

1999 v2.1

Prince

A

Lead 1

Lead 2

Riff

Bass

10

L1

L2

R.

B.

17

L1

L2

R.

B.

23

23

L1

L2

R.

B.

30

30

L1

L2

R.

B.

36

36

L1

L2

R.

B.

Brooklyn v1.1

♩ = 104

2 3 4 5 6 7

Lead 1

Lead 2

Chords

Bass

Cm Ab Bb Cm Cm G Cm Ab Bb Cm

A

8 9 10 11 12 13 14

L1

L2

C.

B.

Cm G Cm Ab Bb Cm Cm G Cm Ab Bb

B

15 16 17 18 19 20

L1

L2

C.

B.

Cm Cm G Cm Ab Bb Cm Cm G

21 22 23 24 25 **C**

L1

L2

C.

B.

Cm A \flat B \flat Cm Cm G Cm

f

26 27 28 29

L1

L2

C.

B.

A \flat B \flat Cm Cm G Cm

f *f*

30 31 32 33

L1

L2

C.

B.

A \flat B \flat Cm Cm G Cm G

1. 2.

D Fine 34 35 36 37

L1

L2

C.

B.

Cm A \flat B \flat Cm

38 39 40

L1

L2

C.

B.

Cm

A \flat

B \flat

41 42

L1

L2

C.

B.

Cm

Cm

G

Buyo & co v2.2

A B C B C B D E D E F E D F E G Fine ??

A

♩ = 180

Swing

B

Lead 1

Tenor Saxophone

Bass

Measures 1-6 of section A. Lead 1 is a whole rest. Tenor Saxophone has eighth-note chords. Bass has a walking line.

C

7

L1

T. Sax.

B.

Measures 7-12 of section C. L1 has a half note and a whole note. T. Sax. has eighth-note chords. B. has a walking line.

13

L1

T. Sax.

B.

Measures 13-18. L1 has a half note and a whole note. T. Sax. has eighth-note chords. B. has a walking line.

18

L1

T. Sax.

B.

23

L1

T. Sax.

B.

D

28

L1

T. Sax.

B.

E

33

L1

T. Sax.

B.

F

38

L1

T. Sax.

B.

43

L1

T. Sax.

B.

48

G

L1

T. Sax.

B.

53

Fine

L1

T. Sax.

B.

58

L1

T. Sax.

B.

63

L1

T. Sax.

B.

68

L1

T. Sax.

B.

Can't take my eyes off you v1.1

$\text{♩} = 130$

High Voice

Middle Voice

Low voice

Bass

p

7

+ drums

HV

MV

LV

B.

11

HV

MV

LV

B.

15

HV

MV

LV

B.

Measures 15-18. HV: eighth notes. MV: whole note chord in measure 15, then rests. LV: whole note chord in measure 15, then rests. B.: eighth notes.

19

HV

MV

LV

B.

Measures 19-22. HV: eighth notes. MV: eighth notes in measures 19-20, then rests. LV: whole note chord in measure 19, then rests. B.: eighth notes.

A

%

23

HV

MV

LV

B.

Measures 23-26. HV: eighth notes. MV: eighth notes. LV: whole note chord in measure 23, then a triplet of eighth notes in measure 24, then rests. B.: eighth notes.

B \flat

27

HV

MV

LV

B.

Measures 27-30. HV: eighth notes. MV: rests. LV: eighth notes. B.: eighth notes.

Dm/B \flat

B \flat 7

31

HV

MV

LV

B.

E \flat E \flat m B \flat

36

HV

MV

LV

B.

C B \flat

40

B

HV

MV

LV

B.

f

44 **1.** **2.** **C**

HV

MV

LV

B.

f

p

49 **1.**

HV

MV

LV

B.

1. **2.**

53 **2.** D.S.

HV

MV

LV

B.

60

HV

MV

LV

B.

p

p

p

Chameleon v2.2

[A 4B 2C 2D D' 2C 2D D'] E (...) [4B 2C 2D D']

A

♩ = 80

Lead

Chords

Bass



B

8

L.

C.

B.



C

13

4x

L.

C.

B.



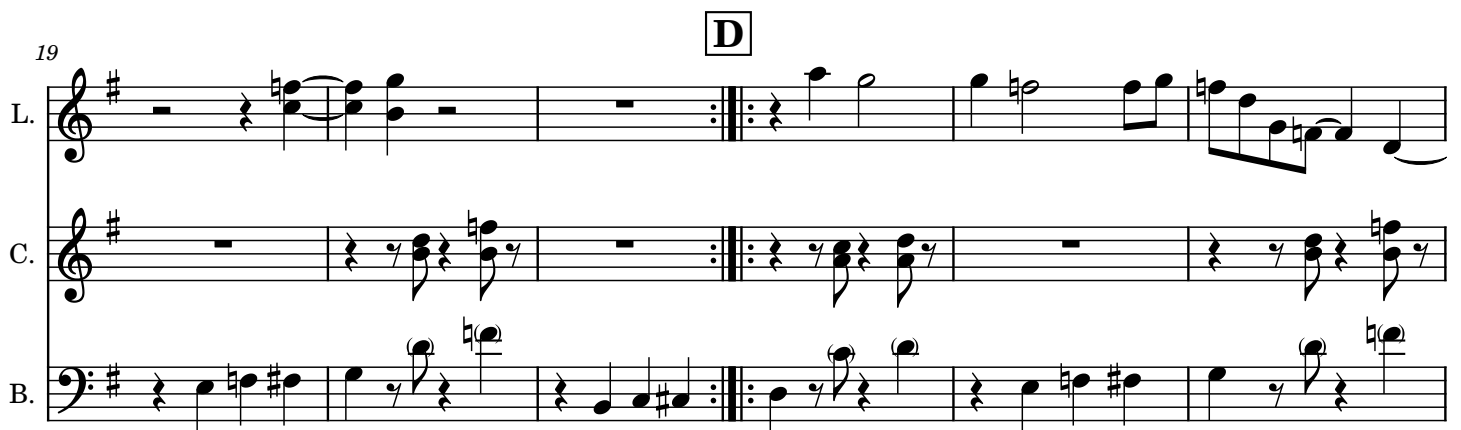
D

19

L.

C.

B.



[illegible]

32 Fine E Go drums go

L. C. B.

38 Solos! D.C.

L.

C.

B.

Disko Partizani v1.2

A0

♩ = 90

comme un bourdon !

Sheet music for the first system (measures 1-3) of the "A0" section. The music is in 3/4 time, key of B-flat major (one flat), and common time signature (C). The tempo is marked as ♩ = 90. The instruction "comme un bourdon !" is written above the staff.

The system includes four staves: Riffs, Chords, Lead, and Bass. The Riffs staff contains a melodic line with triplets and accents. The Chords, Lead, and Bass staves are empty, indicating that the chords, lead, and bass parts are to be played as sustained notes or are otherwise indicated elsewhere.

Sheet music for the second system (measures 4-6) of the "A0" section. The system includes four staves: Riffs, Chords, Lead, and Bass.

The Riffs staff continues the melodic line with triplets and accents. The Chords staff contains a series of chords, indicated by vertical lines and dots. The Lead and Bass staves are empty.

A1

Sheet music for the third system (measures 7-9) of the "A1" section. The system includes four staves: Riffs, Chords, Lead, and Bass.

The Riffs staff contains a melodic line with triplets and accents. The Chords staff contains a series of chords, indicated by vertical lines and dots. The Lead staff contains a melodic line with a key signature change (one sharp) and a repeat sign. The Bass staff contains a series of notes, indicated by vertical lines and dots.

10

R. 

C. 

L. 

B. 

1. 2.

14

A2

R. 

C. 

L. 

B. 

18

A3

R. 

C. 

L. 

B. 

1,2,3. 4.

Dis-co dis-co

Dis-co dis-co

Dis-co dis-co

A4

23 **1,2,3.**

R. par - ti - za - ni!

C. *f*

L. par - ti - za - ni! hey hey hey hey Dis - co dis - co
Par - ti par - ti

B. par - ti - za - ni!

4. **4bis.** **D.S.**

27

R. Par - ti par - ti par - ti - za - ni!

C. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

L. par - ti - za - ni!
par - ti - za - ni! Par - ti par - ti

B. Par - ti par - ti par - ti - za - ni! Par - ti par - ti

B thème 4x, puis solos
appel disko puis re-thème sur fin

31

R.

C. Par - ti par - ti

L. Par - ti par - ti

B.

I'll Fly Away v1.2

Purple Brein

$\text{♩} = 100$

Lead 1

Lead 2

Riff

Bass

C F C C Dm G C

9 **A**

L1

L2

R

B

C F C

Some bright mor - ning when this life is o - ver I'll fly a - way

13 Dm

L1

L2

R

B

C Dm G

To that home on God's ce - les-tial sho - ore I'll fly a -

16 **B**

L1 way I'll fly a - way oh glo - ry I'll fly a - way

L2

R

B C C F C

21

L1 When I die Ha-lle - lu-jah by and by I'll fly a - way

L2

R

B C Am Dm G C

Freed from desire v1.4

Purple Brein

A

♩ = 130

Lead 1

Lead 2

Riff

Bass

B

7

L1

L2

R

B

12

L1

L2

R

B

17 **C**

System C (Measures 17-23):

- L1:** Treble clef, key of Bb. Eighth-note patterns with accents. Measures 17-23.
- L2:** Treble clef, whole notes with ties. Measures 17-23.
- R:** Treble clef, chords. Measures 17-23.
- B:** Bass clef, whole rests. Measures 17-23.

24 **D**

System D (Measures 24-27):

- L1:** Treble clef, key of Bb. Eighth-note patterns with accents. Measures 24-27.
- L2:** Treble clef, whole notes with ties. Measures 24-27.
- R:** Treble clef, chords. Measures 24-27.
- B:** Bass clef, whole rests. Measures 24-27.

28

System E (Measures 28-31):

- L1:** Treble clef, key of Bb. Eighth-note patterns with accents. Measures 28-31.
- L2:** Treble clef, whole notes with ties. Measures 28-31.
- R:** Treble clef, chords. Measures 28-31.
- B:** Bass clef, whole rests. Measures 28-31.

32 **E**

L1

L2

R

B

36

L1

L2

R

B

40 **A2**

L1

L2

R

B

44

L1 

 L2 

 R 

 B 

B2

48


L1 

 L2 

 R 

 B 

51

L1 

 L2 

 R 

 B 

53

L1
mo - ney he's got his strong be-liefs My love has got no

L2
mo - ney he's got his strong be-liefs My love has got no

R

B

C2

55

L1
mo - ney he's got his strong be-liefs

L2
mo - ney he's got his strong be-liefs

R

B

D2

60

L1

L2

R

B

66

66

L1

L2

R

B

E2

70

70

L1

L2

R

B

la la la la la la la la la la la

74

74

L1

L2

R

B

la la la la la la la la la la la la la la la la

la la la la la la la la la la

A3

78

L1
la la la la la la la la la la la la la

L2
la la la la la la la la la la la la la

R

B

82

L1

L2

R

B

86

L1

L2

R

B

Gangster v2.1

♩ = 140

A
%

Lead

Ska

Bass

6

L

Ska

B

10

L

Ska

B

14

L

Ska

B

B

20

To Coda

L

Ska

B

26

L

Ska

B

C Φ

D.S.

30

L

Ska

B

36

L

Ska

B

D

40

L

Ska

B

47

L

Ska

B

1, 2, 3. 4.

The musical score consists of three staves labeled L, Ska, and B. The key signature is G major (two sharps). The L staff is in treble clef, Ska is in treble clef, and B is in bass clef. The score starts at measure 47. The L staff has a melody of eighth and sixteenth notes, with a triplet of eighth notes in measures 49 and 50. The Ska staff has a similar melody. The B staff has a bass line with eighth notes and rests. The score ends with a double bar line and repeat dots.

Gavotte v2.0

A Swing

Voice 1

Voice 2

Voice 3

Bass

5

V1

V2

V3

B

9

B

V1

V2

V3

B

13

V1

V2

V3

B

The musical score is for four voices: V1 (Soprano), V2 (Alto), V3 (Tenor), and B (Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score consists of four measures. V1 and V2 have a repeat sign at the end of the fourth measure. V3 and B do not have a repeat sign.

Measure 1: V1 (D4, E4, F#4, G4), V2 (D4, E4, F#4, G4), V3 (D4, E4, F#4, G4), B (D3, E3, F#3, G3).

Measure 2: V1 (A4, B4, C5, B4), V2 (A4, B4, C5, B4), V3 (A4, B4, C5, B4), B (A3, B3, C4, B3).

Measure 3: V1 (G4, F#4, E4, D4), V2 (G4, F#4, E4, D4), V3 (G4, F#4, E4, D4), B (G3, F#3, E3, D3).

Measure 4: V1 (F#4, E4, D4, C4), V2 (F#4, E4, D4, C4), V3 (F#4, E4, D4, C4), B (F#3, E3, D3, C3).

GhostHammer v2.2

$\text{♩} = 110$

Riffs

Chords

Lead

Bass

A2

21

R. 

C. 
bus-ters!

L. 
bus-ters!

B. 

26

R. 
Ghost - bus-ters!

C. 
Ghost - bus-ters!

L. 

B. 

31

A3

1. 

C. 

L. 

B. 

38

2.

$\text{♩} = 130$

D.S.

R.

C.

L.

B.

45

B1

B2

Solos

p

R.

C.

L.

B.

54

Can't touch this

Can't touch this

Can't touch this

Can't touch this

Can't touch this

Can't touch this

R.

C.

L.

B.

B3

1,2,3.

4.

D.S.

61

à partir de 3

R.

Stop! Ham-mer time

C.

1 et 3

Stop! Ham-mer time

L.

1 et 3

Stop! Ham-mer time

B.

Hey Ya v2.2

Outkast

A

♩ = 160

Lead 1

Lead 2

Chords

Bass

mf

B

6

4x

L1

L2

C.

B.

6

C1

11

3x

L1

L2

C.

B.

15

L1

L2

C.

B.

C2

19

L1

L2

C.

B.

23

L1

L2

C.

B.

D

D.S.

27

L1

L2

C.

B.

shake it shake shake it

shake it shake shake it

Rien sur reprises 1&2, puis chanté su

He - e - e - e -

32

L1

L2

C.

B.

shake it shake shake it shake it shake shake it shake it

shake it shake shake it shake it shake shake it shake it

ya - - - a Hey

35 4x B'

L1 shake it like a po-la-roid pic-ture!

L2 shake it like a po-la-roid pic-ture!

C. ya - - a

B.

39 Fine 3x

L1

L2

C.

B.

Hip Hop medley v2.0

♩ = 88

A1
⊖

Lead

Chords

Bass

8

Fine
4x

C Pas les 2 premières fois

L

C.

B.

12

A2
6x

Trombone takes the lead!

pre-D

18

L

C.

B.

23 **D** Pas la première fois

L
C.
B.

26 **pre-A3** 5x **A3** 5x

L
C.
B.

31 **E** Accélération %

♩ = 110

L
C.
B.

38

L
C.
B.

42 To Coda

L. C. B.

45

L. C. B.

Wel-come to Mi-a-mi ben-ve-nu-do a Mi-a-mi

48 D.S.

L. C. B.

If the kids are united v2.1

$\text{♩} = 70$

Voice 1

Voice 2

Bass

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

Mi-ners u-ni-ted will ne-ver be de-fea-ted Mi-ners u-ni-ted will

4

V1

V2

B.

ne-ver be de-fea-ted

ne-ver be de-fea-ted

ne-ver be de-fea-ted

10

V1

V2

B.

A

f

14

V1

V2

B.

19

V1 *p*

V2

B.

24

V1

V2

B.

28

B **C** C1 : joué, C2 : chanté,
C3 : solos (4/4) puis
fin en reprenant l'intro

V1 *f*

V2

B.

If the kids are u -

34

V1

V2

B.

ni-ted then we'll ne-ver be di - vi-ded If the

37

V1

kids are u - ni-ted then we'll - ne-ver be di -

V2

B.

40

D

V1

vi-ded

V2

B.

44

2ème fois vers C3

V1

V2

B.

I got my mind set on you V1.1

A (BCD)x2 E F (BCD) B

♩ = 140
Swing

A

⌘

Lead

Chords

Bass

6 **B**

L

C

B

Fine

C

à la reprise

11

L

C

B

15

1.

2.

L

C

B

2

19 **D** **E** D.S.

L
C
B

24 **F**

à partir de 2.

à partir de 3.

L
C
B

29 **Ad lib.**

L
C
B

34 D.S.

L
C
B

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

8

R.

C.

L.

B.

p

p

B

16

R.

C.

L.

B.

25

R.

C.

L.

B.

34

R.

C.

L.

B.

42

R.

C.

L.

B.

D

50

R. 

C. 

L. 

B. 

It's not Unusual v2.0

Lead 1

Lead 2

Riff

Bass

6

A

L1

L2

R.

B.

It's not un - us - u - al to be

11

L1

loved by a-ny-one it's not un - u - u - al to have fun with a-ny-one

L2

R.

B.

16

L1

but when I see you hang-ing a - bout with a-ny-one

L2

R.

B.

21

L1

it's not un - u - su - al to see me cry_ I wa_nna die_

L2

R.

B.

B
%

26

L1

— It's not un - u - su - al to go out at a - ny time

L2

R.

B.

30

L1

but when I see you out and a - bout it's such a crime_

L2

R.

B.

34

L1

— if you should e - ver wa-nna be loved by a-ny one

L2

R.

B.

39

C

L1

it's not un - u - su - al it ha - ppens e - very day no

L2

R.

B.

43

L1 mat - ter what you say you'll find it hap - pens all the

L2

R.

B.

47

L1 time love will ne - ver do what you want it to

L2

R.

B.

52

L1 why can't this cra - zy love be mine

L2

R.

B.

D

57

L1

L2

R.

B.

1., 2.

3.

D.S.

63

L1

L2

R.

B.

It wasn't me v2.1

A

♩ = 188

Lead

Riff

Chords

Bass

B

7

L.

R.

C.

B.

C

14

L.

R.

C.

B.

21 D

L. 

R. 

C. 

B. 

26

L. 

R. 

C. 

B. 

31

L. 

R. 

C. 

B. 

p

36

E

(soit appel, soit répons)

L. 

 R. 

 C. 

 B. 

42

L. 


 R. 


 C. 


 B. 

47

D.S.

L. 

 R. 

 C. 

 B. 

Only you v1.1

intro AB AB A'B AB D

Yazoo

$\text{♩} = 110$

Voice 1

Voice 2

Voice 3

Bass

A

V1

V2

V3

B.

f

p

p

Bb F Gm F Eb Bb F

B

V1

V2

V3

B.

f

p

p

Eb F Bb Eb

11

V1

V2

V3

B.

E_b F B_b B_b

15

A' 2ème fois seulement D.S.

V1

V2

V3

B.

p *f* B_b F Gm F E_b B_b F

19

C

V1

V2

V3

B.

23

V1

V2

V3

B.

The image shows a musical score for four voices, labeled V1, V2, V3, and B. (Bass). The score is for measure 23, as indicated by the number '23' at the top left. Each voice part is written on a five-line staff. V1, V2, and V3 are in treble clef, while B. is in bass clef. The notation for each part consists of a half note followed by a whole rest. The staves are grouped by a brace on the left and a double bar line on the right.

Pastime Paradise v2.1

A

Lead

Riffs

Bass

Section A (Measures 1-7) is in 4/4 time, key of B-flat major. The Lead part consists of a single line with rests. The Riffs part consists of a single line with chords. The Bass part consists of a single line with notes.

B

8

L.

R.

B.

Section B (Measures 8-11) is in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

12

L.

R.

B.

Section B (Measures 12-15) is in 4/4 time, key of B-flat major. The L. part consists of a single line with rests. The R. part consists of a single line with notes. The B. part consists of a single line with notes.

15 C

L. 

R. 

B. 

18

L. 

R. 

B. 

21

L. 

R. 

B. 

24 D

L. 

R. 

B. 

28

L. 

R. 

B. 

E

32 répéter jusqu'à épuisement Fin chantée

L. 

R. 

B. 

39

L. 

R. 

B. 

People Everyday v1.2

$\text{♩} = 90$

Voices

Riff

Bass

5 **A**

V.

R.

B.

Hey!

Hey!

9 **B**

V.

R.

B.

O - o-oh [O - o-oh] Ye - e-eah [Ye - e-eah] Oh [Oh]

14

V.

R.

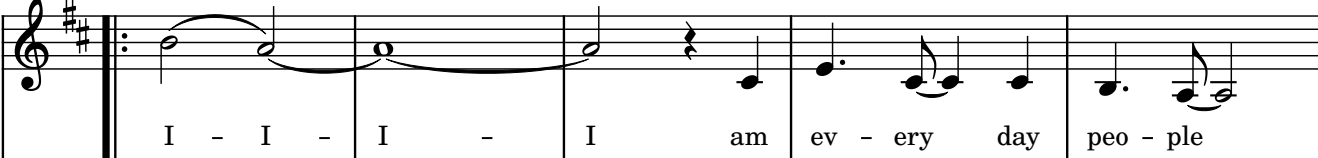
B.


Yeah [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah] Oh [Yeah]


2

C

17

V. 
I - I - I - I am ev - ery day peo - ple

R. 

B. 

22

V. 


R. 

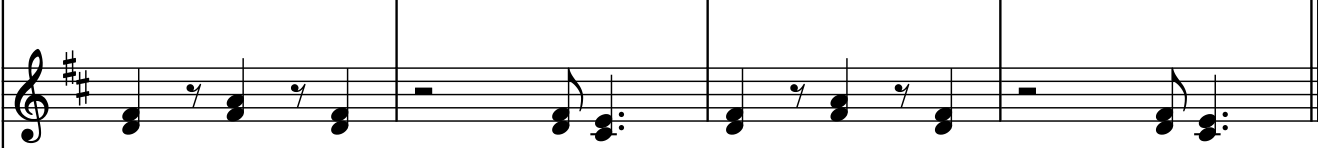
B. 


D

25

(solos)

V. 

R. 

B. 

Purple Rain v1.0

$\text{♩} = 60$

High voice

Riffs

Lead

Bass

A

Detailed description: This system contains the first 9 measures of the piece. The High voice part begins with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The Riffs part is silent. The Lead part starts with a half note G3, followed by eighth notes A3, B3, and C4, then a half note D4. The Bass part is silent. The system concludes with a double bar line and a box labeled 'A'.

10

HV

R

L

B

(pas à la reprise)

Detailed description: This system contains measures 10 through 17. The HV part has a half note G4, followed by a half note A4, then eighth notes B4 and C5, and a half note D5. The R part has a half note G4, followed by eighth notes A4, B4, and C5, and a half note D5. The L part has a half note G3, followed by eighth notes A3, B3, and C4, and a half note D4. The B part has a half note G2, followed by a half note A2, then eighth notes B2 and C3, and a half note D3. The system ends with a double bar line.

18

HV

R

L

B

B

Detailed description: This system contains measures 18 through 25. The HV part has a half note G4, followed by a half note A4, then eighth notes B4 and C5, and a half note D5. The R part has a half note G4, followed by eighth notes A4, B4, and C5, and a half note D5. The L part has a half note G3, followed by eighth notes A3, B3, and C4, and a half note D4. The B part has a half note G2, followed by a half note A2, then eighth notes B2 and C3, and a half note D3. The system ends with a double bar line and a box labeled 'B'.

26

HV

R

L

B

This system contains measures 26 through 34. The HV part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33. The R part (treble clef) has a similar melodic line. The L part (treble clef) consists of sustained chords. The B part (bass clef) provides a harmonic foundation with sustained notes and a melodic line in the lower register.

35

HV

R

L

B

This system contains measures 35 through 41. The HV part (treble clef) has sustained chords. The R part (treble clef) features a melodic line with eighth notes. The L part (treble clef) has a melodic line with eighth notes. The B part (bass clef) has a melodic line with eighth notes. A first ending bracket labeled '1.' spans measures 40 and 41.

42

HV

R

L

B

This system contains measures 42 through 51. The HV part (treble clef) has sustained chords. The R part (treble clef) has a melodic line with eighth notes. The L part (treble clef) has a melodic line with eighth notes. The B part (bass clef) has a melodic line with eighth notes. A first ending bracket labeled '1.' spans measures 50 and 51. A section marker 'C' is placed above measure 43. A second ending bracket labeled '2.' spans measures 42 and 43.

52

HV

R

L

B

This system contains measures 52 through 55. The HV part (treble clef) has sustained chords. The R part (treble clef) has a melodic line with eighth notes. The L part (treble clef) has a melodic line with eighth notes. The B part (bass clef) has a melodic line with eighth notes. A first ending bracket labeled '1.' spans measures 54 and 55. A section marker 'C' is placed above measure 52. A second ending bracket labeled '2.' spans measures 52 and 53. A triplet of eighth notes is marked in the B part in measure 54.

September v2.2

Intro

Lead 1

Lead 2

Fills

Bass

Chords: $\text{D}\flat\text{M7}$, Cm7 , Fm , $\text{D}\flat\text{M7}$, Cm7 , Fm

5

L1

L2

F.

B.

Chords: $\text{D}\flat\text{M7}$, Cm7 , Fm , $\text{G}\flat/\text{A}\flat$

8

L1

L2

F.

B.

Chords: $\text{G}\flat/\text{A}\flat$, $\text{D}\flat\text{M7}$

[A]

12

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

16

L1

L2

F.

B.

Cm7 Fm A♭7 A♭7 D♭M7

20

L1

L2

F.

B.

Cm7 Fm D♭M7 Cm7 Fm D♭M7

24 B

L1

L2

F.

B.

Cm7 Fm Ab7 Ab7 Bb9

28

L1

L2

F.

B.

Cm7 Fm Bb9 Cm7 Fm Bb9 Cm7 Fm

33 C

L1

L2

F.

B.

Ab6 Ab6 DbM7 Cm7 Fm DbM7

38

L1

L2

F.

B.

Cm7 Fm D \flat M7 Cm7 Fm G \flat /A \flat

42

D

L1

L2

F.

B.

troisième fois seulement

G \flat /A \flat A \flat Fm

47

L1

L2

F.

B.

E \flat A \flat A \flat

3x

52

L1

L2

F.

B.

Fm

E \flat

56

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

59

L1

L2

F.

B.

G \flat /A \flat

G \flat /A \flat

Skyfall v1.1

intro A 2B 2C tr1 2B 2C tr2 4C tr3 fin

♩ = 86 **Intro/fin** **A**

High Voice

Low Voice

Bass

p

7 **B**

HV

LV

B.

() à la reprise

12

HV

LV

B.

16

HV

LV

B.

1. 2.

20 **C** 2x; 2x; 4x

HV *f*

LV *p* *() seulement sur dernier C*

B.

transition

24 1., 3. 1. => B, 3. => fin | 2.

HV

LV

B.

30 **D**

HV

LV

B.

34 => C

HV *cresc.* *ff*

LV *cresc.-----* *ff*

B.

Stand By Me v1.2

Purple Brein / Lucky Chops

A

♩ = 130

Music notation for the first system (Measures 1-6). The system includes three staves: Voice 1, Voice 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. All three parts are in whole rests for measures 1 through 6.

B

Music notation for the second system (Measures 7-12). The system includes three staves: V1, V2, and B. Measure 7 is marked with a '7' above the staff. Measures 7-12 contain musical notation for all three parts. Measures 7-8 are marked with a repeat sign. The notation includes various note values and rests.

Music notation for the third system (Measures 13-17). The system includes three staves: V1, V2, and B. Measure 13 is marked with a '13' above the staff. Measures 13-17 contain musical notation for all three parts, including a melodic line in V1 and accompaniment in V2 and B.

Music notation for the fourth system (Measures 18-22). The system includes three staves: V1, V2, and B. Measure 18 is marked with an '18' above the staff. Measures 18-22 contain musical notation for all three parts, featuring more complex rhythmic patterns and melodic development.

22 C

V1

V2

B

27

V1

V2

B

32

V1

V2

B

37

V1

V2

B

42

V1

V2

B

The image shows a musical score for three staves, labeled V1, V2, and B. The key signature is B-flat major (two flats). The score consists of two measures. In measure 42, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. V2 has a whole note B-flat. B has a half note B-flat, a quarter rest, a quarter note B-flat, a half rest, and a half note B-flat. In measure 43, V1 has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. V2 has a whole rest. B has a half note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a half note B-flat. The score ends with a double bar line.

Sweet Dreams v2.3

$\text{♩} = 90$
(à partir de 3.)

Lead

Riff

Arpeggio

Bass

mf

mf
(à partir de 3.)

1. 2. 3.

8

L.

R.

A. Sax.

B.

mf

f

A

$\text{♩} = 128$

4.

Fine

14


L. 

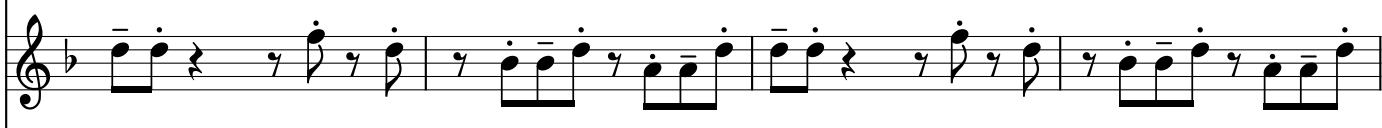
R. 

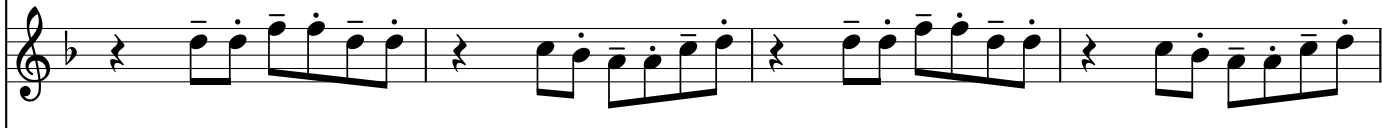
A. Sax. 


B. 

19

L. 
f Sweetdreams are made of this_ who. am I_ to dis-a_ gree. I've

R. 

A. Sax. 

B. 

23

L. 
tra-velled the world and the se-ven seas_ e - ve - ry - bo_ dy's

R. 

A. Sax. 

B. 

26

L. loo-king for some_ thing Some of them want to use___ you

R.

A. Sax.

B.

29

L. some of them want to get used you_ some of them want to a - buse_

R.

A. Sax.

B.

32

L. ___you some of them want to_ be bu-sed **f** B 3

R. **f**

A. Sax. **f**

B. **f**

36

L. 

R. 

A. Sax. 

B. 



40

L. 

R. 

A. Sax. 

B. 

mf

mf

mf

44

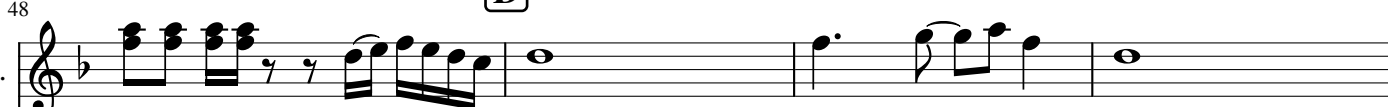
L. 

R. 

A. Sax. 

B. 

48 D

L. 

R. 

A. Sax. 

B. 

52

L. 

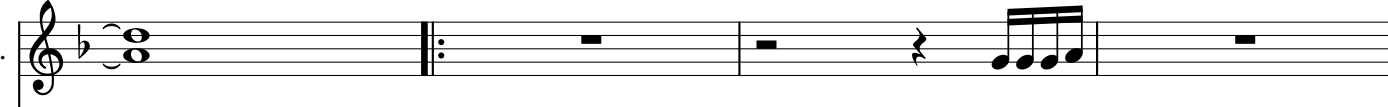
R. 


A. Sax. 

B. 


E-Solos

56 To Coda

L. 

R. 

A. Sax. 

B. 

mp

60

L.

R.

A. Sax.

B.

64

D.S. al Coda

L.

R.

A. Sax.

B.

What is (tainted) love v2.1

Lead

Riff

Bass

9 **A**

L.

R.

B.

13 **B1**

L.

R.

B.

18 **C**

L.

R.

B.

23

L.

R.

B.

27

L. **D**
What is love____ ba-by don't hurt____ me____ don't hurt__

R.
What is love____ ba-by don't hurt____ me____ don't hurt__

B.
What is love____ ba-by don't hurt____ me____ don't hurt__

31

L. **B2**
__ me____ no more____ What is love

R.
__ me____ no more____ What is love

B.
__ me____ no more____ What is love

E

35

L.

R.

B.

B3

40

L.

R.

B.

4x Fine

F

45

$\text{♩} = 140$ $\text{♩} = 160$

L.

R.

B.

G

53

L.

R.

B.

H

59

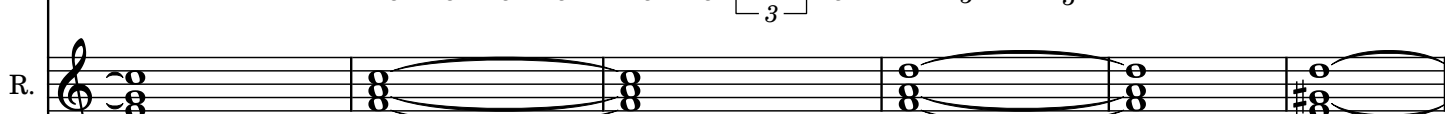
L. 


R. 

B. 

64

L. 

R. 

B. 

70

D.S.

L. 

R. 

B. 