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- [The 100 greatest films of the 21st Century](#)

The 21st Century's 100 greatest films: Who voted?

We polled 177 critics from around the world – here is how they voted.

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23 August 2016

Communicating with 177 film critics is a time-consuming process. But for every critic who participated – and many more were invited – it wasn't just a matter of lending their expertise; it was about sharing their passion. The critics who participated hail from 36 countries: 81 from the US, 19 from the UK, five each from Canada, Cuba, France, and Germany, and four each from Australia, Colombia, India, Israel and Italy. Lebanon, the UAE, China, Bangladesh, Chile, Namibia, Kazakhstan and many others are represented too. Of the 177 critics, 55 are women and 122 are men. We present their votes here in alphabetical order.

Simon Abrams – Freelance film critic (US)

1. Mulholland Drive (David Lynch, 2001)
2. In the Mood for Love (Wong Kar-wai, 2000)
3. The Tree of Life (Terrence Malick, 2011)
4. Yi Yi: A One and a Two (Edward Yang, 2000)
5. Goodbye to Language (Jean-Luc Godard, 2014)
6. The White Meadows (Mohammad Rasoulof, 2009)
7. Night Across the Street (Raoul Ruiz, 2012)
8. Certified Copy (Abbas Kiarostami, 2010)
9. Sparrow (Johnnie To, 2008)
10. Fados (Carlos Saura, 2007)

Sam Adams – Freelance film critic (US)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
3. Syndromes and a Century (Apichatpong Weerasethakul, 2006)
4. Spirited Away (Hayao Miyazaki, 2001)
5. The Act of Killing (Joshua Oppenheimer, 2012)
6. The Grand Budapest Hotel (Wes Anderson, 2014)
7. The New World (Terrence Malick, 2004)
8. Certified Copy (Abbas Kiarostami, 2010)
9. The World (Jia Zhangke, 2004)
10. Elephant (Gus Van Sant, 2003)

Thelma Adams – Freelance film critic (US)

1. Zero Dark Thirty (Kathryn Bigelow, 2012)
2. A History of Violence (David Cronenberg, 2005)
3. The Grand Budapest Hotel (Wes Anderson, 2014)
4. Stories We Tell (Sarah Polley, 2012)
5. Casino Royale (Martin Campbell, 2006)
6. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
7. Tabu (Miguel Gomes, 2012)
8. Snow White (Pablo Berger, 2012)
9. Frozen River (Courtney Hunt, 2008)
10. Gosford Park (Robert Altman, 2001)

Arturo Aguilar – Rolling Stone Mexico (Mexico)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. Mulholland Drive (David Lynch, 2001)
3. Inception (Christopher Nolan, 2010)
4. Pan's Labyrinth (Guillermo Del Toro, 2006)
5. Caché (Michael Haneke, 2005)
6. Grizzly Man (Werner Herzog, 2005)
7. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
8. Holy Motors (Leos Carax, 2012)
9. The Last of the Unjust (Claude Lanzmann, 2013)
10. There Will Be Blood (Paul Thomas Anderson, 2007)

Matthew Anderson – BBC Culture (UK)

1. The Piano Teacher (Michael Haneke, 2001)

2. Margaret (Kenneth Lonergan, 2011)
3. American Psycho (Mary Harron, 2000)
4. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
5. Caché (Michael Haneke, 2005)
6. Mulholland Drive (David Lynch, 2001)
7. Lourdes (Jessica Hausner, 2009)
8. Red Road (Andrea Arnold, 2006)
9. Boyhood (Richard Linklater, 2014)
10. Tony Manero (Pablo Larraín, 2008)

Tim Appelo – The Wrap (US)

1. No Country For Old Men (Joel and Ethan Coen, 2007)
2. Spirited Away (Hayao Miyazaki, 2001)
3. A Separation (Asghar Farhadi, 2011)
4. Pan's Labyrinth (Guillermo Del Toro, 2006)
5. Finding Nemo (Andrew Stanton and Lee Unkrich, 2003)
6. Hero (Zhang Yimou, 2002)
7. The Wolf of Wall Street (Martin Scorsese, 2013)
8. Mother (Bong Joon-ho, 2009)
9. The Bourne Ultimatum (Paul Greengrass, 2007)
10. Traffic (Steven Soderbergh, 2000)

Adriano Aprà – Film historian (Italy)

1. These Encounters of Theirs (Danièle Huillet and Jean-Marie Straub, 2006)
2. Vincere (Marco Bellocchio, 2009)
3. Le quattro volte (Michelangelo Frammartino, 2010)
4. The Profession of Arms (Ermanno Olmi, 2001)
5. Gostanza da Libbiano (Paolo Benvenuti, 2000)
6. Storia di una donna amata e di un assassino gentile (Luigi M. Faccini, 2009)
7. At the First Breath of Wind (Franco Piavoli, 2003)
8. Sangué (Pippo Delbono, 2013)
9. Terra (Marco De Angelis and Antonio Di Trapani, 2015)
10. Oh! Man (Yervant Gianikian and Angela Ricci Lucchi, 2004)

Michael Arbeiter – Nerdist (US)

1. Synecdoche, New York (Charlie Kaufman, 2008)
2. Mulholland Drive (David Lynch, 2001)
3. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
4. Black Swan (Darren Aronofsky, 2010)
5. The Comedy (Rick Alverson, 2012)
6. Melancholia (Lars von Trier, 2011)
7. Inglourious Basterds (Quentin Tarantino, 2009)
8. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
9. Only Lovers Left Alive (Jim Jarmusch, 2013)
10. The Congress (Ari Folman, 2013)

Ali Arikani – Dipnot TV (Turkey)

1. The Master (Paul Thomas Anderson, 2012)
2. 25th Hour (Spike Lee, 2002)
3. 24 Hour Party People (Michael Winterbottom, 2002)
4. Mulholland Drive (David Lynch, 2001)
5. Once Upon a Time in Anatolia (Nuri Bilge Ceylan, 2011)
6. Zodiac (David Fincher, 2007)
7. A Serious Man (Joel and Ethan Coen, 2009)
8. Tinker Tailor Soldier Spy (Tomas Alfredson, 2011)
9. Primer (Shane Carruth, 2004)
10. In the Mood for Love (Wong Kar-wai, 2000)

Michael Atkinson – The Village Voice (US)

1. La commune (Paris, 1871) (Peter Watkins, 2000)
2. Uncle Boonmee Who Can Recall His Past Lives (Apichatpong Weerasethakul, 2010)
3. 2046 (Wong Kar-wai, 2004)
4. Adaptation (Spike Jonze, 2002)
5. Battle in Heaven (Carlos Reygadas, 2005)
6. Caché (Michael Haneke, 2005)
7. Inland Empire (David Lynch, 2006)
8. Mulholland Drive (David Lynch, 2001)
9. Mysteries of Lisbon (Raoul Ruiz, 2010)
10. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)

Ana Maria Bahiana – Freelance film critic (Brazil)

1. There Will Be Blood (Paul Thomas Anderson, 2007)
2. Mulholland Drive (David Lynch, 2001)
3. Children of Men (Alfonso Cuarón, 2006)
4. City of God (Fernando Meirelles and Kátia Lund, 2002)
5. Pan's Labyrinth (Guillermo Del Toro, 2006)
6. Inception (Christopher Nolan, 2010)
7. The Incredibles (Brad Bird, 2004)
8. Birdman (Alejandro González Iñárritu, 2014)
9. No Country For Old Men (Joel and Ethan Coen, 2007)
10. Brokeback Mountain (Ang Lee, 2005)

Cameron Bailey – Toronto Film Festival (Canada)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. 12 Years a Slave (Steve McQueen, 2013)
3. Spirited Away (Hayao Miyazaki, 2001)
4. Fish Tank (Andrea Arnold, 2009)
5. Mommy (Xavier Dolan, 2014)
6. Talk to Her (Pedro Almodóvar, 2002)
7. Timbuktu (Abderrahmane Sissako, 2014)
8. Selma (Ava DuVernay, 2014)
9. The White Ribbon (Michael Haneke, 2009)
10. The Headless Woman (Lucrecia Martel, 2008)

Lindsay Baker – BBC Culture (UK)

1. The Royal Tenenbaums (Wes Anderson, 2001)
2. Far From Heaven (Todd Haynes, 2002)
3. Moonrise Kingdom (Wes Anderson, 2012)
4. Lost in Translation (Sofia Coppola, 2003)
5. A Single Man (Tom Ford, 2009)
6. Spirited Away (Hayao Miyazaki, 2001)
7. Toy Story 3 (Lee Unkrich, 2010)
8. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
9. I Am Love (Luca Guadagnino, 2009)
10. Donnie Darko (Richard Kelly, 2001)

Miriam Bale – Freelance film critic (US)

1. Inherent Vice (Paul Thomas Anderson, 2014)
2. Film socialisme (Jean-Luc Godard, 2010)
3. A History of Violence (David Cronenberg, 2005)
4. This Is the End (Evan Goldberg and Seth Rogen, 2013)

5. Somewhere (Sofia Coppola, 2010)
6. Holy Motors (Leos Carax, 2012)
7. Almayer's Folly (Chantal Akerman, 2011)
8. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
9. The Story of Marie and Julien (Jacques Rivette, 2003)
10. Bamboozled (Spike Lee, 2000)

Nicholas Barber – BBC Culture (UK)

1. Boyhood (Richard Linklater, 2014)
2. Under the Skin (Jonathan Glazer, 2013)
3. Anomalisa (Duke Johnson and Charlie Kaufman, 2015)
4. 12 Years a Slave (Steve McQueen, 2013)
5. Madagascar 3: Europe's Most Wanted (Eric Darnell, Tom McGrath and Conrad Vernon, 2012)
6. Another Year (Mike Leigh, 2010)
7. The Diving Bell and the Butterfly (Julian Schnabel, 2007)
8. Children of Men (Alfonso Cuarón, 2006)
9. The Social Network (David Fincher, 2010)
10. A Separation (Asghar Farhadi, 2011)

Diego Batlle – La Nación (Argentina)

1. WALL-E (Andrew Stanton, 2008)
2. In the Mood for Love (Wong Kar-wai, 2000)
3. Spirited Away (Hayao Miyazaki, 2001)
4. Boyhood (Richard Linklater, 2014)
5. The Son's Room (Nanni Moretti, 2001)
6. Extraordinary Stories (Mariano Llinás, 2008)
7. Mulholland Drive (David Lynch, 2001)
8. The Social Network (David Fincher, 2010)
9. Elephant (Gus Van Sant, 2003)
10. Uncle Boonmee Who Can Recall His Past Lives (Apichatpong Weerasethakul, 2010)

NT Binh – Positif (France)

1. Mulholland Drive (David Lynch, 2001)
2. Talk to Her (Pedro Almodóvar, 2002)
3. The Assassin (Hou Hsiao-hsien, 2015)
4. Million Dollar Baby (Clint Eastwood, 2004)
5. In the Mood for Love (Wong Kar-wai, 2000)
6. Leviathan (Andrey Zvyagintsev, 2014)
7. A Touch of Sin (Jia Zhangke, 2013)
8. Distant (Nuri Bilge Ceylan, 2002)
9. The New World (Terrence Malick, 2005)
10. A Prophet (Jacques Audiard, 2009)

Lizelle Bisschoff – University of Glasgow (UK)

1. Timbuktu (Abderrahmane Sissako, 2014)
2. Blue Is the Warmest Color (Abdellatif Kechiche, 2013)
3. Moolaadé (Ousmane Sembène, 2004)
4. A Separation (Asghar Farhadi, 2011)
5. The Secret in Their Eyes (Juan José Campanella, 2009)
6. Oldboy (Park Chan-wook, 2003)
7. In the Mood for Love (Wong Kar-wai, 2000)
8. Fat Girl (Catherine Breillat, 2001)
9. The Orphanage (J. A. Bayona, 2007)
10. The Hunt (Thomas Vinterberg, 2012)

Christian Blauvelt – BBC Culture (US)

1. Spring Breakers (Harmony Korine, 2012)
2. My Winnipeg (Guy Maddin, 2007)
3. The Ghost Writer (Roman Polanski, 2010)
4. Moulin Rouge! (Baz Luhrmann, 2001)
5. Star Wars: Episode III – Revenge of the Sith (George Lucas, 2005)
6. Manakamana (Pacho Velez and Stephanie Spray, 2013)
7. The Curious Case of Benjamin Button (David Fincher, 2008)
8. You, The Living (Roy Andersson, 2007)
9. Mother (Bong Joon-ho, 2009)
10. A Serious Man (Joel and Ethan Coen, 2009)

Mahen Bonetti – African Film Festival Inc (US)

1. Moolaadé (Ousmane Sembène, 2004)
2. Timbuktu (Abderrahmane Sissako, 2014)
3. Cuba: An African Odyssey (Jihan El-Tahri, 2007)
4. Sexe, gombo et beurre salé (Mahamat-Saleh Haroun, 2008)
5. Shoot the Messenger (Ngozi Onwurah, 2006)
6. Red Leaves (Bazi Gete, 2014)
7. The Colonial Misunderstanding (Jean-Marie Téo, 2004)
8. Restless City (Andrew Dosunmu, 2011)
9. Conversations on a Sunday Afternoon (Khlo Matabane, 2005)
10. Belle (Amma Asante, 2013)

Andreas Borcholte – Spiegel Online (Germany)

1. Requiem for a Dream (Darren Aronofsky, 2000)
2. Antichrist (Lars von Trier, 2009)
3. Children of Men (Alfonso Cuarón, 2006)
4. The Child (Jean-Pierre and Luc Dardenne, 2005)
5. No Country For Old Men (Joel and Ethan Coen, 2007)
6. Fish Tank (Andrea Arnold, 2009)
7. The Tree of Life (Terrence Malick, 2011)
8. Inception (Christopher Nolan, 2010)
9. Kill Bill: Vol. 1 (Quentin Tarantino, 2003)
10. Irreversible (Gaspar Noé, 2002)

Utpal Borpujari – Freelance film critic (India)

1. Amour (Michael Haneke, 2012)
2. A Separation (Asghar Farhadi, 2011)
3. In the Mood for Love (Wong Kar-wai, 2000)
4. A Prophet (Jacques Audiard, 2009)
5. Monsoon Wedding (Mira Nair, 2001)
6. Son of Saul (László Nemes, 2015)
7. Thithi (Raam Reddy, 2015)
8. Blue Is the Warmest Color (Abdellatif Kechiche, 2013)
9. No Man's Land (Danis Tanovic, 2001)
10. Waltz with Bashir (Ari Folman, 2008)

Richard Brody – The New Yorker (US)

1. In Praise of Love (Jean-Luc Godard, 2001)
2. The Wolf of Wall Street (Martin Scorsese, 2013)
3. The Last of the Unjust (Claude Lanzmann, 2013)
4. Like Someone In Love (Abbas Kiarostami, 2012)
5. The Grand Budapest Hotel (Wes Anderson, 2014)
6. Butter on the Latch (Josephine Decker, 2013)
7. Heaven Knows What (Josh and Benny Safdie, 2014)

8. The Future (Miranda July, 2011)
9. Holy Motors (Leos Carax, 2012)
10. Coma (Sara Fattahi, 2015)

Hannah Brown – Jerusalem Post (Israel)

1. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
2. The Royal Tenenbaums (Wes Anderson, 2001)
3. No Country For Old Men (Joel and Ethan Coen, 2007)
4. Waltz with Bashir (Ari Folman, 2008)
5. The Matchmaker (Avi Nesher, 2010)
6. Footnote (Joseph Cedar, 2011)
7. The Son (Jean-Pierre and Luc Dardenne, 2002)
8. In the Mood for Love (Wong Kar-wai, 2000)
9. You Can Count On Me (Kenneth Lonergan, 2000)
10. Yossi & Jagger (Eytan Fox, 2002)

Luke Buckmaster – The Guardian/BBC Culture (Australia)

1. Mulholland Drive (David Lynch, 2001)
2. There Will Be Blood (Paul Thomas Anderson, 2007)
3. O Brother, Where Art Thou? (Joel and Ethan Coen, 2000)
4. Spirited Away (Hayao Miyazaki, 2001)
5. Children of Men (Alfonso Cuarón, 2006)
6. In the Mood for Love (Wong Kar-wai, 2000)
7. The Babadook (Jennifer Kent, 2014)
8. A Separation (Asghar Farhadi, 2011)
9. Caché (Michael Haneke, 2005)
10. Boyhood (Richard Linklater, 2014)

Luciano Castillo – Cinemateca de Cuba (Cuba)

1. The White Ribbon (Michael Haneke, 2009)
2. In the Mood for Love (Wong Kar-wai, 2000)
3. Spring, Summer, Fall, Winter...and Spring (Kim Ki-duk, 2003)
4. Melancholia (Lars von Trier, 2011)
5. Elephant (Gus Van Sant, 2003)
6. Russian Ark (Aleksandr Sokurov, 2002)
7. City of God (Fernando Meirelles and Kátia Lund, 2002)
8. A Prophet (Jacques Audiard, 2009)
9. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
10. Inside Out (Pete Docter, 2015)

Monica Castillo – New York Times Watching (US)

1. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
2. Persepolis (Vincent Paronnaud and Marjane Satrapi, 2007)
3. Fish Tank (Andrea Arnold, 2009)
4. Pan's Labyrinth (Guillermo Del Toro, 2006)
5. In the Mood for Love (Wong Kar-wai, 2000)
6. Spirited Away (Hayao Miyazaki, 2001)
7. Mad Max: Fury Road (George Miller, 2015)
8. Attack the Block (Joe Cornish, 2011)
9. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
10. The Royal Tenenbaums (Wes Anderson, 2001)

Samuel Castro – El Colombiano (Colombia)

1. The Secret in Their Eyes (Juan José Campanella, 2009)
2. Before Sunset (Richard Linklater, 2004)
3. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
4. Ratatouille (Brad Bird and Jan Pinkava, 2007)
5. Stories We Tell (Sarah Polley, 2012)
6. Pan's Labyrinth (Guillermo Del Toro, 2006)
7. Amores Perros (Alejandro González Iñárritu, 2000)
8. A Separation (Asghar Farhadi, 2011)
9. Minority Report (Steven Spielberg, 2002)
10. Moulin Rouge! (Baz Luhrmann, 2001)

Justin Chang – Los Angeles Times (US)

1. Mulholland Drive (David Lynch, 2001)
2. The Tree of Life (Terrence Malick, 2011)
3. In the Mood for Love (Wong Kar-wai, 2000)
4. Boyhood (Richard Linklater, 2014)
5. Secret Sunshine (Lee Chang-dong, 2007)
6. Zodiac (David Fincher, 2007)
7. The Dark Knight (Christopher Nolan, 2008)
8. The Son (Jean-Pierre and Luc Dardenne, 2002)
9. Brokeback Mountain (Ang Lee, 2005)
10. 35 Shots of Rum (Claire Denis, 2008)

Enrico Chiesa – AfricaFilms.TV (Senegal)

1. The Three Burials of Melquiades Estrada (Tommy Lee Jones, 2005)
2. There Will Be Blood (Paul Thomas Anderson, 2007)
3. A Separation (Asghar Farhadi, 2011)
4. Birdman (Alejandro González Iñárritu, 2014)
5. The Blind Swordsman: Zatoichi (Takeshi Kitano, 2003)
6. Mommy (Xavier Dolan, 2014)
7. Dancer in the Dark (Lars von Trier, 2000)
8. Tey (Alain Gomis, 2012)
9. Sweet Sixteen (Ken Loach, 2002)
10. Ezra (Newton I. Aduaka, 2007)

Cho Seongyong – Freelance film critic (South Korea)

1. No Country For Old Men (Joel and Ethan Coen, 2007)
2. Boyhood (Richard Linklater, 2014)
3. Mulholland Drive (David Lynch, 2001)
4. Almost Famous (Cameron Crowe, 2000)
5. Synecdoche, New York (Charlie Kaufman, 2008)
6. Pan's Labyrinth (Guillermo Del Toro, 2006)
7. Minority Report (Steven Spielberg, 2002)
8. The Social Network (David Fincher, 2010)
9. The Tree of Life (Terrence Malick, 2011)
10. Memories of Murder (Bong Joon-ho, 2003)

Robbie Collin – The Telegraph (UK)

1. Mulholland Drive (David Lynch, 2001)
2. Tropical Malady (Apichatpong Weerasethakul, 2004)
3. Spirited Away (Hayao Miyazaki, 2001)
4. Under the Skin (Jonathan Glazer, 2013)
5. Hard to Be a God (Aleksey German, 2013)
6. Mad Max: Fury Road (George Miller, 2015)
7. There Will Be Blood (Paul Thomas Anderson, 2007)
8. Lost in Translation (Sofia Coppola, 2003)
9. Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (Larry Charles, 2006)
10. You, The Living (Roy Andersson, 2007)

Scott Collura – IGN (US)

1. Mad Max: Fury Road (George Miller, 2015)
2. Lost in Translation (Sofia Coppola, 2003)
3. Let the Right One In (Tomas Alfredson, 2008)
4. Spring Breakers (Harmony Korine, 2012)
5. Children of Men (Alfonso Cuarón, 2006)
6. World of Tomorrow (Don Hertzfeldt, 2015)
7. Ex Machina (Alex Garland, 2015)
8. The Avengers (Joss Whedon, 2012)
9. Her (Spike Jonze, 2013)
10. Kill Bill: Vol. 2 (Quentin Tarantino, 2004)

Colin Covert – Minneapolis Star-Tribune (US)

1. Yi Yi: A One and a Two (Edward Yang, 2000)
2. Mulholland Drive (David Lynch, 2001)
3. Children of Men (Alfonso Cuarón, 2006)
4. Manchester by the Sea (Kenneth Lonergan, 2016)
5. Adaptation (Spike Jonze, 2002)
6. The Host (Bong Joon-ho, 2006)
7. District 9 (Neill Blomkamp, 2009)
8. City of God (Fernando Meirelles and Kátia Lund, 2002)
9. Love & Friendship (Whit Stillman, 2016)
10. Distant (Nuri Bilge Ceylan, 2002)

Oggs Cruz – Rappler.com (Philippines)

1. 3-Iron (Kim Ki-duk, 2004)
2. Yi Yi: A One and a Two (Edward Yang, 2000)
3. Mulholland Drive (David Lynch, 2001)
4. Syndromes and a Century (Apichatpong Weerasethakul, 2006)
5. Evolution of a Filipino Family (Lav Diaz, 2004)
6. Pulse (Kiyoshi Kurosawa, 2001)
7. Cave of Forgotten Dreams (Werner Herzog, 2010)
8. Heaven's Story (Takahisa Zeze, 2010)
9. Norte, the End of History (Lav Diaz, 2013)
10. Spirited Away (Hayao Miyazaki, 2001)

Ken Dancyger – New York University (US)

1. Crouching Tiger, Hidden Dragon (Ang Lee, 2000)
2. There Will Be Blood (Paul Thomas Anderson, 2007)
3. The Pianist (Roman Polanski, 2002)
4. Lincoln (Steven Spielberg, 2012)
5. Life of Pi (Ang Lee, 2012)
6. Mystic River (Clint Eastwood, 2003)
7. Son of Saul (László Nemes, 2015)
8. American Hustle (David O. Russell, 2013)
9. The White Ribbon (Michael Haneke, 2009)
10. After the Wedding (Susanne Bier, 2006)

Erik Davis – Fandango (US)

1. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
2. Boyhood (Richard Linklater, 2014)
3. Memento (Christopher Nolan, 2000)
4. There Will Be Blood (Paul Thomas Anderson, 2007)
5. The Dark Knight (Christopher Nolan, 2008)
6. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
7. Finding Nemo (Andrew Stanton, 2003)
8. Mad Max: Fury Road (George Miller, 2015)
9. Inglourious Basterds (Quentin Tarantino, 2009)
10. Gravity (Alfonso Cuarón, 2013)

Peter Debruge – Variety (US)

1. The Tree of Life (Terrence Malick, 2011)
2. Yi Yi: A One and a Two (Edward Yang, 2000)
3. Secret Sunshine (Lee Chang-dong, 2007)
4. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
5. Amour (Michael Haneke, 2012)
6. I Am Love (Luca Guadagnino, 2009)
7. Son of Saul (László Nemes, 2015)
8. WALL-E (Andrew Stanton, 2008)
9. The Five Obstructions (Jørgen Leth and Lars von Trier, 2003)
10. Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (Larry Charles, 2006)

Fernand Denis – La Libre Belgique (Belgium)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. Ida (Paweł Pawlikowski, 2013)
3. Boyhood (Richard Linklater, 2014)
4. Son of Saul (László Nemes, 2015)
5. Nobody Knows (Hirokazu Koreeda, 2004)
6. Talk to Her (Pedro Almodóvar, 2002)
7. Amores Perros (Alejandro González Iñárritu, 2000)
8. Wild Tales (Damián Sziffrón, 2014)
9. Eldorado (Bouli Lanners, 2008)
10. Mommy (Xavier Dolan, 2014)

Lindiwe Dovey – University of London (UK)

1. The Stuart Hall Project (John Akomfrah, 2013)
2. Uncle Boonmee Who Can Recall His Past Lives (Apichatpong Weerasethakul, 2010)
3. A Letter to Nelson Mandela (Khlo Matabane, 2013)
4. Waiting for Happiness (Abderrahmane Sissako, 2002)
5. Something Necessary (Judy Kibinge, 2013)
6. Moolaadé (Ousmane Sembène, 2004)
7. Sembène! (Samba Gadjigo and Jason Silverman, 2015)
8. 5 Broken Cameras (Emad Burnat and Guy Davidi, 2011)
9. Hoolligan Sparrow (Nanfu Wang, 2016)
10. 7 Letters (Boo Junfeng, Eric Khoo, Jack Neo, K. Rajagopal, Tan Pin Pin, Royston Tan and Kelvin Tong, 2015)

Alonso Duralde – TheWrap (US)

1. Synecdoche, New York (Charlie Kaufman, 2008)
2. Brokeback Mountain (Ang Lee, 2005)
3. Weekend (Andrew Haigh, 2011)
4. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
5. Spirited Away (Hayao Miyazaki, 2001)
6. How to Survive a Plague (David France, 2012)
7. Talk to Her (Pedro Almodóvar, 2002)
8. American Splendor (Robert Pulcini and Shari Springer Berman, 2003)
9. In the Mood for Love (Wong Kar-wai, 2000)
10. Far From Heaven (Todd Haynes, 2002)

Bilge Ebiri – The Village Voice (US)

1. The Tree of Life (Terrence Malick, 2011)

2. Mad Max: Fury Road (George Miller, 2015)
3. 25th Hour (Spike Lee, 2002)
4. An Injury to One (Travis Wilkerson, 2002)
5. Love & Basketball (Gina Prince-Bythewood, 2000)
6. In the Mood for Love (Wong Kar-wai, 2000)
7. Timbuktu (Abderrahmane Sissako, 2014)
8. Once Upon a Time in Anatolia (Nuri Bilge Ceylan, 2011)
9. It's Such a Beautiful Day (Don Hertzfeldt, 2012)
10. Actress (Robert Greene, 2014)

David Ehrlich – IndieWire (US)

1. Lost in Translation (Sofia Coppola, 2003)
2. Carol (Todd Haynes, 2015)
3. Yi Yi: A One and a Two (Edward Yang, 2000)
4. Dancer in the Dark (Lars von Trier, 2000)
5. Certified Copy (Abbas Kiarostami, 2010)
6. The Wind Rises (Hayao Miyazaki, 2013)
7. World of Tomorrow (Don Hertzfeldt, 2015)
8. Mulholland Drive (David Lynch, 2001)
9. 35 Shots of Rum (Claire Denis, 2008)
10. Girl Walk: All Day (Jacob Krupnick, 2011)

Kate Erbland – IndieWire (US)

1. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
2. Almost Famous (Cameron Crowe, 2000)
3. Collateral (Michael Mann, 2004)
4. Brooklyn (John Crowley, 2015)
5. Nightcrawler (Dan Gilroy, 2014)
6. Take Shelter (Jeff Nichols, 2011)
7. Fantastic Mr Fox (Wes Anderson, 2009)
8. Senna (Asif Kapadia, 2010)
9. Frances Ha (Noah Baumbach, 2012)
10. Dogtooth (Yorgos Lanthimos, 2009)

Mario Espinosa – Cinemateca de Cuba (Cuba)

1. A Pigeon Sat on a Branch Reflecting on Existence (Roy Andersson, 2014)
2. The Act of Killing (Joshua Oppenheimer, 2012)
3. Dogtooth (Yorgos Lanthimos, 2009)
4. Katyn (Andrzej Wajda, 2007)
5. 3-Iron (Kim Ki-duk, 2004)
6. Caché (Michael Haneke, 2005)
7. Mulholland Drive (David Lynch, 2001)
8. The Congress (Ari Folman, 2013)
9. Sympathy for Mr Vengeance (Park Chan-wook, 2002)
10. Synecdoche, New York (Charlie Kaufman, 2008)

Joseph Fahim – Freelance film critic (Egypt)

1. Yi Yi: A One and a Two (Edward Yang, 2000)
2. There Will Be Blood (Paul Thomas Anderson, 2007)
3. Boyhood (Richard Linklater, 2014)
4. Still Life (Jia Zhangke, 2006)
5. Archipelago (Joanna Hogg, 2010)
6. The Headless Woman (Lucrecia Martel, 2008)
7. The Act of Killing (Joshua Oppenheimer, 2012)
8. Caché (Michael Haneke, 2005)
9. Divine Intervention (Elia Suleiman, 2002)
10. Crimson Gold (Jafar Panahi, 2003)

Devlin Faraci – Birth.Movies.Death. (US)

1. Zodiac (David Fincher, 2007)
2. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
3. There Will Be Blood (Paul Thomas Anderson, 2007)
4. Spider-Man 2 (Sam Raimi, 2004)
5. Oldboy (Park Chan-wook, 2003)
6. Inglourious Basterds (Quentin Tarantino, 2009)
7. Frozen (Chris Buck and Jennifer Lee, 2013)
8. 25th Hour (Spike Lee, 2002)
9. Requiem for a Dream (Darren Aronofsky, 2000)
10. Shaun of the Dead (Edgar Wright, 2004)

David Fear – Rolling Stone (US)

1. There Will Be Blood (Paul Thomas Anderson, 2007)
2. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
3. Yi Yi: A One and a Two (Edward Yang, 2000)
4. Shame (Steve McQueen, 2011)
5. Boyhood (Richard Linklater, 2014)
6. The Social Network (David Fincher, 2010)
7. Manchester by the Sea (Kenneth Lonergan, 2016)
8. Mulholland Drive (David Lynch, 2001)
9. Head-On (Fatih Akin, 2004)
10. In the Mood for Love (Wong Kar-wai, 2000)

Scott Feinberg – The Hollywood Reporter (US)

1. Sideways (Alexander Payne, 2004)
2. The Social Network (David Fincher, 2010)
3. Synecdoche, New York (Charlie Kaufman, 2008)
4. The Diving Bell and the Butterfly (Julian Schnabel, 2007)
5. Dogville (Lars von Trier, 2003)
6. Short Term 12 (Destin Daniel Cretton, 2013)
7. WALL-E (Andrew Stanton, 2008)
8. Blue Valentine (Derek Cianfrance, 2010)
9. The Squid and the Whale (Noah Baumbach, 2005)
10. A Serious Man (Joel and Ethan Coen, 2009)

Javier Porta Fouz – La Nacion (Argentina)

1. Jersey Boys (Clint Eastwood, 2014)
2. Moulin Rouge! (Baz Luhrmann, 2001)
3. Nine Queens (Fabian Bielinsky, 2000)
4. Mia Madre (Nanni Moretti, 2015)
5. Right Now, Wrong Then (Hong Sang-soo, 2015)
6. Toy Story 3 (Lee Unkrich, 2010)
7. Mad Max: Fury Road (George Miller, 2015)
8. Spirited Away (Hayao Miyazaki, 2001)
9. Adventureland (Greg Mottola, 2009)
10. Open Range (Kevin Costner, 2003)

Kenji Fujishima – Freelance film critic (US)

1. The World (Jia Zhangke, 2004)
2. Profit Motive and the Whispering Wind (John Gianvito, 2007)
3. Inglourious Basterds (Quentin Tarantino, 2009)
4. Pulse (Kiyoshi Kurosawa, 2001)

5. Syndromes and a Century (Apichatpong Weerasethakul, 2006)
6. In Jackson Heights (Frederick Wiseman, 2015)
7. Synecdoche, New York (Charlie Kaufman, 2008)
8. Love Exposure (Sion Sono, 2008)
9. The Tree of Life (Terrence Malick, 2011)
10. Casino Royale (Martin Campbell, 2006)

Ernesto Garratt – El Mercurio (Chile)

1. Oldboy (Park Chan-wook, 2003)
2. Children of Men (Alfonso Cuarón, 2006)
3. Mulholland Drive (David Lynch, 2001)
4. The Secret in Their Eyes (Juan José Campanella, 2009)
5. Sicario (Denis Villeneuve, 2015)
6. No (Pablo Larraín, 2012)
7. Donnie Darko (Richard Kelly, 2001)
8. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
9. The Social Network (David Fincher, 2010)
10. Whiplash (Damien Chazelle, 2014)

Steven Gaydos – Variety (US)

1. Ex Machina (Alex Garland, 2015)
2. Inside Out (Pete Docter, 2015)
3. Animal Kingdom (David Michôd, 2010)
4. Apocalypto (Mel Gibson, 2006)
5. Three Monkeys (Nuri Bilge Ceylan, 2008)
6. WALL-E (Andrew Stanton, 2008)
7. Listen to Me Marlon (Stevan Riley, 2015)
8. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
9. Talladega Nights: The Ballad of Ricky Bobby (Adam McKay, 2006)
10. Centochiodi (Ermanno Olmi, 2007)

Noah Gittel – Washington City Paper (US)

1. United 93 (Paul Greengrass, 2006)
2. Zodiac (David Fincher, 2007)
3. Bridesmaids (Paul Feig, 2011)
4. WALL-E (Andrew Stanton, 2008)
5. Brooklyn (John Crowley, 2015)
6. The Look of Silence (Joshua Oppenheimer, 2014)
7. Punch-Drunk Love (Paul Thomas Anderson, 2002)
8. 12 Years a Slave (Steve McQueen, 2013)
9. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
10. We Need to Talk About Kevin (Lynne Ramsay, 2011)

Owen Gleiberman – Variety (US)

1. Far From Heaven (Todd Haynes, 2002)
2. Chuck & Buck (Miguel Arteta, 2000)
3. Gladiator (Ridley Scott, 2000)
4. The Century of the Self (Adam Curtis, 2002)
5. Moulin Rouge! (Baz Luhrmann, 2001)
6. Munich (Steven Spielberg, 2005)
7. Casino Royale (Martin Campbell, 2006)
8. Lilya 4-Ever (Lukas Moodysson, 2002)
9. Sideways (Alexander Payne, 2004)
10. Inglourious Basterds (Quentin Tarantino, 2009)

Ed Gonzalez – Slant Magazine (US)

1. Mulholland Drive (David Lynch, 2001)
2. In the Mood for Love (Wong Kar-wai, 2000)
3. The New World (Terrence Malick, 2005)
4. Certified Copy (Abbas Kiarostami, 2010)
5. Femme Fatale (Brian De Palma, 2002)
6. Margaret (Kenneth Lonergan, 2011)
7. Under the Skin (Jonathan Glazer, 2013)
8. This Is Not a Film (Mojtaba Mirtahmasb and Jafar Panahi, 2011)
9. Two Lovers (James Gray, 2008)
10. Heart of a Dog (Laurie Anderson, 2015)

Juan Carlos González – El Tiempo (Colombia)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
3. A Separation (Asghar Farhadi, 2011)
4. Son of Saul (László Nemes, 2015)
5. Elephant (Gus Van Sant, 2003)
6. A Prophet (Jacques Audiard, 2009)
7. There Will Be Blood (Paul Thomas Anderson, 2007)
8. The Lives of Others (Florian Henckel von Donnersmarck, 2006)
9. Frances Ha (Noah Baumbach, 2012)
10. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)

Carmen Gray – Berlin Critics' Week (Germany)

1. Werckmeister Harmonies (Béla Tarr and Ágnes Hranitzky, 2000)
2. The Act of Killing (Joshua Oppenheimer, 2012)
3. White Material (Claire Denis, 2009)
4. Even If She Had Been a Criminal... (Jean-Gabriel Périot, 2006)
5. Spring Breakers (Harmony Korine, 2012)
6. In the Mood for Love (Wong Kar-wai, 2000)
7. Stranger by the Lake (Alain Guiraudie, 2013)
8. Colossal Youth (Pedro Costa, 2006)
9. Story of My Death (Albert Serra, 2013)
10. Aurora (Cristi Puiu, 2010)

Tim Grierson – Screen International (US)

1. Dogville (Lars von Trier, 2003)
2. Zodiac (David Fincher, 2007)
3. There Will Be Blood (Paul Thomas Anderson, 2007)
4. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
5. Yi Yi: A One and a Two (Edward Yang, 2000)
6. The Turin Horse (Béla Tarr and Ágnes Hranitzky, 2011)
7. The Master (Paul Thomas Anderson, 2012)
8. It's Such a Beautiful Day (Don Hertzfeldt, 2012)
9. Boyhood (Richard Linklater, 2014)
10. Shutter Island (Martin Scorsese, 2010)

Jean-Philippe Guerand – L'Avant-Scène Cinéma (France)

1. Saraband (Ingmar Bergman, 2003)
2. Memento (Christopher Nolan, 2000)
3. Blue Is the Warmest Color (Abdellatif Kechiche, 2013)
4. The Return (Andrey Zvyagintsev, 2003)
5. Amour (Michael Haneke, 2012)
6. Mulholland Drive (David Lynch, 2001)
7. Import Export (Ulrich Seidl, 2007)

8. Son of Saul (László Nemes, 2015)
9. Kill Bill: Vol. 1 (Quentin Tarantino, 2003)
10. The Revenant (Alejandro González Iñárritu, 2015)

Antoine Guillot – France Culture (France)

1. Tropical Malady (Apichatpong Weerasethakul, 2004)
2. Mulholland Drive (David Lynch, 2001)
3. The Turin Horse (Béla Tarr and Ágnes Hranitzky, 2011)
4. Tie Xi Qu: West of the Tracks (Wang Bing, 2002)
5. Le flumeur (Alain Cavalier, 2005)
6. Holy Motors (Leos Carax, 2012)
7. Elephant (Gus Van Sant, 2003)
8. A Touch of Sin (Jia Zhangke, 2013)
9. Pan's Labyrinth (Guillermo Del Toro, 2006)
10. Spirited Away (Hayao Miyazaki, 2001)

Tom Gunning – University of Chicago (US)

1. The New World (Terrence Malick, 2005)
2. Capitalism: Child Labor (Ken Jacobs, 2007)
3. Psalm III: 'Night of the Meek' (Phil Solomon, 2002)
4. Goodbye to Language (Jean-Luc Godard, 2014)
5. Daylight Moon (Lewis Klahr, 2002)
6. Oldboy (Park Chan-wook, 2003)
7. A Commuter's Life (What a Life!) (Ernie Gehr, 2014)
8. The Fourth Watch (Janie Geiser, 2000)
9. Our Daily Bread (Nikolaus Geyrhaller, 2005)
10. The World (Jia Zhangke, 2004)

Shubhra Gupta – The Indian Express (India)

1. Ankhon Dekhi (Rajat Kapoor, 2013)
2. Court (Chaitanya Tamhane, 2014)
3. LSD: Love, Sex Aur Dhokha (Dibakar Banerjee, 2010)
4. Monsoon Wedding (Mira Nair, 2001)
5. Dev D (Anurag Kashyap, 2009)
6. Paan Singh Tomar (Tigmanshu Dhulia, 2012)
7. Udaan (Vikramaditya Motwane, 2010)
8. Hazaaroon Khwaishein Aisi (Sudhir Mishra, 2003)
9. Maqbool (Vishal Bhardwaj, 2003)
10. Lagaan: Once Upon a Time in India (Ashutosh Gowariker, 2001)

Hauvick Habechian – An-Nahar Newspaper (Lebanon)

1. There Will Be Blood (Paul Thomas Anderson, 2007)
2. Mulholland Drive (David Lynch, 2001)
3. AI: Artificial Intelligence (Steven Spielberg, 2001)
4. Blue Is the Warmest Color (Abdellatif Kechiche, 2013)
5. Spirited Away (Hayao Miyazaki, 2001)
6. Once Upon a Time in Anatolia (Nuri Bilge Ceylan, 2011)
7. In the Mood for Love (Wong Kar-wai, 2000)
8. The Lady and the Duke (Eric Rohmer, 2001)
9. Yi Yi: A One and a Two (Edward Yang, 2000)
10. Silent Souls (Aleksey Fedorchenko, 2010)

Angie Han – Slashfilm (US)

1. Synecdoche, New York (Charlie Kaufman, 2008)
2. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
3. Boyhood (Richard Linklater, 2014)
4. Mad Max: Fury Road (George Miller, 2015)
5. Me and You and Everyone We Know (Miranda July, 2005)
6. Gone Girl (David Fincher, 2014)
7. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
8. Only Lovers Left Alive (Jim Jarmusch, 2013)
9. Selma (Ava DuVernay, 2014)
10. Pain & Gain (Michael Bay, 2013)

Aisha Harris – Slate (US)

1. Inside Out (Pete Docter, 2015)
2. When the Levees Broke: A Requiem in Four Acts (Spike Lee, 2006)
3. Stories We Tell (Sarah Polley, 2012)
4. Her (Spike Jonze, 2013)
5. Children of Men (Alfonso Cuarón, 2006)
6. Before Midnight (Richard Linklater, 2013)
7. The Look of Silence (Joshua Oppenheimer, 2014)
8. Fruitvale Station (Ryan Coogler, 2013)
9. Love & Basketball (Gina Prince-Bythewood, 2000)
10. Brick (Rian Johnson, 2005)

Tina Hassannia – Freelance film critic (Canada)

1. Stray Dogs (Tsai Ming-liang, 2013)
2. A Separation (Asghar Farhadi, 2011)
3. Margaret (Kenneth Lonergan, 2011)
4. Ten (Abbas Kiarostami, 2002)
5. 35 Shots of Rum (Claire Denis, 2008)
6. Closed Curtain (Jafar Panahi, 2013)
7. Tangerine (Sean Baker, 2015)
8. The Royal Tenenbaums (Wes Anderson, 2001)
9. Spring Breakers (Harmony Korine, 2012)
10. Uncle Boonmee Who Can Recall His Past Lives (Apichatpong Weerasethakul, 2010)

Shiguehiko Hasumi – University of Tokyo (Japan)

1. Notre musique (Jean-Luc Godard, 2004)
2. Triple Agent (Eric Rohmer, 2004)
3. The Assassin (Hou Hsiao-hsien, 2015)
4. Gran Torino (Clint Eastwood, 2008)
5. Horse Money (Pedro Costa, 2014)
6. Fantastic Mr Fox (Wes Anderson, 2012)
7. Holy Motors (Leos Carax, 2012)
8. Death Proof – Grindhouse (Quentin Tarantino, 2007)
9. Déjà Vu (Tony Scott, 2006)
10. Seventh Code (Kiyoshi Kurosawa, 2013)

Katarina Hedrén – Freelance film critic (South Africa)

1. Waiting for Happiness (Abderrahmane Sissako, 2002)
2. The White Ribbon (Michael Haneke, 2009)
3. Dreams of a Life (Carol Morley, 2011)
4. Tey (Alain Gomis, 2012)
5. The Gleaners and I (Agnès Varda, 2000)
6. Lumumba (Raoul Peck, 2000)
7. Hunger (Steve McQueen, 2008)
8. Fruitvale Station (Ryan Coogler, 2013)
9. Eat, Sleep, Die (Gabriela Pichler, 2012)
10. Middle of Nowhere (Ava DuVernay, 2012)

Jordan Hoffman – Freelance film critic (US)

1. A Serious Man (Joel and Ethan Coen, 2009)
2. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
3. Star Trek (J. J. Abrams, 2009)
4. Waking Life (Richard Linklater, 2001)
5. Ida (Paweł Pawlikowski, 2013)
6. Enter the Void (Gaspar Noé, 2009)
7. There Will Be Blood (Paul Thomas Anderson, 2007)
8. Of Gods and Men (Xavier Beauvois, 2010)
9. Into Great Silence (Phillip Gröning, 2005)
10. Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (Larry Charles, 2006)

Michael Hogan – Vanity Fair (US)

1. The Social Network (David Fincher, 2010)
2. Boyhood (Richard Linklater, 2014)
3. The Descendants (Alexander Payne, 2011)
4. Beasts of the Southern Wild (Benh Zeitlin, 2012)
5. No Country For Old Men (Joel and Ethan Coen, 2007)
6. Idiocracy (Mike Judge, 2006)
7. Bridesmaids (Paul Feig, 2011)
8. Spring Breakers (Harmony Korine, 2012)
9. American Psycho (Mary Harron, 2000)
10. The Dark Knight (Christopher Nolan, 2008)

Ann Hornaday – The Washington Post (US)

1. Children of Men (Alfonso Cuarón, 2006)
2. There Will Be Blood (Paul Thomas Anderson, 2007)
3. The Hurt Locker (Kathryn Bigelow, 2008)
4. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
5. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
6. Boyhood (Richard Linklater, 2014)
7. Lost in Translation (Sofia Coppola, 2003)
8. Michael Clayton (Tony Gilroy, 2007)
9. You Can Count on Me (Kenneth Lonergan, 2000)
10. Finding Nemo (Andrew Stanton and Lee Unkrich, 2003)

Alexander Horwath – Austrian Film Museum (Austria)

1. Wolff Von Amerongen: Did He Commit Bankruptcy Offences? (Gerhard Benedikt Friedl, 2004)
2. The Master (Paul Thomas Anderson, 2012)
3. Longing (Valeska Grisebach, 2006)
4. I'm Not There (Todd Haynes, 2007)
5. The External World (David O'Reilly, 2010)
6. Secret Sunshine (Lee Chang-dong, 2007)
7. Toni Erdmann (Maren Ade, 2016)
8. Platform (Jia Zhangke, 2000)
9. The Holy Girl (Lucrecia Martel, 2004)
10. Mosaik mécanique (Norbert Pfaffenbichler, 2008)

Peter Howell – The Toronto Star (Canada)

1. Boyhood (Richard Linklater, 2014)
2. Holy Motors (Leos Carax, 2012)
3. The Tree of Life (Terrence Malick, 2011)
4. In the Mood for Love (Wong Kar-wai, 2000)
5. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
6. Certified Copy (Abbas Kiarostami, 2010)
7. Memento (Christopher Nolan, 2000)
8. Y Tu Mamá También (Alfonso Cuarón, 2001)
9. Mulholland Drive (David Lynch, 2001)
10. A History of Violence (David Cronenberg, 2005)

Annette Insdorf – Columbia University (US)

1. Good Night and Good Luck (George Clooney, 2005)
2. Hugo (Martin Scorsese, 2011)
3. Ida (Paweł Pawlikowski, 2013)
4. A Separation (Asghar Farhadi, 2011)
5. Amour (Michael Haneke, 2012)
6. The Act of Killing (Joshua Oppenheimer, 2012)
7. Quills (Philip Kaufman, 2000)
8. The Sapphires (Wayne Blair, 2012)
9. Where Do We Go Now? (Nadine Labaki, 2011)
10. Ajami (Scandar Copti and Yaron Shani, 2009)

Aysha Iqbal – Indian Institute of Technology (India)

1. The Dark Knight (Christopher Nolan, 2008)
2. Inception (Christopher Nolan, 2010)
3. Hero (Zhang Yimou, 2002)
4. Inglourious Basterds (Quentin Tarantino, 2009)
5. The Wolf of Wall Street (Martin Scorsese, 2013)
6. Chakde! India (Shimit Amin, 2007)
7. In the Mood for Love (Wong Kar-wai, 2000)
8. No Country For Old Men (Joel and Ethan Coen, 2007)
9. Maqbool (Vishal Bhardwaj, 2003)
10. The Lives of Others (Florian Henckel von Donnersmarck, 2006)

Zhanna Issabayeva – Freelance film critic (Kazakhstan)

1. The Pianist (Roman Polanski, 2002)
2. Only Lovers Left Alive (Jim Jarmusch, 2013)
3. Uncle Boonmee Who Can Recall His Past Lives (Apichatpong Weerasethakul, 2010)
4. Leviathan (Andrey Zvyagintsev, 2014)
5. Amélie (Jean-Pierre Jeunet, 2001)
6. Avatar (James Cameron, 2009)
7. The Tree of Life (Terrence Malick, 2011)
8. A Pigeon Sat on a Branch Reflecting on Existence (Roy Andersson, 2014)
9. Boyhood (Richard Linklater, 2014)
10. Coming Home (Zhang Yimou, 2014)

Larushka Ivan-Zadeh – Metro (UK)

1. The Act of Killing (Joshua Oppenheimer, 2012)
2. Caché (Michael Haneke, 2005)
3. Synecdoche, New York (Charlie Kaufman, 2008)
4. Spirited Away (Hayao Miyazaki, 2001)
5. WALL-E (Andrew Stanton, 2008)
6. Uncle Boonmee Who Can Recall His Past Lives (Apichatpong Weerasethakul, 2010)
7. Lost in Translation (Sofia Coppola, 2003)
8. Talk to Her (Pedro Almodóvar, 2002)
9. The Wrestler (Darren Aronofsky, 2008)
10. Boyhood (Richard Linklater, 2014)

Nick James – Sight & Sound (UK)

1. In the Mood for Love (Wong Kar-wai, 2000)

2. Caché (Michael Haneke, 2005)
3. Yí Yí: A One and a Two (Edward Yang, 2000)
4. Zero Dark Thirty (Kathryn Bigelow, 2012)
5. Once Upon a Time in Anatolia (Nuri Bilge Ceylan, 2011)
6. White Material (Claire Denis, 2009)
7. There Will Be Blood (Paul Thomas Anderson, 2007)
8. The Look of Silence (Joshua Oppenheimer, 2014)
9. The Turin Horse (Béla Tarr and Ágnes Hranitzky, 2011)
10. The Great Beauty (Paolo Sorrentino, 2013)

David Jenkins – Little White Lies (UK)

1. The Tree of Life (Terrence Malick, 2011)
2. Eden (Ma Hansen-Løve, 2014)
3. Punch-Drunk Love (Paul Thomas Anderson, 2002)
4. Ghost World (Terry Zwigoff, 2001)
5. Tabu (Miguel Gomes, 2012)
6. Wendy and Lucy (Kelly Reichardt, 2008)
7. The Headless Woman (Lucrecia Martel, 2008)
8. Everyone Else (Maren Ade, 2009)
9. Millennium Mambo (Hou Hsiao-hsien, 2001)
10. In Vanda's Room (Pedro Costa, 2000)

Kent Jones – Film Comment (US)

1. The Master (Paul Thomas Anderson, 2012)
2. The Tree of Life (Terrence Malick, 2011)
3. Zodiac (David Fincher, 2007)
4. Toni Erdmann (Maren Ade, 2016)
5. There Will Be Blood (Paul Thomas Anderson, 2007)
6. My Golden Days (Arnaud Desplechin, 2015)
7. Carlos (Olivier Assayas, 2010)
8. A Serious Man (Joel and Ethan Coen, 2009)
9. Moonrise Kingdom (Wes Anderson, 2012)
10. The Son (Jean-Pierre and Luc Dardenne, 2002)

Manuel Kalmanovitz – Revista Semana (Colombia)

1. The Headless Woman (Lucrecia Martel, 2008)
2. Spirited Away (Hayao Miyazaki, 2001)
3. Mulholland Drive (David Lynch, 2001)
4. Sumas y Restas (Victor Gaviria, 2004)
5. Inside Out (Pete Docter, 2015)
6. The Gleaners and I (Agnès Varda, 2000)
7. The Return (Andrey Zvyagintsev, 2003)
8. Regular Lovers (Philippe Garrel, 2005)
9. Under the Skin (Jonathan Glazer, 2013)
10. The Days When I Do Not Exist (Jean-Charles Fitoussi, 2002)

Dominik Kamalzadeh – Der Standard (Austria)

1. The Tree of Life (Terrence Malick, 2011)
2. Holy Motors (Leos Carax, 2012)
3. Tabu (Miguel Gomes, 2012)
4. A History of Violence (David Cronenberg, 2005)
5. Tropical Malady (Apichatpong Weerasethakul, 2004)
6. The Death of Mr Lazarescu (Cristi Puiu, 2005)
7. Phoenix (Christian Petzold, 2014)
8. Platform (Jia Zhangke, 2000)
9. As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty (Jonas Mekas, 2000)
10. Secret Sunshine (Lee Chang-dong, 2007)

Dave Karger – Freelance (US)

1. Lost in Translation (Sofia Coppola, 2003)
2. Silver Linings Playbook (David O. Russell, 2012)
3. Brooklyn (John Crowley, 2015)
4. Michael Clayton (Tony Gilroy, 2007)
5. Blue Valentine (Derek Cianfrance, 2010)
6. Amélie (Jean-Pierre Jeunet, 2001)
7. The Artist (Michel Hazanavicius, 2011)
8. The King's Speech (Tom Hooper, 2010)
9. Vera Drake (Mike Leigh, 2004)
10. Wild (Jean-Marc Vallée, 2014)

Butheina Kazim – Cinema Akil (UAE)

1. Theeb (Naji Abou Nowar, 2014)
2. A Time for Drunken Horses (Bahman Ghobadi, 2000)
3. Oldboy (Park Chan-wook, 2003)
4. Wild Tales (Damián Szifron, 2014)
5. Man on Wire (James Marsh, 2008)
6. Only Lovers Left Alive (Jim Jarmusch, 2013)
7. Kill Bill: Vol. 1 (Quentin Tarantino, 2003)
8. The Royal Tenenbaums (Wes Anderson, 2001)
9. Days of Glory (Rachid Bouchareb, 2006)
10. City of God (Fernando Meirelles and Kátia Lund, 2002)

Glenn Kenny – Freelance (US)

1. Hard to Be a God (Aleksey German, 2013)
2. Cosmos (Andrzej Zulawski, 2015)
3. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
4. Carlos (Olivier Assayas, 2010)
5. Che (Steven Soderbergh, 2008)
6. The Master (Paul Thomas Anderson, 2012)
7. There Will Be Blood (Paul Thomas Anderson, 2007)
8. The Intruder (Claire Denis, 2004)
9. Morvern Callar (Lynne Ramsay, 2002)
10. 25th Hour (Spike Lee, 2002)

Andreas Kilb – Frankfurter Allgemeine Zeitung (Germany)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. Dogville (Lars von Trier, 2003)
3. Ten (Abbas Kiarostami, 2002)
4. The White Ribbon (Michael Haneke, 2009)
5. The Circle (Jafar Panahi, 2000)
6. Bad Education (Pedro Almodóvar, 2005)
7. Rust and Bone (Jacques Audiard, 2012)
8. 5x2 (François Ozon, 2004)
9. Russian Ark (Aleksandr Sokurov, 2002)
10. Far From Heaven (Todd Haynes, 2002)

Uri Klein – Haaretz (Israel)

1. The Last of the Unjust (Claude Lanzmann, 2013)
2. Once Upon a Time in Anatolia (Nuri Bilge Ceylan, 2011)
3. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
4. Police, Adjective (Corneliu Porumboiu, 2009)

5. Far From Heaven (Todd Haynes, 2002)
6. The Pianist (Roman Polanski, 2002)
7. Winter Sleep (Nuri Bilge Ceylan, 2014)
8. Brokeback Mountain (Ang Lee, 2005)
9. A Separation (Asghar Farhadi, 2011)
10. Goodbye to Language (Jean-Luc Godard, 2014)

Eric Kohn – IndieWire (US)

1. Boyhood (Richard Linklater, 2014)
2. Holy Motors (Leos Carax, 2012)
3. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
4. Uncle Boonmee Who Can Recall His Past Lives (Apichatpong Weerasethakul, 2010)
5. Enter the Void (Gaspar Noé, 2009)
6. Son of Saul (László Nemes, 2015)
7. Leviathan (Andrey Zvyagintsev, 2014)
8. The Act of Killing (Joshua Oppenheimer, 2012)
9. 12 Years a Slave (Steve McQueen, 2013)
10. Idiocracy (Mike Judge, 2006)

Dan Kois – Slate (US)

1. Spirited Away (Hayao Miyazaki, 2001)
2. Yí Yí: A One and a Two (Edward Yang, 2000)
3. Before Sunset (Richard Linklater, 2004)
4. You Can Count On Me (Kenneth Lonergan, 2000)
5. Inside Out (Pete Docter, 2015)
6. Morvern Callar (Lynne Ramsay, 2012)
7. Stories We Tell (Sarah Polley, 2012)
8. Animal Kingdom (David Michó, 2010)
9. Attack the Block (Joe Cornish, 2011)
10. Jackass 3D (Jeff Tremaine, 2010)

Michael Koresky – The Film Society of Lincoln Center (US)

1. Mulholland Drive (David Lynch, 2001)
2. AI: Artificial Intelligence (Steven Spielberg, 2001)
3. The Tree of Life (Terrence Malick, 2011)
4. Syndromes and a Century (Apichatpong Weerasethakul, 2006)
5. What Time Is It There? (Tsai Ming-liang, 2001)
6. The Intruder (Claire Denis, 2004)
7. The Son (Jean-Pierre and Luc Dardenne, 2002)
8. Before Sunset (Richard Linklater, 2004)
9. The Headless Woman (Lucrecia Martel, 2008)
10. Femme Fatale (Brian De Palma, 2002)

Tomris Laffly – Freelance film critic (US)

1. A Separation (Asghar Farhadi, 2011)
2. Brooklyn (John Crowley, 2015)
3. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
4. You Can Count On Me (Kenneth Lonergan, 2000)
5. Vera Drake (Mike Leigh, 2004)
6. Letters From Iwo Jima (Clint Eastwood, 2006)
7. Nebraska (Alexander Payne, 2013)
8. The Magdalene Sisters (Peter Mullan, 2002)
9. Stories We Tell (Sarah Polley, 2012)
10. Father of My Children (Mia Hansen-Løve, 2009)

Rebecca Laurence – BBC Culture (UK)

1. The Lives of Others (Florian Henckel von Donnersmarck, 2006)
2. The Act of Killing (Joshua Oppenheimer, 2012)
3. Fish Tank (Andrea Arnold, 2009)
4. Good Night and Good Luck (George Clooney, 2005)
5. The White Ribbon (Michael Haneke, 2009)
6. The Consequences of Love (Paolo Sorrentino, 2004)
7. No Country For Old Men (Joel and Ethan Coen, 2007)
8. A Separation (Asghar Farhadi, 2011)
9. Ratatouille (Brad Bird and Jan Pinkava, 2007)
10. In the Mood for Love (Wong Kar-wai, 2000)

Richard Lawson – Vanity Fair (US)

1. Children of Men (Alfonso Cuarón, 2006)
2. No Country For Old Men (Joel and Ethan Coen, 2007)
3. Before Sunset (Richard Linklater, 2004)
4. Summer Hours (Olivier Assayas, 2008)
5. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
6. Wet Hot American Summer (David Wain, 2001)
7. Cast Away (Robert Zemeckis, 2000)
8. Caché (Michael Haneke, 2005)
9. Traffic (Steven Soderbergh, 2000)
10. Weekend (Andrew Haigh, 2011)

Maggie Lee – Variety (Hong Kong)

1. Yí Yí: A One and a Two (Edward Yang, 2000)
2. Café Lumière (Hou Hsiao-hsien, 2003)
3. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
4. The White Ribbon (Michael Haneke, 2009)
5. In the Mood for Love (Wong Kar-wai, 2000)
6. Millennium Actress (Satoshi Kon, 2001)
7. Spirited Away (Hayao Miyazaki, 2001)
8. A Separation (Asghar Farhadi, 2011)
9. 35 Shots of Rum (Claire Denis, 2008)
10. Toni Erdmann (Maren Ade, 2016)

Anastasiya Lelyukh – Front Row Filmed Entertainment (UAE)

1. The Grand Budapest Hotel (Wes Anderson, 2014)
2. Brooklyn (John Crowley, 2015)
3. Mad Max: Fury Road (George Miller, 2015)
4. Pan's Labyrinth (Guillermo Del Toro, 2006)
5. Hotel Rwanda (Terry George, 2004)
6. Silver Linings Playbook (David O. Russell, 2012)
7. Birdman (Alejandro González Iñárritu, 2014)
8. Inception (Christopher Nolan, 2010)
9. The Curious Case of Benjamin Button (David Fincher, 2008)
10. Inglourious Basterds (Quentin Tarantino, 2009)

Guy Lodge – Variety/The Observer (UK)

1. Moulin Rouge! (Baz Luhrmann, 2001)
2. White Material (Claire Denis, 2009)
3. Birth (Jonathan Glazer, 2004)
4. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
5. Talk to Her (Pedro Almodóvar, 2002)
6. Wendy and Lucy (Kelly Reichardt, 2008)
7. Spirited Away (Hayao Miyazaki, 2001)

8. Gravity (Alfonso Cuarón, 2013)
9. Tabu (Miguel Gomes, 2012)
10. Weekend (Andrew Haigh, 2011)

Mario Naito López – Cuban Film Press Association (Cuba)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. Spring, Summer, Fall, Winter...and Spring (Kim Ki-duk, 2003)
3. A History of Violence (David Cronenberg, 2005)
4. Talk to Her (Pedro Almodóvar, 2002)
5. Carol (Todd Haynes, 2015)
6. Melancholia (Lars von Trier, 2011)
7. The White Ribbon (Michael Haneke, 2009)
8. The Return (Andrey Zvyagintsev, 2003)
9. The Child (Jean-Pierre and Luc Dardenne, 2005)
10. Silent Light (Carlos Reygadas, 2007)

Verena Lueken – Frankfurter Allgemeine Zeitung (Germany)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. Tropical Malady (Apichatpong Weerasethakul, 2004)
3. Mulholland Drive (David Lynch, 2001)
4. The Assassin (Hou Hsiao-hsien, 2015)
5. Shame (Steve McQueen, 2011)
6. Spirited Away (Hayao Miyazaki, 2001)
7. The Hurt Locker (Kathryn Bigelow, 2008)
8. Toni Erdmann (Maren Ade, 2016)
9. Winter's Bone (Debra Granik, 2010)
10. A Prophet (Jacques Audiard, 2009)

Fiona Macdonald – BBC Culture (UK)

1. Moon (Duncan Jones, 2009)
2. The Great Beauty (Paolo Sorrentino, 2013)
3. The Lives of Others (Florian Henckel von Donnersmarck, 2006)
4. In the Mood for Love (Wong Kar-wai, 2000)
5. The Taste of Others (Agnès Jaoui, 2000)
6. Wild Tales (Damián Sziffrón, 2014)
7. Bridesmaids (Paul Feig, 2011)
8. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
9. O Brother, Where Art Thou? (Joel and Ethan Coen, 2000)
10. Inglourious Basterds (Quentin Tarantino, 2009)

Laya Maheshwari – Freelance film critic (India)

1. Once Upon a Time in Anatolia (Nuri Bilge Ceylan, 2011)
2. The Assassination of Jesse James by the Coward Robert Ford (Andrew Dominik, 2007)
3. The Social Network (David Fincher, 2010)
4. The Grand Budapest Hotel (Wes Anderson, 2014)
5. The Lord of the Rings: The Fellowship of the Ring (Peter Jackson, 2001)
6. The Tree of Life (Terrence Malick, 2011)
7. Holy Motors (Leos Carax, 2012)
8. Timbuktu (Abderrahmane Sissako, 2014)
9. No (Pablo Larraín, 2012)
10. Pan's Labyrinth (Guillermo Del Toro, 2006)

Hans-Christian Mahnke – AfricAvenir.org (Namibia)

1. Moolaadé (Ousmane Sembène, 2004)
2. Days of Glory (Rachid Bouchareb, 2006)
3. Timbuktu (Abderrahmane Sissako, 2014)
4. Making Of (Nouri Bouzid, 2006)
5. House of Flying Daggers (Zhang Yimou, 2004)
6. City of God (Fernando Meirelles and Kátia Lund, 2002)
7. Miners Shot Down (Rehad Desai, 2014)
8. 678 (Mohamed Diab, 2010)
9. Hijack Stories (Oliver Schmitz, 2000)
10. Waltz with Bashir (Ari Folman, 2008)

Ben Mankiewicz – Turner Classic Movies (US)

1. No Country For Old Men (Joel and Ethan Coen, 2007)
2. Spotlight (Tom McCarthy, 2015)
3. United 93 (Paul Greengrass, 2006)
4. The Gatekeepers (Dror Moreh, 2012)
5. Sexy Beast (Jonathan Glazer, 2000)
6. A Separation (Asghar Farhadi, 2011)
7. Memento (Christopher Nolan, 2000)
8. Letters From Iwo Jima (Clint Eastwood, 2006)
9. Anchorman: The Legend of Ron Burgundy (Adam McKay, 2004)
10. The Wrestler (Darren Aronofsky, 2008)

Calum Marsh – Freelance film critic (Canada)

1. Los Angeles Plays Itself (Thom Andersen, 2003)
2. Mulholland Drive (David Lynch, 2001)
3. Goodbye to Language (Jean-Luc Godard, 2014)
4. Millennium Mambo (Hou Hsiao-hsien, 2001)
5. Margaret (Kenneth Lonergan, 2011)
6. Crank (Mark Neveldine and Brian Taylor, 2006)
7. The Forest for the Trees (Maren Ade, 2003)
8. Miami Vice (Michael Mann, 2006)
9. Woman on the Beach (Hong Sang-soo, 2006)
10. The Son (Jean-Pierre and Luc Dardenne, 2002)

Lee Marshall – Screen International (Italy)

1. Yí Yí: A One and a Two (Edward Yang, 2000)
2. The White Ribbon (Michael Haneke, 2009)
3. Fish Tank (Andrea Arnold, 2009)
4. Spirited Away (Hayao Miyazaki, 2001)
5. Timbuktu (Abderrahmane Sissako, 2014)
6. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
7. No Country For Old Men (Joel and Ethan Coen, 2007)
8. Silent Souls (Aleksey Fedorchenko, 2010)
9. A Separation (Asghar Farhadi, 2011)
10. Nostalgia for the Light (Patricio Guzmán, 2010)

Adrian Martin – Lola Magazine (Australia)

1. Holy Motors (Leos Carax, 2012)
2. Lifeline (Victor Erice, 2002)
3. Certified Copy (Abbas Kiarostami, 2010)
4. Kung Fu Hustle (Stephen Chow, 2004)
5. Instructions for a Light and Sound Machine (Peter Tscherkassky, 2005)
6. Un lac (Philippe Grandrieux, 2008)
7. Detention (Joseph Kahn, 2011)
8. A Vingança de Uma Mulher (Rita Azevedo Gomes, 2012)
9. Mia Madre (Nanni Moretti, 2015)
10. Femme Fatale (Brian De Palma, 2002)

Antonio Martínez – El Mercurio (Chile)

1. The Wolf of Wall Street (Martin Scorsese, 2013)
2. No Country For Old Men (Joel and Ethan Coen, 2007)
3. Spirited Away (Hayao Miyazaki, 2001)
4. Million Dollar Baby (Clint Eastwood, 2004)
5. The Ghost Writer (Roman Polanski, 2010)
6. The Son's Room (Nanni Moretti, 2001)
7. A History of Violence (David Cronenberg, 2005)
8. Talk to Her (Pedro Almodóvar, 2002)
9. Before the Devil Knows You're Dead (Sidney Lumet, 2007)
10. Match Point (Woody Allen, 2005)

Todd McCarthy – The Hollywood Reporter (US)

1. Carlos (Olivier Assayas, 2010)
2. Zodiac (David Fincher, 2007)
3. Leviathan (Andrey Zvyagintsev, 2014)
4. Mulholland Drive (David Lynch, 2001)
5. The Assassination of Jesse James by the Coward Robert Ford (Andrew Dominik, 2007)
6. The Incredibles (Brad Bird, 2004)
7. Children of Men (Alfonso Cuarón, 2006)
8. Fantastic Mr Fox (Wes Anderson, 2009)
9. Grizzly Man (Werner Herzog, 2005)
10. Brokeback Mountain (Ang Lee, 2005)

Joe McElhaney – Hunter College (US)

1. You Ain't Seen Nothin' Yet (Alain Resnais, 2012)
2. No Home Movie (Chantal Akerman, 2015)
3. The Romance of Astrea and Celadon (Eric Rohmer, 2009)
4. The Strange Case of Angelica (Manoel de Oliveira, 2010)
5. Michelangelo Eye to Eye (Michelangelo Antonioni, 2004)
6. Warming by the Devil's Fire (Charles Burnett, 2003)
7. The New World (Terrence Malick, 2005)
8. Café Lumière (Hou Hsiao-hsien, 2003)
9. You Will Meet a Tall Dark Stranger (Woody Allen, 2010)
10. The Hateful Eight (Quentin Tarantino, 2015)

Drew McWeeny – HitFix (US)

1. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
2. Crouching Tiger, Hidden Dragon (Ang Lee, 2000)
3. Holy Motors (Leos Carax, 2012)
4. City of God (Fernando Meirelles and Kátia Lund, 2002)
5. Enter the Void (Gaspar Noé, 2009)
6. Hedwig and the Angry Inch (John Cameron Mitchell, 2001)
7. Melancholia (Lars von Trier, 2011)
8. Mad Max: Fury Road (George Miller, 2015)
9. The Lord of the Rings: The Fellowship of the Ring (Peter Jackson, 2001)
10. Grizzly Man (Werner Herzog, 2005)

Kim Morgan – Sight & Sound/Criterion (US)

1. Inherent Vice (Paul Thomas Anderson, 2014)
2. Mulholland Drive (David Lynch, 2001)
3. Melancholia (Lars von Trier, 2011)
4. There Will Be Blood (Paul Thomas Anderson, 2007)
5. Under the Skin (Jonathan Glazer, 2013)
6. Fat Girl (Catherine Breillat, 2001)
7. A Serious Man (Joel and Ethan Coen, 2009)
8. Battle Royale (Kinji Fukasaku, 2000)
9. The Turin Horse (Béla Tarr and Ágnes Hranitzky, 2011)
10. Bad Lieutenant: Port of Call New Orleans (Werner Herzog, 2009)

Kate Muir – The Times (UK)

1. Mulholland Drive (David Lynch, 2001)
2. The Tree of Life (Terrence Malick, 2011)
3. Night Will Fall (André Singer, 2014)
4. 12 Years a Slave (Steve McQueen, 2013)
5. We Need to Talk About Kevin (Lynne Ramsay, 2011)
6. Boyhood (Richard Linklater, 2014)
7. Amour (Michael Haneke, 2012)
8. The Lives of Others (Florian Henckel von Donnersmarck, 2006)
9. Nostalgia for the Light (Patricio Guzmán, 2010)
10. Red Road (Andrea Arnold, 2006)

Chris Nashawaty – Entertainment Weekly (US)

1. Before Midnight (Richard Linklater, 2013)
2. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
3. Munich (Steven Spielberg, 2005)
4. The Social Network (David Fincher, 2010)
5. The Grand Budapest Hotel (Wes Anderson, 2014)
6. Sexy Beast (Jonathan Glazer, 2000)
7. The Lobster (Yorgos Lanthimos, 2015)
8. Inglourious Basterds (Quentin Tarantino, 2009)
9. Best in Show (Christopher Guest, 2000)
10. Gladiator (Ridley Scott, 2000)

Farran Smith Nehme – The New York Post/Film Comment (US)

1. Yí Yí: A One and a Two (Edward Yang, 2000)
2. A Separation (Asghar Farhadi, 2011)
3. 25th Hour (Spike Lee, 2002)
4. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
5. WALL-E (Andrew Stanton, 2008)
6. Phoenix (Christian Petzold, 2014)
7. Selma (Ava DuVernay, 2014)
8. Timbuktu (Abderrahmane Sissako, 2014)
9. About Elly (Asghar Farhadi, 2009)
10. I'm Going Home (Manoel de Oliveira, 2001)

Joe Neumaier – WOR-710AM New York (US)

1. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
2. There Will Be Blood (Paul Thomas Anderson, 2007)
3. Inside Out (Pete Docter, 2015)
4. Carol (Todd Haynes, 2015)
5. Brooklyn (John Crowley, 2015)
6. Crouching Tiger, Hidden Dragon (Ang Lee, 2000)
7. Boyhood (Richard Linklater, 2014)
8. Fruitvale Station (Ryan Coogler, 2013)
9. Blue Valentine (Derek Cianfrance, 2010)
10. Her (Spike Jonze, 2013)

Chris Newbould – The National (UAE)

1. Good Bye Lenin! (Wolfgang Becker, 2003)

2. Lost in Translation (Sofia Coppola, 2003)
3. Spotlight (Tom McCarthy, 2015)
4. Pan's Labyrinth (Guillermo Del Toro, 2006)
5. Mad Max: Fury Road (George Miller, 2015)
6. The Baader Meinhof Complex (Uli Edel, 2008)
7. Boyhood (Richard Linklater, 2014)
8. No Man's Land (Danis Tanovic, 2001)
9. Che (Steven Soderbergh, 2008)
10. Ghost World (Terry Zwigoff, 2001)

Amy Nicholson – MTV News (US)

1. Synecdoche, New York (Charlie Kaufman, 2008)
2. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
3. Django Unchained (Quentin Tarantino, 2012)
4. The Grand Budapest Hotel (Wes Anderson, 2014)
5. Alpha Dog (Nick Cassavetes, 2006)
6. Her (Spike Jonze, 2013)
7. Young Adult (Jason Reitman, 2011)
8. The Dark Knight (Christopher Nolan, 2008)
9. Tropic Thunder (Ben Stiller, 2008)
10. Children of Men (Alfonso Cuarón, 2006)

Ong Soh Chin – Freelance (Singapore)

1. Memento (Christopher Nolan, 2000)
2. Oldboy (Park Chan-wook, 2003)
3. The Circle (Jafar Panahi, 2000)
4. The Lives of Others (Florian Henckel von Donnersmarck, 2006)
5. Dirty Pretty Things (Stephen Frears, 2002)
6. We Need to Talk About Kevin (Lynne Ramsay, 2011)
7. The Imposter (Bart Layton, 2012)
8. A Girl Walks Home Alone at Night (Ana Lily Amirpour, 2014)
9. Mother (Bong Joon-ho, 2009)
10. Bone Tomahawk (S. Craig Zahler, 2015)

Susanne Ostwald – Neue Zürcher Zeitung (Switzerland)

1. Boyhood (Richard Linklater, 2014)
2. Melancholia (Lars von Trier, 2011)
3. The Great Beauty (Paolo Sorrentino, 2013)
4. The White Ribbon (Michael Haneke, 2009)
5. A Separation (Asghar Farhadi, 2011)
6. Winter Sleep (Nuri Bilge Ceylan, 2014)
7. Spirited Away (Hayao Miyazaki, 2001)
8. The Artist (Michel Hazanavicius, 2011)
9. Spring Breakers (Harmony Korine, 2012)
10. The Queen (Stephen Frears, 2006)

Matthew Patches – Thrillist (US)

1. Caché (Michael Haneke, 2005)
2. Spirited Away (Hayao Miyazaki, 2001)
3. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
4. The Tree of Life (Terrence Malick, 2011)
5. The Grand Budapest Hotel (Wes Anderson, 2014)
6. The Comedy (Rick Alverson, 2012)
7. Zero Dark Thirty (Kathryn Bigelow, 2012)
8. No Country For Old Men (Joel and Ethan Coen, 2007)
9. Memories of Murder (Bong Joon-ho, 2003)
10. Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (Larry Charles, 2006)

Steve Persall – Tampa Bay Times (US)

1. There Will Be Blood (Paul Thomas Anderson, 2007)
2. Pan's Labyrinth (Guillermo Del Toro, 2006)
3. Children of Men (Alfonso Cuarón, 2006)
4. Brokeback Mountain (Ang Lee, 2005)
5. The Dark Knight (Christopher Nolan, 2008)
6. Almost Famous (Cameron Crowe, 2000)
7. A Serious Man (Joel and Ethan Coen, 2009)
8. Kill Bill: Vol. 1 (Quentin Tarantino, 2003)
9. Donnie Darko (Richard Kelly, 2001)
10. O Brother, Where Art Thou? (Joel and Ethan Coen, 2000)

Michael Phillips – Chicago Tribune (US)

1. There Will Be Blood (Paul Thomas Anderson, 2007)
2. Ratatouille (Brad Bird and Jan Pinkava, 2007)
3. Climates (Nuri Bilge Ceylan, 2006)
4. Mulholland Drive (David Lynch, 2001)
5. Y Tu Mamá También (Alfonso Cuarón, 2001)
6. Her (Spike Jonze, 2013)
7. Boyhood (Richard Linklater, 2014)
8. Poetry (Lee Chang-dong, 2010)
9. The Grand Budapest Hotel (Wes Anderson, 2014)
10. Zodiac (David Fincher, 2007)

Keith Phipps – Uproxx (US)

1. Yí Yí: A One and a Two (Edward Yang, 2000)
2. Y Tu Mamá También (Alfonso Cuarón, 2001)
3. Mulholland Drive (David Lynch, 2001)
4. Waking Life (Richard Linklater, 2001)
5. In the Mood for Love (Wong Kar-wai, 2000)
6. Moonrise Kingdom (Wes Anderson, 2012)
7. 25th Hour (Spike Lee, 2002)
8. Certified Copy (Abbas Kiarostami, 2010)
9. AI: Artificial Intelligence (Steven Spielberg, 2001)
10. Only Lovers Left Alive (Jim Jarmusch, 2013)

Hannah Pilarczyk – Der Spiegel (Germany)

1. Melancholia (Lars von Trier, 2011)
2. Spirited Away (Hayao Miyazaki, 2001)
3. Beyond the Hills (Cristian Mungiu, 2012)
4. Let the Right One In (Tomas Alfredson, 2008)
5. Stories We Tell (Sarah Polley, 2012)
6. Carol (Todd Haynes, 2015)
7. The Death of Mr. Lazarescu (Cristi Puiu, 2005)
8. The Master (Paul Thomas Anderson, 2012)
9. Caché (Michael Haneke, 2005)
10. All Divided Selves (Luke Fowler, 2011)

Agnès C Poirier – Marianne (France)

1. The White Ribbon (Michael Haneke, 2009)
2. Winter Sleep (Nuri Bilge Ceylan, 2014)
3. Timbuktu (Abderrahmane Sissako, 2014)
4. Mia Madre (Nanni Moretti, 2015)

5. The Return (Andrey Zvyagintsev, 2003)
6. Oasis (Lee Chang-dong, 2002)
7. Bad Education (Pedro Almodóvar, 2004)
8. The Artist (Michel Hazanavicius, 2011)
9. Oldboy (Park Chan-wook, 2003)
10. The House of Mirth (Terence Davies, 2000)

Claudia Puig – Freelance film critic (US)

1. Boyhood (Richard Linklater, 2014)
2. Crouching Tiger, Hidden Dragon (Ang Lee, 2000)
3. Locke (Steven Knight, 2013)
4. The Hurt Locker (Kathryn Bigelow, 2008)
5. Pan's Labyrinth (Guillermo Del Toro, 2006)
6. The Lives of Others (Florian Henckel von Donnersmarck, 2006)
7. Sin Nombre (Cary Joji Fukunaga, 2009)
8. Nebraska (Alexander Payne, 2013)
9. Fruitvale Station (Ryan Coogler, 2013)
10. Man on Wire (James Marsh, 2008)

Zakir Hossein Raju – Independent University (Bangladesh)

1. A Separation (Asghar Farhadi, 2011)
2. Babel (Alejandro González Iñárritu, 2006)
3. Spring, Summer, Fall, Winter...and Spring (Kim Ki-duk, 2003)
4. In the Mood for Love (Wong Kar-wai, 2000)
5. Spirited Away (Hayao Miyazaki, 2001)
6. Brokeback Mountain (Ang Lee, 2005)
7. Oldboy (Park Chan-wook, 2003)
8. Ten (Abbas Kiarostami, 2002)
9. Russian Ark (Aleksandr Sokurov, 2002)
10. Once Upon a Time in Anatolia (Nuri Bilge Ceylan, 2011)

Alberto Ramos Ruiz – La Habana International Festival of New Latin American Cinema (Cuba)

1. Goodbye to Language (Jean-Luc Godard, 2014)
2. Colossal Youth (Pedro Costa, 2006)
3. Werckmeister Harmonies (Béla Tarr and Ágnes Hranitzky, 2000)
4. Holy Motors (Leos Carax, 2012)
5. Uncle Boonmee Who Can Recall His Past Lives (Apichatpong Weerasethakul, 2010)
6. Leviathan (Andrey Zvyagintsev, 2014)
7. Tabu (Miguel Gomes, 2012)
8. The Sky Trembles and the Earth Is Afraid and the Two Eyes Are Not Brothers (Ben Rivers, 2015)
9. From What Is Before (Lav Diaz, 2014)
10. Lost and Beautiful (Pietro Marcello, 2015)

Jordan Raup – The Film Stage (US)

1. The Tree of Life (Terrence Malick, 2011)
2. In the Mood for Love (Wong Kar-wai, 2000)
3. The Assassination of Jesse James by the Coward Robert Ford (Andrew Dominik, 2007)
4. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
5. Zodiac (David Fincher, 2007)
6. Inherent Vice (Paul Thomas Anderson, 2014)
7. Children of Men (Alfonso Cuarón, 2006)
8. Lost in Translation (Sofia Coppola, 2003)
9. 25th Hour (Spike Lee, 2002)
10. Carol (Todd Haynes, 2015)

Isabelle Regnier – Le Monde (France)

1. Mulholland Drive (David Lynch, 2001)
2. The Captive (Chantal Akerman, 2000)
3. Tie Xi Qu: West of the Tracks (Wang Bing, 2002)
4. The Yards (James Gray, 2000)
5. Platform (Jia Zhangke, 2000)
6. Shara (Naomi Kawase, 2003)
7. Ten (Abbas Kiarostami, 2002)
8. Twixt (Francis Ford Coppola, 2011)
9. To Die Like a Man (João Pedro Rodrigues, 2009)
10. Spring Breakers (Harmony Korine, 2012)

Mauricio Reina – El Tiempo (Colombia)

1. The Diving Bell and the Butterfly (Julian Schnabel, 2007)
2. Blue Is the Warmest Color (Abdellatif Kechiche, 2013)
3. Let the Right One In (Tomas Alfredson, 2008)
4. The Act of Killing (Joshua Oppenheimer, 2012)
5. Pan's Labyrinth (Guillermo Del Toro, 2006)
6. There Will Be Blood (Paul Thomas Anderson, 2007)
7. A Separation (Asghar Farhadi, 2011)
8. A Prophet (Jacques Audiard, 2009)
9. WALL-E (Andrew Stanton, 2008)
10. District 9 (Neill Blomkamp, 2009)

Scott Renshaw – Salt Lake City Weekly (US)

1. Certified Copy (Abbas Kiarostami, 2010)
2. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
3. The Master (Paul Thomas Anderson, 2012)
4. In the Mood for Love (Wong Kar-wai, 2000)
5. It's Such a Beautiful Day (Don Hertzfeldt, 2012)
6. The Deep Blue Sea (Terence Davies, 2011)
7. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
8. Sita Sings the Blues (Nina Paley, 2008)
9. The Babadook (Jennifer Kent, 2014)
10. Holy Motors (Leos Carax, 2012)

Katey Rich – Vanity Fair (US)

1. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
2. WALL-E (Andrew Stanton, 2008)
3. In the Mood for Love (Wong Kar-wai, 2000)
4. There Will Be Blood (Paul Thomas Anderson, 2007)
5. Take This Waltz (Sarah Polley, 2011)
6. The Diving Bell and the Butterfly (Julian Schnabel, 2007)
7. Son of Saul (László Nemes, 2015)
8. Man on Wire (James Marsh, 2008)
9. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
10. Avatar (James Cameron, 2009)

Carrie Rickey – Freelance film critic (US)

1. Crouching Tiger, Hidden Dragon (Ang Lee, 2000)
2. Bend It Like Beckham (Gurinder Chadha, 2002)
3. Her (Spike Jonze, 2013)
4. Ida (Paweł Pawlikowski, 2013)
5. The Namesake (Mira Nair, 2006)
6. The New World (Terrence Malick, 2005)
7. Pan's Labyrinth (Guillermo Del Toro, 2006)

8. Paradise Now (Hany Abu-Assad, 2005)
9. Selma (Ava DuVernay, 2014)
10. The Social Network (David Fincher, 2010)

Sam Rigby – BBC Culture (UK)

1. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
2. Brokeback Mountain (Ang Lee, 2005)
3. The Dark Knight (Christopher Nolan, 2008)
4. Finding Nemo (Andrew Stanton and Lee Unkrich, 2003)
5. Whiplash (Damien Chazelle, 2014)
6. Shame (Steve McQueen, 2011)
7. Revolutionary Road (Sam Mendes, 2008)
8. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
9. Weekend (Andrew Haigh, 2011)
10. Persepolis (Vincent Paronnaud and Marjane Satrapi, 2007)

Antonio Mazón Robau – Cinemateca de Cuba (Cuba)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. Son of Saul (László Nemes, 2015)
3. The Hurt Locker (Kathryn Bigelow, 2008)
4. The Beat That My Heart Skipped (Jacques Audiard, 2005)
5. The Edge of Heaven (Fatih Akin, 2007)
6. Waltz with Bashir (Ari Folman, 2008)
7. Oldboy (Park Chan-wook, 2003)
8. Good Bye Lenin! (Wolfgang Becker, 2003)
9. Ida (Paweł Pawlikowski, 2013)
10. Incendies (Denis Villeneuve, 2010)

Tim Robey – The Daily Telegraph (UK)

1. Mulholland Drive (David Lynch, 2001)
2. Synecdoche, New York (Charlie Kaufman, 2008)
3. Birth (Jonathan Glazer, 2004)
4. Elena (Andrey Zvyagintsev, 2011)
5. Carol (Todd Haynes, 2015)
6. Tabu (Miguel Gomes, 2012)
7. Master and Commander: The Far Side of the World (Peter Weir, 2003)
8. Margaret (Kenneth Lonergan, 2011)
9. There Will Be Blood (Paul Thomas Anderson, 2007)
10. 12 Years a Slave (Steve McQueen, 2013)

Tasha Robinson – The Verge (US)

1. 25th Hour (Spike Lee, 2002)
2. City of God (Fernando Meirelles and Kátia Lund, 2002)
3. The Act of Killing (Joshua Oppenheimer, 2012)
4. The Prestige (Christopher Nolan, 2006)
5. Spirited Away (Hayao Miyazaki, 2001)
6. The Incredibles (Brad Bird, 2004)
7. Gosford Park (Robert Altman, 2001)
8. Memento (Christopher Nolan, 2000)
9. Song of the Sea (Tomm Moore, 2014)
10. Synecdoche, New York (Charlie Kaufman, 2008)

Rene Rodriguez – The Miami Herald (US)

1. Mulholland Drive (David Lynch, 2001)
2. In the Mood for Love (Wong Kar-wai, 2000)
3. No Country for Old Men (Joel and Ethan Coen, 2007)
4. There Will Be Blood (Paul Thomas Anderson, 2007)
5. Spirited Away (Hayao Miyazaki, 2001)
6. City of God (Fernando Meirelles and Kátia Lund, 2002)
7. Yí Yí: A One and a Two (Edward Yang, 2000)
8. Adaptation (Spike Jonze, 2002)
9. A Separation (Asghar Farhadi, 2011)
10. Elephant (Gus Van Sant, 2003)

Jonathan Romney – Freelance film critic (UK)

1. Werckmeister Harmonies (Béla Tarr and Ágnes Hranitzky, 2000)
2. Syndromes and a Century (Apichatpong Weerasethakul, 2006)
3. My Winnipeg (Guy Maddin, 2007)
4. 35 Shots of Rum (Claire Denis, 2008)
5. The Royal Tenenbaums (Wes Anderson, 2001)
6. The Great Beauty (Paolo Sorrentino, 2013)
7. Monsters, Inc. (Pete Docter, David Silverman and Lee Unkrich, 2001)
8. The Arbor (Clio Barnard, 2010)
9. The Clock (Christian Marclay, 2010)
10. Goodbye, Dragon Inn (Tsai Ming-liang, 2003)

Alyssa Rosenberg – The Washington Post (US)

1. Zodiac (David Fincher, 2007)
2. Crouching Tiger, Hidden Dragon (Ang Lee, 2000)
3. Zero Dark Thirty (Kathryn Bigelow, 2012)
4. Spirited Away (Hayao Miyazaki, 2001)
5. 2046 (Wong Kar-wai, 2004)
6. Moonrise Kingdom (Wes Anderson, 2012)
7. Beasts of the Southern Wild (Benh Zeitlin, 2012)
8. Boyhood (Richard Linklater, 2014)
9. Short Term 12 (Destin Daniel Cretton, 2013)
10. Monster (Patty Jenkins, 2003)

E Nina Rothe – The Huffington Post (Italy)

1. Caramel (Nadine Labaki, 2007)
2. The Tiger and the Snow (Roberto Benigni, 2005)
3. Taxi Tehran (Jafar Panahi, 2015)
4. A Borrowed Identity (Eran Riklis, 2014)
5. When I Saw You (Annemarie Jacir, 2012)
6. 99 Homes (Ramin Bahrani, 2014)
7. Somewhere (Sofia Coppola, 2010)
8. Human (Yann Arthus-Bertrand, 2015)
9. Brokeback Mountain (Ang Lee, 2005)
10. About Elly (Asghar Farhadi, 2009)

Joshua Rothkopf – Time Out New York (US)

1. Zodiac (David Fincher, 2007)
2. Mulholland Drive (David Lynch, 2001)
3. In the Mood for Love (Wong Kar-wai, 2000)
4. Yí Yí: A One and a Two (Edward Yang, 2000)
5. Boyhood (Richard Linklater, 2014)
6. American Psycho (Mary Harron, 2000)
7. Lilya 4-Ever (Lukas Moodysson, 2002)
8. Drive (Nicolas Winding Refn, 2011)
9. 25th Hour (Spike Lee, 2002)
10. A Serious Man (Joel and Ethan Coen, 2009)

Mohammed Rouda – Asharq Al-Awsat (Lebanon)

1. The Tree of Life (Terrence Malick, 2011)
2. Children of Men (Alfonso Cuarón, 2006)
3. Alexandre Sokurov (Aleksandr Sokurov, 2015)
4. There Will Be Blood (Paul Thomas Anderson, 2007)
5. Letters From Iwo Jima (Clint Eastwood, 2006)
6. The Death of Mr Lazarescu (Cristi Puiu, 2005)
7. Paradise Now (Hany Abu-Assad, 2005)
8. Leviathan (Andrey Zvyagintsev, 2014)
9. A Pigeon Sat on a Branch Reflecting on Existence (Roy Andersson, 2014)
10. Amélie (Jean-Pierre Jeunet, 2001)

Mike Ryan – Uproxx (US)

1. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
2. 25th Hour (Spike Lee, 2002)
3. Almost Famous (Cameron Crowe, 2000)
4. Lost in Translation (Sofia Coppola, 2003)
5. Punch-Drunk Love (Paul Thomas Anderson, 2002)
6. Zodiac (David Fincher, 2007)
7. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
8. The Social Network (David Fincher, 2010)
9. 12 Years a Slave (Steve McQueen, 2013)
10. Spotlight (Tom McCarthy, 2015)

Alaka Sahani – The Indian Express (India)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. The Lives of Others (Florian Henckel von Donnersmarck, 2006)
3. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
4. Kill Bill: Vol. 1 (Quentin Tarantino, 2003)
5. Inception (Christopher Nolan, 2010)
6. Talk to Her (Pedro Almodóvar, 2002)
7. Amores Perros (Alejandro González Iñárritu, 2000)
8. Infernal Affairs (Andrew Lau and Alan Mak, 2002)
9. Lost in Translation (Sofia Coppola, 2003)
10. Shrek (Andrew Adamson and Vicky Jensen, 2001)

Rasha Salti – Independent curator/film programmer (Lebanon)

1. The Time That Remains (Elia Suleiman, 2009)
2. The Turin Horse (Béla Tarr and Ágnes Hranitzky, 2011)
3. The Box of Life (Ossama Mohammed, 2002)
4. Men at Work (Mani Haghighi, 2006)
5. Tey (Alain Gomis, 2012)
6. A Touch of Sin (Jia Zhangke, 2013)
7. My Heart Beats Only for Her (Mohamed Soueid, 2009)
8. Arabian Nights: Volume 1 – The Restless One (Miguel Gomes, 2015)
9. Nostalgia for the Light (Patricio Guzmán, 2010)
10. I Travel Because I Have To, I Come Back Because I Love You (Karim Ainouz and Marcelo Gomes, 2009)

Eric Sasono – Freelance film critic (Indonesia)

1. Werckmeister Harmonies (Béla Tarr and Ágnes Hranitzky, 2000)
2. Leviathan (Lucien Castaing-Taylor and Verena Paravel, 2012)
3. The Gleaners and I (Agnès Varda, 2000)
4. The Great Beauty (Paolo Sorrentino, 2013)
5. The Act of Killing (Joshua Oppenheimer, 2012)
6. Norte, the End of History (Lav Diaz, 2013)
7. Caché (Michael Haneke, 2005)
8. Nostalgia for the Light (Patricio Guzmán, 2010)
9. Spirited Away (Hayao Miyazaki, 2001)
10. A Separation (Asghar Farhadi, 2011)

Nick Schager – Variety (US)

1. The New World (Terrence Malick, 2005)
2. Mulholland Drive (David Lynch, 2001)
3. Zodiac (David Fincher, 2007)
4. There Will Be Blood (Paul Thomas Anderson, 2007)
5. In the Mood for Love (Wong Kar-wai, 2000)
6. Three Times (Hou Hsiao-hsien, 2005)
7. The Tree of Life (Terrence Malick, 2011)
8. The Act of Killing (Joshua Oppenheimer, 2012)
9. Synecdoche, New York (Charlie Kaufman, 2008)
10. Pulse (Kiyoshi Kurosawa, 2001)

Missy Schwartz – Freelance film critic (US)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. Zero Dark Thirty (Kathryn Bigelow, 2012)
3. Inside Out (Pete Docter, 2015)
4. Brokeback Mountain (Ang Lee, 2005)
5. The Departed (Martin Scorsese, 2006)
6. 12 Years a Slave (Steve McQueen, 2013)
7. Talk to Her (Pedro Almodóvar, 2002)
8. Crouching Tiger, Hidden Dragon (Ang Lee, 2000)
9. No Country for Old Men (Joel and Ethan Coen, 2007)
10. Beginners (Mike Mills, 2010)

Matt Zoller Seitz – New York Magazine (US)

1. Gett: The Trial of Viviane Amselem (Ronit Elkabetz and Shlomi Elkabetz, 2014)
2. The Act of Killing (Joshua Oppenheimer, 2012)
3. The Look of Silence (Joshua Oppenheimer, 2014)
4. The Tree of Life (Terrence Malick, 2011)
5. Knight of Cups (Terrence Malick, 2015)
6. Inherent Vice (Paul Thomas Anderson, 2014)
7. The Grand Budapest Hotel (Wes Anderson, 2014)
8. A Separation (Asghar Farhadi, 2011)
9. Godzilla (Gareth Edwards, 2014)
10. Under the Skin (Jonathan Glazer, 2013)

Avner Shavit – Walla (Israel)

1. No (Pablo Larraín, 2012)
2. Persepolis (Vincent Paronnaud and Marjane Satrapi, 2007)
3. Boyhood (Richard Linklater, 2014)
4. Mulholland Drive (David Lynch, 2001)
5. The Hurt Locker (Kathryn Bigelow, 2008)
6. Girlhood (Céline Sciamma, 2014)
7. Eden (Mia Hansen-Løve, 2014)
8. A Touch of Sin (Jia Zhangke, 2013)
9. 24 Hour Party People (Michael Winterbottom, 2002)
10. Toni Erdmann (Maren Ade, 2016)

Catherine Shoard – The Guardian (UK)

1. There Will Be Blood (Paul Thomas Anderson, 2007)

- 12 Years a Slave (Steve McQueen, 2013)
- Under the Skin (Jonathan Glazer, 2013)
- Leviathan (Andrey Zvyagintsev, 2014)
- The Great Beauty (Paolo Sorrentino, 2013)
- Nebraska (Alexander Payne, 2013)
- Before Sunset (Richard Linklater, 2004)
- Team America: World Police (Trey Parker, 2004)
- Dogville (Lars von Trier, 2003)
- Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (Larry Charles, 2006)

Yael Shuv – Time Out Tel Aviv (Israel)

- Yi Yi: A One and a Two (Edward Yang, 2000)
- Spirited Away (Hayao Miyazaki, 2001)
- Margaret (Kenneth Lonergan, 2011)
- There Will Be Blood (Paul Thomas Anderson, 2007)
- The Grand Budapest Hotel (Wes Anderson, 2014)
- Still Walking (Hirokazu Koreeda, 2008)
- Moolaadé (Ousmane Sembène, 2004)
- Memento (Christopher Nolan, 2000)
- Oldboy (Park Chan-wook, 2003)
- Crouching Tiger, Hidden Dragon (Ang Lee, 2000)

Matt Singer – ScreenCrush (US)

- Boyhood (Richard Linklater, 2014)
- Holy Motors (Leos Carax, 2012)
- Mulholland Drive (David Lynch, 2001)
- Memento (Christopher Nolan, 2000)
- The Master (Paul Thomas Anderson, 2012)
- Inside Llewyn Davis (Joel and Ethan Coen, 2013)
- The Diving Bell and the Butterfly (Julian Schnabel, 2007)
- My Winnipeg (Guy Maddin, 2007)
- Inside Out (Pete Docter, 2015)
- Step Brothers (Adam McKay, 2008)

Justine A Smith – Freelance film critic (Canada)

- Bright Star (Jane Campion, 2009)
- Mad Max: Fury Road (George Miller, 2015)
- Caché (Michael Haneke, 2005)
- Zodiac (David Fincher, 2007)
- Mr Turner (Mike Leigh, 2014)
- Amour (Michael Haneke, 2012)
- The Master (Paul Thomas Anderson, 2012)
- Only Lovers Left Alive (Jim Jarmusch, 2013)
- Inside Llewyn Davis (Joel and Ethan Coen, 2013)
- Tabu (Miguel Gomes, 2012)

Eric D Snider – Freelance film critic (US)

- Memento (Christopher Nolan, 2000)
- Requiem for a Dream (Darren Aronofsky, 2000)
- The Lord of the Rings: The Return of the King (Peter Jackson, 2003)
- Drive (Nicolas Winding Refn, 2011)
- Holy Motors (Leos Carax, 2012)
- Mad Max: Fury Road (George Miller, 2015)
- Kill List (Ben Wheatley, 2011)
- Toy Story 3 (Lee Unkrich, 2010)
- Kiss Kiss Bang Bang (Shane Black, 2005)
- Inside Llewyn Davis (Joel and Ethan Coen, 2013)

Soh Jae Yong – Seoul Institute of the Arts (South Korea)

- Mulholland Drive (David Lynch, 2001)
- No Country For Old Men (Joel and Ethan Coen, 2007)
- Amélie (Jean-Pierre Jeunet, 2001)
- Memento (Christopher Nolan, 2000)
- In the Mood for Love (Wong Kar-wai, 2000)
- Talk to Her (Pedro Almodóvar, 2002)
- Memories of Murder (Bong Joon-ho, 2003)
- WALL-E (Andrew Stanton, 2008)
- Bowling for Columbine (Michael Moore, 2002)
- Children of Men (Alfonso Cuarón, 2006)

Fernanda Solórzano – Letras Libres Magazine (Mexico)

- Mulholland Drive (David Lynch, 2001)
- Son of Saul (László Nemes, 2015)
- Ida (Paweł Pawlikowski, 2013)
- Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
- The White Ribbon (Michael Haneke, 2009)
- Still Walking (Hirokazu Koreeda, 2008)
- The Act of Killing (Joshua Oppenheimer, 2012)
- Dogville (Lars von Trier, 2003)
- Birdman (Alejandro González Iñárritu, 2014)
- Grizzly Man (Werner Herzog, 2005)

David Stratton – The Australian (Australia)

- Amour (Michael Haneke, 2012)
- Distant (Nuri Bilge Ceylan, 2002)
- A Separation (Asghar Farhadi, 2011)
- Samson & Delilah (Warwick Thornton, 2009)
- Leviathan (Andrey Zvyagintsev, 2014)
- Still Walking (Hirokazu Koreeda, 2008)
- Talk to Her (Pedro Almodóvar, 2002)
- Million Dollar Baby (Clint Eastwood, 2004)
- No Country For Old Men (Joel and Ethan Coen, 2007)
- The Man Without A Past (Aki Kaurismäki, 2002)

Cédric Succivalli – International Cinephile Society (Italy)

- Mysteries of Lisbon (Raoul Ruiz, 2010)
- Margaret (Kenneth Lonergan, 2011)
- The New World (Terrence Malick, 2005)
- Secret Things (Jean-Claude Brisseau, 2002)
- La Ciénaga (Lucrecia Martel, 2001)
- Toni Erdmann (Maren Ade, 2016)
- In the Family (Patrick Wang, 2011)
- Tabu (Miguel Gomes, 2012)
- Gerry (Gus Van Sant, 2002)
- Tropical Malady (Apichatpong Weerasethakul, 2004)

Alin Tasciyan – Star (Turkey)

- The Turin Horse (Béla Tarr and Ágnes Hranitzky, 2011)
- The Return (Andrey Zvyagintsev, 2003)
- The White Ribbon (Michael Haneke, 2009)
- In the Mood for Love (Wong Kar-wai, 2000)

5. Songs from the Second Floor (Roy Andersson, 2000)
6. Journey to the West (Tsai Ming-liang, 2014)
7. The 3 Rooms of Melancholia (Pirjo Honkasalo, 2004)
8. The Gleaners and I (Agnès Varda, 2000)
9. Spirited Away (Hayao Miyazaki, 2001)
10. Japon (Carlos Reygadas, 2002)

Charles Taylor – The Yale Review (US)

1. Blue Is the Warmest Color (Abdellatif Kechiche, 2013)
2. Only Lovers Left Alive (Jim Jarmusch, 2013)
3. Mulholland Drive (David Lynch, 2001)
4. Somewhere (Sofia Coppola, 2010)
5. 25th Hour (Spike Lee, 2002)
6. Inglourious Basterds (Quentin Tarantino, 2009)
7. The Artist (Michel Hazanavicius, 2011)
8. Phoenix (Christian Petzold, 2014)
9. Femme Fatale (Brian De Palma, 2002)
10. Fantastic Mr Fox (Wes Anderson, 2009)

Ella Taylor – NPR.org (US)

1. Neighboring Sounds (Kleber Mendonça Filho, 2012)
2. The Master (Paul Thomas Anderson, 2012)
3. The Band's Visit (Eran Kolirin, 2007)
4. Time Out (Laurent Cantet, 2001)
5. Margaret (Kenneth Lonergan, 2011)
6. Ratatouille (Brad Bird and Jan Pinkava, 2007)
7. Burning Bush (Agnieszka Holland, 2013)
8. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
9. Leviathan (Andrey Zvyagintsev, 2014)
10. Barbara (Christian Petzold, 2012)

Stephen Teo – Nanyang Technological University (Singapore)

1. The Assassin (Hou Hsiao-hsien, 2015)
2. The Grand Budapest Hotel (Wes Anderson, 2014)
3. Inception (Christopher Nolan, 2010)
4. Uncle Boonmee Who Can Recall His Past Lives (Apichatpong Weerasethakul, 2010)
5. The Act of Killing (Joshua Oppenheimer, 2012)
6. No Country For Old Men (Joel and Ethan Coen, 2007)
7. A Tale of Two Sisters (Kim Jee-woon, 2003)
8. Still Life (Jia Zhangke, 2006)
9. Spirited Away (Hayao Miyazaki, 2001)
10. In the Mood for Love (Wong Kar-wai, 2000)

Kristin Thompson – University of Wisconsin-Madison (US)

1. Goodbye to Language (Jean-Luc Godard, 2014)
2. Russian Ark (Aleksandr Sokurov, 2002)
3. Holy Motors (Leos Carax, 2012)
4. In the Mood for Love (Wong Kar-wai, 2000)
5. Gravity (Alfonso Cuarón, 2013)
6. There Will Be Blood (Paul Thomas Anderson, 2007)
7. About Elly (Asghar Farhadi, 2009)
8. Moonrise Kingdom (Wes Anderson, 2012)
9. The Headless Woman (Lucrecia Martel, 2008)
10. Pan's Labyrinth (Guillermo Del Toro, 2006)

Scott Tobias – Freelance film critic (US)

1. The Tree of Life (Terrence Malick, 2011)
2. Boyhood (Richard Linklater, 2014)
3. Zodiac (David Fincher, 2007)
4. Yi Yi: A One and a Two (Edward Yang, 2000)
5. Margaret (Kenneth Lonergan, 2011)
6. Meek's Cutoff (Kelly Reichardt, 2010)
7. 25th Hour (Spike Lee, 2002)
8. A Separation (Asghar Farhadi, 2011)
9. Certified Copy (Abbas Kiarostami, 2010)
10. There Will Be Blood (Paul Thomas Anderson, 2007)

Peter Travers – Rolling Stone (US)

1. Mulholland Drive (David Lynch, 2001)
2. There Will Be Blood (Paul Thomas Anderson, 2007)
3. No Country For Old Men (Joel and Ethan Coen, 2007)
4. The Social Network (David Fincher, 2010)
5. Children of Men (Alfonso Cuarón, 2006)
6. The Departed (Martin Scorsese, 2006)
7. In the Mood for Love (Wong Kar-wai, 2000)
8. 12 Years a Slave (Steve McQueen, 2013)
9. Memento (Christopher Nolan, 2000)
10. Manchester by the Sea (Kenneth Lonergan, 2016)

Brian Truitt – USA Today (US)

1. The Dark Knight (Christopher Nolan, 2008)
2. Mad Max: Fury Road (George Miller, 2015)
3. Captain America: Winter Soldier (Anthony and Joe Russo, 2014)
4. Star Wars: Episode VII – The Force Awakens (J. J. Abrams, 2015)
5. Love Actually (Richard Curtis, 2003)
6. Brick (Rian Johnson, 2005)
7. Chicago (Rob Marshall, 2002)
8. Tropic Thunder (Ben Stiller, 2008)
9. High Fidelity (Stephen Frears, 2000)
10. Silver Linings Playbook (David O. Russell, 2012)

Rahul Verma – Freelance film critic (UK)

1. City of God (Fernando Meirelles and Kátia Lund, 2002)
2. The Dark Knight (Christopher Nolan, 2008)
3. Pan's Labyrinth (Guillermo Del Toro, 2006)
4. The Lives of Others (Florian Henckel von Donnersmarck, 2006)
5. Four Lions (Christopher Morris, 2010)
6. Amores Perros (Alejandro González Iñárritu, 2000)
7. Gangs of Wasseypur (Anurag Kashyap, 2012)
8. District 9 (Neill Blomkamp, 2009)
9. Lagaan: Once Upon a Time in India (Ashutosh Gowariker, 2001)
10. This Is England (Shane Meadows, 2006)

Wen Tien-Hsiang – Taipei Golden Horse Film Festival (Taiwan)

1. Mulholland Drive (David Lynch, 2001)
2. The Assassin (Hou Hsiao-hsien, 2015)
3. A Separation (Asghar Farhadi, 2011)
4. Moulin Rouge! (Baz Luhrmann, 2001)
5. Tropical Malady (Apichatpong Weerasethakul, 2004)
6. In the Mood for Love (Wong Kar-wai, 2000)
7. Spirited Away (Hayao Miyazaki, 2001)

8. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
9. Yi Yi: A One and a Two (Edward Yang, 2000)
10. Bowling for Columbine (Michael Moore, 2002)

Stephen Whitty – Freelance film critic (US)

1. Shame (Steve McQueen, 2011)
2. There Will Be Blood (Paul Thomas Anderson, 2007)
3. Pan's Labyrinth (Guillermo Del Toro, 2006)
4. The Skin I Live In (Pedro Almodóvar, 2011)
5. Boyhood (Richard Linklater, 2014)
6. The Hurt Locker (Kathryn Bigelow, 2008)
7. 4 Months, 3 Weeks & 2 Days (Cristian Mungiu, 2007)
8. A Separation (Asghar Farhadi, 2011)
9. The Royal Tenenbaums (Wes Anderson, 2001)
10. No Country For Old Men (Joel and Ethan Coen, 2007)

Alissa Wilkinson – Christianity Today (US)

1. No Country For Old Men (Joel and Ethan Coen, 2007)
2. There Will Be Blood (Paul Thomas Anderson, 2007)
3. WALL-E (Andrew Stanton, 2008)
4. Spotlight (Tom McCarthy, 2015)
5. Once (John Carney, 2007)
6. The Social Network (David Fincher, 2010)
7. The Act of Killing (Joshua Oppenheimer, 2012)
8. Mad Max: Fury Road (George Miller, 2015)
9. Selma (Ava DuVernay, 2014)
10. Yi Yi: A One and a Two (Edward Yang, 2000)

Jake Wilson – Fairfax Media (Australia)

1. Like Someone In Love (Abbas Kiarostami, 2012)
2. AI: Artificial Intelligence (Steven Spielberg, 2001)
3. The Story of Marie and Julien (Jacques Rivette, 2003)
4. The Deep Blue Sea (Terence Davies, 2011)
5. Film socialisme (Jean-Luc Godard, 2010)
6. The Tree of Life (Terrence Malick, 2011)
7. Blissfully Yours (Apichatpong Weerasethakul, 2002)
8. Be Kind Rewind (Michel Gondry, 2008)
9. Frontier of Dawn (Philippe Garrel, 2008)
10. I Don't Want to Sleep Alone (Tsai Ming-liang, 2006)

Stephanie Zacharek – Time Magazine (US)

1. Mulholland Drive (David Lynch, 2001)
2. Kings and Queen (Arnaud Desplechin, 2004)
3. Yi Yi: A One and a Two (Edward Yang, 2000)
4. Oldboy (Park Chan-wook, 2003)
5. Antichrist (Lars von Trier, 2009)
6. Children of Men (Alfonso Cuarón, 2006)
7. Lost in Translation (Sofia Coppola, 2003)
8. Femme Fatale (Brian De Palma, 2002)
9. Casino Royale (Martin Campbell, 2006)
10. Blue Is the Warmest Color (Abdellatif Kechiche, 2013)

Chadi Zeneddine – Doha Film Institute (Qatar)

1. In the Mood for Love (Wong Kar-wai, 2000)
2. The Tree of Life (Terrence Malick, 2011)
3. A Prophet (Jacques Audiard, 2009)
4. Amélie (Jean-Pierre Jeunet, 2001)
5. Spirited Away (Hayao Miyazaki, 2001)
6. Brokeback Mountain (Ang Lee, 2005)
7. Talk to Her (Pedro Almodóvar, 2002)
8. Mulholland Drive (David Lynch, 2001)
9. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
10. Amour (Michael Haneke, 2012)

Raymond Zhou – China Daily (China)

1. Spring, Summer, Fall, Winter...and Spring (Kim Ki-duk, 2003)
2. The Hours (Stephen Daldry, 2002)
3. The Sun Also Rises (Jiang Wen, 2007)
4. A Separation (Asghar Farhadi, 2011)
5. Lust, Caution (Ang Lee, 2007)
6. The Lives of Others (Florian Henckel von Donnersmarck, 2006)
7. Still Life (Jia Zhangke, 2006)
8. Birdman (Alejandro González Iñárritu, 2014)
9. Infernal Affairs (Andrew Lau and Alan Mak, 2002)
10. City of God (Fernando Meirelles and Kátia Lund, 2002)

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