

Bass

1999 v2.1

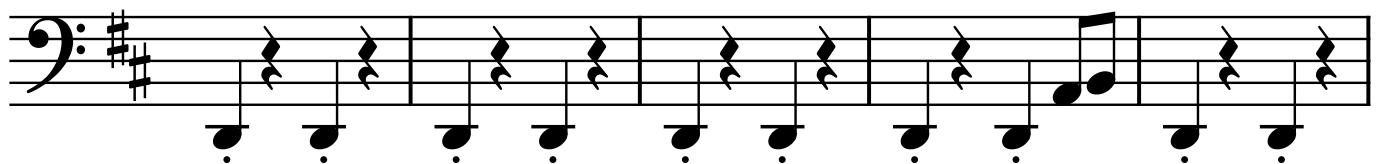
Eb Instrument

Prince

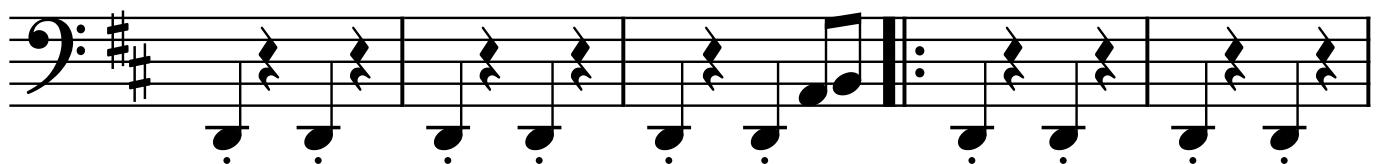
A



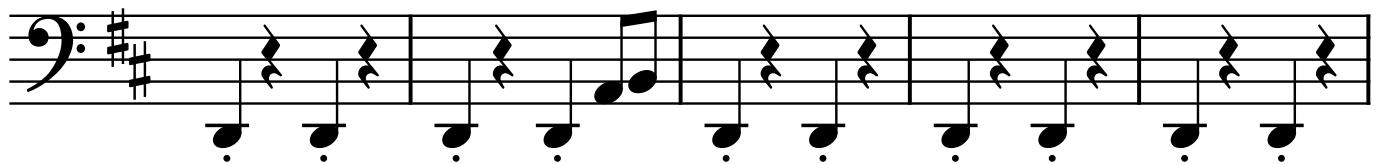
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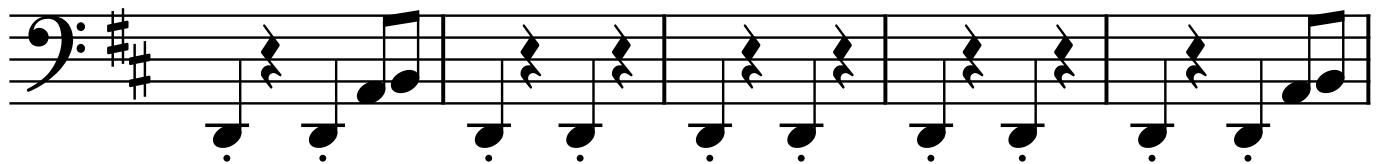
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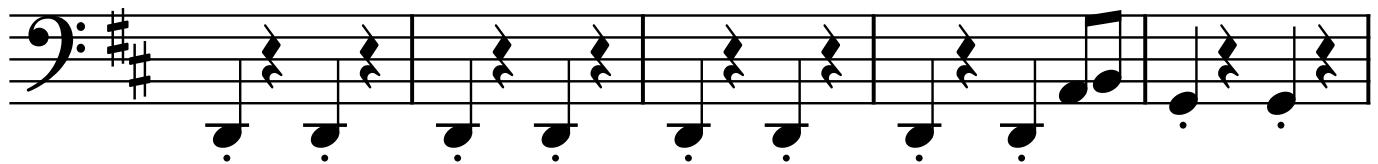
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24



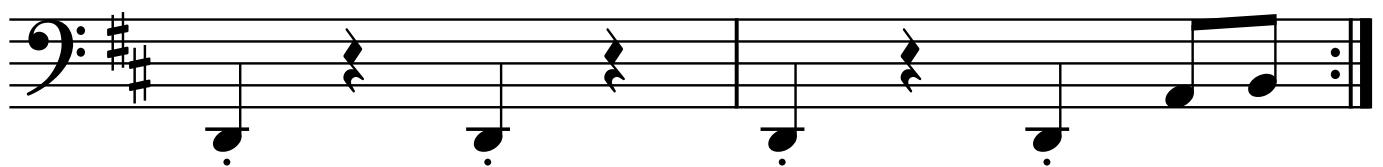
29



34



39



Lead 1

1999 v2.1

Prince

A

Eb Instrument

15

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a single eighth note followed by a bar line. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note.

18

5

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

26

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

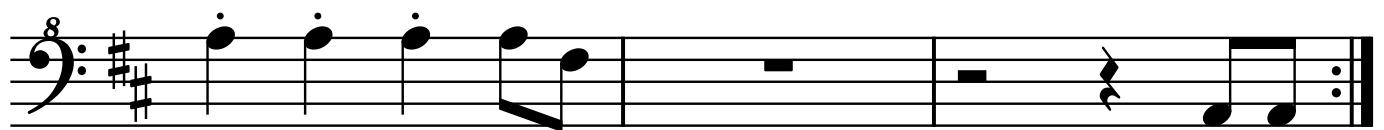
30

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

34

Bass clef, 8th note time signature, 4/4 key signature. The first measure consists of a eighth note followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure begins with a bar line, followed by a eighth note, a eighth note, a eighth note, and a eighth note.

38



Lead 2

1999 v2.1

Prince

A

Eb Instrument

16

3

16

3

22

5

22

5

30

30

34

34

38

2

38

2

Riff

1999 v2.1

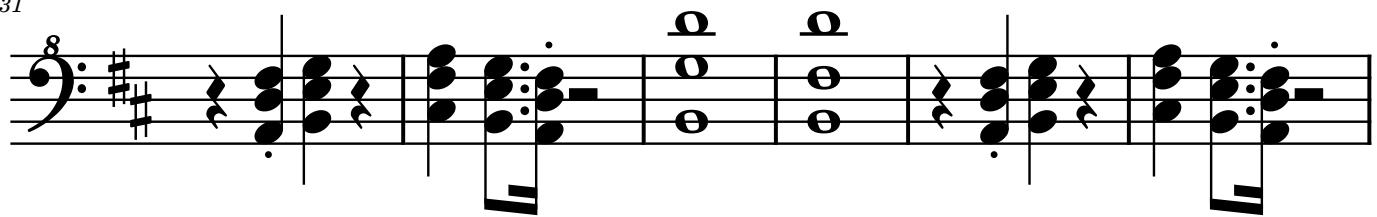
Eb Instrument

Prince

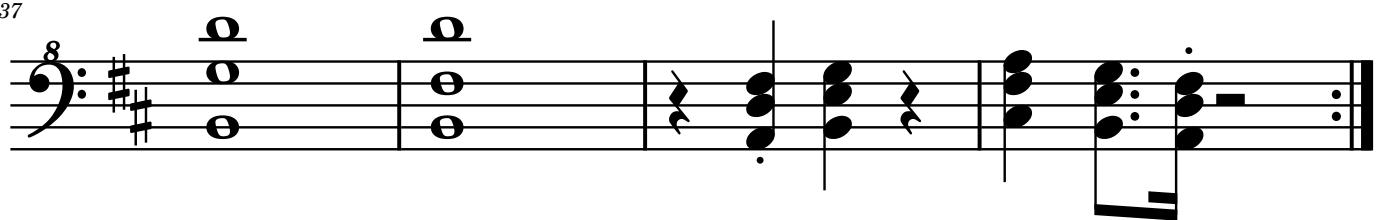
A

The musical score consists of six staves of Eb instrument music. Staff 1 (measures 1-5) starts with a bass clef, a key signature of two sharps, and a common time signature. It features a repeating pattern of eighth-note chords and rests. Staff 2 (measures 6-10) continues the same pattern. Staff 3 (measures 11-15) and Staff 4 (measures 16-20) both begin with a bass clef, a key signature of one sharp, and a common time signature. Staff 5 (measures 21-25) begins with a bass clef, a key signature of one sharp, and a common time signature. Staff 6 (measures 26-30) begins with a bass clef, a key signature of one sharp, and a common time signature.

31



37



Bass

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$
Cm₂ A♭ B♭ Cm₃ Cm₄ G Cm₅ Cm₆ A♭ B♭ Cm₇

Bass

4

A

8 Cm G 9 Cm 10 A♭ B♭

B.

4

11 Cm 12 Cm G

B.

4

13 Cm 14 A♭ B♭ 15 Cm

B.

4

16 Cm G 17 Cm

B.

4

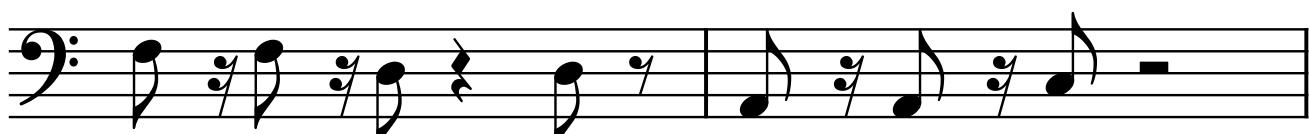
18 A♭ B♭ Cm

B. 

20 Cm G Cm

B. 

22 A♭ B♭ Cm

B. 

24 Cm G Cm

B. 

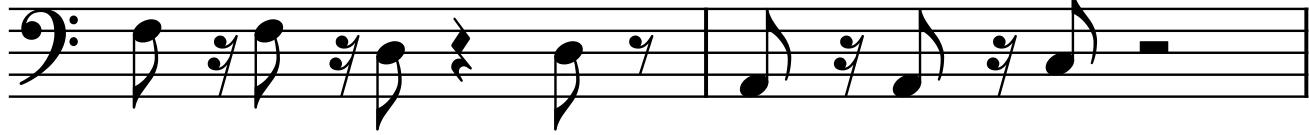
26 A♭ B♭ Cm

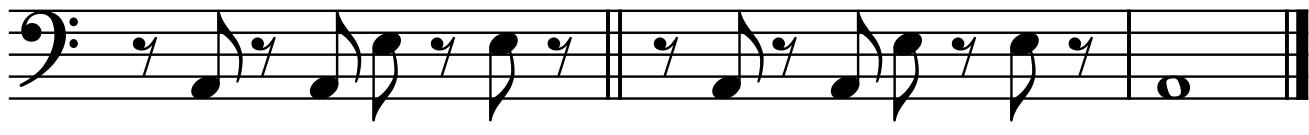
B. 

28 Cm G Cm

B. 

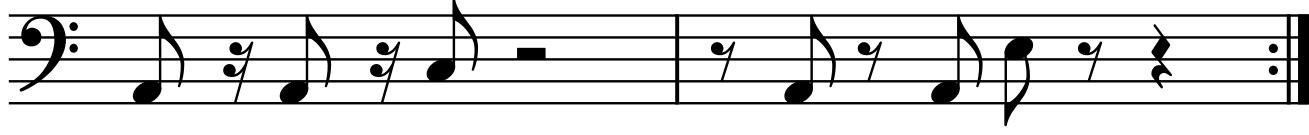
C

30 A♭ B♭ 31 Cm
 B. 

1. 2.
 32 Cm G 33 Cm G 34 Fine
 B. 

35 **D** Cm 36 A♭ B♭ 37 Cm
 B. 

38 39 Cm 40 A♭ B♭
 B. 

41 Cm 42 Cm G
 B. 

Chords

Brooklyn v1.1

$\text{♩} = 104$

Eb Instrument

Chords

The musical score consists of six staves of bass clef music. Staff 1 (top) shows a 4/4 time signature, a key signature of Eb, and a tempo of 104 BPM. It features two measures of eighth-note chords labeled 'A' and 'B'. Staff 2 (second from top) starts at measure 18 with a 16th-note pattern. Staff 3 (third from top) starts at measure 22 with a 16th-note pattern. Staff 4 (fourth from top) starts at measure 25 with a 16th-note pattern. Staff 5 (fifth from top) starts at measure 30 with a 16th-note pattern. Staff 6 (bottom) starts at measure 33 with a 16th-note pattern. Measure numbers are indicated above each staff: 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 34, 35, 39, 40, 41, 42. Various dynamics like '8', '♩', and '♩ ♯' are placed above the notes. Measure 25 is marked with a '4' indicating a change in time signature. Measures 30-32 are grouped under a bracket labeled '1.' and measures 33-35 are grouped under a bracket labeled '2.'. The piece concludes with a 'Fine' ending.

Lead 1

Brooklyn v1.1

Eb Instrument

Lead 1

$\text{♩} = 104$

This musical score shows three measures of music for an Eb instrument. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure numbers 1, 2, and 3 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure numbers 4, 5, and 6 are written above the staff.

L1

A

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 7 starts with a quarter note followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure numbers 7, 8, and 9 are written above the staff. A large letter 'A' is enclosed in a box above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure numbers 10, 11, and 12 are written above the staff.

L1

This musical score shows three measures of music for L1. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 13 starts with a quarter note followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure numbers 13, 14, and 15 are written above the staff.

B

16 L1 17 18

19 L1 20 21

C

22 L1 23 24 25

26 L1 27 28

29 L1 30 31

32 L1 1.

2

2.

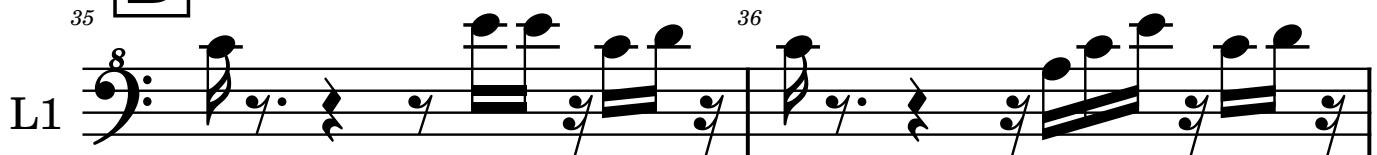
33



Fine

D

35



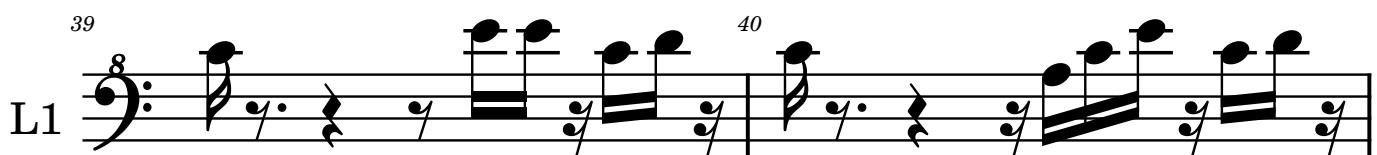
37

38



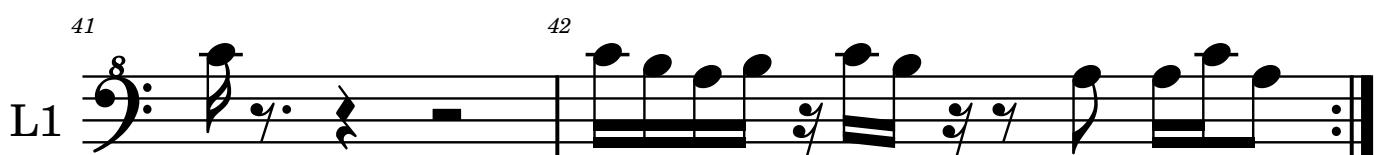
39

40



41

42



Lead 2

Brooklyn v1.1

Eb Instrument

$\text{♩} = 104$

Lead 2

1 2 3

4 5 6

L2

7 8 9

A

10 11 12

L2

13 14 15

L2

13 14 15

B

16 L2 8

17

25 C 26

L2 *f*

27 28

L2 *f*

29 30

L2 *f*

1. | 2.

31 32 33 2 Fine

L2 *f*

D

35 36

L2

37

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 37 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 38 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

39

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 39 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 40 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

41

L2

A musical score for a bassoon (L2). The score consists of two measures. Measure 41 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. Measure 42 begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, a sixteenth-note rest, and a sixteenth-note eighth-note pair.

Bass

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

Eb Instrument

♩ = 180

Swing

Musical staff A in bass clef, 4/4 time. The notes are: dotted quarter note, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

5 **B**

C

Musical staff B in bass clef, 4/4 time. The notes are: dotted quarter note, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

10

Musical staff 10 in bass clef, 4/4 time. The notes are: eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

14

Musical staff 14 in bass clef, 4/4 time. The notes are: eighth note, dash, eighth note, eighth note with a sharp, eighth note, eighth note with a sharp, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, dash.

18

Musical staff 18 in bass clef, 4/4 time. The notes are: eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp, eighth note, dash, quarter note, eighth note, eighth note with a sharp.

22

D

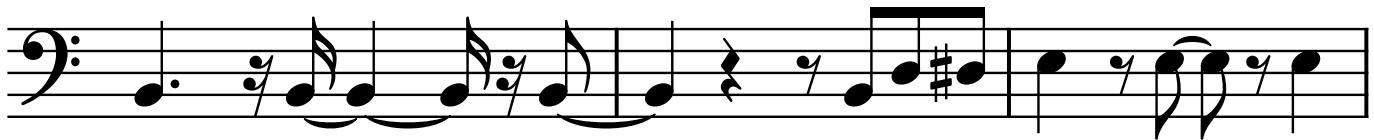
26

E

30



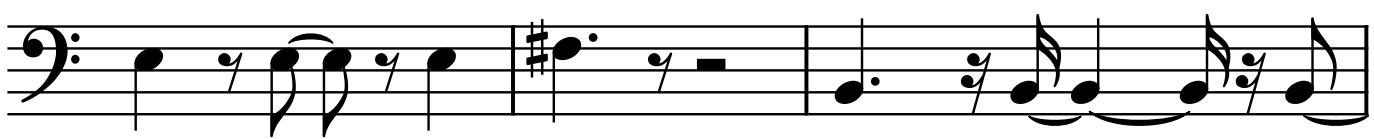
33

F

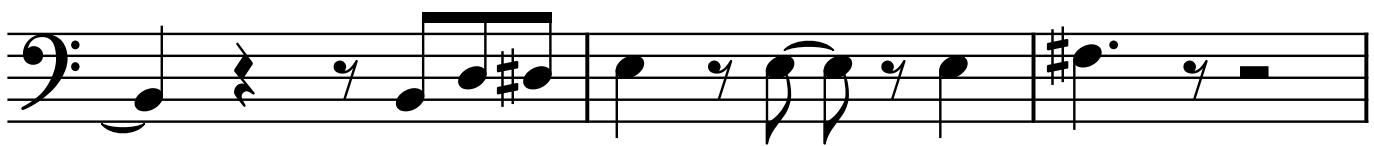
36



39



42



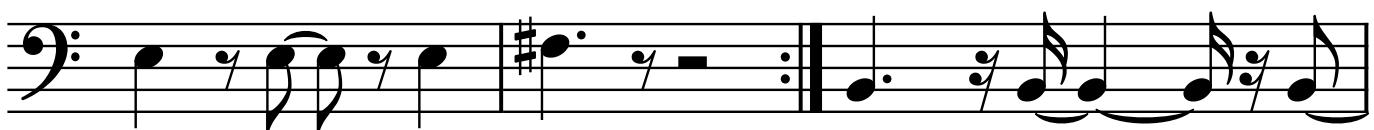
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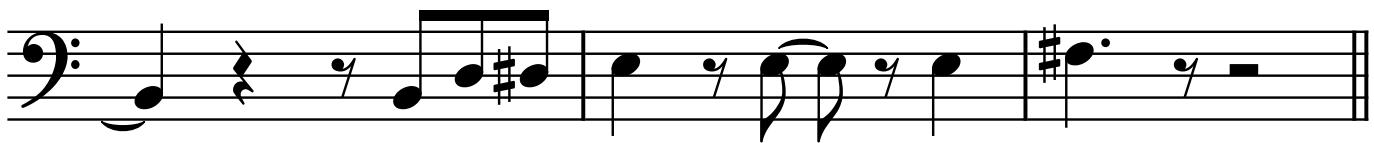
48

G

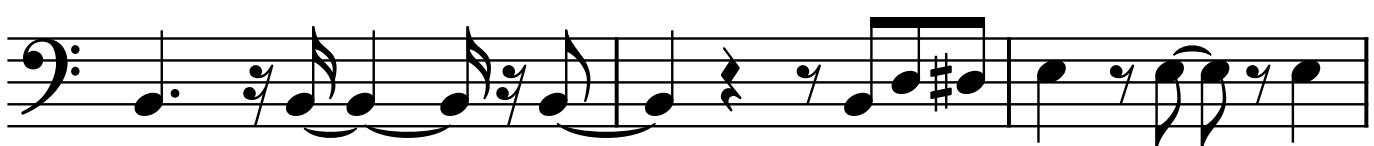
51

Fine

54



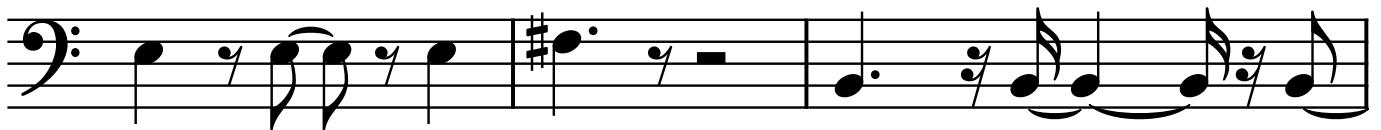
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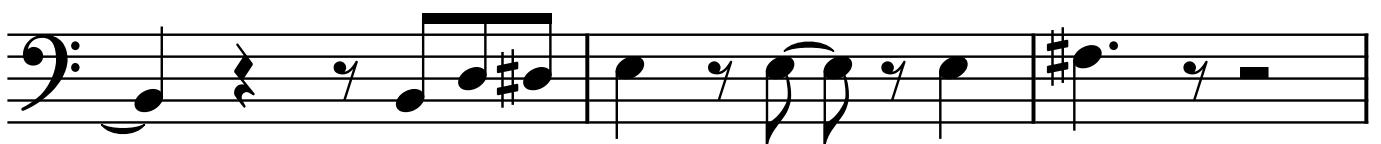
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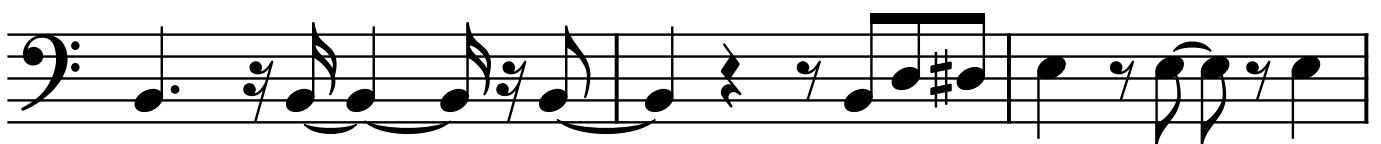
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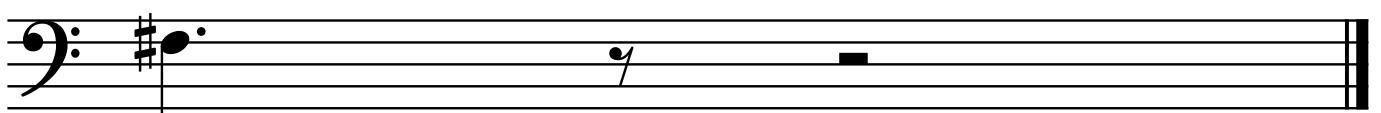
66



69



72



Lead 1

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

$\text{♩} = 180$

Eb Instrument

Swing **B**

Musical staff in 4/4 time, bass clef. The first measure consists of two eighth notes followed by a bar line. The second measure has two eighth notes. The third measure starts with a half note (F#) followed by a bar line. The fourth measure shows a continuous eighth-note swing pattern.

C

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern. The fourth measure ends with a half note (G) followed by a bar line.

Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern. The fourth measure ends with a half note (G) followed by a bar line.

D

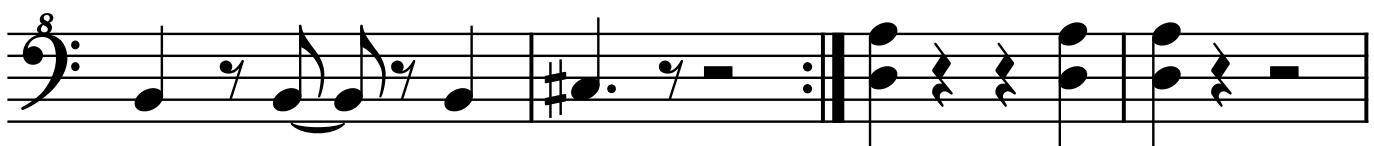
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern. The fourth measure ends with a half note (G) followed by a bar line.

E

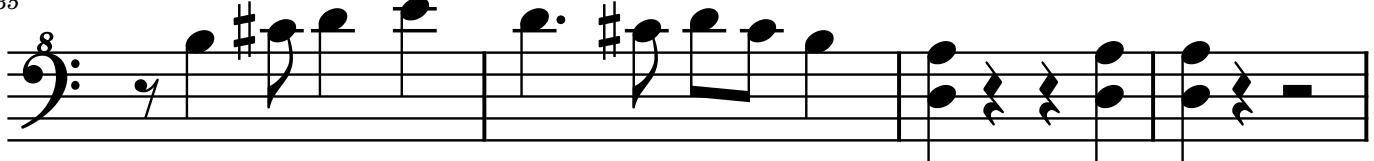
Musical staff in 8/8 time, bass clef. The first measure shows a continuous eighth-note swing pattern. The second measure starts with a half note (F#) followed by a bar line. The third measure shows a continuous eighth-note swing pattern. The fourth measure ends with a half note (G) followed by a bar line.

F

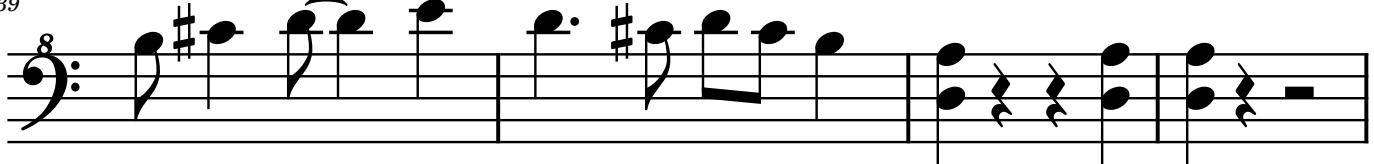
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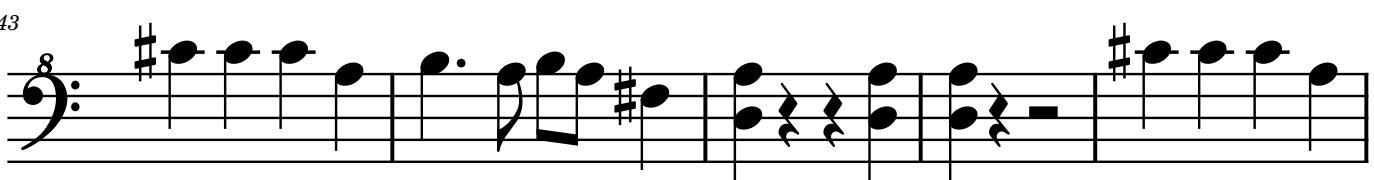
35



39



43



G

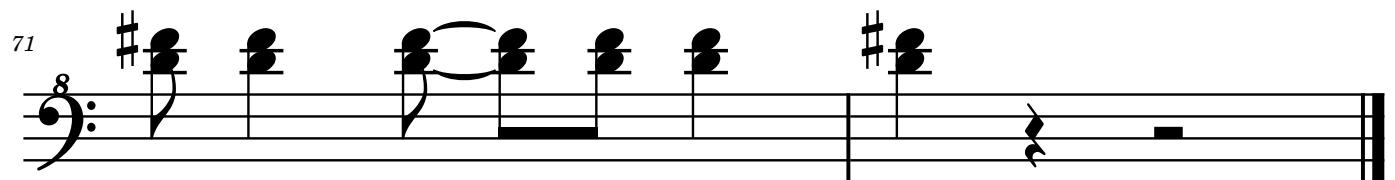
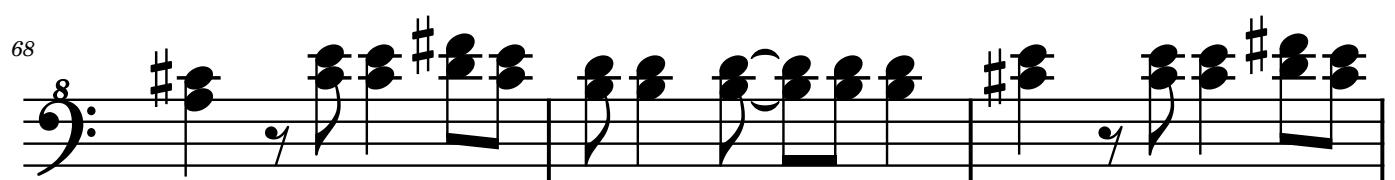
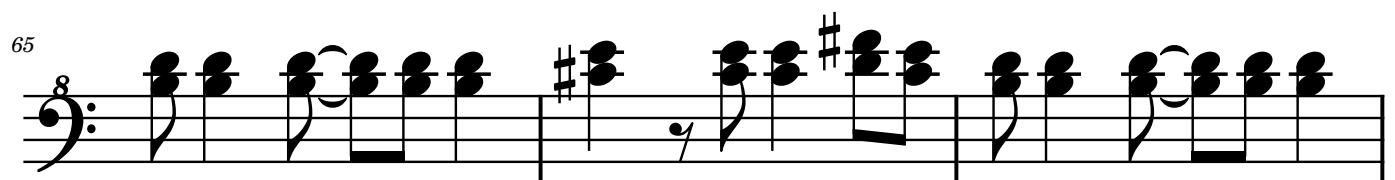
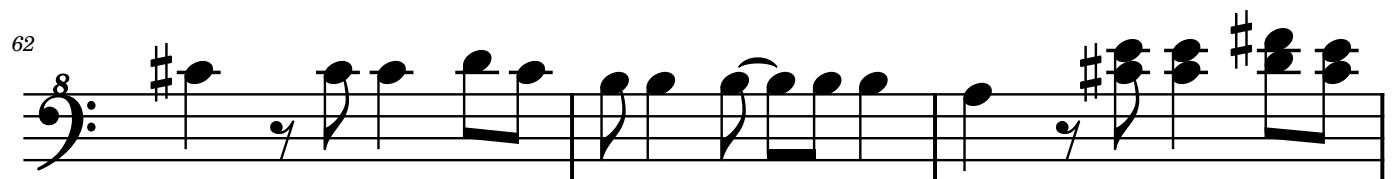
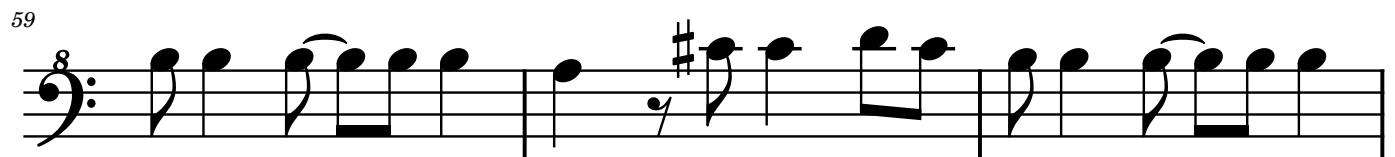
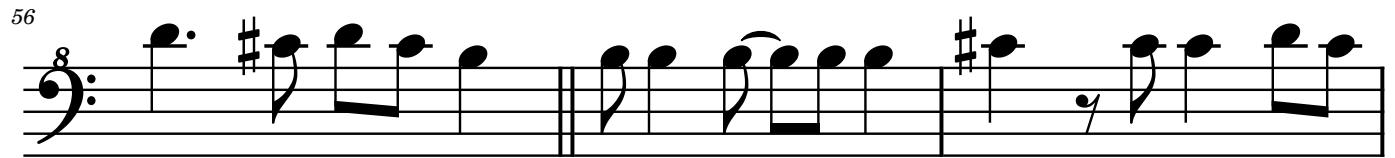
48



Fine

52





Lead 2

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

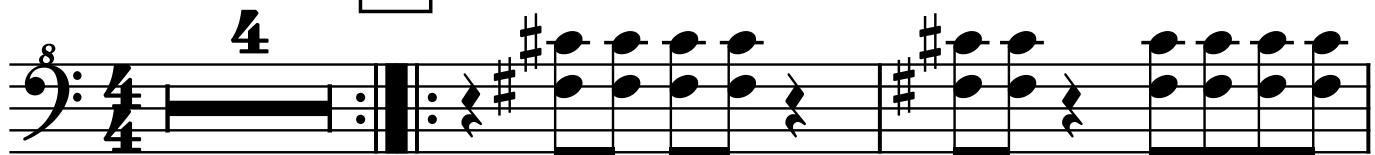
A

$\text{♩} = 180$

Eb Instrument

Swing **B**

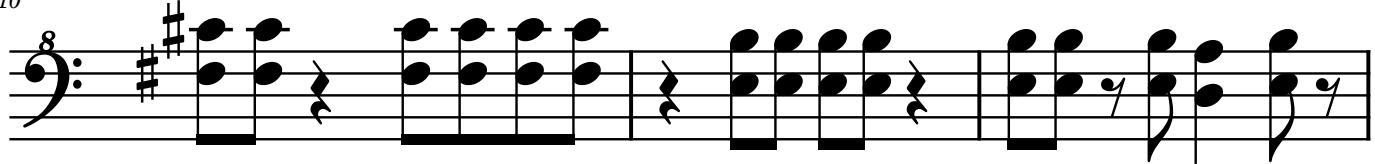
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C



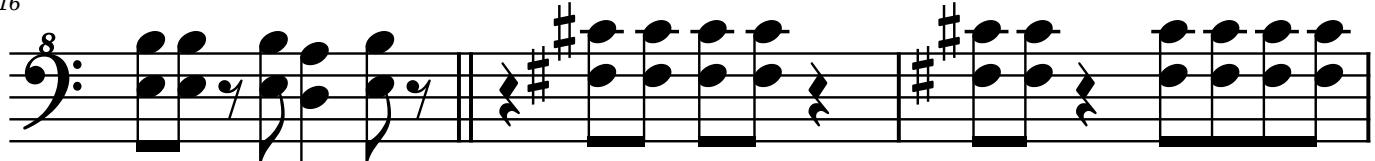
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13



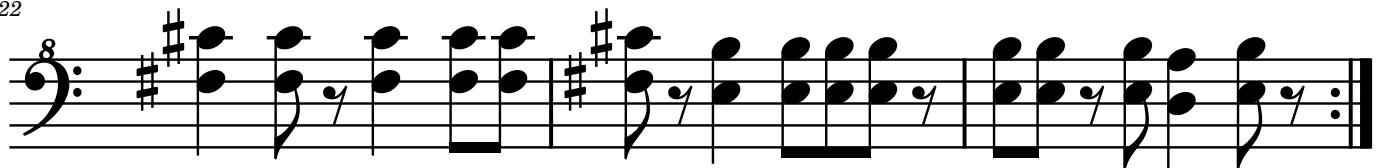
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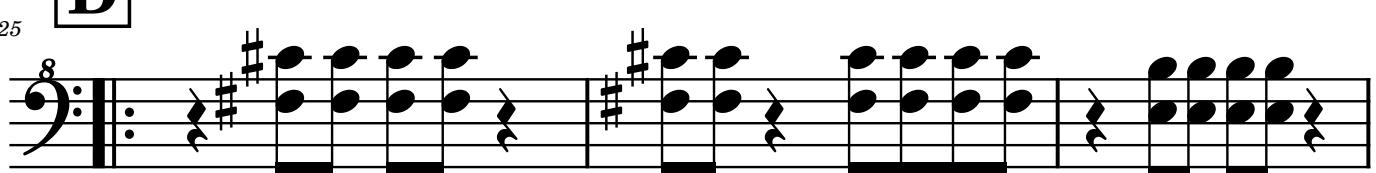
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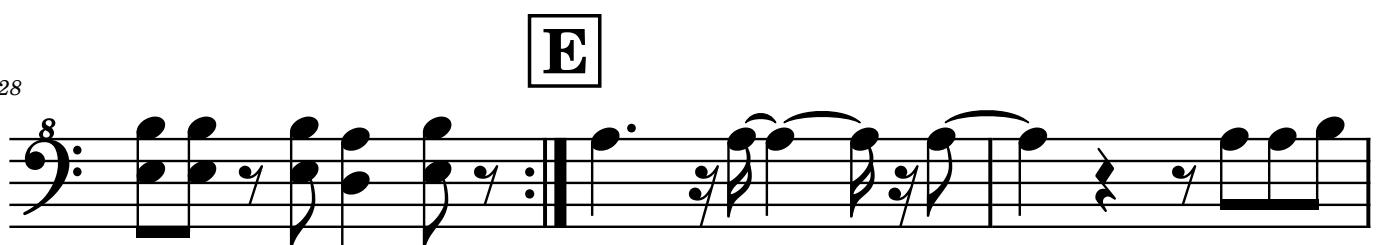
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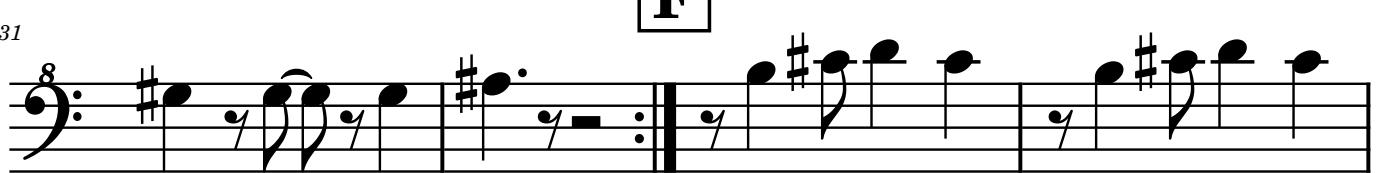
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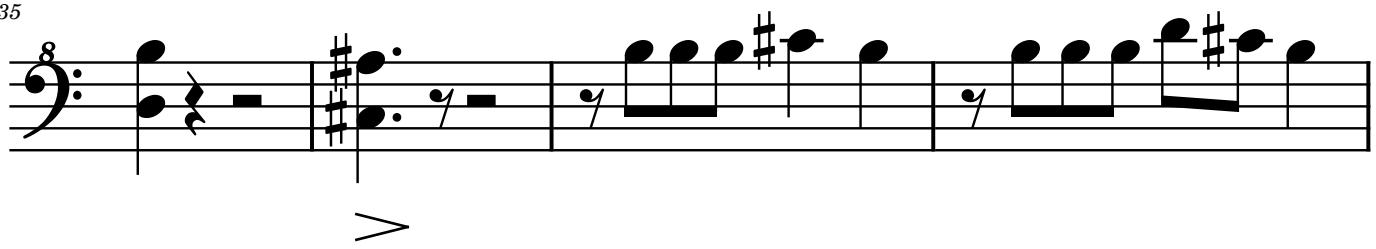
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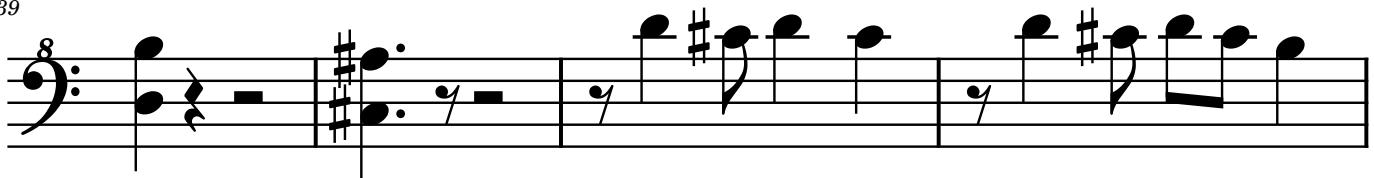
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35

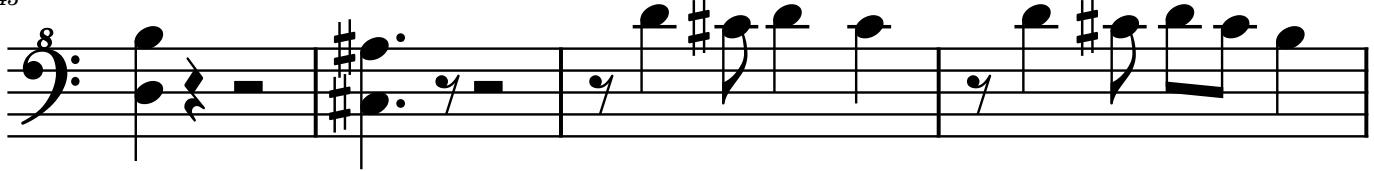


39



>

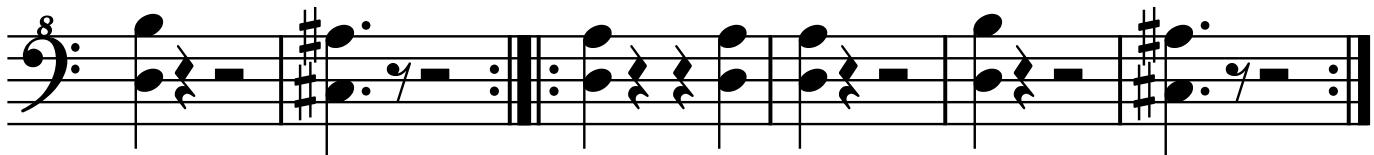
43



>

G

47

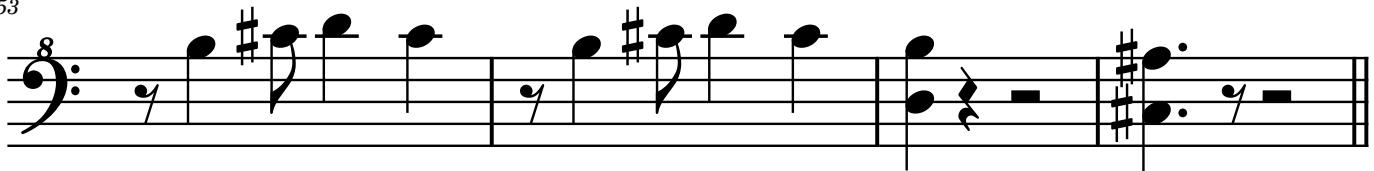


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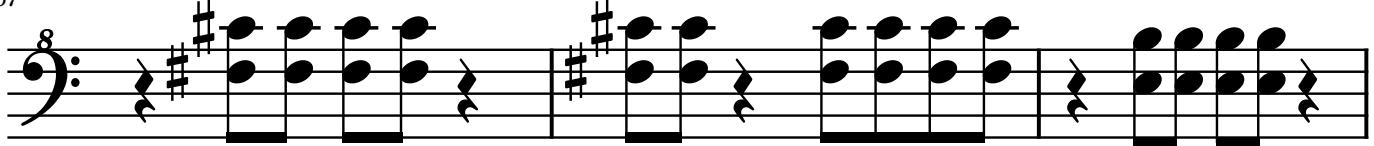
Fine

53

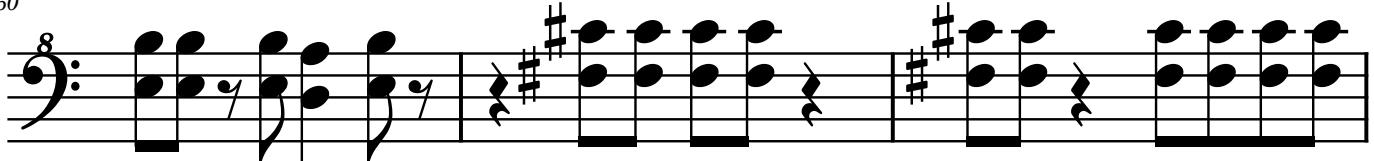


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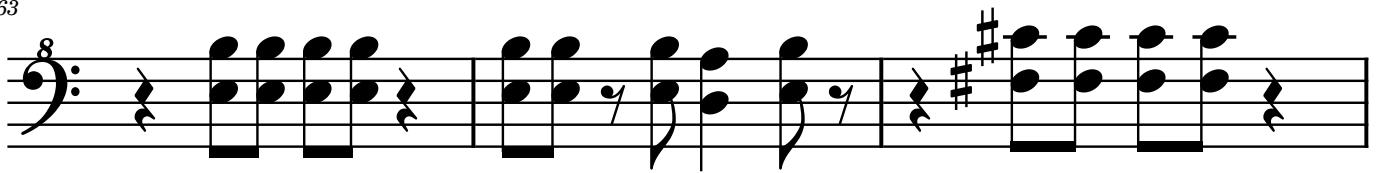
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60



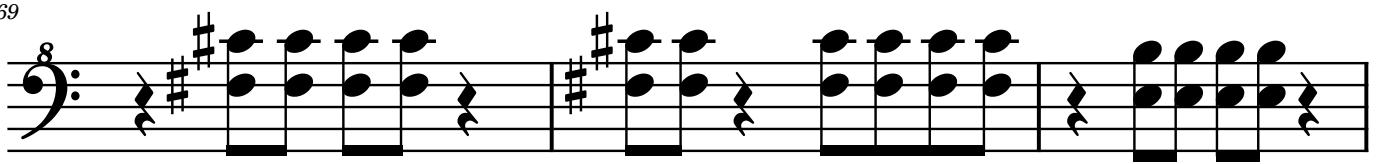
63



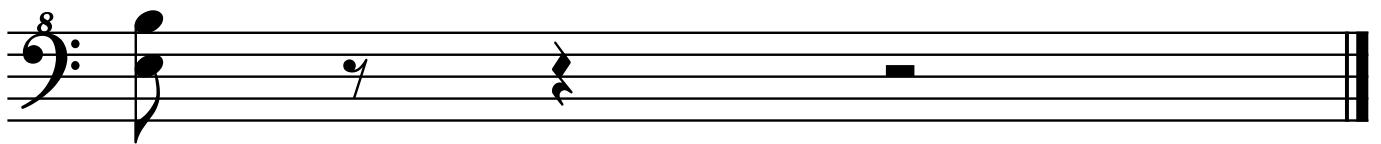
66



69



72



Bass

Can't take my eyes off you v1.1

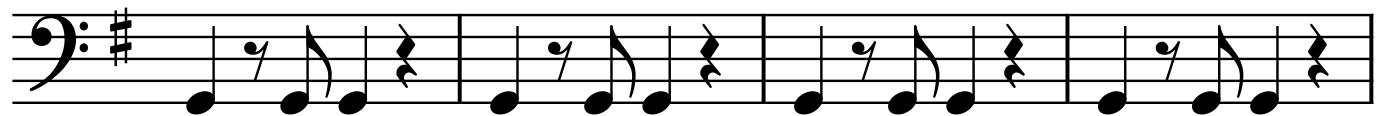
$\text{♩} = 130$
Eb Instrument

+ drums

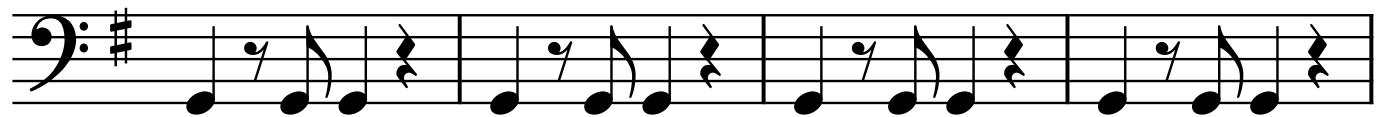
8 4



15



19



23



26

Dm/B \flat



2

29

 $B\flat 7$ $E\flat$ 

32

 $E\flat m$ 

35

 $B\flat$ C 

38

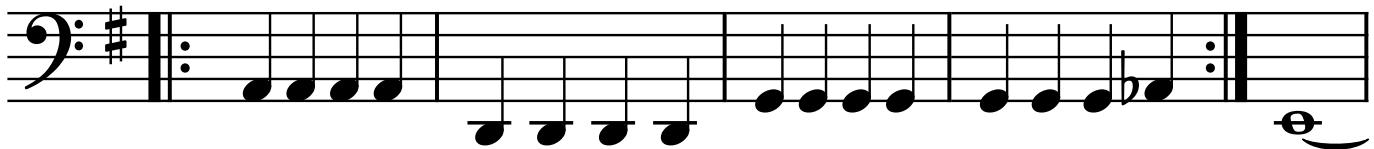
 $B\flat$ 

41

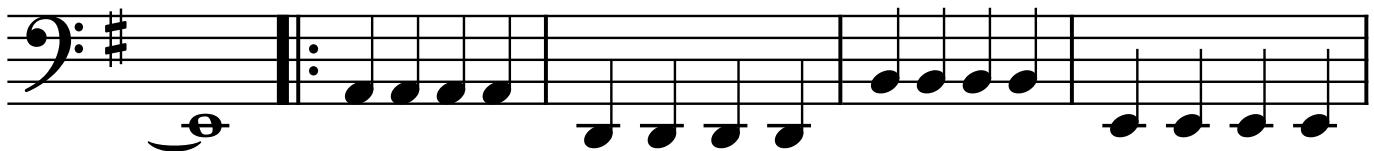
[B]

1.

2.



46

[C]

51

1. 2.

A musical staff in bass clef and A major (two sharps). Measure 51 starts with a sixteenth note rest, followed by six eighth notes. After a fermata, there are four eighth notes. Measure 52 begins with a fermata over four eighth notes, followed by a repeat sign. Measures 53-54 show a descending eighth-note pattern: eighth note, fermata over two eighth notes, eighth note, fermata over two eighth notes. Measure 55 begins with a fermata over three eighth notes, followed by a repeat sign.

56

1. 2.

D.S.

A musical staff in bass clef and A major (two sharps). Measure 56 starts with a sixteenth note rest, followed by six eighth notes. After a fermata, there are four eighth notes. Measure 57 begins with a fermata over four eighth notes, followed by a repeat sign. Measures 58-59 show a descending eighth-note pattern: eighth note, fermata over two eighth notes, eighth note, fermata over two eighth notes. Measure 60 begins with a fermata over three eighth notes, followed by a repeat sign.

High Voice

Can't take my eyes off you v1.1

$\text{♩} = 130$
Eb Instrument

15 **3**

p

6

8

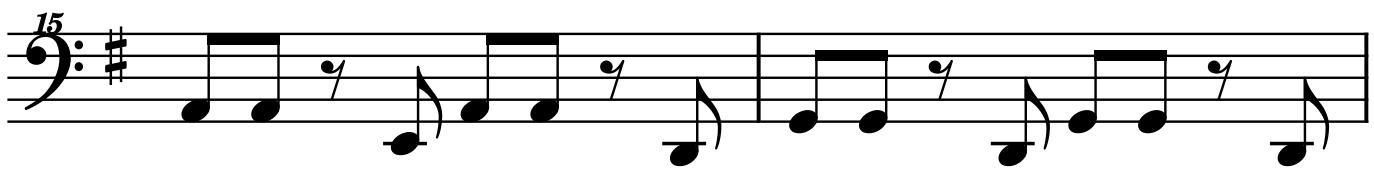
+ drums

10

12

2

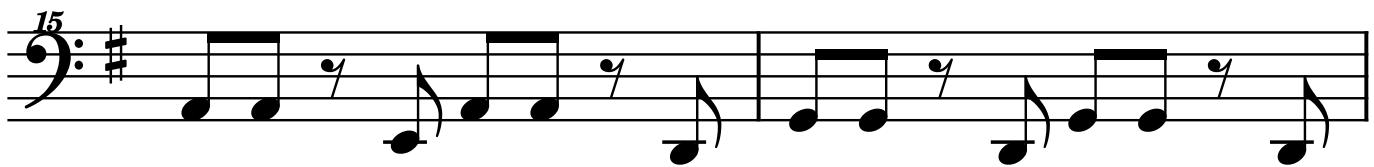
14



16



18



20



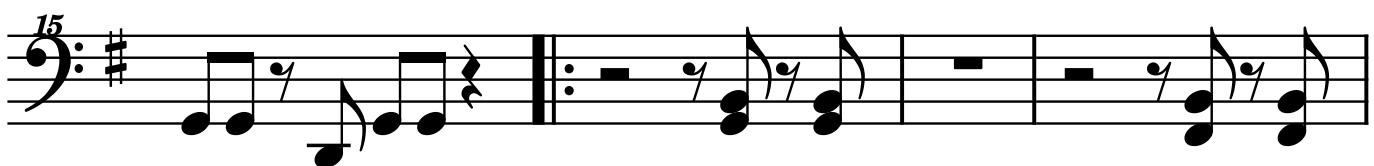
22



A

§

24



28

33

38

B

3

1.

2.

46

C

49

51

1.

4

54

15

2.

1.

D.S.

59

15

2.

p

Low voice

Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A).

8 + drums

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note.

16

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). The first measure includes a single eighth note. A box labeled 'A' is placed over the third measure.

24

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 24 starts with a three-measure repeat sign. Measures 25-27 show eighth-note patterns: G major, C major, F major, and B major respectively.

28

15

8 8 8 8 8 8 8

A bass staff with a clef, a key signature of one sharp, and a 4/4 time signature. It consists of seven measures of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), and D major (D-F#-A). Measure 28 starts with a three-measure repeat sign. Measures 29-32 show eighth-note patterns: G major, C major, F major, and B major respectively.

2



36

B

40

42

44

C

1.

2.

47

50

1.

15

53

2.

1.

15

2.

D.S.

58

15

Middle Voice Can't take my eyes off you v1.1

Eb Instrument

$\text{♩} = 130$

Music staff for Eb instrument. Measure 15 starts with a rest followed by a bass note. Then there is a eighth note, followed by a sixteenth note followed by another sixteenth note. This pattern repeats three times. A brace covers the last two measures.

6

+ drums

Music staff for Eb instrument. Measure 6 starts with a bass note followed by a eighth note, then a sixteenth note followed by another sixteenth note. This pattern repeats three times. A brace covers the last two measures.

12

Music staff for Eb instrument. Measure 12 starts with a bass note followed by a eighth note, then a sixteenth note followed by another sixteenth note. This pattern repeats three times. A brace covers the last two measures.

18

Music staff for Eb instrument. Measure 18 starts with a bass note followed by a eighth note, then a sixteenth note followed by another sixteenth note. There is a dynamic marking p below the staff. A brace covers the last two measures.

21

Music staff for Eb instrument. Measure 21 starts with a bass note followed by a eighth note, then a sixteenth note followed by another sixteenth note. There is a dynamic marking p below the staff. A box labeled 'A' is placed over a sixteenth note. A brace covers the last two measures.

24

Music staff for Eb instrument. Measure 24 starts with a bass note followed by a eighth note, then a sixteenth note followed by another sixteenth note. There is a dynamic marking p below the staff. A brace covers the last two measures. The number '8' is written below the staff.



B

41

Musical staff starting at measure 41, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

43

1. 2.

Musical staff starting at measure 43, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 46 starts with a bass line consisting of two eighth-note pairs followed by a fermata.

46

Musical staff starting at measure 46, key signature of A major. It shows a bass line consisting of two eighth-note pairs followed by a fermata.

51

1. 3 2.

Musical staff starting at measure 51, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measures 57 and 58 are indicated above the staff.

57

D.S.

Musical staff starting at measure 57, key signature of A major. It shows a bass line with eighth-note pairs and a treble line with eighth-note pairs.

Bass

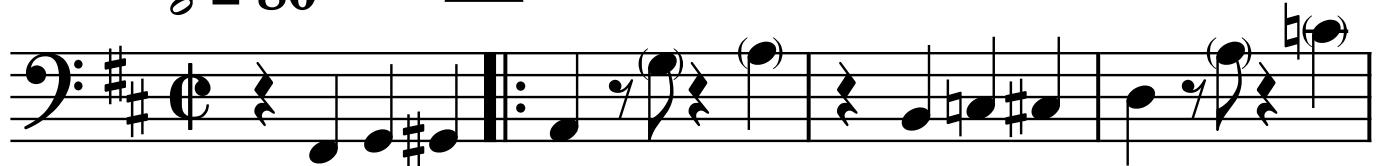
Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

$\text{♩} = 80$

A

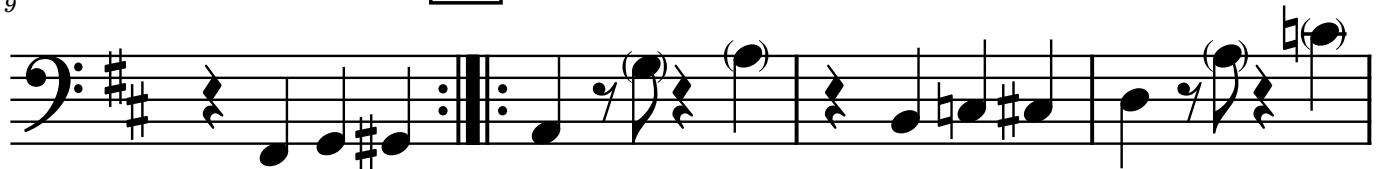


5



B

9



13 4x

C

13

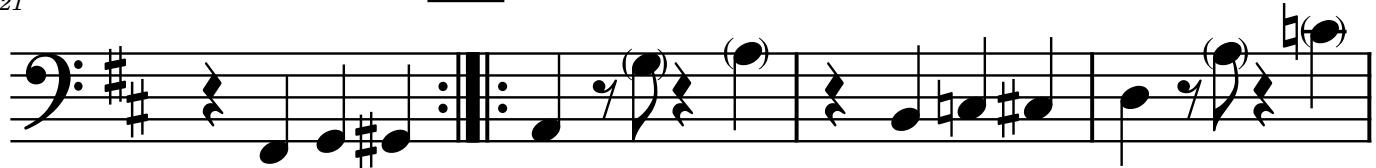


17

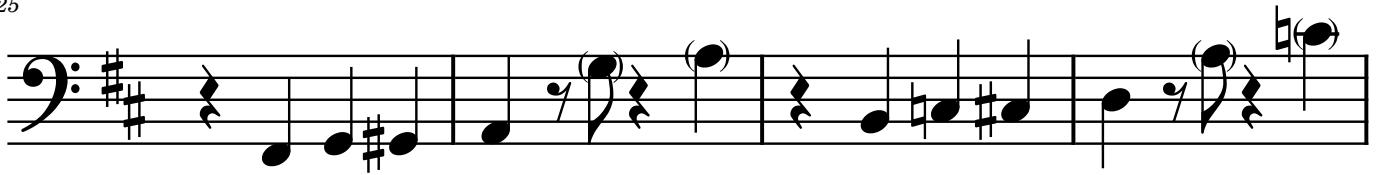


D

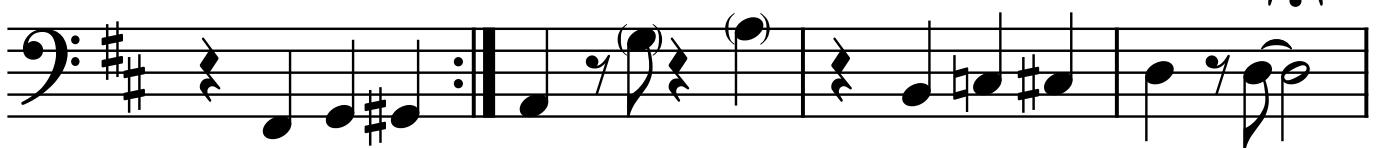
21



25

**D'**

29



Fine

33

E

Go drums go



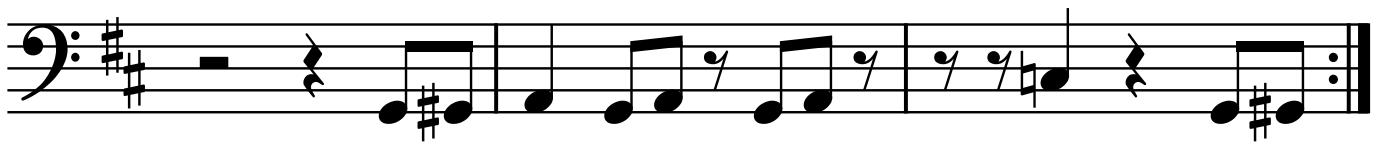
36

Solos!



39

D.C.



Chords

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

A

4

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure contains a single note. The second measure has a bar line followed by a blank space. The third measure features eighth-note patterns in the bass and treble staves. The fourth measure also has eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

B

9

4x

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

C

14

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

D

19

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

24

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

D'

29

Fine

E

Go drums go

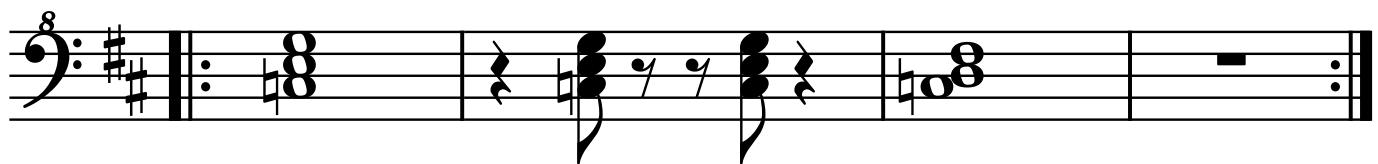
4

This musical staff shows a bass clef, a key signature of two sharps, and a time signature of four. It consists of four measures. The first measure has a bar line followed by a blank space. The second measure features eighth-note patterns. The third measure has a bar line followed by a blank space. The fourth measure features eighth-note patterns. A sharp sign is placed above the staff in the fourth measure.

38

Solos!

D.C.



Lead

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

Eb Instrument

d = 80

A

4 3

B

10

31

Fine

E Go drums go

Solos!

4

3

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains several eighth-note patterns, some with grace notes, and a prominent bass drum pattern consisting of vertical stems under each note.

41

D.C.

A bass clef staff in 8th note time signature. It features a bass clef, a key signature of two sharps, and a common time signature. The staff contains a single eighth note followed by a bass drum pattern consisting of vertical stems under each note.

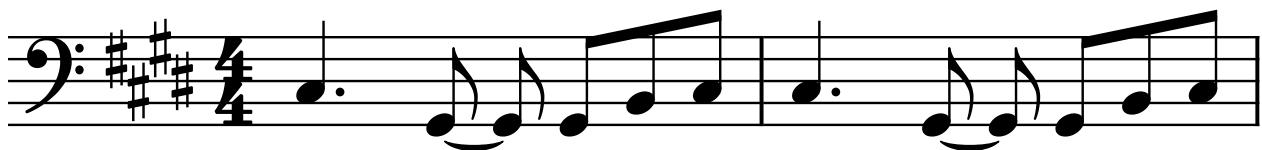
Bass

Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

Eb Instrument

A

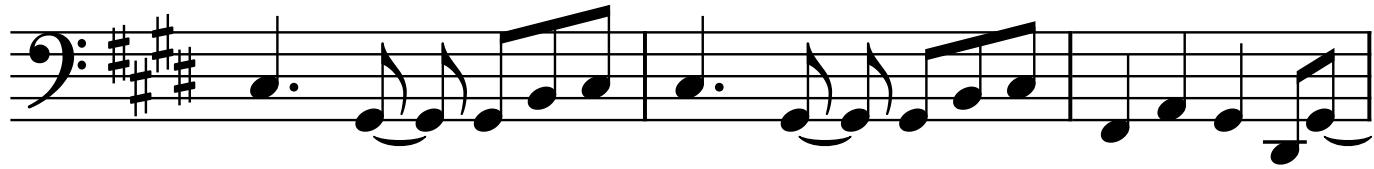


3

§



6



9



12



2

B0

2.

Fine

15

Cy-clo!

18

Cy-clo! Cy-clo!

21

Cy-clo!

24

B1

26

28

B2

30

1.

33

2.

36

D.S.

Lead¹⁶ Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Eb Instrument

Em
2

§

6 Em Am Bm

10 Em D Em

1.

B0

2.

Fine

15

Cy-clo!

18

Cy-clo! Cy-clo!

2

21

Cy-clo!

24

B1 E

chi cy-clo

26

E

E

chi cy-clo chi cy-clo

28

E

B2

A

A

1.

B7

chi cy-clo < <

33
E
4
2.
D.S.

Lead Cycl Chnam Oun Dop Pram Mauy / Cyclo v2.0

Ros Serey Sothea

A

Eb Instrument

Musical score for Eb instrument, section A. The score consists of two staves. The first staff starts with a measure of 4/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Continuation of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

B0

1.

2.

Fine

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

Cy-clo!

Cy-clo!

Final section of the musical score for Eb instrument. The score consists of two staves. The first staff starts with a measure of 2/4 followed by a measure of 3/4 indicated by a circled '3'. The second staff begins with a measure of 2/4.

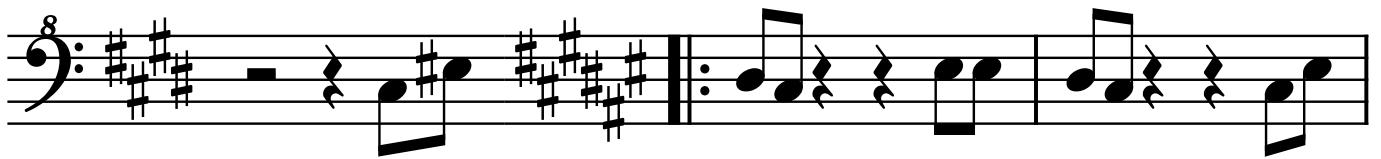
Cy-clo!

Cy-clo!

2

24

B1 (pas sur soli)



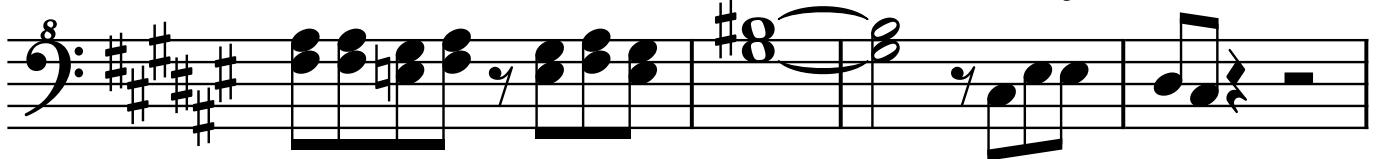
27

B2

30

1.

(toujours)



34

2

2.

D.S.



Bass

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

A1

8 §

1.

A2

13 2.

A3

1,2,3.

A4

22 4.

Dis-co dis-co par-ti-za - ni!

1,2,3.

4.

D.S.

Par-ti par-ti par-ti-za - ni!

2

B

30

4bis.

thème 4x, puis solos
appel diskò puis re-thème sur fin

Par - ti par - ti

35

Fin

D.S.

D.S.

Chords

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

4

8

C

A1

1. 2.

A2

A3

14

19

1,2,3.

4.

A4

1,2,3.

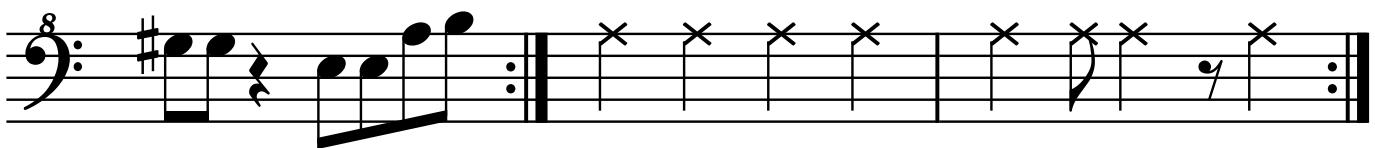
24

2

27

4.

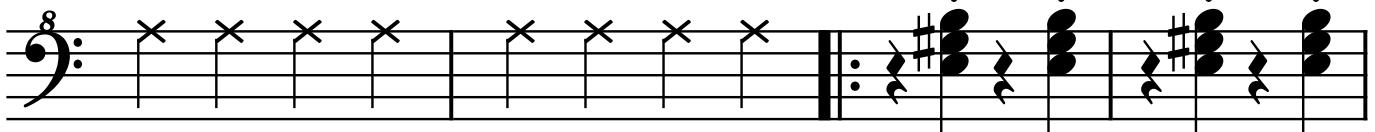
D.S.



Par - ti par - ti par - ti - za - ni!

B

30

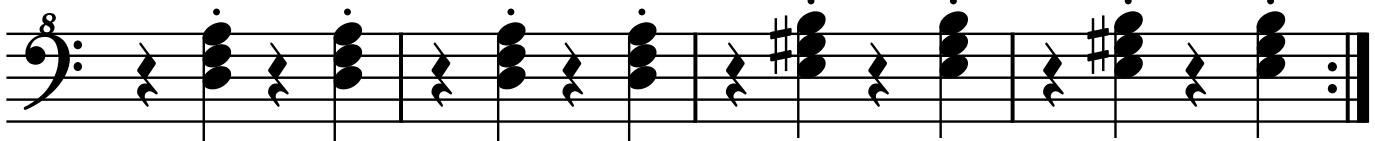
4bis.thème 4x, puis solos
appel disco puis re-thème sur

Par - ti par - ti Par - ti par - ti

34

Fin

D.S.



Lead

Disko Partizani v1.2

A0

$\text{♩} = 90$

Eb Instrument

Musical staff for section A0. Measure 7 starts with a bass clef, a common time signature, and a C note. Measure 8 begins with a G note followed by a sequence of eighth notes with sharp accidentals.

A1

♪

2

Musical staff for section A1. Measure 12.1 consists of eighth notes with sharp accidentals. Measure 12.2 begins with a rest followed by a bass note and a sequence of eighth notes.

A2

Musical staff for section A2. Measure 15 consists of eighth notes with sharp accidentals, similar to the previous sections.

A3

2

1,2,3.

4.

Musical staff for section A3. Measures 18.1 through 18.4 show a pattern of eighth notes and rests, with measure 18.2 specifically labeled with a '2' above it.

A4

Dis - co dis - co

Musical staff for section A4. Measures 23.1 through 23.5 show a pattern of eighth notes with 'x' marks, corresponding to the lyrics 'Dis - co dis - co'.

par - ti - za - ni!

hey

hey

hey

hey

2

26 | **1,2,3.** | 4.

Dis - co dis - co par - ti - za - ni!
Par - ti par - ti par - ti - za - ni!

29

| **B** | 4bis.

D.S.

Par - ti par - ti Par - ti par - ti

Fin

thème 4x, puis solos
appel disco puis re-thème sur fin

32

4 **2** D.S.

Riffs

Disko Partizani v1.2

Eb **A0** Instrument

$\text{♩} = 90$

comme un bourdon !

Bass clef staff with Eb tuning. The dynamic is p . A bracket under the first two measures contains the number 3.

Bass clef staff with Eb tuning. The dynamic is p . A bracket under the first two measures contains the number 3. Measures 2 through 8 have a dynamic of > above them and a 3 below each measure.

Bass clef staff with Eb tuning. The dynamic is p . A bracket under the first four measures contains the number 3. Measures 5 through 8 have a dynamic of > above them and a 3 below each measure.

Bass clef staff with Eb tuning. The dynamic is p . A bracket under the first four measures contains the number 3. Measures 5 through 8 have a dynamic of > above them and a 3 below each measure. Measure 9 ends with a dash.

A1

Bass clef staff with Eb tuning. The dynamic is p . A bracket under the first four measures contains the number 3. Measures 5 through 8 have a dynamic of > above them and a 3 below each measure.

2

11

3 3 3 3

1. 2.

A2

4

18

1,2,3.

2

22

4.

Dis-co dis-co par-ti-za - ni!

A4

26

1,2,3.

4.

Par - ti par - ti

B

29

4bis.

D.S.

thème 4x, puis s'appel disk'o puis

par-ti-za - ni!

33

35

Fin D.S.

The musical score is written for bass clef and 8th note time signature. It features two measures. The first measure begins with a single eighth note, followed by a sixteenth-note pattern consisting of two pairs of eighth-note pairs, each pair separated by a sharp sign. The second measure starts with a bass clef, a sixteenth note, a rest, and a sharp sign. The score ends with a repeat sign and a colon, indicating a repeat of the previous section.

Bass

I'll Fly Away v1.2

Eb Instrument

Purple Brein

$\text{♩} = 100$

C

F

C



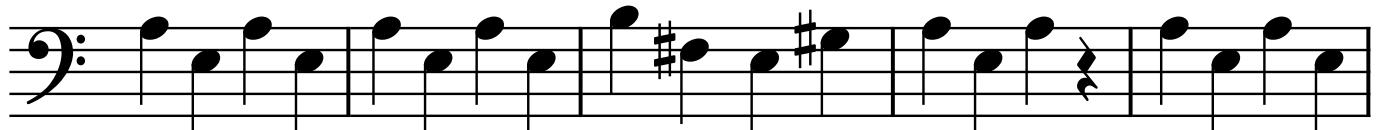
A

5 C

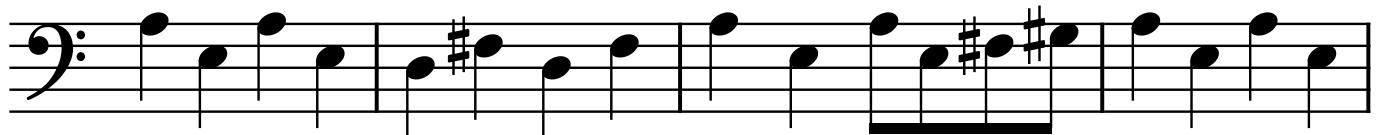
Dm G

C

C



10 F C C

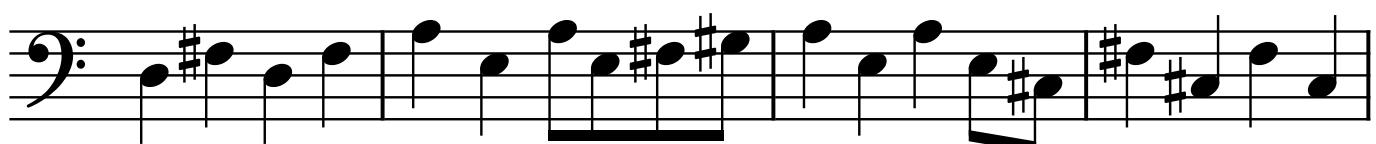


B

14 Dm G C C



19 F C C Am

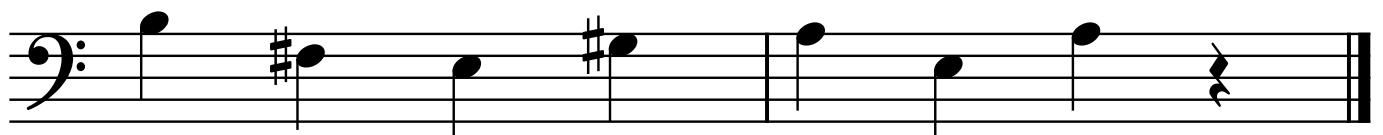


23

Dm

G

C



Lead 1

I'll Fly Away v1.2

Purple Brein

Eb Instrument

$\text{♩} = 100$

8

A

Some bright mor - ning

This staff shows a bass clef, a 4/4 time signature, and a key signature of Eb. The first measure consists of a long note followed by a rest. The second measure contains four eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note. The fifth measure has one eighth note.

10

when this life is o - ver I'll fly a - way

This staff continues the melody. It starts with a bass clef and a 4/4 time signature. The melody consists of eighth notes and sixteenth notes. The lyrics "when this life is o - ver I'll fly a - way" are written below the staff.

13

To that home on God's ce - les-tial sho - ore

This staff continues the melody. It starts with a bass clef and a 4/4 time signature. The melody consists of eighth notes and sixteenth notes. The lyrics "To that home on God's ce - les-tial sho - ore" are written below the staff.

Dm

B

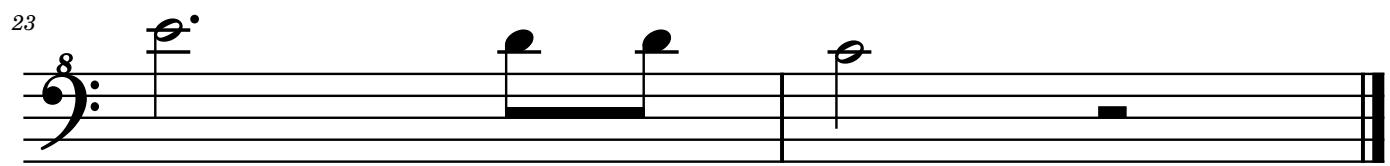
I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-

This staff begins with a bass clef and a 4/4 time signature. The key signature changes to D major (Dm). The melody consists of eighth notes and sixteenth notes. The lyrics "I'll fly a - way I'll fly a - way oh glo-ry I'll fly a-" are written below the staff.

20

way When I die Ha-lle - lu-jah by and by

This staff continues the melody. It starts with a bass clef and a 4/4 time signature. The melody consists of eighth notes and sixteenth notes. The lyrics "way When I die Ha-lle - lu-jah by and by" are written below the staff.



I'll fly a - way

Lead 2

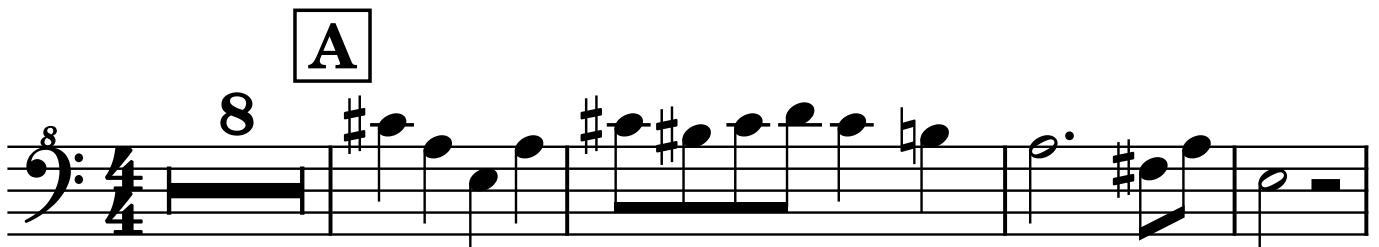
I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A



Musical staff A starts with a measure of 4/4 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure contains three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

13

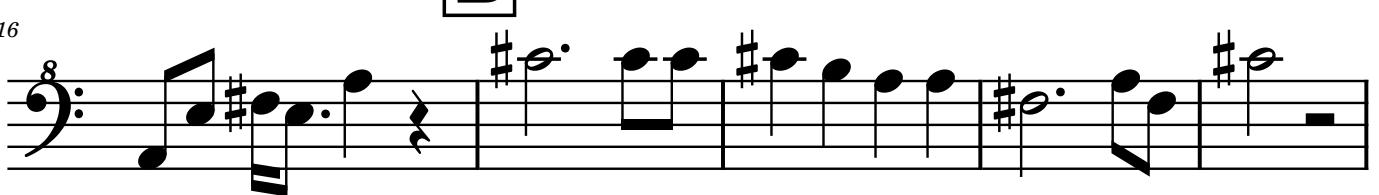
2



Musical staff 2 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

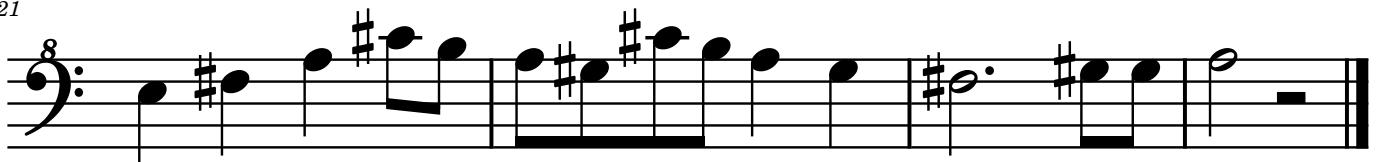
16

B



Musical staff B starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

21



Musical staff 21 starts with a measure of 8/8 in E major. It features a bass clef, a key signature of one sharp, and an eighth-note tempo of 100 BPM. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note.

Riff

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Eb Instrument

A

Musical staff for bass clef instrument. Measure 8 starts with a rest followed by a eighth note. Then a eighth note followed by a eighth note with a sharp. This pattern repeats three times.

11

Musical staff for bass clef instrument. Measure 11 starts with a eighth note followed by a eighth note. Then a eighth note followed by a eighth note with a sharp. This pattern repeats three times.

13

Musical staff for bass clef instrument. Measure 13 starts with a eighth note followed by a eighth note. Then a eighth note followed by a eighth note with a sharp. This pattern repeats three times.

15

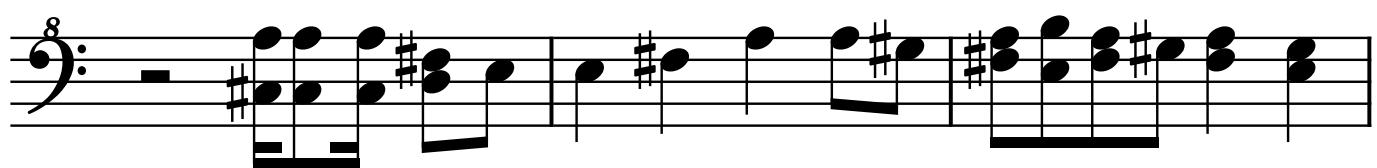
Musical staff for bass clef instrument. Measure 15 starts with a eighth note followed by a eighth note with a sharp. Then a eighth note followed by a eighth note with two sharps. This pattern repeats three times.

B

17

Musical staff for bass clef instrument. Measure 17 starts with a eighth note followed by a eighth note with a sharp. Then a eighth note followed by a eighth note with two sharps. This pattern repeats three times.

20



23



Bass

Freed from desire v1.4

Purple Brein

A
♩ = 130
Eb Instrument

B 8 **C** 8 **D** 8 **E**

34

36

38

40

42



44



46



48



50



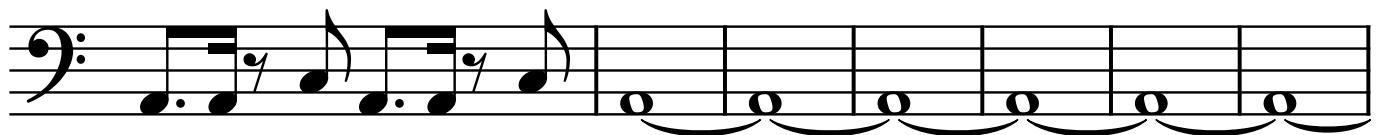
52



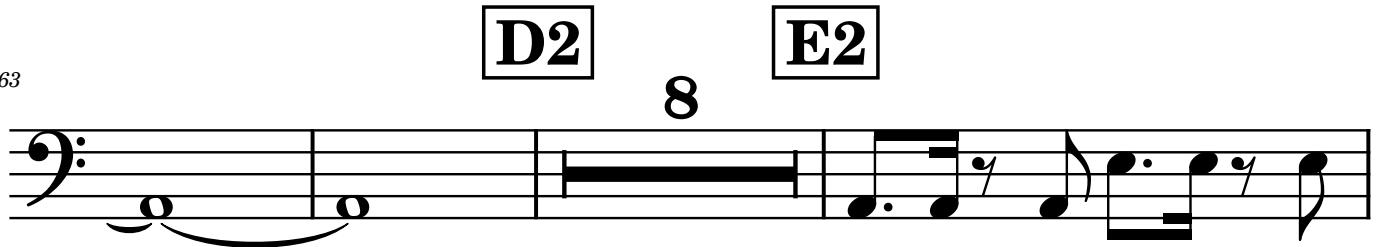
54



56



63



74



76

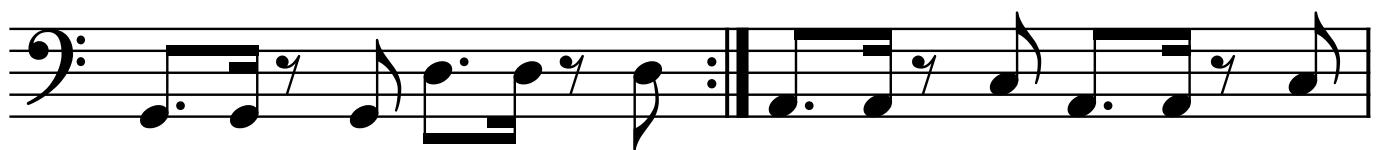


78



A3

80



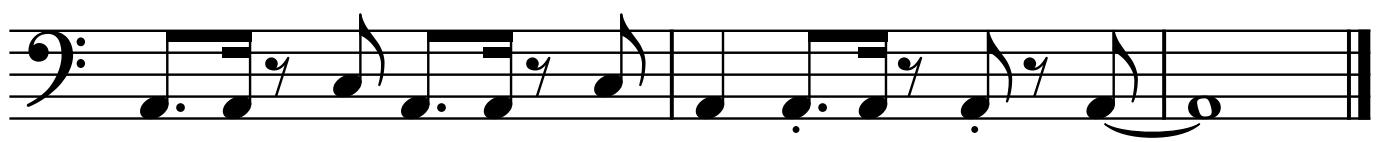
82



84



86



Lead 1

Freed from desire v1.4

Purple Brein

A

$\text{♩} = 130$

Eb Instrument

Musical staff showing measures 7 and 8 of section A. The staff is in bass clef, 4/4 time, and E♭ major. Measure 7 starts with a whole note rest followed by a sixteenth-note pattern. Measure 8 continues the sixteenth-note pattern. Box B is located above the eighth measure.

B

Musical staff showing measure 10 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

13

Musical staff showing measure 13 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

C

16

Musical staff showing measure 16 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

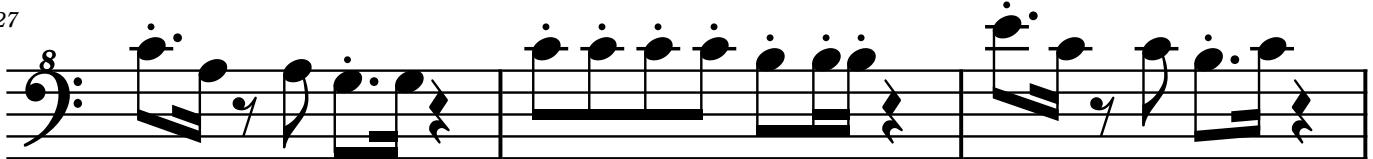
20

Musical staff showing measure 20 of section A. The staff is in bass clef, 8/8 time, and E♭ major. The measure consists of a sixteenth-note pattern.

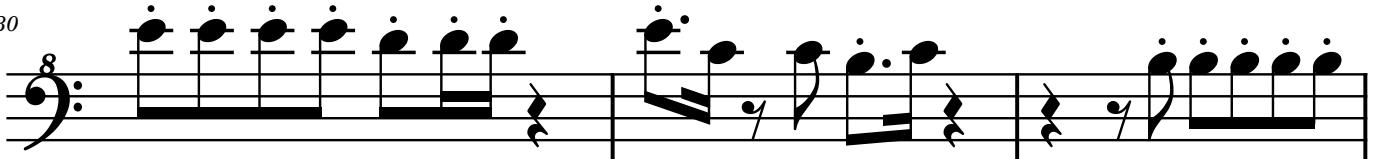
24

D

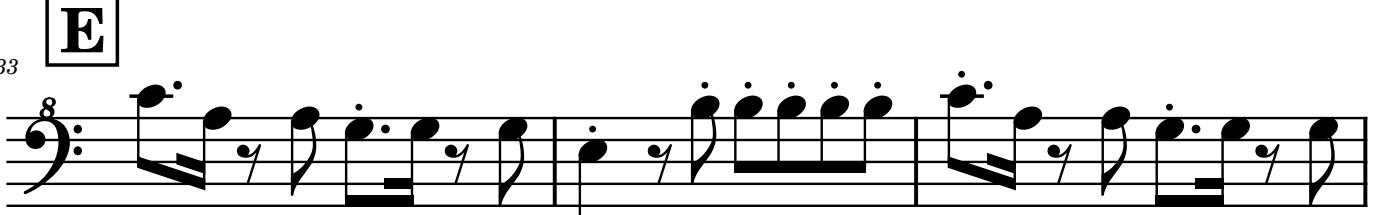
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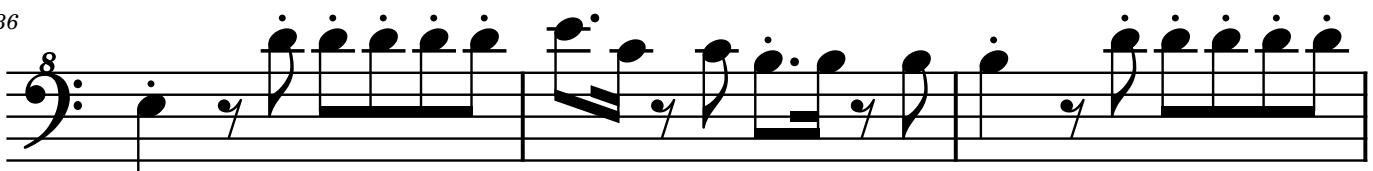
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33



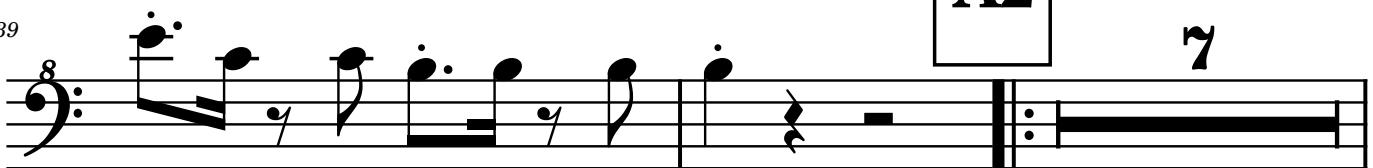
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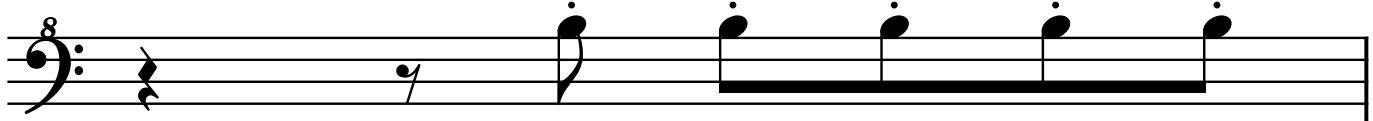
39

A2

7



48



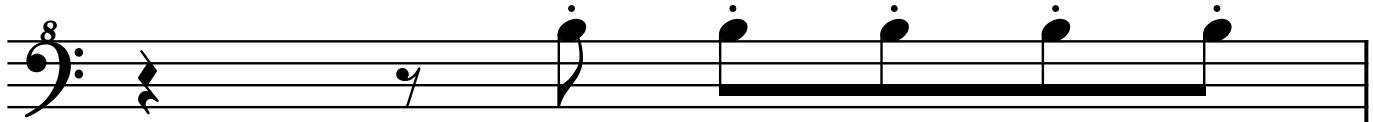
My love has got no

49

**B2**

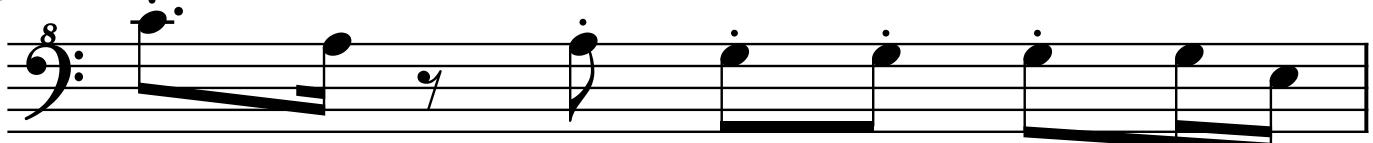
mo - ney he's got his strong be-liefs

50



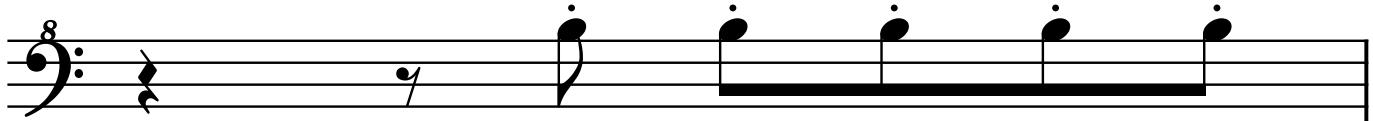
My love has got no

51



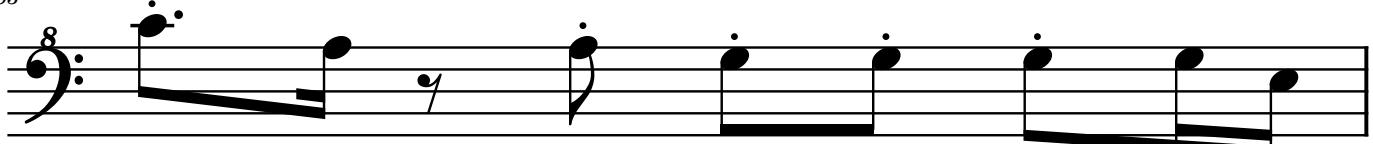
mo - ney he's got his strong be-liefs

52



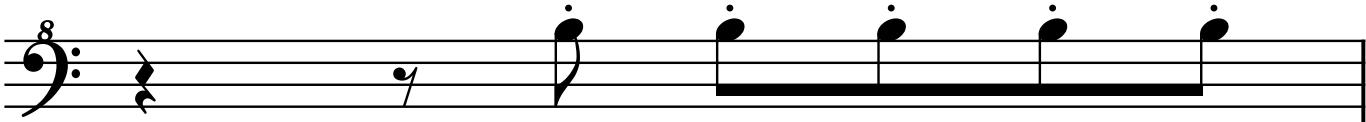
My love has got no

53



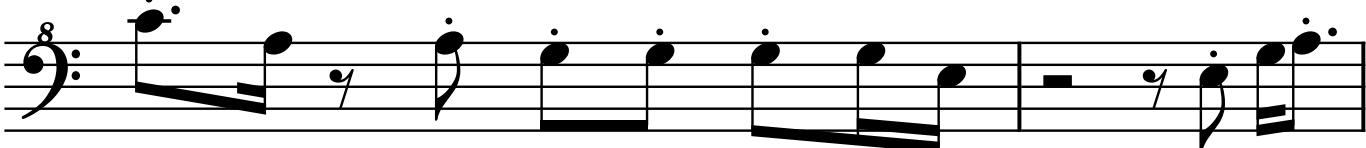
mo - ney he's got his strong be-liefs

54



My love has got no

55



mo - ney he's got his strong be-liefs

57

C2



61

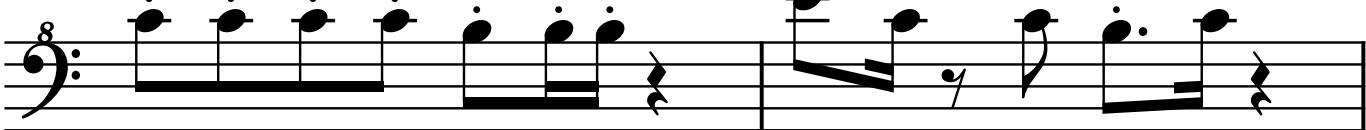


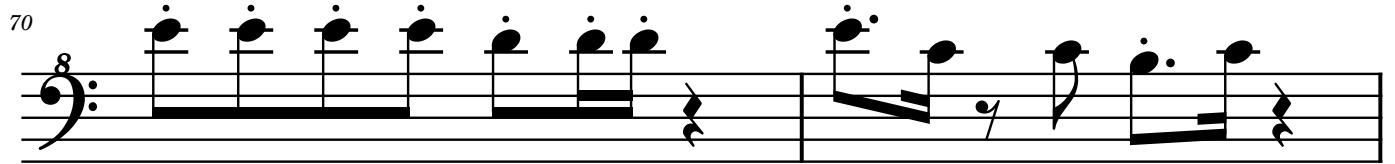
65

D2



68





E2

72

Bass clef, 8th note time signature. Measures 72-73 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'E2' is positioned above the staff.

74

Bass clef, 8th note time signature. Measures 74-75 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

76

Bass clef, 8th note time signature. Measures 76-77 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables.

A3

8

78

Bass clef, 8th note time signature. Measures 78-79 show eighth-note patterns on the bass staff. The vocal line consists of 'la' syllables. A box labeled 'A3' is positioned above the staff, with a '8' below it.

Lead 2

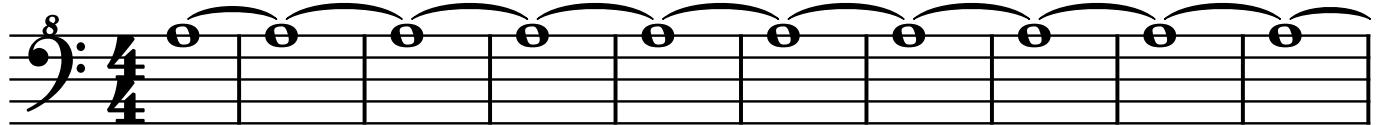
Freed from desire v1.4

Eb Instrument

Purple Brein

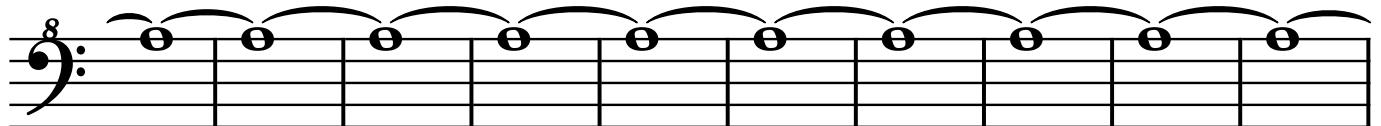
A

$\text{♩} = 130$



11

C



21

D

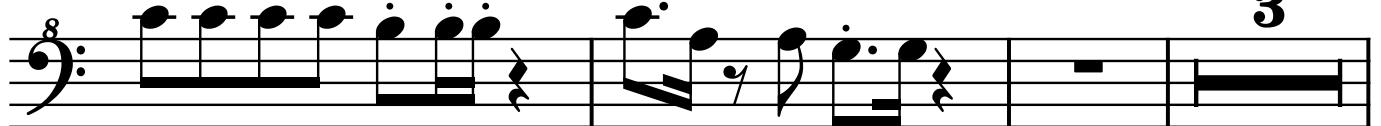
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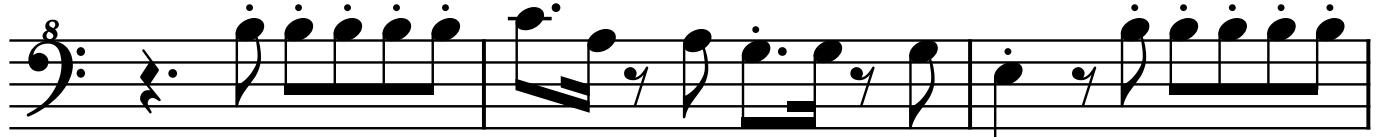
30

E

3



36



A2

39

8

My love has got no

7

48

8

My love has got no

B2

49

8

mo - ney he's got his strong be-liefs

50

8

My love has got no

51

8

mo - ney he's got his strong be-liefs

52

8

My love has got no

53

mo - ney

54

My love has got no

55

mo - ney he's got his strong be-liefs

C2

59

la la la la

D2

4

70

la la la la

E2

3

76

la la la la la la la la la

A3

8

78



la la la la la la la la la la

Riff

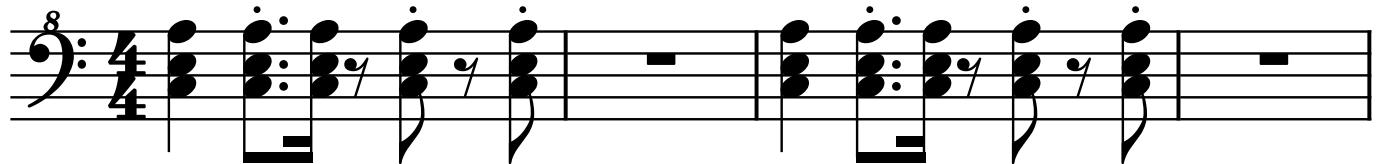
Freed from desire v1.4

Eb Instrument

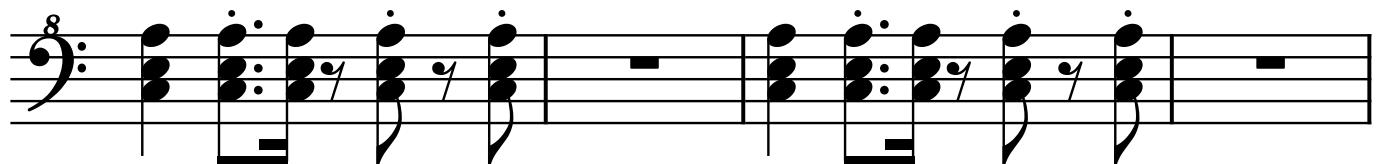
Purple Brein

A

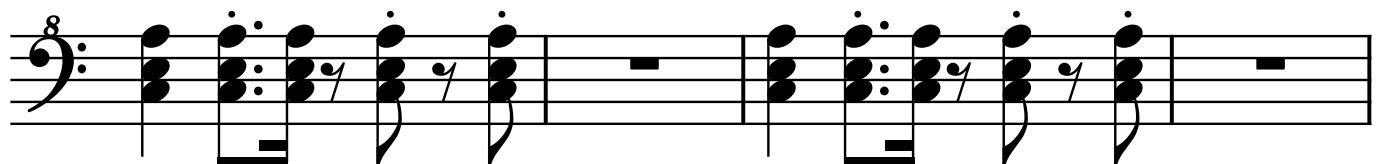
$\text{♩} = 130$



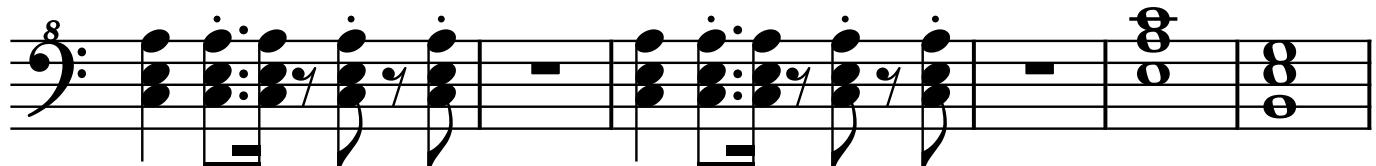
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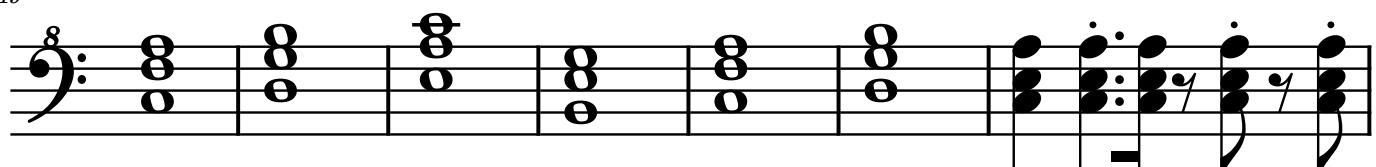
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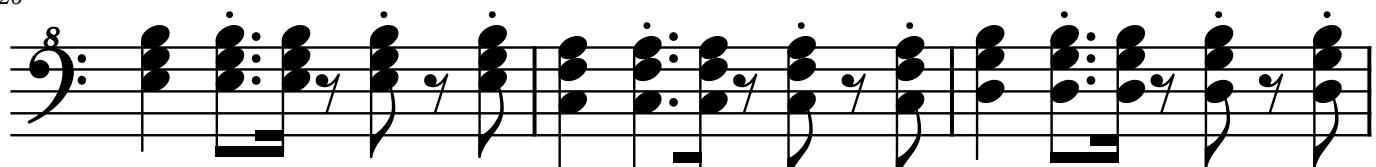
13



19



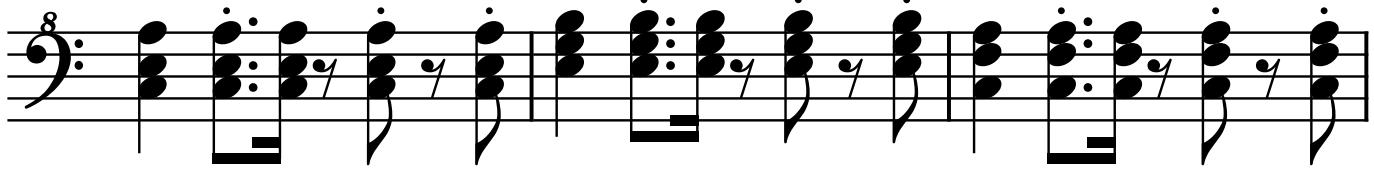
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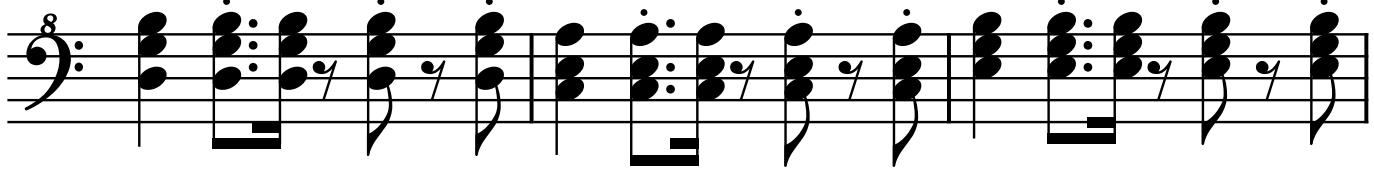
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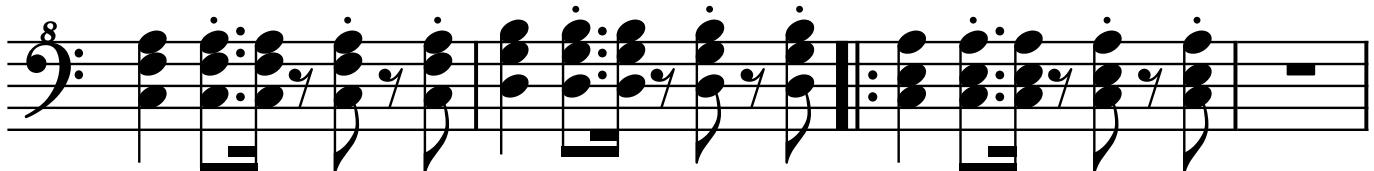
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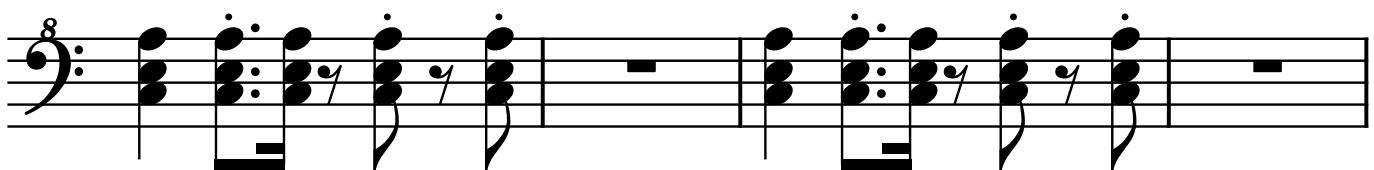
36

**A2**

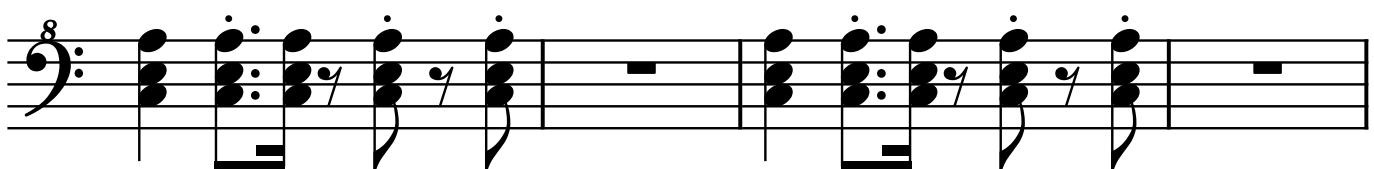
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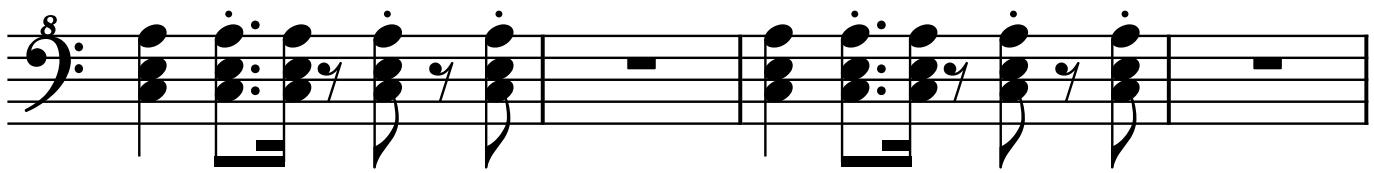
43

**B2**

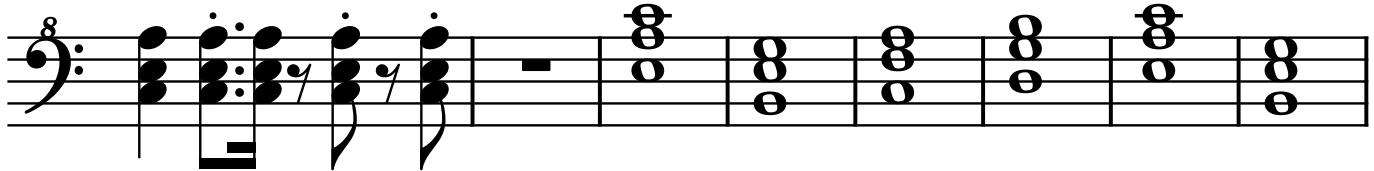
47



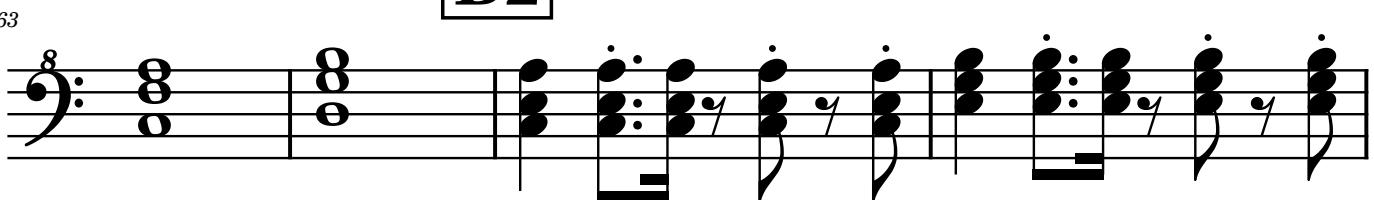
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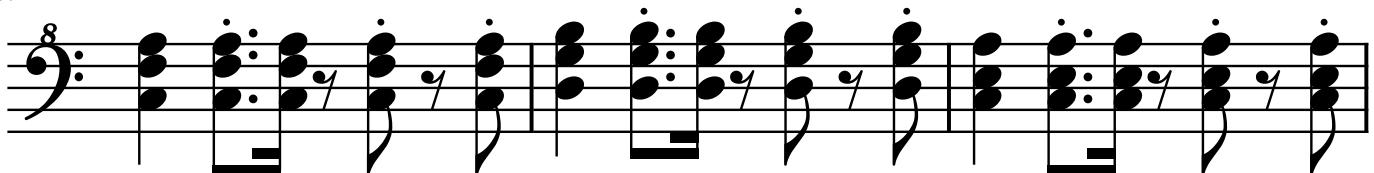
55



63



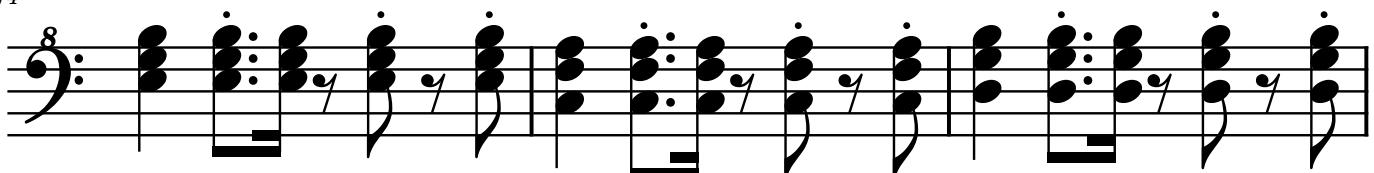
67



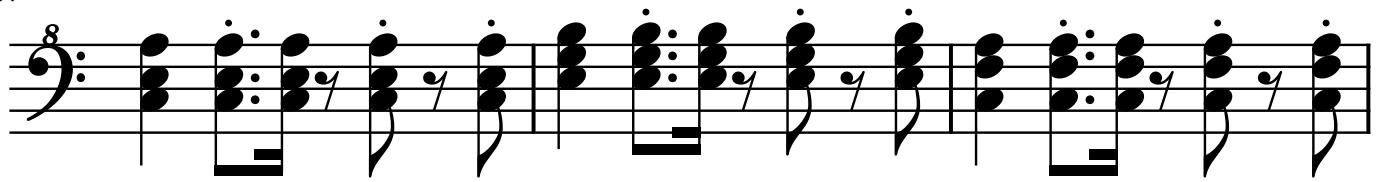
70



74

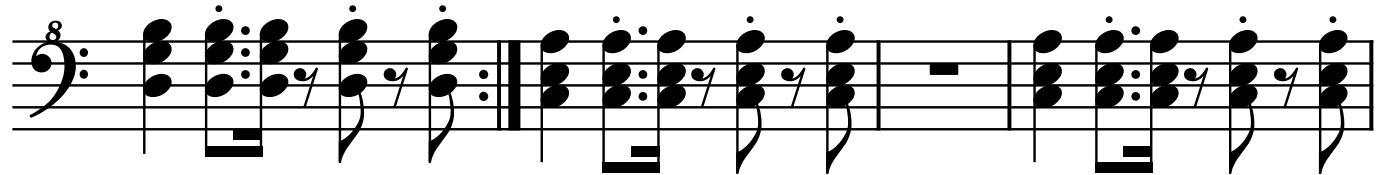


77

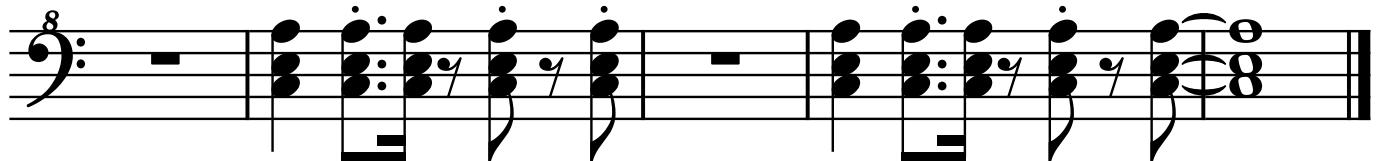


80

A3



84



Bass

Gangster v2.1

Eb Instrument

$\text{♩} = 140$

4

6

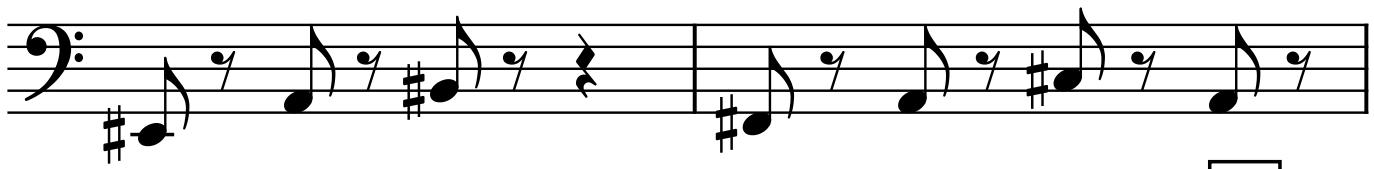
8

10

12

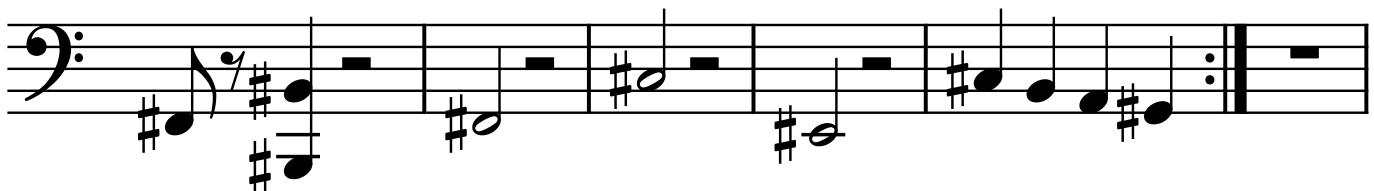
2

14

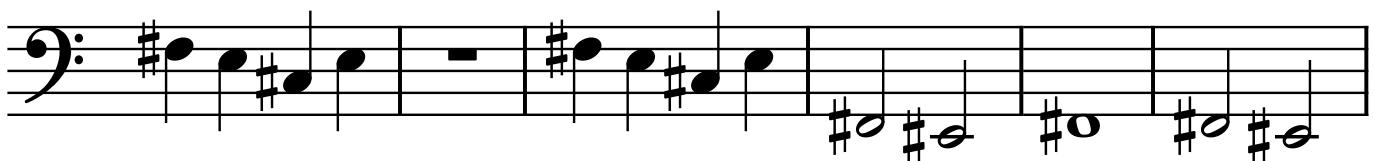
**B**

To Coda

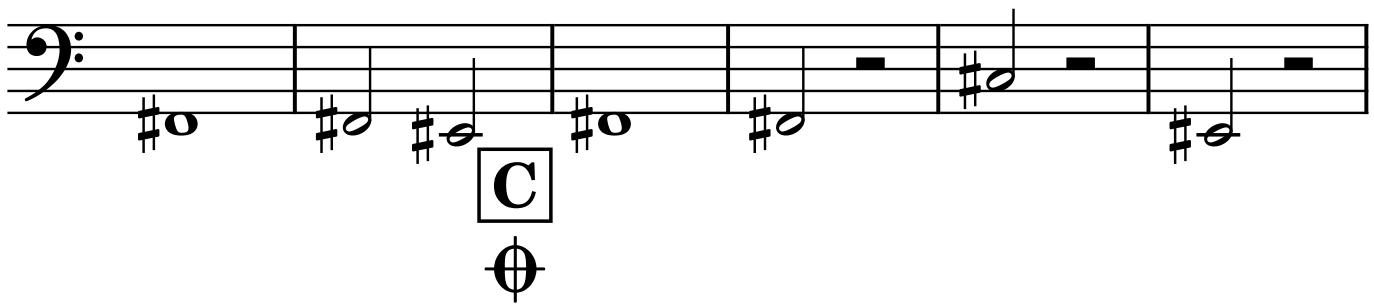
16



22



28



34



37



40

Bass clef. Key signature: G major (one sharp). Time signature: Common time.

45 **D**

Bass clef. Key signature: G major (one sharp). Time signature: Common time.

49

1, 2, 3.

Bass clef. Key signature: G major (one sharp). Time signature: Common time.

51

4.

Bass clef. Key signature: G major (one sharp). Time signature: Common time.

Lead

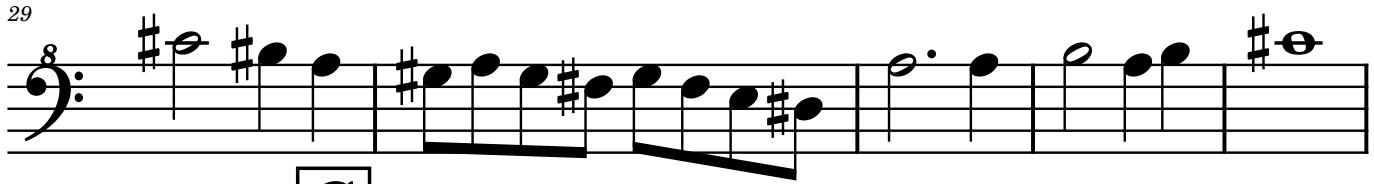
Gangster v2.1

Eb Instrument

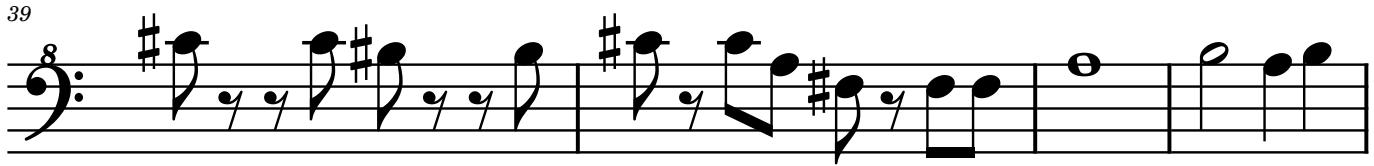
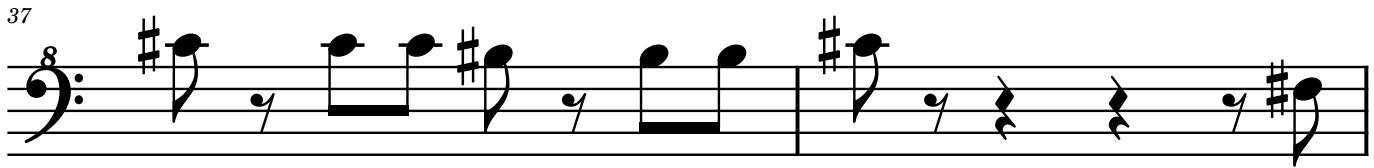
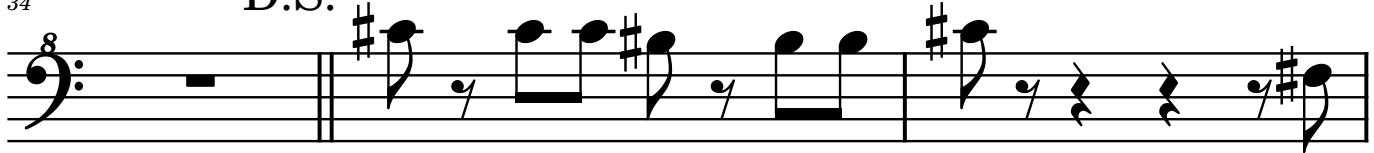
$\text{♩} = 140$

The musical score consists of four staves of bass clef music. Staff 1 (measures 1-3) starts with a dynamic of $\text{♩} = 140$. Measure 1 contains a single eighth note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measure 3 starts with a eighth-note pattern followed by a sixteenth-note pattern. A box labeled 'A' is placed over the first two measures. Measures 4-7 show a continuation of the rhythmic patterns. Staff 2 (measures 8-11) shows a series of eighth notes with sharp symbols above them. Staff 3 (measures 12-15) shows a series of eighth notes with sharp symbols above them. Staff 4 (measures 16-19) shows a series of eighth notes with sharp symbols above them. A box labeled 'B' is placed over measures 12-15. Measure 20 is labeled "To Coda". Staff 5 (measures 21-24) shows a continuation of the rhythmic patterns. Staff 6 (measures 25-28) shows a continuation of the rhythmic patterns.

2

**C****O**

D.S.

**D**

50 **1, 2, 3.** | **4.**

The musical score consists of two measures for a bass instrument. The key signature is A major (two sharps). The time signature is 8/8. Measure 1 starts with a bass note, followed by a sixteenth-note pattern (two pairs of eighth notes), a sixteenth note, another sixteenth-note pattern, and a sixteenth note. Measure 2 starts with a bass note, followed by a sixteenth-note pattern, a sixteenth note, another sixteenth-note pattern, and ends with a short vertical line indicating a rest or end of the measure.

Ska

Gangster v2.1

Eb Instrument

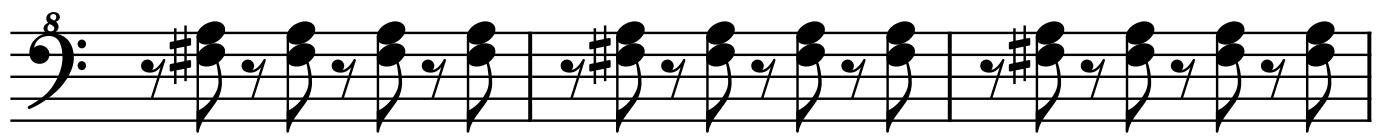
$\text{♩} = 140$



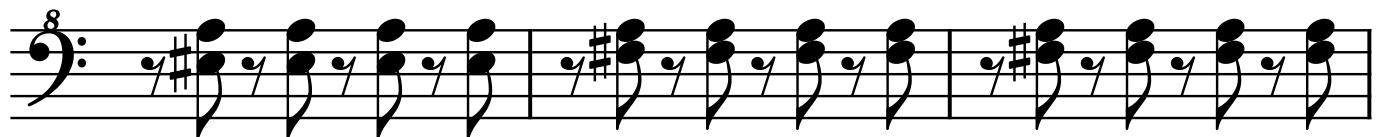
$\frac{8}{5}$ A



7



10

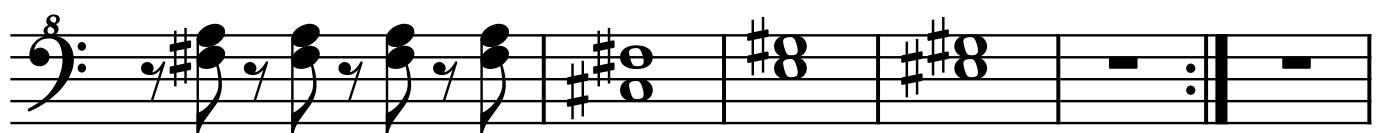


13



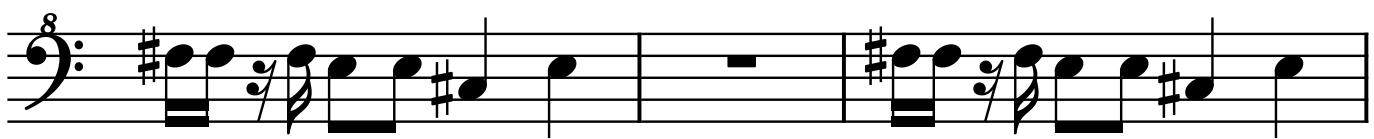
B

To Coda



2

22



25



27

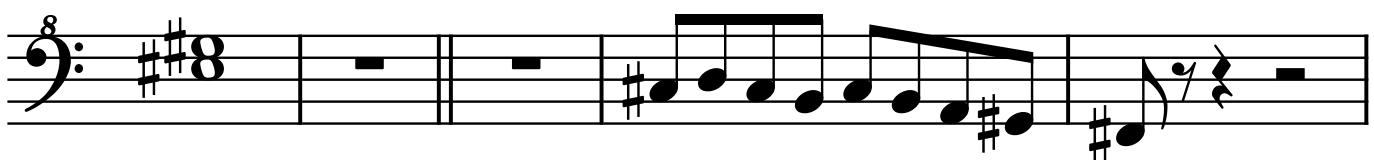


29



C
Φ

D.S.



38



43

D

48

1, 2, 3.



51

4.

Bass

Gavotte v2.0

Eb Instrument

A

Swing

Musical staff for section A. The key signature is E major (no sharps or flats). The time signature is 4/4. The staff shows a swing pattern of eighth and sixteenth notes.

4

Continuation of section A's swing pattern. The key signature remains E major. The staff shows a swing pattern of eighth and sixteenth notes.

B

8

Musical staff for section B, starting at measure 8. The key signature changes to B major (one sharp). The staff shows a swing pattern of eighth and sixteenth notes.

12

Continuation of section B's swing pattern. The key signature remains B major. The staff shows a swing pattern of eighth and sixteenth notes.

16

Final measures of section B. The key signature remains B major. The staff shows a swing pattern of eighth and sixteenth notes, ending with a repeat sign and a double bar line.

Voice 1

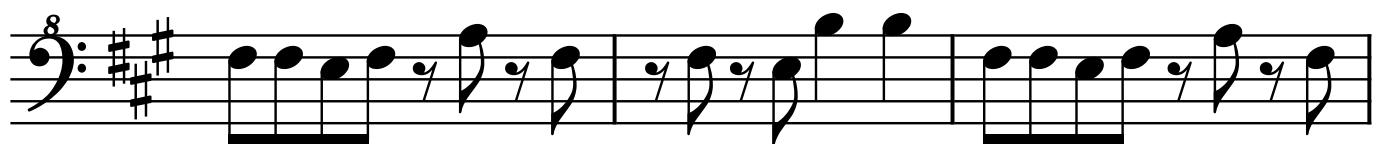
Gavotte v2.0

Eb Instrument

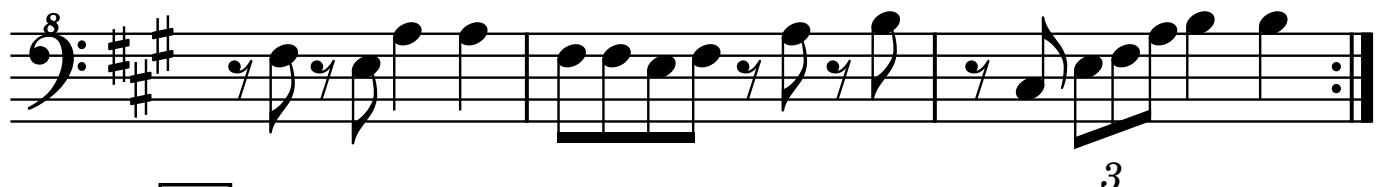
A Swing



3



6



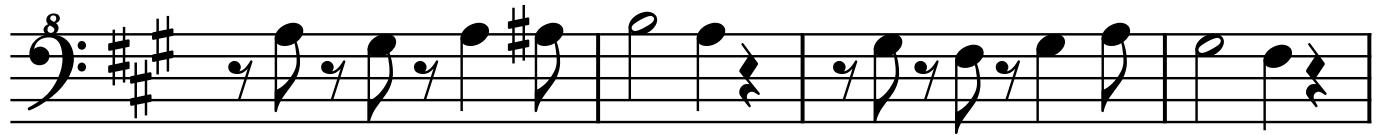
3

B

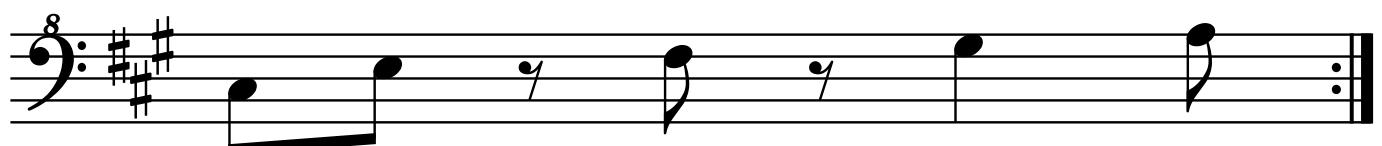
9



12



16



Voice 2

Gavotte v2.0

Eb Instrument

A Swing

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 1 and 2 show a repeating pattern of eighth notes and sixteenth-note pairs.

3

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 3 continues the repeating pattern of eighth notes and sixteenth-note pairs.

5

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measure 5 continues the repeating pattern of eighth notes and sixteenth-note pairs.

B

7

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 7 and 8 show a more complex rhythmic pattern with eighth and sixteenth notes, followed by a repeat sign and a measure of rest.

10

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 10 and 11 continue the rhythmic pattern established in measures 7 and 8.

14

Musical staff in bass clef, 8/8 time, key signature of two sharps. Measures 14 and 15 conclude the section with a rhythmic pattern similar to the previous measures.

Voice 3

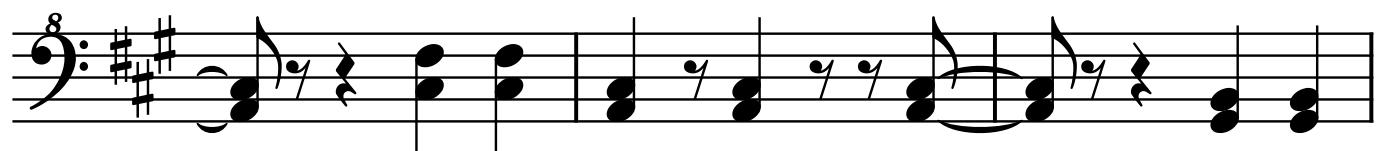
Gavotte v2.0

Eb Instrument

A Swing



4

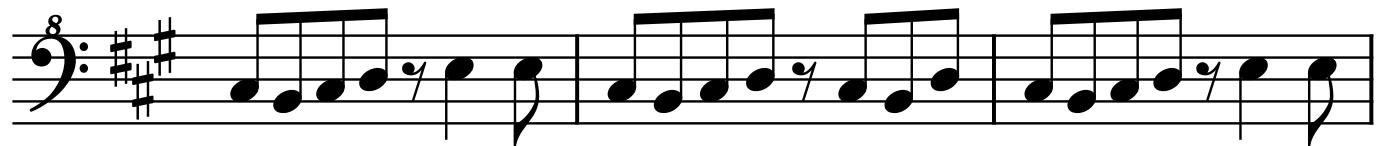


B

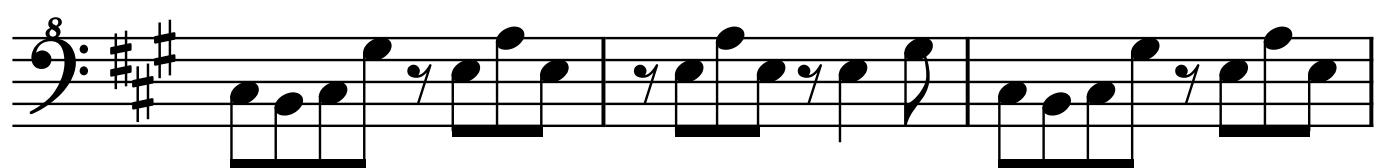
7



10



13



16



Bass

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

Musical score for Eb instrument, page 9, section A1. The score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a measure starting with a note C. The bottom staff shows a bass clef, a key signature of two sharps, and a measure starting with a note E. A box labeled "A1" is placed over the first measure of the top staff. The measure number "9" is written above the first measure of the bottom staff.

Continuation of the musical score for Eb instrument, page 9, section A1. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

14

Continuation of the musical score for Eb instrument, page 14. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

17

Continuation of the musical score for Eb instrument, page 17. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

A2

Continuation of the musical score for Eb instrument, page 21, section A2. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures. A box labeled "A2" is placed over the first measure of the top staff.

24

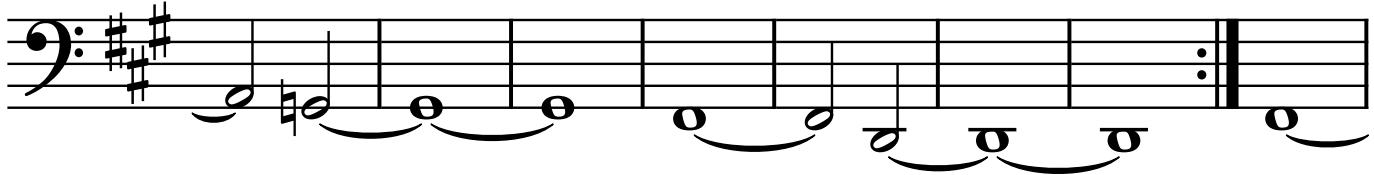
Continuation of the musical score for Eb instrument, page 24. It shows the continuation of the two staves from the previous section, maintaining the same clefs, key signatures, and measures.

2

28

A3

32

2.**B1**

1.

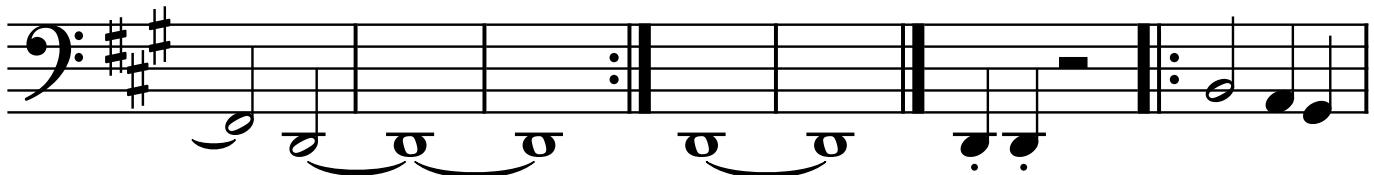
2.

2 bis

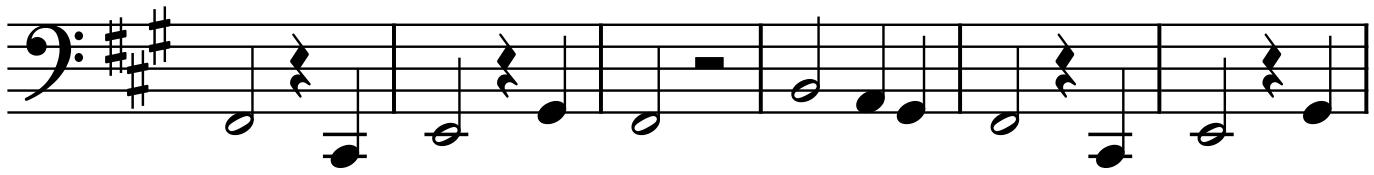
40

D.S. $\text{♩} = 130$

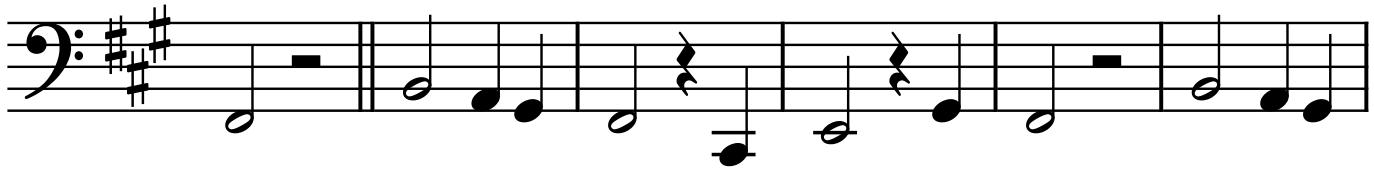
Fine



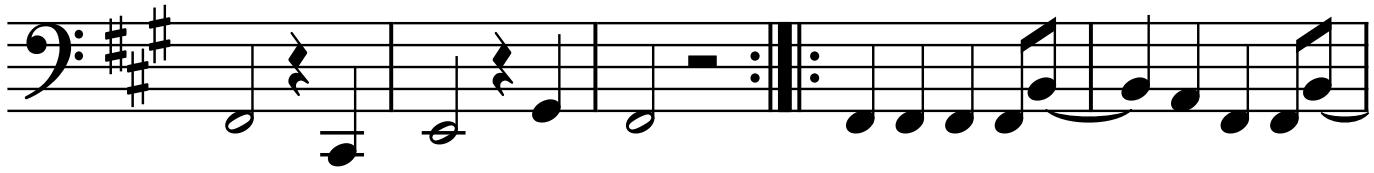
47

**B2**

53

**B3**

59



64

1,2,3.

4.

D.S.

3

Bass clef

2/4 time

Key signature: two sharps

Measure 1 (1,2,3.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note.

Measure 2 (4.): Bass note, quarter note, quarter note, eighth note tied to sixteenth note.

Conclusion: Repeat sign, bass note, quarter note, quarter note, eighth note tied to sixteenth note.

D.S. (Da Capo): Return to the beginning of the piece.

Chords

GhostHammer v2.3

Eb Instrument

$\text{♩} = 110$

The musical score consists of six staves of music for a bassoon (E♭ instrument). The key signature is E♭ major (two sharps), and the time signature is common time (indicated by '8'). Measure 1 starts with a bass clef, two sharps, and a 'C' note. Measures 2-4 show a continuous eighth-note pattern. Measure 5 begins a section labeled 'A1' (boxed) with a melodic line. Measure 6 shows a melodic line with a fermata over the first note. Measures 7-14 continue the melodic line with eighth-note patterns. Measures 15-19 show a melodic line with eighth-note patterns. Measure 20 begins a section labeled 'A2' (boxed) with a melodic line. Measures 21-24 continue the melodic line with eighth-note patterns.

5

A1

§

10

15

20

24

Ghost - bus-ters!

Ghost-

2

29

A3

bus-ters!

2.

34

—

1.

2.

40

Ω

D.S.

$$d = 130$$

2 bis

B1

45

no

3

3

Can't touch this

53

B2

1

Can't touch this

p

57

1

A musical staff for a bass guitar in 2/4 time. The key signature has two sharps. The notes are eighth and sixteenth notes on the B and A strings. The staff concludes with a double bar line and repeat dots.

62

B3 1 et 3 **1,2,3.** **4.**

Stop!

67

D.S.

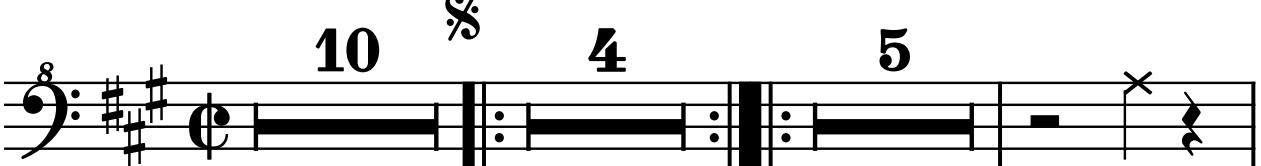
Ham - mer time

Lead

GhostHammer v2.3

$\text{♩} = 110$
Eb Instrument

A1

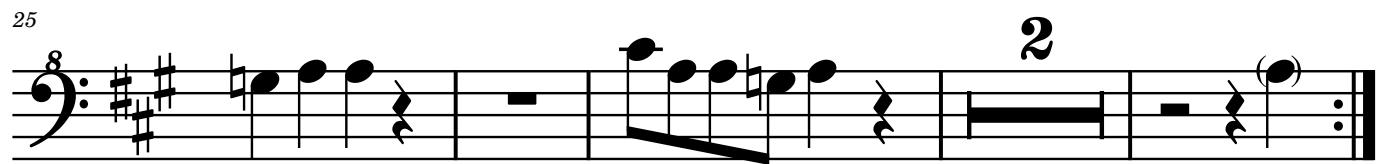


Ghost-

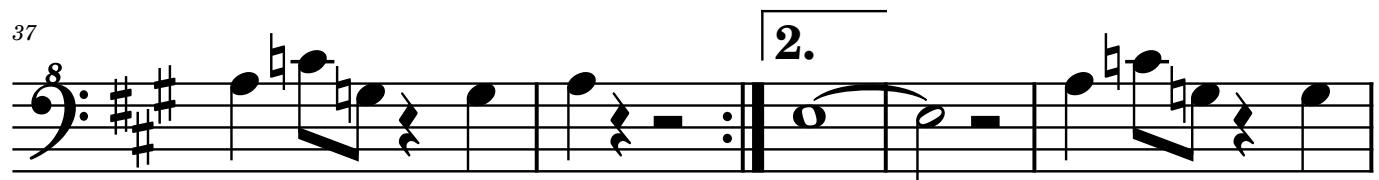
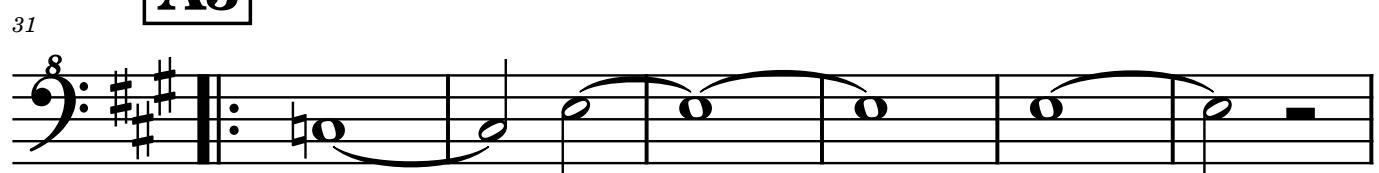
A2



bus-ters!



A3



2

1. 2. 2 bis **B1**

D.S. $\text{♩} = 130$ 2 Fine 3

42

3

Can't touch this Can't touch this

54

B2 8 **B3** 1 et 3 1,2,3. 4.

Stop!

67

D.S.

Ham - mer time

$\text{♩} = 110$
Eb Instrument

The sheet music consists of five staves of musical notation for an Eb instrument. The key signature is Eb, indicated by four sharps (#). The time signature is common time (indicated by '4'). The tempo is 110 BPM.

Riff A1: Starts at measure 4. It features a sustained note followed by a grace note and a series of eighth-note pairs. Measure 10 begins with a grace note and a triplet marking (3).

Riff A2: Starts at measure 17. It consists of a series of eighth-note pairs and a sustained note.

Riff A3: Starts at measure 23. It includes a grace note, a sustained note, and a final eighth-note pair.

Riff 1: Starts at measure 32. It features a sustained note followed by a series of eighth-note pairs.

Text: "Ghost - bus-ters!" is centered below the Riff A3 staff.

2

36

2.

1. 2. 2 bis

40

D.S. $\text{♩} = 130$

Fine

B1

46

3 3

Can't touch this

B2

53

2 2

Can't touch this

B3 à partir de 3

1,2,3.

60

|| 4. ||

D.S.

65

(2eme : who you gonna call?)

Stop!

Ham-mer time

Bass

Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$

Musical staff for section A. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is Eb, indicated by three flats. The time signature changes between 4/4 and 2/4.

B

5

4x

§

Musical staff for section B. The bass line features eighth notes and sixteenth-note pairs. The key signature changes to B major (no sharps or flats). The section ends with a repeat sign and a section sign (§).

8

Musical staff for measure 8. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is B major.

11

3x

Musical staff for measure 11. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is B major. The section ends with a repeat sign and a colon (:).

13

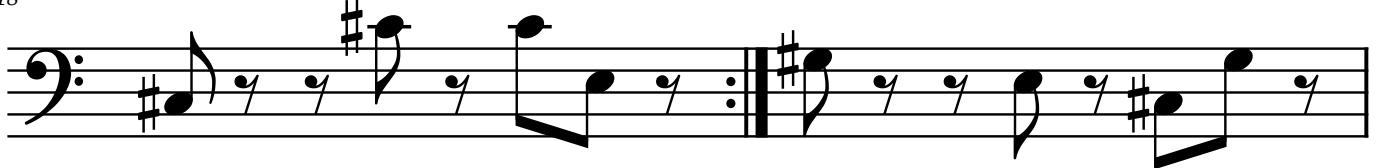
C1

Musical staff for measure 13. The bass line consists of eighth notes and sixteenth-note pairs. The key signature is B major.

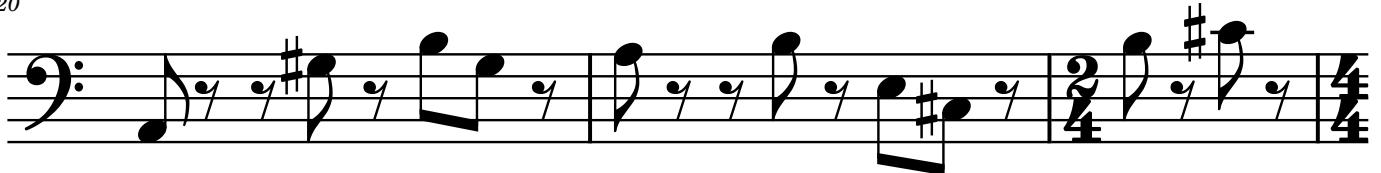
15



18



20



23



25



27



31 **D**

2/4

1 sharp

33

2/4

2 sharps

36

4x

B'

2/4

3 sharps

38

2/4

2 sharps

41

Fine

3x

4/4

1 sharp

Chords

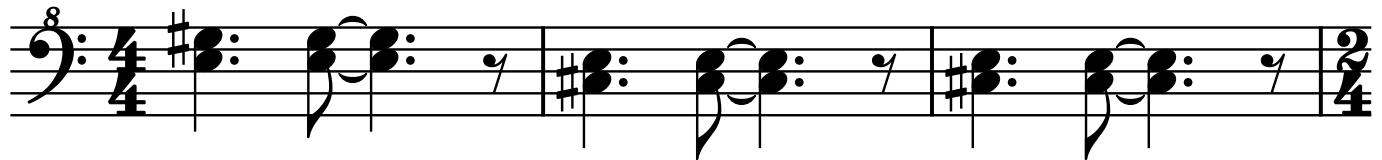
Hey Ya v2.2

Outkast

Eb Instrument

A

$\text{♩} = 160$



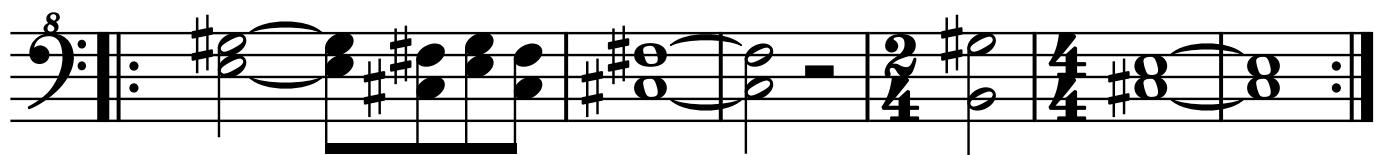
4

4x

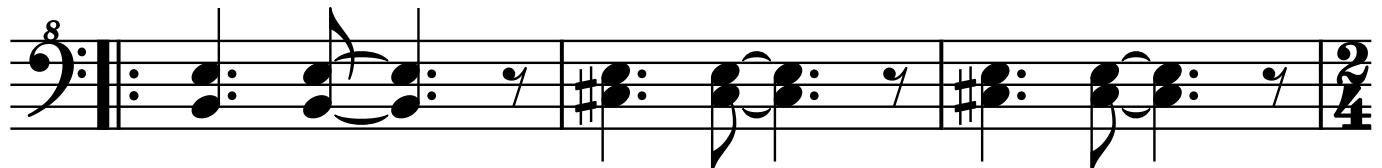


B

3x



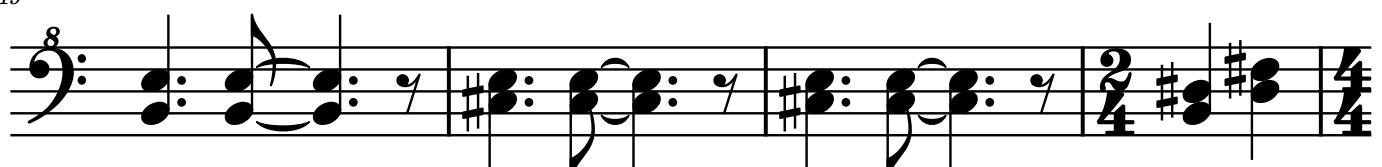
13



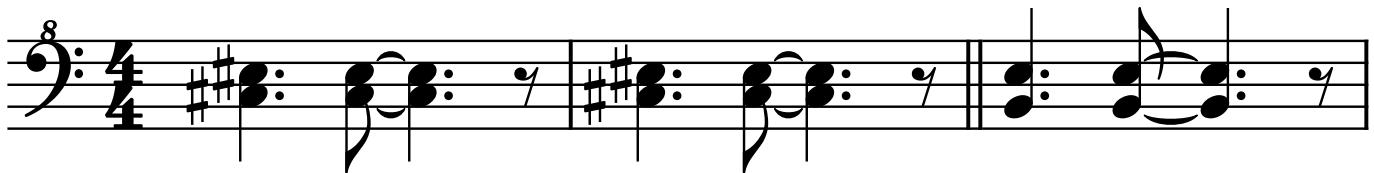
16



19

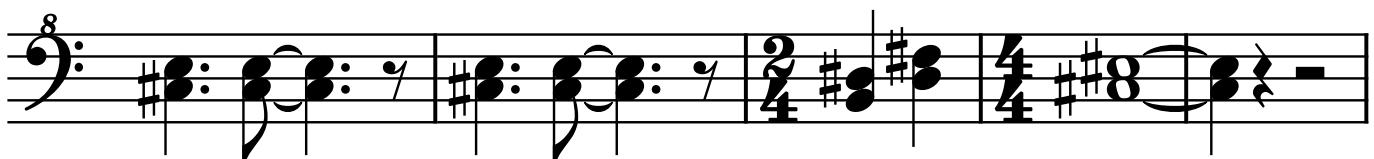


23



26

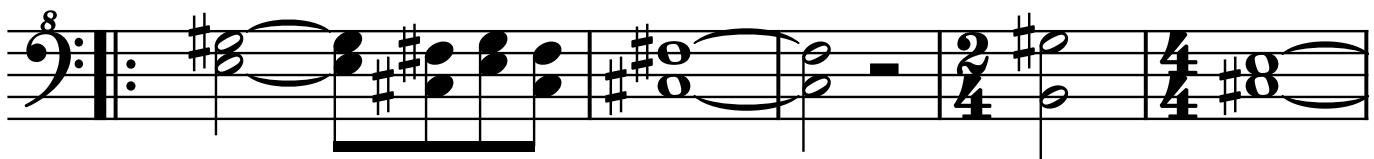
D.S.



31

D

Rien sur reprises 1&2, puis chanté sur 3&4



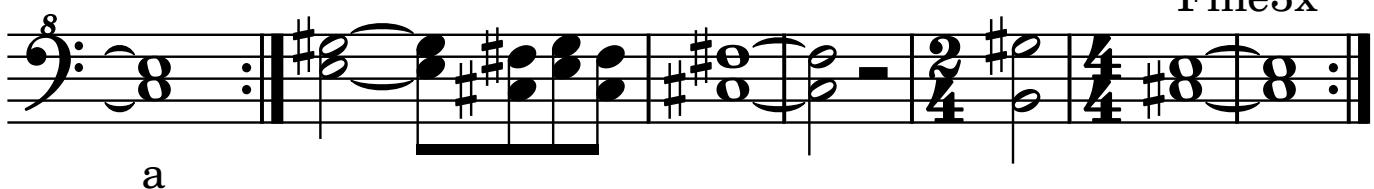
He - e-e-e - ya - a Hey ya -

B'

36

4x

Fine 3x



a

Lead 1

Hey Ya v2.2

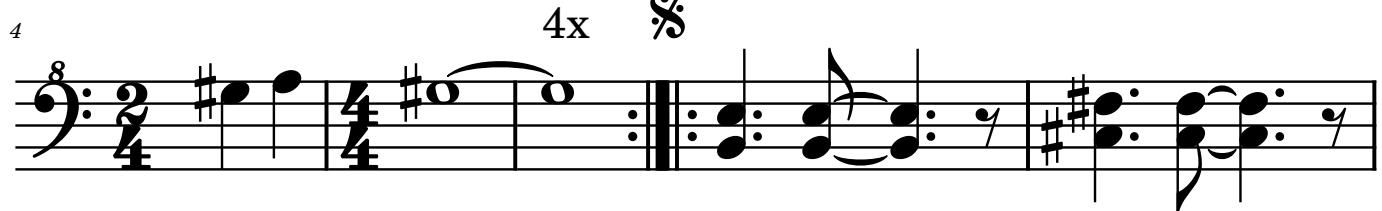
Outkast

Eb Instrument

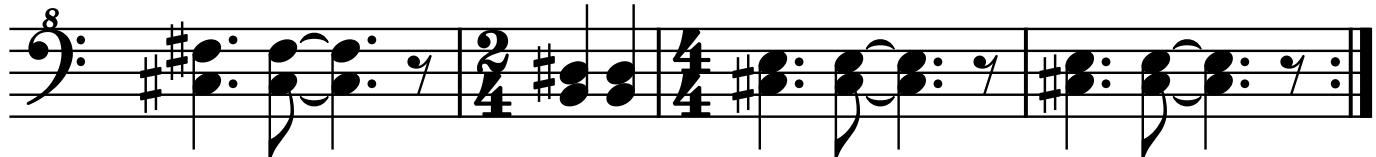
$\text{♩} = 160$



B



9 3x



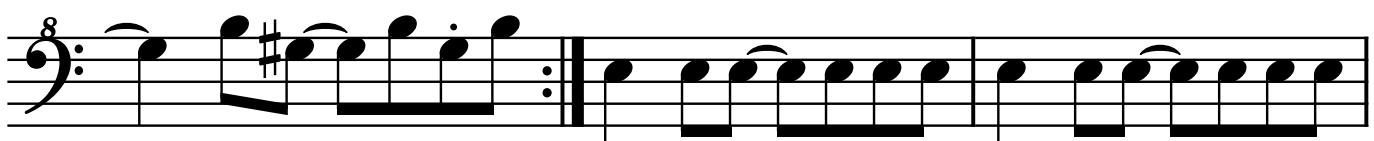
13 **C1**



15



18

C2

21



24



27

D.S.

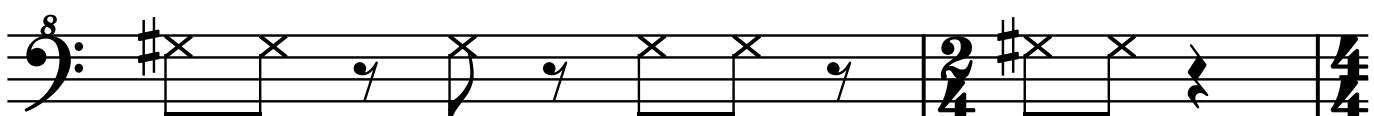


31

D

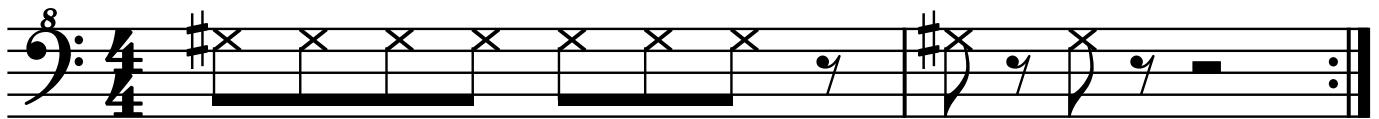
shake it shake shake it shake it shake shake it

33



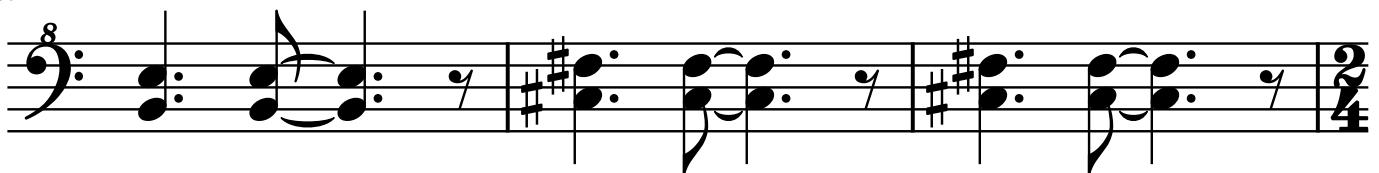
shake it shake shake it shake it

35 4x



shake it like a po - la - roid pic - ture!

37 [B']



40 Fine 3x



Lead 2

Hey Ya v2.2

Outkast

Eb Instrument

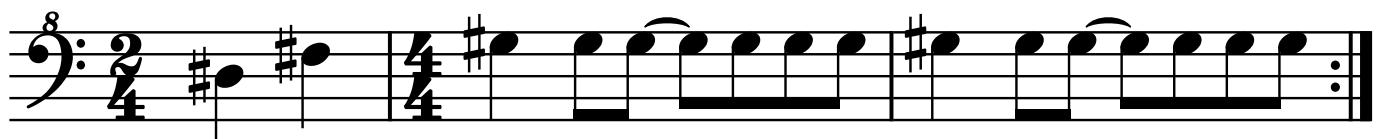
A

$\text{♩} = 160$



4

4x



B

7



C1

11

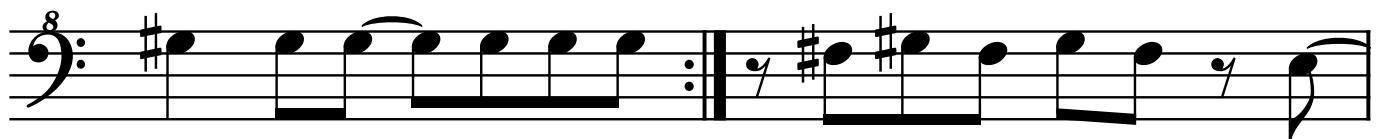


15

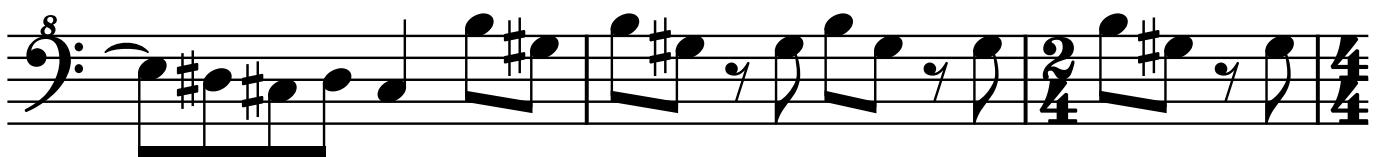


C2

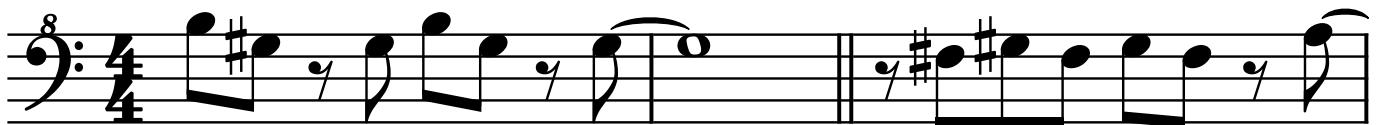
18



20



23

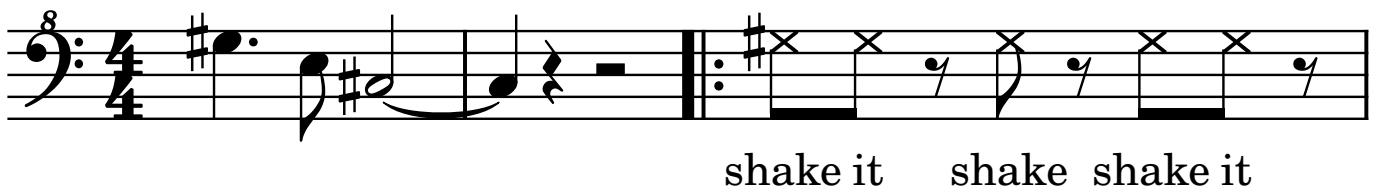


26

**D**

D.S.

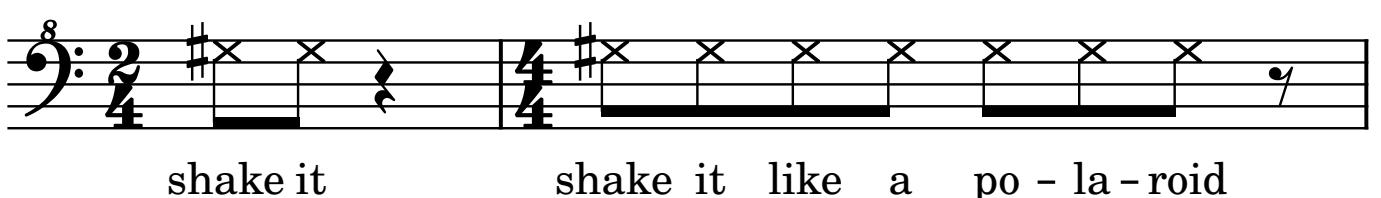
29



32



34



36

4x **B'**

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4. The instruction "4x" is above the first two measures, and "B'" is enclosed in a box above the third measure. The notes include eighth and sixteenth notes with slurs and grace marks.

pic-ture!

40

Fine

3x

A musical score for a bassoon. The key signature is one sharp. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. The instruction "Fine" is centered above the second measure of 4/4. The instruction "3x" is above the third measure. The notes include eighth and sixteenth notes with slurs.

Bass

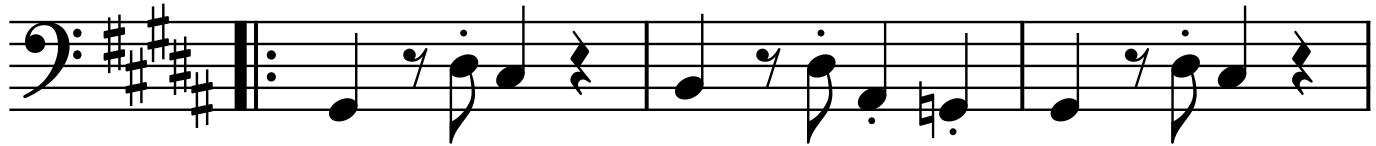
Hip Hop medley v2.1

Eb Instrument

$\text{♩} = 88$

\emptyset
5

A1



Fine
4x

C

8



A2

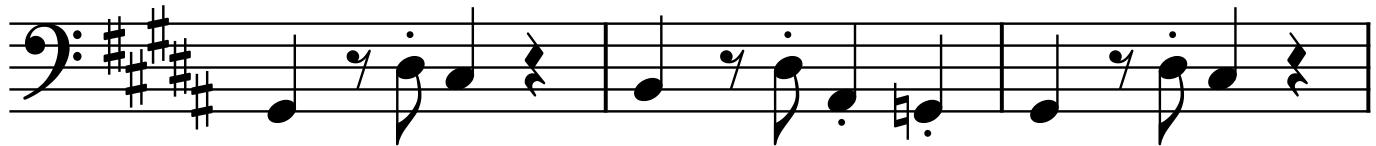
6x

2

12



17



pre-D

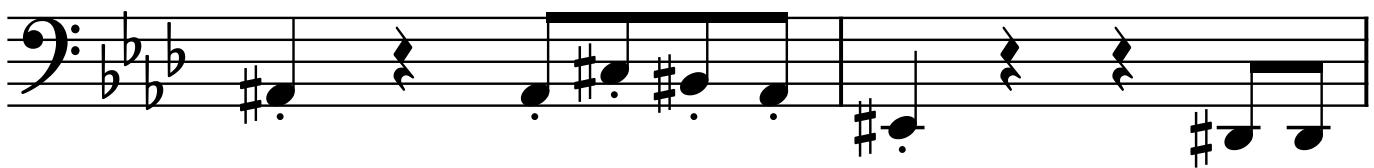
D

20

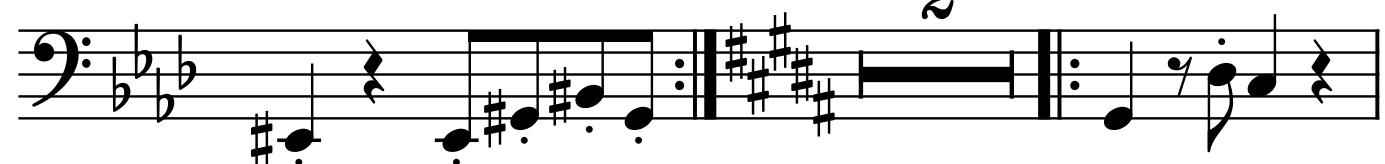
2



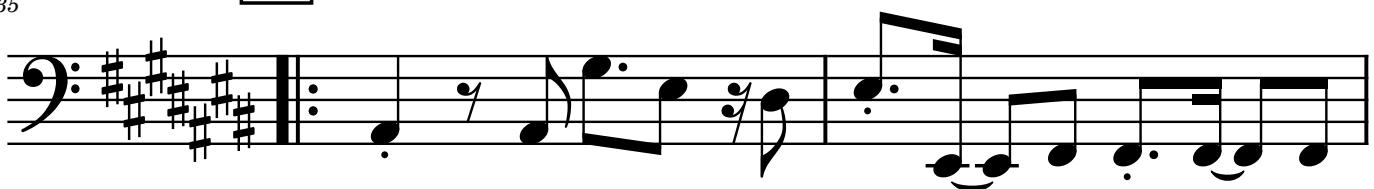
24

**pre-A3**

26

**A3**

30

5x Accélération **3** ♩ = 110**§**
35**E**

37



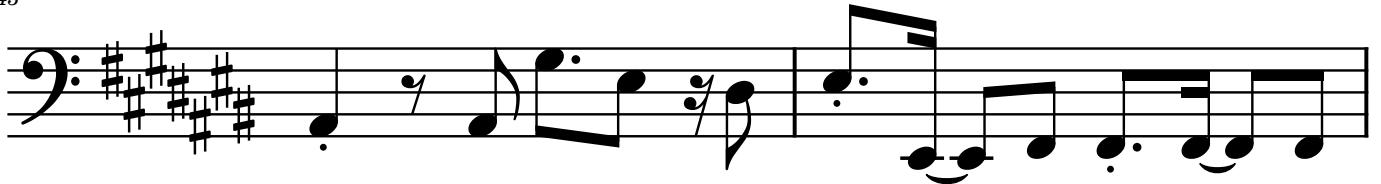
39



41



43



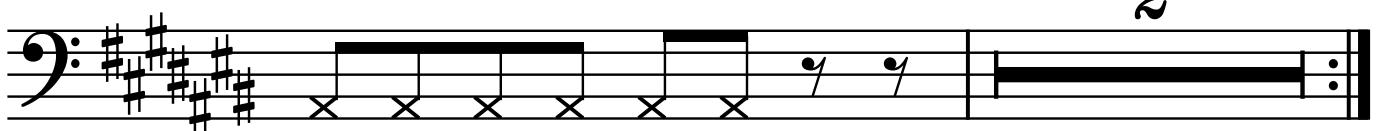
45



Wel - come to Mi - a - mi ben - ve -

46

2 D.S.



nu - do a Mi - a - mi

Chords

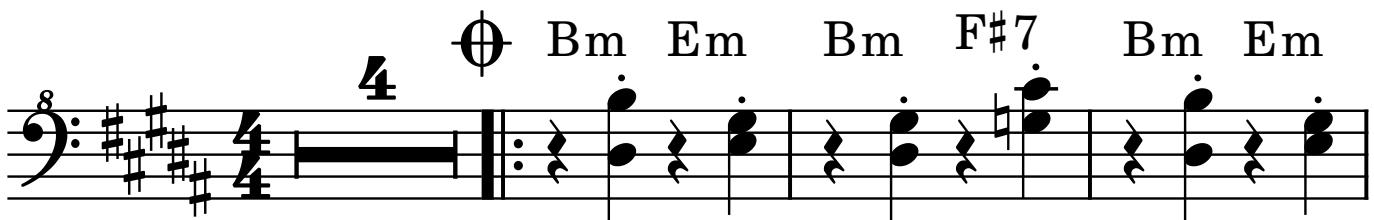
Hip Hop medley v2.1

 = 88

Eb Instrument

A1

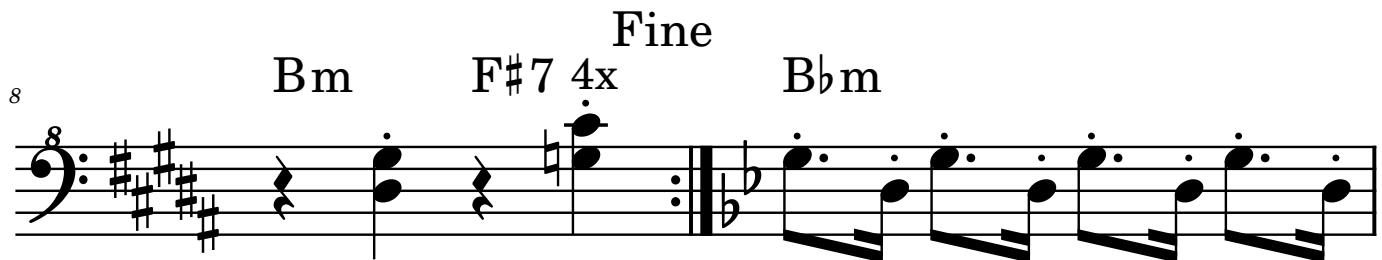
4



Bm Em Bm F[#]7 Bm Em

8

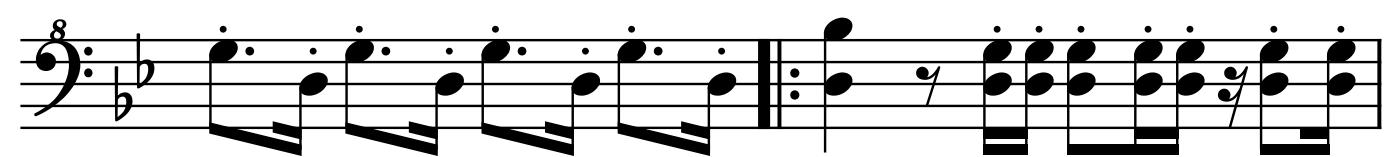
Fine



Bm F[#]7 4x Bbm

C Bbm

10

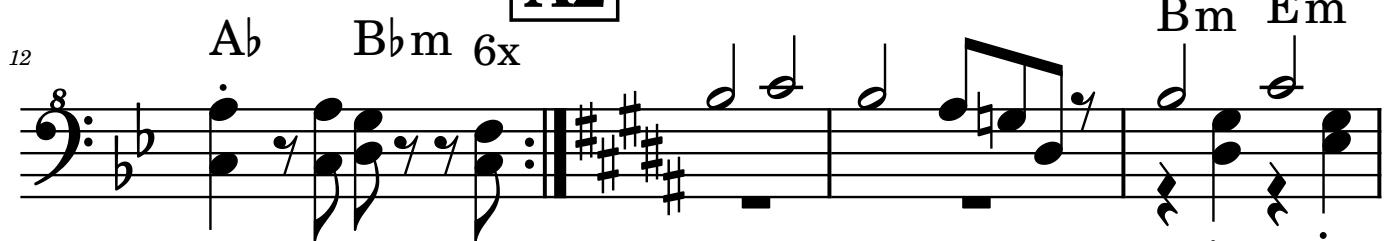


A2

Trombone takes the lead!

12

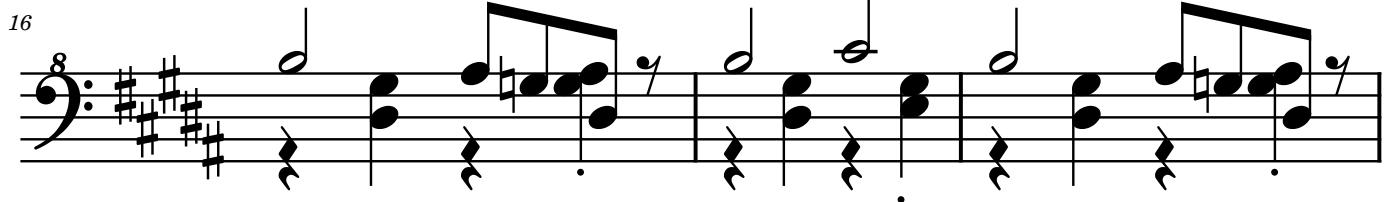
A_b Bbm 6x



Bm Em

Bm F[#]7

16



19

8

4 sharps

21

pre-D

8

1 sharp

23

D C♯m B C♯m

8

1 sharp

25

G♯m F♯

8

1 sharp

26

G♯m 5x 2 A3 Bm Em

pre-A3

8

1 sharp

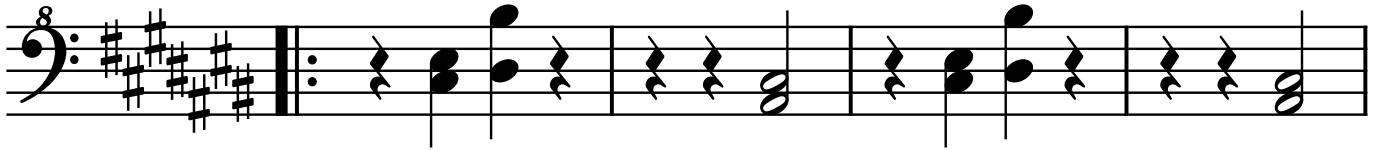
30

Bm F♯7 5x Accélération 3 ♩ = 110

8

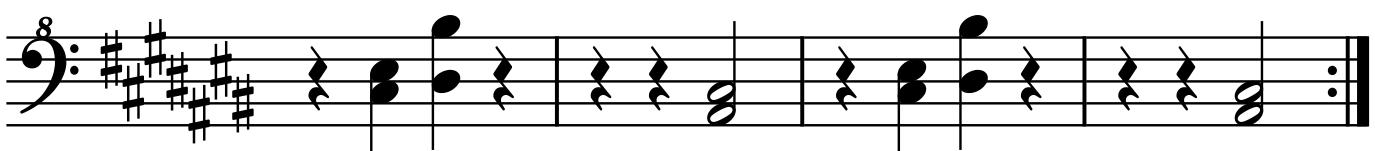
4 sharps

E C♯m B G♯m AM7 C♯m B G♯m AM7



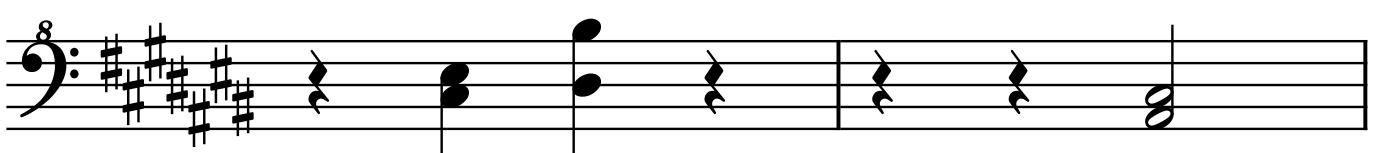
< <

39 C♯m B G♯m AM7 C♯m B G♯m AM7

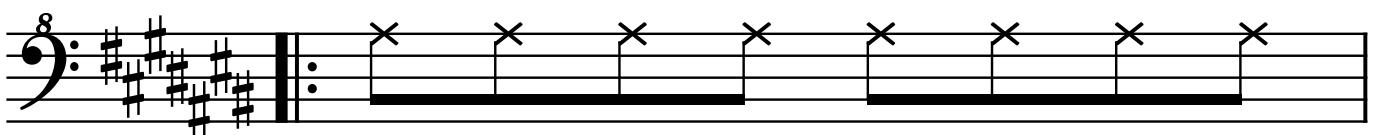


< <

43 C♯m B G♯m AM7

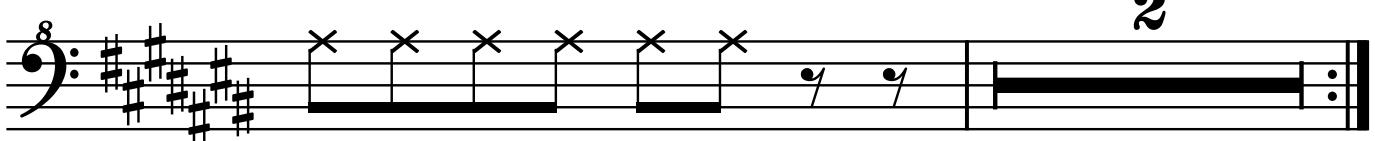


45



Wel - come to Mi - a - mi ben - ve -

46



2 D.S.

nu - do a Mi - a - mi

Lead

Hip Hop medley v2.1

Eb Instrument

A1

4 **3** **Fine**
 4x

8
♩ = 88

C Pas les 2 premières fois

6x

11

A2

7

pre-D

2

13

D Pas la première fois

23

24

8

25



26

5x **pre-A3**

Musical notation for measure 26, starting with a 5x pre-A3 pattern. The bass clef is on a ledger line above the staff. The key signature has one sharp. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

28

A3

Musical notation for measure 28, showing the A3 pattern. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

30

5x Accélération **3** ♩ =110

Musical notation for measure 30, showing a 5x acceleration pattern. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

35

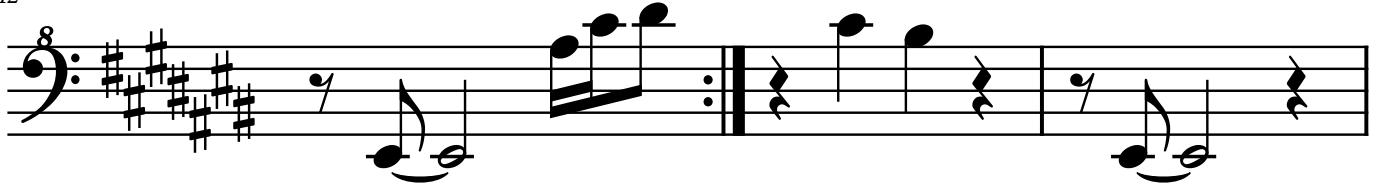
E

Musical notation for measure 35, showing the E pattern. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

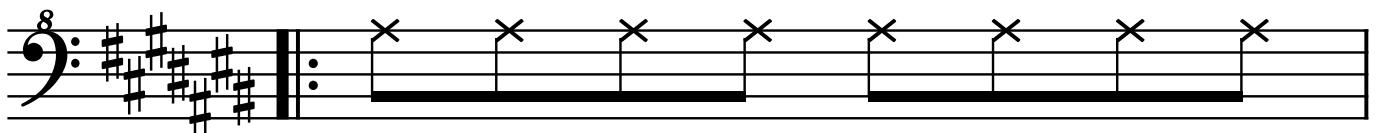
39

Musical notation for measure 39. The bass clef is on a ledger line above the staff. The key signature has four sharps. The notes include a dotted half note with a sharp, a half note with a sharp, a quarter note with a sharp, another quarter note with a sharp, and a half note with a sharp.

42



45



Wel - come to Mi - a - mi ben - ve -

46



nu-do a Mi-a-mi

48

D.S.



Bass

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical notation for Eb instrument, measures 1-3. The key signature has four sharps. Measure 1 starts with a bass clef, a 4/4 time signature, and a forte dynamic. It consists of a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "Mi - ners" are written below the notes. Measures 2 and 3 continue with similar patterns, with lyrics "u - ni - ted" and "will" appearing in measure 3.

2

Musical notation for Eb instrument, measures 4-5. The key signature changes to three sharps. Measure 4 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 5 continues with a similar pattern, with lyrics "Mi-ners" and "u-ni-ted will" appearing.

4

Musical notation for Eb instrument, measures 6-7. The key signature changes to three sharps. Measure 6 starts with a bass clef and a 4/4 time signature. It features a sixteenth-note rest followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. The lyrics "ne-ver be de-fea-ted" are written below the notes. Measure 7 continues with a similar pattern.

7

Musical notation for Eb instrument, measures 8-9. The key signature changes to three sharps. Measure 8 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 9 continues with a similar pattern.

10

Musical notation for Eb instrument, measures 10-11. The key signature changes to three sharps. Measure 10 starts with a bass clef and a 4/4 time signature. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. Measure 11 continues with a similar pattern.

12

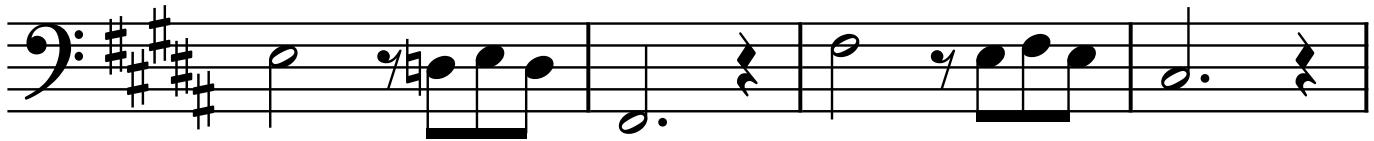
Musical notation for Eb instrument, measure 12. The key signature changes to three sharps. It features a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, another eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest. A large square box labeled "A" is positioned above the staff.

2

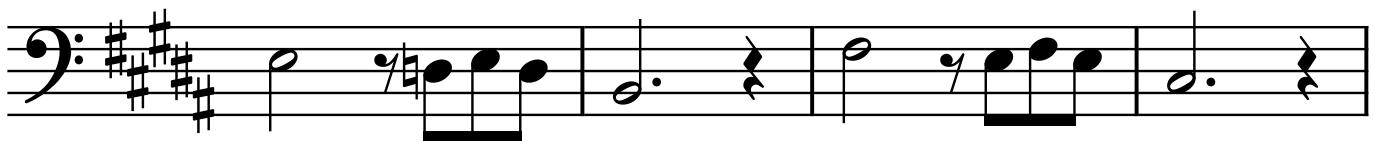
15



19



23



B

27



C

C1 : joué,
 C2 : chanté,
 C3 : solos (4/4) puis
 fin en reprenant l'intro

32



35



37

The musical score shows two measures for the bassoon. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 consists of a eighth note followed by a sixteenth-note rest, then a sixteenth note, a quarter note, and another sixteenth-note rest. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth-note rest.

39

A musical score for a bassoon part, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by six eighth notes. Measure 12 begins with a single eighth note, followed by a measure rest, and then a descending eighth-note scale from B down to E.

41

D

A musical score for bassoon, showing two measures. The key signature is A major (three sharps). Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note B, an eighth-note A, and a sixteenth-note G. Measure 12 starts with a sixteenth-note rest followed by a sixteenth-note B, an eighth-note A, and a sixteenth-note G.

43

2ème fois w

A musical score for bassoon, showing two measures. The key signature is A major (three sharps). Measure 11 starts with a grace note followed by a sixteenth note, then three eighth notes. Measure 12 starts with a sixteenth note, followed by a eighth note, then three eighth notes. The bassoon part ends with a double bar line.

Voice 1

If the kids are united v2.1

Eb Instrument

$\text{♩} = 70$

Musical score for Eb instrument, 8th note tempo = 70. The score consists of five staves of music with lyrics. The first staff starts with a treble clef, a key signature of 4 sharps, and a common time signature. The lyrics are "Mi - ners u - ni - ted will". The second staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted Mi-ners u-ni-ted will". The third staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The lyrics are "ne-ver be de-fa-ted". The fourth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. The fifth staff starts with a bass clef, a key signature of 4 sharps, and a common time signature. A box labeled 'A' is placed above the 10th measure, and a dynamic 'p' (piano) is placed below the 13th measure.

2

4

7

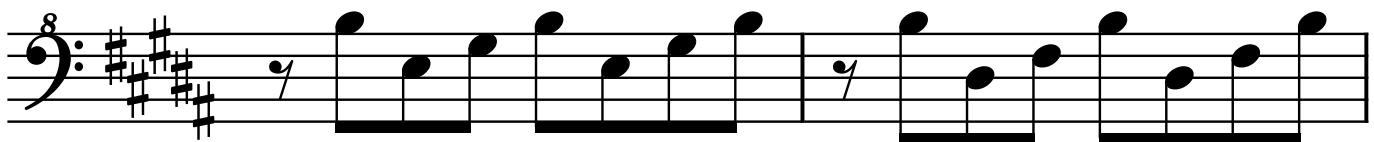
10

13

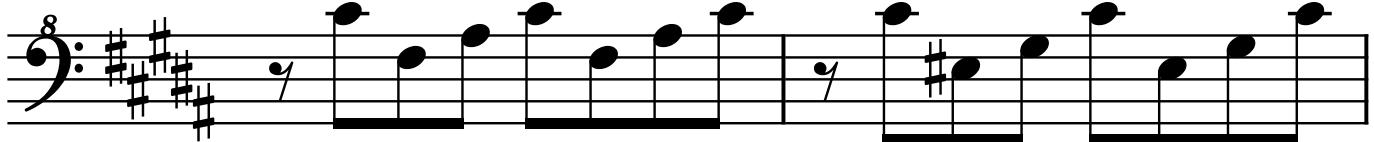
A

p

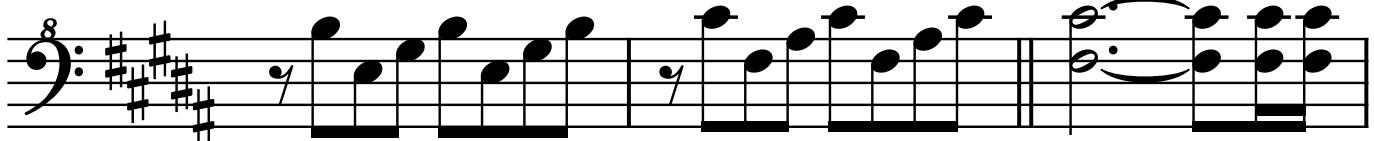
23



25



27

B

30



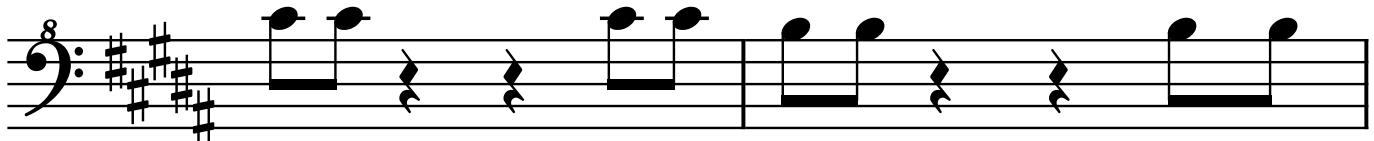
C1 : joué, C2 : chanté,

f

C C3 : solos (4/4) puis
fin en reprenant l'intro

If the

33



kids

are u - ni-ted

then we'll

35



ne-ver

be di - vi-ded

If the

37

kids are u - ni-ted then we'll -

39

D

ne-ver be di - vi-ded

42

44

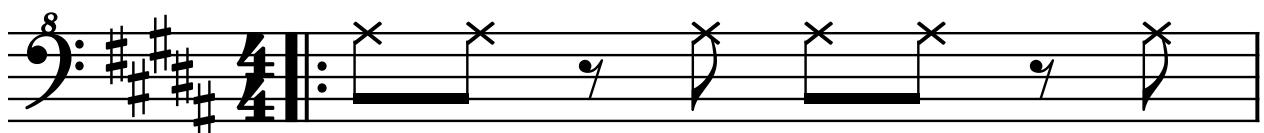
2ème fois vers

Voice 2

If the kids are united v2.1

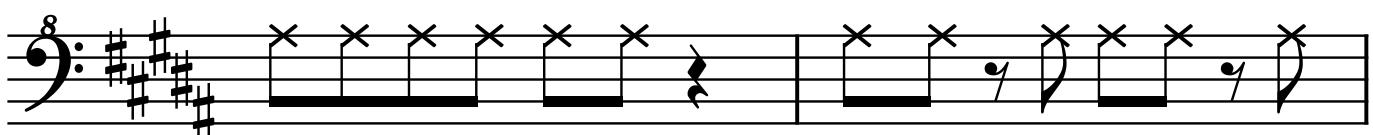
Eb Instrument

$\text{♩} = 70$



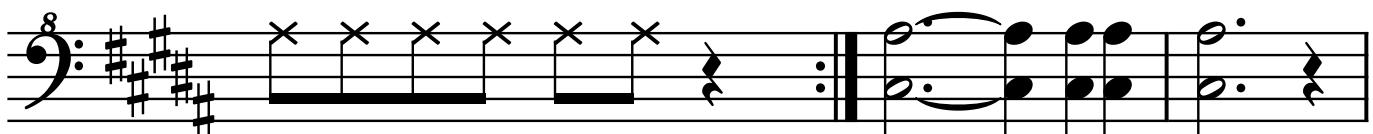
Mi - ners u - ni - ted will

2



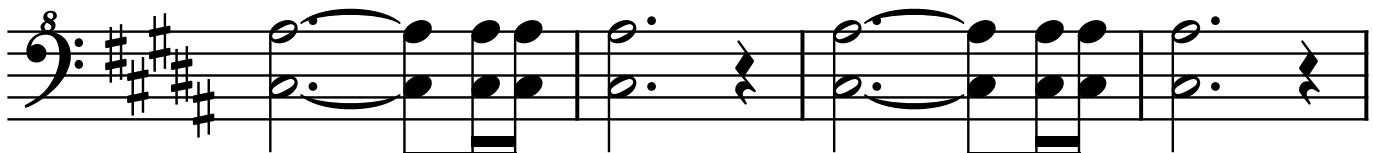
ne-ver be de-fa-ted Mi-ners u-ni-ted will

4



ne-ver be de-fa-ted

7



A

11



14

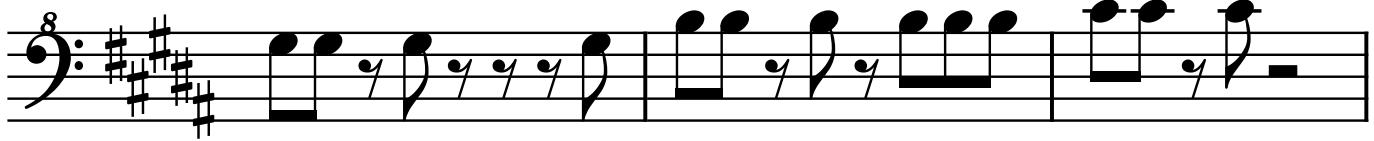


2

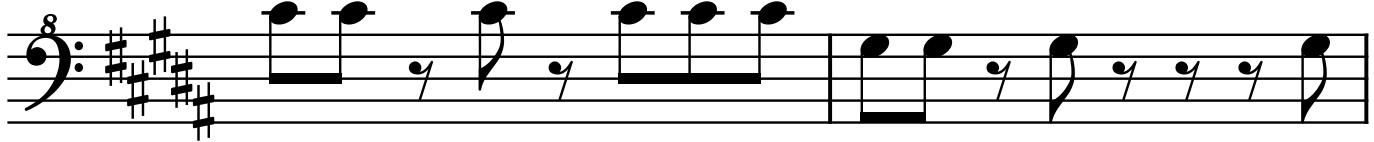
16



18



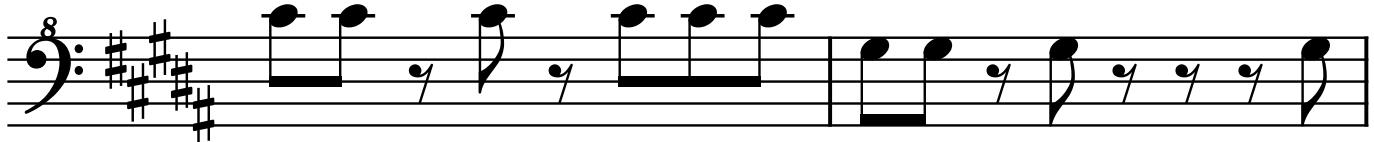
21



23



25



27



C

C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

30

A musical score for a bass instrument. The key signature is A major (three sharps). The bass line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes with a grace note, a pair of eighth notes with a grace note, another pair of eighth notes with a grace note, and finally a pair of eighth notes with a grace note.

34

A musical score for a bass instrument. The key signature is A major (three sharps). The bass line consists of eighth-note patterns: a pair of eighth notes with a grace note, followed by a series of eighth-note pairs with grace notes.

36

A musical score for a bass instrument. The key signature is A major (three sharps). The bass line consists of eighth-note patterns: a pair of eighth notes with a grace note, followed by a series of eighth-note pairs with grace notes.

38

A musical score for a bass instrument. The key signature is A major (three sharps). The bass line consists of eighth-note patterns: a pair of eighth notes with a grace note, followed by a series of eighth-note pairs with grace notes.

40

A musical score for a bass instrument. The key signature is A major (three sharps). The bass line consists of eighth-note patterns: a pair of eighth notes with a grace note, followed by a series of eighth-note pairs with grace notes, and then a pair of eighth notes with a grace note.

43

2ème fois ver

A musical score for a bass instrument. The key signature is A major (three sharps). The bass line consists of eighth-note patterns: a pair of eighth notes with a grace note, followed by a series of eighth-note pairs with grace notes, and then a pair of eighth notes with a grace note.

Bass

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument

A

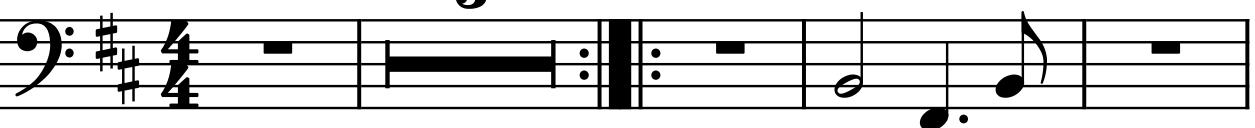
♩ = 140

Swing

3

§

B



8

Fine

C

12



15

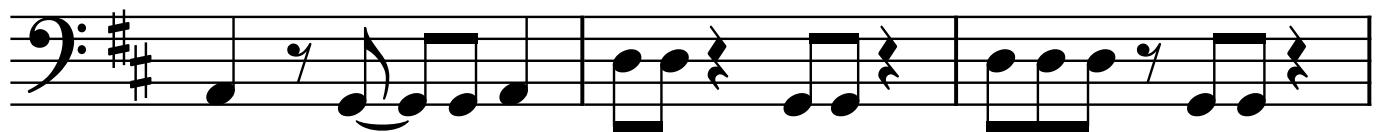
1.



D

18

2.



2

21

E

D.S.

2

Musical score for measure 21. The bass clef is on the first line. The key signature has two sharps. The measure starts with a sixteenth-note grace followed by eighth notes. A fermata is over the eighth note. The next measure begins with a double bar line, followed by a bass note (sigma) and a fermata. The measure ends with a bass note (sigma), a sixteenth note, and a fermata. The next measure begins with a bass note (sigma) and a fermata.

F

27

Ad lib.

D.S.

à partir de 3.

Musical score starting from measure 27. The bass clef is on the first line. The key signature has two sharps. The measure starts with a double bar line, followed by a bass note (sigma), an open circle, a bass note (sigma), an open circle, a bass note (sigma), an open circle, and a fermata. The measure ends with a bass note (sigma) and a fermata.

Chords

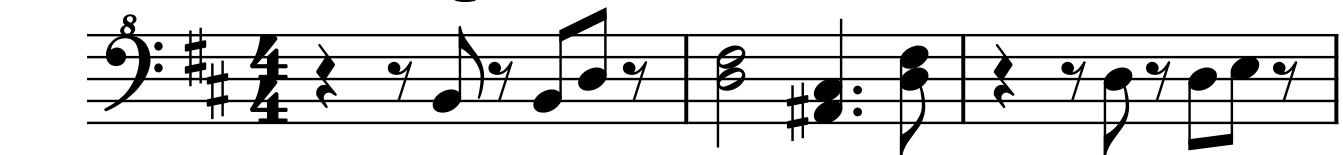
I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

Eb Instrument

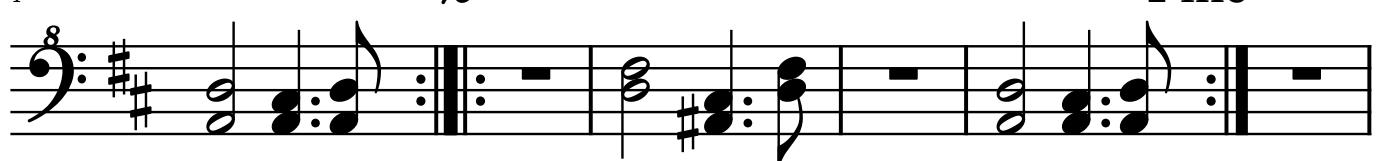
$\text{♩} = 140$
Swing

A



B

Fine



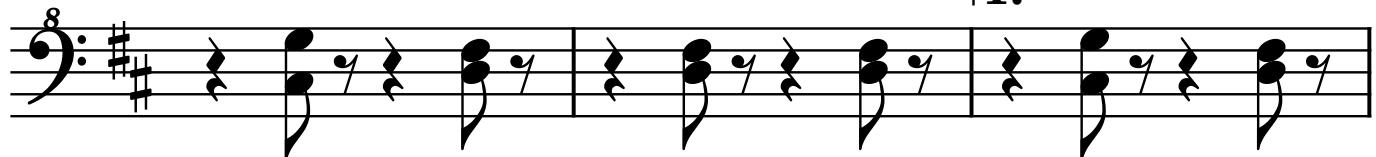
C

à la reprise



13

1.



16

2.



D

D.S.



2

E

23

Musical score for bassoon part, measures 1-4. The score is in common time (indicated by '8') and F major (indicated by a sharp sign). The bassoon plays a continuous line of eighth notes. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns with grace notes and slurs. Measure 4 concludes with a forte dynamic.

26

F

à partir de 2.

The musical score shows two measures for the bassoon. The key signature is A major (two sharps). Measure 10 starts with a rest followed by a bass note. Measure 11 begins with a double bar line. The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note and a eighth note, all connected by a slur. This pattern repeats twice more. The measure ends with a bass note.

30

Ad lib.

A musical score for bassoon, page 11, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line.

34

D.S.

A musical score for bass clef, 8th note, 2 sharps, measure 1, page 1. The score consists of two staves. The left staff has a bass clef, a key signature of two sharps, and a 4/4 time signature. It contains a single eighth note with a fermata. The right staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a single eighth note with a fermata. The page number '1' is at the top right.

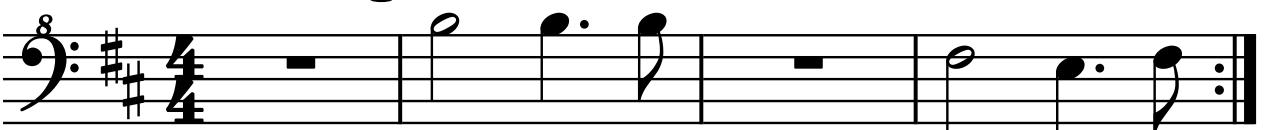
Lead

I got my mind set on you V1.1
A (BCD)x2 E F (BCD) B

Eb Instrument

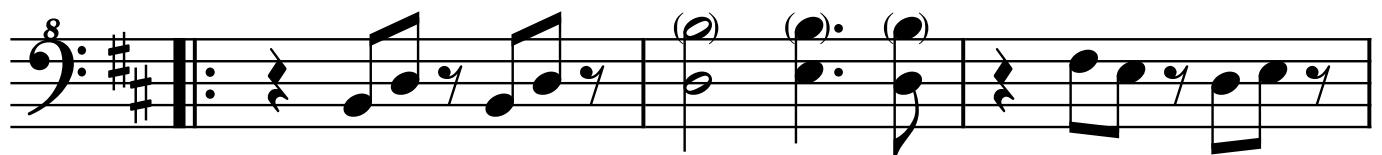
$\text{♩} = 140$ **A**

Swing



S
5

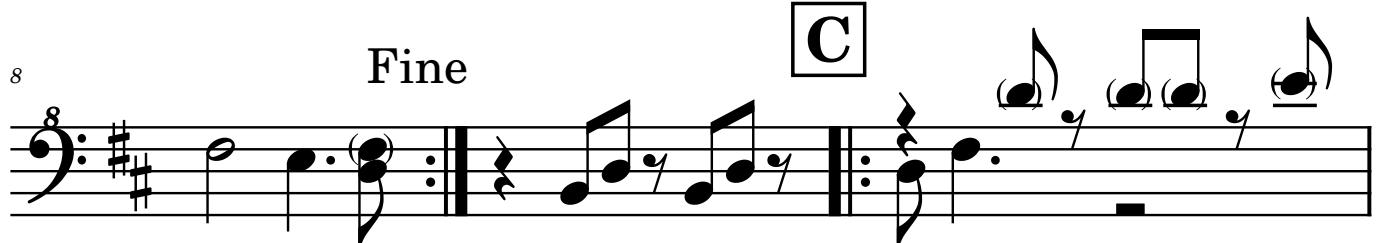
B



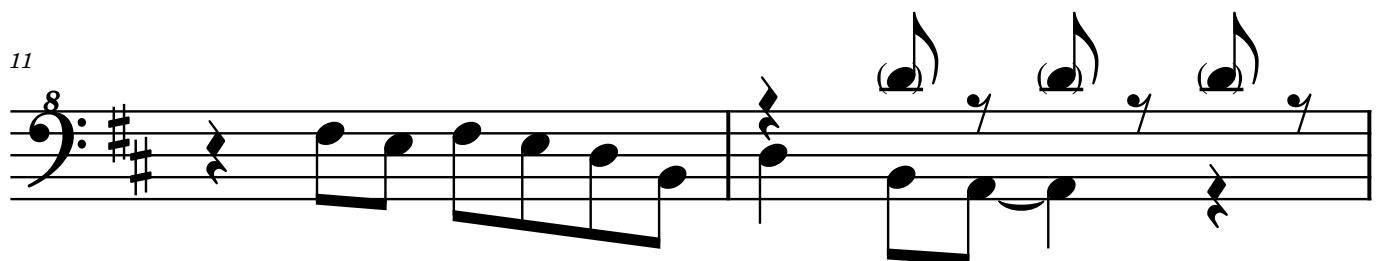
8

Fine

C

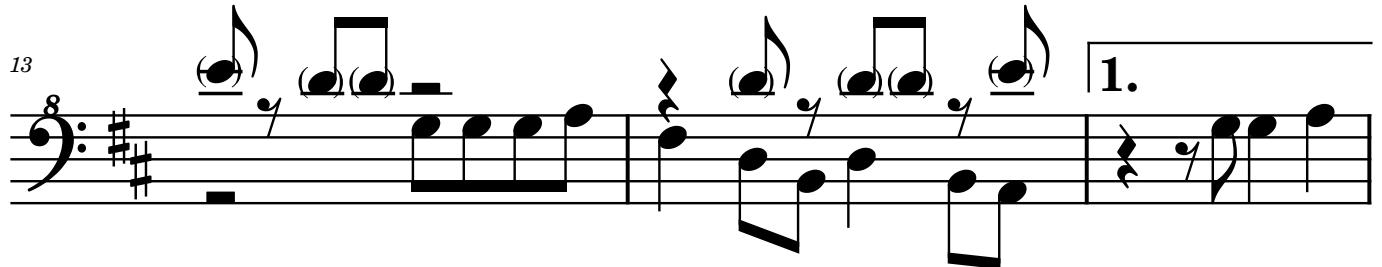


11

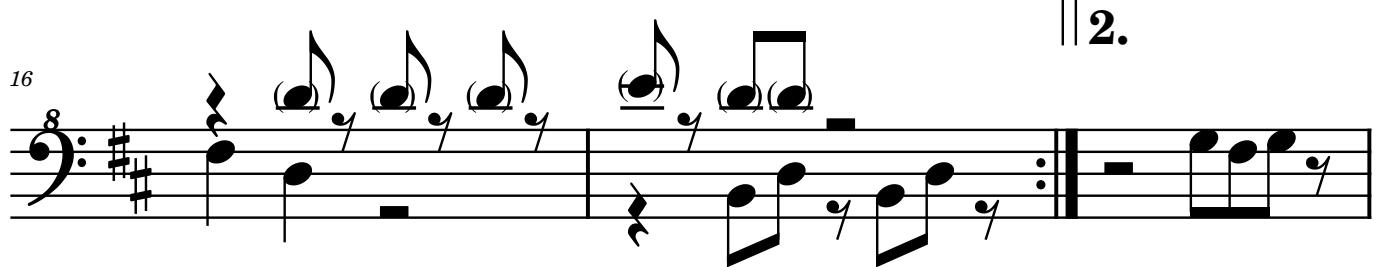


13

1.



2



D

19

E

22 D.S.

F

28

31

Ad lib.

34

D.S.

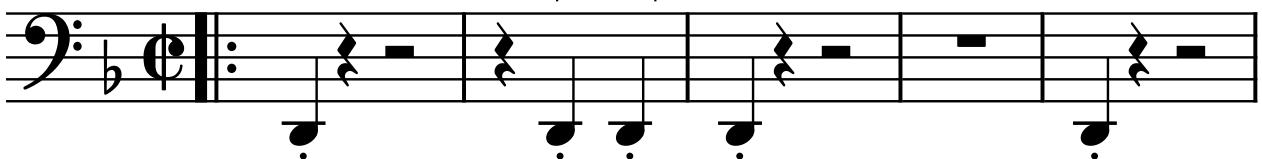
Bass

Insurrection v1.1

E♭ Instrument

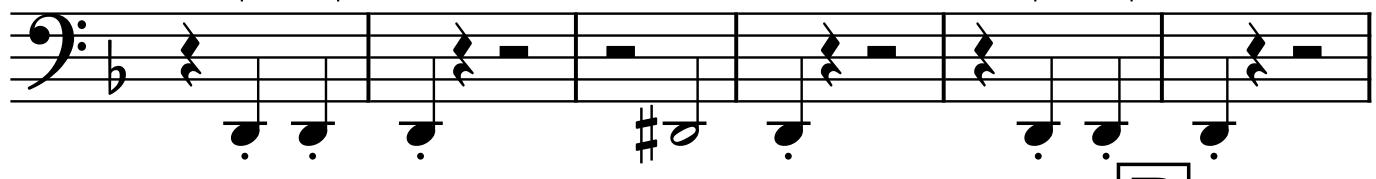
A

♩ = 110



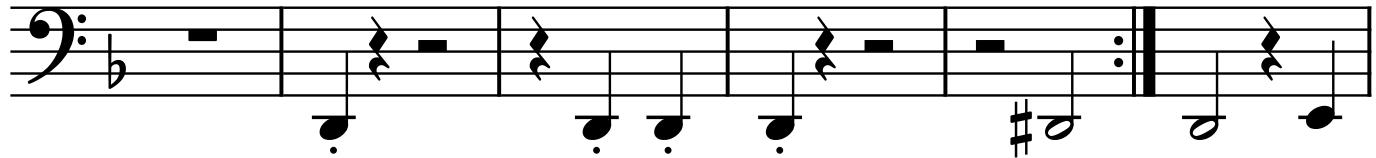
6

□ 2 □

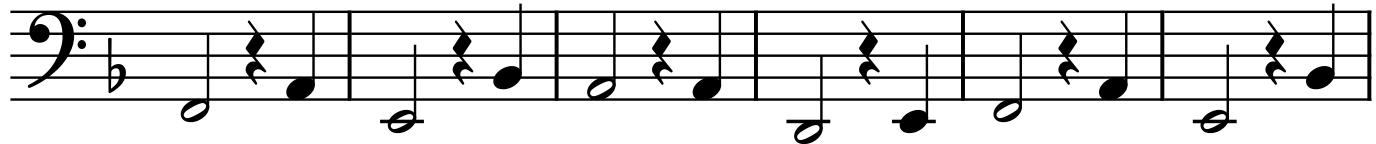


12

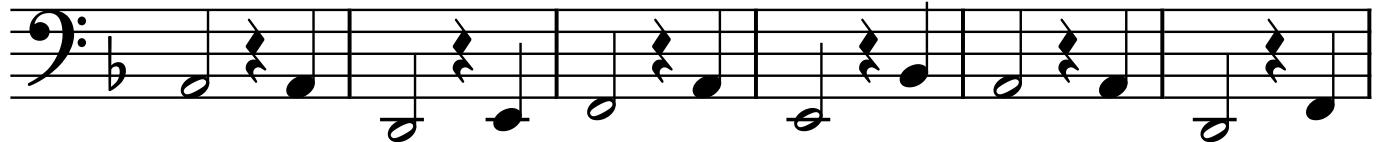
□ 2 □



18



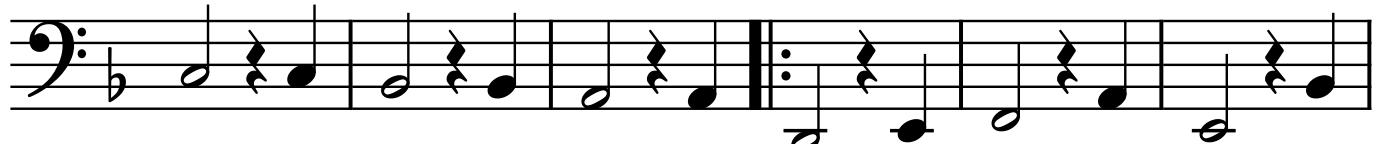
24



30

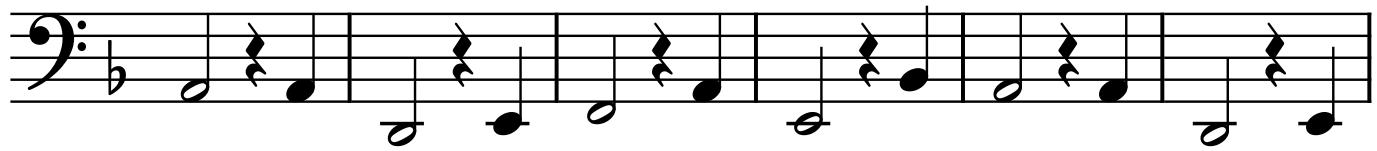
C

Solos après 2 tours

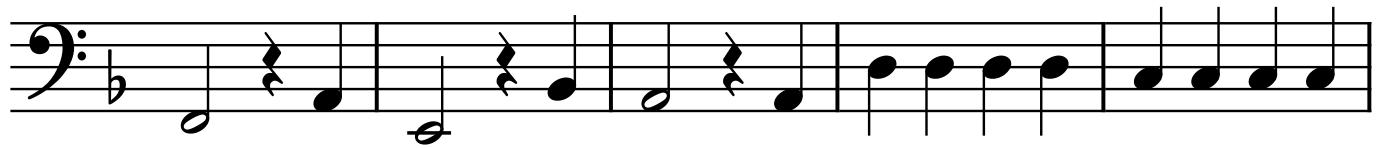


2

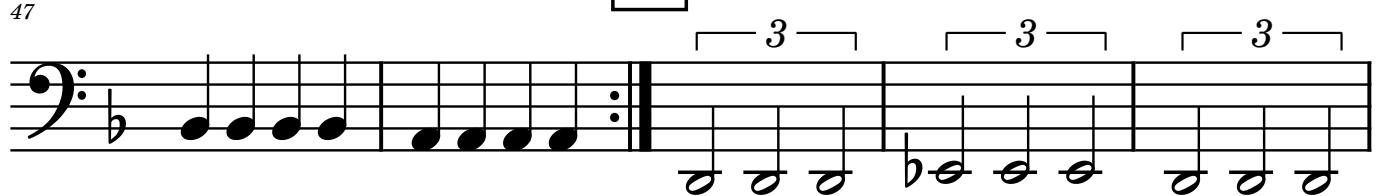
36



42

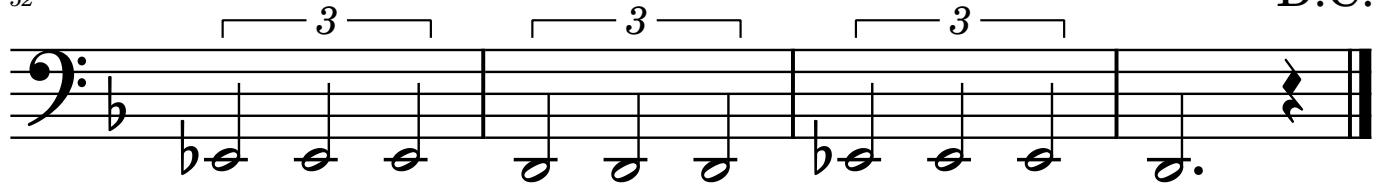


47

D

52

D.C.



Chords

Insurrection v1.1

Eb Instrument
A

$\text{♩} = 110$

8
6
12
20
28

C | G | G | C |

— 2 —

8

G | G | G | G |

— 2 —

B

3

8

C | G | G | G |

— 2 —

3

8

G | G | G | G |

— 2 —

— 2 —

2

2

C

Solos après 2 tours

8

G | G | G | G |

— 2 —

— 2 —

2

7

2

41

7

D

3 3 3

This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one flat. A tempo marking of eighth note = 7 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure starts with a dotted half note followed by a half note. The second measure is a single bar line with a repeat sign. The third measure contains three eighth notes. Measure numbers 3, 3, and 3 are placed below the staff under each measure respectively. A large square box contains the letter D.

52

D.C.

3 3 3

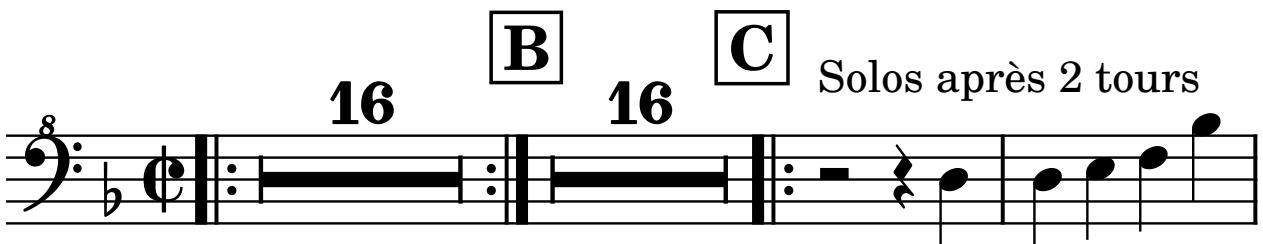
This musical score excerpt shows a bass clef staff. It begins with a bass clef, followed by a key signature of one sharp. A tempo marking of eighth note = 3 is present. The staff consists of five horizontal lines. There are three measures of music. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. Measure numbers 3, 3, and 3 are placed below the staff under each measure respectively. The instruction "D.C." (Da Capo) is written above the staff.

Lead

Insurrection v1.1

A
♩ = 110
Eb Instrument

16 **B** **16** **C** Solos après 2 tours



35



40



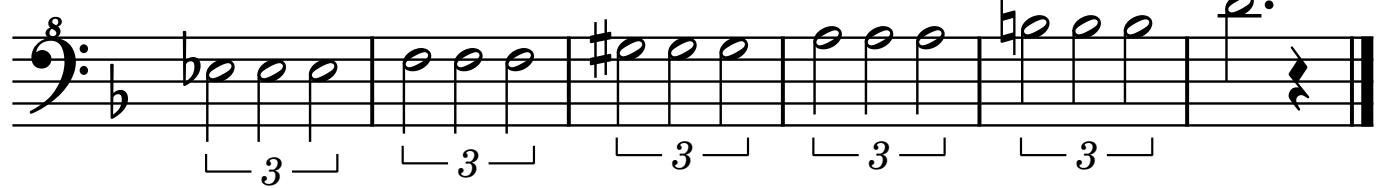
45

D



50

D.C.



Rhythm

Insurrection v1.1

A
♩ = 110
Eb Instrument

sur reprise seulement

Musical score for Eb instrument:

- Measure 2:** Bass clef, 110 BPM. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 5:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 11:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns.
- Measure 16:** Bass clef. Dynamics: **p**. Measure starts with a bass note followed by sixteenth-note patterns. Includes labels **B** and **C**, and text "Solos après 2 tours".
- Measure 36:** Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

Continuation of the musical score from measure 36:

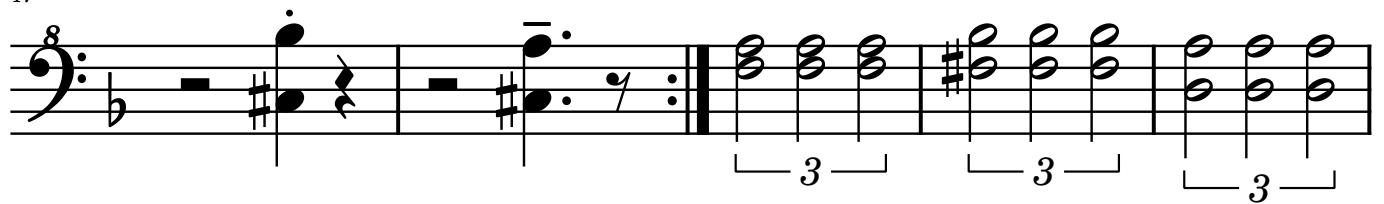
- Bass clef. Measure starts with a bass note followed by sixteenth-note patterns.

2

41

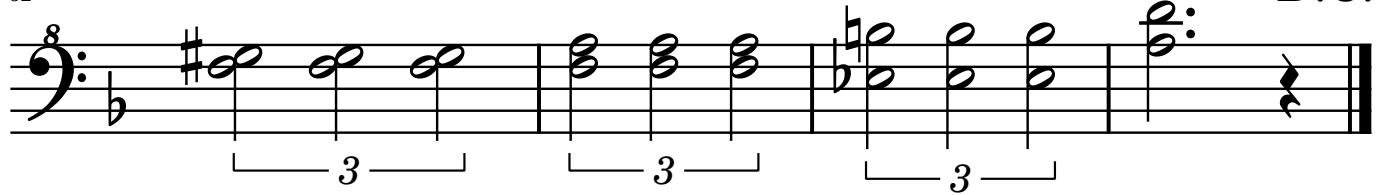


47

D

52

D.C.



Bass

Eb Instrument

It's not Unusual v2.0

Bass



5

B.



A

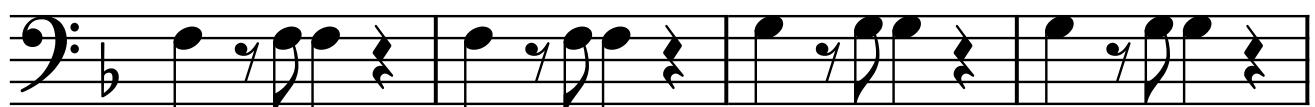
9

B.



13

B.



17

B.



21

B.



B

§

25



29



33



37



C

41



45



49



53

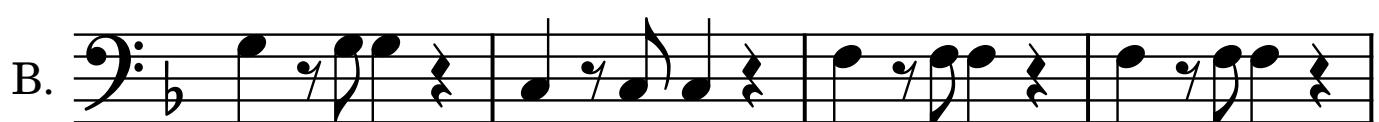


D

57



61



1., 2. || 3.
D.S.

65



Lead 1

It's not Unusual v2.0

Eb Instrument

Lead 1

A

8

It's not un - us -

10

L1

- u - al to be loved by a-ny-one

13

L1

it's not un - u - al to have

15

L1

fun with a-ny-one but when I see

18

L1

you hang-ing a - bout with a-ny-one

21

L1

it's not un - u - su - al to

23

L1

see me cry- I wa_nna die___

27

B

L1

It's not un - u - su - al to go

29

L1

out at a-ny time but when I see

32

L1

you out and a - bout it's such a crime_____

35

L1

if you should e - ver wa - nna be

37

L1

loved by a-ny one it's not un - u-

40

L1

C

- su - al it ha-ppens e - very day no

43

L1

mat - ter what you say

45

L1

you'll find it hap - pens all the time

48

L1

love will ne - ver do

51

L1

what you want it to why can't this

54

L1

cra - zy love. be mine _____

1., 2. 3.
D.S.

66

L1

Lead 2

It's not Unusual v2.0

Eb Instrument

Lead 2

A

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 8 and 9 consist of two eighth-note chords each. Measure 10 begins with a sixteenth note followed by a eighth-note chord. Measures 11 and 12 show eighth-note chords.

L2

B

20

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 20 and 21 feature eighth-note chords. Measures 22 and 23 show eighth-note chords.

L2

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 30 and 31 feature eighth-note chords. Measures 32 and 33 show eighth-note chords.

L2

C

36

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 36 and 37 feature eighth-note chords. Measures 38 and 39 show eighth-note chords.

L2

D

52

This staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 52 and 53 feature eighth-note chords. Measures 54 and 55 show eighth-note chords.

60

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note.

1., 2.

D.S.

64

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, followed by a dynamic instruction "D.S." (Da Capo).

67

3.

L2

A musical staff for a bass line (L2). The key signature is one flat. The measure begins with a bass note followed by an eighth note tied to a sixteenth note. This pattern repeats three times, with a fermata over the third iteration. The measure ends with a bass note followed by an eighth note tied to a sixteenth note, followed by a dynamic instruction "3."

Riff

Eb Instrument

It's not Unusual v2.0

Riff

Bass clef, 4/4 time, key signature of B-flat. Three measures of a riff consisting of eighth-note pairs followed by a sixteenth note.

4

Bass clef, 4/4 time, key signature of B-flat. Three measures of a riff consisting of eighth-note pairs followed by a sixteenth note.

7

A

Bass clef, 4/4 time, key signature of B-flat. Measures 7-8 of the riff. The first two measures are identical to the previous ones. Measure 8 ends with a fermata over the bass note.

17

3

Bass clef, 4/4 time, key signature of B-flat. Measures 17-18 of the riff. The first two measures show eighth-note pairs with slurs. Measure 18 consists of three eighth-note pairs followed by a sixteenth note.

27

B

Bass clef, 4/4 time, key signature of B-flat. Three measures of a riff consisting of eighth-note pairs followed by a sixteenth note.

30

Bass clef, 4/4 time, key signature of B-flat. Three measures of a riff consisting of eighth-note pairs followed by a sixteenth note.

33

R.

8
b

39

R.

C

2
b

46

R.

3
b

55

R.

b

57

R.

D

1., 2.
D.S.

b

67

R.

3.

b

Bass

It wasn't me v2.1

A

$\text{♩} = 188$

Eb Instrument

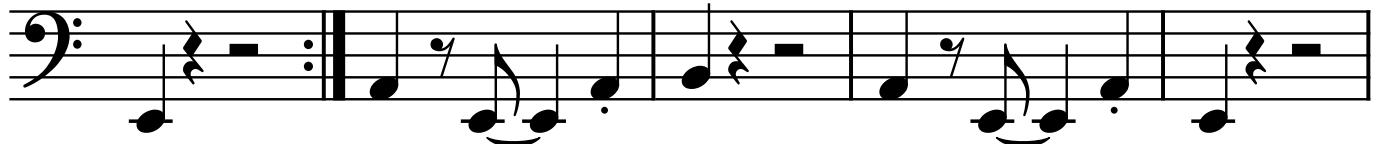
4



B

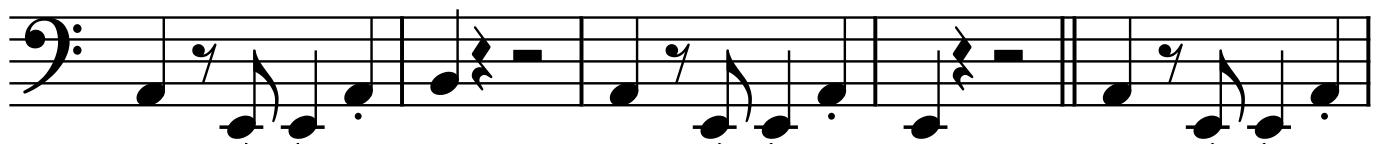
♩

8

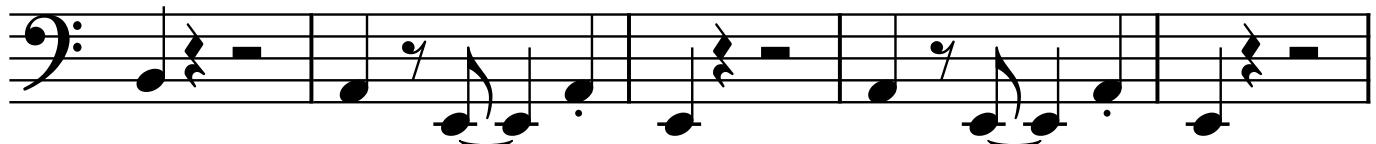


C

13



18

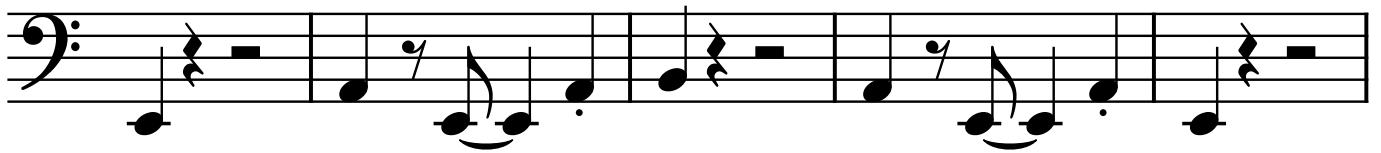


D

23



28



33



38

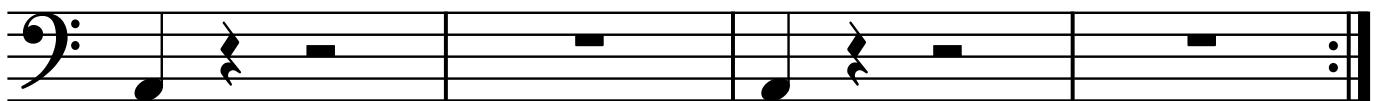
E

(soit appel, soit réponse)



45

D.S.



Chords

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

B

Musical staff for section B. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

13

Musical staff for measure 13. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

17

Musical staff for measure 17. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

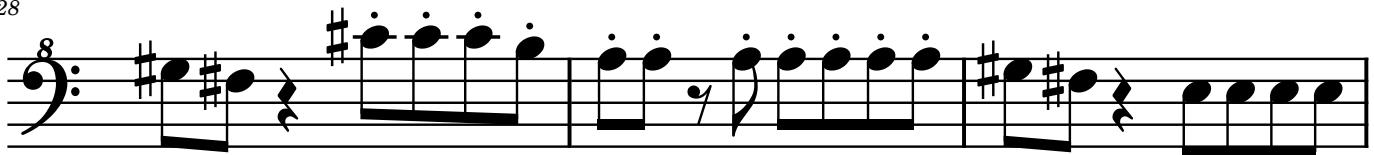
21

Musical staff for measure 21. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

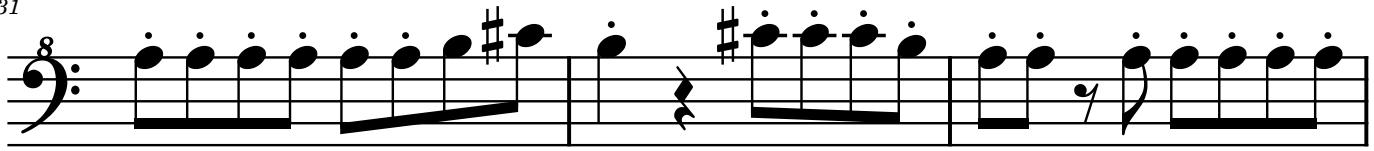
25

Musical staff for measure 25. The staff is in 8/8 time, bass clef, and has a key signature of Eb (one flat). It shows a repeating pattern of chords: Eb, G major (two sharps), B major (one sharp), D major (one sharp), Eb, G major, B major, D major.

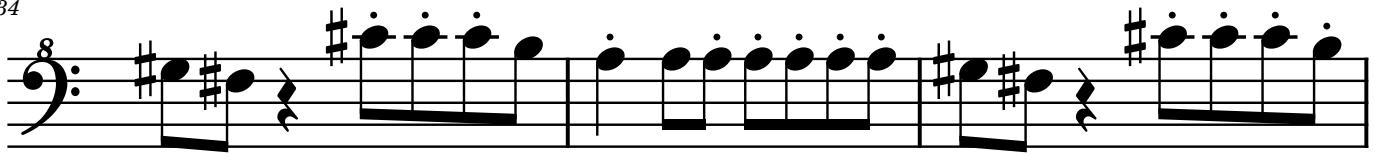
28



31



34



37



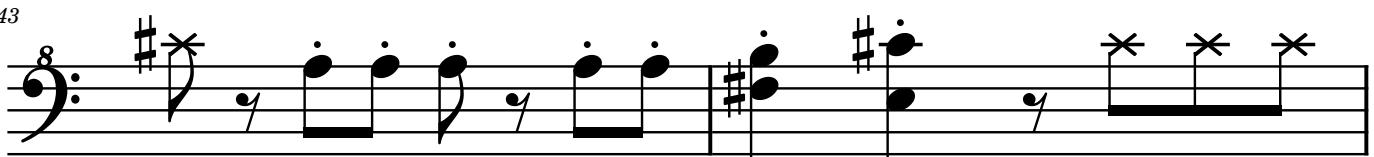
40

E (soit appel, soit réponse)



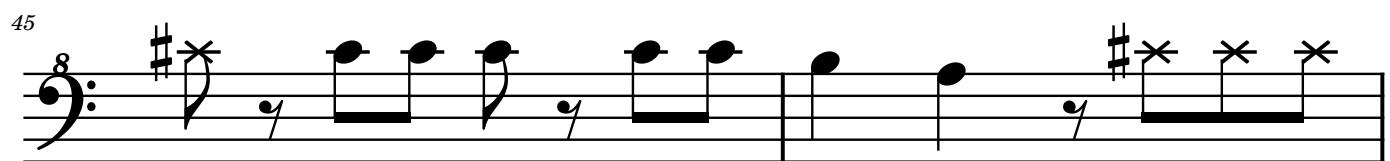
it wa-sn't

43



me!

it wa-sn't



it wa-sn't

47

D.S.

me!

Lead

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of four measures in common time (indicated by the '4' below the staff). Measure 1: Two eighth notes followed by a quarter note. Measure 2: A half note followed by a quarter note. Measure 3: A half note followed by a quarter note. Measure 4: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

B

§

3

4

Musical staff for section B. It consists of four measures in common time. Measure 1: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note. Measure 2: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note. Measure 3: A half note followed by a quarter note. Measure 4: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

C

Musical staff for section C. It consists of four measures in common time. Measure 1: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note. Measure 2: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note. Measure 3: A half note followed by a quarter note. Measure 4: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

19

Musical staff for section D. It consists of four measures in common time. Measure 1: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note. Measure 2: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note. Measure 3: A half note followed by a quarter note. Measure 4: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

D

8

Musical staff for section E. It consists of four measures in common time. Measure 1: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note. Measure 2: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note. Measure 3: A half note followed by a quarter note. Measure 4: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

p

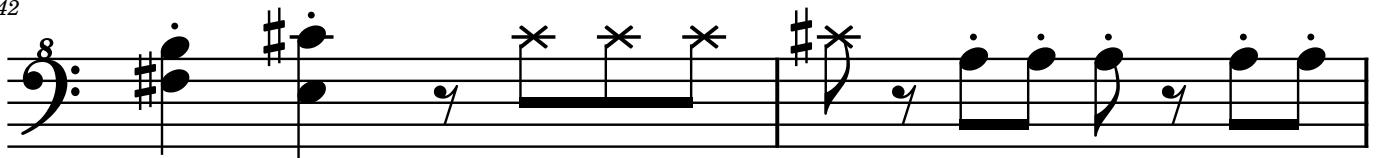
E

(soit appel, soit réponse)

38

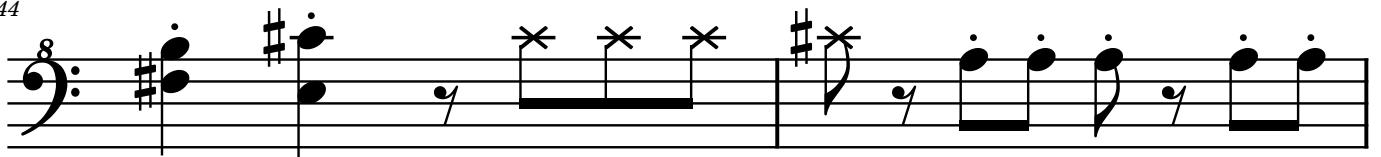
Musical staff for section F. It consists of four measures in common time. Measure 1: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note. Measure 2: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note. Measure 3: A half note followed by a quarter note. Measure 4: An eighth note followed by a sixteenth note, a quarter note, and another sixteenth note.

42



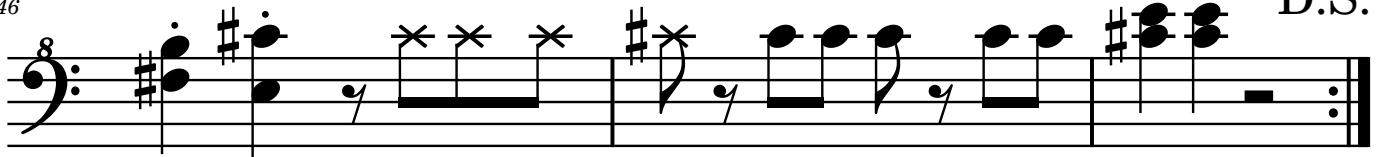
it wa-sn't me!

44



it wa-sn't me!

46



it wa-sn't me!

Riff

It wasn't me v2.1

Eb Instrument

A

$\text{♩} = 188$

Musical staff for section A. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

5

Musical staff for section A, continuing from measure 5. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

§ B

C

8

Musical staff for section B. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

21

D

8

Musical staff for section D. It consists of two measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure starts with a bass note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The staff ends with a repeat sign and a double bar line.

33

Musical staff for section E. It consists of seven measures of Eb music. The key signature has one sharp. The time signature is common time (indicated by '4'). The first six measures show a repeating pattern of notes: a bass note followed by a pair of eighth notes, then a bass note followed by a pair of eighth notes. The seventh measure shows a similar pattern. The staff ends with a repeat sign and a double bar line.

p

41 **E** (soit appel, soit réponse)

A musical score for a bass instrument in 8th-note time. The key signature changes from one flat to one sharp. The bass line consists of eighth-note pairs, sixteenth-note pairs, and rests. There are several dynamic markings: a piano dynamic (p) at the beginning, a forte dynamic (f) with a sharp accent over the second note of the first pair, a piano dynamic (p) with a sharp accent over the second note of the third pair, and a forte dynamic (f) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

44

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line features eighth-note pairs and rests. Dynamic markings include a piano dynamic (p) with a sharp accent over the second note of the first pair, a forte dynamic (f) with a sharp accent over the second note of the third pair, and a piano dynamic (p) with a sharp accent over the second note of the fifth pair.

it wa-sn't me!

46 D.S.

A musical score for a bass instrument in 8th-note time. The key signature changes to two sharps. The bass line consists of eighth-note pairs and rests. Dynamic markings are similar to previous measures. The score concludes with a repeat sign and a colon, indicating a return to a previous section.

it wa-sn't me!

Bass

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

♩ = 100

x4

B

3

5

8

12

Lead

Mercy, mercy, mercy v1.0

Joe Zawinul

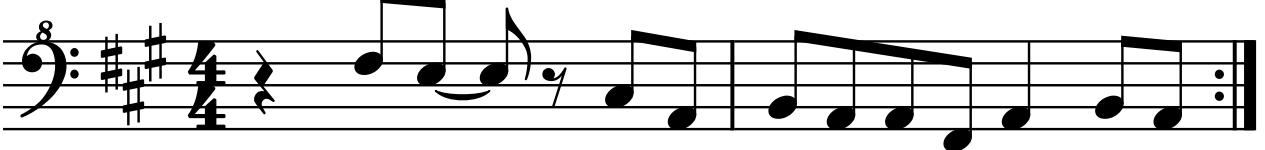
Eb Inst**A**ument

♩ = 100

C

F

x4



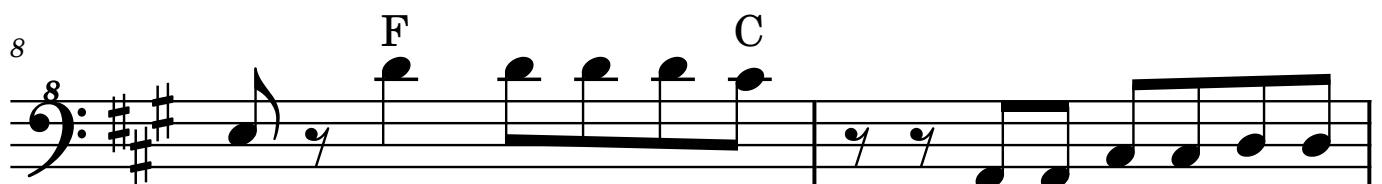
3 **B** C



6



8

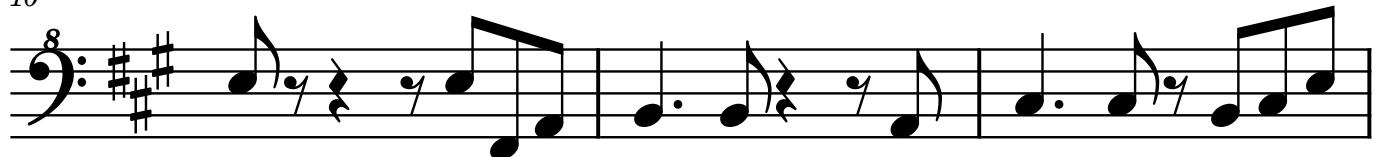


10

G

C Dm

Em



2

13 Am G Am G Am G Am

A bass clef musical staff in 8/8 time with a key signature of two sharps. Arrows point to specific notes in each measure, indicating performance techniques or specific notes to play. The chords are labeled above the staff: Am, G, Am, G, Am, G, Am.

Voicings

Mercy, mercy, mercy v1.0

Joe Zawinul

Eb Instrument

A

$\text{♩} = 100$

x4 **B**

4

8

13

Bass

Only you v1.1

intro AB AB A'B AB D

Yazoo

♩ = 110
E♭ Instrument

2

A B♭ F Gm F

E♭ B♭ F § E♭

F B♭ E♭

E♭ F B♭ B♭ D.C. al Fine

A' B♭ F Gm F E♭

The sheet music consists of four staves of bass guitar notation. Staff 1 starts with a 4/4 time signature, a key signature of one sharp, and a tempo of 110 BPM. It features a bass line with eighth-note patterns and includes lyrics: 'A B♭ F Gm F'. Staff 2 begins with a 2/4 time signature, a key signature of one sharp, and lyrics: 'E♭ B♭ F § E♭'. Staff 3 continues with a 2/4 time signature and lyrics: 'F B♭ E♭'. Staff 4 begins with a 1/4 time signature and lyrics: 'E♭ F B♭ B♭ D.C. al Fine'. Staff 5 concludes with a 1/4 time signature and lyrics: 'A' B♭ F Gm F E♭'. Measure numbers 1, 5, 8, and 11 are indicated above the staves.

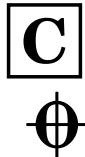
2

18

B \flat

F

D.S.



21



Voice 1

Only you v1.1

intro AB AB A'B AB D

Eb Instrument

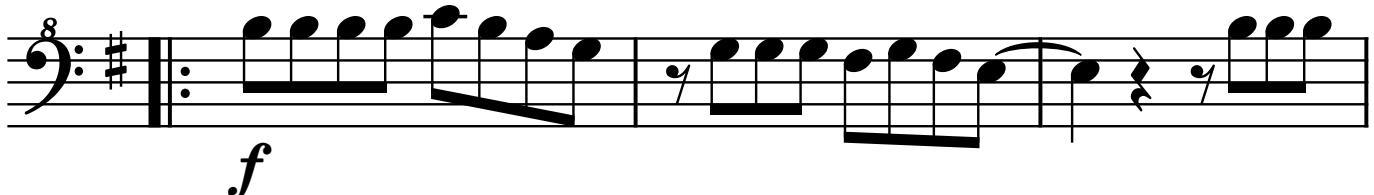
Yazoo

$\text{♩} = 110$



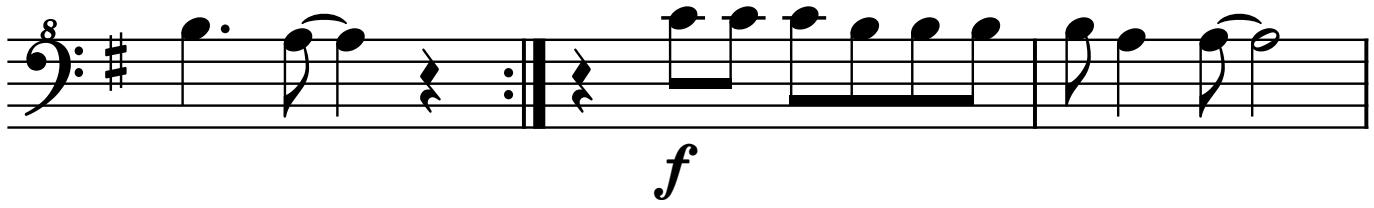
A

3



B

6



9



A'

13

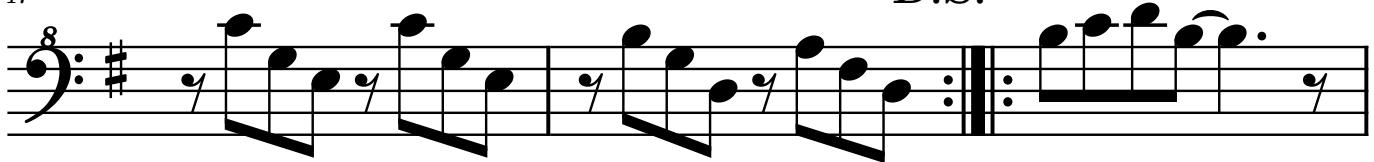
D.C. al Fine 2ème fois seulement



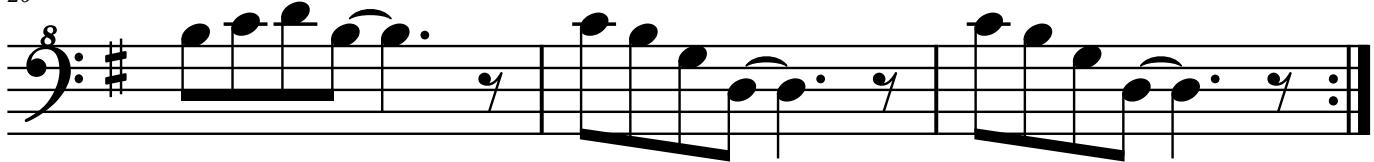
2

C
Φ
D.S.

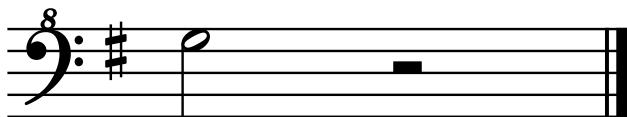
17



20



23



Voice 2

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

Yazoo

$\text{♩} = 110$

The musical score consists of eight staves of music for Eb instrument. The key signature is two sharps (F# major). The time signature varies between common time (4/4) and eighth-note time (8/8).

- Staff 1:** Measures 1-2. Key signature changes to one sharp (G major). Measure 1 starts with a forte dynamic. Measure 2 ends with a repeat sign.
- Staff 2:** Measures 3-4. Key signature returns to two sharps. Measure 3 starts with a dynamic *p*. Measure 4 ends with a repeat sign.
- Staff 3:** Measures 5-6. Key signature remains two sharps. Measure 5 ends with a repeat sign. Measure 6 ends with a dynamic *p*.
- Staff 4:** Measures 7-8. Key signature changes to one sharp (A major). Measure 7 ends with a repeat sign. Measure 8 ends with a dynamic *p*.
- Staff 5:** Measures 9-10. Key signature changes to one sharp (A major). Measure 10 ends with a repeat sign.
- Staff 6:** Measures 11-12. Key signature changes to one sharp (A major). Measure 12 ends with a repeat sign.
- Staff 7:** Measures 13-14. Key signature changes to one sharp (A major). Measure 14 ends with a dynamic *p*.
- Staff 8:** Measures 15-16. Key signature changes to one sharp (A major). Measure 16 ends with a dynamic *p*.

Section markers and dynamics include:
- Measure 1: Forte dynamic.
- Measure 3: Dynamic *p*.
- Measure 6: Dynamic *p*.
- Measure 8: Dynamic *p*.
- Measure 14: Dynamic *p*.
- Measure 16: Dynamic *p*.
- Measure 11: Section marker **A'**.
- Measure 13: Section marker **D.C. al Fine**.

2

16

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a double bar line and a repeat sign.

D.S.

Φ
19 [C]

A musical staff in 8/8 time, bass clef, two sharps. It consists of three measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The third measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a double bar line and a repeat sign.

22

A musical staff in 8/8 time, bass clef, two sharps. It consists of two measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second measure starts with a sixteenth-note followed by a eighth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The staff ends with a double bar line and a repeat sign.

Voice 3

Only you v1.1
intro AB AB A'B AB D

Eb Instrument

$\text{♩} = 110$

B \flat

B \flat

Yazoo

The musical score consists of six staves of music for an Eb instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 110 BPM. Measure 1: B \flat , B \flat , B \flat , B \flat . Measure 2: B \flat , B \flat , B \flat , B \flat . Measure 3: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 4: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 5: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 6: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 7: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 8: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 9: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 10: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 11: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 12: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 13: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat . Measure 14: (Staff 1) B \flat , B \flat , B \flat , B \flat ; (Staff 2) B \flat , B \flat , B \flat , B \flat .

A

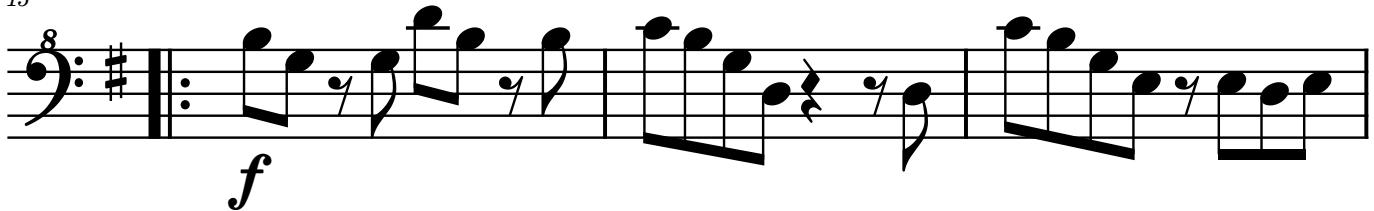
B

D.C. al Fine

2

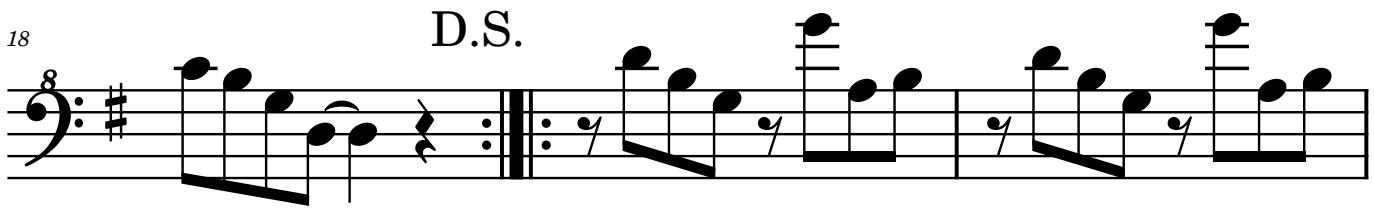
A'

15

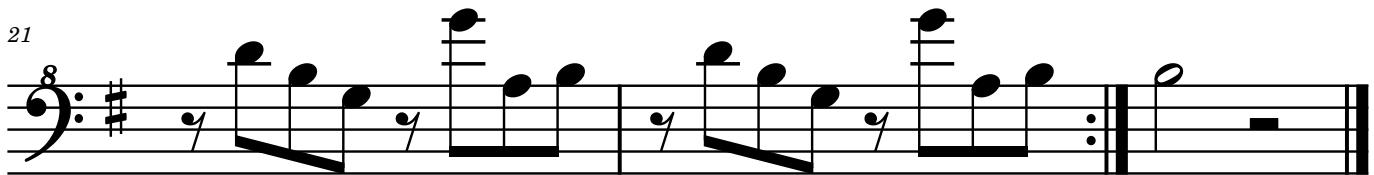
**C**

D.S.

18



21



Bass

Pastime Paradise v2.1

A

Eb Instrument

3

Musical score for bassoon part 2, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a forte dynamic (F) and a quarter note followed by a half note. Measure 2 begins with a half note, followed by a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note.

B

8

A musical score for bassoon, page 10, showing measures 11 and 12. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a dynamic marking of piano (p). It contains six measures of music. The second system begins with a repeat sign, indicating a return to a previous section. This section also includes a bass clef, common time, and a dynamic marking of piano (p). It contains four measures of music.

C

14

A musical score for a bassoon, showing two measures of music. The first measure begins with a half note followed by a dotted eighth note and a sixteenth note. The second measure begins with a half note followed by a dotted eighth note and a sixteenth note. The bass clef is at the start of the staff.

D

20

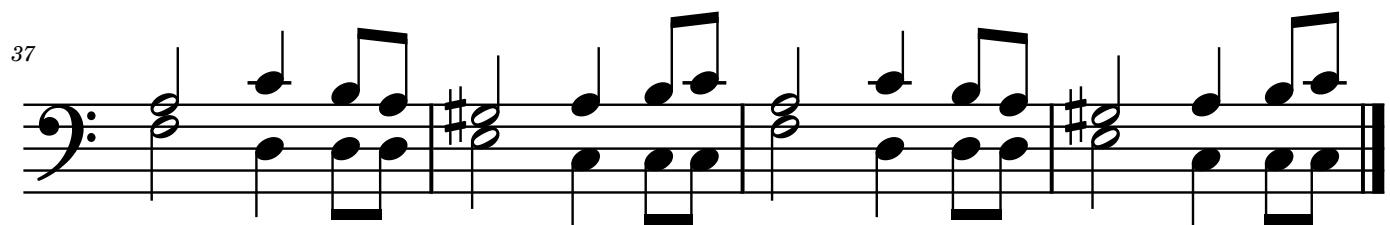
A musical score for a bassoon, featuring two measures of music on a bass clef staff. The first measure consists of a dotted half note followed by a sixteenth-note cluster (two eighth notes tied together), a quarter note, another sixteenth-note cluster, and a half note. The second measure follows a similar pattern. Measures 11 and 12 are identical.

26

A musical score for bassoon, starting with a bass clef, a common time signature, and a key signature of one sharp. The score consists of three measures of music, each containing six notes. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

E

Fin chantée
répéter jusqu'à épuisement



Lead

Pastime Paradise v2.1

A

Eb Instrument

Musical staff for section A. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first two measures are silent. The third measure begins with a eighth note followed by a sixteenth note, labeled 'B'. The fourth measure begins with a eighth note followed by a sixteenth note, labeled 'C'.

f

18

Musical staff starting at measure 18. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

20

Musical staff starting at measure 20. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

22

Musical staff starting at measure 22. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument.

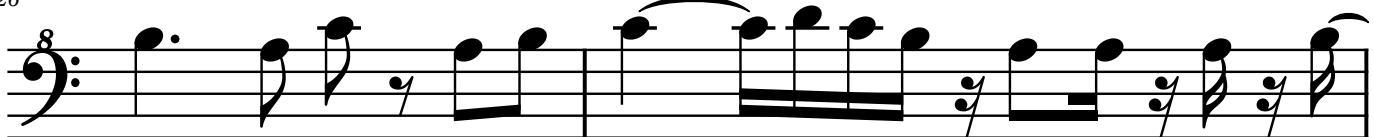
D

24

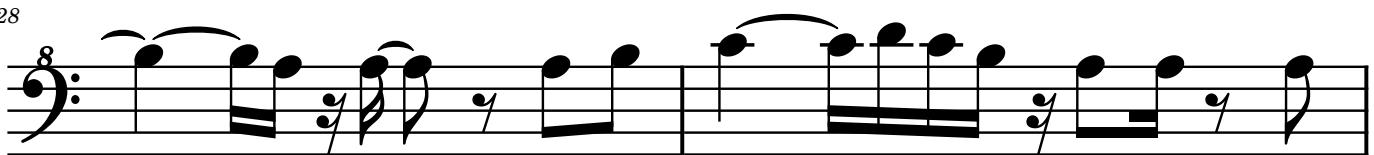
Musical staff starting at measure 24. It features a bass clef, a common time signature, and a key signature of one sharp. The notes consist of eighth and sixteenth notes, primarily on the second and third strings of the Eb instrument. The section concludes with a dynamic marking of *ff*.

ff

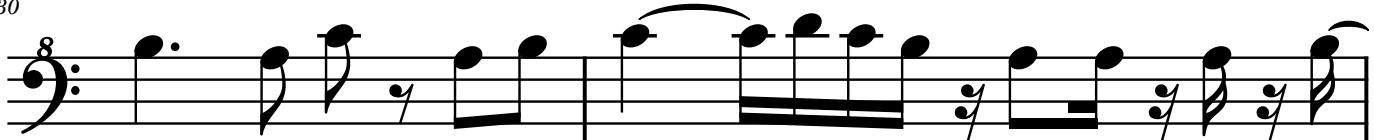
26



28



30

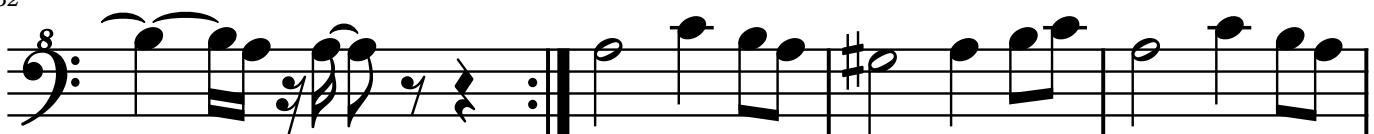


E

Fin chantée

répéter jusqu'à épuisement

32



36



Riffs

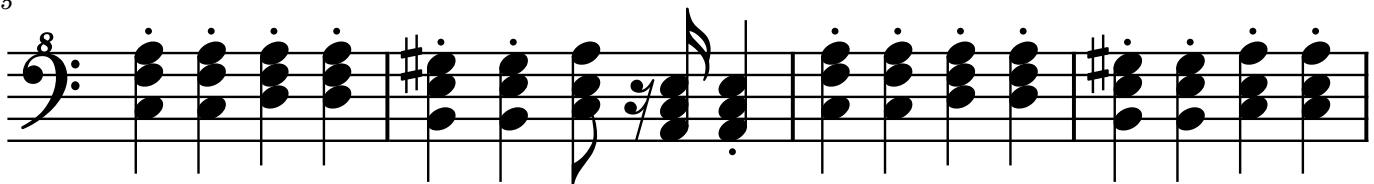
Pastime Paradise v2.1

Eb Instrument

A



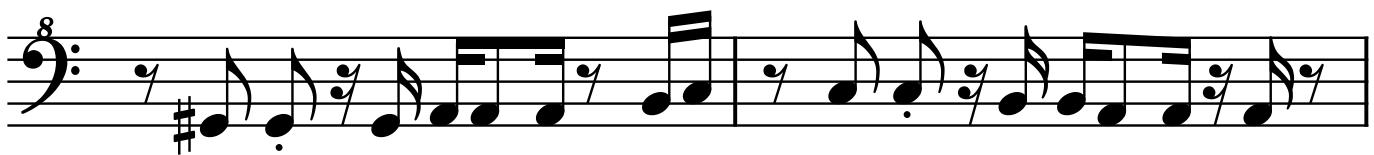
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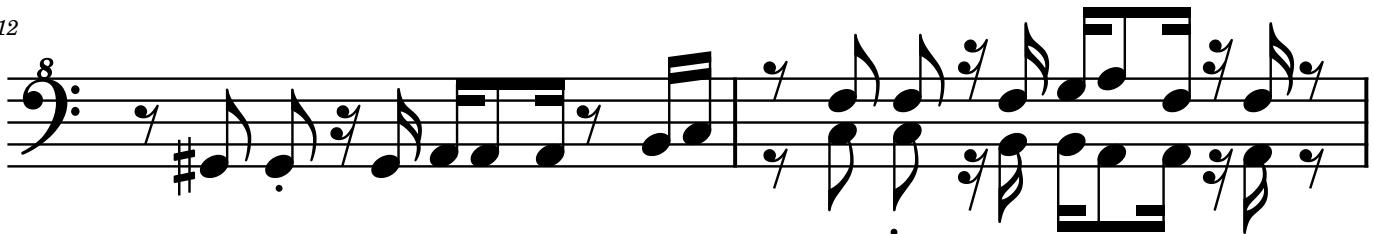
9



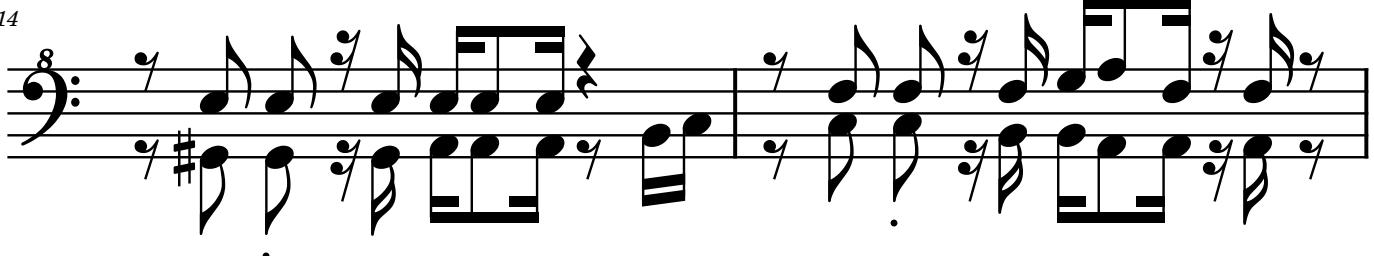
10



12



14



16

C

18

20

22

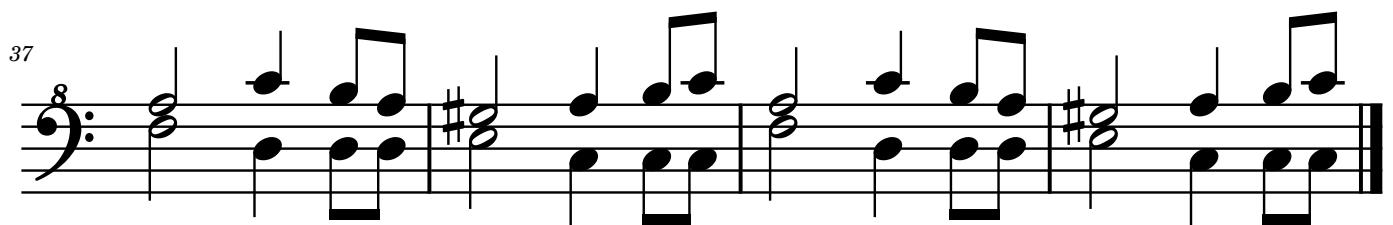
D

24

27

E

Fin chantée
répéter jusqu'à épuisement



Bass

People Everyday v1.2

Eb Instrument

$\text{♩} = 90$

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 1 starts with a quarter note followed by three eighth notes. Measures 2 and 3 each start with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

A

5

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 5 starts with a half note followed by a quarter note. Measures 6 and 7 each start with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.

B

9

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 9 starts with a half note followed by a quarter note. Measures 10 and 11 each start with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note.

C

13

2

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows two measures of music. Measure 13 starts with a half note followed by a quarter note. Measure 14 starts with a half note followed by a quarter note. A thick black bar is positioned over the end of measure 13 and the beginning of measure 14.

18

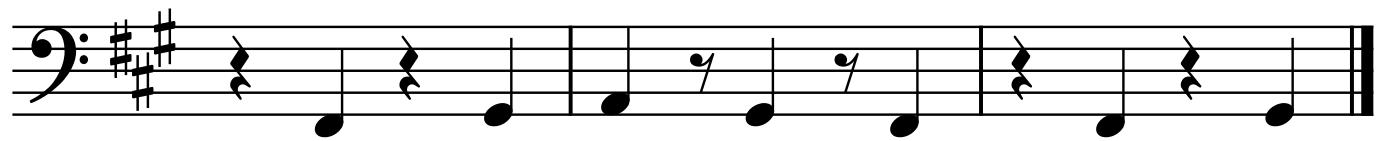
A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 18 starts with a half note followed by a quarter note. Measures 19 and 20 each start with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note.

D

22

(solos)

A musical staff in bass clef, 4/4 time, with a key signature of two sharps. The staff shows four measures of music. Measure 22 starts with a half note followed by a quarter note. Measures 23 and 24 each start with a half note followed by a quarter note. Measure 25 starts with a half note followed by a quarter note.



Riff

People Everyday v1.2

Eb Instrument

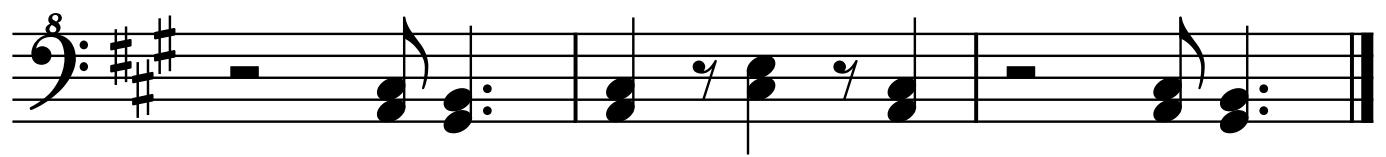
$\text{♩} = 90$

The musical score consists of six staves of music for an Eb instrument. The key signature is Eb (one sharp), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 90$. The score is divided into four sections, each enclosed in a black-bordered box:

- A**: The first section starts at measure 5. It features a repeating pattern of eighth-note pairs followed by quarter notes.
- B**: The second section starts at measure 9. It follows the same eighth-note and quarter-note pattern as section A.
- C**: The third section starts at measure 13. It includes a measure of rests followed by a measure of eighth-note pairs, with a measure repeat sign above it. The section ends at measure 18.
- D**: The fourth section starts at measure 22. It begins with a measure of rests, followed by a measure of eighth-note pairs, and continues with another measure of eighth-note pairs. The section is labeled "(solos)" below the staff.

2

26



Voices

People Everyday v1.2

$\text{♩} = 90$
Eb Instrument

7

A



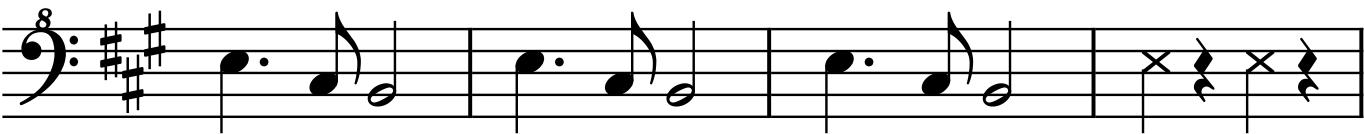
Hey!

B



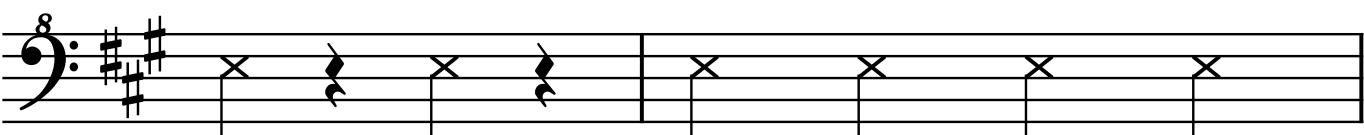
Hey! O - o-oh

10



[O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

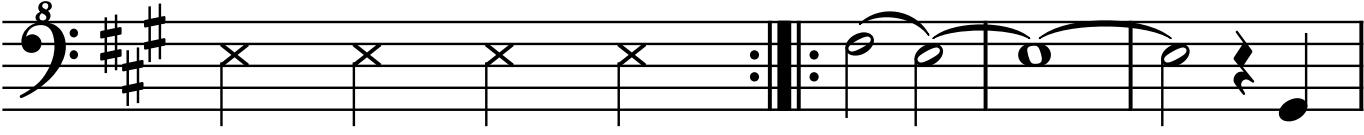
14



Yeah [Yeah] Oh [Yeah] Oh [Yeah]

16

C



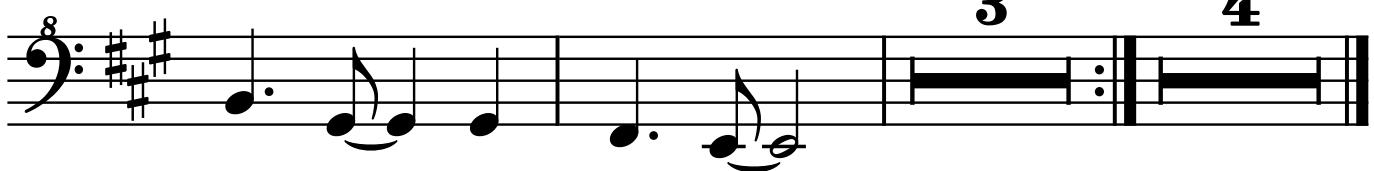
Oh [Yeah] Oh [Yeah] I - I - I - I am

2

D

(solos)

20



ev - ery day peo - ple

3**4**

Bass

Pure Imagination v1.1

Eb Instrument **Intro**

The sheet music consists of six staves of bass notation. The first staff starts with a 4/4 time signature, F major, and a bass clef. It features eighth-note patterns. The second staff begins at measure 3 with an F major chord, followed by C major and Dm7 chords. The third staff starts at measure 6 with C major, Am7, and G major chords. The tempo is indicated as quarter note = 120. The fourth staff begins at measure 9 with a section labeled 'A1' in a box. The fifth staff starts at measure 12. Measure numbers 1 through 11 are present above the first five staves, while measure numbers 12 through 16 are present above the last staff.

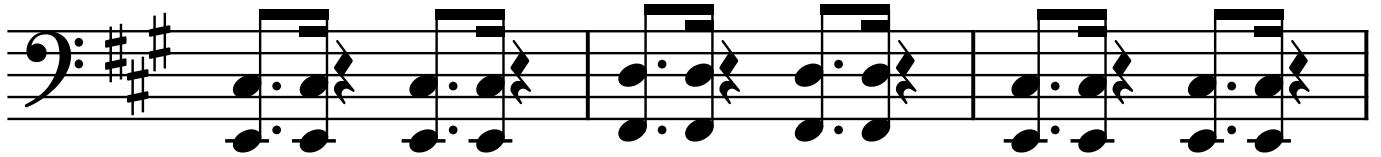
2

A2

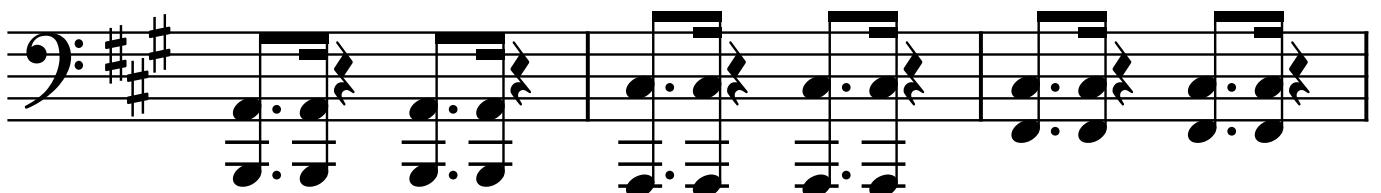
15



18

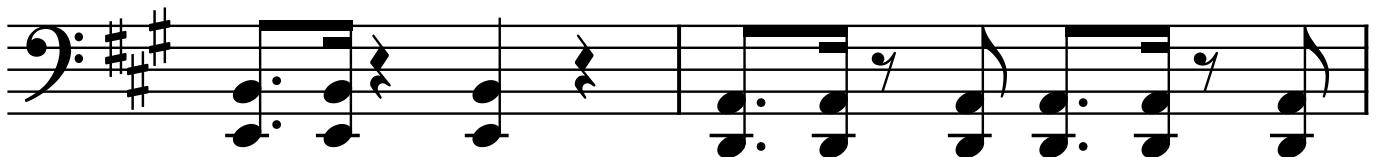


21

**B**

F

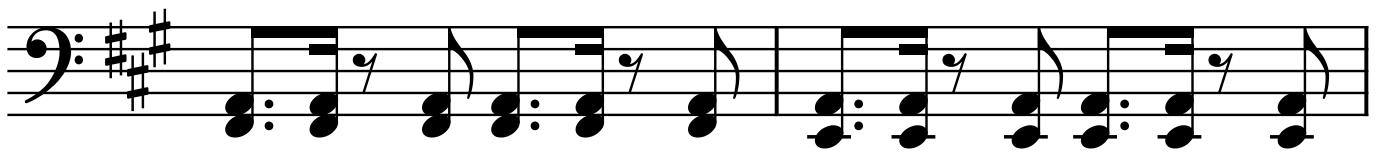
24



26

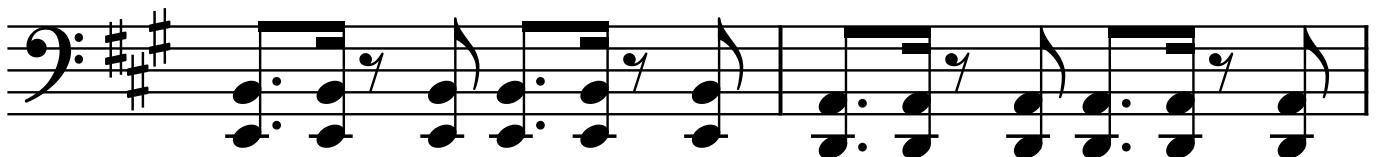
Am

C



28

G



30

A musical staff in bass clef and A major (two sharps) shows a repeating eighth-note pattern. The notes are grouped by vertical bar lines and horizontal bar lines, creating a rhythmic pattern of eighth-note pairs followed by a sixteenth-note pair.

32

1. || 2.

C

-F

G

36

F

C

Dm7

39

C

D

G

42

D.S.

Pure Imagination v1.1

Intro**Eb Instrument**

Musical score for the Intro section of Pure Imagination v1.1. The score consists of one staff in bass clef, 4/4 time, and Eb major (three sharps). The tempo is indicated as quarter note = 120. The score begins with a measure of silence followed by a single eighth note. The next measure contains a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats three times. The final measure shows a single eighth note followed by a short vertical line indicating a repeat or continuation.

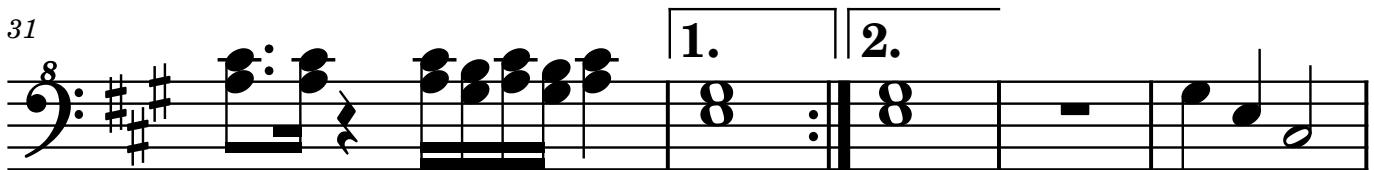
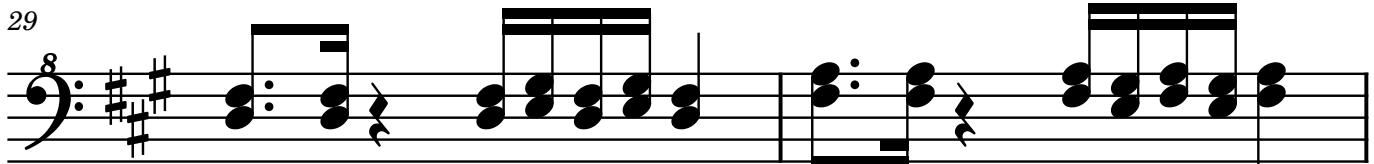
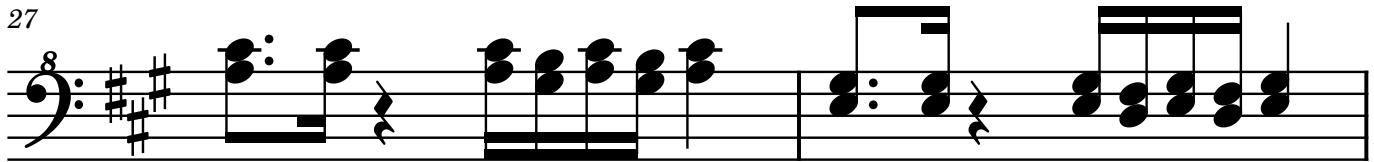
Musical score for section A1 and A2. The score begins with a measure of silence followed by a single eighth note. The next measure contains a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats three times. The final measure shows a single eighth note followed by a short vertical line indicating a repeat or continuation.

Musical score for measure 19. The score consists of one staff in bass clef, 8/8 time, and Eb major (three sharps). The score begins with a measure of silence followed by a single eighth note. The next measure contains a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats three times. The final measure shows a single eighth note followed by a short vertical line indicating a repeat or continuation.

Musical score for measure 22. The score consists of one staff in bass clef, 8/8 time, and Eb major (three sharps). The score begins with a measure of silence followed by a single eighth note. The next measure contains a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats three times. The final measure shows a single eighth note followed by a short vertical line indicating a repeat or continuation.

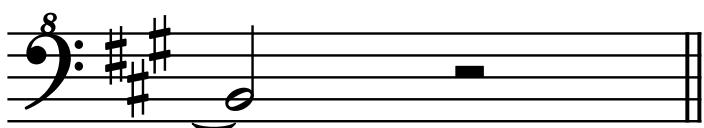
Musical score for measure 25. The score consists of one staff in bass clef, 8/8 time, and Eb major (three sharps). The score begins with a measure of silence followed by a single eighth note. The next measure contains a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats three times. The final measure shows a single eighth note followed by a short vertical line indicating a repeat or continuation.

2



42

D.S.



Voice 1

Pure Imagination v1.1

Intro

Eb Instrument

A1

♩ = 120 §

7

♩ = 120 §

11

8

A2

14

8

18

8

21

8

2

24

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. The staff begins with a single sharp note. It then features a sixteenth-note run followed by a eighth-note followed by a sixteenth-note run. A bracket labeled 'B' encloses the first two measures of this pattern.

28

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. The staff consists of a continuous series of eighth notes.

32

1. | 2.

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. It shows two endings: ending 1 ends with a repeat sign and a double bar line; ending 2 continues with a sixteenth-note run followed by a eighth-note followed by a sixteenth-note run.

37

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. It features a sixteenth-note run followed by a eighth-note followed by a sixteenth-note run.

42

D.S.

A musical staff in 8/8 time, bass clef, with a key signature of four sharps. It starts with a bass note followed by a sixteenth-note run. The instruction 'D.S.' indicates a return to a previous section.

Pure Imagination v1.1

Intro**Eb Instrument**

Musical score for Eb instrument, Intro section. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). BPM: 120. The score consists of one measure of rests followed by a repeating eighth-note pattern.

Musical score for Eb instrument, A1 and A2 sections. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score includes two measures labeled 'A1' and 'A2'. Measure 1 (A1) starts with a rest, followed by a sixteenth-note rest, then a sixteenth-note followed by a eighth-note. Measure 2 (A2) starts with a rest, followed by a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note, and ends with a rest.

Musical score for Eb instrument, measure 19. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score consists of a single measure featuring eighth-note patterns.

Musical score for Eb instrument, measure 22. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score consists of a single measure featuring eighth-note patterns.

Musical score for Eb instrument, measure 24. Key signature: F# major (one sharp). Time signature: Common time (indicated by '4'). The score consists of a single measure featuring eighth-note patterns.

2

26

Musical score for piano, page 26, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1 starts with a whole note on C4, followed by a half note on D4, a quarter note on E4, and a eighth note on F#4. There is a fermata over the F#4 note. Measure 2 starts with a half note on G4, followed by a sixteenth-note pattern of G4, A4, B4, C5, D5, and E5. Measure 3 starts with a half note on F#4, followed by a quarter note on E4, a dotted half note on D4, and a half note on C4.

29

A musical score for piano, featuring two staves. The left staff is in bass clef, 8/8 time, and A major (three sharps). It contains measures 1 and 2. Measure 1 starts with a bass note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern. The right staff is in common time and C major (no sharps or flats). It contains measures 1 and 2. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern.

32

C

32

1. 2.

8

Measures 32 and 33 of the bassoon part. Measure 32 starts with a bass clef, a key signature of two sharps, and a tempo of 32nd notes. It consists of two measures separated by a double bar line with repeat dots. The first measure contains a eighth note followed by a sixteenth note tied to a sixteenth note, a sixteenth rest, a sixteenth note, and a sixteenth note tied to an eighth note. The second measure contains a sixteenth note, a sixteenth rest, a sixteenth note, and a sixteenth note tied to an eighth note. Measure 33 begins with a bass clef, a key signature of one sharp, and a tempo of eighth notes. It consists of two measures. The first measure contains a eighth note followed by a sixteenth note tied to a sixteenth note, a sixteenth rest, a sixteenth note, and a sixteenth note tied to an eighth note. The second measure contains a eighth note followed by a sixteenth note tied to a sixteenth note, a sixteenth rest, a sixteenth note, and a sixteenth note tied to an eighth note.

38

2 D.S.

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a treble clef and a single vertical bar line. The bottom staff is in common time (indicated by a 'C') and has a key signature of three sharps (G, D, A). It features a bass clef and a double vertical bar line. Both staves begin with a quarter note followed by an eighth note. The bass staff continues with a sixteenth note, a quarter note, another sixteenth note, and a quarter note. The treble staff follows with a sixteenth note, a quarter note, another sixteenth note, and a quarter note. The bass staff concludes with a sixteenth note, a quarter note, another sixteenth note, and a quarter note. The treble staff concludes with a sixteenth note, a quarter note, another sixteenth note, and a quarter note.

Bass

Purple Rain v1.1

$\text{♩} = 60$
Eb Instrument

8

A

This section shows the first eight measures of the bass line. It begins with a measure of two sharps and common time. The bass line consists of eighth-note pairs followed by quarter notes with grace notes. Measure 8 ends with a repeat sign.

15

This section shows measures 9 through 15 of the bass line. The key signature changes to one sharp, and the time signature changes to 2/4. The bass line continues with eighth-note pairs and quarter notes with grace notes.

24

B

§

This section shows measures 16 through 24 of the bass line. The key signature changes back to two sharps, and the time signature changes to 3/4. The bass line features eighth-note pairs and quarter notes with grace notes.

33

This section shows measures 25 through 33 of the bass line. The key signature changes to one sharp, and the time signature changes to 2/4. The bass line consists of eighth-note pairs and quarter notes with grace notes.

C

40

1.

2.

This section shows measures 34 through 40 of the bass line. The key signature changes to one sharp, and the time signature changes to 2/4. The bass line consists of eighth-note pairs and quarter notes with grace notes. Measures 34 and 35 are labeled '1.', measures 36 and 37 are labeled '2.', and measure 38 is a repeat sign.

2

48

1.

2.

54

3

B'

D.S.

High voice

Purple Rain v1.1

Eb Instrument

$\text{♩} = 60$

This block contains the first two measures of the musical score. The bass clef indicates the pitch of the notes. The key signature of one sharp (F#) is shown. The time signature is common time (indicated by the number 4). The first measure starts with a half note (G) followed by a eighth-note triplet (E, G, B). The second measure starts with a half note (D) followed by a eighth-note triplet (B, D, F#).

8

A

This block contains four measures of music labeled 'A'. The bass clef is present. The key signature of one sharp (F#) is indicated. The time signature is common time. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and grace notes.

16

B

This block contains five measures of music labeled 'B'. The bass clef is present. The key signature of one sharp (F#) is indicated. The time signature is common time. The music features sustained notes with grace notes and some rhythmic patterns.

S

25

This block contains three measures of music. The bass clef is present. The key signature of one sharp (F#) is indicated. The time signature is common time. The music includes eighth-note triplets and sustained notes.

32

This block contains three measures of music. The bass clef is present. The key signature of one sharp (F#) is indicated. The time signature is common time. The music includes eighth-note triplets and sustained notes. A page number '3' is centered below the staff.

C

1. | 2.

Fine

39

1. | 2.

48

1. vers C / 2. vers fin

B'

D.S.
en chantant

v

54

Lead

Purple Rain v1.1

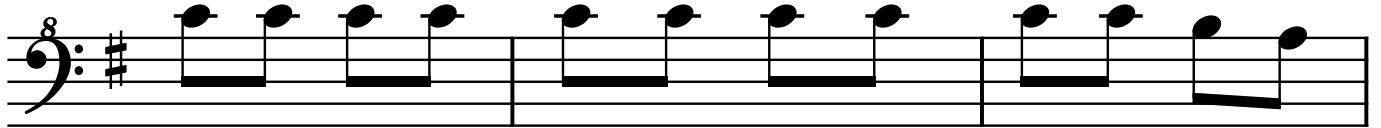
Eb Instrument

$\text{♩} = 60$

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-7) starts with a 2/4 time signature, followed by a 3/4 time signature. It features eighth-note patterns with grace notes and dynamic markings like crescendos and decrescendos. Staff 2 (measures 8-13) begins with a 2/4 time signature, followed by a 3/4 time signature. It includes a section labeled '(pas à la reprise)' and ends with a measure ending in 2. Staff 3 (measures 14-19) continues with a 3/4 time signature. Staff 4 (measures 20-25) starts with a 2/4 time signature, followed by a 3/4 time signature, and includes a section labeled 'B' with a stylized symbol. Staff 5 (measures 26-31) starts with a 2/4 time signature, followed by a 3/4 time signature. Staff 6 (measures 32-37) starts with a 2/4 time signature, followed by a 3/4 time signature, and ends with a measure ending in 1.

2

38



on - ly want to see you lau-ghing in the pur-ple

C

41

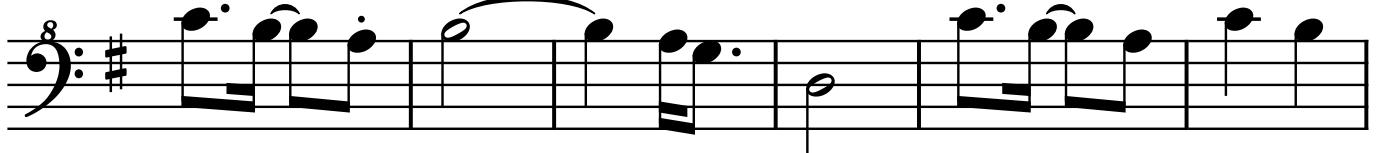
1.

2.



46

1.



52

2.

B'

D.S.



Riffs

Purple Rain v1.1

$\text{♩} = 60$
Eb Instrument

8 2

A

This staff shows a bass line starting with a note followed by a fermata. The measure ends with a double bar line.

14 2

This staff shows a bass line consisting of eighth-note patterns. The measure ends with a double bar line.

21 §

B

This staff shows a bass line consisting of sixteenth-note patterns. The measure ends with a section sign (§).

28

This staff shows a bass line consisting of eighth-note patterns. The measure ends with a double bar line.

35

This staff shows a bass line consisting of eighth-note patterns. The measure ends with a double bar line.

I on - ly want to

2

39

see you lau-ghing in the pur-ple rain

1.

C

43

2.

2

51

1.

2.

B'

D.S.

Bass

September v2.2

Eb Instrument

D♭M7 Cm7 Fm D♭M7 Cm7 Fm

5 D♭M7 Cm7 Fm G♭/A♭

8 G♭/A♭ G♭/A♭

10 G♭/A♭ [A] D♭M7 Cm7 Fm

13 D♭M7 Cm7 Fm D♭M7

16 Cm7 Fm A♭7 A♭7

19 D♭M7 Cm7 Fm D♭M7

22 Cm7 Fm D♭M7 Cm7 Fm

B

25 A♭7 A♭7 B♭9

28 Cm7 Fm B♭9 Cm7 Fm

31 B♭9 Cm7 Fm A♭6 A♭6

C

35 D♭M7 Cm7 Fm D♭M7

38 Cm7 Fm D♭M7 Cm7 Fm

41 G♭/A♭ G♭/A♭ D A♭ Fm

46 E♭ A♭ 3x A♭ Fm

55 E♭ G♭/A♭ G♭/A♭

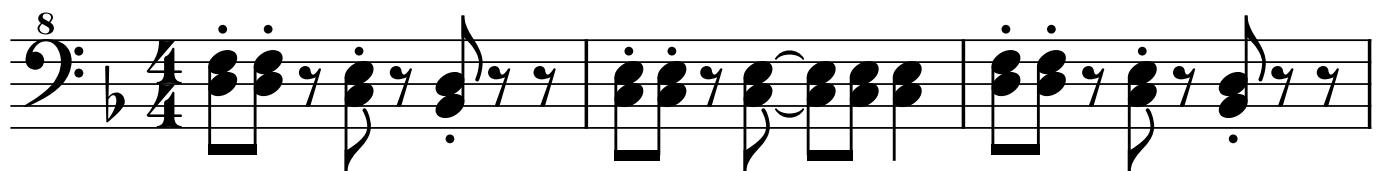
59 G♭/A♭ G♭/A♭

61

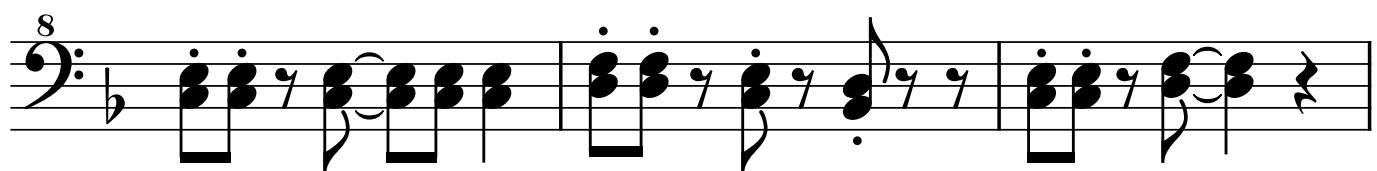
Fills

September v2.2

Eb Instrument



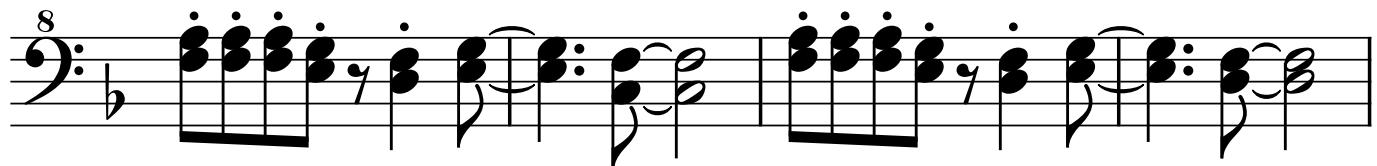
4



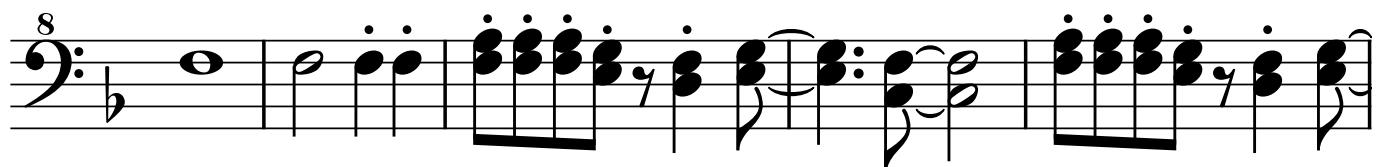
7

Musical staff showing a bass clef, a common time signature (indicated by '4'), and a B-flat key signature (indicated by a single flat symbol). The staff consists of five horizontal lines. A box labeled 'A' is positioned above the staff, indicating a specific section of the music.

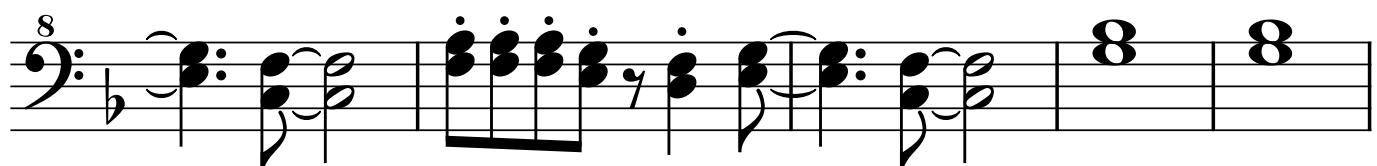
13



17



22



27 **B**

31

34 **C**

37

40

43 **D**

A musical score for bassoon, consisting of five staves of music. The music is in common time (indicated by '8'). The key signature is one flat (B-flat). The bassoon part starts with a rhythmic pattern of eighth and sixteenth notes. Staff B continues this pattern. Staff C introduces eighth-note pairs and sixteenth-note pairs. Staff D shows a transition with a repeat sign and a new rhythmic pattern. The score concludes with a final section starting at measure 43, labeled D.

46

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

49

8

3x

A musical staff in bass clef, common time, and B-flat key signature. It consists of three measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, and the third has a vertical bar line. The instruction "3x" is placed above the third measure.

52

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

55

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of four measures of eighth-note patterns: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, and the fourth has a vertical bar line.

60

8

A musical staff in bass clef, common time, and B-flat key signature. It consists of five measures: the first measure has a vertical bar line, the second has a vertical bar line, the third has a vertical bar line, the fourth has a vertical bar line, and the fifth has a vertical bar line.

Lead 1

September v2.2

Eb Instrument

Intro 6

10 A

13

16

20

23

8

B

4

Measures 23-25: Eighth-note patterns. Measure 26: Half note, quarter note, rest.

31

8

Measures 31-33: Eighth-note patterns.

34

8

C

Measures 34-36: Eighth-note patterns.

37

8

Measures 37-39: Eighth-note patterns.

40

8

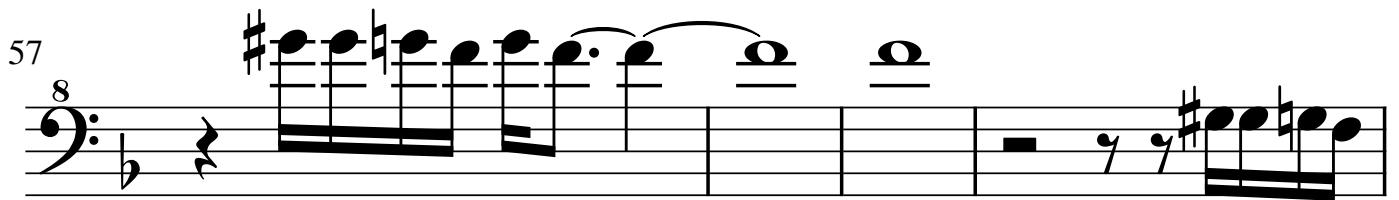
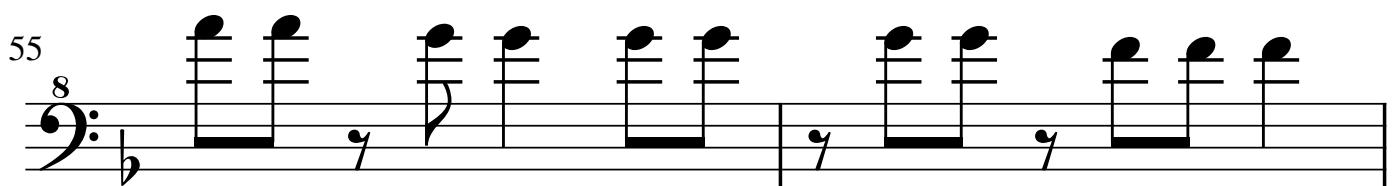
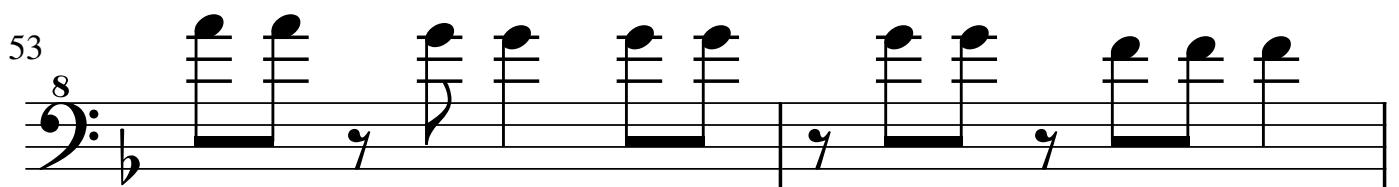
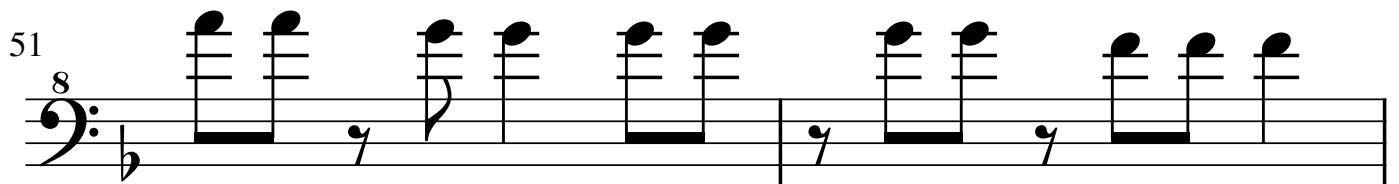
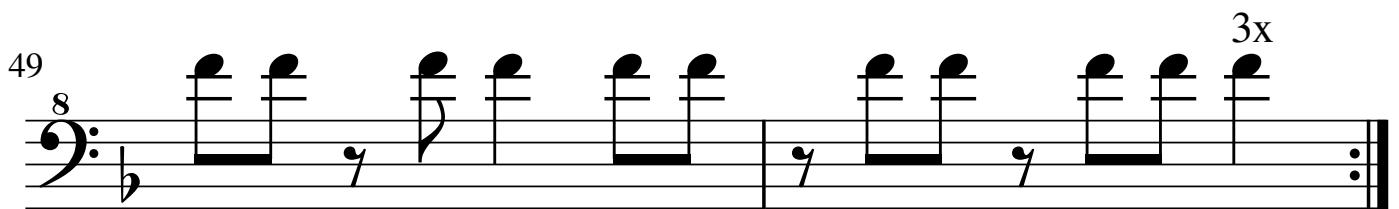
Measures 40-42: Eighth-note patterns.

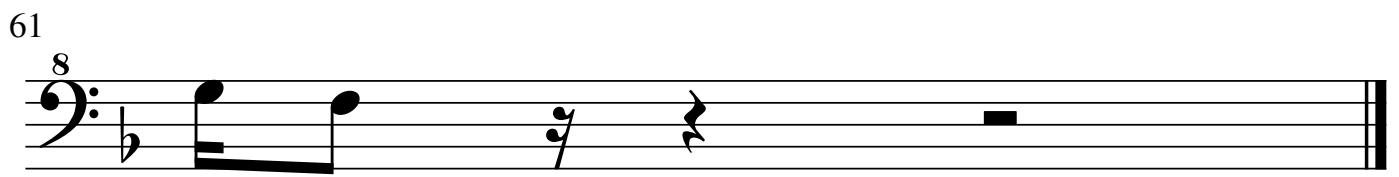
43

8

D

Measures 43-45: Eighth-note patterns.

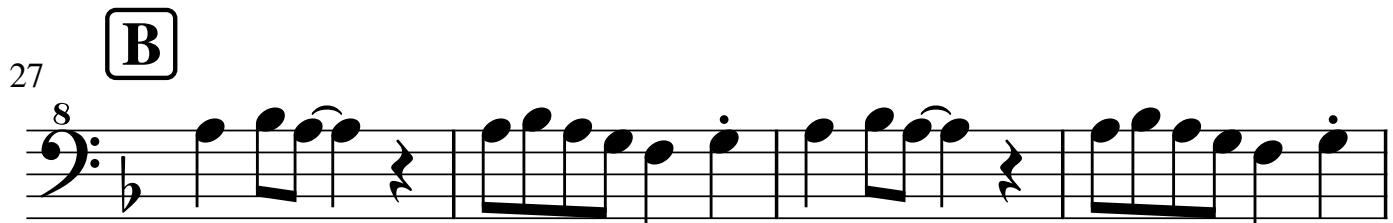
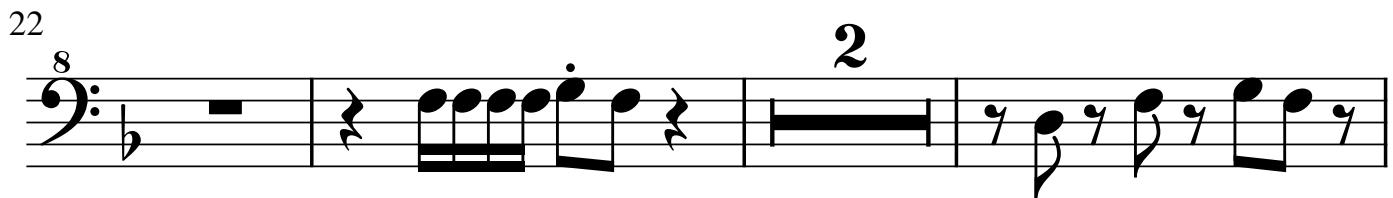
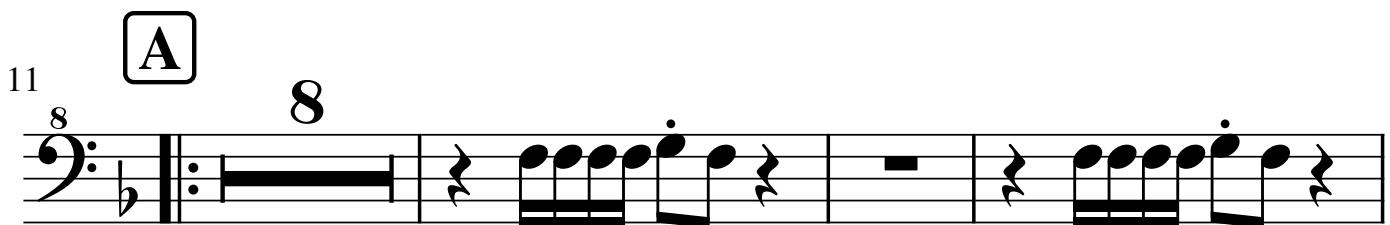
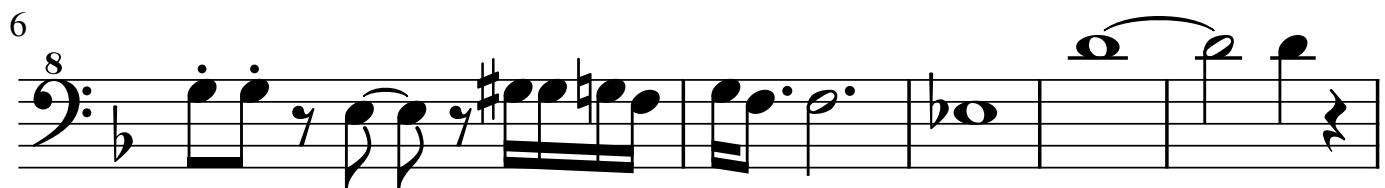
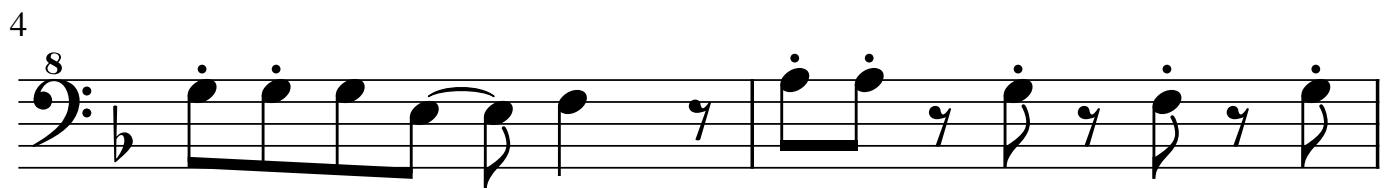




Lead 2

September v2.2

Eb Instrument



31

35 C

38

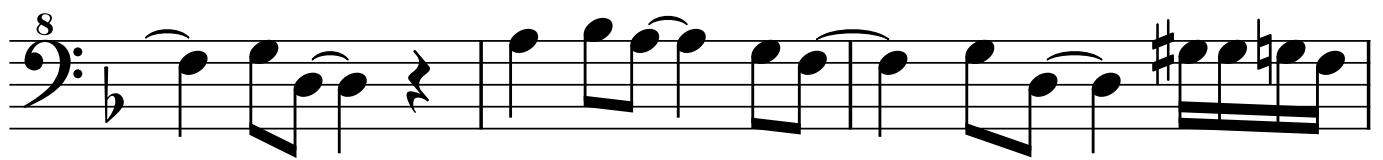
41 D troisième fois seulement

45

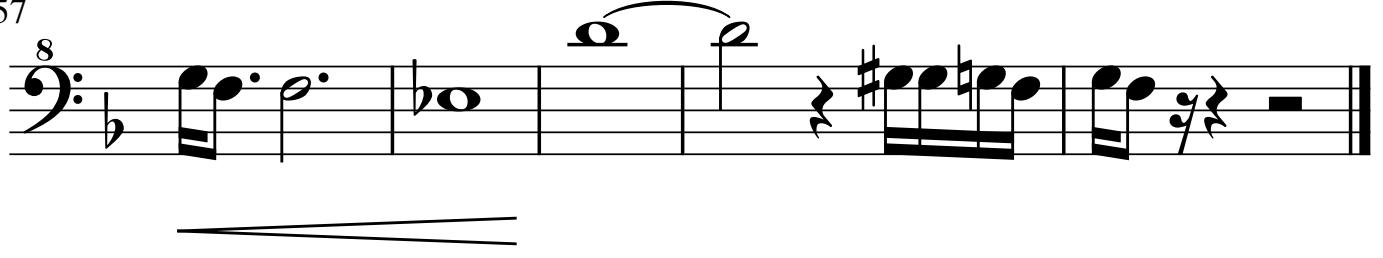
49 3x

<

54



57



Bass

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

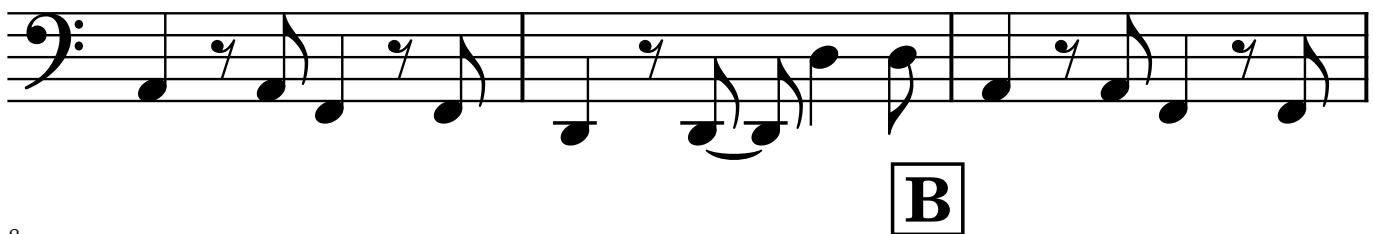
Eb Instrument

Intro/fin

A

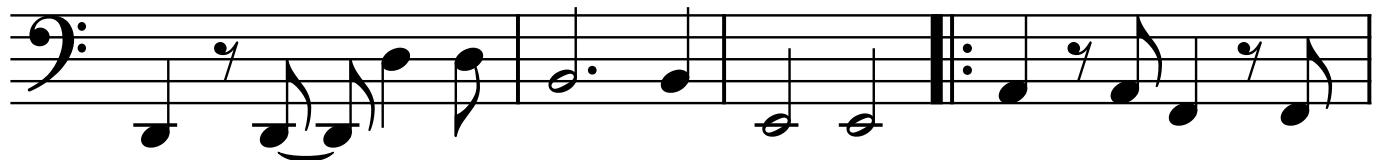


5

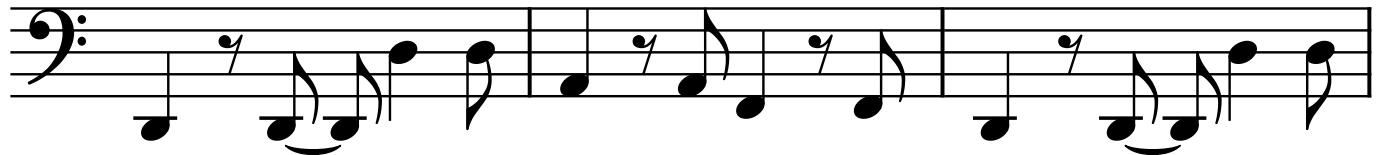


8

B



12



15

1.



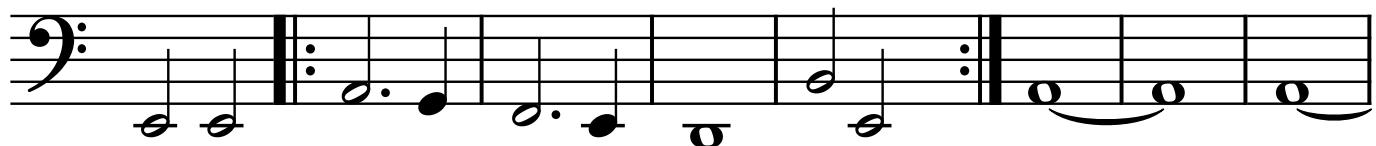
19

C

transition

2x; 2x; 4x

1., 3.

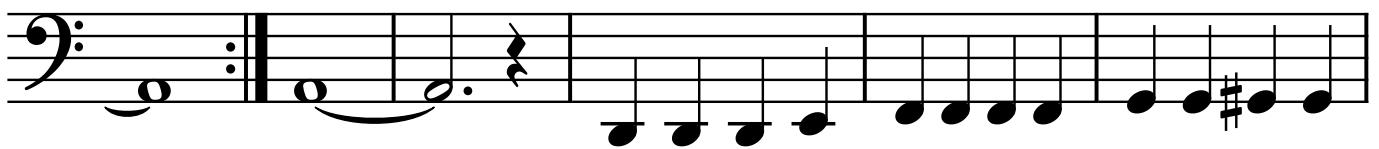


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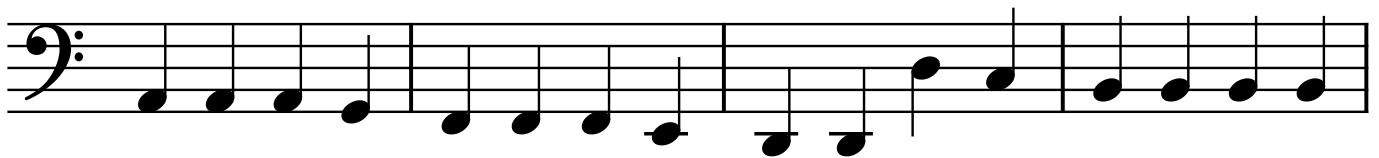
D

1.=> B, 3.=> fin | 2.

27



33



37

=> C



High Voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

A

Musical notation for section A, starting at measure 6. The key signature is Eb (one sharp). The time signature is common time (indicated by '4'). The first measure shows a bass clef, a 4 over 4 time signature, and a 4 over 8 eighth-note grouping. Measures 7 through 10 show a repeating pattern of eighth-note chords. Measure 11 starts with a dynamic *p*.

6

Continuation of section A from measure 6. Measures 6 through 10 show a repeating pattern of eighth-note chords.

B

11

Musical notation for section B, starting at measure 11. The key signature changes to C major (no sharps or flats). Measures 11 through 15 show a repeating pattern of eighth-note chords.

16

1.

2.

Continuation of section B with two endings. Ending 1 continues the eighth-note chord pattern. Ending 2 begins with a dynamic *f*.

20

C

Musical notation for section C, starting at measure 20. The dynamic *f* is indicated. Measures 20 through 22 show a melodic line with eighth-note patterns.

transition

23

2x; 2x; 4x

1., 3.

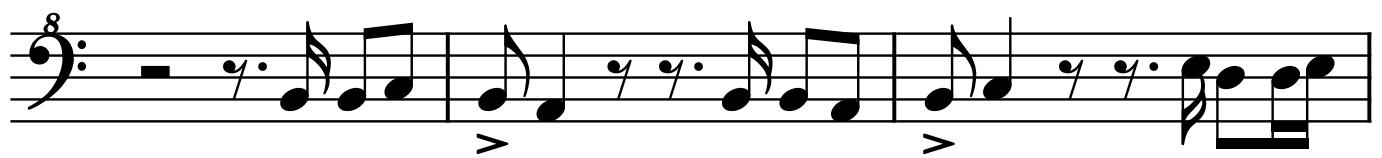
1.=> B, 3.=> fin

Final transition and ending measures. Measures 23 through 26 show a repeating eighth-note pattern leading back to the final section. The text "1.=> B, 3.=> fin" indicates the endings for sections 1 and 3.

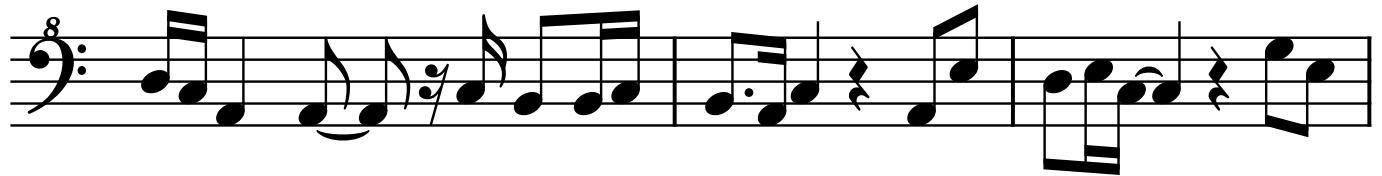
2

D

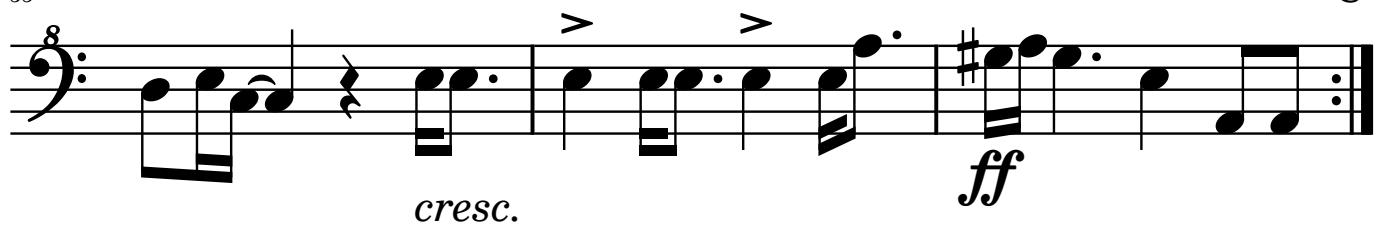
29



32



35



Low voice

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

Eb Instrument

Intro/fin

Musical score for Eb instrument. The score starts with a bass clef, a 4/4 time signature, and an 8th note tempo. It consists of two measures. The first measure contains a bass note at the bottom of the staff followed by a 16th-note pattern. The second measure continues the 16th-note pattern. The section ends with a repeat sign and a bass note.

A

7

11 B () à la reprise

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

14

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

C

1.

2.

() seulement sur dernier C

18

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a repeat sign and a bass note.

transition

2x; 2x; 4x

21

Musical score for Eb instrument. The section begins with a bass clef, a 4/4 time signature, and an 8th note tempo. It features a 16th-note pattern starting with a bass note. The section ends with a bass note.

p

2

25

1., 3. 1.=> B, 3.=> fin | 2.

26

D

29

30

34

=> C

cresc. - - - ff

36

Bass

Stand By Me v1.2

Eb Instrument

A

$\text{♩} = 130$

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

5

Musical staff for Eb instrument section A. The staff is in bass clef, common time, and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

9

B

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

12

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

16

Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

20

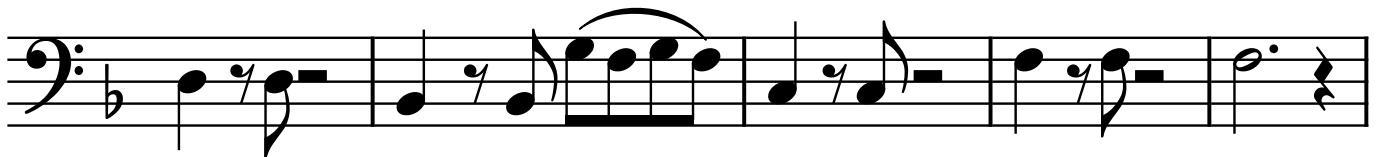
Musical staff for Eb instrument section B. The staff is in bass clef, common time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.

Purple Brein / Lucky Chops

24

C

28



33



37



41

2.

Voice 1

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Eb Instrument

Musical staff for section A. It starts with a measure of 7/8 time signature and a key signature of one flat. The first measure consists of a single eighth note followed by a bar line. The second measure contains six eighth notes. The third measure begins with a bar line and contains two eighth-note pairs. The fourth measure contains three eighth-note pairs. The fifth measure contains four eighth-note pairs. The sixth measure contains five eighth-note pairs. The seventh measure contains six eighth-note pairs.

12

Musical staff at measure 12. It shows a sequence of eighth notes and sixteenth notes. The first measure has two eighth notes followed by a sixteenth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note. The fifth measure has a eighth note followed by a sixteenth note. The sixth measure has a eighth note followed by a sixteenth note. The seventh measure has a eighth note followed by a sixteenth note. The eighth measure has a eighth note followed by a sixteenth note.

16

Musical staff at measure 16. It shows a sequence of eighth notes and sixteenth notes. The first measure has two eighth notes followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note. The fifth measure has a eighth note followed by a sixteenth note. The sixth measure has a eighth note followed by a sixteenth note. The seventh measure has a eighth note followed by a sixteenth note. The eighth measure has a eighth note followed by a sixteenth note.

20

Musical staff at measure 20. It shows a sequence of eighth notes and sixteenth notes. The first measure has two eighth notes followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note. The fifth measure has a eighth note followed by a sixteenth note. The sixth measure has a eighth note followed by a sixteenth note. The seventh measure has a eighth note followed by a sixteenth note. The eighth measure has a eighth note followed by a sixteenth note.

C

Musical staff for section C. It shows a sequence of eighth notes and sixteenth notes. The first measure has two eighth notes followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note. The fifth measure has a eighth note followed by a sixteenth note. The sixth measure has a eighth note followed by a sixteenth note. The seventh measure has a eighth note followed by a sixteenth note. The eighth measure has a eighth note followed by a sixteenth note.

29

A musical score for a bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster (two groups of four sixteenths), then eighth notes, then a sixteenth-note cluster, then eighth notes. Measures 29 and 33 are identical.

33

A continuation of the musical score from measure 29. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster, then eighth notes. Measures 29 and 33 are identical.

37

A continuation of the musical score. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. After the third sixteenth-note cluster, there is a measure of rests. The first measure of rests is labeled '1.' above the staff. The second measure of rests is labeled '2.' above the staff.

41

A continuation of the musical score. The bassoon plays a series of notes: a half note followed by a sixteenth-note cluster, then eighth notes, then a sixteenth-note cluster. After the third sixteenth-note cluster, there is a measure of rests. The first measure of rests is labeled '1.' above the staff. The second measure of rests is labeled '2.' above the staff.

Voice 2

Stand By Me v1.2

Purple Brein / Lucky Chops

A

$\text{♩} = 130$

Eb Instrument

B

Musical staff for section A. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of a thick vertical bar followed by a short horizontal bar. Measures 2 through 6 show a repeating pattern of a bass note followed by a dotted half note and a dash.

12

Musical staff for section B, starting at measure 12. It continues the repeating pattern of a bass note followed by a dotted half note and a dash.

16

Musical staff for section B, continuing from measure 16. It shows a bass note followed by a dotted half note and a dash, followed by a sixteenth-note pattern of eighth notes and sixteenth notes.

20

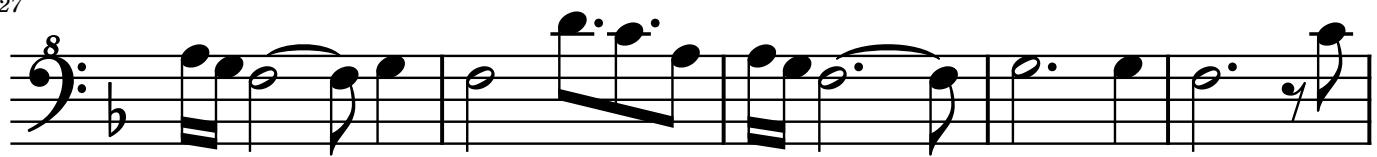
Musical staff for section B, continuing from measure 20. It shows a bass note followed by a dotted half note and a dash, followed by a sixteenth-note pattern of eighth notes and sixteenth notes.

C

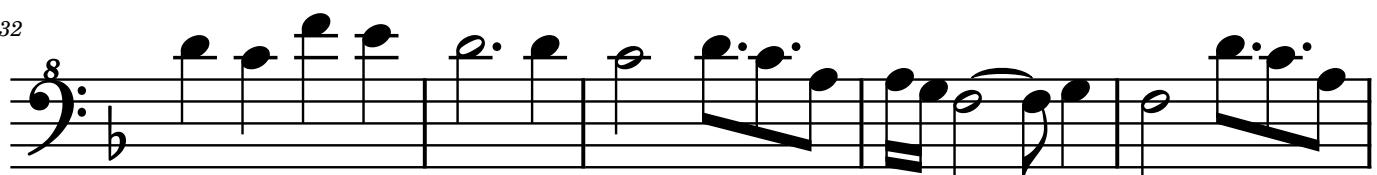
23

Musical staff for section C, starting at measure 23. It features a bass note followed by a dotted half note and a dash, followed by a sixteenth-note pattern of eighth notes and sixteenth notes, concluding with a long vertical bar line.

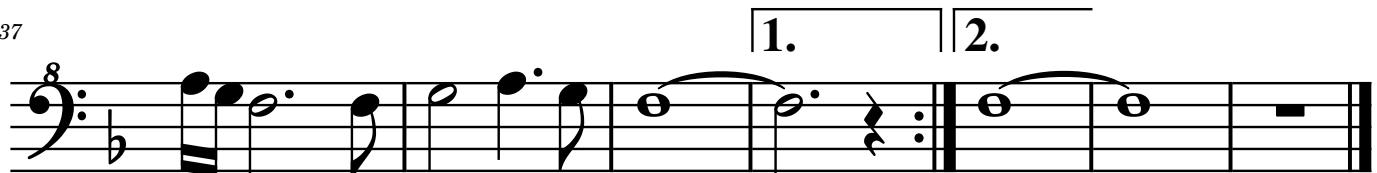
27



32



37



Arpeggio

Sweet Dreams v2.3

Eb Instrument

The sheet music consists of six staves of musical notation for an Eb instrument. The first staff (measures 1-7) starts with a bass clef, a 'c' dynamic, and a tempo of $\text{♩} = 90$. It features eighth-note patterns with grace notes and a fermata over the last note. Measures 8-12 begin with a 'mf' dynamic, a tempo of $\text{♩} = 128$, and a box labeled 'A'. Measure 8 includes a '4.' rehearsal mark. Measures 13-17 show a continuation of the eighth-note patterns. Measure 18 concludes with a 'Fine' instruction. Measures 19-22 complete the final arpeggio pattern.

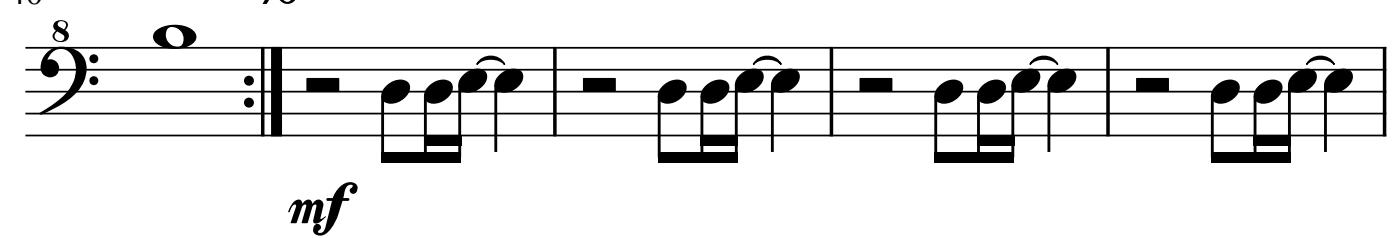
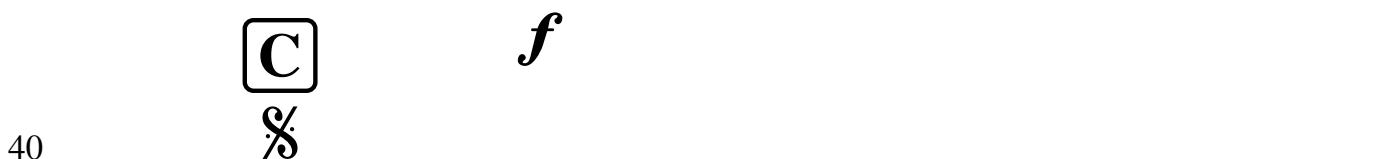
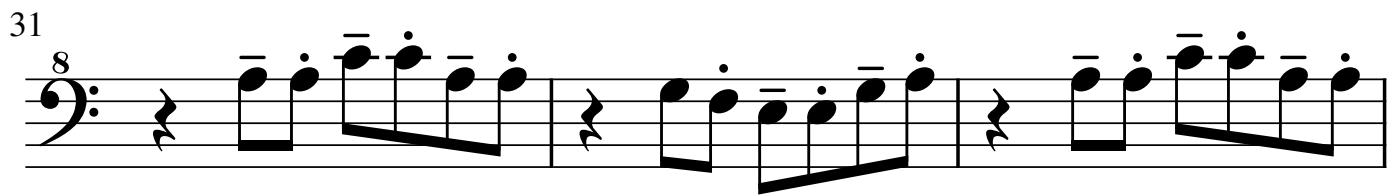
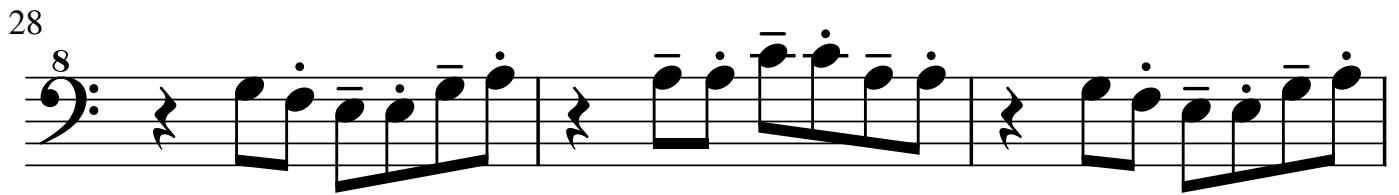
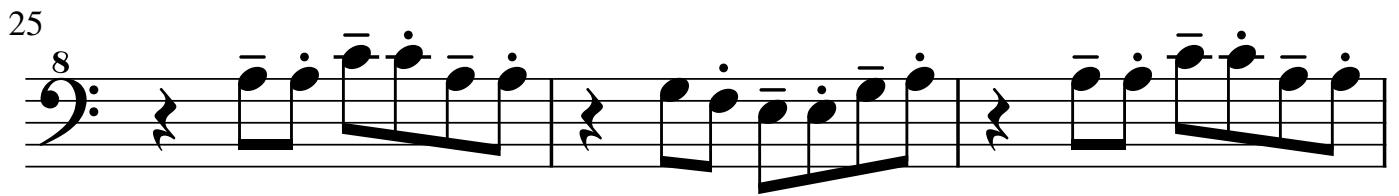
1. 2. 3.

mf

A

4.

Fine



49 **D**

Measures 49-51 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

52

Measures 52-54 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

E-Solos

To Coda

55

Measures 55-57 show eighth-note patterns with grace notes, leading to a coda. The bass clef is present at the beginning of the measure.

58

Measures 58-60 show eighth-note patterns with grace notes. The bass clef is present at the beginning of the measure.

mp

63

D.S. al Coda

Measures 63-65 show eighth-note patterns, leading back to the coda. The bass clef is present at the beginning of the measure.

Bass

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

(à partir de 3.)

Musical score for Eb instrument, Bass clef, common time, key C. The tempo is $\text{♩} = 90$. The instruction is given from measure 3 onwards.

7 [1. 2. 3.] 4.
11 A $\text{♩} = 128$

Musical score for Eb instrument, Bass clef, common time, key C. The tempo changes to $\text{♩} = 128$ at measure 11. Measure 11 is labeled 'A'. Measures 12 and 13 show eighth-note patterns with dynamic *f*.

16

Musical score for Eb instrument, Bass clef, common time, key C. Measures 14 and 15 show eighth-note patterns with dynamic *f*.

18

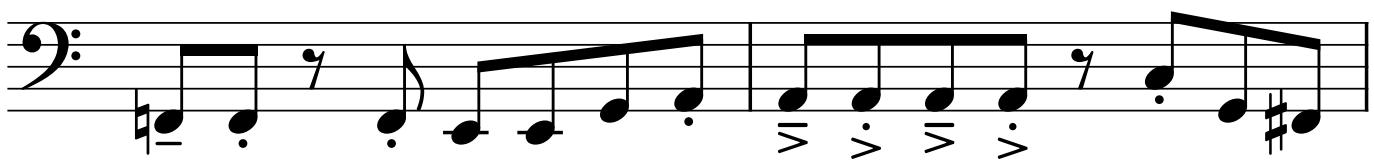
Fine

Musical score for Eb instrument, Bass clef, common time, key C. Measures 16 and 17 show eighth-note patterns with dynamic *f*.

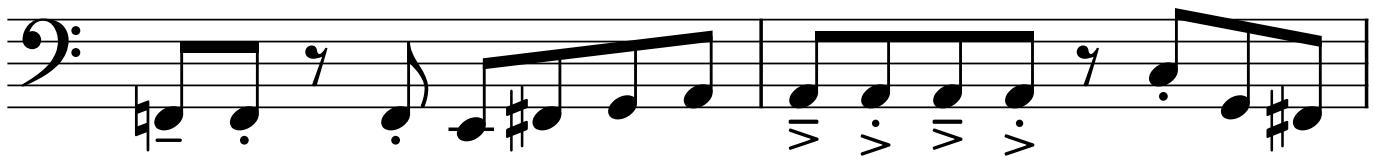
20

Musical score for Eb instrument, Bass clef, common time, key C. Measures 18 and 19 show eighth-note patterns with dynamic *f*.

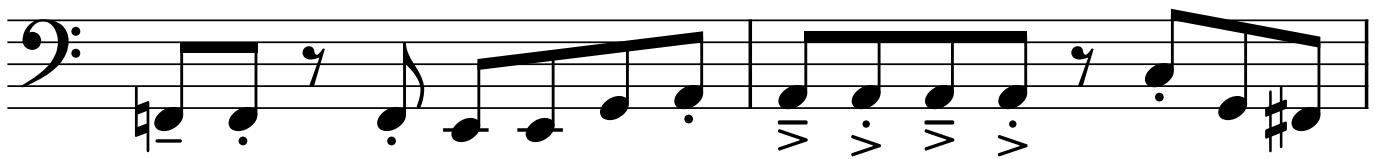
22



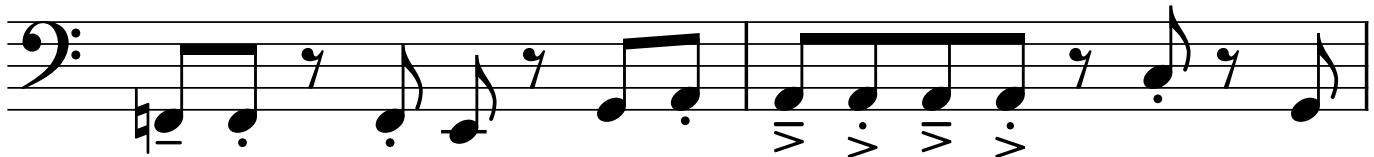
24



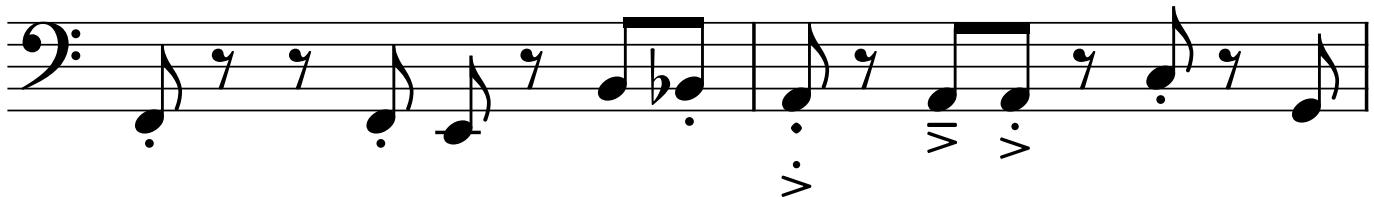
26



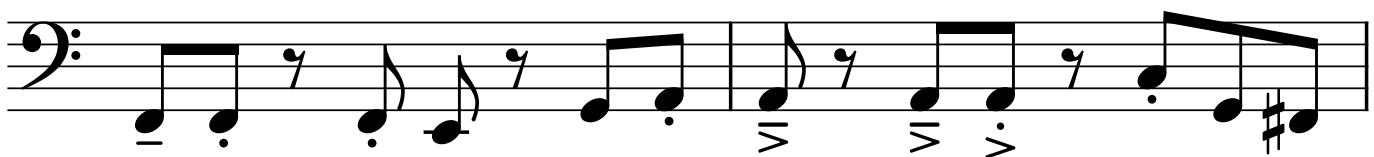
28



30



32



34

B

A bass clef musical staff. The first measure contains eighth notes with vertical stems. The second measure contains eighth notes with horizontal stems pointing left. The third measure contains eighth notes with horizontal stems pointing right. The fourth measure contains eighth notes with vertical stems. A dynamic marking 'f' (fortissimo) is located below the staff.

36

A bass clef musical staff. The first measure contains eighth notes with vertical stems. The second measure contains eighth notes with horizontal stems pointing left. The third measure contains eighth notes with horizontal stems pointing right. The fourth measure contains eighth notes with vertical stems.

38

A bass clef musical staff. The first measure contains eighth notes with vertical stems. The second measure contains eighth notes with horizontal stems pointing left. The third measure contains eighth notes with horizontal stems pointing right. The fourth measure contains eighth notes with vertical stems. A section label 'C' is enclosed in a square box, and a repeat sign with a small circle is placed below the staff.

40

A bass clef musical staff. The first measure contains eighth notes with vertical stems. The second measure contains eighth notes with horizontal stems pointing left. The third measure contains eighth notes with horizontal stems pointing right. The fourth measure contains eighth notes with vertical stems.

45

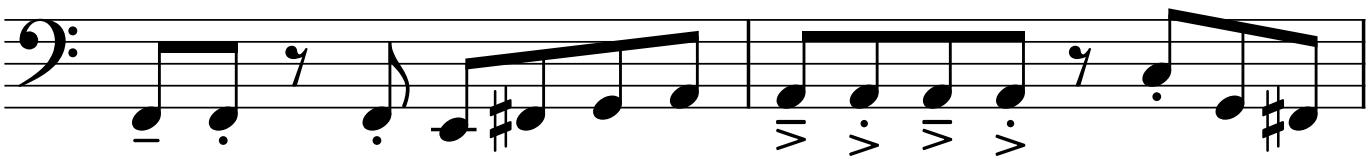
D

A bass clef musical staff. The first measure contains open circles (breves). The second measure contains open circles (breves). The third measure contains eighth notes with vertical stems. The fourth measure contains eighth notes with horizontal stems pointing right. The fifth measure contains eighth notes with horizontal stems pointing left. The sixth measure contains eighth notes with vertical stems.

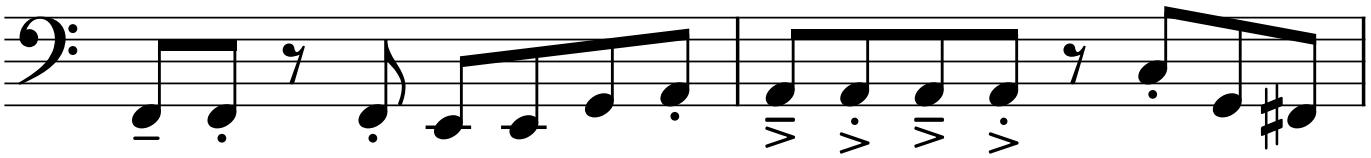
50

A bass clef musical staff. The first measure contains eighth notes with vertical stems. The second measure contains eighth notes with horizontal stems pointing left. The third measure contains eighth notes with horizontal stems pointing right. The fourth measure contains eighth notes with vertical stems.

52

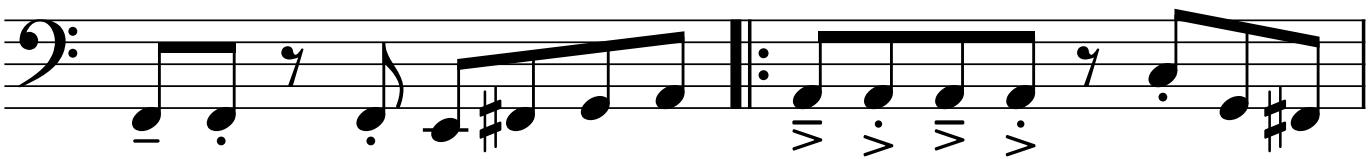


54

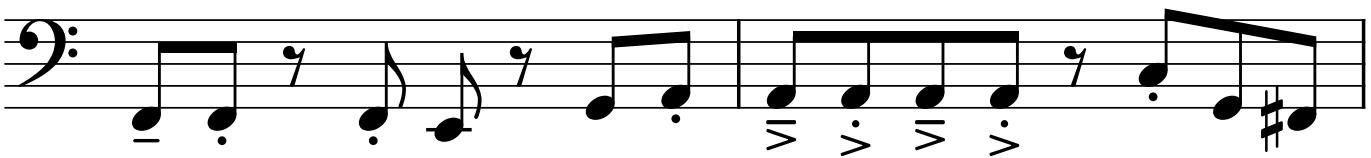
**E-Solos**

To Coda

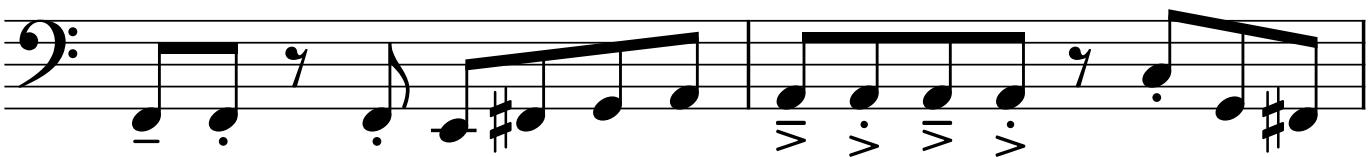
56



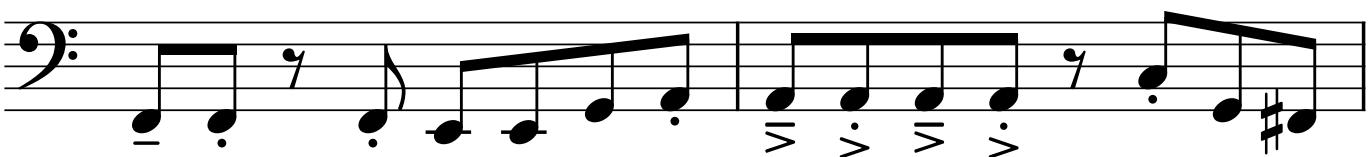
58



60

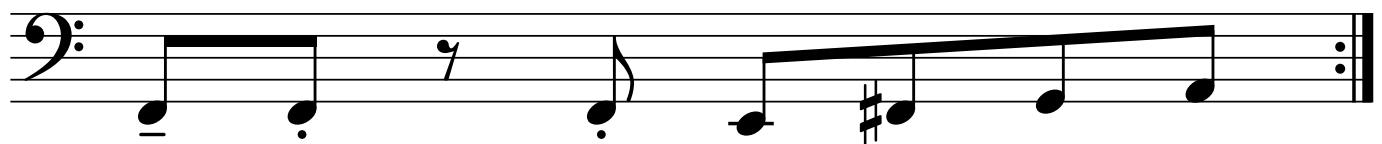


62



64

D.S. al Coda



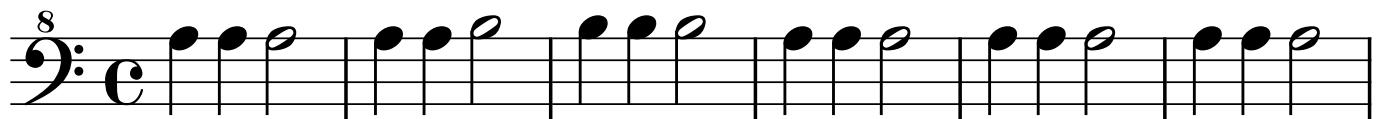
Lead

Sweet Dreams v2.3

Eb Instrument

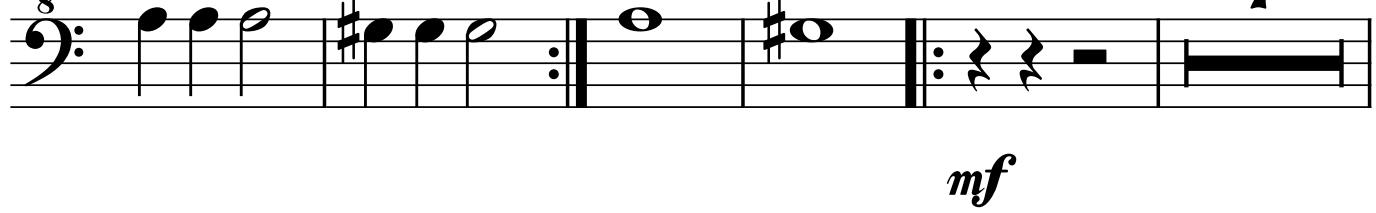
$\text{♩} = 90$

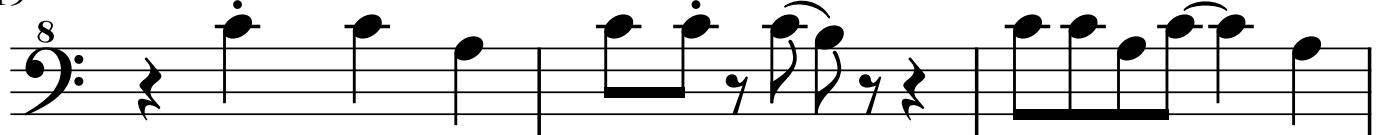
(à partir de 3.)

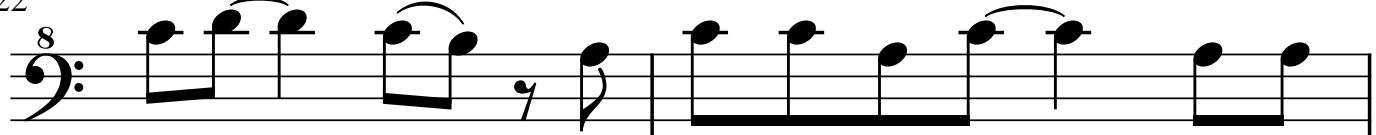


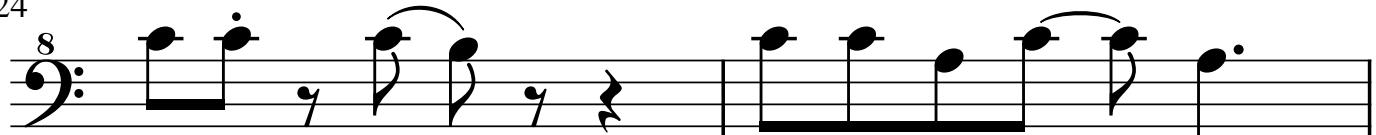
A

7 1. 2. 3. | 4. |  | $\text{♩} = 128$ | 7 Fine



19 | 
 f Sweet dreams are made of this. who am I to

22 | 
dis-a gree I've tra-velled the world and the

24 | 
se-ven seas e - ve - ry - bo dy's



28

— you some of them want to get used you.

31

some of them want to a - buse— you

33

some of them want to be bu-sed **f** 3

C

36

mf

42

45

Three groups of eighth notes followed by a rest.

48

D

Three groups of eighth notes followed by a rest, then a melodic line with eighth and sixteenth notes.

52

E-Solos

To Coda

Melodic line with eighth and sixteenth notes, followed by a rest and a repeat sign.

58

Repeating pattern of eighth notes with a dynamic marking *mp*.

63

D.S. al Coda

Melodic line with eighth notes, followed by a repeat sign and a melodic line.

Riff

Sweet Dreams v2.3

Eb Instrument

$\text{♩} = 90$

mf

A

$\text{♩} = 128$

13

1. 2. 3. | 4.

16

Fine

19

22

25

8

28

8

31

8

34

B

C

f

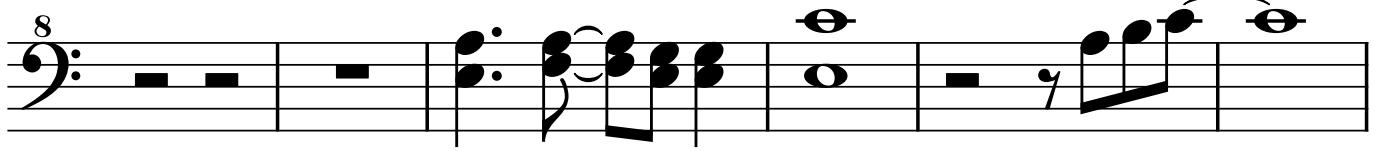
40

mf

44

2

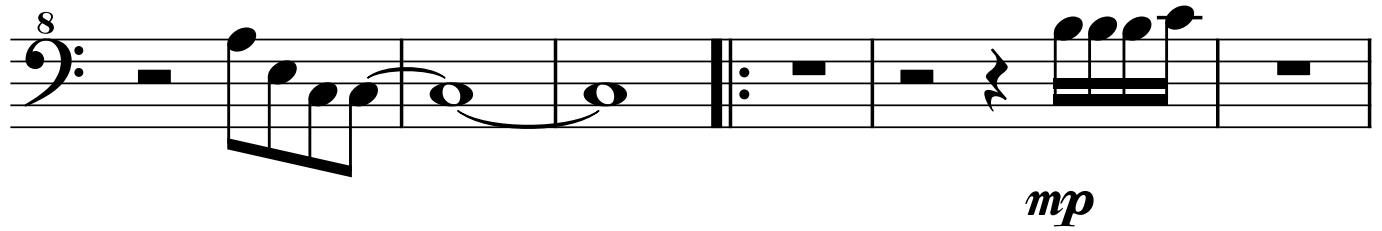
48

D

54

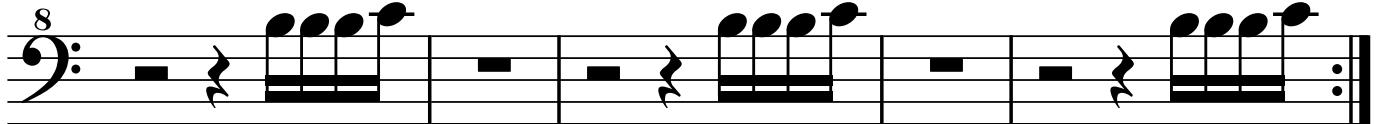
E-Solos

To Coda



60

D.S. al Coda



Bass

What is (tainted) love v2.1

Eb Instrument

4

4

7

7

9

A

9

11

B1

§

4

11

18

C

18

18

27

D

What is love _____ ba-by don't hurt _____

30

— me — don't hurt — me — no more —

32

B2

— What is love

37

E**3****B3**Fine
4x

45

F

♩ = 140

♩ = 160

50

G

54

**H**

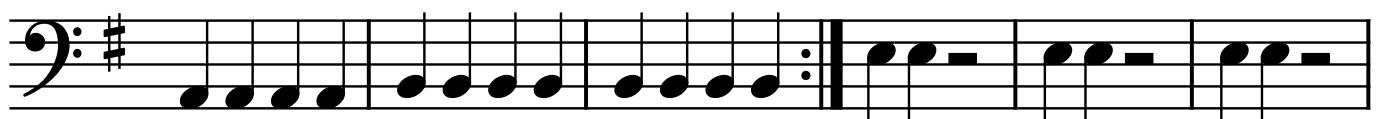
58



63

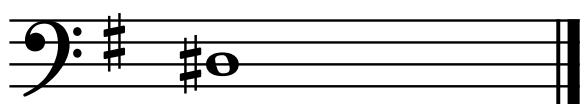


68



D.S.

74



Lead

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four sections labeled A, B1, C, and D, each with a corresponding bass line. The bass lines are written on a bass clef staff with a key signature of E major (no sharps or flats). The time signature varies between measures: 8, 4, 8, 11, 8, 21, 8, and 25.

- Section A:** Measures 8-10. The bass line starts with a long note followed by eighth-note pairs.
- Section B1:** Measures 11-13. The bass line consists of eighth-note pairs with occasional grace notes.
- Section C:** Measures 21-23. The bass line features eighth-note pairs with slurs and grace notes.
- Section D:** Measures 28-30. The bass line includes eighth-note pairs and a melodic line with a sustained note and a grace note.

Below the score, the lyrics "What is love _____ ba-by don't hurt _____" are written, corresponding to the melodic line in section D.

30

— me — don't hurt — me — no more —

32

B2 **E** **4** **3**

— What is love —

41

B3 **3** **Fine** **4x** **2** **2** **3** **3**

J = 140 **J = 160**

L 3 L

53

G

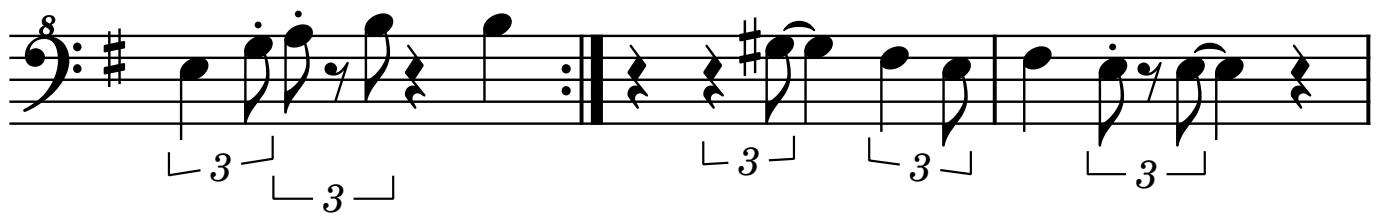
L 3 L **L 3 L** **L 3 L**

57

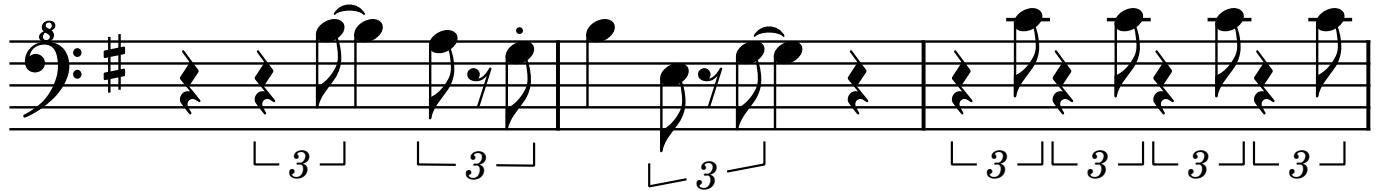
L 3 L **L 3 L**

H

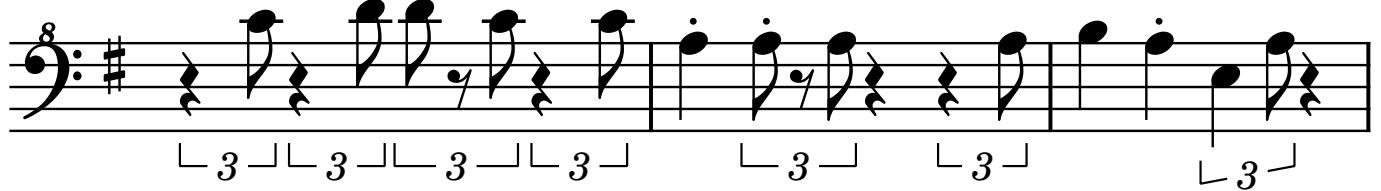
60



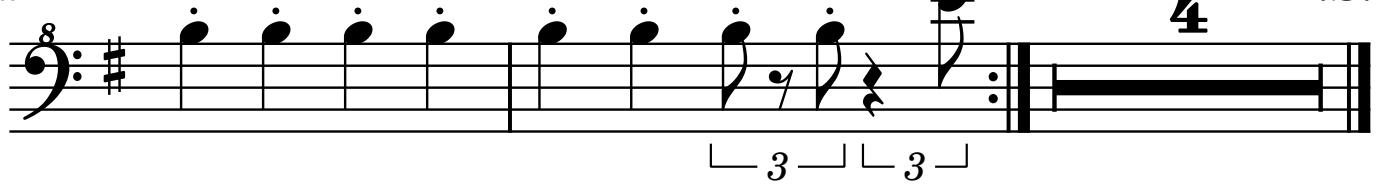
63



66



69



Riff

What is (tainted) love v2.1

Eb Instrument

The musical score consists of four staves of bass clef music. The first staff starts at measure 8 and ends at measure 13. It features a 4/4 time signature and a key signature of E major (no sharps or flats). Measures 8-10 show a repeating pattern of eighth-note chords (G, B, D, F#) followed by eighth-note rests. Measure 11 begins section B1, indicated by a box labeled 'B1' above the staff. It consists of measures 11-13, where the pattern continues with eighth-note chords and rests. Measures 14-17 form section C, indicated by a box labeled 'C' below the staff. These measures show a continuous eighth-note chordal pattern. Measures 18-21 continue the eighth-note chordal pattern established in section C.

A

B1

§

10

14

16

18

20

C

22



24



26

**D**

28



What is love _____ ba-by don't hurt _____

30



_____ me_____ don't hurt_____ me_____ no more_____

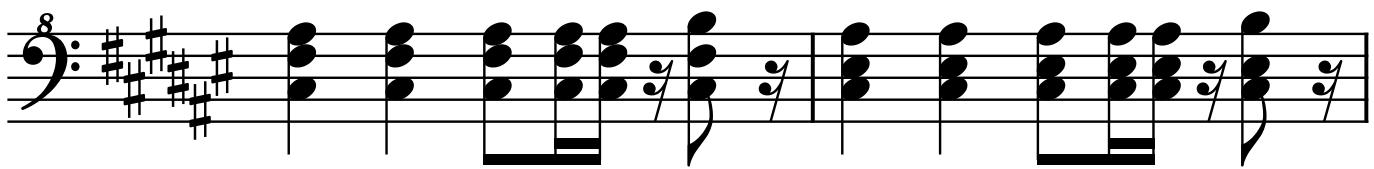
B2

32

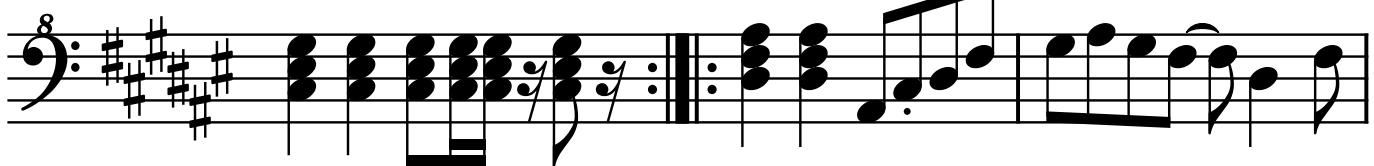


What is love

34

**E**

36

**B3**

39



42

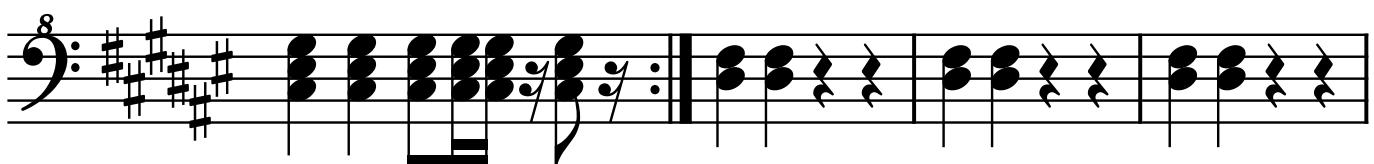
**F**

44

4x

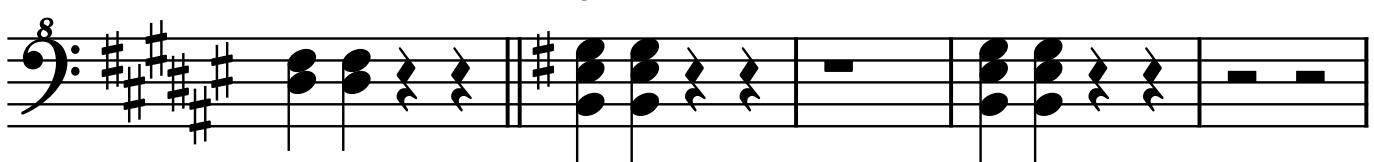
Fine

♩ = 140

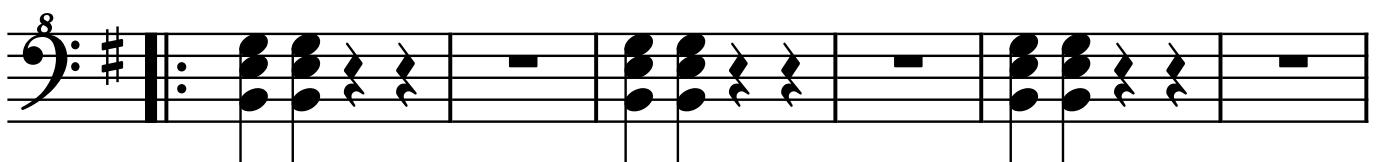


48

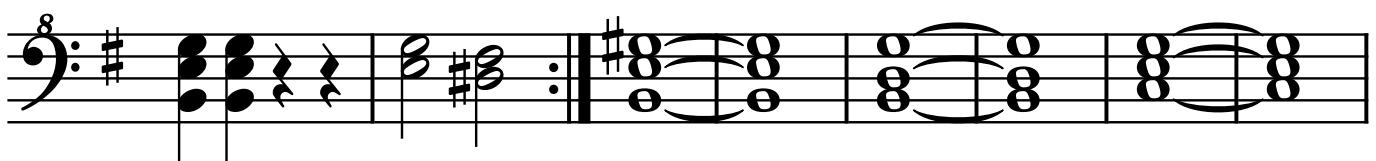
♩ = 160



53

G

59

H

67

D.S.

