

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32



Lead 1

1999 v2.1

Prince

A
C Instrument



Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



10



19



28



39



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm₁₀ A♭ B♭

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

A

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

C

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

D

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

41 Cm 42 Cm G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
C Instrument

Chords

This staff shows four measures of chords. Measure 1 starts with a bass note, followed by a chord of two notes. Measure 2 starts with a bass note, followed by a chord of three notes. Measures 3 and 4 start with bass notes, followed by chords of three notes. Measures 5 through 25 show a repeating pattern of bass notes and chords. Measure 26 is a bass note followed by a chord of three notes. Measures 27 through 29 show a repeating pattern of bass notes and chords.

8 9 17 18 19 20 21 22 23 24 25 29

B

C

This staff shows four measures of chords. Measures 30 and 31 show a bass note followed by a chord of three notes. Measures 32 and 33 show a bass note followed by a chord of three notes. Measure 34 is a bass note followed by a chord of three notes. Measure 35 shows a bass note followed by a chord of two notes. The section ends with a repeat sign and the word "Fine".

30 31 32 33 34 35

D

1. 2.

Fine

This staff shows four measures of chords. Measures 39 and 40 show a bass note followed by a chord of three notes. Measures 41 and 42 show a bass note followed by a chord of three notes. The section ends with a double bar line and repeat dots.

39 40 41 42

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

L1

A

B

C

27 28 29 30 31

1. 2.

32 33 34 Fine

D

35 36 37

38 39 40

41 42

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

Brooklyn v1.1

Measure 1: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 2: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 3: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 4: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 5: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 6: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 7: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 8: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 9: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 10: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 11: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 12: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 13: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 14: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 15: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 16: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 17: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 18: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 19: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 20: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 21: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 22: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 23: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 24: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 25: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 26: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 27: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 28: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 29: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 30: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 31: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 32: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 33: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 34: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 35: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 36: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 37: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 38: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 39: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 40: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 41: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Measure 42: **Lead 2** **C** **Instrument** **Brooklyn v1.1**

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

4

3

C

Musical score for section A, measures 19-22. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 continues the bass line with a sixteenth-note pattern. Measure 21 begins with a bass note followed by a sixteenth-note pattern. Measure 22 concludes with a bass note followed by a sixteenth-note pattern.

D

Musical score for section B, measures 28-30. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 28 starts with a bass note followed by an eighth-note pattern. Measure 29 continues the bass line with an eighth-note pattern. Measure 30 concludes with a bass note followed by an eighth-note pattern.

E

F

Musical score for section C, measures 35-37. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 35 starts with a bass note followed by an eighth-note pattern. Measure 36 continues the bass line with an eighth-note pattern. Measure 37 concludes with a bass note followed by an eighth-note pattern.

G

Musical score for section D, measures 43-59. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 43 starts with a bass note followed by an eighth-note pattern. Measure 44 continues the bass line with an eighth-note pattern. Measure 45 concludes with a bass note followed by an eighth-note pattern. Measures 46-59 show a continuous bass line with eighth-note patterns, followed by a treble line with sixteenth-note patterns.

Fine

Musical score for section E, measures 57-61. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 57 starts with a bass note followed by an eighth-note pattern. Measure 58 continues the bass line with an eighth-note pattern. Measure 59 concludes with a bass note followed by an eighth-note pattern.

Musical score for section F, measures 62-66. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 62 starts with a bass note followed by an eighth-note pattern. Measure 63 continues the bass line with an eighth-note pattern. Measure 64 concludes with a bass note followed by an eighth-note pattern.

Musical score for section G, measures 67-71. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 67 starts with a bass note followed by an eighth-note pattern. Measure 68 continues the bass line with an eighth-note pattern. Measure 69 concludes with a bass note followed by an eighth-note pattern.

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

C Instrument

Swing **B**



C



14



19



D



E



F



>

>

G



>
Fine



>

>



Bass

Can't take my eyes off you v1.1

♩ = 130 + drums
C Instrument

The musical score shows two measures for the bassoon. Measure 8 consists of a single eighth note followed by a sixteenth note rest. Measure 9 begins with a sixteenth note followed by a sixteenth note rest.

18

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns consisting of a note followed by a rest, repeated three times. Measure 11 starts with a bass clef, a one-flat key signature, and a common time signature. Measure 12 starts with a bass clef, a one-flat key signature, and a common time signature.

25 A Bb

Dm/Bb

Bb7

A musical staff in bass clef and common time. It features a repeating pattern of eighth notes and sixteenth note pairs. The first measure shows an eighth note followed by a sixteenth note tied to another sixteenth note. This pattern repeats five more times, ending with an eighth note.

30

Eb

Ebm

Bb

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. The first measure consists of six eighth-note pairs connected by vertical stems. The second measure consists of six eighth-note pairs connected by vertical stems.

36

C

Bb

A musical score showing two measures for a bassoon. The key signature is one flat, and the time signature is common time. Measure 11 consists of six eighth-note pairs (one note up, one note down) starting on B4. Measure 12 continues with six eighth-note pairs starting on A4.

41

1

C

The image shows two measures of musical notation for a bassoon. The key signature is one flat, and the time signature is common time. Measure 11 consists of six eighth-note groups of two, starting with a bass clef and a flat symbol. Measure 12 begins with a bass clef and a flat symbol, followed by a measure separator, and then continues with a bass clef and a flat symbol.

50

1

1

D.S.

1 2

Musical score fragment showing measure 61. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by 'C'). The bass clef is used. The first note is a whole rest. The second note is a quarter note with a fermata (a small horizontal line above the note). The third note is a eighth note with a breve (a vertical line through the note). The fourth note is a sixteenth note with a breve. The measure ends with a double bar line.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{3}{8}$

32

B 3 1. 2. C

f

41

50 1. 2.

1. 2.

D.S.

56

p

Low voice

Can't take my eyes off you v1.1

C Instrument

J = 130 + drums

15

A

15

27

34

B

41

C

45

52

62

D.S.

Middle Voice Can't take my eyes off you v1.1

C Instrument

A musical score for a bassoon part. The tempo is marked as ♩ = 130. The key signature is B-flat major (two flats). The time signature is 4/4. The bassoon plays a continuous line of eighth notes, with some notes having grace marks and others having stems. There are several rests indicated by vertical dashes. The score ends with the instruction "+ drums".

12

A musical score page showing measures 15 and 16. The key signature is one flat, and the time signature is common time. Measure 15 starts with a bass note followed by a series of eighth and sixteenth notes. Measure 16 begins with a bass note, followed by a dynamic instruction 'p' (piano), and then continues with a series of eighth and sixteenth notes.

21

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems. The first system starts with a bassoon playing eighth notes. The second system begins with a forte dynamic (indicated by a large 'f') and a measure ending with a double bar line. The key signature changes to one flat.

37

A musical score page showing measures 15 and 16. The key signature is one flat, and the time signature is common time. Measure 15 starts with a rest followed by a bass note. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 16 begins with a bass note, followed by a melodic line with eighth and sixteenth notes. The score includes dynamic markings like forte and piano, and rehearsal marks.

43

Musical score for orchestra, page 43, measures 15-16. The score consists of two staves. The top staff shows a bassoon playing eighth-note chords, with a dynamic 'v' below the first two notes. The bottom staff shows a cello playing eighth-note chords. Measure 15 ends with a repeat sign and a double bar line. Measure 16 begins with a first ending (1.) and continues the eighth-note chords. Measure 17 begins with a second ending (2.) and features sustained notes with grace notes above them. Measure 18 concludes with a final cadence.

49

Musical score for bassoon part, page 15, measures 49-50. The score shows a bassoon line with various rests and grace notes. Measure 49 starts with a rest followed by a grace note. Measure 50 begins with a grace note, followed by a measure repeat sign and a bassoon line consisting of grace notes and rests.

60

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems of music. The top system is for strings (Violin I, Violin II, Viola, Cello) and the bottom system is for woodwinds (Oboe, Clarinet, Bassoon). The key signature is one flat, and the time signature is common time. Measure 15 starts with a bassoon solo followed by a dynamic instruction 'p' (pianissimo). Measure 16 begins with a forte dynamic. The woodwind section has sustained notes throughout measure 16.

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{d} = 80$

A

Measures 1-2: Bass clef, one flat. Measure 1: Four quarter notes. Measure 2: Two measures of eighth-note pairs (A).

8

B

Measures 3-4: Bass clef, one flat. Measure 3: Two measures of eighth-note pairs (B). Measure 4: Two measures of eighth-note pairs (B).

4x

C

Measures 5-8: Bass clef, one flat. Measure 5: Two measures of eighth-note pairs (C). Measure 6: Two measures of eighth-note pairs (C). Measure 7: Two measures of eighth-note pairs (C). Measure 8: Two measures of eighth-note pairs (C).

15

Measures 9-12: Bass clef, one flat. Measures 9-10: Two measures of eighth-note pairs (B). Measures 11-12: Two measures of eighth-note pairs (B).

22

D

Measures 13-16: Bass clef, one flat. Measures 13-14: Two measures of eighth-note pairs (D). Measures 15-16: Two measures of eighth-note pairs (D).

29

D'

Fine

E Go drums go

Measures 17-20: Bass clef, one flat. Measures 17-18: Two measures of eighth-note pairs (D'). Measures 19-20: Two measures of eighth-note pairs (D').

36

Solos!

D.C.

Measures 21-24: Bass clef, one flat. Measures 21-22: Two measures of eighth-note pairs (D). Measures 23-24: Two measures of eighth-note pairs (D).

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go **4** Solos! D.C.

4

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12

4x **C**

20

D

29

D' Fine **E** Go drums go Solos! **4** **3** D.C.

Fine

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

C Instrument

Ros Serey Sothea

A

6



12



Cy-clo!

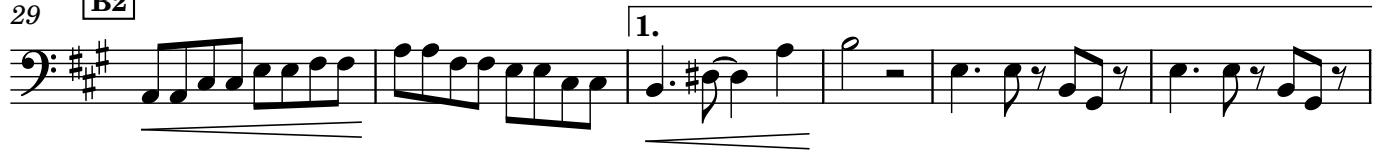
18



24

B1

29

B2

35



Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

Musical score for C Instrument:

- Staff A:** Key signature: E minor (Em). Time signature: 2/4. Measures 1-9.
- Staff B0:** Key signature: E minor (Em), D major (D), E minor (Em). Time signature: 4/4. Measures 10-14. Includes lyrics "Cy-clo!" and "Fine".
- Staff B1:** Key signature: E major (E). Time signature: 4/4. Measures 17-21. Includes lyrics "Cy-clo!", "chi cy-clo", and "chi cy-clo".
- Staff B2:** Key signature: E major (E). Time signature: 4/4. Measures 22-27. Includes lyrics "chi cy-clo", "chi cy-clo", and "D.S." (Da Capo).

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
C Instrument

Ros Serey Sothea

3

10

19

27

33

B0

1. 2. Fine

Cy-clo! Cy-clo!

B1 (pas sur soli)

B2

1. (toujours)

D.S.

This block contains four staves of musical notation for a C instrument. Staff 1 (measures 3-7) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 10-14) includes a dynamic instruction 'Fine' and vocalizations 'Cy-clo!' at measure 14. Staff 3 (measures 19-23) features a dynamic instruction '(pas sur soli)' and vocalizations 'Cy-clo!' at measure 20. Staff 4 (measures 27-31) includes a dynamic instruction '(toujours)' and a repeat sign. Staff 5 (measures 33-37) concludes with a dynamic instruction 'D.S.'

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

8

1. || 2.

A2

17

A3

1,2,3. || 4.

Dis-co dis-co par-ti-za - ni!

24

A4

1,2,3. || 4. || 4bis.
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

31

B

thème 4x, puis solos
appel diskò puis re-thème sur fin

Fin D.S.

Chords

Disko Partizani v1.2

A0
 $\text{♩} = 90$
C Instrument

4

8

- ||: |

A1

$\frac{8}{8}$

1.

13

2.

1,2,3.

A3

21

4.

f

1,2,3.

A4

27

4.

4bis.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

D.S.

B

32

thème 4x, puis solos
appel disco puis re-thème sur fin

Fin.

D.S.

Lead

Disko Partizani v1.2

A0
 $\angle = 90$
C Instrument

C Instrument

A1

14 **A2** **A3** 2

20 **A4** 1,2,3. 4. Dis - co dis - co par - ti - za - ni! hey hey hey hey

26 1,2,3. 4. 4bis. D.S.

Dis - co dis - co par - ti - za - ni! Par - ti par - ti

B Fin
thème 4x, puis solos
appel diskò puis re-thème sur fin

31 4 2 D.S.

Par - ti par - ti

Riffs

Disko Partizani v1.2

C Instrument $\text{♩} = 90$

comme un bourdon !

Bass clef, 2/4 time, B-flat key signature. The staff shows a continuous eighth-note pattern with accents above each note. The dynamic is **p** and the count is **3**.

4

Bass clef, 2/4 time, B-flat key signature. The staff shows a continuation of the eighth-note pattern with accents and the dynamic **p**.

A1

7

Bass clef, 2/4 time, B-flat key signature. The staff shows an eighth-note pattern followed by a measure of rests, then a continuation of eighth-note patterns with accents and the dynamic **p**.

A2

11

A3

Bass clef, 2/4 time, B-flat key signature. The staff shows an eighth-note pattern followed by measures 1. and 2., then a measure of rests, and finally section A3 which includes a melodic line with sixteenth-note patterns.

A4

1,2,3. 4. 1,2,3.

20

Bass clef, 2/4 time, B-flat key signature. The staff shows measures 1,2,3, then 4, followed by a measure of rests, and then 1,2,3 again. The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the staff.

B

4. 4bis. D.S.

28

thème 4x, puis solos
appel diskò puis re-thème sur fin

Bass clef, 2/4 time, B-flat key signature. The staff shows measures 4, then 4bis, followed by a measure of rests, and then the D.S. (Da Capo) section. The lyrics "Par-ti par-ti par-ti-za - ni!" are written below the staff.

34

Fin D.S.

Bass clef, 2/4 time, B-flat key signature. The staff shows the final section starting at measure 34, labeled "Fin" and "D.S."

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

This musical staff shows a bass line in 4/4 time. The notes are eighth notes. The key signature changes at various points: C major, F major, C major, C major, Dm major, G major, C major, and C major. Measure numbers 1 through 8 are indicated above the staff. A box labeled 'A' is positioned in the upper right corner of the staff.

10

This musical staff continues the bass line from section A. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Dm major, G major, C major, and C major. Measure number 10 is indicated above the staff. A box labeled 'B' is positioned in the upper right corner of the staff.

19

This musical staff concludes the bass line. The notes are eighth notes. The key signature changes at various points: F major, C major, C major, Am major, Dm major, G major, C major, and C major. Measure number 19 is indicated above the staff.

Purple Brein

A

B

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

Some bright mor - ning when this life is o - ver I'll fly a - way

B

13 To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19 I'll fly a - way When I die Ha-lle - lu-jah by and by _____ I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



A musical staff in 4/4 time, bass clef, continuing from staff A. Measure 16 starts with a sixteenth-note pattern. Measures 17 through 20 show eighth-note patterns with various dynamics and rests. Measure 21 concludes with a sixteenth-note pattern.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Musical staff for measure 13. The staff begins with a sixteenth-note pattern of eighth-note pairs. The key signature changes to no sharps or flats (A major). Measure 13 concludes with a fermata over the last note of the staff.

Musical staff for measure 18. The staff begins with a sixteenth-note pattern of eighth-note pairs. The key signature changes to one sharp (F# major). The staff ends with a fermata over the last note.

Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

B

C Instrument

8 8 **C** 8 **D** 8 **E**

36

40 **A2**

44

49 **B2**

54 **C2**

63 **D2** 8 **E2**

76

80 **A3**

84

The musical score consists of ten staves of bass clef music. The first staff begins with a tempo marking of $\text{♩} = 130$. The second staff starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fourth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The fifth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The sixth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The seventh staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The eighth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The ninth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. The tenth staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs.

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

Musical score for Lead 1, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section A continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section C. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section D continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

E

Musical score for Lead 1, section E. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

Musical score for Lead 1, section E continuation. The score consists of two staves. The top staff starts with a sixteenth-note eighth-note pair. The bottom staff starts with a sixteenth-note eighth-note pair. Both staves continue with a repeating pattern of sixteenth-note pairs.

A2

41 7

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

60

la la la la la

65

la la la la la

69

la la la la la

73

77

la la la la la

B2

C2

D2

E2

F2

G2

A3 8



Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

$\text{♩} = 130$



B



C

D



E

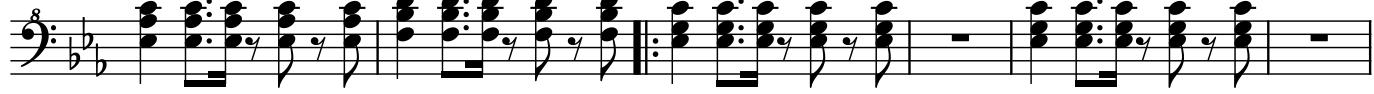


34



A2

39



B2

45



C2

53



D2

65



E2

70





Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



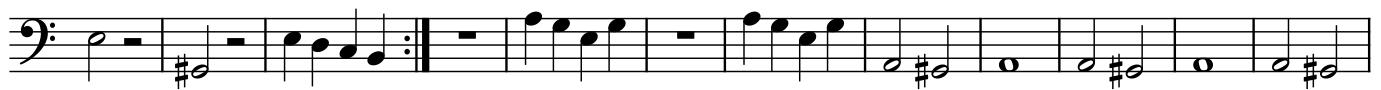
12



B

18

To Coda



C

30

D.S.

Φ



D

39



1, 2, 3.

48

4.



Lead

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

8

B

18 To Coda

28 D.S.

C

35

D

40

48

1, 2, 3. || 4.

1, 2, 3. || 4.

Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

This staff shows a bass line with eighth-note patterns. The tempo is set at $\text{♩} = 140$. The bass line consists of eighth-note pairs and single eighth notes, primarily in the lower half of the bass clef range.

7

Continuation of the bass line from section A, starting at measure 7. The pattern of eighth-note pairs and single notes continues across the measures.

12

Continuation of the bass line from section A, starting at measure 12. The pattern of eighth-note pairs and single notes continues across the measures.

18 To Coda

B

Section B begins at measure 18 and leads to the Coda. The bass line consists of eighth-note pairs and single notes, alternating between common time (8) and 8/8 time. The bass clef changes to a treble clef at the end of the section.

26

Continuation of the bass line from section B, starting at measure 26. The pattern of eighth-note pairs and single notes continues across the measures.

32 D.S.

C

Section C begins at measure 32 and leads to the Da Capo (D.S.). The bass line consists of eighth-note pairs and single notes, alternating between common time (8) and 8/8 time. The bass clef changes to a treble clef at the end of the section.

43

D

Section D begins at measure 43. The bass line consists of eighth-note pairs and single notes, alternating between common time (8) and 8/8 time. The bass clef changes to a treble clef at the end of the section. A bracket above the staff indicates a repeat, labeled "1, 2, 3."

51

4.

Continuation of the bass line from section D, starting at measure 51. The bass line consists of eighth-note pairs and single notes, alternating between common time (8) and 8/8 time. The bass clef changes to a treble clef at the end of the section.

Bass

Gavotte v2.0

C Instrument

A Swing



8

B



16



Voice 1

Gavotte v2.0

C Instrument

A Swing



B

A musical staff in 8/8 time, bass clef, starting at measure 6. It features a melodic line with eighth and sixteenth notes, including a bass drum on the third measure. The section ends with a repeat sign and a bass drum.

A continuation of the musical staff from measure 6, ending at measure 12. It shows a melodic line with eighth and sixteenth notes, including a bass drum on the third measure. The section ends with a repeat sign and a bass drum.

Voice 2

Gavotte v2.0

C Instrument

A Swing



B

Musical staff in bass clef and common time, starting at measure 6. The line features eighth-note pairs and sixteenth-note pairs, with a dynamic marking of $\hat{3}$ below the staff indicating a triplet feel. The section ends with a repeat sign and a double bar line.

Musical staff in bass clef and common time, starting at measure 12. The line continues with eighth-note pairs and sixteenth-note pairs, maintaining the triplet feel indicated by the $\hat{3}$ marking.

Voice 3

Gavotte v2.0

C Instrument

A Swing



B



Bass

GhostHammer v2.3

C Instrument

J = 110

A1

13

20

A2

27

A3

37

1. 2. 2 bis

D.S. *J = 130*

Fine

B1

50

B2

62

“ “ 1,2,3. “ ” 4.

D.S.

B3

Chords

GhostHammer v2.3

C Instrument

J = 110

The sheet music for the C instrument consists of several sections:

- A1:** Measures 8-16. Includes a section labeled "Ghost - bus-ters!".
- A2:** Measures 17-24. Includes a section labeled "Ghost - bus-ters!".
- A3:** Measures 26-32. Includes a section labeled "Ghost - bus-ters!".
- B1:** Measures 35-41. Includes a section labeled "Can't touch this".
- B2:** Measures 49-55. Includes a section labeled "Can't touch this".
- B3:** Measures 58-64. Includes a section labeled "Ham - mer time".

Performance instructions include:
- Measure 8: **A1**
- Measure 17: **A2**
- Measure 26: **A3**
- Measure 35: **B1**
- Measure 49: **B2**
- Measure 58: **B3**
- Measure 67: D.S.
- Measure 67: Ham - mer time
- Measure 67: Stop!

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\%}{\text{♩}}$
C Instrument

Musical score for section A1. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\%}{\text{♩}}$. The key signature is C major. The score consists of two staves. The first staff starts with measure 10, followed by a repeat sign, measure 4, a repeat sign, measure 5, and then a series of eighth-note patterns marked with asterisks (*). The second staff begins with measure 10, followed by a repeat sign, measure 4, a repeat sign, measure 5, and then a series of eighth-note patterns marked with asterisks (*). The section ends with a double bar line and the lyrics "Ghost - bus-ters!".

Musical score for section A3. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\%}{\text{♩}}$. The key signature changes to B-flat major. The score consists of two staves. The first staff starts with measure 25, followed by a series of eighth-note patterns. The second staff begins with measure 25, followed by a series of eighth-note patterns.

Musical score for section B1. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\%}{\text{♩}}$. The key signature changes to B-flat major. The score consists of two staves. The first staff starts with measure 37, followed by a series of eighth-note patterns. The second staff begins with measure 37, followed by a series of eighth-note patterns. The section ends with a double bar line and the lyrics "D.S. 2 Fine 3".

Musical score for section B2, B3, and 1,2,3. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\%}{\text{♩}}$. The key signature changes to B-flat major. The score consists of two staves. The first staff starts with measure 49, followed by a series of eighth-note patterns marked with asterisks (*). The second staff begins with measure 49, followed by a series of eighth-note patterns marked with asterisks (*). The section ends with a double bar line and the lyrics "Can't touch this" repeated twice.

Musical score for section 4 and D.S. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\%}{\text{♩}}$. The key signature changes to B-flat major. The score consists of two staves. The first staff starts with measure 66, followed by a series of eighth-note patterns marked with asterisks (*). The second staff begins with measure 66, followed by a series of eighth-note patterns marked with asterisks (*). The section ends with a double bar line and the lyrics "Stop!", "Ham - mer time", and "D.S.".

Riffs

GhostHammer v2.3

$\text{♩} = 110$
C Instrument

A1

17 **A2**

Ghost - bus-ters!

A3

B1

1. 2. $\text{♩} = 130$ 2 bis 2. Fine 3.

49 **B2**

Can't touch this Can't touch this

61 **B3** à partir de 3

1,2,3. 4. D.S. (2eme : who you gonna call?) Stop! Ham-mer time

Bass

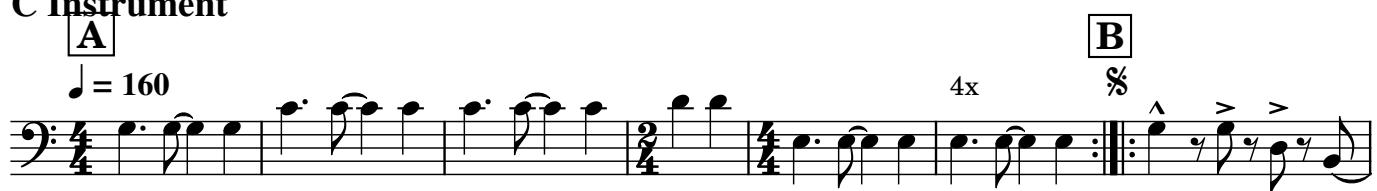
Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$



8

3x

C1



14



1

19 CZ



24



30

D.S.

11

1



36

4x

B'

Fine



42

28

3x

Bass clef: 3x time signature: Bass note: Rest: Rest: Rest:

Chords

Hey Ya v2.2

Outkast

C Instrument

A

$\text{J} = 160$

B

4x

8

3x C1

18

C2

D

D.S. Rien sur reprises 1&2, puis chanté sur 3

25

A musical score for a single melodic line on a bass clef staff. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature changes from common time (4/4) to 8/8, then to 4/4 again. The melody consists of eighth-note patterns. The lyrics "He - e-e-e-e - ya - a" are written below the staff.

He - e-e-e - ya - a

84

4x B'

A musical score for a bass instrument in 2/4 time. The key signature is B-flat major (two flats). The score consists of two measures. The first measure contains a bass note followed by a eighth-note pair (B-flat and A) with a slur. The second measure starts with a colon (:) followed by a bass note, then a eighth-note pair (B-flat and A) with a slur, then another bass note. Below the staff, the lyrics "Hey ya - a" are written.

Hey ya - a

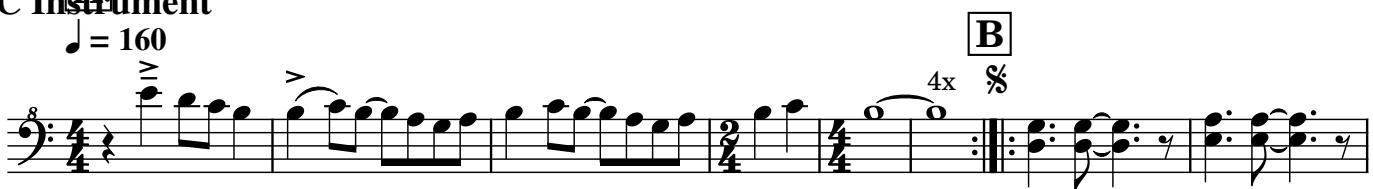
Lead 1

Hey Ya v2.2

Outkast

C Instrument

$\text{J} = 160$



9

3x

C1

15

C2



21



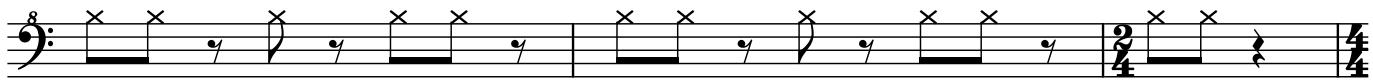
27

D.S.



shake it **shake** **shake it**

32



shake it shake shake it shake it shake shake it shake it

35

4x B'



shake it like a po-la-roid pic-ture!

41

Fine



Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

C1

3x

3x

C2

15

3x

21

3x

D

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x B'

4x

shake it like a po-la-roid pic-ture!

41

Fine

3x

3x

Bass

Hip Hop medley v2.1

C Instrument

$\text{♩} = 88$

A1
Φ

Repeating pattern of eighth notes and sixteenth note pairs.

8

Fine 4x C A2 2

Transition section labeled C followed by A2.

17

pre-D 2 D

Section labeled pre-D followed by D.

24

pre-A3 5x 2 A3 5x Accélération 3

Section labeled pre-A3 followed by A3 with an acceleration.

34

$\text{♩} = 110$ E

Section labeled E.

39

Rhythmic pattern of eighth and sixteenth notes.

43

Rhythmic pattern of eighth and sixteenth notes.

Wel-come to Mi - a - mi ben - ve -

46

D.S. 2

Rhythmic pattern of eighth and sixteenth notes.

nu - do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1

$\text{♩} = 88$ 

C Instrument

Fine
4x

Bm Em Bm F#7. Bm Em Bm F#7. Bbm

10 C Bbm A♭ Bbm 6x

A2 Trombone takes the lead!

Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7 Bm Em Bm F#7

15 pre-D D C♯m B

21 C♯m G♯m F♯ G♯m 5x 2

24 pre-A3

A3 Bm Em Bm F#7 5x Accélération 3 E C♯m B G♯m AM7 C♯m B

29 G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

38 < < < <

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi



Lead

Hip Hop medley v2.1

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine 4x

C Pas les 2 premières fois 6x

4 3

A2

pre-D

D Pas la première fois

13 7 2

pre-A3

25 5x

A3

$\text{♩} = 110$ Accélération $\frac{5}{3}$

29 5x 3

38

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

44

* * * * *

D.S.

47

D.S.

Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Musical notation for measures 1-3. The key signature is A major (no sharps or flats). The time signature changes from 4/4 to 2/4 at measure 3. The lyrics are: Mi-ners u - ni-ted will ne-ver be de-fa-ted Mi-ners u - ni-ted will.

4

Musical notation for measure 4. The lyrics are: ne-ver be de-fa-ted.

10

Musical notation for measure 10. A box labeled "A" is placed above the staff.

16

25

A box labeled "B" is placed above the staff.

33 C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

Musical notation for measure 33. A box labeled "C" is placed above the staff.

38

A box labeled "D" is placed above the staff.

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

C Instrument

D = 70

Mi-ners u - ni-ted will ne-ver be defea-ted Mi-ners u - ni-ted will

ne-ver be defea-ted

10 **A** 8 *p*

22

27 **B** *f*
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 **C** If the
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

ni-ted then we'll - ne-ver be di - vi-ded

38 **D**

43 2ème fois

Voice 2

If the kids are united v2.1

C Instrument

d = 70

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 ne-ver be de-fea-ted

10 **A** *f*

16

21

25 **B**

31 **C**
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

36

40 **D** 2ème fois vers

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

C Instrument **A**
 $\text{♩} = 140$
Swing **3** **§** **B** Fine **C**



12



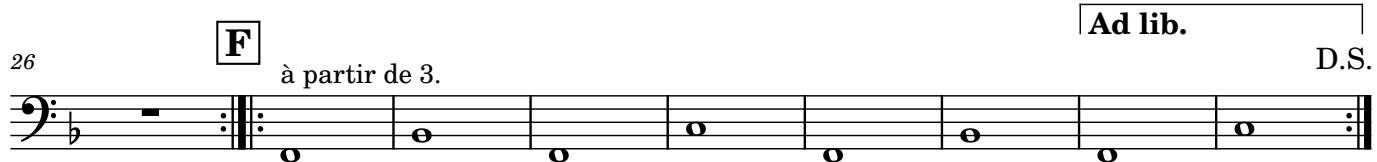
18

D **2.** **1.** **E** D.S. **2.**



26

F à partir de 3. **Ad lib.** D.S.



Chords

I got my mind set on you V1.1

C Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

B

Fine

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

9

C à la reprise

D

1. 1.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

16

D

2.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

23

E

F à partir de 2.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

29

Ad lib.

D.S.

Measures 1 and 2 of both staves are identical, consisting of eighth-note patterns.

Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

C Instrument

$\text{♩} = 140$

Swing

§

B

Fine



9

C

14

1.

2.

19

D

E

D.S.

2

27

F

32

Ad lib.

D.S.

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note followed by a eighth note. The key signature is one flat (B-flat), and the time signature is common time.

11

B

Musical score for Bass instrument, section B. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note followed by a eighth note. The key signature changes to one sharp (F-sharp) at the end of the measure. The time signature is common time.

22

Musical score for Bass instrument, section C. The score consists of two measures of music. The first measure starts with a bass note followed by a eighth note. The second measure starts with a bass note followed by a eighth note. The key signature is one flat (B-flat), and the time signature is common time.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two measures of music. The first measure starts with a bass note followed by a eighth note. The second measure starts with a bass note followed by a eighth note. The key signature is one flat (B-flat), and the time signature is common time.

43

D

Musical score for Bass instrument, section E. The score consists of three measures of music. The first measure starts with a bass note followed by a eighth note. The second measure starts with a bass note followed by a eighth note. The third measure starts with a bass note followed by a eighth note. The key signature is one flat (B-flat), and the time signature is common time.

52

Musical score for Bass instrument, section F. The score consists of four measures of music. The first measure starts with a bass note followed by a eighth note. The second measure starts with a bass note followed by a eighth note. The third measure starts with a bass note followed by a eighth note. The fourth measure starts with a bass note followed by a eighth note. The key signature is one flat (B-flat), and the time signature is common time. The section ends with a repeat sign and the instruction "D.C."

Chords

Insurrection v1.1

C **I**nstrument

$\text{♩} = 110$



11

Measure 11 of section C. The bass line continues with eighth-note chords. The section transitions to section B at measure 12, indicated by a box labeled "B". Measure numbers 3 and 2 are shown above the staff.

25

C Solos après 2 tours

Measure 25 of section C. The bass line consists of eighth-note chords. The section ends with a solo, indicated by a box labeled "C" and the text "Solos après 2 tours". Measure numbers 7 and 7 are shown above the staff.

49

D

Measure 49 of section D. The bass line consists of eighth-note chords. The section concludes with a repeat sign and the instruction "D.C.", indicating a return to the beginning of the section.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

16 **16**

C Solos après 2 tours

This block contains two measures of music for a bass instrument. Measure 1 starts with a bass clef, a common time signature, and a key signature of four flats. It consists of two half notes followed by a repeat sign. Measure 2 starts with a common time signature and a key signature of one flat. It consists of two half notes followed by a repeat sign.

39

This block shows a single measure of music for a bass instrument, starting at measure 39. The bass clef, key signature of four flats, and common time signature remain consistent with the previous measures.

47

D

D.C.

This block shows a single measure of music for a bass instrument, starting at measure 47. The bass clef, key signature of four flats, and common time signature remain consistent. The measure concludes with a repeat sign and a instruction to repeat from the beginning (D.C.). Below the staff, there are six groups of three vertical dashes each, indicating a triplets grouping.

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

2 2 2 2

p

This musical score shows a bass line in 8th-note patterns. The tempo is indicated as $\text{♩} = 110$. The dynamic is *p*. The section is labeled 'C Instrument' and is to be played 'sur reprise seulement'. Measure numbers 2, 2, 2, and 2 are placed above the notes.

11

B 16 **C** Solos après 2 tour

2 2 2 2

p *p*

This musical score continues the bass line from section A. It includes measure number 11 and indicates a change to 16th notes. The dynamic is *p*. The section is labeled 'B' and 'C' with the note 'Solos après 2 tour'.

34

This musical score shows a bass line consisting of eighth-note patterns. Measure number 34 is indicated.

44

D

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. Measure number 44 is indicated. A triplet marking is shown under the notes.

52

D.C.

3 3 3

This musical score shows a bass line consisting of eighth-note patterns. Measure number 52 is indicated. The section concludes with 'D.C.' (Da Capo).

Bass C Instrument

It's not Unusual v2.0



8

A

B.

15

B.

22

B

§

B.

29

B.

36

C

B.

43

B.

50

B.

57

D

B.

64

1., 2.

|| 3.

D.S.

B.

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un - u - u - al to have fun with a-ny-one

L1 17

but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 22

- su - al to see me cry_ I wa_nna die___

§ 27 **B**

It's not un - u - su - al to go out at a-ny time but when I see

L1 32

you out and a - bout it's such a crime if you should e -

L1 36

- ver wa-nna be loved by a-ny one it's not un - u - su - al it

41 **C**

L1 
ha-pens e - very day no mat-ter what you say you'll find it hap-

46

L1 
- pens all the time love will ne - ver do

51

L1 
what you want it to why can't this cra - zy love. be mine _____

59 **D**



1., 2. | 3.
D.S.

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

8 7 8 8 8: 3 -

L2

27 3 2 8 2 9

L2

50 4 D

L2

1., 2. | 3.
D.S.

Riff

C Instrument

It's not Unusual v2.0

Riff

A series of five measures showing a repeating eighth-note pair pattern on a bass clef staff.

6

R.

Measure 6 starts with the riff pattern. Measure 7 begins with a single eighth note followed by a fermata over two eighth notes.

21

R.

Measure 21 starts with a measure rest followed by a eighth-note pair. Measures 22-25 show the riff pattern.

31

R.

Measure 31 starts with a eighth-note pair. Measures 32-35 show the riff pattern.

41

R.

Measure 41 starts with a measure rest followed by a eighth-note pair. Measures 42-45 show the riff pattern.

53

R.

Measure 53 starts with a measure rest followed by a eighth-note pair. Measures 54-57 show the riff pattern. Measure 58 begins with a single eighth note followed by a fermata over two eighth notes, leading to a repeat sign.

67

R.

Measure 67 starts with a measure rest followed by a eighth-note pair. Measures 68-71 show the riff pattern. Measure 72 begins with a single eighth note followed by a fermata over two eighth notes.

Bass

It wasn't me v2.1

A
♩ = 188
C Instrument

B

C

D

E (soit appel, soit réponse)

D.S.

The musical score consists of five staves of bass clef music. Staff A starts with a measure of two eighth notes followed by a bar line. Staff B starts with a measure of one eighth note followed by a bar line. Staff C starts with a measure of one eighth note followed by a bar line. Staff D starts with a measure of one eighth note followed by a bar line. Staff E starts with a measure of one eighth note followed by a bar line. The tempo is indicated as ♩ = 188. The key signature is C major. The dynamics are indicated by slurs and rests. The first staff is labeled 'C Instrument'. The last staff is labeled 'D.S.' (Da Capo). The measures are numbered 12, 21, and 30.

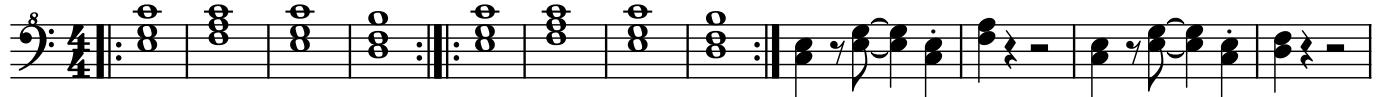
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

13

C



22

D

28

33

E (soit appel, soit réponse)

37

42

it wa-sn't me!

it wa-sn't me!

46

D.S.

it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

188

3

4

B

A musical score for the bassoon, page 10, featuring a bass clef and a 4/4 time signature. The tempo is marked as quarter note = 188. The score consists of two measures. Measure 3 starts with a rest followed by a measure of eighth-note pairs. Measure 4 begins with a repeat sign and continues the eighth-note pairs. The notation includes various slurs and grace notes.

Musical score for page 13, section C. The score consists of two staves. The left staff is for the bassoon, starting with a bass clef, a 'C' key signature, and a common time signature. It features a series of eighth-note patterns. The right staff is for the piano, starting with a treble clef, a 'G' key signature, and a common time signature. It features a series of eighth-note patterns. The section is labeled 'C' in a large box above the piano staff.

Musical score for page 21, section D, measure 8. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. A dynamic marking **p** is placed below the notes. Measure 8 starts with a sixteenth-note pattern of eighth-note pairs, followed by a measure of rests. The score concludes with a series of eighth-note pairs.

40

E (soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188

8 measures of eighth-note patterns.

B

8 8

8 measures of eighth-note patterns with a tempo change to 8.

D

23 8 8 measures of eighth-note patterns with a tempo change to 8.

p

E (soit appel, soit réponse)

it wa-sn't me! it wa-sn't

me!

it wa-sn't me!

D.S.

me! it wa-sn't me! D.S.

Bass

Mercy, mercy, mercy v1.0

C Instrument

A
♩ = 100

Joe Zawinul



6

C



13



Lead

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

$\text{♩} = 100$

6

11

Voicings

Mercy, mercy, mercy v1.0

C Instrument

Joe Zawinul

The musical score for the C instrument consists of three sections: A, B, and C. Section A starts at tempo $\text{♩} = 100$ with a bass clef and 4/4 time signature. It features a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Section B follows with a bass clef and 4/4 time signature, containing a sequence of eighth-note pairs and sixteenth-note pairs. Section C begins with a bass clef and 4/4 time signature, featuring eighth-note pairs and sixteenth-note pairs. Measure numbers 8 and 9 are indicated above the staff.

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

A

2

Bb F Gm F E_b Bb F

2

Bb F Gm F E_b Bb F

B

E_b F Bb E_b E_b F Bb

E_b F Bb E_b E_b F Bb

A'

D.C. al Fine

14 Bb Bb F Gm F E_b Bb F D.S.

C

Bb Bb F Gm F E_b Bb F D.S.

20

-

Voice 1

Only you v1.1

intro AB AB A'B AB D

C Instrument

Yazoo

A

B

C

D.C. al Fine 2ème fois seulement

D.S.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics, including a dynamic marking 'p' at the beginning of the second staff.

A

5

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics, including a dynamic marking 'p' at the end of the first staff.

B

10

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics, including a dynamic marking 'p' at the end of the first staff. The section ends with a repeat sign and the instruction 'D.C. al Fine'.

A'

16

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics. The section ends with a repeat sign and the instruction 'D.S.'

C

D.S.

21

A musical score for a C instrument. It consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. The music features eighth-note patterns with various rests and dynamics. The section ends with a repeat sign and a blank staff.

Voice 3

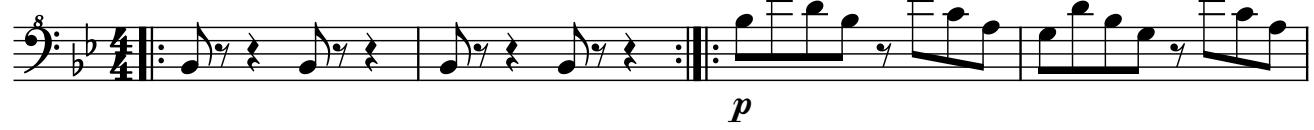
Only you v1.1

intro AB AB A'B AB D

C Instrument

$\text{♩} = 110$

B \flat



Yazoo

Musical score for Voice 3, C Instrument, section A. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is p .

Musical score for Voice 3, C Instrument, section B. The score consists of five measures. Measures 1-4 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 5 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat .

Musical score for Voice 3, C Instrument, section A'. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is f .

Musical score for Voice 3, C Instrument, section C. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 4 starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The key signature is B \flat . The dynamic is $D.S.$

Musical score for Voice 3, C Instrument, ending section. The score consists of three measures. Measures 1-2 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 3 ends with a final cadence.

Bass

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The measure starts with a bar line followed by a rest. The melody consists of eighth-note pairs and quarter notes.

Musical score for section C. Measure number 12 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes.

Musical score for section D. Measure number 21 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes.

Musical score for section E. Measure number 30 is shown. The bass clef is on the left. The key signature is three flats. The time signature is 4/4. The melody consists of eighth-note pairs and quarter notes. The section ends with a repeat sign and a colon, followed by a dynamic instruction: "Fin chantée répéter jusqu'à épuisement".

Continuation of section E. Measure number 37 is shown. The bass clef is on the left. The key signature changes to one flat. The melody consists of eighth-note pairs and quarter notes.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence. The second measure is labeled 'B' and has a '8' above it, indicating eighth-note patterns. The third measure is labeled 'C' and has a '8' above it, also indicating eighth-note patterns. The fourth measure begins with a dynamic 'f' (fortissimo). The music consists of eighth-note patterns with various slurs and grace notes.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section A.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section B. The dynamic 'ff' (fortississimo) is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section C.

Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section D. The instruction 'répéter jusqu'à épuisement' (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section E.

Musical score for section G, starting at measure 40. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns with slurs and grace notes, continuing from section F.

Riffs

Pastime Paradise v2.1

C Instrument

A



8

B



12



15

C



18



21



24

D



E

Fin chantée
répéter jusqu'à épuisement

30



37



Bass

People Everyday v1.2

C Instrument

$\text{♩} = 90$



A

8

B



17 **C**



25 **D** (solos)



Riff

People Everyday v1.2

C Instrument

J = 90

A

B

9

C

2

18

D

(solos)

27

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
C Instrument

Hey! Hey!

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21

peo - ple

D
(solos)

Bass

Pure Imagination v1.1

C Instrument

Intro

A bass line in 4/4 time, starting with a F major chord. The bass notes are eighth notes, and the bass line consists of eighth-note pairs. The chords are labeled above the staff: F, C, F, C, Dm7.

6 C Am7 G §

J = 120 **A1**

Musical score for page 12, section A2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous eighth-note pattern. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It also features a continuous eighth-note pattern. The section is labeled 'A2' in a box at the top right.

A musical score for page 18, featuring a bass clef and a time signature of common time. The score consists of two staves of music. The first staff begins with a bass note followed by a series of eighth-note patterns: a pair of eighth notes, a dotted quarter note, another pair of eighth notes, a dotted quarter note, and so on. The second staff begins with a bass note followed by a series of eighth-note patterns: a dotted quarter note, a pair of eighth notes, a dotted quarter note, another pair of eighth notes, and so on.

24

B

F Am C

Measures 24-27: Bass clef staff. Measure 24: Bass clef, 24th note. Measure 25: F major, 24th note. Measure 26: Am major, 24th note. Measure 27: C major, 24th note.

28 G

1.

Diagram illustrating the bass line for measure 33. The measure begins with a 2-measure pickup (labeled '2.') in F major, followed by four measures of eighth-note chords (labeled 'F', 'C', 'F', 'C') in F major, and concludes on Dm7.

39 C D G D.S.

Low Voice

Pure Imagination v1.1

Intro
C Instrument

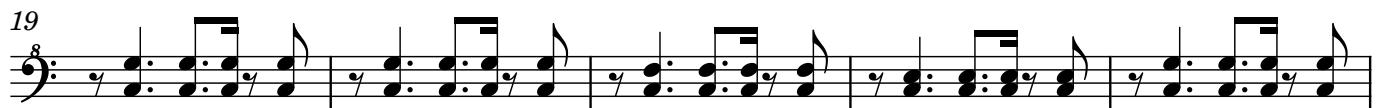
A1

$\text{♩} = 120$

5 8 A2

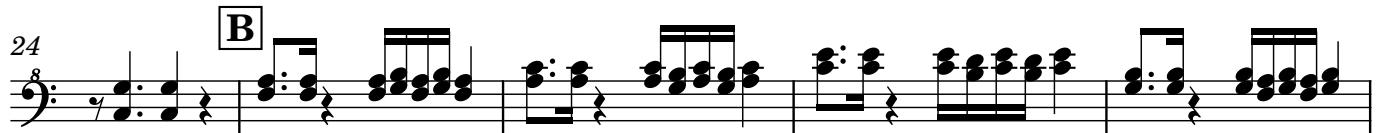


19



24

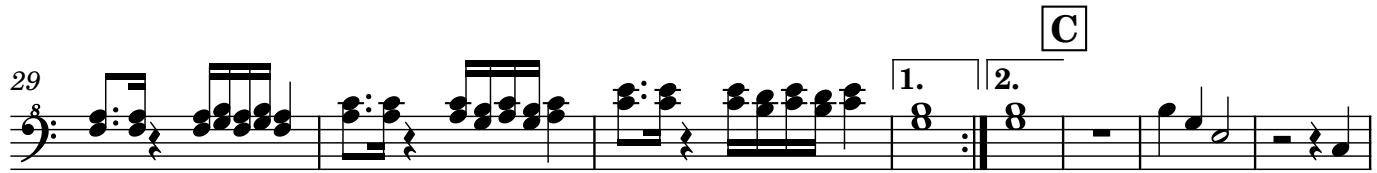
B



29

C

1. 2.



37

D.S.



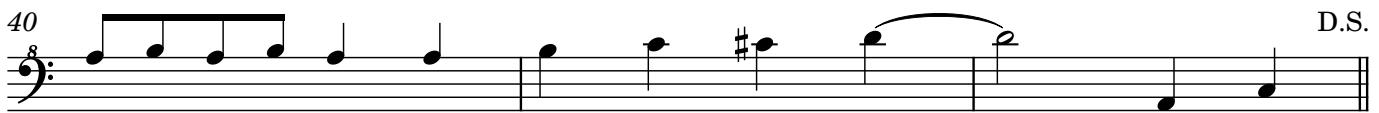
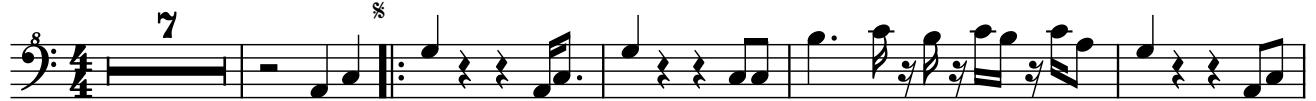
Voice 1

Pure Imagination v1.1

Intro
C Instrument

A1

$\text{♩} = 120$



Pure Imagination v1.1

Intro

C Instrument

A1
♩ = 120
4 5

A2
17 2

B
24

C
29 1. 2.

D.S.
37 2

D.S.

Bass

Purple Rain v1.3

C Instrument

A

4

This staff shows a bass line in 4/4 time. It starts with a dotted half note followed by a whole note. The subsequent measures show a repeating pattern of quarter notes and eighth-note pairs.

B

B

14

This staff shows a bass line in 4/4 time. It features a variety of note values including quarter notes, eighth notes, sixteenth notes, and sixteenth-note pairs. Measures 14 through 17 are shown.

C (C1+C2)x3 ;-) Madeg

24

This staff shows a bass line in 4/4 time. It includes a measure where the bass player plays three measures of a pattern (labeled C1 and C2) repeated three times. Measures 24 through 27 are shown.

B'

Fin D.S.

High voice

Purple Rain v1.3

C Instrument

A

$\text{♩} = 60$

B

10

C

17

1. 2. Fine en chantant 1.

(C1+C2)x3 ;-) Madeg

B'

2. 1. vers C / 2. vers fin Fin en chantant D.S.

Lead

Purple Rain v1.3

C Instrument

A Pas à la reprise

B

C (C1+C2)x3 ;-) Madeg

B'

I on - ly want to see you lau-ghing

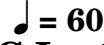
in the pur-ple

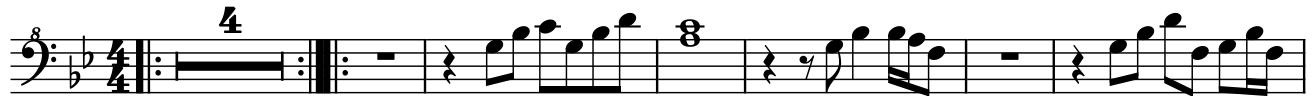
Fin D.S.

The musical score consists of six staves of music for a C instrument. Staff 1 starts at tempo = 60, with a dynamic of 8. It features a section labeled 'A' followed by a section labeled 'Pas à la reprise'. Staff 2 begins at measure 7. Staff 3 begins at measure 11, with a section labeled 'B'. Staff 4 begins at measure 18, with lyrics 'I on - ly want to see you lau-ghing'. Staff 5 begins at measure 21, with a section labeled 'C' and a note '(C1+C2)x3 ;-) Madeg'. Staff 6 begins at measure 25, with a section labeled 'B'' and endings 1 and 2, followed by 'Fin' and 'D.S.'.

Riffs

Purple Rain v1.3

 = 60 **A**
C Instrument



Musical staff showing measures 4-8 of riff A. The key signature is one flat. Measure 4 starts with a half note followed by a quarter note. Measures 5-8 show eighth-note patterns.



Musical staff showing measures 11-12 of riff B. The key signature changes between one flat and no sharps/flats. Measure 11 consists of eighth-note patterns. Measure 12 begins with a dotted quarter note followed by eighth-note patterns.



Musical staff showing measures 18-19 of riff C. The key signature is one flat. Measure 18 shows eighth-note patterns. Measure 19 starts with a half note followed by eighth-note patterns. The lyrics "I on - ly want to see you lau-ghing in the pur-p" are written below the staff.



Musical staff showing measures 22-23 of riff C. The key signature is one flat. Measure 22 starts with a half note followed by eighth-note patterns. Measure 23 shows eighth-note patterns. The lyrics "rain" are written below the staff.



Musical staff showing measures 28-29 of the piece. The key signature is one flat. Measure 28 starts with a half note followed by eighth-note patterns. Measure 29 shows eighth-note patterns. The section ends with a fermata over the last note and the text "Fin D.S.".

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, D♭M7, A♭, Fm, E♭, A♭, 3x A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Performance notes: Measures 1-6 show eighth-note patterns. Measure 7 starts with a bass line. Measures 11-15 show a return of the eighth-note pattern. Measures 20-25 introduce a new section labeled 'B' with eighth-note patterns. Measures 30-37 introduce a new section labeled 'C' with eighth-note patterns. Measures 42-48 introduce a new section labeled 'D' with eighth-note patterns. Measures 55-61 conclude the piece.

61



Fills

September v2.2

C Instrument

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time and 8/8. The music includes several fills, each labeled with a letter in a box:

- Staff 1:** Measures 1-5.
- Staff 2:** Measure 6, labeled **A**.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 21-25, labeled **B**.
- Staff 5:** Measures 28-32.
- Staff 6:** Measures 34-38, labeled **C**.
- Staff 7:** Measures 40-44, labeled **D**.
- Staff 8:** Measures 45-49.
- Staff 9:** Measures 50-54, labeled **3x**.
- Staff 10:** Measures 55-59.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Lead 1

September v2.2

C Instrument

Intro 6

12

18

23

33

39

45

50

54

60

A

B

C

D

3x

Lead 2

September v2.2

C Instrument

The sheet music consists of eight staves of musical notation for a C instrument. The key signature is three flats, and the time signature is common time (indicated by '4'). The music includes various performance markings such as grace notes, slurs, and dynamic changes (e.g., f , ff). Four sections are labeled:

- A**: Located at measure 8, indicated by a bracket over measures 6-7.
- B**: Located at measure 21, indicated by a bracket over measures 20-22.
- C**: Located at measure 34, indicated by a bracket over measures 33-35.
- D**: Located at measure 40, indicated by a bracket over measures 39-41. The instruction "troisième fois seulement" is written next to it.

Measure numbers are present at the beginning of each staff: 8, 6, 21, 28, 34, 40, 45, 52, and 58. Measure 45 includes a repeat sign and a double bar line. Measure 52 includes a double bar line and a repeat sign. Measures 45-52 are followed by a fermata and a repeat sign. Measures 58-60 conclude the piece.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures followed by a repeat sign. The first measure contains a whole note followed by a half note and a quarter note. The second measure contains a half note, a quarter note, and a eighth note. The repeat sign is followed by a section labeled 'A'.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures. The first measure contains a half note, a quarter note, and a eighth note. The second measure contains a half note, a quarter note, and a eighth note. The section ends with a repeat sign.

13

1. | **2.**

Musical score for section B continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures. The first measure contains a half note, a quarter note, and a eighth note. The second measure contains a half note, a quarter note, and a eighth note. The section ends with a repeat sign.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

D

Musical score for section C transition. The key signature is four flats. The time signature is 4/4. The music consists of two measures. The first measure contains a half note, a quarter note, and a eighth note. The second measure contains a half note, a quarter note, and a eighth note. The section ends with a repeat sign.

32

=> C

Musical score for section C continuation. The key signature is four flats. The time signature is 4/4. The music consists of two measures. The first measure contains a half note, a quarter note, and a eighth note. The second measure contains a half note, a quarter note, and a eighth note. The section ends with a repeat sign.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

[Intro/Fin] **A**

8
4 8 | **p**

8
B

8

15
C

15
1. | 2. | **f**

21
transition 2x; 2x; 4x 1.=> B, 3.=> fin

21

30
D

30
ff

35
cresc. -- > C

35
cresc. -- > C

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score consists of several staves of music for a low voice and a C instrument. The score is divided into sections labeled A, B, C, and D, with transitions between them.

Section A: The first section starts with an **Intro/fin** (measures 1-7). It features a bass clef, a key signature of one flat, and a time signature of 4/4. Measure 7 ends with a fermata over the vocal line.

Section B: The second section begins with a fermata over the vocal line. The vocal line continues with eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Section C: The third section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Transition: The fourth section is a transition, indicated by a box labeled "transition". It features a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Section D: The fifth section starts with a bass clef, a key signature of one flat, and a time signature of 4/4. The vocal line has eighth-note patterns. The C instrument part consists of eighth-note chords. The section ends with a fermata over the vocal line.

Final Measures: The final measures show the vocal line continuing with eighth-note patterns. The C instrument part consists of eighth-note chords. The vocal line reaches a crescendo (cresc.) and a forte dynamic (ff) before the piece concludes with a fermata over the vocal line.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130

Musical notation for section A, measures 1-7. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests.

8

B

Musical notation for section B, measure 8. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests.

15

Musical notation for section B, measure 15. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests.

22

C

Musical notation for section C, measure 22. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests.

30

Musical notation for section C, measure 30. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests.

38

1.

2.

Musical notation for section C, measures 38-39. The bass clef is on the 4th line, and the key signature is three flats. The time signature is common time (4/4). The music consists of eighth-note patterns with various rests. A repeat sign is present, followed by endings 1 and 2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

Musical score for section A. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by a '4'). The tempo is indicated as ♩ = 130. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern followed by a bass line. The section ends with a repeat sign and a double bar line.

Musical score for section B, starting at measure 15. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section A, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

B

Musical score for section C, starting at measure 21. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 28. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

Musical score for section C, starting at measure 34. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score continues the sixteenth-note patterns from section B, with the bass line continuing below. The section ends with a repeat sign and a double bar line.

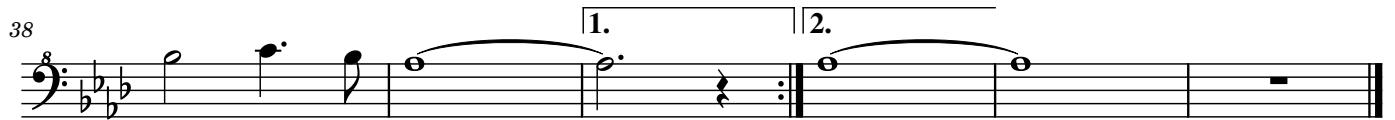
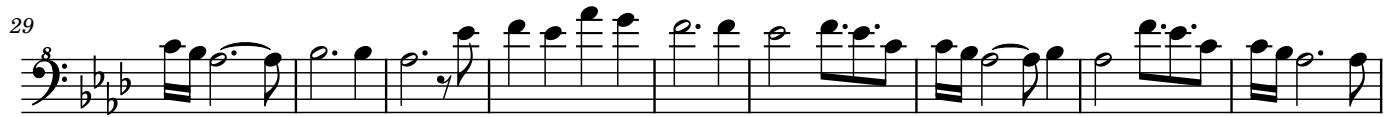
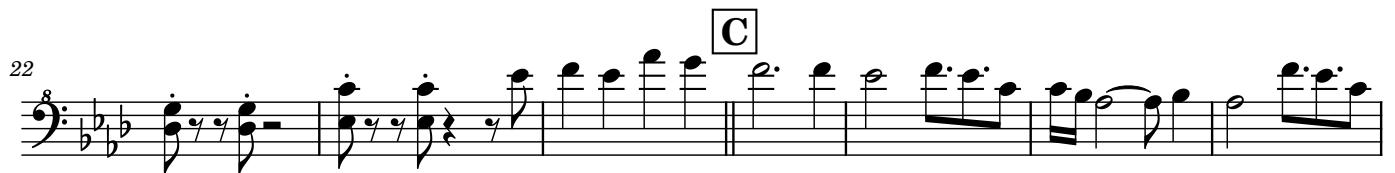
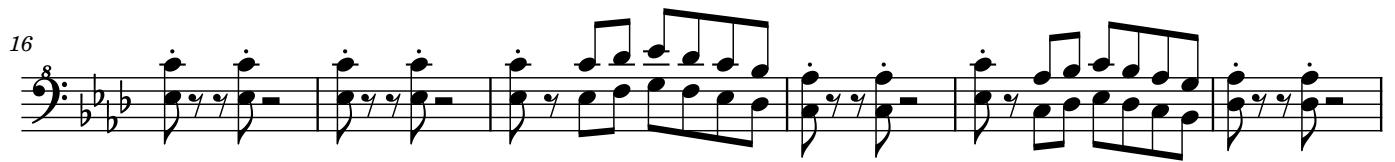
Musical score for sections 1 and 2, starting at measure 40. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature remains common time. The score consists of two parts: '1.' and '2.'. Part 1 starts with a sixteenth-note pattern followed by a bass line. Part 2 starts with a sixteenth-note pattern followed by a bass line. The section ends with a double bar line.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument



Arpeggio

Sweet Dreams v2.3

C Instrument

C

Sheet music for C instrument, featuring arpeggios and solos. The music is in 8/8 time, mostly in B-flat major (indicated by two flats). The key signature changes to A major (no sharps or flats) during the E-Solos section.

Measure 8: Arpeggio pattern starting with a quarter note followed by eighth-note pairs.

Measure 11: Boxed section labeled **A**, dynamic **mf**, tempo **♩ = 128**. It consists of a repeating eighth-note pattern: **Bar 11: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 15: Continuation of section A. The pattern continues: **Bar 15: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**. The section ends with a **Fine**.

Measure 20: Continuation of section A. The pattern continues: **Bar 20: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 25: Continuation of section A. The pattern continues: **Bar 25: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

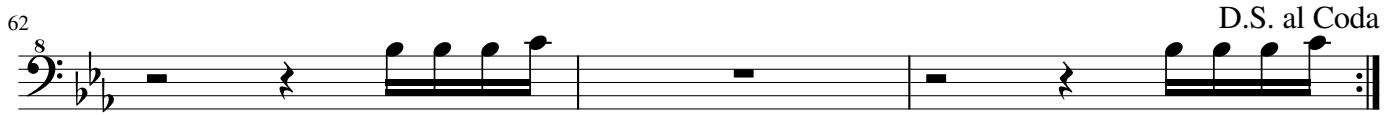
Measure 30: Boxed section labeled **B**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 30: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 36: Boxed section labeled **C**. Dynamic **f**. It consists of a repeating eighth-note pattern: **Bar 36: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 45: Boxed section labeled **D**. Dynamic **mf**. It consists of a repeating eighth-note pattern: **Bar 45: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 51: Boxed section labeled **E-Solos**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 51: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.

Measure 55: Boxed section labeled **To Coda**. Dynamic **mp**. It consists of a repeating eighth-note pattern: **Bar 55: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪**.



Bass

Sweet Dreams v2.3

C Instrument

$$\text{♩} = 90$$

(à partir de 3.)

1. 2. 3.

mf

A

Musical score for orchestra, page 8, section 4. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns and dynamic markings. The bottom staff shows a cello line with eighth-note patterns and dynamic markings. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The tempo is 128 BPM. The section number '4.' is written above the first measure. The dynamic 'f' is written below the cello staff.

f

Fine

16

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a eighth-note triplet. Measure 12 begins with a eighth-note triplet. The score includes a bass clef, a tempo marking of 120, and dynamic markings like forte and piano.

20

The image shows two measures of musical notation for a bassoon. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a sixteenth-note pattern: B-flat, A, C-sharp, B-flat, D, E, G, F. Measure 12 starts with a sixteenth-note pattern: B-flat, A, C-sharp, B-flat, D, E, G, F, followed by a half note. Below the notes are performance markings: 'S' over the first two notes of each measure, 'G' over the next two, and 'S' over the last two.

24

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by eighth-note pairs (B-flat, A-flat), then eighth-note pairs (G, F-sharp), and ends with a half note followed by eighth-note pairs (E, D-sharp). Measure 12 starts with a half note followed by eighth-note pairs (B-flat, A-flat), then eighth-note pairs (G, F-sharp), and ends with a half note followed by eighth-note pairs (E, D-sharp). Measures 11 and 12 are identical.

28

Musical score for bassoon part, measures 11-12. The score shows a bassoon line in bass clef, 2/4 time, and B-flat key signature. The notes are primarily eighth and sixteenth notes, with some grace notes and rests. Measure 11 ends with a fermata over the last note. Measure 12 begins with a fermata over the first note. The score includes measure numbers 11 and 12, and dynamic markings such as \geq , \leq , and $\dot{\geq}$.

32

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various grace notes and slurs. The bottom staff shows a similar pattern with slurs and grace notes. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic marking *f*.

36

40

A musical score for the bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a bass note followed by a sixteenth-note pattern of B-flat, C-sharp, D, E, F-sharp, G, A, B-flat. Measure 12 begins with a bass note, followed by a sustained note with a fermata, then a sixteenth-note pattern of B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.

49

53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. ||4.

A musical score for the 'C Instrument' (likely a bassoon or tuba) featuring eight staves of music. The score includes lyrics for the song 'Sweet Dreams'. Performance markings such as dynamic changes (e.g., mf , f , mp) and articulations (e.g., slurs, grace notes) are included. The score is divided into sections labeled A, B, C, and D, with section E-Solos occurring at the end. The lyrics are as follows:

11 **A** $\text{♩} = 128$ Fine Sweet dreams are made of this who am I to
dis-a-gree. I've tra-velled the world and the se-seven seas. e-ve-ry-bo_dy's
22
26
30
34 **B** be bu-sed **f** **C**
42
47 **D**
54 To Coda **E-Solos**
64 D.S. al Coda

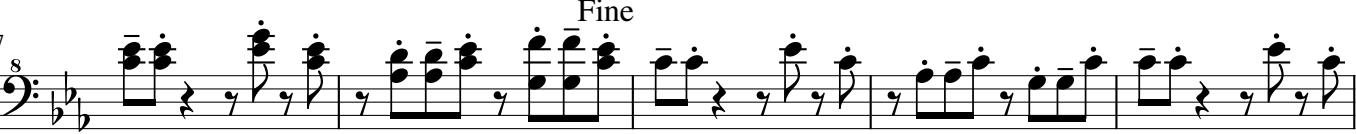
Riff

Sweet Dreams v2.3

C Instrument

A

♩ = 90 ♩ = 128

8 | C 8' |  | 1. 2. 3. | 4. |  | Fine |  |

12 |  |

17 |  |

22 |  |

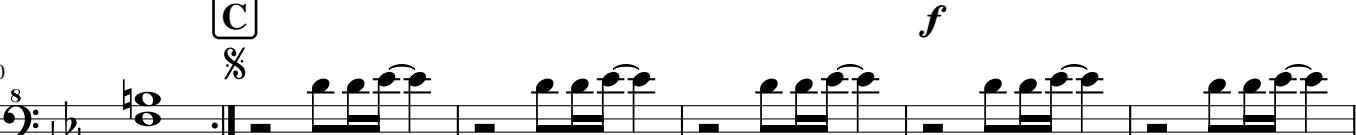
27 |  |

32 |  |

B

36 |  |

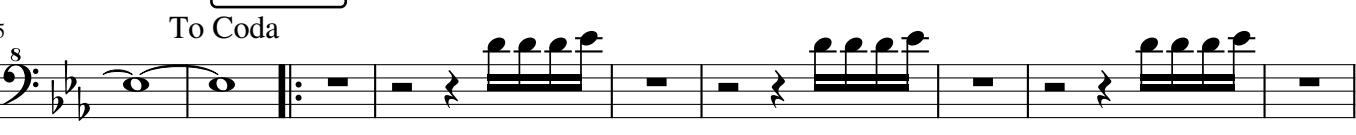
C

40 |  |

D

44 |  |

E-Solos

55 | To Coda |  |

64 |  | D.S. al Coda |

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A**

B1

19 **C** **D**

What is love _____ ba-by don't hurt_

30 **B2**

— me— don't hurt— me— no more— What is love

37 **E** **B3** **F** Fine
4x **J = 140** **J = 160**

50 **G**

58 **H**

67 D.S.

Lead

What is (tainted) love v2.1

A

C Instrument

8

21

B1

8

C

27

What is love _____ ba-by don't hurt_____ me_____ don't hurt_____

D

31

me____ no more____ What is love

E

F

Fine
4x

G

$\text{J} = 140$ $\text{J} = 160$

47

H

58

I

63

J

D.S.

Riff

What is (tainted) love v2.1

C Instrument

The musical score for the C Instrument consists of eight staves of music, each featuring a bass clef and a key signature of two sharps. The time signature varies between 4/4 and 8/8 throughout the piece.

- Staff 1:** Labeled 'A' at measure 14. It features a repeating eighth-note pattern of eighth-note pairs followed by eighth-note pairs with a fermata.
- Staff 2:** Labeled 'B1' at measure 14. It shows a continuous eighth-note pattern of eighth-note pairs with a fermata.
- Staff 3:** Labeled 'C' at measure 18. It continues the eighth-note pattern from staff 2.
- Staff 4:** Labeled 'D' at measure 26. It introduces a melodic line with eighth-note pairs over a sustained bass note, followed by a melodic line with eighth-note pairs.
- Staff 5:** Labeled 'B2' at measure 30. It features eighth-note pairs with a fermata, followed by a melodic line with eighth-note pairs.
- Staff 6:** Labeled 'E' at measure 34. It shows a continuous eighth-note pattern of eighth-note pairs with a fermata.
- Staff 7:** Labeled 'B3' at measure 39. It features eighth-note pairs with a fermata.
- Staff 8:** Labeled 'F' at measure 43. It includes a '4x' instruction, a 'Fine' instruction, and tempo markings of '♩ = 140' and '♩ = 160'. It concludes with a bass line in 12/8 time.
- Staff 9:** Labeled 'G' at measure 50. It shows a bass line consisting of eighth-note pairs.
- Staff 10:** Labeled 'H' at measure 50. It shows a bass line consisting of eighth-note pairs.

Lyrics are present in the vocal line of staff 5:

me don't hurt me no more What is love
— me — don't hurt — me — no more — What is love

Tempo changes are indicated in staff 8:

♩ = 140 ♩ = 160

