

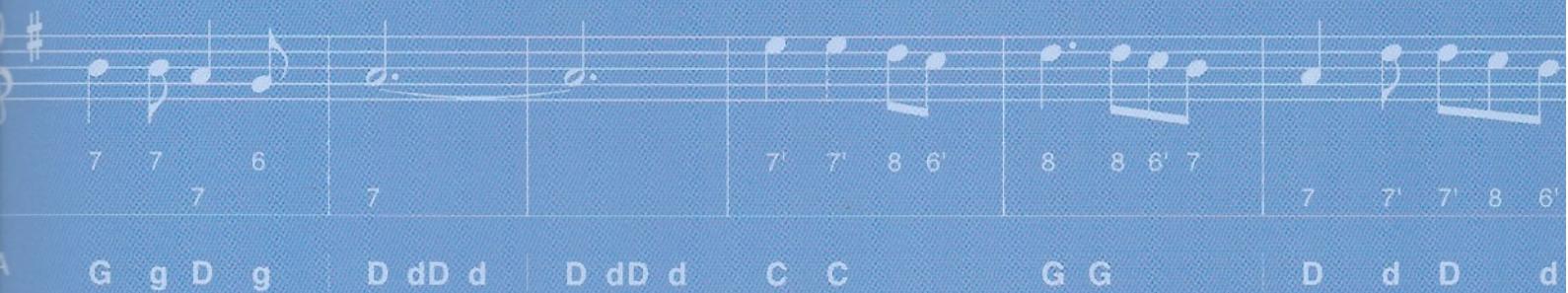
L'association Arpalhands présente

musica d'Ara
musique d'aujourd'hui

• VOLUME 1 •

Rémi Geffroy

Recueil de 19 compositions : partitions, tablatures, CD audio



Au bord de l'eau

Mazurka

Rémi Geffroy

P 4' 6 7 6 4' 6 7 7 8 7' 8
T

BA E e e C c c

8 6' 6' 7 7 7 3'' 3'' 6 3'' 7 7 7 6 4' 6

BA G g g D d d E e e

7 7 8 7' 8 8 6' 6' 7 7 7 7 7 7 6'

BA C c c G g g D d d D d d

6' 8 6' 7 6 7 6' 7 6 7 3'' 6 3''

BA C c c G g g D d d

7 3'' 6 3'' 7 6' 6' 8 6' 7 6 7 6

BA B b b C c c G g g

7 3'' 6 3'' 7 6' 6 7 7 6' 8 6' 7 6

BA D d d E a e C c c

Au bord de l'eau (suite)

Mazurka

Rémi Geffroy

Musical score for Mazurka, first line. Treble clef, key signature of one sharp. The music consists of three measures. The first measure contains notes with stems pointing right, with numbers below them: 7, 6', 7, 6. The second measure contains notes with stems pointing left, with numbers below them: 7, 3'', 6, 3''. The third measure contains notes with stems pointing right, with numbers below them: 7, 3'', 6, 3'', 7, 6'. The notes are eighth and sixteenth notes.

BA G g g | D d d | B b b

Musical score for Mazurka, second line. Treble clef, key signature of one sharp. The music consists of four measures. The first measure contains notes with stems pointing right, with numbers below them: 6', 8, 6', 7, 6. The second measure contains notes with stems pointing left, with numbers below them: 7, 6', 7, 6. The third measure contains notes with stems pointing right, with numbers below them: 7, 3'', 6, 3''. The fourth measure contains a note with stem pointing right, with number 4' below it, followed by a rest and a fermata symbol.

BA C c c | G g g | D d d | E e e

Comme une fin d'été

Valse

Rémi Geffroy

3/4

P 9, 9', 7', 8 6' 8 7' 8', 9, 8, 8 6' 8 7' 8.

BA A a a F f f C c c G g g A a a F f f

6' 7, 6 7 6', 9, 9', 7', 8' 7' 8 9, 9'.

BA C c c G g g A a a F f f C c c G g g

9, 8, 8 7' 9 8' 9, 7', 8, 7, 7, 6' 7.

BA A a a F f f C c c G g g E e e

5 4' 5 3' 5, 4 2' 4 3' 5, 4' 5 3' 4 3 4, 3' 5 4' 7 6' 7.

BA A a a F f f C c c G g g

5 4' 5 3' 5, 4 2' 4 3' 5, 4' 5 3' 4 3 4, 5 7 6' 7.

BA A a a F f f C c c G g g

5, 5, 5, 3' 4 3 4 3'.

BA A a e F f f C c c G g g

Comme une fin d'été (suite)

Valse

Rémi Geffroy

Musical score for the first line of the waltz. The music is in common time with a treble clef. The notes are eighth and sixteenth notes. The lyrics are: BA A a a | F f f | C c c | G g g | A a a.

2' 4 2' 4 3' 5 3 4 3' 5 7 6' 7 5 4' 5 3' 5

BA A a a | F f f | C c c | G g g | A a a

Musical score for the second line of the waltz. The music is in common time with a treble clef. The notes are eighth and sixteenth notes. The lyrics are: BA F f f | C c c | G g g | A a a.

4 2' 4 3' 5 4' 5 3' 4 3 4 3' 5 4' 7 6' 7 5 4' 5 3' 5

BA F f f | C c c | G g g | A a a

Musical score for the third line of the waltz. The music is in common time with a treble clef. The notes are eighth and sixteenth notes. The lyrics are: BA F f f | C c c | G g g | A a e.

4 2' 4 3' 5 4' 5 3' 4 3 4 5 7 6' 7 7 6' 7 5

BA F f f | C c c | G g g | A a e

Musical score for the fourth line of the waltz. The music is in common time with a treble clef. The notes are eighth and sixteenth notes. The lyrics are: BA F f f | C c c | G g g | A a a | F f f.

8 6' 7 6 4' 6 7 6' 7 6 7 6' 8

BA F f f | C c c | G g g | A a a | F f f

Musical score for the fifth line of the waltz. The music is in common time with a treble clef. The notes are eighth and sixteenth notes. The lyrics are: BA C c c | G g g | G g g | E e e | E e e | A a a.

6' 8 6' 8 9

BA C c c | G g g | G g g | E e e | E e e | A a a

Crousade du Noyer

Bourrée à 3 temps (crousade)

Rémi Geffroy

Musical score for "The Star-Spangled Banner" in 3/8 time. The lyrics are in English and German, with some notes having two meanings. The score includes a treble clef, a key signature of one sharp, and a tempo marking of eighth note = 120.

English Lyrics:

- First section: "O say can you see, by the dawn's early light..."
- Second section: "One if by land, and two if by sea..."
- Third section: "We are the mighty, we are the free..."
- Fourth section: "We are the brave, we are the bold..."
- Fifth section: "We are the true, we are the good..."

German Translations:

- First section: "O sag' mir, kann du sieh'n, durch den Morgenlicht..."
- Second section: "Eine ist durch Land, und zwei sind durch See..."
- Third section: "Wir sind die mächtig', wir sind die frei..."
- Fourth section: "Wir sind die tapfer', wir sind die wagemäld'"
- Fifth section: "Wir sind die wahr', wir sind die gut'"

BA D d d | C c c | G g g | G g g

3' 4 3' 5 4' | 6 6 | 8 6' 7 | 8 6' 7

BA D d d | D d d | F f f | F f f

BA G g g | G g g | G g g | G g g

Crousade du Noyer (suite)

Bourrée à 3 temps (croussade)

Rémi Geffroy

Musical score for the first section of 'Crousade du Noyer'. The score consists of two staves. The top staff uses a treble clef and has four measures. The bottom staff shows fingerings (8, 6', 8, 6', 7) under the first measure, and (8, 6', 8, 6', 7) under the second measure. The bottom staff also shows letter groupings BA, D, d, d, D, d, d, F, f, f, F, f, f.

BA D d d D d d F f f F f f

Musical score for the second section of 'Crousade du Noyer'. The score consists of two staves. The top staff has four measures with fingerings (8, 6', 8, 6', 7), (8, 8, 8), (6', 7, 6'), and (8). The bottom staff shows letter groupings BA, G, g.

BA G g g G g g G g g G g g

Ek Dwi Tin

Chapelloise (Gay Gordons)

Rémi Geffroy

6/8

BA G g G d G gG g G g G g C cC c C c G c

BA G g G g D d D g D dD d C cC c G gG g D d D d

BA E eE e G g G g C c C c D dD d G gG d G g G g

BA E e E e D d D d C c C c D dD d E e E e

BA D d D d B bB b B bB b C C G G g D d D d

BA E e E e C C G G g D d D d G g G g

Ek Dwi Tin (suite)

Chapelloise (Gay Gordons)

Rémi Geffroy

Musical score for the first section of Ek Dwi Tin. The music is in common time with a key signature of one sharp. The melody is played on a treble clef staff. The notes are primarily eighth and sixteenth notes. The lyrics are written below the staff, corresponding to the notes. The notes are numbered below the staff to indicate fingerings.

BA A a A a | A a A a | C c C c | C c C c | G g G g

7 7 7 7 | 7 7 6' 8 | 6' 6 6 | 7 | 6 | 7 7 7 | 7 |

Musical score for the second section of Ek Dwi Tin. The music continues in common time with a key signature of one sharp. The melody is on a treble clef staff. The notes are eighth and sixteenth notes. The lyrics are written below the staff. The notes are numbered below the staff.

BA G g D g | D d D d | D d D d | C C | G G | D d D d |

7 7 6 | 7 | 7' 7' 8 6' | 8 8 6' 7 | 7 7' 7' 8 6' | 7 |

Musical score for the third section of Ek Dwi Tin. The music continues in common time with a key signature of one sharp. The melody is on a treble clef staff. The notes are eighth and sixteenth notes. The lyrics are written below the staff. The notes are numbered below the staff.

BA E e E e | C C | G G | G G | D d D d | G g G g

7 7 6 7 | 6' 6' 8 6' | 7 7 7 6 | 7 | 7 7 | 6 7 |

Valse à 5 temps

Rémi Geffroy

5
P 6' 7' 6' 7 6 4' 7 8 8' 9 7' 6' 7' 6'

BA C c c C c | E e e A e | F f f F f | G g g G g | C c c C c

1. 2.

BA E e e A e | F f f G g | C c c C c | F f f F f | G g g G g

BA C c c G c | F f f F f | C c c G c | F f f F f

BA A a a A a | G g g G g | F f f F f | G g g G g

BA C c c G c | F f f F f | C c c G c | F f f F f

BA A a a A a | G g g G g | F f f F f | E e e E e

Entre deux

Cercle circassien

Rémi Geffroy

Entre deux

P
T 8 8 8 6' 7 4' 6 7 6' 7 8 8 8 6' 7 4' 6 7 7

BA A a A a | G g G g | A a A a | G g G g |

8 8 8 6' 7 4' 6 7 6' 7 6 8 7 7

BA A a A a | G g G g | F f G g | A a A a |

7 7 7 6' 8 7' 8 6' 8 7 8 8 6' 7 8 8 8 6' 8

BA A a A a | C c G g | F f F f | F f F f |

7 7 7 6' 8 7' 8 6' 8 6' 7 8 7 7

BA A a A a | C c G g | F f G g | A a A a |

Évanescence

Valse

Rémi Geffroy

3/4

BA A a a | A a a | A a a | A a a | A a a | A a a | A a a

BA F f f | C c c | E e e | A a a | A a a | A a a

BA A a a | A a a | F f f | C c c | G g g | E e e

BA D d d | D d d | A a a | A a a | E e e

BA E a a | E e e | A a a | D d d | D d d

BA A a a | A a a | E e e | E a a | A a a | E e e

L'égoïste solidaire

Scottish

Rémi Geffroy

2

P 4' 7 4' 4' 7 4' T 6 6 7 6' 7 BA E e e D d d E e e D d d

1. 2.

4' 7 4' 4' 7 4' 7 6 6 7 6' 7 4' 7 4' 4' 7 4' 7 9 9 7 4' 7 4' 4' 7 4' 7
BA E e e D d d C c c D C c c D d d

7 9 7 9 8 10 7 6' 8 6' 7 6 7 7 6' 8 7' 8 6' 7 6 4' 6 6 6 7 6'
BA E e e G g g D d d C c D d

7 9 7 9 8 10 7 6' 8 6' 7 6 7 7 7' 7 7 7 7' 7 7' 7 7' 7' 7' 7' 7' 7' 7'
BA E e e G g g D d d E e e

7 9 7 9 8 10 7 6' 8 6' 7 6 7 7 6' 8 7' 8 6' 7 6 4' 6 6 6 7 6'
BA E e e G g g D d d C c D d

7 9 7 9 8 10 7 6' 8 6' 7 6 7 7 7' 7 7 7 7' 7 7'
BA E e e G g g D d d E e e

La fuite du chat noir

Polka

Rémi Geffroy

2 4

P T 9 8' 7' 11 11 7'' 8' 9 7' 8' 9 8 6' 7 6' 7 6' 8 7' 9

BA A a a A a a G g g E e e

1.

11 11 7'' 8' 9 7' 8' 9 8 6' 7 6' 7 9 8' 7'' 7

BA A a a A a a G g g F f f F f f

7 5 6' 5 8 5 7' 5 8 5 6' 5 7 5 6' 5 8 5 7' 5 8 5 7 5 7 6' 8 7' 8 6' 7 6

BA A a a A a a F f f G g g

7 5 6' 5 8 5 7' 5 8 5 6' 5 7 5 6' 5 8 5 7' 5 8 5 7 5 6,7 6,7 6,7 6,7

BA A a a A a a F f f G g g

7 5 6' 5 8 5 7' 5 8 5 6' 5 7 5 6' 5 8 5 7' 5 8 5 7 5 7 6' 8 7' 8 6' 7 6

BA A a a A a a F f f G g g

7 5 6' 5 8 5 7' 5 8 5 6' 5 7 5 8 5 7 7 7,7' 7,7' 7,7'

BA A a a F f f G G E E E

La fuite du chat noir (suite)

Polka

Rémi Geffroy

7,8 6,7' 8,9 7,8' 8,9 6,7' 7,8 7,8' 7,8' 6,7' 7,8

BA A a a F f f D d d E e e

7,8 6,7' 8,9 7,8' 8,9 6,7' 7,8 7,8' 8,9 7,8' 7,7" 7,7"

BA A a a F f f D d d E e e

9,11 9,11 9,11 9,11 9,11 9,11 9,11 9,11 8,9 8,9 6,9 7,9

BA A a a G g g F f f G g g

9,11 9,11 9,11 9,11 9,11 9,11 9,11 9,11 8,9 8,9

BA A a a G g g F f f G G

8,9,11

BA A

Le Détour

Valse

Rémi Geffroy

3

P
T

BA A a a a | F f f f | G g g g | E e a a | A a a a

1. **2.**

7
8 7 8 | 7 | 8 7 8 | 7 | 8 7'

BA F f f f | G g g g | E e e e | F f f f | G g g g | E e a a

7' 6' 7' | 8 7 8 | 8 6' 8 | 7 8 7'

BA C c c c | G g g g | F f f f | A a a a

7' 6' 7' | 8 6' 7 | 7 | 8 7'

BA C c c c | G g g g | F f f f | F f f f

7' 6' 7' | 8 7 8 | 8 6' 8 | 7 8 7'

BA C c c c | G g g g | F f f f | A a a a

7' 6' 7' | 8 6' 7 | 7 |

BA C c c c | G g g g | F f f f | F f f f

L'estropié

Bourrée à 2 temps

Rémi Geffroy

Musical score for the first section of 'L'estropié'. The music is in 2/4 time, key signature of one sharp (F#). The notes are primarily eighth notes. The bass line (P) consists of notes 4', 7, 4', 7, 7, 6, 4', 7, 4', 7, 7, 6, 3', 6, 4'. The treble line (T) consists of notes 7, 6', 8, 7, 7, 6, 4', 7, 4', 7, 7, 6, 3', 6. The lyrics below the notes are BA E e e | D d D E e E e e | D d d E e.

Musical score for the second section of 'L'estropié'. The music continues in 2/4 time, key signature of one sharp (F#). The bass line (P) consists of notes 4', 7, 4', 7, 7, 6, 8, 7, 7, 6, 7, 8, 7, 6, 7, 4'. The treble line (T) consists of notes 7, 6', 8, 7, 7, 6, 7', 8, 7, 6, 7, 7, 6, 3', 6, 4'. The lyrics below the notes are BA E e e | D d E e C c c | D d E e.

Musical score for the third section of 'L'estropié'. The music continues in 2/4 time, key signature of one sharp (F#). The bass line (P) consists of notes 7', 9, 8, 7, 10, 7, 6, 7, 6', 8, 6', 7, 7, 6', 8, 7. The treble line (T) consists of notes 10, 7, 7, 6, 7, 6', 8, 6', 7, 7, 6', 8, 7. The lyrics below the notes are BA E e e | G g g | D d d | B b b.

Musical score for the fourth section of 'L'estropié'. The music continues in 2/4 time, key signature of one sharp (F#). The bass line (P) consists of notes 7', 9, 8, 7, 10, 7, 6, 7, 6', 8, 6', 7, 7, 6', 8, 7, 4'. The treble line (T) consists of notes 10, 7, 7, 6, 7, 6', 8, 6', 7, 7, 6', 8, 7, 4'. The lyrics below the notes are BA C c c | G g g | D d d | E e e.

Matin d'automne

Mazurka

Rémi Geffroy

9/8

The music consists of five staves of 9/8 time. Each staff has a treble clef and a key signature of one sharp. Fingerings are indicated above the notes, and letter names (BA, A, a, f, etc.) are placed below the staves to identify specific notes.

1.

BA A a a | F f f | C c g | G g g

8 8 6' 8 6' 7 7 8 6' 7 4' 4' 8 6' 7 5 4' 5 3' 4

2.

BA A a a | F f f | C c G | A a a

8 8 6' 8 6' 7 7 8 6' 7 4' 4' 5 3' 4 3

3.

BA A a a | F f f | C c G | A a a

3 2' 4 3' 5 5' 4' 4' 5 3' 4 4 3 4 3' 5 6

4.

BA C c c | F f f | G g g

4' 4' 5 3' 4 3 2' 4 3' 5 4 4' 5 3' 4 2' 4

5.

BA E e e | E e e | E e e | A a a

4 3' 5 4' 7 6' 7 5 4' : 4 3' 5 4' 4 3 3

Nouveau départ

Mazurka

Rémi Geffroy

P: 7 6 7 6 | 7 6 7 6 | 6 6 4' 6 | 6 3'' 7

T: 7 6 7 6 | 7 6 7 6 | 6 6 6 6 | 6 3'' 7

BA E e e | D d d | C c c | D d d

7 6 7 6 | 7 6 7 6 | 6 6 6 6 | 4' :

BA E e e | D d d | C c c | D E e e

4 4' 7 6 7 | 6 3'' 7 6 3'' 7 | 6' 7 7 7 6 7 | 6 3'' 7

BA E e a | D d d | C g c | D d d

4 4' 7 6 7 | 6 3'' 7 6 3'' 7 | 6' 7 7 7 6 3'' | 4'

BA E e a | D d d | C g D | E e e

4 4' 7 6 7 | 6 3'' 7 6 3'' 7 | 6' 7 7 7 6 7 | 6 3'' 7

BA E e a | D d d | C g c | B b b

4 4' 7 6 7 | 6 3'' 7 6 3'' 7 | 6' 7 7 7 6 3'' | 4'

BA E e a | D d d | C g D | E e e

Planière du Noyer

Bourrée planière

Rémi Geffroy

The musical score consists of four staves of music for a band instrument, likely oboe or flute. The music is in common time (indicated by '3/8'). The first staff starts with a dynamic marking of 8'. The second staff begins with a dynamic of 7'. The third staff starts with a dynamic of 6'. The fourth staff begins with a dynamic of 7'. The music features various note patterns and rests, with letter pitch markings (BA, C, c, F, f, G, g) placed below specific notes. The score is divided into measures by vertical bar lines.

Planière du Payrat

Bourrée planière

Rémi Geffroy

P 5 | 6 6 7 8 | 8 8 9 8 7 7 8 | 7 8 7 6

T 6 7 8 | 9 8 8 7 7 8 | 7 8 7 6

BA G g g G g g A a a G d d

6 6 7 8 | 8 8 9 8 7 7 5 | 7 7

BA G g g G g g A a e D d g D d d

8 7 6 7 | 8 7 6 7 | 8 7 6 7 | 8 8

BA F f f F f f F f f F f f

8 7 6 7 | 8 7 6 7 | 8 7 6 7 | 6 :

BA F f f F f f F f f G g g

Réveil matin

Scottish

medium swing (deux croches = noire croche)

Rémi Geffroy

4

BA G g g | C c D d | G g g | C g D d

BA G g g | A a e | C c g | D d d

BA G g g | C c D d | G g g | C g D d

BA G g g | A a e | C c g | D d d

BA C c c | G g d | E e a | D d g

BA C c c | G g d | D d d | D d d

Réveil matin (suite)

Scottish

Rémi Geffroy

2.

The musical score is divided into five staves, each representing a different hand or instrument. The first staff begins with a treble clef, a sharp sign indicating G major, and a '2.' time signature. The notes are primarily eighth and sixteenth notes. Fingerings such as '7'8' 8,9', '7,8' 8,9', and '7' 8 6' 7' are placed above the notes. Below the staff, letter notation (BA, D, d, etc.) corresponds to specific fingerings. The subsequent staves follow a similar pattern, with changes in letter notation (e.g., G to E, C to A) and fingerings like '7,8' 8,9', '7' 9 10', and '7' 10 7' 10'. The final staff ends with a rest and a '9' above the staff.

BA D d d | D D D | G g g | C c D d

BA G g g | C c D d | G g g | C c D d

BA E e e | C c D d | G g g | C c D d

BA G g g | C c D d | G g g | C c D d

BA E e e | C c D d | G

Tornade blanche

Valse à 8 temps

Rémi Geffroy

BA E e e E e e E e | E e e E e e E e

BA D d d D d d D d | C c c C c c D d

BA E e e E e e E e | E e e E e e E e

BA D d d D d d D d | C c c C c c D d

BA E e e E e e E e | G g g G g g G g

BA D d d D d d D d | C c c C c c D d

Tornade blanche (suite)

Valse à 8 temps

Rémi Geffroy

Sheet music for the first measure of 'Tornade blanche'. The key signature is one sharp. The melody starts with a grace note followed by eighth notes. The notes are labeled below the staff: 7', 8, 7', 10, 9, 7', 8.

BA E e e E e e E e | G g g G g g G g

Sheet music for the second measure of 'Tornade blanche'. The melody continues with eighth notes. The notes are labeled below the staff: 10, 9, 9, 7', 8, 7', 8.

BA D d d D d D d | C c c C c c D d

Sheet music for the third measure of 'Tornade blanche'. The melody consists of sixteenth-note patterns. The notes are labeled below the staff: 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 9, 7', 9, 7', 9, 7', 9, 7', 9, 7', 9, 7', 9, 7', 9, 7', 9.

BA E e e E e e E e | D d d D d d D d

Sheet music for the fourth measure of 'Tornade blanche'. The melody consists of sixteenth-note patterns. The notes are labeled below the staff: 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 8, 7', 9, 7', 9, 7', 9, 7', 9, 7', 9, 7', 9, 7', 9, 7', 9, 7', 9, 7', 9.

BA C c c C c c C c | D d d D d d D d

Sheet music for the fifth measure of 'Tornade blanche'. The melody consists of sixteenth-note patterns. The notes are labeled below the staff: 8, 7', 8, 7', 8, 7', 10, 7', 8, 7', 8, 7', 9, 7', 8, 7', 8, 7', 9, 7', 9, 7', 9, 7', 9, 10, 9, 7', 9, 7', 9, 10, 9, 7', 9.

BA E e e E e e E e | D d d D d d D d

Sheet music for the sixth measure of 'Tornade blanche'. The melody consists of sixteenth-note patterns. The notes are labeled below the staff: 8, 7', 8, 7', 8, 7', 10, 7', 8, 7', 8, 7', 9, 7', 8, 7', 8, 7', 9, 7', 9, 7', 9, 7', 9, 7', 8, 6', 7.

BA C c c C c c C c | D d d D d d D d

Un jour en Normandie

Valse

Rémi Geffroy

3/4

Staff 1:

- Notes: 7, 5, 7, 8, 5, 6'
- Fingerings: P, T
- Solfège: BA, A, a, a | F, f, f, f | A, a, a, a | G, g, g

Staff 2:

- Notes: 7, 5, 7, 8, 5, 6'
- Fingerings: 7', 5, 6', 8, 5, 6'
- Solfège: BA, A, a, a | F, f, f, f | A, a, a, a | C, c, c

Staff 3:

- Notes: 8', 7', 6', 8', 9, 8, 7, 8, 7', 9, 8', 9, 8'
- Fingerings: 7'
- Solfège: BA, D, d, d | A, a, a, a | F, f, f, f | C, c, c, c | D, d, d

Staff 4:

- Notes: 9, 8, 7, 8, 7', 9, 7, 6', 8, 7, 9, 7, 6', 7, 7
- Fingerings: 7
- Solfège: BA, A, a, a, a | G, g, g, g | E, e, e, e | G, g, g, g | A, a, a, a

Section 1: 1. 2.

Vertige

Valse

Rémi Geffroy

Vertige

BA A a a | A a a | F f f | G g g

BA A a a | A a a | F f f | G g g

BA A a a | F f f | G g g | E e e

BA A a a | F f f | G g g | E e e

BA A a a | F f f | G g g | E e e

BA A a a | F f f | G g g | E e e