

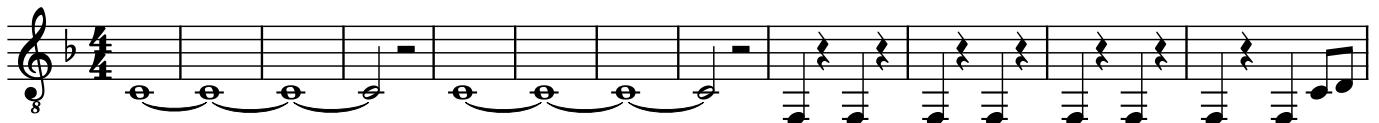
Bass

1999 v2.1

C Instrument

Prince

A



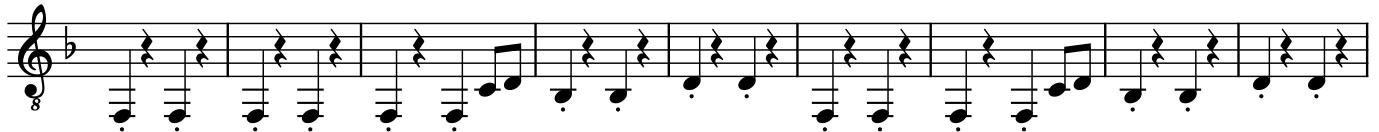
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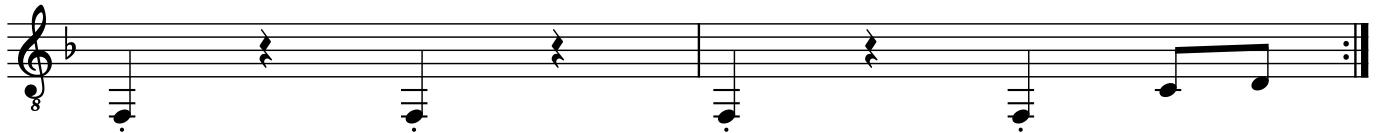
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30



39

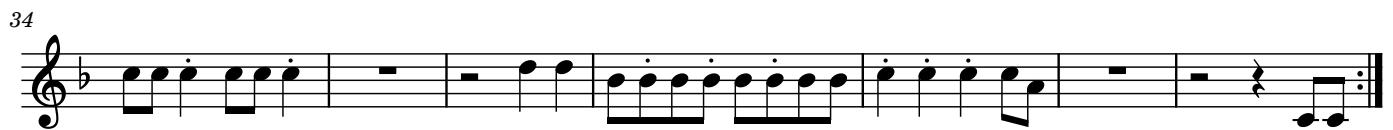


Lead 1

1999 v2.1

Prince

A
C Instrument

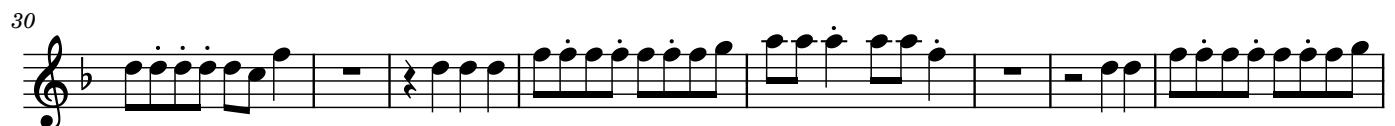


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-9) shows a repeating eighth-note chordal pattern in G major (B, D, G) followed by a sixteenth-note grace note. Staff 2 (measures 10-18) continues the same pattern. Staff 3 (measures 19-27) introduces a variation where the grace note is omitted. Staff 4 (measures 28-36) shows a transition to a new section with eighth-note chords in E major (B, G, D). Staff 5 (measures 37-45) concludes the section with eighth-note chords in G major.

Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm

A

Bass

B.

10 A♭ B♭ 11 Cm 12 Cm G 13 Cm

B

B.

14 A♭ B♭ 15 Cm 16 Cm G 17 Cm

B.

18 A♭ B♭ 19 Cm 20 Cm G 21 Cm

C

B.

22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm

B.

30 A♭ B♭ 31 Cm 32 Cm G 33 Cm G 34 Fine

B.

35 **D** Cm 36 A♭ B♭ 37 Cm 38 39 Cm

B.

40 A♭ B♭ 41 Cm 42 Cm G

Chords

Brooklyn v1.1

A
C Instrument

B

C

D

1.

2.

Fine

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

41 42

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

Brooklyn v1.1

Measure 1: **D = 104**

Measure 2: L2 | **Lead 2** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **8** | **18** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **35** | **36** | **37** | **38** | **39** | **40** | **41** | **42**

Section A: Measures 6-10

Section B: Measure 17

Section C: Measures 25-26

Section D: Measures 31-36

Section E: Measures 37-42

Dynamic: **f** (fortissimo) at measures 16, 27, 31, and 37.

Performance: The piece consists of two staves: Lead 2 (top) and C Instrument (bottom). The C Instrument part features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The Lead 2 part provides harmonic support with sustained notes and eighth-note chords. The piece concludes with a final section (E) that includes a dynamic marking of **f**.

Bass

Buyo & co v2.2

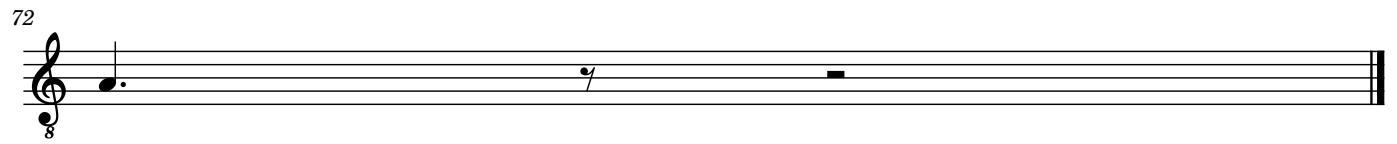
A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

The musical score consists of 12 staves of bass clef music. The tempo is $\text{♩} = 180$ and the style is Swing. The score is divided into sections labeled A through G, with a final section labeled "Fine".

- Staff 1 (Measures 1-8):** Labeled [A].
- Staff 2 (Measures 9-16):** Labeled [C].
- Staff 3 (Measures 16-23):** Labeled [D].
- Staff 4 (Measures 23-30):** Labeled [E].
- Staff 5 (Measures 30-36):** Labeled [F].
- Staff 6 (Measures 36-42):** Labeled [G].
- Staff 7 (Measures 42-48):** Labeled [Fine].
- Staff 8 (Measures 48-54):** Continues the pattern from staff 6.
- Staff 9 (Measures 54-60):** Continues the pattern from staff 7.



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

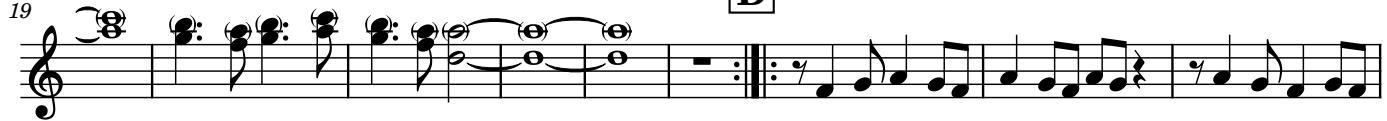
4

3

C



D



E

F



35



G



Fine



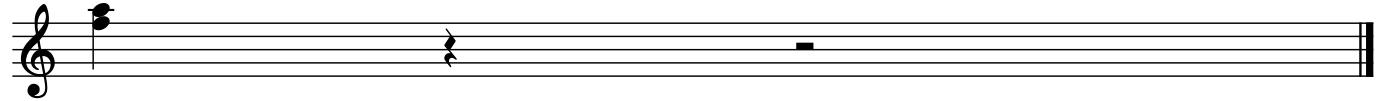
59



66



72



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**

4

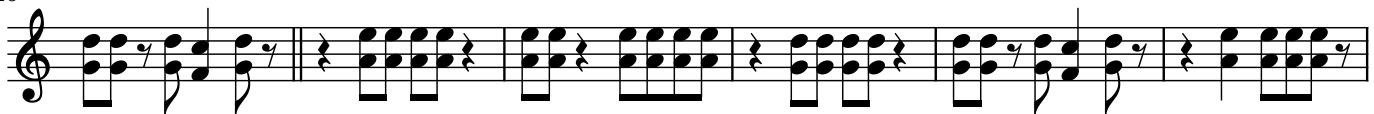
C



10



16



D

22



E

28



F

35



>
G

44



Fine

53



>

61



67



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

The musical score for the Bass part of "Can't take my eyes off you v1.1" is presented in eight staves. The tempo is indicated as $\text{♩} = 130$ plus drums. The key signature is one flat (B-flat). The time signature changes frequently, including measures in 8, 4, 2, and 12. The score includes lyrics and chords above the staff.

Staff 1: Measures 1-17. Time signature 8. Chords: Bb, E, G, Dm, Bb, E, G, Dm, Bb, E, G, Dm, Bb, E, G, Dm, Bb, E, G, Dm. Measure 18 starts with a 4/4 time signature.

Staff 2: Measures 18-23. Time signature 4. Chords: Bb, E, G, Dm/Bb. Measure 24 starts with a 2/4 time signature.

Staff 3: Measures 24-28. Time signature 2. Chords: Bb7, E \flat , G, E \flat m. Measure 29 starts with a 12/8 time signature.

Staff 4: Measures 29-33. Time signature 12/8. Chords: Bb7, E \flat , G, E \flat m, Bb, E, G, C.

Staff 5: Measures 34-38. Time signature 12/8. Chords: Bb, E, G, C. Measure 39 starts with a 2/4 time signature.

Staff 6: Measures 39-43. Time signature 2/4. Chords: Bb, E, G, C. Measure 44 starts with a 12/8 time signature.

Staff 7: Measures 44-48. Time signature 12/8. Chords: Bb, E, G, C. Measure 49 starts with a 2/4 time signature.

Staff 8: Measures 49-53. Time signature 2/4. Chords: Bb, E, G, C. Measure 54 starts with a 12/8 time signature.

Section Labels:

- A:** Measures 18-23.
- B:** Measures 39-43.
- C:** Measures 44-48.

Performance Instructions:

- Measure 18: **§** B \flat
- Measure 24: **Dm/B \flat**
- Measure 29: **B \flat 7**
- Measure 34: **B \flat**
- Measure 39: **E \flat**
- Measure 44: **1.**
- Measure 49: **2.**
- Measure 54: **1.**
- Measure 55: **2.**
- Measure 56: **D.S.**
- Measure 57: **p**

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24 §

B

3 1.

33

C

45 2.

f

51 1. 2. 1.

D.S.

58 *p*

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130

+ drums

The musical score for the C instrument consists of six staves of music. Staff 1 (measures 16-19) shows a repeating eighth-note pattern with a tempo of J = 130 and a note head containing a '3'. Staff 2 (measures 20-23) features a similar pattern with a fermata over the eighth note. Staff 3 (measures 24-27) continues the pattern with a fermata. Staff 4 (measures 28-31) shows a more complex rhythmic pattern with sixteenth notes and a fermata. Staff 5 (measures 32-35) shows a continuation of the pattern with a fermata. Staff 6 (measures 36-39) shows a continuation of the pattern with a fermata. Staff 7 (measures 40-43) shows a continuation of the pattern with a fermata. Staff 8 (measures 44-47) shows a continuation of the pattern with a fermata. Staff 9 (measures 48-51) shows a continuation of the pattern with a fermata. Staff 10 (measures 52-53) shows a continuation of the pattern with a fermata.

A

B

C

D.S.

p

1.

2.

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

$\text{♩} = 130$

+ drums

C

12

A

21

$\% \quad 8$

B

37

C

43

C

50

1. 2. D.S.

C

61

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

8

B

4x

C

15

D

22

D'

Fine

E Go drums go

29

36

Solos!

41

D.C.

41

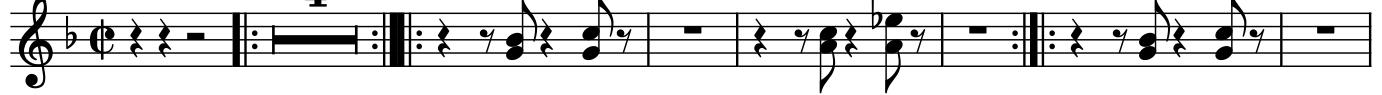
Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 



B

12

C 



20

D



28

D'

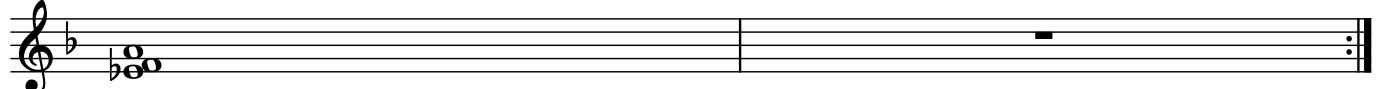
Fine

E Go drums go Solos!



40

D.C.



Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 **C** 4x

19 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6

11

17

23

B0

1.

2.

Fine

Cy-clo!

B1

B2

1.

2.

D.S.

33

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

Musical score for C Instrument:

Staff A: Key of E minor (Em), time signature 2. Measures show eighth-note patterns. Chords: Em, Am, Bm.

Staff B0: Key of E minor (Em), time signature 4. Measures 10-11. Chords: Em, D, Em. Measure 12: Fine. Chord: Cy-clo!

Staff B1: Key of E major (E), time signature 4. Measures 18-21. Chords: E, E. Chorus: chi cy-clo.

Staff B2: Key of E major (E), time signature 4. Measures 23-27. Chorus: chi cy-clo. Measures 28-30. Chords: E, A, A, B7. Measure 31: D.S. (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

The musical score for the C Instrument consists of five staves of music. Staff 1 (measures 1-8) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a section labeled 'A' with a box containing 'A' and a asterisk. Staff 2 (measures 9-17) continues with a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B0' with a box containing 'B0'. Staff 3 (measures 18-25) shows a treble clef, one sharp, and 4/4 time. It includes a section labeled 'B1' with a box containing 'B1' and '(pas sur soli)', followed by three 'Cy-clo!' lyrics. Staff 4 (measures 26-31) shows a treble clef, two sharps, and 4/4 time. It includes a section labeled 'B2' with a box containing 'B2', followed by three 'Cy-clo!' lyrics. Staff 5 (measures 32-37) shows a treble clef, two sharps, and 4/4 time. It includes a section labeled '2' with a box containing '2', a section labeled '(toujours)' with a box containing '(toujours)', and a section labeled '1.' with a box containing '1.'. The score concludes with a section labeled '2.' with a box containing '2.', a section labeled 'D.S.' with a box containing 'D.S.', and a final section labeled '1.' with a box containing '1.'

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

Musical score for C Instrument. Measure 8: Rest (Clef: Treble, Key: B-flat major). Measure 9: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 10: 1st ending (1.): Bass note. 2nd ending (2.): Bass note. Measure 11: 1st ending (1.): Bass note. 2nd ending (2.): Bass note.

Musical score for C Instrument. Measure 17: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 18: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 19: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 20: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Lyrics: Dis-co dis-co par-ti-za - ni!

Musical score for C Instrument. Measure 24: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 25: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 26: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. Measure 27: 1st ending (1.2.3.): Bass note. 2nd ending (4.): Bass note. D.S. (Da Capo).

Musical score for C Instrument. Measure 30: 1st ending (4bis.): Bass note. 2nd ending: Bass note. Measure 31: 1st ending (4bis.): Bass note. 2nd ending: Bass note. Measure 32: 1st ending (4bis.): Bass note. 2nd ending: Bass note. Measure 33: 1st ending (4bis.): Bass note. 2nd ending: Bass note. Thème 4x, puis solos appel diskò puis re-thème sur fin. Fin. D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

4

A1

♩

1.

13

2.

A2

A3

1,2,3.

21

4.

A4

1,2,3.

f

B

4.

4bis.

D.S.

27

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

32

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

C Instrument

A1

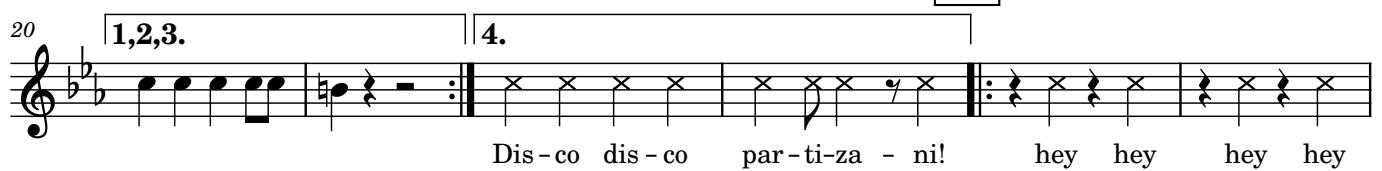


A2



A3

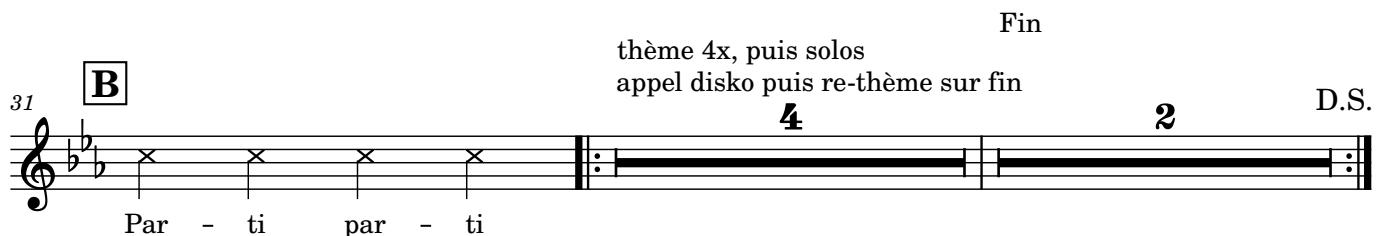
2



A4



D.S.



B

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

Riffs

Disko Partizani v1.2

C A0 Instrument

$\text{♩} = 90$

comme un bourdon !

A1

$\text{♩} = 90$

A2

A3

A4

B

Fin

D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: 4/4. Measure 1: C, F, C, C. Measure 2: Dm, G, C, C. Measure 3: Dm, G, C, C. Measure 4: Dm, G, C, C.

Purple Brein

A

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: 4/4. Measure 10: F, C, C, C. Measure 11: Dm, G, C, C. Measure 12: Dm, G, C, C.

B

Music staff for the C instrument. Key signature: C major (no sharps or flats). Time signature: 4/4. Measure 19: F, C, C, Am, Dm, G, C. Measure 20: F, C, C, Am, Dm, G, C.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

13

Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

A musical score for 'I'll Fly Away' in G major. The key signature has one sharp. The time signature is common time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics 'fly a - way' are set to a sixteenth-note pattern. The next section begins with a dotted half note followed by a quarter note. The lyrics 'When I die Ha-lle - lu-jah by and by' are set to a mix of eighth and sixteenth notes. The final section begins with a dotted half note followed by an eighth note. The lyrics 'I'll fly a - way' are set to a sixteenth-note pattern.

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument

Musical score for section A, measures 8-9. The key signature is common C. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Musical score for section B, measures 16-17. The key signature changes to common G. Measure 16 starts with a quarter note, followed by eighth-note pairs. Measure 17 begins with a half note, followed by a measure of eighth-note pairs, then a half note, and finally a measure of sixteenth-note pairs.

Riff

I'll Fly Away v1.2

Purple Brein

$\downarrow = 100$ A
C Instrument

A musical score for piano, page 8, featuring ten measures. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1: Treble clef, key signature of A major, common time. Measures 2-10: Each measure contains a single eighth note followed by a sixteenth-note pattern consisting of two pairs of eighth-note chords (A major and C major) separated by a sixteenth note. The pattern repeats five times.

Musical score for piano, page 14, section B. The score consists of two staves. The left staff uses a treble clef and shows a series of eighth-note chords and sixteenth-note patterns. The right staff uses a bass clef and shows eighth-note chords. A large square bracket labeled 'B' spans both staves.

Musical score for piano, page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a rest. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 2: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 3: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 4: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 5: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 6: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 7: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 8: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 9: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 10: Treble staff has a sixteenth-note eighth-note eighth-note eighth-note pattern. Bass staff has a sixteenth-note eighth-note eighth-note eighth-note pattern.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

The musical score consists of ten staves of music for bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns. Measures are numbered on the left side of the staves.

- Staff 1:** Measures 1-28. Section A (8 measures), Section B (8 measures), Section C (8 measures), Section D (8 measures), Section E (8 measures).
- Staff 2:** Measures 35-42. Continuation of Section C.
- Staff 3:** Measures 43-50. Continuation of Section C.
- Staff 4:** Measures 51-58. Continuation of Section C.
- Staff 5:** Measures 59-66. Continuation of Section C.
- Staff 6:** Measures 67-74. Section D2 (8 measures), Section E2 (8 measures).
- Staff 7:** Measures 75-82. Continuation of Section E2.
- Staff 8:** Measures 83-90. Section A3 (8 measures).

85



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B



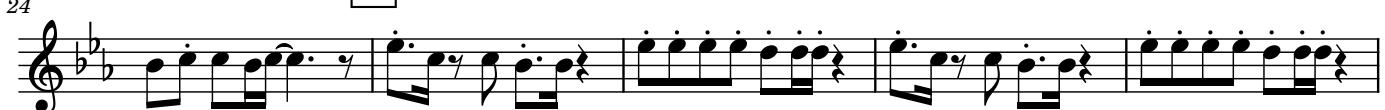
C



18



D



E

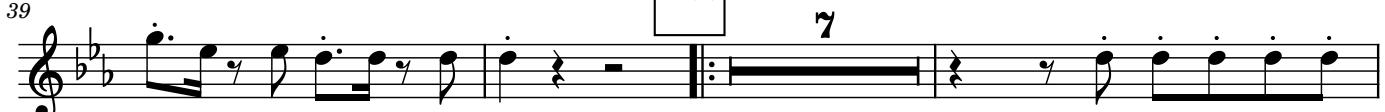


34



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no

51



My love has got no

53



My love has got no

55

mo - ney he's got his strong be-liefs

C2

Musical score for piano, page 60, section D2. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. It features a continuous eighth-note pattern with various grace notes and slurs. The bottom staff uses a bass clef, a C key signature, and a common time signature. It also features a continuous eighth-note pattern with grace notes and slurs. The section is labeled "D2" in a box at the top right.

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The page number '10' and system number '66' are visible at the top left.

71

E2

la la

Musical score for bassoon part, page 79, measures 79-80. The score shows a bassoon line with six eighth-note patterns labeled "la" followed by a rest. Measure 80 begins with a repeat sign and a measure of silence.

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C

D

4

E

3

A2

7

B2

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

C2

mo - ney he's got his strong be-liefs

D2

4

E2

3

A3

8

la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

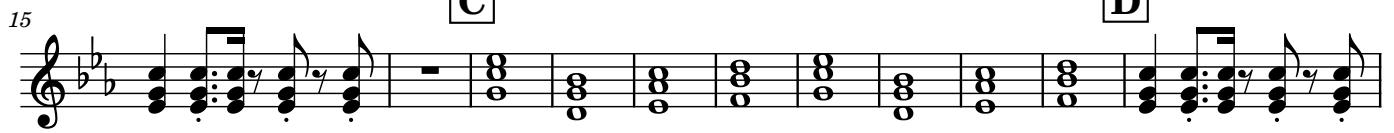
$\text{♩} = 130$



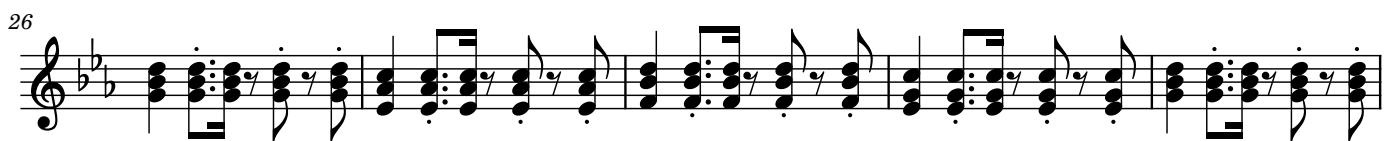
B



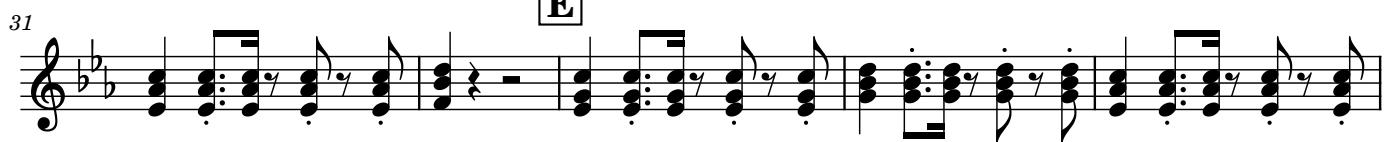
C



D



E



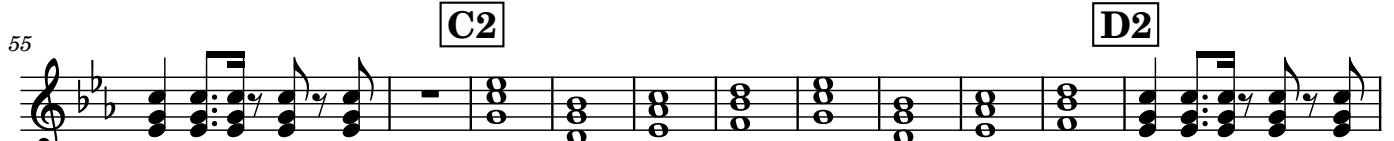
A2



B2



C2



D2



71

E2

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

76

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

81

A3

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

88

A musical score for a single staff. The key signature is two flats. The measure starts with a quarter note, followed by a vertical bar line and a breve-like symbol above it. This pattern repeats three more times.

Bass

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

C

♩

34

D.S.

♩

40

D

♩

48

1, 2, 3.

4.

♩

Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

4

4 measures of music in 4/4 time, treble clef, starting with an eighth note followed by a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

8

8 measures of music in 4/4 time, treble clef, continuing the eighth and sixteenth note pattern established in section A.

B

20 To Coda

20 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, leading to the coda.

C

29

D.S.

29 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, with dynamic instruction D.S. (Da Capo).

37

37 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns.

D

44

[1, 2, 3.]

44 measures of music in 4/4 time, treble clef, featuring eighth and sixteenth note patterns, ending with a repeat sign and instruction [1, 2, 3.].

51

4.

51 measures of music in 4/4 time, treble clef, starting with instruction 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

♩

6

♩

10

♩

14

To Coda

♩

22

♩

27

♩

C
Φ

D.S.

♩

44

D

1, 2, 3.

♩

51

4.

♩

Bass

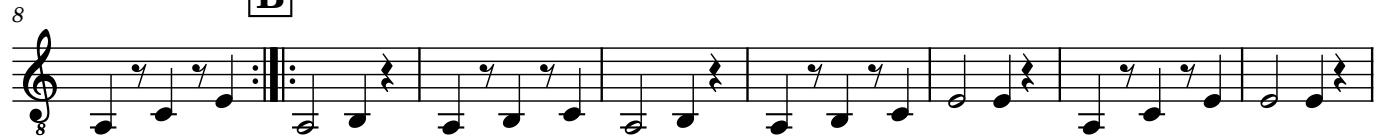
Gavotte v2.0

C Instrument

A Swing



B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in G major, 4/4 time. The pattern continues from section A. At measure 11, it transitions to section B, which features a more complex rhythmic pattern involving eighth notes, sixteenth notes, and eighth rests.

11

Musical staff in G major, 4/4 time. The pattern continues from section B, featuring a rhythmic pattern of eighth notes, sixteenth notes, and eighth rests.

Voice 2

Gavotte v2.0

C Instrument

A Swing



5

B

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel. Measure 3 begins with a sixteenth-note pair followed by an eighth note.

10

Musical staff in G major, 4/4 time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a swing feel.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.3

C Instrument

d = 110

A1

13

19

A2

25

A3

32

2.

1. 2. 2 bis

D.S. *d* = 130 Fine

B1

46

B2

56

B3

~ ~ 1,2,3. ~

65

| 4. D.S. |

Chords

GhostHammer v2.3

C Instrument

$\text{♩} = 110$

The musical score for the C Instrument consists of six sections labeled A1 through B3, each with specific dynamics and performance instructions:

- A1:** Measures 9-10. Dynamics: $\frac{\%}{\%}$. Performance instruction: **ghost-busters!**
- A2:** Measures 18-19. Dynamics: $\frac{\%}{\%}$. Performance instruction: **ghost-busters!**
- A3:** Measures 27-28. Dynamics: $\frac{\%}{\%}$. Performance instruction: **ghost-busters!**
- B1:** Measures 36-37. Dynamics: $\frac{\text{D.S.}}{\text{Fine}}$. Measure 37 ends with a **3**.
- B2:** Measures 49-50. Dynamics: $\frac{\text{Can't touch this}}{\text{Can't touch this}}$. Measure 50 ends with a **p** and a **3**.
- B3:** Measures 59-60. Dynamics: $\frac{\text{1 et 3}}{\text{1,2,3.}}$. Measure 60 ends with **D.S.**, **Stop!**, and **Ham-mer time**.

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{8}{8}$
C Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two measures of solid black notes followed by a measure of alternating eighth and sixteenth notes. Measure numbers 10, 4, and 5 are indicated above the staff. A double bar line with repeat dots follows. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The tempo is $\text{♩} = 110$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two measures of eighth and sixteenth note patterns. Measure number 25 is indicated above the staff. A double bar line with repeat dots follows. Measure number 2 is indicated above the staff.

Musical score for section B1. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two measures of eighth and sixteenth note patterns. Measure number 37 is indicated above the staff. A double bar line with repeat dots follows. Measure number 2 is indicated above the staff. The section ends with "Fine". Measure number 3 is indicated above the staff.

Musical score for section B2 and B3. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two measures of eighth and sixteenth note patterns. Measure number 49 is indicated above the staff. A double bar line with repeat dots follows. Measure number 3 is indicated above the staff. The lyrics "Can't touch this" are written below the staff. The section ends with "Stop!". Measure number 4 is indicated above the staff.

Musical score for section D.S. The tempo is $\text{♩} = 130$ and the time signature is $\frac{8}{8}$. The key signature is C major. The score consists of two measures of eighth and sixteenth note patterns. Measure number 67 is indicated above the staff. The lyrics "Ham - mer time" are written below the staff.

Riffs

GhostHammer v2.3

C Instrument

A1

4 3 8 3 ~

17 3 A2 5 A3

Ghost - bus-ters!

32 1. 2.

40 1. 2. D.S. 2 bis 8 Fine 3 3

Can't touch this

53 B2 2 2 B3 à partir de 3

Can't touch this

1,2,3. 4. (2eme : who you gonna call?) D.S.

64 Stop! Ham-mer time

Bass

Good Times v1.0

$\text{♩} = 100$

A on introduit les voix petit à petit

1.



B

6 2.



11

D.C.



High voice

Good Times v1.0

A

$\text{♩} = 100$ on introduit les voix petit à petit

1.

2.

B

à la reprise

7

12

D.C.

Low voice

Good Times v1.0

A on introduit les voix petit à petit
Em7 A7

1.

2.

10

D.C.

Riffs

Good Times v1.0

A

$\text{♩} = 100$ on introduit les voix petit à petit

1. 2.

B

7

D.C.

12

D.C.

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



B

4x

♩



C1



C2



23



27

D
D.S.



33

B'

4x



38

Fine

3x



Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

mf

$4x$

4/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, 4x repetition.

$\frac{5}{7}$ **B**

C1

$3x$

7/8 time signature, 8 eighth-note chords per measure, dynamic *mf*, 3x repetition.

16

C2

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

22

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*.

28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$ **B'**

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*. Includes lyrics: He - e-e-e - ya - a Hey ya - a.

39

Fine

$3x$

2/4 time signature, 8 eighth-note chords per measure, dynamic *mf*, 3x repetition.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

B

B

9

C1

15

C2

21

27

D

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

B'

4x

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B

3x **C1**



C2

15



21



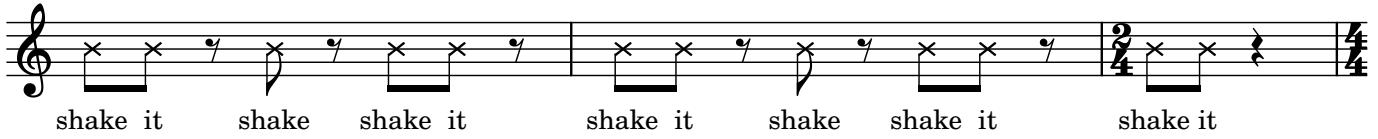
D

27

D.S.

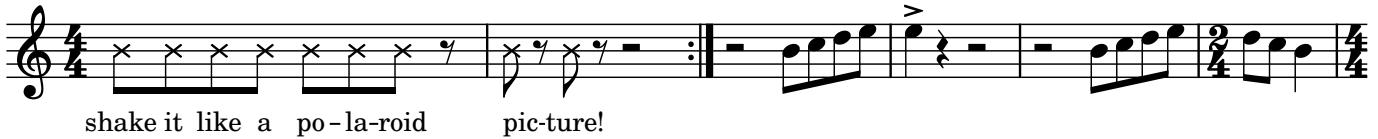


32



35

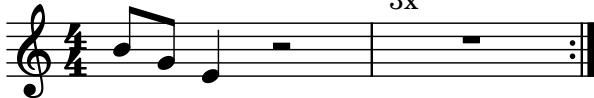
4x **B'**



41

Fine

3x



Bass

Hip Hop medley v2.1

C Instrument

A1 ♪

Fine 4x **C** **A2** 6x 2

15

21 **pre-D** 2 **D** **pre-A3** 5x 2

29 **A3** 5x Accélération $\downarrow = 110\%$ **E** 3

36

40

44 2 D.S.

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ Θ
C Instrument

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

Fine
 $4x$

10 C Bbm Ab Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 pre-D D C#m B C#m

25 G#m F# G#m 5x 2 pre-A3 A3 Bm Em Bm F#7 5x Accélération 3

E

$\text{♩} = 110$

34 § C#m B G#m AM7 C#m B G#m AM7 C#m B G#m AM7 C#m B

42 G#m AM7 C#m B G#m AM7

47 2 D.S.

< < <

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

The musical score consists of eight staves of music. Staff 1 (measures 4-8) shows a C instrument playing a rhythmic pattern with chords Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, and Bbm. Staff 2 (measures 10-14) starts with a C instrument and transitions to a Trombone taking the lead with chords Bbm, Ab, Bbm, and a 6x repeat of the previous chord. Staff 3 (measures 15-19) shows a C instrument with chords Bm, Em, Bm, F#7. Staff 4 (measures 21-25) shows a C instrument with chords G#m, F#, G#m, followed by a 5x repeat of the previous chord. Staff 5 (measures 25-29) shows a C instrument with chords Bm, Em, Bm, F#7, followed by a 5x repeat of the previous chord. Staff 6 (measures 34-38) shows a C instrument with chords G#m AM7, C#m B, G#m AM7, C#m B, G#m AM7, C#m B, and G#m AM7, C#m B. Staff 7 (measures 42-46) shows a C instrument with chords G#m AM7, C#m B, G#m AM7, followed by a vocal line: "Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi". Staff 8 (measures 47-51) shows a C instrument with chords G#m AM7, C#m B, and a 2 repeat sign followed by D.S. (Da Capo).

Lead

Hip Hop medley v2.1

C Instrument $\text{♩} = 88$

A1 4 3 Fine 4x **C** Pas les 2 premières fois

12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération 3 **E** $\text{♩} = 110$ $\frac{\%}{\%}$

37

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi D.S.

This musical score for the 'Lead' instrument consists of several staves of music. The first staff starts at 4/4 time with a key signature of one sharp, and a tempo of 88 BPM. It includes sections labeled 'A1' (with counts 4 and 3), 'C' (with a dynamic 'Fine' and '4x'), and 'D' (with a dynamic 'Pas les 2 premières fois'). The second staff begins at measure 12, marked '12', and includes sections 'A2' (with a dynamic '6x'), 'pre-D' (with a dynamic '2'), and 'D' (with a dynamic 'Pas la première fois'). The third staff begins at measure 24, marked '24', and includes a section labeled 'pre-A3' (with a dynamic '5x'). The fourth staff begins at measure 28, marked '28', and includes sections 'A3' (with a dynamic '5x'), 'Accélération' (with a dynamic '3'), and 'E' (with a tempo of 110 BPM and a dynamic '5x'). The fifth staff begins at measure 37. The sixth staff begins at measure 44 and includes lyrics: 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi'. The score concludes with a dynamic marking 'D.S.' (Da Capo) at the end of the sixth staff.

Bass

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10

A

15

24

B

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37

D

41

44 2ème fois vers C3

The musical score consists of eight staves of music for a C instrument. The tempo is marked as *d = 70*. The key signature changes from 4/4 to 2/4 at measure 4. The lyrics "Mi-ners u - ni-ted will ne-ver be de-fea-ted" are repeated twice. Measure 10 is labeled 'A'. Measure 24 is labeled 'B'. Measure 33 contains a performance instruction: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro". Measures 37 and 41 are labeled 'D'. Measure 44 concludes with the text "2ème fois vers C3". The score uses a treble clef and includes various rests and note heads.

Voice 1

If the kids are united v2.1

C Instrument

D = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 **C** kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D** ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois

Voice 2

If the kids are united v2.1

C Instrument

J = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

ne-ver be de-fea-ted

A

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

D

2ème fois vers

Bass

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

3

B

Fine

C



11

1.

16

D

2.

21

E

D.S.

2

F

à partir de 3.

Ad lib.

34

D.S.

Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine

C

à la reprise



14

1.

2.



19

D

E
D.S.



25

F

à partir de 2.



33

Ad lib.

D.S.



Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

९

B

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 11 starts with a half note rest followed by a half note. Measure 12 starts with a half note followed by a half note with a dot. Measures 11 and 12 end with a double bar line. Measures 13 and 14 begin with a dotted half note followed by eighth-note patterns. Measure 15 starts with a half note followed by a half note with a dot.

8

Fine

C

8

Fine

C

The musical score shows the end of the piece. The first measure ends with a double bar line and a 'Fine' instruction. The second measure begins with a repeat sign and a bass clef. The third measure starts with a bass note followed by a rest. The fourth measure consists of two measures of eighth-note patterns. The fifth measure starts with a bass note followed by a rest. The sixth measure consists of two measures of eighth-note patterns.

13

1.

Musical score for piano, page 13, measures 13-14. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 13 begins with a rest followed by eighth-note pairs. Measure 14 begins with a quarter note followed by eighth-note pairs. Measure 15 starts with a measure repeat sign and continues with eighth-note pairs. Measure 16 concludes with a double bar line and repeat dots.

18

D

E

Ds

2

25

F

Musical score for orchestra, page 25, measures 11-12. The score consists of two systems of music. The top system is for strings (Violin I, Violin II, Viola, Cello) and the bottom system is for woodwinds (Oboe, Clarinet, Bassoon). The key signature is one flat, and the time signature is common time. Measure 11 starts with a forte dynamic. Measure 12 begins with a repeat sign and a forte dynamic.

31

Ad lib.

D.S.

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

B

11

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

22

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

C

Solos après 2 tours

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

D

42

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

51

D.C.

Measure 1: Six eighth notes. Measure 2: Two measures of eighth notes.

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for C Instrument section A. The key signature is four flats. The tempo is $\text{♩} = 110$. The score consists of two measures of chords followed by a repeat sign, then two more measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

B

Musical score for C Instrument section B, starting at measure 11. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 11 and 12 are indicated above the staff.

C Solos après 2 tours

Musical score for C Instrument section C, starting at measure 25. The key signature changes to one sharp. The score consists of two measures of chords, followed by a repeat sign, then two measures of chords, another repeat sign, and finally three measures of chords. Measure numbers 25 and 26 are indicated above the staff.

D

Musical score for C Instrument section D, starting at measure 49. The key signature changes to one sharp. The score consists of six measures of chords. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The section ends with "D.C." (Da Capo).

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16** **C** Solos après 2 tours

The musical score consists of two measures. Measure 1 starts with a treble clef, a key signature of four flats, and a common time signature. It contains a single eighth note followed by a measure rest. Measure 2 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 3 and 4 show the beginning of section C, which consists of a series of eighth-note patterns.

39

Measure 39 continues the eighth-note patterns from section C. The key signature changes to three flats, and the time signature is common time. The pattern of eighth notes is consistent with the previous measures of section C.

48

D

D.C.

Measure 48 begins with a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns. Measure 49 starts with a common time signature and contains a single eighth note followed by a measure rest. Measures 50 and 51 show the continuation of the eighth-note patterns. Measure 52 ends with a repeat sign and a double bar line, followed by a section ending (D.C.) indicated by a bracket above the staff.

Rhythm

Insurrection v1.1

A
 $\angle = 110$
C Instrument

sur reprise seulement

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a forte dynamic **F**, followed by a measure of rest, then a measure of eighth-note pairs. The second system begins with a dynamic *p*, followed by a measure of eighth-note pairs, a measure of rests, and a final measure of eighth-note pairs.

A musical score page showing system 35. The key signature is B-flat major (two flats). The score consists of ten staves. The first staff shows a bassoon playing eighth-note pairs. The second staff shows a cello playing eighth-note pairs. The third staff shows a double bass playing eighth-note pairs. The fourth staff shows a bassoon playing eighth-note pairs. The fifth staff shows a cello playing eighth-note pairs. The sixth staff shows a double bass playing eighth-note pairs. The seventh staff shows a bassoon playing eighth-note pairs. The eighth staff shows a cello playing eighth-note pairs. The ninth staff shows a double bass playing eighth-note pairs. The tenth staff shows a bassoon playing eighth-note pairs.

Musical score for piano, page 54, ending D.C. The score consists of two staves. The left staff shows a treble clef, a key signature of four flats, and a time signature of common time. It features a series of eighth-note chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), and D-flat major (D-flat, F, A-flat). The right staff begins with a bass clef, a key signature of one sharp (F-sharp), and a time signature of common time. It contains a single eighth note followed by a fermata. A bracket under the first three measures of the left staff is labeled '3'.

Bass C Instrument

It's not Unusual v2.0

Bass

The musical score consists of eight staves of music for a bass instrument. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers are indicated above each staff.

- Staff 1:** Measures 1-6. Key signature changes to two flats (E-flat) at measure 6.
- Staff 2:** Measures 7-13. Key signature returns to one flat (B-flat).
- Staff 3:** Measures 14-20. Key signature remains one flat (B-flat).
- Staff 4:** Measures 21-27. Key signature changes to two flats (E-flat) at measure 27.
- Staff 5:** Measures 28-34. Key signature returns to one flat (B-flat).
- Staff 6:** Measures 35-41. Key signature changes to two flats (E-flat) at measure 41.
- Staff 7:** Measures 42-48. Key signature returns to one flat (B-flat).
- Staff 8:** Measures 49-55. Key signature changes to two flats (E-flat) at measure 55.
- Section A:** Measures 7-13.
- Section B:** Measures 14-27.
- Section C:** Measures 28-41.
- Section D:** Measures 42-55.
- Final Measures:** Measures 56-63. The section ends with a double bar line, followed by "1., 2." above the first measure, "3." above the second measure, and "D.S." below the third measure.

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry. I wa_nna die___ It's not un - u -

L1 28

- su - al to go out at a-ny time but when I see you out and a -

L1 33

about it's such a crime___ if you should e - ver wa - nna be

C

L1 37

loved by a-ny one it's not un - u - su - al it ha-pens e - very day

L1 42

no mat-ter what you say you'll find it hap - pens all the time

53

L1

why can't this cra - zy love. be mine.

D

7

D.S.

1, 2.

Musical score for L1 at measure 67, section 3. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, primarily on the B-flat and A notes of the scale. The measure ends with a half note on G-sharp.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

This staff shows measures 8 and 9 of the C instrument part. Measure 8 starts with a whole rest followed by a half note. Measure 9 begins with a quarter note followed by eighth-note patterns.

L2

This staff shows measures 27 through 29 of the C instrument part. Measure 27 starts with a whole rest followed by a half note. Measures 28 and 29 show eighth-note patterns with measure 29 ending with a half note.

L2

This staff shows measures 50 through 52 of the C instrument part. Measure 50 starts with a whole rest followed by a half note. Measures 51 and 52 show eighth-note patterns with measure 52 ending with a half note.

L2

This staff shows measures 61 through 63 of the C instrument part. Measure 61 starts with a whole rest followed by a half note. Measures 62 and 63 show eighth-note patterns with measure 63 ending with a half note.

L2

This staff shows measure 68 of the C instrument part, which consists of a single whole note followed by a double bar line.

Riff C Instrument

It's not Unusual v2.0

Riff

4/4 time, treble clef, key signature of four flats.

R.

5

A

7

4/4 time, treble clef, key signature of four flats.

R.

17

B

3

§

4/4 time, treble clef, key signature of four flats.

R.

29

4/4 time, treble clef, key signature of four flats.

R.

34

C

2

> >>

> >>

4/4 time, treble clef, key signature of four flats.

R.

47

3

4/4 time, treble clef, key signature of four flats.

R.

57

D

7

[1., 2.] | [3.]

D.S.

4/4 time, treble clef, key signature of four flats.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This sequence repeats three times across the staff.

B

♩

12

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to section A.

C

20

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A and B.

D

28

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, B, and C.

E (soit appel, soit réponse)

This staff shows a repeating pattern of eighth notes and sixteenth-note pairs, identical to sections A, B, C, and D.

48

D.S.

This staff begins with a repeat sign, indicating a return to a previous section. It ends with a double bar line.

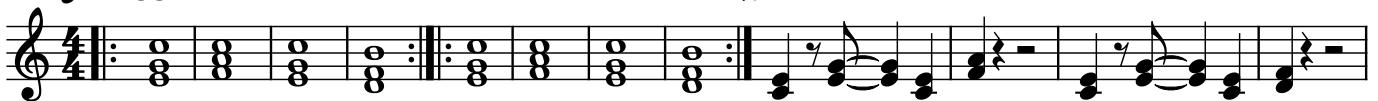
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

13

C



21

D



27



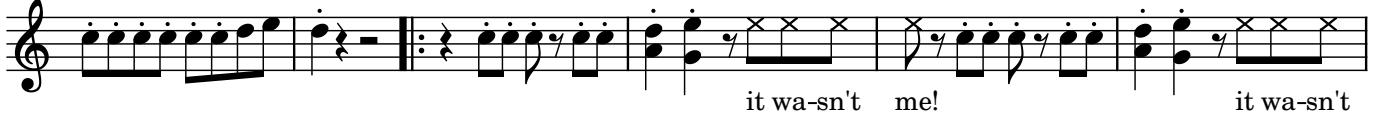
33



E

(soit appel, soit réponse)

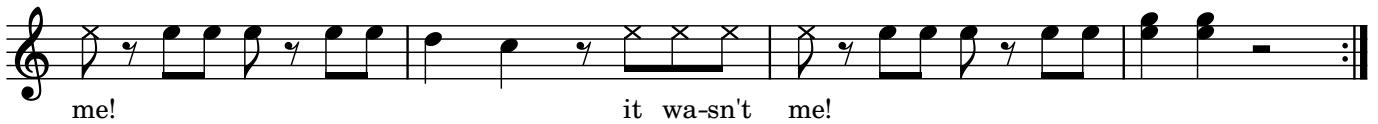
39



it wa-sn't

45

D.S.



me!

it wa-sn't me!

Riff

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

$\text{♩} \text{ 8 }$



D

$\text{♩} \text{ 8 }$

p

41 **E**

(soit appel, soit réponse)



46

D.S.



Bass

Mercy, mercy, mercy v1.0

C Instrument

A
 $\text{♩} = 100$

x4 **B**

5

11

C

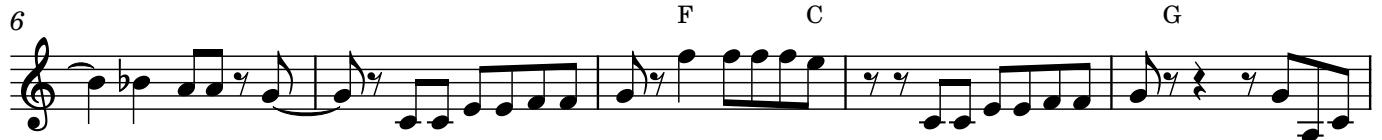
Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

A
 $\text{J} = 100$

x4 **B**

The musical score for the C instrument consists of two parts, A and B, repeated four times. Part A starts with a treble clef, a 4/4 time signature, and a tempo of J = 100. It features a sequence of eighth-note chords and rests. Part B follows, starting with a bass clef, a 4/4 time signature, and a tempo of J = 100. It includes eighth-note chords and rests, with specific performance instructions like slurs and grace notes. The score concludes with a repeat sign and a double bar line.

8

C

The continuation of the musical score for the C instrument begins at measure 8. It features a treble clef, a 4/4 time signature, and a tempo of J = 100. The melody consists of eighth-note chords and rests, continuing the pattern established in measures A and B.

Bass

Musique Liquide v1.0

A entrée progressive de la batterie **B** x4

To Coda à la reprise

claps x4

16 x3

20

D.C. à la reprise => D

Φ

29

High voice

Musique Liquide v1.0

The musical score consists of four staves of music for High voice, arranged vertically. The key signature is consistently one flat (F#) throughout.

Staff 1: Measures 1-6. Contains sections labeled [A] Fm, Gmb5 C, Fm, Gmb5 C x4, [B] Fm, Ab, and Gmb5. The section [B] includes a sixteenth-note pattern.

Staff 2: Measures 7-15. Contains section [C] To Coda à la reprise claps. The section [C] includes a sixteenth-note pattern. Measure 16 starts with a measure of rests followed by a section labeled x3.

Staff 3: Measures 16-22. Contains section [D] Fm, Ab, Gmb5, C7, Fm, and Ab. The section [D] includes eighth-note patterns.

Staff 4: Measures 23-28. Contains section D.C. à la reprise. The section includes eighth-note patterns. Measures 26-28 also include labels Gmb5, C7, Fm, Ab, Gmb5, C7, and => D.

Staff 5: Measures 29-31. Contains a section starting with a single note followed by eighth-note patterns.

Low voice

Musique Liquide v1.0

Riffs

Musique Liquide v1.0

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C **= 110** **A**
C Instrument

2

B_b F Gm F E_b B_b F

7 **B** E_b F B_b E_b E_b F

E_b F B_b E_b E_b F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

B_b F Gm F E_b

18 B_b F D.S.

C

B_b F D.S.

Voice 1

Only you v1.1

C Instrument intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure has a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 2 ends with a dynamic *f*. A box labeled **A** is positioned above the second measure.

5

B

A musical score for a C instrument. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *f*. A box labeled **B** is positioned above the first measure, and a double bar line with repeat dots is below it.

12

A'

D.C. al Fine 2ème fois seulement

A musical score for a C instrument. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-3 have a key signature of no sharps or flats. The music features eighth-note patterns with slurs and grace notes. A box labeled **A'** is positioned above the first measure, and text "D.C. al Fine 2ème fois seulement" is written above the staff.

18

C

D.S.

A musical score for a C instrument. It consists of five measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2-4 have a key signature of no sharps or flats. Measures 5-6 have a key signature of one flat. The music features eighth-note patterns with slurs and grace notes. A box labeled **C** is positioned above the first measure, and text "D.S." is written above the staff.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

This musical score shows the first section of the C instrument part. It consists of two measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure continues with eighth-note pairs. Measure 1 ends with a double bar line. Measure 2 ends with a dynamic marking p . A large square bracket labeled 'A' is positioned above the second measure.

4

This musical score shows section B of the C instrument part. It consists of two measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. Both measures end with a double bar line. A large square bracket labeled 'B' is positioned above the second measure. Below the bracket is a symbol consisting of a circle with a diagonal line through it.

10

This musical score shows section A' of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line. A large square bracket labeled 'A'' is positioned above the third measure. Above the bracket is the instruction 'D.C. al Fine'. Below the bracket is a symbol consisting of a circle with a diagonal line through it.

16

This musical score shows section C of the C instrument part. It consists of four measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. The fourth measure contains sixteenth-note pairs. All four measures end with a double bar line. A large square bracket labeled 'C' is positioned above the fourth measure. Below the bracket is a symbol consisting of a circle with a dot in the center.

21

This musical score shows section D.S. (Da Capo) of the C instrument part. It consists of three measures. The first measure contains eighth-note pairs. The second measure contains sixteenth-note pairs. The third measure contains eighth-note pairs. All three measures end with a double bar line.

Voice 3

Only you v1.1

intro AB AB A'B AB D

C Instrument

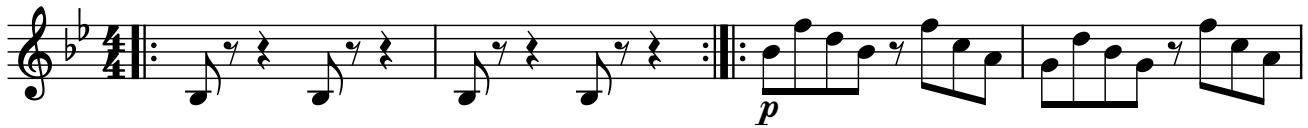
$\text{♩} = 110$

B \flat

B \flat

A

Yazoo



5

Musical score for Voice 3, C Instrument, section B. The key signature changes to A major (no sharps or flats). The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

10

Musical score for Voice 3, C Instrument, section B'. The key signature changes back to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs. The section concludes with a dynamic $D.C. \text{ al Fine}$.

15

Musical score for Voice 3, C Instrument, section A'. The key signature changes to A major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic f and consists of sixteenth-note pairs. The section concludes with a dynamic $D.S.$ (Da Capo).

20

Musical score for Voice 3, C Instrument, section C. The key signature changes to B-flat major. The section starts with a measure of sixteenth-note pairs followed by a repeat sign. The next measure begins with a dynamic p and consists of sixteenth-note pairs.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff A starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It consists of two measures. The first measure has a fermata over the first note and ends with a double bar line. The second measure continues with eighth-note patterns. Measure number 3 is indicated above the staff.

Musical staff C starts at measure 12. It features a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff D starts at measure 20. It has a treble clef, a key signature of three flats, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line.

Musical staff E starts at measure 28. It has a treble clef, a key signature of three flats, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line. The text "Fin chantée" and "répéter jusqu'à épuisement" is centered above the staff.

Musical staff 36 starts at measure 36. It has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains eight measures of eighth-note patterns, separated by a double bar line.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is four flats. The first measure consists of two measures of rests. The second measure is labeled [B] and has a '8' above it. The third measure is labeled [C] and has a '8' above it. The fourth measure begins with a dynamic 'f'. The music consists of eighth-note patterns with various grace notes and sixteenth-note figures.

Musical score for section B, starting at measure 19. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to section A.

Musical score for section C, starting at measure 22. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A and B. The dynamic 'ff' is indicated at the end of the section.

Musical score for section D, starting at measure 25. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to sections A, B, and C.

Musical score for section E, starting at measure 29. The key signature is four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures. The section ends with a repeat sign and a colon, followed by the text "Fin chantée" and "répéter jusqu'à épuisement".

Musical score for section F, starting at measure 34. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Riffs

Pastime Paradise v2.1

C Instrument

A



8

B



11



14



17

C



20



23

D



E

Fin chantée
répéter jusqu'à épuisement

28



36



Bass

People Everyday v1.2

C Instrument

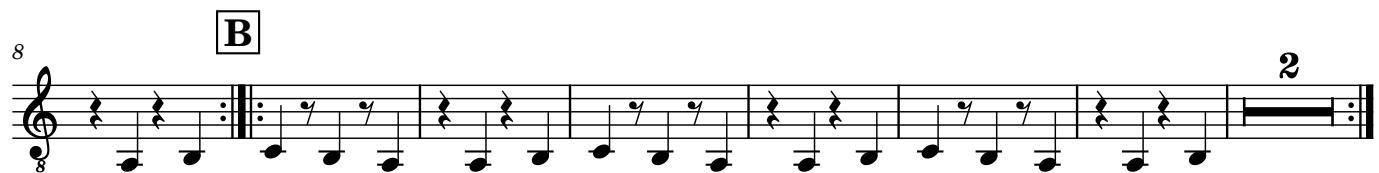
d = 90



A musical staff in 4/4 time, treble clef, with a tempo of *d = 90*. It consists of four measures of eighth notes and eighth rests. The first measure starts with a quarter note. Measures 2 and 3 start with eighth notes followed by eighth rests. Measure 4 starts with an eighth rest followed by eighth notes.

A

8



A musical staff in 4/4 time, treble clef, starting at measure 8. It features eighth notes and eighth rests. The first two measures have eighth notes followed by eighth rests. Measures 3 and 4 start with eighth rests followed by eighth notes. The staff ends with a double bar line and a repeat sign.

B

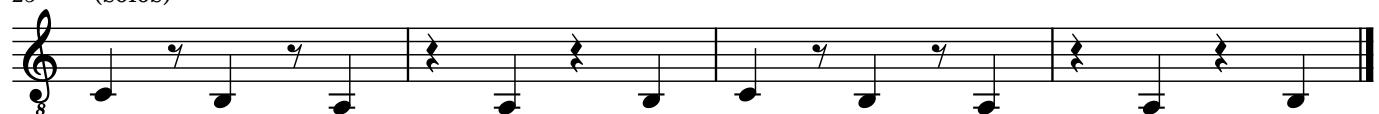
17



A musical staff in 4/4 time, treble clef, starting at measure 17. It contains eighth notes and eighth rests. The pattern repeats from measure 8, with eighth notes followed by eighth rests in measures 17 and 18, and eighth rests followed by eighth notes in measures 19 and 20.

D

25 (solos)



A musical staff in 4/4 time, treble clef, starting at measure 25. It shows eighth notes and eighth rests. The pattern follows the established sequence: eighth notes followed by eighth rests in measures 25 and 26, and eighth rests followed by eighth notes in measures 27 and 28.

Riff

People Everyday v1.2

C Instrument

d = 90

A

B

8

2

C

17

D

25 (solos)

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

D

(solos)

3

4

peo - ple

Bass

Pure Imagination v1.1

C Instrument

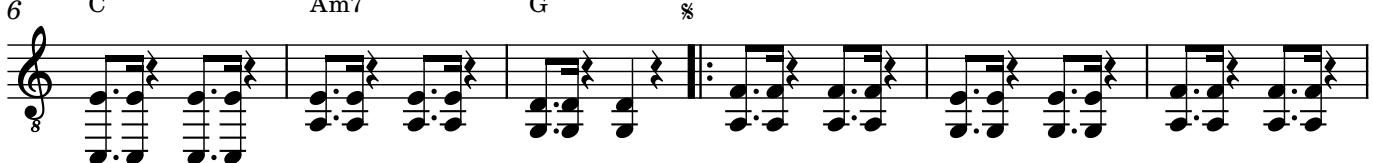
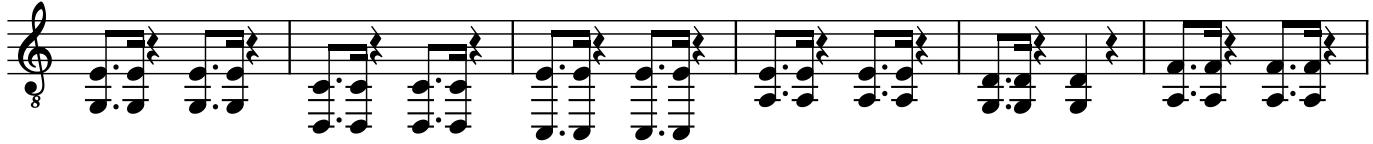
Intro

F C F C Dm7



6 C Am7 G

♩ = 120

A112 **A2**24 **B** F Am C32 **C** 1. 2. F C F C Dm7

Low Voice

Pure Imagination v1.1

Intro

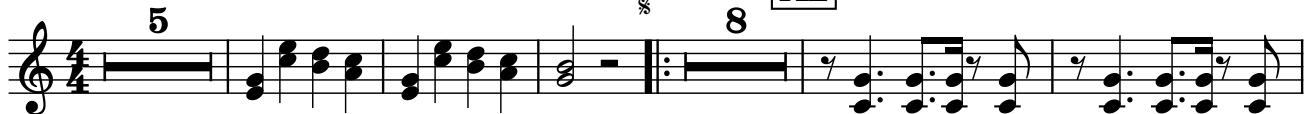
C Instrument

A1

$\text{♩} = 120$

8

A2



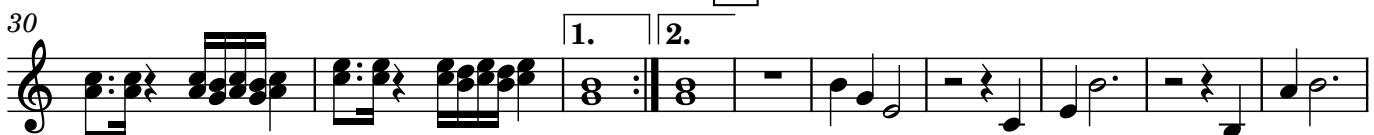
19



B



C

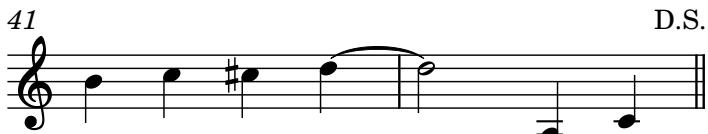
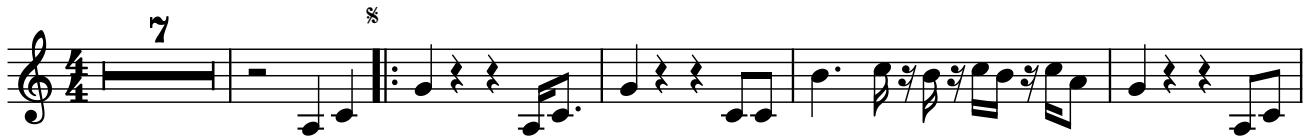


Voice 1

Pure Imagination v1.1

Intro $\text{♩} = 120$
C Instrument

A1



Voice 2

Pure Imagination v1.1

Intro

C Instrument

A1

$\text{♩} = 120$

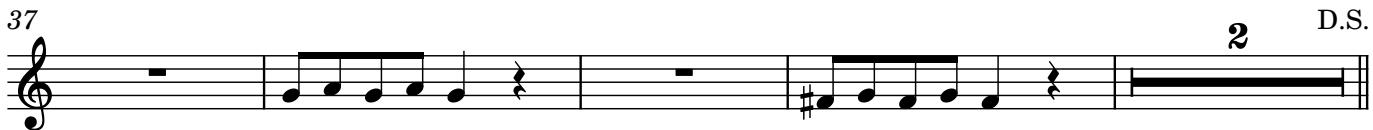
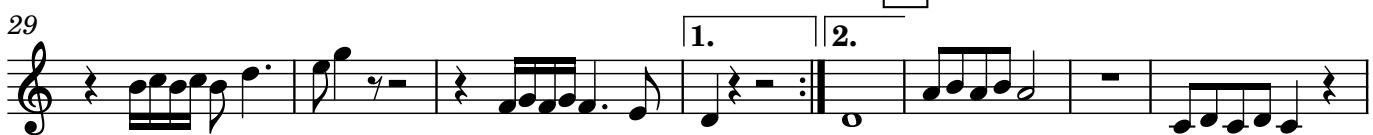
5



A2



C



Bass

Purple Rain v1.3

J = 60
A
C Instrument

Musical score for section A. The tempo is J = 60. The key signature is one flat. The time signature starts at 4/4, followed by a bar with a single vertical bar line, then 4/4 again. The notes are: a short rest, then a dotted half note, followed by three quarter notes. The music then continues with a dotted half note, a quarter note, a dotted eighth note followed by a sixteenth note, another dotted eighth note followed by a sixteenth note, and finally a quarter note.

Musical score for section B, starting at measure 13. The key signature is one flat. The time signature is 4/4. The notes are: a dotted half note, a quarter note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a quarter note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a quarter note.

Musical score for section C, starting at measure 22. The key signature is one flat. The time signature is 4/4. The notes are: a dotted half note, a quarter note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a quarter note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a quarter note.

Musical score for section B', starting at measure 29. The key signature is one flat. The time signature is 4/4. The notes are: a dotted half note, a quarter note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a quarter note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and finally a quarter note.

High voice

Purple Rain v1.3

C Instrument

A

B

C

B'

Lead

Purple Rain v1.3

C Instrument

A Pas à la reprise

B § I

on - ly want to see you lau - ghing in the pur - ple

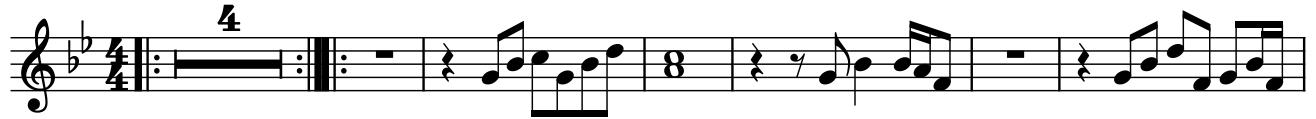
C 1. 2. (C1+C2)x3 ;-) Madeg

B' Fin D.S.

Riffs

Purple Rain v1.3

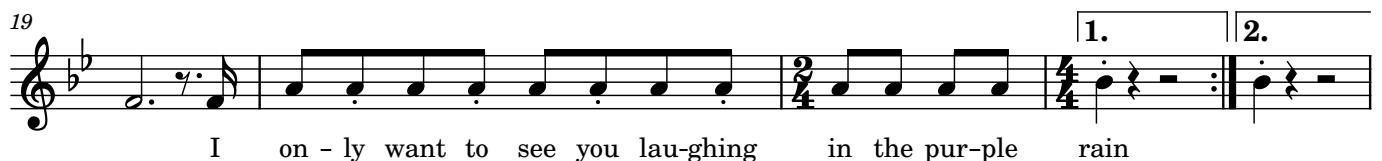
 = 60 **A**
C Instrument



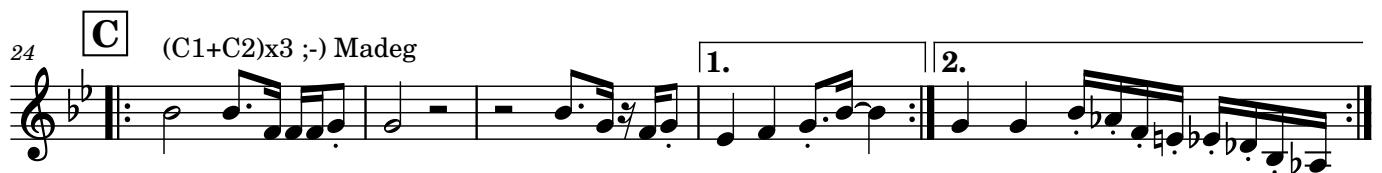
Musical staff for section A, measures 4 through 8. The key signature is one flat. Measure 4 starts with a rest followed by eighth-note pairs. Measures 5-8 show eighth-note patterns with some rests.



Musical staff for section B, measures 11 through 15. The key signature changes between one flat and no sharps/flats. Measures 11-14 show eighth-note patterns. Measure 15 ends with a fermata over the first note of the next measure.



Musical staff for section B continuation, measures 16 through 19. The key signature changes between one flat and no sharps/flats. Measures 16-18 show eighth-note patterns. Measure 19 concludes with lyrics: "I on - ly want to see you lau-ghing in the pur-ple rain". The staff ends with a repeat sign and two endings.



Musical staff for section C, measures 24 through 27. The key signature changes between one flat and no sharps/flats. Measures 24-26 show eighth-note patterns. Measure 27 begins with a fermata over the first note of the next measure.



Musical staff for section B', measures 29 through 31. The key signature changes between one flat and no sharps/flats. Measure 29 starts with a fermata over the first note of the next measure. Measures 30-31 show eighth-note patterns.

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Measure 1: D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 7: G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭

Measure 11: **A** D♭M7 Cm7 Fm D♭M7 Cm7 Fm

Measure 15: D♭M7 Cm7 Fm A♭7 A♭7 D♭M7

Measure 20: Cm7 Fm D♭M7 Cm7 Fm D♭M7 **B**

Measure 24: Cm7 Fm A♭7 A♭7 B♭9 Cm7 Fm **C**

Measure 29: B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6 A♭6 D♭M7

Measure 36: Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm G♭/A♭

Measure 42: G♭/A♭ **D** A♭ Fm E♭ A♭ 3x A♭ Fm

Measure 54: E♭ G♭/A♭ G♭/A♭ G♭/A♭



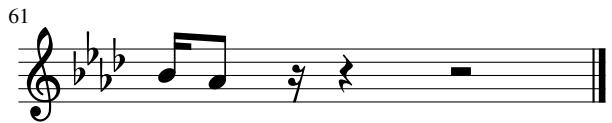
Fills

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for the C instrument. The key signature is three flats, and the time signature is 4/4. The music includes various fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-4. Consists of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 5):** Labeled **A**. Features eighth-note pairs, sixteenth-note pairs, and a bass line with eighth notes and a bass drum.
- Staff 3 (Measure 13):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measure 20):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 5 (Measure 27):** Labeled **B**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 6 (Measure 33):** Labeled **C**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 7 (Measure 39):** Labeled **D**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 8 (Measure 44):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measure 49):** Labeled **3x**. Features eighth-note pairs and sixteenth-note pairs.
- Staff 10 (Measure 54):** Features eighth-note pairs and sixteenth-note pairs.



Lead 1

September v2.2

C Instrument

The sheet music for the C instrument consists of eight staves of musical notation. The key signature is three flats, and the time signature varies between common time and sixteenth-note time (indicated by a '6'). The music is divided into sections labeled A, B, C, and D.

- Staff 1 (Intro):** Measures 1-12. Section A starts at measure 13.
- Staff 2 (Measure 13):** Measures 13-18.
- Staff 3 (Measure 20):** Measures 20-25.
- Staff 4 (Measure 27):** Measures 27-32. Section B starts at measure 27.
- Staff 5 (Measure 36):** Measures 36-41.
- Staff 6 (Measure 42):** Measures 42-47. Section D starts at measure 42.
- Staff 7 (Measure 47):** Measures 47-52. Section 3x starts at measure 47.
- Staff 8 (Measure 57):** Measures 57-62, concluding with a final section.

Lead 2

September v2.2

C Instrument



6

Musical staff showing measures 6-8 of the C instrument part. The key signature is three flats. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. The section is labeled "A".

21

Musical staff showing measures 21-23 of the C instrument part. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth notes. The section is labeled "B".

29

Musical staff showing measures 29-31 of the C instrument part. The key signature is three flats. Measures 29 and 30 show eighth-note patterns. Measure 31 starts with a dotted half note followed by eighth notes. The section is labeled "C".

36

Musical staff showing measures 36-38 of the C instrument part. The key signature is three flats. Measures 36 and 37 show eighth-note patterns. Measure 38 starts with a dotted half note followed by eighth notes.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the C instrument part. The key signature is three flats. Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a dotted half note followed by eighth notes. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the C instrument part. The key signature is three flats. Measures 49 and 50 show eighth-note patterns. Measure 51 starts with a dotted half note followed by eighth notes. A repeat sign and a triple bar line are present.

56

Musical staff showing measures 56-58 of the C instrument part. The key signature is three flats. Measures 56 and 57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth notes.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

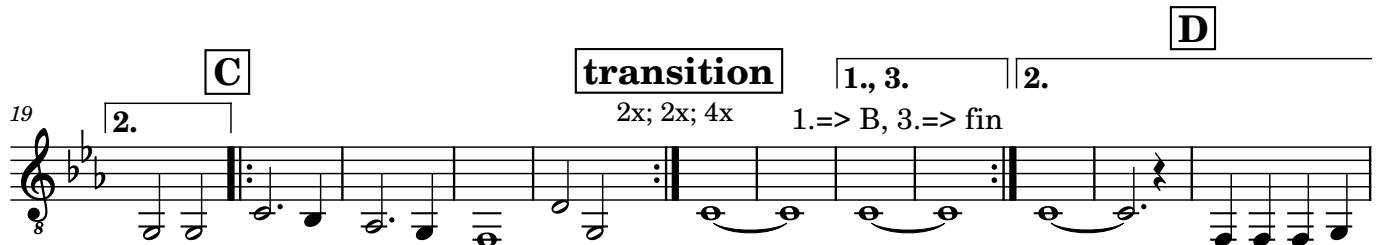
A



B



1.



transition

1., 3.

2.

2x; 2x; 4x

1.=> B, 3.=> fin



=> C

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is one flat (F#), and the time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace and a quarter note. The second measure starts with a bass note followed by a series of eighth notes. The dynamic is *p*.

10

B

Musical score for section B. The key signature is one flat (F#), and the time signature is 4/4. The first measure shows a sequence of chords. The second measure continues the chord progression.

18

C

2x; 2x; 4x

Musical score for section C. The key signature is one flat (F#), and the time signature is 4/4. The first measure shows a sequence of chords. The second measure starts with a bass note followed by a series of eighth notes. The dynamic is *f*. The section ends with a repeat sign and two endings: 1. and 2.

D

transition

| 1., 3. | | 2.

24 1.=> B, 3.=> fin

Musical score for transition D. The key signature is one flat (F#), and the time signature is 4/4. The first measure shows a bass note followed by a series of eighth notes. The second measure starts with a bass note followed by a series of eighth notes. The section ends with a repeat sign and two endings: 1. and 2.

32

Musical score for section 32. The key signature is one flat (F#), and the time signature is 4/4. The first measure shows a bass note followed by a series of eighth notes. The second measure starts with a bass note followed by a series of eighth notes. The dynamic is *cresc.*

37

=> C

Musical score for section 37. The key signature is one flat (F#), and the time signature is 4/4. The first measure shows a bass note followed by a series of eighth notes. The dynamic is *ff*.

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86

A 7

B (à la reprise)

This section shows the first part of the score. It starts with a section labeled 'Intro/fin' at measure 86, followed by section 'A' at measure 87. Section 'A' consists of a single measure of eighth notes followed by a measure of rests. Section 'B' follows at measure 89, with a dynamic instruction '(à la reprise)' above it. The music continues with eighth-note patterns and rests.

14

1.

2.

This section shows the beginning of a repeating pattern. It starts with section '1.' at measure 14, followed by section '2.' at measure 15. Both sections consist of eighth-note patterns and rests.

20

C (seulement sur dernier C)

transition

2x; 2x; 4x

This section starts with section 'C' at measure 20, indicated by a dynamic '(seulement sur dernier C)'. This is followed by a 'transition' section at measure 21, which consists of eighth-note patterns and rests. The transition section is repeated twice (2x), followed by a section of four measures (4x).

26

D

1., 3.

1.=> B, 3.=> fin

2.

This section starts with section 'D' at measure 26. It includes a dynamic '(1., 3.)' and a dynamic '1.=> B, 3.=> fin | 2.'. The section concludes with a dynamic '2.' at measure 30, which leads into the next section.

33

cresc. -----

ff

=> C

This section starts at measure 33 with a dynamic 'cresc.' followed by a dash. It then reaches a dynamic 'ff' (fortissimo) at measure 36. The section concludes with a dynamic '=> C' at measure 37.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

8

B

Musical staff for section B. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

13

Musical staff for section C, starting at measure 13. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

19

C

Musical staff for section C, continuing from measure 19. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

26

Musical staff for section C, continuing from measure 26. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

33

Musical staff for section C, continuing from measure 33. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

39

Musical staff for section C, continuing from measure 39. The key signature is B-flat major (two flats). The time signature is common time (4/4). The staff shows a repeating pattern of eighth and sixteenth notes.

Purple Brein / Lucky Chops

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A
 $\downarrow = 130$
C Instrument

B

7

15

C

22

30

37

43

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-14. The key signature is four flats. Measure 8 starts with a half note rest followed by a dotted half note. Measures 9-14 show a repeating pattern of eighth-note pairs with rests.

Musical score for measures 15-20. The key signature changes to three flats. Measures 15-18 continue the eighth-note pair pattern. Measure 19 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 21-26. The key signature changes to one flat. Measures 21-24 show eighth-note pairs. Measure 25 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 27-32. The key signature changes to one flat. Measures 27-30 show eighth-note pairs. Measure 31 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Musical score for measures 33-38. The key signature changes to one flat. Measures 33-36 show eighth-note pairs. Measure 37 begins a new section with sixteenth-note patterns: (F#)A-C-B-A-G-F#.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

12

18 Fine

24

30

37

46

52 To Coda

58 D.S. al Coda

B

C

D

E-Solos

mf

f

mp

1. 2. 3.

4.

§

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)



The musical score consists of ten staves of bass clef music. Staff 1 (measures 8-15) starts at $\text{♩} = 90$ with dynamic *mf*, followed by a section starting at measure 14 with dynamic *f*. Measure 15 ends with a repeat sign and section A. Staff 2 (measures 16-19) continues section A at $\text{♩} = 128$. Staff 3 (measures 20-23) continues section A. Staff 4 (measures 24-27) continues section A. Staff 5 (measures 28-31) continues section A. Staff 6 (measures 32-35) continues section A. Staff 7 (measures 36-39) starts section B at *f*. Staff 8 (measures 40-43) starts section C at $\text{♩} = 128$. Staff 9 (measures 44-47) starts section D.

1. 2. 3.

A

4. f

Fine

B

C

D

53

To Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure numbers 53 and 54 are present above the staves.

57

E-Solos

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 57 is present above the staves. A box labeled "E-Solos" is placed above the top staff.

61

D.S. al Coda

A musical score for a string quartet. The key signature is one flat. The time signature is common time (indicated by '8'). The music consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows sixteenth-note patterns with slurs and grace notes. Measure number 61 is present above the staves. The instruction "D.S. al Coda" is written at the end of the staff.

Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

mf

Fine

f Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-seven seas. e-ve-ry-bo-dy's loo-king for some-thing

Some of them want to use you some of them want to get used you.

B

some of them want to a - buse you some of them want to be bu-sed **f** **l^3**

C

mf

D

E-Solos

To Coda

mp

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

C

The musical score for the C instrument consists of ten staves of music. Staff 1 (measures 1-10) starts at $\text{♩} = 90$ in common time, key signature of two flats. It features eighth-note chords and sixteenth-note patterns. Measure 10 ends with a repeat sign and a new section.

A (measures 11-15): $\text{♩} = 128$. This section consists of eighth-note chords followed by sixteenth-note patterns.

Fine (measure 16): The section concludes with a final chord.

B (measures 21-25): Similar to section A, featuring eighth-note chords and sixteenth-note patterns.

C (measures 31-38): Starts with eighth-note chords, followed by sixteenth-note patterns. The dynamic **f** (fortissimo) is indicated at the end of this section.

D (measures 39-46): Sixteenth-note patterns. The dynamic **mf** (mezzo-forte) is indicated at the beginning of this section.

E-Solos (measures 47-51): Sixteenth-note patterns. The text "To Coda" is written above the staff.

D.S. al Coda (measures 58-61): Sixteenth-note patterns. The dynamic **mp** (mezzo-pianissimo) is indicated at the beginning of this section.

Bass

What is (tainted) love v2.1

C Instrument

4

A

9

B1

8

19

C

D

What is love_____ ba-by don't hurt_____

30

B2

— me— don't hurt— me— no more— What is love

37

E

3 **B3**

Fine 4x

F

J = 140

J = 160

50

G

57

H

65

D.S.

The musical score consists of eight staves of music for a C instrument. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature varies between common time (4/4) and 3/4. The score includes lyrics such as 'What is love', 'ba-by don't hurt', 'me', 'don't hurt', 'me', 'no more', and 'What is love'. Various sections are labeled with boxes: A, B1, B2, C, D, E, F, G, and H. Section F includes tempo markings of J = 140 and J = 160. Measures 50 and 57 feature grace notes indicated by small brackets above the stems. Measure 65 concludes with a double bar line followed by 'D.S.' (Da Capo).

Lead

What is (tainted) love v2.1

A**C Instrument**

8

13 **B1** 8 **C**

27 **D**
What is love_____ ba-by don't hurt_____ me_____ don't hurt_____

31 **B2** **E** **B3** Fine 4x 2
— me— no more— What is love

47 **G**

58 **H**

63 **I**

69 **4** D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of ten staves of music. The key signature is F# major (one sharp). The time signature varies between 4/4 and 3/8.

- Staff 1:** Labeled [A]. It starts with a series of eighth-note chords (G, G, G, G, G, G) followed by a double bar line. After the double bar line, it continues with eighth-note chords (G, G, G, G, G, G) and then a section labeled [B1] with a dollar sign symbol (\$).
- Staff 2:** Labeled 14. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 3:** Labeled 19. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 4:** Labeled 24. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM. The lyrics "What is love" are written below the staff.
- Staff 5:** Labeled 29. It features a melodic line with eighth-note patterns over a harmonic background. The lyrics "ba-by don't hurt me don't hurt me no more" are written below the staff, followed by "What is love".
- Staff 6:** Labeled 33. It consists of a continuous sequence of eighth-note chords (G, G, G, G, G, G) with a tempo of 140 BPM.
- Staff 7:** Labeled 38. It features a melodic line with eighth-note patterns over a harmonic background.
- Staff 8:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 140 BPM. The section ends with a repeat sign and a section labeled [F]. The tempo changes to 160 BPM for the next section.
- Staff 9:** Labeled 43. It features a melodic line with eighth-note patterns over a harmonic background. The tempo is marked as 160 BPM.
- Staff 10:** Labeled 50. It features a melodic line with eighth-note patterns over a harmonic background. The section ends with a repeat sign and a section labeled [H].
- Staff 11:** Labeled 62. It features a melodic line with eighth-note patterns over a harmonic background. The section ends with a repeat sign and a section labeled D.S. (Da Capo).