

Karmen

Mazurka

Compositeur : Noémie Dessaint

	<i>C</i>	<i>G</i>	<i>Am</i>	<i>Am</i>
P	7' 6' 8 7' 8 6'	8 7 6' 8 6' 7		
T			8 5 7 6' 5 6'	8
Ba	<i>C c c</i>	<i>G g g</i>	<i>A a a</i>	<i>A a a</i>

5	<i>F</i>	<i>G</i>	<i>C</i>	<i>Em</i>
9' 6' 8 9' 6' 8	9 7 6' 9 7 6'	7' 5' 8' 6' 9' 7'	10	
Ba <i>F f f</i>	<i>G g g</i>	<i>C c c</i>	<i>E e e</i>	

9

F

G

C

E

The first system of musical notation consists of four measures. The first measure starts with a treble clef and a repeat sign. It contains a half note F4, followed by eighth notes G4, A4, B4, and A4-G4. The second measure contains eighth notes G4, F4, E4, D4, C4, and B3. The third measure contains eighth notes C4, D4, E4, F4, G4, and A4. The fourth measure contains two chords: a triad of G4, B4, and D5, and a dyad of G4 and B4. Below the staff are three rows of fingerings: the first row has '9' 9 7' 8 7' 9; the second row has '9 7' 8 6' 8 7'; the third row has 6 6 6',7'5' 7,8 6. At the bottom are dynamic markings: Ba *F f f*, *G g g*, *C c c*, and *E e e*.

: 9' 9 7' 8 7' 9

9 7' 8 6' 8 7'

6 6 6',7'5' 7,8 6

7',7 ,9 7',7 ,9

Ba *F f f* *G g g* *C c c* *E e e*

13 *F* *G* *Dm* *Em*

9' 9 7' 8 7' 9 | 9 7' 8 6' 8 7' | 8' 9 7' 9 8' | 9' 10 9' 10

Ba *F* *f* *f* *G* *g* *g* *D* *d* *d* *E* *e* *e*

17 **2.** *Dm* *Am*

8' 9 7' 9 8' 9'

Ba *D d d A a a*