

Bass

1999 v2.1

**Eb Instrument**

Prince

**A**



9



14



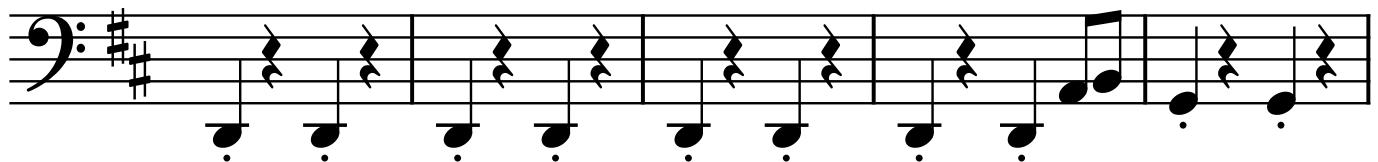
19



24



29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

15

18

5

15

26

15

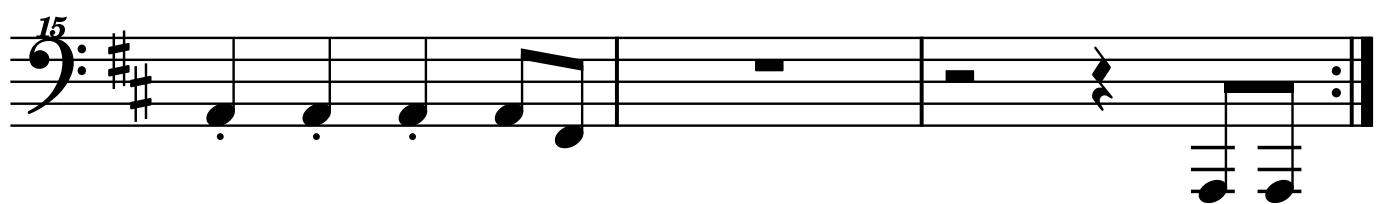
30

15

34

15

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

15      16      3

This staff shows measures 15 through 18. Measure 15 begins with a 4/4 time signature. Measures 16 and 17 follow, both in 3/4 time. Measure 18 begins with a 3/4 time signature and ends with a 2/4 time signature.

22      5

This staff shows measures 22 through 25. Measure 22 begins with a 4/4 time signature. Measures 23 and 24 follow, both in 3/4 time. Measure 25 begins with a 3/4 time signature and ends with a 2/4 time signature.

30

This staff shows measures 30 through 33. Measure 30 begins with a 4/4 time signature. Measures 31 and 32 follow, both in 3/4 time. Measure 33 begins with a 3/4 time signature and ends with a 2/4 time signature.

34

This staff shows measures 34 through 37. Measure 34 begins with a 4/4 time signature. Measures 35 and 36 follow, both in 3/4 time. Measure 37 begins with a 3/4 time signature and ends with a 2/4 time signature.

38      2

This staff shows measures 38 through 41. Measure 38 begins with a 4/4 time signature. Measures 39 and 40 follow, both in 3/4 time. Measure 41 begins with a 3/4 time signature and ends with a 2/4 time signature.

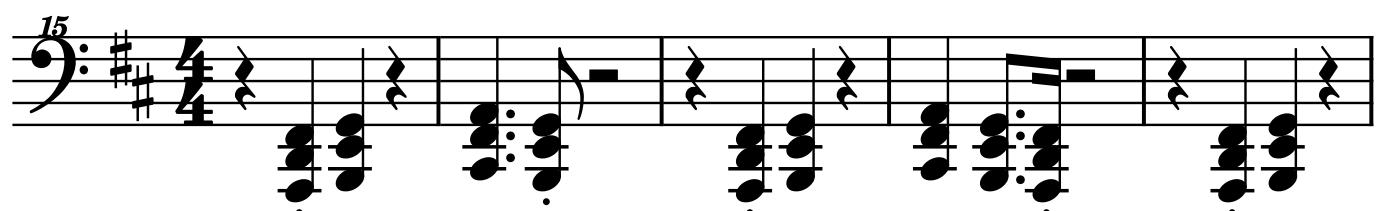
Riff

# 1999 v2.1

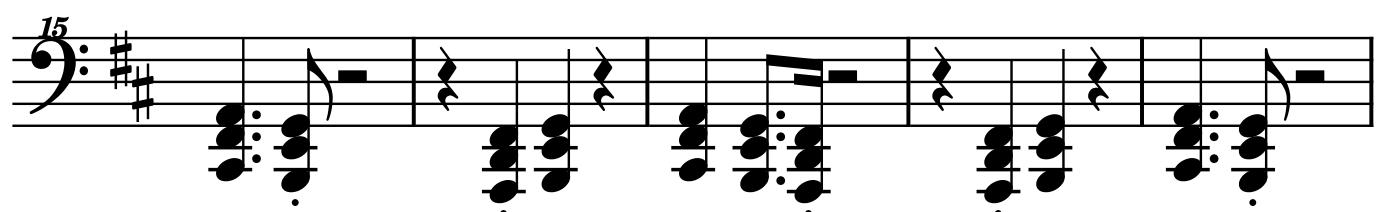
Eb Instrument

Prince

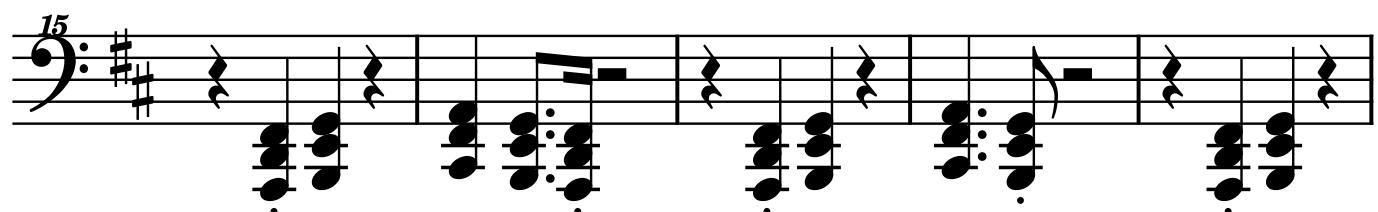
A



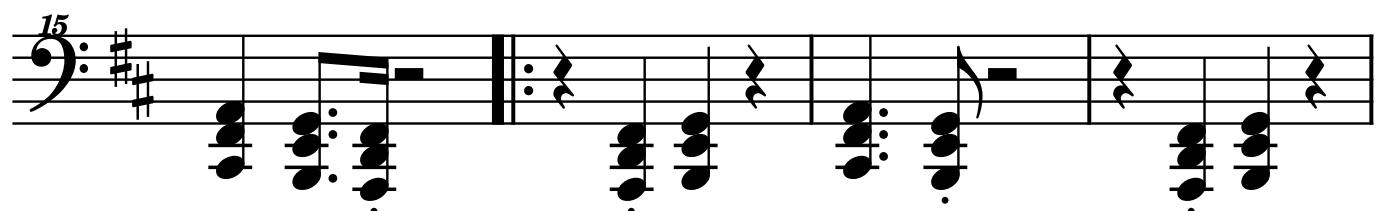
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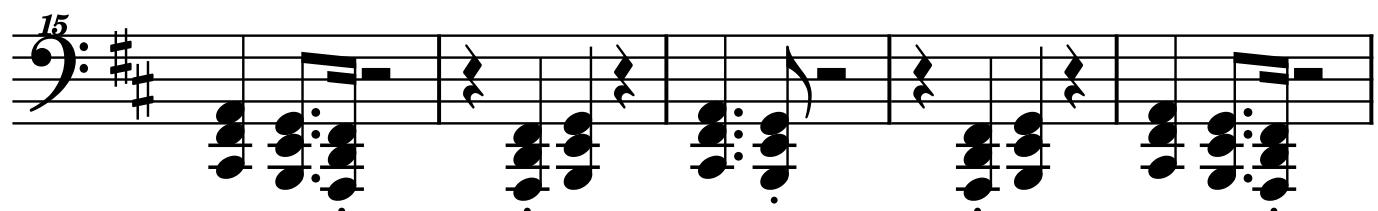
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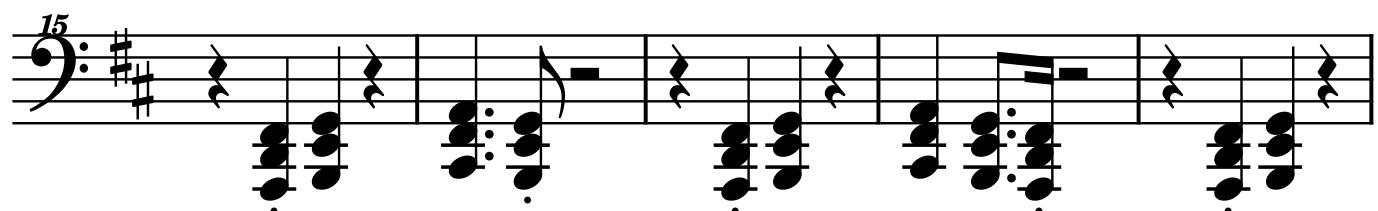
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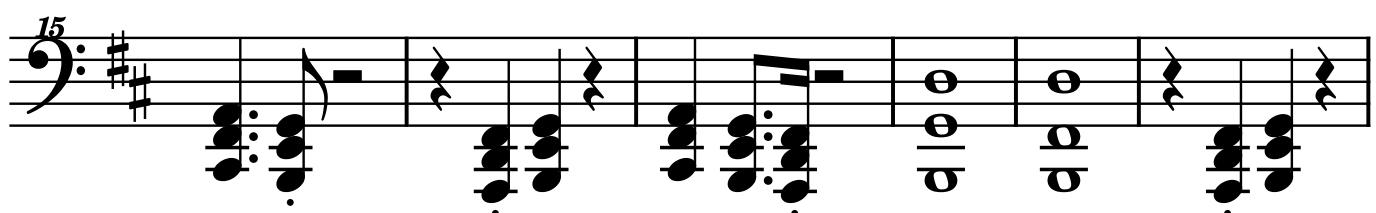
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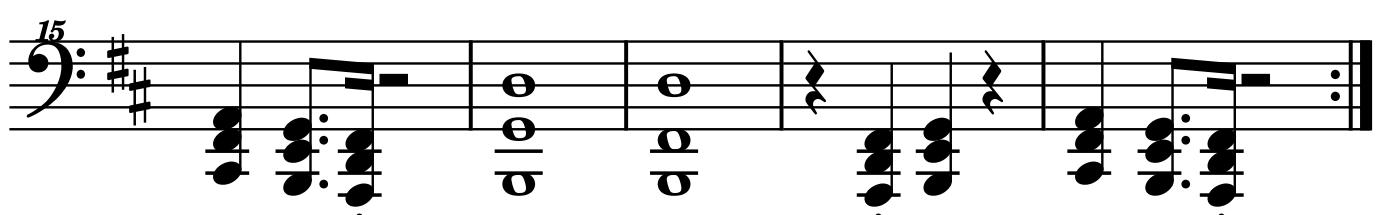
25



30



36



Bass

# Brooklyn v1.1

## Eb Instrument

$\text{♩} = 104$   
Cm<sub>2</sub> A♭ B♭ Cm<sub>3</sub> Cm<sub>4</sub> G Cm<sub>5</sub> Cm<sub>6</sub> A♭ B♭ Cm<sub>7</sub>

Bass

4/4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4/4

11 Cm 12 Cm G

B.

4/4

13 Cm 14 A♭ B♭ 15 Cm

B.

4/4

B

16 Cm G 17 Cm

B.

4/4

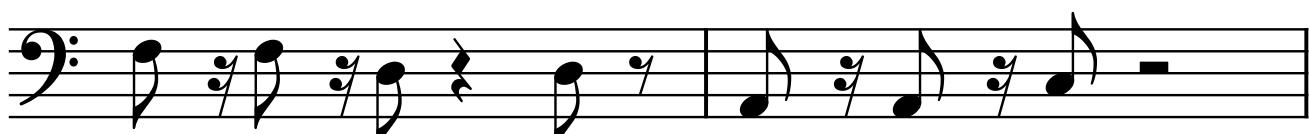
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

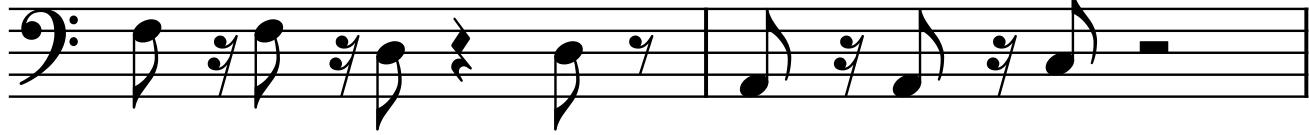
26 A♭ B♭ Cm

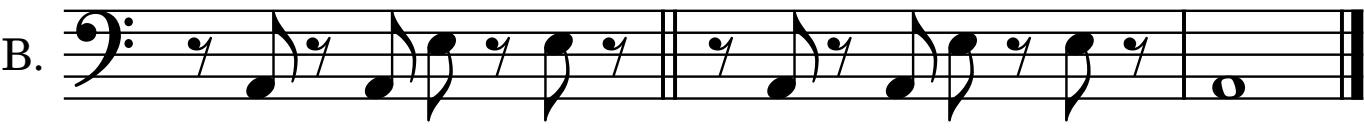
B. 

28 Cm G Cm

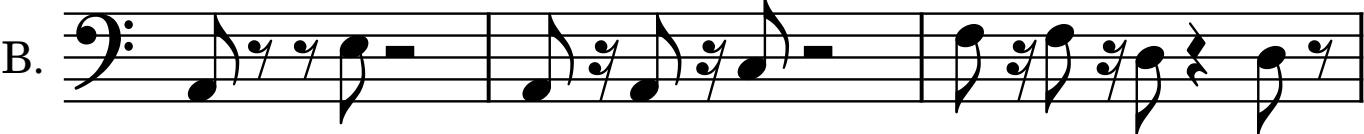
B. 

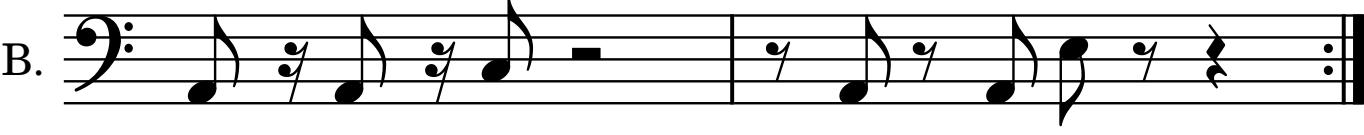
C

30 A♭                    B♭                    31 Cm  
 B. 

1. 32 Cm                    G                    2. 33 Cm                    G                    34 Fine  
 B. 

35 **D** Cm                    36 A♭                    B♭                    37 Cm  
 B. 

38                    39 Cm                    40 A♭                    B♭  
 B. 

41 Cm                    42 Cm                    G  
 B. 

Chords

# Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

The musical score consists of several staves of bass clef music. The first staff starts at measure 8 with a 4/4 time signature. It features two eighth-note chords labeled A (at 9) and B (at 17). Measures 18 through 21 show eighth-note chords at 18, 19, 20, and 21 respectively. Measure 22 begins a new section with a 15/16 time signature. It includes a bass note at 22, followed by measures 23 and 24 with eighth-note chords. Measure 25 starts a 4/4 section with a bass note. Measures 29 through 31 show eighth-note chords. Measure 32 begins another 15/16 section. Measures 33 and 34 show eighth-note chords. Measure 35 begins a 4/4 section with a bass note. Measures 39 and 40 show eighth-note chords.

15

8 9 17 18 19 20 21

A B

22 23 24 25 29

15

C. 30 31

32 33 34 Fine

D 4

35 39 40

41

15

C.

A musical score for a bass clef instrument. The score consists of two measures. Measure 41 contains three eighth notes followed by a short vertical bar line. Measure 42 begins with a fermata over a note, followed by a series of eighth notes: one note with a sharp sign, one note with a sharp sign, one note with a sharp sign, and one note with a sharp sign. The score concludes with a double bar line and repeat dots.

Lead 1

# Brooklyn v1.1

**Eb Instrument**

**♩ = 104**

Lead 1      15

L1      3                  4

L1      5                  6

L1      7                  8

L1      9      A      10

11

L1

15

12

13

L1

15

14

15

L1

15

16

17

**B**

L1

15

18

19

20

L1

15

21

22

23

24

**C**

L1

15

25

26

27

28                    29                    30

L1      15:      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

31                    32

L1      15:      -      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

33                    34                    Fine

L1      15:      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

35                    36

D      L1      15:      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

37                    38

L1      15:      ♩ ♪ ♩ ♪ -      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

39                    40

L1      15:      ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

41

L1 15: | ⋄ ⋄ ⋆ - |

42

Measure 41 consists of a bass clef, a dotted half note, a fermata, and a breve followed by a dash. Measure 42 consists of a sixteenth-note pattern starting with a sixteenth note, followed by eighth notes, sixteenth notes, eighth notes, sixteenth notes, eighth notes, and a sixteenth-note pattern ending with a fermata.

Lead 2

Brooklyn v1.1

**Eb Instrument**

**Lead 2**

**Eb Instrument**

**Lead 2**

**L2**

**L2**

**L2**

**L2**

**L2**

**A**

**L2**

**Lead 2**

**Eb Instrument**

**Lead 2**

**L2**

**L2**

**L2**

**L2**

**L2**

**A**

**L2**

11

L2

15

12

13

L2

15

14

15

L2

15

16

17

8

25

C

L2

15

f

26

27

L2

15

f

28

29

L2

15

f

30



Bass

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

**A**  
♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

5      **B**

**C**

Musical staff B in bass clef, 4/4 time. It consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

10

Musical staff 10 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a quarter note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

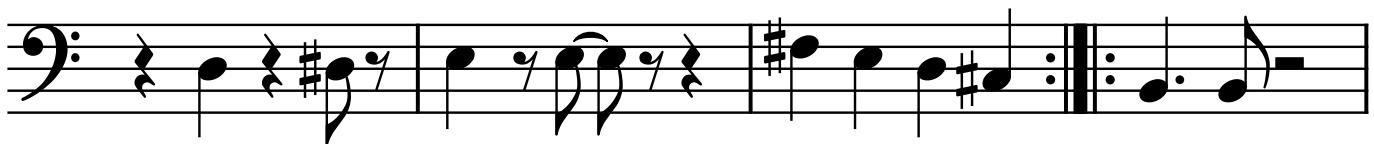
14

Musical staff 14 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

18

Musical staff 18 in bass clef, 4/4 time. It consists of four measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a quarter note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

22

**D**

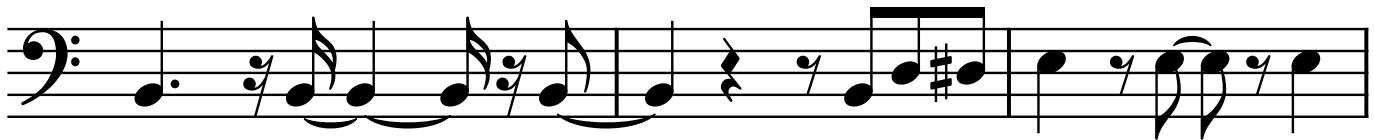
26

**E**

30



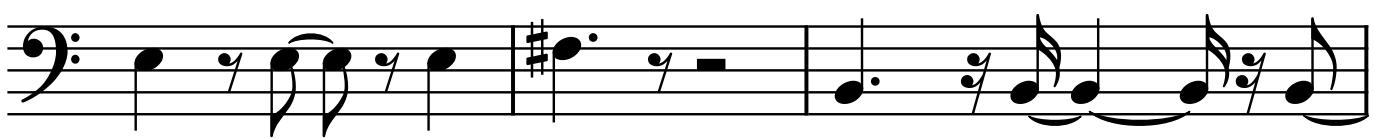
33

**F**

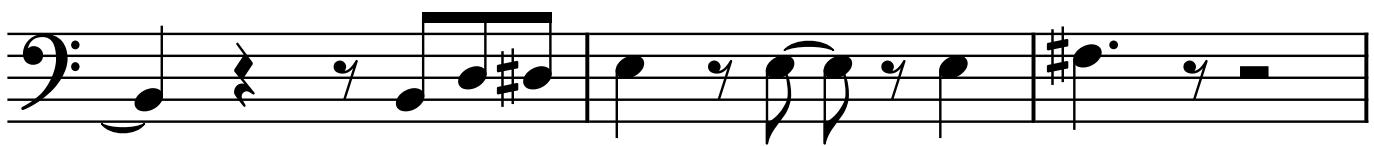
36



39



42



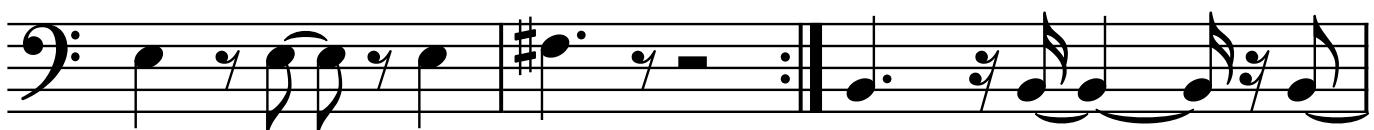
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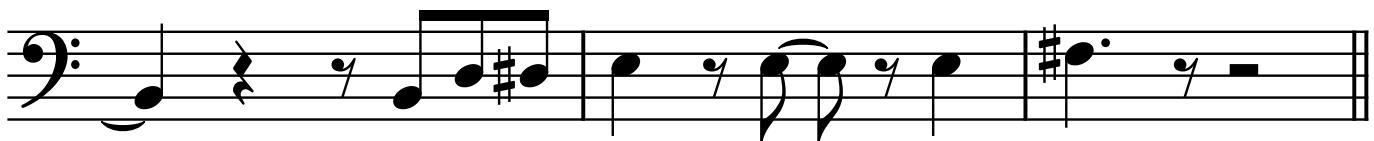
48

**G****Fine**

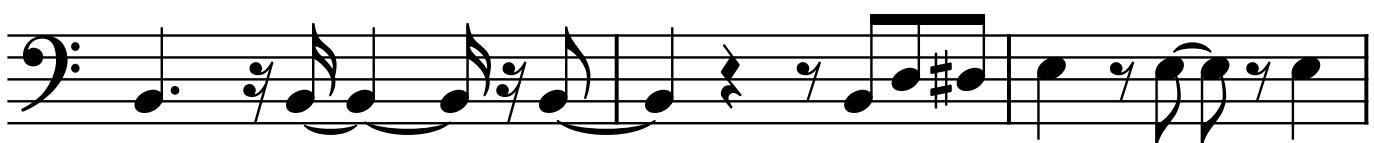
51



54



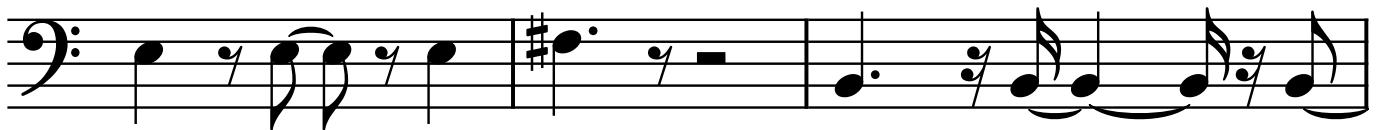
57



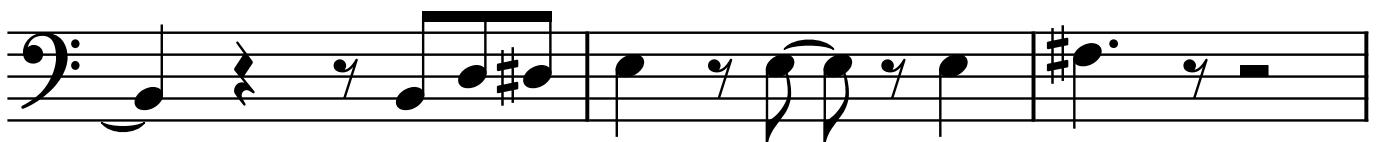
60



63



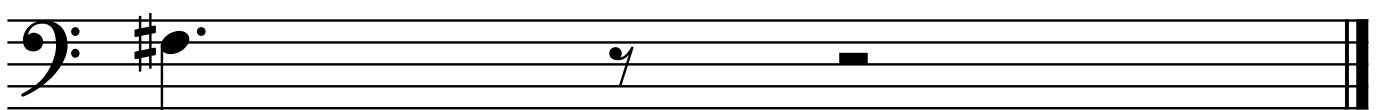
66



69



72



Lead 1

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

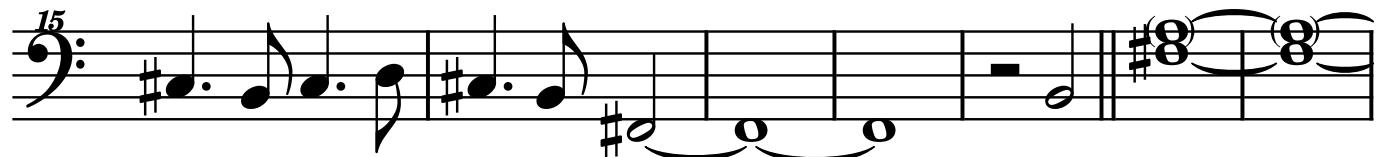
**4**

**3**

**C**



12



19



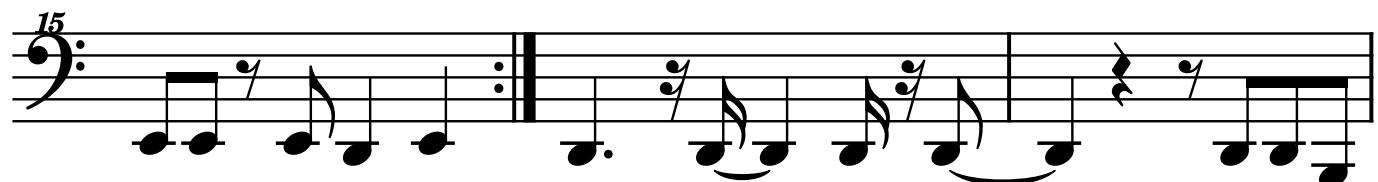
**D**

25



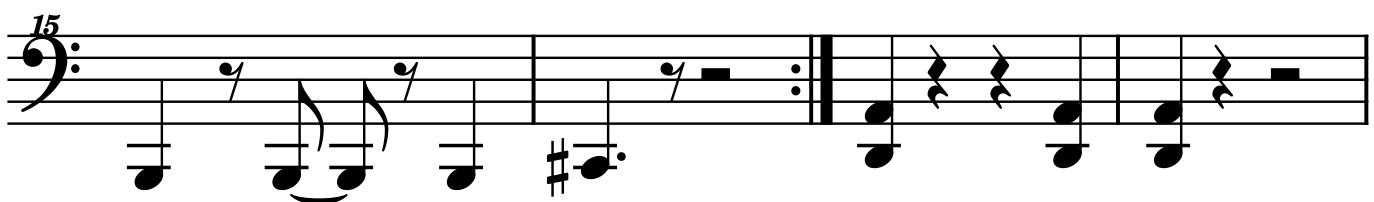
**E**

28



**F**

31



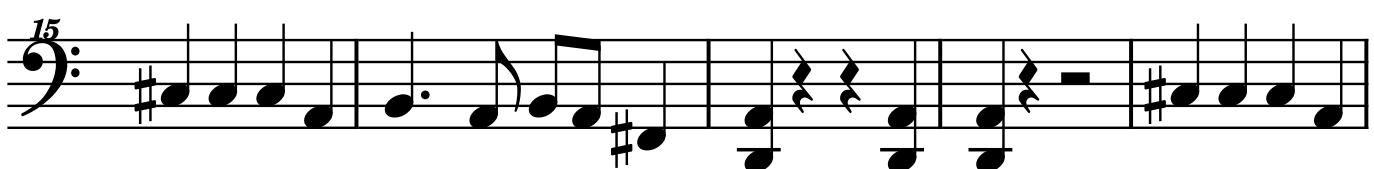
35



39



43



**G**

48

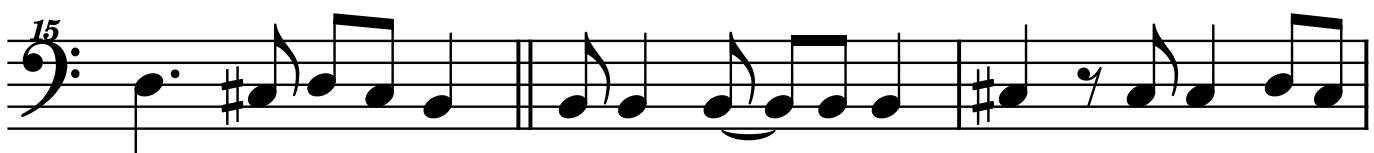


**Fine**

52



56



59



62



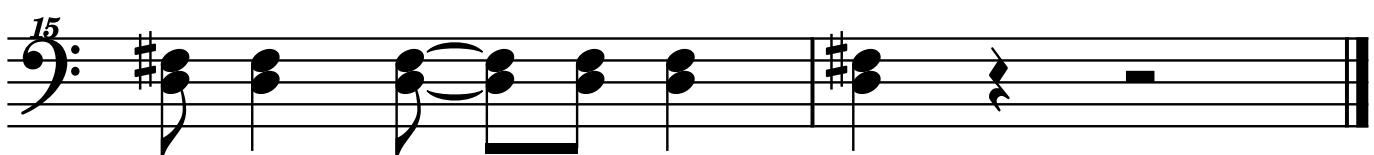
65



68



71



Lead 2

# Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

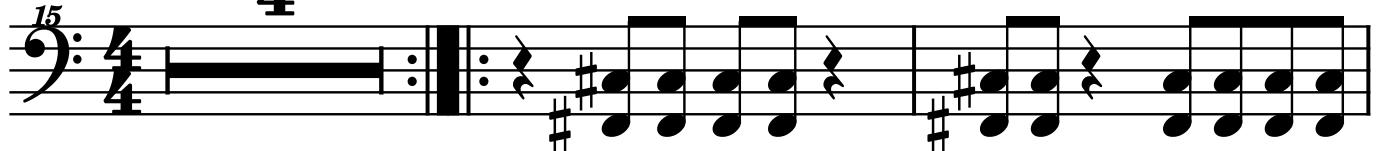
**A**

$\text{♩} = 180$

Eb Instrument

Swing **B**

**4**

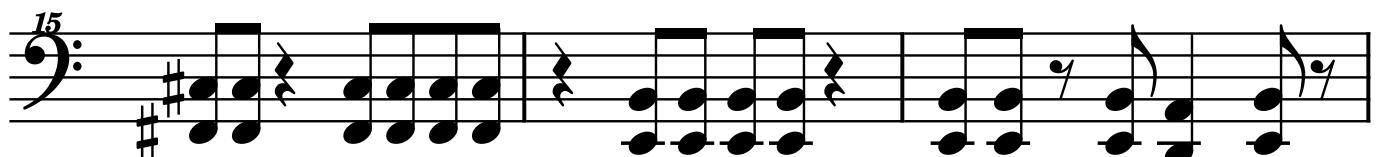


**C**

7



10



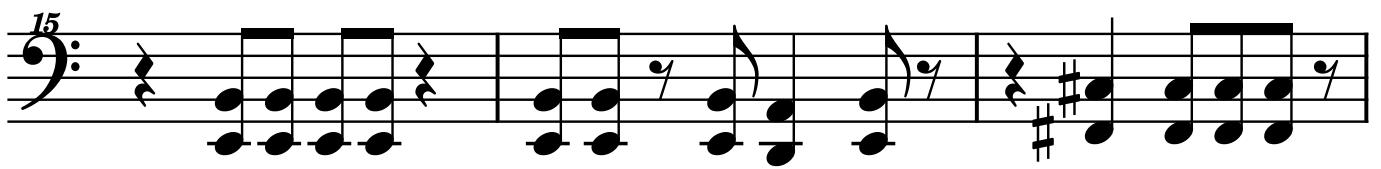
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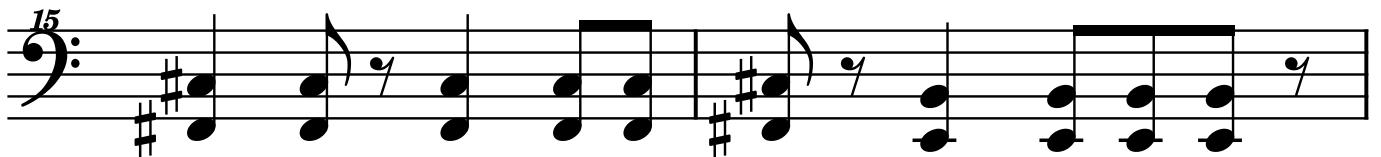
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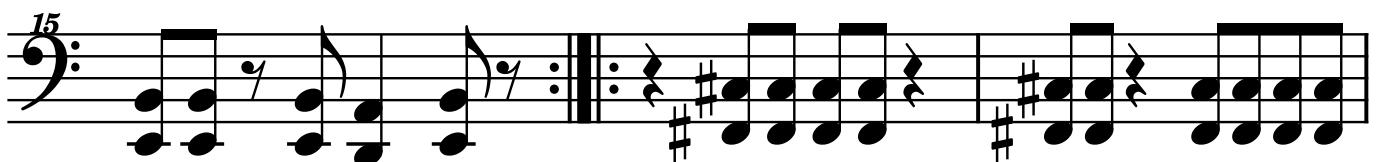
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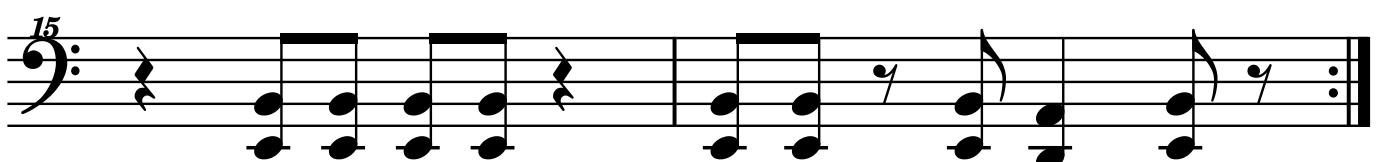
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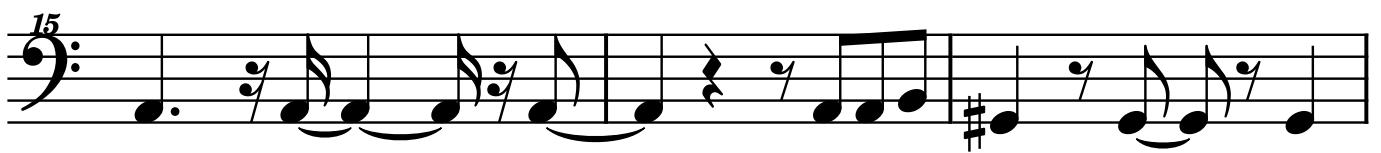
24

**D**

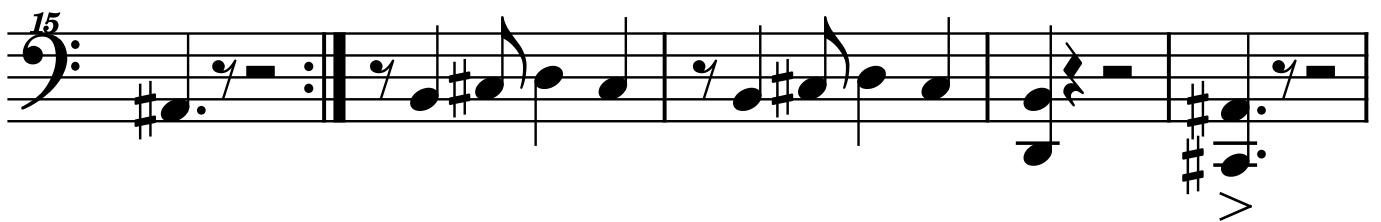
27



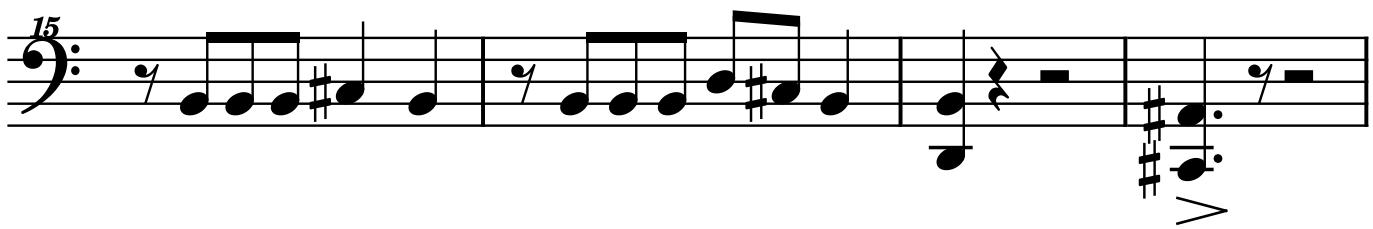
29

**E**

32

**F**

37



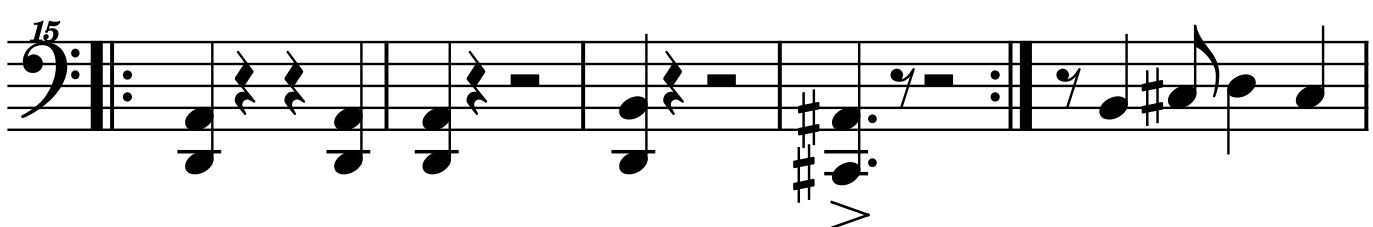
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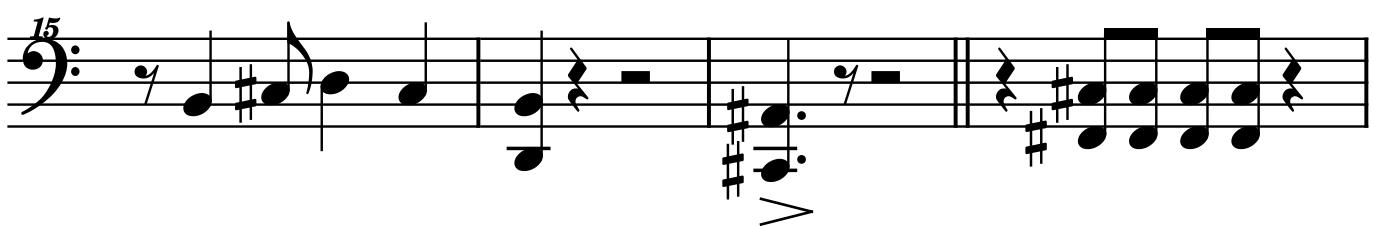
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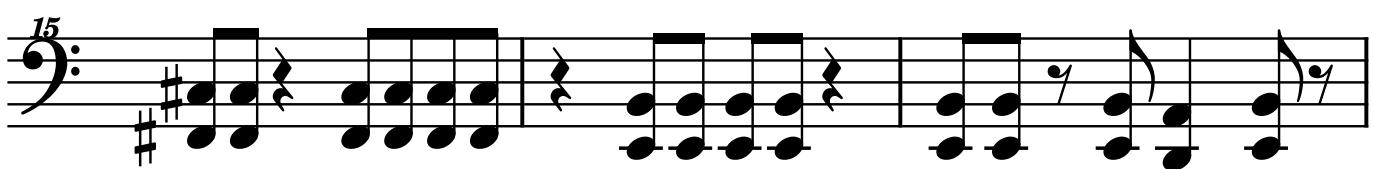
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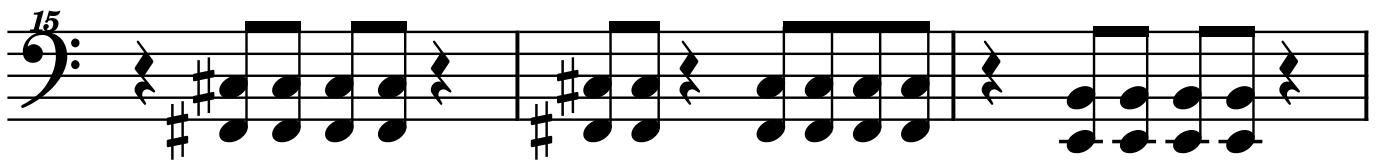
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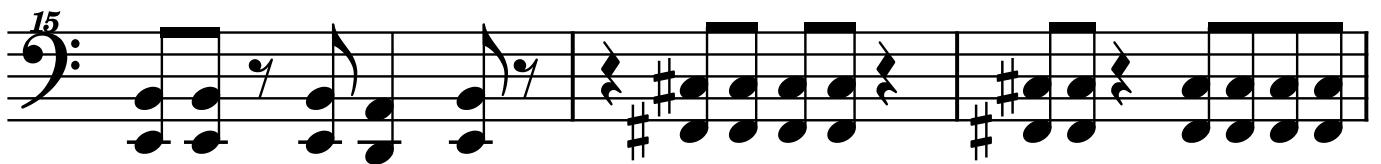
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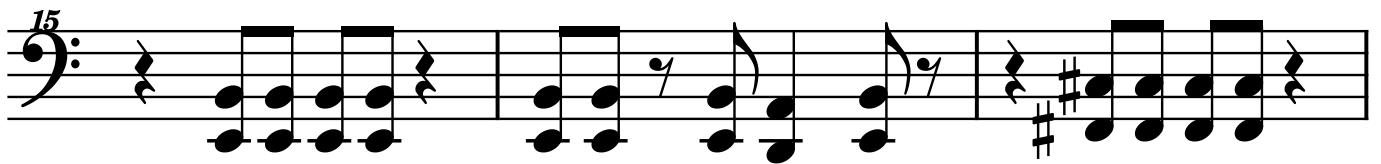
61



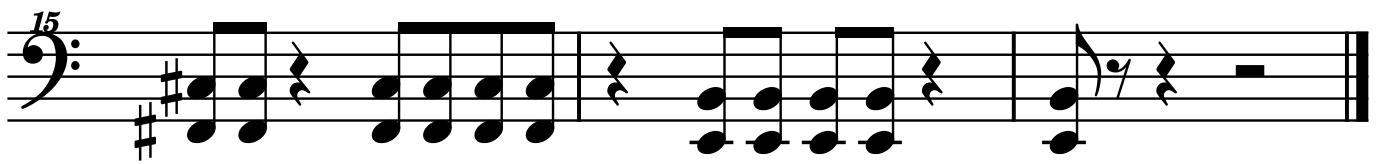
64



67



70



Bass

# Can't take my eyes off you v1.1

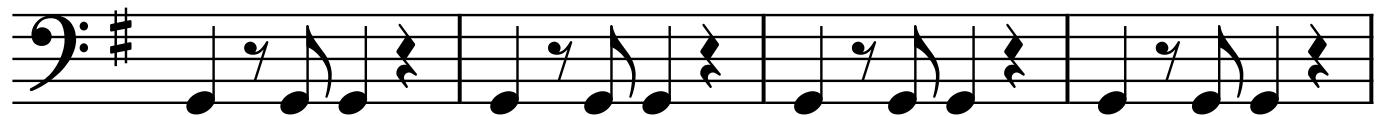
$\text{♩} = 130$   
**Eb Instrument**

+ drums

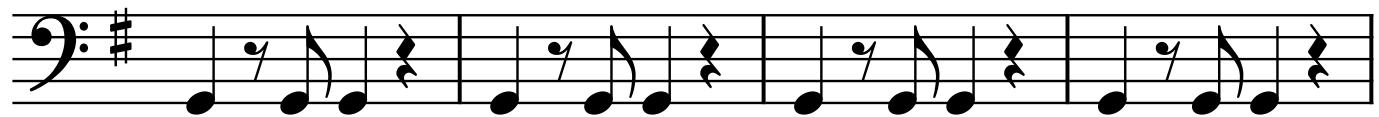
8      4



15



19



23



**A**  
§ B $\flat$

26

Dm/B $\flat$



2

29

Bb7

Eþ

32

Ebm

35

Bb

C

38

Bb

41

B

1.

2.

46

C

51

1. 2.

1. 2.

56

1. 2.  
D.S.

1. 2.  
D.S.

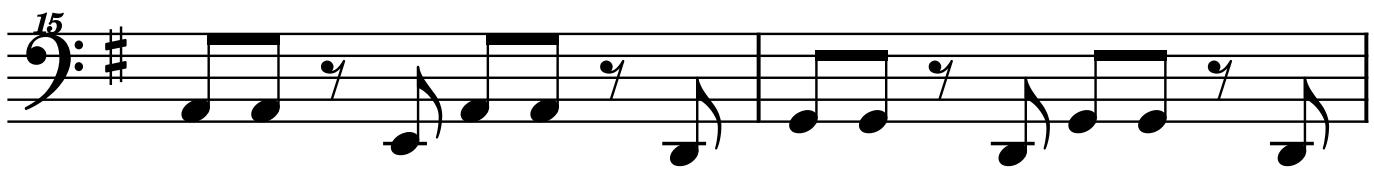
# High Voice

# Can't take my eyes off you v1.1

**♩ = 130**  
**E♭ Instrument**

2

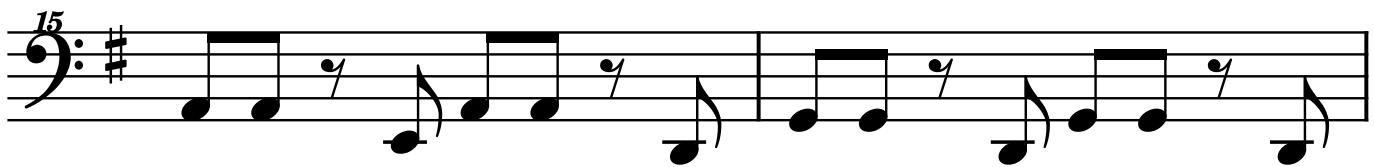
14



16



18



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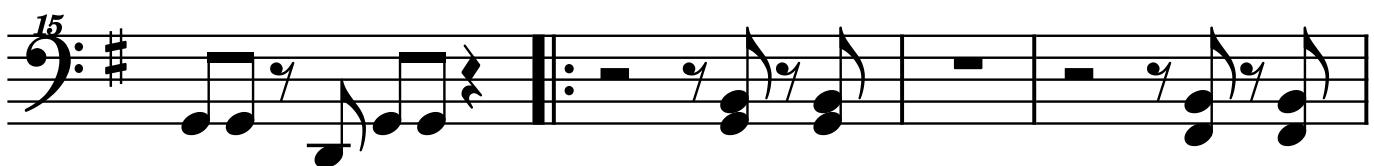
22



A

§

24



28

33

38

**B**

3

1.

2.

46

**C**

49

51

**1.**

4

54

15

#

2.

1.

D.S.

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Low voice

# Can't take my eyes off you v1.1

## Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure has a bass drum on the first note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure has a bass drum on the first note. A box labeled 'A' is placed over the third measure.

24

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 24 starts with a bass drum on the first note. Measures 25-27 show a rhythmic pattern of eighth notes and sixteenth notes.

28

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 28 starts with a bass drum on the first note. Measures 29-32 show a rhythmic pattern of eighth notes and sixteenth notes.

32

15 3 3

36 15 3 3

B

40 15 3 :||: b b b b f

42 15 b b b b b b b b

44 1. 2.

C 15 b b b b b b b b

47 15 ||: p

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

**Eb Instrument**

$\text{♩} = 130$

15

6 + drums

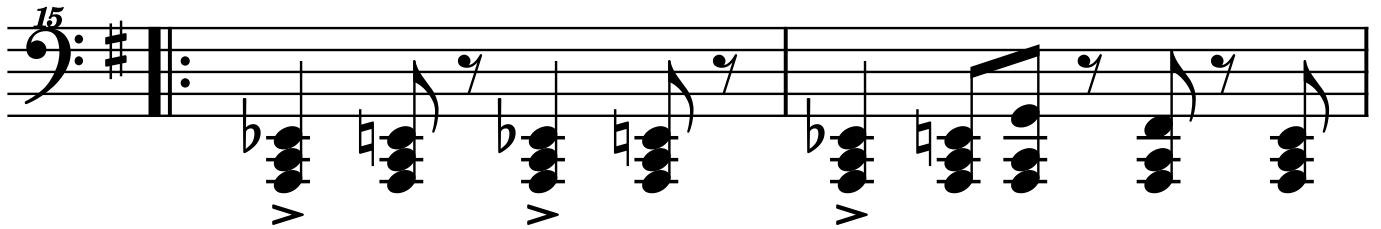
12

18

21 A § 8

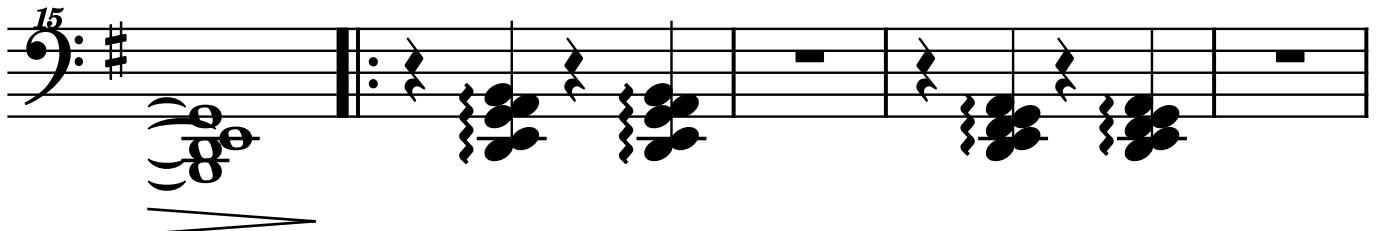
24

The musical score is for an Eb instrument, indicated by the key signature of two sharps. The tempo is marked as  $\text{♩} = 130$ . The score is divided into five staves, each starting with a rest. The first four staves consist of eighth-note pairs and quarter notes, with a curved line underneath them. The fifth staff begins with a rest, followed by eighth-note pairs and quarter notes. Measure numbers 6, 12, 18, 21, and 24 are marked above the staves. Measure 21 includes a dynamic marking  $p$  and a melodic line. Measure 21 also features a boxed letter 'A' and a measure repeat sign. Measure 24 includes a dynamic marking  $p$  and a measure repeat sign.

**B**

1.

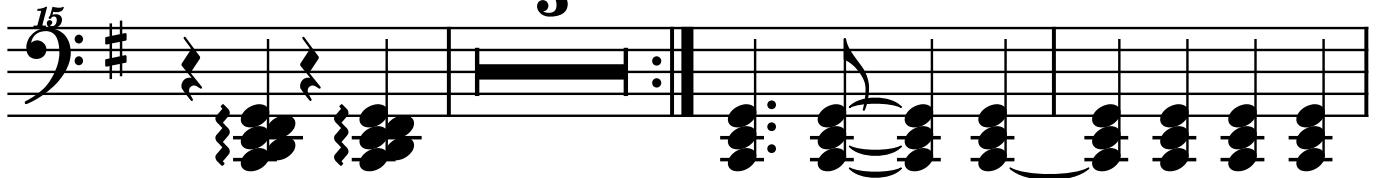
2.

**C**

1.

3

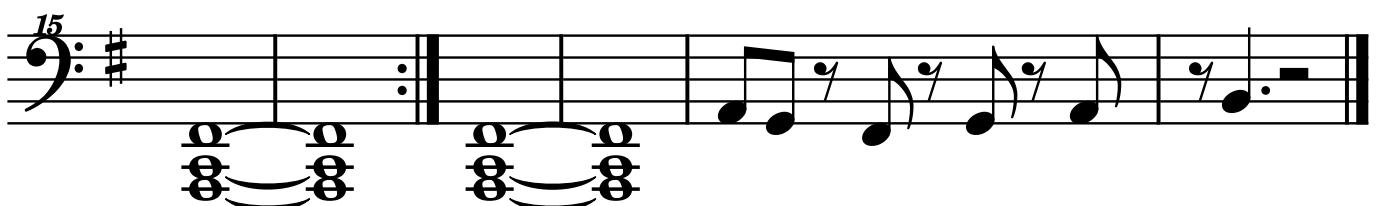
2.



1.

2.

D.S.



Bass

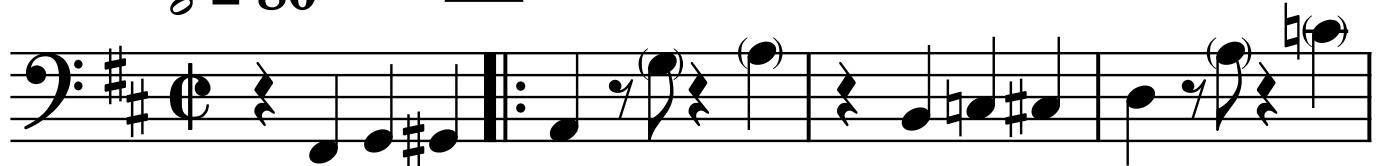
# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

**A**



5



**B**

9



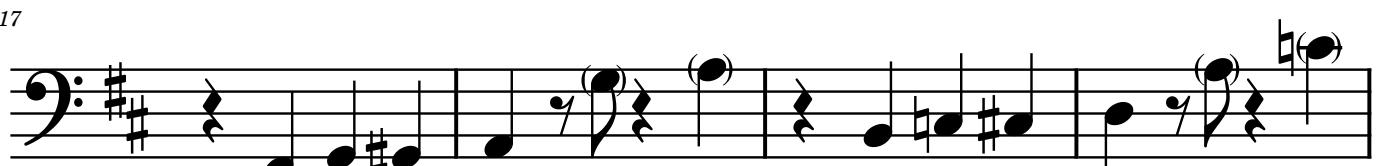
13 4x

**C**

13



17

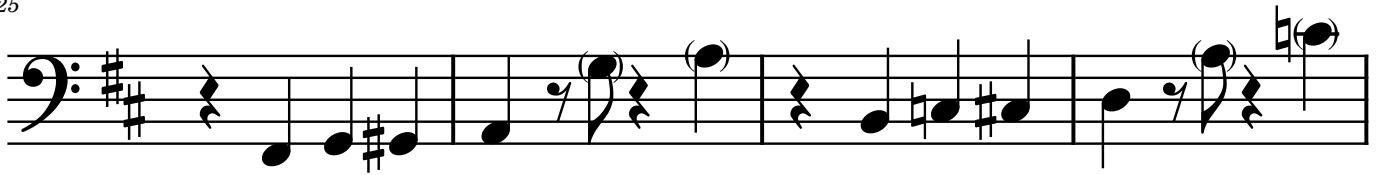


**D**

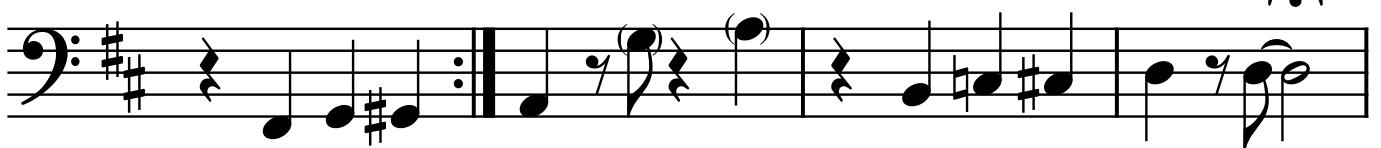
21



25

**D'**

29



Fine

33

**E**

Go drums go



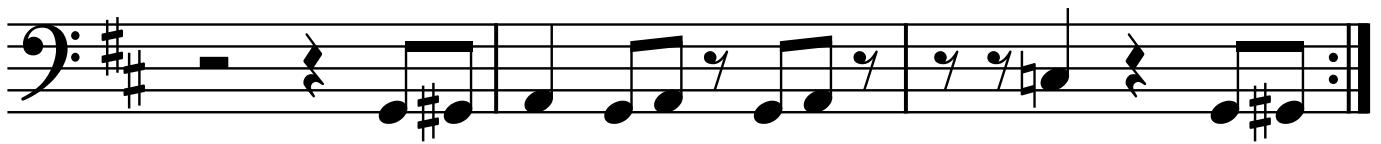
36

Solos!



39

D.C.



Chords

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

*d* = 80

**A**

15

**B**

8

15

**C**

12

15

16

15

**D**

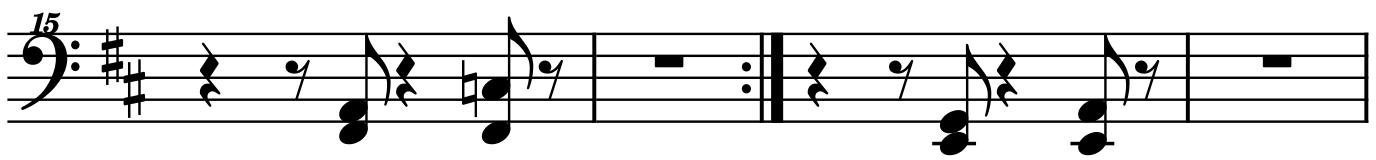
20

15

24

15

28

**D'**

32

Fine

**E**

Go drums go Solos!

**4**

40

D.C.

Lead

# Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

*d* = 80

**A**

15

4 3

(o)

**B**

10

15

**C**

12

4x

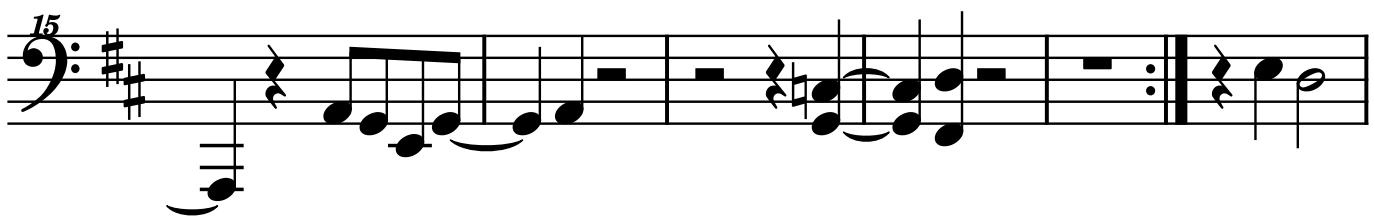
15

**D**

21

15

25

**D'**

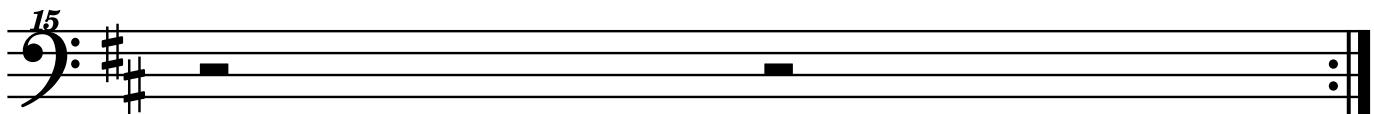
31

Fine

**E** Go drums goSolos!**4****3**

41

D.C.



Bass

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

**A1**

$\text{§}$

8

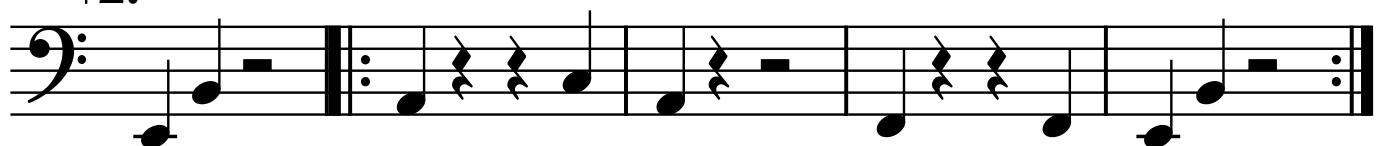
1.



**A2**

13

2.



**A3**

18

1,2,3.



**A4**

22

4.



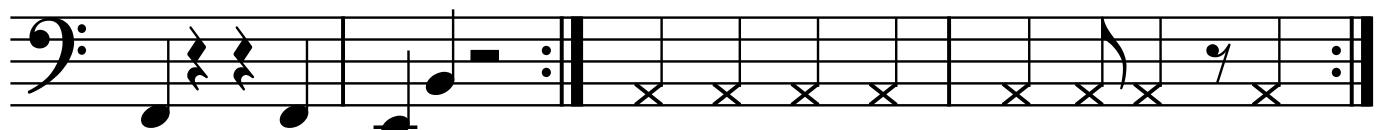
Dis-co dis-co par-ti-za - ni!

**1,2,3.**

**4.**

26

D.S.



Par-ti par-ti par-ti-za - ni!

2

**B**

30

**4bis.**

thème 4x, puis solos  
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

Chords

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

**4**

Musical staff for section A0, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note.

**A1**

1. 2.

Musical staff for section A1, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The second ending begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords.

**A2**

Musical staff for section A2, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The second ending begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords.

**A3**

1,2,3.

4.

Musical staff for section A3, measure 15. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The second ending begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords.

**A4**

Musical staff for section A4, measure 23. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of eighth-note chords. The first seven measures are identical, followed by a single eighth note. The second ending begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of eighth-note chords.

*f*

2

26

**1,2,3.**

15

4.

Par - ti par - ti

**B**

29

**4bis.**

D.S.

15

par - ti - za - ni!

Par - ti par - ti

Par - ti par - ti

thème 4x, puis solos  
appel disco puis re-thème sur fin

32

15

36

**Fin**

15

D.S.

Lead

# Disko Partizani v1.2

**A0**

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Key signature: Eb. Time signature: common time. Measure 15: Bass note C. Measure 16: Rest. Measure 17: Bass notes D, E, F. Measure 18: Bass notes G, A, B, C. Measure 19: Bass note D.

**A1**

$\text{§}$

Musical staff for section A1. Key signature: Eb. Time signature: common time. Measure 10: Bass note C. Measure 11: Rest. Measure 12: Bass notes D, E, F. Measure 13: Bass notes G, A, B, C. Measure 14: Bass note D.

**A2**

Musical staff for section A2. Key signature: Eb. Time signature: common time. Measures 15-16: Bass notes D, E, F. Measures 17-18: Bass notes G, A, B, C. Measures 19-20: Bass note D.

**A3**

Musical staff for section A3. Key signature: Eb. Time signature: common time. Measures 15-16: Bass notes D, E, F. Measures 17-18: Bass notes G, A, B, C. Measures 19-20: Bass note D.

Musical staff for section A3. Key signature: Eb. Time signature: common time. Measures 20-21: Bass notes D, E, F. Measures 22-23: Bass notes G, A, B, C. Measures 24-25: Bass note D.

Dis-co dis-co par-ti-za - ni!

2  
24 **A4**

**1,2,3.**

**15**

hey      hey      hey      hey      Dis - co      dis - co  
Par - ti      par - ti

**4.**

27 **D.S.**

**15**

par - ti - za   -   ni!  
par - ti - za   -   ni!

Fin D.S.  
thème 4x, puis solos  
appel diskò puis re-thème s.

**B**

**4bis.**

**15**

Par - ti      par - ti      Par - ti      par - ti

**4      2**

Riffs

# Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

The musical score consists of five staves of bassoon riffs, each starting with a bass clef and a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 90$ . The first staff begins with a dynamic  $p$  and includes a grace note indicated by a 'v' above a sharp symbol. Measures are divided by vertical bar lines and grouped by the number '3'. The second staff continues the pattern. The third staff introduces a different rhythmic pattern with eighth notes. The fourth staff returns to the previous pattern. The fifth staff concludes the section with a bass clef, a key signature of one sharp, and a dynamic  $p$ , followed by a grace note 'v' above a sharp symbol.

2

6

*15*

3 3 3 3

7

*15*

3 3 3 3

*8*

*9* **A1**

*15*

3 3 3 3

*p*

10

*15*

3 3 3 3

11

*15*

3 3 3 3

1. 2. 4

*18*

**A3**

*15*

7 7 7 7

**A4****1,2,3.****4.**

20

**15** **2**

Dis-co dis-co par-ti-za - ni!

**1,2,3.****4.**

25

**15**

Par - ti par - ti

**B****4bis.**

D.S.

29

**15**

par - ti-za - ni!

thème 4x, puis solos

appel diskò puis re-thème sur fin

32

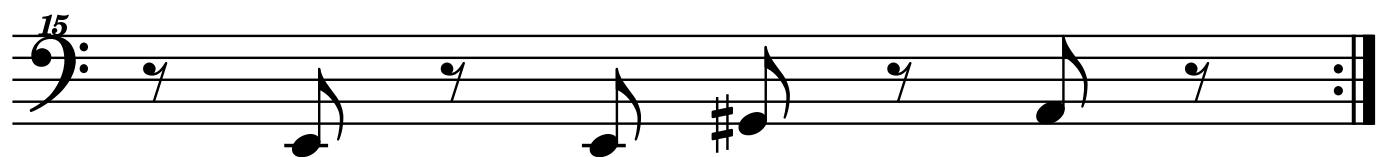
**15**

Fin

35

**15**

D.S.



Bass

# I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



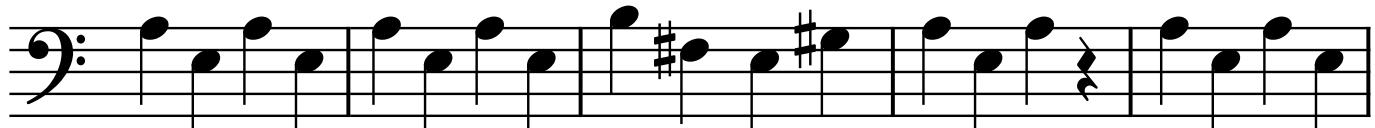
**A**

5 C

Dm G

C

C



10 F C C

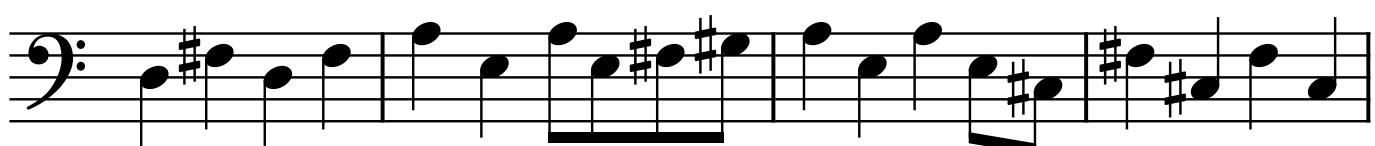


**B**

14 Dm G C C



19 F C C Am

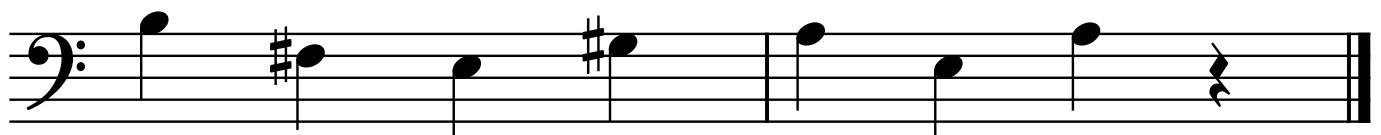


23

Dm

G

C



Lead 1

# I'll Fly Away v1.2

Purple Brein

**Eb Instrument**  
♩ = 100

15

8

**A**

Some bright morn - ning

10

when this life is o - ver I'll fly a - way

13

To that home on God's ce - les-tial sho - ore

15

Dm

**B**

I'll fly a - way I'll fly a - way oh glo-ry I'll fly a -

20

way When I die Ha-lle - lu-jah by and by \_\_\_\_

23



I'll fly a - way

Lead 2

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

15      8

A

Measures 15-19: Bass clef, 4/4 time, Eb key signature. Measure 15: Half note, quarter note. Measures 16-18: Eighth-note patterns with sharps and flats. Measure 19: Half note.

13

15      2

Measures 13-14: Bass clef, 4/4 time, Eb key signature. Measures 13-14: Eighth-note patterns with sharps and flats.

16

B

Measures 16-17: Bass clef, 4/4 time, Eb key signature. Measures 16-17: Eighth-note patterns with sharps and flats.

21

Measures 20-21: Bass clef, 4/4 time, Eb key signature. Measures 20-21: Eighth-note patterns with sharps and flats.

Riff

# I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

15

8

This staff begins with a thick vertical bar. It features a bass clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth-note patterns.

11

This staff continues the melodic line from the previous staff, maintaining the same clef, time signature, and key signature.

13

This staff continues the melodic line from the previous staff, maintaining the same clef, time signature, and key signature.

15

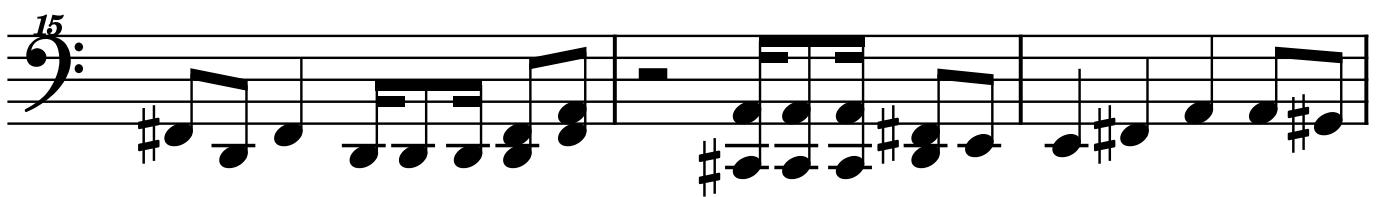
This staff features a melodic line marked by a horizontal bracket above the notes. The bass clef, common time signature, and key signature of one sharp (F#) remain consistent.

B

17

This staff begins with a thick vertical bar. It features a bass clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth-note patterns.

19



22



Bass

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Eb Instrument

**B**

**C**

**D**

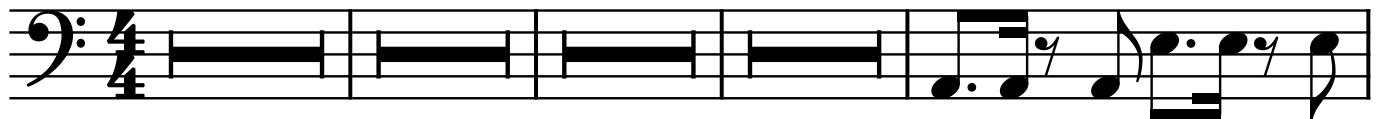
**E**

8

8

8

8



34



36

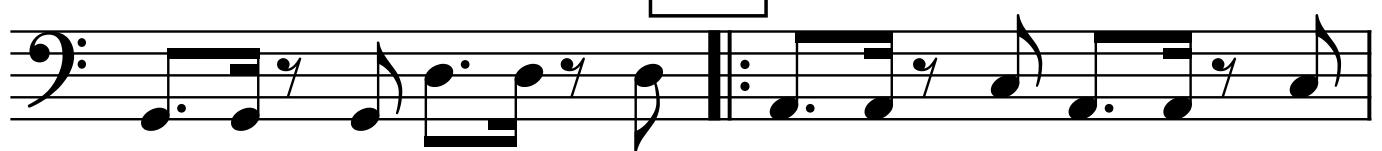


38



**A2**

40



42



44



46

**B2**

48



50



52



54

A musical staff in bass clef consists of seven horizontal lines. It features a sequence of notes starting with an eighth note, followed by a sixteenth note, then another eighth note, and so on, alternating between eighth and sixteenth notes across the staff.

56

C2

A musical score for a bassoon. The first measure shows a dotted half note followed by a sixteenth note with a fermata. The second measure shows another dotted half note followed by a sixteenth note with a fermata. Measures 3 through 6 are identical, each consisting of a single sustained note (an open circle) with a bracket underneath, indicating a sustained tone.

63

D2

E2

8

A musical staff in bass clef spanning two measures. The first measure consists of two eighth notes on the A and G lines. The second measure begins with a half note on the C line, followed by a sixteenth-note rest, a dotted eighth note, a sixteenth note, and a sixteenth-note rest.

74

A musical score for a bassoon, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a dotted half note followed by a quarter note, both with a breve-like stem. This is followed by a eighth note with a vertical stem, a sixteenth note, a eighth note with a vertical stem, a sixteenth note, and a eighth note with a vertical stem. Measure 12 starts with a eighth note with a vertical stem, followed by a sixteenth note, a eighth note with a vertical stem, a sixteenth note, and a eighth note with a vertical stem.

76

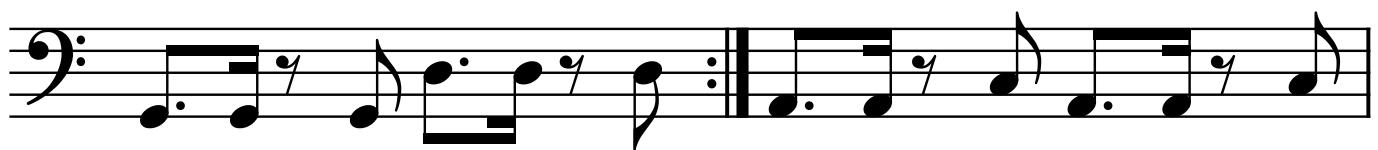
A musical score for a bassoon. The first measure shows a dotted half note followed by a quarter note with a breve-like symbol above it. The second measure shows a dotted half note followed by a quarter note with a breve-like symbol above it. The third measure shows a dotted half note followed by a quarter note with a breve-like symbol above it. The fourth measure shows a dotted half note followed by a quarter note with a breve-like symbol above it.

78

A musical score page showing the bassoon part for the first movement of Beethoven's Violin Concerto. The page features a bass clef, a common time signature, and a key signature of one sharp. The music consists of two staves of five measures each, with various note heads, stems, and rests indicating the rhythmic pattern.

**A3**

80



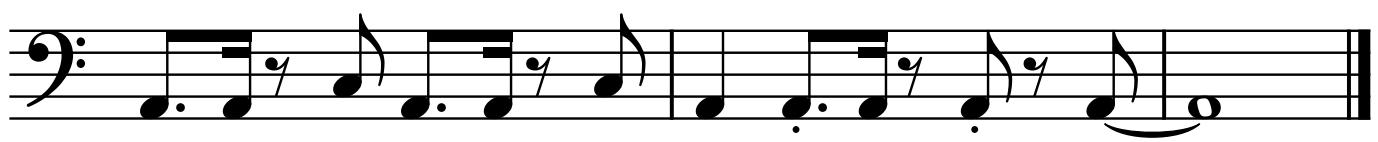
82



84



86



Lead 1

# Freed from desire v1.4

Purple Brein

**A**

$\text{♩} = 130$

Eb Instrument

15

**B**

This staff shows two measures of music. Measure 7 starts with a half note followed by a sixteenth-note rest. Measure 8 begins with a sixteenth note followed by a eighth-note rest.

10

This staff shows one measure of music starting with a sixteenth note followed by a eighth-note rest.

13

This staff shows one measure of music starting with a sixteenth note followed by a eighth-note rest.

15

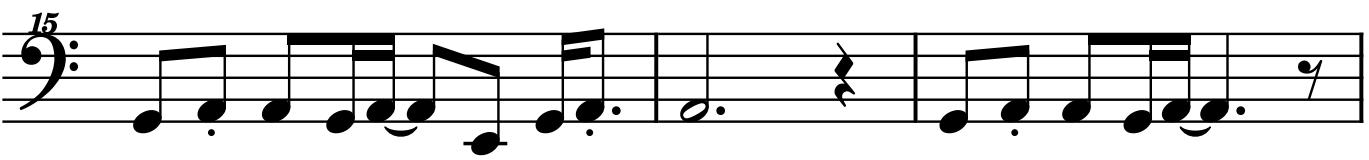
**C**

This staff shows one measure of music starting with a sixteenth note followed by a eighth-note rest.

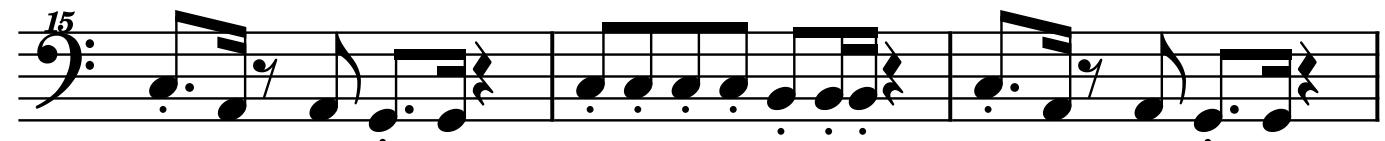
18

This staff shows one measure of music starting with a sixteenth note followed by a eighth-note rest.

22



25



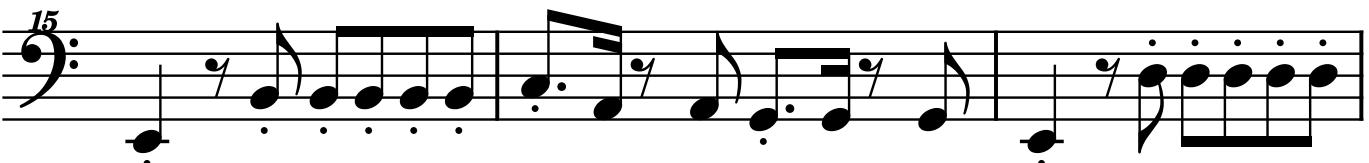
28



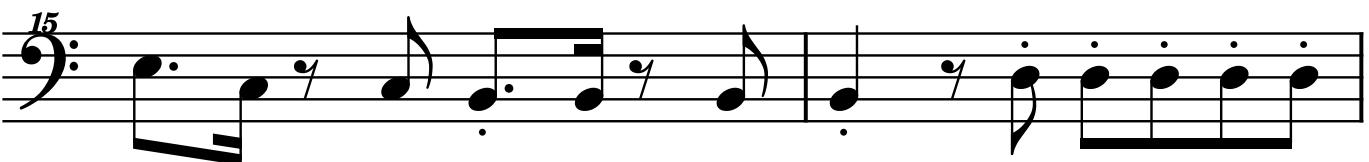
31

**E**

34



37



39

**A2**

**A2**

7

48

49

**B2**

50

51

52

&lt;img alt="Musical staff for measure 52. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first note is a sixteenth note followed by a eighth note with stem up. The second note is a sixteenth note followed by a eighth note with stem up. The第三 note is a sixteenth note followed by a eighth note with stem up. The第四 note is a sixteenth note followed by a eighth note with stem up. The第五 note is a sixteenth note followed by a eighth note with stem up. The第六 note is a sixteenth note followed by a eighth note with stem up. The第七 note is a sixteenth note followed by a eighth note with stem up. The第八 note is a sixteenth note followed by a eighth note with stem up. The第九 note is a sixteenth note followed by a eighth note with stem up. The第十 note is a sixteenth note followed by a eighth note with stem up. TheEleventh note is a sixteenth note followed by a eighth note with stem up. TheTwelfth note is a sixteenth note followed by a eighth note with stem up. TheThirteenth note is a sixteenth note followed by a eighth note with stem up. TheFourteenth note is a sixteenth note followed by a eighth note with stem up. TheFifteenth note is a sixteenth note followed by a eighth note with stem up. TheSixteenth note is a sixteenth note followed by a eighth note with stem up. TheSeventeenth note is a sixteenth note followed by a eighth note with stem up. TheEighteenth note is a sixteenth note followed by a eighth note with stem up. TheNineteenth note is a sixteenth note followed by a eighth note with stem up. TheTwenty note is a sixteenth note followed by a eighth note with stem up. TheTwenty-one note is a sixteenth note followed by a eighth note with stem up. TheTwenty-two note is a sixteenth note followed by a eighth note with stem up. TheTwenty-three note is a sixteenth note followed by a eighth note with stem up. TheTwenty-four note is a sixteenth note followed by a eighth note with stem up. TheTwenty-five note is a sixteenth note followed by a eighth note with stem up. TheTwenty-six note is a sixteenth note followed by a eighth note with stem up. TheTwenty-seven note is a sixteenth note followed by a eighth note with stem up. TheTwenty-eight note is a sixteenth note followed by a eighth note with stem up. TheTwenty-nine note is a sixteenth note followed by a eighth note with stem up. The三十 note is a sixteenth note followed by a eighth note with stem up. The三十一 note is a sixteenth note followed by a eighth note with stem up. The三十二 note is a sixteenth note followed by a eighth note with stem up. The三十三 note is a sixteenth note followed by a eighth note with stem up. The三十四 note is a sixteenth note followed by a eighth note with stem up. The三十五 note is a sixteenth note followed by a eighth note with stem up. The三十六 note is a sixteenth note followed by a eighth note with stem up. The三十七 note is a sixteenth note followed by a eighth note with stem up. The三十八 note is a sixteenth note followed by a eighth note with stem up. The三十九 note is a sixteenth note followed by a eighth note with stem up. The四十 note is a six

53

*15*

mo - ney      he's      got      his      strong      be - liefs

54

*15*

My      love      has      got      no

55

*15*

mo - ney      he's      got      his strong      be - liefs

57

**C2**

*15*

61

*15*

65

**D2**

*15*

68



71

15

la la la la la

73

**E2**

15

la la la la la      la la la la la

75

15

la la la la la      la la la la la

77

15

la la la la la      la la la la la

79

**A3**

15

la la la la la      la la      8

Lead 2

# Freed from desire v1.4

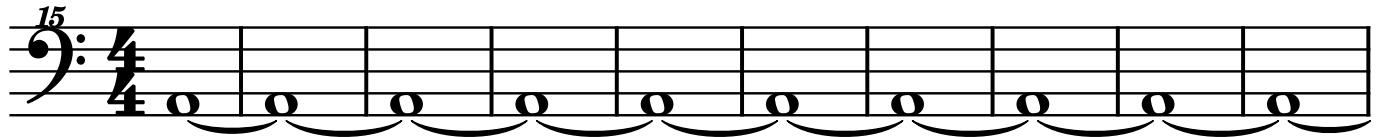
Eb Instrument

Purple Brein

**A**

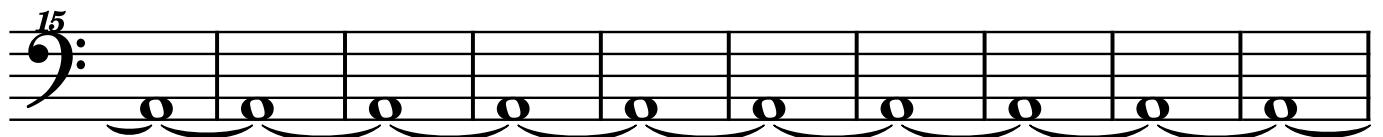
♩ = 130

**B**



**C**

11



**D**

21

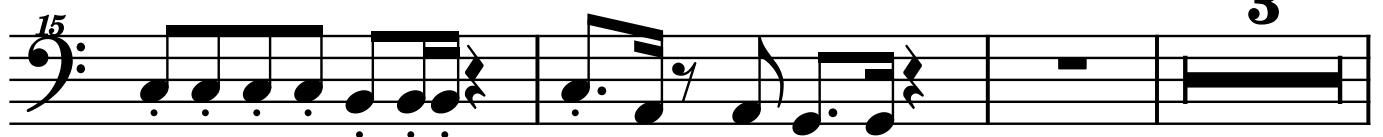
**4**



**E**

30

**3**



36



39

**A2**

48

**B2**

My love has got no

49

**B2**

mo - ney he's got his strong be-liefs

50

My love has got no

51

mo - ney he's got his strong be-liefs

52

My love has got no

53

Musical notation for the lyrics "mo - ney" through "be-liefs". The music is in common time (indicated by the 'C') and key signature of A major (indicated by the two sharps). The bass clef is used. The lyrics are aligned with the notes as follows:

Lyric	Notes
mo - ney	Two eighth notes on B4, followed by a short rest.
he's	A sixteenth note on C5, followed by a eighth note on D5.
got	A sixteenth note on E5, followed by a eighth note on F5.
his	A sixteenth note on G4, followed by a eighth note on A4.
strong	A sixteenth note on B4, followed by a eighth note on C5.
be-liefs	A sixteenth note on D5, followed by a eighth note on E5.

54

15

Bass clef, common time. The lyrics "My love has got no" are written below the notes. The notes are: quarter note, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note.

55

Musical notation for the lyrics "mo - ney he's got his strong be-liefs". The notation is in 15/8 time, featuring a bass clef and a 15/8 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are aligned with the notes.

59

A bass clef staff with six horizontal lines. There are six note heads: open circles on the first, second, fourth, and fifth lines; a solid oval on the third line; and a solid oval on the sixth line. A vertical measure bar is positioned at the end of the staff.

69

A musical score for a bassoon part, system 15. The score consists of a single staff with a bass clef, a tempo marking of 15, and a 2/4 time signature. The music features eighth-note patterns with various rests and grace notes.

72

78

Musical notation for measure 78. The key signature is B-flat major (two flats). The time signature is 15/16. The bass clef is used. The notes include eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The lyrics "la la la la la la la la la la" are written below the notes.

81

**A3**

8

Musical notation for measure 81. The key signature is B-flat major (two flats). The time signature is 15/16. The bass clef is used. The measure consists of a single sustained note followed by a bar line and a repeat sign, indicating a repeat of the previous section.

Riff

# Freed from desire v1.4

Eb Instrument

**A**

$\text{♩} = 130$

Musical staff A in Eb major, 4/4 time, 15th measure. It consists of two measures of eighth-note chords followed by a measure of rests. The notes are black dots on a five-line staff.

5

Musical staff B in Eb major, 4/4 time, 15th measure. It consists of two measures of eighth-note chords followed by a measure of rests. The notes are black dots on a five-line staff.

9

**B**

Musical staff C in Eb major, 4/4 time, 15th measure. It consists of two measures of eighth-note chords followed by a measure of rests. The notes are black dots on a five-line staff.

13

**C**

Musical staff D in Eb major, 4/4 time, 15th measure. It consists of two measures of eighth-note chords followed by a measure of rests. The notes are black dots on a five-line staff.

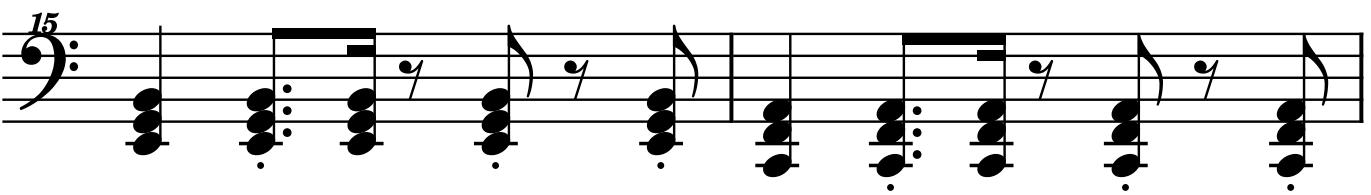
18

**D**

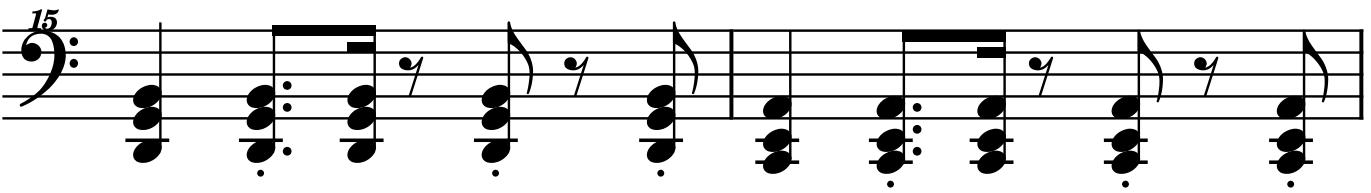
Musical staff E in Eb major, 4/4 time, 15th measure. It consists of two measures of eighth-note chords followed by a measure of rests. The notes are black dots on a five-line staff.

Purple Brein

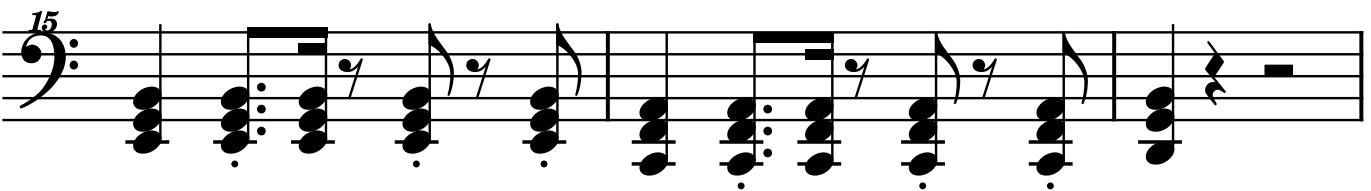
26



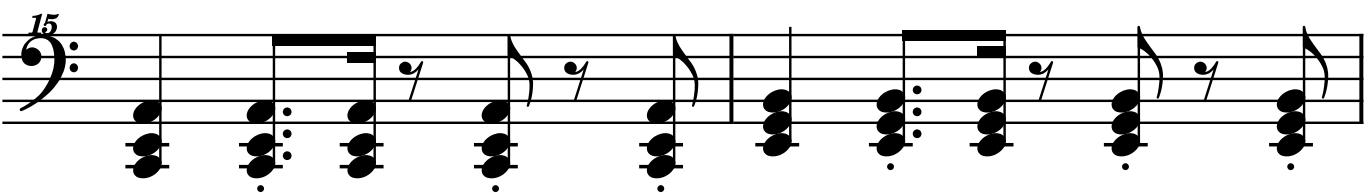
28



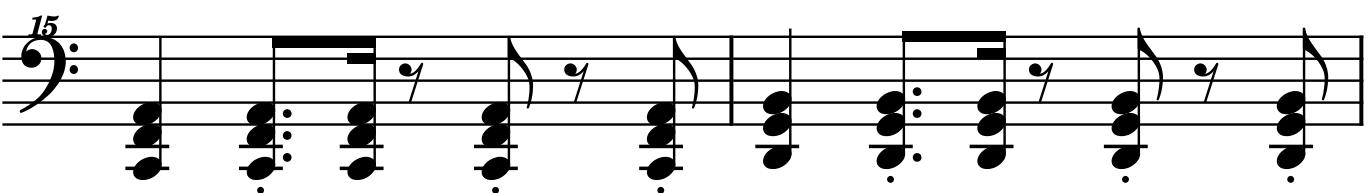
30



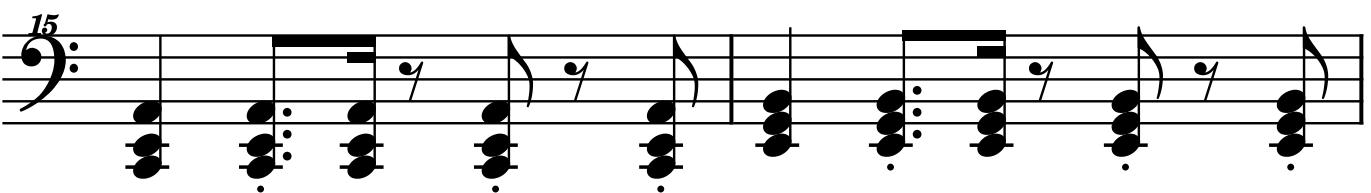
33

**E**

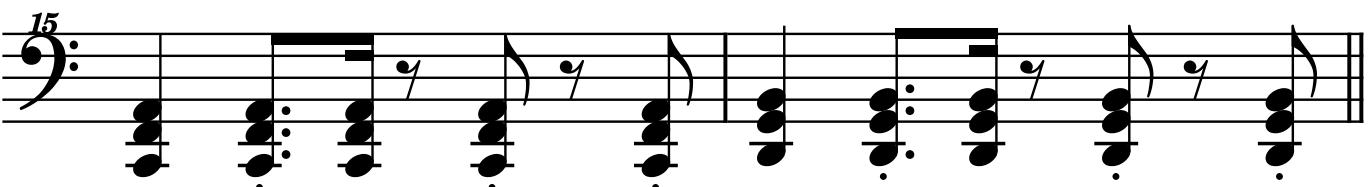
35



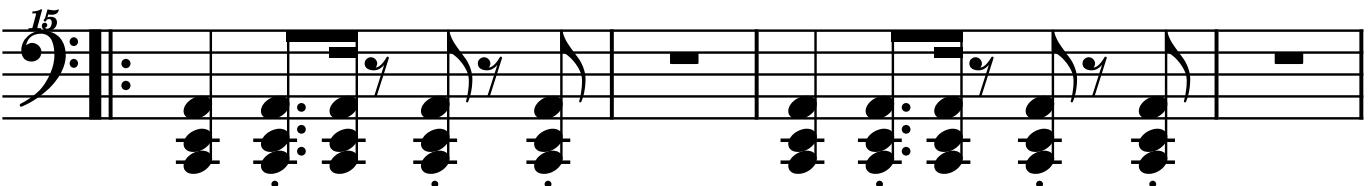
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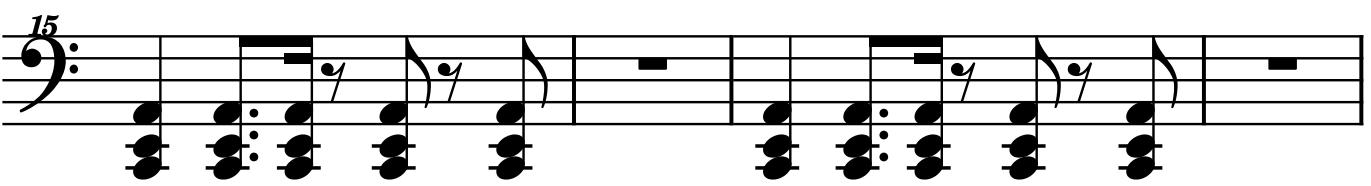
39

**A2**

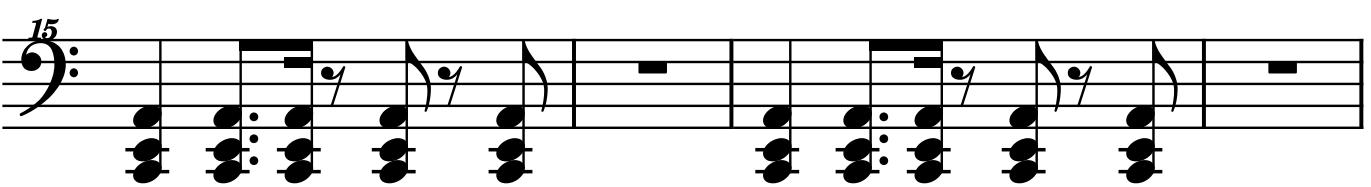
41



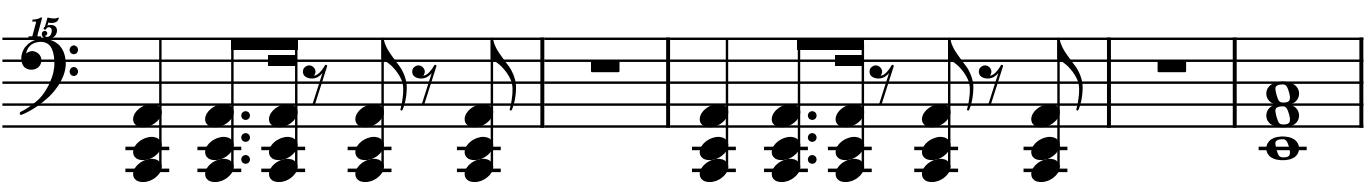
45



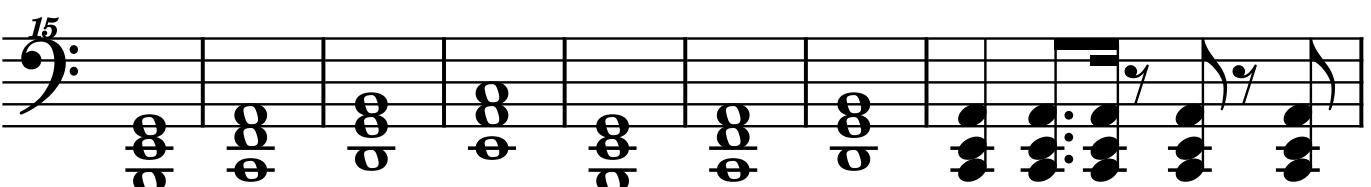
49

**B2****C2**

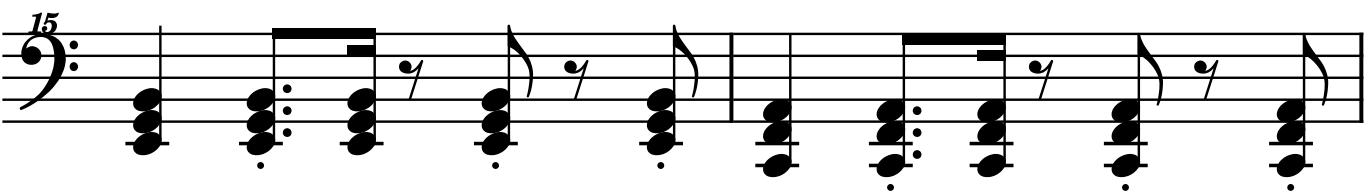
53

**D2**

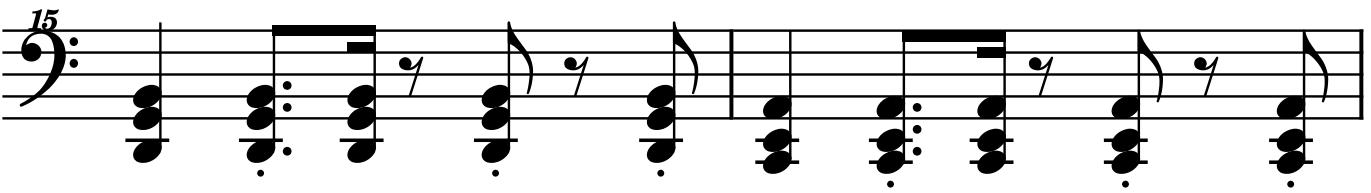
58



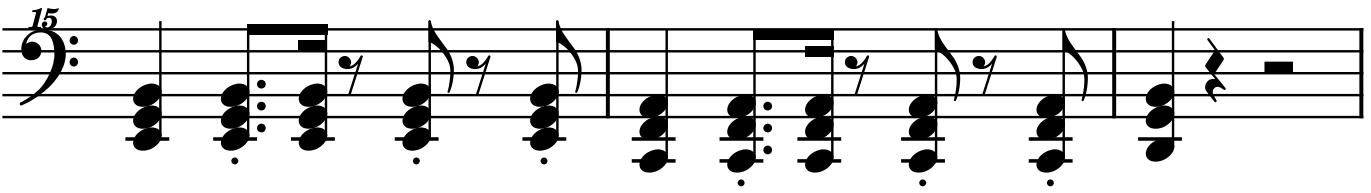
66



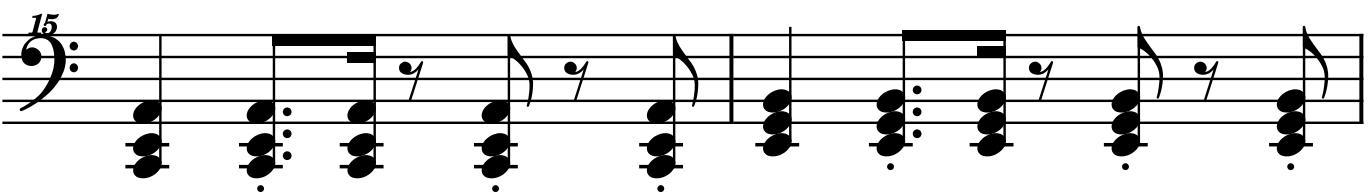
68



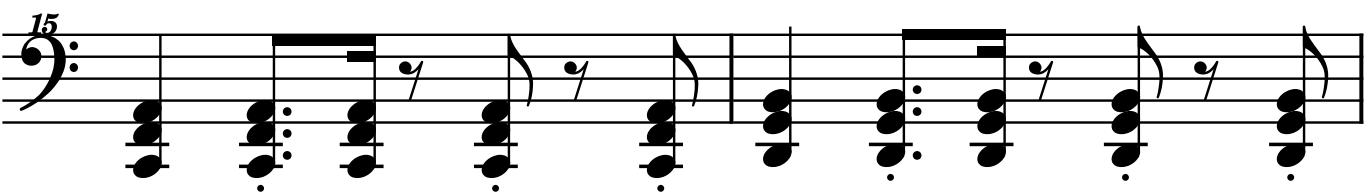
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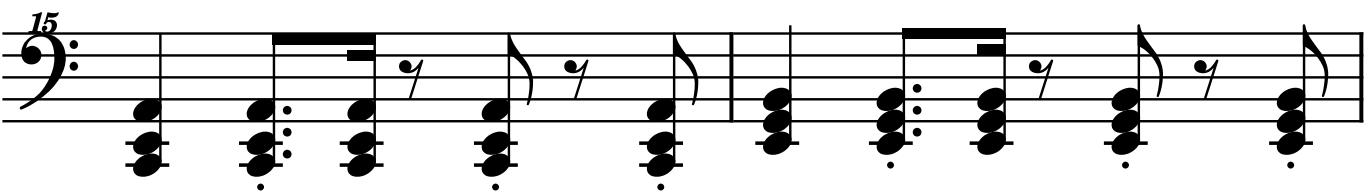
73

**E2**

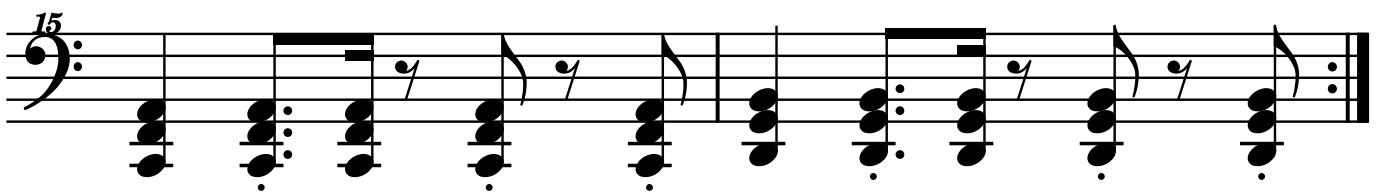
75



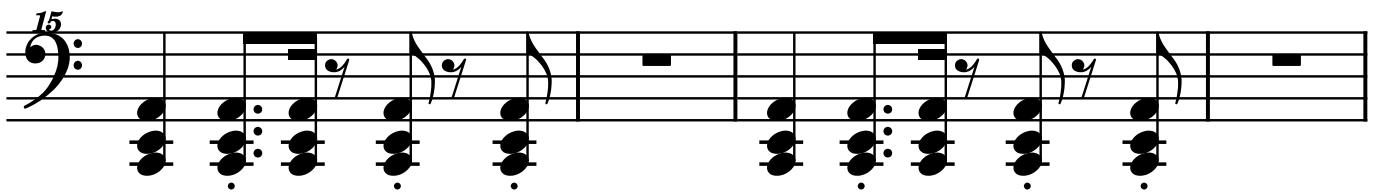
77



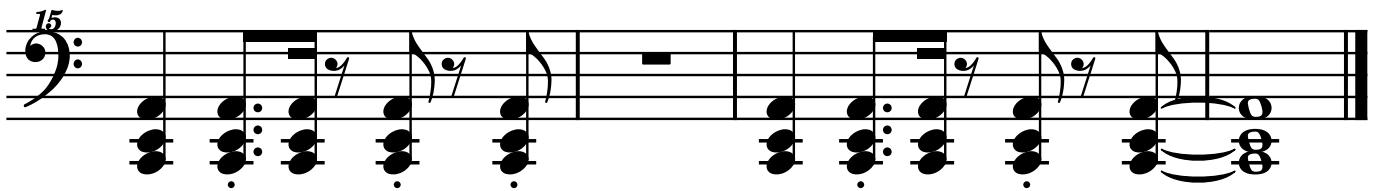
79



81

**A3**

85



Bass

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

4

A

§

6

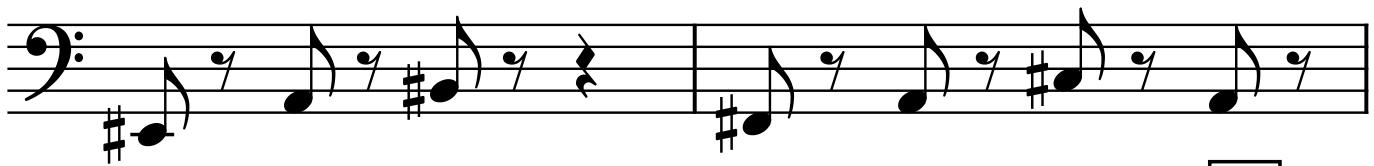
8

10

12

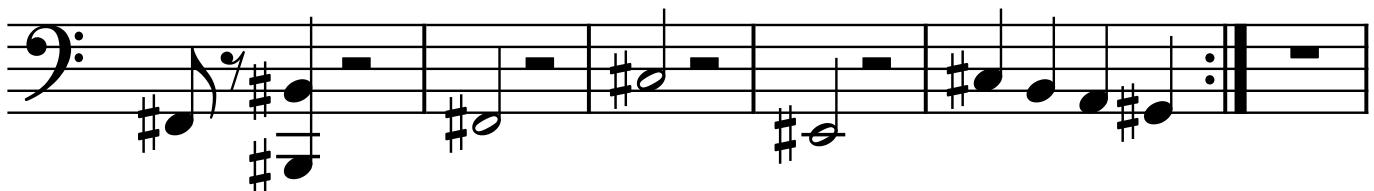
2

14

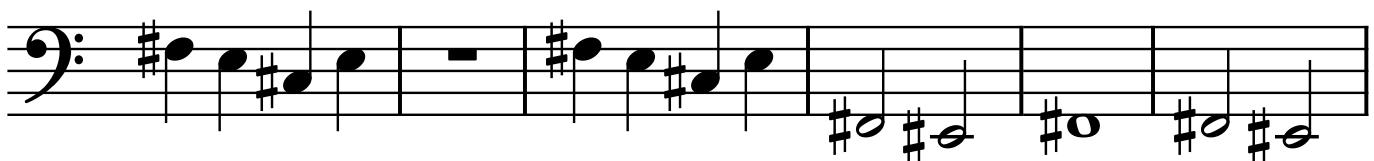
**B**

To Coda

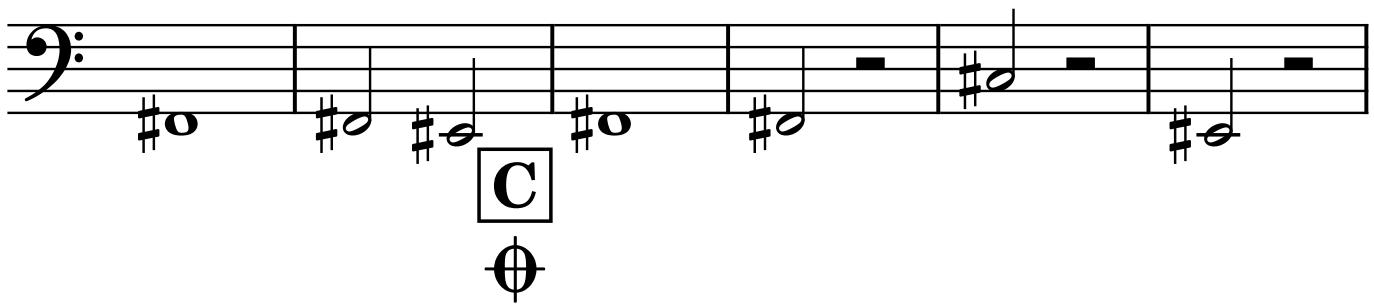
16



22



28



34



37



40

A musical staff in bass clef, spanning four measures. The first measure starts with a sharp sign, followed by a dotted half note and a quarter note. The second measure starts with a sharp sign, followed by a half note and a whole note. The third measure starts with a sharp sign, followed by a half note and a whole note. The fourth measure starts with a sharp sign, followed by a half note and a whole note.

45

D

45

A musical staff in bass clef spanning two measures. The first measure begins with a short vertical bar followed by a dash. It contains six eighth notes: the first three are grouped by a vertical bar with a sharp sign above it, and the last three are grouped by another vertical bar with a sharp sign above it. The second measure begins with a dash, followed by a vertical bar with a sharp sign above it, and contains five eighth notes grouped by vertical bars with sharp signs above them.

49

1, 2, 3.

A musical staff consisting of two measures of bass clef music. The first measure contains four notes: a sharp note, a note with a vertical stem, a note with a horizontal stem, and another sharp note. The second measure also contains four notes: a sharp note, a note with a vertical stem, a note with a horizontal stem, and another sharp note. The staff has a double bar line with repeat dots at both ends.

51

4.

A musical staff in bass clef starts with a sharp sign. It contains a dotted half note, followed by two eighth notes, a quarter note, a half note, a short vertical dash, and finally a cluster of sixteenth notes.

Lead

# Gangster v2.1

## Eb Instrument

$\text{♩} = 140$

The musical score consists of four staves of bass clef music. Staff 1 (measures 1-4) starts with a 4/4 time signature, followed by a 15/16 time signature. It features a repeating pattern of eighth and sixteenth notes with sharp and natural accidentals. Measure 4 ends with a double bar line and a repeat sign, leading to Staff 2. Staff 2 (measures 5-8) continues the 15/16 time signature with the same note patterns. Staff 3 (measures 9-12) begins with a 15/16 time signature and a bassoon-like sound, indicated by a bassoon icon above the staff. Measures 10-12 show a melodic line with eighth and sixteenth notes. Staff 4 (measures 13-16) starts with a 15/16 time signature and a bassoon sound. Measures 14-16 show a melodic line with eighth and sixteenth notes.

15  
4

3

6

12

18

A

B

To Coda

2

24

A musical score for bass clef, 15/16 time, key signature of one sharp. The score consists of two measures. The first measure starts with a half note followed by a sixteenth-note rest. The second measure begins with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The notes are connected by vertical stems and horizontal beams.

28

15

120

C

O

D.S.

31

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures: the first three are eighth-note patterns (dotted half note, eighth note, eighth note; open circle, eighth note, eighth note); the fourth measure has a sharp sign over the second note; the fifth measure is a single eighth note followed by a bar line; the sixth measure begins with a sharp sign over the first note. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains five measures: the first three are eighth-note patterns (sharp sign over first note, sharp sign over second note, sharp sign over first note; sharp sign over first note, sharp sign over second note, sharp sign over first note); the fourth measure has a sharp sign over the first note; the fifth measure has a sharp sign over the first note.

36

A musical staff in bass clef, 15 measures long. The key signature changes from one sharp to two sharps at measure 15. Measures 15-16 show a repeating pattern of eighth and sixteenth notes.

38

40

45

15

A musical staff in bass clef, starting with a sharp sign. It consists of two measures. The first measure contains six notes: a sharp eighth note, a whole note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The second measure contains five notes: a sharp eighth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note.

48

15

A musical staff in bass clef, starting with a key signature of one sharp (F#). The first measure contains six notes: a sharp eighth note, a sixteenth-note rest, a sharp eighth note, a sixteenth-note rest, a sharp eighth note, and a sharp eighth note. The second measure begins with a sharp eighth note, followed by a sixteenth-note rest, a sharp eighth note, and a sharp eighth note.

50

1, 2, 3.

4.

15

A musical score for bass clef, common time, key signature of one sharp. The score consists of two measures separated by a double bar line. The first measure contains six notes: a sharp eighth note, a sixteenth note tied to a sixteenth note, a sharp eighth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note. The second measure contains five notes: a sharp eighth note, a sixteenth note tied to a sixteenth note, a sharp eighth note, a sharp eighth note, and a sharp eighth note.

Ska

# Gangster v2.1

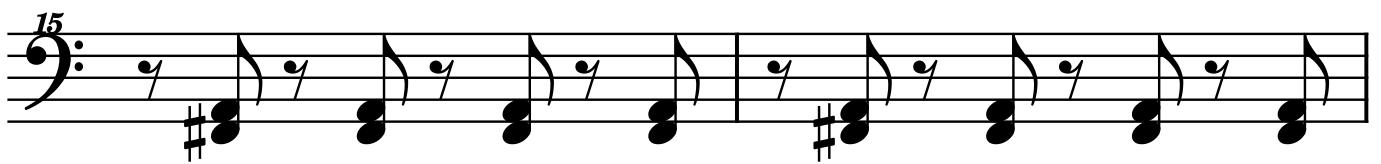
## Eb Instrument

$\text{♩} = 140$

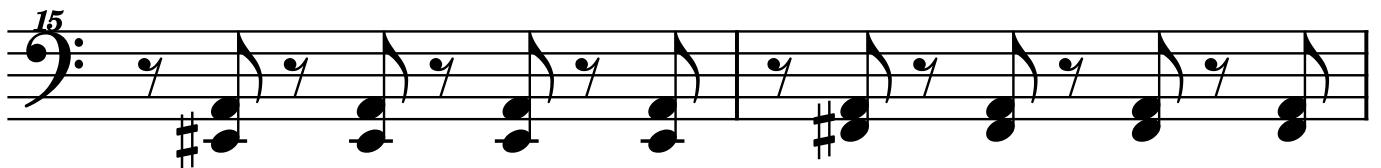
The musical score consists of five staves of music for an Eb instrument. The tempo is indicated as  $\text{♩} = 140$ . The key signature is one sharp (F#). The time signature is 4/4 throughout. The first staff begins with a rest, followed by a series of notes and rests. A large square box contains the letter 'A' above a circled 'S'. The second staff starts with a series of eighth notes. The third staff continues with eighth notes. The fourth staff starts with a series of eighth notes. The fifth staff continues with eighth notes.

2

12

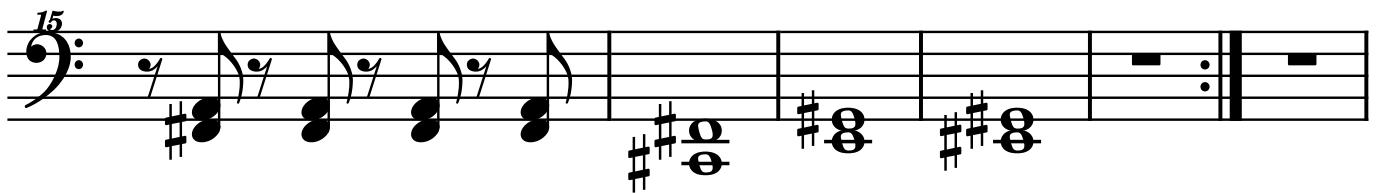


14

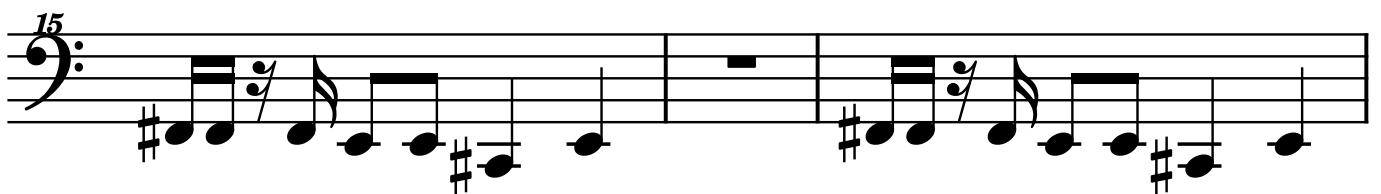
**B**

To Coda

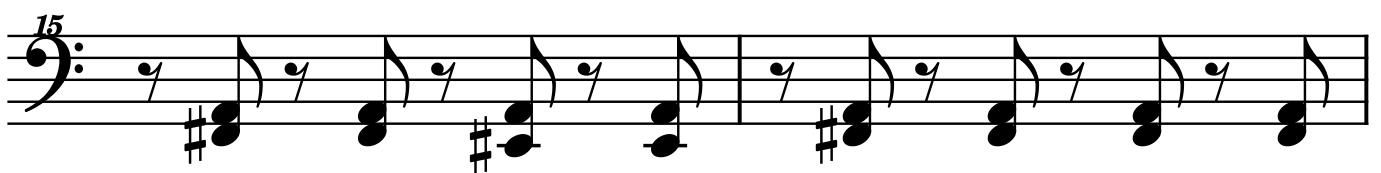
16



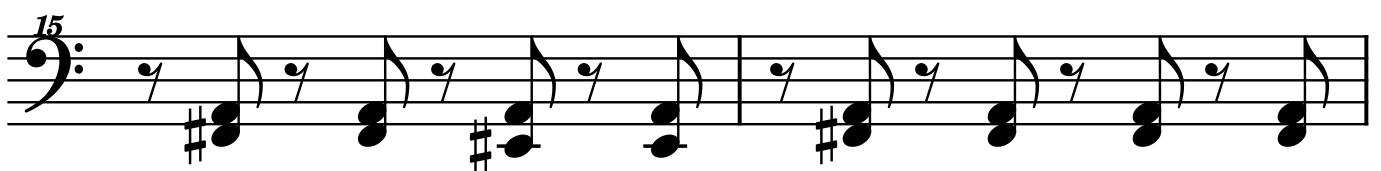
22



25



27



29

**C**

D.S.

32

37

**D**

41

47

50

**1, 2, 3.**      || **4.**

Bass

# GhostHammer v2.2

## Eb Instrument

$\text{♩} = 110$

Musical score for Eb instrument. The key signature has two sharps. The first measure shows a bass note followed by a series of eighth notes. A box labeled "A1" is placed over the first measure. The measure number 9 is shown below the staff.

Continuation of the musical score. The second measure begins with a bass note followed by eighth notes. The measure number 14 is shown below the staff.

Continuation of the musical score. The third measure begins with a bass note followed by eighth notes. The measure number 17 is shown below the staff.

Continuation of the musical score. The fourth measure begins with a bass note followed by eighth notes. A box labeled "A2" is placed over the fourth measure. The measure number 21 is shown below the staff.

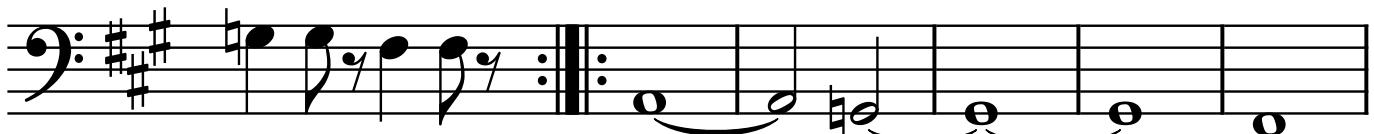
Continuation of the musical score. The fifth measure begins with a bass note followed by eighth notes. The measure number 24 is shown below the staff.

2

27

**A3**

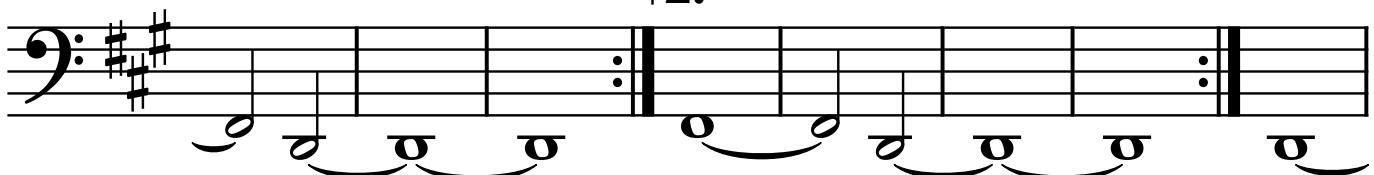
30



1. || 2.

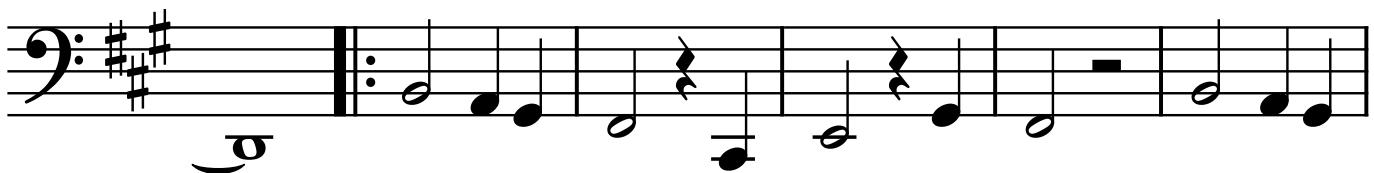
36

2.

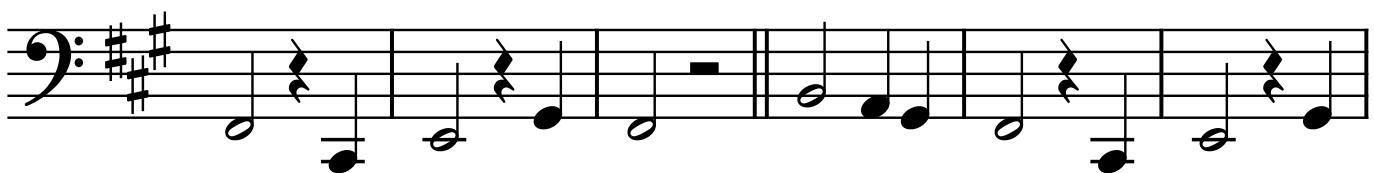
D.S.  $\text{d} = 130$ **B1**

44

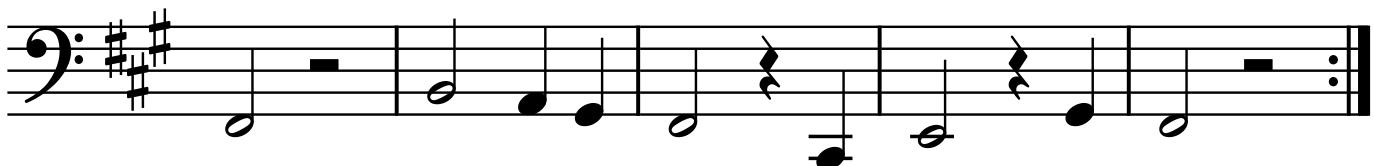
S

**B2**

Solos



56



61

**B3**

~ ~ 1,2,3. ~ ~

61

**B3**

~ ~ 1,2,3. ~ ~

65

**4.**

D.S.

65

**4.**

D.S.

Chords

# GhostHammer v2.2

## Eb Instrument

$\text{♩} = 110$

15

5

10

A1

15

10

15

20

A2

24

Ghost - bus-ters!

Ghost-

2

29

**A3**

15  
bus-ters!

34

15  
1. || 2.

39

2.

D.S.  $\text{♩} = 130$ 

45

**B1**

15  
**p**

**B2**Solos  
3

50

56

3

Can't touch this

Can't touch this

61

**B3**

1 et 3

1,2,3.

4.

Stop!

15

66

D.S.

Ham - mer time

15

## Lead

GhostHammer v2.2

$\text{♩} = 110$   
Eb Instrument

**A1**

15      10      8      4      5

Ghost-

**A2**

bus-ters!

**A3**

2.

2

1.

2.

**B1****B2**

42

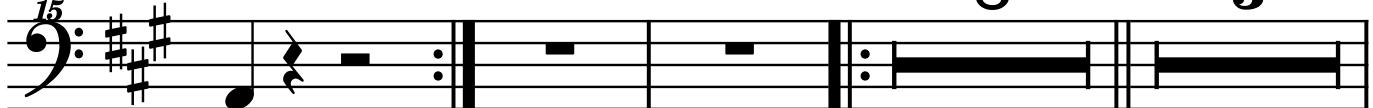
D.S.  $\text{♩} = 130$ 

§

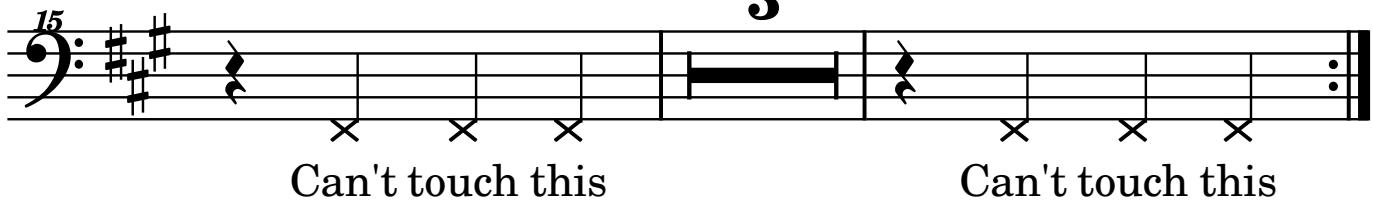
8

Solos

3



56

**3**

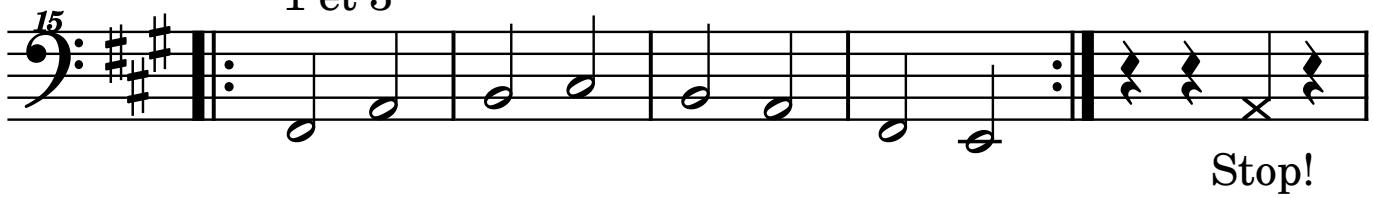
Can't touch this

Can't touch this

61

**B3**

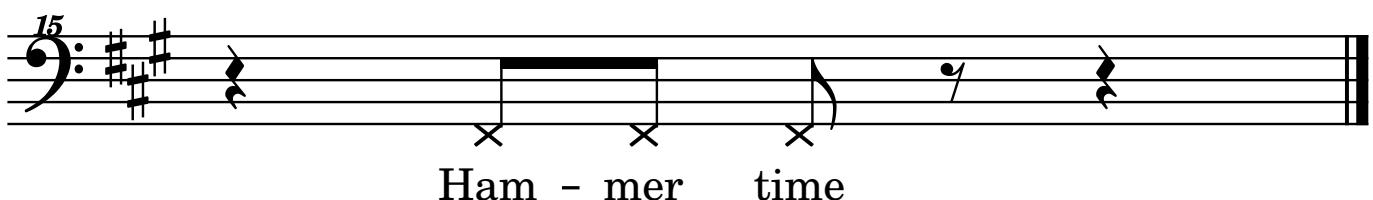
1 et 3

**1,2,3.****4.**

Stop!

66

D.S.



Ham - mer time

$\text{♩} = 110$   
**Eb Instrument**

Musical score for Eb instrument, 15 time signature, 4/4 time, and a tempo of  $\text{♩} = 110$ .

The score consists of four staves of music:

- Staff 1 (Measures 1-9):** Starts with a long note followed by eighth-note patterns. **A1** is indicated in a box.
- Staff 2 (Measures 10-14):** Starts with a long note followed by eighth-note patterns. **A2** is indicated in a box.
- Staff 3 (Measures 15-19):** Eighth-note patterns. **A3** is indicated in a box.
- Staff 4 (Measures 20-24):** Eighth-note patterns.

Performance instructions include slurs, grace notes, and dynamic markings like  $\text{♩}$  and  $\text{♩}$ .

2

37



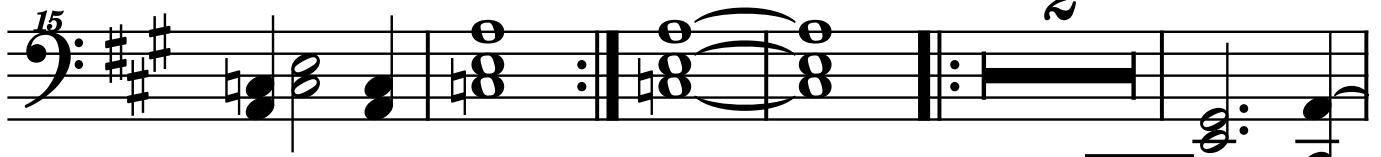
2.

1.

2.

**B1**

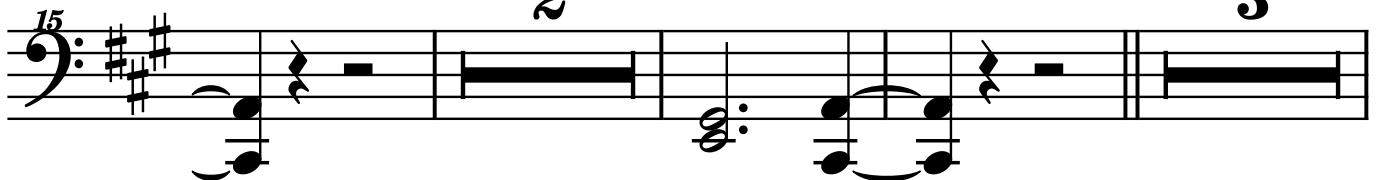
41

D.S.  $\text{♩} = 130$  $\frac{8}{8}$ 

2

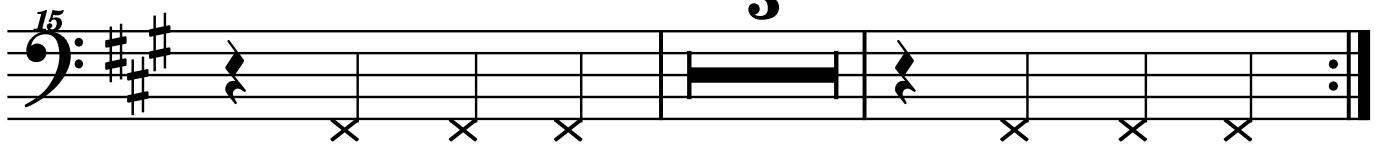
**B2**Solos  
3

48



2

3



Can't touch this

Can't touch this

**B3**

à partir de 3

**1,2,3.**

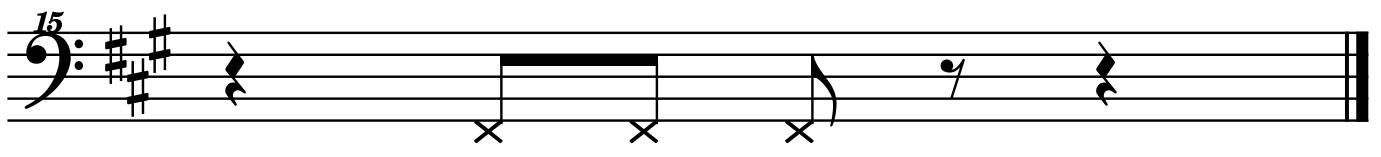
4.



Stop!

66

D.S.



Ham - mer time

Bass

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The time signature changes from 4/4 to 2/4 at measure 8.

**B**

5

4x

$\text{§}$

Musical staff for section B. The bass line features eighth notes and sixteenth-note pairs. It includes a section repeat sign (double bar line with a '§' symbol) and dynamic markings (^ and >).

8

Musical staff for measure 8. The bass line consists of eighth notes and sixteenth-note pairs. The time signature changes from 4/4 to 2/4 at measure 9.

11

3x

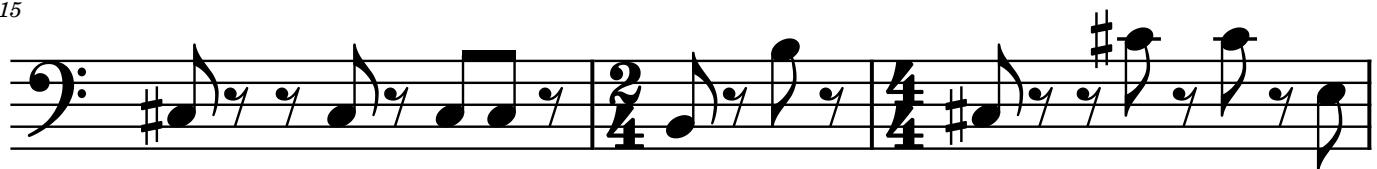
Musical staff for measure 11. The bass line consists of eighth notes and sixteenth-note pairs. It includes a triplet instruction (three eighth-note heads under a bracket) and a section repeat sign (double bar line with a colon symbol :|:).

13

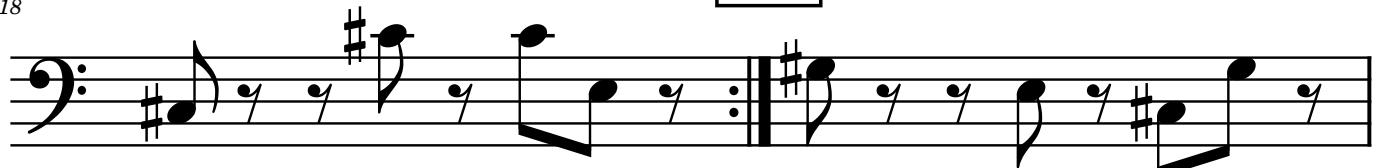
**C1**

Musical staff for measure 13. The bass line consists of eighth notes and sixteenth-note pairs. The time signature changes from 2/4 back to 4/4 at measure 14.

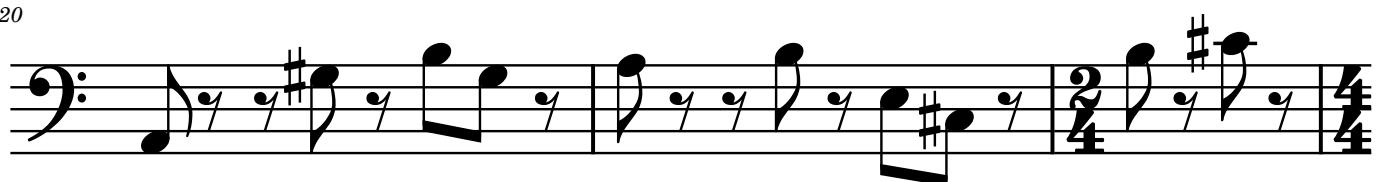
15



18

**C2**

20



23



25



27

D.S.



31

D

^ >

v v

33

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a tempo marking of 120 BPM. The score consists of two systems of music. The first system begins with a measure in common time (indicated by a 'C') followed by a measure in 2/4 time. The second system begins with a measure in 4/4 time. The music features various note heads, stems, and rests, with some notes having vertical stems and others having horizontal stems pointing to the right. The score is written on five-line staff paper.

36

4x

36

4x

**B'**

^ > v

38

The musical score consists of two staves. The top staff begins with a bass clef, followed by a measure containing a dotted half note and a sixteenth-note rest. This is followed by a measure with a eighth-note rest, a sharp sign, another eighth-note rest, and a sixteenth-note rest. The bottom staff begins with a bass clef, followed by a measure with a eighth-note rest, a sharp sign, another eighth-note rest, and a sixteenth-note rest. The key signature changes to one sharp at the end of the second measure.

41

Fine

3x

A musical score for two voices. The left voice, labeled 'Time', has a bass clef and a 4/4 time signature. It starts with a sharp sign over the first note. The right voice, labeled 'OK', has a treble clef and a 4/4 time signature. It also starts with a sharp sign over the first note. Both voices continue with eighth-note patterns.

Chords

# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$

Musical staff for Eb instrument section A. The staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as  $\text{♩} = 160$ . The dynamics are marked as *mf*. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C. The section ends with a measure of rest followed by a repeat sign.

4 4x

Musical staff for Eb instrument section B. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C. The section ends with a measure of rest followed by a repeat sign.

**B**

3x

Musical staff for Eb instrument section C1. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C. The section ends with a measure of rest followed by a repeat sign.

13 **C1**

Musical staff for Eb instrument section C1. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C.

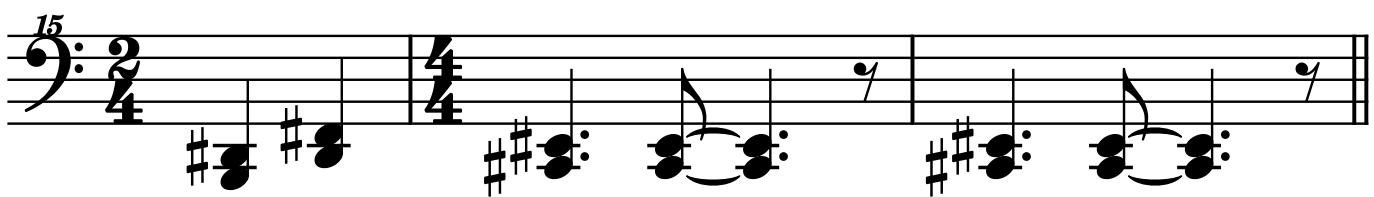
16

Musical staff for Eb instrument section C2. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C. The section ends with a measure of rest followed by a repeat sign.

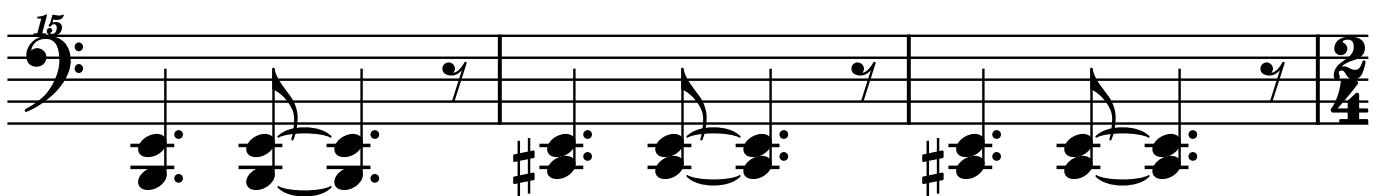
19 **C2**

Musical staff for Eb instrument section C2. The staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a repeating pattern of eighth-note chords: F#-A-C, F#-A-C, F#-A-C.

22



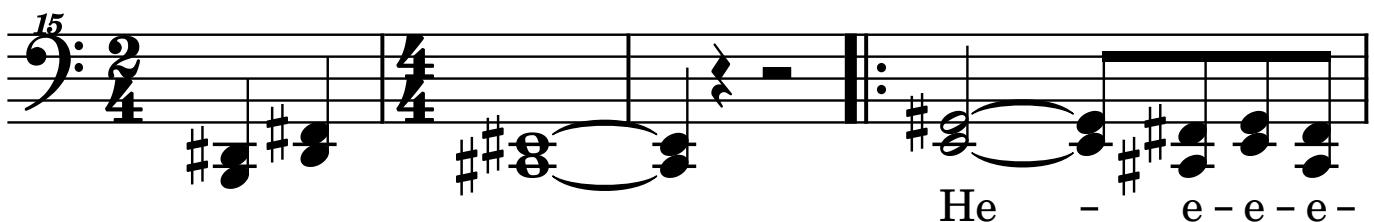
25

**D**

D.S.

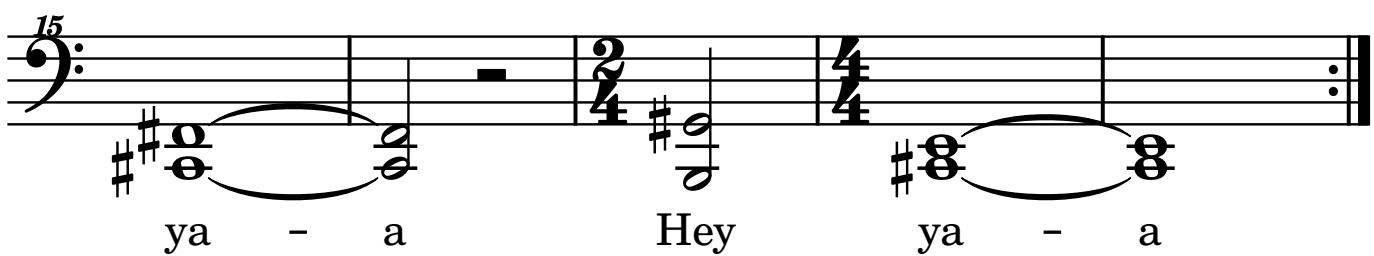
Rien sur reprises 1&amp;2, puis

28



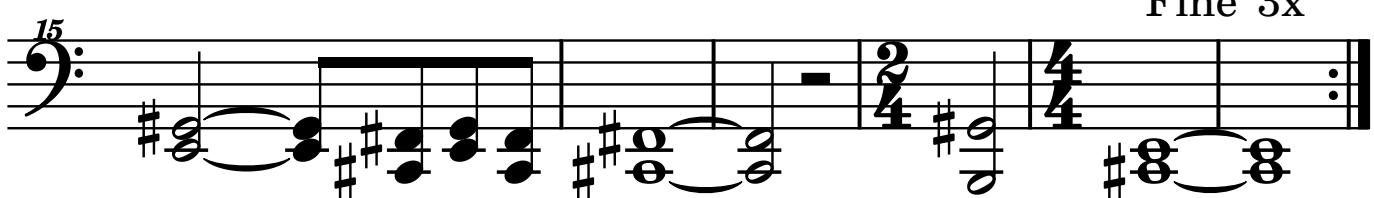
32

4x



37

Fine 3x



## Lead 1

# Hey Ya v2.2

# Outkast

## Eb Instrument

A

$\text{♩} = 160$

15

v | v

**B**

4x      §

4

15

9

Musical score fragment showing measures 15-16. The key signature changes from one sharp to two sharps. Measure 15 ends with a fermata over the bass note. Measure 16 begins with a 2/4 time signature, followed by a 4/4 time signature. The bass line consists of eighth-note pairs.

12

3x

C1

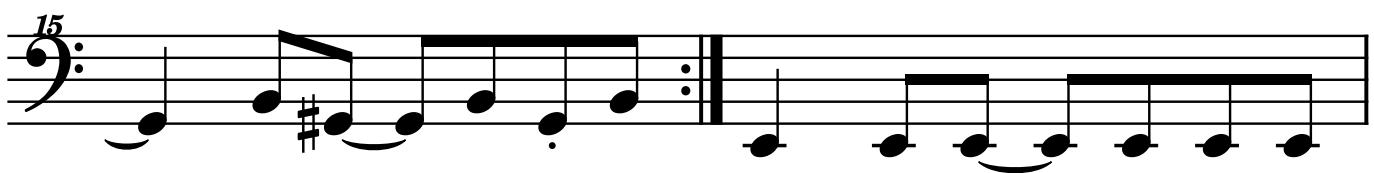
A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a bassoon line with eighth-note patterns and a cello/bass line below it. The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It continues the bassoon's eighth-note patterns. The score is written on five-line staves.

15

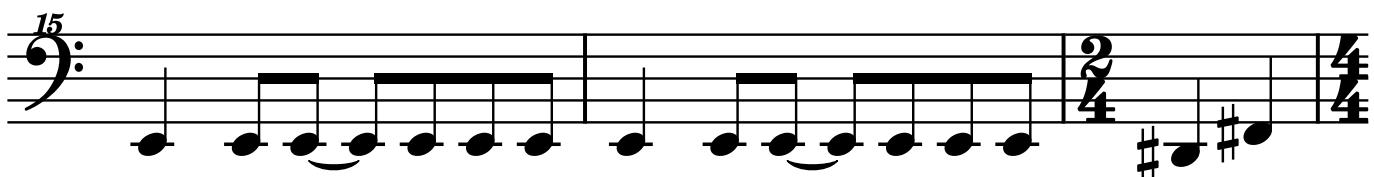
A musical score fragment for bassoon, starting at measure 15. The key signature changes from F major (one sharp) to G major (two sharps). Measure 15 consists of six eighth notes. Measures 16 and 17 begin with a 2/4 time signature, followed by a 4/4 time signature. The bassoon plays eighth-note patterns in both measures.

**C2**

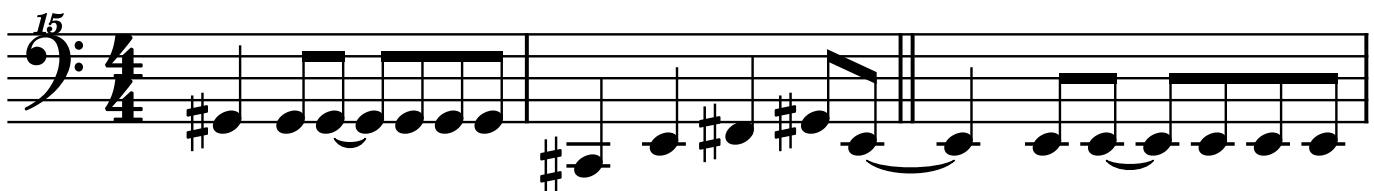
18



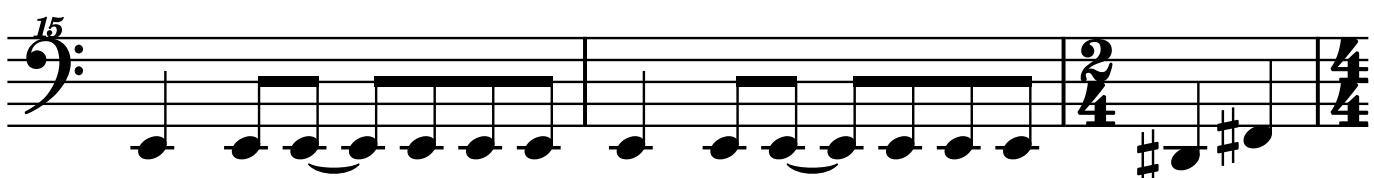
20



23



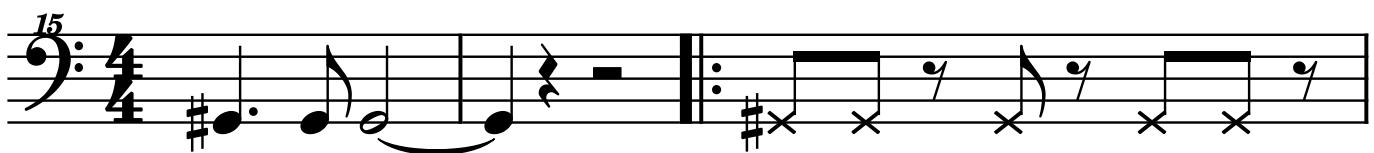
26



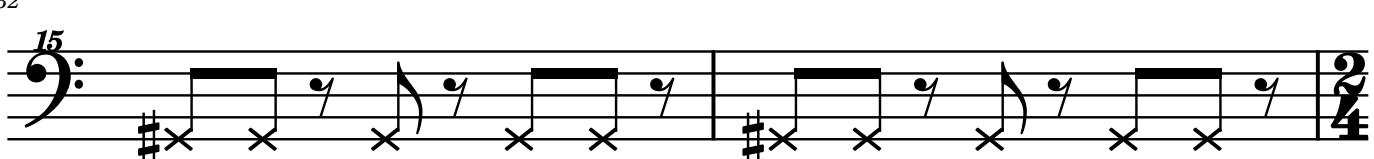
**D**

D.S.

29



32



34

*shake it like a po - la - roid*

36

4x

**B'**

*pic - ture!*

39

Fine

42

3x

Lead 2

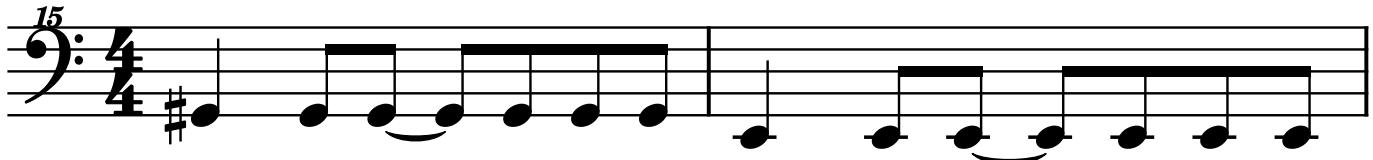
# Hey Ya v2.2

Outkast

Eb Instrument

**A**

$\text{♩} = 160$



3

Musical staff for section B. The key signature changes to Bb (two sharps). The time signature changes from 4/4 to 2/4. The staff shows a transition between these two time signatures, with a measure in 2/4 followed by a measure in 4/4.

**B**

6      4x

$\text{§}$

Musical staff for section B. The key signature changes back to Eb. The time signature changes from 2/4 to 4/4. The staff shows a continuation of the pattern with grace notes and slurs.

10      3x **C1**

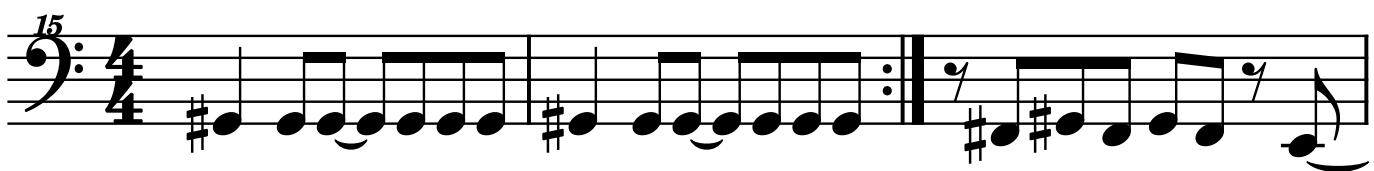
Musical staff for section C1. The key signature changes to Bb. The time signature changes from 2/4 to 4/4. The staff shows a transition between these two time signatures, with a measure in 2/4 followed by a measure in 4/4.

14

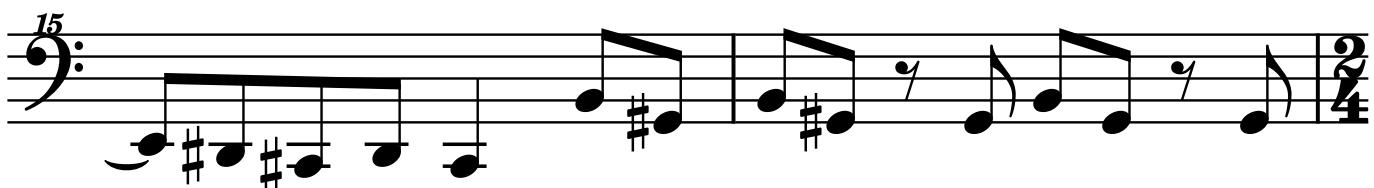
Musical staff for section C1. The key signature changes back to Eb. The time signature changes from 4/4 to 2/4. The staff shows a continuation of the pattern.

**C2**

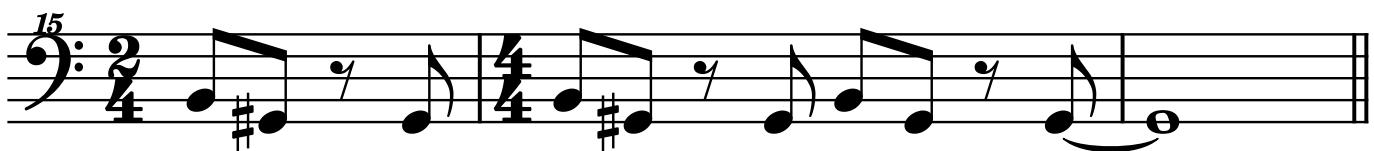
17



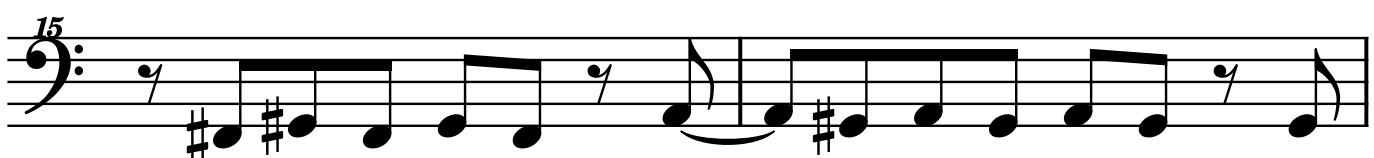
20



22

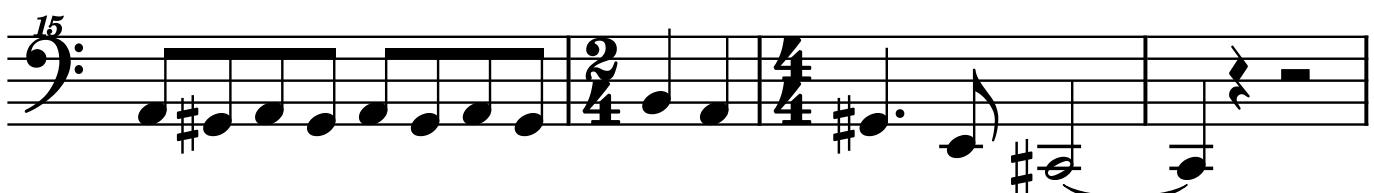


25



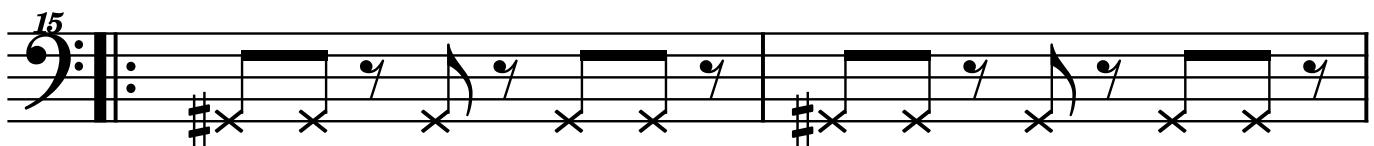
27

D.S.



31

**D**



shake it shake shake it shake it shake shake it

33

*15*

shake it      shake      shake it      shake it

35

*15*

shake it like a po - la - roid      pic - ture!

37

**B'**

41

Fine

*15*

3x

Bass

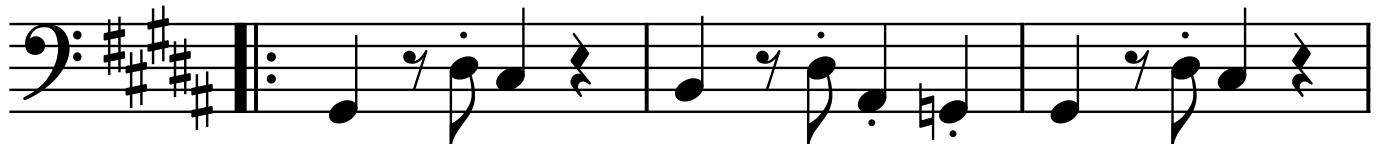
# Hip Hop medley v2.0

Eb Instrument

$\text{♩} = 88$

$\Theta$   
5

A1



Fine  
4x

C

8



A2

12

6x

2



18



pre-D

D

21

2

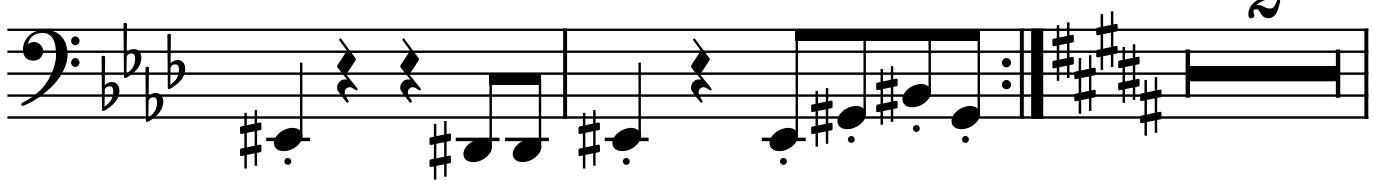


**pre-A3**

25

5x

2



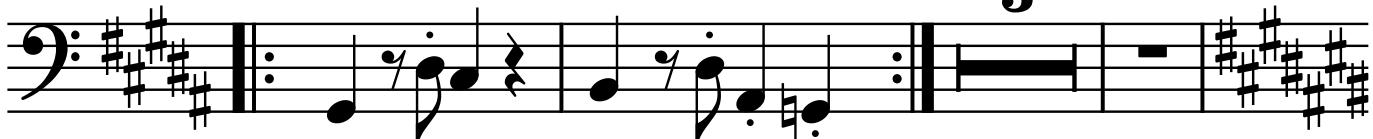
29

**A3**

5x

Accélération  
3

$\text{♩} = 110$

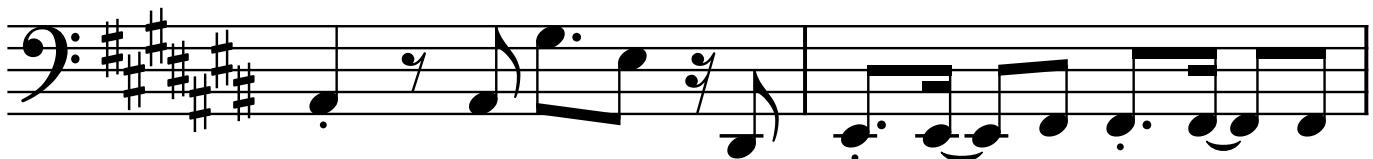


$\frac{8}{8}$   
35

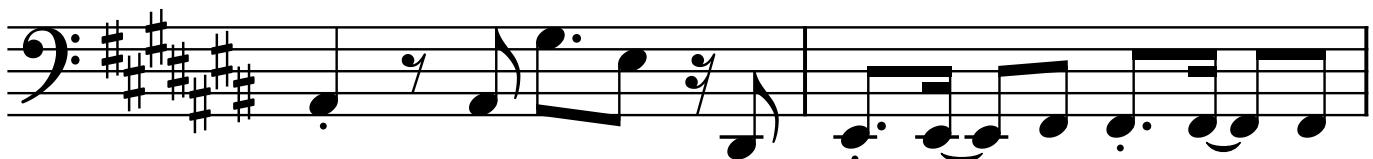
**E**



37



39

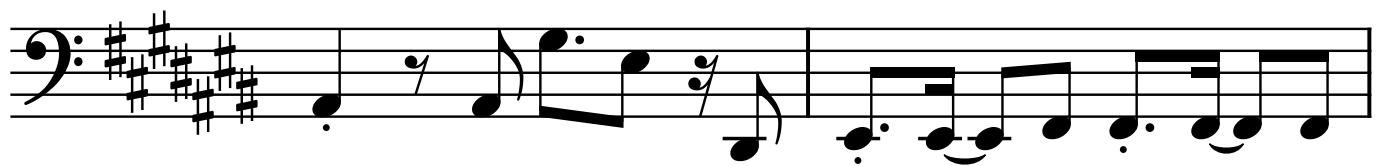


41

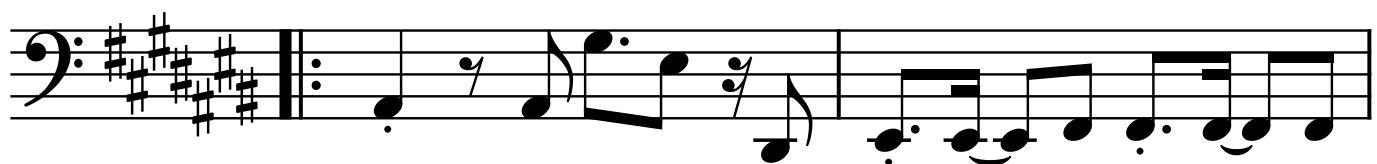
To Coda



43

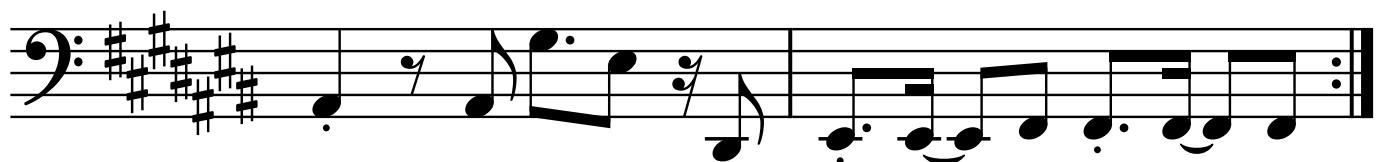


45



47

D.S.



Chords

# Hip Hop medley v2.0

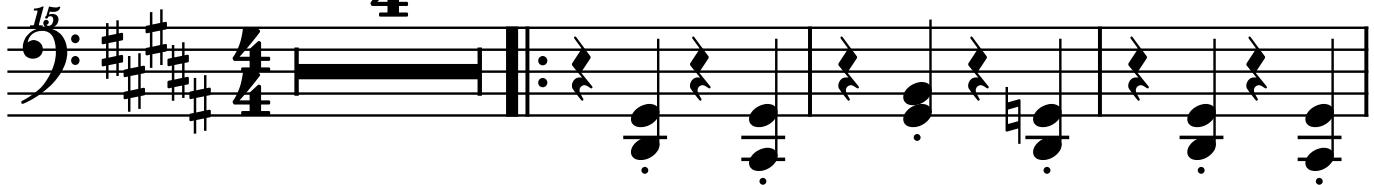
 = 88

Eb Instrument

A1



4



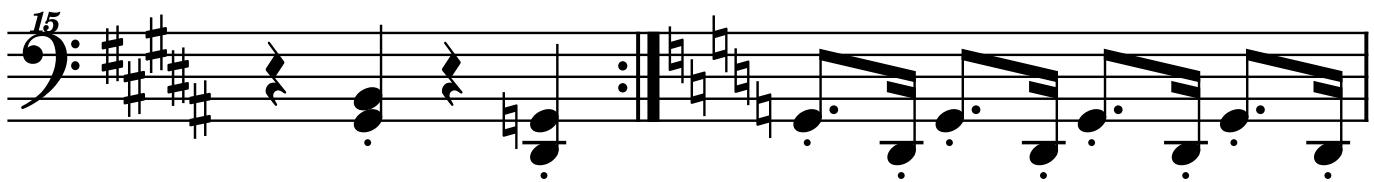
15

4

Fine

4x

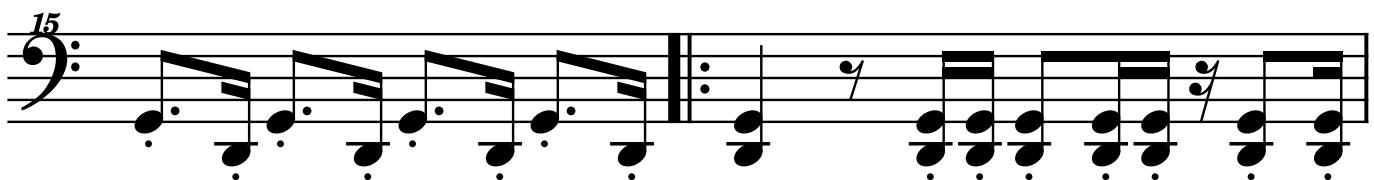
8



15

C

10



15

6x A2

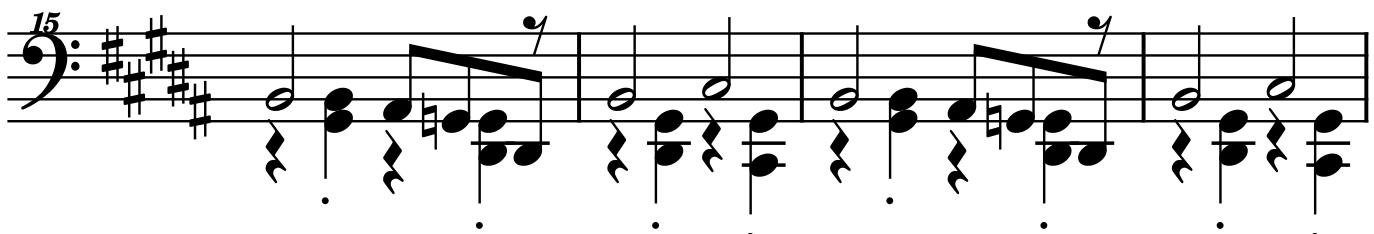
Trombone takes the lead!

12



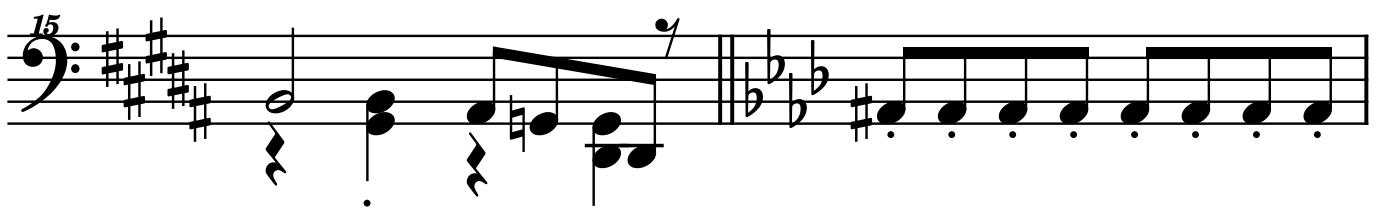
15

16

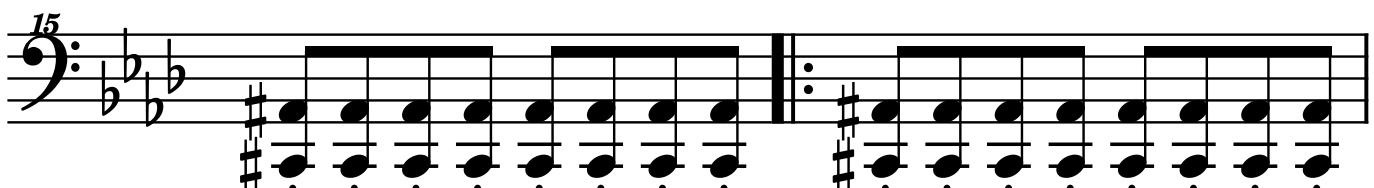


15

20

**pre-D**

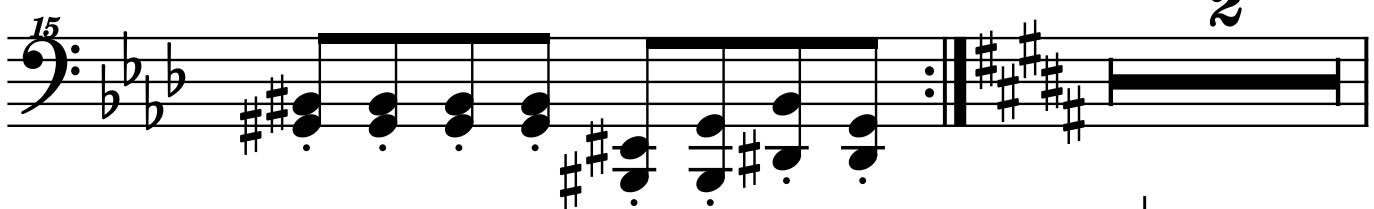
22

**D**

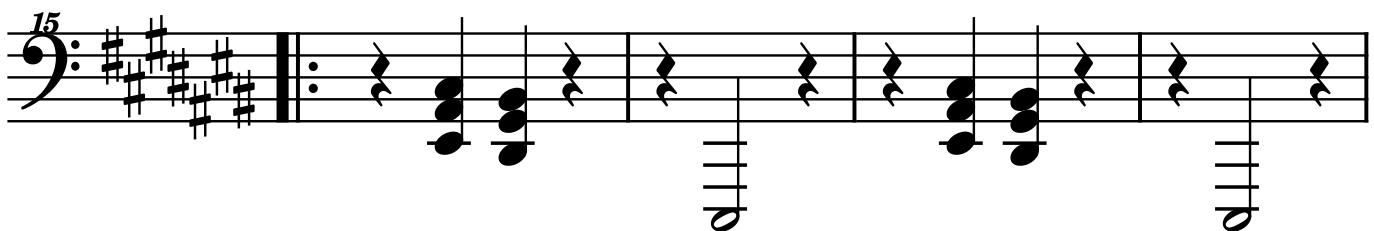
24



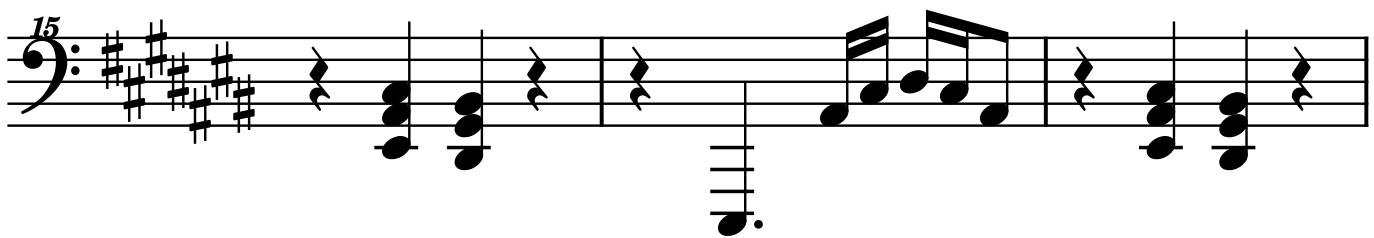
26

**pre-A3**

29

**A3**5x Accélération  
3**E**

39



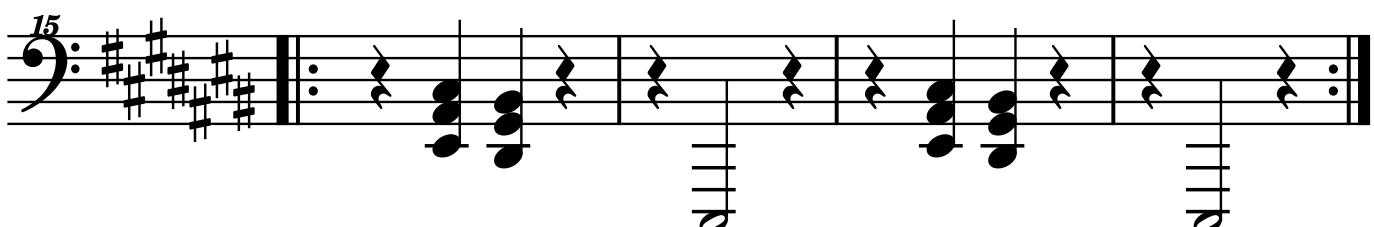
42

To Coda



45

D.S.



Lead

# Hip Hop medley v2.0

**Eb Instrument**

**A1**

15

4      3

Fine  
4x

11 **C** Pas les 2 premières fois

15

12 **A2**  
6x

7

**pre-D**      **D** Pas la première fois

21

24

25

Musical score for piano, page 15, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 1 starts with a half note on A, followed by a quarter note on G, a half note on F, and a quarter note on E. Measure 2 starts with a half note on D, followed by a quarter note on C, a half note on B, and a quarter note on A.

26

5x pre-A3

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures of music. The second system begins with a key signature of one sharp, followed by a repeat sign and a double bar line. It contains four measures of music.

28

A3

Musical score for piano, page 15, measures 1-4. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). Measure 1: Right hand plays eighth notes on B4, D5, F#5, A5. Left hand plays eighth notes on E3, G3, B3, D4. Measure 2: Right hand plays eighth notes on A4, C5, E5, G5. Left hand plays eighth notes on D3, F#3, A3, C4. Measure 3: Right hand plays eighth notes on G4, B4, D5, F#5. Left hand plays eighth note on B3. Measure 4: Right hand plays eighth notes on F#4, A4, C5, E5. Left hand plays eighth note on C3.

30

5x Accélération **3** ♩=110

The image shows the first three measures of a musical score for bassoon. The key signature is A major (three sharps). Measure 1 starts with a grace note followed by a sixteenth note, then eighth notes, and a sixteenth note. Measure 2 continues with eighth notes and a sixteenth note. Measure 3 begins with a fermata over two eighth notes, followed by a half note, and ends with a sixteenth note. The measure numbers 1, 2, and 3 are written above the staff.

35

E

8

To Coda

2

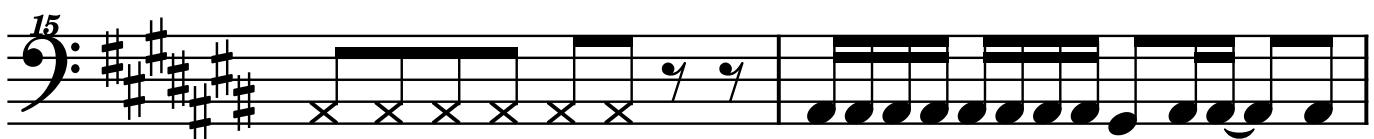
A musical score for a bassoon part. The page number '15' is at the top left. The key signature has four sharps. The first measure shows a complex sixteenth-note pattern. Measures 2 and 3 are blank. Measure 4 consists of a single sustained note. Measures 5 and 6 are blank.

45

A musical score for bassoon, page 15. The key signature has seven sharps. The first measure shows a complex pattern of eighth and sixteenth notes. The second measure begins with a double bar line followed by a repeat sign. The third measure consists of a sustained note. The fourth measure begins with another sustained note. The fifth measure consists of a sustained note.

Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1 starts with a bass clef, a 4/4 time signature, and a forte dynamic. It consists of a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "Mi - ners" are written below the notes. Measures 2 and 3 continue with similar patterns, with lyrics "u - ni - ted" and "will" appearing in measure 3.

2

Musical notation for Eb instrument, measures 4-5. The key signature changes to three sharps. Measure 4 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 5 continues with a similar pattern, with lyrics "Mi-ners" and "u-ni-ted will" appearing.

4

Musical notation for Eb instrument, measures 6-7. The key signature changes to three sharps. Measure 6 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 7 continues with a similar pattern.

7

Musical notation for Eb instrument, measures 8-9. The key signature changes to three sharps. Measure 8 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 9 continues with a similar pattern.

10

Musical notation for Eb instrument, measures 10-11. The key signature changes to three sharps. Measure 10 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 11 continues with a similar pattern.

12

Musical notation for Eb instrument, measure 12. The key signature changes to three sharps. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. A large square box labeled "A" is positioned above the staff.

2

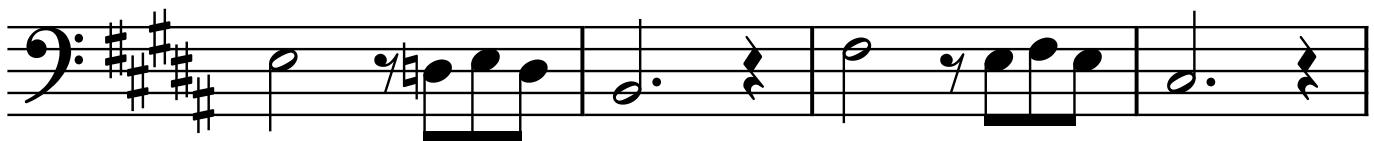
15



19



23



B

27



C

C1 : joué,  
 C2 : chanté,  
 C3 : solos (4/4) puis  
 fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 consists of a eighth note followed by a sixteenth-note rest, then a sixteenth note, a quarter note, and another sixteenth-note rest. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth-note rest.

39

A musical score for a bassoon, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by six eighth notes. Measure 12 begins with a half note followed by a measure rest.

41

D

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of two systems of music. The top system shows the Violin part, which starts with a melodic line in D major (two sharps) followed by a descending eighth-note scale. The bottom system shows the Piano Accompaniment, featuring sustained notes and eighth-note chords in a harmonic progression through various keys (D major, E minor, F# minor, G major, A minor, B minor, C major). Measure numbers 1 and 2 are indicated at the start of each system.

43

2ème fois w

A musical score for a bassoon. The key signature is A major (three sharps). The bassoon plays a sixteenth-note pattern in measure 11, followed by a eighth-note休止符 (rest) and a sixteenth-note休止符 (rest) in measure 12.

Voice 1

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 15-16. The key signature is E major (no sharps or flats). The time signature changes from 4/4 to 2/4 at measure 16. The melody consists of eighth-note patterns: measure 15 has two groups of four eighth notes each, followed by a measure of two eighth notes; measure 16 has a measure of two eighth notes followed by two groups of four eighth notes each.

Mi - ners      u - ni - ted      will

2

Musical notation for Eb instrument, measures 17-18. The key signature is E major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns: measure 17 has two groups of four eighth notes each, followed by a measure of two eighth notes; measure 18 has a measure of two eighth notes followed by two groups of four eighth notes each.

ne-ver be defea-ted      Mi-ners      u-ni-ted      will

4

Musical notation for Eb instrument, measures 19-20. The key signature is E major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns: measure 19 has two groups of four eighth notes each, followed by a measure of two eighth notes; measure 20 has a measure of two eighth notes followed by two groups of four eighth notes each.

ne-ver be defea-ted

7

Musical notation for Eb instrument, measures 21-22. The key signature is E major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns: measure 21 has two groups of four eighth notes each, followed by a measure of two eighth notes; measure 22 has a measure of two eighth notes followed by two groups of four eighth notes each.

10

Musical notation for Eb instrument, measures 23-24. The key signature is E major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns: measure 23 has two groups of four eighth notes each, followed by a measure of two eighth notes; measure 24 has a measure of two eighth notes followed by two groups of four eighth notes each.

A

8

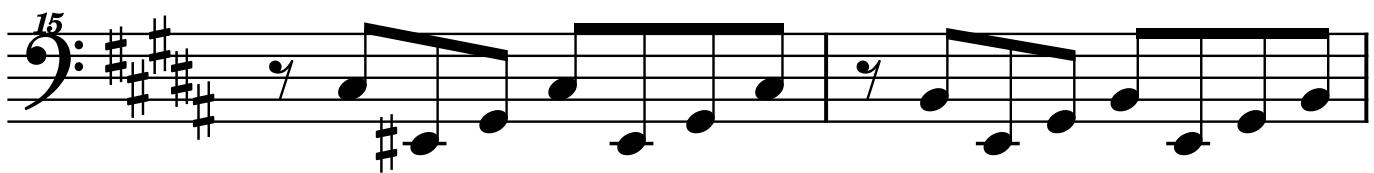
12

Musical notation for Eb instrument, measures 25-26. The key signature is E major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns: measure 25 has two groups of four eighth notes each, followed by a measure of two eighth notes; measure 26 has a measure of two eighth notes followed by two groups of four eighth notes each.

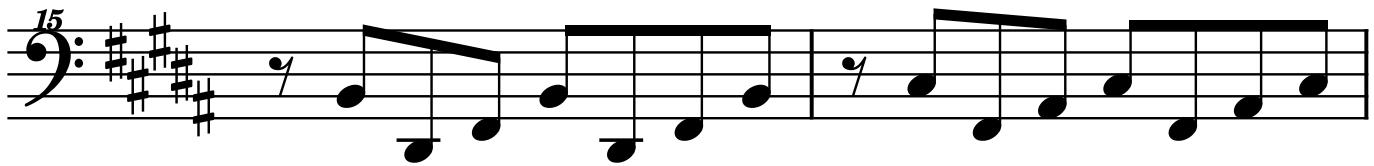
p

2

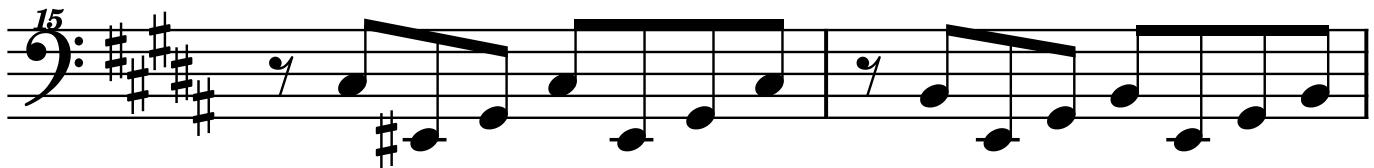
22



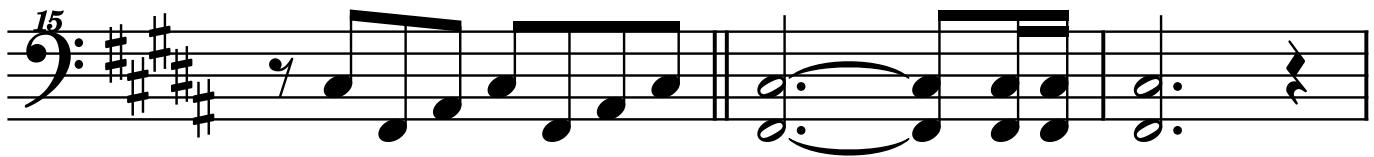
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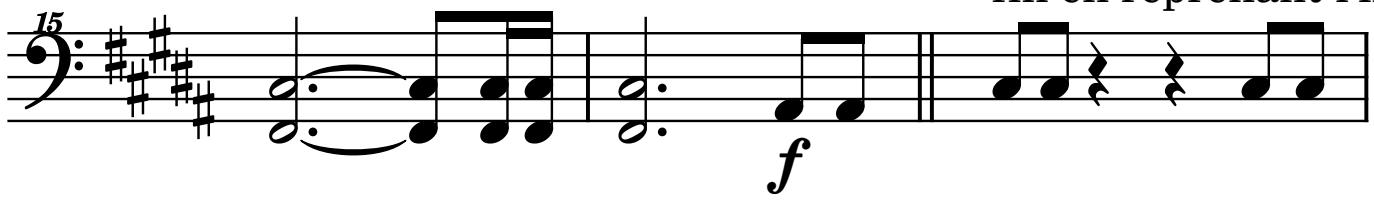
26



28

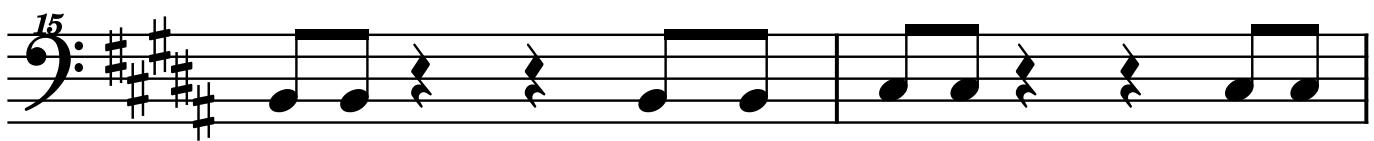
**B**

31



If the kids are u -

34



ni-ted then we'll ne-ver be di -

36

vi-ded                    If the kids                    are u -

38

ni-ted                    then we'll - ne-ver                    be di -

40

**D**

vi-ded

43

2ème fois v

Voice 2

# If the kids are united v2.1

## Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 15-16. The key signature is E major (no sharps or flats). The time signature changes from 4/4 to 2/4 at measure 16. The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

Mi - ners      u - ni - ted      will

2

Musical notation for Eb instrument, measures 17-18. The key signature is E major. The time signature is 4/4. The melody continues with eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

ne-ver be de-fa-ted      Mi-ners      u-ni-ted      will

4

Musical notation for Eb instrument, measures 19-20. The key signature is E major. The time signature is 4/4. The melody continues with eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note. Measures 19 and 20 end with a repeat sign and a double bar line.

ne-ver be de-fa-ted

7

Musical notation for Eb instrument, measures 21-22. The key signature is E major. The time signature is 4/4. The melody continues with eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

A

11

Musical notation for Eb instrument, measures 23-24. The key signature is E major. The time signature is 4/4. The melody continues with eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note. The dynamic marking 'f' (fortissimo) appears at the beginning of measure 24.

14

Musical notation for Eb instrument, measures 25-26. The key signature is E major. The time signature is 4/4. The melody continues with eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

2

16

Musical score for bassoon, page 15, measures 15-16. The score consists of two staves. The top staff shows a bass clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 15 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measure 16 starts with a eighth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a eighth note followed by a eighth note.

18

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). Measure 15 starts with a half note followed by a eighth-note triplet. Measure 16 starts with a eighth-note triplet followed by a half note.

20

A musical score for bassoon, page 15. The key signature is A major (three sharps). The bassoon plays a sixteenth-note pattern followed by a breve rest in measure 15, and then continues the pattern in measure 16.

22

A musical score for piano, page 15, featuring ten measures of music. The key signature is F major (one sharp). The first measure shows a bass clef, a key signature of one sharp, and a common time signature. The subsequent measures show a treble clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns primarily in the right hand, while the left hand provides harmonic support.

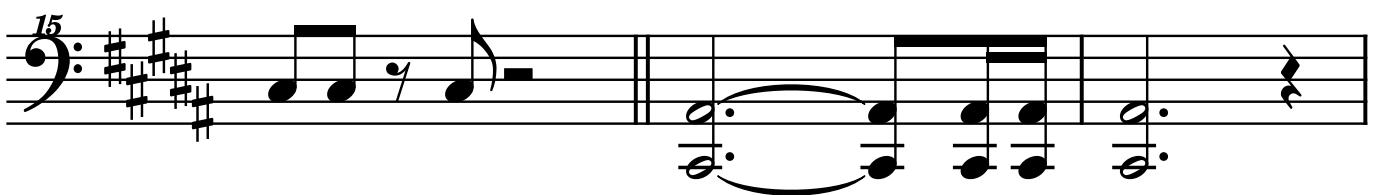
24

A musical score for piano, page 15, featuring ten measures of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of two staves: a bass staff and a treble staff. The bass staff begins with a C-sharp, followed by a G-sharp, an E-sharp, and a B-sharp. The treble staff begins with a D-sharp, followed by an A-sharp, a G-sharp, and an E-sharp. Measures 1-4 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 5-8 show eighth-note patterns in both staves. Measures 9-10 show eighth-note patterns in the bass and sixteenth-note patterns in the treble.

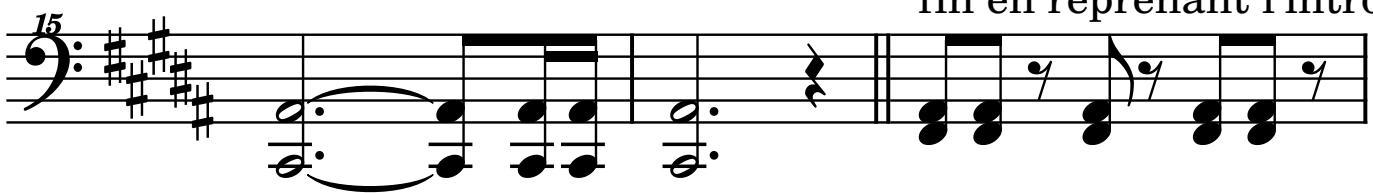
26

A musical score for bassoon, page 15. The key signature is A major (three sharps). The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The first measure starts with a half note followed by an eighth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with a sixteenth note followed by an eighth note. The fourth measure starts with a sixteenth note followed by an eighth note. The fifth measure starts with a sixteenth note followed by an eighth note. The sixth measure starts with a sixteenth note followed by an eighth note. The seventh measure starts with a sixteenth note followed by an eighth note. The eighth measure starts with a sixteenth note followed by an eighth note.

28

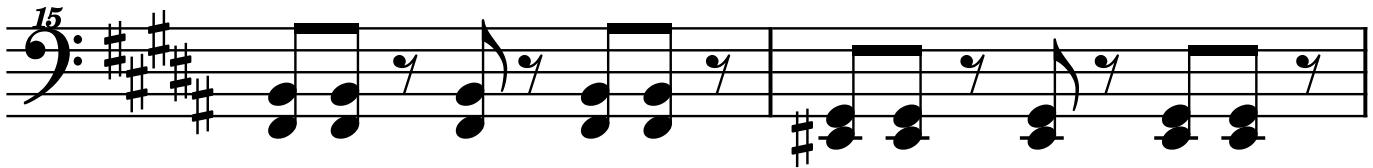
**B**

31

**C**

C1 : joué, C2 : chanté,  
C3 : solos (4/4) puis  
fin en reprenant l'intro

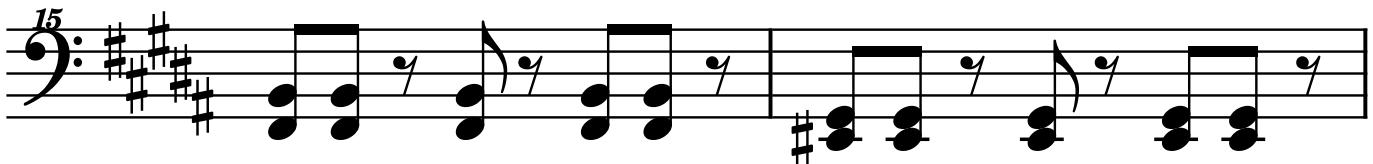
34



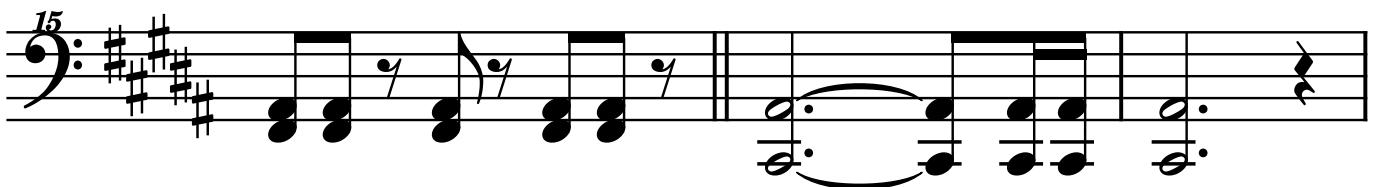
36



38

**D**

40



2ème fois ver



Bass

# I got my mind set on you V1.0

Eb Instrument

**A**

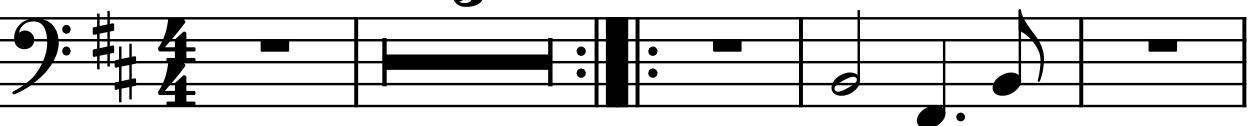
$\text{♩} = 140$

Swing

3

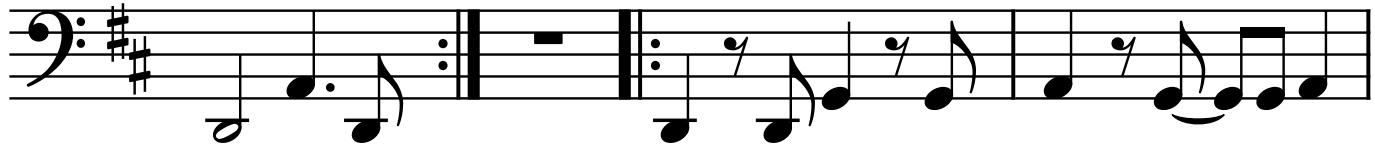
$\text{♪}$

**B**



**C**

8



12



15

**1.**



**D**

18

**2.**

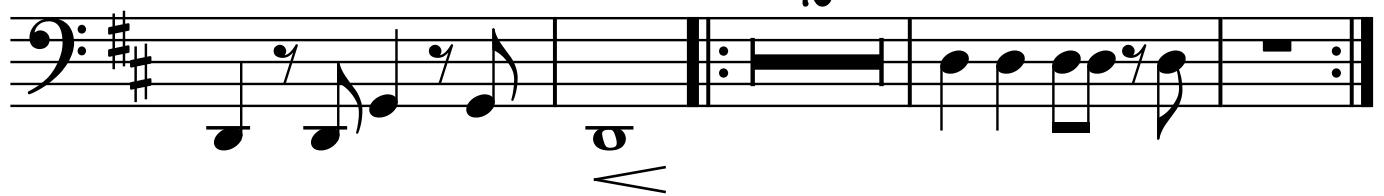


2

21

**E**

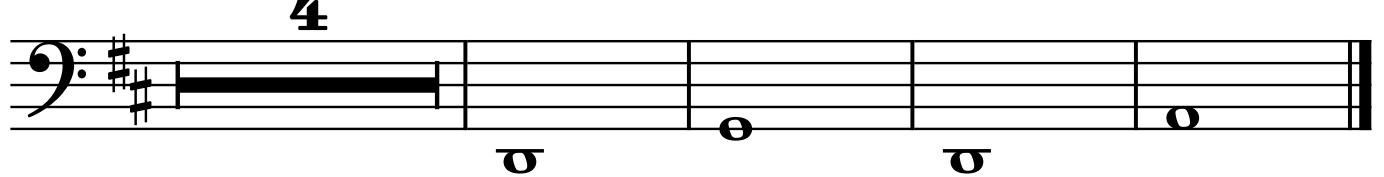
Fine

**2**

27

**F****4**

D.S.



Chords

# I got my mind set on you V1.0

## Eb Instrument

$\text{♩} = 140$   
Swing

A

Musical staff for section A. Time signature 4/4, key signature 2 sharps (F# major). Measures 1-2: Bass notes D, E, F#, G. Measures 3-4: Bass notes D, E, F#, G. Measure 5: Rest. Measure 6: Bass note A. Measure 7: Bass note B.

B

Musical staff for section B. Time signature 4/4, key signature 2 sharps (F# major). Measures 1-2: Bass notes D, E, F#, G. Measures 3-4: Bass notes D, E, F#, G. Measures 5-6: Bass notes D, E, F#, G. Measures 7-8: Bass notes D, E, F#, G. Measures 9-10: Bass notes D, E, F#, G.

C

Musical staff for section C. Time signature 4/4, key signature 2 sharps (F# major). Measures 1-2: Rest. Measures 3-4: Bass notes D, E, F#, G. Measures 5-6: Bass notes D, E, F#, G. Measures 7-8: Bass notes D, E, F#, G.

11

Musical staff for measure 11. Time signature 4/4, key signature 2 sharps (F# major). Bass notes: D, E, F#, G, D, E, F#, G.

14

1.

Musical staff for measure 14. Time signature 4/4, key signature 2 sharps (F# major). Bass notes: D, E, F#, G, D, E, F#, G.

2

**D**

17

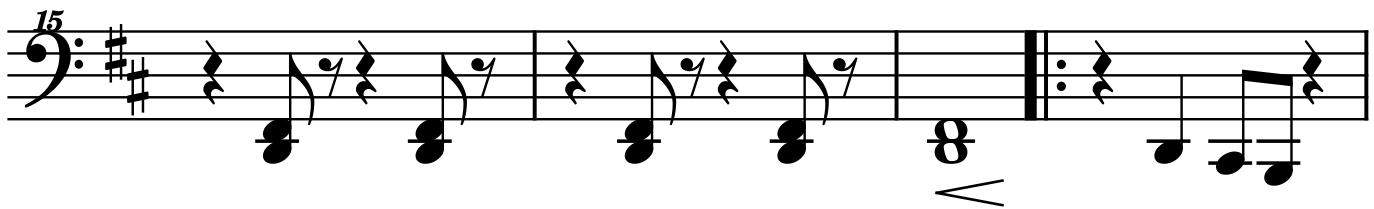
2.



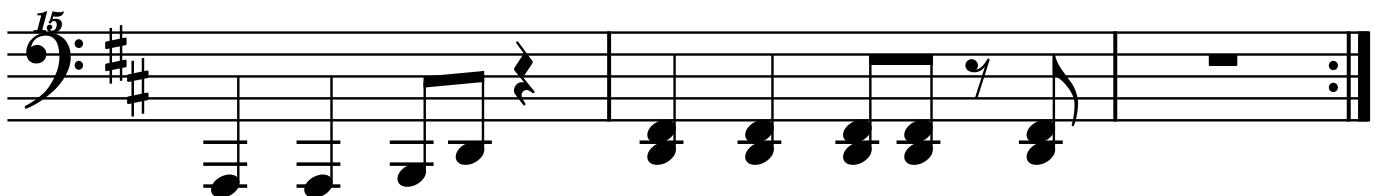
20

**E**

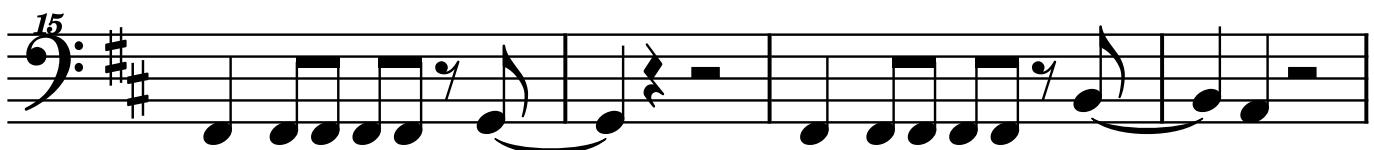
Fine



24

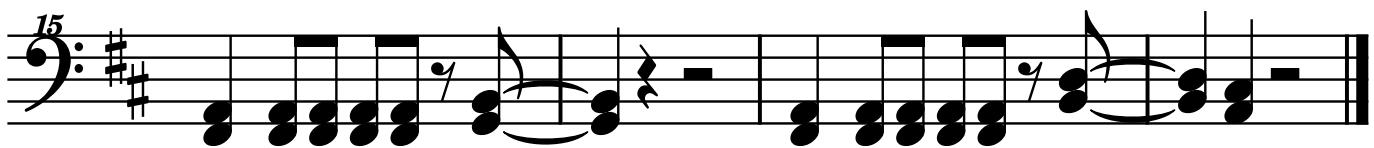


27

**F**

31

D.S.



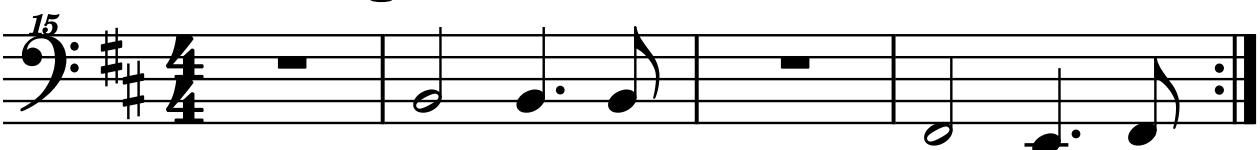
Lead

# I got my mind set on you V1.0

**Eb Instrument**

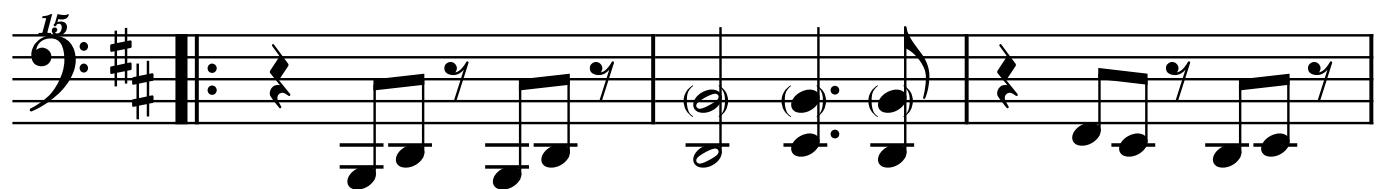
$\text{♩} = 140$  **A**

**Swing**

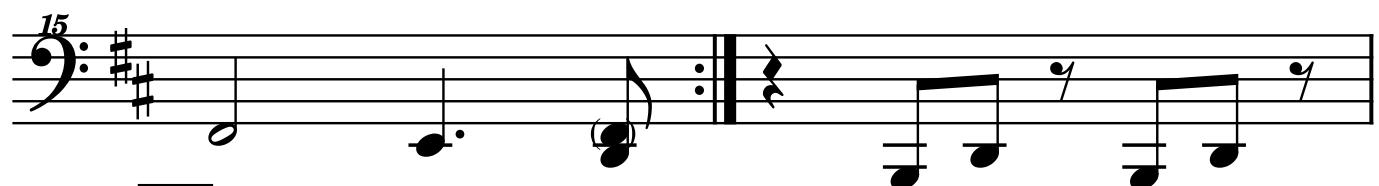


**S**  
5

**B**



8

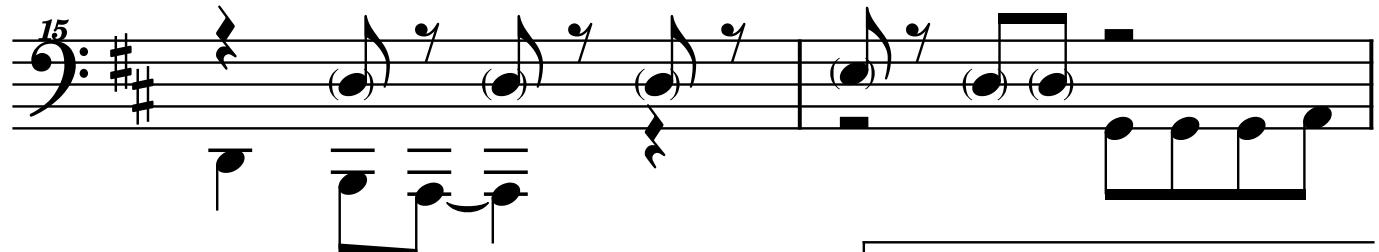


10

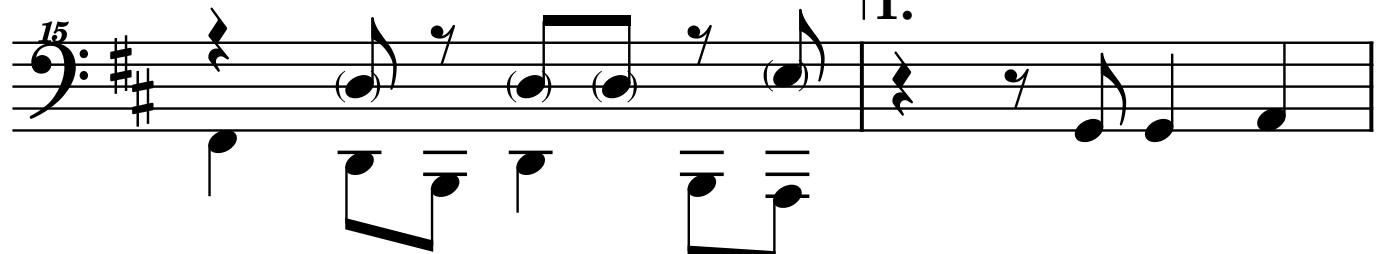
**C**



12



14



**1.**

2

16

**D**

18

15

**E**

21

Fine

2

**F**

26

29

31

33

D.S.

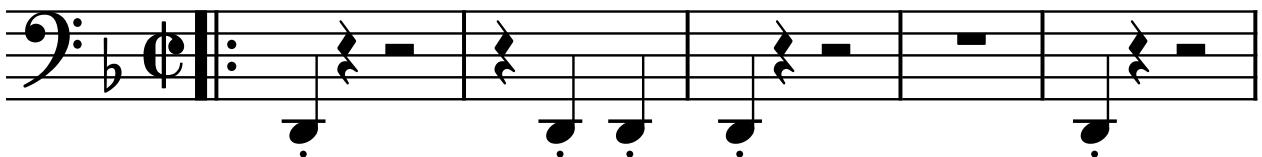
Bass

# Insurrection v1.1

E♭ Instrument

A

♩ = 110



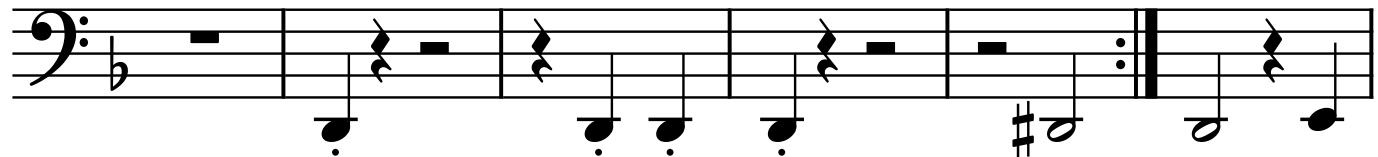
6

— 2 —

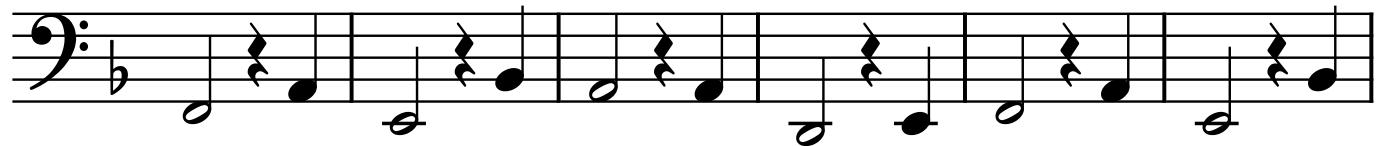


12

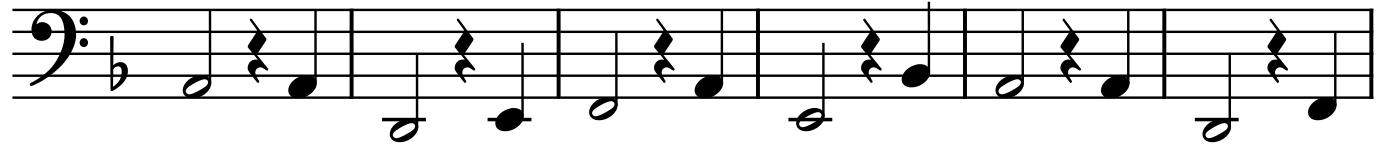
— 2 —



18



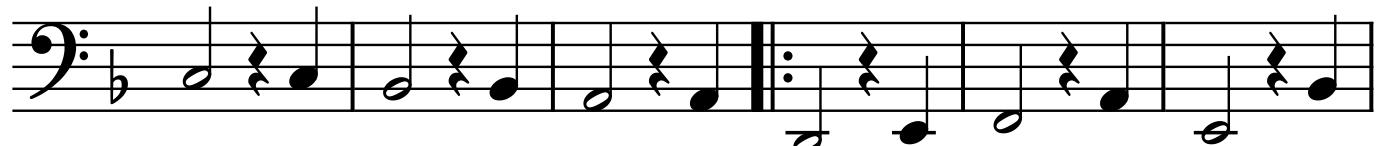
24



30

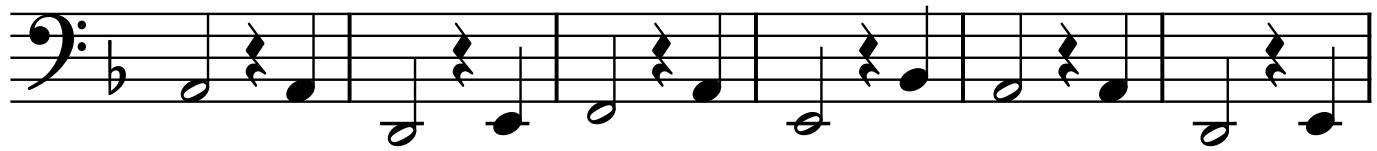
C

Solos après 2 tours

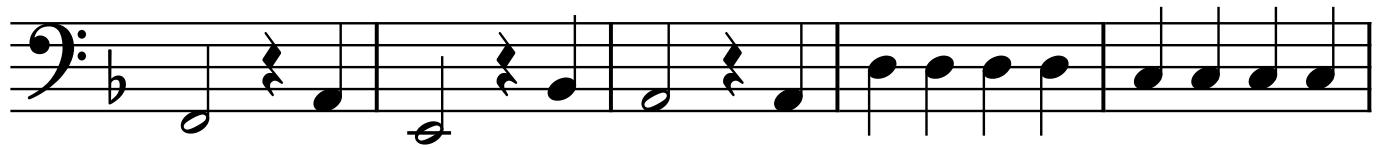


2

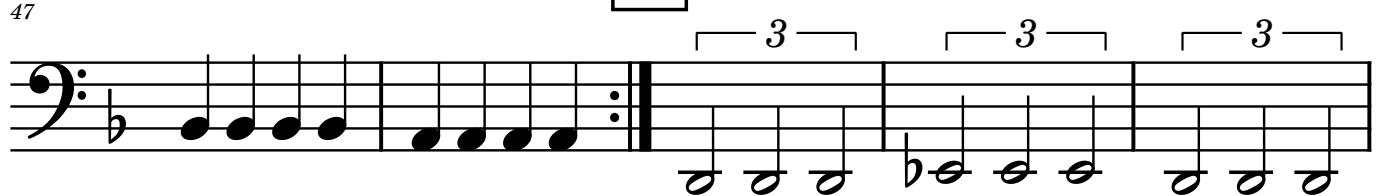
36



42

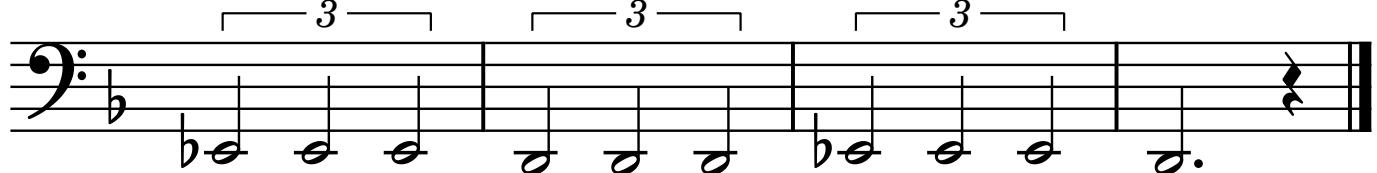


47

**D**

52

D.C.



Chords

# Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

Musical staff for Eb instrument section A. The staff starts with a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 110$ . The first measure consists of a single note followed by a bar line. The second measure contains four eighth notes. The third measure contains four eighth notes. The fourth measure contains four eighth notes. The fifth measure contains four eighth notes.

6

2

Musical staff for Eb instrument section A. The staff starts with a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 110$ . The first measure contains four eighth notes. The second measure contains four eighth notes. The third measure contains four eighth notes. The fourth measure contains four eighth notes. The fifth measure contains four eighth notes.

B

3

12

2

Musical staff for Eb instrument section B. The staff starts with a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 110$ . The first measure contains a single note followed by a bar line. The second measure contains four eighth notes. The third measure contains four eighth notes. The fourth measure contains four eighth notes. The fifth measure contains four eighth notes. The sixth measure contains a single note followed by a bar line.

20

2

Musical staff for Eb instrument section B. The staff starts with a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 110$ . The first measure contains four eighth notes. The second measure contains a single note followed by a bar line. The third measure contains four eighth notes. The fourth measure contains four eighth notes. The fifth measure contains four eighth notes.

C

Solos après 2 tours

28

2

7

Musical staff for Eb instrument section C. The staff starts with a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 110$ . The first measure contains four eighth notes. The second measure contains a single note followed by a bar line. The third measure contains four eighth notes. The fourth measure contains four eighth notes. The fifth measure contains four eighth notes.

2

Musical score for bassoon part 1, page 11, section D. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo of 41. It features a dynamic instruction '7' above a measure of eighth-note pairs. The second system begins with a dynamic instruction '3' over three measures of eighth-note pairs. The third system begins with a dynamic instruction '3' over three measures of eighth-note pairs. The fourth system begins with a dynamic instruction '3' over three measures of eighth-note pairs.

52

D.C.

15

b

# o o o g g g

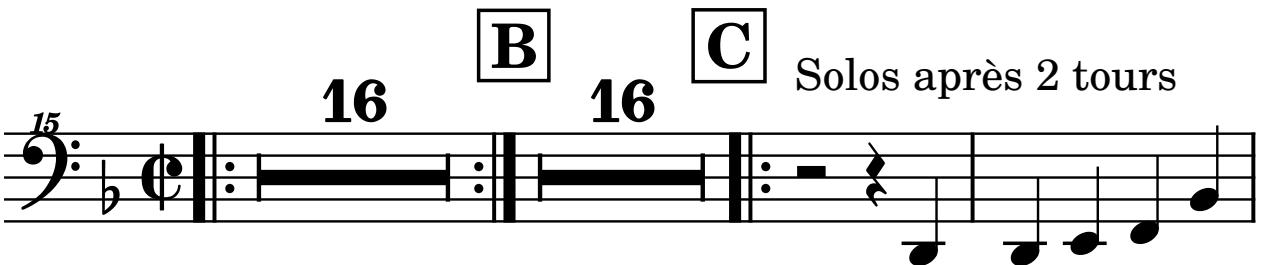
b o o o g:

Lead

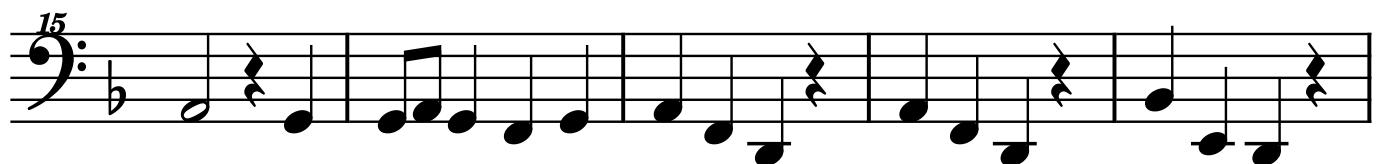
# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

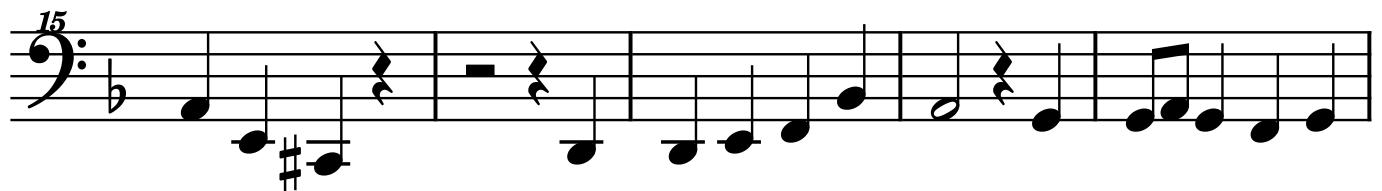
15      **B**      **C** Solos après 2 tours



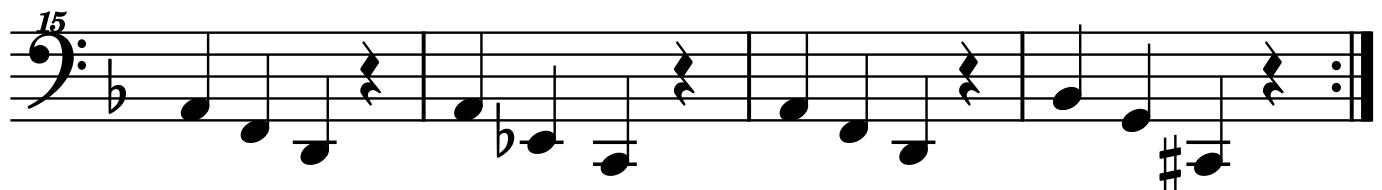
35



40

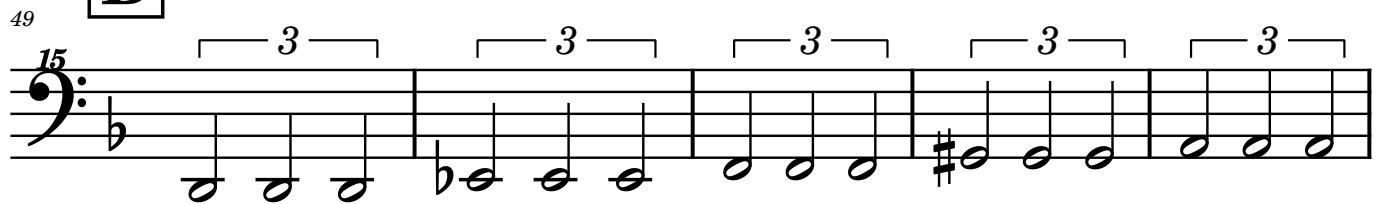


45



**D**

49



**2**

54

15

D.C.

The musical score consists of a single staff in bass clef. The key signature is one flat. The time signature is common time. Measure 54 begins with a half note (B-flat). This is followed by a quarter note (D). A bracket above the next three notes is labeled '3', indicating a triplet. The first note of the triplet is a quarter note (E), and the following two notes are eighth notes (F# and G). The measure concludes with a half note (B-flat), a fermata, and a double bar line.

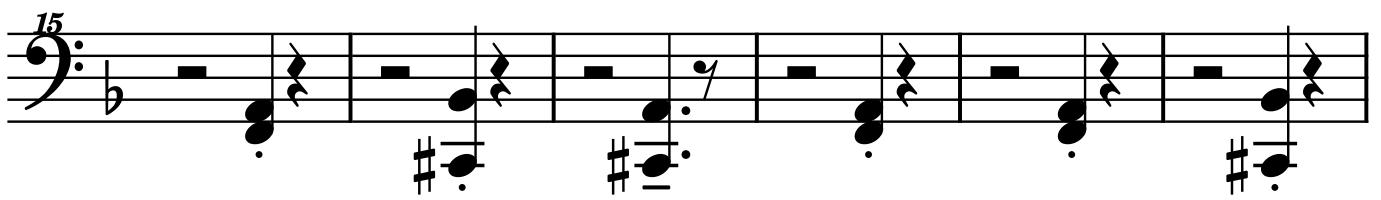
# Insurrection v1.1

**A**  
♩ = 110  
**Eb Instrument**

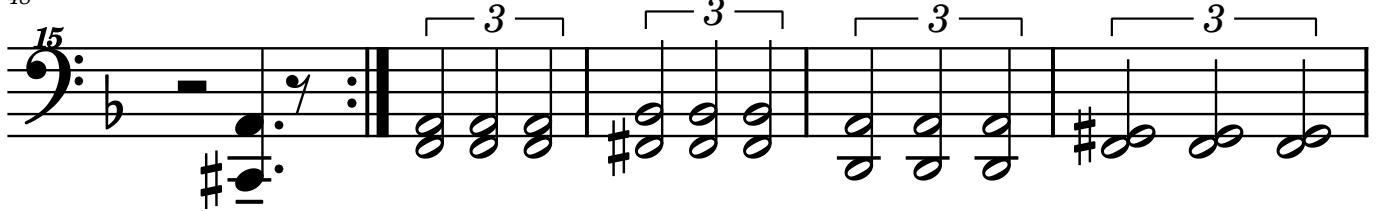
sur reprise seulement

2

42

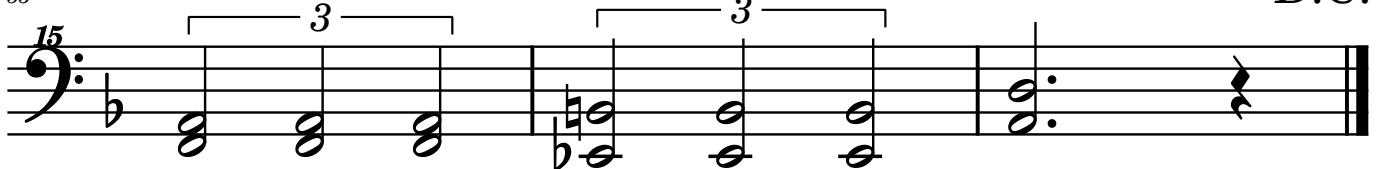
**D**

48



53

D.C.



Bass

Eb Instrument

# It's not Unusual v2.0

Bass



5

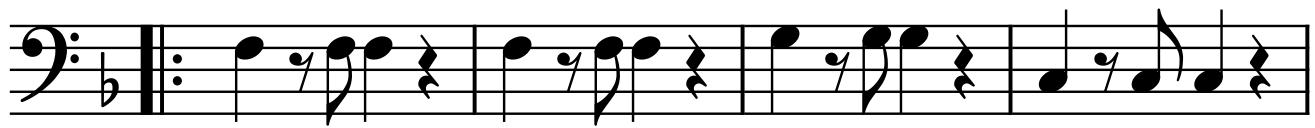
B.



A

9

B.



13

B.



17

B.



21

B.



**B**

**§**

25



29



33



37



**C**

41



45



49



53



D

57



61



1., 2. || 3.  
D.S.

65



Lead 1

# It's not Unusual v2.0

**Eb Instrument**

8

**A**

Lead 1

15

It's not un - us -

10

L1

15

- u - al to be loved by a-ny-one

13

L1

15

it's not un - u - u - al to have

15

L1

15

fun with a-ny-one but when I see

18

L1

15

you hang-ing a - bout with a-ny-one

21

L1

15

it's not un - u - su - al to

23

L1



15

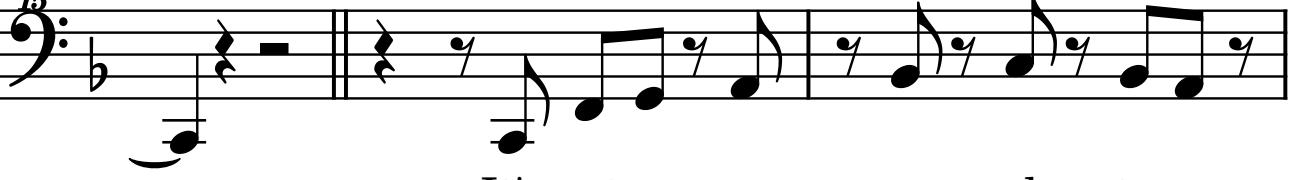
see me cry\_ I wa\_nna die\_

26

B

§

L1



15

— It's not un - u - su - al to go

29

L1 15: out at a-ny time but when I see

32

L1 15: you out and a - bout it's such a crime

34

L1 15: — if you should e - ver wa-nna be

37

L1 15: loved by a-ny one it's not un - u -

40

L1 15: - su - al it ha - ppens e - very day

**C**

42

L1  no mat - ter what you say

45

L1  8  
you'll find it hap - pens all the time

48

L1  love will ne - ver do

51

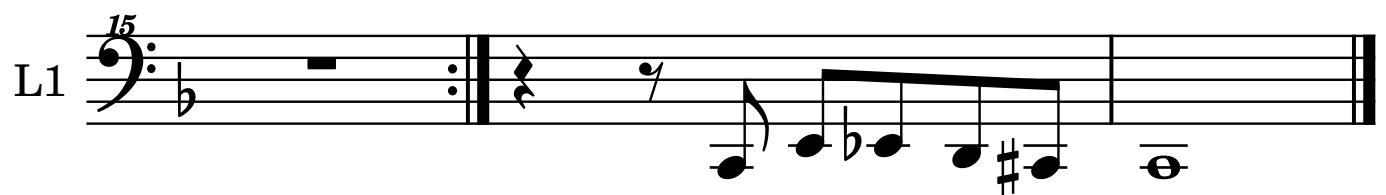
L1  what you want it to why can't this

54

L1  **D** 7  
cra - zy love. be mine \_\_\_\_\_

| 1., 2.

D.S.



Lead 2

# It's not Unusual v2.0

Eb Instrument

Lead 2

15

8      **A**      7

Lead 2

4

This staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of two eighth notes followed by a bar line, then a measure of two eighth notes. After a repeat sign, there is a measure of eighth-note pairs followed by a measure of eighth-note pairs ending with a fermata.

19

15

L2      8      **B**      3      3

L2

8

This staff begins at measure 19. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of eighth notes followed by a bar line, then a measure of eighth-note pairs. After a repeat sign, there is a measure of eighth-note pairs followed by a measure of eighth-note pairs ending with a fermata.

30

15

L2      2

L2

This staff begins at measure 30. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of eighth notes followed by a bar line, then a measure of eighth-note pairs. After a repeat sign, there is a measure of eighth-note pairs followed by a measure of eighth-note pairs ending with a fermata.

35

15

L2      2      9

L2

8      8

This staff begins at measure 35. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of eighth-note pairs followed by a bar line, then a measure of eighth-note pairs. After a repeat sign, there is a measure of eighth-note pairs followed by a measure of eighth-note pairs ending with a fermata.

50

15

L2

This staff begins at measure 50. It shows a bass clef, a key signature of one flat, and a common time signature. It contains a measure of eighth notes followed by a bar line, then a measure of eighth notes. After a repeat sign, there is a measure of eighth notes followed by a measure of eighth notes ending with a fermata.

**D**

54                   **4**

L2                   

62                   **15**

L2                   

1., 2.                   | 3.  
D.S.

66

L2

Riff

Eb Instrument

# It's not Unusual v2.0

Riff

15

$\text{Eb}$

$\frac{4}{4}$

R.

3

$\text{Eb}$

$\frac{4}{4}$

R.

5

$\text{Eb}$

$\frac{4}{4}$

R.

7

$\text{Eb}$

$\frac{4}{4}$

A

R.

16

$\text{Eb}$

$\frac{4}{4}$

B

S

3

R.

26

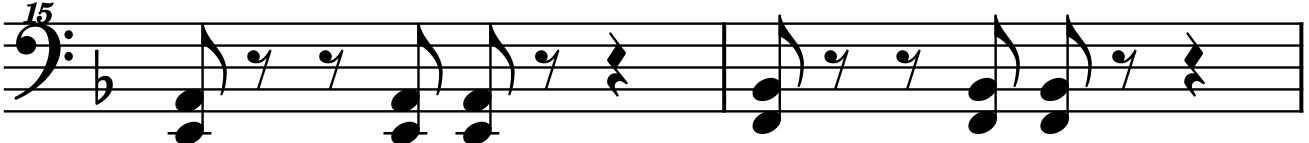
$\text{Eb}$

$\frac{4}{4}$

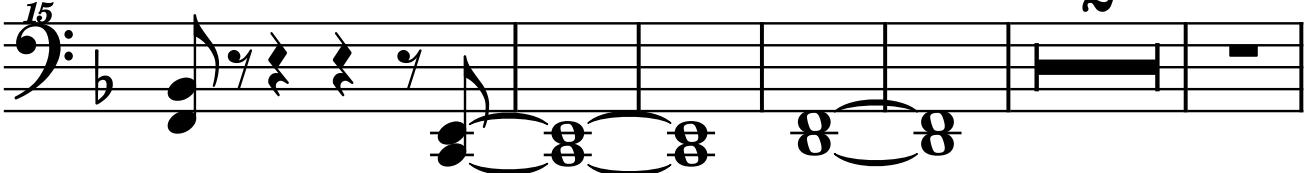
29

R. 

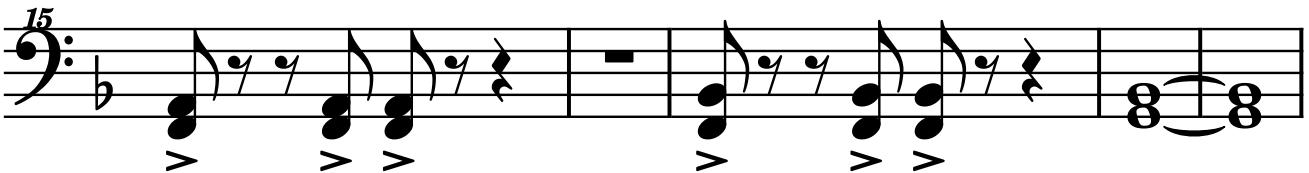
32

R. 

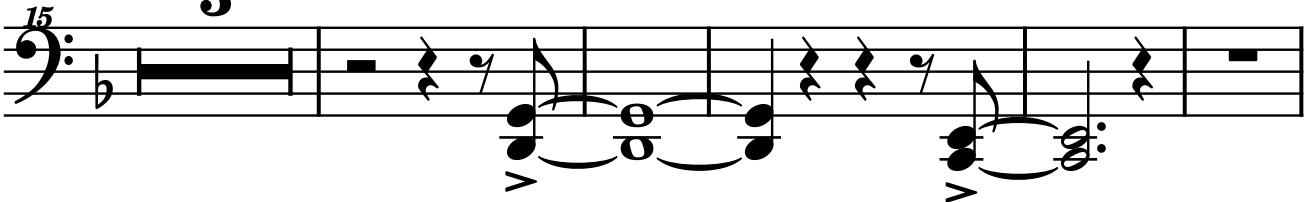
34

R. 

42

R. 

47

R. 

55

R. 

57

R. 15

D. **D** 7 1., 2. D.S.

This musical score for bassoon (R.) shows a single line of music. The key signature is one flat. The melody begins with a sixteenth note followed by an eighth note, then a series of eighth and sixteenth notes. A large square box encloses the letter 'D'. Above the box is the instruction '1., 2.' and below it is 'D.S.'.

67

R. 15

3. 8

This musical score for bassoon (R.) shows a single line of music. The key signature is one flat. The melody continues with eighth and sixteenth notes. The instruction '3.' is above the staff, and the note '8' is written below the staff.

Bass

# It wasn't me v2.1

**A**

$\text{♩} = 188$

Eb Instrument

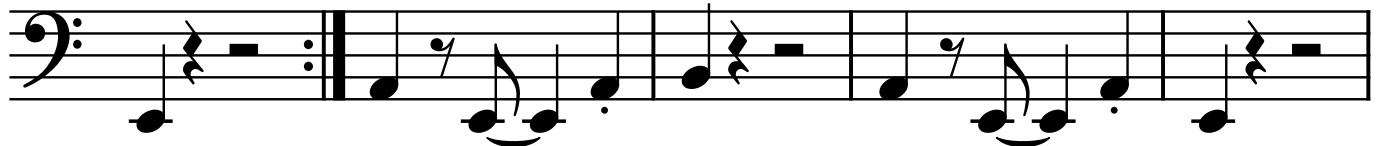
**4**



**B**

$\text{♩}$

8

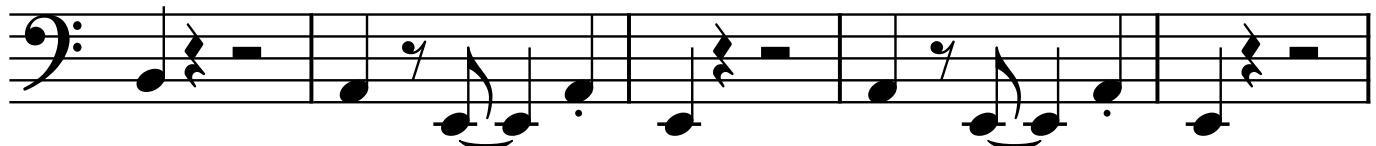


**C**

13



18

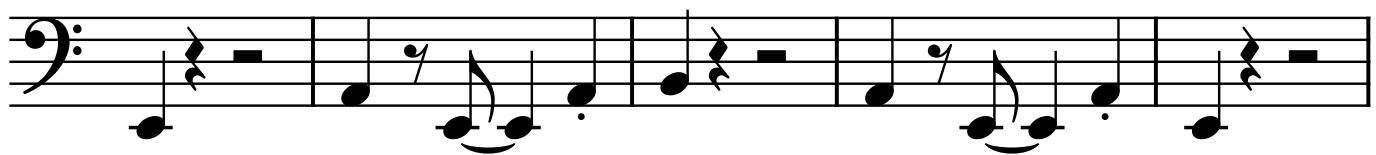


**D**

23



28



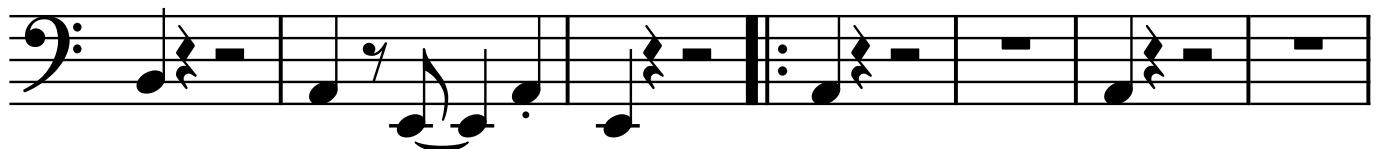
33



38

**E**

(soit appel, soit réponse)



45

D.S.



Chords

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff showing Eb chords. The staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures of Eb major chords (root position) followed by a repeat sign and two more measures of Eb major chords.

$\frac{8}{9}$  B

Musical staff showing Eb instrument part B. The staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures of eighth-note patterns: the first measure has a bass note followed by a eighth-note pair, and the second measure has a bass note followed by a eighth-note pair.

13

Musical staff showing Eb instrument part B at measure 13. The staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures of eighth-note patterns: the first measure has a bass note followed by a eighth-note pair, and the second measure has a bass note followed by a eighth-note pair.

17

Musical staff showing Eb instrument part B at measure 17. The staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures of eighth-note patterns: the first measure has a bass note followed by a eighth-note pair, and the second measure has a bass note followed by a eighth-note pair.

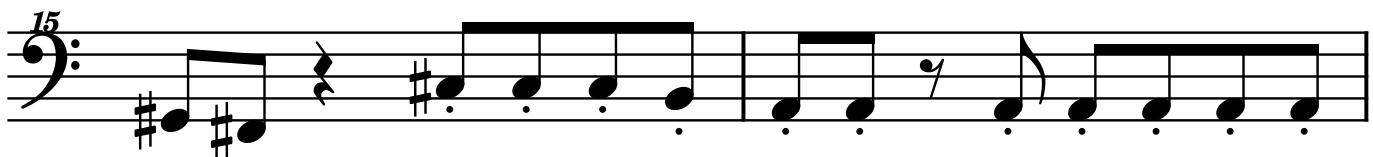
21

Musical staff showing Eb instrument part B at measure 21. The staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures of eighth-note patterns: the first measure has a bass note followed by a eighth-note pair, and the second measure has a bass note followed by a eighth-note pair.

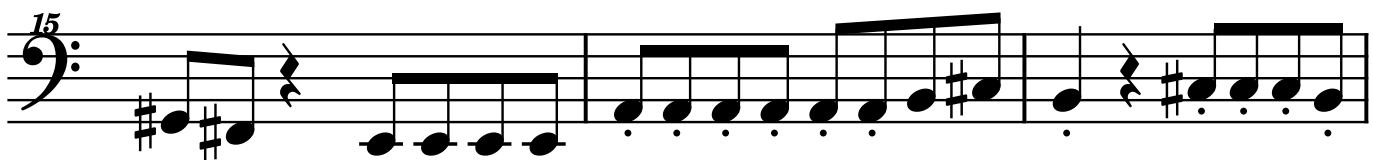
25 **D**



28



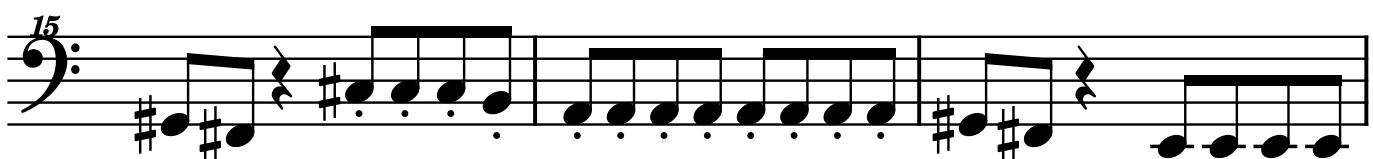
30



33



36



**E** (soit appel, soit réponse)

39



42

A musical score for bass clef. The measure begins with a dotted half note followed by a quarter note with a sharp sign. A fermata is placed over the next note, which is a eighth note with a cross. This is followed by three eighth notes with crosses. The next note is a eighth note with a sharp sign and a cross, followed by a fermata. Then there are two eighth notes with dots, each followed by a fermata. The lyrics "it wa-sn't me!" are written below the notes.

it wa-sn't me!

44

A musical score for bass clef. The measure begins with a dotted half note followed by a quarter note with a sharp sign. A fermata is placed over the next note, which is a eighth note with a cross. This is followed by three eighth notes with crosses. The next note is a eighth note with a sharp sign and a cross, followed by a fermata. Then there are two eighth notes with dots, each followed by a fermata. The lyrics "it wa-sn't me!" are written below the notes.

it wa-sn't me!

46

D.S.

A musical score for bass clef. The measure begins with a dotted half note followed by a quarter note with a sharp sign. A fermata is placed over the next note, which is a eighth note with a cross. This is followed by three eighth notes with crosses. The next note is a eighth note with a sharp sign and a cross, followed by a fermata. Then there are two eighth notes with dots, each followed by a fermata. The lyrics "it wa-sn't me!" are written below the notes. The score concludes with a double bar line and repeat dots.

it wa-sn't me!

Lead

# It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

15

3 4

B

$\text{♩} = 188$

10

15

14

15

19

15

23

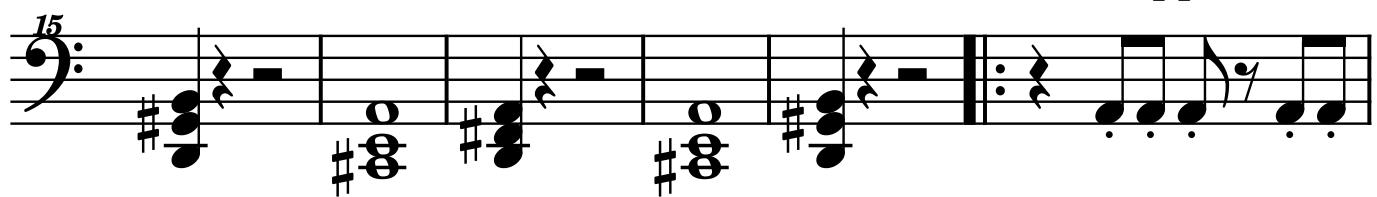
15

D 8

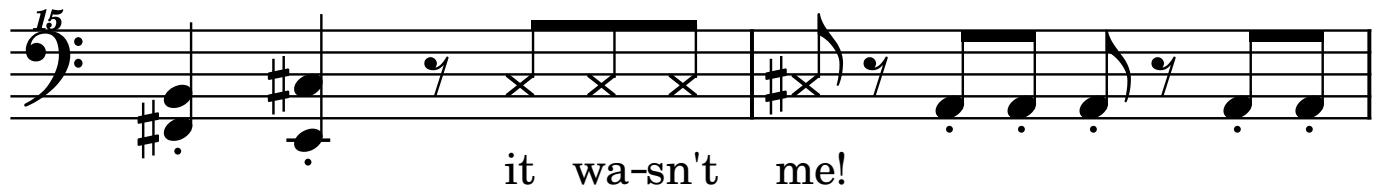
$\text{♩} = 188$

**E**

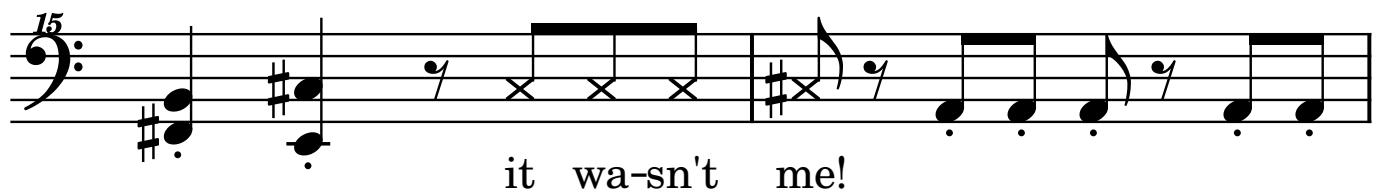
36



42



44



46

D.S.



Riff

# It wasn't me v2.1

Eb Instrument

**A**

$\text{♩} = 188$

Musical staff for section A. It starts with a measure of 4/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

4

Musical staff for section A. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

**B**

$\text{S}$

8

7

Musical staff for section B. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note. This is followed by a measure of 2/4 bass clef with a double bar line and a repeat sign.

17

**C**

Musical staff for section C. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

21

Musical staff for section C. It starts with a measure of 2/4 bass clef, followed by a repeat sign, then a measure of 2/4 bass clef. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

25 **D** 8

*p*

40 **E** (soit appel, soit réponse)

*p*

it wa-sn't

43

*p*

me! it wa-sn't

45

*p*

me! it wa-sn't

47 D.S.

*p*

me!

Bass

# Only you v1.1

intro AB AB A'B AB D

Yazoo

**♩ = 110**  
**E♭ Instrument**

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'A' over a measure of B♭, F, Gm, and F. Staff 2 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'B' over a measure of E♭, B♭, F, and § E♭. Staff 3 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'F' over a measure of B♭, a box labeled 'B♭' over a measure of F, and a box labeled 'E♭' over a measure of E♭. Staff 4 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'E♭' over a measure of E♭, a box labeled 'F' over a measure of F, a box labeled 'B♭' over a measure of B♭, and a box labeled 'B♭D.C. al Fine' over a measure of B♭. Staff 5 starts with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of 110 BPM. It features a box labeled 'A'' over a measure of B♭, F, Gm, F, and E♭.

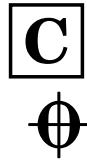
2

18

B $\flat$ 

F

D.S.



A musical staff in bass clef and common time. It features a repeating pattern of eighth notes and sixteenth note pairs. The first measure starts with an eighth note, followed by a sixteenth note and a eighth note. This pattern repeats three times, followed by a repeat sign. The second measure continues the pattern. The third measure starts with an eighth note, followed by a sixteenth note and a eighth note. The fourth measure starts with an eighth note, followed by a sixteenth note and a eighth note.

21

A musical staff in bass clef and common time. It features a repeating pattern of eighth notes and sixteenth note pairs. The first measure starts with an eighth note, followed by a sixteenth note and a eighth note. This pattern repeats three times, followed by a repeat sign. The second measure continues the pattern. The third measure starts with an eighth note, followed by a sixteenth note and a eighth note. The fourth measure starts with an eighth note, followed by a sixteenth note and a eighth note. The fifth measure consists of a single eighth note followed by a short horizontal line indicating a rest.

Voice 1

# Only you v1.1

intro AB AB A'B AB D

**Eb Instrument**

Yazoo

$\text{♩} = 110$

The musical score consists of six staves of bass clef (E♭) music. Staff 1 (measures 1-2) shows a repeating pattern of eighth notes and sixteenth notes. Staff 2 (measures 3-4) starts with a forte dynamic (f) and includes a section marker 'B'. Staff 3 (measures 5-6) includes a section marker 'S' and a forte dynamic (f). Staff 4 (measures 7-8) includes a forte dynamic (f). Staff 5 (measures 9-10) includes a section marker 'A''. Staff 6 (measures 11-12) includes a dynamic instruction 'D.C. al Fine' and a note '2ème fois seulement'. Staff 7 (measures 13-14) shows a continuation of the pattern. Staff 8 (measures 15-16) shows a final section of the pattern.

15

3

A

15

f

B

S

6

15

f

9

15

A'

D.C. al Fine

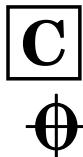
2ème fois seulement

12

15

16

2



D.S.

18

A musical staff in bass clef, common time, with a key signature of one sharp. It consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. A double bar line with repeat dots follows. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. Measures 18 and 19 are identical.

21

A musical staff in bass clef, common time, with a key signature of one sharp. It consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has a single eighth note followed by a measure rest. Measures 21 and 22 are identical.

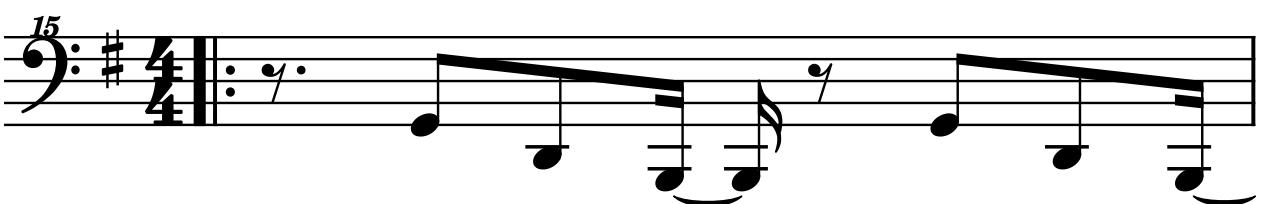
Voice 2

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

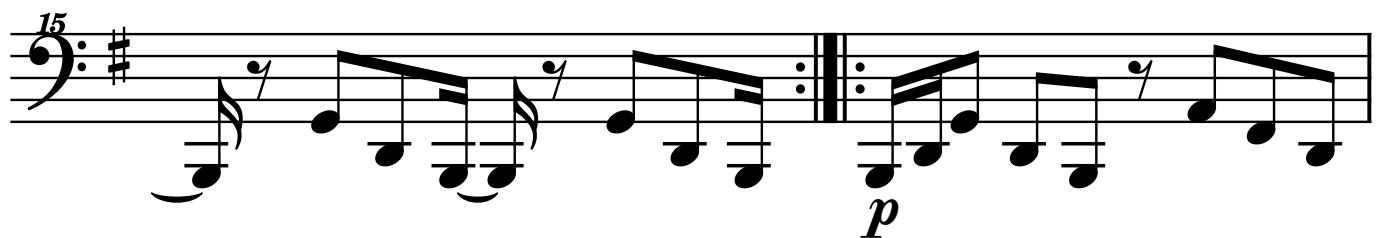
Yazoo

$\text{♩} = 110$

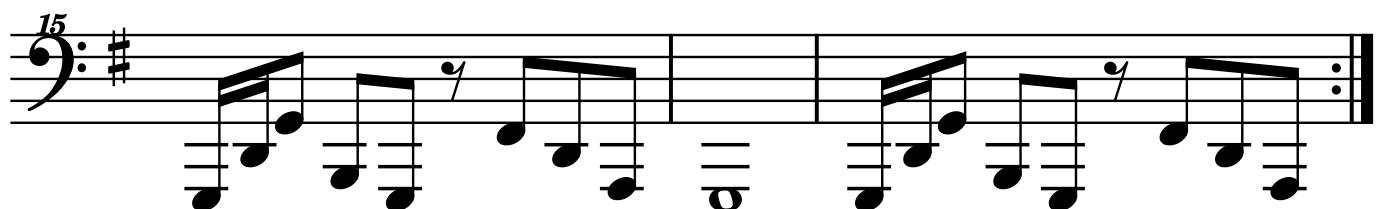


**A**

2



4

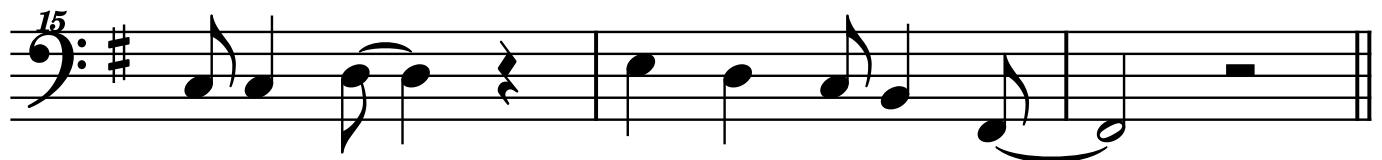


**B**

7



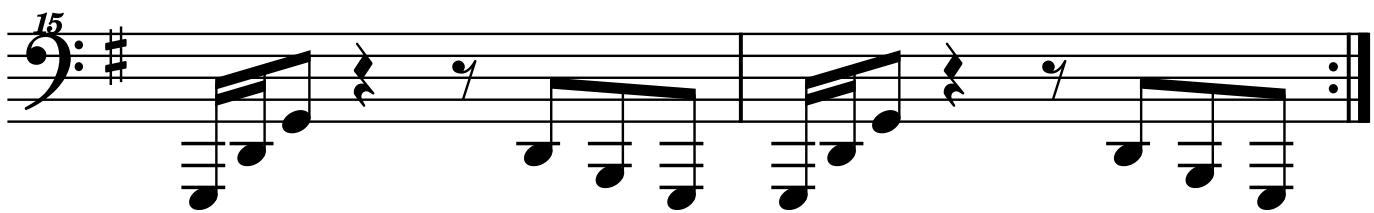
10



2

13

D.C. al Fine

**A'**

15

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 15 and 16 show a continuation of the eighth-note patterns. Measure 15 includes a dynamic marking *p*. Measure 16 concludes with a fermata over the first note of the next measure.

**C**  
○

D.S.

18

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 18 and 19 continue the eighth-note patterns established earlier.

20

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 20 and 21 continue the eighth-note patterns.

22

Musical staff in bass clef, 15 time signature, and A major (two sharps). Measures 22 and 23 continue the eighth-note patterns. Measure 23 ends with a fermata over the first note of the next measure.

Voice 3

Only you v1.1  
intro AB AB A'B AB D

**Eb Instrument**

$\text{♩} = 110$

B $\flat$

B $\flat$

Yazoo

The musical score consists of five staves of bass clef (E♭) music. Staff 1 starts with a 4/4 time signature, followed by a 2/2 time signature. Staff 2 begins with section A, marked with a dynamic *p*. Staff 3 begins with section B, marked with a dynamic *p*. Staff 4 continues section B. Staff 5 begins with section B again. Measures 10 and beyond are shown as a continuation of the pattern.

15

4

3

A

15

p

5

B

$\ddot{\text{x}}$

p

8

10

2

13

D.C. al Fine

15

**A'**

*f*

**C**

D.S.

17

20

23

Bass

# Pastime Paradise v2.1

**A**

Eb Instrument

3

This staff shows the beginning of the piece. It starts with a measure of rest followed by three measures of rhythmic patterns. The first measure has a single eighth note. The second measure consists of two eighth notes followed by a sixteenth note. The third measure consists of a sixteenth note followed by two eighth notes.

**B**

8

This staff shows measures 8 through 10. Each measure contains four eighth-note pairs, separated by vertical bar lines. The notes alternate between quarter notes and eighth notes.

**C**

14

This staff shows measures 14 through 16. The pattern continues with four eighth-note pairs per measure, alternating between quarter notes and eighth notes.

**D**

20

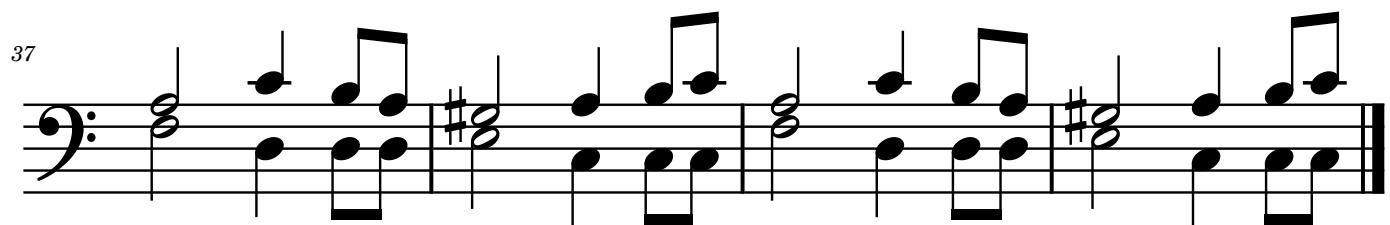
This staff shows measures 20 through 22. The pattern of four eighth-note pairs per measure continues, alternating between quarter notes and eighth notes.

26

This staff shows measures 26 through 28. The pattern of four eighth-note pairs per measure continues, alternating between quarter notes and eighth notes.

**E**

Fin chantée  
répéter jusqu'à épuisement



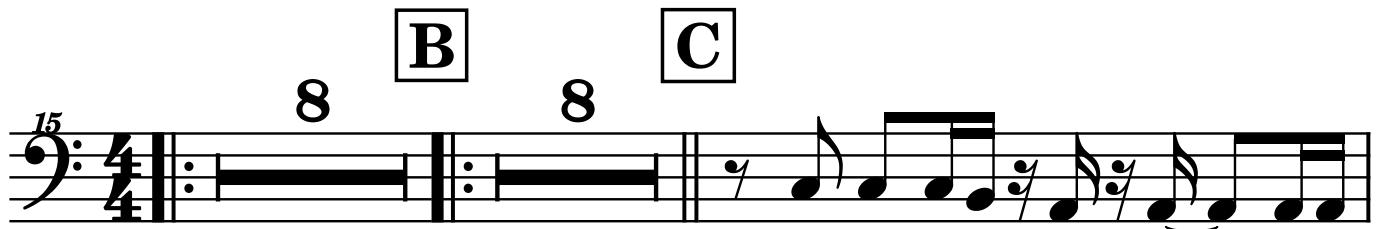
Lead

# Pastime Paradise v2.1

**A**

Eb Instrument

15



8      B      8      C

*f*

This musical staff begins at measure 15. It features a bass clef, a common time signature, and a key signature of one sharp. The first two measures consist of two eighth-note pairs each. Measures 17 and 18 begin with a bass休止符 (rest), followed by a eighth-note pair. Measure 19 starts with a bass休止符, followed by a sixteenth-note pattern: (B), (D), (C), (E). Measures 20 and 21 continue with the same sixteenth-note pattern.

18



This staff shows the continuation of the sixteenth-note pattern from measure 19. The bass clef and key signature remain the same. The notes are grouped into pairs of eighth notes.

20



This staff continues the sixteenth-note pattern established in previous measures. The bass clef and key signature are consistent.

22



This staff continues the sixteenth-note pattern. The bass clef and key signature remain the same.

24



This staff concludes the section. It begins with a bass休止符, followed by a sixteenth-note pattern: (B), (D), (C), (E). The bass clef changes to a bass clef, and the key signature changes to one flat. The dynamic marking *ff* (fortissimo) is placed below the staff.

25 **D**



27



29

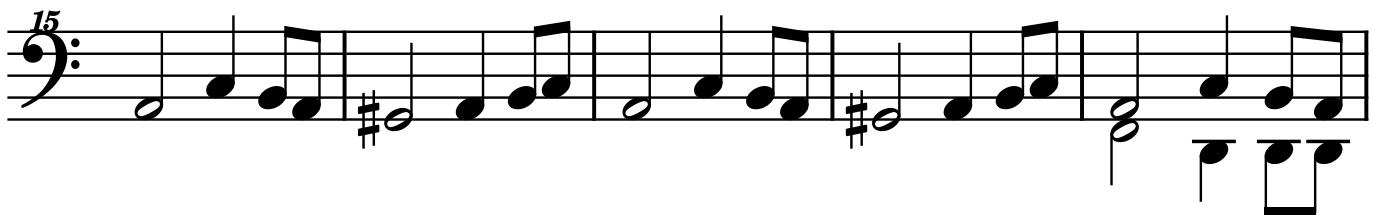


31

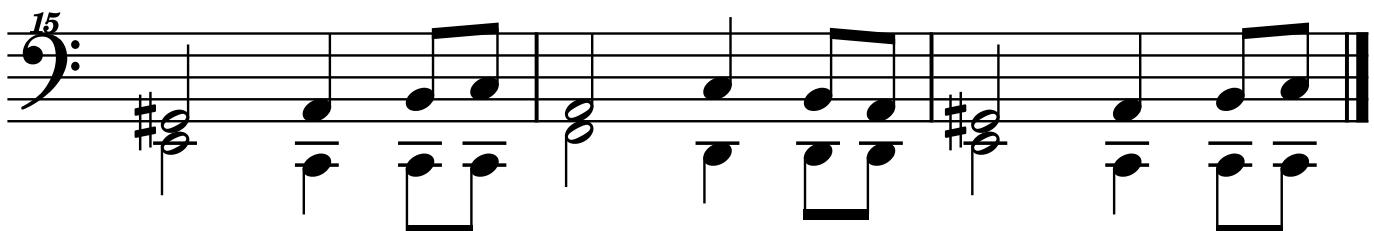
répéter jusqu'à épuisement



33 **E** Fin chantée



38

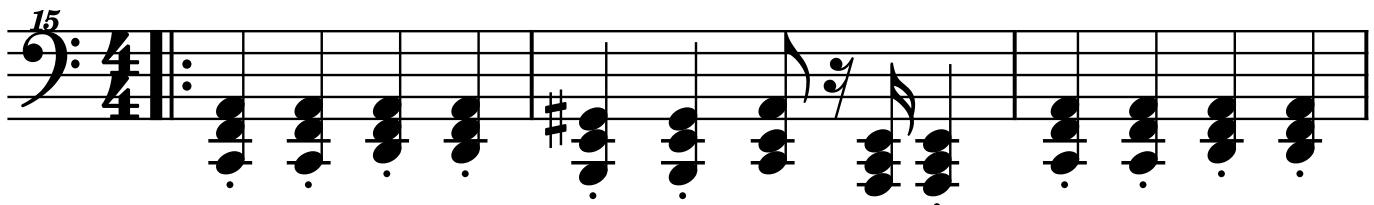


Riffs

# Pastime Paradise v2.1

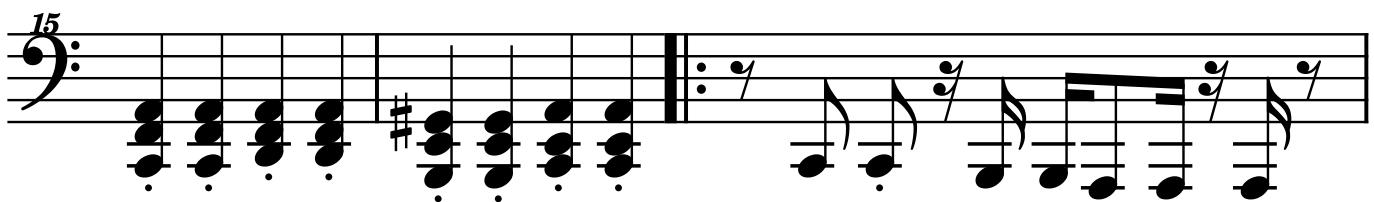
Eb Instrument

A

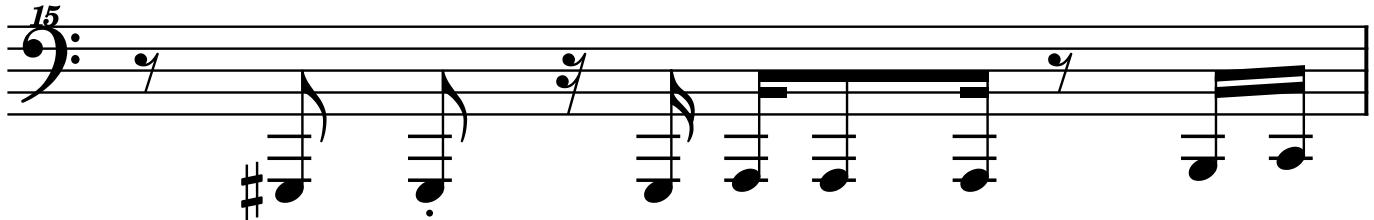


4

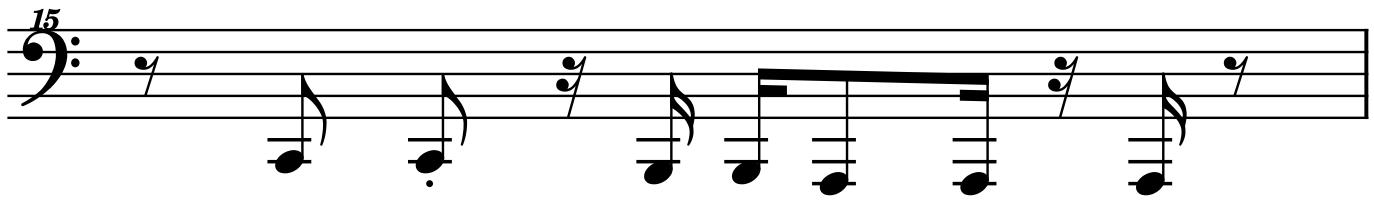
B



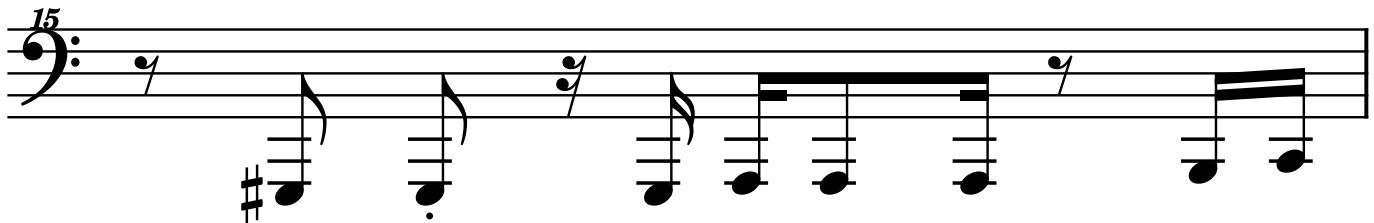
10



11



12



13



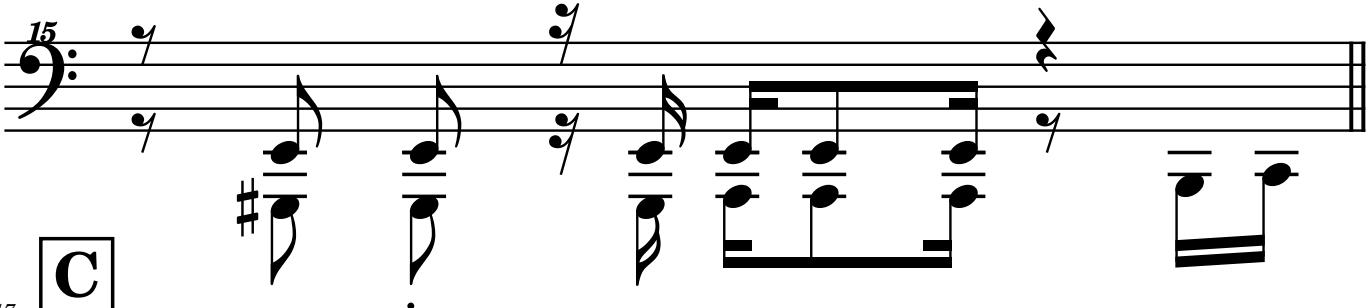
14



15



16



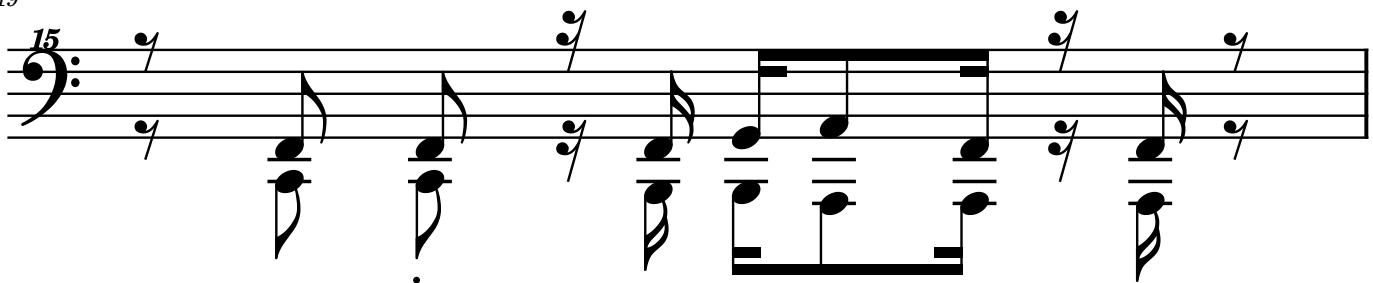
17



18



19



20



21



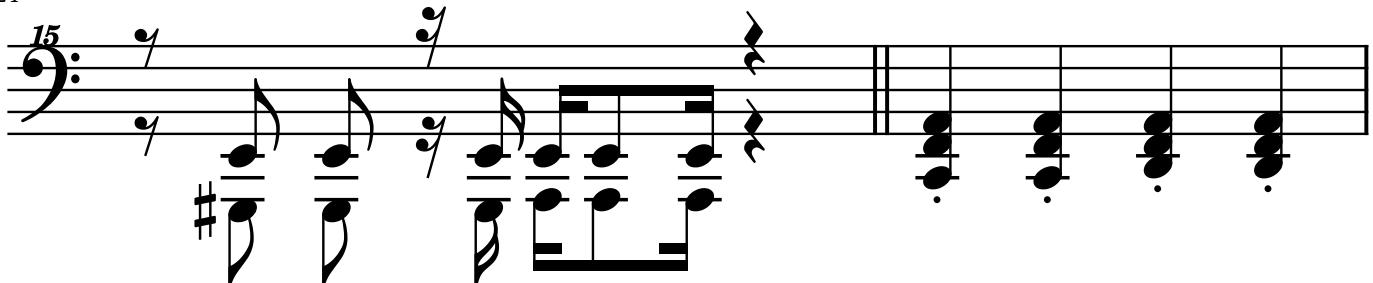
22



23

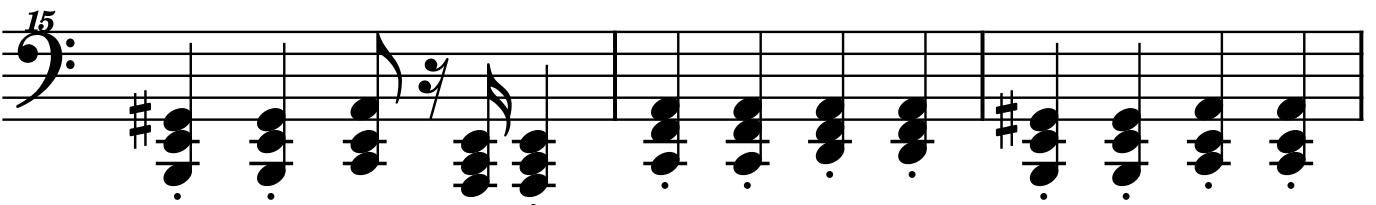


24

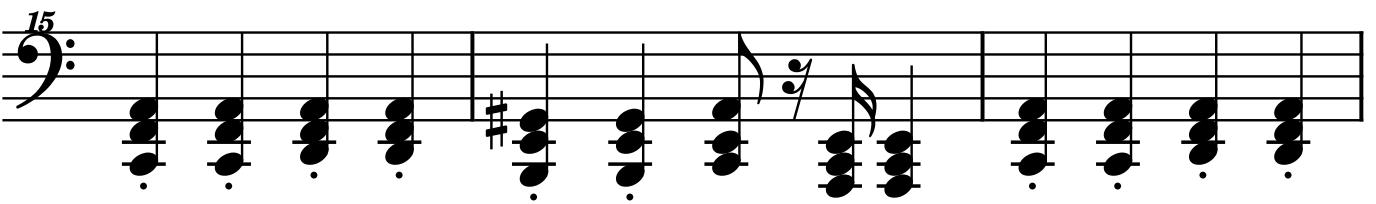


D

26



29



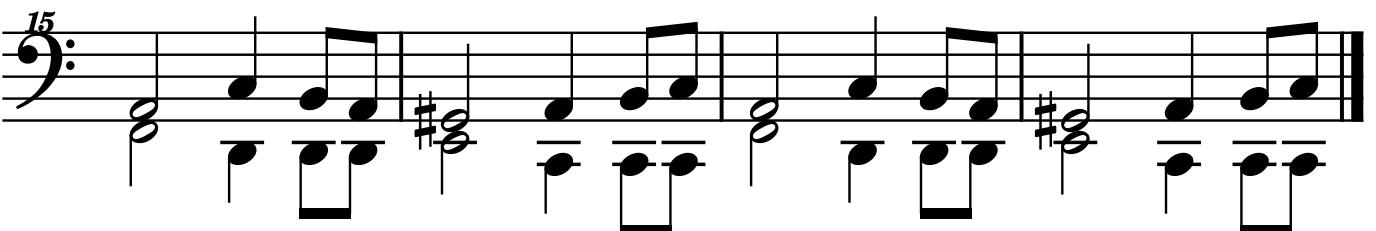
**E**

Fin chantée  
répéter jusqu'à épuisement

32



37



Bass

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 1 starts with a quarter note followed by three eighth notes. Measures 2 and 3 each start with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

**A**

5

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 5 starts with a half note followed by a quarter note. Measures 6 and 7 each start with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.

**B**

9

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 9 starts with a half note followed by a quarter note. Measures 10 and 11 each start with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note.

**C**

13

2

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows two measures of music. Measure 13 starts with a half note followed by a quarter note. Measure 14 starts with a half note followed by a quarter note. A thick black bar is placed over the end of measure 13 and the beginning of measure 14, indicating a break or repeat.

18

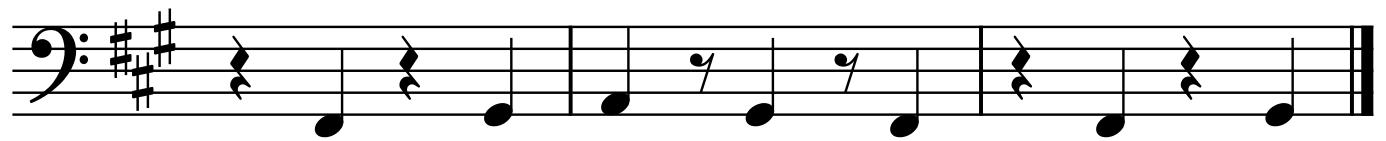
A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 18 starts with a half note followed by a quarter note. Measures 19 and 20 each start with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note.

**D**

22

(solos)

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 22 starts with a half note followed by a quarter note. Measures 23 and 24 each start with a half note followed by a quarter note. Measure 25 starts with a half note followed by a quarter note.



Riff

# People Everyday v1.2

## Eb Instrument

$\text{♩} = 90$

15

4

A

8

B

12

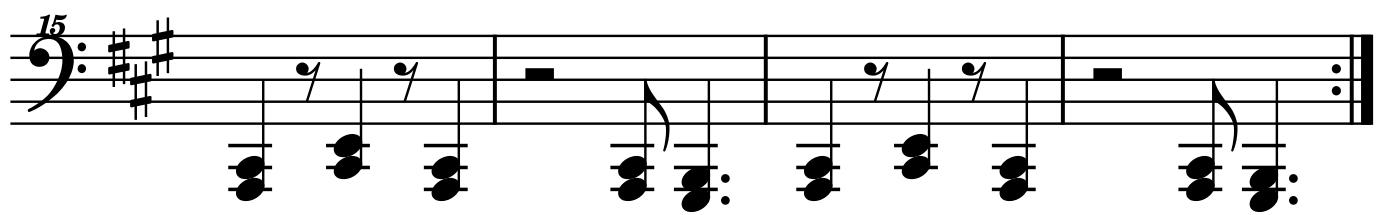
2

C

17

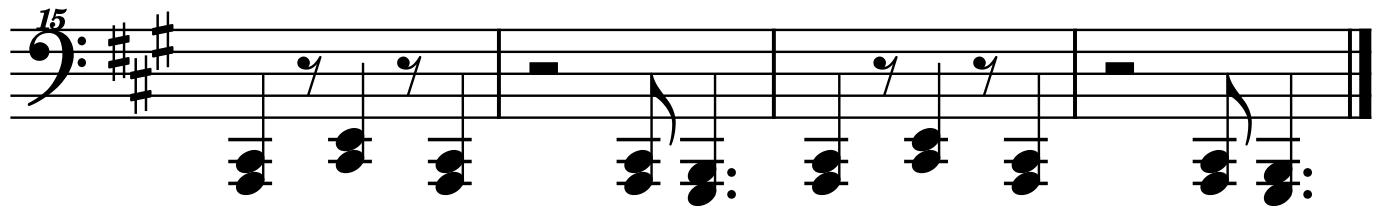
**2**

*21*



*25*

**D** (solos)



Voices

# People Everyday v1.2

$\text{♩} = 90$   
**Eb Instrument**

6

15      4

**A**

Hey!

8

**B**

11

Hey!      O - o-oh      [O - o-oh]

14

Ye - e-eah      [Ye - e-eah]      Oh      [Oh]

Yeah      [Yeah]      Oh      [Yeah]      Oh      [Yeah]

The musical score consists of five staves of music. Staff 1 (measures 6-7) starts with a sustained note followed by a sixteenth-note pattern. Staff 2 (measures 8-9) includes lyrics "Hey!" and "O - o-oh". Staff 3 (measures 11-12) includes lyrics "Hey!", "[Ye - e-eah]", "Oh", and "[Oh]". Staff 4 (measures 14-15) includes lyrics "Yeah", "[Yeah]", "Oh", "[Yeah]", "Oh", and "[Yeah]". The tempo is indicated as quarter note = 90. The key signature is E major (two sharps). Measure numbers 6, 8, 11, and 14 are shown above the staves. Measure 15 indicates common time. Section labels "A" and "B" are placed above the staves.

2

16

**C**

A musical staff in bass clef, 15 time signature, and A major (three sharps). It consists of six measures. The first four measures have an 'X' below each note. The fifth measure has a double bar line with repeat dots above it. The sixth measure starts with a bass note followed by three eighth notes. The lyrics "Oh [Yeah] Oh [Yeah]" are written under the first two measures, and "I - I - I - I am" is written under the last two measures.

15

Oh [Yeah] Oh [Yeah] I - I - I - I am

20

**D**  
(solos)

**3**      **4**

A musical staff in bass clef, 15 time signature, and A major (three sharps). It consists of six measures. The first two measures show eighth-note patterns. The third measure has a bass note followed by two eighth notes. The fourth measure has a bass note followed by two eighth notes. The fifth measure is a solo section for '3' and '4' (indicated by large numbers above the staff), consisting of two measures of silence. The lyrics "ev - ery day peo - ple" are written under the first four measures.

15

ev - ery day peo - ple

Bass

# September v2.2

## Eb Instrument

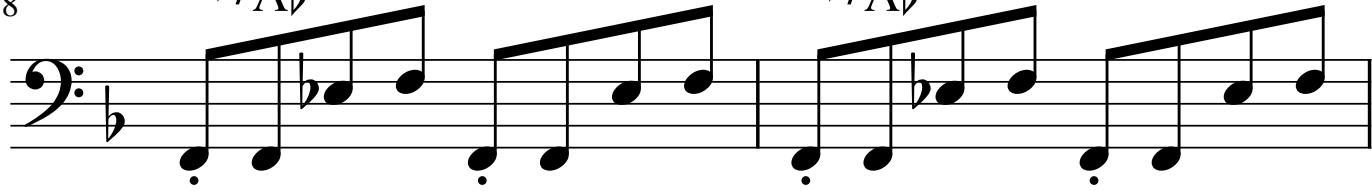
D♭M7 Cm7 Fm      D♭M7      Cm7      Fm



5      D♭M7      Cm7      Fm      G♭/A♭



8      G♭/A♭      G♭/A♭



10      G♭/A♭      [A]      D♭M7      Cm7      Fm



13      D♭M7      Cm7      Fm      D♭M7



16      Cm7      Fm      A♭7      A♭7



19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

35 C D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

61

Fills

# September v2.2

Eb Instrument

The musical score consists of six staves of music for an Eb instrument, likely bassoon or tuba. The music is in common time (indicated by '4') and features a bass clef. Measure numbers 15, 3, 5, 9, 13, and 16 are indicated above the staves. Measure 15 contains a series of eighth-note and sixteenth-note patterns. Measure 3 is identical to measure 15. Measure 5 includes a bass note followed by a bass rest. Measure 9 begins with a bass note followed by a bass rest, then leads into a section labeled 'A' enclosed in a box. This section features a bass note, a bass rest, and a bass note. Measure 13 consists of a series of eighth-note patterns. Measure 16 concludes the piece with a bass note followed by a bass rest.

21

15

24

15

B

29

15

32

15

35

C

15

38

15

41

15

bass clef  
key signature of one flat  
time signature 15/8

43

D

15

bass clef  
key signature of one flat  
time signature 15/8

46

15

bass clef  
key signature of one flat  
time signature 15/8

49

3x

15

bass clef  
key signature of one flat  
time signature 15/8

52

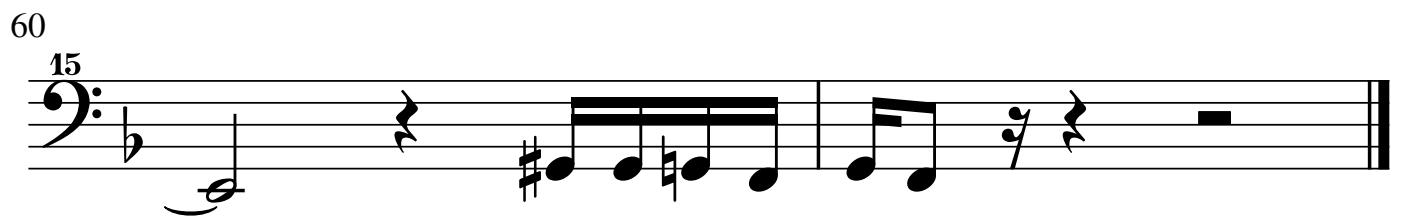
15

bass clef  
key signature of one flat  
time signature 15/8

55

15

bass clef  
key signature of one flat  
time signature 15/8



Lead 1

# September v2.2

**Eb Instrument**

Intro      **6**

15      **A**

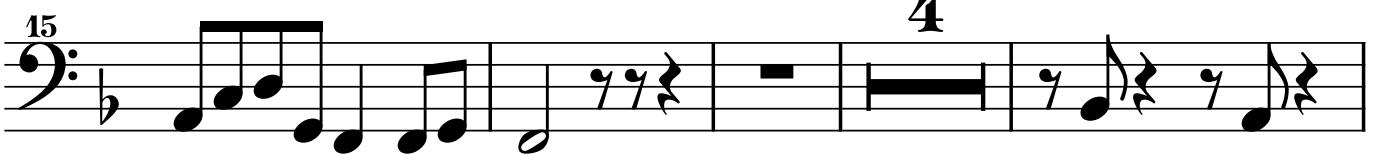
11

14

18

21

24



B

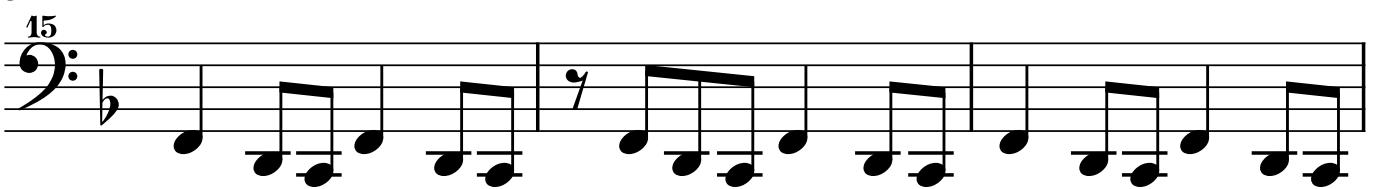
4

32

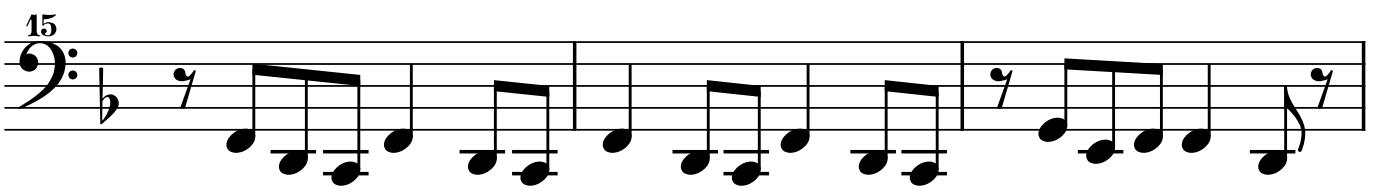


35

C

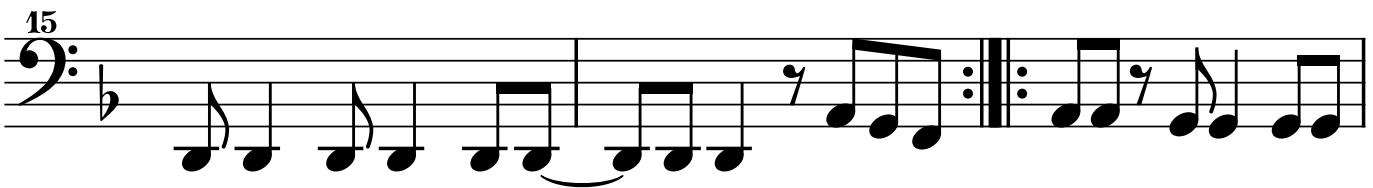


38

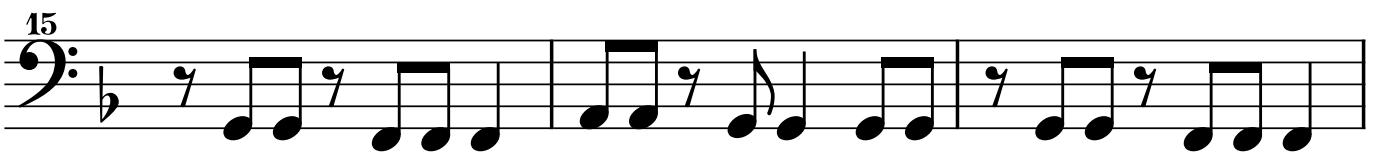


41

D



44



47

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 1 starts with a half note followed by an eighth-note pair. Measures 2-4 show various eighth-note patterns, including a measure where the first note is a quarter note followed by a sixteenth-note group. Measures 5-8 continue with similar eighth-note patterns.

50

3x

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains eight measures of music, ending with a double bar line. The second system begins with a tempo marking of 16 and contains six measures of music.

53

A musical score for bassoon, system 15. The page number '15' is at the top left. The bassoon part consists of two staves of music. The first staff begins with a bass clef, a B-flat key signature, and a common time signature. The second staff begins with a bass clef and a common time signature. Both staves feature eighth-note patterns. The first staff has six measures, and the second staff has five measures, ending with a repeat sign.

56

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth-note patterns: a single note followed by a rest, then a group of three notes followed by a rest, and finally a group of four notes followed by a rest. The second staff begins with a sharp sign, indicating a change in key signature. It contains a series of eighth-note patterns: a group of three notes followed by a rest, then a group of four notes followed by a rest, and finally a group of three notes followed by a rest.

60

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a rest followed by three eighth-note grace marks. It then continues with a sixteenth-note pattern: a pair of sharp signs above the staff, followed by a vertical bar line, then a series of sixteenth notes grouped by vertical bar lines. The second system begins with a single eighth note, followed by a sixteenth-note pattern: a pair of sharp signs above the staff, followed by a vertical bar line, then a series of sixteenth notes grouped by vertical bar lines.

## Lead 2

# September v2.2

## Eb Instrument

A musical score for piano, page 15, featuring ten measures of music. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music consists of two staves. The left staff (bass clef) contains mostly eighth-note patterns, with measure 10 featuring a sustained note under a fermata. The right staff (treble clef) contains sixteenth-note patterns, with measure 10 featuring a sustained note under a fermata.

3

A musical score for bassoon, page 15. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. Measures 1-4 feature eighth-note patterns: measure 1 has eighth notes on the first and third beats; measure 2 has eighth notes on the second and fourth beats; measure 3 has eighth notes on the first and third beats; measure 4 has eighth notes on the second and fourth beats. Measures 5-8 begin with a treble clef, a key signature of one flat, and a common time signature. Measures 5-6 show eighth-note patterns on the first and third beats. Measures 7-8 show eighth-note patterns on the second and fourth beats. Measures 9-12 start with a bass clef, a key signature of one flat, and a common time signature. Measures 9-10 show eighth-note patterns on the first and third beats. Measures 11-12 show eighth-note patterns on the second and fourth beats.

5

A musical score for bassoon, page 15. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns, including grace notes and slurs. Measure 1 starts with a grace note followed by an eighth note, then a sixteenth note followed by a grace note. Measures 2-4 continue this pattern. Measure 5 begins with a grace note followed by an eighth note, then a sixteenth note followed by a grace note. Measures 6-8 continue this pattern. Measure 9 starts with a grace note followed by an eighth note, then a sixteenth note followed by a grace note. Measures 10-12 continue this pattern.

7

A

8

Musical score fragment showing measures 15 and 16. The key signature is one flat, and the time signature is common time. Measure 15 starts with a bass note followed by a dotted half note and a half note. Measure 16 begins with a bass note, followed by a bass note with a fermata, a bass note with a slur, a bass note with a fermata, and a bass note with a fermata. The measure ends with a double bar line and repeat dots.

19

A musical score for bassoon, page 15. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 15. It features a series of eighth-note patterns separated by vertical bar lines. The second staff continues the pattern, ending with a final vertical bar line.

23

2

Musical score for bassoon part, page 15, measures 15-16. The score is in 2/4 time, bass clef, and B-flat key signature. Measure 15 consists of two measures of music. The first measure starts with a half note followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note. The second measure starts with a half note followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note. Measure 16 begins with a fermata over a half note, followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note.

27 **B**

15

27

15

31

15

31

15

35 **C**

15

35

15

38

15

38

15

41 **D** troisième fois seulement

15

41

15

44

15

44

15

48

3x

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a 2/4 time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a C key signature, and a 2/4 time signature. It contains five measures of music, ending with a final double bar line.

52

A musical staff in bass clef and common time. The key signature has one flat. Measures 15-18 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 15: (B, A), (G, F), (E, D), (C, B). Measure 16: (D, C), (B, A), (G, F), (E, D). Measure 17: (G, F), (E, D), (C, B), (A, G). Measure 18: (D, C), (B, A), (G, F), (E, D).

56

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of 15. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of 15. It contains four measures of music, ending with a bass clef, a key signature of one flat, and a tempo marking of 15.

60

A musical score for bassoon, page 15. The key signature is one flat, and the time signature is common time. The score consists of two systems of music. The first system starts with a bass clef, a one-flat key signature, and a dynamic of forte (f). It contains a whole note followed by a rest, a sixteenth-note cluster (two groups of three notes each), another sixteenth-note cluster (two groups of three notes each), a eighth-note followed by a rest, and a sixteenth-note cluster (two groups of three notes each). The second system begins with a bass clef, a one-flat key signature, and a dynamic of forte (f). It contains a sixteenth-note cluster (two groups of three notes each), a eighth-note followed by a rest, and a sixteenth-note cluster (two groups of three notes each).

Bass

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

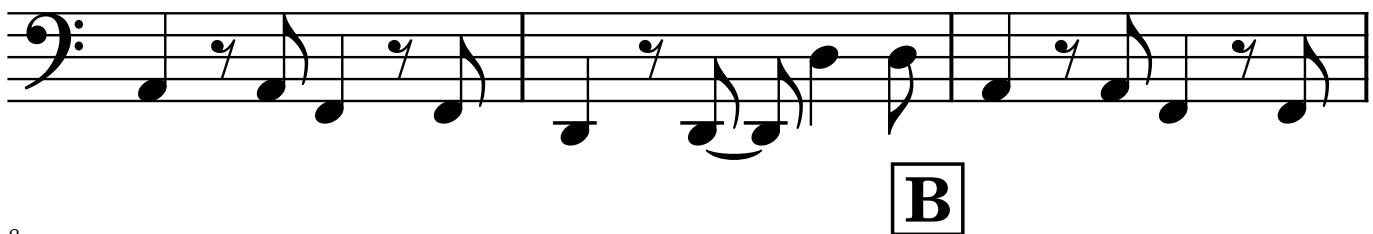
**Eb Instrument**

**Intro/fin**

**A**

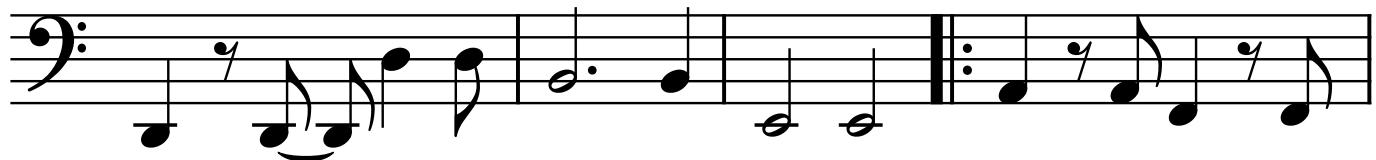


5

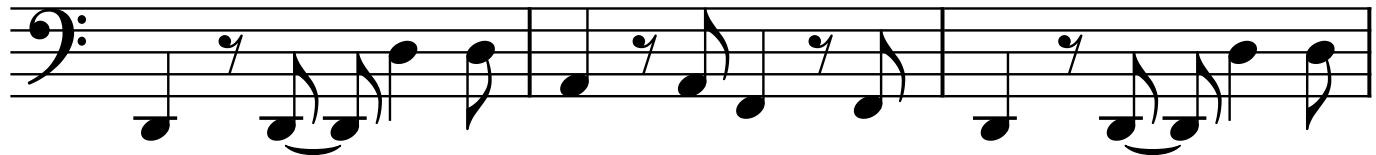


8

**B**



12



15

**1.**



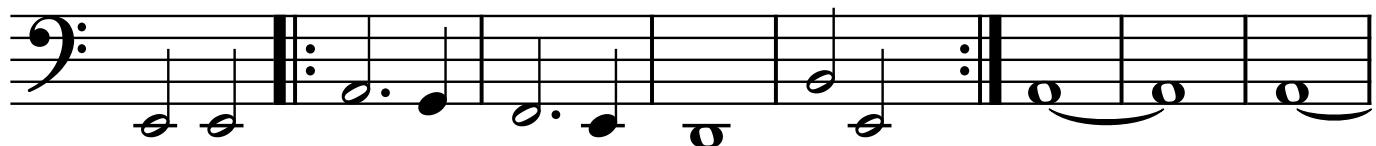
19

**C**

**transition**

2x; 2x; 4x

**1., 3.**

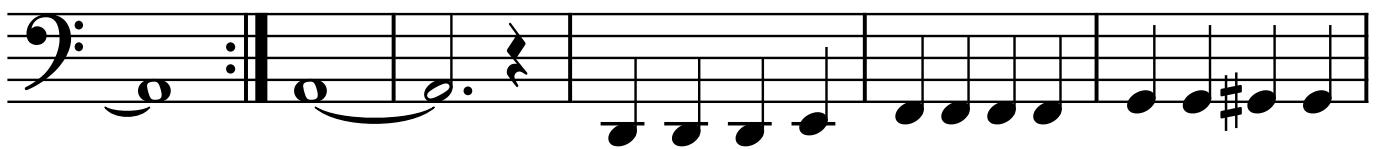


2

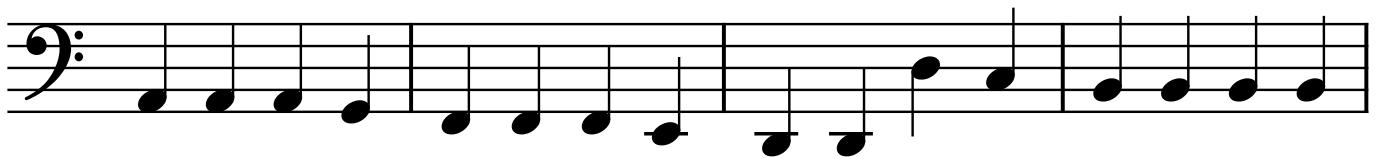
**D**

1.=&gt; B, 3.=&gt; fin | 2.

27



33



37

=&gt; C



High Voice

# Skyfall v1.1

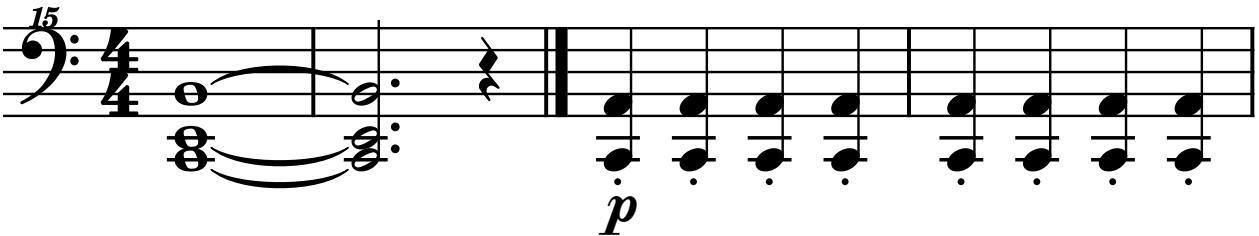
intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

**Eb Instrument**

**Intro/fin**

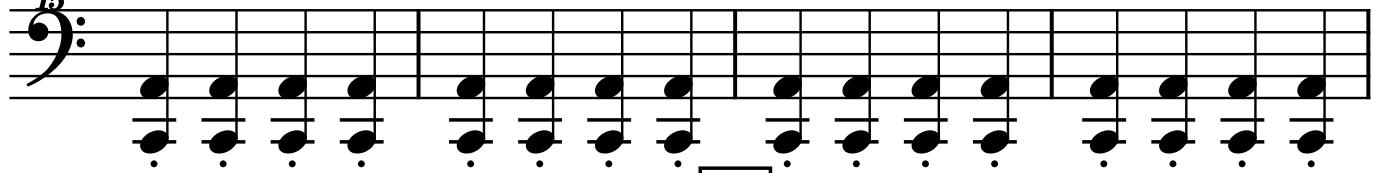
**86**

**A**



5

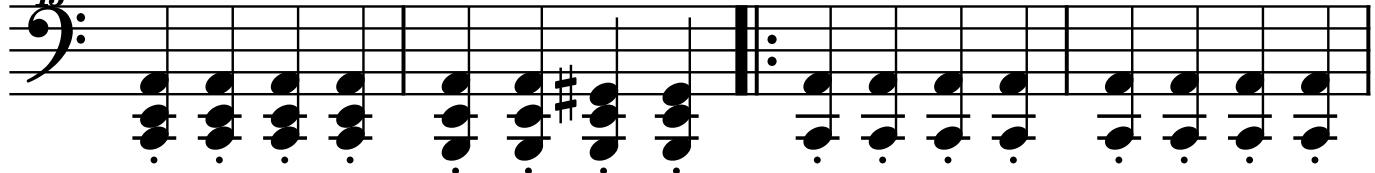
**15**



**B**

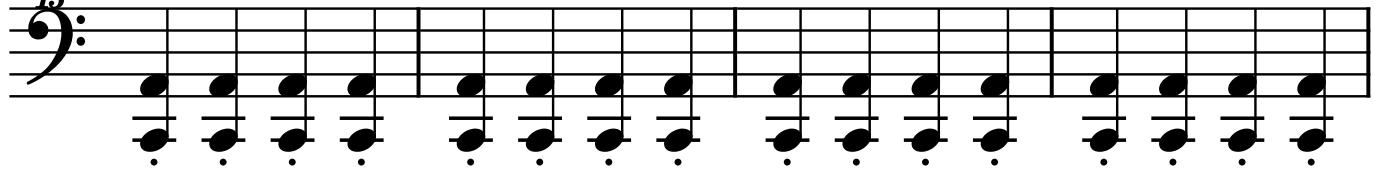
9

**15**



13

**15**

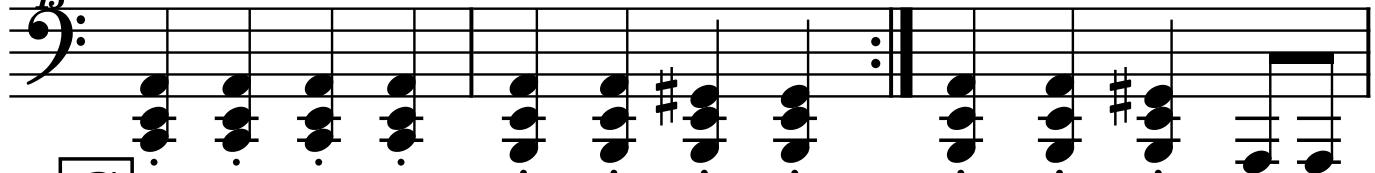


17

**1.**

**2.**

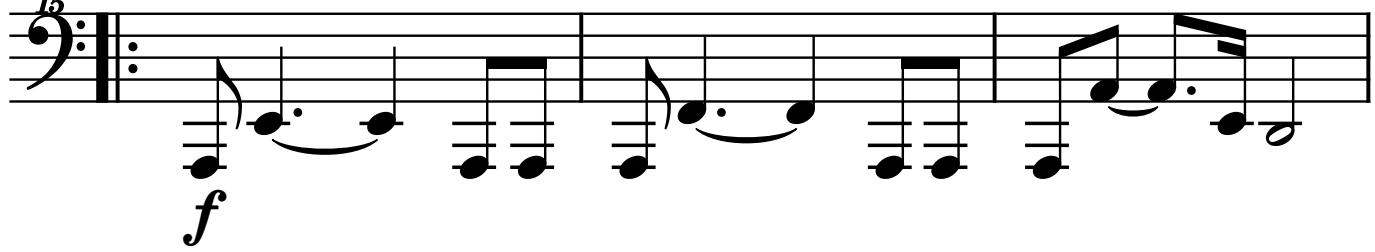
**15**



20

**C**

**15**



2

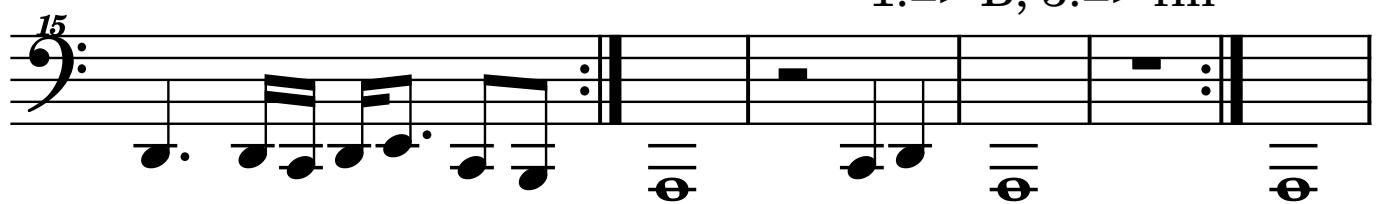
**transition**

23

2x; 2x; 4x

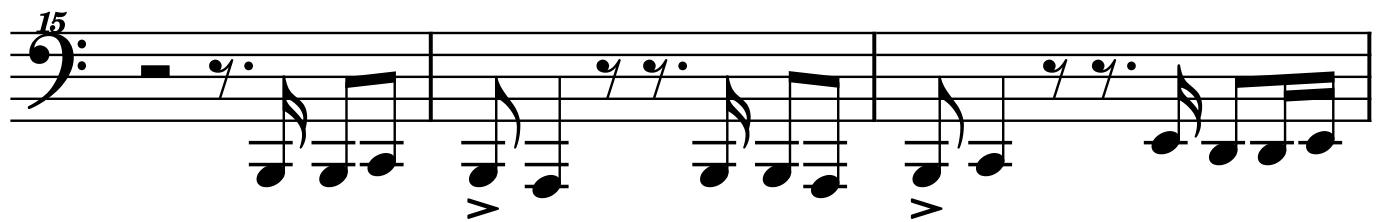
1., 3.

1.=&gt; B, 3.=&gt; fin

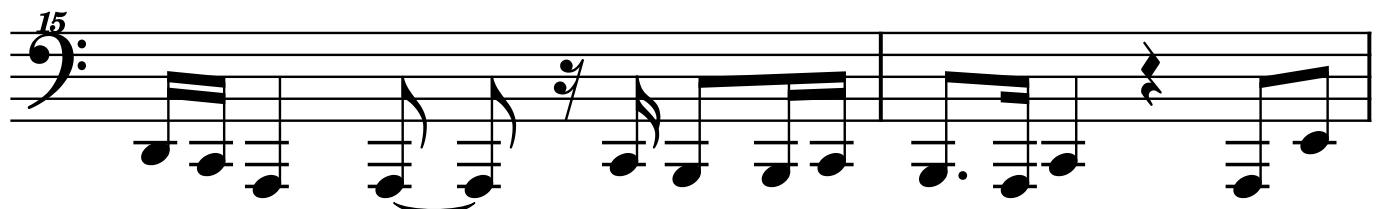


**D**

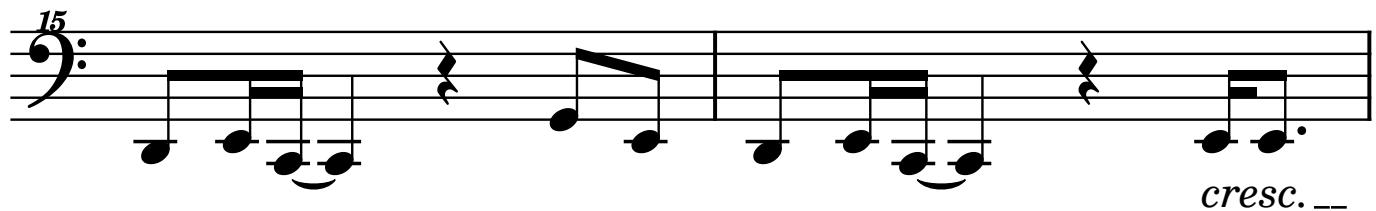
29



32

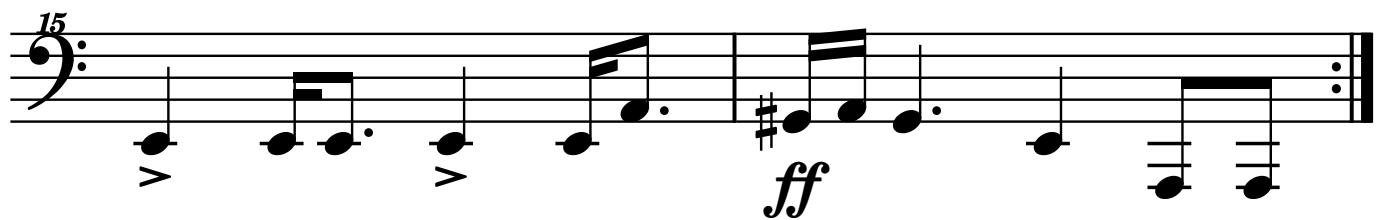


34



36

=&gt; C



Low voice

# Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

## Eb Instrument

**Intro/fin** 86      **A** 7      **B** () à la reprise

15

16

17

12

12

15

15

18

18

19

20

**C** () seulement sur dernier C

20

2

## transition

23

2x; 2x; 4x

1., 3.

*15*

27

1.=&gt; B, 3.=&gt; fin |

2.

*15*

D

30

*15*

35

=&gt; C

*15*

*cresc.* -----

*ff*

Bass

# Stand By Me v1.2

Eb Instrument

**A**

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

**B**

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

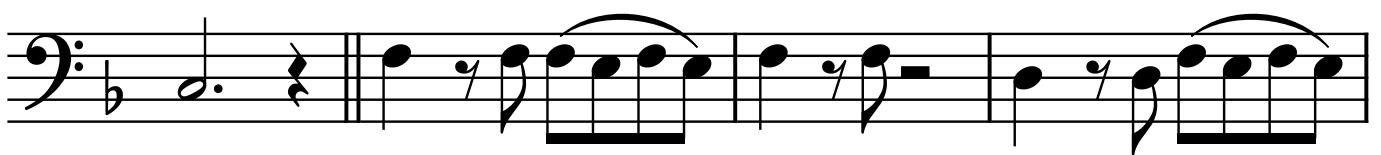
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

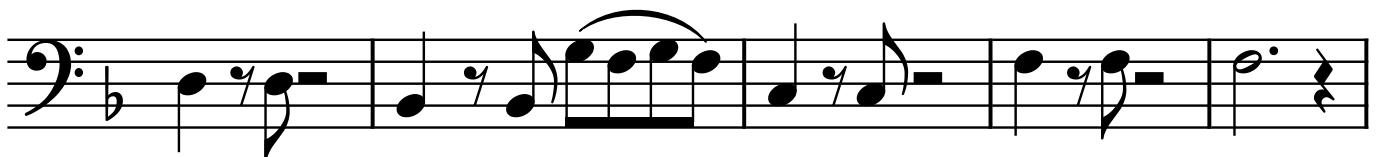
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

**C**

28



33



37

**1.**

41

**2.**

Voice 1

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

**B**

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a single note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a colon and a dotted half note, followed by a sixteenth-note pattern. The fourth measure shows a dotted half note followed by a sixteenth-note pattern.

12

Musical staff for section B, starting at measure 12. It features a bass clef, one flat key signature, and common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and a dotted half note.

16

Musical staff for section B, continuing from measure 16. It maintains the same musical parameters as the previous staff. The notes are mostly eighth and sixteenth notes, with a mix of quarter notes and rests.

20

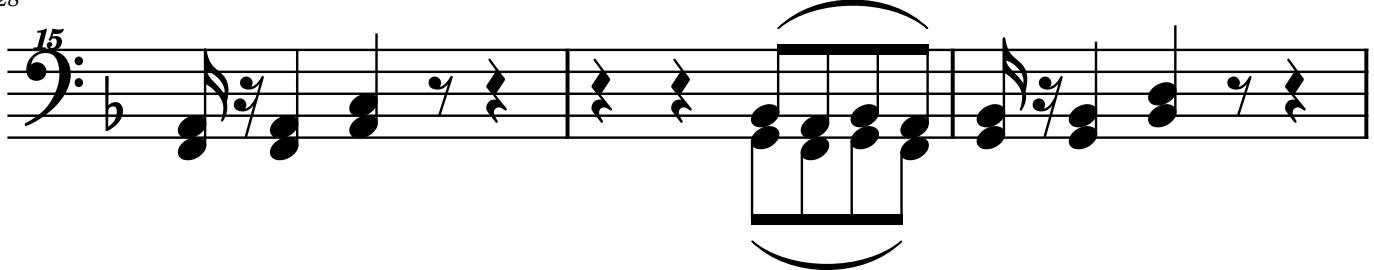
Musical staff for section B, starting at measure 20. It continues the established pattern of eighth and sixteenth notes, quarter notes, and rests.

**C**

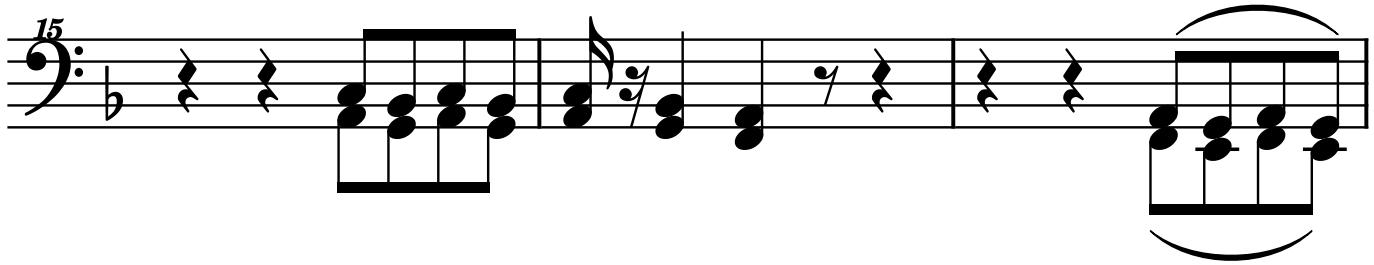
25

Musical staff for section C, starting at measure 25. It features a bass clef, one flat key signature, and common time. The notes are eighth and sixteenth notes, with a prominent sixteenth-note pattern consisting of four groups of four notes each, separated by bar lines. Measures 26 and 27 show similar patterns.

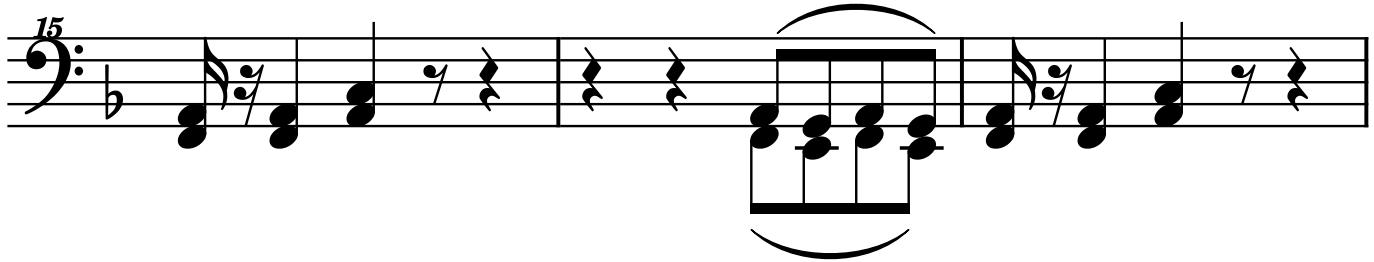
28



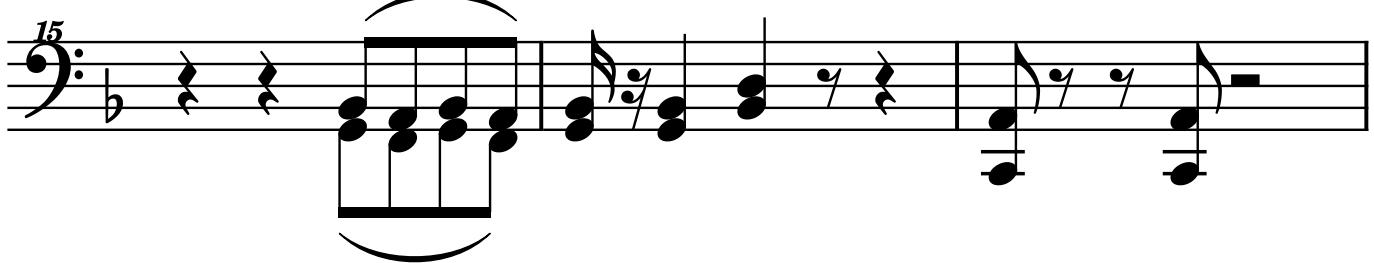
31



34



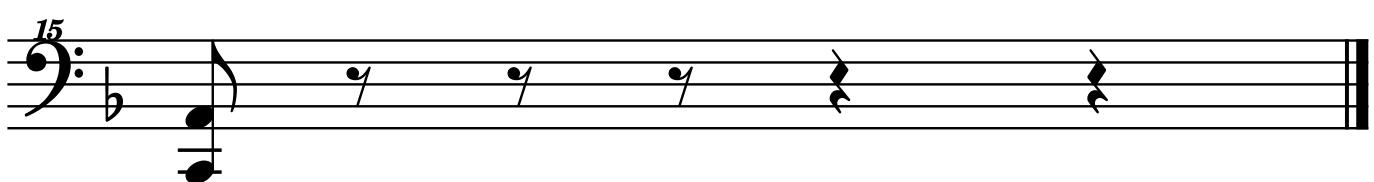
37



40



43



Voice 2

# Stand By Me v1.2

Purple Brein / Lucky Chops

**A**

$\text{♩} = 130$

Eb Instrument

**B**

15

12

12

15

15

18

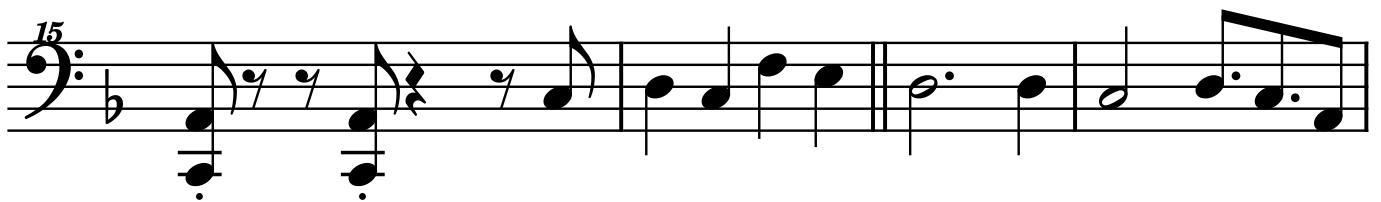
18

20

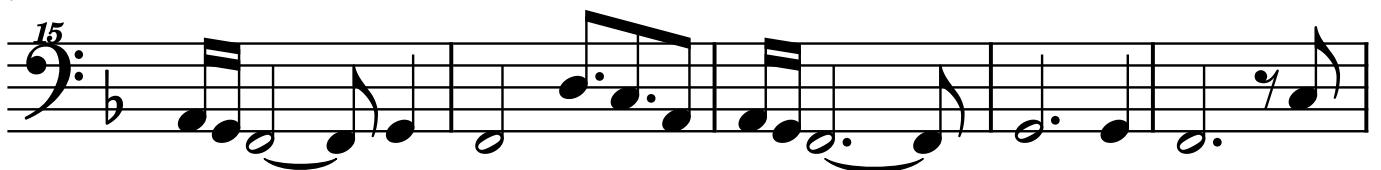
20

C

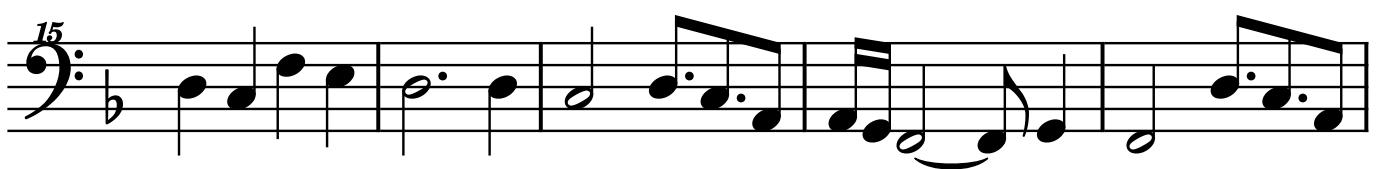
23



27

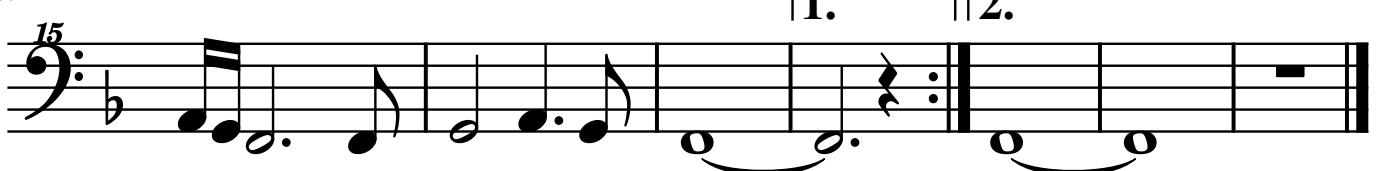


32



37

1. 2.



## Arpeggio

## Sweet Dreams v2.3

**Eb Instrument**

$\text{♩} = 90$

15       $C$   $mf$  A  $>$  1. 2. 3.

8      | 4.  $\text{♩} = 128$

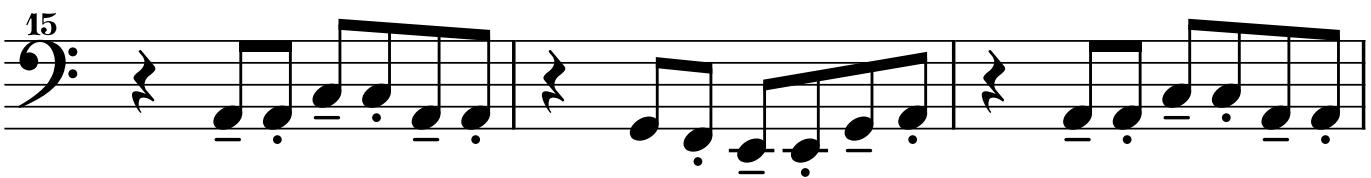
13

16      Fine

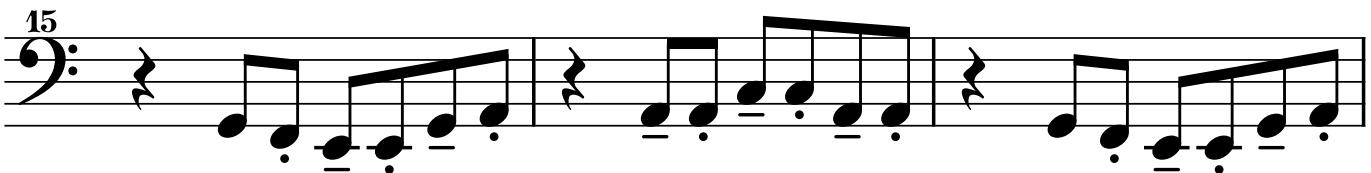
19

22

25



28



31

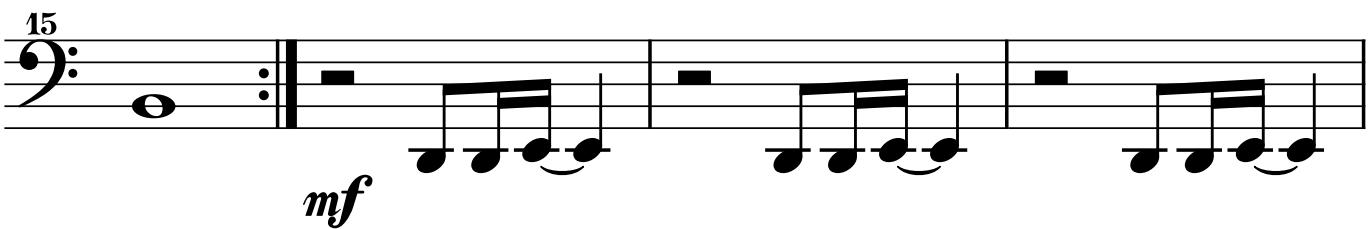
**B**

34

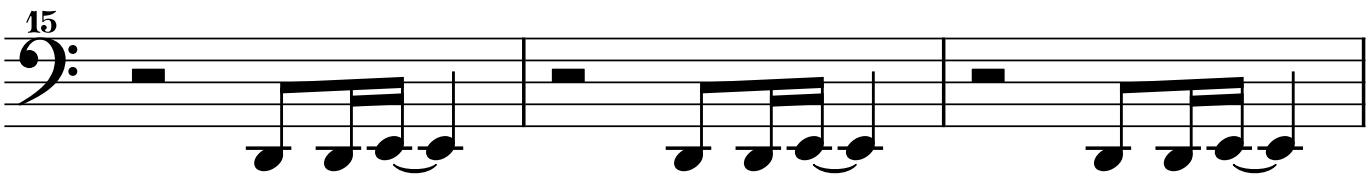
**C**

%

40

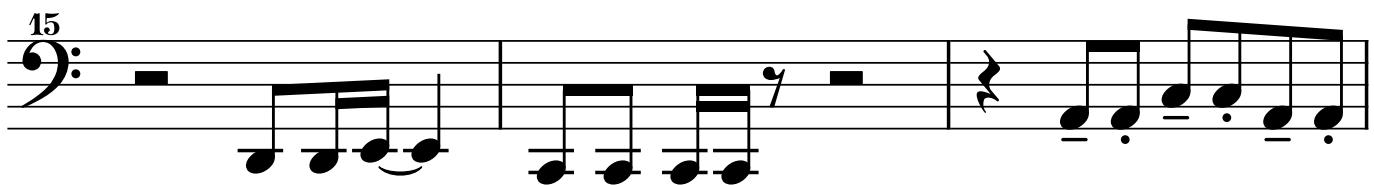


44

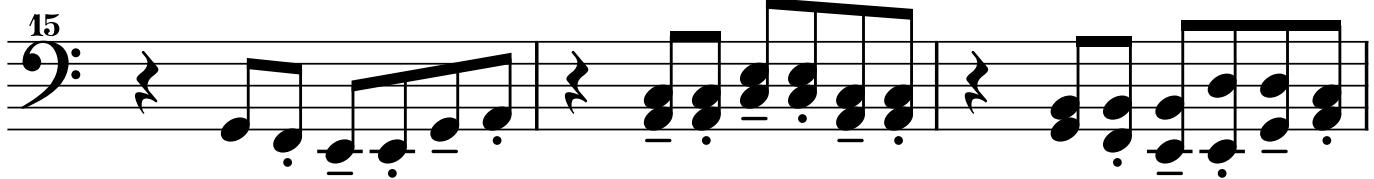


D

47



50



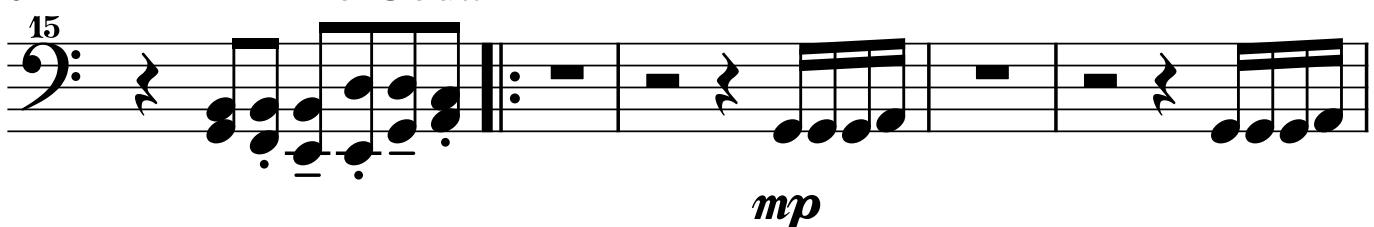
53



E-Solos

56

To Coda



61

D.S. al Coda



Bass

# Sweet Dreams v2.3

Eb Instrument

♩ = 90

(à partir de 3.)

Measures 1-6: Bass clef, common time, key of C. Measures 1-3 show eighth-note patterns with dynamics *mf*. Measure 4 shows a bass note followed by a bass休止符.

Measures 7-10: Bass clef, common time, key of C. Measures 7-10 show eighth-note patterns with dynamics *mf*. Measure 11 starts with a bass note labeled 'A' in a box, followed by a bass休止符, then changes to a key signature of one sharp. Measure 12 ends with a bass休止符.

16

Measures 13-15: Bass clef, common time, key of G. Measures 13-15 show eighth-note patterns with dynamics *f*.

18

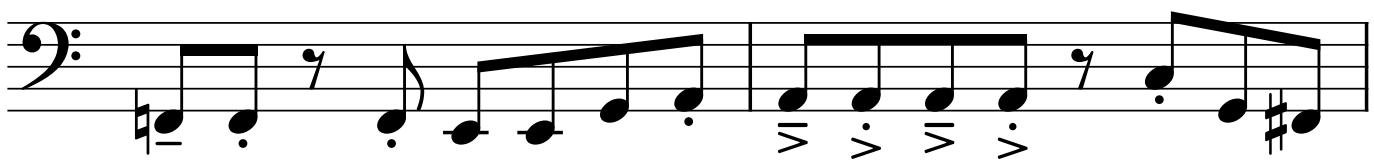
Fine

Measures 16-18: Bass clef, common time, key of G. Measures 16-18 show eighth-note patterns with dynamics *f*.

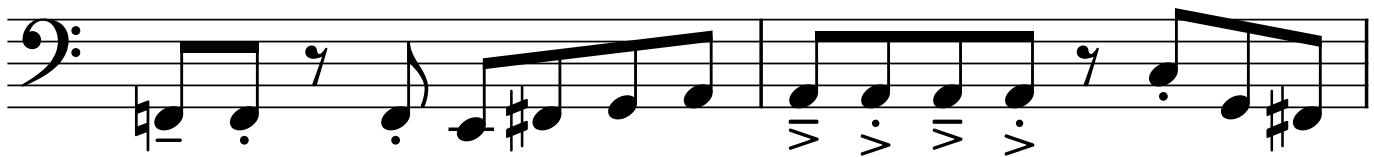
20

Measures 19-21: Bass clef, common time, key of G. Measures 19-21 show eighth-note patterns with dynamics *f*.

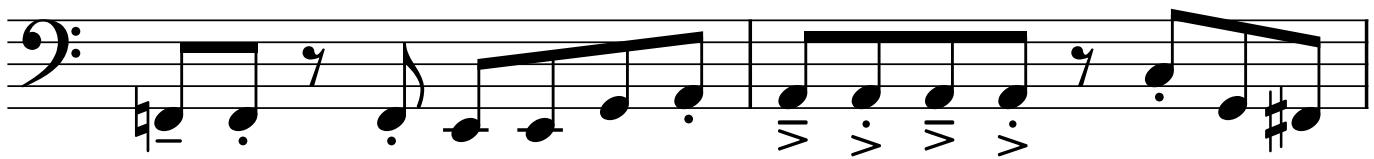
22



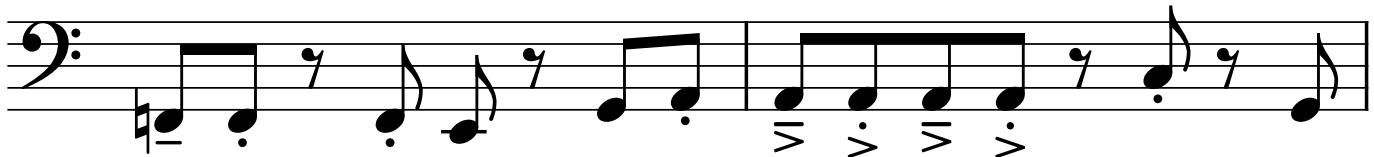
24



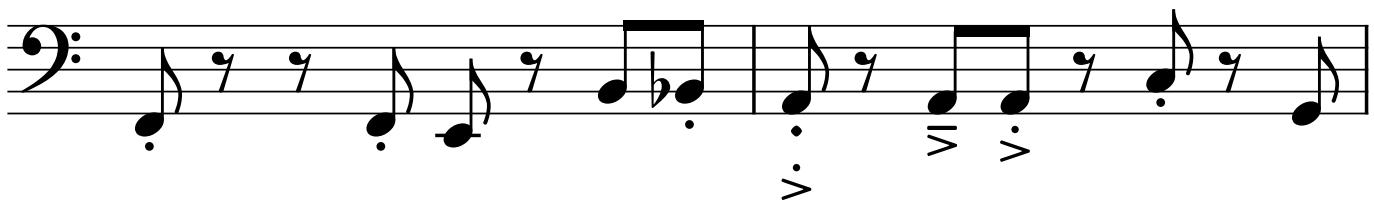
26



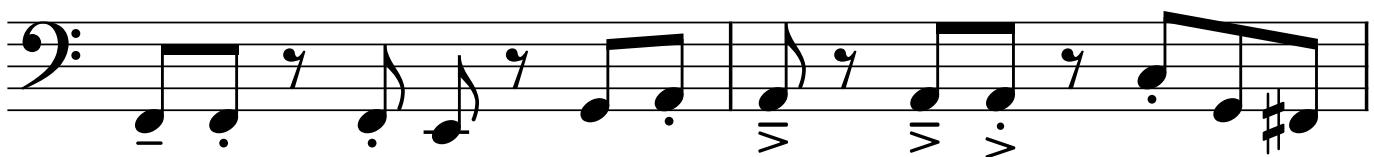
28



30



32



34

B

A musical score for a bassoon. It consists of two measures of music on a bass clef staff. The first measure contains two eighth notes and two sixteenth notes. The second measure contains three eighth notes and one sixteenth note. Both measures have dynamic markings consisting of a large 'f' (fortissimo) followed by a '>' symbol above each note. A vertical repeat sign is positioned between the two measures.

36

A musical staff in bass clef with four measures. The first measure has three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a sharp sign and another eighth note. The fourth measure has three eighth notes.

38

A musical staff in bass clef with five measures. The first measure has three eighth notes followed by a fermata. The second measure has two eighth notes followed by a fermata. The third measure has one eighth note followed by a fermata. A vertical bar line separates the first three measures from the last two. The fourth measure has two eighth notes followed by a fermata. The fifth measure has one eighth note followed by a fermata. Above the staff, there are six greater-than signs (>) indicating dynamics. Below the staff, there is a circled 'C' and an 'S' with a diagonal line through it.

40

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by a measure ending with a double bar line and repeat dots. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a single note followed by a measure ending with a double bar line and repeat dots.

45

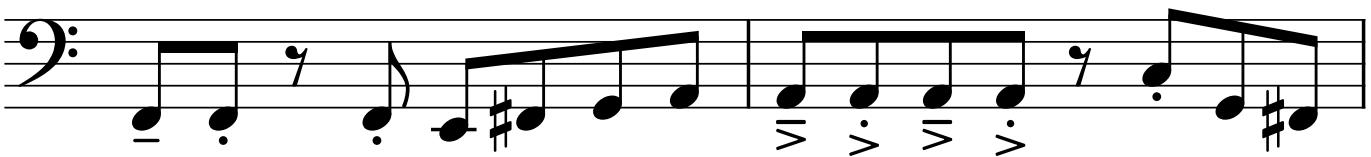
D

A musical score for the bassoon, page 10, featuring ten measures. The key signature is B-flat major (two sharps). Measure 1: Rest followed by a whole note. Measure 2: Whole note. Measure 3: Whole note. Measure 4: Sixteenth-note pattern (two groups of three) followed by a fermata over the next measure. Measure 5: Rest. Measure 6: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 7: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 8: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 9: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure. Measure 10: Sixteenth-note pattern (three groups of two) followed by a fermata over the next measure.

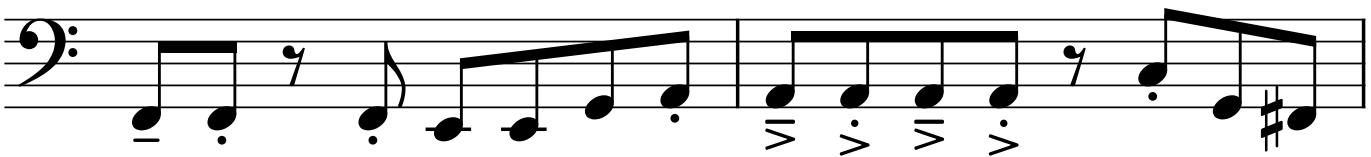
50

A musical score for bass clef, common time. The melody consists of eighth and sixteenth notes. Below the melody, Roman numerals VI, V, VI, V, and V are placed under specific notes, likely indicating harmonic analysis or a bass line. The score ends with a sharp sign on the final note.

52

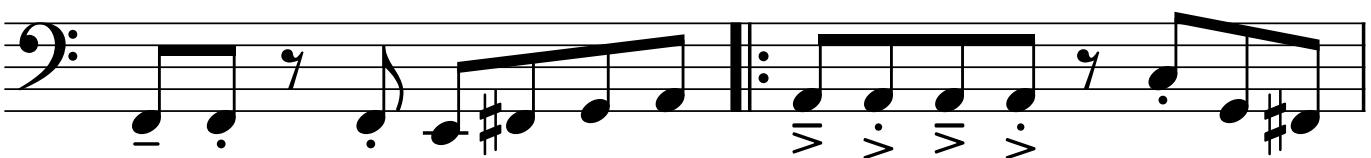


54

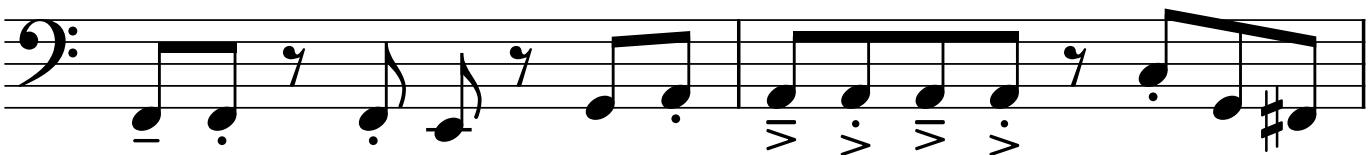
**E-Solos**

To Coda

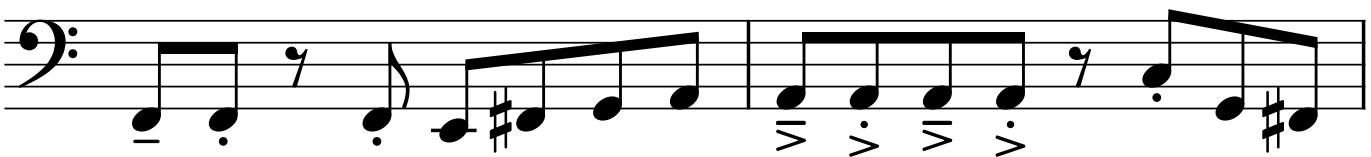
56



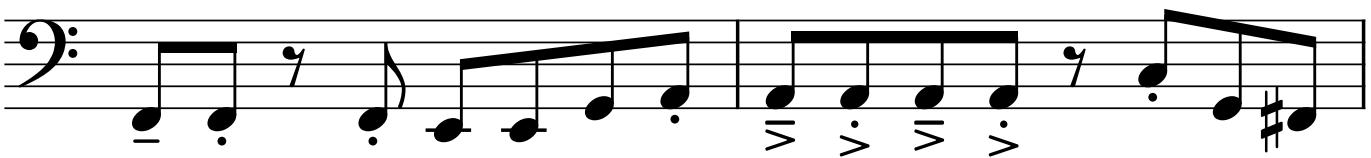
58



60

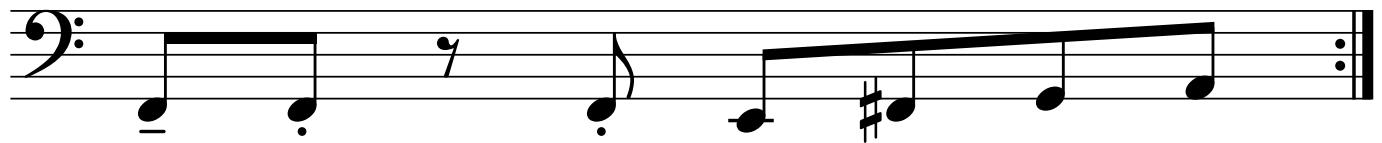


62



64

D.S. al Coda



Lead

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

15

$\text{C}$

A

7

1. 2. 3.

4.

$\text{♩} = 128$

Fine

7

$f$

$mf$

19

15

$f$  Sweet dreams are made of this—

21

15

who\_ am I\_ to dis - a\_ gree\_ I've

23

15

tra-velled the world and the se-ven seas—

25

15

e - ve - ry - bo\_ dy's loo-king for some\_ thing

27

**15**

Some of them want to use you

29

**15**

some of them want to get used you

31

**15**

some of them want to a - buse you

33

**B**

**15**

some of them want to be bu-sed **f**

**C****§**

37

**15**

**mf**

43

**15**

D

## E-Solos

To Coda

51

15

51

To Coda

To Coda

To Coda

58

15

*mp*

62 D.S. al Coda

A bass clef staff with two measures of music. Measure 15 consists of a single eighth note followed by a sixteenth-note grace note. Measure 16 consists of a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. The measure ends with a repeat sign and a double bar line.

Riff

# Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

15

**C**

**mf**

A

7

15

**1. 2. 3.** | **4.**

$\text{♩} = 128$

A

12

15

A

15

15

A

18

Fine

15

21

15

24

15

27

15

30

15

33

B

C

f

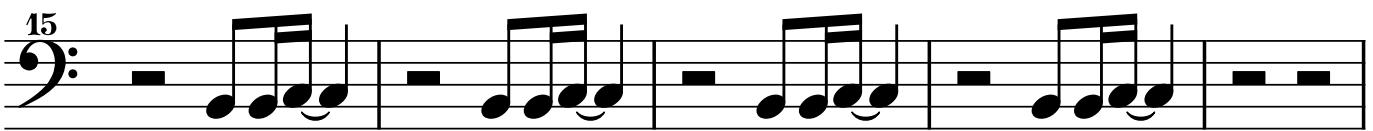
§

38

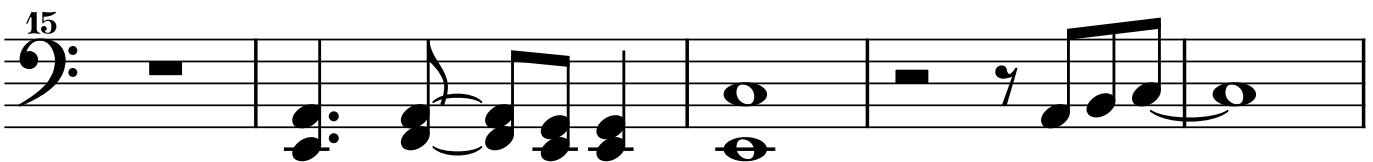
15

mf

44



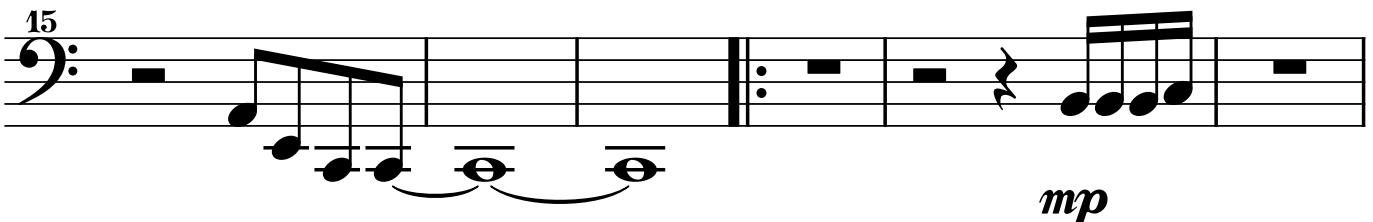
49

**D**

### E-Solos

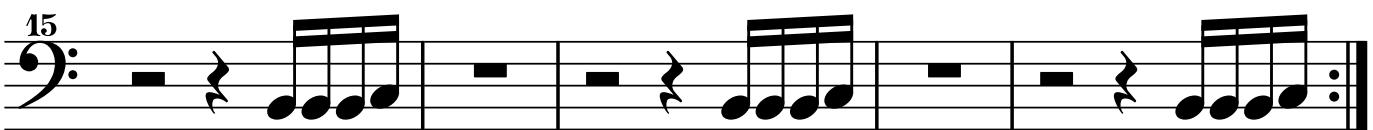
To Coda

54



60

D.S. al Coda



Bass

# What is (tainted) love v2.1

Eb Instrument

4

4

7

7

9

A

9

11

B1

§

4

11

18

C

18

18

27

**D**

What is love \_\_\_\_\_ ba-by don't hurt \_\_\_\_\_

30

— me — don't hurt — me — no more —

32

**B2**

— What is love

37

**E****3****B3**Fine  
4x

45

**F**

♩ = 140

♩ = 160

50

**G**

54

**H**

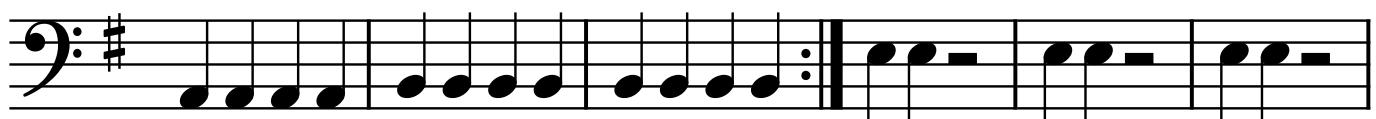
58



63

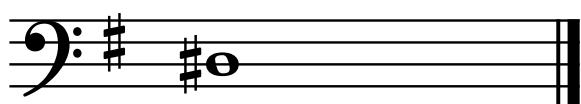


68



D.S.

74



Lead

# What is (tainted) love v2.1

## Eb Instrument

The musical score consists of four staves of bass clef (E♭) music. The key signature is E♭ major (one sharp). The time signature changes between 4/4 and 8/8.

- Staff 1:** Measures 15-17. Section A: A long sustained note followed by eighth-note patterns. Boxed 'A' is above the first measure.
- Staff 2:** Measures 10-14. Section B1: Eighth-note patterns. Boxed 'B1' is above the second measure.
- Staff 3:** Measures 12-16. Section C: Eighth-note patterns. Boxed 'C' is above the third measure. Boxed '§' is below the first measure of this staff.
- Staff 4:** Measures 22-26. Section 8: Eighth-note patterns.
- Staff 5:** Measures 25-29. Eighth-note patterns.

28

**D**

*15*

What is love  
ba-by don't hurt

30

me  
don't hurt  
me  
no more

32

**B2****E****4****3**

*15*

—  
What is love

41

**B3****F**

Fine

3

4x

2

2

3

*15*

3 2 2 3

$\text{J} = 140$   $\text{J} = 160$

52

**G**

*15*

3

56

15

3 3 3 3

59

15

3 3 3 3 3 3

61

H

15

3 3 3 3 3 3

64

15

3 3 3 3 3 3

66

15

3 3 3 3 3 3

69

15

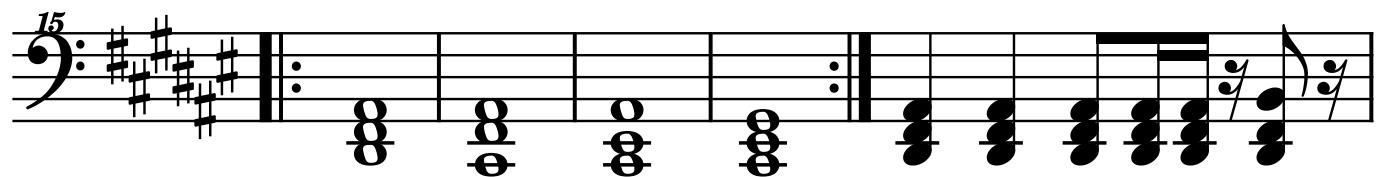
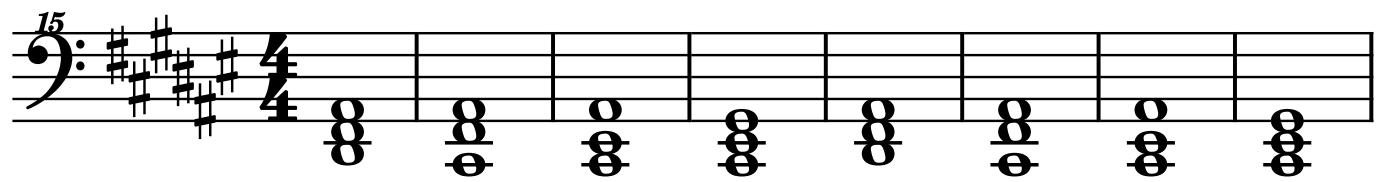
3 3 3 3

4 D.S.

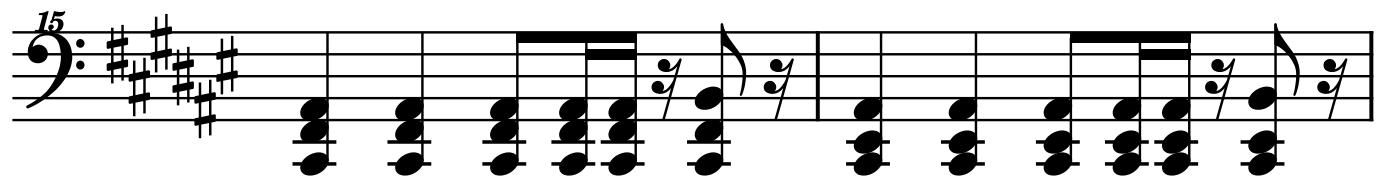
Riff

# What is (tainted) love v2.1

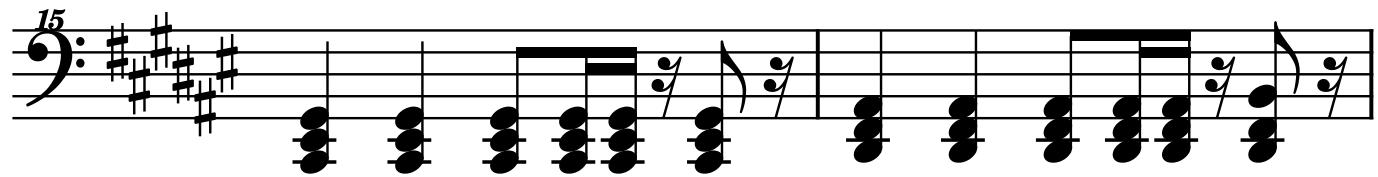
Eb Instrument



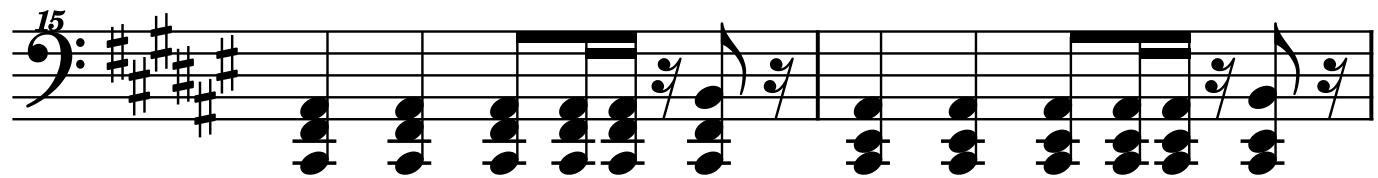
14



16

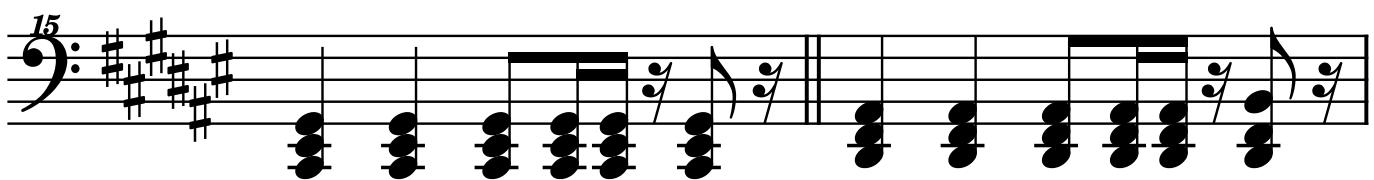


18

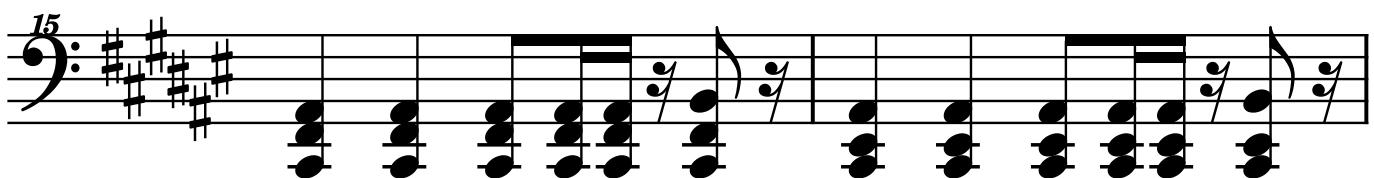


**C**

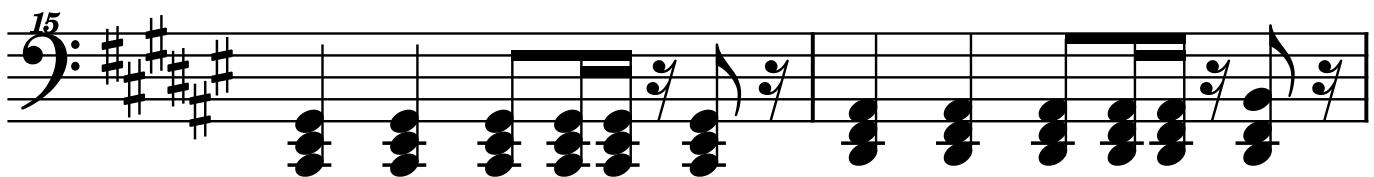
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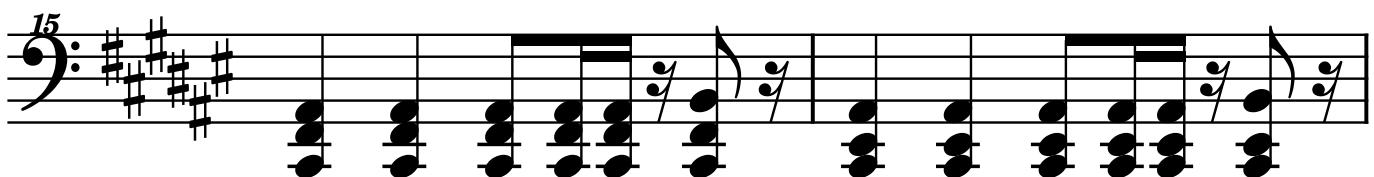
22



24

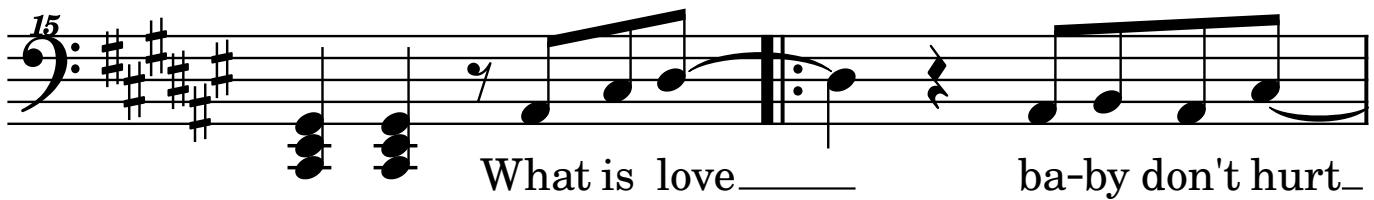


26



**D**

28



30



**B2**

32

15  
What is love

34

36

**E**

38

**B3**

40

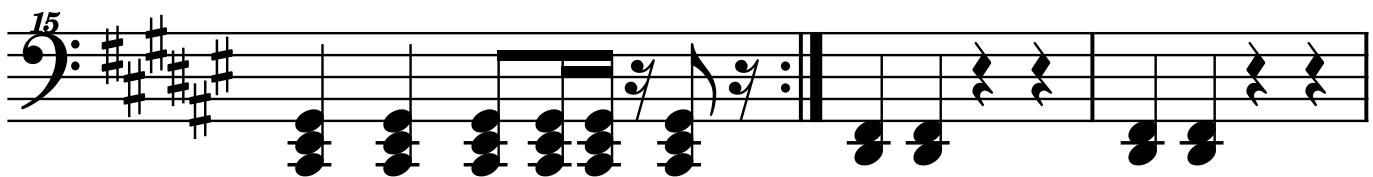
42

**F**

44

4x

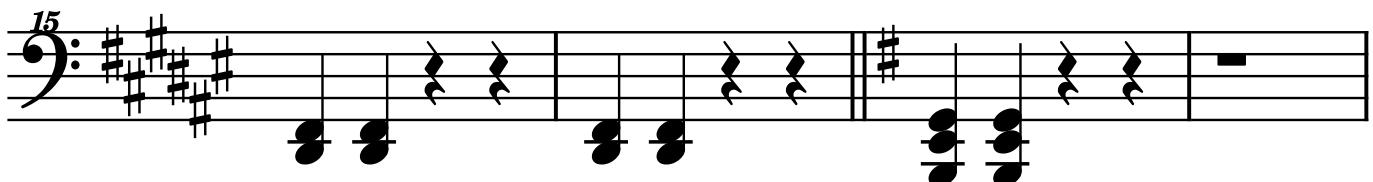
Fine



47

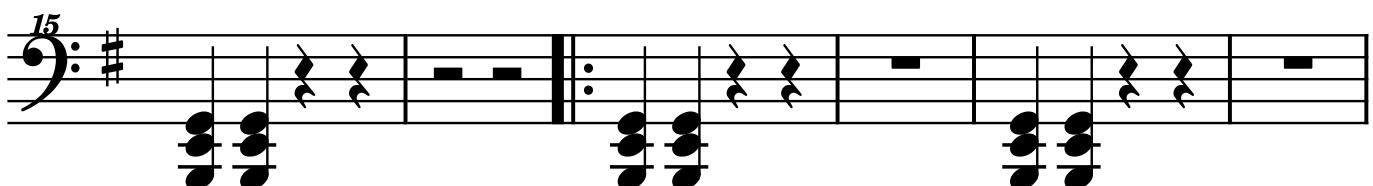
♩ = 140

♩ = 160



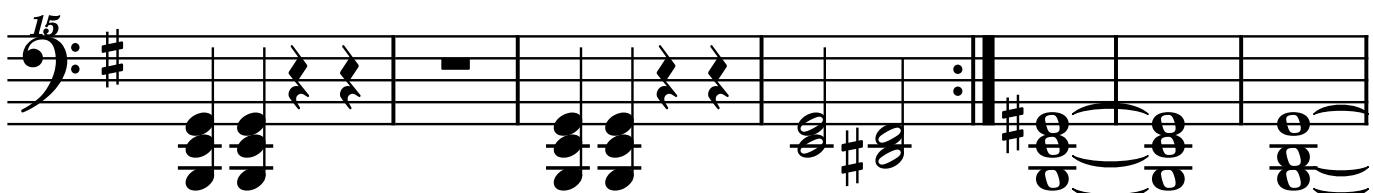
**G**

51

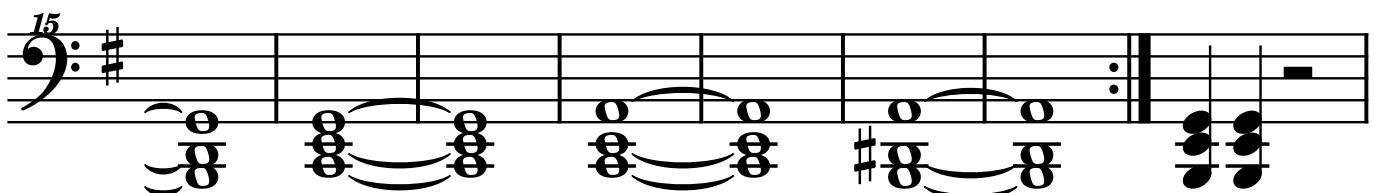


**H**

57



64



72

D.S.

