

Bass

1999 v2.1

Eb Instrument

Prince

A

Musical score for Eb instrument, section A, measures 15-16. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 15 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 15-16 are identical, ending with a half note (E).

14

Musical score for Eb instrument, section A, measure 14. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 14 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 14-15 are identical, ending with a half note (E).

23

Musical score for Eb instrument, section A, measure 23. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 23 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 23-24 are identical, ending with a half note (E).

32

Musical score for Eb instrument, section A, measure 32. The score is in 4/4 time, key signature of one sharp (F#), and consists of two measures. Measure 32 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measures 32-33 are identical, ending with a half note (E).

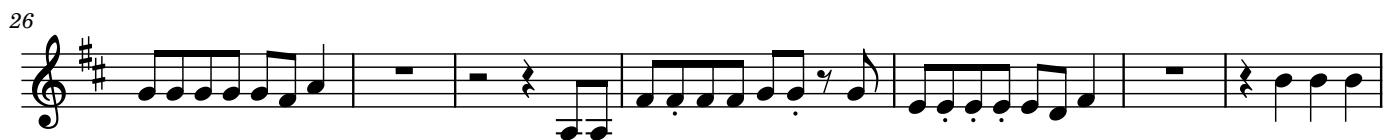
Lead 1

1999 v2.1

Prince

A

Eb Instrument



Lead 2

1999 v2.1

Prince

A

Eb Instrument



Riff

1999 v2.1

Eb Instrument

Prince

A

The musical score consists of five staves of music for an Eb instrument. The first staff (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeating eighth-note bass line (E-B-A-G) and a harmonic progression of E major chords. The second staff (measures 9-16) continues the same pattern. The third staff (measures 17-24) begins with a repeat sign and continues the pattern. The fourth staff (measures 25-32) shows a transition with a single eighth note (E) followed by a half note (E). The fifth staff (measures 33-34) concludes with a half note (E).

Bass

Brooklyn v1.1

Eb Instrument

$\text{Tempo} = 104$

Cm
8

A

10 A

B
↓

Bass

15

The musical score shows a bass clef, a common time signature, and a key signature of one sharp. The first seven measures consist of six eighth-note rests followed by a single eighth-note rest. The eighth measure begins with a dotted eighth note followed by a sixteenth note, which is followed by a eighth note, a sixteenth note, and a eighth note. The ninth measure begins with a eighth note followed by a sixteenth note, which is followed by a eighth note, a sixteenth note, and a eighth note.

A musical score for piano, featuring a treble clef staff. The score includes measure numbers 11 through 15 above the staff and corresponding Roman numerals below it. The measures consist of eighth-note patterns, primarily consisting of pairs of eighth notes connected by a vertical bar line, with occasional single eighth notes or rests.

11 Cm 12 Cm G 13 Cm 14 A \flat B \flat 15 Cm

B. 15

21 Cm 22 Aflat Bflat 23 Cm 24 Cm G 25 Cm

B. 15

1. | 2. |

Fine

31 Cm 32 Cm G 33 Cm G 34 35 Cm

B. |  |

Musical score for piano showing measures 41 and 42. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 41 starts with a C major chord (C, E, G) followed by a half note rest. Measure 42 begins with a C major chord, followed by a G major chord (G, B, D). The bass staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 41 has a bass note B. Measure 42 has bass notes G, B, D, G, B, D.

Chords

Brooklyn v1.1

$\text{♩} = 104$ **A**
Eb Instrument

Chords

This section shows a series of chords for an Eb instrument. The chords are indicated by the number 8 appearing above the staff at measures 8, 9, and 17. Measures 18 through 25 show various chords: 18 (G), 19 (A), 20 (B), 21 (C), 22 (D), 23 (E), 24 (F), and 25 (G). Measure 25 concludes with a 4, indicating a change in instrumentation.

C. 29 30 31 32

This section consists of four measures (29-32) of eighth-note patterns. Measure 29 starts with a dotted half note followed by six eighth notes. Measures 30 and 31 follow a similar pattern. Measure 32 ends with a half note followed by a dotted half note.

C. 33 34 35 Fine 39 40 41

This section starts with measure 33, which has a unique rhythm of eighth and sixteenth notes. Measures 34 and 35 continue the eighth-note pattern. A bracket labeled "1." covers measures 31-32, and a bracket labeled "2." covers measures 33-35. The section concludes with a "Fine" at measure 35, followed by measures 39, 40, and 41, which also feature eighth-note patterns.

C. 42

This section shows a single measure (42) consisting of two eighth notes followed by a repeat sign and a double bar line.

Lead 1
Eb Instrument

Brooklyn v1.1

Lead 1

4 = 104

Lead 1

2 3 4 5

A

6 7 8 9 10

L1

11 12 13 14 15

L1

B

16 17 18 19 20 21

L1

C

22 23 24 25 26 27 28 29

L1

30 31 32 33 34 Fine

L1

D

35 36 37 38

L1

39 40 41 42

L1

Lead 2
Eb Instrument

Brooklyn v1.1

Lead 2

Eb Instrument

Lead 2

J = 104

2 3 4

This section shows the first four measures of the musical score. The key signature is Eb, indicated by a single flat symbol. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by three eighth notes. Measures 2 and 3 continue this pattern. Measure 4 ends with a half note.

5 6 7 8

This section shows measures 5 through 8. The pattern continues with quarter notes followed by eighth-note pairs. Measure 8 concludes with a half note.

9 **A** 10 11 12

This section shows measures 9 through 12. It includes a boxed section labeled 'A' starting at measure 9. The pattern consists of quarter notes followed by eighth-note pairs.

13 14 15 16 17 8

This section shows measures 13 through 17. The pattern continues with quarter notes followed by eighth-note pairs. Measure 17 ends with a repeat sign and a measure 8 repeat.

25 **C** 26 27 28

This section shows measures 25 through 28. It includes a boxed section labeled 'C' starting at measure 25. The dynamic is marked 'f' (fortissimo) throughout this section.

29 30 31 32 33 2 Fine

This section shows measures 29 through 33. The dynamic is marked 'f' throughout. Measures 32 and 33 conclude with a repeat sign and a measure 2 repeat, followed by the word 'Fine'.

35 **D** 36 37 38

This section shows measures 35 through 38. It includes a boxed section labeled 'D' starting at measure 35. The pattern consists of eighth-note pairs followed by quarter notes.

39 40 41 42

This section shows measures 39 through 42. The pattern continues with eighth-note pairs followed by quarter notes.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

$\text{♩} = 180$
Swing

B

C

D

E

F

G

Fine

Lead 1

Buyo & co v2.2

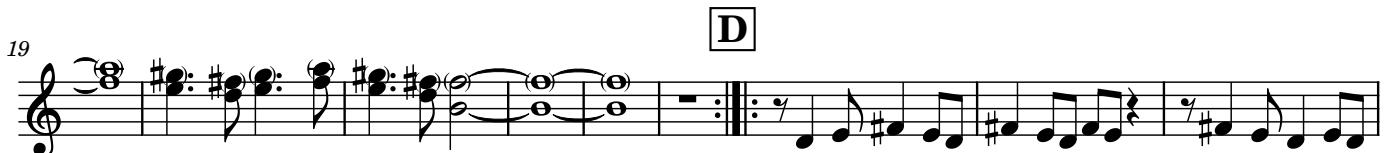
A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing
4 **3**



19 **D**



28 **E** **F**



35



43 **G**



50 **Fine**



57



64



70



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A
♩ = 180 **B**
Eb Instrument

Swing



10



15



20



D

E



F

30



37

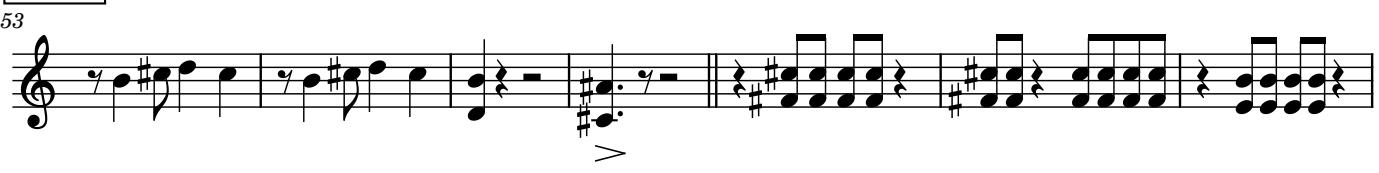


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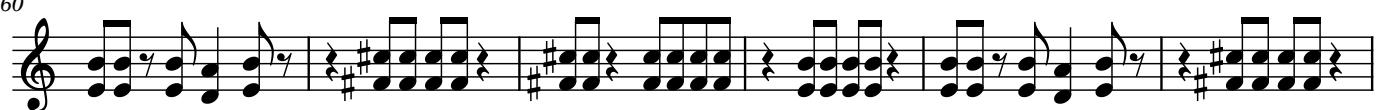
G

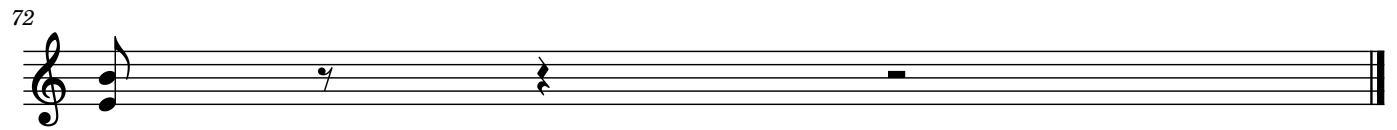


Fine



60





Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
Eb Instrument

The musical score consists of eight staves of music for bass. The key signature is one sharp (F#). The time signature changes frequently, indicated by '8' and '4' above the staff.

Measure 15: The bass starts with a sustained note followed by eighth-note patterns.

Measure 18: The bass continues with eighth-note patterns.

Measure 25: The bass begins a section labeled [A]. The chords are B♭, Dm/B♭, and B♭7. The bass plays eighth-note patterns.

Measure 30: The bass continues with eighth-note patterns. The chords are E♭, E♭m, and B♭.

Measure 36: The bass continues with eighth-note patterns. The chords are C and B♭.

Measure 41: The bass begins a section labeled [B]. It features eighth-note patterns. The bass then transitions to section [C], which includes a melodic line with eighth notes and sixteenth-note grace notes.

Measure 50: The bass continues with eighth-note patterns. The bass then transitions to section [D.S.] (Da Capo), indicated by a repeat sign and a bass clef change. The bass plays eighth-note patterns.

Measure 61: The bass concludes with a final eighth-note pattern.

High Voice Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

3

p

8 + drums

12

16

20

A

24 %

32

B 3 1. || 2. C

f

41

50 1. 2.

56 D.S.

p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

A

B

C

The sheet music consists of six staves of musical notation. Staff 1 (measures 1-14) starts with a tempo of $\text{♩} = 130$ and includes a dynamic instruction '+ drums'. Staff 2 (measures 15-21) features a section labeled 'A' with a box around it, followed by a measure with a '3' above it. Staff 3 (measures 27-33) shows a continuous eighth-note pattern with a '3' above each group of three notes. Staff 4 (measures 34-40) continues the eighth-note pattern with a '3' above each group of three notes. Staff 5 (measures 41-49) starts with a dynamic 'f' and is labeled 'B'. Staff 6 (measures 45-52) starts with a dynamic 'p' and is labeled 'C'. The music concludes with a final staff at measure 62.

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

12 $\text{♩} = 130$ + drums

A

B

C

D.S.

60

Bass

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

15

8

B

15

15

15

22

D

15

29

D'

Fine

E Go drums go

15

36

Solos!

D.C.

15

Chords

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A

B

C

D

D'

Fine

E Go drums go Solos!

4

12

4x

20

28

39

D.C.

Lead

Chameleon v2.2

Eb Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$

A 4 3 B

12 4x C

19 D

28 D' Fine E Go drums go Solos! 4 3 D.C.

Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Eb Instrument

Ros Serey Sothea

A

6

12

18

24

29

35

B0

1. 2.

Fine

Cy-clo!

B1

B2

1.

2.

D.S.

The musical score for the Eb instrument features several sections labeled A, B0, B1, and B2. The score is divided into measures by numerical tick marks (15, 6, 12, 18, 24, 29, 35) and staff changes. Measure 15 begins with section A, which consists of two staves of eighth-note patterns with grace notes. Measure 6 begins section B0, which includes a first ending (1.) and a second ending (2.). The second ending concludes with a 'Fine' and the word 'Cy-clo!'. Measures 18 through 24 form section B1, featuring eighth-note patterns with grace notes. Measures 29 through 35 form section B2, starting with a sixteenth-note pattern followed by eighth-note patterns. The score concludes with a repeat sign and the instruction 'D.S.' (Da Capo).

Lead16 Chnam Oun Dop Pram Mauy / Cyclo v2.0

A **Eb Instrument**

Ros Serey Sothea

Em 2

§

Em Am Bm

B0

1. 2. Fine

Cy-clo!

10 Em D Em

17 Cy-clo! Cy-clo!

22 Cy-clo! chi cy-clo

E E E A A 1.B7

chi cy-clo chi cy-clo chi cy-clo

B1 E

B2

26 E E E A A 1.B7

chi cy-clo chi cy-clo chi cy-clo

33 E 4 2. D.S.

The musical score consists of six staves of music. Staff 1 (Measures 1-9) starts in E major (Em), key signature 2 sharps, 4/4 time. It includes a section labeled [B0] with endings 1. and 2. followed by a 'Fine'. The lyrics 'Cy-clo!' appear twice. Staff 2 (Measures 10-16) starts in E major (Em), key signature 2 sharps, 4/4 time. It features a section labeled [B0] with endings 1. and 2. followed by a 'Fine'. The lyrics 'Cy-clo!' appear twice. Staff 3 (Measures 17-23) starts in E major (Em), key signature 2 sharps, 4/4 time. The lyrics 'Cy-clo!' appear twice. Staff 4 (Measures 24-30) starts in E major (Em), key signature 2 sharps, 4/4 time. The lyrics 'Cy-clo!' appear twice. Staff 5 (Measures 31-37) starts in E major (Em), key signature 2 sharps, 4/4 time. The lyrics 'chi cy-clo' appear three times. Staff 6 (Measures 38-44) starts in E major (Em), key signature 2 sharps, 4/4 time. The lyrics 'chi cy-clo' appear three times, followed by a section labeled [B2]. The score concludes with a 'D.S.' (Da Capo) instruction.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

A
Eb Instrument

Ros Serey Sothea

The musical score consists of five staves of music for Eb instrument. Measure 3 starts with a single eighth note followed by a sixteenth-note rest. Measures 4-7 show a repeating pattern of eighth-note pairs and rests. Measure 8 begins with a sixteenth-note rest. Measures 9-11 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note groups. Measure 12 ends with a sixteenth-note rest. Measures 13-15 show a continuation of the rhythmic pattern. Measure 16 ends with a sixteenth-note rest. Measures 17-19 show a continuation of the pattern. Measure 20 ends with a sixteenth-note rest. Measures 21-23 show a continuation of the pattern. Measure 24 ends with a sixteenth-note rest. Measures 25-27 show a continuation of the pattern. Measure 28 ends with a sixteenth-note rest. Measures 29-30 show a continuation of the pattern.

3

B0

1. 2.
Fine

Cy-clo!

18

Cy-clo! Cy-clo! Cy-clo!

B1 (pas sur soli)

B2

30

1. (toujours) 2. D.S.

Bass

Disko Partizani v1.2

A0 **A1**
 $\downarrow = 90^\circ$ %
Eb Instrument

Musical score for section A2, measure 8. The score consists of two staves. The top staff starts with a whole note followed by a repeat sign and a bass clef. The bottom staff starts with a bass clef and a '15' below it. Measure 8 begins with a dotted half note. The first measure ends with a repeat sign. The second measure starts with a dotted half note. The third measure starts with a dotted half note. The fourth measure starts with a dotted half note. The fifth measure starts with a dotted half note. The sixth measure starts with a dotted half note. The seventh measure starts with a dotted half note. The eighth measure starts with a dotted half note.

Musical score for 'Disco Party' featuring two staves. The first staff starts at measure 17 with a treble clef, a key signature of one sharp, and a common time signature. It includes a boxed section labeled 'A3' over three measures of eighth-note patterns. The second staff begins at measure 18 with a bass clef, a key signature of one sharp, and a common time signature. It includes a boxed section labeled 'A4' over three measures of eighth-note patterns. The lyrics 'Dis-co dis-co par-ti-za - ni!' are written below the bass staff.

B

1,2,3. 4. 4bis.

D.S.

25

1,2,3. 4. 4bis.

D.S.

25

15

Par-ti par-ti par-ti-za - ni! Par-ti par-ti

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical score for Eb instrument. Measure 4 starts with a whole rest followed by a series of eighth-note chords. Measure 1 begins with a half note followed by a series of eighth-note chords.

A1

$\frac{8}{8}$

1.

A2

Musical score for Eb instrument. Measure 13 starts with a half note followed by a series of eighth-note chords. Measure 14 begins with a half note followed by a series of eighth-note chords.

A3

1,2,3.

Musical score for Eb instrument. Measure 21 starts with a half note followed by a series of eighth-note chords. Measure 22 begins with a half note followed by a series of eighth-note chords.

A4

1,2,3.

Musical score for Eb instrument. Measure 27 starts with a half note followed by a series of eighth-note chords. Measure 28 begins with a half note followed by a series of eighth-note chords.

B

4.

4bis.

D.S.

Par - ti par - ti par - ti - za - ni! Par - ti par - ti Par - ti par - ti

thème 4x, puis solos

32 appel diskò puis re-thème sur fin

Fin

D.S.

Musical score for Eb instrument. Measure 32 starts with a half note followed by a series of eighth-note chords. Measure 33 begins with a half note followed by a series of eighth-note chords.

Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

A2

14

A3

2

A4

1,2,3.

4.

4bis.

D.S.

Fin

thème 4x, puis solos
appel diskò puis re-thème sur fin

4

2

D.S.

B

31

Disko Partizani v1.2

E♭ Alto instrument $\text{♩} = 90$

comme un bourdon !

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A2 **A3**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A4

1,2,3. 4.

2

Dis-co dis-co par-ti-za - ni!

B

1,2,3.

4.

2

D.S.

Par-ti par-ti par-ti-za - ni!

thème 4x, puis solos

appel diskò puis re-thème sur fin

34

Fin

D.S.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

15

C F C C Dm G C

9 **A** C F C C Dm G C

15

17 **B** C F C C Am Dm G C

15

Lead 1

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ [A]
Eb Instrument

8

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm [B]

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$
Eb Instrument

8

A

2

4

15

B

21

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$ **A**
Eb Instrument

Musical staff in G clef, 4/4 time. Measures 8-12. The riff consists of eighth-note patterns. Measure 8: eighth-note pairs followed by eighth-note pairs. Measure 9: eighth-note pairs followed by eighth-note pairs. Measure 10: eighth-note pairs followed by eighth-note pairs. Measure 11: eighth-note pairs followed by eighth-note pairs. Measure 12: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 13-16. The riff continues with eighth-note patterns. Measure 13: eighth-note pairs followed by eighth-note pairs. Measure 14: eighth-note pairs followed by eighth-note pairs. Measure 15: eighth-note pairs followed by eighth-note pairs. Measure 16: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 17-21. The riff continues with eighth-note patterns. Measure 17: eighth-note pairs followed by eighth-note pairs. Measure 18: eighth-note pairs followed by eighth-note pairs. Measure 19: eighth-note pairs followed by eighth-note pairs. Measure 20: eighth-note pairs followed by eighth-note pairs. Measure 21: eighth-note pairs followed by eighth-note pairs.

Musical staff in G clef, 4/4 time. Measures 22-25. The riff concludes with eighth-note patterns. Measure 22: eighth-note pairs followed by eighth-note pairs. Measure 23: eighth-note pairs followed by eighth-note pairs. Measure 24: eighth-note pairs followed by eighth-note pairs. Measure 25: eighth-note pairs followed by eighth-note pairs.

Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130 **B**
Eb Instrument

Measures 15-35: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C, D, and E. The second staff continues with measures C, D, and E. Measure 36 begins with a measure of 8 notes.

Measure 36: A single staff showing a measure of 8 notes.

Measures 40-44: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures A2, B2, and C2. The second staff continues with measures A2, B2, and C2. Measure 45 begins with a measure of 8 notes.

Measure 45: A single staff showing a measure of 8 notes.

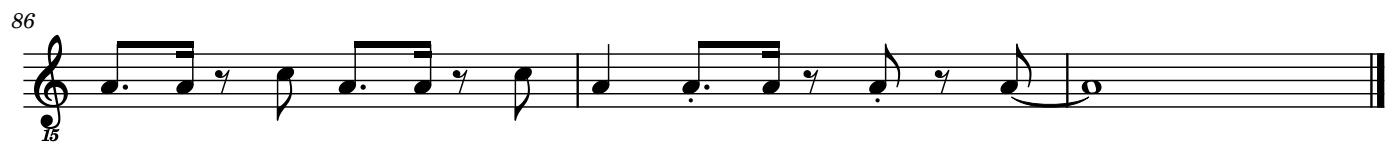
Measures 50-54: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 55 begins with a measure of 8 notes.

Measures 55-60: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 61 begins with a measure of 8 notes.

Measures 61-66: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 67 begins with a measure of 8 notes.

Measures 67-72: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 73 begins with a measure of 8 notes.

Measures 73-78: The score consists of two staves. The first staff starts with a measure of 8 notes followed by measures C2, D2, and E2. The second staff continues with measures C2, D2, and E2. Measure 79 begins with a measure of 8 notes.



Lead 1

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

7

B

13

C

18

D

30

E

35

A2

41

B2

My love has got no mo - ney he's got his strong be-liefs

50

My love has got no mo - ney he's got his strong be-liefs My love has got no

53

mo - ney he's got his strong be-liefs **C2** My love has got no

55

mo - ney he's got his strong be-liefs

60

D2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily in the upper half of the staff. The measure ends with a fermata over the last note.

66

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily in the upper half of the staff. The measure ends with a fermata over the last note.

71

E2

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily in the upper half of the staff. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes.

75

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily in the upper half of the staff. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes.

79

A3

8

A musical score for a single voice or instrument. The staff begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily in the upper half of the staff. The measure ends with a fermata over the last note. Below the staff, the lyrics "la la la la la" are written under the corresponding notes. To the right of the staff, the number "8" is written above a vertical bar line, indicating a repeat or ending.

Riff

Freed from desire v1.4

Eb Instrument

Purple Brein

A

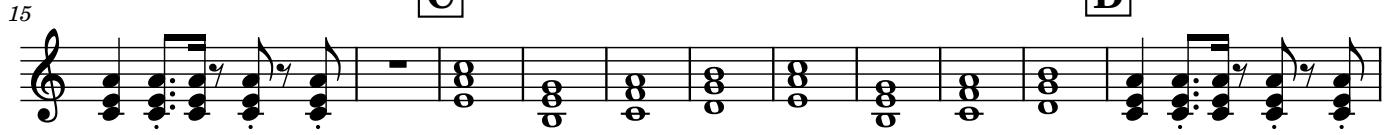
$\text{♩} = 130$



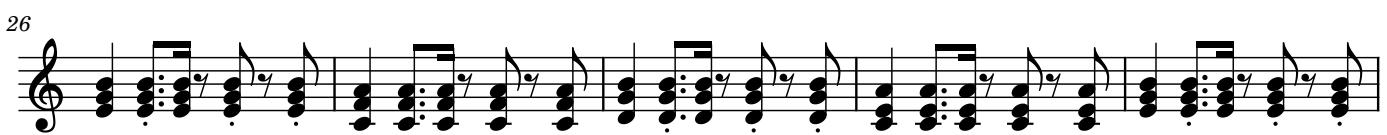
B



C



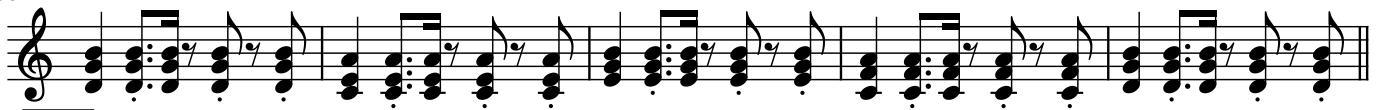
D



E



36



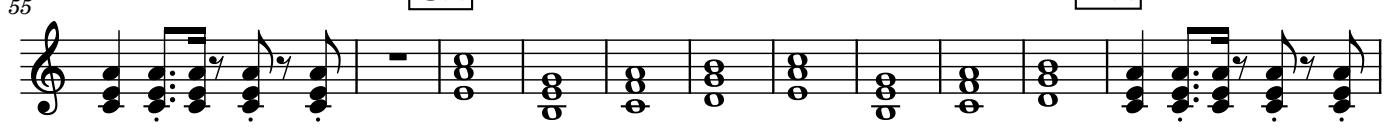
A2



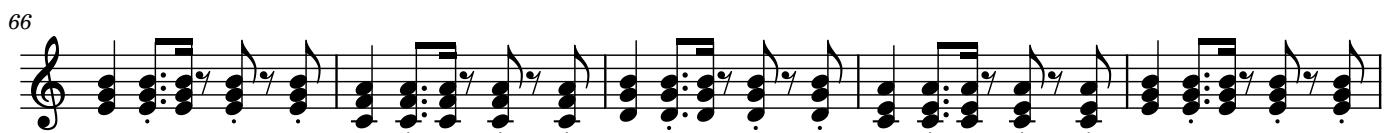
B2



C2



D2



71

E2

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

76

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

81

A3

This measure consists of four identical patterns. Each pattern begins with a quarter note (G) followed by a dotted half note (D). This is followed by a sixteenth-note chord (G, B, D, G), an eighth-note chord (G, B, D), another sixteenth-note chord (G, B, D, G), and a final eighth-note chord (G, B, D).

88

This measure shows a single measure ending with a double bar line. The staff begins with a quarter note (G) followed by a dotted half note (D). The measure ends with a double bar line.

Bass

Gangster v2.1

Eb Instrument

E3 Instrument

A

♩ = 140

15

The musical score consists of two staves. The first staff begins with a rest followed by a series of eighth-note patterns: a single note, a pair of notes, a pair of notes with a sharp sign, a pair of notes, a pair of notes with a sharp sign, and a pair of notes. The second staff begins with a rest followed by a similar sequence of eighth-note patterns.

6

A musical score for piano, showing four measures of music. The key signature is one sharp (F# major). Measure 15: Treble clef, B, rest, A, G, F#, rest. Measure 16: B, rest, A, G, F#, rest. Measure 17: B, rest, (F#) - (indicated by a vertical bar and a sharp sign under the note head). Measure 18: B, rest, A, G, F#, rest.

10

A musical score for piano, showing four measures of music. The key signature is one sharp (F# major). Measure 15: Treble clef, B, rest, A, G, F#, rest. Measure 16: B, rest, A, G, F#, rest. Measure 17: B, rest, (B), (B). Measure 18: B, rest, A, G, F#, rest.

14

To Coda

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 starts with a sharp sign, followed by a note with a vertical stroke, a note with a diagonal stroke, a note with a sharp sign, and a rest. Measure 16 starts with a sharp sign, followed by a note with a vertical stroke, a note with a diagonal stroke, a note with a sharp sign, and a note with a vertical stroke. The score continues with a sharp sign, a rest, a sharp sign, a rest, a sharp sign, a rest, a sharp sign, a note with a vertical stroke, a note with a diagonal stroke, and a sharp sign.

B

21

A musical score page showing measures 15 and 16. The key signature changes from one sharp to two sharps. Measure 15 ends with a fermata over the eighth note. Measure 16 begins with a sharp sign over the first note.

33

D.S.

A musical score for piano, showing two measures of music. The key signature is one sharp (F# major). Measure 15 starts with a whole note (F#) followed by a rest. The next note is a half note (G#), followed by a quarter note (A#), another half note (G#), and a quarter note (A#). Measure 16 begins with a half note (G#), followed by a quarter note (A#), another half note (G#), and a quarter note (A#). The measure ends with a dash, indicating the music continues on the next page.

39

A musical score page showing measures 15 and 16. The key signature is one sharp. Measure 15 consists of two measures of 2/4 time. The first measure contains eighth-note pairs with grace notes. The second measure contains eighth-note pairs with grace notes, followed by a fermata over a single note. Measure 16 begins with a fermata over a single note, followed by a measure of 3/4 time with eighth-note pairs and grace notes. The page number '15' is at the bottom left.

47

1, 2, 3.

4.

A musical score for piano, page 17, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 15 starts with a rest followed by a sixteenth-note pattern of B, A, C, D. Measure 16 begins with a repeat sign. The right hand continues the sixteenth-note pattern, while the left hand provides harmonic support.

Lead

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

§

7

7

B

18 To Coda

To Coda

27

D.S.

D.S.

C

35

35

D

40

40

48

1, 2, 3. || 4.

1, 2, 3. || 4.

Ska

Gangster v2.1

Eb Instrument

A

$\text{♩} = 140$

6

10

14

20 To Coda

26

30 D.S.

38

47

B

C

D

1, 2, 3. || 4.

The musical score consists of eight staves of music for an Eb instrument. Staff 1 (measures 1-5) starts with a fermata over two measures, followed by a section labeled 'A' with a dollar sign symbol. Staff 2 (measures 6-10) continues the pattern. Staff 3 (measures 11-15) continues the pattern. Staff 4 (measures 16-20) continues the pattern and ends with a section labeled 'B'. Staff 5 (measures 21-25) continues the pattern. Staff 6 (measures 26-30) continues the pattern and ends with a section labeled 'C' with a circle symbol. Staff 7 (measures 31-35) continues the pattern. Staff 8 (measures 36-40) continues the pattern and ends with a section labeled 'D'. Staff 9 (measures 41-45) continues the pattern. Staff 10 (measures 46-50) concludes with a section labeled '1, 2, 3.' followed by a repeat sign and '|| 4.'

Bass

Gavotte v2.0

Eb Instrument

A Swing

15

B

8

16

15

The musical score consists of three staves of music for an Eb instrument. Staff 1 (measures 15-17) shows a 'Swing' pattern with eighth-note pairs followed by sixteenth-note pairs. Staff 2 (measures 8-10) shows a more rhythmic pattern with eighth-note pairs, sixteenth-note pairs, and quarter notes. Staff 3 (measures 16-17) shows a continuation of the rhythmic pattern from staff 2.

Voice 1

Gavotte v2.0

Eb Instrument

A Swing

5

3

10

16

Voice 2

Gavotte v2.0

Eb Instrument

A Swing

5

3

10

16

Voice 3

Gavotte v2.0

Eb Instrument

A Swing

6

B

11

15

Bass

GhostHammer v2.3

Eb Instrument

A1

l5

13

l5

19

A2

l5

26

A3

l5

34

B1

1. | 2. | 2 bis |
D.S. *l* = 130 | Fine |

l5

48

B2

l5

59

B3

~ | ~ | 1,2,3. | ~ | 4. | D.S.

l5

Chords

GhostHammer v2.3

Eb Instrument

J = 110

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is two sharps (F# and C#). The tempo is indicated as *J = 110*. The music is divided into sections labeled A1, A2, A3, B1, B2, and B3, with specific dynamics like *ghost-busters!*, *D.S.*, and *Fine*. Performance instructions include *Can't touch this*, *Ham - mer time*, and *Stop!*. Measure numbers 9, 18, 27, 35, 46, 57, and 67 are marked along the staves.

A1

A2

A3

B1

B2

B3

9

18

27

35

46

57

67

ghost-busters!

D.S. J = 130 Fine

Can't touch this *Can't touch this p*

1 et 3 *1,2,3.* *4.*

Stop!

D.S.

Ham - mer time

Lead

GhostHammer v2.3

A1
 $\text{♩} = 110$ $\frac{\text{♩}}{\text{♪}}$
Eb Instrument

Musical score for Eb Instrument, section A1. The score consists of two staves. The first staff starts with measure 10, followed by measures 4 and 5. The second staff begins with measure 10, followed by measures 4 and 5. Measures 10 and 4 feature a bassoon-like tone. Measures 5 and 10 feature a ghostly, sustained note. Measures 4 and 5 are separated by a double bar line. Measures 10 and 4 are also separated by a double bar line. Measures 5 and 10 are connected by a bracket. The tempo is $\text{♩} = 110$. The key signature is Eb.

Ghost - bus-ters!

Musical score for Eb Instrument, section A3. The score consists of two staves. The first staff starts with measure 25, followed by measure 2. The second staff begins with measure 25, followed by measure 2. Measures 25 and 2 feature a bassoon-like tone. Measures 25 and 2 are separated by a double bar line. Measures 25 and 2 are connected by a bracket. The tempo is $\text{♩} = 110$. The key signature is Eb.

Musical score for Eb Instrument, section B1. The score consists of two staves. The first staff starts with measure 37, followed by measure 2. The second staff begins with measure 37, followed by measure 2. Measures 37 and 2 feature a bassoon-like tone. Measures 37 and 2 are separated by a double bar line. Measures 37 and 2 are connected by a bracket. The tempo is $\text{♩} = 130$. The key signature is Eb. The section ends with "Fine".

Musical score for Eb Instrument, section B2 and B3. The score consists of two staves. The first staff starts with measure 49, followed by measure 3. The second staff begins with measure 49, followed by measure 3. Measures 49 and 3 feature a bassoon-like tone. Measures 49 and 3 are separated by a double bar line. Measures 49 and 3 are connected by a bracket. The tempo is $\text{♩} = 130$. The key signature is Eb. The section ends with "Fine".

Can't touch this

Can't touch this

Musical score for Eb Instrument, section 4. The score consists of one staff. The tempo is $\text{♩} = 130$. The key signature is Eb. The section ends with "Fine".

Stop!

Ham - mer time

D.S.

Riffs

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

4

A1

16

A2

Ghost - bus-ters!

31

A3

38

B1

1. 2. 2 bis

D.S. $\text{♩} = 130$

Fine

3

49

B2

3 2 2

Can't touch this Can't touch this

61

B3 à partir de 3

1,2,3. 4.

D.S.

(2eme : who you gonna call?)

Stop! Ham-mer time

Bass

Good Times v1.0

$\text{♩} = 100$ [A] on introduit les voix petit à petit

[B]

6 1. 2.

11 D.C.

High voice

Good Times v1.0

A

$\text{♩} = 100$ on introduit les voix petit à petit

1.

2.

7

B

à la reprise

12

D.C.

Lead

Good Times v1.0

A on introduit les voix petit à petit
♩ = 100 Em7 A7 [1.]

The musical score consists of five staves of music. Staff 1 (measures 1-5) starts with a rest, followed by eighth-note patterns. Measure 5 ends with a repeat sign. Staff 2 (measures 6-10) begins with a repeat sign and contains eighth-note patterns. Staff 3 (measures 11-15) contains eighth-note patterns. Staff 4 (measures 16-20) contains eighth-note patterns. Staff 5 (measures 21-25) contains eighth-note patterns and ends with a double bar line and the instruction "D.C.".

6 **B** 2.

10

14 D.C.

Riffs

Good Times v1.0

A

$\text{♩} = 100$ on introduit les voix petit à petit

1.

2.

B

7

12

D.C.

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

15

B

8

15

3x

13 **C1**

15

C2

18

15

23

15

D
D.S.

27

15

B'

33

15

4x

Fine

3x

15

Chords

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

mf

4x



B

3x **C1**



C2

15



21



D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

27



36

4x

B'

Fine 3x



Lead 1

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x **B**

♩

8

3x

C1

14

C2

20

D
D.S.

26

shake it shake shake it

32

shake it shake shake it shake it shake shake it shake it

35

4x **B'**

shake it like a po-la-roid pic-ture!

40

Fine

3x

Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

4x



B

C1



14



C2

19

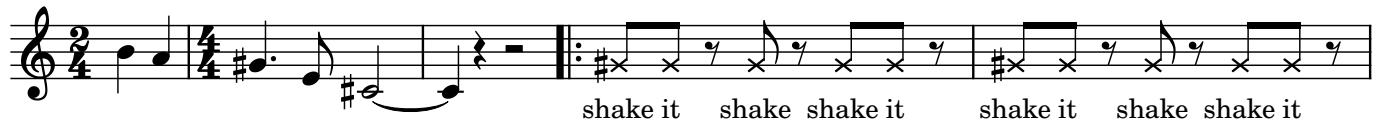


23



D
D.S.

28



33

4x



B'

37

Fine

3x



Bass

Hip Hop medley v2.1

Eb Instrument

A1

A2

C

Fine 4x

pre-D 2 **D**

pre-A3 5x 2 **A3** 5x

E

Accélération 3

2

2 D.S.

15 8 17 24 31 38 42 45

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of five staves of music for Eb instrument. Staff 1 (measures 15-16) shows a repeating pattern with a tempo of 88 BPM. Staff 2 (measures 8-16) includes a section labeled 'C' with a 'Fine 4x' instruction, followed by 'A2' and '2'. Staff 3 (measures 17-24) includes 'pre-D', 'D', 'pre-A3', 'A3', and '5x' instructions. Staff 4 (measures 31-38) includes 'E', 'Accélération', '3', and '2'. Staff 5 (measures 42-45) shows a drum part with a bass line underneath, followed by a vocal line with lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' and a 'D.S.' (Da Capo) instruction.

Chords

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

Fine
4x

Bm Em Bm F#7 Bm Em Bm F#7 Bbm

10 **C** Bbm A♭ Bbm 6x **A2** Trombone takes the lead!

15 Bm Em Bm F#7

21 **pre-D** **D** C♯m B

24 C♯m G♯m F♯ G♯m 5x

27 **pre-A3** **A3** Bm Em Bm F#7 5x Accélération ♩=110 **E** C♯m B G♯m AM7

37 C♯m B G♯m AM7 C♯m B G♯m AM7 C♯m B G♯m AM7

45 D.S.

Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi

The musical score consists of eight staves of music. Staff 1 (top) shows a sequence of chords: Bm, Em, Bm, F#7, Bm, Em, Bm, F#7, followed by a repeat sign and Bbm. Staff 2 starts at measure 10 with a bass line, featuring a bassoon part labeled 'C' (Bbm), an alto part labeled 'A♭' (Bbm), and a tenor part labeled '6x' (Bbm). The text 'Trombone takes the lead!' appears above staff 2. Staff 3 starts at measure 15 with a bass line, featuring a bassoon part (Bm), an alto part (Em), a tenor part (Bm), and a soprano part (F#7). Staff 4 starts at measure 21 with a bass line, featuring a bassoon part labeled 'pre-D', an alto part labeled 'D' (C♯m), and a tenor part (B). Staff 5 starts at measure 24 with a bass line, featuring a bassoon part (C♯m), an alto part (G♯m), a tenor part (F♯), and a soprano part (G♯m). Staff 6 starts at measure 27 with a bass line, featuring a bassoon part labeled 'pre-A3', an alto part labeled 'A3' (Bm), an alto part (Em), a tenor part (Bm), a soprano part (F#7), and a tempo marking 'Accélération ♩=110'. The alto part then continues with a bassoon part labeled '3' (C♯m B) and an alto part (G♯m AM7). Staff 7 starts at measure 37 with a bass line, featuring a bassoon part (C♯m B), an alto part (G♯m AM7), a tenor part (C♯m B), and a soprano part (G♯m AM7). Staff 8 (bottom) starts at measure 45 with a bass line, featuring a bassoon part (C♯m B), an alto part (G♯m AM7), a tenor part (C♯m B), and a soprano part (G♯m AM7). The lyrics 'Wel-come to Mi - a - mi ben - ve - nu-do a Mi - a - mi' are written below staff 8.

Lead

Hip Hop medley v2.1

A1
♩ = 88 ♩
Eb Instrument

4 3 Fine 4x C Pas les 2 premières fois

12 6x A2 7 pre-D 2 D Pas la première fois

24 5x

27 pre-A3 A3 5x Accélération 3

35 E

42 Wel-come to Mi - a - mi ben - ve -

46 nu-do a Mi - a - mi D.S.

Bass

If the kids are united v2.1

Eb Instrument

J = 70

15 Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will

This measure shows a vocal line with lyrics. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "Mi-ners u - ni-ted will ne-ver be de-fea-ted Mi-ners u - ni-ted will". The music is in 4/4 time, key signature of A major (three sharps), and dynamic is *J = 70*.

4 ne-ver be de-fea-ted

4 ne-ver be de-fea-ted

This measure continues the vocal line from the previous one, ending with the lyrics "ne-ver be de-fea-ted". The music remains in 4/4 time, key signature of A major, and dynamic is *J = 70*.

10

10

Panel A: This measure shows a melodic line consisting of eighth and sixteenth notes. It is labeled with a square bracket containing the letter A.

16

16

This measure continues the melodic line from panel A, maintaining the same pattern of eighth and sixteenth notes.

25

25

Panel B: This measure shows a melodic line consisting of eighth and sixteenth notes. It is labeled with a square bracket containing the letter B.

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33

Panel C: This measure shows a melodic line consisting of eighth and sixteenth notes. It is labeled with a square bracket containing the letter C and includes instructions: "C1 : joué, C2 : chanté, C3 : solos (4/4) puis fin en reprenant l'intro".

38

38

Panel D: This measure shows a melodic line consisting of eighth and sixteenth notes. It is labeled with a square bracket containing the letter D.

43

43

2ème fois vers C3

This measure shows a melodic line consisting of eighth and sixteenth notes, leading back to section C3.

Voice 1

If the kids are united v2.1

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

33 kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**

ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

Eb Instrument

J = 70

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A**

16

21

25 **B**

C C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

31

36

40 **D**

2ème fois vers C

Chords

I got my mind set on you V1.1

Eb Instrument A (BCD)x2 E F (BCD) B

$\text{♩} = 140$
Swing

A

§

B



8

Fine C à la reprise

Musical staff in 4/4 time, key signature of one sharp (F#). Measures 8 shows a bass note followed by a rest. Measures 9-12 show a swing pattern: eighth note, eighth note, eighth note, eighth note. The first measure has a bass note. The second measure has a bass note. The third measure has a bass note. The fourth measure has a bass note.

14

1. 2.

Musical staff in 4/4 time, key signature of one sharp (F#). Measures 14-15 show a swing pattern: eighth note, eighth note, eighth note, eighth note. The first measure has a bass note. The second measure has a bass note.

19

D E D.S.

Musical staff in 4/4 time, key signature of one sharp (F#). Measures 19-20 show a swing pattern: eighth note, eighth note, eighth note, eighth note. The first measure has a bass note. The second measure has a bass note. Measure 20 ends with a dynamic instruction <.

25

F à partir de 2.

Musical staff in 4/4 time, key signature of one sharp (F#). Measures 25-26 show a swing pattern: eighth note, eighth note, eighth note, eighth note. The first measure has a bass note. The second measure has a bass note.

32

Ad lib. D.S.

Musical staff in 3/4 time, key signature of one sharp (F#). Measures 32-33 show a swing pattern: eighth note, eighth note, eighth note, eighth note. The first measure has a bass note. The second measure has a bass note.

Lead

I got my mind set on you V1.1

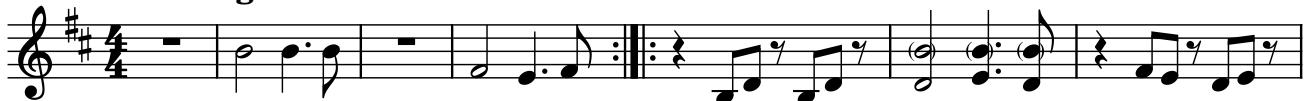
A (BCD)x2 E F (BCD) B

Eb Instrument

$\text{♩} = 140$
Swing

♩

B



8

Fine

C

B

13

1.

D

17

2.

E

22

D.S.

F

Ad lib.

29

D.S.

34

Bass

Insurrection v1.1

Eb Instrument

A

$\text{♩} = 110$

15

16

17

18

B

11

15

22

15

33 **C** Solos après 2 tours

15

D

44

15

54

D.C.

15

Chords

Insurrection v1.1

Eb Instrument

10

$$\delta = 110$$

B

3

2

25 2 2 2 2 7 7 3

C Solos après 2 tours D

C

Solos après 2 tours

D

A musical score for the piano right hand on page 50, ending 1. The score consists of eight measures of music. Each measure contains a single eighth-note chord. The chords are: G major (three sharps), G major (three sharps), G major (three sharps), C major (one sharp), C major (one sharp), C major (one sharp), C major (one sharp), and G major (no sharps or flats). The first four measures are grouped by a bracket above them, and the last four are also grouped by a bracket. The dynamic is marked as forte (f) at the beginning of the section. The measure ends with a repeat sign and the instruction 'D.C.' (Da Capo).

Lead

Insurrection v1.1

A
 $\downarrow = 110$ **B**
Eb Instrument

16 16 C Solos après 2 tours

39

48

D.

D.C.

Rhythm

Insurrection v1.1

A
 $\text{♩} = 110$
Eb Instrument

sur reprise seulement

Musical score for section A, Eb instrument. The tempo is indicated as $\text{♩} = 110$. The section is labeled "sur reprise seulement". The score consists of three measures of music for an Eb instrument, starting with a dynamic p .

11

Musical score for section B, Eb instrument. The section begins at measure 11. It includes a dynamic p and a tempo marking of **2**. The section ends with a repeat sign and a tempo marking of **16**. The section is labeled "Solos après 2 tours".

35

Musical score for section C, Eb instrument. The section begins at measure 35. It consists of a series of eighth-note chords.

46

D

Musical score for section D, Eb instrument. The section begins at measure 46. It features a series of eighth-note chords. The section concludes with a dynamic **D.C.** (Da Capo).

Bass Eb Instrument

It's not Unusual v2.0

Bass

15

8 **A**

B. 15

15

15

22 **B**

B. 15

29

B. 15

36 **C**

B. 15

43

B. 15

50

B. 15

57 **D**

B. 15

64

1., 2.

3.

D.S.

Lead 1

It's not Unusual v2.0

A

Eb Instrument

Lead 1

8

It's not un - us - u - al to be loved by a-ny-one

This musical score shows a single staff for the Eb instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 8 starts with a long note followed by a measure of eighth notes. Measures 9-12 show eighth-note patterns with some rests. The lyrics are written below the staff.

L1

13

it's not un - u - u - al to have fun with a-ny-one but when I see

This section continues the melody for the Eb instrument. The lyrics are: "it's not un - u - u - al to have fun with a-ny-one but when I see". The music consists of eighth-note patterns and rests.

L1

18

you hang-ing a - bout with a-ny-one it's not un - u - su - al to

This section continues the melody for the Eb instrument. The lyrics are: "you hang-ing a - bout with a-ny-one it's not un - u - su - al to". The music consists of eighth-note patterns and rests.

B

§

L1

23

see me cry_ I wa_nna die_ It's not un - u -

This section begins with a new section sign (§). The lyrics are: "see me cry_ I wa_nna die_ It's not un - u -". The music consists of eighth-note patterns and rests.

L1

28

- su - al to go out at a-ny time but when I see you out and a -

This section continues the melody for the Eb instrument. The lyrics are: "- su - al to go out at a-ny time but when I see you out and a -". The music consists of eighth-note patterns and rests.

L1

33

bout it's such a crime_ if you should e - ver wa - nna be

This section continues the melody for the Eb instrument. The lyrics are: "bout it's such a crime_ if you should e - ver wa - nna be". The music consists of eighth-note patterns and rests.

C

L1

37

loved by a-ny one it's not un - u - su - al it ha - ppens e - very day

This section concludes the Eb instrument part. The lyrics are: "loved by a-ny one it's not un - u - su - al it ha - ppens e - very day". The music consists of eighth-note patterns and rests.

42

L1

no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine.

[1., 2.]
D.S.
D.

67

L1

[3.]

Lead 2

It's not Unusual v2.0

A
Eb Instrument

Lead 2

Musical score for the Eb Instrument section (A). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a prominent eighth-note rest at the beginning. Measure numbers 8, 7, and 3 are circled above the staff.

L2

Musical score for the Eb Instrument section (B). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 27 is circled above the staff.

L2

Musical score for the Eb Instrument section (C). The key signature changes back to one flat (B-flat). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 50 is circled above the staff.

L2

Musical score for the Eb Instrument section (D). The key signature changes to one sharp (F-sharp). The melody continues with eighth and sixteenth notes, featuring a bass note 'G' below the staff. Measure number 61 is circled above the staff. The section concludes with a repeat sign and the instruction "1., 2. | 3. D.S." (Da Capo)

L2

Musical score for the Eb Instrument section end. The key signature changes to one flat (B-flat). The melody ends with a single eighth note 'G' below the staff. Measure number 68 is circled above the staff.

Riff Eb Instrument

It's not Unusual v2.0



5

R.

A

7

16

R.

B

§

3

28

R.

33

R.

C

2

44

R.

3

55

R.

D

1., 2.

D.S.

7

67

R.

[3.]

8

Bass

It wasn't me v2.1

A

$\text{♩} = 188$
Eb Instrument

Musical staff A starts at measure 15. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

B

§

Musical staff B starts at measure 12. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

D

Musical staff D starts at measure 21. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

30

Musical staff 30 continues the pattern from staff D. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs.

E

(soit appel, soit réponse)

D.S.

Musical staff E starts at measure 39. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 188$. The staff shows a sequence of eighth notes and sixteenth-note pairs, primarily consisting of quarter note rests followed by eighth notes and sixteenth-note pairs. The staff ends with a double bar line and repeat dots, indicating a return to a previous section.

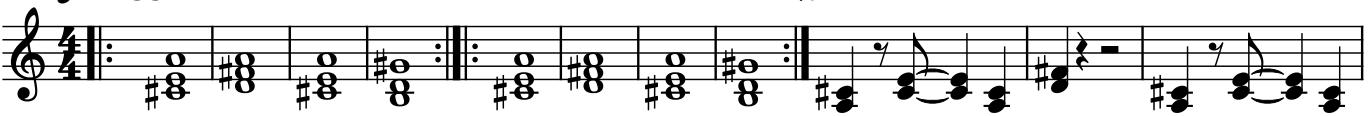
Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



B

$\text{\$}$

12

C



19



25

D



30



35



41

E

(soit appel, soit réponse)



46

D.S.



Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

3

B

70

A musical score page showing measures 13 and 14. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 13 starts with a half note followed by a fermata over a dotted half note. Measure 14 begins with a fermata over a dotted half note, followed by a half note, a quarter note, and a eighth note. The music continues with a series of eighth notes and sixteenth notes.

14

C

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dotted half note in the treble staff, followed by a dotted quarter note and a dotted eighth note. The bass staff has a dotted half note. Measure 12 begins with a dotted half note in the treble staff, followed by a dotted quarter note and a dotted eighth note. The bass staff has a dotted half note.

23

D

8

p

41

(soit appel, soit réponse)

A musical score for a solo voice and piano. The vocal line consists of eighth and sixteenth notes, primarily in C major (G clef) and A major (F# clef). The lyrics "it wa-sn't me!" appear twice. The piano accompaniment features sustained notes and chords.

45

D.S.

Musical score for "It Wasn't Me!" featuring a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics "me!" and "it wa-sn't me!" are written below the staff.

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$



7

B $\frac{8}{8}$ **C**

Musical staff in Eb major, 4/4 time. Measure 2 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pattern. Measure 3 begins with a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. Measures 2 and 3 are grouped by vertical bars.

21

D $\frac{8}{8}$ *p*

Musical staff in Eb major, 4/4 time. The first four measures of the riff are repeated. The fifth measure begins with a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. The key signature changes to G major (one sharp) at the beginning of the measure. The dynamic is *p*.

38

E (soit appel, soit réponse)

Musical staff in G major, 4/4 time. The first measure shows a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. The second measure shows a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. The lyrics "it wa-sn't me!" are written below the staff.

44

D.S.

Musical staff in G major, 4/4 time. The first two measures show a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. The lyrics "it wa-sn't me!" are written below the staff. The section ends with "D.S." (Da Capo).

Bass

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

The musical score consists of three staves of music for an Eb instrument. The first staff begins with a tempo marking of $\text{J} = 100$, a key signature of two sharps, and a time signature of 4/4. Measure 1 starts with a dotted quarter note followed by a dash. Measures 2-4 show a repeating pattern of eighth notes and sixteenth-note chords. Measure 5 is a repeat sign. Measures 6-12 show a continuation of the pattern with some variations. Measure 13 concludes with a fermata over the final note. Performance markings include a box labeled 'A' above the first staff, a box labeled 'B' above the third staff with a 'x4' multiplier, and a box labeled 'C' above the second staff.

Lead

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

$\text{♩} = 100$



6

Measure 6: Continuation of the pattern. Chords: F, C, G.

11

Measure 11: Continuation of the pattern. Chords: C, Dm, Em, Am, G, Am, G, Am.

Voicings

Mercy, mercy, mercy v1.0

Eb Instrument

Joe Zawinul

A

$\text{♩} = 100$

x4 **B**

The musical score consists of three sections labeled A, B, and C. Section A starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. This pattern repeats. Section B is a four-measure loop starting with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, and finally a eighth-note pair followed by a quarter note. Section C starts with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note, and finally a eighth-note pair followed by a quarter note.

8

C

14

Bass

Musique Liquide v1.0

A entrée progressive de la batterie

This section starts with a bass line in 4/4 time, B-flat major. It consists of four measures of silence followed by four measures of eighth-note patterns. The bass line has a bass clef, a B-flat key signature, and a 4/4 time signature. The first measure is numbered 15.

B x4

This section shows a bass line in 4/4 time, B-flat major. It consists of four measures of eighth-note patterns. The bass line has a bass clef, a B-flat key signature, and a 4/4 time signature. The first measure is numbered 15.

C

To Coda à la reprise

8 15

claps x4 x4

This section starts with a bass line in 4/4 time, B-flat major. It consists of four measures of eighth-note patterns. The bass line has a bass clef, a B-flat key signature, and a 4/4 time signature. The first measure is numbered 15. Following the bass line are instructions for clapping: 'claps x4' and 'x4'. The bass line continues with eighth-note patterns. The first measure is numbered 15.

16

This section shows a bass line in 4/4 time, B-flat major. It consists of four measures of eighth-note patterns. The bass line has a bass clef, a B-flat key signature, and a 4/4 time signature. The first measure is numbered 15.

20

D

This section shows a bass line in 4/4 time, B-flat major. It consists of four measures of eighth-note patterns. The bass line has a bass clef, a B-flat key signature, and a 4/4 time signature. The first measure is numbered 15.

25

D.C. à la reprise => D

This section shows a bass line in 4/4 time, B-flat major. It consists of four measures of eighth-note patterns. The bass line has a bass clef, a B-flat key signature, and a 4/4 time signature. The first measure is numbered 15. The section ends with a repeat sign and the instruction 'D.C. à la reprise => D', indicating a return to the beginning and a transition to G major.

Φ

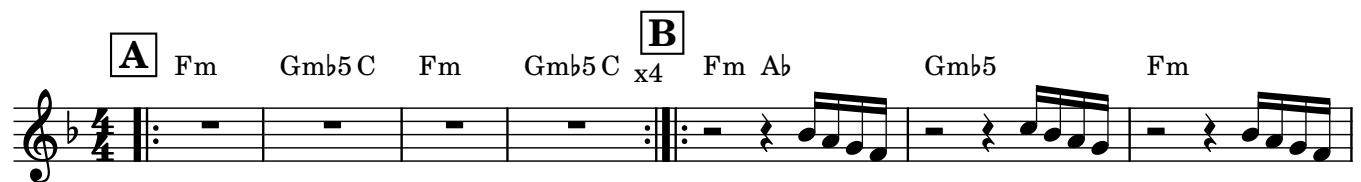
29

This section shows a bass line in 4/4 time, G major. It consists of four measures of eighth-note patterns. The bass line has a bass clef, a G major key signature, and a 4/4 time signature. The first measure is numbered 15.

High voice

Musique Liquide v1.0

A Fm Gmb5 C Fm Gmb5 C x4 **B** Fm Ab Gmb5 Fm



To Coda à la reprise claps
8 Gmb5 C x4 Fm x4

C



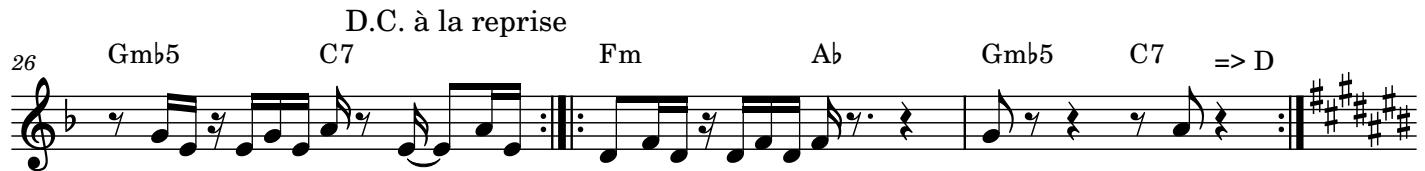
18 x3



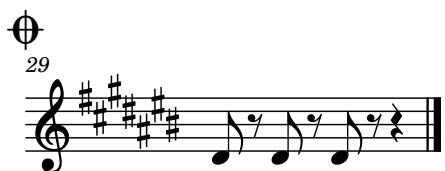
23 **D** Fm Ab Gmb5 C7 Fm Ab



26 D.C. à la reprise
Gmb5 C7 Fm Ab Gmb5 C7 => D



Φ
29



Lead

Musique Liquide v1.0

A



B

x4

C

To Coda à la reprise

6

A musical staff in 4/4 time with a key signature of one flat. It starts with a sixteenth-note rest. Then there are three measures of silence followed by a repeat sign. The next measure contains eighth-note claps. The following measure contains eighth-note patterns starting with a sixteenth-note rest. The text "à la reprise" appears above the staff.

13

A musical staff in 4/4 time with a key signature of one flat. It consists of four measures of eighth-note patterns. The first measure has a sixteenth-note rest. The second measure has a sixteenth-note rest. The third measure has a sixteenth-note rest. The fourth measure has a sixteenth-note rest.

17

x3

A musical staff in 4/4 time with a key signature of one flat. It consists of three measures of eighth-note patterns. The first measure has a sixteenth-note rest. The second measure has a sixteenth-note rest. The third measure has a sixteenth-note rest.

D

22

A musical staff in 4/4 time with a key signature of one flat. It consists of four measures of eighth-note patterns. The first measure has a sixteenth-note rest. The second measure has a sixteenth-note rest. The third measure has a sixteenth-note rest. The fourth measure has a sixteenth-note rest.

26 D.C. à la reprise

=> D

A musical staff in 4/4 time with a key signature of one flat. It starts with a sixteenth-note rest. Then there are three measures of eighth-note patterns. The first measure has a sixteenth-note rest. The second measure has a sixteenth-note rest. The third measure has a sixteenth-note rest. The staff then changes to a key signature of four sharps. The final measure shows a single eighth note with a circle symbol above it, indicating a repeat or end of section.

Riffs

Musique Liquide v1.0

A



B
x4

Staff B starts at measure 6. It features a eighth-note pattern followed by a measure of sixteenth notes. The section ends with a four-measure clap section labeled "claps x4".

C

To Coda à la reprise

Staff C starts at measure 11. It features a eighth-note pattern followed by a measure of sixteenth notes. The section ends with a four-measure clap section labeled "claps x4".

Staff C continues at measure 15. It features a eighth-note pattern followed by a measure of sixteenth notes. The section ends with a three-measure clap section labeled "claps x3".

D

Staff D starts at measure 19. It features a eighth-note pattern followed by a measure of sixteenth notes. The section ends with a three-measure clap section labeled "claps x3".

D.C. à la reprise

Staff D.C. starts at measure 24. It features a eighth-note pattern followed by a measure of sixteenth notes. The section ends with a three-measure clap section labeled "claps x3".

Staff E starts at measure 28. It features a eighth-note pattern followed by a measure of sixteenth notes. The section ends with a three-measure clap section labeled "claps x3".

=> D

D

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

J = 110
A
Eb Instrument

2

15

Bb F Gm F Eb Bb F

8
7 **B** E_b F B_b E_b E_b F B_b

15

A' **C** **D.S.**

14 B_bD.C. al Fine B_b F Gm F Eb B_b F D.S.

15

20

15

B_b F

Voice 1

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

A

B

A'

D.C. al Fine 2ème fois seulement

C

D.S.

Voice 2

Only you v1.1

Eb Instrument intro AB AB A'B AB D

Yazoo

A

A

p

B

§

4

B

§

p

A'

D.C. al Fine

10

A'

D.C. al Fine

p

C

⊕

16

D.S.

C

⊕

D.S.

21

p

Voice 3

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

A

p

Yazoo

5

B

$\frac{8}{8}$

p

10

D.C. al Fine

D.C. al Fine

15

A'

f

C

D.S.

D.S.

20

D

Bass

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 15. Measure 15 consists of a bar with a thick vertical bar line followed by a bar with a eighth note followed by a sixteenth note. Measures 16-18 show a repeating pattern of eighth note followed by a sixteenth note. Measures 19-21 show a repeating pattern of eighth note followed by a sixteenth note.

B

Musical staff for section B. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 12. Measure 12 consists of a bar with a eighth note followed by a sixteenth note. Measures 13-15 show a repeating pattern of eighth note followed by a sixteenth note.

C

Musical staff for section C. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 22. Measure 22 consists of a bar with a eighth note followed by a sixteenth note. Measures 23-25 show a repeating pattern of eighth note followed by a sixteenth note.

D

Musical staff for section D. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 32. Measure 32 consists of a bar with a eighth note followed by a sixteenth note. Measures 33-35 show a repeating pattern of eighth note followed by a sixteenth note. Measure 36 shows a change in rhythm with eighth notes and sixteenth notes.

E

Fin chantée

répéter jusqu'à épuisement

Musical staff for section E. Key signature: one sharp (F#). Time signature: common time (indicated by '4'). Measure number: 39. Measure 39 consists of a bar with a eighth note followed by a sixteenth note. Measures 40-42 show a repeating pattern of eighth note followed by a sixteenth note.

Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical score for Eb Instrument, section A. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth notes and sixteenth notes.

19

Musical score for Eb Instrument, section B. The score consists of two measures. The first measure begins with a dynamic of 8. The second measure begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth notes and sixteenth notes.

22

Musical score for Eb Instrument, section C. The score consists of two measures. The first measure begins with a dynamic of 8. The second measure begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth notes and sixteenth notes. The dynamic ff is indicated at the end of the second measure.

25

Musical score for Eb Instrument, section D. The score consists of two measures. The first measure begins with a dynamic of 8. The second measure begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth notes and sixteenth notes.

E

Fin chantée
répéter jusqu'à épuisement

29

Musical score for Eb Instrument, section E. The score consists of two measures. The first measure begins with a dynamic of 8. The second measure begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth notes and sixteenth notes.

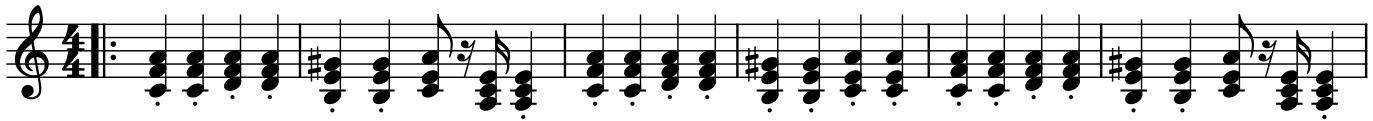
34

Musical score for Eb Instrument, section F. The score consists of four measures. The first measure begins with a dynamic of 8. The second measure begins with a dynamic of 8. The third measure begins with a dynamic of 8. The fourth measure begins with a dynamic of 8. The score is in common time (indicated by a '4'). The notes are primarily eighth notes and sixteenth notes.

Riffs

Pertime Paradise v2.1

Eb Instrument

A**B**

11



14

**C**

20



23

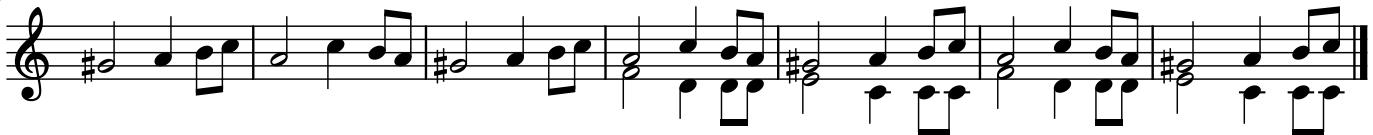
**D****E**

Fin chantée
répéter jusqu'à épuisement

27



34



Bass

People Everyday v1.2

Eb Instrument

D = 90

A musical staff in 4/4 time, treble clef, key signature of two sharps. The tempo is marked D = 90. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots.

A

8

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 8 is at the beginning, and a measure number 2 is at the end of the staff.

B

17

A musical staff in 4/4 time, treble clef, key signature of two sharps. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 17 is at the beginning.

C

25

A musical staff in 4/4 time, treble clef, key signature of one sharp. The staff begins with a dotted quarter note followed by eighth notes and sixteenth notes. It consists of four measures separated by a double bar line with repeat dots. The measure number 25 is at the beginning, and the label "(solos)" is placed above the staff.

D

Riff

People Everyday v1.2

Eb Instrument

D = 90

The musical score consists of four staves of music for an Eb instrument. The key signature is two sharps (F# and C#). The time signature is 4/4 throughout.

- Section A:** Located at the top of the page. It starts with a measure of eighth-note pairs (two pairs per beat), followed by a measure of eighth-note pairs with a breve (one pair per beat), then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve.
- Section B:** Located below Section A. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section ends with a measure of eighth-note pairs with a breve and a double bar line labeled '2'.
- Section C:** Located below Section B. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve.
- Section D:** Located at the bottom of the page. It starts with a measure of eighth-note pairs with a breve, followed by a measure of eighth-note pairs with a breve, then a measure of eighth-note pairs with a breve, and finally a measure of eighth-note pairs with a breve. This is followed by a repeat sign and another measure of eighth-note pairs with a breve. The section is labeled '(solos)' above the staff.

Voices

People Everyday v1.2

$\text{♩} = 90$ **A**
Eb Instrument

Musical staff in 4/4 time, key signature of E major (two sharps). The staff begins with a long note followed by a series of eighth notes and sixteenth notes. The lyrics "Hey!" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Hey!", "O - o-oh", "[O - o-oh]", "Ye - e-eah", "[Ye - e-eah]", "Oh [Oh]" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "Yeah [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "Oh [Yeah]", "I - I - I - I am" are written below the staff.

Musical staff in 4/4 time, key signature of E major (two sharps). The staff shows a sequence of eighth and sixteenth notes. The lyrics "ev - ery", "day", "peo - ple" are written below the staff. The measure ends with a dynamic instruction "(solos)" above a thick black bar, followed by a "4" indicating a return to 4/4 time.

Bass

Pure Imagination v1.1

Eb Instrument

Intro

15 F C F C Dm7

6 C Am7 G A1

11

17 A2

22 B F Am

27 C G

31 C 1. 2. F C F

37 C Dm7 C D G D.S.

Pure Imagination v1.1

Intro

Eb Instrument

A1

$\text{♩} = 120$

A2

5

8

19

B

24

C

1.

2.

29

D.S.

37

Voice 1

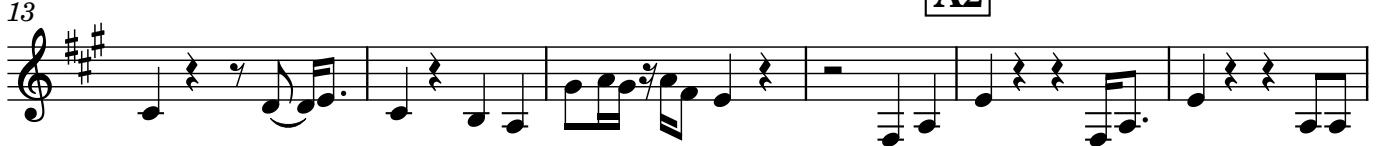
Pure Imagination v1.1

Intro $\text{♩} = 120$
Eb Instrument

A1



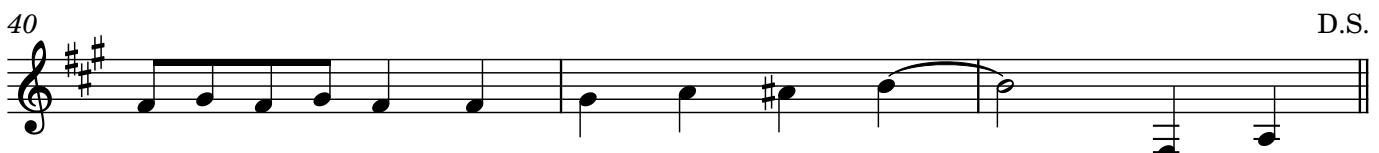
A2



B



C



Voice 2

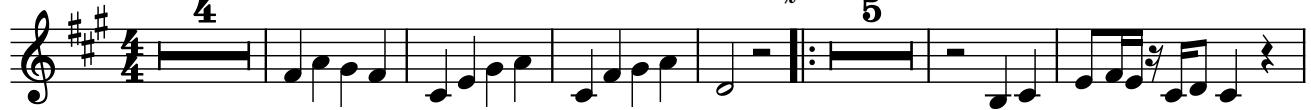
Pure Imagination v1.1

Intro
Eb Instrument

A1

$\text{♩} = 120$

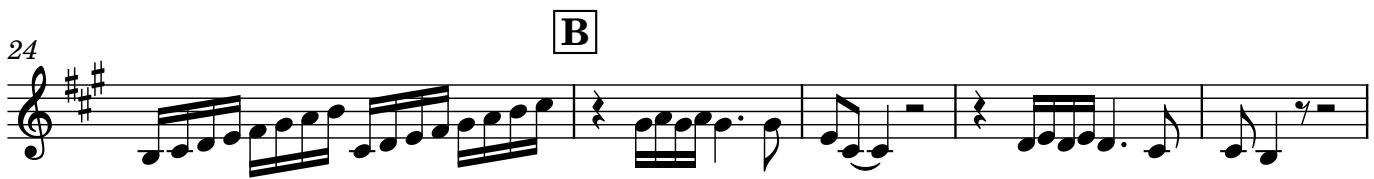
4 **5**



16 **A2** **2**

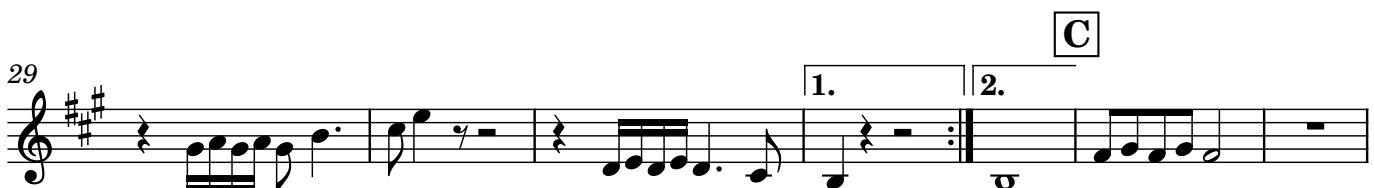


24 **B**



29 **C**

1. **2.**



36 **2** D.S.



Bass

Purple Rain v1.3

$\text{♩} = 60$ **A**
Eb Instrument

4

15

B

15

§

14

15

C (C1+C2)x3 ;-) Madeg

24

1.

2.

B'

Fin D.S.

3

15

High voice

Purple Rain v1.3

Eb Instrument

A

11
B
§

18
C
1. Fine 2. (C1+C2)x3 ;- Madeg 1.

28
B'
2. 1. vers C / 2. vers fin Fin en chantant D.S.

Detailed description: The musical score consists of five staves of music for an Eb instrument. Staff 1 (measures 1-10) starts with a treble clef, a key signature of one sharp, and a tempo of quarter note = 60. It features a mix of eighth and sixteenth-note patterns. Staff 2 (measure 11) begins with a bass clef and a key signature of one sharp, followed by a section labeled 'B' with a section sign. Staff 3 (measures 18-20) starts with a treble clef and a key signature of one sharp, followed by a section labeled 'C'. It includes a first ending with a 'Fine' instruction and a second ending with '(C1+C2)x3 ;- Madeg' and a '1.' instruction. Staff 4 (measure 28) starts with a bass clef and a key signature of one sharp, followed by a section labeled 'B''. It includes a first ending with '1. vers C / 2. vers fin', a second ending with 'Fin en chantant', and a 'D.S.' (Da Capo) instruction.

Lead

Purple Rain v1.3

Eb Instrument

A Pas à la reprise

B

I

C (C1+C2)x3 ;-) Madeg

B' Fin D.S.

on - ly want to see you lau-ghing in the pur-ple

Riffs

Purple Rain v1.3

J = 60 **A**
Eb Instrument

Musical score for piano, page 10, measures 4-5. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 4 starts with a whole note rest followed by a measure repeat sign. Measure 5 begins with a eighth note followed by a sixteenth-note pattern. Measures 6-7 show a eighth note followed by a sixteenth-note pattern. Measures 8-9 show a eighth note followed by a sixteenth-note pattern.

Musical score for piano, page 11, section B. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a series of quarter notes and eighth notes. The section is labeled 'B' in a large box above the top staff, and a double bar line with repeat dots is positioned between the two staves.

A musical score page for 'I Want to See You Laughing'. The page is numbered 18 at the top left. The key signature is one sharp. The time signature changes from common time to 2/4 and then to 4/4. The vocal line starts with a piano dynamic, followed by a forte dynamic. The lyrics 'I on - ly want to see you lau-ghing in the pur-ple rain' are written below the notes. A box labeled '1.' is in the top right corner.

23 **C** (C1+C2)x3 ;-) Madeg

2. 1. 2.

2. 1. 2.

The musical score shows two measures of music. Measure 2.1 starts with a dotted half note followed by a rest. The next measure begins with a dotted half note, followed by a sixteenth-note pattern of B-A-G-F-E-D-C-B. Measure 2.2 starts with a dotted half note, followed by a sixteenth-note pattern of E-D-C-B-A-G-F-E. The key signature changes to one sharp at the end of measure 2.2.

29 **B'** Fin

Bass

September v2.2

Eb Instrument

15 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

7 G♭/A♭ G♭/A♭ G♭/A♭ G♭/A♭ A D♭M7

12 Cm7 Fm D♭M7 Cm7 Fm D♭M7 Cm7 Fm

17 A♭7 A♭7 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm A♭7 A♭7

27 B B♭9 Cm7 Fm B♭9 Cm7 Fm B♭9 Cm7 Fm A♭6

34 A♭6 D♭M7 Cm7 Fm D♭M7 Cm7 Fm D♭M7

40 Cm7 Fm G♭/A♭ G♭/A♭ D A♭ Fm E♭ A♭

50 3x A♭ Fm E♭ G♭/A♭ G♭/A♭

59 G♭/A♭ G♭/A♭

Fills

September v2.2

Eb Instrument

The sheet music consists of eight staves of musical notation for an Eb instrument. The music is in common time (indicated by '4'). The key signature is Eb, indicated by a single flat symbol (F#) on the staff.

Staff 1: Measures 1-4. The music consists of eighth-note patterns primarily on the first and third strings. Measure 4 ends with a repeat sign and a double bar line.

Staff 2: Measures 5-8. The music continues with eighth-note patterns. Measure 8 ends with a repeat sign and a double bar line.

Staff 3: Measures 9-12. The music continues with eighth-note patterns. Measure 12 ends with a repeat sign and a double bar line.

Staff 4: Measures 13-16. The music continues with eighth-note patterns. Measure 16 ends with a repeat sign and a double bar line.

Staff 5: Measures 17-20. The music continues with eighth-note patterns. Measure 20 ends with a repeat sign and a double bar line.

Staff 6: Measures 21-24. The music continues with eighth-note patterns. Measure 24 ends with a repeat sign and a double bar line.

Staff 7: Measures 25-28. The music continues with eighth-note patterns. Measure 28 ends with a repeat sign and a double bar line.

Staff 8: Measures 29-32. The music continues with eighth-note patterns. Measure 32 ends with a repeat sign and a double bar line.

Staff 9: Measures 33-36. The music continues with eighth-note patterns. Measure 36 ends with a repeat sign and a double bar line.

Staff 10: Measures 37-40. The music continues with eighth-note patterns. Measure 40 ends with a repeat sign and a double bar line.

Staff 11: Measures 41-44. The music continues with eighth-note patterns. Measure 44 ends with a repeat sign and a double bar line.

Staff 12: Measures 45-48. The music continues with eighth-note patterns. Measure 48 ends with a repeat sign and a double bar line.

Staff 13: Measures 49-52. The music continues with eighth-note patterns. Measure 52 ends with a repeat sign and a double bar line.

Staff 14: Measures 53-56. The music continues with eighth-note patterns. Measure 56 ends with a repeat sign and a double bar line.

Staff 15: Measures 57-60. The music concludes with a final section of eighth-note patterns.

Fill Labels:

- A:** Located at the end of Staff 1 (Measure 4).
- B:** Located at the end of Staff 4 (Measure 20).
- C:** Located at the end of Staff 7 (Measure 28).
- D:** Located at the end of Staff 10 (Measure 40).

Repetitions: The music features four main sections labeled A, B, C, and D, each consisting of four measures. These sections are separated by double bar lines with repeat signs. The entire piece concludes with a final section of four measures.

Lead 1

September v2.2

Eb Instrument

Intro **A**

13 **B**

20 **C**

31

37

43 **D**

48 **E**

53

60

Lead 2

September v2.2

Eb Instrument



5

A

8

Musical staff showing measures 5-8 of the Eb instrument part. The section is labeled 'A'. The notes include eighth and sixteenth notes, with a sixteenth-note pattern starting at measure 6. Measure 8 ends with a double bar line and repeat dots.

19

2

Musical staff showing measures 19-20 of the Eb instrument part. The notes are eighth and sixteenth notes. Measure 20 ends with a double bar line and repeat dots.

27

B

Musical staff showing measures 27-28 of the Eb instrument part. The section is labeled 'B'. The notes are eighth and sixteenth notes.

35

C

Musical staff showing measures 35-36 of the Eb instrument part. The section is labeled 'C'. The notes are eighth and sixteenth notes.

40

D troisième fois seulement

Musical staff showing measures 40-41 of the Eb instrument part. The section is labeled 'D' with the instruction 'troisième fois seulement' (only the third time). The notes are eighth and sixteenth notes.

47

3x

Musical staff showing measures 47-48 of the Eb instrument part. The section is labeled '3x'. The notes are eighth and sixteenth notes. A fermata is placed over the end of measure 48.

55

Musical staff showing measures 55-56 of the Eb instrument part. The notes are eighth and sixteenth notes. A fermata is placed over the end of measure 56.

Bass

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



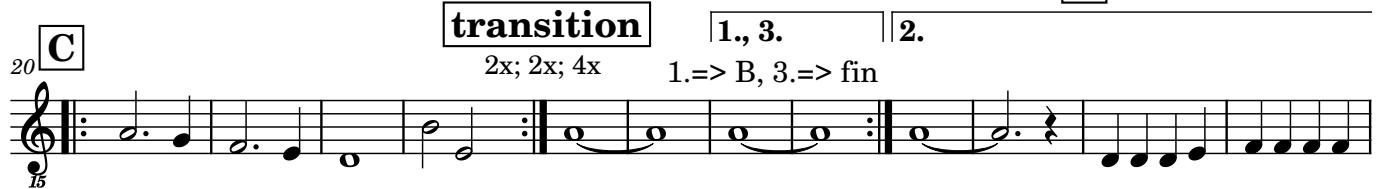
B



1. | **2.**



D



High Voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A

Musical score for section A. The key signature is Eb (one flat). The time signature is 4/4. The tempo is 86 BPM. The dynamic is *p*. The score consists of two measures of music.

8

B

Musical score for section B. The key signature changes to Bb (two flats). The time signature is 4/4. The dynamic is *p*. The score consists of two measures of music.

15

C

1. 2.

f

21

transition

2x; 2x; 4x

1., 3. | 2.

1.=> B, 3.=> fin

Musical score for the transition. The key signature changes to Bb (two flats). The time signature is 4/4. The score consists of three measures of music.

D

30

Musical score for section D. The key signature changes to G (no sharps or flats). The time signature is 4/4. The score consists of four measures of music.

34

=> C

cresc..

ff

Musical score for section E. The key signature changes to G (no sharps or flats). The time signature is 4/4. The dynamic is *ff*. The score consists of four measures of music.

Low voice

Skyfall v1.1

Eb Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin 86 **A** 7 **B** (à la reprise)

14 **1.** **2.**

C (seulement sur dernier C) **transition** 2x; 2x; 4x

20 **D**

26 1., 3. 1.=> B, 3.=> fin **2.** 3

33 3 => C

cresc. ff

Bass

Stand By Me v1.2

Eb Instrument

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Musical staff showing measure 15 of section A. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

8

B

Musical staff showing measure 8 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

15

Musical staff showing measure 15 of section B. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

22

C

Musical staff showing measure 22 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

30

Musical staff showing measure 30 of section C. The staff has a treble clef, a key signature of one flat, and a common time. The measure consists of six eighth-note pairs separated by vertical bar lines.

38

1. 2.

Musical staff showing measures 38 and 39 of section C. The staff has a treble clef, a key signature of one flat, and a common time. Measure 38 consists of six eighth-note pairs. Measure 39 begins with a repeat sign and consists of six eighth-note pairs. The measure ends with a double bar line and two endings labeled "1." and "2.".

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

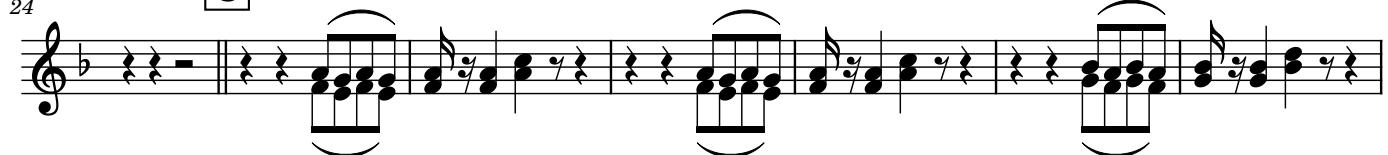
B



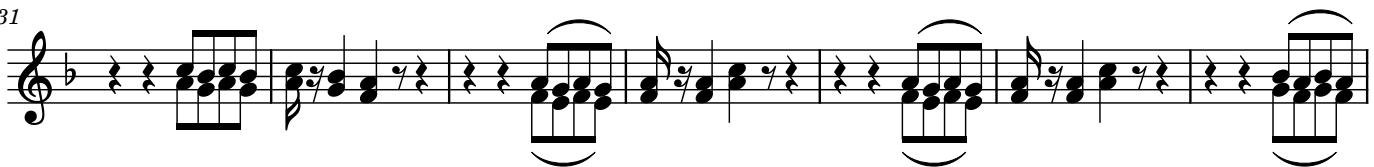
16



C



31



38



Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A
♩ = 130 **B**
Eb Instrument



15



20



26



35



1.

2.

Arpeggio

Sweet Dreams v2.3

Eb Instrument

A

12

Fine

24

30

B

C

37

D

46

E-Solos

To Coda

52

D.S. al Coda

59

Bass

Sweet Dreams v2.3

Eb Instrument

♩ = 90
(à partir de 3.)

1. 2. 3.

mf **A**

4. **f** **♩ = 128**

Fine

22

27

31

B

f **C**

D

E-Solos

To Coda

39

48

53

The music is written in common time. Measures 1-8 are in G major, measures 9-15 are in A major, and measures 16-21 are in B major. Measure 22 starts in C major. Measures 23-27 are in D major. Measures 28-34 are in E major. Measures 35-40 are in F# major. Measures 41-46 are in G major. Measures 47-52 are in A major. Measures 53-58 are in B major. Measures 59-64 are in C major. Measures 65-70 are in D major. Measures 71-76 are in E major. Measures 77-82 are in F# major. Measures 83-88 are in G major. Measures 89-94 are in A major. Measures 95-100 are in B major.

58

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 58 starts with a dotted half note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 59 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 60 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

63

D.S. al Coda

A musical score for a single voice. The key signature is one sharp. The time signature is common time. The vocal line consists of eighth and sixteenth note patterns. Measure 63 starts with a quarter note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three times. Measure 64 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 65 begins with a sixteenth note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The vocal line concludes with a final sixteenth note.

Lead

Sweet Dreams v2.3

Eb Instrument **$\text{♩} = 90$**

(à partir de 3.)

1. 2. 3. | 4. | **A** $\text{♩} = 128$ Fine

19

f Sweet dreams are made of this_ who am I to dis-a_gree. I've

23

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some-thing

27

Some of them want to use__ you some of them want to get used you_

31

some of them want to a - buse__ you some of them want to be bu-sed **f** l^3

C **X**

37

mf

D

46

E-Solos

54

To Coda

mp

64

D.S. al Coda

Riff

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of ten staves of musical notation for an Eb instrument. The key signature is Eb, and the time signature varies between common time and 6/8.

- Staff 1:** Measures 1-11. Dynamics: *mf*. Measure 11 ends with a repeat sign.
- Staff 2:** Measures 12-16. Dynamics: *mf*.
- Staff 3:** Measures 17-21. Dynamics: *mf*. Section A begins at measure 17, ending with a "Fine" at measure 21.
- Staff 4:** Measures 22-26. Dynamics: *mf*.
- Staff 5:** Measures 27-31. Dynamics: *mf*.
- Staff 6:** Measures 32-39. Dynamics: *f*. Section B begins at measure 32.
- Staff 7:** Measures 40-44. Dynamics: *mf*. Section C begins at measure 40.
- Staff 8:** Measures 45-50. Dynamics: *mp*. Section D begins at measure 45. The section ends with a "To Coda" instruction.
- Staff 9:** Measures 51-56. Dynamics: *mp*.
- Staff 10:** Measures 57-60. Dynamics: *mp*. Section E-Solos begins at measure 57. The section ends with a "D.S. al Coda" instruction.

Section labels: A, B, C, D, E-Solos.

Bass

What is (tainted) love v2.1

Eb Instrument

4

A

B1

C

D

ba - by don't hurt me don't hurt me no more

B2

E

B3

Fine 4x

F

$\text{♩} = 140$

$\text{♩} = 160$

G

H

3

3

3

62

D.S.

71

Lead

What is (tainted) love v2.1

A
Eb Instrument

8

13 **B1** 8 **C**

27 **D**

What is love____ ba-by don't hurt____ me____ don't hurt____

31 **B2** **E** **4** **3** **B3** **3** Fine 4x

me____ no more____ What is love

45 **F** 2 2 **G** **3** **140** **160**

What is love

56

What is love

61 **H**

What is love

66 **4** D.S.

What is love

Riff

What is (tainted) love v2.1

Eb Instrument

The sheet music consists of ten staves of musical notation for Eb instrument. The key signature is four sharps, and the time signature is mostly common time (4/4). The music is divided into sections by lettered boxes:

- A:** Repeated eighth-note chords (G, G, G, G, G, G).
- B1:** Repeated eighth-note chords (G, G, G, G, G, G) followed by a section where the first note of each measure is a bass note (B) and the second note is a treble note (G).
- C:** Repeated eighth-note chords (G, G, G, G, G, G).
- D:** Repeated eighth-note chords (G, G, G, G, G, G) followed by a melodic line:

What is love _____
ba-by don't hurt _____
- B2:** Melodic line:

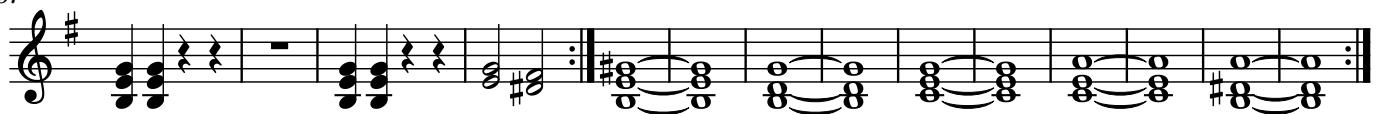
me don't hurt me no more _____
What is love
- E:** Repeated eighth-note chords (G, G, G, G, G, G).
- B3:** Sixteenth-note patterns.
- F:** Repeated eighth-note chords (G, G, G, G, G, G) followed by a section where the first note of each measure is a bass note (F#) and the second note is a treble note (G).
- G:** Repeated eighth-note chords (G, G, G, G, G, G) with tempo markings:

♩ = 140 ♩ = 160

Measure numbers are indicated on the left side of the staves: 14, 18, 22, 26, 30, 34, 38, 42, and 47. The word "Fine" is written above the final staff.

H

57



71

D.S.

