

17

The 17th measure of the musical score is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. This is followed by a double bar line. The next measure contains a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by another double bar line. The third measure contains a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4. This is followed by a double bar line. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3, followed by a double bar line and a repeat sign. Above the first measure, the number '17' is written. Above the third measure, the number '3' is written. Above the final measure, the number '3' is written.

23

A2

5

A3

# Ghost - bus-ters!

32 

36

2.

40

1. 2. 2 bis

D.S.  $\text{♩} = 130$

Fine

46

**B1**

3 3

Can't touch this

53

**B2**

2 2

Can't touch this

60

**B3** à partir de 3

1,2,3.

65

8

4.

D.S.  
(2eme : who you gonna call?)

Stop! Ham-mer time

65

8

4.

D.S.  
(2eme : who you gonna call?)

Stop! Ham-mer time