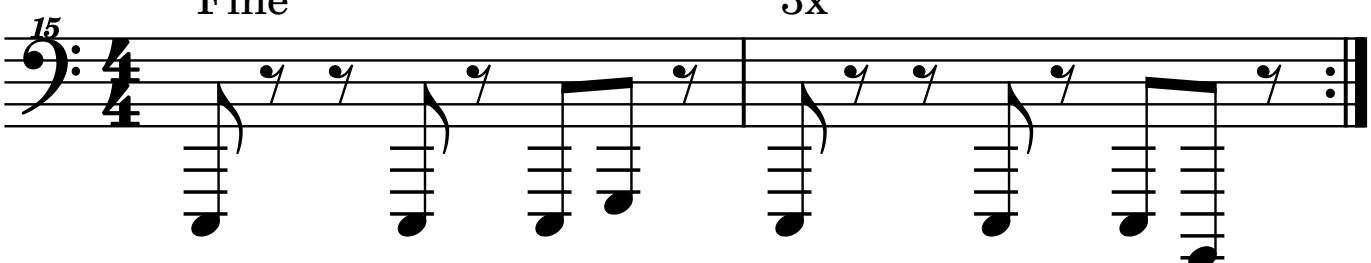
36



38



41



Chords

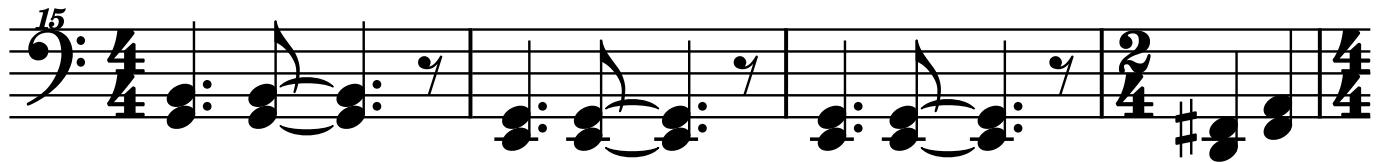
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



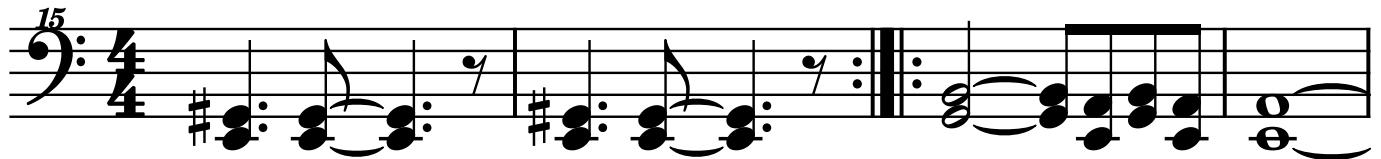
mf

B

§

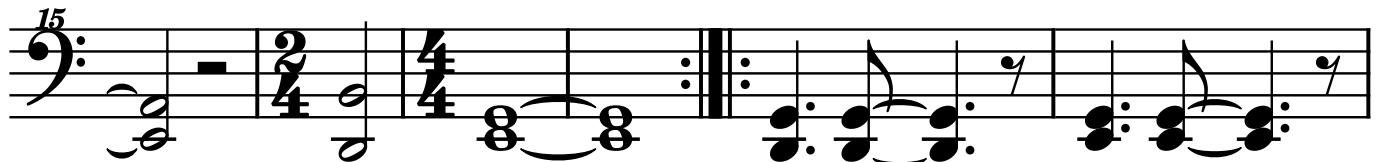
5

4x



9

C1



15

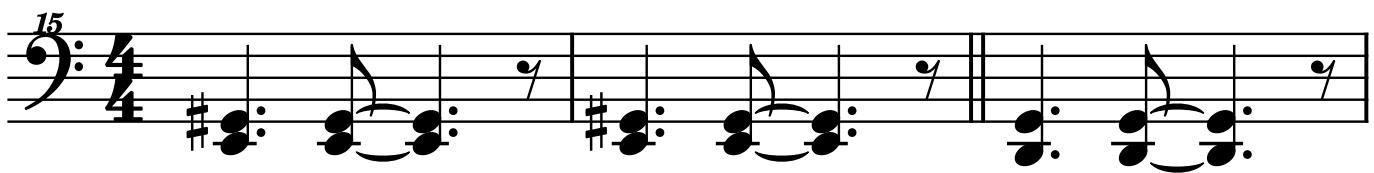


19

C2

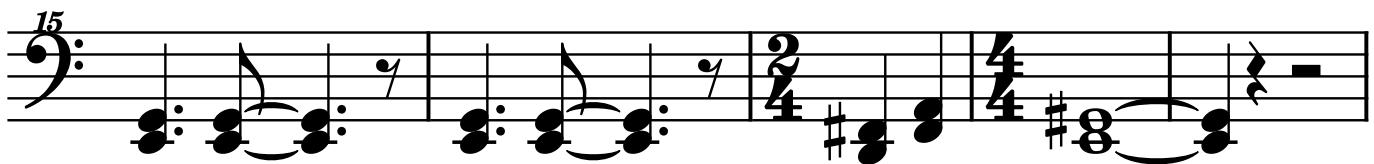


23



26

D.S.

31 **D** Rien sur reprises 1&2, puis chanté sur 3&4 4x

Musical notation for section D. The first measure shows a sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern followed by a eighth note. The time signature changes to 2/4, then 4/4, and finally 4/8. The lyrics "He - e-e-e - ya - a" are written below the notes. The second measure shows a similar pattern with the lyrics "Hey ya - a". The section ends with a repeat sign and the instruction "4x".

37 **B'** Fine 3x

Musical notation for section B'. The first measure shows a sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern followed by a eighth note. The time signature changes to 2/4, then 4/4, and finally 4/8. The lyrics "He - e-e-e - ya - a" are written below the notes. The second measure shows a similar pattern with the lyrics "Hey ya - a". The section concludes with a repeat sign and the instruction "Fine 3x".

Lead 1

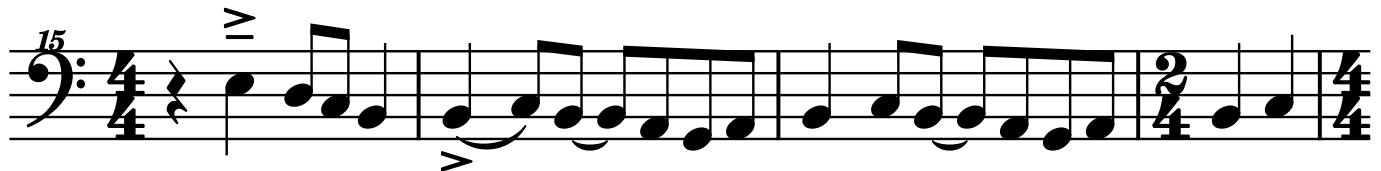
Hey Ya v2.2

Outkast

C Instrument

A

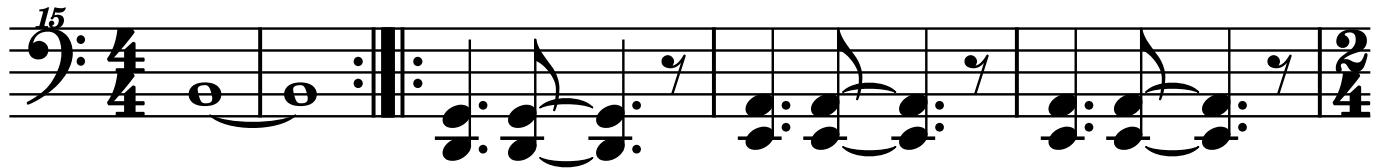
$\text{♩} = 160$



B

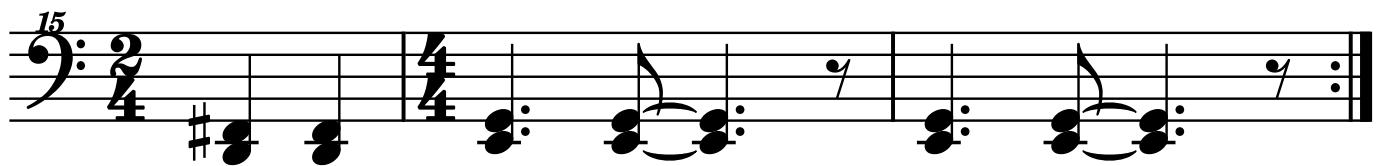
5

4x S



10

3x

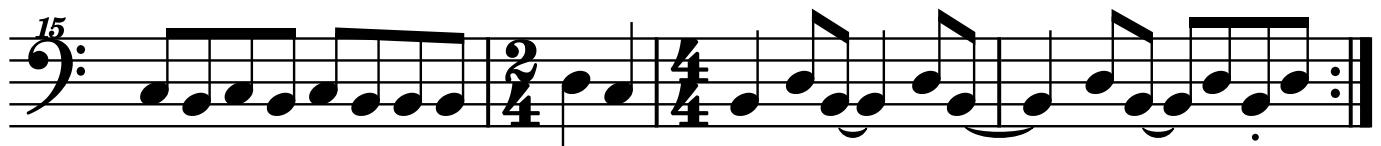


C1

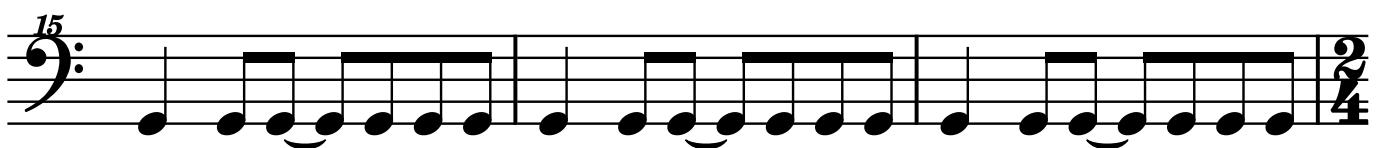
13



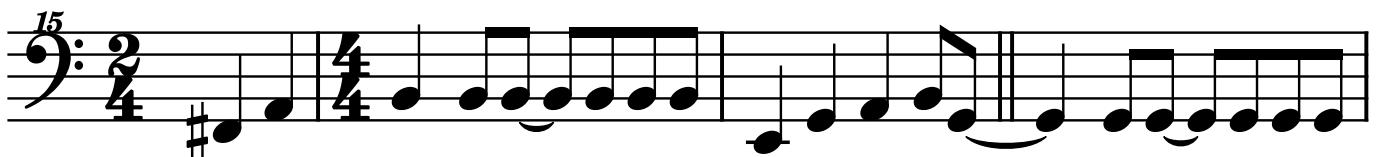
15



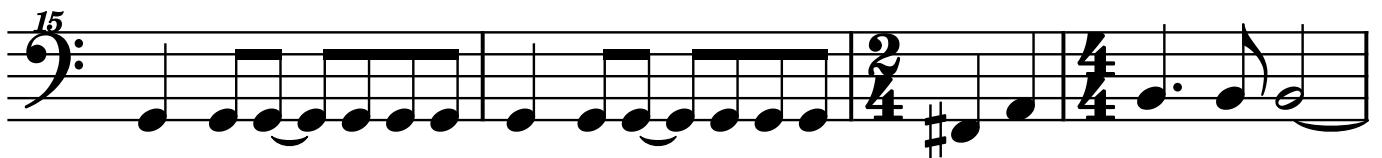
19 **C2**



22



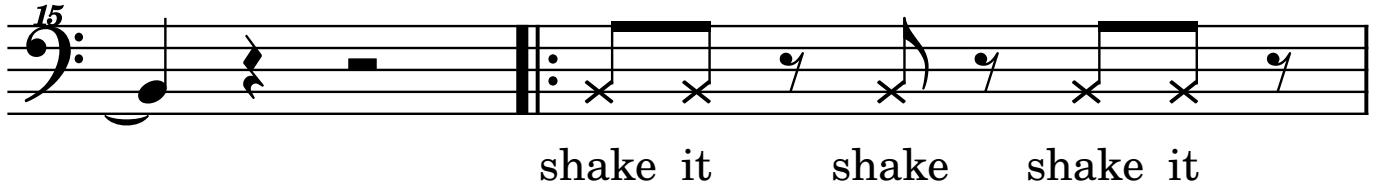
26



D

D.S.

30

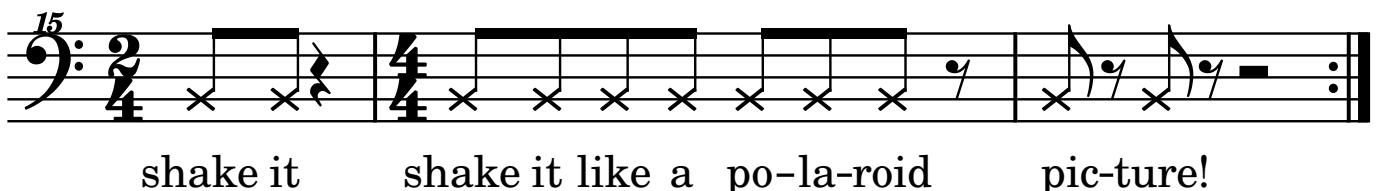


32

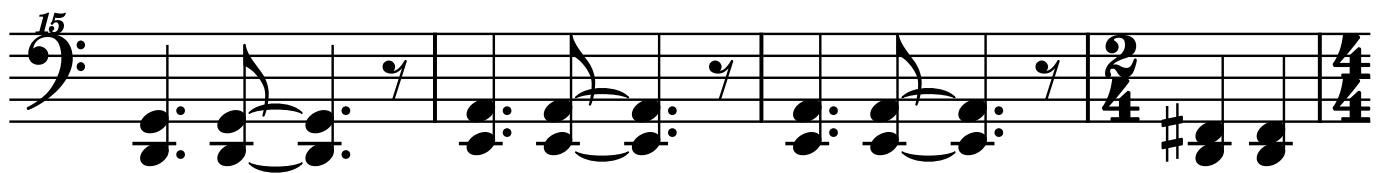


34

4x

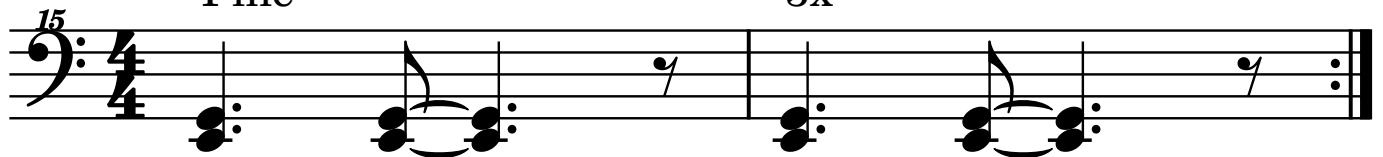


37 **B'**



41 Fine

3x



Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

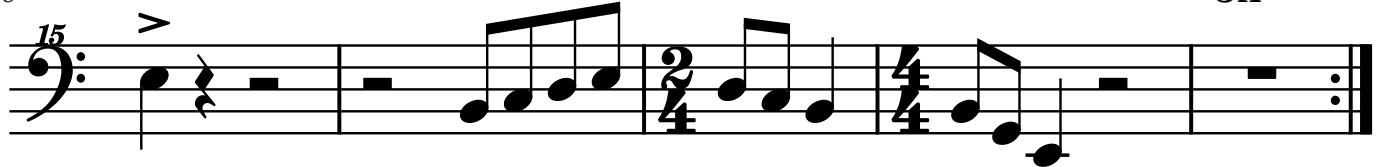


B

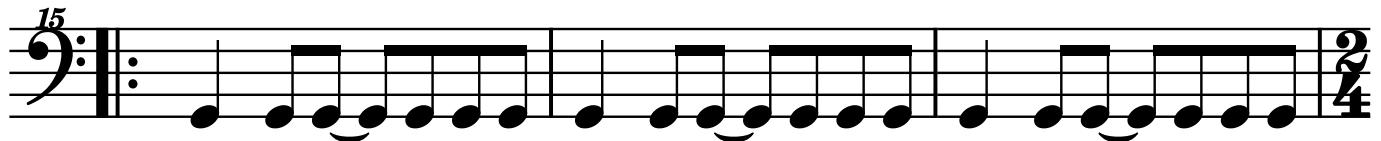
4 4x §



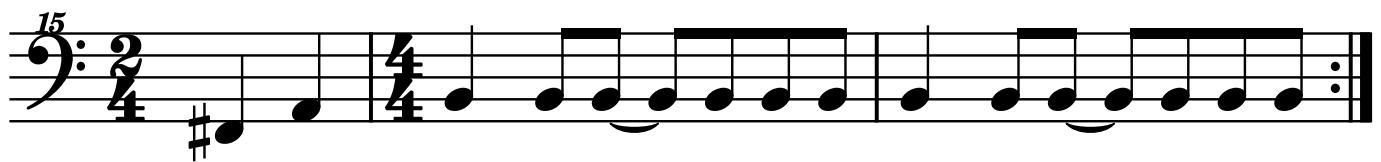
8 3x



13 **C1**



16



19

C2

14

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

21

A musical score for a bassoon part, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music.

24

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure with a bass note followed by a repeat sign. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures: the first measure has a eighth note followed by three sixteenth notes, and the second measure has a eighth note followed by three sixteenth notes.

27

D.S.

A musical score for a bassoon part, page 15. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff begins with a dotted half note followed by a sixteenth-note pattern. Measure numbers 15 and 16 are indicated above the staves.

31

D

31

shake it shake shake it shake it shake shake it

33

Musical staff showing measures 15-17. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 15 consists of two eighth notes marked with an 'x' and a grace note. Measure 16 starts with a sixteenth note marked with an 'x', followed by a grace note, another sixteenth note marked with an 'x', and a grace note. Measure 17 starts with a sixteenth note marked with an 'x', followed by a grace note, another sixteenth note marked with an 'x', and a grace note. Measures 16 and 17 are grouped by a brace under the first two sixteenth notes. The measure number '15' is written above the staff at the beginning of measure 15.

shake it shake shake it shake it

35

15

B'

4x

4

shake it like a po-la-roid pic-ture!

38

15

>

3x

Fine

3x

15

2

4

4

3x

Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The notes are eighth notes and sixteenth notes, primarily on the A and D strings.

Θ
5

A1

Continuation of the bass line from measure 5, maintaining the same time signature and key signature.

8

Fine
4x

C

The bass line concludes with a repeat sign and begins a new section. The key signature changes to one flat. The bass line consists of eighth and sixteenth notes.

A2

12

6x

The bass line repeats section A2 six times. The key signature remains one flat. The bass line consists of eighth and sixteenth notes.

17

Continuation of the bass line after section A2, maintaining the same time signature and key signature.

pre-D

20

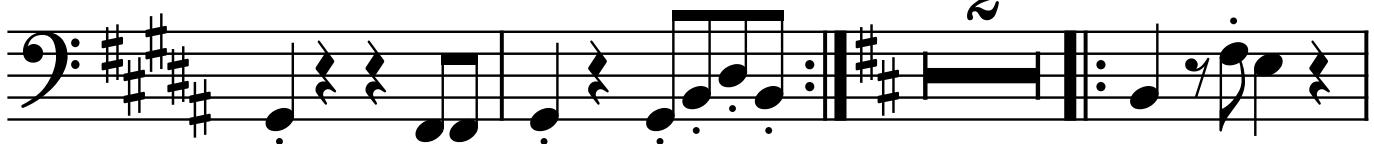
D

2

The bass line concludes with a section labeled "pre-D" followed by "D". The bass line consists of eighth and sixteenth notes, ending with a final eighth note on the last measure.

pre-A3

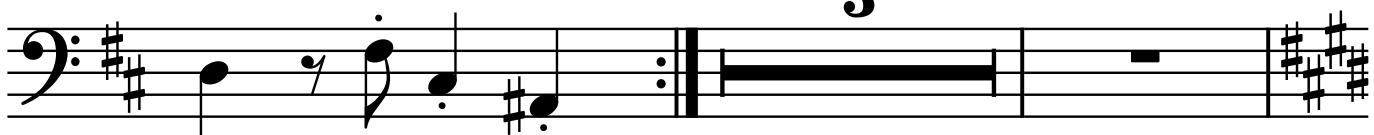
25



30

5x Accélération
3

♩ = 110

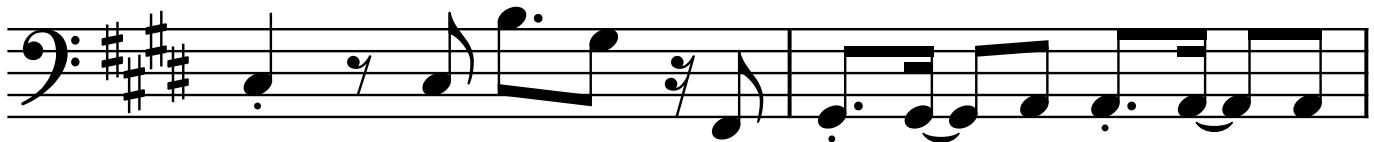


§
35

E



37



39

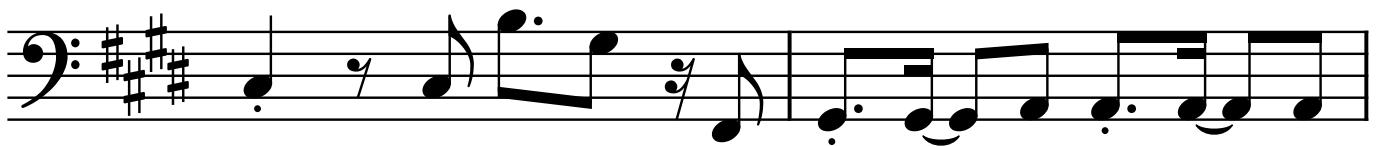


41

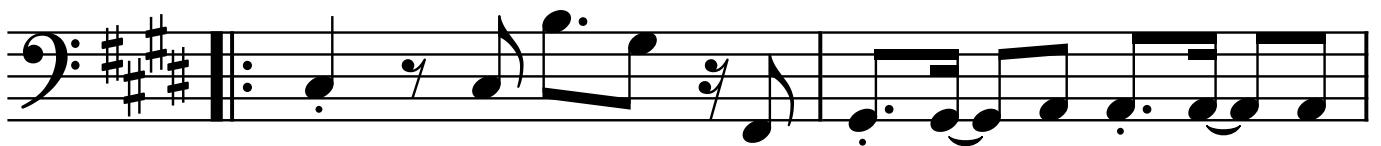
To Coda



43



45



47

D.S.



Chords

Hip Hop medley v2.0

 = 88

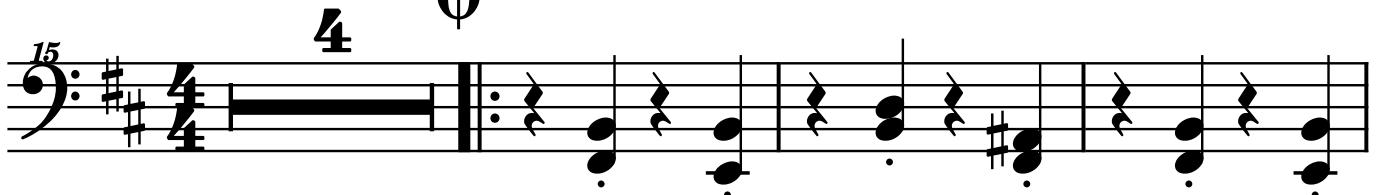
C Instrument

A1

0

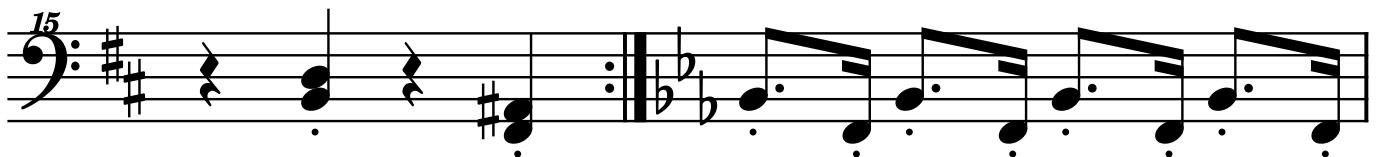
15

4



8 Fine
4x

15



C

10

15



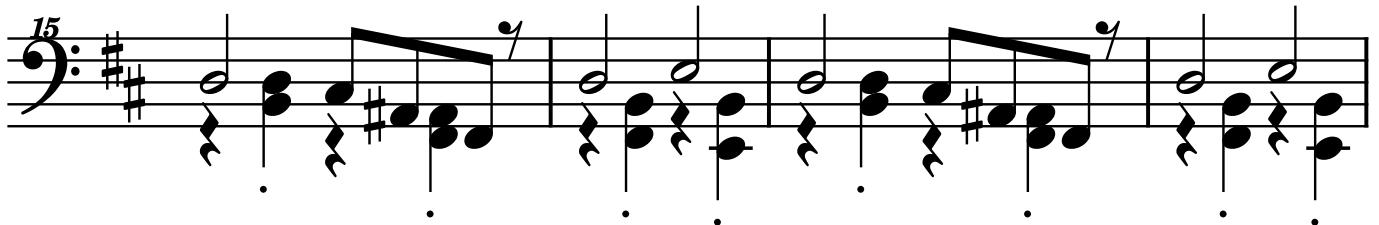
12 6x A2 Trombone takes the lead!

15



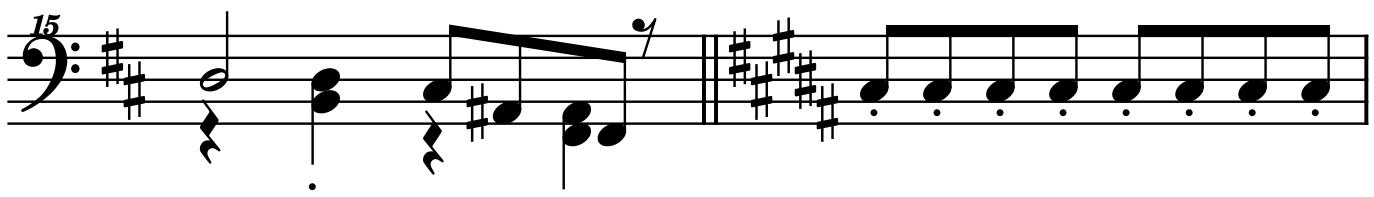
16

15



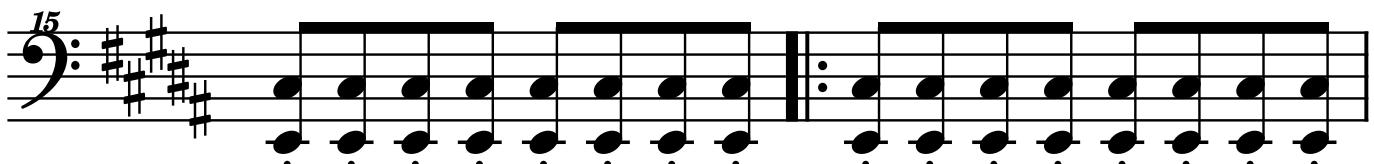
pre-D

20

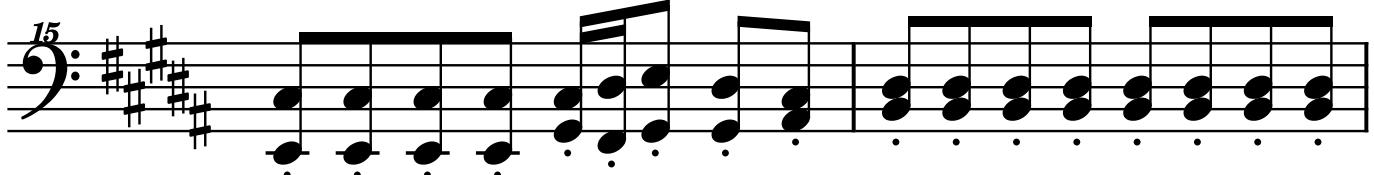


D

22



24



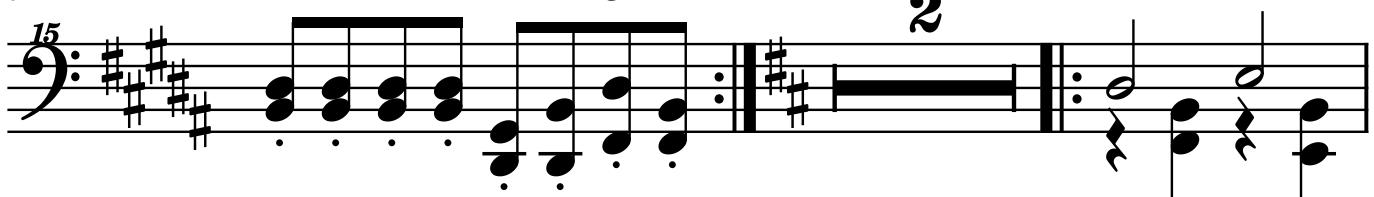
pre-A3

5x

2

A3

26



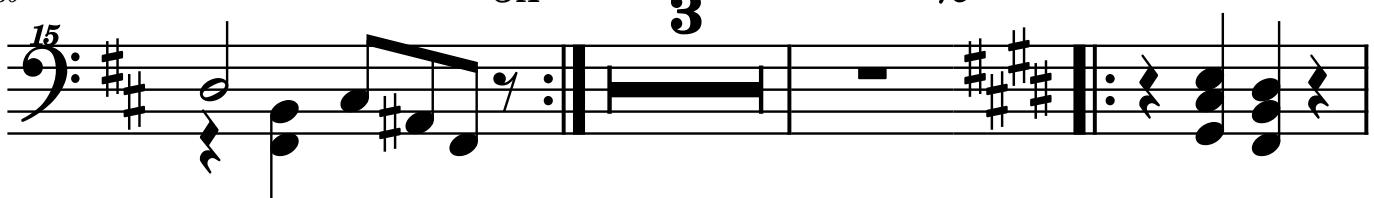
$\text{♩} = 110$

5x Accélération

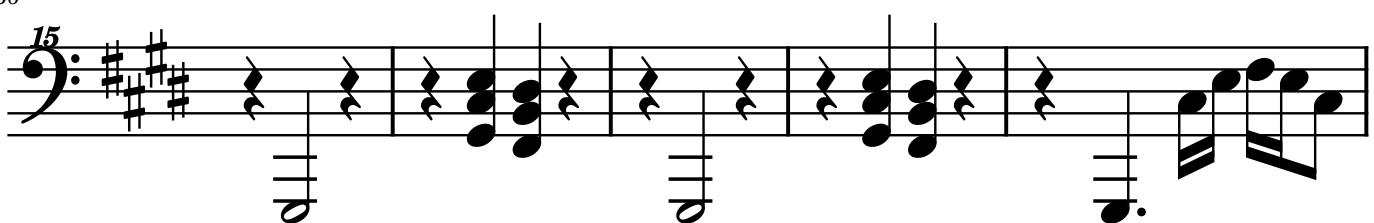
3

E

30

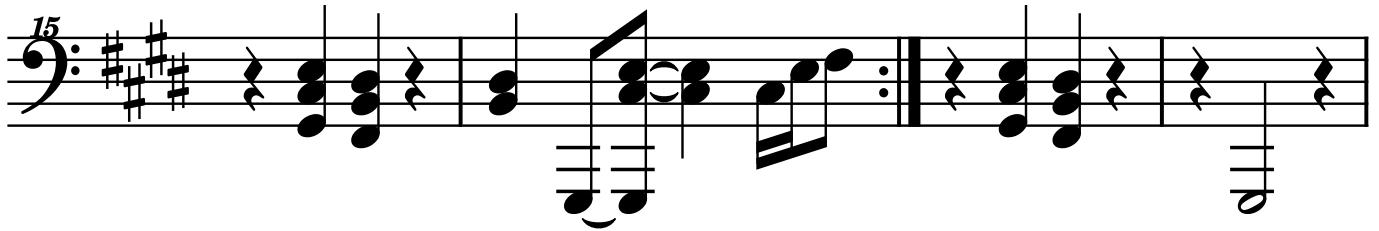


36



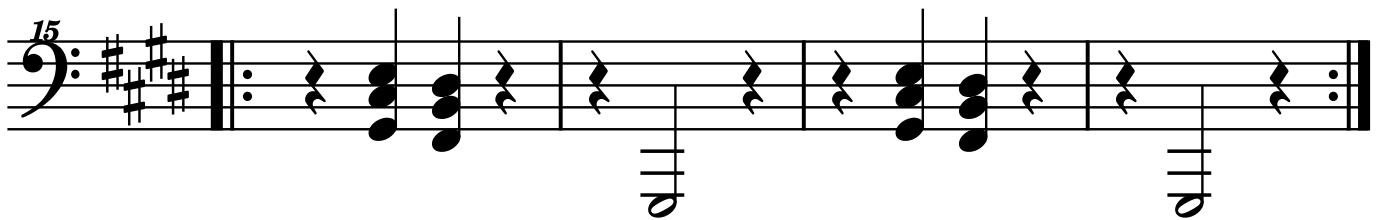
41

To Coda



45

D.S.



Lead

Hip Hop medley v2.0

 = 88

C Instrument

A1

15

4 3



Fine
4x

11

C Pas les 2 premières fois 6x

15



A2

pre-D

13

7 2

15



23

D Pas la première fois

15



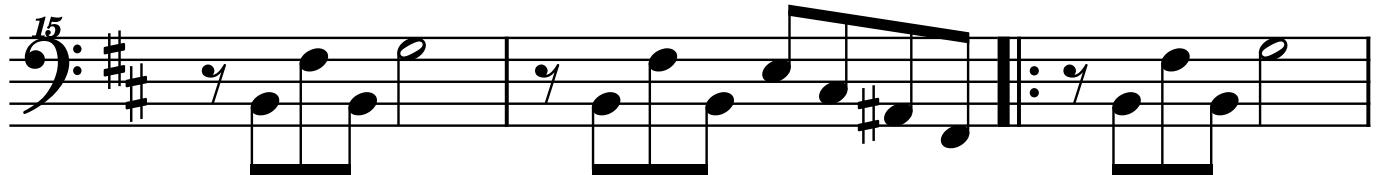
25

5x

15



27

pre-A3**A3**

30

15

5x Accélération **3** **E** To Coda **8**

Musical staff for A3 section. Time signature 15. Key signature: one sharp. Includes instruction 'Accélération' with a tempo marking of $\text{♩} = 110$. Measures show eighth and sixteenth note patterns, followed by a fermata over two measures and a dynamic change to three sharps.

43

15

2

Musical staff for measure 43. Time signature 15. Key signature changes to four sharps. The dynamic is marked with a double bar line and a '2' above it.

Wel-come to Mi - a - mi ben - ve -

46

Musical staff for measure 46. Time signature 15. Key signature: four sharps. Pattern of 'x' marks on the first six notes, followed by eighth and sixteenth note patterns.

nu-do a Mi-a-mi

48

D.S.

Musical staff for measure 48. Time signature 15. Key signature: four sharps. Pattern of eighth and sixteenth notes.

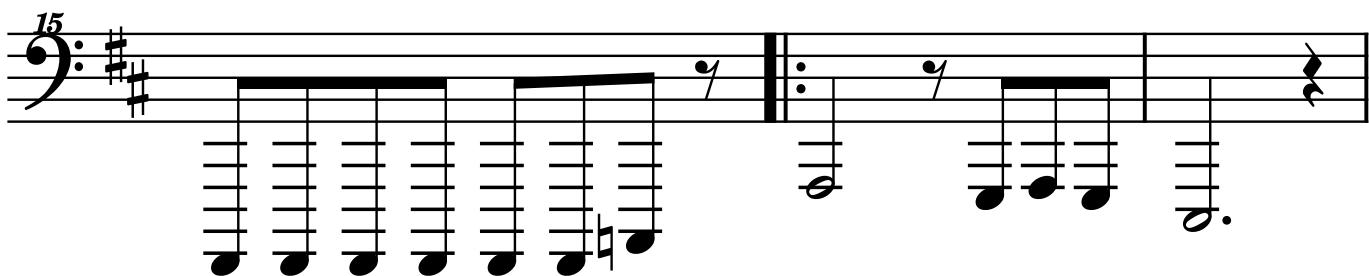
Bass

If the kids are united v2.0

C Instrument

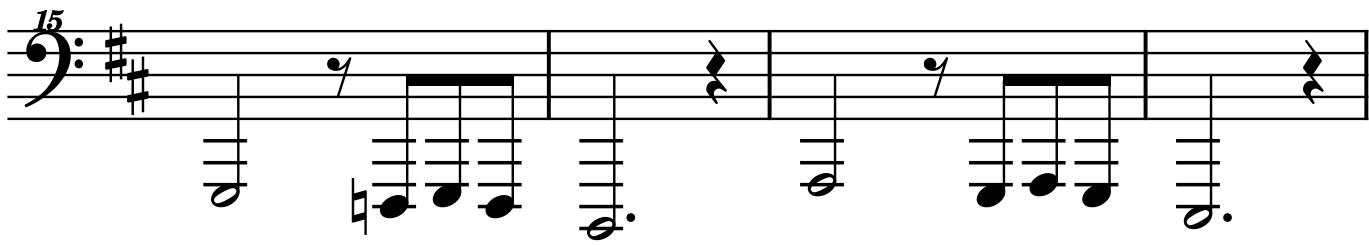
2

12

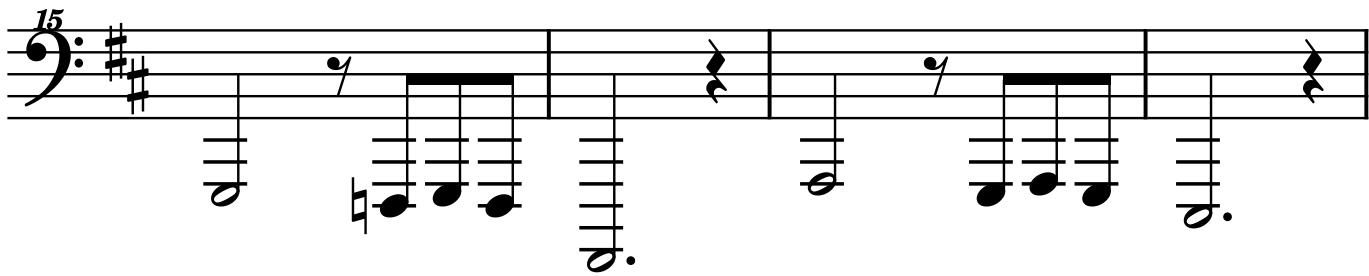


A

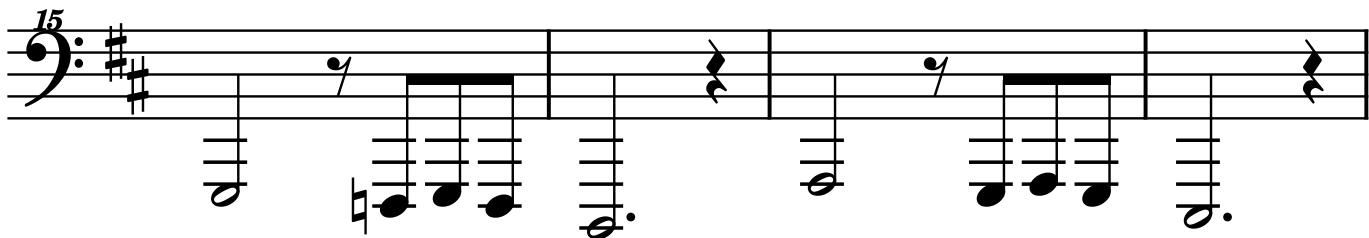
15



19

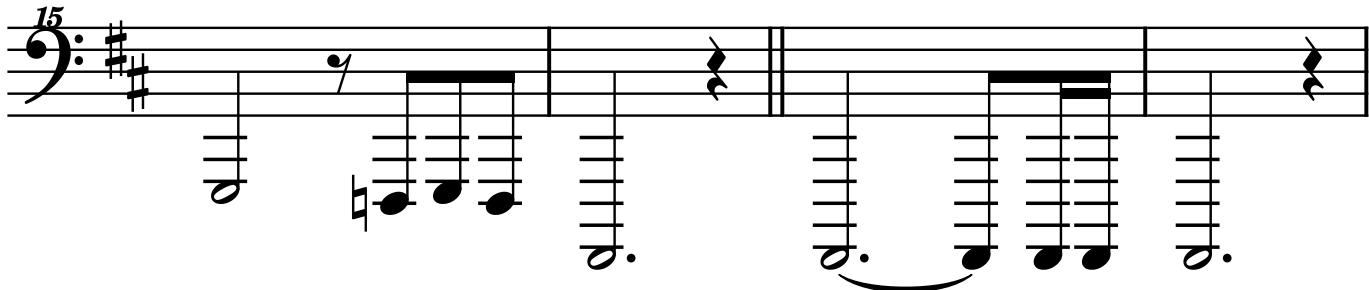


23



B

27



C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

31

15

34

15

36

38

15

40

15

42

15

D

15

44

15

1.

2.

The musical score is divided into two measures. Measure 1 (labeled '1.') begins with a bass clef, a key signature of one sharp, and a tempo marking of 44. It consists of six eighth-note pairs, each pair consisting of a vertical stem with a note head at the top and another note head at the bottom. The notes alternate between the two positions. Measure 2 (labeled '2.') begins with a measure ending (indicated by a vertical line with a dot), followed by a bass clef, a key signature of one sharp, and a tempo marking of 15. It also consists of six eighth-note pairs, similar to measure 1. The notes are positioned vertically, alternating between the top and bottom of the stems.

Voice 1

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

15

Mi - ners u - ni - ted will

2

15

ne-ver be de-fa-ted Mi-ners u-ni-ted will

4

15

ne-ver be de-fa-ted

7

15

A

11

15

8

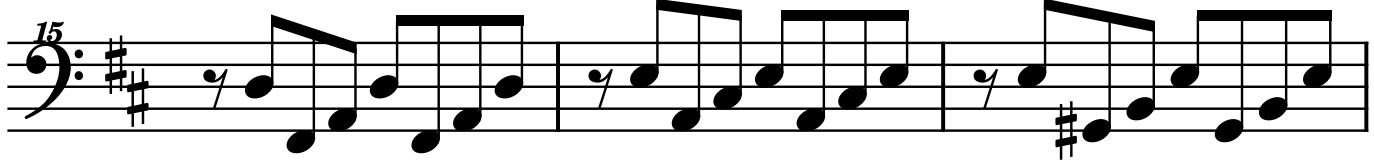
21

15

p

2

24

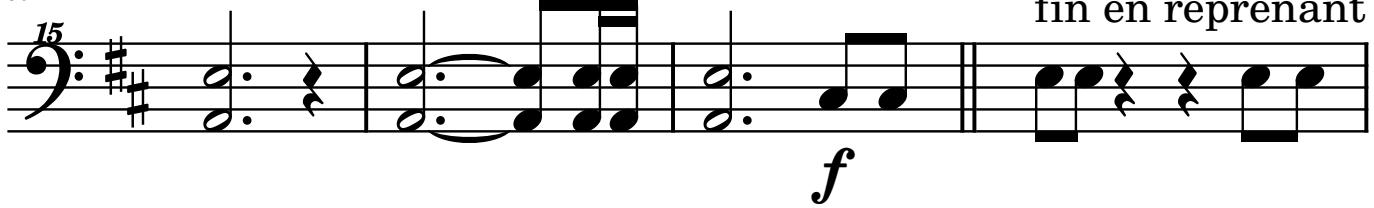


27

B

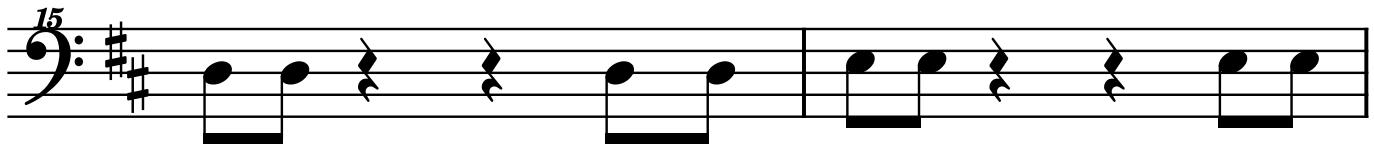
30

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro



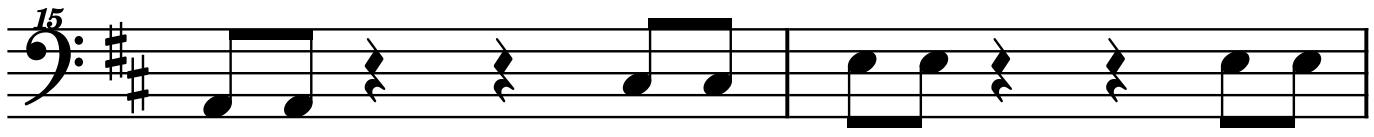
If the kids are u -

34



ni-ted then we'll ne-ver be di -

36



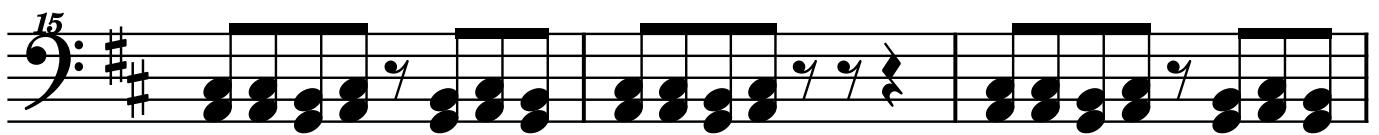
vi-ded If the kids are u -

38



ni-ted then we'll - ne-ver be di - vi-ded

41 **D**



44

1.

2.



Voice 2

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

15

Musical score for C Instrument. The score consists of six staves of music. Measure 1 starts with a bass clef, a key signature of two sharps, and common time. It features a rhythmic pattern of eighth notes and sixteenth notes. The lyrics "Mi - ners" are followed by "u - ni - ted" and "will". Measures 2 and 3 continue the pattern with lyrics "ne-ver be de-fea-ted", "Mi-ners", "u-ni-ted", and "will". Measure 4 begins with a repeat sign and a new rhythmic pattern involving eighth and sixteenth notes. The lyrics "ne-ver be de-fea-ted" are repeated. Measures 5 through 8 show a continuation of this pattern. Measure 9 starts with a bass clef, a key signature of one sharp, and common time. It features a rhythmic pattern of eighth notes and sixteenth notes, with a dynamic marking "f" at the end. The letter "A" is enclosed in a box above the staff. Measures 10 through 14 continue this pattern.

2

4

7

11

14

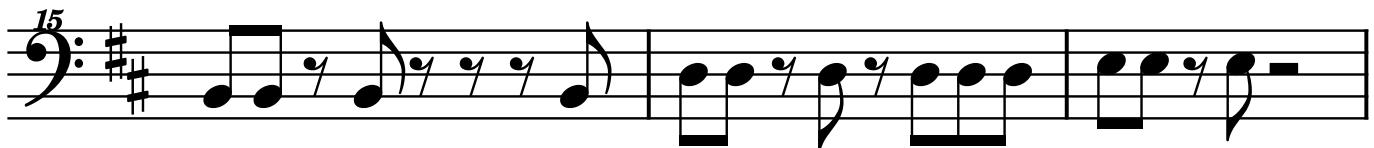
A

2

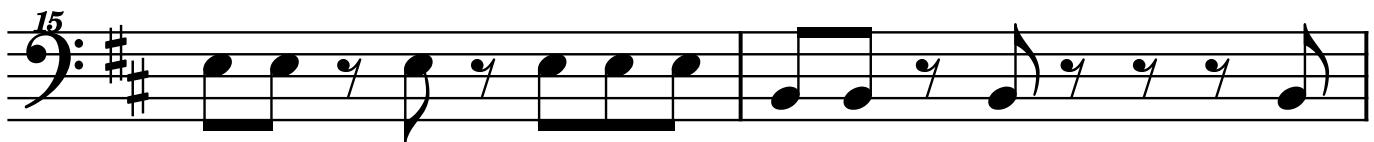
16



18



21



23



25

**B**

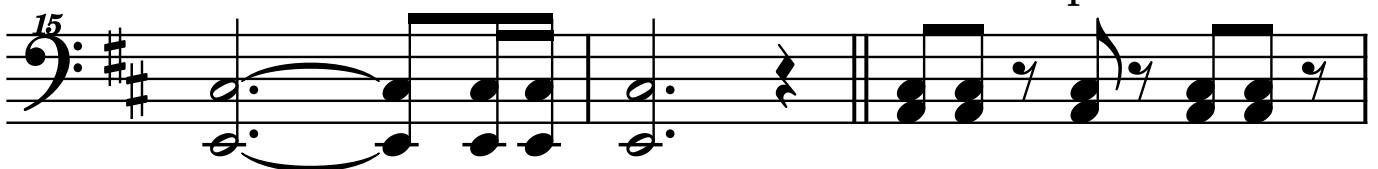
27



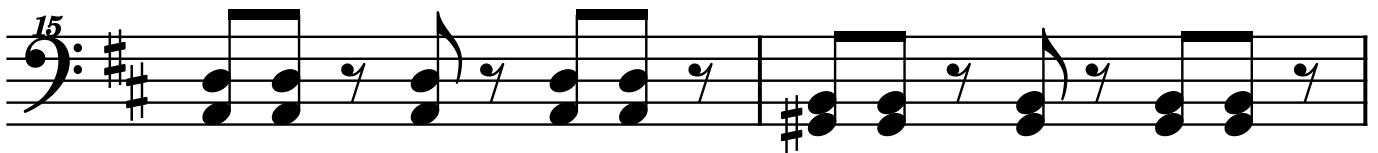
C

C1 : joué, C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

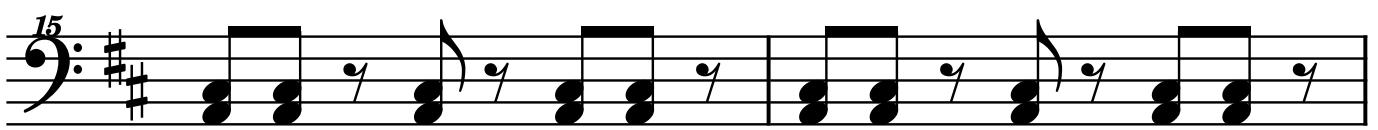
31



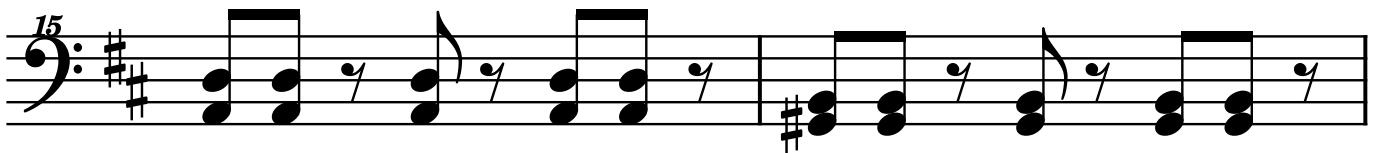
34



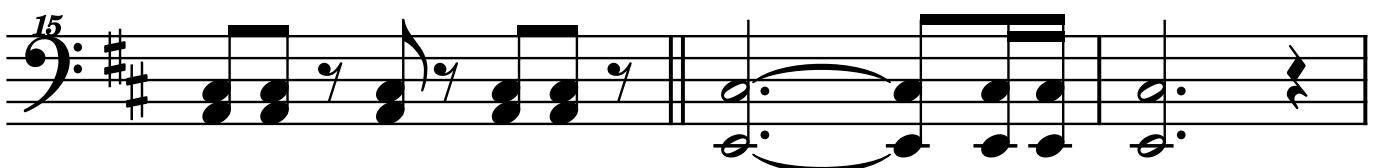
36



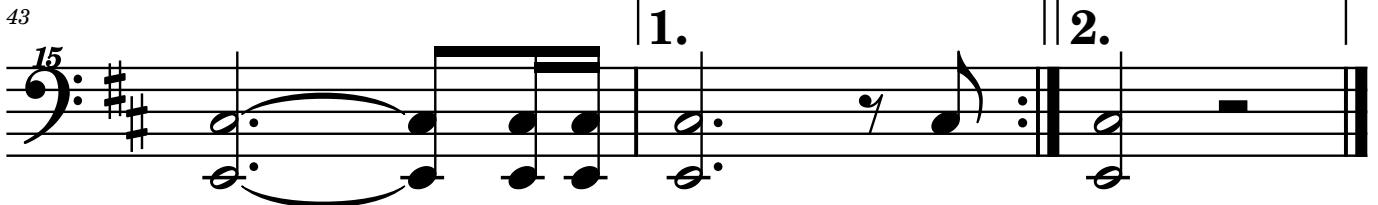
38

**D**

40



43



Bass

Insurrection v1.0

C Instrument

A

$\text{♩} = 110$

The tablature consists of six horizontal lines representing the strings of a bass guitar. The first line is the lowest string (B), and the sixth line is the highest string (E). Measures are numbered on the left side.

Section A: Measures 1-5. The bass plays eighth-note patterns. Measure 1: Open B, Open D, Open G. Measure 2: Rest, Open D, Open G. Measure 3: Rest, Open D, Open G. Measure 4: Rest, Open D, Open G. Measure 5: Rest, Open D, Open G.

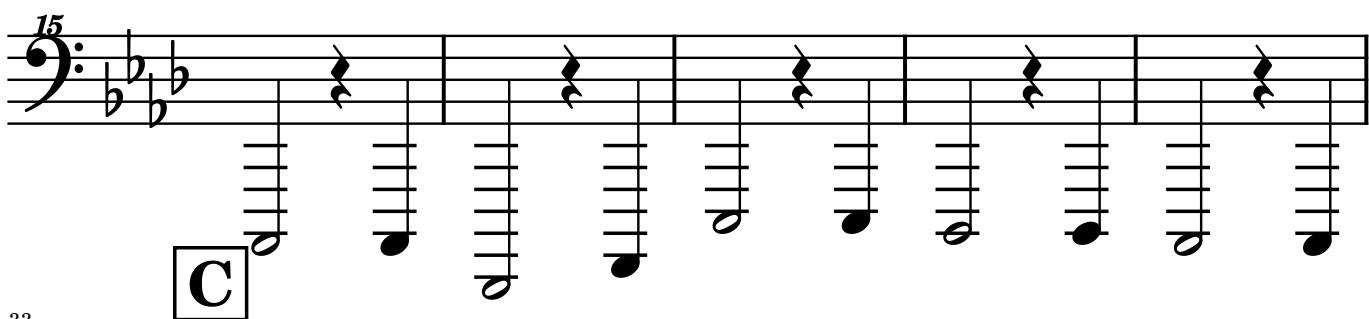
Section B: Measures 6-11. The bass plays eighth-note patterns. Measure 6: Open B, Open D, Open G. Measure 7: Rest, Open D, Open G. Measure 8: Rest, Open D, Open G. Measure 9: Rest, Open D, Open G. Measure 10: Rest, Open D, Open G.

Section A: Measures 12-17. The bass plays eighth-note patterns. Measure 12: Open B, Open D, Open G. Measure 13: Rest, Open D, Open G. Measure 14: Rest, Open D, Open G. Measure 15: Rest, Open D, Open G. Measure 16: Rest, Open D, Open G.

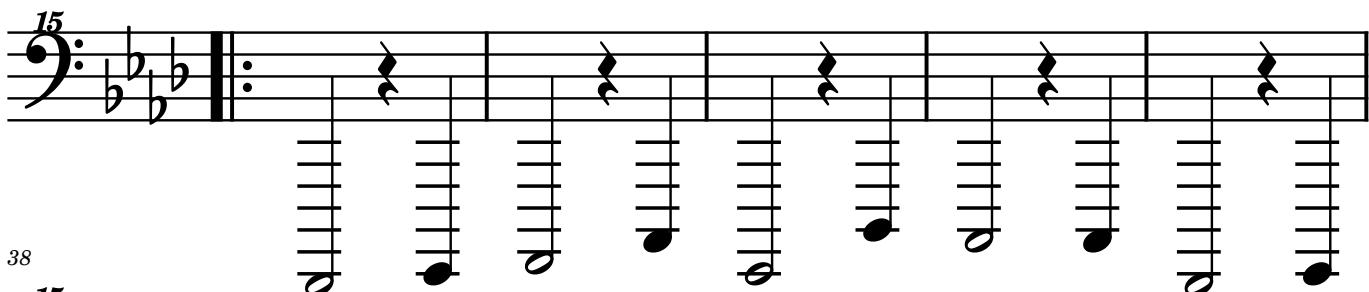
Section B: Measures 18-23. The bass plays eighth-note patterns. Measure 18: Open B, Open D, Open G. Measure 19: Rest, Open D, Open G. Measure 20: Rest, Open D, Open G. Measure 21: Rest, Open D, Open G. Measure 22: Rest, Open D, Open G.

2

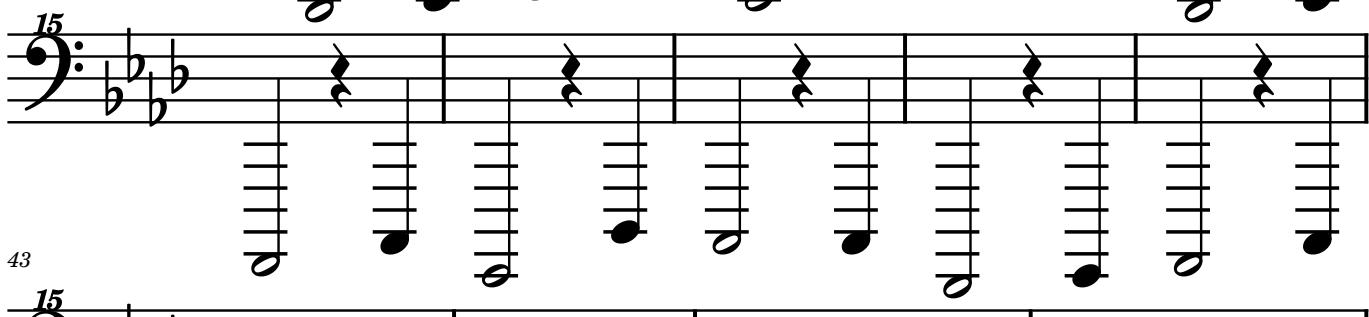
28



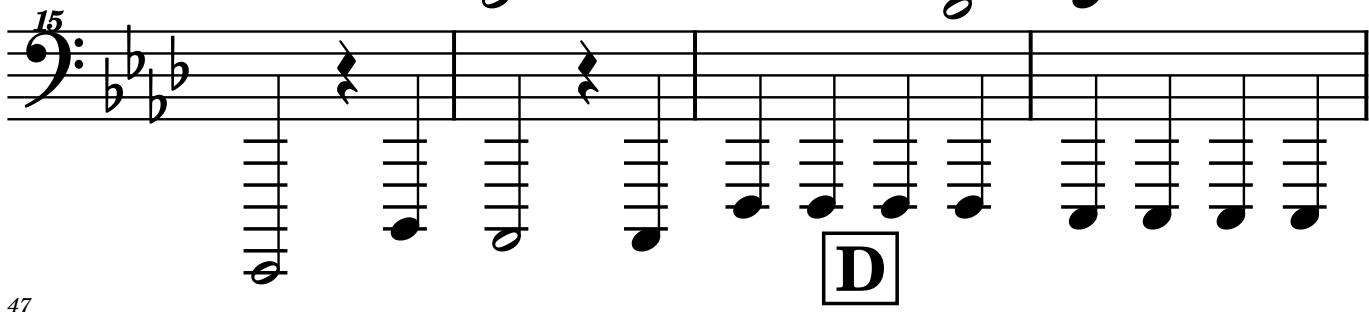
33



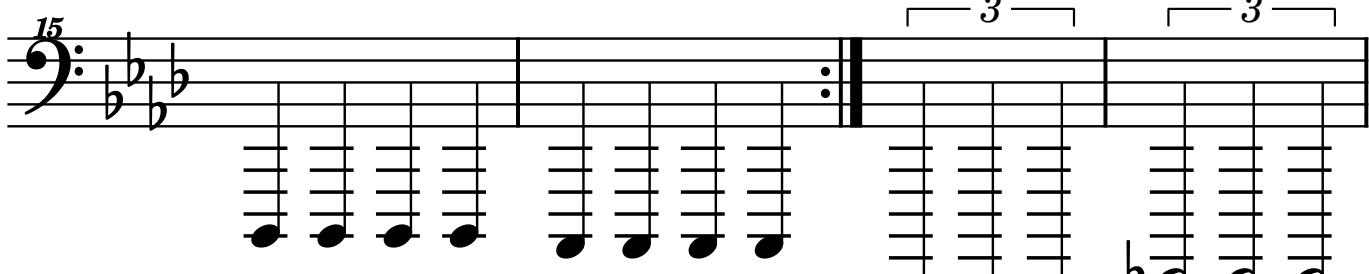
38



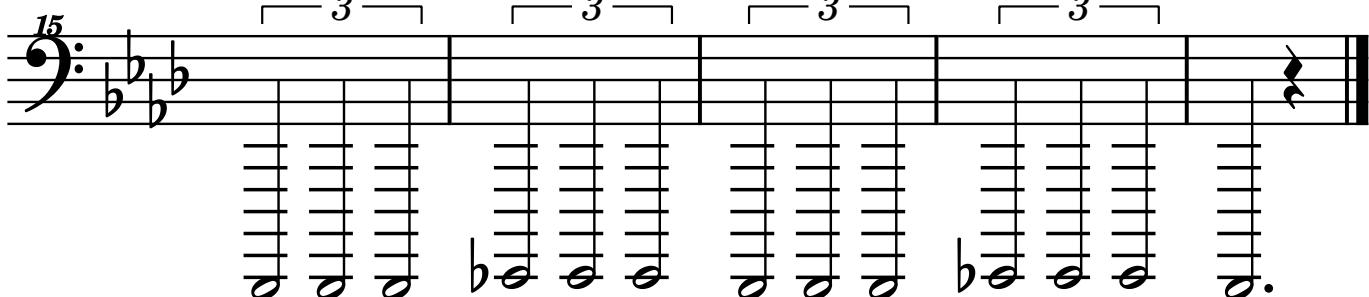
43



47



51



Chords

Insurrection v1.0

C Instrument

A

$\text{♩} = 110$

Musical staff for section A. The staff starts with a bass clef, a key signature of three flats, and a tempo of $\text{♩} = 110$. The first measure shows a C major chord (G-B-D). The second measure shows a G major chord (D-G-B). The third measure shows a C major chord (G-B-D). The fourth measure shows a G major chord (D-G-B).

Musical staff for section A. The staff continues with a bass clef, a key signature of three flats. Measures 6 and 7 show a sequence of chords: D major (A-C-E), G major (D-G-B), C major (G-B-D), and G major (D-G-B). Measure 8 shows a G major chord (D-G-B) followed by a G major chord (D-G-B).

Musical staff for section B, starting at measure 12. The staff has a bass clef, a key signature of three flats. Measures 12 and 13 show a sequence of chords: D major (A-C-E), G major (D-G-B), C major (G-B-D), and G major (D-G-B). Measure 14 shows a G major chord (D-G-B) followed by a G major chord (D-G-B).

Musical staff for section B. The staff has a bass clef, a key signature of three flats. Measures 15 and 16 show a sequence of chords: D major (A-C-E), G major (D-G-B), C major (G-B-D), and G major (D-G-B). Measures 17 and 18 show a sequence of chords: D major (A-C-E), G major (D-G-B), C major (G-B-D), and G major (D-G-B).

Musical staff for section C, starting at measure 28. The staff has a bass clef, a key signature of three flats. Measures 28 and 29 show a sequence of chords: D major (A-C-E), G major (D-G-B), C major (G-B-D), and G major (D-G-B). Measures 30 and 31 show a sequence of chords: D major (A-C-E), G major (D-G-B), C major (G-B-D), and G major (D-G-B).

2

41

15

D

7

3 3 3

3 3 3

3 3 3

This measure begins with a bass clef, a 2/4 time signature, and three flats. A large square box contains the letter 'D'. A '7' is placed above the first note. The notes are grouped into three sets of three by brackets labeled '3' under each group.

52

52

15

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

This measure continues from the previous one. It features a bass clef, a 2/4 time signature, and three flats. The notes are grouped into four sets of three by brackets labeled '3' under each group.

Lead

Insurrection v1.0

A

$\text{♩} = 110$

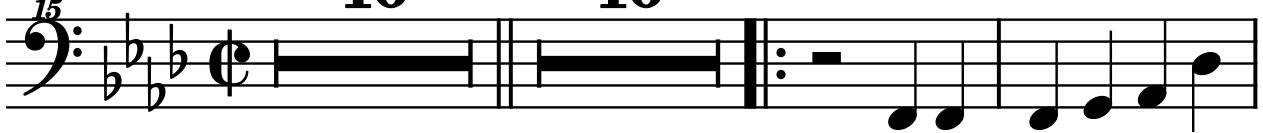
C Instrument

B

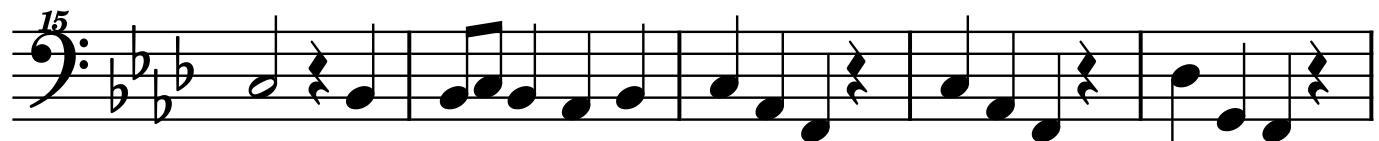
16

C

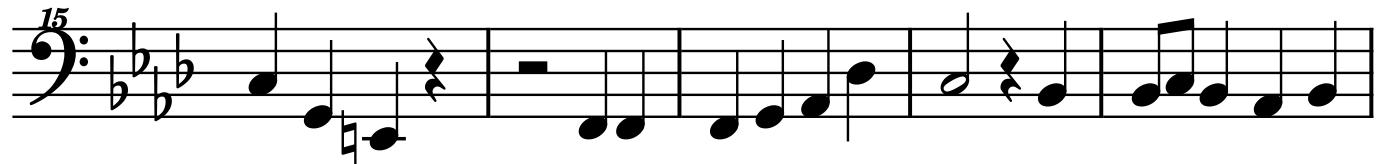
16



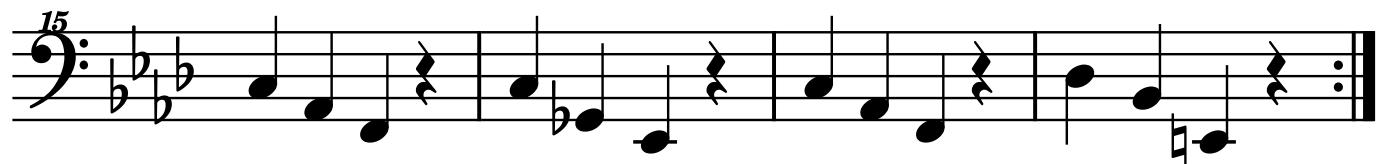
35



40

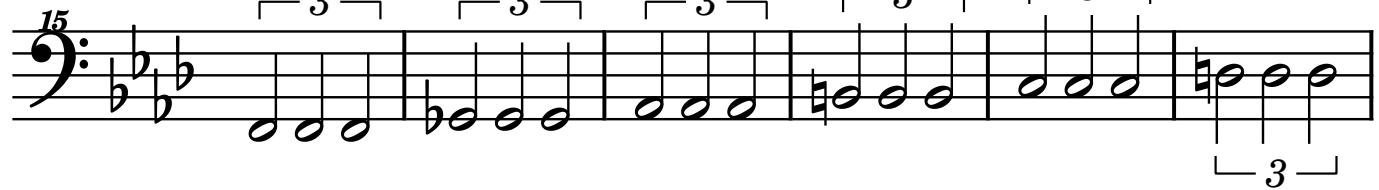


45



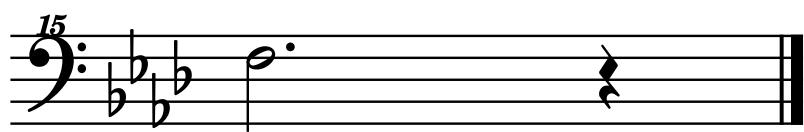
D

49



2

55



Rhythm

Insurrection v1.0

A

$\text{♩} = 110$
C Instrument

The musical score consists of five staves of bass clef music. Staff 1 (measures 1-4) starts with a dynamic *p*. Staff 2 (measures 5-8) includes a fermata over the first measure and a dynamic *p* over the third measure. Staff 3 (measures 9-12) includes a dynamic *p* over the first measure and a dynamic *p* over the fourth measure. Staff 4 (measures 13-16) features a tempo marking of **16**. Staff 5 (measures 17-20) concludes the piece.

11

15

2

2

2

11

15

2

2

B C

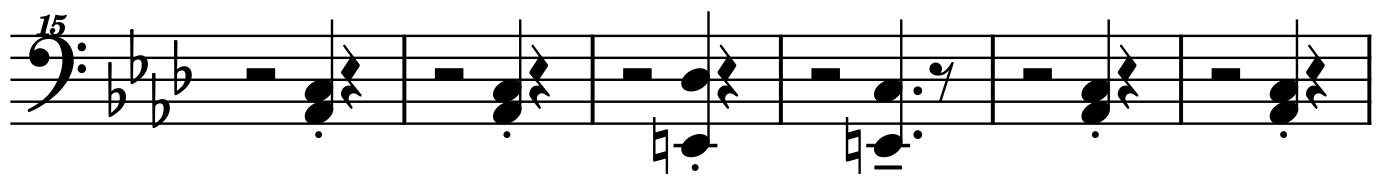
16

16

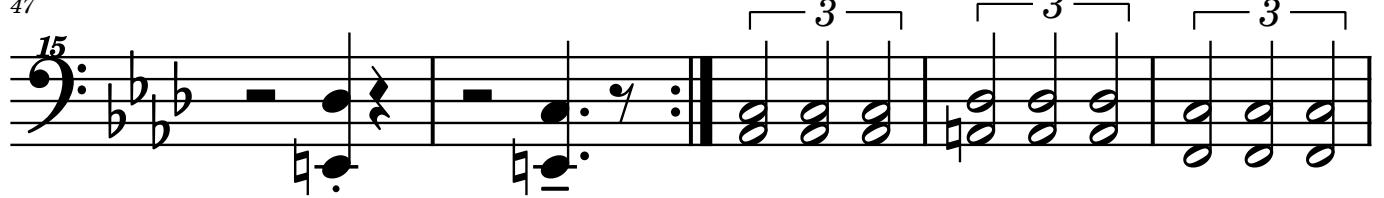
36

2

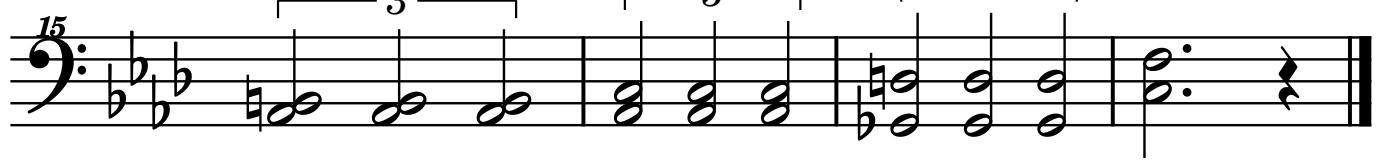
41



47

D

52



Bass

It's not Unusual v2.0
C Instrument

Bass

A musical staff for the Bass instrument. It starts with a key signature of four flats (B-flat, E-flat, A-flat), a time signature of common time (indicated by a '4'), and a bass clef. The staff consists of five horizontal lines. The first measure contains six notes: a quarter note followed by three eighth notes (the first two with stems up, the third with a stem down), followed by a quarter note, another quarter note, and a final eighth note with a stem down.

4

B.

A continuation of the musical staff for the Bass instrument. It shows measures 4 through 7. The pattern of notes remains consistent with the first measure, featuring a mix of quarter and eighth notes with varying stem directions.

8

B.

A continuation of the musical staff for the Bass instrument. It shows measures 8 through 11. A large square box containing the letter 'A' is positioned above the staff. The pattern of notes continues from the previous measures.

12

B.

A continuation of the musical staff for the Bass instrument. It shows measures 12 through 15. The pattern of notes continues from the previous measures.

16

B.

A continuation of the musical staff for the Bass instrument. It shows measures 16 through 19. The pattern of notes continues from the previous measures.

20

B.

A continuation of the musical staff for the Bass instrument. It shows measures 20 through 23. The pattern of notes continues from the previous measures.

B
§

24



28



32



36



C

40



44



48

B.

52

B.

56

B.

D

60

B.

64

B.

[1., 2.] | 3.
D.S.

68

B.

Lead 1

It's not Unusual v2.0

C Instrument

Lead 1

15

8

A

It's not un - us -

10

L1

15

- u - al to be loved by a-ny-one

13

L1

15

it's not un - u - u - al to have

15

L1

15

fun with a - ny - one

17

L1

but when I see you hang-ing a -

19

L1

bout with a-ny-one it's not un - u -

22

L1

- su - al to see me cry -

25

L1

I wa__ nna die__

27

B

L1

It's not un - u - su - al to go

29

L1 15
out at a-ny time but when I see

32

L1 15: you out and a - bout it's such a crime-

This image shows a musical score for a bass line, labeled L1, starting at measure 32. The key signature is B-flat major (two flats). The time signature is 15/8. The bass line consists of eighth and sixteenth notes. The lyrics "you out and a - bout it's such a crime-" are written below the staff.

Musical score for bassoon part L1 at measure 34. The key signature is B-flat major (two flats). The bassoon plays a eighth note followed by a sixteenth note rest, then a sixteenth note followed by a eighth note rest, then a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest.

36

L1 15 - ver wa-nna be loved by a-ny one

39

L1 15 it's not un - u - su - al it

41

C

L1 15 ha - ppens e - very day no

43

L1 15 mat - ter what you say

45

L1 15 you'll find it hap - pens all the time 8

48

L1 15 love will ne - ver do

51

L1 15 what you want it to why can't this

4

54

L1 15 cra-zy love_ be mine

D 7

| 1., 2. || 3.

D.S.

66

L1 15 - :|| & |

Lead 2

It's not Unusual v2.0

C Instrument

Lead 2

A

B

C

D

E

54

L2

D

4

8

62

L2

8

1., 2.

3.

D.S.

66

L2

8

Riff

C Instrument

It's not Unusual v2.0

Riff

A musical score for a bassoon part, showing measures 15 and 16. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The bassoon plays eighth-note patterns consisting of two notes followed by a tie and one note. Measure 15 starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. Measure 16 begins with a repeat sign and continues the eighth-note pattern.

R

A musical score for a bassoon part, showing measures 15 and 16. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of a note followed by a rest, repeated three times. Measure 15 starts with a note, followed by a rest, then a note, followed by a rest, then a note, followed by a rest. Measure 16 starts with a note, followed by a rest, then a note, followed by a rest, then a note, followed by a rest.

5

A musical score for a bassoon part, labeled "R.". The score begins at measure 15, indicated by a circled "15" above the staff. The key signature is B-flat major (two flats). The bassoon plays a continuous eighth-note pattern on the B3, D4, and E4 ledger lines. The notes alternate between open and closed positions. Measures 15 through 19 are shown, separated by vertical bar lines.

7

A musical score for the character R. The page shows measures 15 through 17. The key signature is B-flat major (two flats). The time signature is common time. The first measure starts with a bass clef, followed by two flats, and a dotted half note. The second measure begins with a bass clef, followed by two flats, and consists of a series of eighth notes and sixteenth notes. The third measure begins with a bass clef, followed by two flats, and consists of a series of eighth notes and sixteenth notes. A vertical bar line separates the first three measures from the fourth. The fourth measure begins with a bass clef, followed by two flats, and consists of a single eighth note. A vertical bar line follows this measure.

16

A bass clef musical staff with a tempo of 15. The staff contains several rests of different lengths (quarter, eighth, sixteenth) and a series of eighth-note patterns. The notes are grouped by vertical bar lines. The first group consists of a quarter rest, an eighth note with a vertical stroke, and an eighth note with a diagonal stroke. The second group consists of a sixteenth note followed by three eighth-note pairs. The third group consists of a sixteenth note followed by two eighth-note pairs. The fourth group consists of a sixteenth note followed by two eighth-note pairs. The fifth group consists of a sixteenth note followed by two eighth-note pairs.

25

A musical score for R. starting at measure 15. The key signature is B-flat major (two flats). The first measure shows a bass note followed by two rests. The second measure starts with a bass note followed by a eighth note tied to a sixteenth note. The third measure consists of a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The fourth measure consists of a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

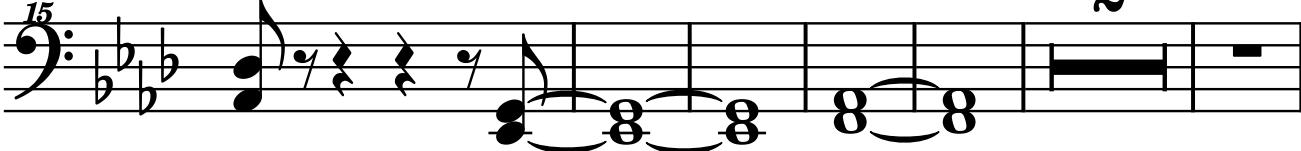
29

R. 

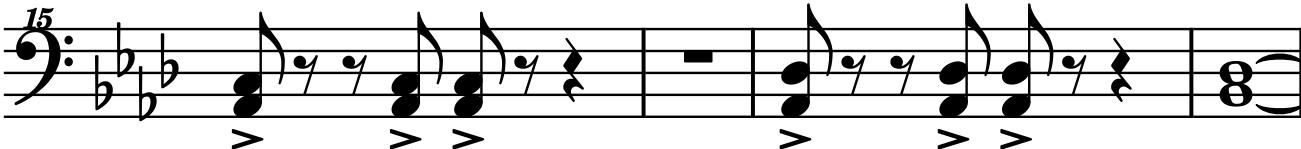
32

R. 

34

R. 

42

R. 

46

R. 

54

R. 

57

R. 15

D. 1., 2.

D.S.

This measure shows a bass line in 15 time signature. The bass clef is on the first line, and there are three flats in the key signature. The measure begins with a dotted half note followed by a eighth note. A fermata is placed over the next eighth note. This is followed by a sixteenth-note cluster consisting of two groups of three notes each, separated by a breve rest. The next note is a eighth note with a fermata, followed by a breve rest. The measure ends with a fermata over a eighth note, followed by a bar line and a repeat sign.

67

R. 15

3.

8

This measure shows a bass line in 15 time signature. The bass clef is on the first line, and there are three flats in the key signature. The measure begins with a dotted half note followed by a eighth note. A fermata is placed over the next eighth note. This is followed by a sixteenth-note cluster consisting of two groups of three notes each, separated by a breve rest. The next note is a eighth note with a fermata, followed by a breve rest. The measure ends with a fermata over a eighth note, followed by a bar line and a repeat sign.

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

4

8

B

13

C

18

23

D

28



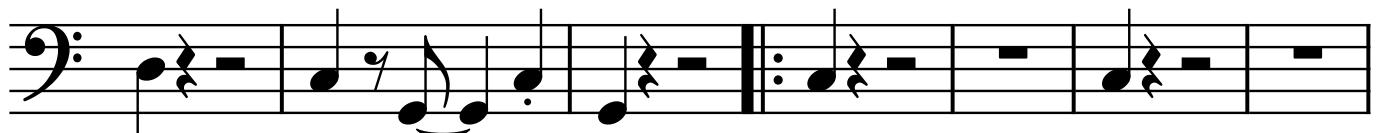
33



38

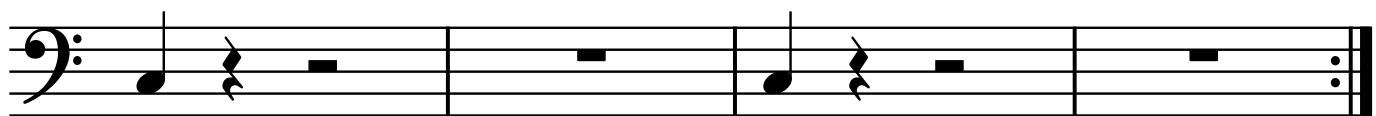
E

(soit appel, soit réponse)



45

D.S.



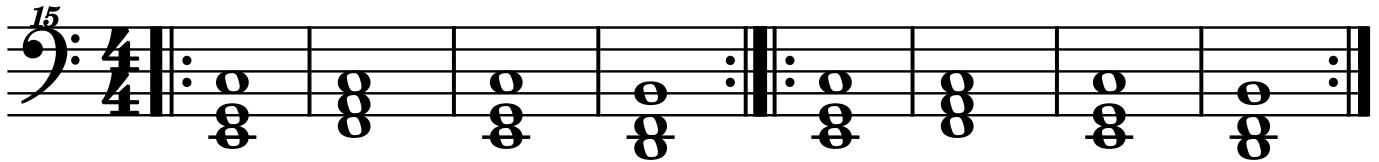
Chords

It wasn't me v2.1

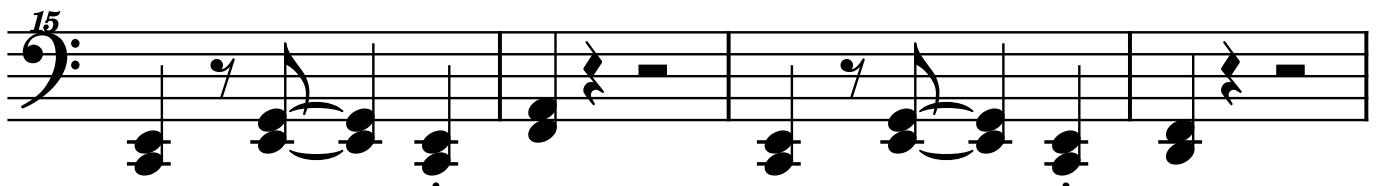
C Instrument

A

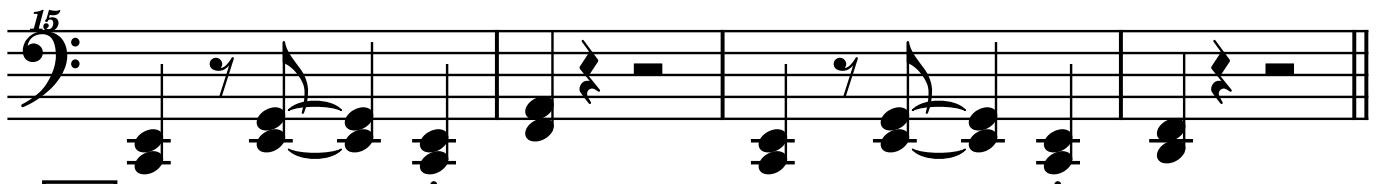
♩ = 188



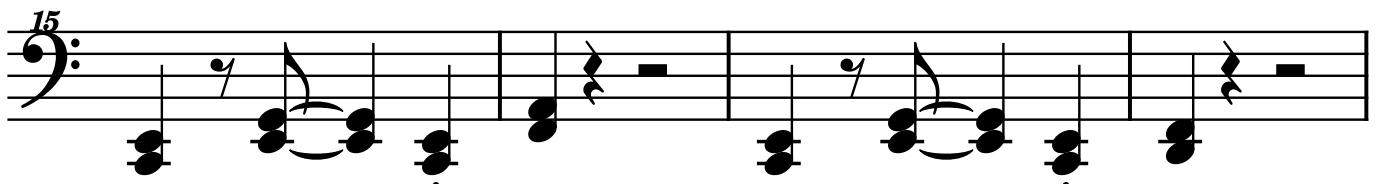
§ B



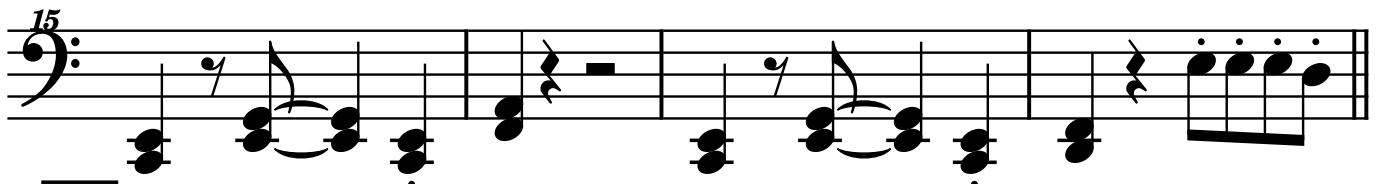
13



17



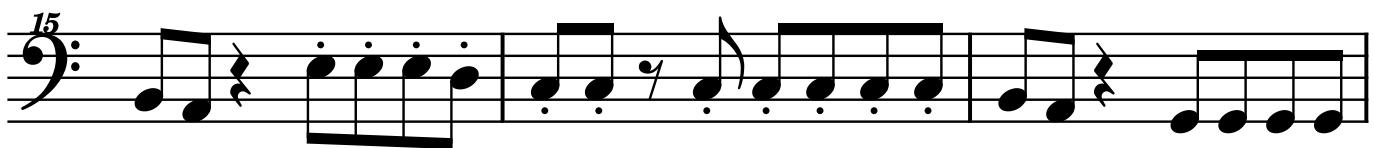
21



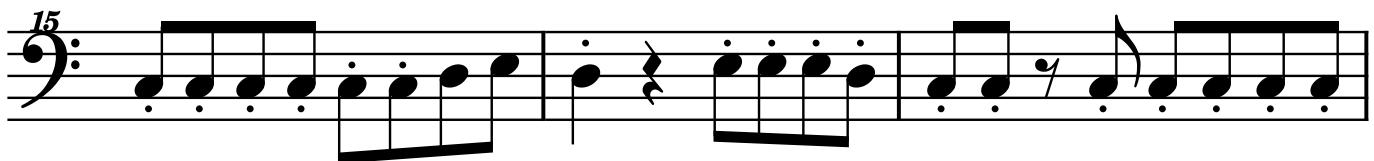
25



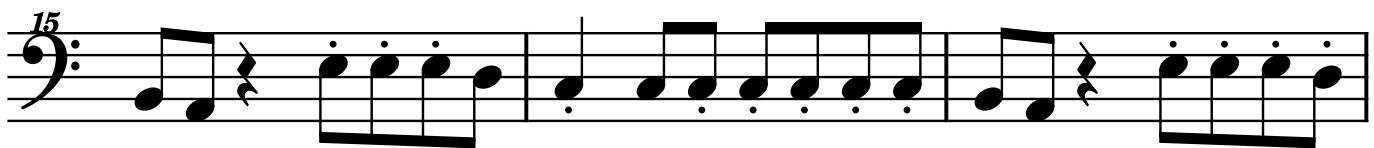
28



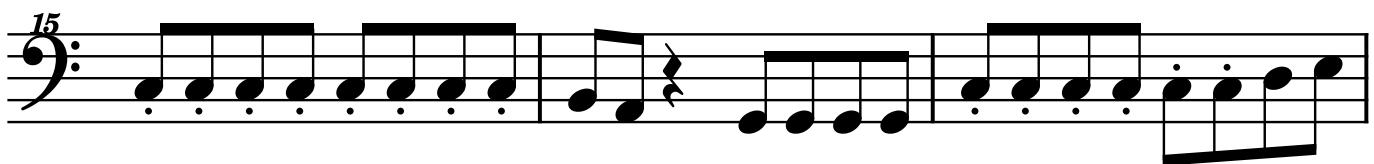
31



34



37



40

E (soit appel, soit réponse)



43



D.S.

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

15

3 4

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of four measures. The first measure has a dotted half note followed by a quarter note and a half note. The second measure has a half note followed by a dotted half note and a quarter note. The third measure has a dotted half note followed by a quarter note and a half note. The fourth measure has a dotted half note followed by a quarter note and a half note.

B

♩

11

15

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of eight measures. The first measure has a dotted half note followed by a quarter note and a half note. The second measure has a half note followed by a dotted half note and a quarter note. The third measure has a dotted half note followed by a quarter note and a half note. The fourth measure has a dotted half note followed by a quarter note and a half note. The fifth measure has a dotted half note followed by a quarter note and a half note. The sixth measure has a dotted half note followed by a quarter note and a half note. The seventh measure has a dotted half note followed by a quarter note and a half note. The eighth measure has a dotted half note followed by a quarter note and a half note.

C

15

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of eight measures. The first measure has a dotted half note followed by a quarter note and a half note. The second measure has a half note followed by a dotted half note and a quarter note. The third measure has a dotted half note followed by a quarter note and a half note. The fourth measure has a dotted half note followed by a quarter note and a half note. The fifth measure has a dotted half note followed by a quarter note and a half note. The sixth measure has a dotted half note followed by a quarter note and a half note. The seventh measure has a dotted half note followed by a quarter note and a half note. The eighth measure has a dotted half note followed by a quarter note and a half note.

D

20

8

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of eight measures. The first measure has a dotted half note followed by a quarter note and a half note. The second measure has a half note followed by a dotted half note and a quarter note. The third measure has a dotted half note followed by a quarter note and a half note. The fourth measure has a dotted half note followed by a quarter note and a half note. The fifth measure has a dotted half note followed by a quarter note and a half note. The sixth measure has a dotted half note followed by a quarter note and a half note. The seventh measure has a dotted half note followed by a quarter note and a half note. The eighth measure has a dotted half note followed by a quarter note and a half note.

33

15

p

This staff shows a bass clef, a common time signature, and a tempo of 188 BPM. It consists of eight measures. The first measure has an eighth note followed by a sixteenth note and a quarter note. The second measure has an eighth note followed by a sixteenth note and a quarter note. The third measure has an eighth note followed by a sixteenth note and a quarter note. The fourth measure has an eighth note followed by a sixteenth note and a quarter note. The fifth measure has an eighth note followed by a sixteenth note and a quarter note. The sixth measure has an eighth note followed by a sixteenth note and a quarter note. The seventh measure has an eighth note followed by a sixteenth note and a quarter note. The eighth measure has an eighth note followed by a sixteenth note and a quarter note.

41 **E** (soit appel, soit réponse)

Musical score for measure 41. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'it wa-sn't me!' are written below the staff.

44

Musical score for measure 44. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'it wa-sn't me!' and 'it wa-sn't' are written below the staff.

47

D.S.

Musical score for measure 47. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The bass clef is used. The melody consists of eighth and sixteenth notes. The lyrics 'me!' and 'D.S.' (Da Capo) are written below the staff.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

Musical score for page 15, measures 15-16. The score consists of two staves. The top staff is in bass clef, 4/4 time, and has a key signature of one sharp. It contains measures 15 and 16. Measure 15 starts with a half note followed by a quarter note. Measure 16 starts with a half note followed by a quarter note. The bottom staff is in bass clef, 4/4 time, and has a key signature of one sharp. It contains measures 15 and 16. Measure 15 starts with a half note followed by a quarter note. Measure 16 starts with a half note followed by a quarter note.

5

A musical score for piano, featuring a bass clef staff and a treble clef staff. The page number '15' is at the top left. Measures 1-4 show a repeating pattern of eighth and sixteenth notes between the two staves.

9
B

C

8

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The first system starts with a long rest followed by a measure with a bass clef, a dotted half note, and a key signature of one sharp. The second system begins with a measure containing a bass clef, a dotted half note, and a key signature of one sharp, followed by a measure with a bass clef, a dotted half note, and a key signature of one sharp.

20

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 15 starts with a quarter note followed by an eighth note. Measure 16 starts with a half note, followed by an eighth note, a sixteenth note, and a quarter note.

24

D

8

A musical score for a bassoon. The page number '15' is at the top left. The dynamic 'p' is centered below the staff. The bassoon part consists of two measures. In the first measure, there are two eighth-note pairs followed by a bar line and a rest. In the second measure, there are two eighth-note pairs followed by a bar line and a rest. The bassoon part ends with a repeat sign and a bass clef.

39

E

(soit appel, soit réponse)

Musical score for measure 39. The bass clef is on the first line. The time signature changes from 8 to 15. The first two measures show a bass line with eighth-note pairs and rests. The third measure begins with a dotted half note followed by eighth-note pairs. The fourth measure shows a bass line with eighth-note pairs and rests. The lyrics "it wa-sn't" are written below the staff.

it wa-sn't

43

Musical score for measure 43. The bass clef is on the first line. The time signature is 15. The bass line consists of eighth-note pairs and rests. The lyrics "me! it wa-sn't me!" are written below the staff.

me!

it wa-sn't me!

46

D.S.

Musical score for measure 46. The bass clef is on the first line. The time signature is 15. The bass line consists of eighth-note pairs and rests. The lyrics "it wa-sn't me!" are written below the staff.

it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
C Instrument

15

2

A B_b

F

Gm F E_b

B_b F § E_b F

B_b E_b E_b

F B_b B_b D.C. al Fine

12

2

A'

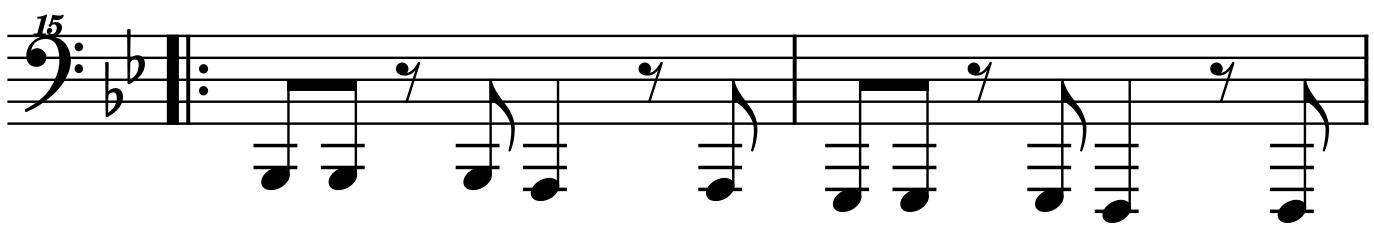
15

B_b

F

Gm

F

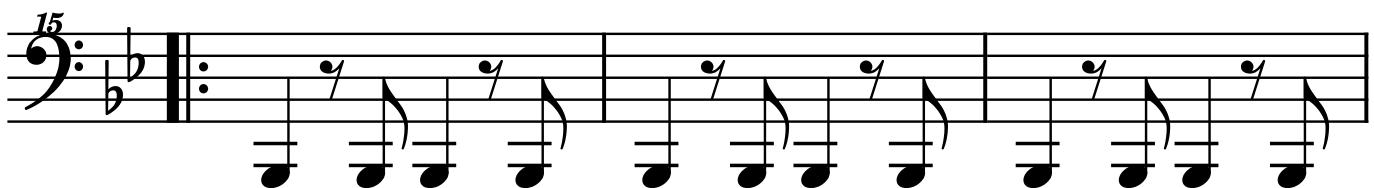


17

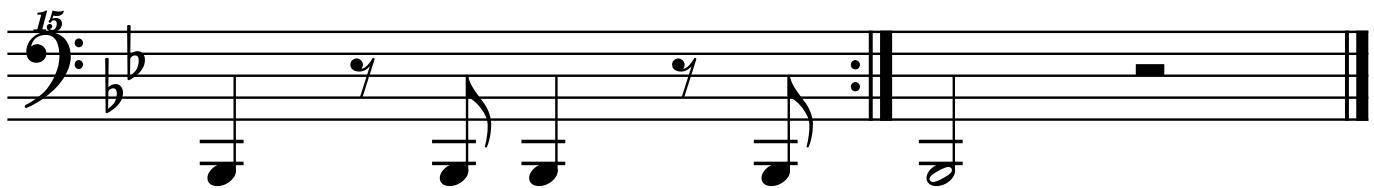
E_bB_b

F

D.S.

**O**
19**C**

22



Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

15

A

B

f

S

f

A'

D.C. al Fine 2ème fois seulement

D.S.

16

Θ
19 **C**

15

A musical score for a bassoon part. The key signature is one sharp (F#). The time signature is common time (indicated by '1'). The measure consists of two groups of three eighth notes each, separated by a bar line. The first group has a bass clef, and the second group has a treble clef. The notes are connected by vertical stems. The measure ends with a fermata over the last note and a breve rest.

22

15

A musical score for a bassoon part. The key signature is one sharp (F#). The time signature is common time (indicated by '1'). The measure begins with a bass clef and a dotted half note. This is followed by a treble clef, a quarter note, a quarter note, and a bass clef with a dotted half note. The measure ends with a fermata over the last note and a breve rest.

Voice 2

Only you v1.1
intro AB AB A'B AB D

C Instrument

Yazoo

$\text{♩} = 110$

1

A

2

p

4

B

5

p

10

A'

D.C. al Fine

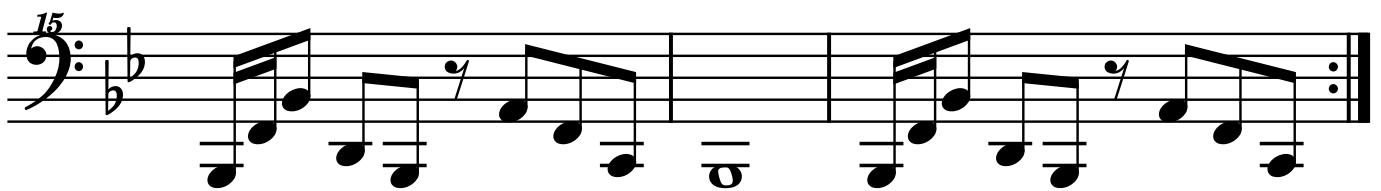
14

p

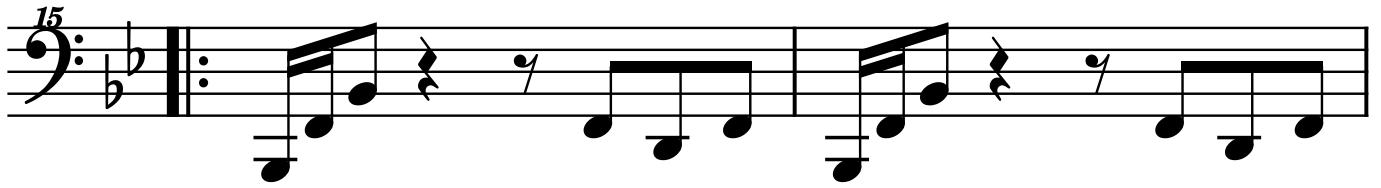
2

16

D.S.

 Θ
19

C



21



Voice 3

Only you v1.1
intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat

B \flat

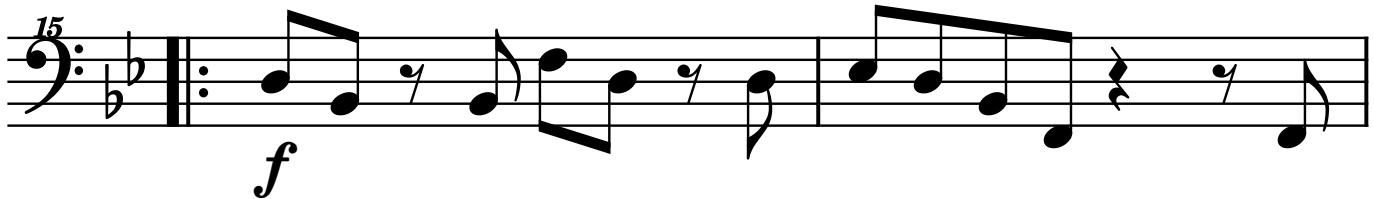
Yazoo

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-2) shows a repeating pattern of eighth notes and rests. Staff 2 (measures 3-4) starts with a forte dynamic (F) followed by a piano dynamic (p). Staff 3 (measures 5-6) includes a section labeled 'S' (measure 6). Staff 4 (measures 7-8) and Staff 5 (measures 9-10) continue the melodic line. Staff 6 (measures 11-12) concludes with a repeat sign and a section labeled 'D.C. al Fine'. Measure numbers 3, 5, 8, and 13 are indicated on the left side of the staves.

2

A'

15

**C**

D.S.

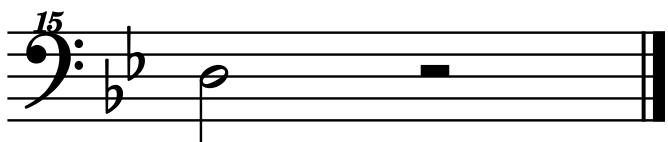
17



20



23



Bass

Pastime Paradise v2.1

A

C Instrument

15

3

Music staff showing a bass clef, a key signature of two flats, and a 4/4 time signature. The measure begins with a whole note followed by a half note. The measure ends with a vertical bar line and a repeat sign.

8

B

Music staff showing a bass clef, a key signature of two flats, and a 4/4 time signature. The measure begins with a half note followed by a quarter note. The measure ends with a vertical bar line and a repeat sign.

12

Music staff showing a bass clef, a key signature of two flats, and a 4/4 time signature. The measure begins with a half note followed by a quarter note. The measure ends with a vertical bar line and a repeat sign.

C

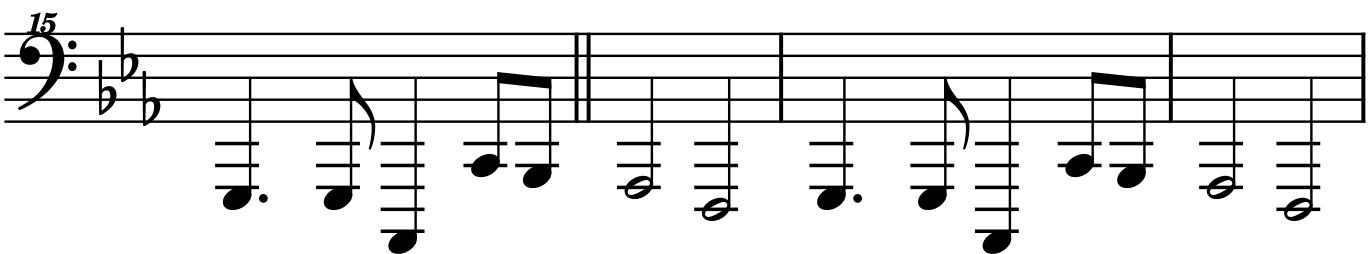
16

Music staff showing a bass clef, a key signature of two flats, and a 4/4 time signature. The measure begins with a half note followed by a quarter note. The measure ends with a vertical bar line and a repeat sign.

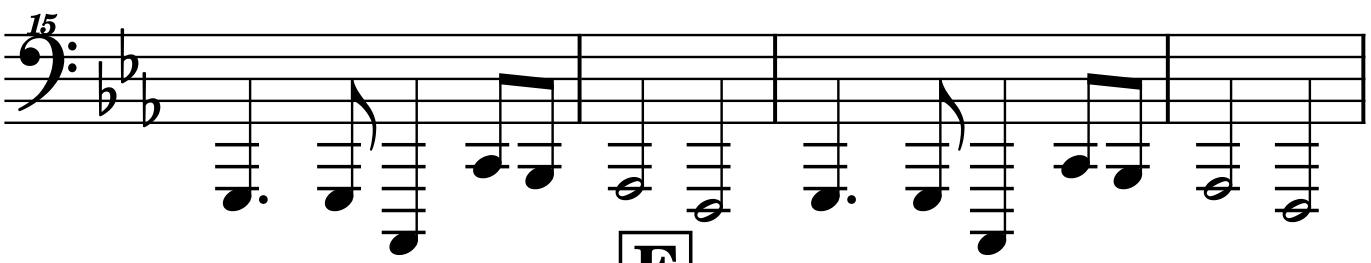
20

Music staff showing a bass clef, a key signature of two flats, and a 4/4 time signature. The measure begins with a half note followed by a quarter note. The measure ends with a vertical bar line and a repeat sign.

24

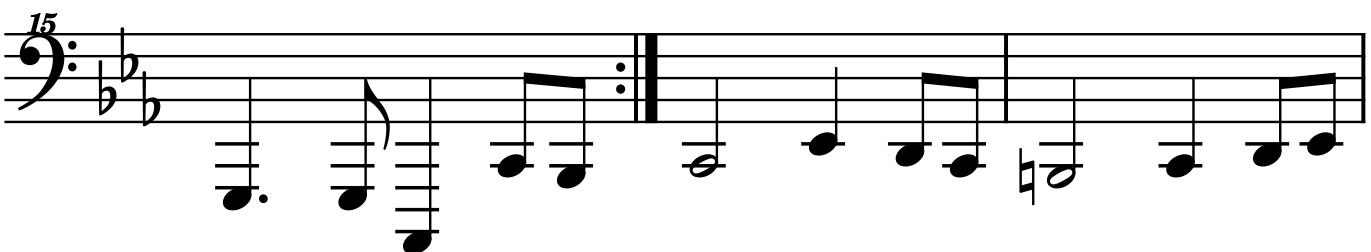
D

28

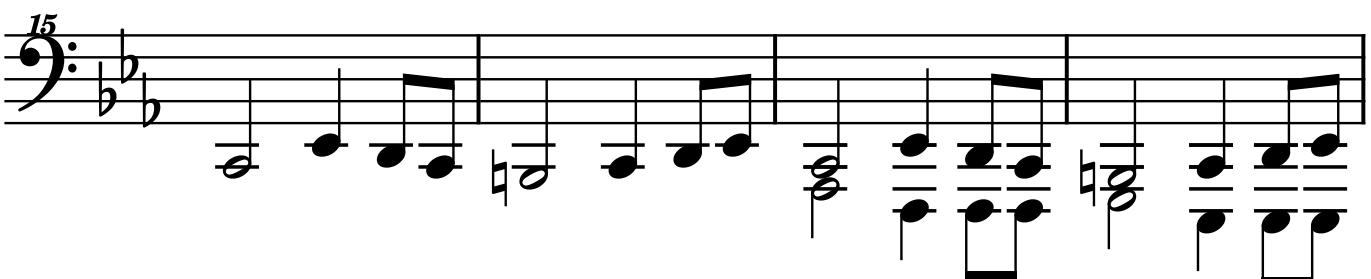
E

32

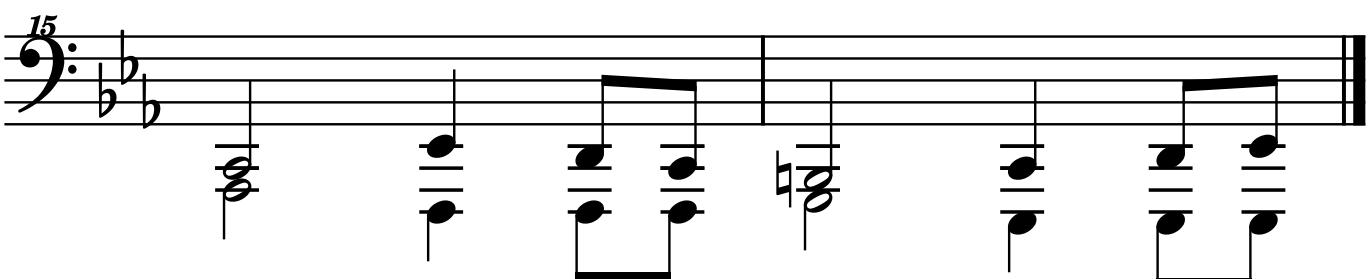
Fin chantée
répéter jusqu'à épuisement



35



39



Lead

Pastime Paradise v2.1

A

C Instrument

15

8 8 C

f

This measure begins with a bass clef, two flats, and a 4/4 time signature. It consists of two measures of silence followed by a measure of eighth-note patterns. The first measure has a bass note on the first beat and eighth-note pairs on the second and third beats. The second measure has a bass note on the first beat and eighth-note pairs on the second and third beats. The third measure starts with a bass note, followed by eighth-note pairs, and ends with a bass note. The dynamic is marked as forte (f).

18

This measure shows a continuation of the eighth-note patterns from the previous measure, starting with a bass note and ending with a bass note. The dynamic is marked as fortissimo (ff).

20

This measure shows a continuation of the eighth-note patterns from the previous measure, starting with a bass note and ending with a bass note. The dynamic is marked as fortissimo (ff).

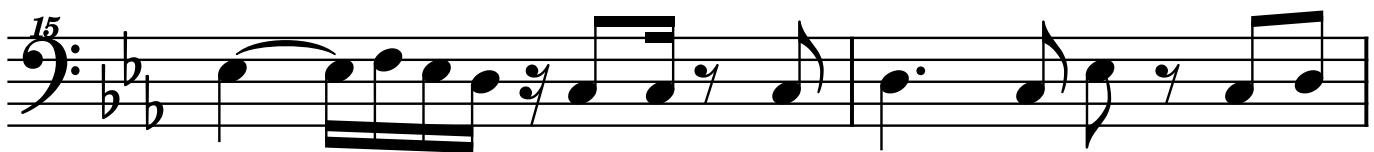
22

This measure shows a continuation of the eighth-note patterns from the previous measure, starting with a bass note and ending with a bass note. The dynamic is marked as fortissimo (ff).

24

This measure shows a continuation of the eighth-note patterns from the previous measure, starting with a bass note and ending with a bass note. The dynamic is marked as fortissimo (ff).

25

D

27



29



31

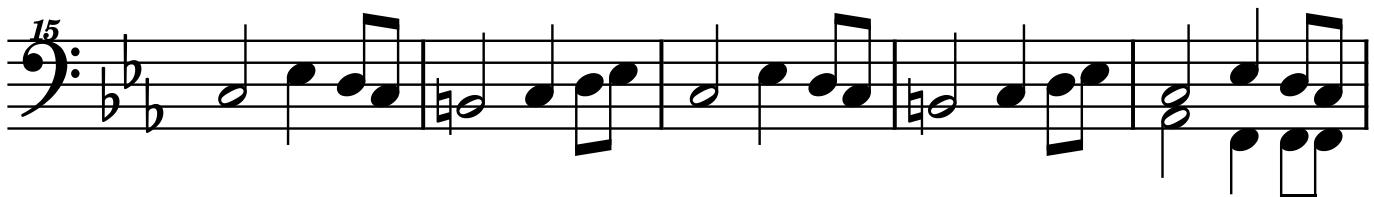
répéter jusqu'à épuisement



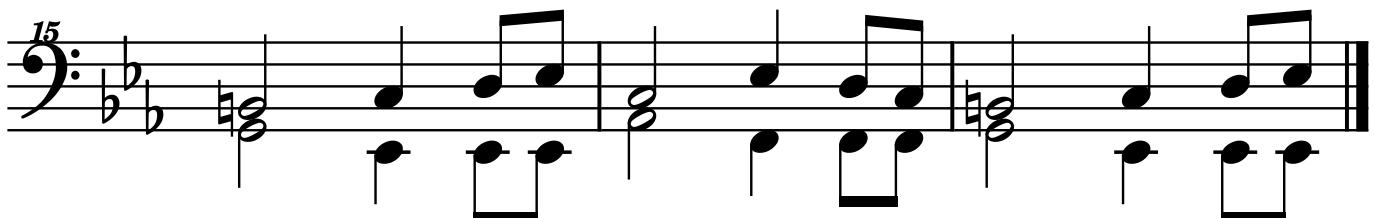
33

E

Fin chantée



38



Riffs

Pastime Paradise v2.1

C Instrument

A

Musical staff for Riff A. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 15/8. The staff consists of two measures of 4/4 followed by three measures of 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

4

Musical staff for Riff A, continuing from measure 4. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

7

Musical staff for Riff A, continuing from measure 7. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

B

9

Musical staff for Riff B. The key signature is B-flat major (two flats). The time signature is 15/8. The staff begins with a measure of 4/4 followed by a measure of 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

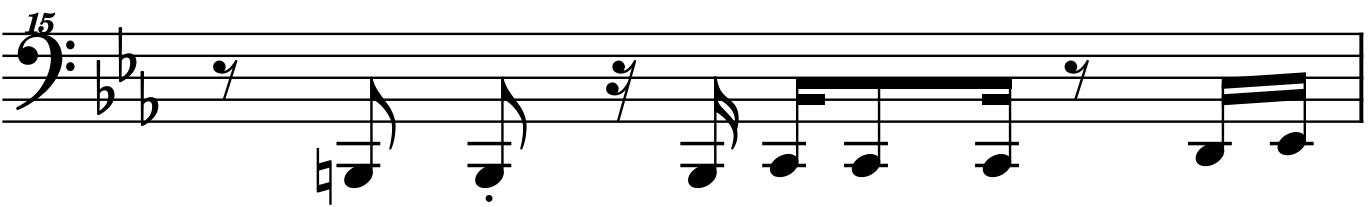
10

Musical staff for Riff B, continuing from measure 10. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

11

Musical staff for Riff B, continuing from measure 11. The key signature is B-flat major (two flats). The time signature is 15/8. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

12



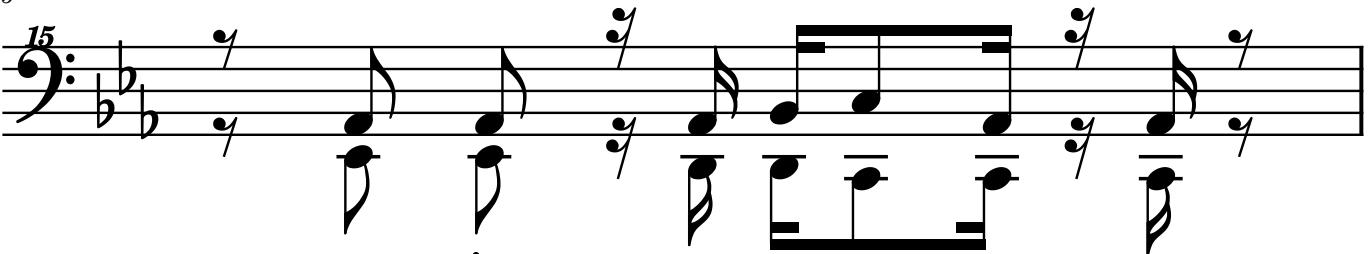
13



14



15



16



17



18



19



20



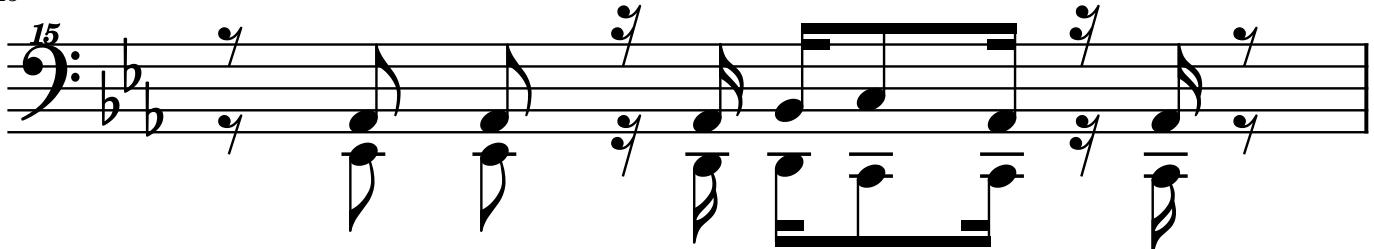
21



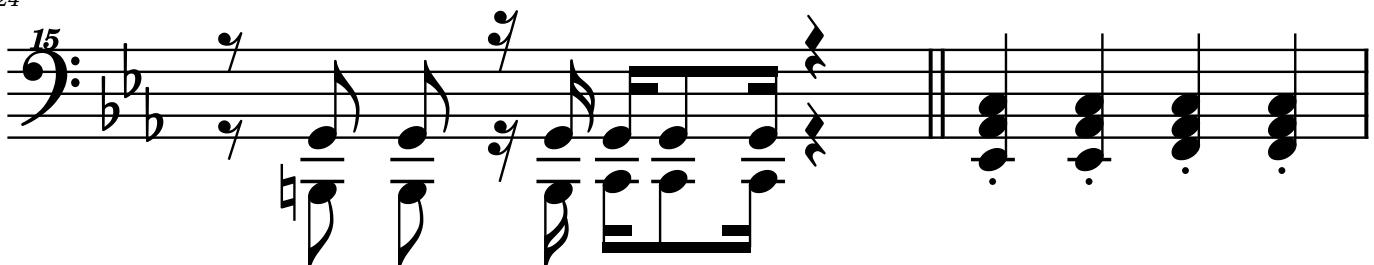
22



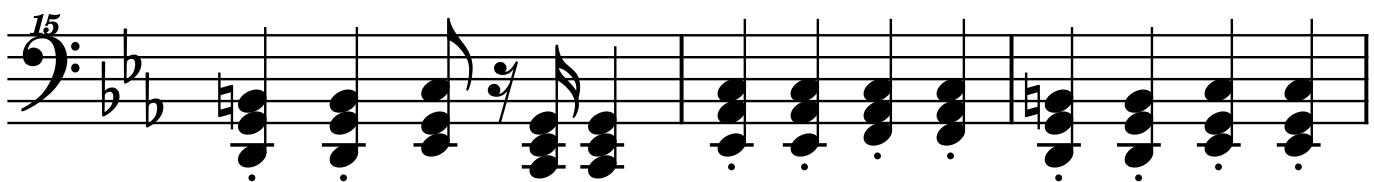
23



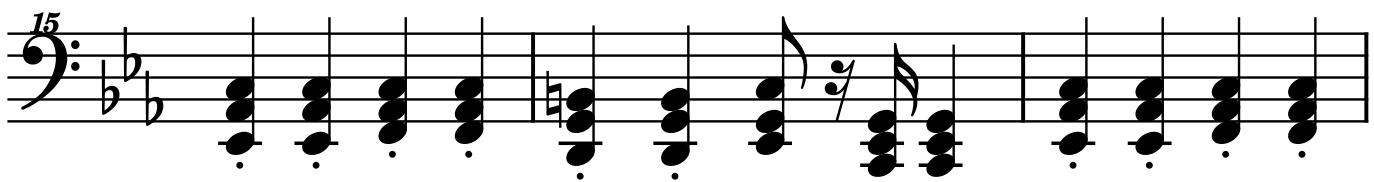
24

D

26



29

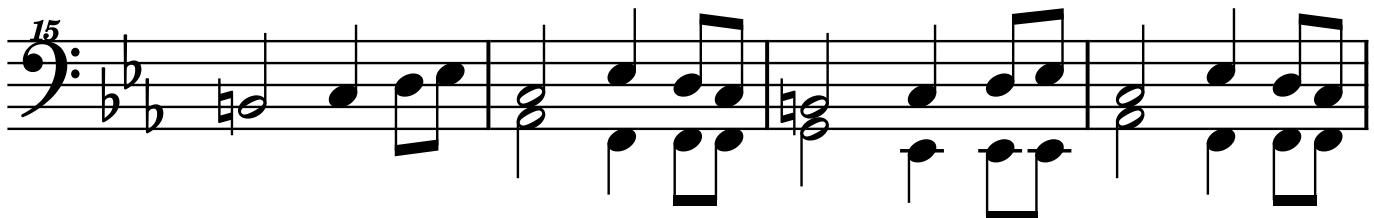
**E**

Fin chantée
répéter jusqu'à épuisement

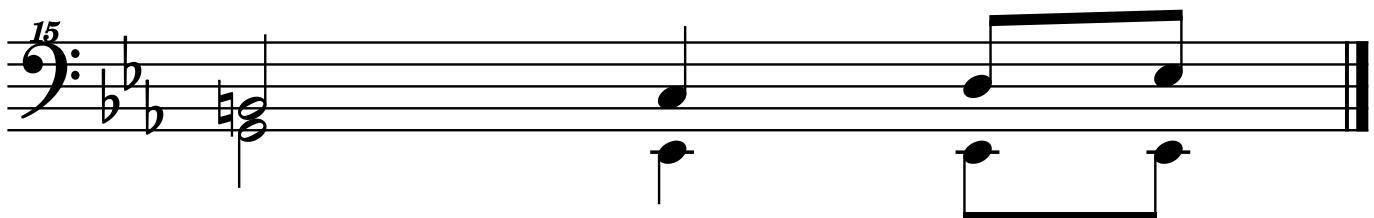
32



36



40



Bass

People Everyday v1.0

C Instrument

$\text{♩} = 90$

The tablature consists of six horizontal staves, each representing a string on a bass guitar. The strings are numbered 5, 4, 3, 2, 1, and Bass. The music is in common time (indicated by a '15' above the staff) and has a key signature of one sharp (F#). The notes are represented by vertical stems with dots at the top, indicating an upstroke. Measures are separated by vertical bar lines. Performance markers are placed on specific notes:

- A**: Located at measure 5, staff 5.
- B**: Located at measure 9, staff 5.
- C**: Located at measure 13, staff 5.
- 2**: Located at measure 13, staff 2.

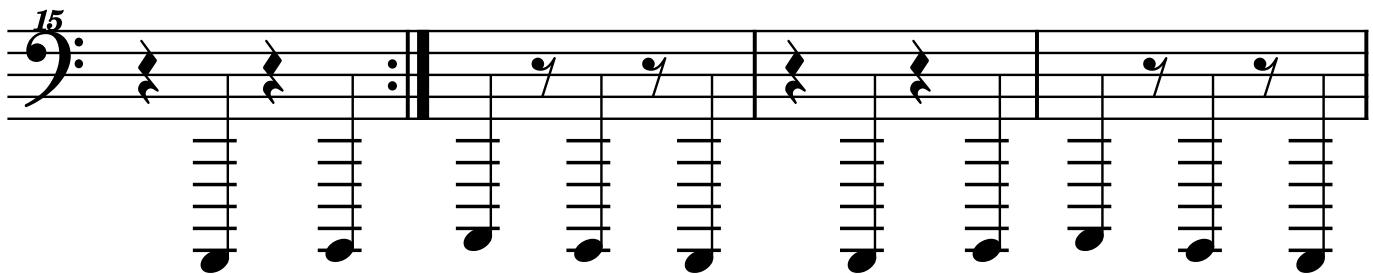
Measure numbers 5, 9, 13, and 19 are also indicated on the left side of the staves.

2

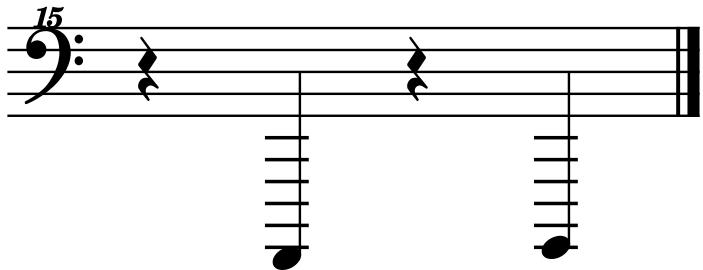
D

24

(solos)



28

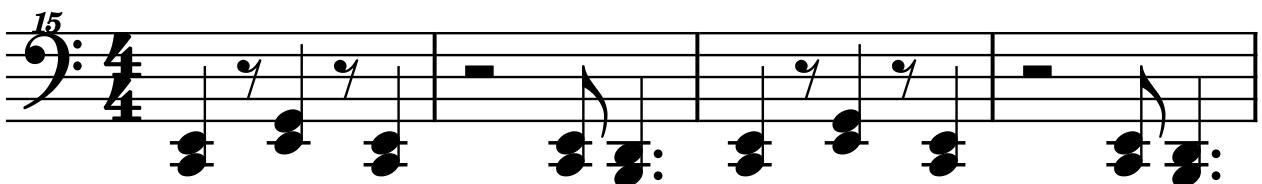


Riff

People Everyday v1.0

C Instrument

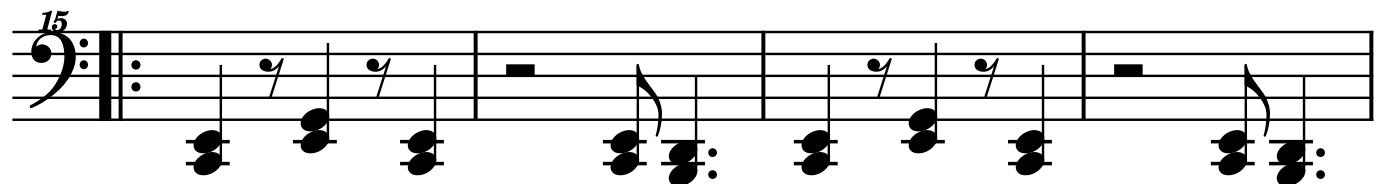
$\text{♩} = 90$



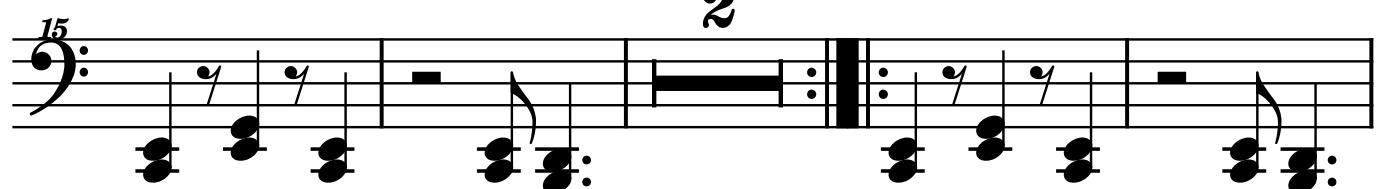
5 **A**



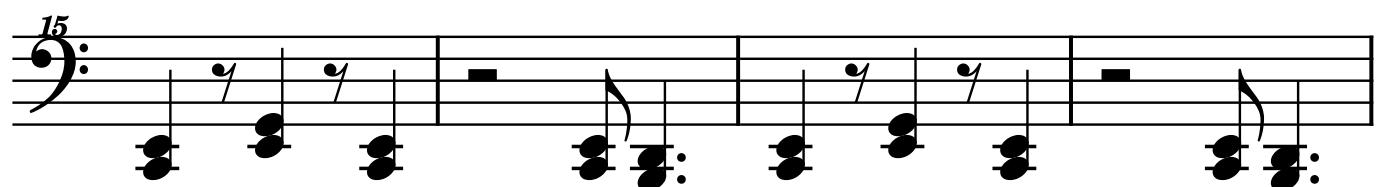
9 **B**



13



19

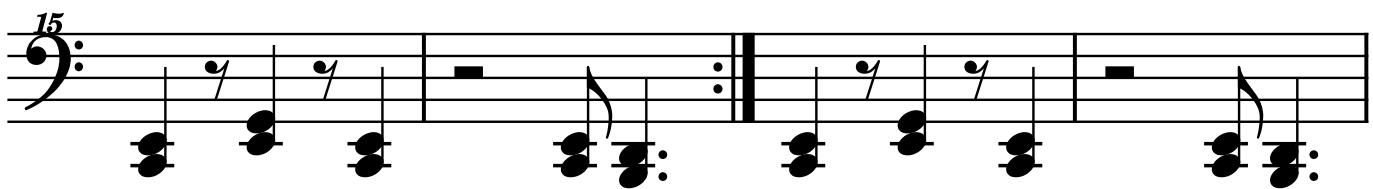


2

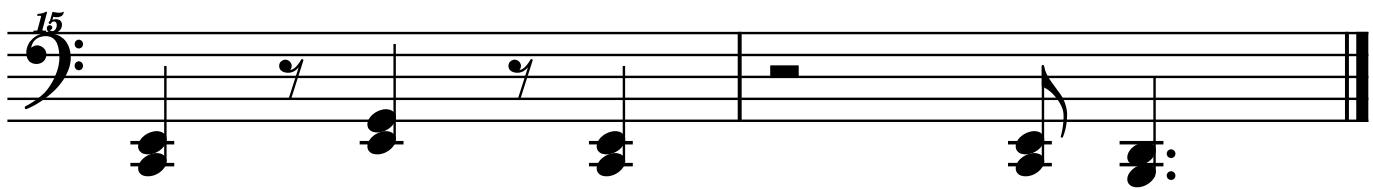
D

23

(solos)



27



Voices

People Everyday v1.0

$\text{♩} = 90$
C Instrument

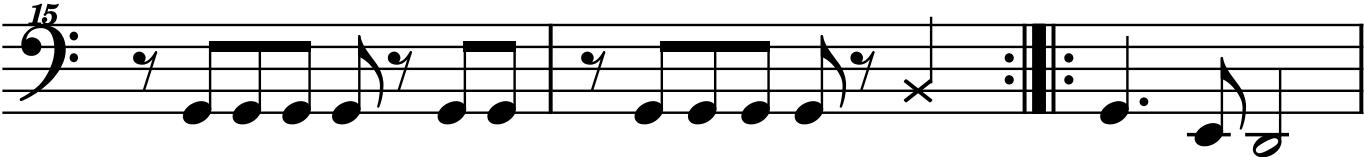
7

A



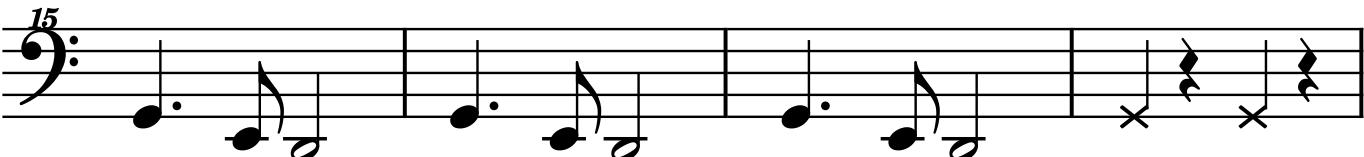
Hey!

B



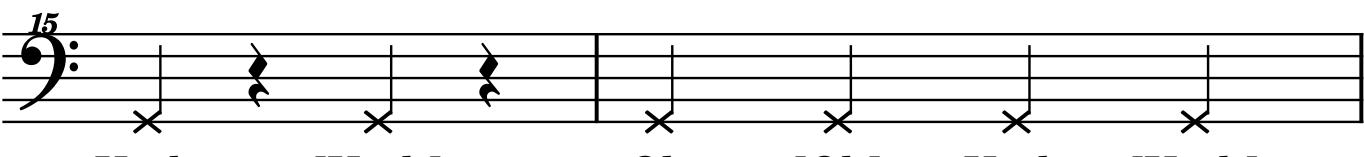
Hey! O - o-oh

10



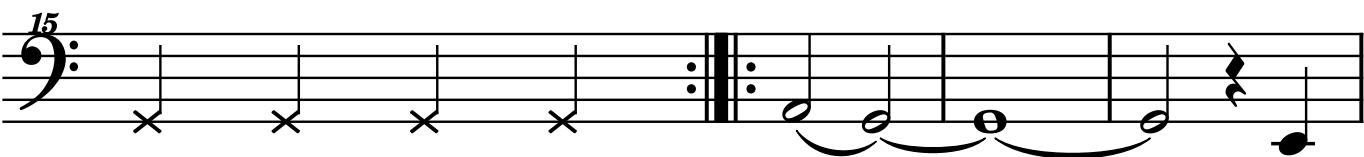
[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14



Yeah [Yeah] Oh [Oh] Yeah [Yeah]

C



16

Oh [Oh] Yeah [Yeah] I - I - I - I am

2

D

(solos)

20



ev - e-ry day peo - ple

Bass

September v2.2

C Instrument

15 D♭M7 Cm7 Fm D♭M7

4 Cm7 Fm D♭M7

6 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ D♭M7

A

D♭M7

D♭M7

12 Cm7 Fm D♭M7

15

14 Cm7 Fm D♭M7

15

16 Cm7 Fm A♭7

15

18 A♭7 D♭M7

15

20 Cm7 Fm D♭M7

15

22 Cm7 Fm D♭M7

15

24

Cm7 Fm A♭7

15

26

A♭7 B♭9

15

28

Cm7 Fm B♭9 Cm7 Fm

15

31

B♭9 Cm7 Fm A♭6 A♭6

15

35

C D♭M7

Cm7 Fm

15

37 D♭M7 Cm7 Fm



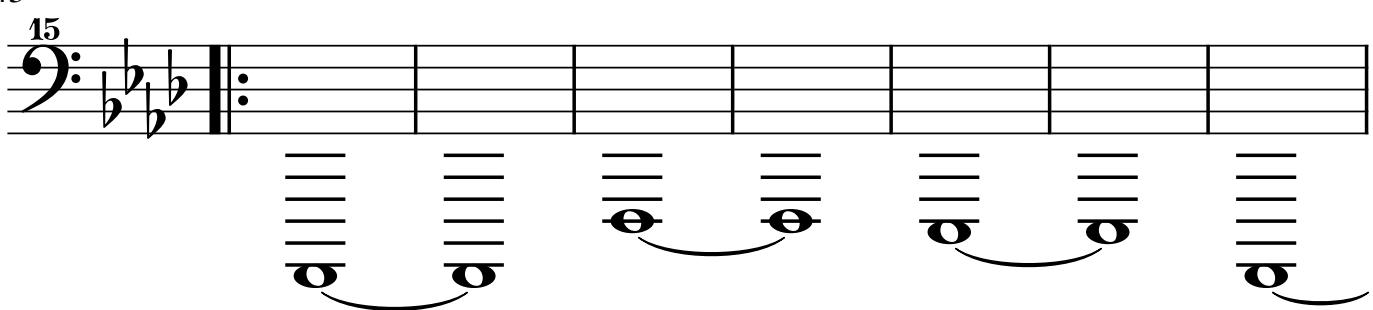
39 D♭M7 Cm7 Fm



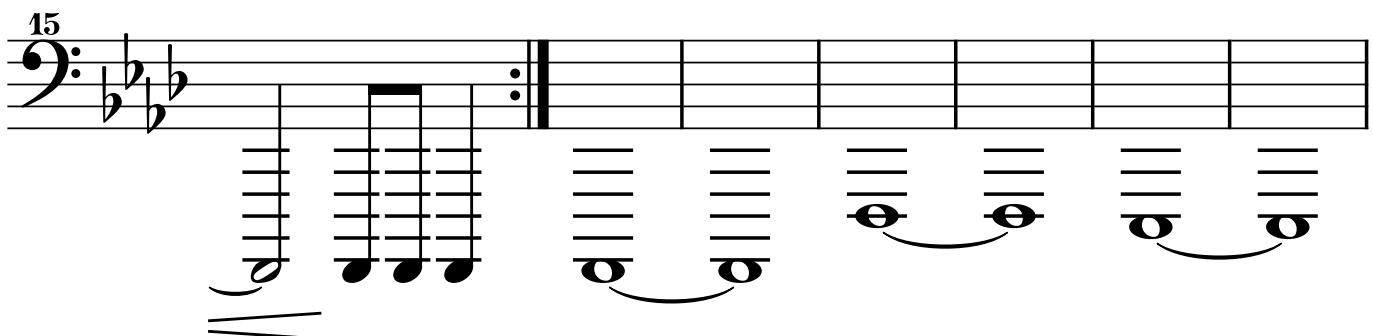
41 G♭/A♭ G♭/A♭



43 **D** A♭ Fm E♭ A♭

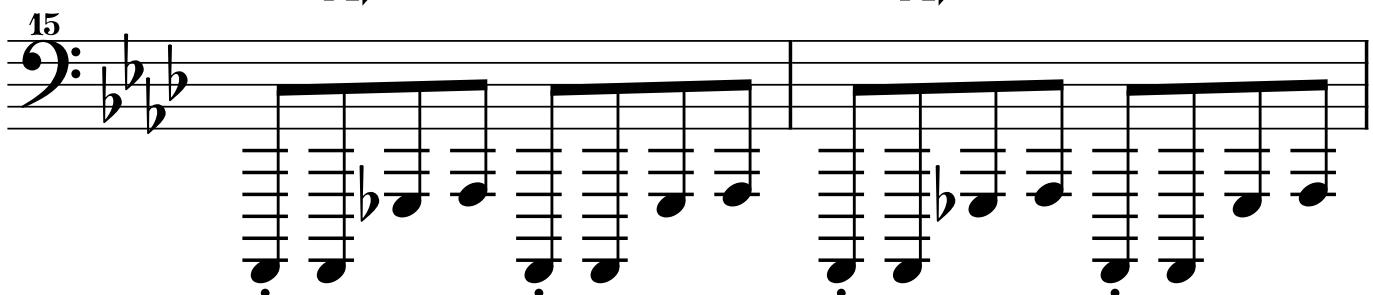


50 3x A♭ Fm E♭



57

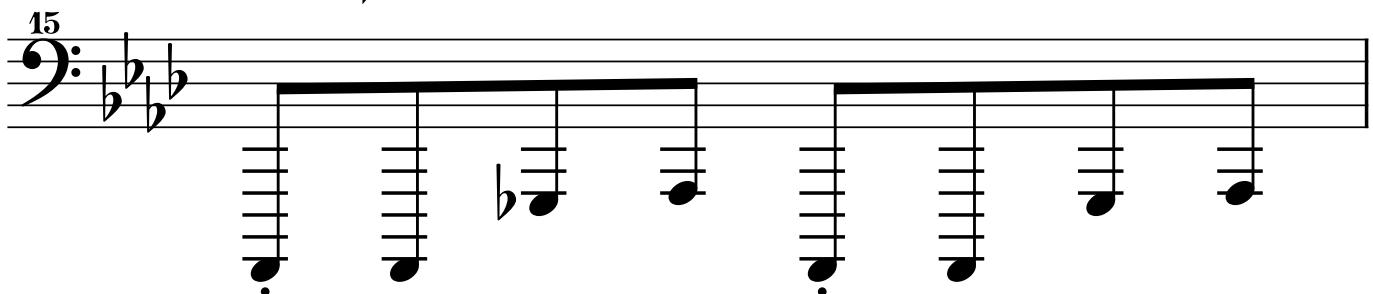
G♭/A♭



G♭/A♭

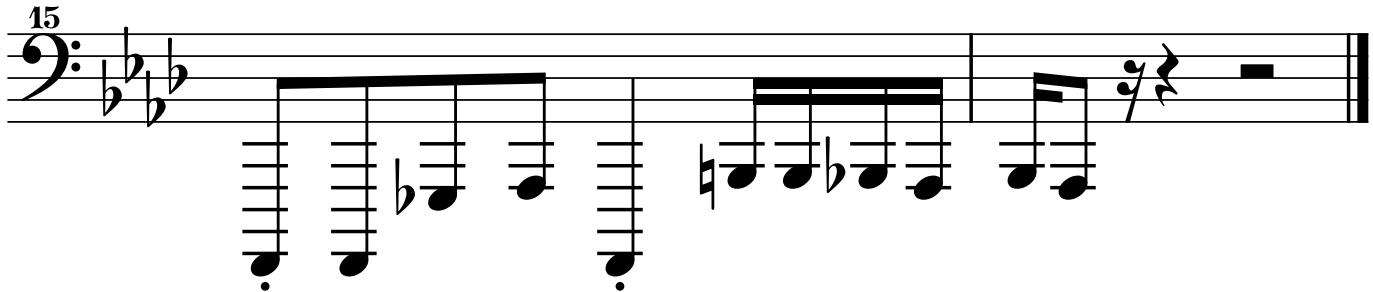
59

G♭/A♭



60

G♭/A♭



Fills

September v2.2

C Instrument

15

Bass clef, 4/4 time, 3 flats. Measures 15-16. The music consists of two measures of eighth-note patterns. Measure 15 starts with a dotted half note followed by eighth-note pairs. Measure 16 starts with a dotted half note followed by eighth-note pairs.

3

15

Bass clef, 4/4 time, 3 flats. Measures 17-18. The music consists of two measures of eighth-note patterns. Measure 17 starts with a dotted half note followed by eighth-note pairs. Measure 18 starts with a dotted half note followed by eighth-note pairs.

5

15

Bass clef, 4/4 time, 3 flats. Measures 19-20. The music consists of two measures of eighth-note patterns. Measure 19 starts with a dotted half note followed by eighth-note pairs. Measure 20 starts with a dotted half note followed by eighth-note pairs.

9

A

Bass clef, 4/4 time, 3 flats. Measures 21-22. The music consists of two measures of eighth-note patterns. Measure 21 starts with a dotted half note followed by eighth-note pairs. Measure 22 starts with a dotted half note followed by eighth-note pairs.

13

Bass clef, 4/4 time, 3 flats. Measures 23-24. The music consists of two measures of eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth-note pairs. Measure 24 starts with a dotted half note followed by eighth-note pairs.

16

Bass clef, 4/4 time, 3 flats. Measures 25-26. The music consists of two measures of eighth-note patterns. Measure 25 starts with a dotted half note followed by eighth-note pairs. Measure 26 starts with a dotted half note followed by eighth-note pairs.

20

15

Bass clef. Three flats. Measures 20-22.

23

15

Bass clef. Three flats. Measure 23.

27

B

15

Bass clef. Three flats. Measure 27. Boxed 'B'.

30

15

Bass clef. Three flats. Measure 30.

33

C

15

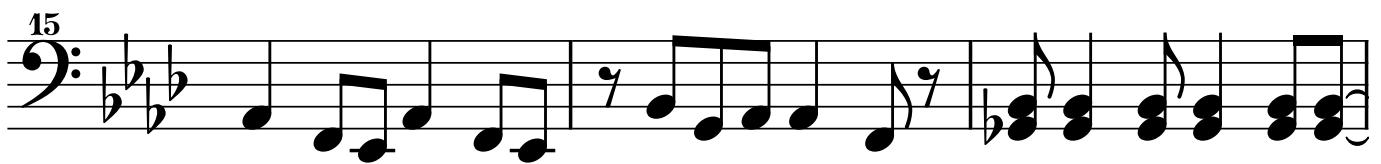
Bass clef. Three flats. Measure 33. Boxed 'C'.

36

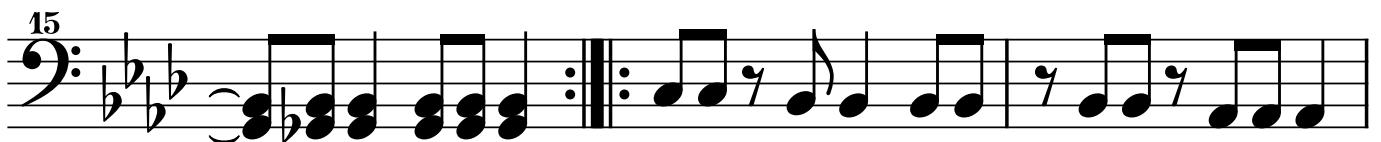
15

Bass clef. Three flats. Measure 36.

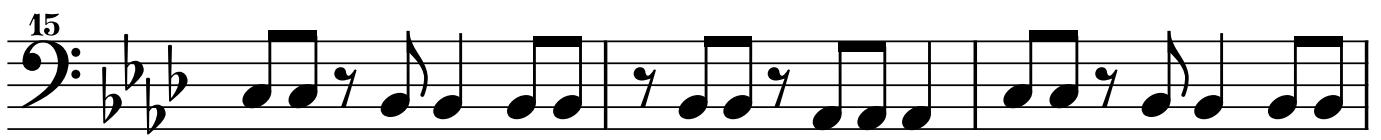
39



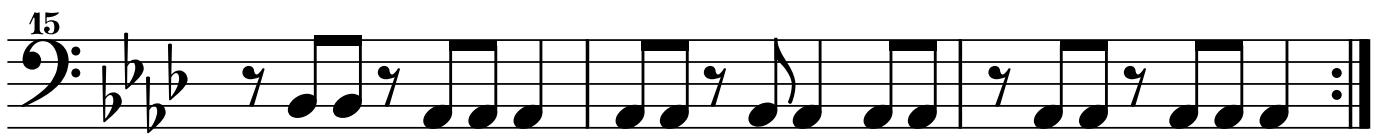
42

D

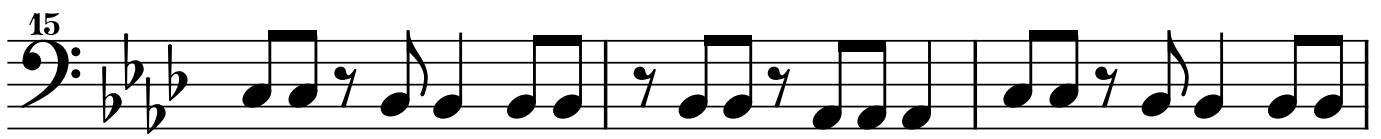
45



48 3x



51



54



57



Lead 1

September v2.2

C Instrument

Intro 6

The musical score consists of six staves of bass clef music. Measure 10 starts with a rest followed by a eighth note. Measure 11 begins with a sixteenth note followed by a eighth note. Measures 12 and 13 show a repeating pattern of eighth notes. Measure 14 features a sixteenth-note figure. Measures 15 and 16 show eighth-note patterns. Measure 17 begins with a sixteenth-note figure. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes with a sixteenth-note figure.

10 A

13

16

20

23

15

B

4

Musical score for bassoon part, system 31. The page number '31' is at the top left. The key signature has three flats. The measure starts with a bass clef, a tempo marking '15', and a time signature of common time. The music consists of eighth and sixteenth note patterns.

34

C

15

A musical score page showing measure 15. The key signature has two flats. The bass clef is used. The measure consists of eight eighth notes, each with a vertical stem pointing down. The notes are grouped into four pairs by horizontal bar lines. The first note of each pair is aligned vertically with the second note of the previous pair. The measure begins with a sharp sign above the staff, indicating a临时调性 (temporary key signature).

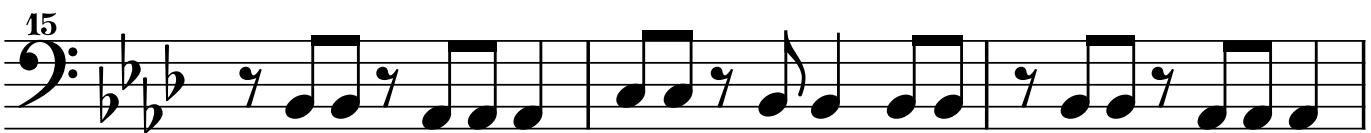
A musical score page showing measure 15. The key signature has three flats. The bass clef is on the first line. The measure begins with a half note followed by a eighth-note triplet (three eighth notes grouped together). This is followed by a sixteenth-note pattern: a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The measure ends with a sixteenth-note pattern: a sixteenth note, a eighth note, another sixteenth note, and a eighth note.

43

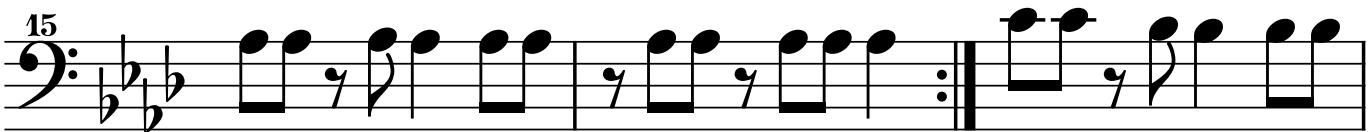
D

15

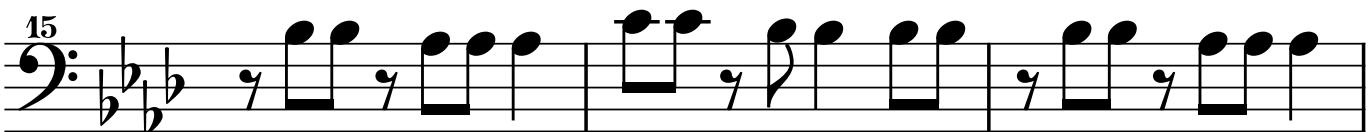
46



49



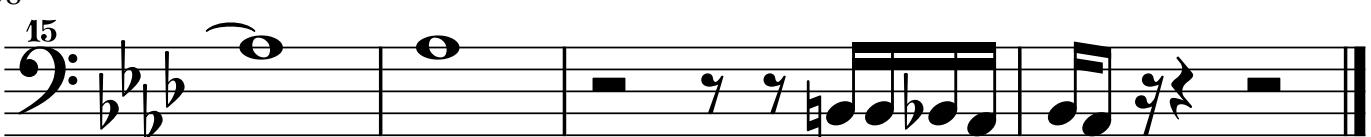
52



55



58



Lead 2

September v2.2

C Instrument

15

16

3

15

17

5

15

18

7

A

8

19

20

19

15

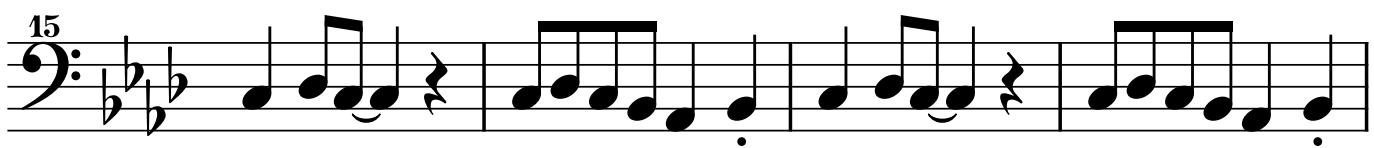
21

23

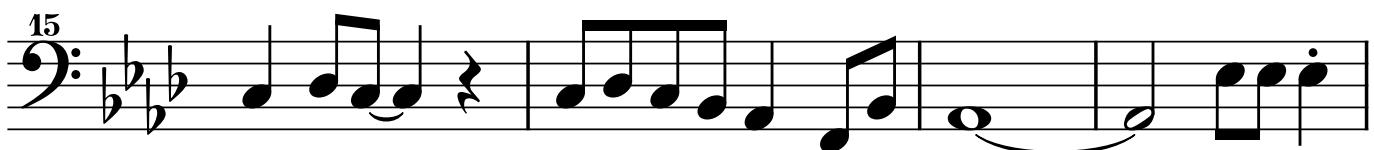
2

23

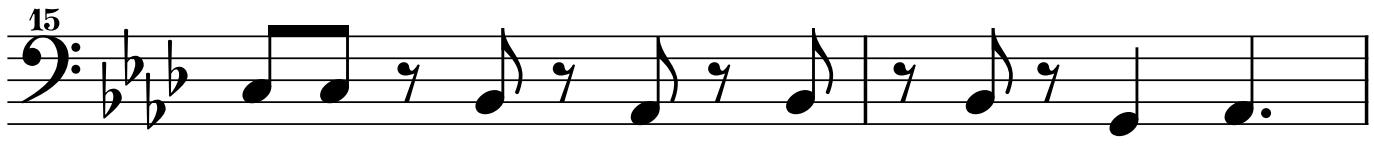
27

B

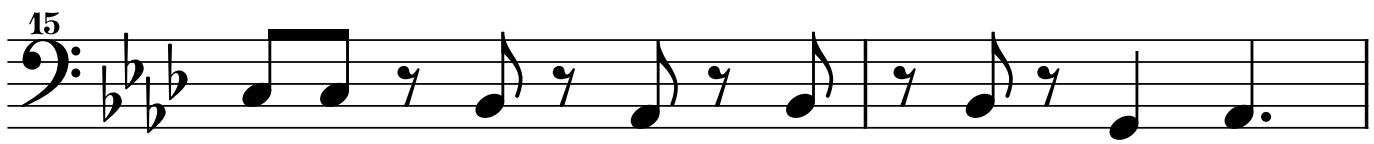
31



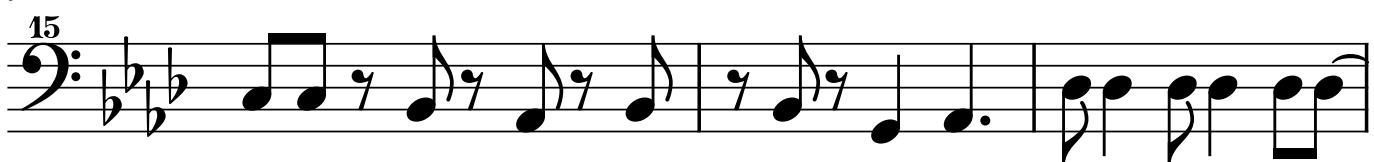
35

C

37



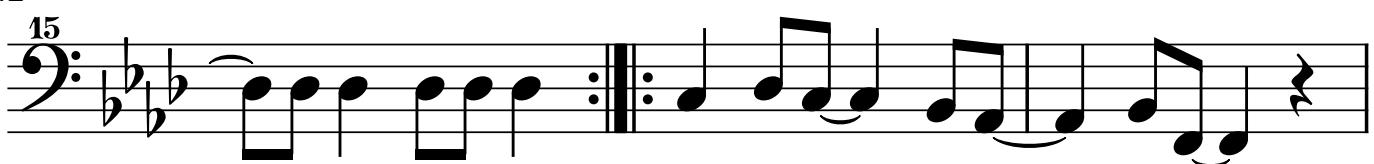
39



42

D

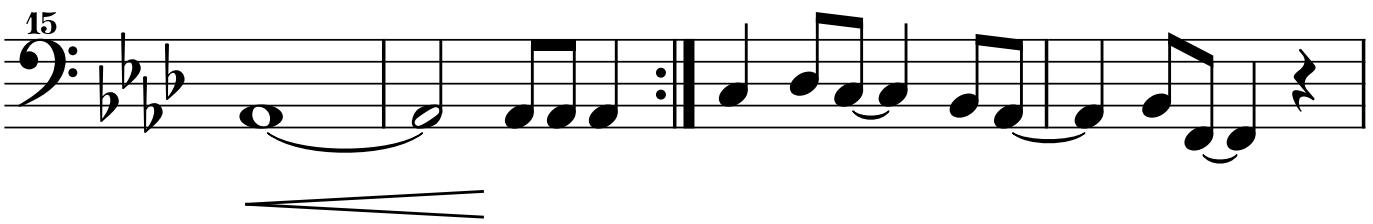
troisième fois seulement



45



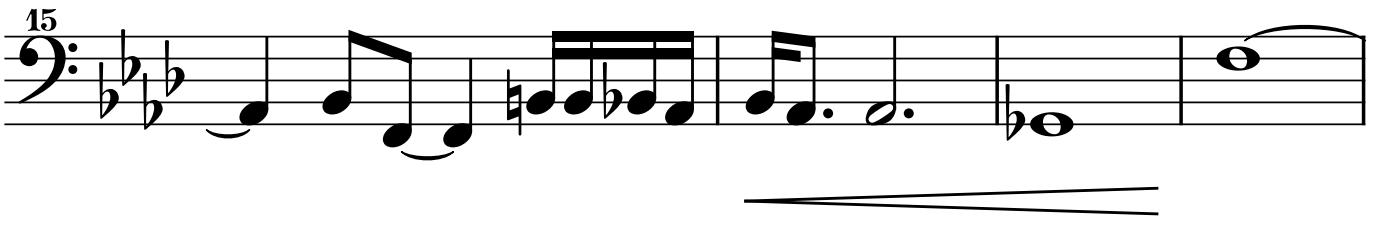
49



53



56



60



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

A

The sheet music consists of five staves of bass guitar notation. The key signature is two flats, and the time signature is common time (indicated by a '4'). Measure 4 starts with a bass note followed by a sixteenth-note pattern. Measure 5 begins with a bass note followed by a sixteenth-note pattern. Measure 6 begins with a bass note followed by a sixteenth-note pattern. Measure 7 begins with a bass note followed by a sixteenth-note pattern. Measure 8 begins with a bass note followed by a sixteenth-note pattern. Measure 9 begins with a bass note followed by a sixteenth-note pattern. Measure 10 begins with a bass note followed by a sixteenth-note pattern. Measure 11 begins with a bass note followed by a sixteenth-note pattern. Measure 12 begins with a bass note followed by a sixteenth-note pattern.

15
86

4

6

8

12

15

2

14

15

16

1. 2.

15

transition

1., 3.

21 2x; 2x; 4x 1.=> B, 3.=> fin

15

D

28

2.

15

33

15

37

=> C

15

High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin 86

A

15

Bassoon part:

- Section A: 4/4 time, bass clef, key signature of one flat. The bassoon plays eighth-note pairs followed by a fermata.
- Dynamic: *p*

5

A musical staff in bass clef and common time. The key signature has two flats. A continuous eighth-note pattern is played on the B, A, G, and F strings.

9

A musical score for a bassoon part, page 15. The score consists of two staves of music. The top staff uses a bass clef and has a key signature of one flat. The bottom staff also uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, separated by vertical bar lines. A double bar line with repeat dots is positioned between the two staves.

12

A musical staff in bass clef and common time. The first note is a low B-flat. A continuous eighth-note pattern begins on the next note, continuing across the rest of the staff.

16

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains ten measures of music, each with a vertical bar line. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The second system begins with a repeat sign and continues the musical line. The score is written on five-line staff paper.

2

19

C

2.

transition

22

2x; 2x; 4x

D

1., 3. | 2.

26 1.=> B, 3.=> fin

31

33

cresc.

36

=> C

Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

C Instrument

Intro/fin

86

A musical staff in bass clef, 4/4 time, and B-flat key signature. It starts with a whole note followed by a half note. The next measure shows a bass line with eighth notes. The third measure is a rest. The fourth measure has a bass note followed by a half note. The fifth measure is a rest.

A

7

B

() à la reprise

11

A musical staff in bass clef, 4/4 time, and B-flat key signature. It features a bass line with eighth and sixteenth notes. The first measure has a bass note followed by a half note. The second measure has a bass note followed by a half note. The third measure has a bass note followed by a half note. The fourth measure has a bass note followed by a half note.

14

A musical staff in bass clef, 4/4 time, and B-flat key signature. It features a bass line with eighth and sixteenth notes. The first measure has a bass note followed by a half note. The second measure has a bass note followed by a half note. The third measure has a bass note followed by a half note. The fourth measure has a bass note followed by a half note.

17

1.

2.

A musical staff in bass clef, 4/4 time, and B-flat key signature. It features a bass line with eighth and sixteenth notes. The first measure has a bass note followed by a half note. The second measure has a bass note followed by a half note. The third measure has a bass note followed by a half note. The fourth measure has a bass note followed by a half note.

C

() seulement sur dernier C

20

A musical staff in bass clef, 4/4 time, and B-flat key signature. It features a bass line with eighth and sixteenth notes. The first measure has a bass note followed by a half note. The second measure has a bass note followed by a half note. The third measure has a bass note followed by a half note. The fourth measure has a bass note followed by a half note.

2

transition

22

2x; 2x; 4x

1., 3.

p

27

1.=> B, 3.=> fin || 2.

D

30

35

=> C

cresc. -----

ff

Bass

Stand By Me v1.2

C Instrument

A

Purple Brein / Lucky Chops

♩ = 130

Bass clef staff with a 4/4 time signature and three flats.

4

Bass clef staff showing measures 4-6 of the bass line.

B

7

Bass clef staff showing measure 7 of the bass line.

10

Bass clef staff showing measures 10-12 of the bass line.

13

Bass clef staff showing measures 13-15 of the bass line.

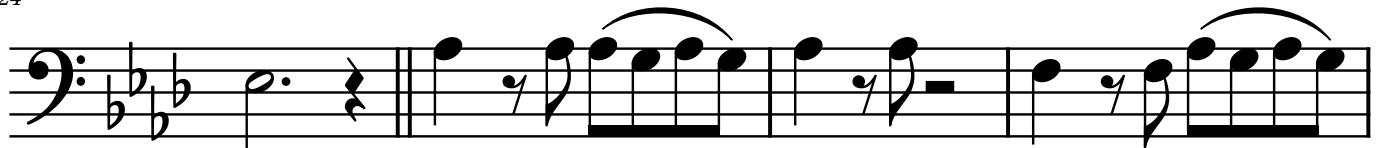
17

Bass clef staff showing measures 17-19 of the bass line.

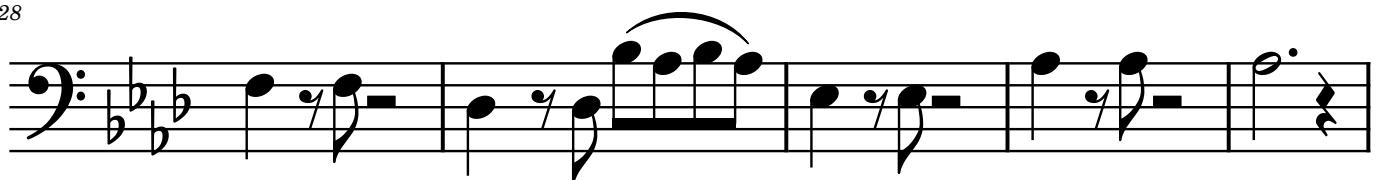
20



24

C

28



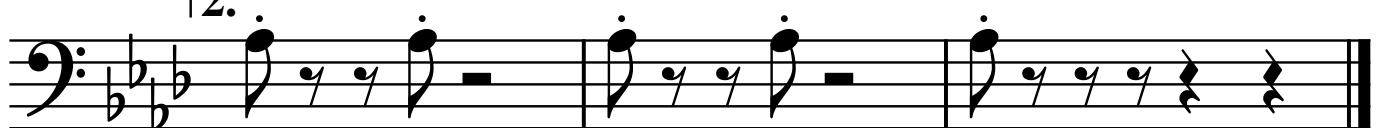
33



37

1.

41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

Musical staff A starts with a bass clef, a key signature of three flats, and a common time signature. It features a single measure of a sustained note followed by a sixteenth-note pattern. The number '7' is written above the staff.

12

Musical staff B continues the bass line with a sixteenth-note pattern. Measures 12 and 13 show a repeating eighth-note and sixteenth-note sequence.

16

Musical staff C shows a sixteenth-note pattern starting with a quarter note followed by a sixteenth-note休止符 (rest). Measures 16 and 17 continue this pattern.

20

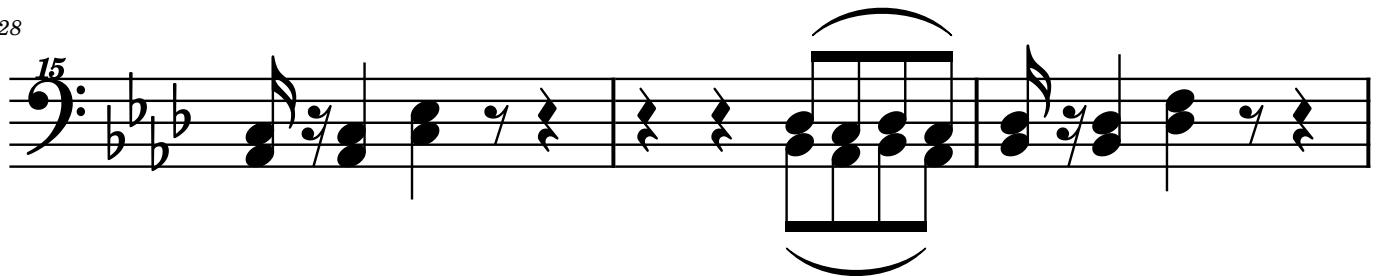
Musical staff D shows a sixteenth-note pattern starting with a quarter note followed by a sixteenth-note休止符 (rest). Measures 20 and 21 continue this pattern.

C

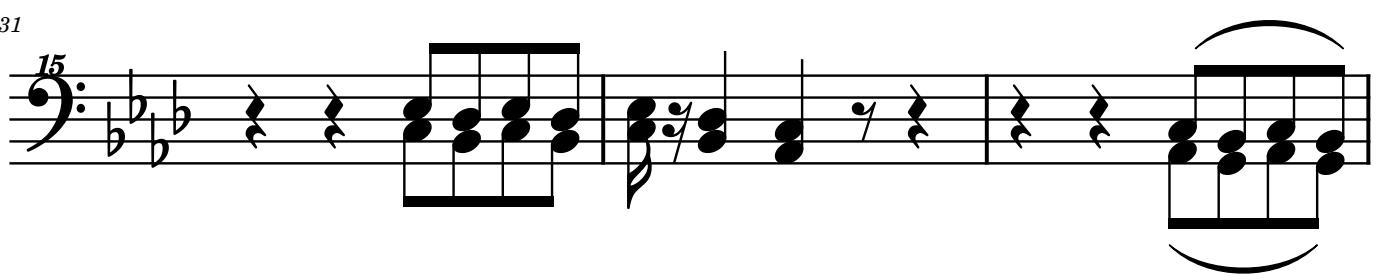
24

Musical staff E shows a sixteenth-note pattern starting with a quarter note followed by a sixteenth-note休止符 (rest). Measures 24 and 25 feature a bass line consisting of eighth-note pairs, each pair enclosed in a bracket under a curved brace. Measures 26 and 27 continue this pattern.

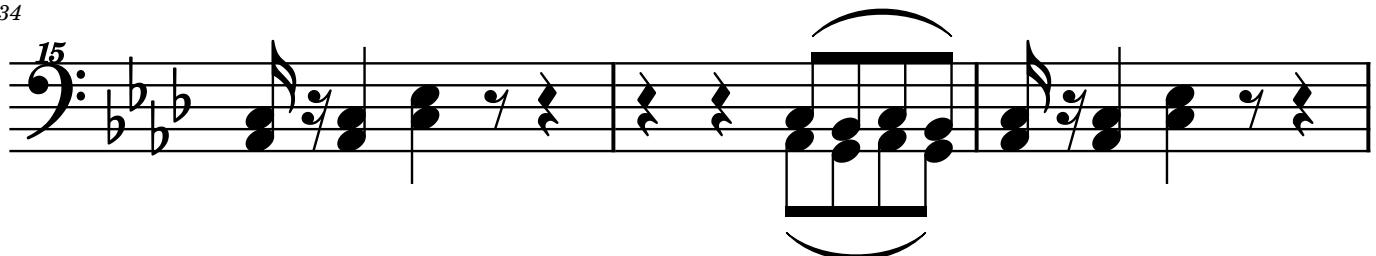
28



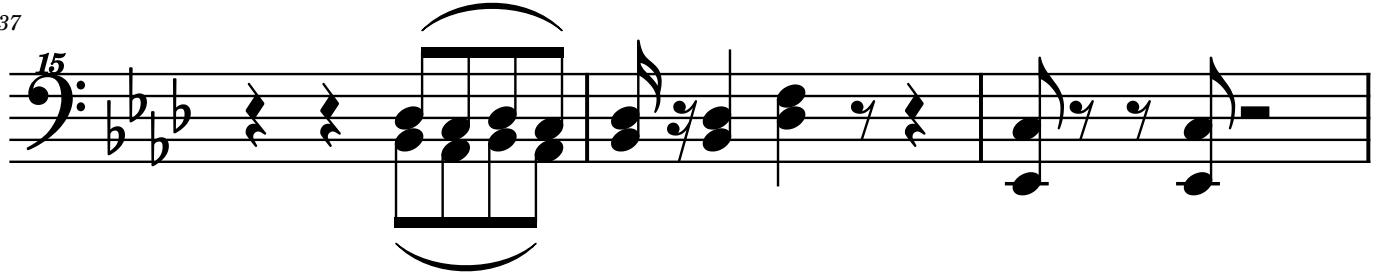
31



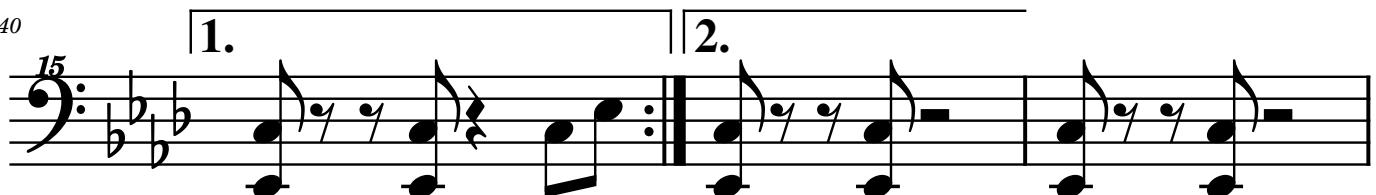
34



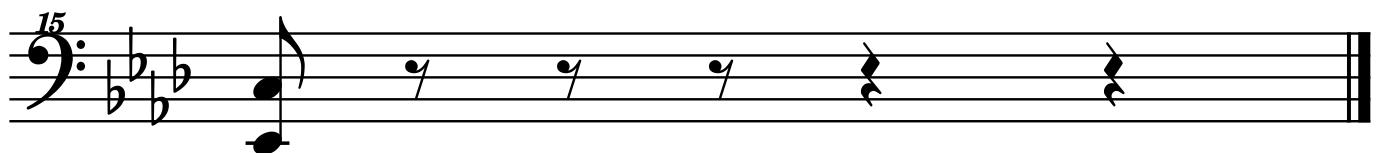
37



40



43



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

15

8

This staff shows a bass line in 15/16 time. It begins with a quarter note followed by a sixteenth-note rest. The next two measures each contain three eighth notes with sixteenth-note rests. The measure ends with a single eighth note.

11

15

11

This staff shows a bass line in 15/16 time. It consists of three measures, each containing three eighth notes with sixteenth-note rests.

14

15

14

This staff shows a bass line in 15/16 time. It consists of three measures, each containing three eighth notes with sixteenth-note rests.

17

15

17

This staff shows a bass line in 15/16 time. It features eighth-note patterns: a single eighth note followed by a sixteenth-note rest, then a measure of eighth-note pairs (two eighth notes with a sixteenth-note rest), and finally a measure of eighth-note triplets (three eighth notes with a sixteenth-note rest).

20

15

20

This staff shows a bass line in 15/16 time. It features eighth-note patterns: a single eighth note followed by a sixteenth-note rest, then a measure of eighth-note pairs (two eighth notes with a sixteenth-note rest), and finally a measure of eighth-note triplets (three eighth notes with a sixteenth-note rest).

C

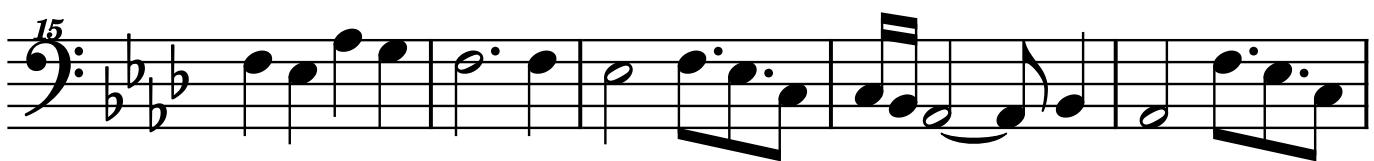
23



27



32



37



1. 2.

Arpeggio

Sweet Dreams v2.3

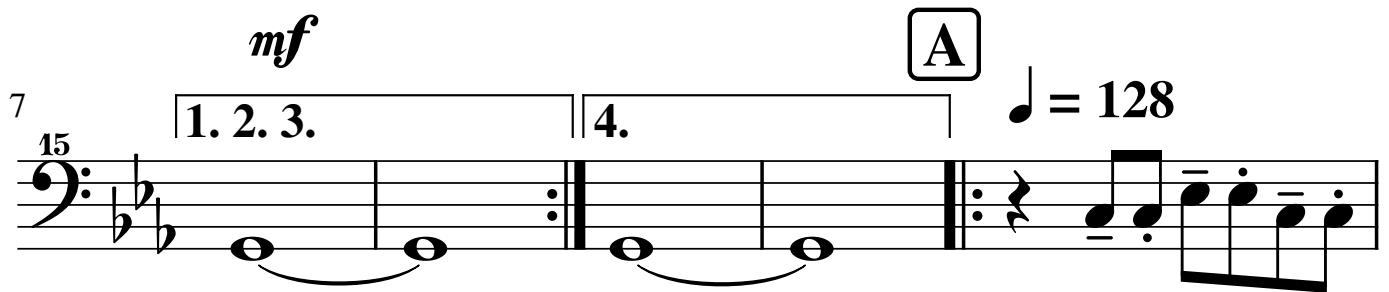
C Instrument

$\text{♩} = 90$

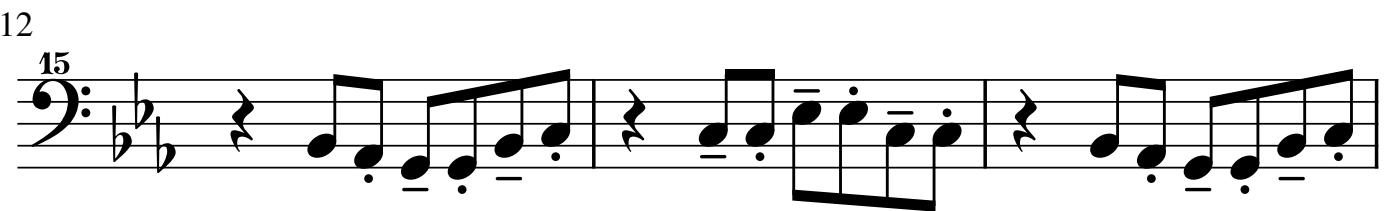
15 C o , | n n y n y n . | > o . | o .



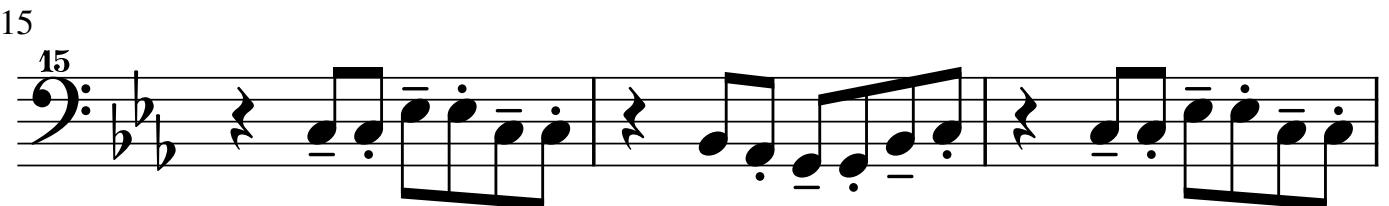
7 o : | o : | A $\text{♩} = 128$



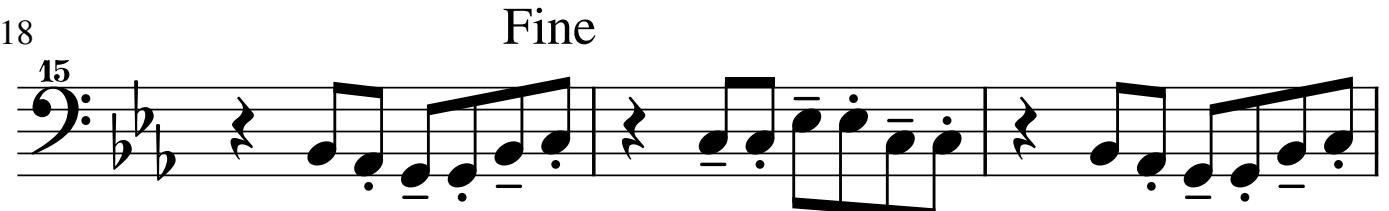
12 z n n n | z n n n |



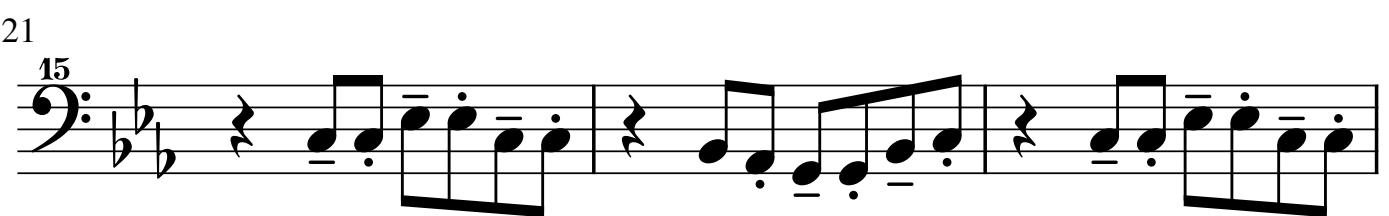
15 z n n n | z n n n |



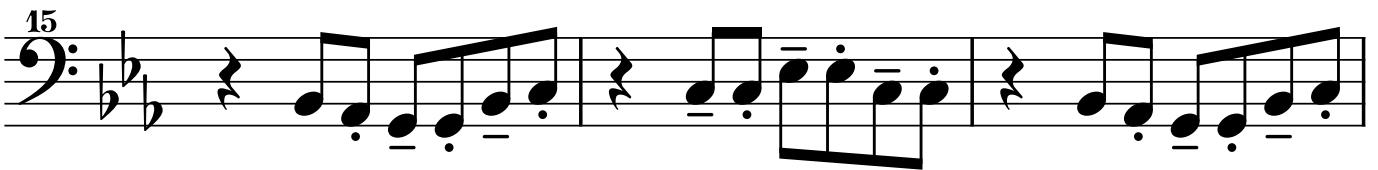
18 Fine z n n n | z n n n |



21 z n n n | z n n n |



24



27



30



33

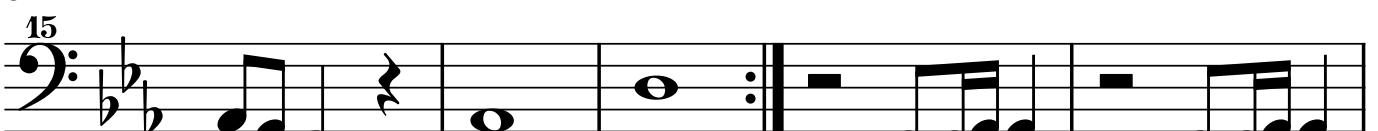
B



C f

%

38



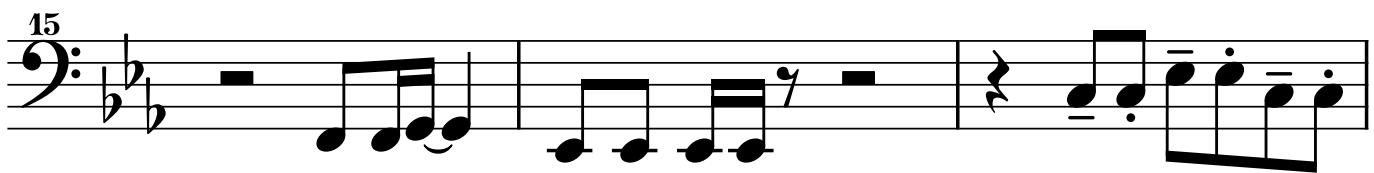
mf

43

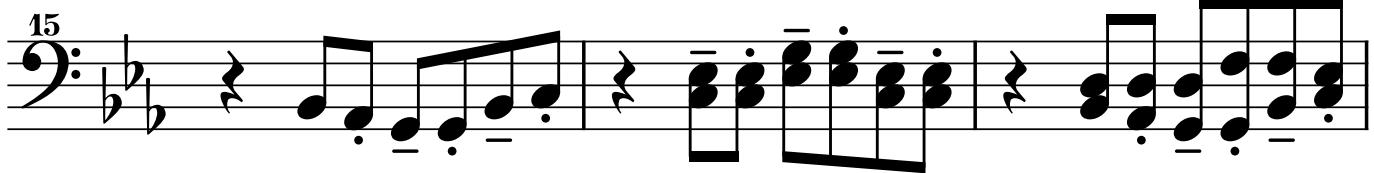


D

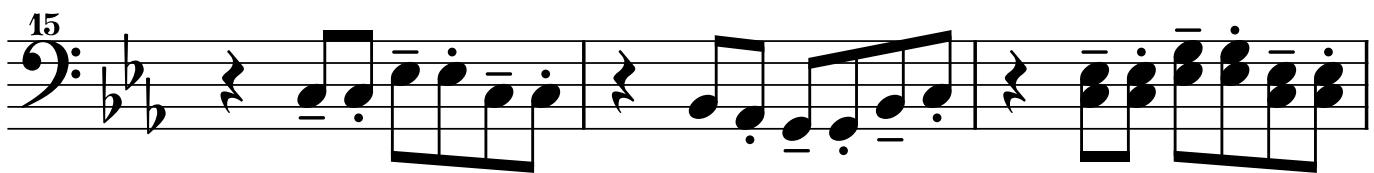
47



50



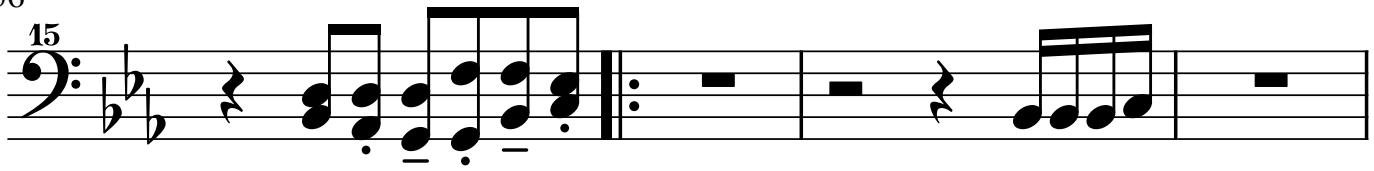
53



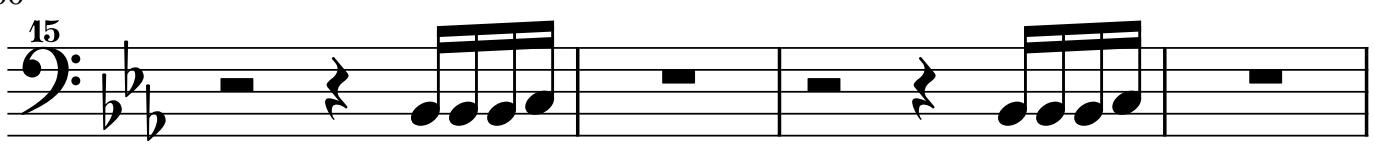
E-Solos

56

To Coda

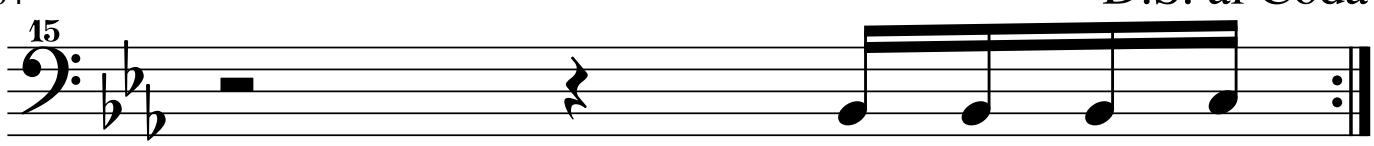


60



64

D.S. al Coda



Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

15

C

mf

Music staff showing a bass clef, two flats, a 'C' (likely a repeat sign), and a dynamic marking 'mf'. The staff consists of six horizontal lines with vertical stems extending downwards from each line.

6

15

1. 2. 3.

v.

A

Music staff showing a bass clef, two flats, a dynamic marking 'mf', and a section label '1. 2. 3.' above the notes. The staff consists of six horizontal lines with vertical stems extending downwards from each line. A small box labeled 'A' is positioned below the staff.

9

15

4.

f

$\text{♩} = 128$

v.

Music staff showing a bass clef, two flats, a dynamic marking 'f', a tempo marking ' $\text{♩} = 128$ ', and a section label '4.' above the notes. The staff consists of six horizontal lines with vertical stems extending downwards from each line. A curved brace connects the first two measures of this section.

15

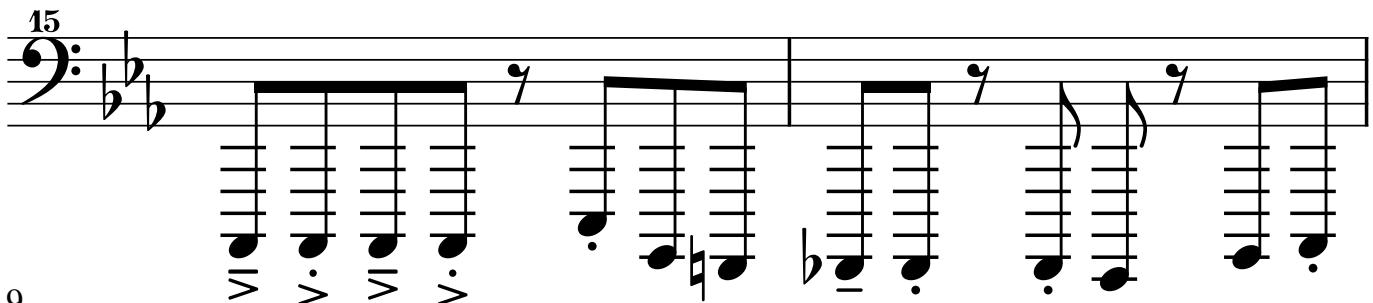
15

v.

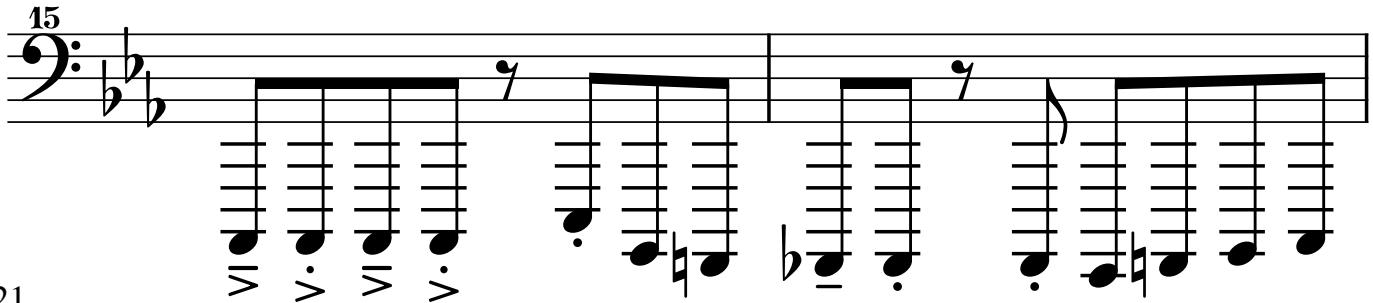
Music staff showing a bass clef, two flats, and a dynamic marking 'f'. The staff consists of six horizontal lines with vertical stems extending downwards from each line.

17

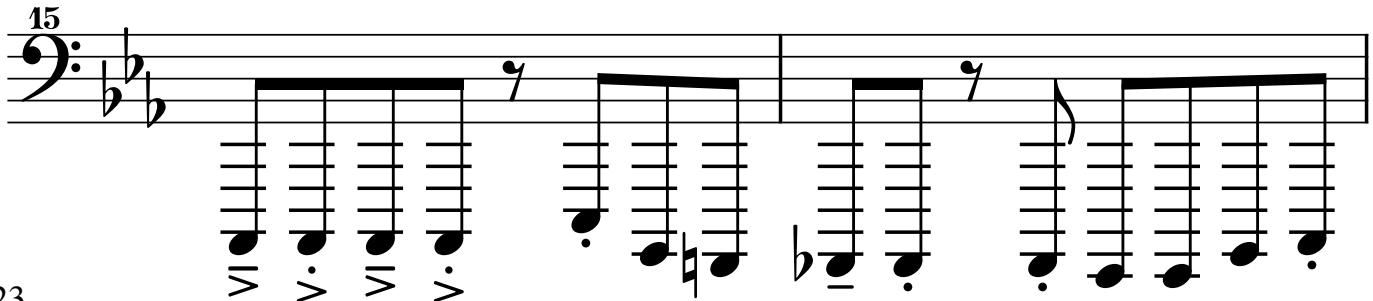
Fine



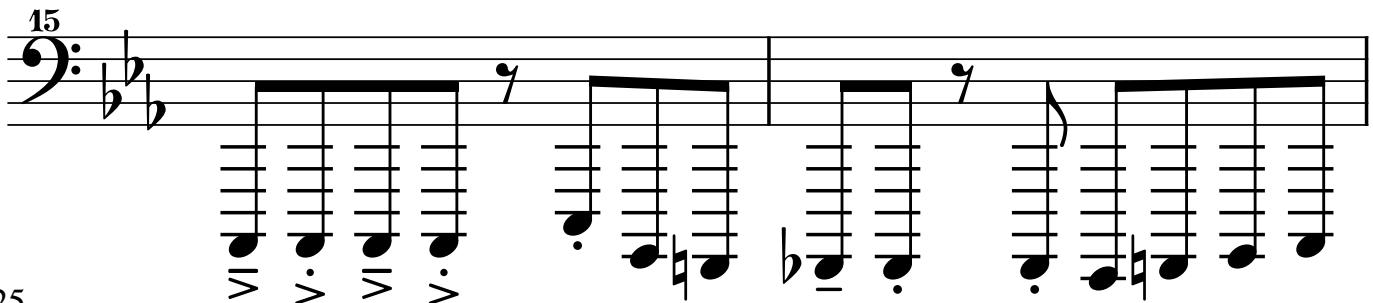
19



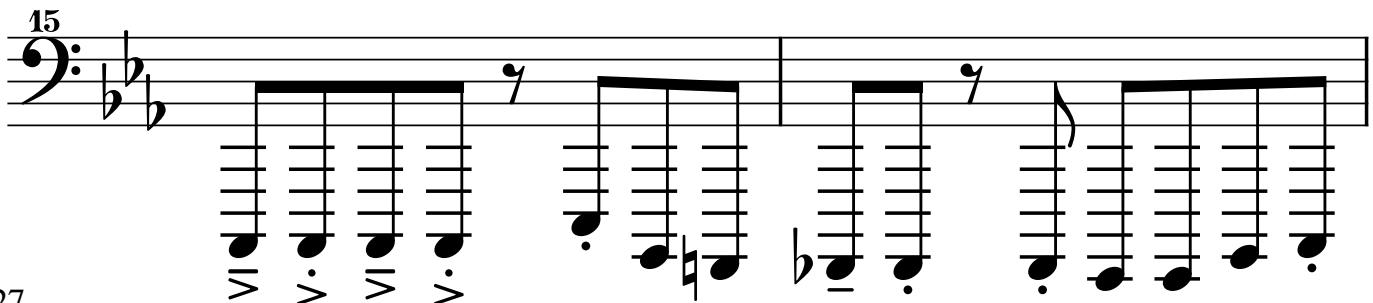
21



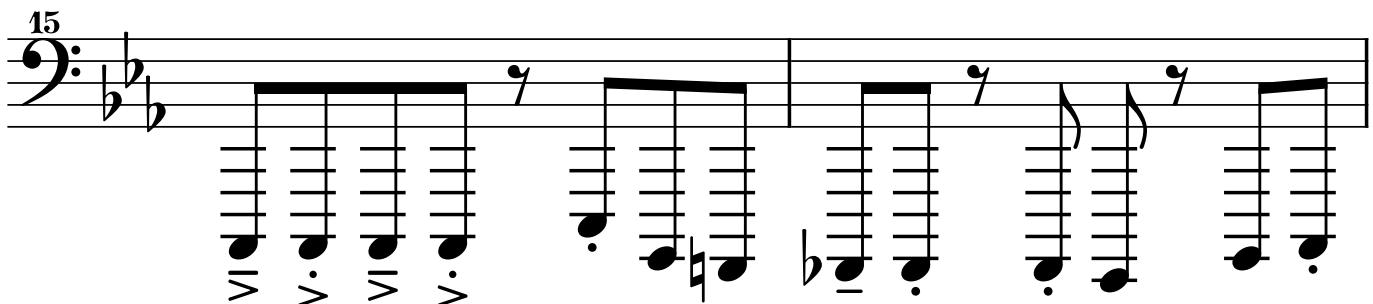
23



25



27



29

31

33

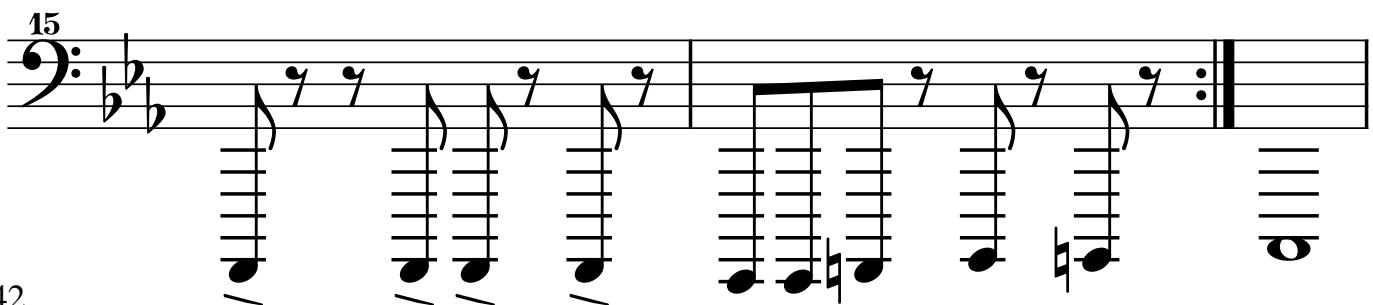
35

B

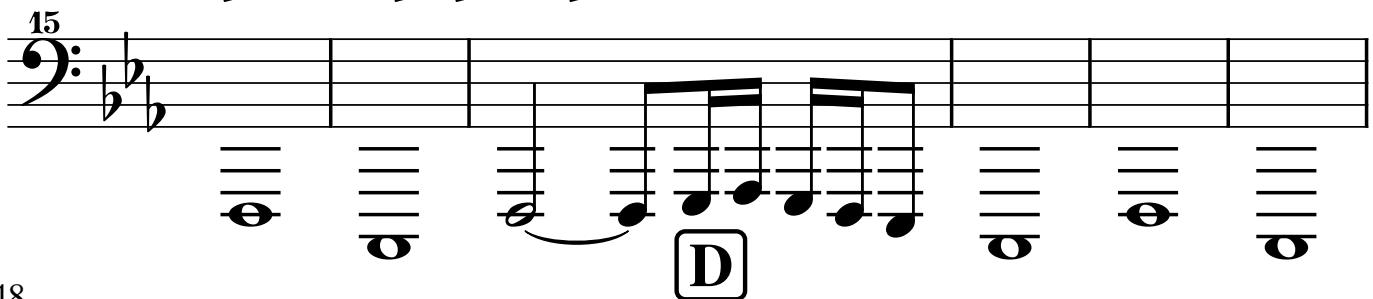
37

C
X

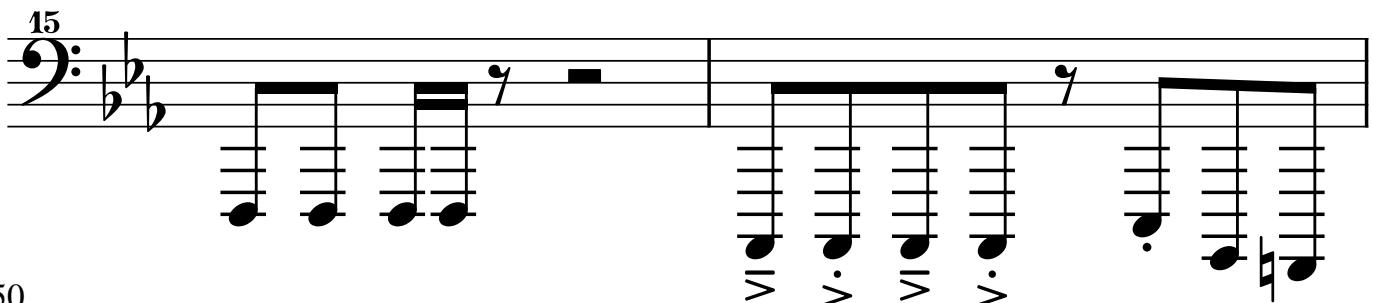
39



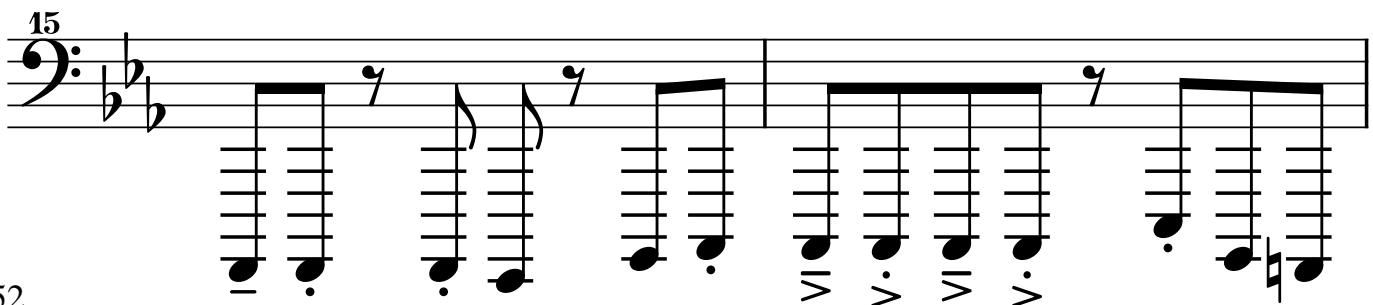
42



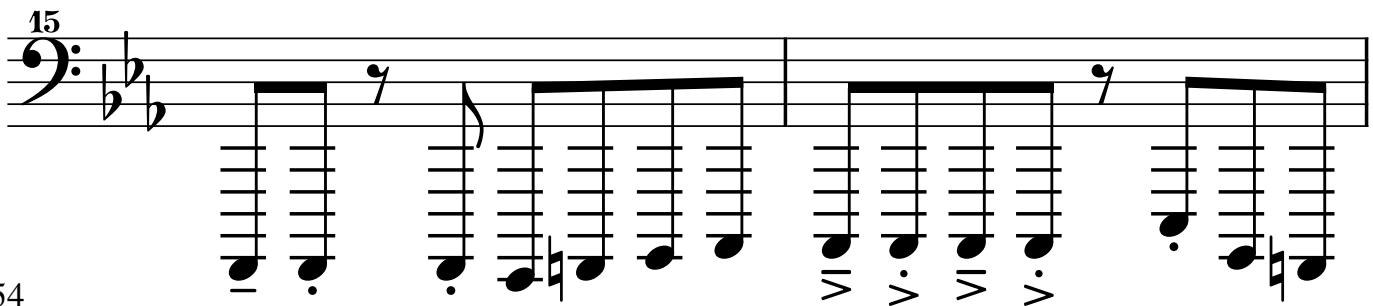
48



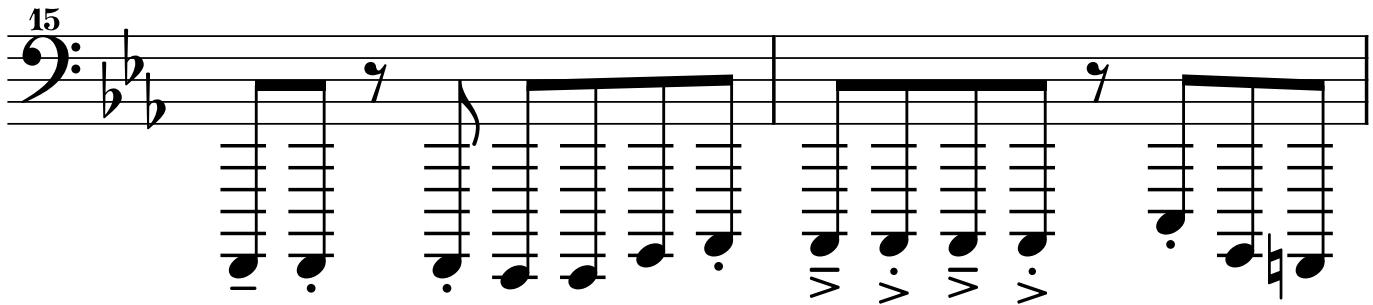
50



52



54



E-Solos

To Coda

56

Musical staff for measure 56. The key signature is one flat (B-flat). The time signature is 15/16. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 56 ends with a repeat sign and a double bar line.

58

Musical staff for measure 58. The key signature is one flat (B-flat). The time signature is 15/16. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 58 ends with a repeat sign and a double bar line.

60

Musical staff for measure 60. The key signature is one flat (B-flat). The time signature is 15/16. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 60 ends with a repeat sign and a double bar line.

62

Musical staff for measure 62. The key signature is one flat (B-flat). The time signature is 15/16. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 62 ends with a repeat sign and a double bar line.

64

D.S. al Coda

Musical staff for measure 64. The key signature is one flat (B-flat). The time signature is 15/16. The staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 64 ends with a repeat sign and a double bar line.

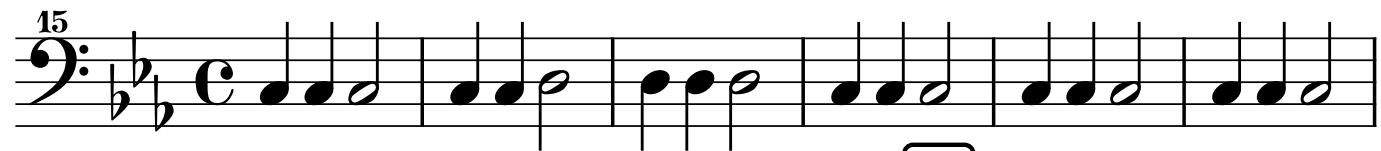
Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



A

Musical staff showing measures 19-20 of the bass line. The key signature changes to A major (no sharps or flats). The tempo is $\text{♩} = 128$. The lyrics "Sweet dreams are made of this" are written below the staff. Measure 20 ends with a fermata over the first note and a dynamic marking *mf*.

19

Musical staff showing measures 21-22 of the bass line. The key signature changes back to C minor (one flat). The lyrics "Sweet dreams are made of this" continue. Measure 22 ends with a fermata over the first note and a dynamic marking *f*.

21

Musical staff showing measures 23-24 of the bass line. The key signature changes back to C minor (one flat). The lyrics "who am I to dis-a-gree I've" are written below the staff.

23

Musical staff showing measures 25-26 of the bass line. The key signature changes back to C minor (one flat). The lyrics "tra-velled the world and the se-seven seas" are written below the staff.

25

Musical staff showing measures 27-28 of the bass line. The key signature changes back to C minor (one flat). The lyrics "e-ve-ry-bo-dy's loo-king for some_ thing" are written below the staff.

27

15

Some of them want to use you

29

15

some of them want to get used you

31

15

some of them want to a - buse you

33

B

15

some of them want to be bu-sed

f**C****§**

36

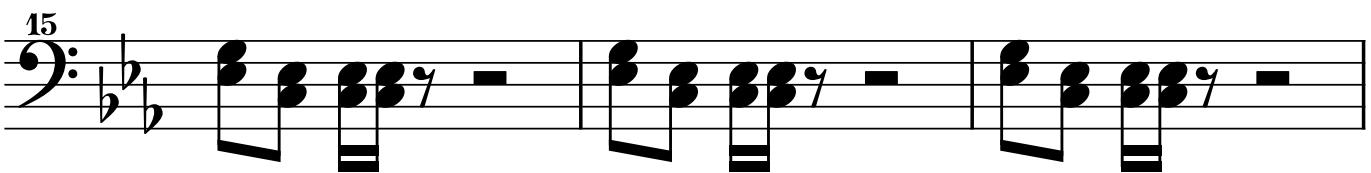
15

mf

42

15

45



48

D

52

E-Solos

To Coda

58

mp

63

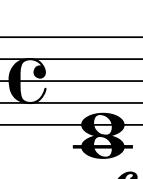
D.S. al Coda

Riff

Sweet Dreams v2.3

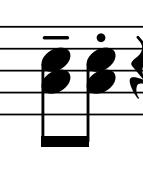
C Instrument

$\text{♩} = 90$

15  A

6 
1. 2. 3. | 4. $\text{♩} = 128$

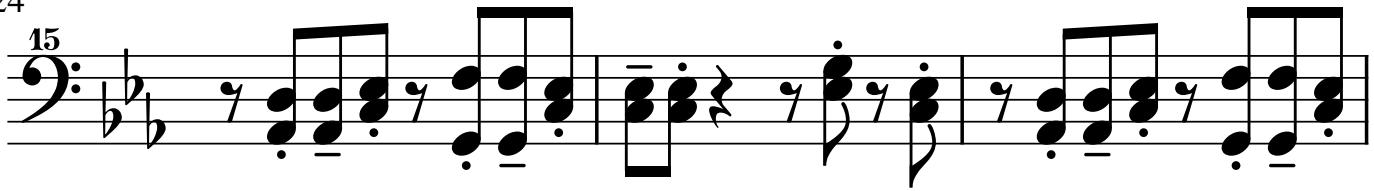
12 

15 

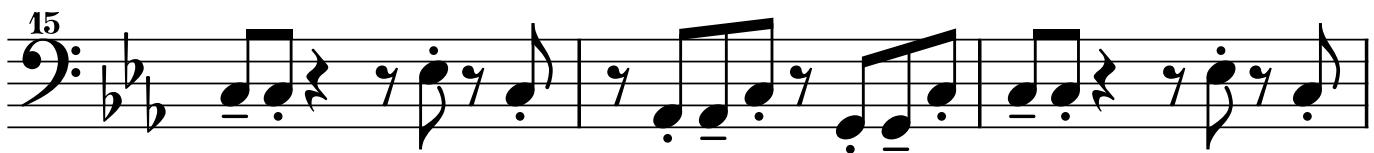
18  Fine

21 

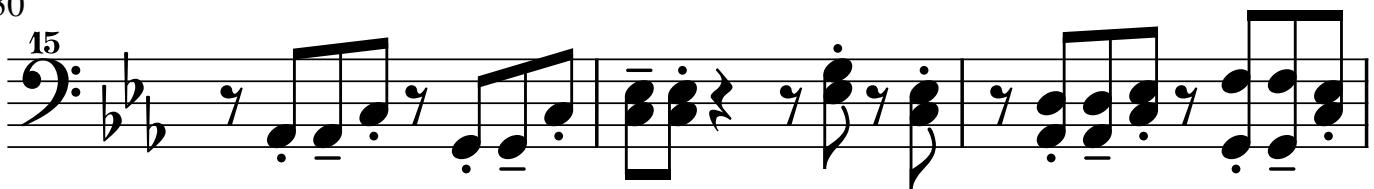
24



27



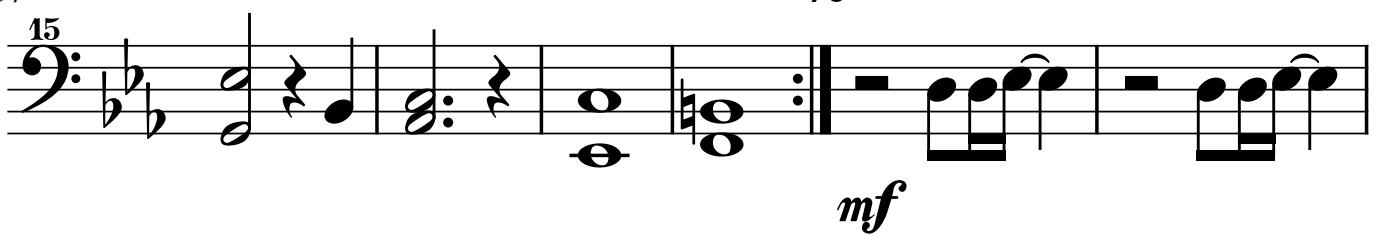
30



33



37



43



47

D

A musical score page showing the bassoon part. The page number '15' is at the top left. The bassoon's staff starts with a rest, followed by a sixteenth-note pattern (two pairs of eighth-note pairs). There is another rest, and then a measure ending with a bass clef and a double bar line. The key signature is one flat.

52

E-Solos

To Coda

58

Musical score for page 15, measures 15-18. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bass clef is used. Measures 15-18 consist of four groups of three eighth-note chords each, separated by vertical bar lines. Each group is preceded by a short horizontal bar line. The first group has a dynamic marking of *mp* below it. The bass staff shows a continuous eighth-note bass line.

63

D.S. al Coda

A musical score fragment on a bass clef staff. The key signature has two flats. The first measure contains a single note followed by a rest. The second measure contains a rest followed by a fermata. The third measure contains four eighth notes.

Bass

What is (tainted) love v2.1

C Instrument

4

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of eighth notes and sixteenth notes.

7

A

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of eighth notes and sixteenth notes, followed by a repeat sign and a section labeled 'A' enclosed in a box.

10

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff continues the pattern of eighth and sixteenth notes established in the previous measures.

§ 13

B1

4

C

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a long black bar followed by a series of open circles (whole notes). A section labeled 'B1' is enclosed in a box above the staff, and a section labeled 'C' is enclosed in a box to the right.

25

Music staff showing a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff begins with a series of open circles (whole notes), followed by a fermata over the next note, and a section of eighth and sixteenth notes.

What is love_

29

D

ba-by don't hurt me don't hurt

31

B2

me no more What is love

34

E**B3**

3

44

FFine
4x

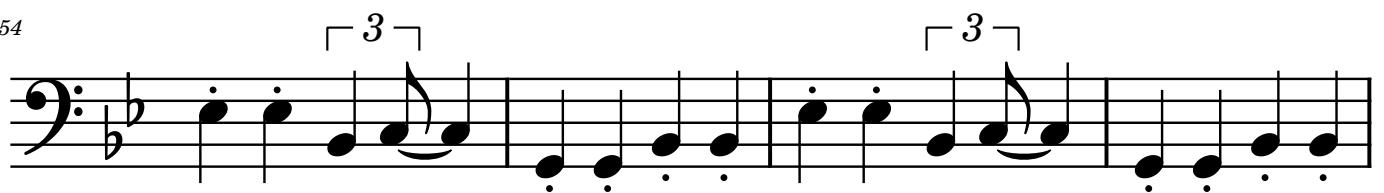
♩ = 140

♩ = 160

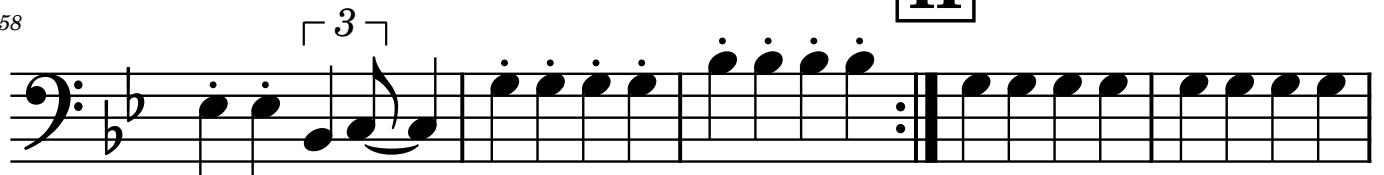
50

G

54



58

H

63

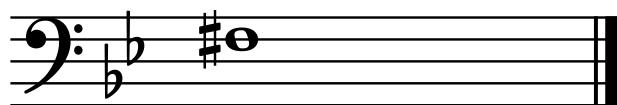


68



74

D.S.



Lead

What is (tainted) love v2.1

C Instrument

The musical score for the C instrument consists of four staves of music. Staff 1 (measures 15-18) starts with a 4/4 time signature, followed by a 2-measure rest, then a 2-measure section labeled 'A' with a box around it. Staff 2 (measures 19-22) starts with a 4/4 time signature, followed by a 2-measure section labeled 'B1' with a box around it. Staff 3 (measures 23-26) starts with a 4/4 time signature, followed by a 2-measure section labeled 'C' with a box around it. Staff 4 (measures 27-30) starts with a 4/4 time signature. The key signature is F# major (one sharp). Measure numbers 11, 21, 24, and 27 are indicated above the staves.

15 8 A

11 8 B1

21 8 C

24

27 What is love_

29

D

15

ba-by don't hurt me don't hurt

31

15

me no more What is love

33

B2**E****B3**Fine
4x**2**

15

47

 $\text{♩} = 140$
2 $\text{♩} = 160$
3**G**

15

54

15

57

15

59

15

Measure 59: Bass note, eighth note, eighth note with a dot, eighth note. Measure 60: Eighth note, eighth note with a dot, eighth note, eighth note.

H

61

15

Measure 61: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 62: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 63: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 64: Eighth note, eighth note with a dot, eighth note, eighth note.

64

15

Measure 64: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 65: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 66: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 67: Eighth note, eighth note with a dot, eighth note, eighth note.

67

15

Measure 67: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 68: Eighth note, eighth note with a dot, eighth note, eighth note.

70

15

4 D.S.

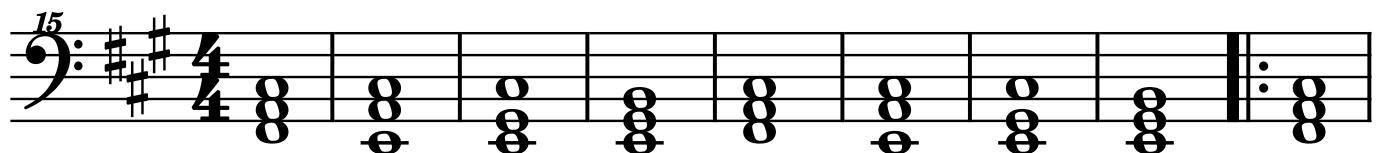
Measure 70: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 71: Eighth note, eighth note with a dot, eighth note, eighth note. Measure 72: Rest, rest, rest, rest.

Riff

What is (tainted) love v2.1

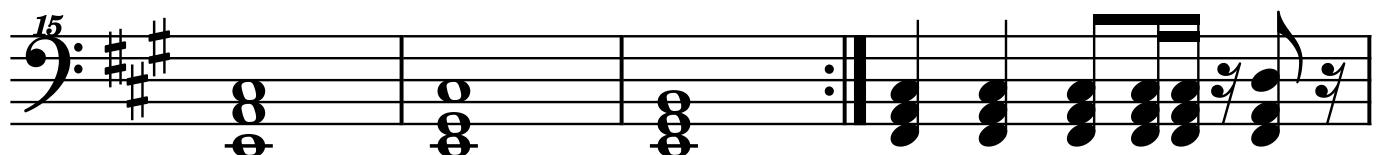
C Instrument

A



B1

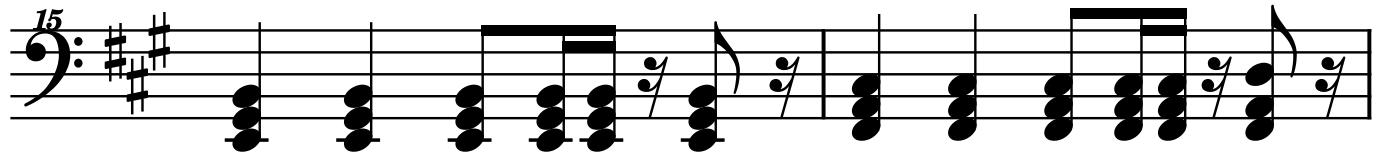
10



14



16

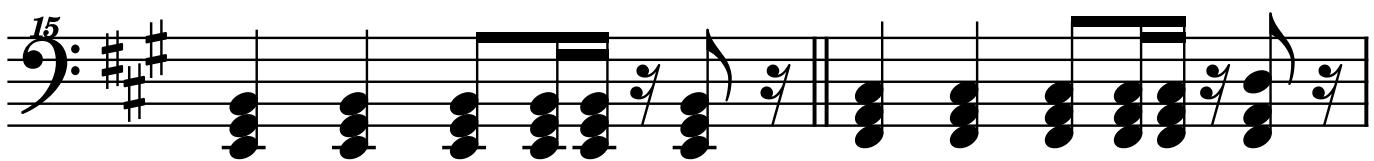


18



C

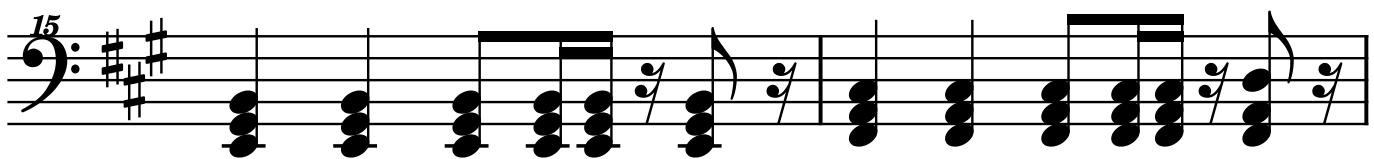
20



22



24

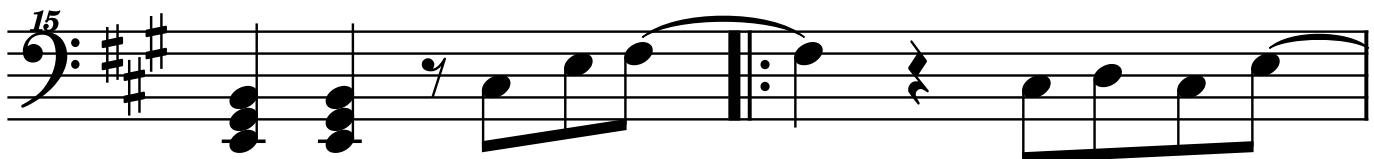


26



D

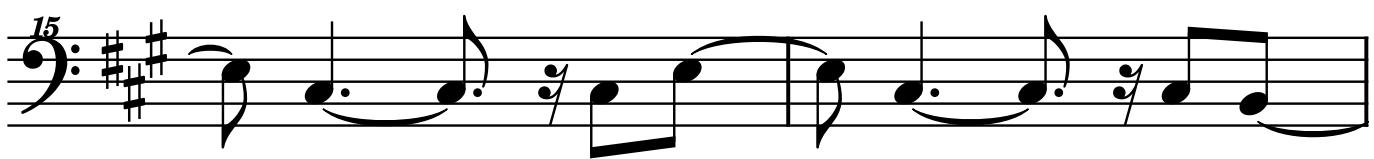
28



What is love _____

ba-by don't hurt_

30



____ me____

don't hurt____

me____

no more_

32

B2

—

What is love

34

36

E

38

41

B3

43

4x

Fine

45

F

$\text{♩} = 140$

15

A bass clef staff with two sharps. The tempo is indicated as $\text{♩} = 140$. The measure consists of six eighth notes followed by a repeat sign.

49

$\text{♩} = 160$

G

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 160$. The measure consists of six eighth notes followed by a repeat sign.

55

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 15$. The measure consists of six eighth notes followed by a repeat sign.

61

H

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 15$. The measure consists of five pairs of eighth notes connected by horizontal stems.

70

D.S.

15

A bass clef staff with one flat. The tempo is indicated as $\text{♩} = 15$. The measure consists of six eighth notes followed by a repeat sign.