

Bass

1999 v2.1

Bb Instrument

Prince

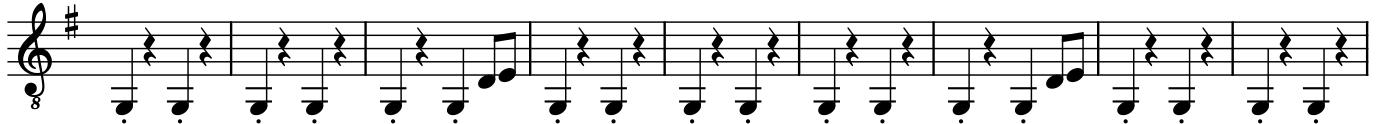
A



13



22



31



40

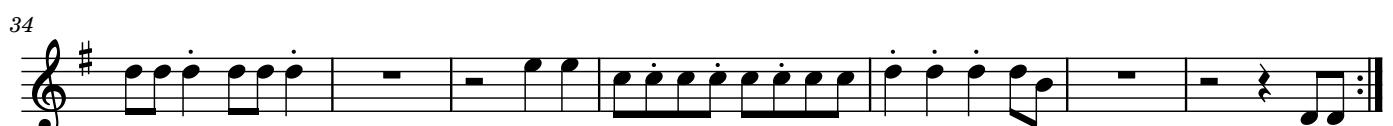


Lead 1

1999 v2.1

Prince

A
Bb Instrument



Lead 2

1999 v2.1

Prince

A
Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A

The musical score consists of five staves of music. Staff 1 (measures 1-10) shows a repeating eighth-note chordal pattern in Bb major. Staff 2 (measures 11-20) continues the same pattern. Staff 3 (measures 21-30) introduces a variation where the eighth-note chords are followed by sixteenth-note chords. Staff 4 (measures 31-40) returns to the original eighth-note chordal pattern. Staff 5 (measures 41-50) concludes with a final variation, featuring eighth-note chords followed by sixteenth-note chords.

Bass

Brooklyn v1.1

Bb Instrument **$\text{♩} = 104$** Cm₂ A♭ B♭ Cm₄ Cm G Cm₆ A♭ B♭ Cm₈ Cm G Cm**A**

10 A♭ B♭

Bass

B. 11 Cm 12 Cm G 13 Cm 14 A♭ B♭

B. 15 Cm 16 Cm G 17 Cm 18 A♭ B♭

B. 19 Cm 20 Cm G 21 Cm 22 A♭ B♭

B. 23 Cm 24 Cm G 25 Cm 26 A♭ B♭

B. 27 Cm 28 Cm G 29 Cm 30 A♭ B♭

D

1. 2.

B. 31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

B. 36 A♭ B♭ 37 Cm 38 39 Cm 40 A♭ B♭

B. 41 Cm 42 Cm G

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Bb Instrument

Chords

This section shows a series of chords for a Bb instrument. The chords are: 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 4, 29. Measure numbers are placed above the corresponding chords. The section ends with a repeat sign.

C. 30 31 32 33 34 Fine

This section continues with a sequence of chords. Measures 30 through 33 show a repeating pattern of chords. Measure 34 concludes with a final chord followed by a double bar line and the word "Fine".

C. 35 39 40 41 42

This section concludes with a sequence of chords. Measures 35 through 42 show a repeating pattern of chords. The section ends with a double bar line.

Lead 1
Bb Instrument

Brooklyn v1.1

Dynamics: *p*, *f*, *mf*, *mp*, *ff*, *ff*

Performance Notes: Slurs, grace notes, tied rhythms, fermatas.

Measure Numbers: 1 through 42.

Section A: Measures 6-10. Boxed section labeled "A".

Section B: Measures 16-21. Boxed section labeled "B".

Section C: Measures 22-28. Boxed section labeled "C".

Section D: Measures 29-33. Boxed section labeled "D".

Fine: Measure 34.

Section E: Measures 38-42.

Lead 2
Bb Instrument

Brooklyn v1.1

J = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42

A

B

C

D

Fine

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb **A**strument

$\text{♩} = 180$
Swing



9 **C**



17



25 **D**

E



32 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
 $\downarrow = 180$ **B**
Bb Instrument

Swing 4 3 C 8 8

19 8 8 D

28 E F

35

43 G

51 Fine

58

64

70

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Bb Instrument

Swing

C

10

16

22

28

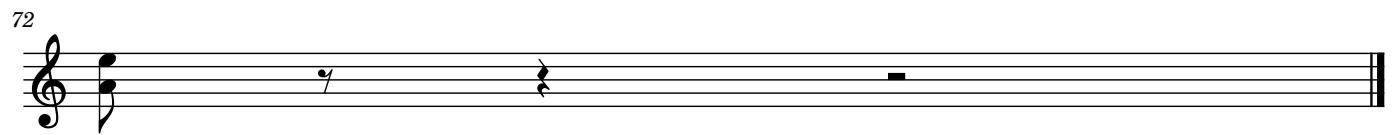
35

43

52

60

Fine



Bass

Can't get my eyes off you v1.0

$\text{♩} = 130$
Bb Instrument

8 4



18



§ 25 **A** B \flat

Dm/B \flat

B \flat 7



30 E \flat E \flat m B \flat



36 C B \flat **B**



42

1. 2.

C



51 1.

2.

D.S.



High Voice

Can't get my eyes off you v1.0

$\text{♩} = 130$
Bb Instrument

The musical score consists of eight staves of music for a Bb instrument. The tempo is indicated as $\text{♩} = 130$. The score includes the following elements:

- Staff 1:** 4/4 time, treble clef. Dynamics: p (measures 1-7), + drums (measures 8-11). Measure numbers: 3, 8, 12.
- Staff 2:** 4/4 time, treble clef. Measure numbers: 16, 20.
- Staff 3:** 4/4 time, treble clef. Measure number: 25. Boxed section labeled **A**.
- Staff 4:** 4/4 time, treble clef. Measure number: 35. Boxed section labeled **B**. Dynamics: f (measure 35).
- Staff 5:** 4/4 time, treble clef. Measure number: 47. Boxed section labeled **C**.
- Staff 6:** 4/4 time, treble clef. Measure number: 52. Dynamics: D.S. (measure 52).

Low voice

Can't get my eyes off you v1.0

Bb Instrument

1. $\text{♩} = 130$

+ drums

16 **A**

28

36 **B**

42 **C**

48

56 2 D.S.

Middle Voice Can't get my eyes off you v1.0

Bb Instrument

1. $\text{♩} = 130$ + drums

12

21

A $\frac{8}{8}$

38

B

43

C

50

1. 3 2. D.S.

Bass

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

8

B

15

22

D

29

D'

Fine

E Go drums go

36

Solos!

D.C.

Chords

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A**

4

B

13 **C**

4x

C

22 **D**

D'

31 Fine **E** Go drums go Solos! D.C.

E

Go drums go

Solos!

D.C.

Lead

Chameleon v2.2

Bb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 **B**

4

3

12

C

4x

4x

19

D

4

29

D'

Fine

E Go drums go Solos!

4

3

D.C.

4

3

D.C.

Bass

Disko Partizani v1.0

A1
♩ = 90 §
Bb Instrument

8

This staff begins with a whole rest. It then consists of four measures of eighth-note patterns: the first measure has two groups of three notes each, the second has one group of three and one note, the third has two groups of three, and the fourth has one group of three and one note.

A2

16

A1 | 1,2,3. | 4. **A4**

This staff starts with a measure labeled 'A1'. It then continues with a measure labeled '1,2,3.' followed by a measure labeled '4.'. The vocal line includes lyrics: 'Dis-co dis-co par-ti-za - ni!'. The staff concludes with a measure labeled 'A4'.

Dis-co dis-co par-ti-za - ni!

24

| 1,2,3. | 4. **B**

Fine
D.S. thème 2x, puis solos

This staff starts with a measure labeled '1,2,3.' followed by a measure labeled '4.'. The vocal line continues with lyrics: 'Par-ti par-ti par-ti-za - ni!'. The section ends with a 'Fine' instruction, followed by 'D.S.' and 'thème 2x, puis solos'.

Par-ti par-ti par-ti-za - ni!

32

D.S.

This is the final staff of the page, showing a continuation of the musical pattern from the previous section.

Chords

Disko Partizani v1.0

$\text{♩} = 90$
Bb Instrument

4

A1

$\frac{8}{8}$

12

A2

A1

1,2,3.

20

4.

A4

f

1,2,3.

26

4.

B

Fine

D.S. thème 2x, puis solos

Par - ti par - ti par - ti - za - ni!

32

D.S.

Lead

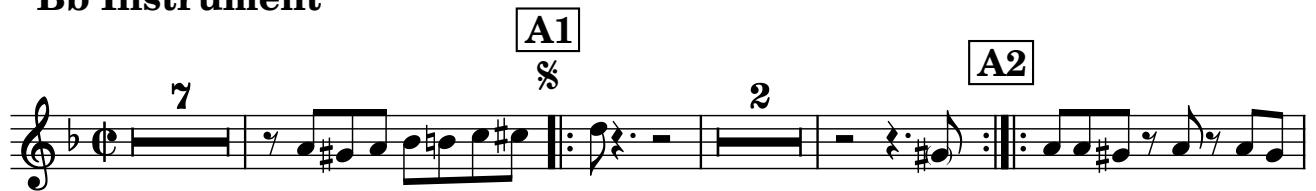
Disko Partizani v1.0

$\text{♩} = 90$
Bb Instrument

7

A1 A2

♩



14

A1 2 1,2,3.

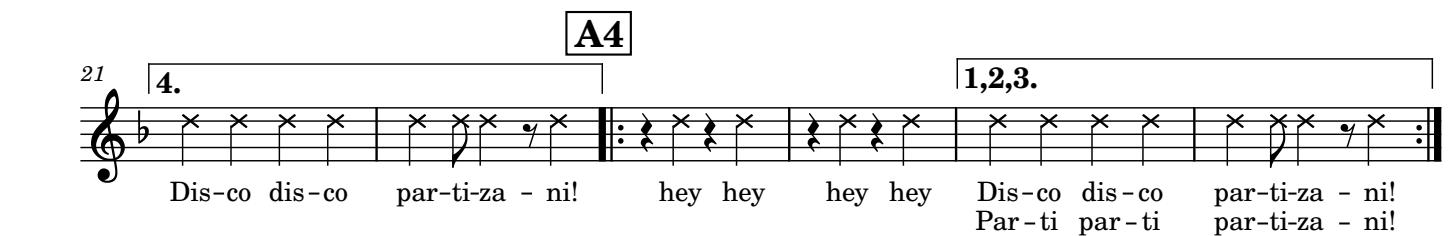


21

A4 1,2,3.

4.

Dis-co dis-co par-ti-za - ni! hey hey hey hey Dis-co dis-co Par -ti par -ti par-ti-za - ni! par-ti-za - ni!



27

B

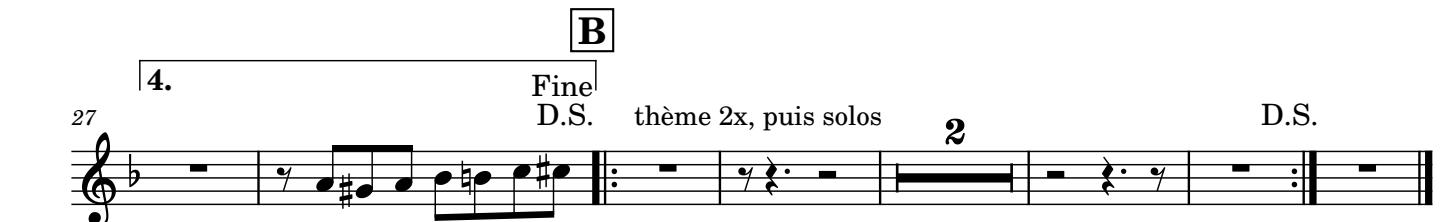
4.

Fine

D.S. thème 2x, puis solos

2

D.S.



Riffs

Disko Partizani v1.0

Bb Instrument

d = 90

The musical score consists of eight staves of music for a Bb instrument. The first staff (measures 1-3) shows a rhythmic pattern of eighth notes with grace marks and dynamic markings > and *p*. The second staff (measures 4-6) continues this pattern. The third staff (measures 7-9) introduces a new section labeled [A1] with a different rhythm and dynamic >. The fourth staff (measures 10-12) continues [A1]. The fifth staff (measures 13-15) introduces section [A2] with a rhythmic pattern of eighth notes. The sixth staff (measures 16-18) continues [A2] and includes lyrics "Dis-co dis-co par-ti-za - ni!" with a vocal line above the staff. The seventh staff (measures 19-21) introduces section [A4] with a rhythmic pattern of eighth notes. The eighth staff (measures 22-24) continues [A4] and includes lyrics "Par - ti par - ti par - ti-za - ni!" with a vocal line above the staff. The ninth staff (measures 25-27) introduces section B with a rhythmic pattern of eighth notes. The tenth staff (measures 28-30) continues section B. The eleventh staff (measures 31-33) concludes with a dynamic marking D.S.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

A1

A2

A4

B

1,2,3.

2

4.

1,2,3.

1,2,3.

2

4.

Fine

D.S.

thème 2x, puis solos

Dis-co dis-co par-ti-za - ni!

Par - ti par - ti par - ti-za - ni!

D.S.

Bass

I'll Fly Away v1.2

Bb Instrument

$\text{♩} = 100$

8 C F C C Dm G C C

This staff shows the beginning of the Bb instrument part. The tempo is set at $\text{♩} = 100$. The key signature changes from C major to G major (Dm) at measure 8. Measures 8 through 11 are shown, ending with a repeat sign.

Purple Brein

A

10 F C C Dm G C C

This staff continues section A of the Bb instrument part, starting at measure 10. It follows the same harmonic progression as the first staff, ending with a repeat sign.

B

19 F C C Am Dm G C

This staff begins section B of the Bb instrument part at measure 19. The harmonic progression includes a brief visit to Am before returning to C major.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

Musical score for section A (Bb instrument). The key signature is Bb (two sharps). The time signature is 4/4. The tempo is $\text{♩} = 100$. The score consists of two staves. The first staff starts with a whole rest followed by a eighth note. The second staff begins with a eighth note followed by a sixteenth note. Measures 8 and 9 show eighth-note patterns. Measure 10 has a eighth note followed by a half note. Measures 11 and 12 show eighth-note patterns. Measure 13 has a eighth note followed by a half note. Measures 14 and 15 show eighth-note patterns. Measure 16 has a eighth note followed by a half note.

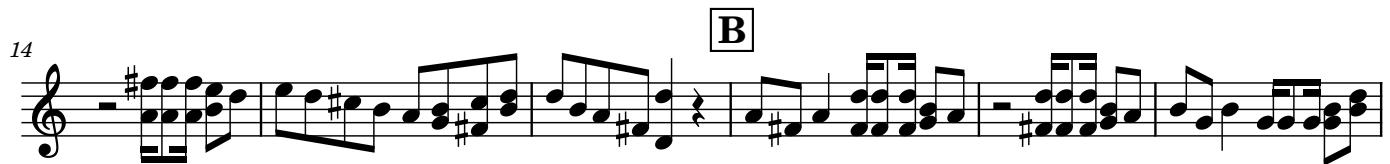
Musical score for section B (Bb instrument). The key signature is Bb (two sharps). The time signature is 4/4. The tempo is $\text{♩} = 100$. The score consists of two staves. The first staff starts with a eighth note followed by a sixteenth note. The second staff begins with a eighth note followed by a sixteenth note. Measures 16 and 17 show eighth-note patterns. Measure 18 has a eighth note followed by a half note. Measures 19 and 20 show eighth-note patterns. Measure 21 has a eighth note followed by a half note. Measures 22 and 23 show eighth-note patterns. Measure 24 has a eighth note followed by a half note.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

Bb Instrument

Measures 8-15: The score shows a bass line in 4/4 time with a key signature of one flat. Measure 8 consists of two eighth-note rests. Measures 9-10 show eighth-note patterns: measure 9 has two eighth-note rests followed by a eighth-note followed by a eighth-note; measure 10 has a eighth-note followed by a eighth-note followed by a eighth-note. Measures 11-12 show eighth-note patterns: measure 11 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 12 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measures 13-14 show eighth-note patterns: measure 13 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note; measure 14 has a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 15 concludes with a eighth-note followed by a eighth-note.

36

Measures 36-40: The score continues the bass line. Measures 36-39 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 40 begins a new section labeled **A2**.

40

A2

Measures 40-44: The score continues the bass line. Measures 40-43 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 44 concludes the section.

44

Measures 44-48: The score continues the bass line. Measures 44-47 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 48 concludes the section.

48

B2

Measures 48-52: The score continues the bass line. Measures 48-51 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 52 concludes the section.

52

Measures 52-56: The score continues the bass line. Measures 52-55 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 56 concludes the section.

56

C2

D2

E2

Measures 56-60: The score continues the bass line. Measures 56-59 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 60 concludes the section.

74

Measures 74-78: The score continues the bass line. Measures 74-77 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 78 concludes the section.

78

A3

Measures 78-82: The score continues the bass line. Measures 78-81 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 82 concludes the section.

82

Measures 82-85: The score continues the bass line. Measures 82-85 are identical, each consisting of a eighth-note followed by a eighth-note followed by a eighth-note followed by a eighth-note. Measure 86 concludes the section.

86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Bb Instrument

B



C



18



D



E

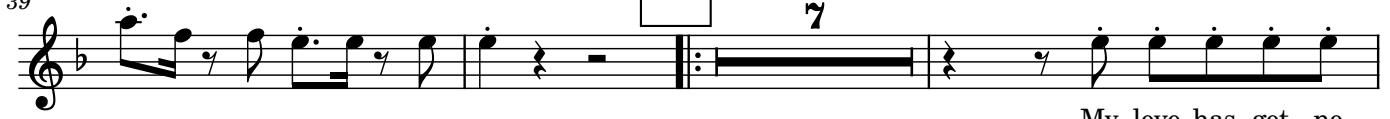


34



A2

7



My love has got no

B2



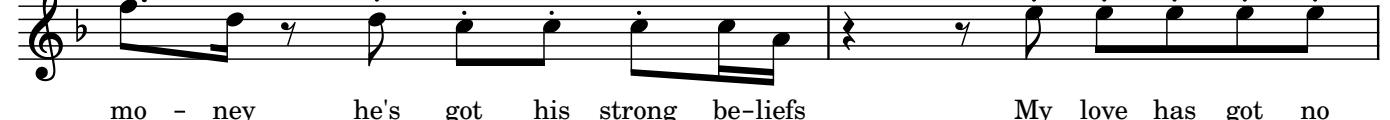
mo - ney he's got his strong be-liefs My love has got no

51



mo - ney he's got his strong be-liefs My love has got no

53



mo - ney he's got his strong be-liefs My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

76

la la

81

A3

8

2

Lead 2

Freed from desire v1.4

Bb Instrument

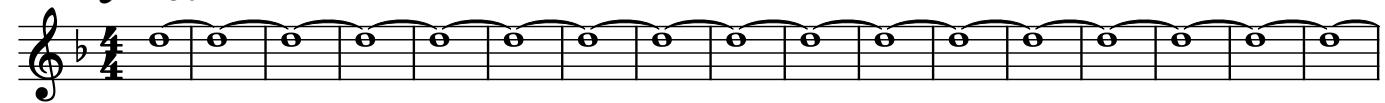
A

$\text{♩} = 130$

Purple Brein

B

C



D

4



E

3

A2

7



B2



My love has got no mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

D2

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

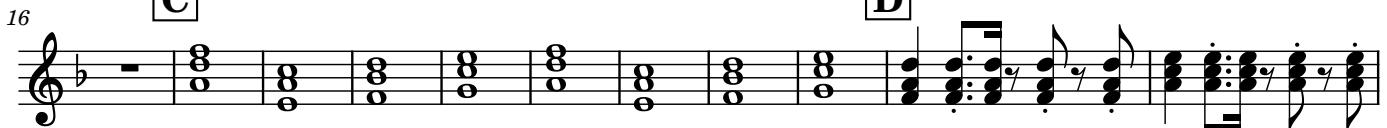
$\text{♩} = 130$



B



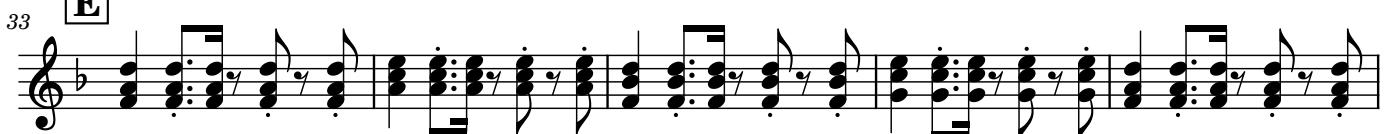
C



D



E



A2



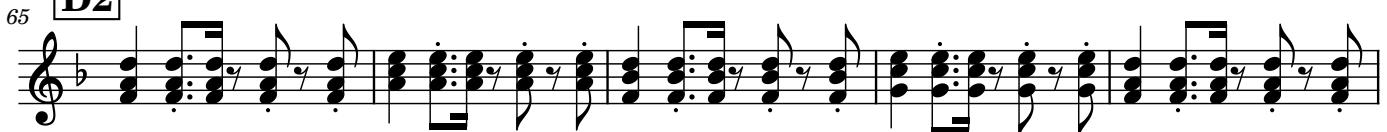
B2



C2

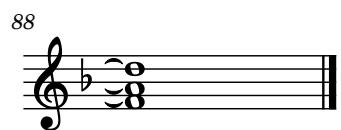
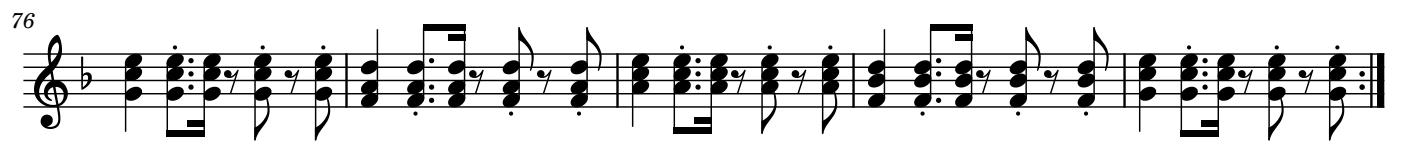


D2



E2





Bass

Gangster v2.1

Bb Instrument

$\text{♩} = 140$

A
§



7



12



B

18

To Coda



C

D.S.

29



D

38



1, 2, 3.

46



51 4.



Lead

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

4/4 time signature, treble clef. The pattern consists of two eighth notes followed by a sixteenth-note pair (two notes tied together) and another eighth note. This pattern repeats three times, followed by a repeat sign and a section of eighth notes.

7

Continuation of the musical staff from measure 7, showing a sequence of eighth notes and sixteenth-note pairs.

B

18 To Coda

Continuation of the musical staff from measure 18, labeled "To Coda". The staff shows a sequence of eighth notes and sixteenth-note pairs, leading into the coda.

28

D.S.

Continuation of the musical staff from measure 28, labeled "D.S.". The staff shows a sequence of eighth notes and sixteenth-note pairs, leading to the Da Capo section.

C

35

Continuation of the musical staff from measure 35, labeled "C". The staff shows a sequence of eighth notes and sixteenth-note pairs.

40

D

Continuation of the musical staff from measure 40, labeled "D". The staff shows a sequence of eighth notes and sixteenth-note pairs.

48

1, 2, 3.

4.

Continuation of the musical staff from measure 48, with a dynamic marking "1, 2, 3." followed by a repeat sign, and then a dynamic marking "4." at the end of the section.

Ska

Gangster v2.1

Bb Instrument

A

$\text{♩} = 140$

§

7

7

12

12

18

To Coda

B

#8 | ##8 | - :| - |

26

26

32

D.S.

C

\oplus

#8 | ##8 | - |

32

#8 | ##8 | - |

41

D

#8 | ##8 | - :| - |

50

1, 2, 3.

4.

1, 2, 3. | 4.

Bass

GhostHammer v2.0

Bb Instrument

J = 110

A1

13

19

A2

25

A3

32

2.

D.S. *J = 130* §

46

B2

57

B3

~ ~ [1,2,3. ~] | 4.

66

D.S.

Chords

GhostHammer v2.0

Bb Instrument

$\text{♩} = 110$

The sheet music consists of eight staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A1, A2, A3, B1, B2, B3, and lyrics.

A1: Measures 9-17. Includes a section labeled "Ghost - bus-ters!"

A2: Measures 18-26. Includes a section labeled "Ghost - bus-ters!"

A3: Measures 27-35. Includes a section labeled "Ghost - bus-ters!"

B1: Measures 35-43. Includes a section labeled "D.S." (Da Capo) and "p".

B2: Measures 46-54. Includes a section labeled "3".

B3: Measures 56-64. Includes sections labeled "Can't touch this", "1 et 3", "1,2,3.", "4.", and "Stop!".

Lyrics:

- Measure 18: Ghost - bus-ters!
- Measure 27: Ghost - bus-ters!
- Measure 35: D.S.
- Measure 46: 3
- Measure 56: Can't touch this
- Measure 64: Stop!
- Measure 66: Ham - mer time

Other markings:

- Measure 18: Measure repeat sign
- Measure 27: Measure repeat sign
- Measure 35: Measure repeat sign
- Measure 46: Measure repeat sign
- Measure 56: Measure repeat sign
- Measure 66: Measure repeat sign

Lead

GhostHammer v2.0

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
Bb Instrument

Musical score for section A1. The key signature is Bb (two sharps). The tempo is $\text{♩} = 110$. Measure 10 starts with a whole rest followed by a measure of two quarter notes. Measures 4 and 5 follow. The lyrics "Ghost - bus-ters!" are written below the staff.

Musical score for section A3. The key signature is Bb. Measure 25 starts with a measure of two eighth notes. Measures 2, 6, and 2.2 follow. The staff ends with a double bar line.

Musical score for section B1 and B2. The key signature is Bb. Measure 41 starts with a measure of two eighth notes. The section begins with a dynamic instruction "D.S." followed by measures 2 and 8. The section ends with a double bar line.

Musical score for section B3. The key signature is Bb. Measure 58 starts with a measure of two eighth notes. The section ends with a double bar line. Below the staff, the lyrics "Stop! Ham-mer time" are written.

Riffs

GhostHammer v2.0

$\text{♩} = 110$
Bb Instrument

The sheet music consists of six staves of musical notation for a Bb instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$.

- Staff 1:** Labeled **A1**. It starts with a measure of 4, followed by a measure of 8. The measure of 8 has a fermata over the eighth note.
- Staff 2:** Labeled **A2**. It starts with a measure of 2, followed by a measure of 5. The measure of 5 has a fermata over the fifth note.
- Staff 3:** Labeled **A3**. It consists of two measures of 1.
- Staff 4:** Labeled **B1**. It starts with a measure of 2. The tempo changes to $\text{♩} = 130$. The measure of 2 has a fermata over the second note. The measure of 3 has a fermata over the third note.
- Staff 5:** Labeled **B2** and **B3**. It starts with a measure of 3. The lyrics "Can't touch this" are written below the staff. The measure of 3 has a fermata over the third note. The tempo changes to $\text{♩} = 130$. The measure of 2 has a fermata over the second note. The measure of 3 has a fermata over the third note. The lyrics "Can't touch this" are written below the staff. The measure of 3 has a fermata over the third note.
- Staff 6:** Labeled **1,2,3.**, **4.**, and **D.S.**. It starts with a measure of 3. The lyrics "Stop!" are written below the staff. The measure of 3 has a fermata over the third note. The measure of 4 has a fermata over the fourth note. The lyrics "Ham-mer time" are written below the staff. The measure of 4 has a fermata over the fourth note.

Bass

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x

B

8

3x

13 **C1**

18 **C2**

23

28 D.S.

D

34

4x

B'

39

Fine

3x

Chords

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

mf

4x

B

C1

3x

C2

15

21

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

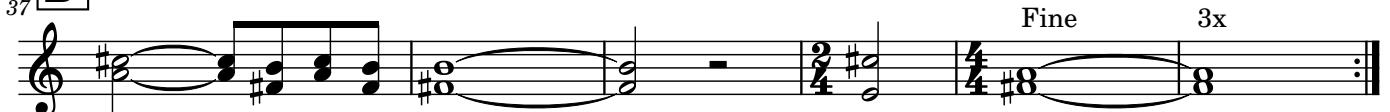
4x

He - e-e-e - ya - a Hey ya - a

B'

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

8

C1

14

C2

20

D

26

D.S.

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

B'

shake it like a po-la-roid picture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Bb Instrument

A

$\text{♩} = 160$

4x



B

C1



14

C2



20



26

D

D.S.

shake it shake shake it

32



35

B'

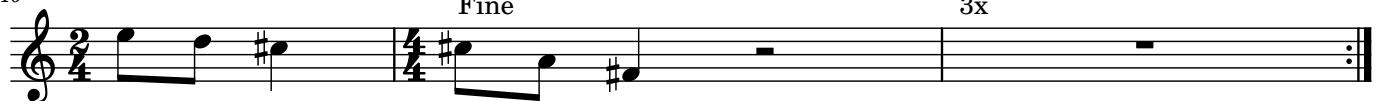
4x



40

Fine

3x



Bass

Hip Hop medley v2.0

Bb Instrument

A1

Fine
4x

C

A2

6x 2

15

pre-D 2 **D**

pre-A3 5x 2 **A3**

30

5x Accélération 3 **E**

37

To Coda

41

D.S.

45

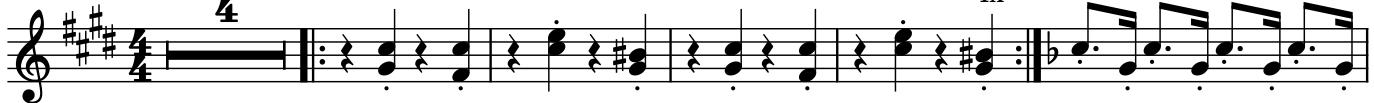
Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ Θ
Bb Instrument

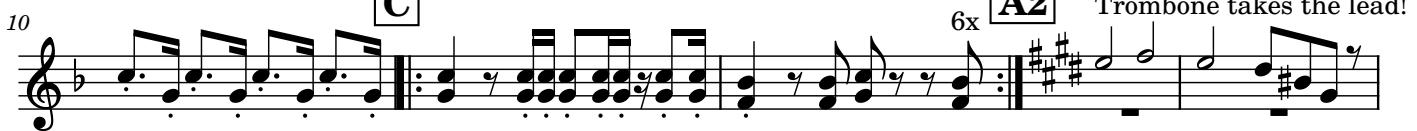
Fine
4x



C

A2

Trombone takes the lead!



15



pre-D

D



pre-A3

A3



35

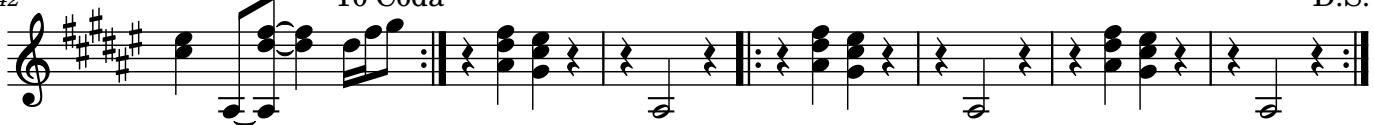
E



42

To Coda

D.S.



Lead

Hip Hop medley v2.0

$\text{♩} = 88$
Bb Instrument

4 \emptyset 3 Fine 4x

C Pas les 2 premières fois

4x

12 6x **A2** 7 2 **D** Pas la première fois

6x

pre-D

24 5x **pre-A3**

5x

28 **A3** 5x Accélération **E** To Coda 8 2

$\text{♩} = 110$

§

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

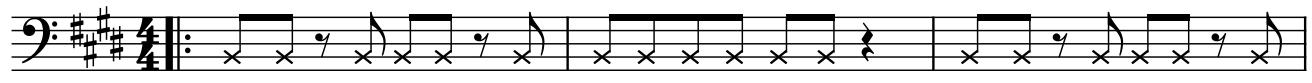
D.S.

Bass

If the kids are united v2.0

Bb Instrument

$\text{♩} = 70$



Mi-ners u-ni-ted will

4



10



16



25

A



C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
33 **C** fin en reprenant l'intro



38

B



43

1.

2.



Voice 1

If the kids are united v2.0

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

43 1. 2.

Voice 2

If the kids are united v2.0

Bb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

C
C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

B

D

Bass

Insurrection v1.0

Bb Instrument

A

$\text{♩} = 110$



B

11



22



33

C



D

43



53



Chords

Insurrection v1.0

Bb Instrument

A

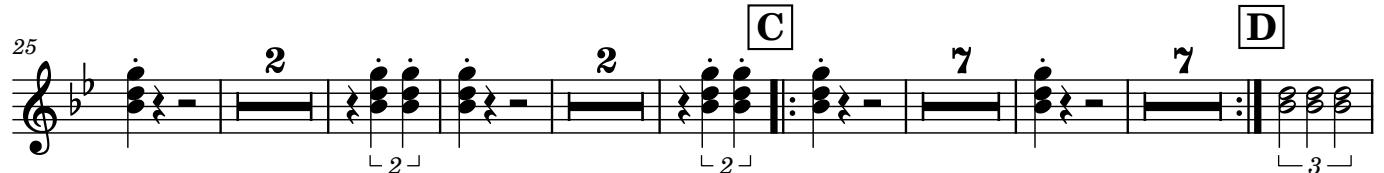
$\text{♩} = 110$



B



C



D



Lead

Insurrection v1.0

A
 $\text{♩} = 110$ **B**
Bb Instrument

C

16 16

16th note time signature. Treble clef, key signature of B-flat major (two flats). The first two measures show a sustained note followed by a rest. The third measure begins with a dotted half note followed by eighth notes. The fourth measure shows eighth-note pairs. The fifth measure shows eighth-note pairs. The sixth measure shows eighth-note pairs. The seventh measure shows eighth-note pairs.

39

Treble clef, key signature of B-flat major (two flats). The first measure shows eighth-note pairs. The second measure shows eighth-note pairs. The third measure shows eighth-note pairs. The fourth measure shows eighth-note pairs. The fifth measure shows eighth-note pairs. The sixth measure shows eighth-note pairs. The seventh measure shows eighth-note pairs. The eighth measure shows eighth-note pairs.

48

D

Treble clef, key signature of B-flat major (two flats). The first measure shows eighth-note pairs. The second measure shows eighth-note pairs. The third measure shows eighth-note pairs. The fourth measure shows eighth-note pairs. The fifth measure shows eighth-note pairs. The sixth measure shows eighth-note pairs. The seventh measure shows eighth-note pairs. The eighth measure shows eighth-note pairs.

Rhythm

Insurrection v1.0

A

$\text{♩} = 110$

Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 110$. The dynamic is *p*. The measure consists of two groups of eighth-note pairs separated by a breve rest. The first group starts with a quarter note followed by a eighth-note pair, then a breve rest, then another eighth-note pair. The second group follows a similar pattern.

Musical score for section B. The key signature changes to one flat (B-flat major). The tempo is $\text{♩} = 110$. The dynamic is *p*. The measure begins with a breve rest, followed by a eighth-note pair, then a breve rest, then another eighth-note pair. The section ends with a repeat sign and a section C.

Musical score for section C. The key signature changes to one sharp (G major). The tempo is $\text{♩} = 110$. The dynamic is *p*. The measure consists of a series of eighth-note pairs, each preceded by a breve rest.

D

Musical score for section D. The key signature changes to one sharp (G major). The tempo is $\text{♩} = 110$. The dynamic is *p*. The measure consists of a series of eighth-note pairs, each preceded by a breve rest. Measure 46 concludes with a repeat sign.

Bass Bb Instrument

It's not Unusual v2.0

Bass  B^{\flat} 4

8 A

B. 

15 B

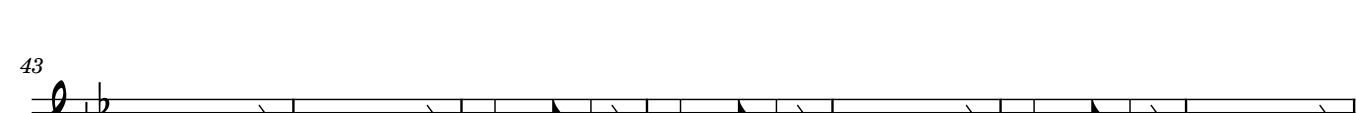
B. 

22 

29 C

B. 

36 D

B. 

43 

50 

57 1., 2. 3. D.S. 

64 

Lead 1

It's not Unusual v2.0

A

Bb Instrument

Lead 1 8

It's not un - us - u - al to be loved by a-ny-one

L1 13

it's not un-u - u - al to have fun with a-ny-one but when I see

L1 18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

L1 23

see me cry. I wa_nna die It's not un - u - su - al to go

L1 29

out at a-ny time but when I see you out and a - bout it's such a crime

L1 34

if you should e - ver wa-nna be loved by a-ny one

C

L1 39

it's not un - u - su - al it ha - ppens e - very day no

L1 43

mat-ter what you say you'll find it hap - pens all the time

49

L1

love will ne - ver do what you want it to why can't this

54

L1

cra - zy love.. be mine

D.S.

Lead 2

It's not Unusual v2.0

A
Bb Instrument

Lead 2

Lead 2

8 7 3 3

This musical score shows a single staff for 'Lead 2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure starts with a sixteenth note followed by a eighth-note rest. The third measure contains a sixteenth-note pattern followed by a eighth-note rest. The fourth measure features a sixteenth-note pattern followed by a eighth-note rest. The fifth measure consists of two eighth-note rests. The sixth measure contains a sixteenth-note pattern followed by a eighth-note rest. The seventh measure consists of two eighth-note rests.

L2

30 2 2 9

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

50 4 1., 2. | 3. D.S.

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

L2

68 8

This musical score shows a single staff for 'L2' in B-flat major. The key signature has one flat. The time signature is 4/4. The first measure consists of two eighth-note rests. The second measure contains a sixteenth-note pattern followed by a eighth-note rest. The third measure features a sixteenth-note pattern followed by a eighth-note rest. The fourth measure consists of two eighth-note rests.

Riff Bb Instrument

It's not Unusual v2.0



R. 6

A

R. 24

B

§

R. 32

C

R. 43

R. 56

D

1., 2. || 3.
D.S.

Bass

It wasn't me v2.1

A

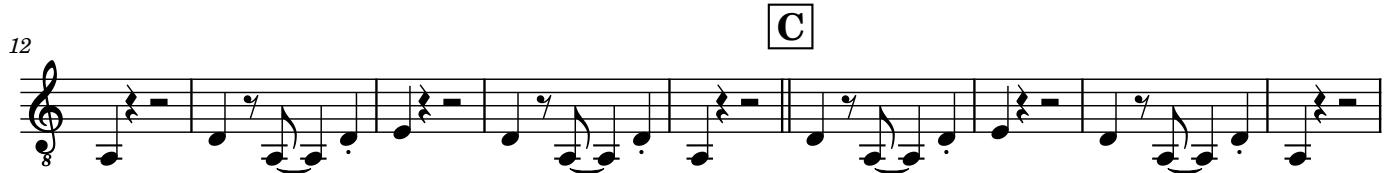
$\text{♩} = 188$

Bb Instrument



B

§



C



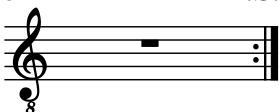
E

(soit appel, soit réponse)



48

D.S.



Chords

It wasn't me v2.1

Bb Instrument

A

♩ = 188



B

§

C



D



27



32



E

(soit appel, soit réponse)



44



Lead

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$

3

4

B

C

D

E (soit appel, soit réponse)

8

p

14

23

41

46

it wa-sn't me! it wa-sn't me!

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

Bb Instrument

A

$\text{♩} = 188$



B

7



C

21

D

8

p

38

E

(soit appel, soit réponse)

it wa-sn't me!

it wa-sn't

45

D.S.

me!

it wa-sn't me!

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110 **A**
Bb Instrument

2

2 measures of music in 4/4 time. The first measure starts with a rest followed by a bass note. The second measure consists of eighth-note pairs: B♭, F, Gm, F, E♭, B♭, F.

B

7 measures of music in 7/8 time. The notes are: E♭, F, B♭, E♭, E♭, F, B♭.

14

D.C. al Fine

14 measures of music in 4/4 time. The notes are: B♭, D.C. al Fine, B♭, F, Gm, F, E♭, B♭, F, D.S.

19

C

19 measures of music in 4/4 time. The notes are: B♭, F, Gm, F, E♭, B♭, F, D.S.

Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a Bb instrument. It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. After the repeat sign, there is a dynamic marking 'f' and a sixteenth-note pattern.

A

6

B

$\frac{3}{4}$

A musical score for a Bb instrument. It consists of eight measures. Measure 6 starts with a sixteenth-note pattern. Measures 7 and 8 show eighth-note patterns. The section ends with a dynamic marking 'f'.

13

D.C. al Fine 2ème fois seulement

A'

A musical score for a Bb instrument. It consists of six measures. The first measure is a rest. Measures 2 through 6 show eighth-note patterns. The section ends with a dynamic marking 'D.S.' (Da Capo).

19

C

A musical score for a Bb instrument. It consists of four measures. The first measure starts with a half note followed by eighth notes. Measures 2 through 4 show eighth-note patterns. The section ends with a dynamic marking 'D.S.' (Da Capo).

Voice 2

Only you v1.1
Bb Instrument intro AB AB A'B AB D

Yazoo

The musical score consists of four staves of music for Voice 2 (Bb instrument). The tempo is indicated as $\text{♩} = 110$. The score includes the following sections:

- Section A:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign.
- Section B:** The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section A':** The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a repeat sign and a section repeat sign (\S).
- Section C:** The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p . The section ends with a section repeat sign (\S) and a section repeat sign (\S).
- Section D.S. (D.S. al Fine):** The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section E:** The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section F:** The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section G:** The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section H:** The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section I:** The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section J:** The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section K:** The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section L:** The thirteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section M:** The fourteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section N:** The fifteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section O:** The sixteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section P:** The seventeenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section Q:** The eighteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section R:** The nineteenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section S:** The twentieth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section T:** The twenty-first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section U:** The twenty-second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .
- Section V:** The twenty-third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking p .

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

Bb Instrument

♩ = 110

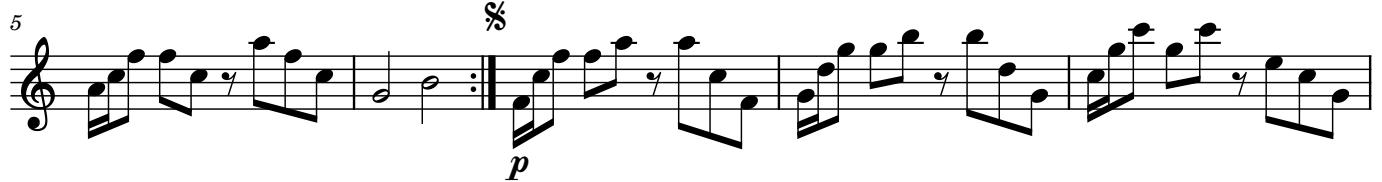
B♭

B♭

A



B

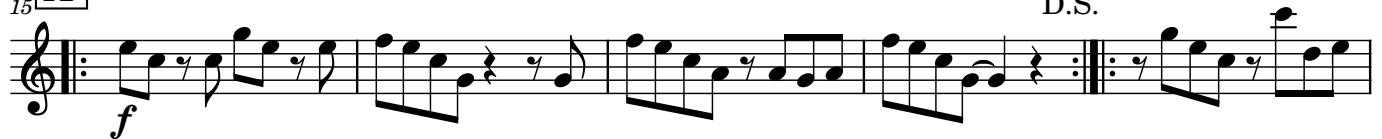


C

⊕

D.S.

A'



Bass

Pastime Paradise v2.1

A

Bb Instrument

Musical staff for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The staff shows a bass line with eighth-note patterns. The first measure consists of two eighth-note rests. Measures 2 through 6 show a repeating pattern of eighth-note pairs followed by eighth-note single notes. Measures 7 through 11 show a similar pattern. Measure 12 begins a new section.

B

Musical staff for section B, starting at measure 12. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, similar to section A but with slight variations in the patterns.

C

Musical staff for section C, starting at measure 21. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section B.

D

Musical staff for section D, starting at measure 30. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section C. The section ends with a repeat sign and a double bar line.

E

Fin chantée
répéter jusqu'à épuisement

Musical staff for section E, starting at measure 37. The key signature changes to B-flat major. The time signature is common time. The staff shows a bass line with eighth-note patterns, continuing the style from section D. The section ends with a double bar line.

Lead

Pastime Paradise v2.1

A

Bb Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure consists of two measures of silence, followed by a dynamic of **8**. The second measure consists of two measures of silence, followed by a dynamic of **8**. The third measure begins with a dynamic of **C**, followed by a series of eighth-note patterns. The fourth measure begins with a dynamic of **f**, followed by a series of eighth-note patterns.

19

Musical score for section B, starting at measure 19. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

22

Musical score for section C, starting at measure 22. The key signature is B-flat major. The measure consists of a series of eighth-note patterns, ending with a dynamic of **ff**.

25

Musical score for section D, starting at measure 25. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for section E, starting at measure 29. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

34

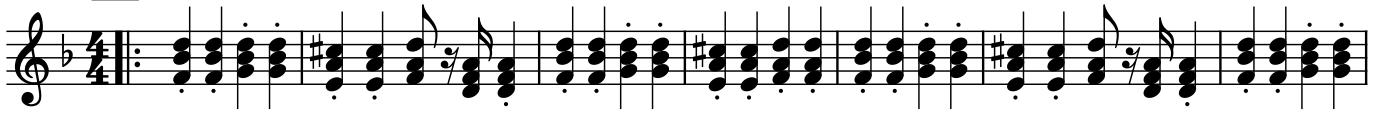
Musical score for section F, starting at measure 34. The key signature is B-flat major. The measure consists of a series of eighth-note patterns.

Riffs

Pastime Paradise v2.1

Bb Instrument

A



8

B



12

C



15



18



21

D



24

E

Fin chantée
répéter jusqu'à épuisement

30



38



Bass

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign.

A

8 **B**



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign, with measure 8 ending on a half note and measure 9 starting with a half note.

17 **C**



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign.

25 **D** (solos)



A musical staff in bass clef, 4/4 time, with a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a repeat sign.

Riff

People Everyday v1.0

Bb Instrument

D = 90

The musical score consists of four staves of music for a Bb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 90 BPM.

- Section A:** Located at the top of the page. It starts with a measure of two eighth-note chords (Bb and D), followed by a measure of two eighth-note chords (D and G), then a measure of two eighth-note chords (G and C), and finally a measure of two eighth-note chords (C and F#).
- Section B:** Located below section A. It starts with a measure of two eighth-note chords (D and G), followed by a measure of two eighth-note chords (G and C), then a measure of two eighth-note chords (C and F#), and finally a measure of two eighth-note chords (F# and Bb). The measure ends with a double bar line and a repeat sign.
- Section C:** Located below section B. It starts with a measure of two eighth-note chords (Bb and D), followed by a measure of two eighth-note chords (D and G), then a measure of two eighth-note chords (G and C), and finally a measure of two eighth-note chords (C and F#).
- Section D:** Located at the bottom of the page. It starts with a measure of two eighth-note chords (D and G), followed by a measure of two eighth-note chords (G and C), then a measure of two eighth-note chords (C and F#), and finally a measure of two eighth-note chords (F# and Bb). The measure ends with a double bar line and a repeat sign.

(solos)

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument

4

Hey! Hey!

This staff shows a musical pattern starting with a rest, followed by a series of eighth notes. The lyrics "Hey!" appear twice at the end of the measure.

9 **B**

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

This staff shows a musical pattern consisting of eighth-note pairs. The lyrics provided are "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh", "[Oh]", "Yeah", and "[Yeah]".

15 **C**

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

This staff shows a musical pattern consisting of eighth-note pairs. The lyrics provided are "Oh", "[Oh]", "Yeah", "[Yeah]", "Oh", "[Oh]", "Yeah", "[Yeah]", "I - I - I - I", "am", "ev - e-ry", and "day".

21 **D**
(solos) **3** **4**

peo - ple

This staff shows a musical pattern consisting of eighth-note pairs. The lyrics provided are "peo - ple". It includes markings for "solos", section "3", and section "4".

Bass

September v2.2

Bb Instrument

D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7 Cm7 Fm

7 G_b/A_b G_b/A_b G_b/A_b G_b/A_b

11 [A] D_bM7 Cm7 Fm D_bM7 Cm7 Fm D_bM7

16 Cm7 Fm A_b7 A_b7 D_bM7 Cm7 Fm

21 D_bM7 Cm7 Fm D_bM7 Cm7 Fm A_b7

26 A_b7 B_b9 Cm7 Fm B_b9 Cm7 Fm [C]

31 B_b9 Cm7 Fm A_b6 A_b6 D_bM7 Cm7 Fm

37 D_bM7 Cm7 Fm D_bM7 Cm7 Fm G_b/A_b

42 G_b/A_b [D] A_b Fm E_b A_b 3x A_b Fm

55 E_b G_b/A_b G_b/A_b G_b/A_b G_b/A_b

61



Fills

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature is 4/4. The music includes various fills and patterns:

- Staff 1:** Repeating eighth-note patterns.
- Staff 5:** Labeled 'A'. Features a sixteenth-note fill followed by a bass line and a treble line.
- Staff 13:** Sixteenth-note fills.
- Staff 21:** Labeled 'B'. Sixteenth-note fills.
- Staff 29:** Sixteenth-note fills.
- Staff 35:** Labeled 'C'. Sixteenth-note fills.
- Staff 41:** Labeled 'D'. Sixteenth-note fills.
- Staff 47:** Sixteenth-note fills. Includes a dynamic marking '3x' above the staff.
- Staff 53:** Sixteenth-note fills.
- Staff 60:** Final measures showing a bass line and a treble line.

Lead 1

September v2.2

Bb Instrument

The sheet music consists of ten staves of musical notation for a Bb instrument. The key signature is one flat, and the time signature varies between common time (4), sixteenth-note time (6), and thirty-second-note time (32).

Intro: Staff 1, measures 1-12. Time signature 6. Includes a sixteenth-note pattern and a section labeled 'A'.

Section A: Staff 1, measure 13-17. Time signature 4. Features eighth-note patterns.

Section B: Staff 2, measures 20-24. Time signature 4. Features eighth-note patterns.

Section C: Staff 2, measures 27-31. Time signature 4. Features eighth-note patterns.

Section D: Staff 3, measures 36-40. Time signature 4. Features eighth-note patterns.

Section E: Staff 4, measures 42-46. Time signature 4. Features eighth-note patterns.

Section F: Staff 5, measures 48-52. Time signature 4. Features eighth-note patterns.

Section G: Staff 6, measures 53-57. Time signature 4. Features eighth-note patterns.

Section H: Staff 7, measures 57-61. Time signature 6. Includes a sixteenth-note pattern and a section labeled 'A'.

Lead 2

September v2.2

Bb Instrument



6

Musical staff showing measures 6-8 of the Bb instrument part. The key signature changes to one flat. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a bass note. Measure 8 ends with a fermata over a eighth note. The section is labeled "A".

21

Musical staff showing measures 21-23 of the Bb instrument part. The key signature changes to one flat. Measures 21 and 22 show eighth-note pairs with rests. Measure 23 starts with a bass note. The section is labeled "B".

29

Musical staff showing measures 29-31 of the Bb instrument part. The key signature changes to one flat. Measures 29 and 30 show eighth-note pairs with rests. Measure 31 starts with a bass note. The section is labeled "C".

36

Musical staff showing measures 36-38 of the Bb instrument part. The key signature changes to one flat. Measures 36-38 show eighth-note pairs with rests.

42

D troisième fois seulement

Musical staff showing measures 42-44 of the Bb instrument part. The key signature changes to one flat. Measures 42-44 show eighth-note pairs with rests. The section is labeled "D" with the instruction "troisième fois seulement".

49

3x

Musical staff showing measures 49-51 of the Bb instrument part. The key signature changes to one flat. Measures 49-51 show eighth-note pairs with rests. A repeat sign is present at the beginning of measure 50, and the instruction "3x" is written above the staff.

56

Musical staff showing measures 56-58 of the Bb instrument part. The key signature changes to one flat. Measures 56-58 show eighth-note pairs with rests.

Bass

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



14

C

1. 2.



D

transition

1., 3. 2.

2x; 2x; 4x

1.=> B, 3.=> fin



34

=> C



High Voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure consists of a single eighth note followed by a sixteenth-note grace followed by a dotted half note. This is followed by a repeat sign and a section labeled 'A' consisting of a continuous eighth-note pattern. The dynamic is *p*.

10

B

Musical score for section B. The key signature changes to B-flat major with one sharp (F#) added. The time signature remains 4/4. The section consists of a continuous eighth-note pattern.

18

C

2x; 2x; 4x

Musical score for section C. The key signature changes to B-flat major with two sharps (D# and G#). The section starts with a 1. section (eighth-note pattern), followed by a 2. section (eighth-note pattern), then a melodic line with eighth and sixteenth notes. The dynamic is *f*. The section ends with a melodic line followed by a repeat sign.

D

transition

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to B-flat major with one sharp (F#). The section starts with a 1. section (eighth-note pattern), followed by a 3. section (eighth-note pattern), then a 2. section (eighth-note pattern).

32

Musical score for section D. The key signature changes to B-flat major with one sharp (F#). The section consists of a continuous eighth-note pattern. The dynamic is *cresc.*

37

=> C

Musical score for section E. The key signature changes to B-flat major with two sharps (D# and G#). The section starts with a forte dynamic *ff*, followed by a melodic line.

Low voice

Skyfall v1.1

Bb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature, also with eighth-note patterns and rests. Measure 14 ends with a repeat sign and a double bar line.

14 1. 2.

This block continues the musical score from the previous section. It shows the continuation of section A (1.) followed by section B (2.). The notation includes eighth-note patterns and rests, with measure 15 ending with a double bar line.

20 **C** (seulement sur dernier C) transition 2x; 2x; 4x

This block shows section C starting at measure 20. It consists of two staves of eighth-note chords. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Measure 21 begins with a dynamic 'p' and continues the eighth-note chord pattern. The section concludes with a transition section labeled 'transition' with a dynamic '2x; 2x; 4x'.

26 1., 3. 1.=> B, 3.=> fin 2.

This block shows section D starting at measure 26. It includes two endings: '1., 3.' and '1.=> B, 3.=> fin'. The first ending leads to section B, and the third ending leads to the final section. The second ending leads directly to the final section. Measures 26 and 27 show eighth-note patterns and rests, with measure 27 concluding with a double bar line.

35 => C

cresc. - - - - - ff

This block shows the final section C starting at measure 35. It consists of a single staff of musical notation. The dynamic 'ff' (fortissimo) is indicated. The section concludes with a double bar line and a key signature of one flat.

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Staff A consists of a single line of musical notation. It features a bass clef, a 4/4 time signature, and a B-flat key signature. The notes are primarily eighth notes with various rests, creating a rhythmic pattern.

B

Staff B begins at measure 8. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff A.

14

Staff C begins at measure 14. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff B.

C

Staff D begins at measure 20. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff C.

27

Staff E begins at measure 27. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests, continuing the rhythmic pattern established in Staff D.

34

Staff F begins at measure 34. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "1." is positioned above the last two measures of this staff.

41

Staff G begins at measure 41. It has a bass clef, a 4/4 time signature, and a B-flat key signature. The notation includes eighth notes and rests. A bracket labeled "2." is positioned above the first two measures of this staff.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Bb Instrument

Musical score for section A. The first measure consists of seven rests. The second measure contains two groups of four eighth notes each, separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 130$.

16

Musical score for section B. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

24

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

31

Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

38

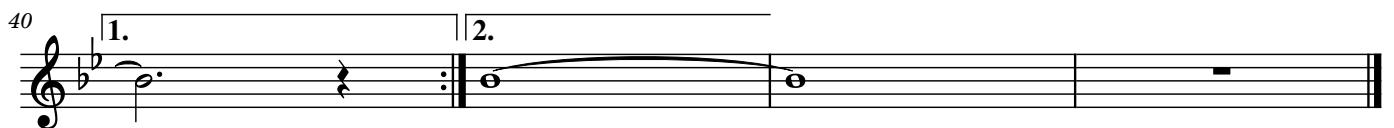
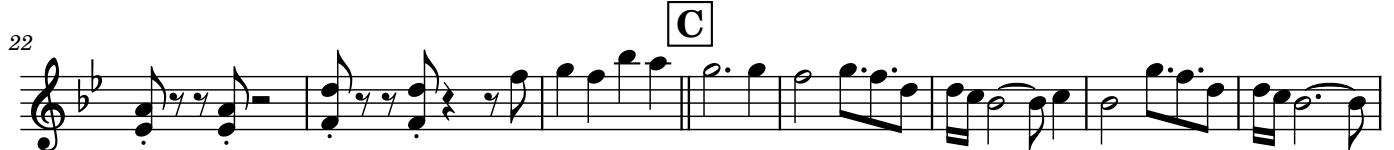
Musical score for section C. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of sixteenth-note patterns, also separated by a vertical bar line. The key signature is B-flat major (two flats), and the time signature is common time.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Bb Instrument



Arpeggio

Sweet Dreams v2.3

Bb Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

mp

Bass

Sweet Dreams v2.3

Bb Instrument **$\text{♩} = 90$**

(à partir de 3.)

A

$\text{♩} = 128$

f

1. 2. 3.

4.

Fine

22

27

31

B

f

C

39

D

E-Solos

To Coda

58



63



Lead

Sweet Dreams v2.3

Bb Instrument

$\text{♩} = 90$

(à partir de 3.)

1. 2. 3. | 4. | A | $\text{♩} = 128$

mf

12 Fine

f Sweet dreams are made of this. who am I to dis-a gree. I've

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some.thing

Some of them want to use you some of them want to get used you_

some of them want to a - buse you some of them want to be bu-sed f 3

C

%

mf

D

To Coda

E-Solos

mp

D.S. al Coda

Riff

Sweet Dreams v2.3

Bb Instrument

The sheet music for the Bb instrument consists of ten staves of music. Staff 1 (measures 1-11) starts at $\text{♩} = 90$ in common time, with a dynamic of *mf*. It includes a section from measure 4 to 11 labeled "1. 2. 3." and "4." with a key change to $\text{♩} = 128$. Staff 2 (measures 12-18) continues the rhythmic pattern. Staff 3 (measures 19-34) concludes with a "Fine" at measure 22. Staff 4 (measures 35-41) begins with a dynamic of *f*. Staff 5 (measures 42-48) starts with a dynamic of *mf*. Staff 6 (measures 49-55) leads to a "To Coda" section. Staff 7 (measures 56-62) concludes with a dynamic of *mp*. Staff 8 (measures 63-69) ends with a "D.S. al Coda" instruction.

A

B

C

D

E-Solos

To Coda

mf

f

mp

D.S. al Coda

Bass

What is (tainted) love v2.1

Bb Instrument

4

A

B1

C

D

What is love _____ ba-by don't hurt_____

B2

— me — don't hurt — me — no more — What is love

E

B3

F

Fine 4x

G

H

D.S.

3

J = 140

J = 160

56

64

74

Lead

What is (tainted) love v2.1

A
Bb Instrument

8

13 **B1** 8 **C**

27 **D**
What is love____ ba-by don't hurt____ me____ don't hurt____

31 **B2** 4 **E** 3 **B3** 3 Fine
— me— no more— What is love

45 **F** 2 **G** $\text{♩} = 140$ $\text{♩} = 160$

57 **H**

62

D.S.

Riff

What is (tainted) love v2.1

Bb Instrument

The sheet music for the Bb Instrument consists of eight sections labeled A through H:

- A:** Measures 1-13. Key signature: F# (three sharps). Time signature: 4/4. The section starts with a series of eighth-note chords.
- B1:** Measure 14. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- C:** Measure 19. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- D:** Measure 29. Key signature: F# (three sharps). Time signature: 4/4. The section features eighth-note chords followed by a melodic line with lyrics: "ba-by don't hurt me don't hurt me no more".
- E:** Measure 33. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- B3:** Measure 38. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- F:** Measure 43. Key signature: F# (three sharps). Time signature: 4/4. The section starts with eighth-note chords, followed by a melodic line with lyrics: "Fine", then a tempo change to $\text{♩} = 140$.
- G:** Measure 49. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords.
- H:** Measure 61. Key signature: F# (three sharps). Time signature: 4/4. The section continues with eighth-note chords, followed by a tempo change to $\text{♩} = 160$, and ends with "D.S." (Da Capo).