

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

Measures 1-9 of section A. Lead 1 and Lead 2 are treble clef staves with whole rests. Riff is a treble clef staff with a repeating eighth-note chordal pattern. Bass is a bass clef staff with a half-note line.

10

L1

L2

R.

B.

Measures 10-16. L1 is a treble clef staff with whole rests and a final eighth note. L2 is a treble clef staff with whole rests. R. is a treble clef staff with a repeating eighth-note chordal pattern. B. is a bass clef staff with a half-note line.

17

L1

L2

R.

B.

Measures 17-22. L1 is a treble clef staff with a melodic line. L2 is a treble clef staff with a melodic line. R. is a treble clef staff with a repeating eighth-note chordal pattern. B. is a bass clef staff with a half-note line.

23

23

L1

L2

R.

B.

Measures 23-28 of a musical score in B-flat major. The score is written for four staves: L1 (Treble), L2 (Treble), R. (Treble), and B. (Bass). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The R. staff contains chords and some single notes. The B. staff contains a steady eighth-note pattern.

29

29

L1

L2

R.

B.

Measures 29-34 of a musical score in B-flat major. The score is written for four staves: L1 (Treble), L2 (Treble), R. (Treble), and B. (Bass). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music continues with eighth and sixteenth notes, including some triplets. The R. staff shows chords and single notes. The B. staff continues with eighth notes.

35

35

L1

L2

R.

B.

Measures 35-40 of a musical score in B-flat major. The score is written for four staves: L1 (Treble), L2 (Treble), R. (Treble), and B. (Bass). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music concludes with double bar lines and repeat signs. The R. staff ends with a final chord. The B. staff ends with a final eighth-note pattern.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm

B

14 15 16 17 18

L1

L2

C.

B.

Ab Bb Cm Cm G Cm Ab Bb

19 20 21 22 23

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm

24 25 26 27

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

C

f *f*

28 29 30 31

L1

L2

C.

B.

Cm G Cm Ab Bb Cm

f *f*

32 33 34 35

L1

L2

C.

B.

Cm G Cm G Cm

D

1. 2. Fine

36 37 38

L1

L2

C.

B.

A \flat B \flat Cm

Detailed description: This system contains measures 36, 37, and 38. L1 and L2 are treble clefs. L1 has a half note G4, a quarter rest, and a half note A4. L2 has a half note G4, a quarter rest, and a half note A4. B. is a bass clef. It has a half note G2, a quarter rest, and a half note A2. Chords A-flat, B-flat, and C minor are indicated above the bass line.

39 40 41 42

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G

Detailed description: This system contains measures 39, 40, 41, and 42. L1 and L2 are treble clefs. L1 has a half note G4, a quarter rest, and a half note A4. L2 has a half note G4, a quarter rest, and a half note A4. B. is a bass clef. It has a half note G2, a quarter rest, and a half note A2. Chords C minor, A-flat, B-flat, C minor, C minor, and G are indicated above the bass line.

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180
Swing

B

Lead 1

Tenor Saxophone

Bass



C

7

L1

T. Sax.

B.



13

L1

T. Sax.

B.



19

L1

T. Sax.

B.

24

D

L1

T. Sax.

B.

29

E

F

L1

T. Sax.

B.

34

L1

T. Sax.

B.

39

L1

T. Sax.

B.

45

L1

T. Sax.

B.

G

50

L1

T. Sax.

B.

Fine

55

L1

T. Sax.

B.

60

L1

T. Sax.

B.

65

L1

T. Sax.

B.

70

L1

T. Sax.

B.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes. Measure 24 has a triplet of eighth notes in the LV part.

27

HV

MV

LV

B.

Measures 27-30. HV part: eighth notes. MV part: half note, quarter rest, half note. LV part: half note, quarter rest, half note. B. part: eighth notes. Measure 28 has a triplet of eighth notes in the LV part.

Dm/B \flat B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 C

1. 2.

HV *f*

MV *p*

LV *p*

B.

49 1.

HV

MV

LV

B.

53 2. D.S.

HV

MV

LV

B.

59 2.

HV *p*

MV *p*

LV *p*

B. *p*

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

Lead

Chords

Bass

8 **B**

L.

C.

B.

13 4x **C**

L.

C.

B.

19 **D**

L.

C.

B.

25 D'

L.

C.

B.

31 Fine E Go drums go

L.

C.

B.

37 Solos! D.C.

L.

C.

B.

Disko Partizani v1.2

A0

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, starting with a *p* (piano) dynamic. The Chords, Lead, and Bass staves are currently empty, indicated by a horizontal line across each staff.

Sheet music for the second system (measures 4-6) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff continues the melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a series of chords, while the Lead and Bass staves remain empty, indicated by a horizontal line across each staff.

A1

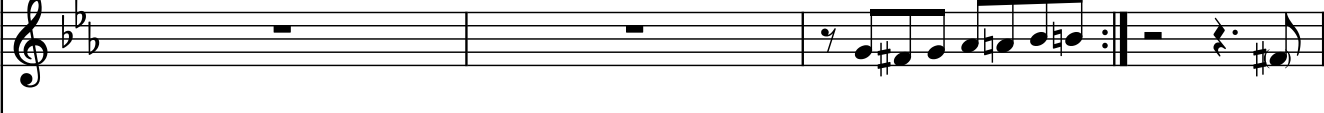
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Sheet music for the third system (measures 7-9) of the piece "Disco Partizani v1.2". The system includes staves for Riffs, Chords, Lead, and Bass. The Riffs staff features a melodic line with triplets and accents, marked with a *p* dynamic. The Chords staff shows a series of chords. The Lead staff features a melodic line with a key signature change (F#) and a repeat sign. The Bass staff shows a series of notes, including a key signature change (F#) and a repeat sign.

10

R. 

C. 

L. 

B. 

14

A2

R. 

C. 

L. 

B. 

18

A3

R. 

C. 

L. 

B. 

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

23

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

1,2,3.

4.**4bis.**

D.S.

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B

thème 4x, puis solos

appel disko puis re-thème sur fin

31

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

35 Fin D.S.

R.

C.

L.

B.

Measure 35: Soprano (R.) has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Alto (C.) has a harmonic accompaniment with chords on G4, B4, D5, and E5. Tenor (L.) has a single note G4. Bass (B.) has a single note G3.

Measure 36: Soprano (R.) has a melodic line starting on G5, moving to F#5, E5, D5, C5, B4, A4, G4. Alto (C.) has a harmonic accompaniment with chords on G4, B4, D5, and E5. Tenor (L.) has a single note G4. Bass (B.) has a single note G3.

Measure 37: Soprano (R.) has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Alto (C.) has a harmonic accompaniment with chords on G4, B4, D5, and E5. Tenor (L.) has a single note G4. Bass (B.) has a single note G3.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1
way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B
C C F C

21

L1
When I die Ha-lle - lu-jah by and by____ I'll fly a - way

L2

R

B
C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

L1

L2

R

B

24 **D**

L1

L2

R

B

28

L1

L2

R

B

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 


 L2 

 R 

 B 

B2


48


L1 

 My love has got no mo - ney he's got his strong be-liefs My love has got no

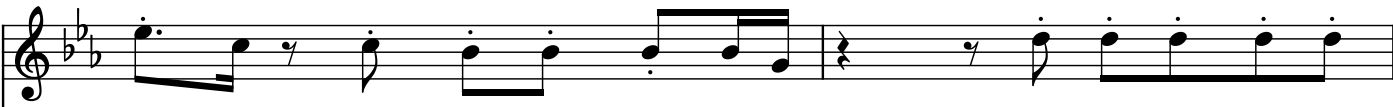
 L2 

 My love has got no mo - ney he's got his strong be-liefs My love has got no


 R 

 B 


51


L1 

 mo - ney he's got his strong be-liefs My love has got no

 L2 

 mo - ney he's got his strong be-liefs My love has got no

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

L1

 L2

 R

 B

E2

70

L1

 L2

 R

 B

74

L1

 L2

 R

 B

A3

78

Score for measures 78-81, featuring vocal parts L1, L2, and R, and a bass line B. The key signature is B-flat major (two flats). The vocal parts sing "la" syllables. The bass line provides a rhythmic accompaniment.

L1
la la la la la la la la la la la la

L2
la la la la la la la la la la la la

R

B

82

Score for measures 82-85. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

86

Score for measures 86-89. The vocal parts L1 and L2 are silent. The vocal part R and the bass line B continue the musical accompaniment.

L1

L2

R

B

Gangster v2.1

A
%

$\text{♩} = 140$

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20 To Coda

First system of music (measures 20-25). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 20. The Ska staff has a repeat sign at measure 20. The B staff has a repeat sign at measure 20.

Second system of music (measures 26-30). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 26. The Ska staff has a repeat sign at measure 26. The B staff has a repeat sign at measure 26.

C

D.S.

Third system of music (measures 31-35). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 31. The Ska staff has a repeat sign at measure 31. The B staff has a repeat sign at measure 31.

Fourth system of music (measures 36-40). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 36. The Ska staff has a repeat sign at measure 36. The B staff has a repeat sign at measure 36.

D

Fifth system of music (measures 41-45). The system includes three staves: L (Lead), Ska, and B (Bass). The L staff has a repeat sign at measure 41. The Ska staff has a repeat sign at measure 41. The B staff has a repeat sign at measure 41.

47

1, 2, 3. 3

L

Ska

B

51

4.

L

Ska

B

GhostHammer v2.2

♩ = 110

Riffs

Chords

Lead

Bass

15

R. C. L. B.

Ghost-

Ghost-

A2

21

R.

C.

bus-ters!

L.

bus-ters!

B.

A3

27

R.

Ghost - bus-ters!

C.

Ghost - bus-ters!

L.

B.

33

1.

R.

C.

L.

B.

39 **1.** **2.** $\text{♩} = 130$ **B1** ‰
 D.S.

R.

C.

L.

B.

p

B2
 Solos

47

R.

C.

L.

B.

B3 à partir de 3

56

R.

Can't touch this

C.

Can't touch this

L.

Can't touch this

B.

Can't touch this


1 et 3

1 et 3

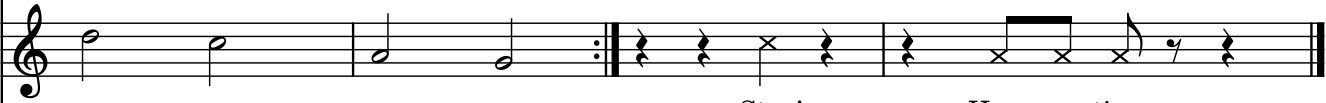
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4 1,2,3. 4. D.S.

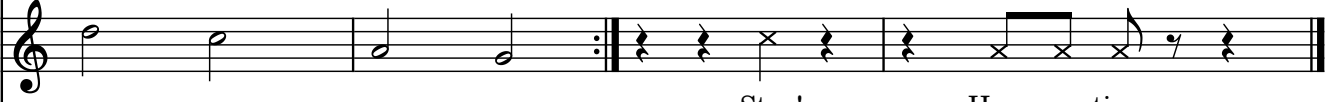
63

R. 


Stop! Ham-mer time

C. 

Stop! Ham-mer time

L. 

Stop! Ham-mer time

B. 

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6 4x %

L1

L2

C.

B.

C1

11

3x

L1

L2

C.

B.

C2

15

L1

L2

C.

B.

20

L1

L2

C.

B.

25

D.S.

L1:

 L2:

 C.:

 B.:

31

D

L1:

 shake it shake shake it shake it shake shake it shake it shake shake it

 L2:

 shake it shake shake it shake it shake shake it shake it shake shake it

 C.:

 He - e - e - e - ya - - a

 B.:

Rien sur reprises 1&2, puis chanté sur 3&4

34

4x

B'

L1:

 shake it shake it like a po - la-roid pic - ture!

 L2:

 shake it shake it like a po - la-roid pic - ture!

 C.:

 Hey ya - - a

 B.:

38

L1

L2

C.

B.

Fine

3x

The musical score consists of four staves labeled L1, L2, C., and B. The music is written in treble and bass clefs. The time signature changes from 2/4 to 4/4. The score includes various musical notations such as triplets, accents, and repeat signs. The word 'Fine' is written above the L1 staff, and '3x' is written above the L1 staff. The score ends with a double bar line and repeat dots.

Hip Hop medley v2.0

♩ = 88

A1
Φ

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

6x **A2**

Trombone takes the lead!

pre-D

18

L

C.

B.

23 **D** Pas la première fois

L
C.
B.

26 **pre-A3** 5x **A3** 5x

L
C.
B.

31 **E** Accélération %

♩ = 110

L
C.
B.

38

L
C.
B.

42 To Coda

L. 

C. 

B. 

45


L. 

Wel-come to Mi - a - mi ben - ve - nu-do a Mi-a-mi

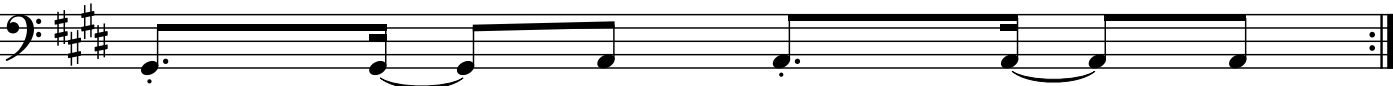
C. 

B. 

48 D.S.

L. 

C. 

B. 

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Voice 2

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

ne-ver be de-fea-ted

V2

ne-ver be de-fea-ted

B.

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f* If the kids are u -

V2

B.

34

V1 ni-ted then we'll ne-ver be di - vi-ded If the

V2

B.

37

V1

kids are u - ni-ted then we'll - ne-ver be di - vi-ded

V2

B.

41

D

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140
Swing

A

§

Lead

Chords

Bass

6 **B**

Fine

C

à la reprise

L

C

B

11

L

C

B

15

1.

2.

L

C

B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

8

R.

C.

L.

B.

p

B

16

R.

C.

L.

B.

24

R.

C.

L.

B.

32

C Solos après 2 tours

R.

C.

L.

B.

40

R.

C.

L.

B.

48 **D**

R. C. L. B.

The musical score is written for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into two systems. The first system (measures 48-54) includes a repeat sign at the beginning. The second system (measures 55-60) continues the piece. The vocal parts (R., C., L.) feature complex harmonies with many triplets and sixteenth notes. The bass part (B.) features a steady eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

5

L1

L2

R.

B.

A

It's not un - us -

10

L1

- u - al to be loved by a-ny-one it's not un - u - u - al to have

L2

R.

B.

15

L1

fun with a-ny-one but when I see you hang-ing a -

L2

R.

B.

19

L1

bout with a-ny-one it's not un - u - su - al to see me cry -

L2

R.

B.

B

%

24

L1

I wa_nna die____ It's not un - u - su - al to go

L2

R.

B.

29

L1

out at a-ny time but when I see you out and a -

L2

R.

B.

33

L1

bout it's such a crime— if you should e - ver wa - nna be

L2

R.

B.

37

L1

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

L2

R.

B.

C

42

L1
no mat - ter what you say you'll find it hap -

L2

R.
8

B.

46

L1
- pens all the time love will ne - ver do

L2

R.
8

B.

51

L1
what you want it to why can't this cra - zy love. be

L2

R.
8

B.

55 D

L1 mine

L2

R.

B.

61 1., 2. D.S.

L1

L2

R.

B.

67 3.

L1

L2

R.

B.

It wasn't me v2.1

A
♩ = 188

Lead

Riff

Chords

Bass

7 B %

L. R. C. B.

14

C

L.

R.

C.

B.

D

21

L. 

R. 

C. 

B. 

27

L. 

R. 

C. 

B. 

33

L. 
p

R. 
p

C. 

B. 

38

E

(soit appel, soit réponse)

L. it wa-sn't me!

R. it wa-sn't me!

C. it wa-sn't me!

B.

44

D.S.

L. it wa-sn't me! it wa-sn't me!

R. it wa-sn't me! it wa-sn't me!

C. it wa-sn't me! it wa-sn't me!

B.

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

11

V1

V2

V3

B.

E_b *F* *B_b* *B_b*

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f*

B_b *F* *Gm* *F* *E_b* *B_b* *F*

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

A musical score for four staves, labeled V1, V2, V3, and B. The staves are grouped by a brace on the left. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 23 (indicated by the number 23 above the first staff) contains a half note in each staff: V1 (F4), V2 (E4), V3 (F4), and B. (B2). Measure 24 contains a whole rest in each staff. The score ends with a double bar line.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) in 4/4 time, key of B-flat major. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes and rests.

B

8

L.

R.

B.

Section B (Measures 8-10) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

11

L.

R.

B.

Section B (Measures 11-13) in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes and rests. The B. part consists of a single line with notes and rests.

14

L. 

R. 

B. 

17

C

L. 

R. 

B. 

19

L. 

R. 

B. 

21

L. 

R. 

B. 

23 D

L. *ff*

R.

B.

26

The musical score for measures 26-29 is written for three voices: L. (Soprano), R. (Alto), and B. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The L. part features a melodic line with eighth and sixteenth notes, often beamed together. The R. part provides harmonic support with chords, including some with double flats (B-flat and E-flat). The B. part has a simpler melodic line with quarter and eighth notes.

L.

R.

B.

30

répéter jusqu'à épuisement

Fin chantée

E

L.

R.

B.

L. R. B.

The musical score is written for three voices: L. (Left), R. (Right), and B. (Bass). It is in E-flat major (two flats) and 4/4 time. The score consists of six measures. The L. and R. parts are in treble clef, and the B. part is in bass clef. The L. and R. parts feature a melody of eighth and quarter notes, while the B. part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

B.

Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]

2

C


17


V. 
I - I - I - I am ev - ery day peo - ple

R. 

B. 

23

V. 

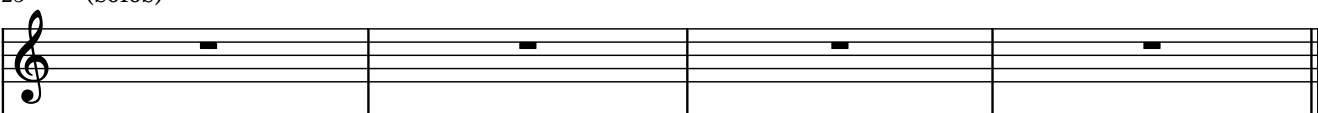
R. 

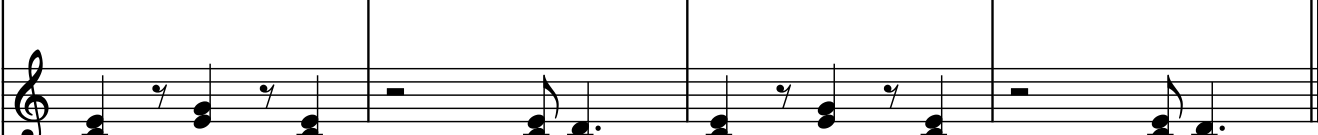
B. 


D

25

(solos)

V. 

R. 

B. 

Purple Rain v1.0

♩ = 60

High voice

Riffs

Lead

Bass

A

10

HV

R

(pas à la reprise)

L

B

18

HV

R

L

B

B

25

HV

R

L

B

3

This system contains measures 25 through 33. The HV part features a melodic line with eighth and sixteenth notes, often beamed together. The R part provides harmonic support with sustained notes and some movement. The L and B parts are primarily sustained chords or simple harmonic lines. A triplet of eighth notes is marked in measure 33.

34

HV

R

L

B

1.

This system contains measures 34 through 41. The HV part has a more active melodic line. The R part features a series of eighth-note patterns. The L and B parts continue with harmonic support. A first ending bracket labeled '1.' spans measures 40 and 41.

42

HV

R

L

B

2.

C

1.

This system contains measures 42 through 49. It includes a section labeled 'C' in a box, which is a double bar line with a 'C' above it. The HV part has a melodic line with some rests. The R part has a more active line. The L and B parts provide harmonic support. A second ending bracket labeled '1.' spans measures 48 and 49.

52

HV

R

L

B

2.

3

This system contains measures 52 through 59. The HV part has a melodic line with some rests. The R part has a more active line. The L and B parts provide harmonic support. A second ending bracket labeled '2.' spans measures 53 and 54. A triplet of eighth notes is marked in measure 58.

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

$D\flat M7$ $Cm7$ Fm $D\flat M7$ $Cm7$ Fm

5

L1

L2

F.

B.

$D\flat M7$ $Cm7$ Fm $G\flat/A\flat$

8

L1

L2

F.

B.

$G\flat/A\flat$ $G\flat/A\flat$ $G\flat/A\flat$ $D\flat M7$

A

12

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

16

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24 B

L1

L2

F.

B.

Cm7 Fm A \flat 7 A \flat 7 B \flat 9

28

L1

L2

F.

B.

Cm7 Fm B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm

33 C

L1

L2

F.

B.

A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

6

HV

LV

B.

11 **B**

HV

LV

B.

() à la reprise

15

HV

LV

B.

1.

C

19 **2.**

HV *f*
() seulement sur dernier C

LV *p*

B.

transition

23 2x; 2x; 4x 1., 3. 1. => B, 3. => fin 2.

HV

LV

B.

D

29

HV

LV

B.

32

HV

LV *cresc.*

B. *cresc.*

36

HV

LV

B.

ff

ff

=> C

The image shows a musical score for three staves: HV (High Voice), LV (Low Voice), and B. (Bass). The key signature is B-flat major (two flats). The HV staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, some with accents (>). It includes a double fermata (ff) and ends with a repeat sign and a trill-like flourish. The LV staff also has a treble clef and features a half note with a slur, followed by a double fermata (ff) and a repeat sign. The B. staff uses a bass clef and has a steady eighth-note bass line, concluding with a repeat sign. A bracket at the top right indicates a section ending with a trill-like flourish and the text "=> C". The number 36 is written above the HV staff.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (measures 1-6) of section A. It features three staves: Voice 1, Voice 2, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three parts are silent (rests) for measures 1 through 6.

B

Music notation for the second system (measures 7-11) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 7-11 contain musical notation for all three parts, including rests and notes.

Music notation for the third system (measures 12-16) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 12-16 contain musical notation for all three parts, including rests and notes.

Music notation for the fourth system (measures 17-20) of section B. It features three staves: V1, V2, and B. The key signature is three flats and the time signature is 4/4. Measures 17-20 contain musical notation for all three parts, including rests and notes.

21 C

V1

V2

B

26

V1

V2

B

30

V1

V2

B

35

V1

V2

B

40

V1

V2

B

The musical score consists of three staves labeled V1, V2, and B. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. V1 (Soprano) starts with a first ending (marked '1.') and a second ending (marked '2.'). V2 (Alto) has a long note in the second ending. B (Bass) has a rhythmic pattern of eighth notes.

1.

2.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

mf

8

4.

A

$\text{♩} = 128$

L.

R.

A. Sax.

B.

f

The musical score is written for a band and consists of two systems. The first system is in 3/4 time with a tempo of 90 beats per minute. It includes parts for Lead, Riff, Arpeggio, and Bass. The Lead part features a melodic line with eighth and quarter notes. The Riff and Arpeggio parts are played together, featuring a rhythmic pattern of eighth and quarter notes. The Bass part provides a steady accompaniment. The second system starts at measure 8 and changes to 4/4 time with a tempo of 128 beats per minute. It includes parts for L., R., A. Sax., and B. The L. part has a melodic line with quarter and eighth notes. The R. and A. Sax. parts play a rhythmic pattern of eighth and quarter notes. The B. part provides a steady accompaniment. The score includes dynamic markings such as *mf* and *f*, and a section marked **A**.

14


L. 


R. 


A. Sax. 


B. 

18 Fine

L. 

R. 

A. Sax. 

B. 

22

L. 

R. 

A. Sax. 

B. 

25

L. e - ve - ry - bo__ dy's loo-king for some_ thing Some of them want to use_

R.

A. Sax.

B.

28

L. __ you some of them want to get used you__

R.

A. Sax.

B.

31

L. some of them want to a - buse__ you some of them want to__

R.

A. Sax.

B.

34 B

L. *f* be bu-sed 3

R. *f*

A. Sax. *f*

B. *f*

38 C %

L. *mf*

R. *mf*

A. Sax. *mf*

B. *mf*

42

L.

R.

A. Sax.

B.

46 D

L. 

R. 

A. Sax. 

B. 

50

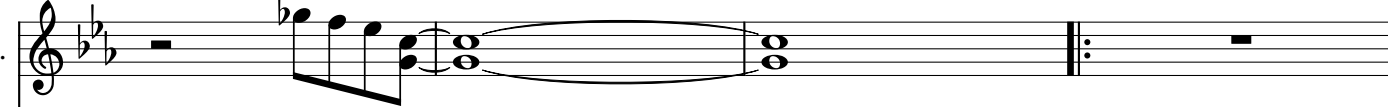
L. 

R. 


A. Sax. 


B. 

54 E-Solos
To Coda

L. 

R. 

A. Sax. 

B. 

58

L.

R.

A. Sax.

B.

mp

mp

mp

62

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Lead, Riff, and Bass, all in the key of D major (indicated by two sharps) and 4/4 time.

- Lead:** The top staff shows a series of whole rests, indicating a silent melody.
- Riff:** The middle staff features a series of chords, primarily triads and dyads, played in a rhythmic pattern.
- Bass:** The bottom staff shows a bass line that begins with whole rests and then enters with a series of eighth and sixteenth notes, providing a rhythmic foundation.

9 **A**

L. *Allegretto*

R.

B.

[illegible]

18 C

L. R. B.

23

29

L.


R.


B.


The musical score for measures 29-32 is written for three voices: L. (Soprano), R. (Alto), and B. (Bass). The key signature is G major (one sharp). The L. part begins with a half rest, followed by a series of eighth and sixteenth notes. The R. part features a complex rhythmic pattern with many sixteenth notes. The B. part features a simple bass line with whole notes.

27

27

L.  What is love____ ba-by don't hurt____ me____ don't hurt__

R.  What is love____ ba-by don't hurt____ me____ don't hurt__

B.  What is love____ ba-by don't hurt____ me____ don't hurt__

31

31

L.

R.

B.

me no more What is love

me no more What is love

me no more What is love

B2

E

35

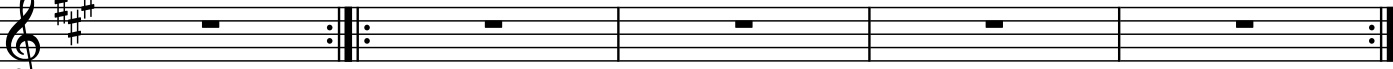
L. 


R. 

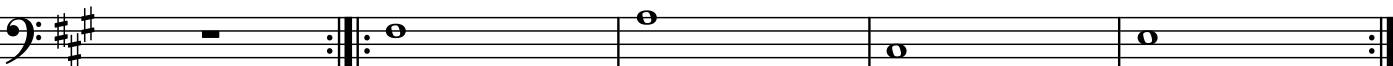
B. 

B3

40

L. 

R. 

B. 

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L. 

R. 

B. 

G

53

L. 

R. 

B. 

59 H

L.

R.

B.

64

L.

R.

B.

70 D.S.

L.

R.

B.