

Bass

1999 v2.1

Eb Instrument

Prince

A



13



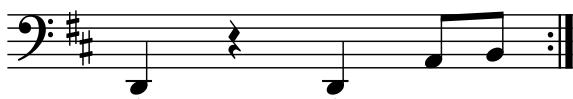
22



31



40



Lead 1

1999 v2.1

Prince

A
Eb Instrument

Musical score for Eb instrument, section A. Measure 15 starts with a whole rest followed by a sixteenth-note rest. Measure 16 begins with a sixteenth-note rest followed by a sixteenth-note note. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns.

Musical score for Eb instrument, section A. Measure 26 begins with a sixteenth-note rest followed by a sixteenth-note note. The melody continues with eighth-note patterns. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4').

Musical score for Eb instrument, section A. Measure 34 begins with a sixteenth-note rest followed by a sixteenth-note note. The melody continues with eighth-note patterns. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4').

Lead 2

1999 v2.1

Prince

A
Eb Instrument

Musical score for Eb instrument, section A, measures 16-20. The score is in 4/4 time, key of E major (two sharps). Measure 16 starts with a whole rest followed by a measure of eighth notes. Measures 17-18 show eighth-note patterns with grace notes. Measures 19-20 show eighth-note patterns with grace notes.

Musical score for Eb instrument, section A, measures 29-33. The score is in 4/4 time, key of E major (two sharps). Measures 29-33 show eighth-note patterns with grace notes.

Musical score for Eb instrument, section A, measures 35-39. The score is in 4/4 time, key of E major (two sharps). Measures 35-39 show eighth-note patterns with grace notes.

Riff

1999 v2.1

Eb Instrument

Prince

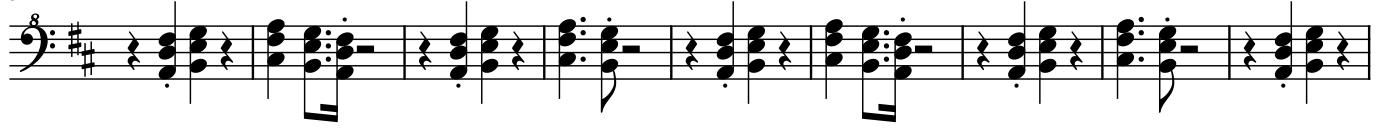
A



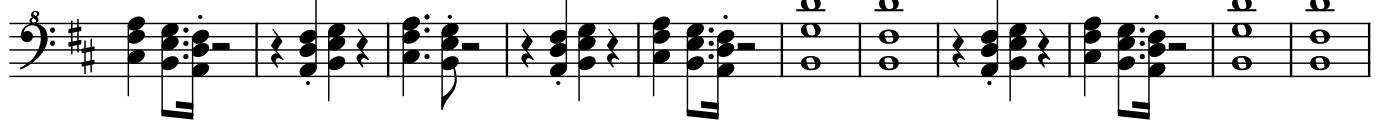
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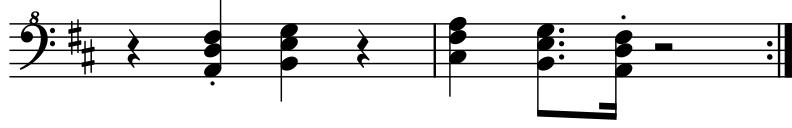
19



28



39



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm 10 A♭ B♭

Bass

Measures 1-10: Rests. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

11 Cm 12 Cm G 13 Cm 14 A♭ B♭ 15 Cm

B. Bass clef staff. Measures 11-15: Cm, Cm, G, Cm, A♭, B♭, Cm.

16 Cm G 17 Cm 18 A♭ B♭ 19 Cm 20 Cm G

B. Bass clef staff. Measures 16-20: Cm, G, Cm, A♭, B♭, Cm, Cm, G.

21 Cm 22 A♭ B♭ 23 Cm 24 Cm G 25 Cm

B. Bass clef staff. Measures 21-25: Cm, A♭, B♭, Cm, Cm, G, Cm.

26 A♭ B♭ 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

B. Bass clef staff. Measures 26-30: A♭, B♭, Cm, Cm, G, Cm, A♭, B♭.

1. 2. Fine

31 Cm 32 Cm G 33 Cm G 34 Cm 35 Cm

B. Bass clef staff. Measures 31-35: Cm, Cm, G, Cm, G, Cm, Cm.

36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. Bass clef staff. Measures 36-40: A♭, B♭, Cm, Cm, Cm, A♭, B♭.

41 Cm 42 Cm G

B. Bass clef staff. Measures 41-42: Cm, Cm, G.

Chords

Brooklyn v1.1

J = 104 [A]
Eb Instrument

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 35 39

C.

40 41 42

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

J = 104

This section shows the first five measures of the musical score. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-5 continue this pattern.

L1

A

This section shows measures 6 through 10. The key signature changes to no sharps or flats. Measure 6 begins with a half note. Measures 7-10 show a repeating pattern of eighth-note pairs.

L1

11 12 13 14 15

This section shows measures 11 through 15. The key signature returns to one sharp (F#). Measure 11 starts with a half note. Measures 12-15 show a repeating pattern of eighth-note pairs.

L1

B

This section shows measures 16 through 21. The key signature changes to no sharps or flats. Measure 16 starts with a half note. Measures 17-21 show a repeating pattern of eighth-note pairs.

L1

C

This section shows measures 22 through 27. The key signature changes to one sharp (F#). Measure 22 starts with a half note. Measures 23-27 show a repeating pattern of eighth-note pairs.

L1

1.

This section shows measures 28 through 32. The key signature changes to no sharps or flats. Measure 28 starts with a half note. Measures 29-32 show a repeating pattern of eighth-note pairs.

L1

D

2.

Fine

This section shows measures 33 through 37. The key signature changes to one sharp (F#). Measure 33 starts with a half note. Measures 34-37 show a repeating pattern of eighth-note pairs. The section ends with a repeat sign and the word "Fine".

L1

38 39 40

This section shows measures 38 through 40. The key signature changes to one sharp (F#). Measures 38-40 show a repeating pattern of eighth-note pairs.

L1

41 42

This section shows measures 41 and 42. The key signature changes to one sharp (F#). Measure 41 starts with a half note. Measure 42 shows a repeating pattern of eighth-note pairs.

Lead 2
Eb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35

36 37 38

39 40 41

42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb **I**nstrument

$\text{♩} = 180$
Swing



9 **C**



16



23

D

E



30

F



37



43



49 **G**

Fine



55



61





Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing

C

18 **D**

27 **E** **F**

34

41

49 **G** **Fine**

56

62

67

72

The musical score consists of seven staves of bass clef notation. Staff 1 (measures 1-17) uses a 4/4 time signature, starting with a quarter note (A). Staff 2 (measures 18-26) uses a 2/4 time signature. Staff 3 (measures 27-35) uses a 2/4 time signature. Staff 4 (measures 36-44) uses a 2/4 time signature. Staff 5 (measures 45-53) uses a 2/4 time signature. Staff 6 (measures 54-62) uses a 2/4 time signature. Staff 7 (measures 63-72) uses a 2/4 time signature. Measures 18 through 48 are labeled with letters A through G, while measure 49 is labeled 'Fine'. The notation includes various note heads, stems, and rests, with some notes having horizontal lines extending from them. The key signature changes between staves, with staff 1 being Eb and staff 2 being B major.

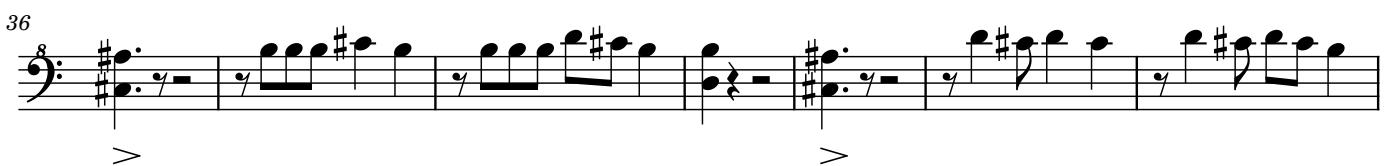
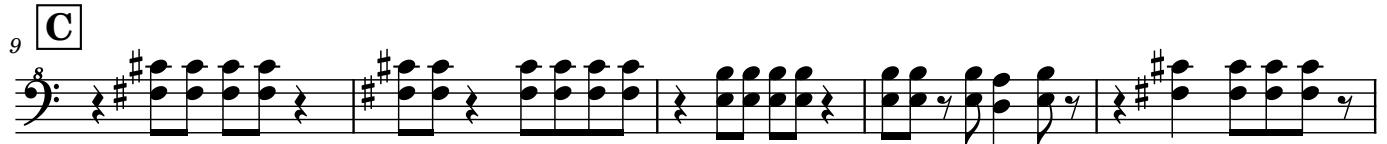
Lead 2

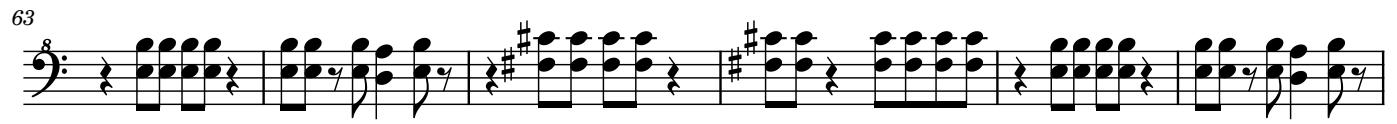
Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180
B
Eb Instrument

Swing





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

8 4

18

$\frac{5}{8}$ 25 **A** B \flat Dm/B \flat B \flat 7

30 E \flat E \flat m

35 B \flat C B \flat

40 **B** 1. 2. **C**

48 1. 2.

56 1. 2. D.S.

High Voice Can't take my eyes off you v1.1

J = 130
Eb Instrument

A musical score for bass guitar in 15 time signature, featuring a mix of 4/4 and 3/4 measures. The score includes sections labeled A, B, C, 1., 2., 3., and D.S. The bass line consists of eighth-note patterns, with some measures featuring sixteenth-note figures. The score also includes dynamic markings like *p*, *f*, and *+ drums*. Measure numbers 3, 8, 12, 16, 20, 24, 32, 41, 45, 50, and 56 are indicated along the left side.

Low voice

Can't take my eyes off you v1.1

Eb Instrument

♩ = 130

+ drums

A $\frac{3}{8}$

B

C

1.

2.

D.S.

1.

2.

p

1.

2.

D.S.

1.

2.

p

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12

15 ♯ **4** ♭ **J = 130** + drums

A

21 ♭ **8**

B

37

C

43

1. **2.**

50

1. **3** **2.** **D.S.**

61

15

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

Musical staff in bass clef, 2/4 time, key signature of two sharps. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measure 1 consists of four measures.

8

B

4x

C

Musical staff continues from measure 1. It shows the start of section B (measures 2-3) followed by four repetitions of section C (measures 4-7).

15

Musical staff shows the continuation of section A (measures 5-8).

22

D

Musical staff shows the continuation of section A (measures 9-12).

29

D'

Fine

E

Go drums go

Musical staff shows the conclusion of the piece (measures 29-32), indicated by a fermata over the first measure and the text "Fine". The section ends with "Go drums go".

36

Solos!

D.C.

Musical staff shows the drum solo section (measures 36-39), indicated by "Solos!" and "D.C." (Da Capo).

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

22 **D**

D'

31 Fine **E** Go drums go Solos! **4** D.C.

8

8

8

8

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 **B**

12 4x **C**

20 **D**

29 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Eb Instrument

Ros Serey Sothea

A

6



12



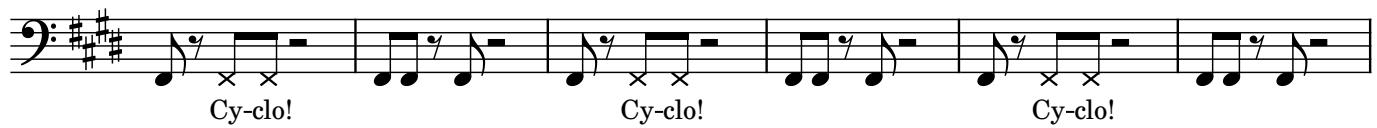
1.

2.

Fine

Cy-clo!

18



24

B1

28

B2

33



D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

The musical score for the Eb instrument consists of six staves of music. Staff 1 (measures 2-8) starts in E minor (Em), includes a section marked with an asterisk (*), and ends in A minor (Am) and B minor (Bm). Staff 2 (measures 9-16) starts in E minor (Em), includes sections labeled '1.' and '2.', and ends with a final cadence and the word 'Cy-clo!'. Staff 3 (measures 17-23) features a repeating rhythmic pattern with the word 'Cy-clo!' repeated twice. Staff 4 (measures 24-30) includes sections labeled 'B1' and 'B2', and features the words 'chi cy-clo' repeated twice. Staff 5 (measures 31-37) starts in E major (E), includes a section labeled '1.', and ends in E major (E) with a measure containing a '4' above the staff.

2 Em * Am Bm

9 Em D Em 1. 2. Fine
Cy-clo!

17 Cy-clo! Cy-clo!

22 Cy-clo! B1 E E chi cy-clo chi cy-clo

27 E E A A B7 E 4
chi cy-clo chi cy-clo

37 2. D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

3

10

19

27

33

B0

1. 2. Fine

Cy-clo! Cy-clo!

B1 (pas sur soli)

Cy-clo! Cy-clo!

B2

1. (toujours)

2. D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\text{♩} = 90$ $\frac{8}{8}$
Eb Instrument

A2

8

1. | 2.



17

A3

1,2,3.

4.

Dis-co dis-co par-ti-za - ni!

A4

B

25 **1,2,3.** **4.** **4bis.**
D.S.

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

32 thème 4x, puis solos
appel diskò puis re-thème sur fin Fin D.S.

A musical staff in bass clef. It consists of six pairs of eighth notes, each pair separated by a vertical bar line. The first five pairs have a short horizontal dash above them, indicating they are tied together. After the fifth pair, there is a vertical bar line, followed by a repeat sign (double bar line with dots) at the beginning of a new section.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

1.

A1

$\frac{8}{8}$

13 2.

1,2,3.

A3

21 4.

f

1,2,3.

B

27 4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Fin

D.S.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

7

$\text{♩} = 90$

2 1. 2.

A2

14

2 1,2,3.

A4

21

4. 1,2,3.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co Par-ti par-ti

B

27

4. 4bis. D.S. 4

par-ti-za - ni! par-ti-za - ni! Par-ti par-ti Par-ti par-ti

thème 4x, puis sol
appel diskò puis re

36 Fin 2 D.S.

2

Riffs

Disko Partizani v1.2

E♭ Alto instrument

$\text{♩} = 90$

comme un bourdon !

Musical notation for the first riff section (E♭ Alto instrument). The key signature is E♭ major (one sharp). The tempo is indicated as $\text{♩} = 90$. The instruction "comme un bourdon !" is written above the staff. The notation consists of two measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the second measure has four groups of three notes. The dynamic is p .

Musical notation for the second riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains $\text{♩} = 90$. The notation consists of four measures of eighth-note patterns, each ending with a fermata. The first measure has three groups of three notes, and the second measure has four groups of three notes. The dynamic is p .

Musical notation for the third riff section (E♭ Alto instrument). The key signature changes to A major (one sharp). The tempo remains $\text{♩} = 90$. The notation consists of five measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The fifth measure has four groups of three notes. The dynamic is p .

Musical notation for the fourth riff section (E♭ Alto instrument). The key signature changes to D major (two sharps). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p .

Musical notation for the fifth riff section (E♭ Alto instrument). The key signature changes to G major (one sharp). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p . The lyrics "Dis-co dis-co par-ti-za - ni!" are written below the staff.

Musical notation for the sixth riff section (E♭ Alto instrument). The key signature changes to C major (no sharps or flats). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p . The lyrics "Par - ti par - ti par - ti-za - ni!" are written below the staff. The instruction "thème 4x, puis solos" and "appel disco puis re-thème sur fin" is written to the right of the staff.

Musical notation for the final section (E♭ Alto instrument). The key signature changes to G major (one sharp). The tempo remains $\text{♩} = 90$. The notation consists of four measures. The first measure has three groups of three notes. The second measure starts with a fermata followed by a repeat sign. The third measure has three groups of three notes. The fourth measure has four groups of three notes. The dynamic is p . The instruction "Fin" is written above the staff, and "D.S." is written at the end of the staff.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C F C C Dm G C

9 [A] C F C C Dm G C

17 [B] C F C C Am Dm G C

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

J = 100

Eb Instrument

A

8

2

Musical score for piano, page 15, section B. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The music is in common time, with various sharps and flats indicating key changes. A large square bracket labeled 'B' is positioned above the right staff.

A musical score for piano, showing a single staff in bass clef. The page number 10 is at the top left, and the measure number 21 is at the top left of the staff. The music consists of a series of notes and rests, primarily quarter notes and eighth notes, with several sharp signs indicating key signature changes. The notes are distributed across the lower half of the staff, with some rests appearing as vertical dashes.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff for measure 8. The key signature is one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 13. The key signature changes to no sharps or flats. The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 17. The key signature changes to one sharp (F#). The staff consists of two measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Musical staff for measure 22. The key signature changes to one sharp (F#). The staff consists of three measures of music for an Eb instrument, featuring eighth-note patterns and sixteenth-note chords.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

8 8 **C** 8 **D** 8 **E**

36

36

40

A2

44

44

48

B2

52

52

56

C2

D2 **E2**

8

74

74

78

A3

82

82

86

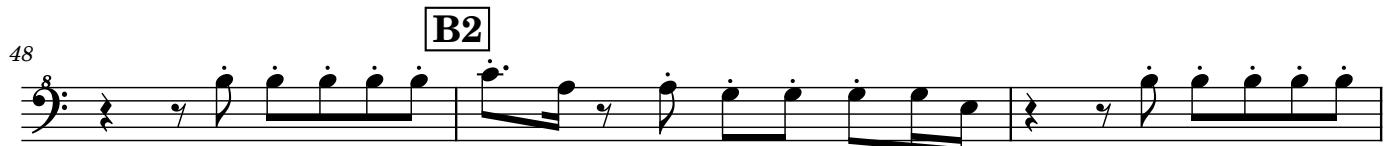
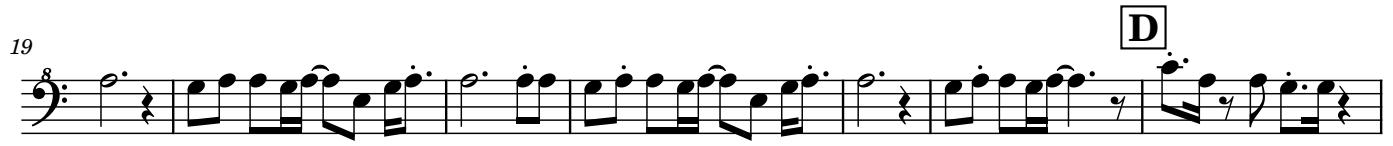
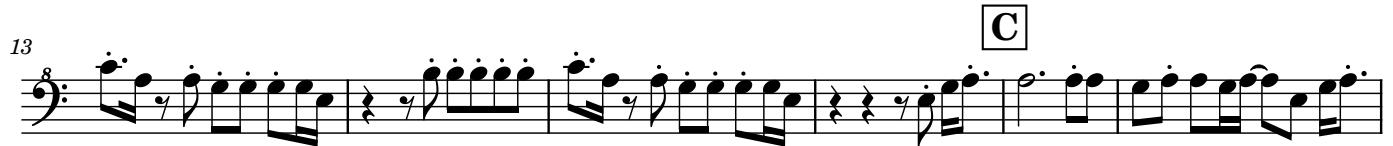


Lead 1

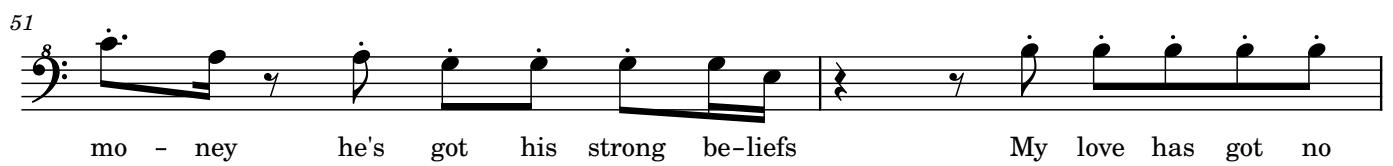
Freed from desire v1.4

Purple Brein

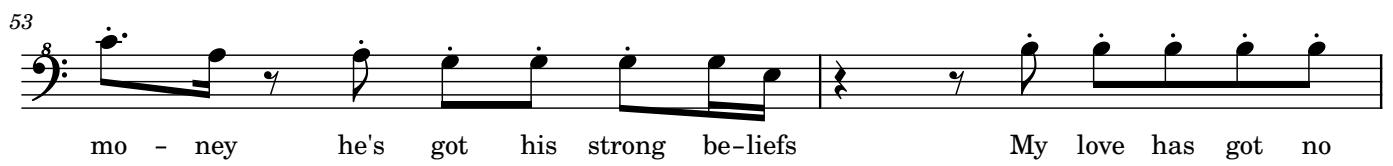
A
♩ = 130
Eb Instrument



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

55

mo - ney he's got his strong be-liefs

C2

60

D2

66

71

la la

E2

76

la la

A3

8

Lead 2

Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$

B

C

18

D

4

31

E

3

40

A2

B2

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

My love has got no

53

mo - ney he's got his strong be-liefs My love has got no

My love has got no

55

mo - ney he's got his strong be-liefs

C2

D2

4

69

la la la la la

77

la la

Riff

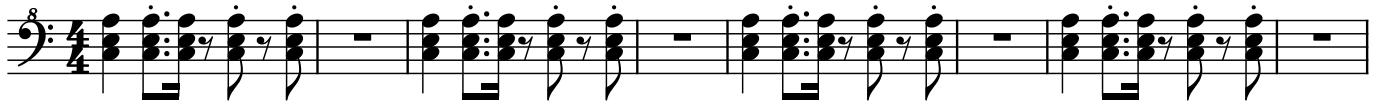
Freed from desire v1.4

Eb Instrument

Purple Brein

A

$\text{♩} = 130$



9 B

C



19

D



29

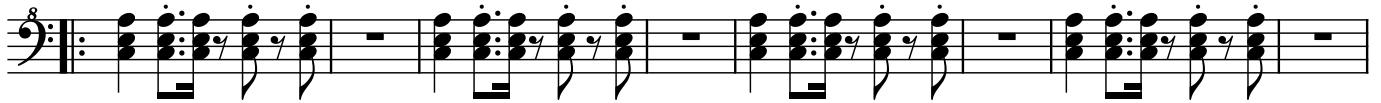
E



35



41 A2



49 B2

C2



59

D2



69

E2



75



81 **A3**



Bass

Gangster v2.1

Eb Instrument $\text{♩} = 140$

A
§



6

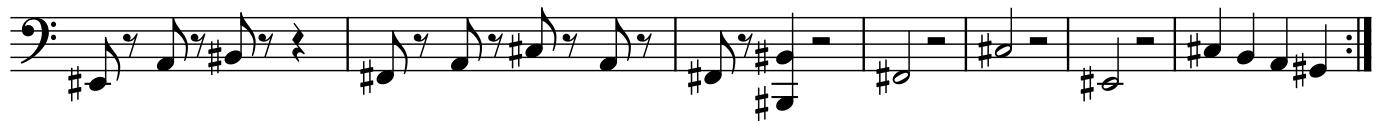


10



14

To Coda

**B**

21

**C**

Φ

33

D.S.

**D**

40



1, 2, 3.

4.



Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

The musical score consists of four staves of Eb instrument music. Staff A starts at measure 1, staff B at measure 17, staff C at measure 35, and staff D at measure 40. The music is in common time, with a key signature of one sharp (F#). Measure 17 includes a 'To Coda' instruction. Measures 35-40 include endings 1, 2, 3, and 4.

B

17 To Coda

C

35

D

40

48 1, 2, 3. | 4.

Ska

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

A
§



7



12



17

To Coda

B

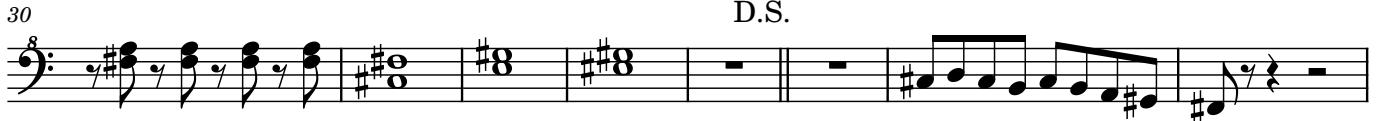


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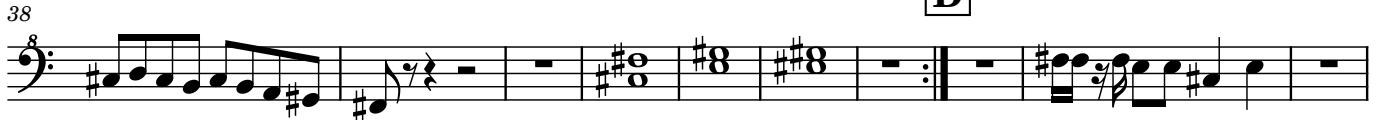


C

D.S.



D



48

1, 2, 3. | 4.



Bass

Gavotte v2.0

Eb Instrument

A Swing



7

B



15



Voice 1

Gavotte v2.0

E♭ Instrument

A Swing



B

Musical staff continuing from section A. It shows a continuation of the eighth-note pairs and sixteenth-note pairs. A measure number '3' is placed below the staff, indicating the start of section B.

12

Musical staff starting at measure 12. It shows a continuation of the eighth-note pairs and sixteenth-note pairs, leading into section C.

Voice 2

Gavotte v2.0

Eb Instrument

A Swing



5

B



10



Voice 3

Gavotte v2.0

Eb Instrument

A Swing



B



11



16



Bass

GhostHammer v2.3

Eb Instrument

J = 110

13

19

26

34

47

58

67

Chords

GhostHammer v2.3

Eb Instrument

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♩}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts at measure 10 with a key signature of one sharp. Measures 10 through 5 are shown, followed by a repeat sign and measures 5 through 10. The second staff begins at measure 10 with a key signature of one sharp. Measures 10 through 5 are shown, followed by a repeat sign and measures 5 through 10. The tempo is $\text{♩} = 110$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with a double bar line and the lyrics "Ghost - bus-ters!".

Musical score for Eb Instrument, section A3. The score starts at measure 25 with a key signature of one sharp. Measures 25 through 2 are shown, followed by a repeat sign and measures 2 through 25. The section ends with a double bar line.

Musical score for Eb Instrument, section B1. The score starts at measure 37 with a key signature of one sharp. Measures 37 through 2 are shown, followed by a repeat sign and measures 2 through 37. The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with a double bar line and the lyrics "D.S. 2 Fine 3".

Musical score for Eb Instrument, section B2 and B3. The score starts at measure 49 with a key signature of one sharp. Measures 49 through 3 are shown, followed by a repeat sign and measures 3 through 49. The section ends with a double bar line and the lyrics "Can't touch this" repeated twice.

Musical score for Eb Instrument, section 4. The score starts at measure 66 with a key signature of one sharp. Measures 66 through 1 are shown, followed by a repeat sign and measures 1 through 66. The section ends with a double bar line and the lyrics "Stop!", "Ham - mer", and "time". The tempo is $\text{♩} = 130$ and the time signature is $\frac{\text{♩}}{\text{♩}}$. The section ends with a double bar line and the lyrics "D.S.".

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

1st Instrument

A1

4 8 3

A2

16 3 5

Ghost - bus-ters!

A3

31

B1

38 1. 2. 2 bis D.S. $\text{♩} = 130$ Fine 3

B2

49 3 2 2

Can't touch this Can't touch this

B3 à partir de 3

61 1, 2, 3. 4. D.S. (2eme : who you gonna c
Stop! Ham-mer time)

Bass

Good Times v1.0

A

$\text{♩} = 100$ on introduit les voix petit à petit

1.

B

6 2.

11 D.C.

D.C.

High voice

Good Times v1.0

A on introduit les voix petit à petit

B à la reprise

D.C.

1.

2.

7

12

D.C.

Lead

Good Times v1.0

A on introduit les voix petit à petit
Em7 A7

B

5 1. 2.

9

14 D.C.

Riffs

Good Times v1.0

A on introduit les voix petit à petit

B

1.

2.

7

12 D.C.

The musical score consists of three staves of bassoon riffs. Staff 1 (measures 1-6) starts with eighth-note chords at a tempo of $\text{♩} = 100$. The first two measures have dynamic markings: the first measure is forte (f), and the second is piano (p). Measures 3-6 show eighth-note chords with dynamic markings: piano (p), forte (f), piano (p), and forte (f). Staff 2 (measures 7-11) features eighth-note patterns with grace notes. Measures 7-11 show eighth-note patterns with grace notes. Staff 3 (measures 12-13) shows eighth-note patterns with grace notes, ending with 'D.C.' (Da Capo).

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$$\text{J} = 160$$



8

3x



13



17

C2



21



26

D.S.



32

4x



37 B'



42 3x

3x



Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x

mf

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times.

$\frac{8}{7}$ **B**

C1
3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

16

C2

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times.

22

This staff shows a continuation of the repeating eighth-note chord pattern from section C2.

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated four times. The lyrics "He - e-e-e - ya - a Hey ya - a" are written below the staff.

37 **B'**

Fine

3x

This staff shows a repeating pattern of eighth-note chords in a 4/4 time signature. The chords consist of a bass note and three upper notes. The pattern is repeated three times. The word "Fine" is written above the staff, and "3x" is written below it.

Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

$\text{♩} = 160$

B

4x $\frac{3}{8}$

8

C1

14

C2

20

D

D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

shake it like a po-la-roid picture!

B'

4x

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff A shows a continuous eighth-note pattern on an Eb instrument. The tempo is indicated as $\text{♩} = 160$. The pattern consists of eighth-note pairs connected by horizontal stems. The measure ends with a repeat sign and continues with a similar pattern.

B

C1

Musical staff B shows a melodic line for the Eb instrument. It includes eighth-note pairs and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

14

C2

Musical staff C2 shows a continuation of the Eb instrument's melodic line. It features eighth-note pairs and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

20

Musical staff D shows a continuation of the Eb instrument's melodic line. It features eighth-note pairs and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

26

D

D.S.

shake it shake shake it

32

Musical staff E shows a continuation of the Eb instrument's melodic line. It features eighth-note pairs and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

shake it shake shake it shake it

35

B'

4x

Musical staff F shows a continuation of the Eb instrument's melodic line. It features eighth-note pairs and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

shake it like a po-la-roid pic-ture!

40

Fine

3x

Musical staff G shows a continuation of the Eb instrument's melodic line. It features eighth-note pairs and sixteenth-note patterns. The measure ends with a repeat sign and continues with a similar pattern.

Bass

Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$



A1
Φ

Fine
4x



6x

pre-D

2

16



23

D

pre-A3

A3



30

5x Accélération

$\text{J} = 110$

E



37



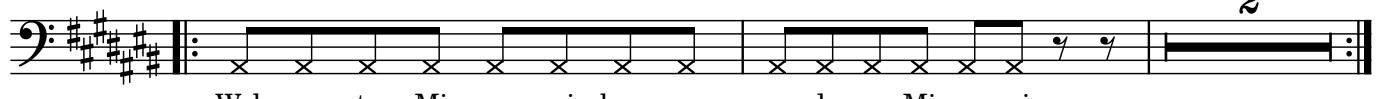
41



45

2

D.S.



Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

C Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

Bm Em Bm F#7

pre-D **D** C♯m B C♯m

G♯m F♯ G♯m 5x **pre-A3** **A3** Bm Em Bm F#7 5x

Accélération **3** **E** C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

C♯m B G♯m AM7 C♯m B G♯m AM7

nu - do a Mi - a - mi Wel-come to Mi - a - mi ben - ve -

2 D.S.

Lead

Hip Hop medley v2.1

A1 $\text{♩} = 88$ Θ
Eb Instrument

Fine 4x

C Pas les 2 premières fois 6x

13 **A2** 7 **pre-D** 2 **D** Pas la première fois

25 **pre-A3**

29 **A3** 5x Accélération $\frac{5}{3}$ **E**

38

44 Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

47 D.S.

Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

10

A

16

25

B

33

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

38

D

43

2ème fois vers C3

Voice 1

If the kids are united v2.1

Eb Instrument

D = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
C fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the

37 **D**

42 kids are u - ni-ted then we'll - ne-ver be di - vi-ded 2ème fo

Voice 2

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

ne-ver be de-fea-ted

11

A

16

21

25

B

C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

D

37

43

2ème fois vers C3

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

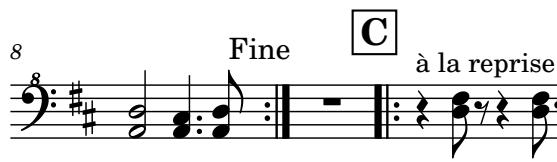
A

§

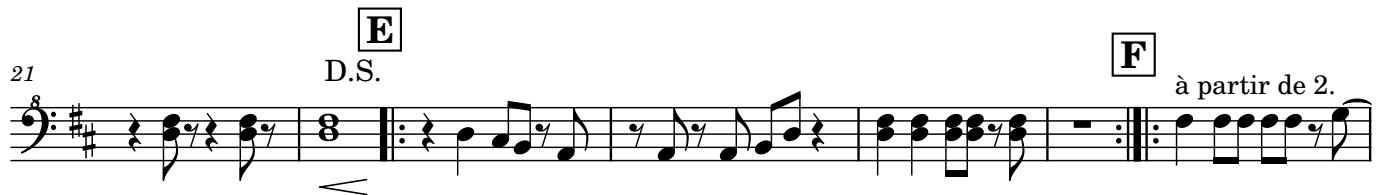
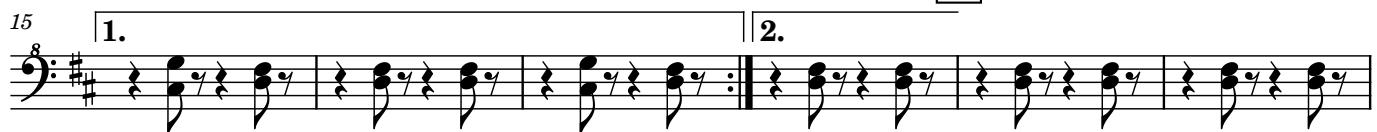
B



8 Fine C à la reprise



D



Ad lib.



Lead

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

♩ = 140

Swing

§

B

Fine



9

C

14

1.

2.

19

D

E

D.S.

2

27

F

32

Ad lib.

D.S.

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

11

B

Musical score for Eb Instrument, section B. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

22

Musical score for Eb Instrument, section C. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

33

C

Solos après 2 tours

Musical score for Eb Instrument, section D. The score consists of two measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 ends with a fermata over the last note.

43

D

Musical score for Eb Instrument, section E. The score consists of three measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. The third measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measures 2 and 3 end with a fermata over the last note.

52

D.C.

Musical score for Eb Instrument, section F. The score consists of four measures of music. The first measure starts with a bass note followed by a rest. The second measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. The third measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. The fourth measure starts with a bass note, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measures 2, 3, and 4 end with a fermata over the last note.

Chords

Insurrection v1.1

E♭ Instrument

A

$\text{♩} = 110$

Musical score for Eb Instrument, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Both staves have a tempo of $\text{♩} = 110$. Measure numbers 1 through 8 are indicated below the notes.

B

Musical score for Eb Instrument, section B. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 11 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

C

Solos après 2 tours

Musical score for Eb Instrument, section C. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 25 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

D

D.C.

Musical score for Eb Instrument, section D. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. Measure number 49 is indicated above the staff. Measure numbers 1 through 8 are indicated below the notes.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
Eb Instrument

16 16 C Solos après 2 tours

This musical score consists of two measures of Eb instrument music. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 starts with a sixteenth note followed by a eighth-note pattern. The key signature is Eb, and the time signature is common time.

39

This musical score shows a single measure of Eb instrument music starting at measure 39. It features a sixteenth-note pattern followed by a eighth-note pattern.

48

D

This musical score shows a single measure of Eb instrument music starting at measure 48. It features a sixteenth-note pattern followed by a eighth-note pattern. The measure ends with a repeat sign and a double bar line, followed by a section labeled "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\downarrow = 110$
Eb Instrument

sur reprise seulement

Musical score for bassoon part, page 44, section D. The score consists of two staves. The top staff shows a bassoon line with various rests and notes, including a prominent eighth-note rest followed by a sixteenth-note rest. The bottom staff shows a continuous eighth-note bass line. Measure numbers 44 and 45 are indicated above the staves. A large square bracket labeled 'D' spans both staves across all measures.

Bass Eb Instrument

It's not Unusual v2.0

**A**

1., 2.

D.S.



Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one but when I see

L1 **18**

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

B
§

L1 **23**

see me cry. I wa_nna die It's not un - u - su - al to go

L1 **29**

out at a-ny time but when I see you out and a - bout it's such a crime

L1 **34**

if you should e - ver wa-nna be loved by a-ny one

C

L1 **39**

it's not un - u - su - al it ha - ppens e - very day no

L1 **43**

mat-ter what you say you'll find it hap - pens all the time

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

The musical score consists of four staves of music for an Eb instrument, likely a bassoon or tuba. Staff A starts at measure 8 and ends at measure 16. Staff B starts at measure 17 and ends at measure 24. Staff C starts at measure 25 and ends at measure 32. Staff D starts at measure 33 and ends at measure 62. The music includes various notes, rests, and dynamics like crescendos and decrescendos. Measures 17-24 of staff A and measures 25-32 of staff B feature eighth-note patterns with slurs and grace notes. Measures 33-62 of staff D show more complex rhythms and harmonic changes.

B

Lead 2

30

L2

50

L2

62

L2

1., 2.
D.S.
3.

Riff Eb Instrument

It's not Unusual v2.0

A musical score showing a bass line in 4/4 time with a key signature of one flat. The bass line consists of eighth-note pairs followed by sixteenth-note rests. The notes are grouped by vertical bar lines.

R. 6

A

7

3

Musical score for R. (Bassoon) starting at measure 24. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The bassoon part consists of a continuous series of eighth-note chords. Measure 24 starts with a half note followed by a rest. Measures 25 through 28 show a repeating pattern of two eighth-note chords followed by a rest. Measures 29 through 32 show a similar pattern. Measures 33 through 36 show another variation of the pattern. Measures 37 through 40 show yet another variation. Measures 41 through 44 show a final variation before the section ends.

Musical score for R. (Bassoon) at measure 44. The score shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of 44. The measure begins with a sixteenth-note pattern of eighth-note pairs. A measure repeat sign with a '3' above it is followed by a bar line. The bassoon then plays eighth-note pairs connected by slurs, with a fermata over the last note. The measure ends with a bar line and a repeat sign.

56

R.

D

1., 2. || 3.

D.S.

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument



B

♩

12

C



D

21



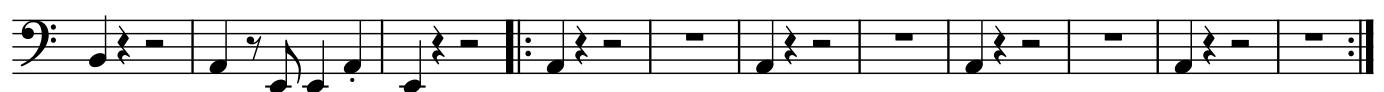
29



E

(soit appel, soit réponse)

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

\S

13



C

21



D

27



32



E

(soit appel, soit réponse)

37



42



it wa-sn't me!

it wa-sn't me!

46



it wa-sn't me!

D.S.

Lead

It wasn't me v2.1

Eb Instrument

A

♩ = 188

3 4 §

Measures 1-4: The score shows a bass clef, 4/4 time, and a key signature of Eb. Measure 1 consists of a dotted half note followed by a rest. Measures 2 and 3 are blank. Measure 4 starts with a dotted half note, followed by a sixteenth-note pattern of (F# G#) (A# B#) (C# D#) (E# F#). The section ends with a repeat sign.

14 **C**

Measures 5-8: The score continues with a sixteenth-note pattern. Measure 5: (F# G#) (A# B#) (C# D#) (E# F#). Measure 6: (G# A#) (B# C#) (D# E#) (F# G#). Measure 7: (A# B#) (C# D#) (E# F#) (G# A#). Measure 8: (B# C#) (D# E#) (F# G#) (A# B#).

23 **D** 8

Measures 9-16: The score shows a bass clef, 8/8 time, and a key signature of B major (two sharps). Measures 9-12: Sixteenth-note patterns: (F# G#) (A# B#) (C# D#) (E# F#), (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#). Measures 13-16: Sixteenth-note patterns: (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#), (C# D#) (E# F#) (G# A#) (B# C#).

p

41 **E** (soit appel, soit réponse)

Measures 17-24: The score shows a bass clef, 8/8 time, and a key signature of B major. Measures 17-20: Sixteenth-note patterns: (F# G#) (A# B#) (C# D#) (E# F#), (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#). Measures 21-24: Sixteenth-note patterns: (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#), (C# D#) (E# F#) (G# A#) (B# C#).

it wa-sn't me! it wa-sn't me!

46

Measures 25-32: The score shows a bass clef, 8/8 time, and a key signature of B major. Measures 25-28: Sixteenth-note patterns: (F# G#) (A# B#) (C# D#) (E# F#), (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#). Measures 29-32: Sixteenth-note patterns: (G# A#) (B# C#) (D# E#) (F# G#), (A# B#) (C# D#) (E# F#) (G# A#), (B# C#) (D# E#) (F# G#) (A# B#), (C# D#) (E# F#) (G# A#) (B# C#).

it wa-sn't me! D.S.

Riff

It wasn't me v2.1

Eb Instrument

A

Musical staff A shows a repeating pattern of eighth-note chords and sixteenth-note fills. The tempo is indicated as quarter note = 188. The staff uses a bass clef and a 4/4 time signature.

B

Musical staff B continues the riff from staff A, featuring a bass line with eighth-note chords and sixteenth-note fills. Measure 8 is shown.

C

Musical staff C shows the continuation of the riff. Measure 23 includes a dynamic marking **p**.

E (soit appel, soit réponse)

Musical staff E features a rhythmic pattern of eighth-note chords and sixteenth-note fills. The lyrics "it wa-sn't me!" are repeated twice.

it wa-sn't me!

it wa-sn't me!

Musical staff E continues with the same rhythmic pattern. The lyrics "it wa-sn't me!" are followed by a repeat sign and the instruction "D.S." (Da Capo).

it wa-sn't me!

D.S.

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

A
♩ = 100

x4 **B**

Joe Zawinul

6



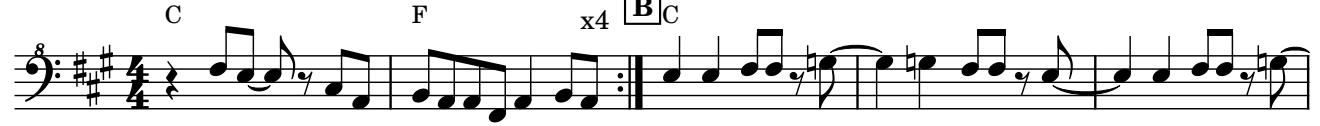
Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

8

C

Measures 1-7 show a repeating pattern of two measures (A) followed by one measure (B). Pattern A consists of a bass note followed by a eighth-note bass line. Pattern B consists of a bass note followed by a eighth-note bass line. Measure 8 shows a continuation of the eighth-note bass line.

Bass

Musique Liquide v1.0

A entrée progressive de la batterie

B x4

To Coda à la reprise

8 3 3 x4 claps x4

16

20

D.C. à la reprise => D

29

30

High voice

Musique Liquide v1.0

The musical score consists of four staves of music for High voice. The first staff (measures 1-6) includes sections labeled A and B, with chords Fm, Gmb5 C, Fm, Gmb5 C (x4), Fm, Ab, and Gmb5. The second staff (measures 7-11) includes a section labeled C with lyrics "To Coda à la reprise" and "claps", chords Fm, Gmb5 C (x4), Fm, and Fm. The third staff (measures 16-19) shows a melodic line with a "x3" instruction. The fourth staff (measures 23-26) includes sections labeled D and D.C. à la reprise, with chords Fm, Ab, Gmb5, C7, Fm, and Ab. The fifth staff (measures 26-29) concludes with a section labeled "=> D" and a circle symbol, with chords Gmb5, C7, Fm, Ab, Gmb5, C7, and a key change to D major.

A Fm Gmb5 C Fm Gmb5 C x4 Fm Ab Gmb5

To Coda à la reprise claps

C

7 Fm Gmb5 C x4 Fm x4

16 x3

23 **D** Fm Ab Gmb5 C7 Fm Ab

D.C. à la reprise

26 Gmb5 C7 Fm Ab Gmb5 C7 => D

Lead

Musique Liquide v1.0

A



B

x4

C

To Coda à la reprise

6 x4 claps

x4 à la reprise



13



18

x3



D

D.C. à la reprise



27

=> D Ø



Riffs

Musique Liquide v1.0

A

B

To Coda à la reprise

6

x4 claps x4

11

16

21

26

D.C. à la reprise

=> D Ø

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2

Bb F Gm F Eb Bb F

8
7 **B** E_b F B_b E_b E_b F

Eb F Bb Eb Eb F

13 B_b B_b D.C. al Fine B_b F Gm F E_b

Bb F Gm F Eb

18 B_b F D.S.

D.S.

Voice 1

Only you v1.1

Eb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

The musical score for the Eb instrument starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as $\text{♩} = 110$. The section begins with a series of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, repeated three times. This is followed by a measure of eighth-note pairs, a repeat sign, and another measure of eighth-note pairs. The dynamic is *f*. The section is labeled **A**.

5

The score continues with section **B**, which consists of a series of eighth-note patterns. The first measure starts with a sixteenth note followed by a eighth-note pair. The dynamic is *f*. The section ends with a repeat sign and a section labeled **B**.

11

The score continues with section **A'**, which consists of a series of eighth-note patterns. The first measure starts with a sixteenth note followed by a eighth-note pair. The dynamic is *f*. The section ends with a repeat sign and a section labeled **A'**.

18

The score continues with section **C**, which consists of a series of eighth-note patterns. The first measure starts with a sixteenth note followed by a eighth-note pair. The dynamic is *f*. The section ends with a repeat sign and a section labeled **C**.

Voice 2

Only you v1.1

intro AB AB A'B AB D

Yazoo

Eb Instrument

$\text{♩} = 110$

A

p

B

$\text{♩} = 110$

B

p

A'

$\text{♩} = 110$

D.C. al Fine

p

C

$\text{♩} = 110$

D.S.

21

$\text{♩} = 110$

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

Yazoo

p

B

$\frac{8}{8}$

p

10 D.C. al Fine

A'

C

D.S.

f

20

Bass

Pastime Paradise v2.1

A

Eb Instrument

3

A musical staff for bass in 3/4 time. It starts with a bar of rests followed by a bass note. Then there are two groups of four measures each, separated by a double bar line. Each group consists of a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

B

13

A musical staff for bass starting at measure 13. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

C

23

A musical staff for bass starting at measure 23. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair.

D

répéter jusqu'à épuisem

33

A musical staff for bass starting at measure 33. It consists of eight measures of a repeating pattern: a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair, a bass note, a quarter note, an eighth-note pair. The section ends with the text "Fin chantée".

E

Fin chantée

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two staves. The top staff starts with a measure of 8 notes followed by a repeat sign, then another 8 notes. The bottom staff begins with a dynamic *f*. Measures C and D follow, each consisting of a single note with a fermata and a sixteenth-note pattern below it.

19

Measure 19: The score continues with a sixteenth-note pattern on the Eb instrument.

22

Measure 22: The score continues with a sixteenth-note pattern on the Eb instrument, leading to a dynamic *ff*.

25 **D**

Measure 25: The score begins section D with a sixteenth-note pattern on the Eb instrument.

E

Fin chantée
répéter jusqu'à épuisement

29

Measure 29: The score continues section E with a sixteenth-note pattern on the Eb instrument.

34

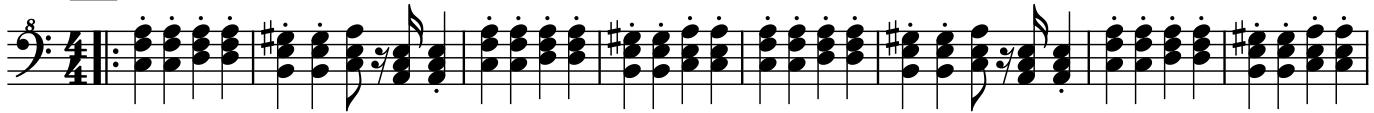
Measure 34: The score begins section F with a sixteenth-note pattern on the Eb instrument.

Riffs

Pastime Paradise v2.1

Eb Instrument

A



B



12



C

15



18



21



D

24



E

Fin chantée

répéter jusqu'à épuisement

31



40



Bass

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

A

This musical score shows a bass line in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes and sixteenth notes. The first seven measures are grouped under a bracket labeled 'A'. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2-7 show a repeating pattern of eighth notes and sixteenth notes.

8 **B**

This section begins at measure 8. It consists of eight measures, ending with a double bar line and a repeat sign. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature established in section A.

17 **C**

This section begins at measure 17. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

25 **D** (solos)

This section begins at measure 25 and is labeled '(solos)'. It consists of seven measures, ending with a double bar line. The bass line continues with eighth and sixteenth notes, maintaining the 4/4 time and two-sharp key signature.

Riff

People Everyday v1.2

Eb Instrument

J = 90

A musical staff in 4/4 time, key signature of E major (two sharps). The tempo is marked *J = 90*. The pattern consists of two eighth notes followed by a sixteenth note rest, then a sixteenth note followed by a eighth note rest, and so on. The first measure ends with a double bar line.

8 B

A musical staff in 4/4 time, key signature of E major (two sharps). The pattern consists of two eighth notes followed by a sixteenth note rest, then a sixteenth note followed by a eighth note rest, and so on. The first measure ends with a double bar line. The section is labeled with a circled 'B' at the beginning.

17 C

A musical staff in 4/4 time, key signature of E major (two sharps). The pattern consists of two eighth notes followed by a sixteenth note rest, then a sixteenth note followed by a eighth note rest, and so on. The section is labeled with a circled 'C' at the beginning.

24 D
(solos)

A musical staff in 4/4 time, key signature of E major (two sharps). The pattern consists of two eighth notes followed by a sixteenth note rest, then a sixteenth note followed by a eighth note rest, and so on. The section is labeled with a circled 'D' at the beginning and includes the instruction '(solos)' above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

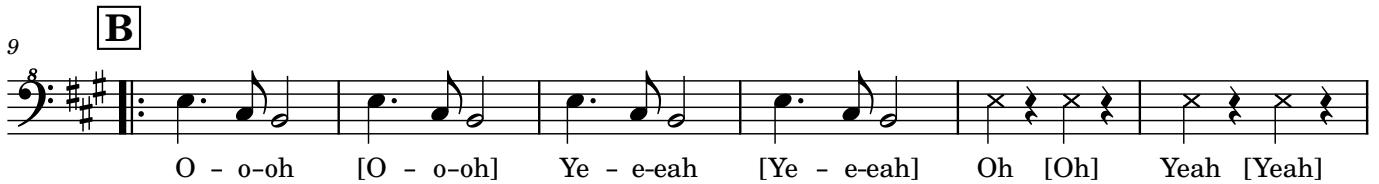
4



Hey!

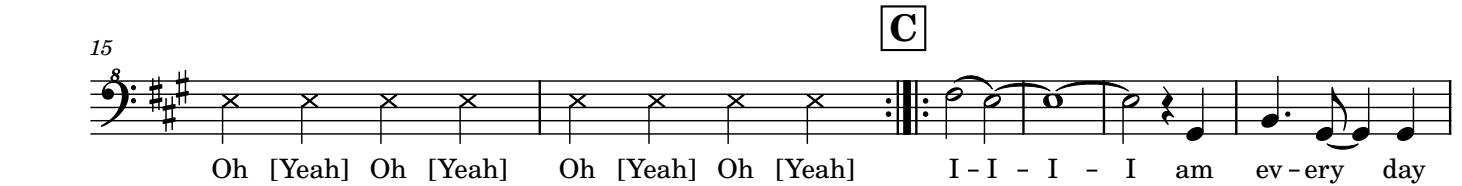
Hey!

9 **B**



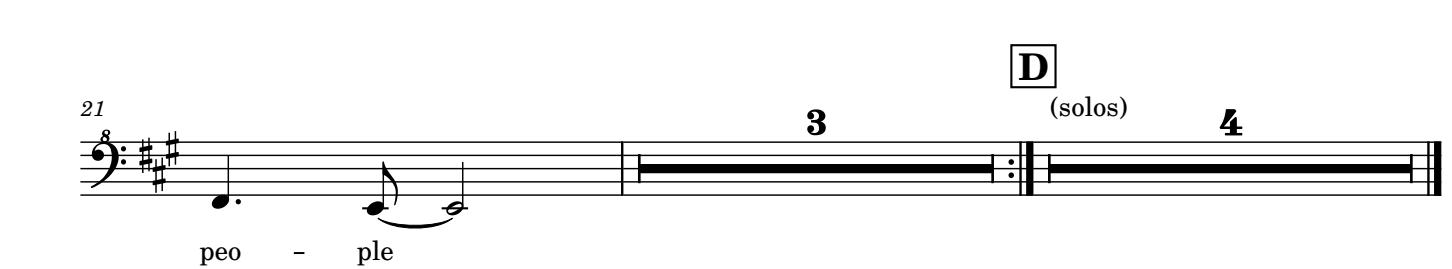
O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15 **C**



Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] I - I - I - I am ev - ery day

21 **D**
(solos) **4**



peo - ple

Bass

Pure Imagination v1.1

Eb Instrument

Intro

F C F C Dm7

A1

A2

B

C

D.S.

♩ = 120

Pure Imagination v1.1

Voice 1

Pure Imagination v1.1

Intro $\text{♩} = 120$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts with a measure of silence followed by a dotted half note. The second staff begins with a measure of eighth notes.

Musical score for Eb Instrument, section A2. The score consists of two staves. Measure 13 starts with a dotted half note followed by eighth notes. Measures 14-15 show a repeating pattern of eighth notes and sixteenth-note chords.

Musical score for Eb Instrument, section A2 continuation. Measures 16-17 show a repeating pattern of eighth notes and sixteenth-note chords.

Musical score for Eb Instrument, section B. Measure 24 starts with a measure of silence followed by a sixteenth-note scale run.

Musical score for Eb Instrument, section C. Measures 31-32 show a repeating pattern of eighth notes and sixteenth-note chords. The section ends with a dynamic instruction D.S.

Musical score for Eb Instrument, section C continuation. Measures 33-34 show a repeating pattern of eighth notes and sixteenth-note chords. The section ends with a dynamic instruction D.S.

Voice 2

Pure Imagination v1.1

Intro

Eb Instrument

A1

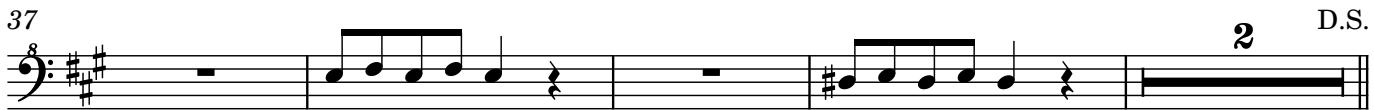
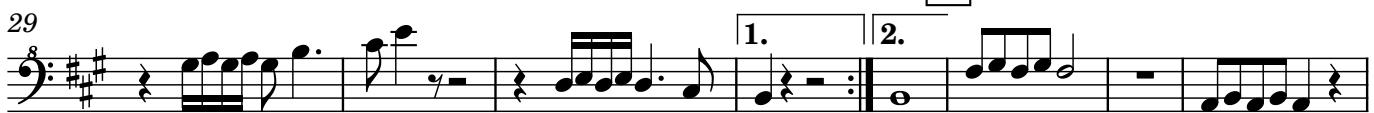
$\text{♩} = 120$



A2



C



Bass

Purple Rain v1.3

$\text{♩} = 60$ **A**
Eb Instrument

4

The musical score for section A consists of a single bass line. It starts with a measure of two eighth-note rests followed by a measure of four eighth-note rests. The next measure has four open circles (o) as note heads. The following measure has four solid circles (●) as note heads. The next measure has four open circles (o) as note heads. The subsequent measure has a dotted half note followed by a sixteenth-note pair. The next measure has a dotted half note followed by a sixteenth-note pair. The final measure changes to 2/4 time and shows a dotted half note followed by a sixteenth-note pair. The score then returns to 4/4 time with a dotted half note followed by a sixteenth-note pair.

B

§
14

The musical score for section B starts with a measure of four open circles (o). The next measure has a dotted half note followed by a sixteenth-note pair. The following measure has a dotted half note followed by a sixteenth-note pair. The next measure has four open circles (o). The subsequent measure has four solid circles (●) as note heads. The final measure changes to 2/4 time and shows a dotted half note followed by a sixteenth-note pair. The score then returns to 4/4 time with a dotted half note followed by a sixteenth-note pair. The section ends with a repeat sign and two endings: 1. and 2.

24 **C** (C1+C2)x3 ;-) Madeg

The musical score for section C starts with a measure of four open circles (o). The next measure has a dotted half note followed by a sixteenth-note pair. The following measure has a dotted half note followed by a sixteenth-note pair. The next measure has four open circles (o). The subsequent measure has four solid circles (●) as note heads. The final measure changes to 2/4 time and shows a dotted half note followed by a sixteenth-note pair. The score then returns to 4/4 time with a dotted half note followed by a sixteenth-note pair. The section ends with a repeat sign and three endings: 1., 2., and 3. The first ending leads to the final section Fin D.S.

B'

Fin D.S.

High voice

Purple Rain v1.3

Eb Instrument

A

$\text{♩} = 60$

Bass clef, 4/4 time.

B

11 Bass clef, 4/4 time.

\S

C

19 Bass clef, 8 time.

1. Fine

(C1+C2)x3 ;-) Madeg

1. 2.

1. vers C / 2. vers fin

B'

29 Fin

en chantant

D.S.

Lead

Purple Rain v1.3

Eb Instrument

A Pas à la reprise

B § I

on - ly want to see you lau-ghing in the pur-ple

C (C1+C2)x3 ;-) Madeg

1. || 2. Fin D.S.

The musical score consists of four staves of music for an Eb instrument. Staff 1 (measures 1-6) starts with a tempo of 60 BPM and a 4/4 time signature, transitioning to 8/8 at measure 6. It includes a section labeled 'A' followed by 'Pas à la reprise'. Staff 2 (measures 7-11) shows a transition to a 2/4 time signature. Staff 3 (measures 12-16) starts with a 2/4 time signature, followed by a 4/4 section with a fermata over the 4th measure, and ends with a 2/4 section labeled 'I'. Staff 4 (measures 20-24) features a vocal line with lyrics: 'on - ly want to see you lau-ghing in the pur-ple'. Measures 25-28 show a section labeled 'C' with a dynamic '(C1+C2)x3 ;-) Madeg'. Measures 29-32 show a section labeled 'B'' with dynamics '1.' and '2.'. The score concludes with a final dynamic 'Fin D.S.'

Riffs

Purple Rain v1.3

J = 60 **A**
Eb Instrument

Musical score for piano, page 10, measures 4-5. The score consists of two staves. The left staff uses a bass clef and a common time signature (indicated by a '4'). The right staff uses a treble clef and a common time signature (indicated by a '4'). Measure 4 starts with a whole rest followed by a half note. Measure 5 begins with a eighth note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

18

Bass clef, key of G major (two sharps). Measure 18 starts with a bass note followed by a eighth-note pair. The bass line continues with eighth-note pairs and sixteenth-note patterns. The lyrics "I on - ly want to see you lau-ghing in the pur-ple" are written below the staff.

28 **2.** B' Fin D.S.

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

C

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 8/8.

- Staff 1:** Measures 1-5. Consists of eighth-note patterns: (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 2:** Measures 6-10. Contains a section labeled "A" (boxed) followed by (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 3:** Measures 15-19. Contains (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 4:** Measures 23-27. Contains a section labeled "B" (boxed) followed by (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 5:** Measures 31-35. Contains (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 6:** Measures 37-41. Contains (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 7:** Measures 43-47. Contains a section labeled "D" (boxed) followed by (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).
- Staff 8:** Measures 49-53. Contains (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B). A "3x" instruction is placed above the staff.
- Staff 9:** Measures 55-59. Contains (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B), (B-B-B-B).

Lead 1

September v2.2

Eb Instrument

Intro 6

A

13

20

B

C

36

D

48

53

57

Lead 2

September v2.2

Eb Instrument



6

Musical staff showing measures 6-8 of the Eb instrument part. The key signature changes to no sharps or flats. Measure 6 starts with a eighth-note followed by a sixteenth-note rest. Measures 7 and 8 show eighth-note patterns. Section A is labeled with a box above the staff.

21

Musical staff showing measures 21-22 of the Eb instrument part. The key signature changes to one sharp (F#). Measure 21 has eighth-note patterns. Measure 22 starts with a sixteenth-note rest. Section B is labeled with a box above the staff.

29

Musical staff showing measures 29-30 of the Eb instrument part. The key signature changes back to one flat (B-flat). Measures 29 and 30 show eighth-note patterns. Section C is labeled with a box above the staff.

36

Musical staff showing measures 36-37 of the Eb instrument part. The key signature changes to one sharp (F#). Measures 36 and 37 show eighth-note patterns.

42

D troisième fois seulement

Musical staff showing measures 42-43 of the Eb instrument part. The key signature changes to no sharps or flats. Measures 42 and 43 show eighth-note patterns. Section D is labeled with a box above the staff and includes the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-50 of the Eb instrument part. The key signature changes to one sharp (F#). Measures 49 and 50 show eighth-note patterns. A repeat sign is present, and a dynamic marking "3x" is shown below the staff.

56

Musical staff showing measures 56-57 of the Eb instrument part. The key signature changes to one flat (B-flat). Measures 56 and 57 show eighth-note patterns. A dynamic marking consisting of two parallel lines is shown below the staff.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



B

7



13

1. | **2.**



D

20 **C**

transition

2x; 2x; 4x

1., 3.

1.=> B, 3.=> fin



32

=> C



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is common time (indicated by '4'). The bass clef is used. The first measure shows a bass note followed by a bassoon line consisting of eighth-note pairs. The dynamic is *p*. Measures 2 through 8 show a continuous eighth-note pattern on the bassoon.

B

Musical score for section B. The key signature changes to B major (no flats or sharps). The time signature remains common time. The bass clef is used. The bassoon plays a steady eighth-note pattern throughout the section.

C

Musical score for section C. The key signature changes back to Eb. The time signature remains common time. The bass clef is used. The bassoon starts with a forte dynamic (*f*) and then transitions to a more melodic line with sixteenth-note patterns. The section ends with a dynamic marking of "2x; 2x; 4x".

transition

2x; 2x; 4x

18 | 1. | 2. |

D

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for section D. The bassoon continues the melodic line from section C, transitioning to a more rhythmic pattern. The bassoon starts with eighth-note pairs and moves to sixteenth-note patterns. The section ends with a dynamic marking of "cresc."

32

Musical score for section E. The bassoon continues the melodic line with sixteenth-note patterns. The dynamic is *cresc.*

37

=> C

Musical score for section F. The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The dynamic is *ff*.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin [A] [B] () à la reprise

14

1. 2.

20 [C] () seulement sur dernier C

transition 2x; 2x; 4x [1., 3.]

p

27 1.=> B, 3.=> fin | 2.

[D]

35

cresc. -----

=> C

D

ff

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical notation for section A, measures 1-7. The bass clef is used. The time signature changes between common time (4/4) and 12/8. The key signature is Eb.

8

B

Musical notation for section B, measures 8-13. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

14

Musical notation for section B, measure 14. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

21

C

Musical notation for section C, measures 21-26. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

29

Musical notation for section C, measure 29. The bass clef is used. The time signature is common time (4/4). The key signature is Eb.

37

1.

2.

Musical notation for section C, measures 37-42. The bass clef is used. The time signature is common time (4/4). The key signature is Eb. The notation includes a repeat sign and endings 1 and 2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

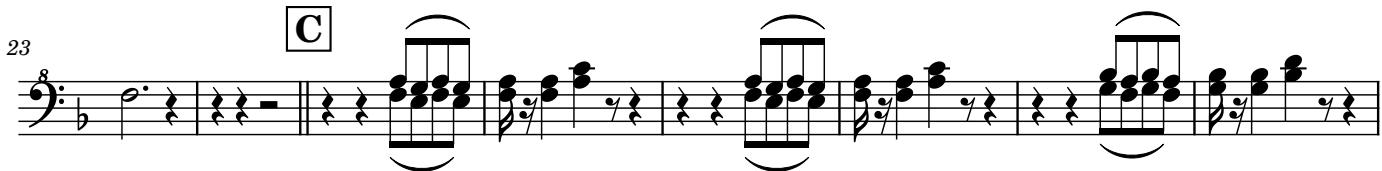
Eb Instrument



16



23



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument

Measures 8-15: The music consists of eighth-note patterns. Measure 8 starts with a rest followed by a bass note. Measures 9-15 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). The tempo is indicated as ♩ = 130.

Measures 16-22: The music continues with eighth-note patterns. Measures 16-19 show a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measures 20-22 show a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measures 23-29: The music begins with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). This is followed by a section of sixteenth-note patterns. Measure 23 starts with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measures 24-29 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measures 32-38: The music continues with sixteenth-note patterns. Measures 32-37 each begin with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot). Measure 38 begins with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Measure 42: The music ends with a bass note followed by a eighth-note pattern of (dot-dot-dot-dot).

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

8 $\text{♩} = 90$ mp

12 $\text{♩} = 128$

Fine

18 $\text{♩} = 128$

24 $\text{♩} = 128$

30 $\text{♩} = 128$ **B**

37 $\text{♩} = 128$ **C** $\%$ mf

46 $\text{♩} = 128$ **D**

52 $\text{♩} = 128$ **E-Solos** **To Coda**

58 $\text{♩} = 128$ **D.S. al Coda** mp

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$
(à partir de 3.)

A

1. 2. 3.

4. $\text{♩} = 128$

f

17 Fine

22

26

30

34 **B**

C

38

45 **D**

52 To Coda

E-Solos

57



61

D.S. al Coda



Lead

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

19 A $\text{♩} = 128$ Fine

f Sweetdreams are made of this_ who am I_ to dis-a_ gree_ I've
tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

23 Some of them want to use you some of them want to get used you_

Some of them want to a - buse you some of them want to be bu-sed **f** $\text{♩} = 3$

36 C $\text{♩} = 128$

mf

45 D

To Coda

E-Solos

50 $\text{♩} = 128$ To Coda

mp

D.S. al Coda

60 $\text{♩} = 128$

The musical score consists of five staves of Eb instrument notation. Staff 1 (measures 1-18) starts with a 90 BPM tempo, changes to 128 BPM at measure 19, and ends with a dynamic 'mf'. Staff 2 (measures 19-27) contains lyrics: 'Sweetdreams are made of this_ who am I_ to dis-a_ gree_ I've tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing'. Staff 3 (measures 28-35) continues the lyrics: 'Some of them want to use you some of them want to get used you_'. Staff 4 (measures 36-44) continues: 'Some of them want to a - buse you some of them want to be bu-sed f'. Staff 5 (measures 45-54) shows a transition to a solo section with dynamic 'mf'. Staff 6 (measures 55-64) concludes with a dynamic 'mp' and the instruction 'D.S. al Coda'.

Riff

Sweet Dreams v2.3

Eb Instrument

A

♩ = 90 ♩ = 128

mf

12

17 Fine

22

27

32 f

41 C

mf

D

E-Solos To Coda

48 mp

59 D.S. al Coda

Bass

What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of bass clef music. Various sections are labeled with boxes:

- A**: Staff 1, measures 9-10.
- B1**: Staff 1, measure 11.
- C**: Staff 2, measure 19.
- D**: Staff 2, measure 29.
- B2**: Staff 3, measure 32.
- E**: Staff 3, measure 33.
- B3**: Staff 3, measure 34.
- F**: Staff 4, measure 45. Includes tempo changes: $\text{♩} = 140$ and $\text{♩} = 160$.
- G**: Staff 4, measure 53.
- H**: Staff 4, measure 61.
- D.S.**: Staff 5, measure 70.

Lyrics are present in staff 2 and staff 3:

- Staff 2: "ba - by don't hurt me don't hurt me no more" (measures 29-44).
- Staff 3: "What is love" (measures 32-34), followed by "Fine 4x".

Lead

What is (tainted) love v2.1

A
Eb Instrument

Musical staff showing measure 8 of the Eb Instrument part. The key signature is F# major (one sharp). The time signature is 4/4. The staff shows a series of eighth-note patterns.

Musical staff showing measures 13, B1, and C of the Eb Instrument part. The key signature changes to G major (no sharps or flats). The time signature is 8/8. The staff shows a sequence of eighth-note patterns and sixteenth-note chords.

Musical staff showing measure 27 of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "What is love____ ba-by don't hurt____ me____ don't hurt____".

Musical staff showing measures 31, B2, E, and B3 of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me____ no more____ What is love". To the right, it says "Fine 4x".

Musical staff showing measures 45, F, G, and H of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Above the staff, tempo markings are shown: "F 2 2 3", "G = 140 = 160", and "H". Below the staff, lyrics are written: "me____ no more____ What is love".

Musical staff showing measure 57 of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me____ no more____ What is love".

Musical staff showing measure 63 of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me____ no more____ What is love".

Musical staff showing measure 69 of the Eb Instrument part. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "me____ no more____ What is love". To the right, it says "D.S.".

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music for the Eb Instrument consists of ten staves of music. The first staff starts at measure 1, ending at measure 18. Measures 1-13 are labeled 'A'. Measures 14-18 are labeled 'B1'. Measures 19-23 are labeled 'C'. Measures 24-28 are labeled 'D' and include lyrics: "ba-by don't hurt me don't hurt me no more" followed by "What is love". Measures 29-33 are labeled 'B2'. Measures 34-38 are labeled 'E'. Measures 39-43 are labeled 'B3'. Measures 44-48 are labeled 'F' and include tempo changes: 4x, Fine, $\text{♩} = 140$, and $\text{♩} = 160$. Measures 49-53 are labeled 'G'. Measures 54-58 are labeled 'H'. Measures 59-62 are labeled 'G'. Measures 63-66 are labeled 'D.S.'.

A

B1

C

What is love...

D

ba-by don't hurt me don't hurt me no more What is love

B2

E

B3

F

4x Fine $\text{♩} = 140$ $\text{♩} = 160$

G

H

G

D.S.