

La Partida

valse vénézuelienne

proposé par jean marc Siche

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First system of musical notation (measures 1-6). The treble clef staff shows the melody. The fretboard diagram below it shows fingerings for the T (Treble), A (A), and B (Bass) strings.

T						
A	2 3 2 2 2	3	2 2	3	2	3
B						

Second system of musical notation (measures 7-12). The treble clef staff shows the melody. The fretboard diagram below it shows fingerings for the T (Treble), A (A), and B (Bass) strings.

T	2	0	0			
A	6	2 3 2 2 2	0	2 2	0	0
B						

Third system of musical notation (measures 13-18). The treble clef staff shows the melody. The fretboard diagram below it shows fingerings for the T (Treble), A (A), and B (Bass) strings.

T						
A	2 3 2 0	2	0	0	0	0
B	5 4	2 2 5 2 2	2	2	2	2

Fourth system of musical notation (measures 19-24). The treble clef staff shows the melody. The fretboard diagram below it shows fingerings for the T (Treble), A (A), and B (Bass) strings.

T	3 2	3 2	3 2	2 0	2 0	2 0
A	2	2	2	2	2	2
B						

Fifth system of musical notation (measures 25-29). The treble clef staff shows the melody. The fretboard diagram below it shows fingerings for the T (Treble), A (A), and B (Bass) strings.

T					
A	3 2 0	0 2 3	2 3 2 0	2	0
B	5 4	2 4 5	5 4	2 2 5 2 2	2 3 2 2 2

- Valse vénézélienne

Composition jean marc Siche

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