

Hip Hop medley v2.0

♩ = 88

A1
⊕

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

6x **A2**

Trombone takes the lead!

pre-D

18

L

C.

B.

23 **D** Pas la première fois

L
C.
B.

26 **pre-A3** 5x **A3** 5x

L
C.
B.

31 **E** Accélération %

♩ = 110

L
C.
B.

38

L
C.
B.

42 To Coda

L. C. B.

Measures 42-44. The L. part has whole rests. The C. part has chords and eighth notes. The B. part has a rhythmic pattern of eighth and sixteenth notes.

45

L. C. B.

Wel-come to Mi-a-mi ben-ve-nu-do a Mi-a-mi

Measures 45-47. The L. part has a vocal melody with lyrics. The C. part has chords. The B. part has a rhythmic pattern.

48 D.S.

L. C. B.

Measures 48-50. The L. part has a melodic line. The C. part has chords. The B. part has a rhythmic pattern.