


Lead

Sweet Dreams v2.3

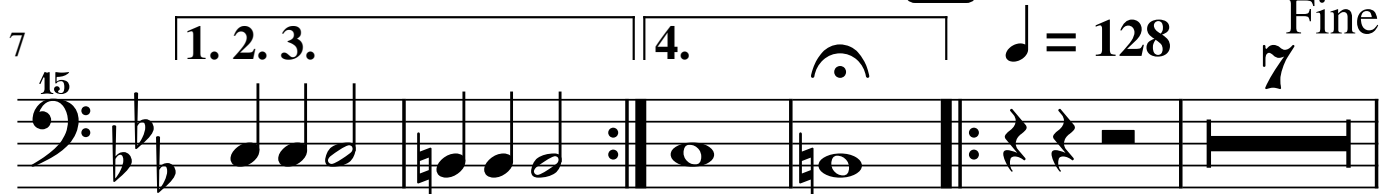
C Instrument

 = 90

(à partir de 3.)



A

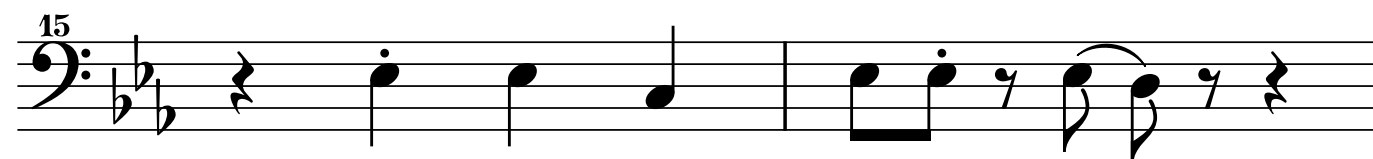


♩ = 128

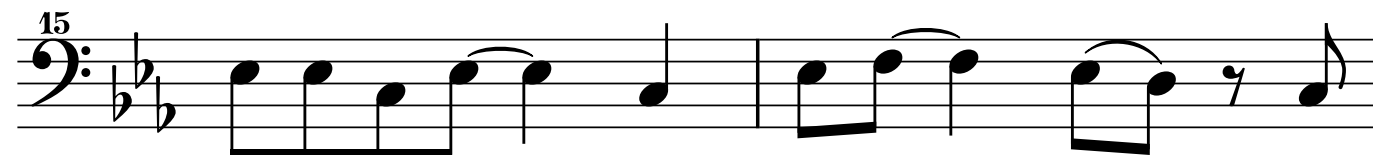
Fine

mf

19

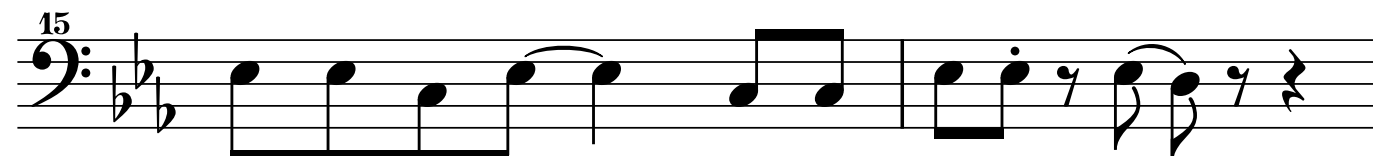
*f* Sweet dreams are made of this_

21



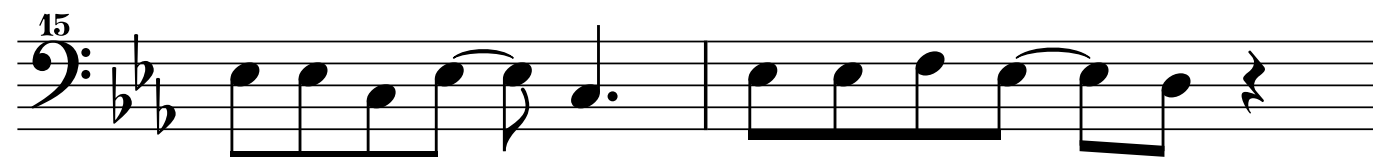
who_ am I_ to dis-a_ gree_ I've

23



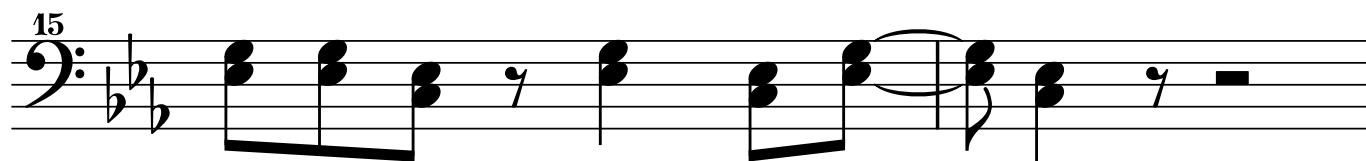
tra-velled the world and the se-ven seas.

25



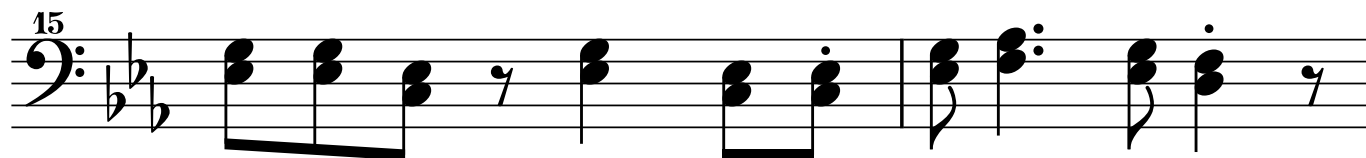
e-ve-ry-bo_ dy's loo-king for some_ thing

27



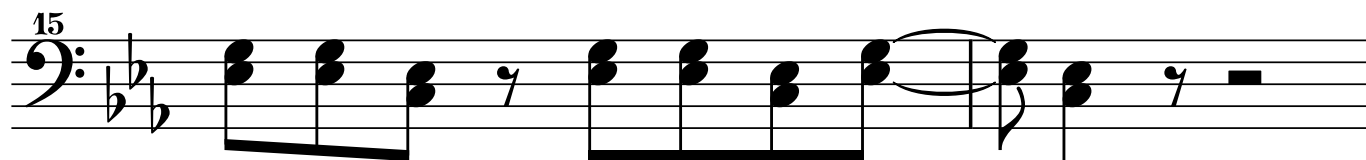
Some of them want to use___ you

29



some of them want to get used you_

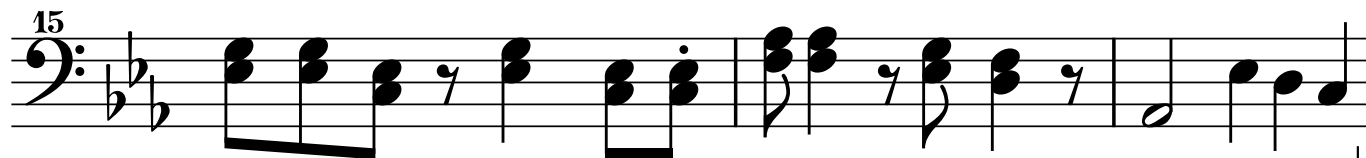
31



some of them want to a - buse___ you

B

33

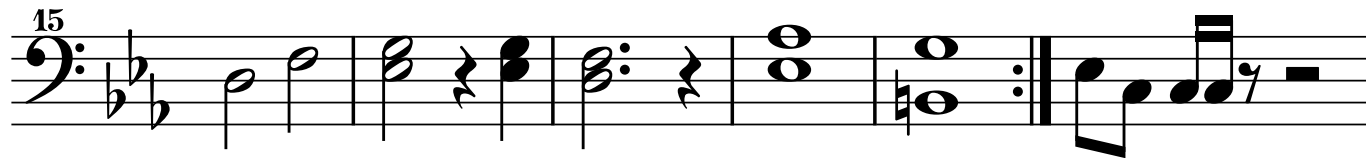


some of them want to___ be bu-sed *f* 3

C

§

36




mf

42



45

15



48

[illegible]

52

52

E-Solos

To Coda

The musical notation for the E-Solos section (measures 52-54) is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). Measure 52 begins with a whole rest, followed by a quarter rest, then a quarter note G2, an eighth note A2, and a quarter note B-flat2. Measure 53 contains a whole rest, followed by a quarter note C3, an eighth note D3, and a quarter note E-flat3. Measure 54 consists of a whole note chord of G2 and B-flat2, followed by a double bar line and a repeat sign. The section concludes with a whole rest.

58

15

mp

63

53 D.S. al Coda

15