

Bass

1999 v2.1

C Instrument

Prince

A



14



23



32

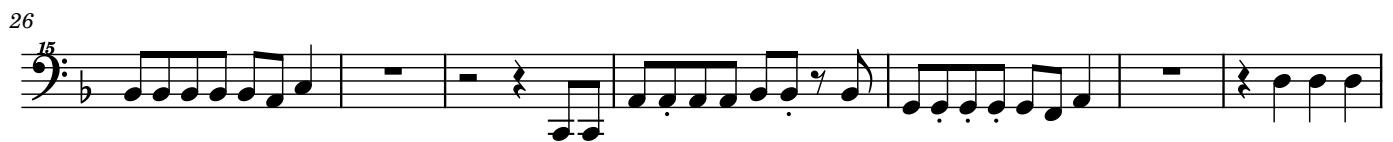


Lead 1

1999 v2.1

Prince

A
C Instrument

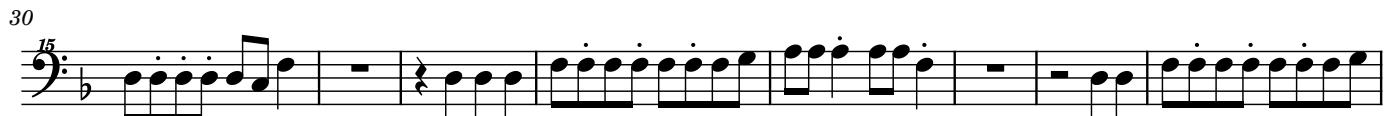


Lead 2

1999 v2.1

Prince

A
C Instrument



Riff

1999 v2.1

C Instrument

Prince

A



9



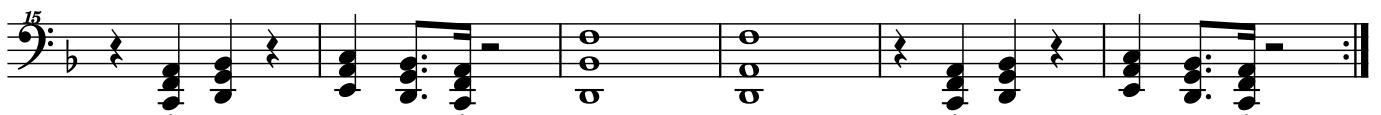
17



25



35



Bass

Brooklyn v1.1

C Instrument

$\text{♩} = 104$

Cm₂ A♭ B♭ Cm₄ Cm G₅ Cm₆ A♭ B♭ Cm₈ Cm G₉ Cm₁₀ A♭ B♭

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Bass  4 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

A

11 Cm₁₂ Cm G₁₃ Cm A♭₁₄ B♭₁₅ Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

16 Cm G  17 Cm A♭₁₈ B♭₁₉ Cm Cm₂₀ G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

21 Cm A♭₂₂ B♭₂₃ Cm Cm₂₄ G₂₅ Cm

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |



26 A♭ B♭₂₇ Cm Cm₂₈ G₂₉ Cm A♭₃₀ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

D

31 Cm Cm₃₂ G₃₃ Cm G₃₄ Fine Cm₃₅

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

36 A♭ B♭₃₇ Cm Cm₃₈ Cm A♭₄₀ B♭

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

41 Cm Cm₄₂ G

B.  - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Chords

Brooklyn v1.1

A

C Instrument

B

C

D

1.

2.

Fine

4

41

42

Chords

8 9 8 17 18 19 20 21 22 23 24 25 4

29 30 31 32

33 34 35 39 40

Lead 1
C Instrument

Brooklyn v1.1

D = 104

Lead 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

33 34 Fine 35 36 37

38 39 40 41

42 43 44 45

A

B

C

1.

2.

Lead 2
C Instrument

Brooklyn v1.1

Lead 2 C Instrument

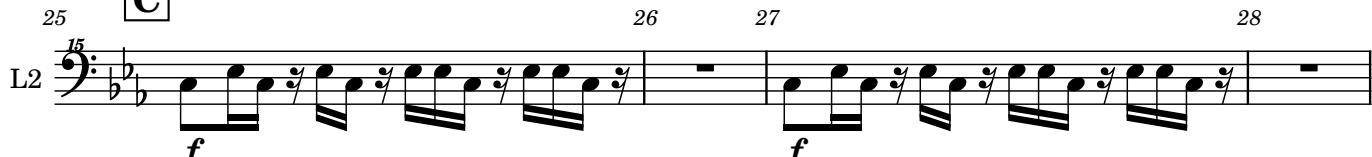
Brooklyn v1.1

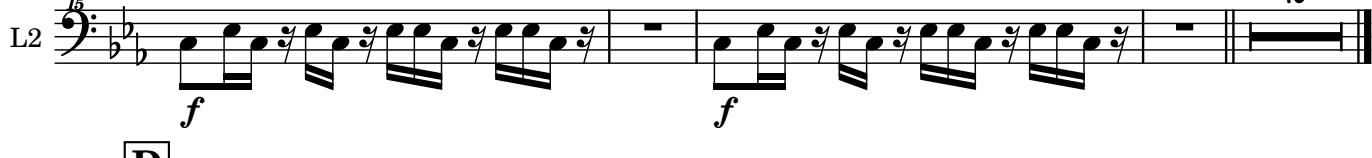
Measure 1: **D = 104**
Lead 2 | 15 | 2 | 3 | 4 |


Measure 5:
L2 | 5 | 6 | 7 | 8 |


Measure 9: **A**
L2 | 9 | 10 | 11 | 12 |


Measure 13:
L2 | 13 | 14 | 15 | 16 | 17 | 8 |


Measure 25: **C**
L2 | 25 | 26 | 27 | 28 |


Measure 29:
L2 | 29 | 30 | 31 | 32 | 33 | 2 Fine |


Measure 35: **D**
L2 | 35 | 36 | 37 | 38 |


Measure 39:
L2 | 39 | 40 | 41 |


Measure 42:
L2 | 42 |


Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

C Instrument

$\text{♩} = 180$
Swing

B

C



10



18

D



26

E



33 **F**



39



G

46



Fine

53



59



66



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$ **B**

C Instrument

Swing

4

3

C

15

D

19

E

F

28

G

35

Fine

52

59

15

66

15

Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

B

C Instrument

Swing

4

10

C



16

D

22



E

F

28



34



42

G



51

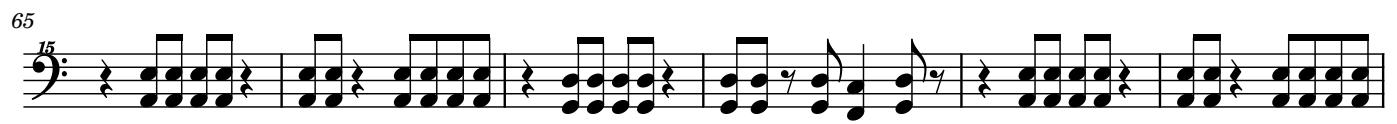
Fine

>

>

59





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

8 4

This staff shows two measures of bass line. Measure 8 consists of two eighth-note rests followed by a sixteenth-note pattern. Measure 4 follows a similar pattern of eighth-note rests and sixteenth-note pairs.

18

This staff shows a continuation of the bass line from measure 4, consisting of a series of eighth-note pairs.

25 **A** B \flat Dm/B \flat B \flat 7

This staff shows four measures of bass line. Measures 25 and 26 begin with eighth-note pairs. Measures 27 and 28 feature eighth-note pairs with some eighth-note rests.

30 E \flat E \flat m B \flat

This staff shows four measures of bass line. Measures 30 and 31 begin with eighth-note pairs. Measures 32 and 33 feature eighth-note pairs with some eighth-note rests.

36 C B \flat

This staff shows four measures of bass line. Measures 36 and 37 begin with eighth-note pairs. Measures 38 and 39 feature eighth-note pairs with some eighth-note rests.

41 **B** 1. 2. **C**

This staff shows four measures of bass line. Measures 41 and 42 begin with eighth-note pairs. Measures 43 and 44 feature eighth-note pairs with some eighth-note rests.

50 1. 2. D.S.

This staff shows four measures of bass line. Measures 50 and 51 begin with eighth-note pairs. Measures 52 and 53 feature eighth-note pairs with some eighth-note rests, leading back to the beginning of the section.

61

This staff shows a single measure of bass line. It begins with a half note followed by a quarter note, then a half note, and ends with a half note. The dynamic is marked *p*.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

15 **3**

p

8 + drums

12

16

20

A

24 $\frac{3}{8}$

32

B 3 1. 2. C

f

41

50 1. 2.

56 D.S. *p*

Low voice

Can't take my eyes off you v1.1

C Instrument

♩ = 130 + drums

A

15

27

34

41

B

f

45

C

p

52

D.S.

p

62

Middle Voice Can't take my eyes off you v1.1

C Instrument

C

12

A

B

C

D.S.

60

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

1

8

B

4x

C

15

22

D

29

D'

Fine

E Go drums go

36

Solos!

D.C.

36

Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

d = 80

A

B

15

16

17

18

12

C

19

4x

C

20

D

20

D

28

D'

Fine

E Go drums go Solos!

29

D'

Fine

E Go drums go Solos!

39

D.C.

39

D.C.

Lead

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

J = 80

A 4 3 **B**

12 4x **C**

D

28 **D'** Fine **E** Go drums go Solos! 4 3 D.C.

Bass

Disko Partizani v1.1

A0 **A1**
 $\text{♩} = 90$ ♩
C Instrument

8

A2

16

A3

1,2,3. **4.**

Dis - co dis - co par - ti - za - ni!

23

A4

1,2,3. **4.** **4bis.**

Par - ti par - ti par - ti - za - ni! Par - ti par - ti

Fine
D.S.

30

B

thème 4x, puis solos
puis re-thème sur fin

Fine D.S.

Chords

Disko Partizani v1.1

A0
♩ = 90
C Instrument

15

4

- ||: :|

A1
%

12

A2

15

A3

1,2,3.

20

A4

4.

1,2,3.

B

26

4.

4bis.

Fine
D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos
puis re-thème sur fin

31

Fine

D.S.

15

Lead

Disko Partizani v1.1

A0
 $\text{♩} = 90$
C Instrument

15

14

15

21

15

A4

Dis - co dis - co par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

26

15

B

par - ti - za - ni!
par - ti - za - ni!

4.

4bis.

Fine
D.S.

5

Fine
thème 4x, puis so
puis re-thème sur

Par - ti par - ti Par - ti par - ti

36 D.S.

15

Riffs

Disko Partizani v1.1

C Instrument**A0**

$\text{♩} = 90$

4

15

A1

7

\%

11

15

A2

4

A3

A4

1,2,3. | 4.

2

18

B

1,2,3. | 4. | 4bis.

Fine
D.S.

31

thème 4x, puis solos
puis re-thème sur fin

15

36

D.S.

Bass

I'll Fly Away v1.2

C Instrument

$\text{♩} = 100$

A musical staff for a C instrument. It starts with a measure of C major (two eighth notes), followed by F major (one eighth note, one sixteenth note), C major (one eighth note, one sixteenth note), C major (one eighth note, one sixteenth note), Dm major (one eighth note, one sixteenth note), G major (one eighth note, one sixteenth note), C major (one eighth note, one sixteenth note), and C major (one eighth note, one sixteenth note). The section ends with a repeat sign.

Purple Brein

A

10

A continuation of the musical staff for the C instrument. It follows the same pattern of chords as section A: C major, F major, C major, C major, Dm major, G major, C major, and C major. The section ends with a repeat sign.

B

19

A continuation of the musical staff for the C instrument. It follows the same pattern of chords as sections A and B: F major, C major, C major, Am major, Dm major, G major, C major, and C major. The section ends with a final chord and a double bar line.

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
C Instrument

A

15 8

Some bright mor - ning when this life is o - ver I'll fly a - way

13

Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument

Musical score for section A (C instrument). The key signature is B-flat major (two flats), indicated by a circle with a minus sign. The time signature is common time (4/4). The tempo is $\text{♩} = 100$. The section starts with a measure of rests, followed by a melody consisting of eighth and sixteenth notes. Measure 8 ends with a repeat sign and a two-measure rest. Measures 9 and 10 show a continuation of the melodic line.

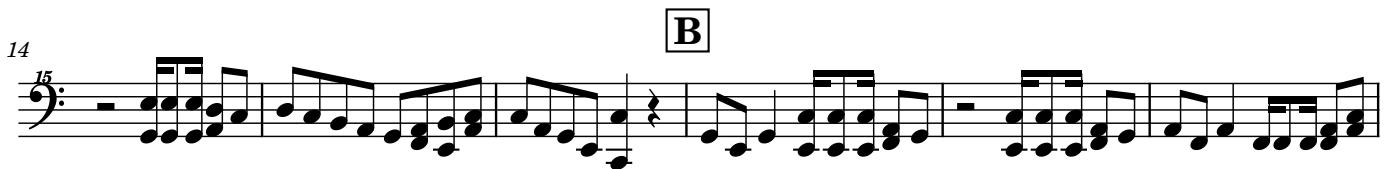
Musical score for section B (C instrument). The key signature changes to G major (one sharp). The time signature remains common time (4/4). The section begins with a measure of rests, followed by a melody of eighth and sixteenth notes. Measure 16 ends with a repeat sign and a two-measure rest. Measures 17 and 18 show a continuation of the melodic line.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$ **B**

C Instrument

The sheet music consists of ten staves of bass clef music. The first staff starts with a tempo of $\text{♩} = 130$. The music is divided into sections labeled A, B, C, D, E, A2, B2, C2, D2, E2, and A3, each with specific rhythmic patterns indicated by numbers (e.g., 8) or letters (e.g., C, D, E). Measure numbers 36, 40, 44, 49, 54, 63, 76, 80, and 84 are marked along the left side of the staves.

Key signature: F_\flat major (one flat)

Time signature: $4/4$

Tempo: $\text{♩} = 130$

Instrument: Bass

Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

C Instrument

B

7

12

15

17

15

D

24

15

29

15

34

15

A2

7

39

15

My love has got no

49

15

mo - ney he's got his strong be-liefs

My love has got no

51

15

mo - ney he's got his strong be-liefs

My love has got no

53

15

mo - ney he's got his strong be-liefs

My love has got no

55

C2

mo - ney he's got his strong be-liefs

60

D2

66

71

E2

la la

75

la la

79

A3

8

la la la la la la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C



18

D

4



31

E

3



39

A2

7

My love has got no

49

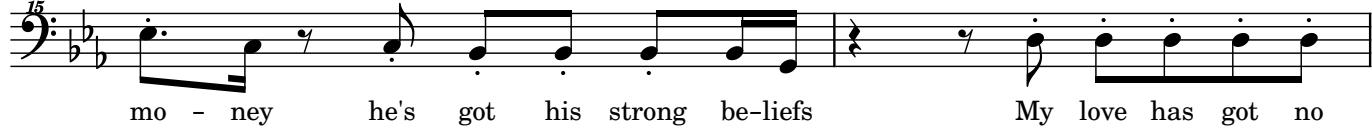
B2



51

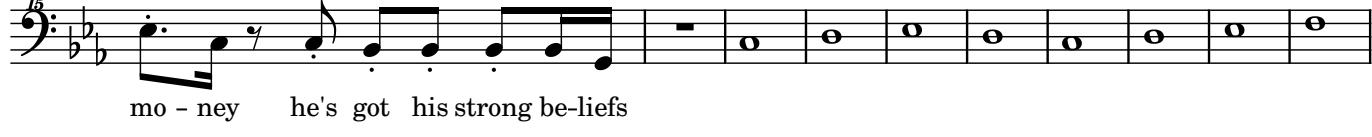


53



55

C2



65

D2

4

E2

3

la la la la la



77

A3 8

la la

Riff

Freed from desire v1.4

C Instrument

Purple Brein

A

$\text{♩} = 130$



B



C



D



E



34



A2



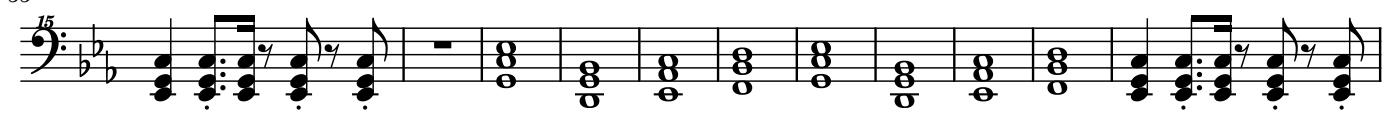
43



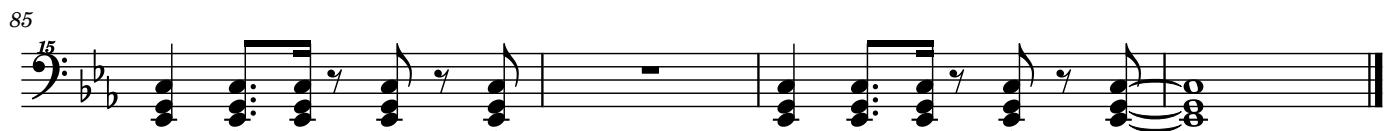
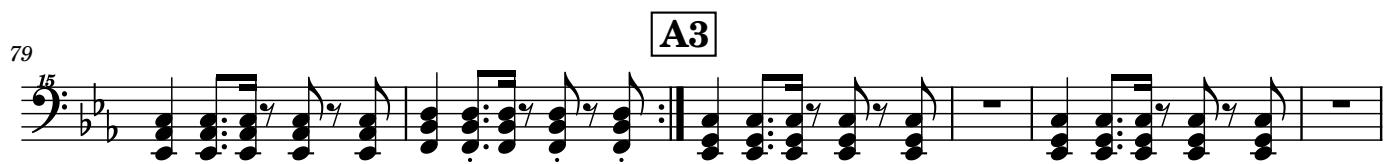
B2



C2



D2



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



7



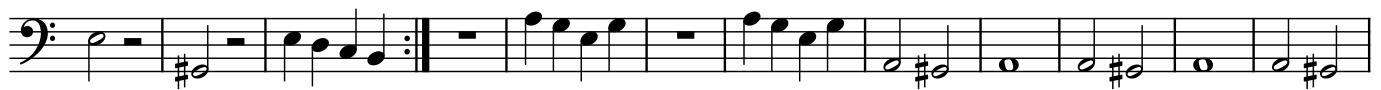
12



B

18

To Coda



C

30

D.S.

Φ



D

39



48

1, 2, 3.

4.



Lead

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
§



8



B

20 To Coda



C



D.S.

29



37



D

1, 2, 3.

44



51 4.



Ska

Gangster v2.1

C Instrument

A

$\text{♩} = 140$

6

10

14 To Coda

22

27

31 D.S.

40

50 | 1, 2, 3. | 4.

The musical score for the C instrument consists of eight staves of music. Staff 1 (measures 1-5) starts with a dynamic of $\text{♩} = 140$. Staff 2 (measures 6-10) shows a repeating pattern of eighth-note pairs. Staff 3 (measures 11-15) continues the eighth-note pairs. Staff 4 (measures 16-20) shows a transition to a new section labeled "To Coda". Staff 5 (measures 21-25) returns to the eighth-note pairs. Staff 6 (measures 26-30) shows a variation with a sharp sign. Staff 7 (measures 31-35) includes a "D.S." (Da Capo) instruction. Staff 8 (measures 36-40) shows a return to the eighth-note pairs. Staff 9 (measures 41-45) shows a return to the eighth-note pairs. Staff 10 (measures 46-50) concludes with a section labeled "1, 2, 3." followed by "4.".

Bass

GhostHammer v2.1

C Instrument

d = 110

A1

13

20

A2

26

A3

34

1. 2. **B1**

D.S. *d* = 130 §

48

B2

Solos

60

B3

~ ~ 1,2,3. ~ | 4. D.S.

Chords

GhostHammer v2.1

C Instrument

d = 110

The musical score for the C Instrument consists of several sections labeled A1, A2, A3, B1, B2, and B3, each with specific dynamics and performance instructions. The score includes lyrics such as "Ghost - bus-ters!" and "Can't touch this". The tempo is marked as *d = 110* throughout most of the piece.

A1: Measures 9-15. Dynamics: *f*, *p*. Measure 15 ends with a repeat sign and a section break.

A2: Measures 18-24. Dynamics: *p*. Includes the lyrics "Ghost - bus-ters!". Measure 24 ends with a repeat sign and a section break.

A3: Measures 27-33. Dynamics: *p*. Includes the lyrics "Ghost - bus-ters!". Measure 33 ends with a repeat sign and a section break.

B1: Measures 36-42. Dynamics: *D.S.*, *d = 130*, *p*. Includes a dynamic instruction *o o*.

B2: Measures 47-53. Dynamics: *Solos*, *3*, *3*. Includes the lyrics "Can't touch this".

B3: Measures 60-66. Dynamics: *D.S.*. Includes the lyrics "Can't touch this", "Stop!", and "Ham-mer time".

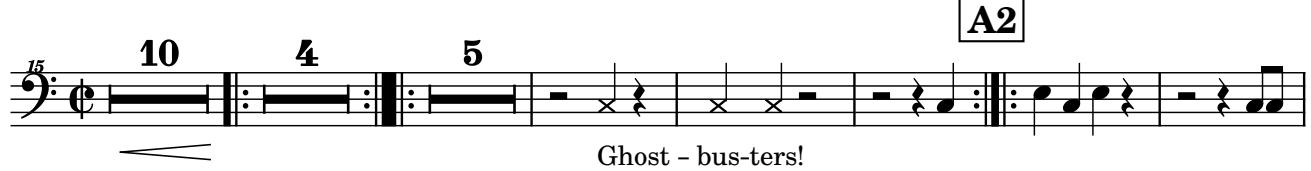
1. 2. 3. 4. Measures 67-73. Dynamics: *D.S.*

Lead

GhostHammer v2.1

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
C Instrument

10 4 5

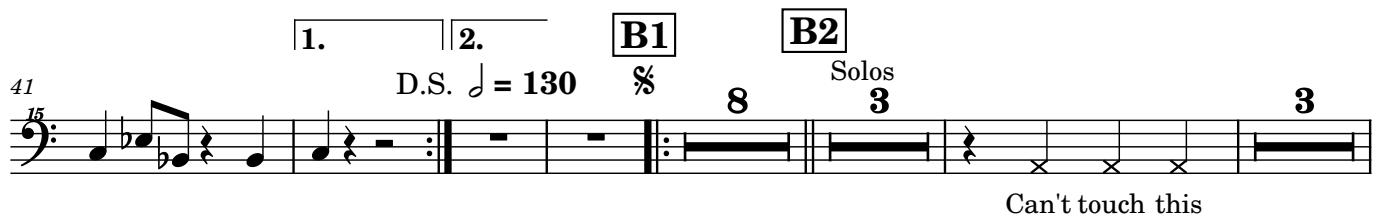


<< Ghost - bus-ters!

25 2 6 2.



41 1. 2. D.S. $\text{♩} = 130$ $\frac{\text{♩}}{\text{♪}}$ [B1] [B2] Solos
8 3 3



Can't touch this

60 [B3] 1 et 3 1,2,3. 4. D.S.
Can't touch this Stop! Ham-mer time



Riffs

GhostHammer v2.1

$\text{d} = 110$
C Instrument

17
18
19

A2

2 5

Ghost - bus-ters!

Ghost - bus-ters!

Can't touch this

Can't touch this

Musical score for bassoon part, page 15, section 4. The score consists of two staves. The first staff starts with a bass clef, a '64' time signature, and a key signature of one sharp. It ends with a repeat sign and a measure consisting of a bass clef, a sharp symbol, a vertical bar line, and a square note head. The second staff begins with a bass clef, a '15' time signature, and a key signature of one sharp. It features a 'Stop!' instruction above the notes and a 'Ham-mer time' instruction below the notes. The score concludes with a double bar line and the text 'D.S.' (Da Capo).

Bass

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x

B

$\frac{3}{4}$

8

C1

$\frac{3}{4}$

14

C2

D

D.S.

24

B'

30

B'

36

4x

B'

Fine

42

3x

B'

Chords

Hey Ya v2.2

Outkast

C Instrument

A

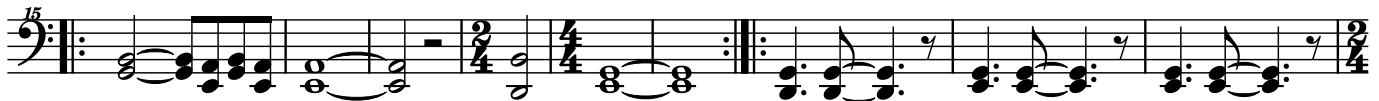
$\text{♩} = 160$



Musical notation for section A. The tempo is $\text{♩} = 160$. The key signature changes between $\text{F} \#$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end. Dynamics include mf and $4x$.

$\frac{8}{7}$ **B**

C1



Musical notation for section B and C1. The key signature changes between $\text{F} \#$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end.

16

C2



Musical notation for section C2. The key signature changes between $\text{F} \#$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end.

22



Musical notation for section C2 continuation. The key signature changes between $\text{F} \#$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end.

29

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

$4x$ **B'**

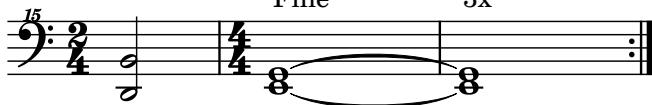


Musical notation for section D and B'. The key signature changes between $\text{F} \#$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end. The lyrics "He - e-e-e - ya - a" and "Hey ya - a" are written below the notes.

40

Fine

3x



Musical notation for section D conclusion. The key signature changes between $\text{F} \#$ major and C major. The time signature is $\frac{4}{4}$ for most of the section, except for a $\frac{2}{4}$ measure at the end.

Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

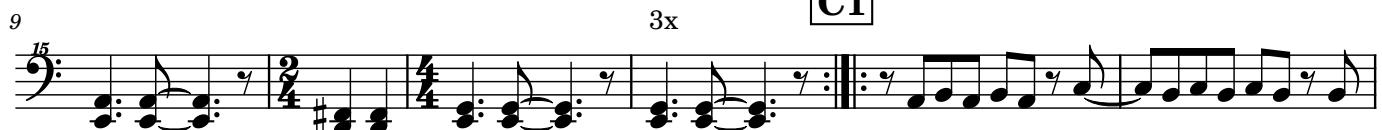
$\text{♩} = 160$



B

4x

§



C1



C2



D

D.S.

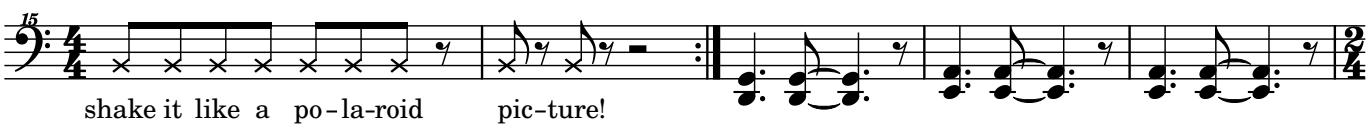
shake it shake shake it



shake it shake shake it shake it

35

4x **B'**



shake it like a pola-roid pic-ture!

40

Fine

3x



Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

$\text{♩} = 160$

4x



B



C1

15

C2



21

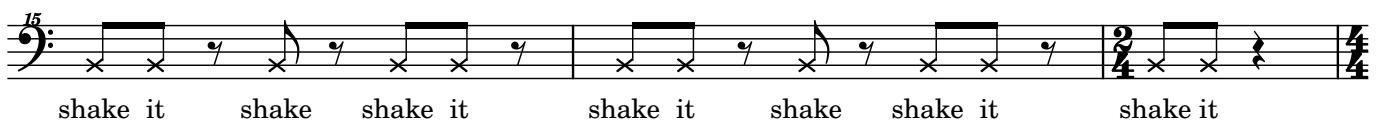


27

D
D.S.

shake it shake shake it

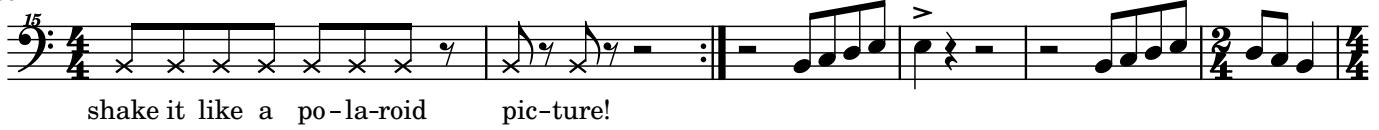
32



shake it shake shake it shake it

35

B'



shake it like a pola-roid pic-ture!

41

Fine

3x



Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A1



8 measures of bass line in 4/4 time, treble clef, key signature of two sharps. The notes are eighth notes and sixteenth notes.

8

Fine 4x

C

6x

A2

2

Section C: 4x eighth notes. Section A2: 6x eighth notes, ending with a fermata over the second note.

17

pre-D

2

D

Section pre-D: 4x eighth notes. Section D: 5x eighth notes, ending with a fermata over the second note.

25

pre-A3

5x

2

A3

5x

Accélération

3

$\text{♩} = 110$

Section pre-A3: 5x eighth notes. Section A3: 5x eighth notes, starting with an acceleration (Accélération) over the first three notes.

35

E

Section E: 4x eighth notes.

39

To Coda

4 measures of eighth notes, leading into the coda.

43

4 measures of eighth notes.

47

D.S.

4 measures of eighth notes, ending with a fermata over the fourth note.

Chords

Hip Hop medley v2.0

A1

$\text{♩} = 88$ \emptyset
C Instrument

Fine
4x

Musical score for section A1. The key signature changes from C major (no sharps or flats) to G major (one sharp). The tempo is indicated as $\text{♩} = 88$. The section starts with a measure of silence followed by a measure of quarter notes. The next two measures show eighth-note patterns. The final measure shows sixteenth-note patterns.

C

6x **A2** Trombone takes the lead!

Musical score for section C. The key signature changes to F major (one flat). The section consists of two measures of eighth-note patterns. The instruction "6x **A2** Trombone takes the lead!" is placed above the second measure.

15

Musical score for section C continuation. The key signature changes back to G major (one sharp). The section consists of two measures of eighth-note patterns.

pre-D

D

Musical score for sections pre-D and D. The key signature changes to E major (two sharps). The section consists of two measures of eighth-note patterns.

pre-A3

A3

Musical score for sections pre-A3 and A3. The key signature changes to B major (three sharps). The section consists of four measures. The first measure has a 5x repeat sign. The second measure has a 2x repeat sign. The third measure has a 5x repeat sign. The fourth measure has a 3x repeat sign. The tempo is indicated as $\text{♩} = 110$. The instruction "Accélération" is placed above the fourth measure.

E

To Coda

Musical score for section E. The key signature changes to A major (one sharp). The section consists of two measures of eighth-note patterns. The instruction "To Coda" is placed at the end of the second measure.

43

D.S.

Musical score for section D.S. The key signature changes to E major (two sharps). The section consists of two measures of eighth-note patterns.

Lead

Hip Hop medley v2.0

$\text{♩} = 88$

C Instrument

A1

4 3 Fine 4x

C Pas les 2 premières fois

12 6x **A2** 7 2 **D** Pas la première fois

24 **pre-A3** 5x

28 **A3** 5x Accélération $\frac{8}{5}$ **E** To Coda 8 2

45 Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi

48 D.S.

The musical score consists of five staves of music for the 'Lead' instrument. Staff 1 (measures 1-11) starts in 4/4 with a dynamic of 88 BPM. It includes a section labeled 'C Instrument' with a circled 'A1' box, followed by a section with '4' and '3' above the staff, a 'Fine' section with '4x', and a section labeled 'C' with the instruction 'Pas les 2 premières fois'. Staff 2 (measures 12-18) starts in 12/8 with a dynamic of 88 BPM. It includes sections labeled '6x A2', '7', '2', and 'D' with the instruction 'Pas la première fois'. Staff 3 (measures 24-41) starts in 15/8 with a dynamic of 88 BPM. It includes a section labeled 'pre-A3', followed by a section with '5x'. Staff 4 (measures 28-44) starts in 15/8 with a dynamic of 110 BPM. It includes a section labeled 'A3', followed by a section with '5x' and 'Accélération 8/5', and a section labeled 'E' with the instruction 'To Coda' followed by '8' and '2'. Staff 5 (measures 45-48) starts in 15/8 with a dynamic of 110 BPM. It includes a section with '5x' and 'Accélération 8/5', followed by a section labeled 'E' with the instruction 'To Coda' followed by '8' and '2'. The lyrics 'Wel-come to Mi - a - mi ben-ve - nu-do a Mi-a-mi' are written below staff 4. The score concludes with a section labeled 'D.S.' (Da Capo) at the end of staff 5.

Bass

If the kids are united v2.0

C Instrument

$\text{♩} = 70$

Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4

ne-ver be de-fea-ted

10

A

16

B

25

B

C1 : joué, C2 : chanté,
33 C3 : solos (4/4) puis
fin en reprenant l'intro

C

38

D

43

1. 2.

Voice 1

If the kids are united v2.0

C Instrument

J = 70

15 | Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

4 | ne-ver be de-fea-ted

10 | **A** 8 | *p*

22 |

27 | **B** *f* If the

33 | C1 : joué, C2 : chanté,
C C3 : solos (4/4) puis
fin en reprenant l'intro

38 | **D**

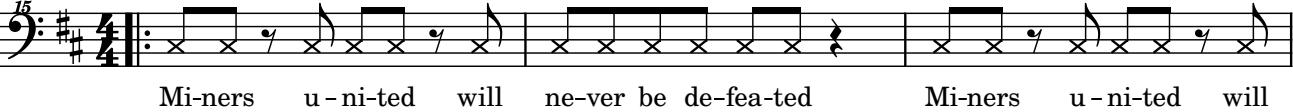
43 | 1. 2.

Voice 2

If the kids are united v2.0

C Instrument

d = 70

15 

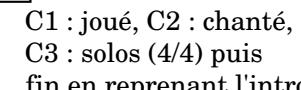
4 

10 

16 

21 

26 

C 

32 

37 

42 

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$

Musical score for Bass instrument, section A. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

11

B

Musical score for Bass instrument, section B. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

22

Musical score for Bass instrument, section C. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

33

C

Solos après 2 tours

Musical score for Bass instrument, section D. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

43

D

Musical score for Bass instrument, section E. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs.

52

Musical score for Bass instrument, section F. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with grace notes and slurs. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Chords

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$



11

B

15

3

2

A musical staff in bass clef, common time, and a key signature of four flats. It consists of eight measures of a repeating eighth-note chord pattern. Measure 11: C, E, G, B. Measures 12-14: D, F, A, C. Measures 15-17: E, G, B, D. Measures 18-20: G, B, D, F.

25

C

Solos après 2 tours

2

2

7

7

A musical staff in bass clef, common time, and a key signature of four flats. It consists of eight measures of a repeating eighth-note chord pattern. Measures 25-27: C, E, G, B. Measures 28-30: D, F, A, C. Measures 31-33: E, G, B, D. Measures 34-36: G, B, D, F.

49

D

D.C.

A musical staff in bass clef, common time, and a key signature of four flats. It consists of eight measures of a repeating eighth-note chord pattern. Measures 49-51: C, E, G, B. Measures 52-54: D, F, A, C. Measures 55-57: E, G, B, D. Measures 58-60: G, B, D, F.

Lead

Insurrection v1.1

A
 $\text{♩} = 110$ **B**
C Instrument

15

16 **16** **C** Solos après 2 tours

This musical score segment shows two measures of 16th note patterns. The first measure consists of two groups of four 16th notes each, separated by a bar line. The second measure also consists of two groups of four 16th notes each. The key signature is one flat, and the time signature is common time.

39

This musical score segment shows a single measure of 16th note patterns. It features a mix of quarter and eighth notes, with some notes having stems pointing up and others down. The key signature is one flat, and the time signature is common time.

47

D

D.C.

This musical score segment shows a single measure of 16th note patterns. It features a mix of quarter and eighth notes, with some notes having stems pointing up and others down. The key signature is one flat, and the time signature is common time. The measure ends with a repeat sign and a double bar line, followed by the instruction "D.C." (Da Capo).

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
C Instrument

sur reprise seulement

15

2

p

2

2

11

2

p

B **16** **C** Solos après 2 tours

35

p

45

D

54

3

D.C.

Bass C Instrument

It's not Unusual v2.0



8

A

B.

15

B.

22

B

§

B.

29

B.

36

C

B.

43

B.

50

B.

57

D

B.

64

1., 2.

|| 3.

D.S.

B.

Lead 1

It's not Unusual v2.0

A

C Instrument

Lead 1 **8**

It's not un - us - u - al to be loved by a-ny-one

L1 **13**

it's not un - u - u - al to have fun with a-ny-one

L1 **17**

but when I see you hang-ing a - bout with a-ny-one

L1 **21**

it's not un - u - su - al to see me cry_ I wa_nna die_

B

§

L1 **26**

It's not un - u - su - al to go out at a-ny time

L1 **31**

but when I see you out and a - bout it's such a crime_____.
The underscore indicates a break in the melody.

L1 **35**

if you should e - ver wa-nna be loved by a-ny one it's not un - u -

40

L1

C

- su - al it ha - ppens e - very day no mat - ter what you say

45

L1

you'll find it hap - pens all the time love will ne - ver do

50

L1

what you want it to why can't this cra - zy love be mine

56

L1

D

7

| 1., 2. | 3.
D.S.

(empty)

Lead 2

It's not Unusual v2.0

A
C Instrument

Lead 2

8 7 3

L2

27 3 2 2 9

L2

50 4

L2

60 3. 2. D.S.

L2

67 3.

Riff C Instrument

It's not Unusual v2.0



R.

A

7

R.

16

B

§

3

R.

28

R.

33

C

2

R.

44

3

R.

55

D

1., 2.
D.S.

7

R.

67

3.

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
C Instrument

4

This staff shows a bass line in 4/4 time. It consists of two measures. The first measure has a thick vertical bar followed by a double bar line. The second measure starts with a vertical bar, followed by a sixteenth note (F), a eighth note (E), a sixteenth note (D), a eighth note (C), a sixteenth note (B), a eighth note (A), a sixteenth note (G), and a eighth note (F). The bass clef is present at the beginning.

B

§

12

C

This staff shows a bass line in 4/4 time, starting at measure 12. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), a eighth note (E), a sixteenth note (D), a eighth note (C), a sixteenth note (B), a eighth note (A), a sixteenth note (G), and a eighth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), a eighth note (E), a sixteenth note (D), a eighth note (C), a sixteenth note (B), a eighth note (A), a sixteenth note (G), and a eighth note (F).

D

21

This staff shows a bass line in 4/4 time, starting at measure 21. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), a eighth note (E), a sixteenth note (D), a eighth note (C), a sixteenth note (B), a eighth note (A), a sixteenth note (G), and a eighth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), a eighth note (E), a sixteenth note (D), a eighth note (C), a sixteenth note (B), a eighth note (A), a sixteenth note (G), and a eighth note (F).

30

This staff shows a bass line in 4/4 time, starting at measure 30. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), a eighth note (E), a sixteenth note (D), a eighth note (C), a sixteenth note (B), a eighth note (A), a sixteenth note (G), and a eighth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), a eighth note (E), a sixteenth note (D), a eighth note (C), a sixteenth note (B), a eighth note (A), a sixteenth note (G), and a eighth note (F).

E

(soit appel, soit réponse)

D.S.

This staff shows a bass line in 4/4 time, starting at measure 39. It consists of two measures. The first measure has a vertical bar, followed by a sixteenth note (F), a eighth note (E), a sixteenth note (D), a eighth note (C), a sixteenth note (B), a eighth note (A), a sixteenth note (G), and a eighth note (F). The second measure has a vertical bar, followed by a sixteenth note (F), a eighth note (E), a sixteenth note (D), a eighth note (C), a sixteenth note (B), a eighth note (A), a sixteenth note (G), and a eighth note (F).

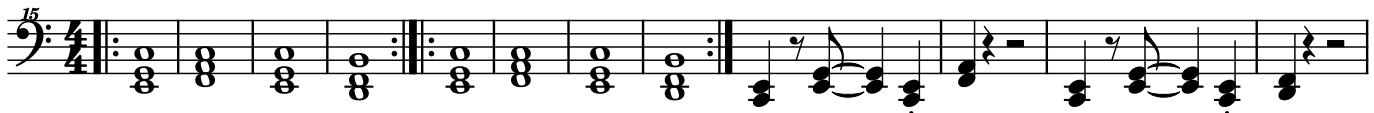
Chords

It wasn't me v2.1

C Instrument

A

♩ = 188



B

§

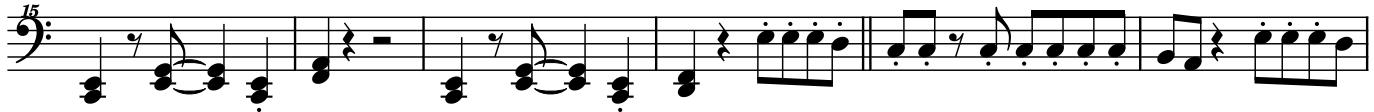
13

C

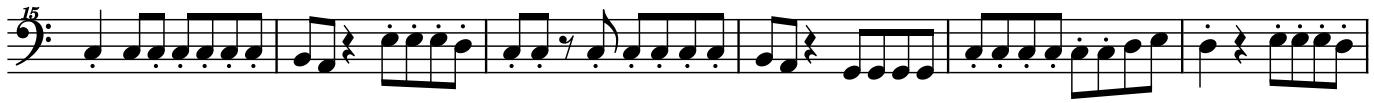


D

21



27



33



E

(soit appel, soit réponse)

39



it wa-sn't me!

44

D.S.



it wa-sn't me!

Lead

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$

B

3 **4** **%**

15

16

C

14

14

D

23

8

p

23

8

p

E (soit appel, soit réponse)

41

41

it wa-sn't me!

it wa-sn't me!

46

D.S.

46

it wa-sn't me!

D.S.

Riff

It wasn't me v2.1

C Instrument

A

$\text{♩} = 188$



B

7

C



D

8

p

21



E

(soit appel, soit réponse)

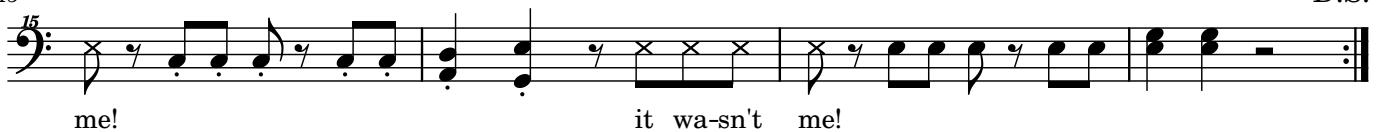
38



it wa-sn't

45

D.S.



Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

A

2

Bb F Gm F E_b Bb F

2

Bb F Gm F E_b Bb F

B

E_b F Bb E_b E_b F Bb

E_b F Bb E_b E_b F Bb

A'

D.C. al Fine

14 Bb Bb F Gm F E_b Bb F D.S.

C

Bb Bb F Gm F E_b Bb F D.S.

20

-

Voice 1

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A musical score for a C instrument. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The section begins with a series of eighth-note pairs followed by a measure of rests. The section is labeled [A] above the staff. The dynamic is f (fortissimo) at the end of the section.

5

[B]

The section continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is $\text{♩} = 110$. The section is labeled [B] above the staff. The dynamic is f at the end of the section.

11

[A']

D.C. al Fine 2ème fois seulement

The section continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is $\text{♩} = 110$. The section is labeled [A'] above the staff. The instruction "D.C. al Fine" is written above the staff, followed by "2ème fois seulement".

17

[C]

D.S.

The section continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is $\text{♩} = 110$. The section is labeled [C] above the staff. The instruction "D.S." (Da Capo) is written above the staff.

22

The section ends with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is $\text{♩} = 110$. The section concludes with a single measure of rests.

Voice 2

Only you v1.1
intro AB AB A'B AB D

Yazoo

C Instrument

$\text{♩} = 110$

A

4

B

§

10

A'

D.C. al Fine

16

C

D.S.

21

-

Voice 3

Only you v1.1

intro AB AB A'B AB D

Yazoo

C Instrument

♩ = 110

B♭

B♭

A



B



C

D.S.

A'



Bass

Pastime Paradise v2.1

A
C Instrument

Musical staff for section A. The key signature is one flat (B-flat). The time signature changes from common time (4/4) to three-quarters (3/4) at measure 3. The staff consists of six measures. Measures 1-2 are silent. Measures 3-6 show a repeating pattern of eighth notes and sixteenth-note pairs.

12

Musical staff for section C, starting at measure 12. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as section A.

21

Musical staff for section D, starting at measure 21. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as sections A and C.

30

Musical staff for section E, starting at measure 30. The key signature is one flat (B-flat). The staff consists of eight measures. It follows the same repeating pattern of eighth notes and sixteenth-note pairs as sections A, C, and D. The section ends with the instruction: "Fin chantée répéter jusqu'à épuisement".

37

Musical staff for section F, starting at measure 37. The key signature changes to no sharps or flats (A major). The staff consists of eight measures. It features eighth-note patterns with some sixteenth-note grace notes.

Lead

Pastime Paradise v2.1

A
C Instrument

Musical score for section A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The first two measures are silent. Measure 3 starts with a dynamic of *f*. The measure is divided into two parts by a vertical bar line: part B (measures 3-4) and part C (measures 5-6). Part B consists of eighth-note pairs. Part C begins with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for section B, starting at measure 19. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Musical score for section C, starting at measure 22. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The dynamic *ff* is indicated at the end of the measure.

Musical score for section D, starting at measure 25. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Musical score for section E, starting at measure 29. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs. The instruction "répéter jusqu'à épuisement" (repeat until exhaustion) is written above the staff.

Musical score for section F, starting at measure 33. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The measure consists of eighth-note pairs.

Riffs

Pastime Paradise v2.1

C Instrument

A

Musical staff for Riff A. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of two measures of eighth-note chords followed by a measure of eighth-note chords with a fermata over the last note.

B

Musical staff for Riff B. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff begins with a measure of eighth-note chords, followed by a measure of eighth-note chords with a fermata over the last note, and then a measure of eighth-note chords.

11

Musical staff for Riff C. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of three measures of eighth-note chords.

14

Musical staff for Riff D. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of three measures of eighth-note chords.

17

Musical staff for Riff E. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of three measures of eighth-note chords.

20

Musical staff for Riff F. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of three measures of eighth-note chords.

23

Musical staff for Riff G. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of three measures of eighth-note chords.

D**E**

Fin chantée
répéter jusqu'à épuisement

27

Musical staff for Riff H. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of two measures of eighth-note chords followed by a measure of eighth-note chords with a fermata over the last note.

34

Musical staff for Riff I. The key signature is B-flat major (two flats). The time signature is common time (indicated by '15'). The staff consists of four measures of eighth-note chords.

Bass

People Everyday v1.0

C Instrument

$\text{♩} = 90$



A

8

B



2

17 **C**



25 **D** (solos)



Riff

People Everyday v1.0

C Instrument

$\text{♩} = 90$

A

15

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) and another eighth note. This pattern repeats throughout the section.

8

B

15

2

This staff continues the pattern from section A. It ends with a double bar line and repeat dots, indicating a loop or return to a previous section.

17

C

15

This staff shows a continuation of the eighth note and sixteenth note pair pattern established in sections A and B.

25 (solos)

15

This staff represents the solo section for the C instrument, labeled "solos". It follows the same eighth note and sixteenth note pair pattern as the earlier sections.

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument

4

Hey! Hey!

9 **B**

15

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh] Yeah [Yeah]

15

C

15

Oh [Oh] Yeah [Yeah] Oh [Oh] Yeah [Yeah] I - I - I - I am ev - e-ry day

21

3

(solos)

4

15

peo - ple

Bass

September v2.2

C Instrument

Bass clef, 4/4 time, key signature of B-flat major (two flats).

Chords: D♭M7, Cm7, Fm, G♭/A♭, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, A♭7, A♭7, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, B♭9, Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭, A♭, Fm, E♭, A♭, 3x, A♭, Fm, E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 1: Rest, rest, D♭M7, Cm7, Fm.

Measure 2: G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

Measure 3: (A) D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 4: D♭M7, Cm7, Fm, A♭7, A♭7, D♭M7.

Measure 5: Cm7, Fm, D♭M7, Cm7, Fm, D♭M7, Cm7, Fm.

Measure 6: (B) A♭7, A♭7, B♭9, Cm7, Fm, B♭9.

Measure 7: Cm7, Fm, A♭6, A♭6, D♭M7, Cm7, Fm.

Measure 8: D♭M7, Cm7, Fm, G♭/A♭, G♭/A♭.

Measure 9: (D) A♭, Fm, E♭, A♭, 3x, A♭, Fm.

Measure 10: E♭, G♭/A♭, G♭/A♭, G♭/A♭, G♭/A♭.

61



Fills

September v2.2

C Instrument

The musical score consists of ten staves of music for the C instrument. The key signature is three flats, and the time signature is common time (indicated by '45'). The score is divided into four sections, each labeled with a letter in a square box:

- A**: Staff 1, measures 15-20.
- B**: Staff 2, measures 26-31.
- C**: Staff 3, measures 32-37.
- D**: Staff 4, measures 43-48.

Measure numbers are indicated at the beginning of each staff: 15, 5, 12, 19, 26, 32, 38, 43, 48, and 53. The score concludes with a repeat sign and '3x' indicating the fill is to be repeated three times.



Lead 1

September v2.2

C Instrument

Intro 6

13 A

20

27 B C

36

41 D

46 3x

51

56

The sheet music consists of ten staves of musical notation for a C instrument. The key signature is three flats, and the time signature varies between common time (4), six time (6), and twelve time (12). The music is divided into sections by brackets and letters: Intro, A, B, C, D, and three endings (3x) for staff 46. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and grace notes. Dynamic markings include 'y' (soft) and '3x' (tripling). The first staff begins with a sixteenth-note pattern followed by a measure of common time. Staff 13 shows a sixteenth-note pattern. Staff 20 continues the sixteenth-note pattern. Staff 27 starts with a common time measure. Staff 36 shows a sixteenth-note pattern. Staff 41 starts with a common time measure. Staff 46 shows a sixteenth-note pattern. Staff 51 shows a sixteenth-note pattern. Staff 56 shows a sixteenth-note pattern.

Lead 2

September v2.2

C Instrument

15

Bass clef, 4 flats, common time.

Measures 15-18: 8-note eighth-note patterns.

5

Measures 19-21: 8-note eighth-note patterns. Measure 21 ends with a repeat sign and two endings.

A

8

19

Measures 22-24: 8-note eighth-note patterns. Measure 24 ends with a repeat sign and two endings.

2

27

Measures 25-27: 8-note eighth-note patterns.

B

34

Measures 28-30: 8-note eighth-note patterns.

C

39

Measures 31-34: 8-note eighth-note patterns.

D troisième fois seulement

45

Measures 35-38: 8-note eighth-note patterns. Measure 38 ends with a repeat sign and three endings.

3x

52

Measures 39-42: 8-note eighth-note patterns. Measure 42 ends with a repeat sign and three endings.

60

Measures 43-46: 8-note eighth-note patterns.

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

7

B

Musical score for section B. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

13

1. **2.**

Musical score for sections 1 and 2. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

20

C

transition

1., 3.

2.

2x; 2x; 4x 1.=> B, 3.=> fin

Musical score for section C. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

32

=> C

Musical score for section D. The key signature is four flats. The time signature is 4/4. The music consists of two measures of eighth notes followed by a repeat sign and two measures of eighth notes.

High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A**

15

A

p

B

8

15

C

15

1.

2.

f

transition

21

15

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

21

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

D

29

29

=> C

33

cresc.

ff

33

cresc.

ff

Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin **A** **B** (à la reprise)

This block contains two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 'Intro/fin' with a tempo of 88 BPM. The music consists of eighth-note patterns and rests. The bottom staff begins with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'A' with a fermata over the second measure. The music consists of eighth-note patterns and rests.

14 **1.**

This block shows a single staff of musical notation. The bass clef, key signature of one flat, and 15/16 time signature remain. The music consists of eighth-note patterns and rests, leading into section 1.

19 **C** (seulement sur dernier C) **transition** 2x; 2x; 4x

This block shows two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'C' with a dynamic instruction '(seulement sur dernier C)'. The bottom staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'transition' with a dynamic instruction '2x; 2x; 4x'.

25 **D**

This block shows two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'D' with a dynamic instruction '1., 3.' above the first measure and '1.=> B, 3.=> fin' above the second measure. The bottom staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'D' with a dynamic instruction '2.' above the first measure and '3' above the second measure.

32 => C

This block shows two staves of musical notation. The top staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled '=> C' with a dynamic instruction 'ff' above the second measure. The bottom staff starts with a bass clef, a key signature of one flat, and a 15/16 time signature. It features a section labeled 'cresc. - - - - -' with a dynamic instruction 'ff' below the second measure.

Bass

Stand By Me v1.2

C Instrument

A

♩ = 130



8

B



15



22

C



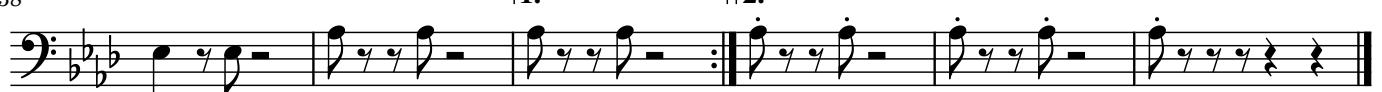
30



38

1.

2.



Voice 1

Stand By Me v1.2

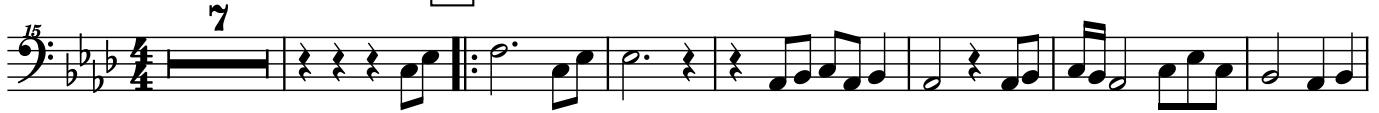
Purple Brein / Lucky Chops

A

$\text{♩} = 130$

C Instrument

B

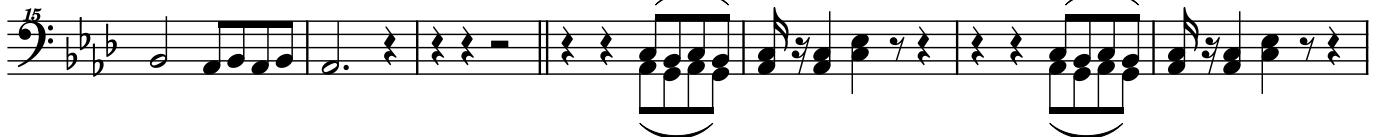


15

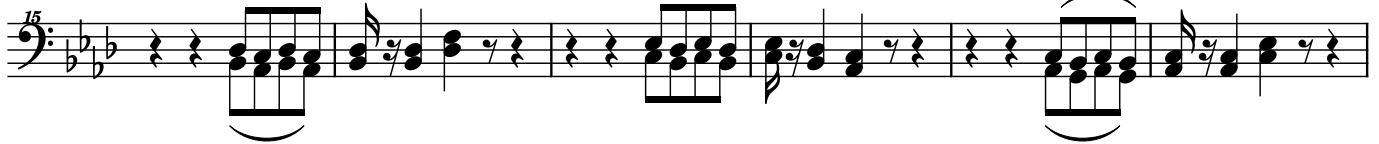


C

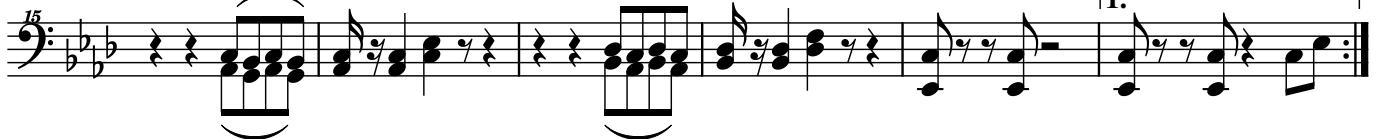
22



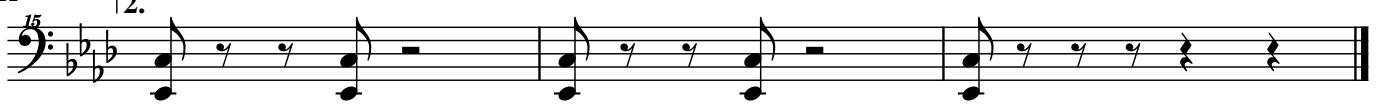
29



35



41



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
C Instrument

Musical score for measures 8-13. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 13. Measure 8 starts with a rest followed by a bass note. Measures 9-13 show a repeating pattern of eighth-note chords (B-flat, D-flat, G-flat) with rests.

Musical score for measures 14-19. The key signature remains B-flat major. Measures 14-17 continue the eighth-note chord pattern. Measure 18 begins a new section with sixteenth-note patterns on the bass line, indicated by a bracket under the notes.

Musical score for measures 20-25. The key signature changes to A-flat major (one flat). Measures 20-24 show a continuation of the sixteenth-note bass patterns. Measure 25 ends with a single bass note followed by a repeat sign.

Musical score for measures 26-30. The key signature changes back to B-flat major. Measures 26-29 show eighth-note chords with bass lines. Measure 30 ends with a single bass note followed by a repeat sign.

Musical score for measures 35-39. The key signature changes to E-flat major (one flat). Measures 35-38 show eighth-note chords with bass lines. Measure 39 ends with a single bass note followed by a repeat sign.

Arpeggio

Sweet Dreams v2.3

C Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

mp

Bass

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

(à partir de 3.)

[1. 2. 3.]

8

A

$\text{♩} = 128$

f

Fine

This section starts at measure 8. It begins with a dynamic *mf*. Measure 8 shows eighth-note pairs followed by a sixteenth-note pattern. Measure 9 starts with a bass note. Measures 10-11 show eighth-note pairs. Measure 12 begins with a bass note. Measures 13-14 show eighth-note pairs. Measure 15 begins with a bass note. Measure 16 concludes with a bass note followed by a dynamic *f*, and the section ends with the word "Fine".

20

20

This section continues from measure 16. It consists of four measures of eighth-note pairs, each starting with a bass note.

24

24

This section continues from measure 20. It consists of four measures of eighth-note pairs, each starting with a bass note.

28

28

This section begins at measure 28. It consists of four measures. The first three measures feature eighth-note pairs starting with a bass note. The fourth measure starts with a bass note and ends with a dynamic *f*.

32

32

This section begins at measure 32. It consists of four measures. The first three measures feature eighth-note pairs starting with a bass note. The fourth measure starts with a bass note and ends with a dynamic *f*.

36

36

This section begins at measure 36. It consists of four measures. The first three measures feature eighth-note pairs starting with a bass note. The fourth measure starts with a bass note and ends with a dynamic *f*.

40

40

This section begins at measure 40. It consists of four measures. The first three measures feature eighth-note pairs starting with a bass note. The fourth measure starts with a bass note and ends with a dynamic *f*.

49

49

This section begins at measure 49. It consists of four measures. The first three measures feature eighth-note pairs starting with a bass note. The fourth measure starts with a bass note and ends with a dynamic *f*.

53

To Coda



57

E-Solos

61

D.S. al Coda



Lead

Sweet Dreams v2.3

C Instrument **$\text{♩} = 90$**

(à partir de 3.)

45

A

1. 2. 3. | **4.** | **$\text{♩} = 128$**

mf

12

Fine

15

f Sweet dreams are made of this... who am I to dis-a-gree. I've

23

15

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing

27

15

Some of them want to use you some of them want to get used you...

31

15

some of them want to a - buse you some of them want to be bu-sed **f**

C **X**

36

15

mf

45

15

E-Solos

To Coda

52

15

mp

62

15

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

A

B

C

D

E-Solos

To Coda

D.S. al Coda

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-10) starts at $\text{♩} = 90$ with dynamic *mf*, followed by measures 11-15 at $\text{♩} = 128$ labeled 'A'. Staff 2 (measures 16-20) continues at $\text{♩} = 128$ and ends with a 'Fine' at measure 20. Staff 3 (measures 21-25) follows. Staff 4 (measures 26-30) follows. Staff 5 (measures 31-35) starts at $\text{♩} = 15$ and ends at $\text{♩} = 128$ labeled 'B' with dynamic *f*. Staff 6 (measures 36-40) starts at $\text{♩} = 15$ and ends at $\text{♩} = 128$ labeled 'C'. Staff 7 (measures 41-45) starts at $\text{♩} = 15$ and ends at $\text{♩} = 128$ labeled 'D'. Staff 8 (measures 46-50) starts at $\text{♩} = 15$ and ends at $\text{♩} = 128$ labeled 'E-Solos' and 'To Coda'. Staff 9 (measures 51-55) starts at $\text{♩} = 15$ and ends at $\text{♩} = 128$ labeled 'D.S. al Coda'. Staff 10 (measures 56-60) starts at $\text{♩} = 15$ and ends at $\text{♩} = 128$ labeled 'D.S. al Coda'.

Bass

What is (tainted) love v2.1

C Instrument

4

9 **A** **B1**

19 **C** **D**

30 **B2**

37 **E** **B3** **F** **3** **4x** **Fine** **140** **160**

50 **G**

58 **H**

67 **D.S.**

me don't hurt me no more What is love
ba-by don't hurt

What is love

Fine 4x

♩ = 140 ♩ = 160

♩ = 140 ♩ = 160

D.S.

Lead

What is (tainted) love v2.1

A

C Instrument

Musical staff for section A, measure 15. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a series of eighth-note patterns.

Musical staff for section B1 and C, measures 13-15. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a mix of eighth and sixteenth notes, with a dynamic change indicated by a 'B1' box at the beginning of measure 13.

D

Musical staff for section D, measures 27-29. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a melodic line with lyrics: "What is love _____ ba-by don't hurt_____ me_____ don't hurt_____".

Musical staff for section E, measures 31-33. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a melodic line with lyrics: "me no more What is love".

Fine
4x

Musical staff for section F and G, measures 45-47. Key signature: F# major (two sharps). Time signature: 4/4. The staff shows a melodic line with a tempo change from 140 to 160 BPM.

H

Musical staff for section H, measures 57-59. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows a melodic line with grace notes and slurs.

Musical staff for section H, measures 62-64. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows a melodic line with grace notes and slurs.

4 D.S.

Musical staff for section H, measures 67-69. Key signature: Bb major (one flat). Time signature: 4/4. The staff shows a melodic line with grace notes and slurs, leading back to the end of the section.

Riff

What is (tainted) love v2.1

C Instrument

The musical score consists of eight staves of music for a C instrument, starting in 15/4 time and transitioning to 15/8 time. The score includes lyrics and performance instructions.

Staff 1: Labeled [A] at measure 14. The music consists of eighth-note chords followed by sixteenth-note chords.

Staff 2: Labeled [B1] at measure 15. The music consists of eighth-note chords followed by sixteenth-note chords.

Staff 3: Labeled [C] at measure 18. The music consists of eighth-note chords followed by sixteenth-note chords.

Staff 4: Labeled [D] at measure 22. The music consists of eighth-note chords followed by sixteenth-note chords, with lyrics "What is love" and "ba-by don't hurt".

Staff 5: Labeled [B2] at measure 30. The music consists of eighth-note chords followed by sixteenth-note chords, with lyrics "me don't hurt me no more" and "What is love".

Staff 6: Labeled [E] at measure 34. The music consists of eighth-note chords followed by sixteenth-note chords.

Staff 7: Labeled [B3] at measure 38. The music consists of eighth-note chords followed by sixteenth-note chords.

Staff 8: Labeled [F] at measure 43. The music consists of eighth-note chords followed by sixteenth-note chords, with "4x" indicated above the staff, "Fine" below it, and "♩ = 140" to its right.

Staff 9: Labeled [G] at measure 49. The music consists of eighth-note chords followed by sixteenth-note chords, with "♩ = 160" indicated above the staff.

60

H

15

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major

74

D.S.

Bass Clef

Key Signature: One Flat

Tempo: 15

Chords: G major, C major, G major, C major, G major, C major