

Insurrection v1.1

A

$\text{♩} = 110$

sur reprise seulement

Rhythm

Chords

Lead

Bass

p

2

2

2

8

R.

C.

L.

B.

p

p

2

2

B

16

R.

C.

L.

B.

2

2

25

R.

C.

L.

B.

34

R.

C.

L.

B.

42

R.

C.

L.

B.

D

50

R. C. L. B.

The musical score is for four voices: Soprano (R.), Alto (C.), Tenor (L.), and Bass (B.). The key signature is G minor (two flats). The score consists of six measures. Measures 50-54 contain triplets of eighth notes in all parts. In measure 55, the Soprano, Alto, and Tenor parts have a half note followed by a quarter rest, while the Bass part has a half note. The piece concludes with a D.C. (Da Capo) instruction.

Measure 50: Soprano (B4, A4, G4), Alto (B3, A3, G3), Tenor (B2, A2, G2), Bass (B1, A1, G1).
Measure 51: Soprano (A4, G4, F#4), Alto (A3, G3, F#3), Tenor (A2, G2, F#2), Bass (A1, G1, F#1).
Measure 52: Soprano (G4, F#4, E4), Alto (G3, F#3, E3), Tenor (G2, F#2, E2), Bass (G1, F#1, E1).
Measure 53: Soprano (F#4, E4, D4), Alto (F#3, E3, D3), Tenor (F#2, E2, D2), Bass (F#1, E1, D1).
Measure 54: Soprano (E4, D4, C4), Alto (E3, D3, C3), Tenor (E2, D2, C2), Bass (E1, D1, C1).
Measure 55: Soprano (C4, half note), Alto (C3, half note), Tenor (C2, half note), Bass (C1, half note).