

Bass

1999 v2.1

C Instrument

Prince

A

8

13

21

30

39

8

Detailed description: This is a musical score for a Bass and C Instrument. The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation is presented in five systems, each with a measure number on the left. The first system (measures 1-8) includes a boxed 'A' above the staff. The second system (measures 9-16) starts at measure 13. The third system (measures 17-24) starts at measure 21. The fourth system (measures 25-32) starts at measure 30. The fifth system (measures 33-40) starts at measure 39. The bass line is represented by a single staff with a treble clef and a flat key signature. The C instrument line is represented by a single staff with a treble clef and a flat key signature. The notation includes various musical symbols such as notes, rests, and bar lines.

Lead 1

1999 v2.1

Prince

A

C Instrument



Lead 2

1999 v2. 1

Prince

A

C Instrument

30

38 

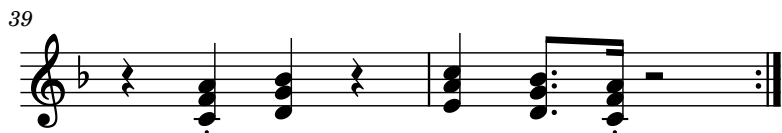
Riff

1999 v2.1

C Instrument

Prince

A



Bass

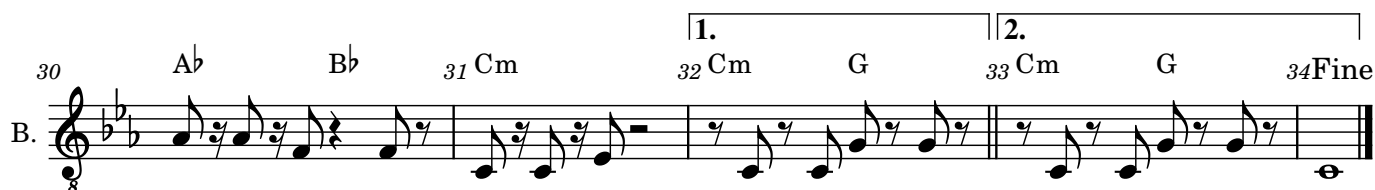
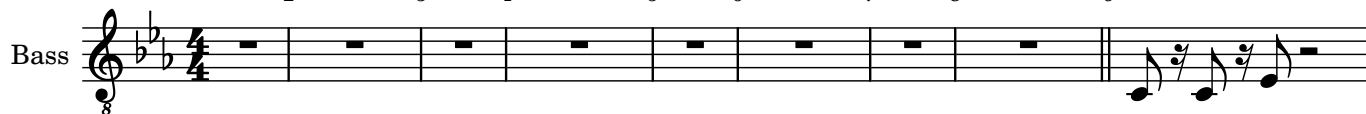
Brooklyn v1.1

C Instrument

♩ = 104

A

Cm 2 A♭ B♭ 3 Cm 4 Cm G 5 Cm 6 A♭ B♭ 7 Cm 8 Cm G 9 Cm



Chords

Brooklyn v1.1

♩ = 104 **A**
C Instrument

Chords

C.

C.

C.

Lead 1
C Instrument

Brooklyn v1.1

♩ = 104

Lead 1

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42

L1

A

B

C

D

Fine

Lead 2
C Instrument

Brooklyn v1.1

♩ = 104

Lead 2

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 8 25 26

A

B **C**

27 28 29 30

D *f*

1. 2. Fine

31 32 33 35 36

f

37 38 39 40

41 42

Bass

Buyo & co v2.2

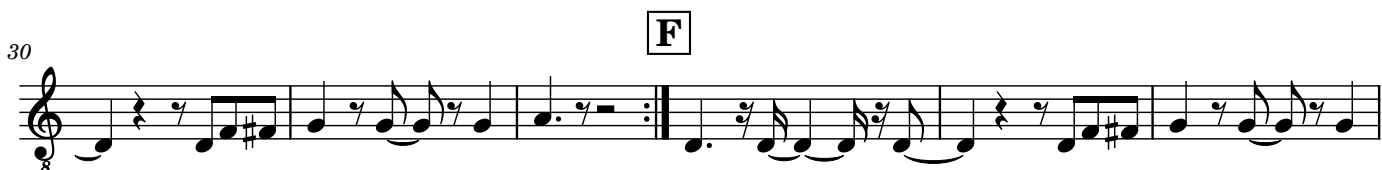
A B C B C B D E D E F E D F E G Fine ??

C Instrument

♩ = 180

Swing

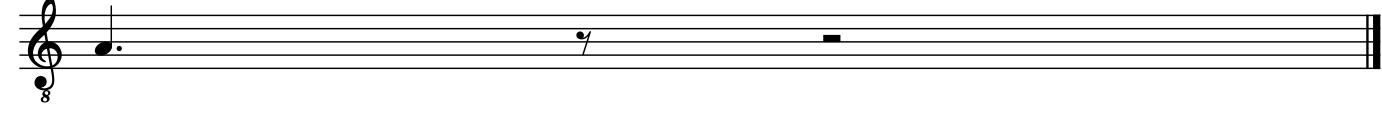
B



66



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

B

C Instrument

Swing

4

3

C

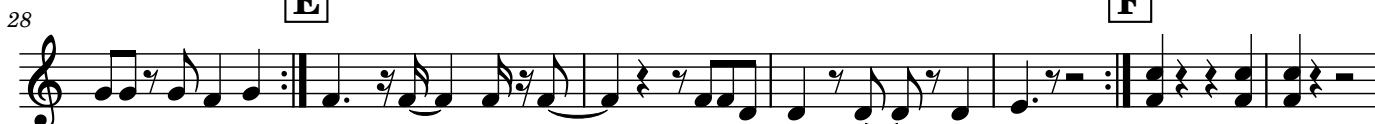


D



E

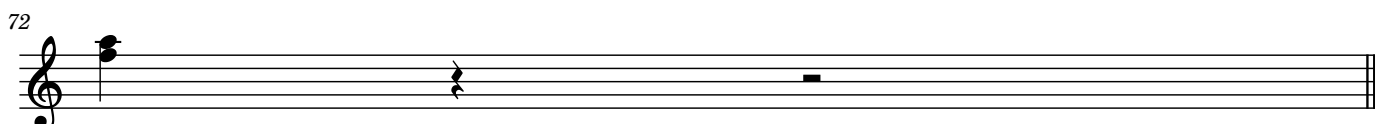
F



G



Fine



Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

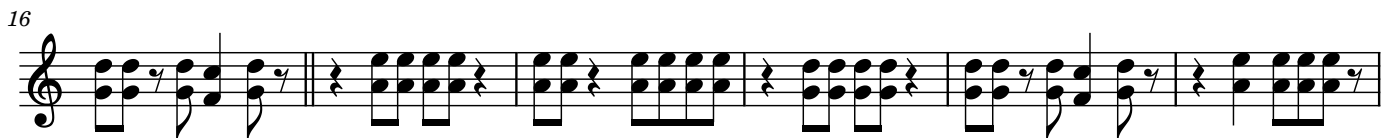
♩ = 180

C Instrument

Swing

B

C



Fine



67



Bass

Can't take my eyes off you v1.1

$\text{♩} = 130$ + drums
C Instrument

The musical score is written for Bass and C Instrument. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 130 beats per minute. The score is divided into measures, with measure numbers 8, 18, 24, 29, 34, 39, 45, and 53 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are provided for the C Instrument part, including Bb, Dm/Bb, Bb7, Eb, Ebm, Bb, C, Bb, and D.S. (Da Capo). The score also features repeat signs, first and second endings, and a dynamic marking of *p* (piano) at the end.

8 4

18

24 **A** Bb Dm/Bb

29 Bb7 Eb Ebm

34 Bb C

39 Bb **B** 1.

45 **C** 2. 1.

53 2. D.S. *p*

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
C Instrument

3

p

8 + drums

12

16

20

A

24

B

33

C

45 *f*

51

58 D.S.

p

Low voice

Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$ + drums

16

A

28

36

B

42

1. 2.

C

47

p

53

1. 2. D.S.

p

Middle Voice Can't take my eyes off you v1.1

C Instrument

$\text{♩} = 130$ + drums

12

21 **A** % 8

37 **B**

43 **C** 1. 2.

50 1. 3 2. D.S.

61

Bass

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

♩ = 80

A



B

4x

C



D



D'

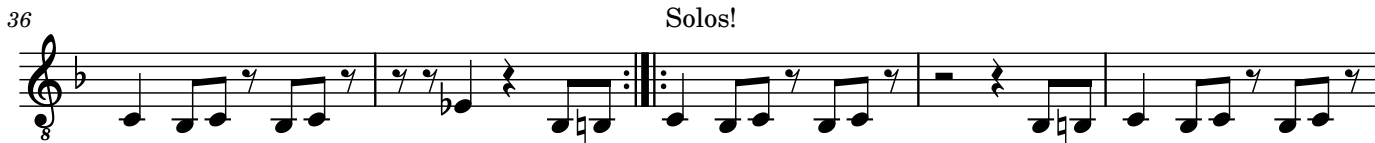
Fine

E

Go drums go



Solos!



D.C.



Chords

Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

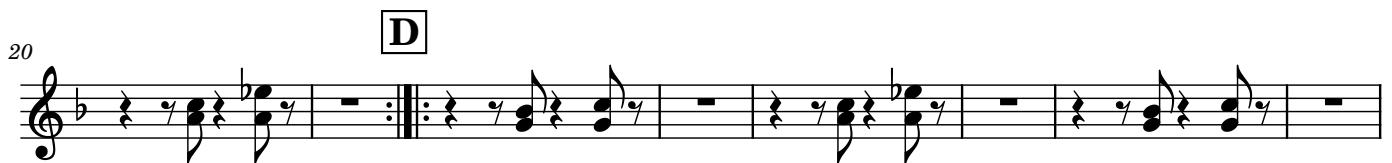
$\text{♩} = 80$ **A** **4** **B**



12 **4x** **C**




20 **D**



28 **D'** Fine **E** Go drums go Solos! **4**



40 D.C.

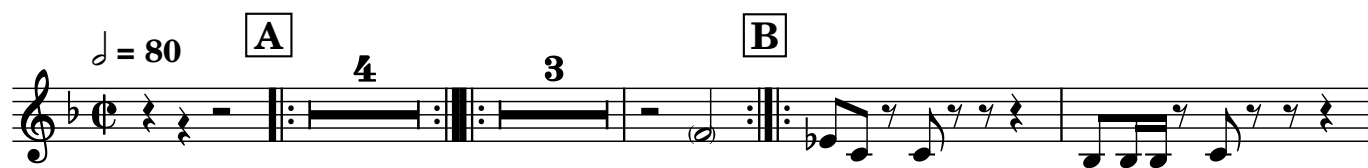


Lead

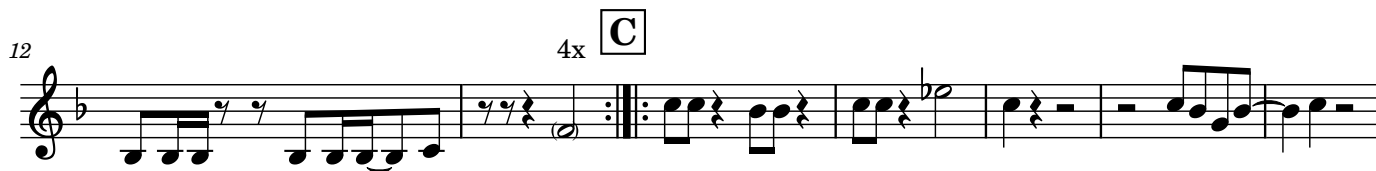
Chameleon v2.2

C Instrument [A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

$\text{♩} = 80$ **A** **4** **3** **B**



12 **C** 4x



19 **D**



29 **D'** Fine **E** Go drums go Solos! D.C. **4** **3**



Bass

Disko Partizani v1.2

A0

A1

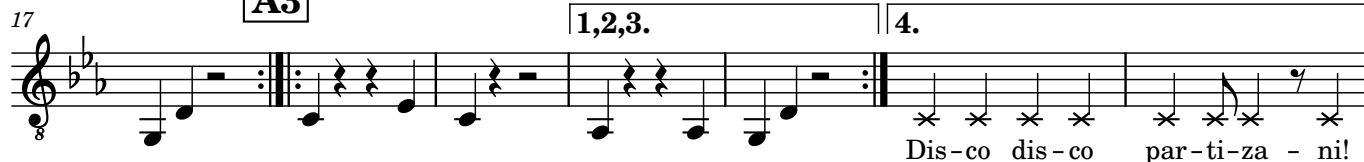
♩ = 90 %

C Instrument

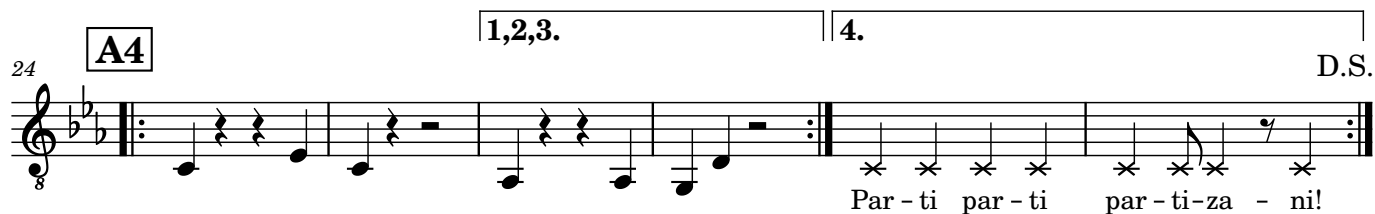
A2



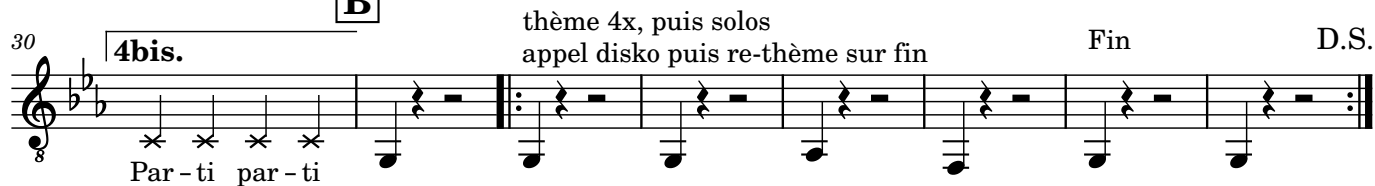
A3



A4



B



Disco Partizani v1.2

A0

♩ = 90

C Instrument**A1**

%

**A2****A3**

1,2,3.

**A4**

1,2,3.

**B**

4.

4bis.

D.S.



thème 4x, puis solos
appel disko puis re-thème sur fin

Fin

D.S.



Lead

Disko Partizani v1.2

A0

♩ = 90

C Instrument

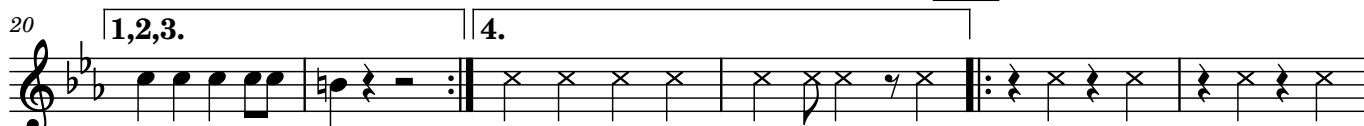
A1



A2

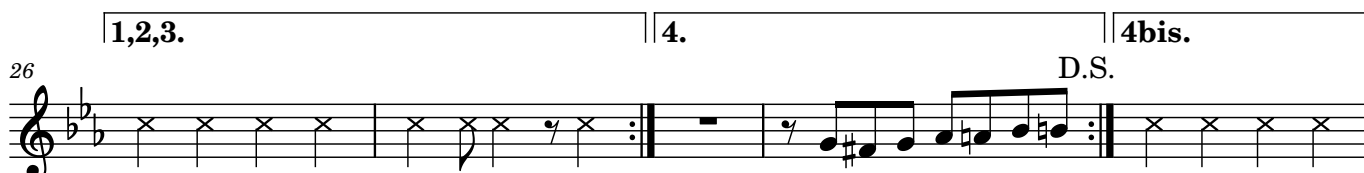


A3



Dis - co dis - co par - ti - za - ni! hey hey hey hey

A4



Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

Par - ti par - ti

Fin

B

thème 4x, puis solos
appel disko puis re-thème sur fin



Par - ti par - ti

Disco Partizani v1.2

C Instrument

♩ = 90

comme un bourdon !

4

7

11

1,2,3. 4.

20

2

Dis-co dis-co par-ti-za - ni!

28

4. 4bis.

D.S.

thème 4x, puis solos
appel disko puis re-thème sur fin

34

Fin

D.S.

Bass

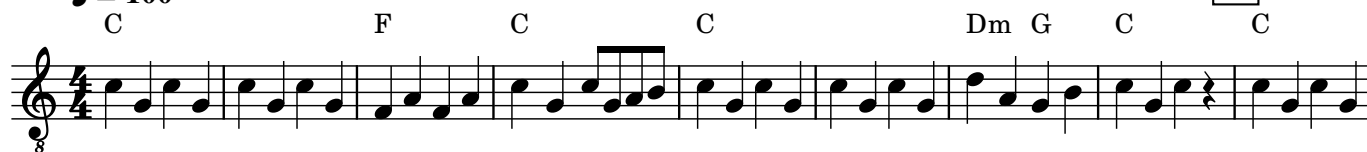
I'll Fly Away v1.2

C Instrument

♩ = 100

Purple Brein

A



B



Lead 1

I'll Fly Away v1.2

Purple Brein

♩ = 100
C Instrument

8 **A**

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm **B**

To that home on God's ce-les-tial sho - ore I'll fly a - way I'll fly a - way oh glo-ry

19

I'll fly a - way When I die Ha-lle - lu-jah by and by I'll fly a - way

Lead 2

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument

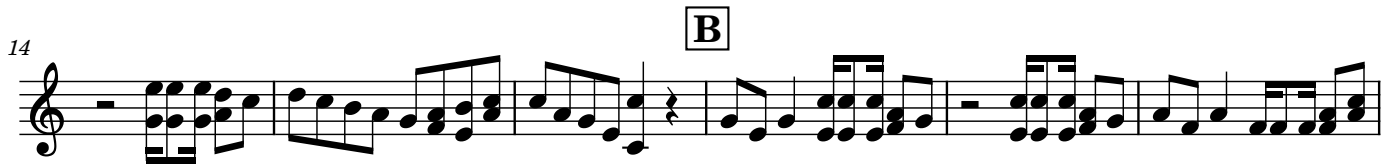


Riff

I'll Fly Away v1.2

Purple Brein

♩ = 100 **A**
C Instrument



Bass

Freed from desire v1.4

Purple Brein

A

♩ = 130

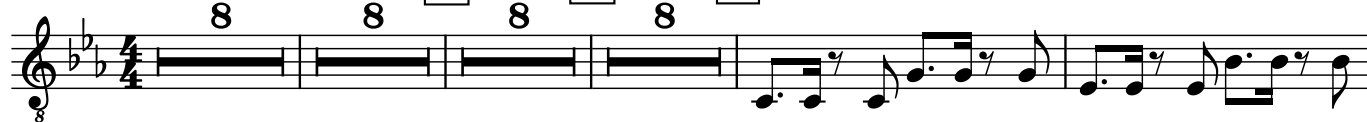
B

C Instrument

C

D

E



A2



B2



C2



D2

E2



A3



85



Freed from desire v1.4

A

C Instrument

7

B

12 **C**

18

D

24

E

29

34

A2

39

B2

49

51

53

My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

mo - ney he's got his strong be-liefs My love has got no

55 C2

mo - ney he's got his strong be-liefs

60 D2

66

71 E2

la la la la la la la la la la la la la la la

75

la la la la la la la la la la la la la la la

79 A3 8

la la la la la la la

Lead 2

Freed from desire v1.4

C Instrument

Purple Brein

A

♩ = 130

B

C



D

4



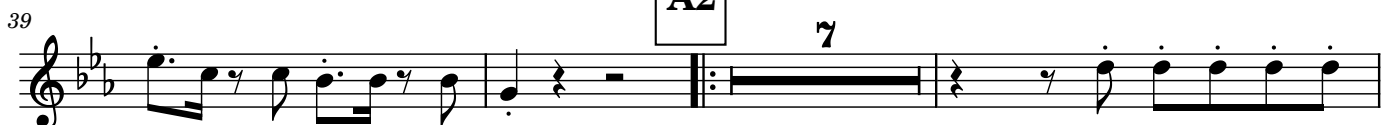
E

3



A2

7



My love has got no

B2



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no



mo - ney he's got his strong be-liefs My love has got no

C2



mo - ney he's got his strong be-liefs

D2

4

E2

3



la la la la la

A3

8



la la la la la la la la la la la la la la la la

Riff

Freed from desire v1.4

Purple Brein

C Instrument

A

♩ = 130

8

15

26

31

36

41

48

55

66

71 E2



Musical notation for measure 71. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. A box labeled 'E2' is positioned above the staff.


76

76

81 **A3**

Musical score for A3, measures 81-84. The key signature is B-flat major (two flats). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109,

88



Bass

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

C
⊕

34
D.S.

D

40

48
1, 2, 3. || 4.

Lead

Gangster v2.1

C Instrument

♩ = 140

A
§



8



B

20 To Coda



C

 Φ

D.S.

29



37



D

44

1, 2, 3.



51

4.



Ska

Gangster v2.1

C Instrument

$\text{♩} = 140$

A
%

6

10

B
To Coda

14

22

27

C
⊕

34 D.S.

D

44 1, 2, 3.

51 4.

Bass

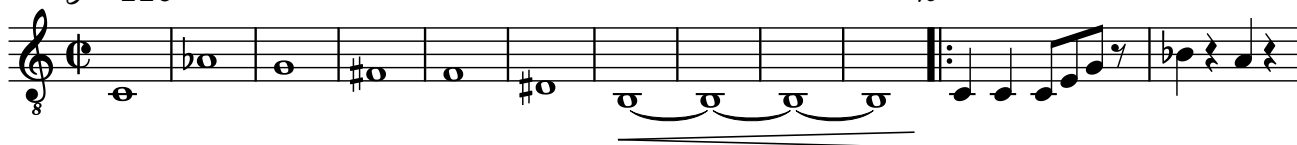
GhostHammer v2.1

C Instrument

A1

%

$\text{♩} = 110$



A2



A3

1.

2.

D.S. $\text{♩} = 130$



% B1

B2

Solos



B3



4.

D.S.



GhostHammer v2.1

$$d = 110$$

♩ = 110

9

A1

18

A2

Ghost - bus-ters!

27

A3

Ghost - bus-ters!

36

1. 2. **B1**

D.S. $\text{♩} = 130$

p

47

B2

Solos

3 3

Can't touch this

60

B3

1 et 3

1,2,3. 4.

D.S.

Can't touch this Stop! Ham-mer time

Lead

GhostHammer v2.1

A1
♩ = 110 %
C Instrument

10 4 5 **A2**

Ghost - bus-ters!

25 2 **A3** 6 2.

Ghost - bus-ters!

1. 2. **B1** **B2** Solos 8 3 3

41 D.S. ♩ = 130 %

Can't touch this

60 **B3** 1 et 3 1,2,3. 4. D.S.

Can't touch this Stop! Ham-mer time

GhostHammer v2.1

$\text{♩} = 110$
C Instrument

4 **A1** % 4 w

17 w 2 **A2** 5 Ghost - bus-ters!

31 **A3** 1.

39 2. 1. 2. $\text{♩} = 130$ **B1** % 2 2 D.S.

52 **B2** Solos 3 3 **B3** à partir de 3 1,2,3. Can't touch this Can't touch this

64 4. D.S. Stop! Ham-mer time

Bass

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

4x

B

3x



8 3x



13 **C1**



18 **C2**



D

D.S.



33 4x **B'**



38 Fine 3x



Chords

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

4x

7 **B**3x **C1**

16

C2

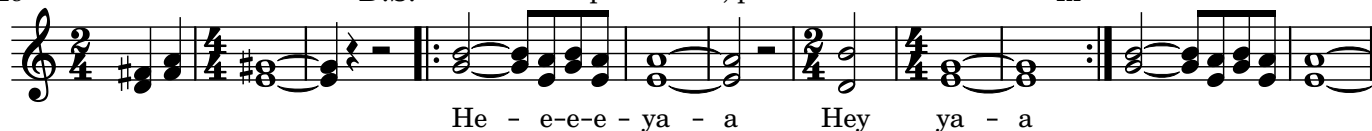
22



28

D

D.S. Rien sur reprises 1&2, puis chanté sur 3&4

4x **B'**

He - e-e-e - ya - a Hey ya - a

39

Fine

3x



Lead 1

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

B

4x 



9

3x

C1



15

C2



21



27

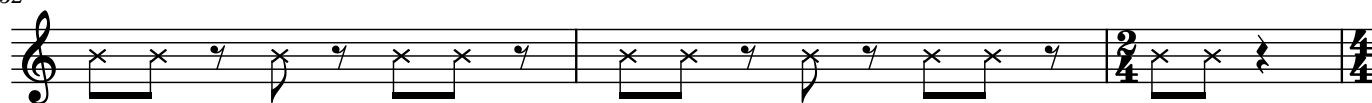
D

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'

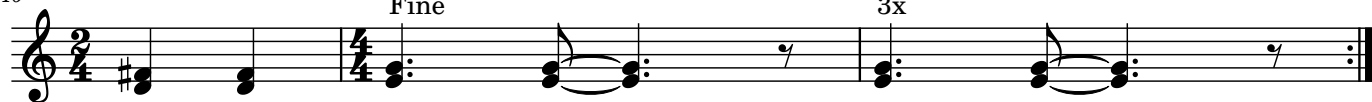


shake it like a po-la-roid pic-ture!

40

Fine

3x



Lead 2

Hey Ya v2.2

Outkast

C Instrument

A

♩ = 160

4x



7 **B**

3x **C1**



15

C2



21



27

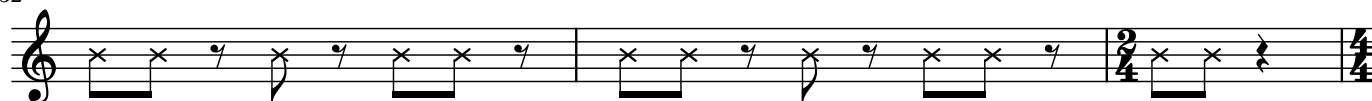
D

D.S.



shake it shake shake it

32



shake it shake shake it shake it shake shake it shake it

35

4x

B'

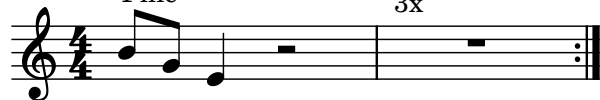


shake it like a po-la-roid pic-ture!

41

Fine

3x



Bass

Hip Hop medley v2.0

C Instrument

$\text{♩} = 88$

A1

7 **Fine** 4x **C** 6x **A2** 2

16 **pre-D** 2

23 **D** 5x **pre-A3** 2 **A3**

30 5x $\text{♩} = 110$ **Accélération** 3 **E**

37

41 **To Coda**

45 **D.S.**

Chords

Hip Hop medley v2.0

A1

♩ = 88



C Instrument

Fine

4x

**C**

6x

A2

Trombone takes the lead!

**pre-D****D****pre-A3****A3**

♩ = 110

Accélération %

E

To Coda



D.S.

Lead

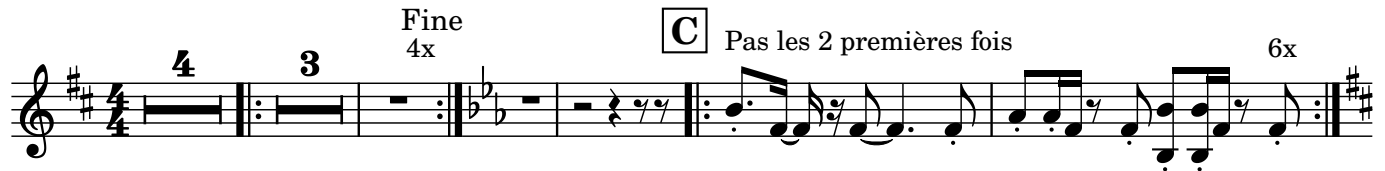
Hip Hop medley v2.0

A1

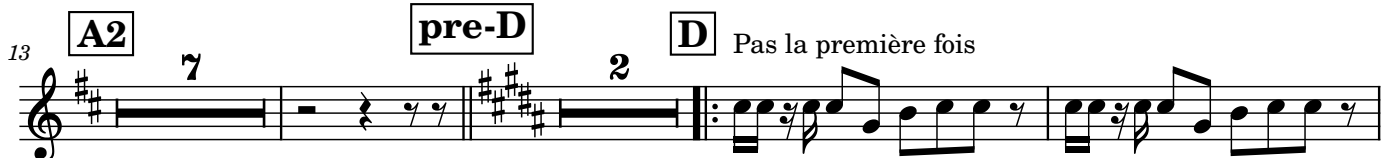
♩ = 88 \oplus
C Instrument

Fine 4x

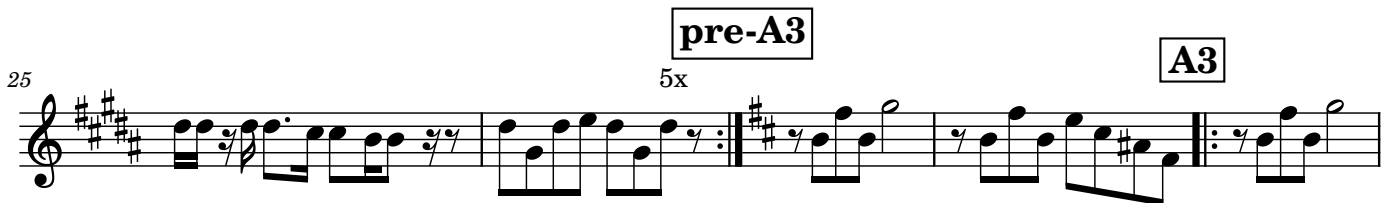
C Pas les 2 premières fois 6x



13 **A2** 7 **pre-D** 2 **D** Pas la première fois

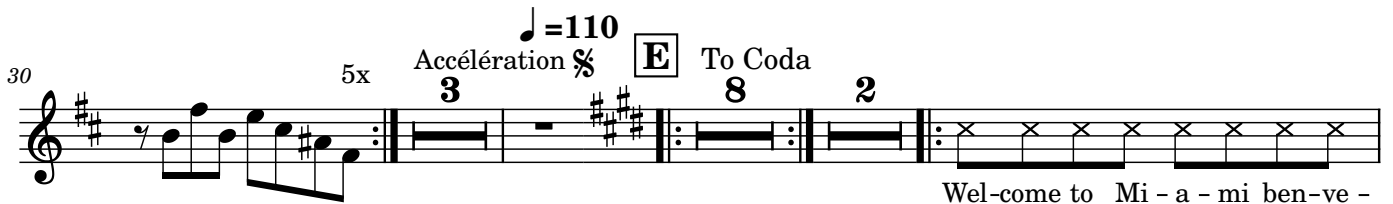


25 **pre-A3** 5x **A3**



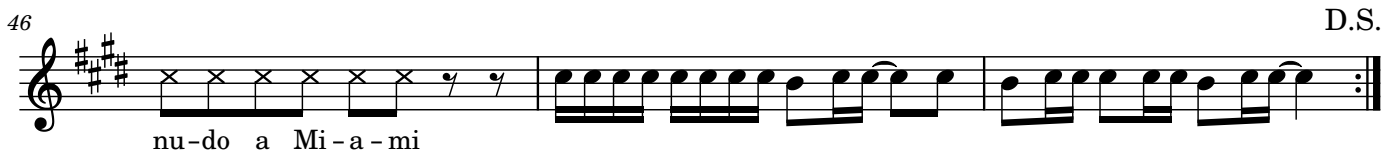
30 5x $\text{♩} = 110$ Accélération $\%$ **E** To Coda 8 2

Wel-come to Mi - a - mi ben-ve -



46 D.S.

nu-do a Mi - a - mi



Bass

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

8 Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted **A**

10 **B**

15 **B**

24 **B**

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

37 **D**

41 **D**

44 2ème fois vers C3

Voice 1

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4 ne-ver be de-fea-ted

10 **A** 8 *p*

22

27 **B** *f* If the

33 **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro
kids are u - ni-ted then we'll ne-ver be di - vi-ded If the kids are u -

38 **D**
ni-ted then we'll - ne-ver be di - vi-ded

43 2ème fois vers C3

Voice 2

If the kids are united v2.1

C Instrument

$\text{♩} = 70$

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

ne-ver be de-fea-ted

A

f

C

B

D

2ème fois vers

Bass

Insurrection v1.1

C Instrument

A

$\text{♩} = 110$



B

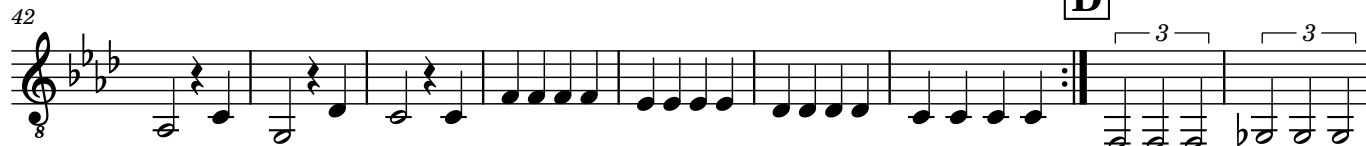


C

Solos après 2 tours



D



D.C.

Insurrection v1.1

C Instrument

A

♩ = 110



B

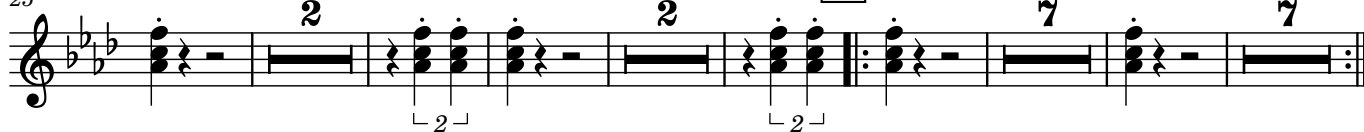
11



C

Solos après 2 tours

25



D

49

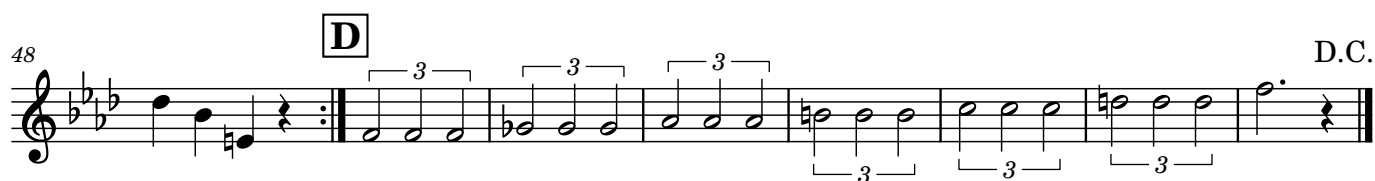
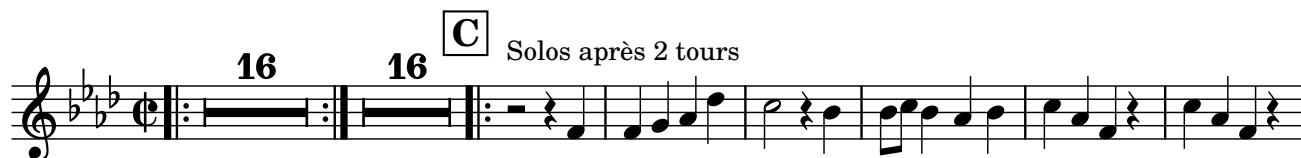


D.C.

Lead

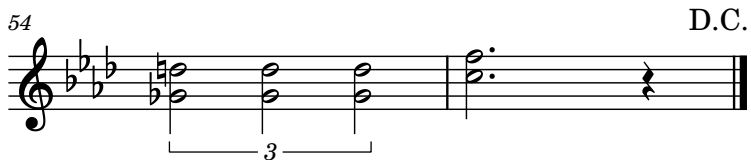
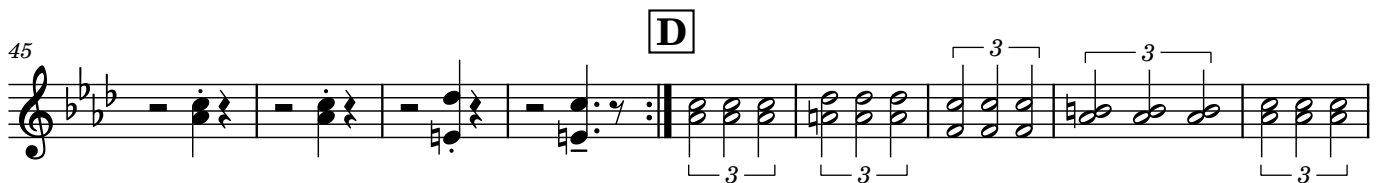
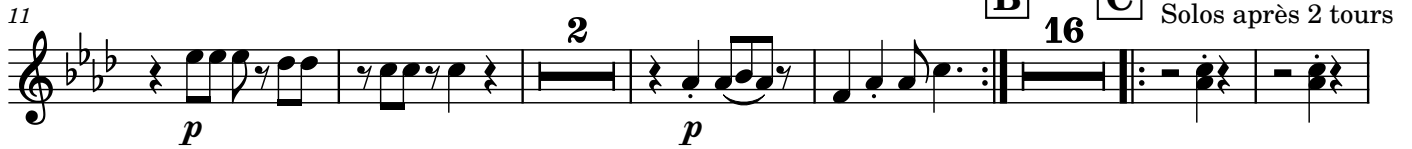
Insurrection v1.1

A
♩ = 110 **B**
C Instrument



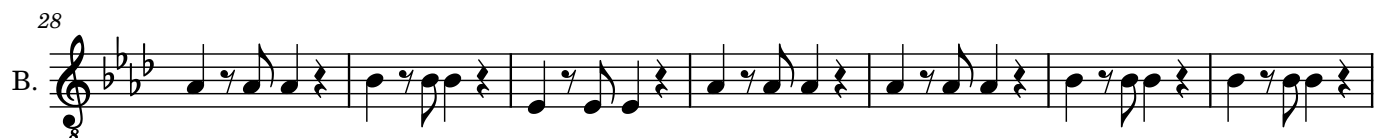
A $\text{♩} = 110$ **C Instrument**

sur reprise seulement



Bass C Instrument

It's not Unusual v2.0




Lead 1

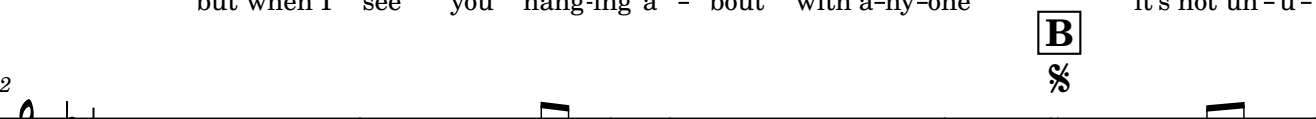
It's not Unusual v2.0

A
C Instrument

Lead 1 
It's not un - us - u - al to be loved by a-ny-one

L1 
it's not un - u - u - al to have fun with a-ny-one


L1 
but when I see you hang-ing a - bout with a-ny-one it's not un - u -

L1 
- su - al to see me cry. I wa. nna die___ It's not un - u -

L1 
- su - al to go out at a-ny time but when I see you out and a -

L1 
bout it's such a crime___ if you should e - ver wa - nna be

L1 
loved by a-ny one it's not un - u - su - al it ha-p-pens e - very day

L1 
no mat-ter what you say you'll find it hap - pens all the time

48

L1

love will ne - ver do what you want it to

53

L1

why can't this cra - zy love. be mine

D 1., 2. D.S.

67

L1

3.

Lead 2

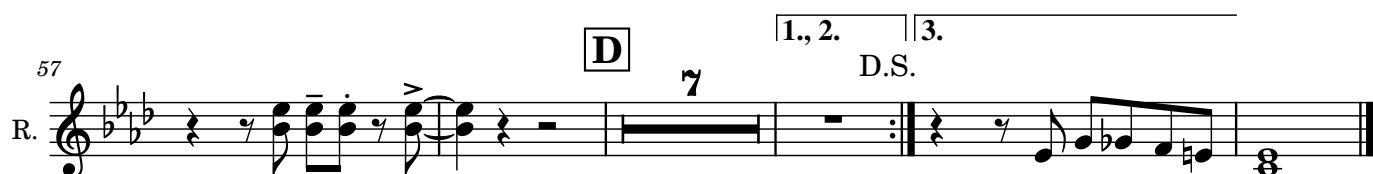
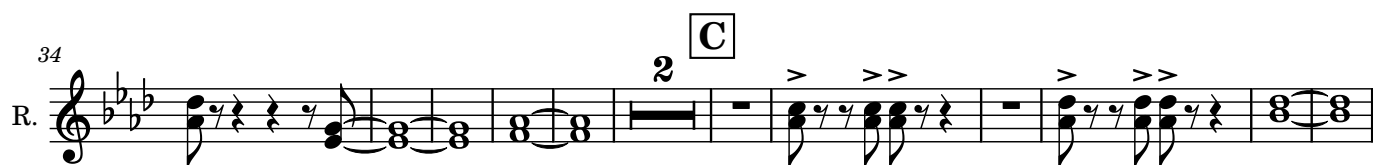
It's not Unusual v2.0

A
C Instrument

Riff

C Instrument

It's not Unusual v2.0



Bass

It wasn't me v2.1

A

♩ = 188

C Instrument

B

§



C



D

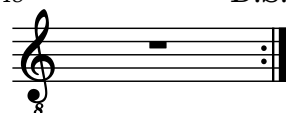


E

(soit appel, soit réponse)



48 D.S.



Chords

It wasn't me v2.1

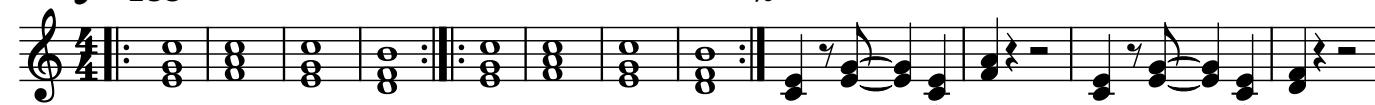
C Instrument

A

♩ = 188

B

%



C

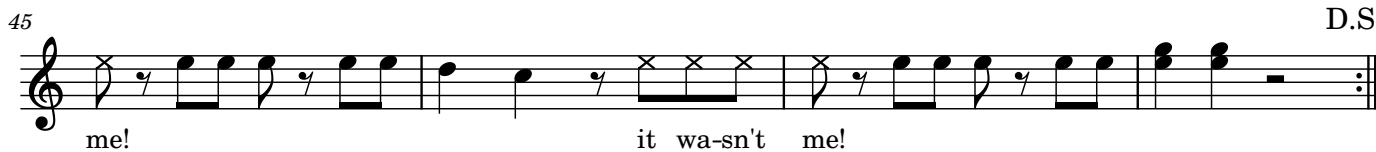
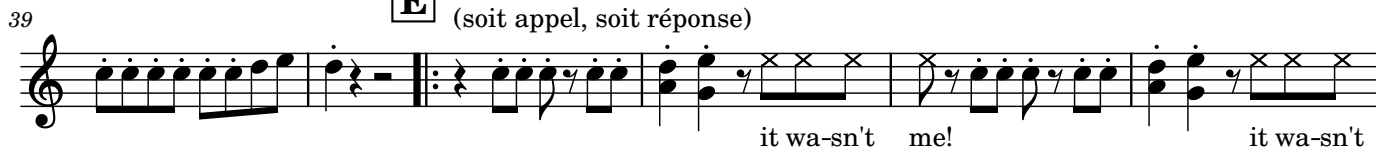


D



E

(soit appel, soit réponse)



D.S.

Lead

It wasn't me v2.1

C Instrument

A

♩ = 188

B

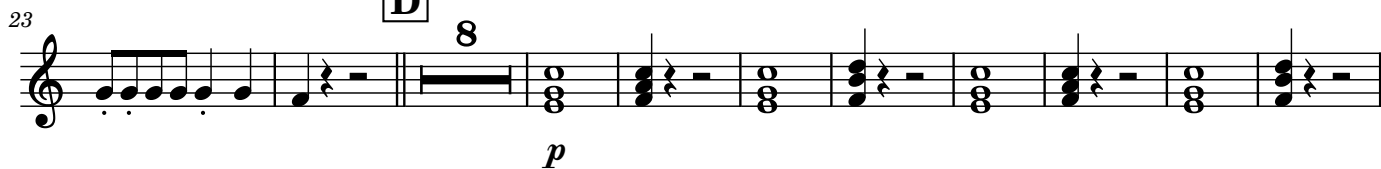


C



D

8



E

41 (soit appel, soit réponse)



D.S.

Riff

It wasn't me v2.1

C Instrument

A

♩ = 188



B

%

C

8

8



D

8

23

*p*

E

41

(soit appel, soit réponse)



it wa-sn't me!

it wa-sn't me!

46

D.S.



it wa - sn't me!

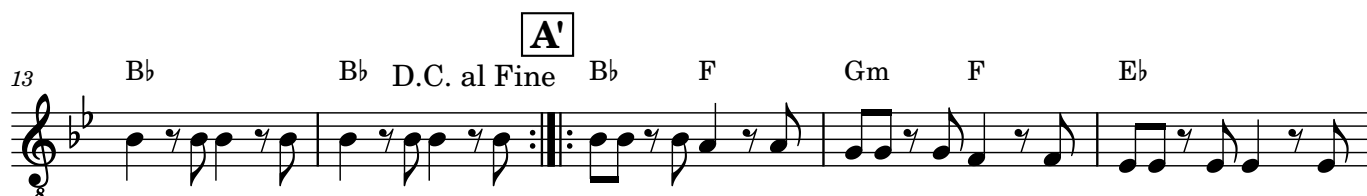
Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$ **A**
C Instrument



Voice 1

Only you v1.1

C Instrument


intro AB AB A'B AB D

Yazoo

5 B %

f

12 A' D.C. al Fine 2ème fois seulement



18 D.S. C \oplus

The musical score for Example 18 is written on a single staff in G major (one sharp) and 4/4 time. The melody begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. This is followed by a repeat sign. The second measure contains a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The third measure contains a quarter note A, an eighth note B, a quarter note C, and a quarter note D. The fourth measure contains a quarter note E, an eighth note F#, a quarter note G, and a quarter note A. The fifth measure contains a quarter note B, an eighth note C, a quarter note D, and a quarter note E. The sixth measure contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The seventh measure contains a quarter note C, an eighth note D, a quarter note E, and a quarter note F#. The eighth measure contains a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The piece concludes with a double bar line.

Voice 2

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

A

p

B

$\%$

p

A'

D.C. al Fine

p

C

\oplus

D.S.

4

10

16

21

Voice 3

Only you v1.1

C Instrument

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

B \flat

B \flat

A



B

§

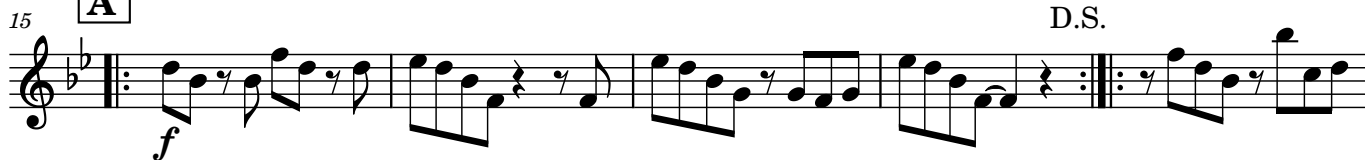


A'

C

⊕

D.S.



Bass

Pastime Paradise v2.1

A C Instrument

B



C



D



E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

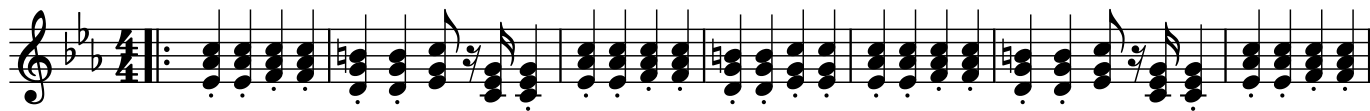
A
C Instrument



Pastime Paradise v2.1

C Instrument

A



B



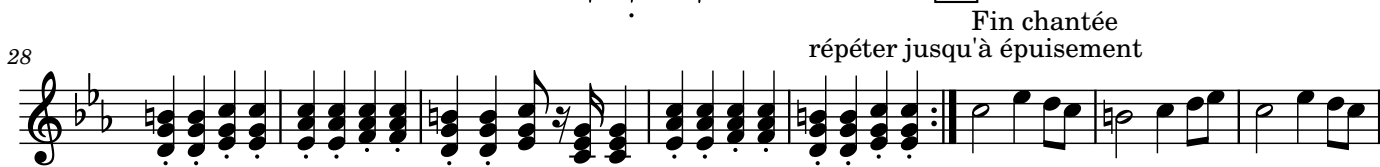
C



D



E



Bass

People Everyday v1.0

C Instrument

A

$\text{♩} = 90$

8

B

8

C

17

D

25 (solos)

People Everyday v1.0

[illegible]

8 **B**

The B section of the song is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and single notes, with a double bar line and repeat signs. The section ends with a final double bar line and a repeat sign. The number '8' is written above the staff, and the letter 'B' is enclosed in a box above the staff.

17 C

Musical notation for measure 17, starting with a C-clef and a repeat sign. The notation shows a series of chords and rests, including a whole rest, a half note, and a quarter note, with various accidentals and ties.

D

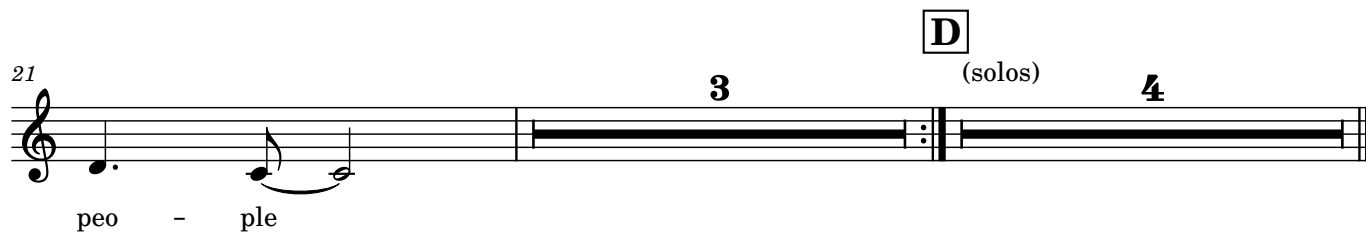
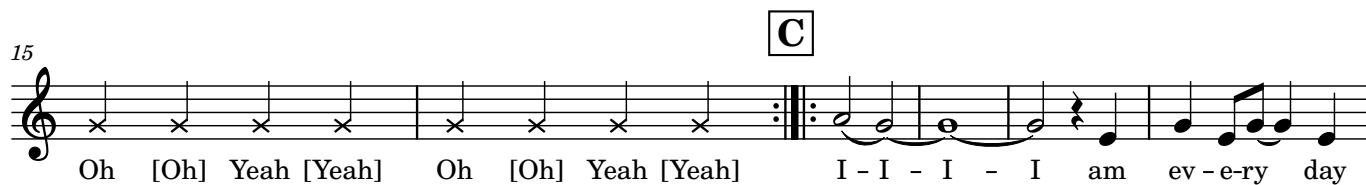
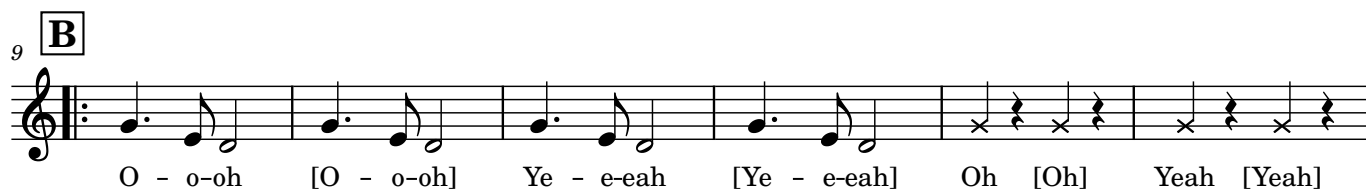
25 (solos)

25 (solos)

Voices

People Everyday v1.0

$\text{♩} = 90$ **A**
C Instrument



Bass

September v2.2

C Instrument

8

D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

7

G \flat /A \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

11

A D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm

15

D \flat M7 Cm7 Fm A \flat 7 A \flat 7 D \flat M7

20

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7

24

Cm7 Fm A \flat 7 A \flat 7 B \flat 9 Cm7 Fm

B

29

B \flat 9 Cm7 Fm B \flat 9 Cm7 Fm A \flat 6 A \flat 6 D \flat M7

C

36

Cm7 Fm D \flat M7 Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

G \flat /A \flat **D** A \flat Fm E \flat A \flat 3x A \flat Fm

54

E \flat G \flat /A \flat G \flat /A \flat G \flat /A \flat

60 $G\flat/A\flat$

The musical score consists of three measures. Measure 60 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff contains a melodic line starting on G4, moving up to A4, then B-flat4, and ending on A4. The second staff contains a bass line with a whole note chord of G4 and B-flat4, followed by a whole note chord of A4 and B-flat4, and ending with a whole note chord of G4 and B-flat4. Measure 61 contains a melodic line starting on A4, moving up to B-flat4, then A4, and ending on G4. The bass line contains a whole note chord of A4 and B-flat4, followed by a whole note chord of G4 and B-flat4, and ending with a whole note chord of F4 and G4. Measure 62 contains a melodic line starting on G4, moving up to A4, then B-flat4, and ending on A4. The bass line contains a whole note chord of G4 and B-flat4, followed by a whole note chord of A4 and B-flat4, and ending with a whole note chord of G4 and B-flat4. The score concludes with a double bar line.

Fills

September v2.2

C Instrument

5

13

20

27

33

39

44

49

54

A

B

C

D

3x

61



C Instrument

Intro 6

A

13

20

27 B 4 C

36

42 D

47 3x

52

57

Lead 2

September v2.2

C Instrument

6

A

8

21

B

2

29

C

36

42

D troisième fois seulement

49

3x

56

Bass

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

A



7

B



13

1.



D

C

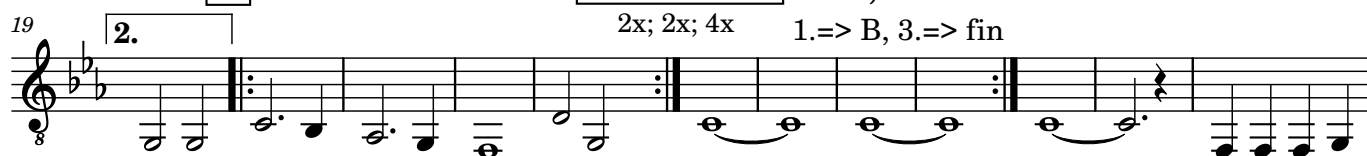
transition

1., 3.

2.

2x; 2x; 4x

1.=> B, 3.=> fin



31

=> C



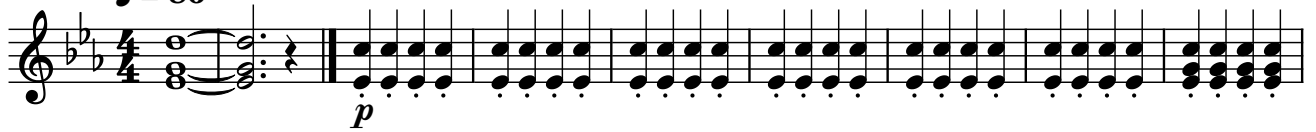
High Voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Intro/fin

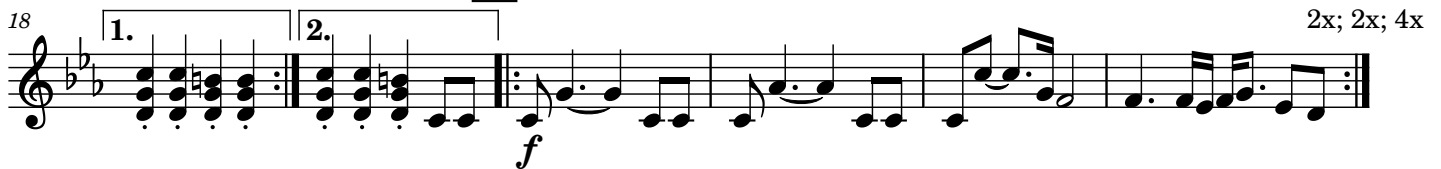
A



B



C



D

transition

1., 3.

2.



Low voice

Skyfall v1.1

C Instrument intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

The musical score is written for piano and is divided into several sections, each marked with a letter in a box:

- Intro/fin**: The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. The first measure contains a whole note chord of B-flat and E-flat. This is followed by a double bar line and a measure with a whole note chord of B-flat and E-flat, marked with a '7' above it.
- A**: This section starts with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it.
- B**: This section begins with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it. The text "() à la reprise" is written above the staff. The section continues with a series of eighth and sixteenth notes, ending with a double bar line.
- 1.**: This section starts with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it. The section continues with a series of eighth and sixteenth notes, ending with a double bar line.
- 2.**: This section starts with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it. The section continues with a series of eighth and sixteenth notes, ending with a double bar line.
- C**: This section begins with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it. The text "() seulement sur dernier C" is written above the staff. The section continues with a series of eighth and sixteenth notes, ending with a double bar line.
- transition**: This section starts with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it. The text "2x; 2x; 4x" is written above the staff. The section continues with a series of eighth and sixteenth notes, ending with a double bar line.
- D**: This section begins with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it. The text "1., 3." is written above the staff. The section continues with a series of eighth and sixteenth notes, ending with a double bar line.
- 1. => B, 3. => fin**: This section starts with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it. The section continues with a series of eighth and sixteenth notes, ending with a double bar line.
- 2.**: This section starts with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it. The section continues with a series of eighth and sixteenth notes, ending with a double bar line.
- 3**: This section starts with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it. The section continues with a series of eighth and sixteenth notes, ending with a double bar line.
- ff**: This section begins with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it. The text "cresc. ----" is written below the staff. The section continues with a series of eighth and sixteenth notes, ending with a double bar line.
- => C**: This section starts with a measure of rest, followed by a measure with a quarter note B-flat and a quarter note E-flat, marked with a '7' above it. The section continues with a series of eighth and sixteenth notes, ending with a double bar line.

Bass

Stand By Me v1.2

C Instrument

Purple Brein / Lucky Chops

A

♩ = 130



B



C



Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

C Instrument

B



15

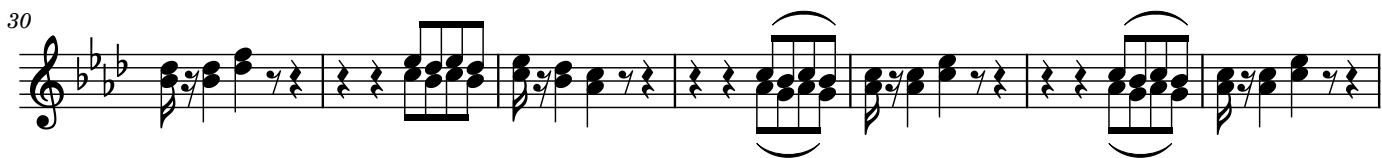


22

C



30



37



43



Stand By Me v1.2

A
♩ = 130 **B**
C Instrument

8

15

20

26

35

1. 2.

Arpeggio

Sweet Dreams v2.3

C Instrument

♩ = 90

mf

A

1. 2. 3. 4.

♩ = 128

12

18 *Fine*

24

30 **B**

f

C

37 %

mf

46 **D**

E-Solos

52 *To Coda*

58 *D.S. al Coda*

mp

The musical score is written for a C instrument in 3/4 time, key of B-flat major. It begins with a tempo of 90 BPM and a dynamic of *mf*. The first staff contains measures 1-11, including rehearsal mark **A** at measure 10. The second staff (measures 12-17) and third staff (measures 18-23) continue the arpeggiated patterns. The fourth staff (measures 24-29) includes the word *Fine* at measure 18. The fifth staff (measures 30-36) includes rehearsal mark **B** at measure 30 and a dynamic of *f* at measure 36. The sixth staff (measures 37-45) includes rehearsal mark **C** at measure 37 and a section marked with a percentage sign (%). The seventh staff (measures 46-51) includes rehearsal mark **D** at measure 46 and a dynamic of *mf*. The eighth staff (measures 52-57) includes rehearsal mark **E-Solos** at measure 52 and the instruction *To Coda*. The ninth staff (measures 58-64) includes the instruction *D.S. al Coda* at measure 58 and a dynamic of *mp*. The score concludes with a Coda section.

Bass

Sweet Dreams v2.3

C Instrument

♩ = 90

(à partir de 3.)

8 *mf* 1. 2. 3.

8 4. ♩ = 128 *f*

16 Fine

20

24

28 B

32 f

36 C

40

49 D

53 To Coda

8

This musical staff contains measures 53 through 56. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure is marked with an '8' below the staff. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several slurs and ties throughout the passage.

57 **E-Solos**

8

This musical staff contains measures 57 through 60. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked with an '8' below the staff. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several slurs and ties throughout the passage.

61 D.S. al Coda

8

This musical staff contains measures 61 through 64. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked with an '8' below the staff. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several slurs and ties throughout the passage.

Lead

Sweet Dreams v2.3

C Instrument

♩ = 90

(à partir de 3.)

1. 2. 3.

4.

A

♩ = 128

*mf*

12 7 Fine

*f* Sweet dreams are made of this. who am I to dis-a-gree. I've

tra-velled the world and the se-ven seas. e-ve-ry-bo_dy's loo-king for some thing



Some of them want to use_you some of them want to get used you_



some of them want to a - buse_you some of them want to be bu-sed

f 3

C

%

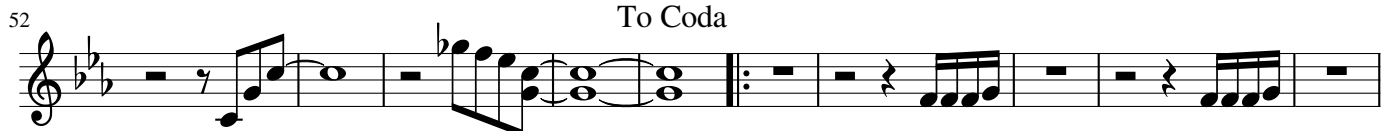
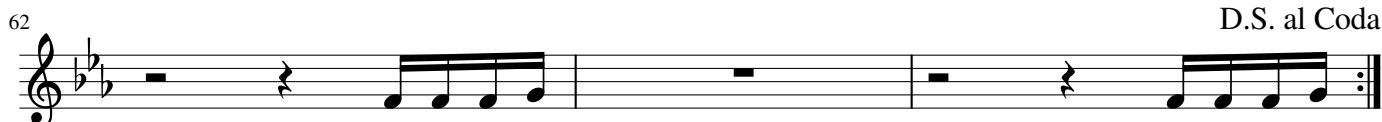
*mf*

D



E-Solos

To Coda

*mp*

D.S. al Coda

Riff

Sweet Dreams v2.3

C Instrument

$\text{♩} = 90$

mf

1. 2. 3. 4.

11 **A** $\text{♩} = 128$

16 Fine

21

26

31 **B**

f

C
%

39 *mf*

D

E-Solos
To Coda

58 D.S. al Coda

mp

Bass

What is (tainted) love v2.1

C Instrument

8

4

9

A

B1

19

C

D

What is love — ba-by don't hurt_

30

B2

— me — don't hurt — me — no more — What is love

37

E

B3

Fine
4x

♩ = 140

♩ = 160

50

G

57

H

65

D.S.

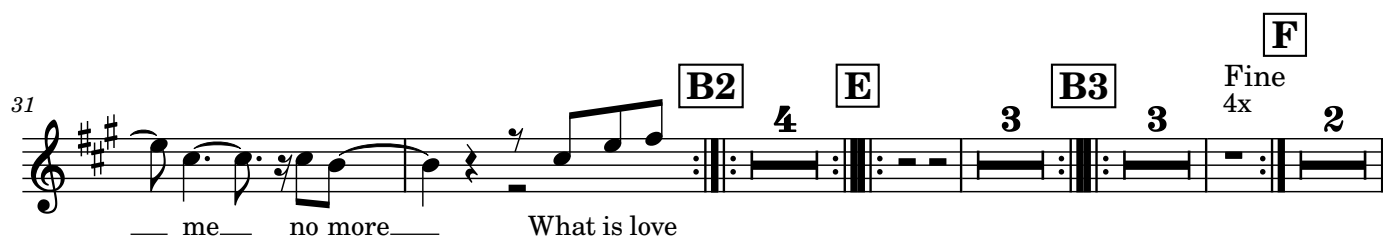
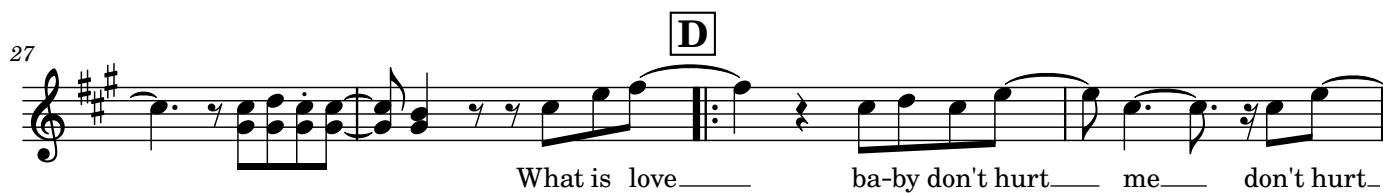
Detailed description: This is a musical score for a C instrument, likely a trumpet or flute, in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 8, 9, 19, 30, 37, 50, 57, and 65 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Fine' and '4x', and tempo markings '♩ = 140' and '♩ = 160'. The score is labeled with letters A through H in boxes, indicating different sections or phrases. The lyrics 'What is love — ba-by don't hurt_ — me — don't hurt — me — no more — What is love' are written below the notes. The score ends with a double bar line and a sharp sign, indicating the end of the piece.

Lead

What is (tainted) love v2.1

A

C Instrument



Riff

What is (tainted) love v2.1

C Instrument

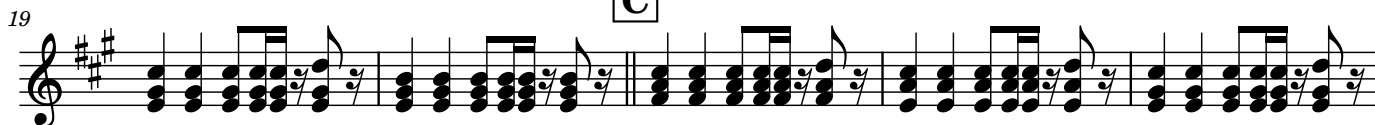
A

B1

%



C



What is love_

D



_ ba-by don't hurt_ me_ don't hurt_ me_ no more_ What is love

B2

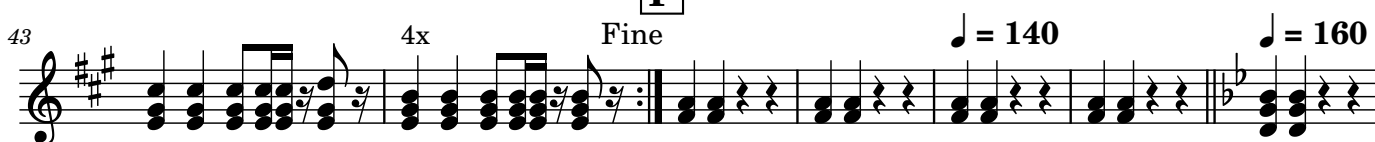
E



B3



F



4x

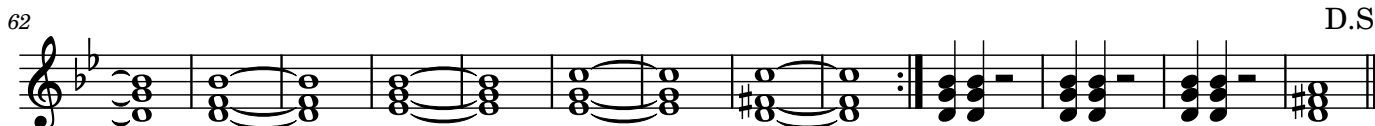
Fine

♩ = 140

♩ = 160

G

H



D.S.