

# The last rose of summer

Traditionnel - Paroles de Thomas Moor (1779-1852)

Transcription Anicet Le Marre  
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Sheet music for "The last rose of summer" in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The music is presented in six systems, each with a vocal line and a piano accompaniment line. The piano part includes fingerings and dynamics.

**System 1:**

Vocal: P 3' 5 | 4' ——— | 6 4' ——— | ——— 3' 5

T: c | C c c | F f f | C c c | C c c

Piano: ① ③ ② ④ ①② ①

**System 2:**

Vocal: P 4' 5' 4' | 3' ——— 3' | 3' ——— 3' 5 | ——— 5' 4'

T: C c c | G g c | C c c | C c c | C c c

Piano: 1. 2.

**System 3:**

Vocal: P 8 ——— 6' | 7 ——— | 6 4' ——— | ——— 5' 4'

T: A a a | F f f | C c c | C c c

**System 4:**

Vocal: P 8 ——— 6' | 7 6 6' | 8 ——— | 3' 5

T: A a a | F f f | F f f | F f f

**System 5:**

Vocal: P 4' ——— | 8 ——— 6' 7 | 6 4' ——— | ——— 3' 5

T: C c c | A a a | C c c | C c c

**System 6:**

Vocal: P 4' 5' 4' | 3' ——— | 3' ——— | ———

T: C c c | G g c | C c c | C c