

Bass

1999 v2.1

Bb Instrument

Prince

A

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. This is followed by a half note on C5, then a quarter note on B4, and a quarter note on A4. The melody continues with a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The system concludes with a quarter note on D4, a quarter note on C4, and a quarter note on B3.

13

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests. The system ends with a double bar line and repeat dots.

22

31

40

Lead 1

1999 v2.1


Prince

A

Bb Instrument

[illegible]

34



Lead 2

1999 v2.1

Prince

A

Bb Instrument



Riff

1999 v2.1

Bb Instrument

Prince

A



Bass

Brooklyn v1.1

Bb Instrument

♩ = 104

Chord progression for Bass (Bb Instrument):

Chords: Cm, Ab, Bb, Cm, G, Cm, Ab, Bb, Cm, G, Ab, Bb

Section A (Measures 1-10):

11 Cm 12 Cm G 13 Cm 14 Ab Bb

Section B (Measures 15-18):

15 Cm 16 Cm G 17 Cm 18 Ab Bb

Section C (Measures 23-26):

23 Cm 24 Cm G 25 Cm 26 Ab Bb

Section D (Measures 31-35):

31 Cm 32 Cm G 33 Cm G 34 Fine 35 Cm

Section E (Measures 36-40):

36 Ab Bb 37 Cm 38 39 Cm 40 Ab Bb

Section F (Measures 41-42):

41 Cm 42 Cm G

Chords

Brooklyn v1.1

♩ = 104 **A**
Bb Instrument

Chords

B

C

8 9 8 17 18 19 20 21 22 23 24 25 4 29

C.

30 31 32 33 34 Fine

1. 2.

C.

D

35 39 40 41 42

4

Lead 1
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

A

11 12 13 14 15

16 17 18 19 20 21

B

22 23 24 25 26 27 28

C

29 30 31 32 33

1. 2.

D

Fine

34 35 36 37

38 39 40 41

42

Lead 2
Bb Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B **C**

f

27 28 29 30

f **D** *f*

1. 2.

Fine

31 32 33 2 35 36

f

37 38 39 40

41 42

L2

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Bb Instrument

♩ = 180
Swing

B



C



16



D

E

23



F

30



36



42



G

Fine

48



54



60



66



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

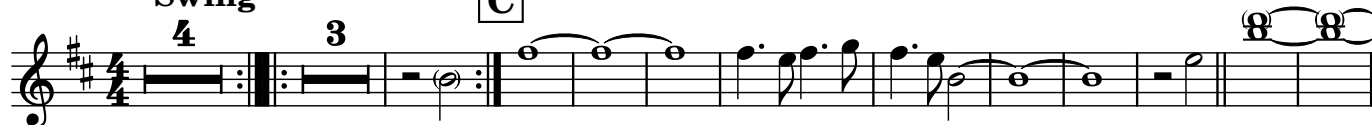
♩ = 180

B

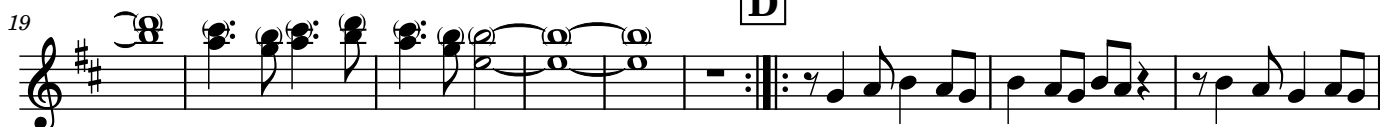
Bb Instrument

Swing

C



D



E

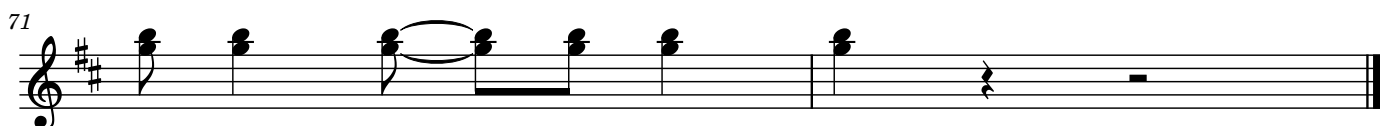
F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

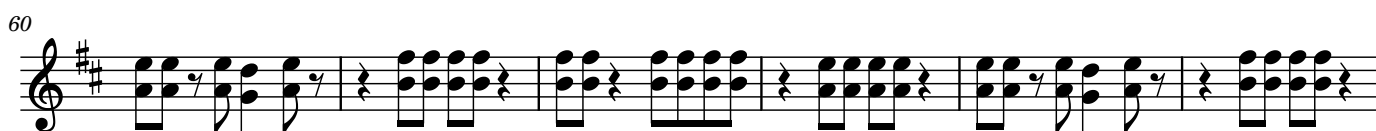
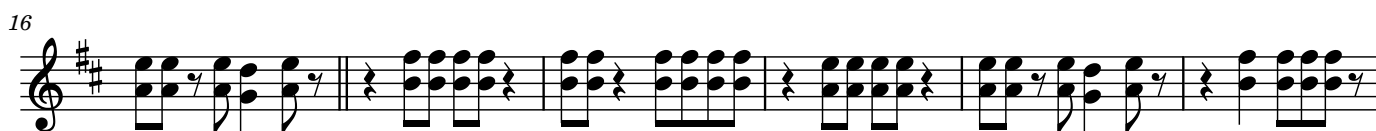
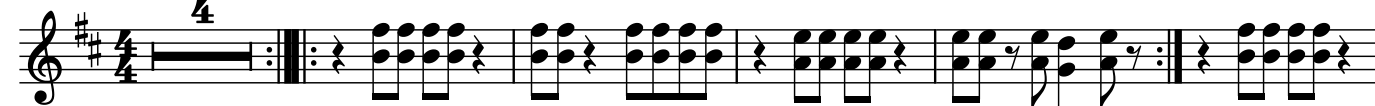
B

Bb Instrument

Swing

4

C



66



72



Bass

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A**



8 **B** **C** 4x



15



22 **D**



29 **D'** Fine **E** Go drums go



36 Solos!



41 D.C.



Chords

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$ **A** **B**

13 4x **C**

22 **D** **D'**

31 Fine **E** Go drums go 4 Solos! D.C.

Lead

Chameleon v2.1

Bb Instrument

$\text{♩} = 80$

A

4

3

B

12

4x **C**

19

D

29

D'

Fine

E

Go drums go **4**

Solos! **3**

D.C.

Bass

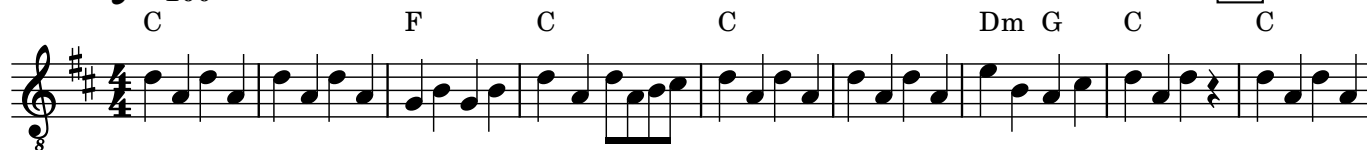
I'll Fly Away v1.2

Bb Instrument

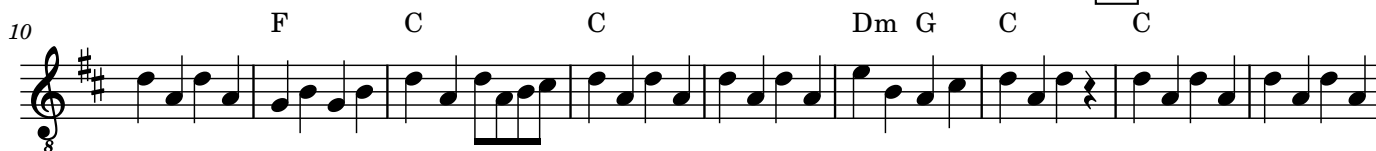
♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Bb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce - les - tial sho - ore I'll fly a - way I'll fly a - way oh glo - ry

19

I'll fly a - way When I die Ha - lle - lu - jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument

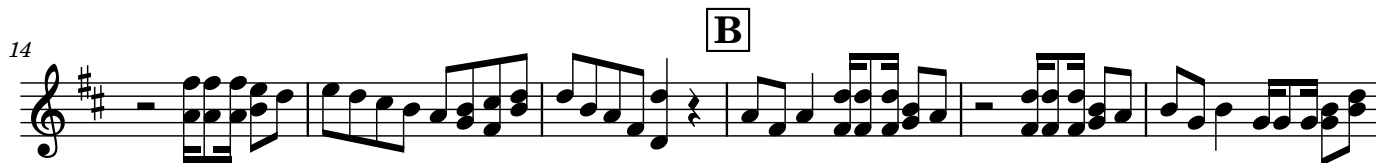


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
Bb Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

B

Bb Instrument

C

D

E



A2



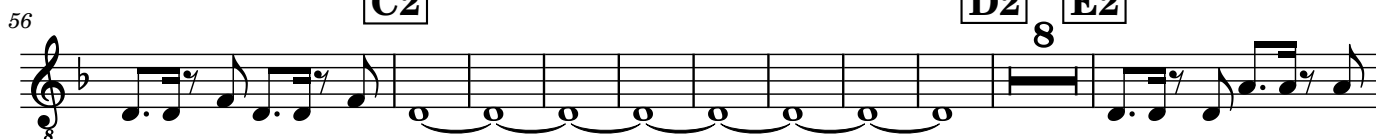
B2



C2

D2

E2



A3



86



Lead 1

Freed from desire v1.4

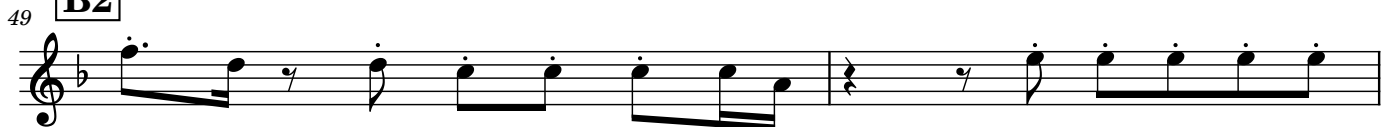
Purple Brein

A

♩ = 130

Bb Instrument**B****C****D****E****A2**

My love has got no

B2

mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2

55

mo - ney he's got his strong be-liefs

D2

60

66

E2

71

la la la la la la la la la la la la la la la la

76

la la la la la la la la la la la la la la la la

A3

81

8

Lead 2

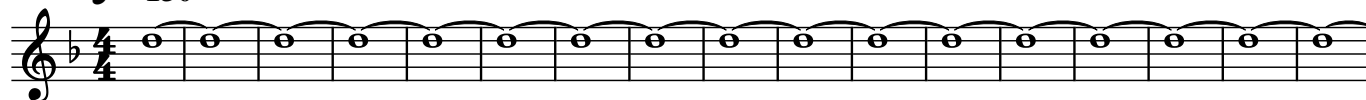
Freed from desire v1.4

Bb Instrument

Purple Brein

A

♩ = 130

B**C****D**

4

**E**

3

A2

7

**B2**

My love has got no mo - ney he's got his strong be-liefs My love has got no



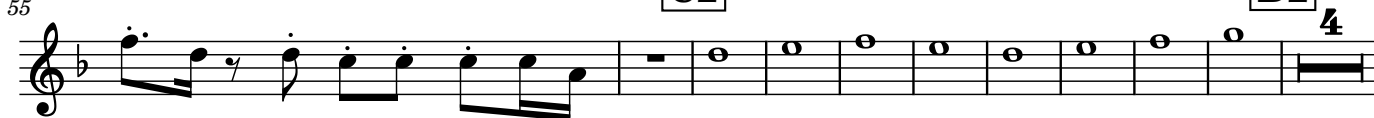
mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2**D2**

4



mo - ney he's got his strong be-liefs

E2

3



la la la la la

A3

8



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

Bb Instrument

A

♩ = 130

8 B

16 C D

27

33 E

38 A2

44 B2

52 C2

65 D2

70 E2

76

76

Example 10

81

81 **A3**



Musical notation for A3, measures 81-84. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests in measures 82 and 83. The bass line consists of eighth and sixteenth notes, with rests in measures 82 and 83. The notation is in a 4/4 time signature.

88

Bass

Gangster

Bb Instrument

$\text{♩} = 140$

A
%

6

10

14 To Coda

B

21

C
⊖

33 D.S.

D

40

48

52

Lead

Gangster

Bb Instrument

♩ = 140

A
§

8

B

20 To Coda

$$\begin{array}{c} \boxed{\mathbf{C}} \\ \oplus \end{array}$$

D.S.

28

36

D

42

50

Ska

Gangster

Bb Instrument

$\text{♩} = 140$

A
%



B

To Coda



C

⊕

D.S.



D



Bass

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

§

 $4x$ [illegible]

8

3x

13

C1

17

C2

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The system ends with a double bar line.

22

27

D
D.S.

D.S.

33

B'

4x

38

Chords

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x

§



C1

3x

C2



21

D.S.

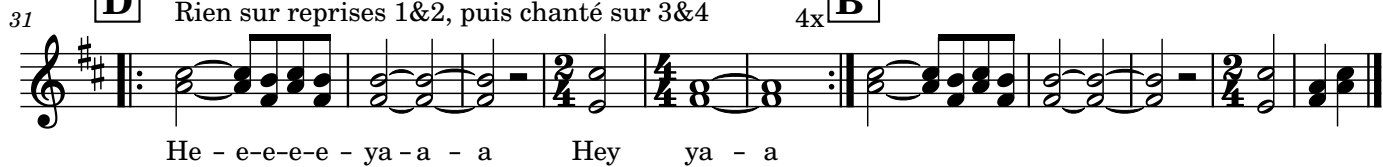


D

Rien sur reprises 1&2, puis chanté sur 3&4

4x

B'



Lead 1

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

B

4x %



10

3x

C1



17

C2



23



29

D

D.S.



shake it shake shake it shake it shake shake it

33

4x

B'



shake it shake shake it shake it shake it like a po-la-roid pic-ture!

38



Lead 2

Hey Ya v2.1

Outkast

Bb Instrument

A

♩ = 160

4x



7

B

C1

3x



15

C2



21



27

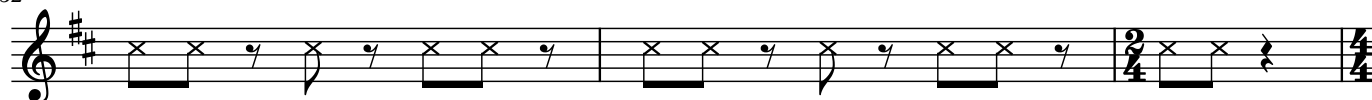
D

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'



shake it like a po-la-roid pic-ture!

Bass

Hip Hop medley v2.0

Bb Instrument

$\text{♩} = 88$

A1
 Φ

7 Fine 4x **C** 6x **A2** 2

15

21 **pre-D** 2 **D** 5x **pre-A3** 2 **A3**

30 $\text{♩} = 110$ 5x Accélération 3 **E**

37

41 To Coda

45 D.S.

Chords

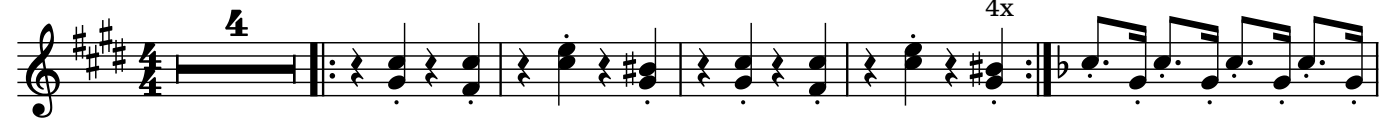
Hip Hop medley v2.0

A1

♩ = 88 \oplus
Bb Instrument

Fine

4x

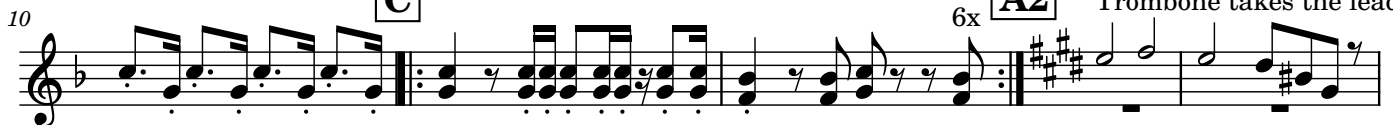


C

6x

A2

Trombone takes the lead!



pre-D

D



pre-A3

A3

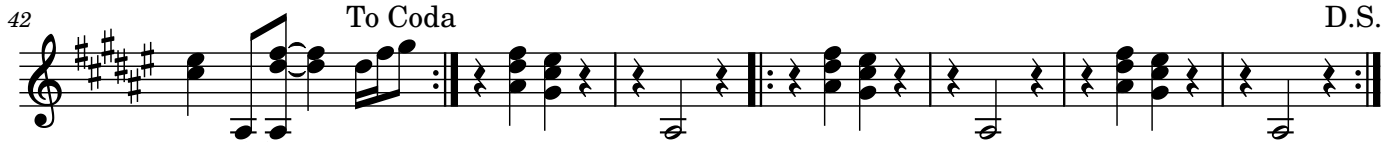
♩ = 110

Accélération

§
35 E

42 To Coda

D.S.



Lead

Hip Hop medley v2.0

$\text{♩} = 88$ **A1**
Bb Instrument

4 Φ 3 Fine 4x **C** Pas les 2 premières fois



12 6x **A2** 7 **pre-D** 2 **D** Pas la première fois



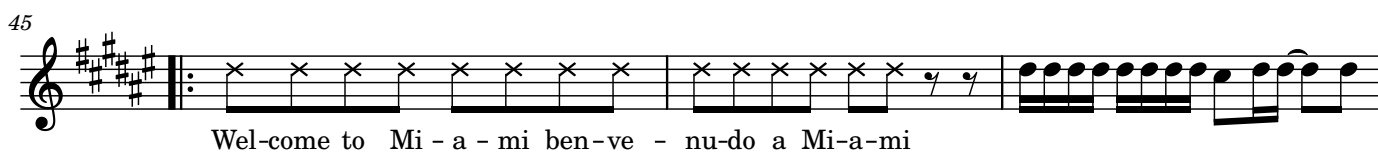
24 5x **pre-A3**



28 **A3** 5x $\text{♩} = 110$ % Accélération **E** To Coda 8 2



45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi



48 D.S.



Bass

If the kids are united v1.1

Bb Instrument

$\text{♩} = 70$

8 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

15 **B**

23 **C** C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

28

32 **D**

35 1. 2.

Voice 1

If the kids are united v1.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** *p*

15

20 **B** **C** C1 : joué, C2 : chanté, C3 : *f* If the kids are u -

26 ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

30 **D** ni-ted then we'll - ne-ver be di - vi-ded

35 1. 2.

Voice 2

If the kids are united v1.1

Bb Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

11 **A** *f*

17 **B**

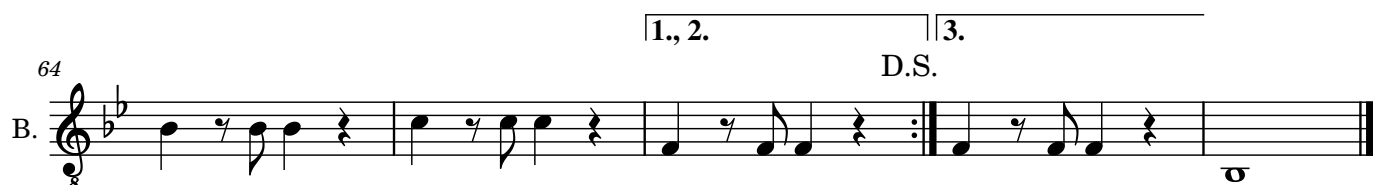
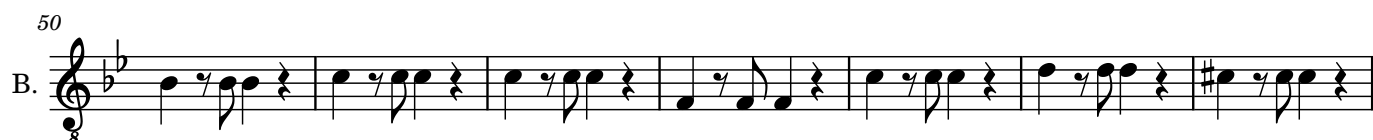
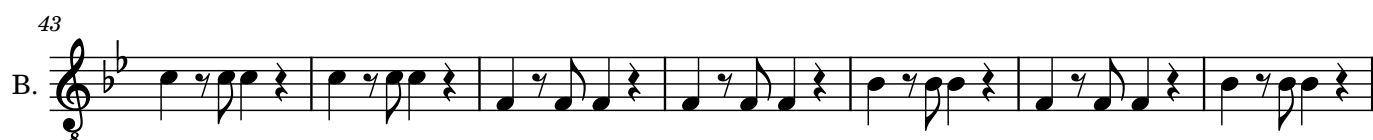
23 **C** C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro

29 **D**

35 1. 2.

Bass Bb Instrument

It's not Unusual v2.0



Lead 1

It's not Unusual v2.0

A**Bb Instrument**

Lead 1 

L1 

L1 

B

%

L1 

L1 

L1 

C

L1 

L1 

54

L1

cra-zy love. be mine

Lead 2

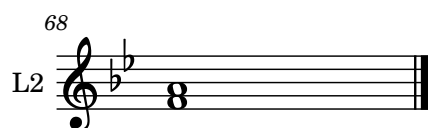
It's not Unusual v2.0

A**Bb Instrument****B****C****D**

1., 2.

3.

D.S.



Riff **Bb Instrument**

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188
Bb Instrument

B

§



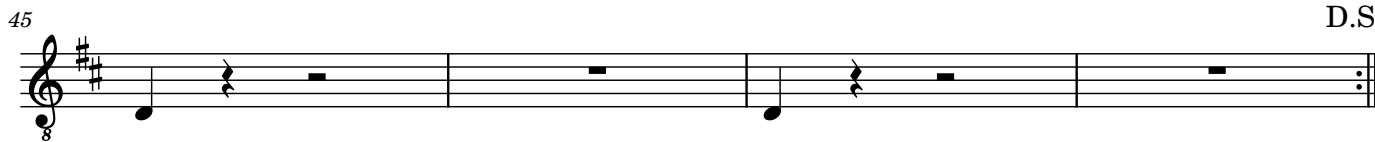
C



D



E



D.S.

It wasn't me v2.1

A

B

§

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a repeat sign followed by four measures of chords: F#4 (F#, A, C, E), F#4 (F#, A, C, E), F#4 (F#, A, C, E), and F#4 (F#, A, C, E). This is followed by another repeat sign and four more measures of chords: F#4 (F#, A, C, E), F#4 (F#, A, C, E), F#4 (F#, A, C, E), and F#4 (F#, A, C, E). The system concludes with a final measure containing a whole note chord F#4 (F#, A, C, E).

13 C

The musical notation for Example 13 is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with rests, and a repeat sign is present. A boxed 'C' is above the staff.


[illegible]

27

33

Example 33

38 E



it wa-sn't me!

44 D.S.

it wa-sn't me! it wa-sn't me!

Lead

It wasn't me v2.1

Bb Instrument

A

♩ = 188

3

4

B

⌘



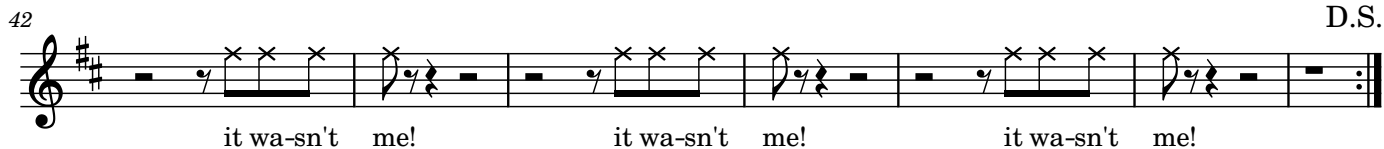
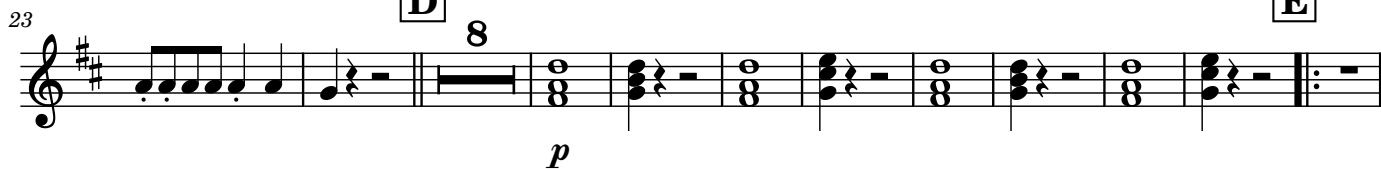
C



D

8

E



D.S.

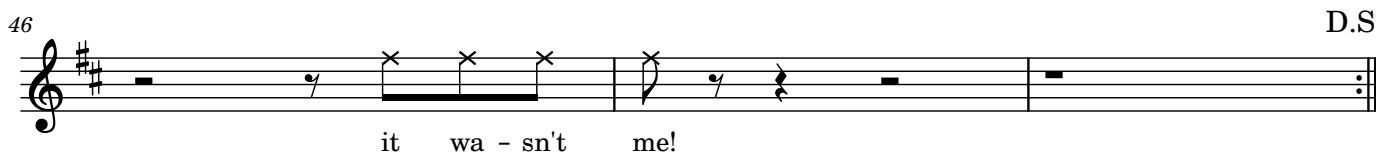
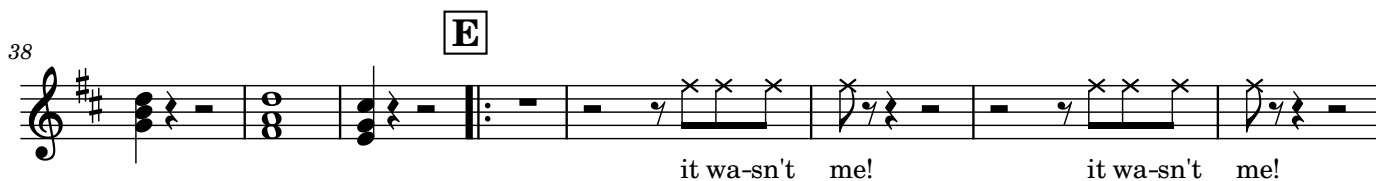
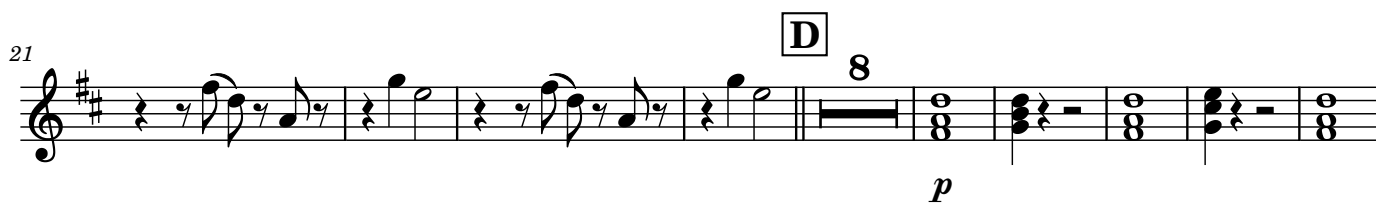
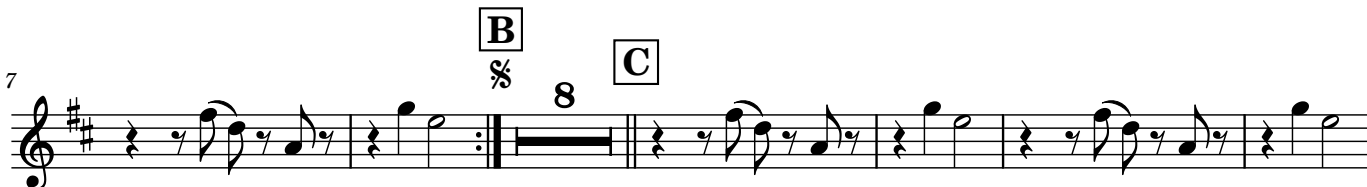
Riff

It wasn't me v2.1

Bb Instrument

A

♩ = 188



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$
Bb Instrument

A



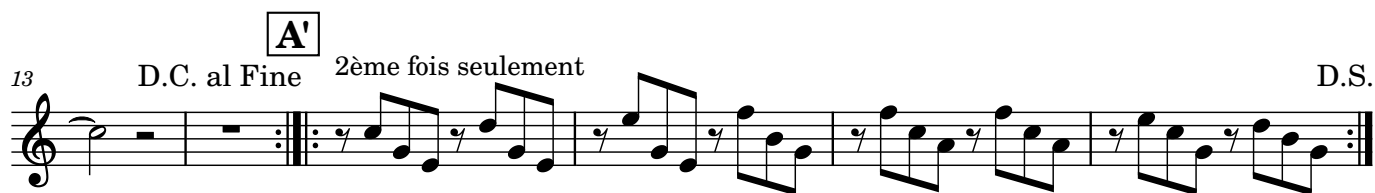
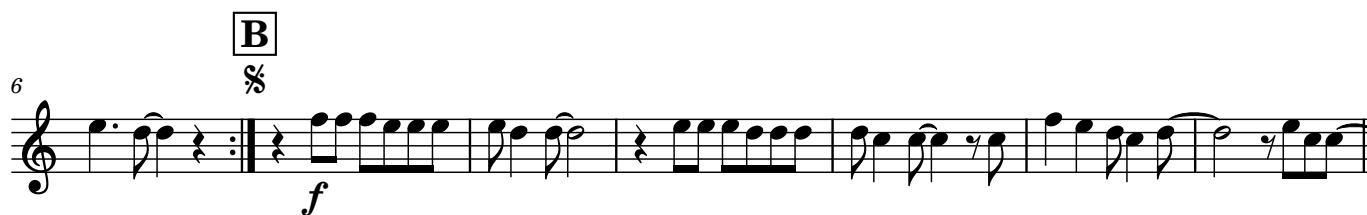
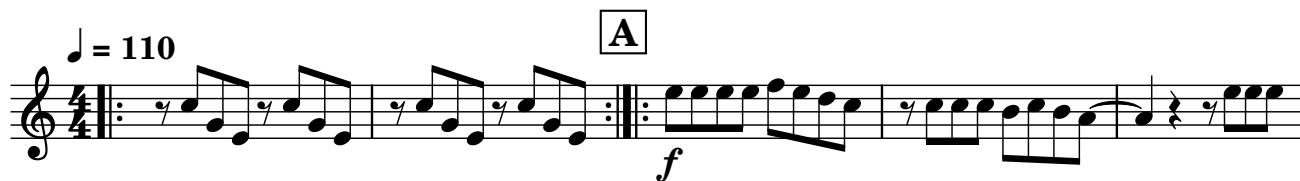
Voice 1

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo



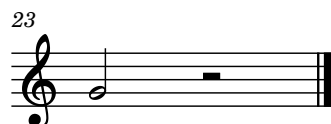
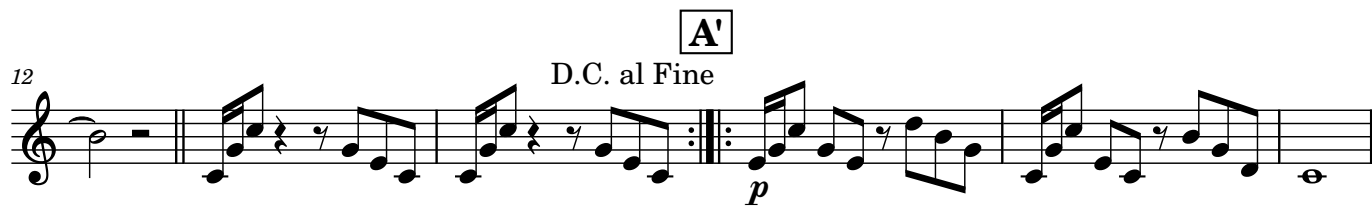
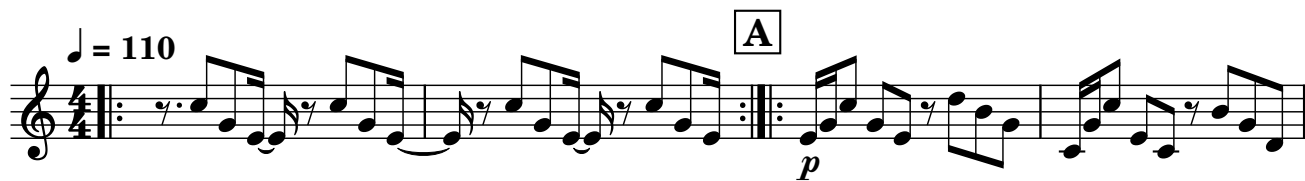
Voice 2

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

Yazoo



Voice 3

Only you v1.1

Bb Instrument

intro AB AB A'B AB D

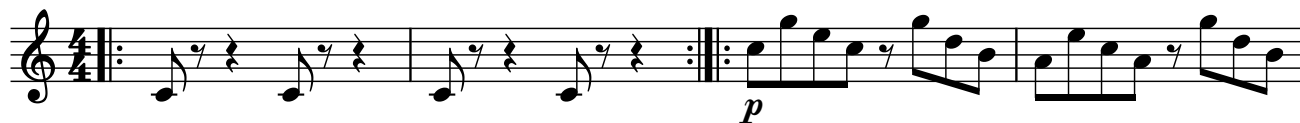
Yazoo

$\text{♩} = 110$

Bb

Bb

A



B

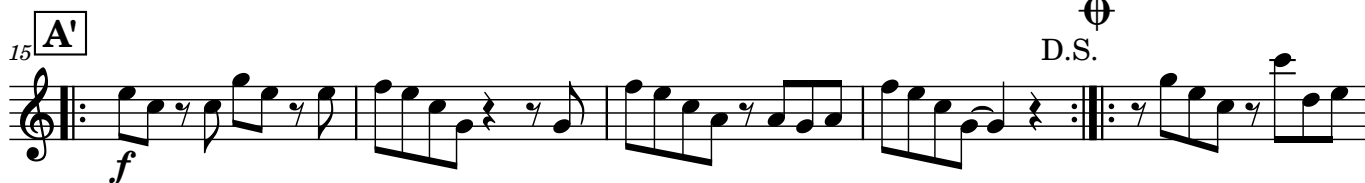
§



C

⊕

D.S.



Bass

Pastime Paradise v2.1

A

Bb Instrument

B



C



D



E

30 Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Bb Instrument

8 **B** 8 **C**

f

19

22

ff

D 25

E 29

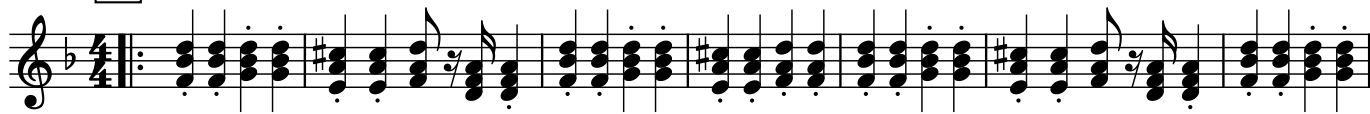
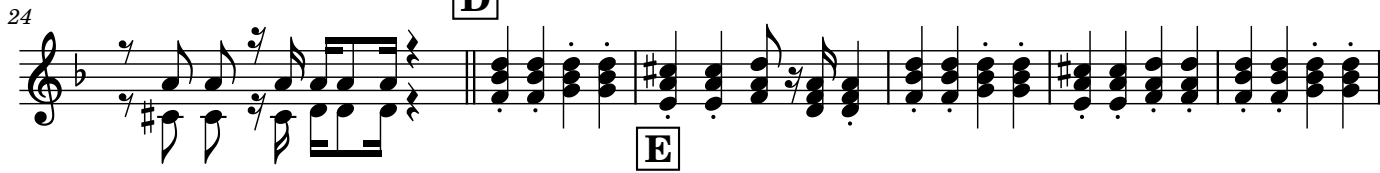
Fin chantée
répéter jusqu'à épuisement

34

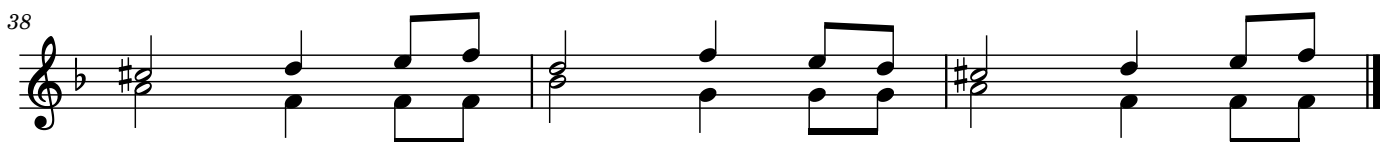
Riffs

Pastime Paradise v2.1

Bb Instrument

A**B****C****D****E**

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.0

Bb Instrument

♩ = 90

A

Section A is an 8-measure phrase in 4/4 time, key of D major. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The first four measures are grouped by a brace underneath.

8

B

2

Section B is a 16-measure phrase in 4/4 time, key of D major. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The first four measures are grouped by a brace underneath. The last two measures are marked with a '2' above them, indicating a double bar line.

17

C

Section C is a 16-measure phrase in 4/4 time, key of D major. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The first four measures are grouped by a brace underneath.

25

D (solos)

Section D is a 16-measure phrase in 4/4 time, key of D major. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The first four measures are grouped by a brace underneath.


Riff

People Everyday v1.0

Bb Instrument

$\text{♩} = 90$

A




8

B



17


C



24

D

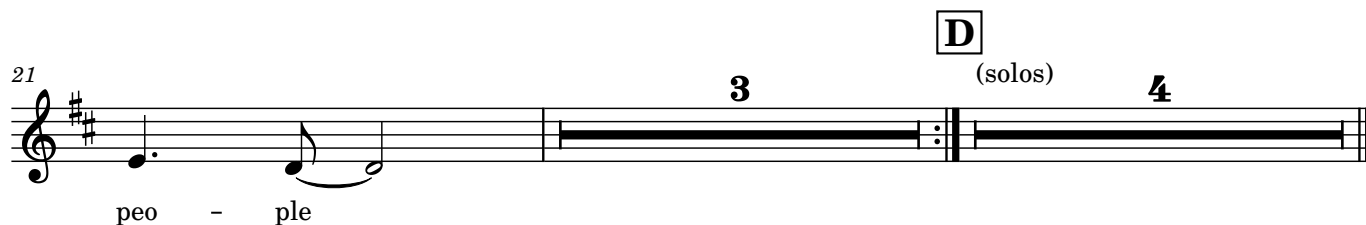
(solos)



Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
Bb Instrument



Bass

September v2.1

Bb Instrument

Chord progression for Bass (Bb Instrument):

Measures 1-6: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 7-10: G \flat /A \flat (repeated four times)

Measures 11-15: **A** D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

Measures 16-20: Cm7 Fm A \flat 7 A \flat 7 D \flat M7 Cm7 Fm

Measures 21-25: D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm A \flat 7

Measures 26-31: **B** A \flat 7 B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm B \flat 9

Measures 32-38: **C** Cm7 Fm A \flat 6 A \flat 6 D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

Measures 39-46: **D** D \flat M7 Cm7 Fm G \flat /A \flat G \flat /A \flat A \flat Fm

Measures 47-57: E \flat A \flat 4x A \flat Fm E \flat G \flat /A \flat

Measures 58-61: G \flat /A \flat (repeated three times)

Fills

September v2.1

Bb Instrument

5

13

21

29

35

41

47

53

60

A

B

C

D

4x

Lead 1

September v2.1

Bb Instrument

Intro 6

A

13

20

B 4 C

36

D

42

48 4x

53

57

Lead 2

September v2.1

Bb Instrument

6

A

8

21

B

2

29

C

36

42

D (1, 2) 3, 4

49

4x

56

Bass

Skyfall v1.0

Bb Instrument

♩ = 86

A



B

§

7



13



20

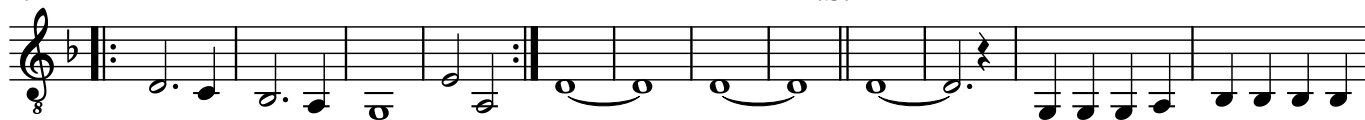
C

1.

D.S.

2.

D



32



High Voice

Skyfall v1.0

Bb Instrument

$\text{♩} = 86$

A

10

B

18

1. 2. **C**

24

1. 2. **D**

D.S.

32

37

Low voice

Skyfall v1.0

Bb Instrument

$\text{♩} = 86$

A 7 **B** $\%$

15 **C** 1. 2.

23 1. 2. **D** D.S.

31 3 3

Bass

Stand By Me v1.2

Bb Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Bb Instrument

B

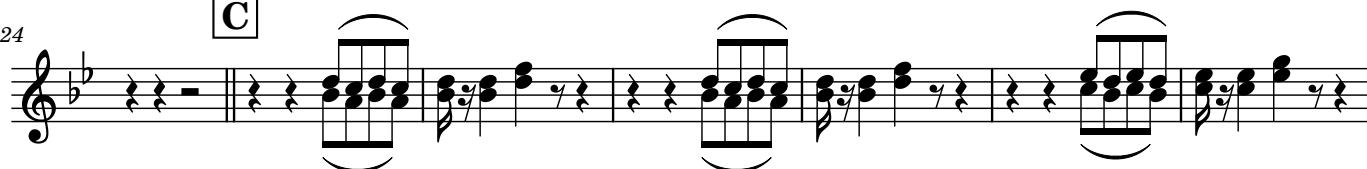


16



24

C



31



38



Voice 2

Stand By Me v1.2

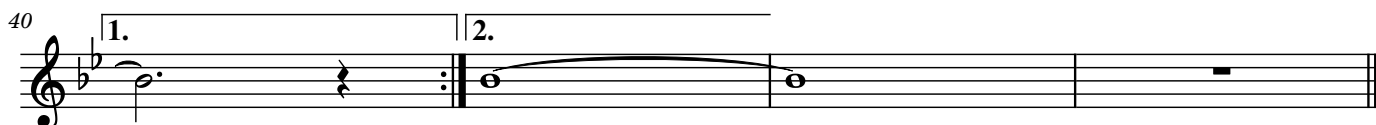
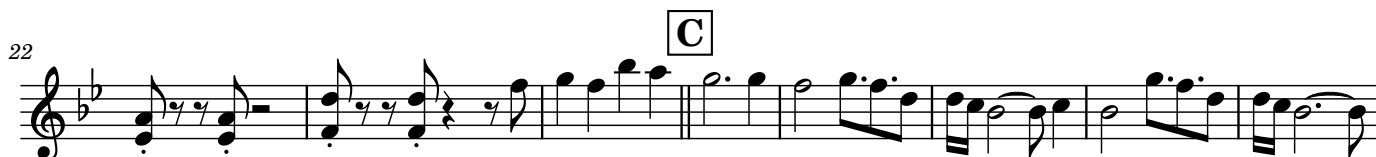
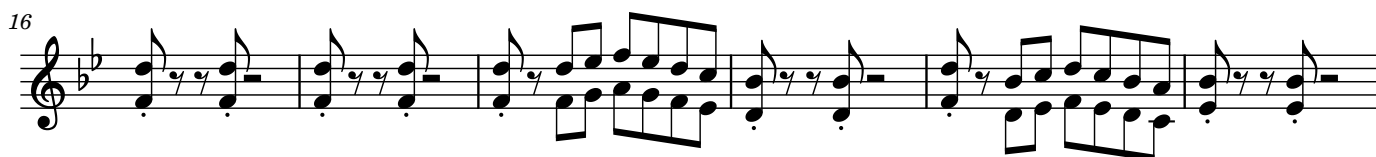
Purple Brein / Lucky Chops

A

♩ = 130

B

Bb Instrument



Arpeggio

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

12

18 **Fine**

24

30 **B**

f

C

$\%$

37 *mf*

46 **D**

E-Solos

To Coda

52

58 **D.S. al Coda**

mp

Bass

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$
Cm Cm Gm A \flat Cm D \flat B \flat m Gm

1.

8 *mf* **A**

8 $\text{♩} = 128$ *f*

16 Fine

20

24

28

32 **B** *f*

36 **C** ♩

40

49 **D**

53 To Coda



Musical notation for measures 53-56. The key signature has one flat (B-flat). The notation consists of four measures. Each measure begins with a triplet of eighth notes, followed by a quarter note, an eighth note, and a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The triplet notes have a '3' below them. The first measure has a repeat sign at the end. The second measure has a repeat sign at the end. The third measure has a repeat sign at the end. The fourth measure has a repeat sign at the end.

57 **E-Solos**



Musical notation for measures 57-60. The key signature has one flat (B-flat). The notation consists of four measures. Each measure begins with a triplet of eighth notes, followed by a quarter note, an eighth note, and a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The triplet notes have a '3' below them. The first measure has a repeat sign at the end. The second measure has a repeat sign at the end. The third measure has a repeat sign at the end. The fourth measure has a repeat sign at the end.

61 D.S. al Coda



Musical notation for measures 61-64. The key signature has one flat (B-flat). The notation consists of four measures. Each measure begins with a triplet of eighth notes, followed by a quarter note, an eighth note, and a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The triplet notes have a '3' below them. The first measure has a repeat sign at the end. The second measure has a repeat sign at the end. The third measure has a repeat sign at the end. The fourth measure has a repeat sign at the end.

Lead

Sweet Dreams v2.2

Bb Instrument

$\text{♩} = 90$ 1. A $\text{♩} = 128$

mf

12 *f* **Fine** Sweet dreams are made of this. who am I to dis-a-gree. I've

23 tra-velled the world and the se-ven seas. e-ve-ry-bo-dy's loo-king for some thing

27 Some of them want to use you some of them want to get used you

31 B some of them want to a-buse you C some of them want to be bu-sed *f* 3

36 *mf*

45 D

E-Solos To Coda

52 *mp*

62 D.S. al Coda

Riff

Sweet Dreams v2.2

Bb Instrument

♩ = 90

mf

A

1. **2.** **♩ = 128**

12

17 **Fine**

22

27

32 **B**

f

41 **C** **D**

mf

E-Solos

To Coda

50 **mp**

60 **D.S. al Coda**

What is (tainted) love v2.1

4

8

9

A

B1

19

C

D

30

B2

What is love _____ ba-by don't hurt_

me_ don't hurt_ me_ no more_ What is love

37

E

B3

Fine

4x

♩ = 140

49

♩ = 160

G

56

H

64

74

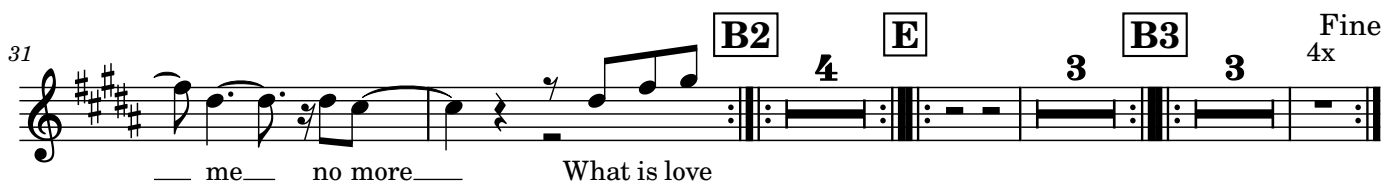
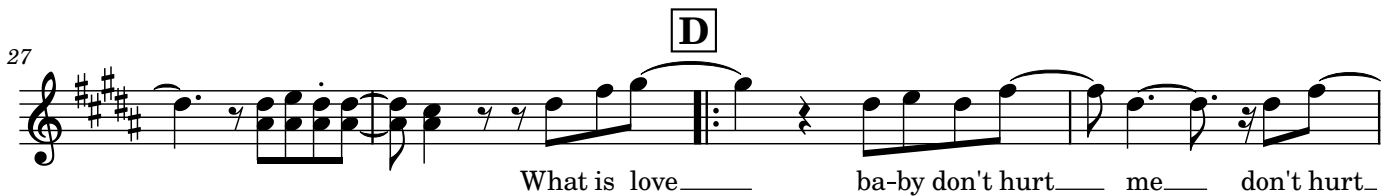
D.S.

Lead

What is (tainted) love v2.1

A

Bb Instrument



Riff

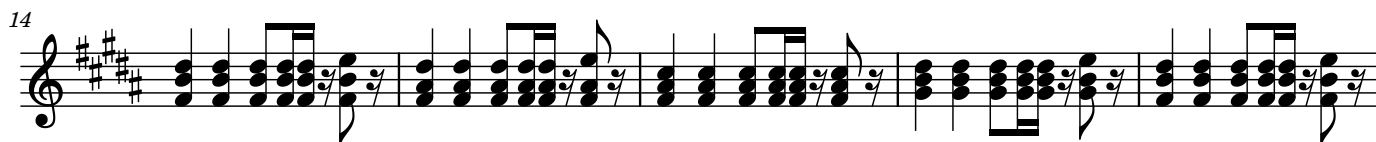
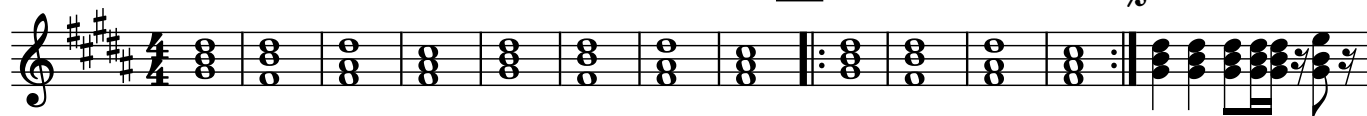
What is (tainted) love v2.1

Bb Instrument

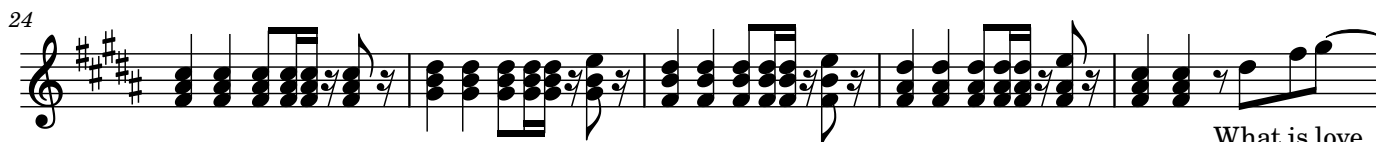
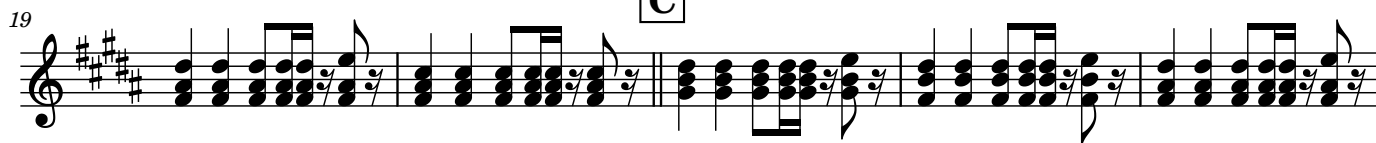
A

B1

%



C



What is love_

D



_ ba-by don't hurt_ me_ don't hurt_ me_ no more_ What is love

B2

E



B3



F



4x

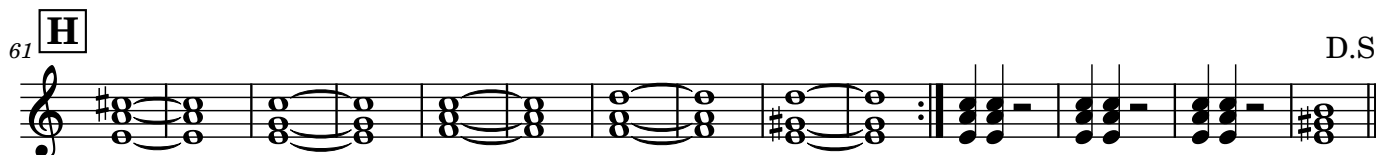
Fine

♩ = 140



♩ = 160

G



H

D.S.