

# Photography Analysis

– Dominic Carducci

# Dancer on Stage - Lisa Kereszi



- American
- 1973 - current
- 2001
- Chromogenic print
- 24 x 19 inches

<https://pier24.org/artist/lisa-kereszi/kerl-002/>

# About Lisa Kereszi

Kereszi grew up in Pennsylvania, her father owned a junkyard, while mother an antique store. She got her bachelors from Bard college and after went on to Yale. Her works feature “places around the cultural fringe,” which to her means haunted houses, burlesque dancers, and strip clubs.

Found this picture nice because of the perspective, it leaves you zoom out so you can really appreciate the darkness and then the light which shines on the dancer, that naturally captures your attention. The shadow also adds a nice affect, gives something larger and you appreciate her stature. Then the rule of thirds also comes in play here, the light is slightly down and to the left.

# Learning to Look: 1

The light is artificial and rather soft. The light is shining on the dancer which creates a nice shadow on the wall behind her. The shadow adds to the photo because naturally after you see the dancer you see the shadow. The vantage point which the photographer took the photo was from above and slightly to the left. The photo was created using chromogenic printing which is used because it spans both digital and chemical processes. The probably means the picture was created both physically and digitally. The light gives off a relaxed mood because the light is dim. Also, because the dancer isn't doing anything too bizarre.

# Protestor Waves the Viet Cong Flag, Moratorium Against the War March, Washington D.C. – David Fenton

- American
- 1952 – 1969
- Gelatin silver print
- 8 x 10 inches

<https://pier24.org/artist/david-fenton/fend-003/>



# About David Fenton

Fenton is a native in New York city with a wife and two kids. He is the founder of Fenton Communications which was created in 1982 to advocate for political issues. He pioneered the use of advertising for non-profit public interest groups. Issues which he promotes include climate change, Israel, and pro-peace in Vietnam. Fenton was a photojournalist for the Liberation News Service, while also publishing in several other newspapers and journals.

This photo caught my attention because of the political message it sends. This is some march on Washington protesting the Vietnam war, the flag is that of the Viet Cong. The protestors and counter-protestors where in a bitter debate on the direction which American foreign policy should take. I'm very much against dabbling in other countries business, including Israel, so I'm not a fan of either the Korean or Vietnam War.

## Learning to Look: 2

The photograph for this photo is black and white, I'm not sure whether this is intentional or not. I have always preferred black and white photos though so I think it actually adds to it, gives it a more dignified look.

When I look at the photo my eyes are immediately drawn toward the flag, this was intentional on the part of the photographer and why he shot this photo. The process that was used to create the photo was gelatin silver print, this was made the most popular process by 1895 because the photos were more stable and easier to produce. The photo communicates an anti-war message. The fact that the photographer chose to capture the protester waving the Viet Conf flag makes it obvious of the photographers stance.

# Two Men in Fog - Fred Herzog



- German
- 1930-2019
- 1972
- Pigment print
- 30 x 19-<sup>3</sup>/<sub>4</sub> inches

<https://pier24.org/artist/fred-herzog/herf-005/>



# About Fred Herzog

Herzog was born in Stuttgart, Germany in 1930, so at the very least he was spared the first world war. He lost both of his parents due to the second, and moved to Canada where he settled in Vancouver. He studied photography and over the years he developed a wide collection of images of Vancouver. His use of color was out of the norm back in the 50-60s. He exhibited his work in Canada and worldwide.

This image is nice because it encapsulates city life very well. The two men passing each other, going about their daily business. The fog adds a mysterious affect, the trench coats as well. The streets are strangely empty, you don't find that around here.

# Learning to Look: 3

The fog gives the photo a lighter texture. Giving the photo a somewhat ghostly tone and blurs the background. There are two men walking the opposite direction of the other, both wearing trench coats. Gives it that urban feeling. The photographer used pigment printing. This is the most economical printing process which allows you to mass produce the photograph for cheap prices. I think the photo almost communicates the repetition of everyday modern existence, with both men heading off to their work. Words I'd use for this photo is cold, rushed, unapologetic, and strong.

# No. 08 - Henry Wessel



- American
- 1942-2018
- No. 08
- 2002
- Archival digital print
- 20 x 16 inches

<https://pier24.org/artist/henry-wessel/wesh-012-007/>

# About Henry Wessel

Born in Teaneck, New Jersey and raised in Ridgefield. He graduated from Pennsylvania State University, where he discovered his passion for photography. He has won multiple awards including the Guggenheim Fellowship and the National endowment for the Arts.

This picture isn't particularly great, but the statues are interesting. The statue on the left seems more masculine, center feminine, then the last combining the practicality of the former and the tenderness of the latter. I wonder who the statues represent, I'm assuming gods/goddesses.

## Learning to Look: 4

The focus on these statues is not on any particular statue, though the one closest to the photographer is probably where most people's eyes will drift. The color which the statue is is white, probably because the statues are supposed to show human beauty and brighter colors are usually used because darker colors give more depressing tones. The photographer decided to shoot all three photos, this gives you a chance to analyze all the different statues. The way which the photo was printed on was archived digital print, which greatest advantage is that no lens are used. The photo was shot more to show off the statues, and less about the photo. In this it does a good job.

# The American Monument Portfolio - Lee Friedlander



- American
- 1934-current
- 1976
- Gelatin silver prints (limited edition containing 10 signed prints)

<https://pier24.org/artist/lee-friedlander/fril-018/>

# About Lee Friedlander

Friedlander was born in Aberdeen, Washington on July 14, 1934. His mother died of cancer when he was seven years old. A bright boy, he started earning pocket as a photographer when he was only fourteen. He then went on to study photography at the Art Center College of Design. His work captured the “social landscape” of the urban cities. Some of his most famous shots ended of the playboy, featuring nude pictures of Madonna. His work has been exhibited and a book was published on his photos.

This photo is neat because it reminds me of New York and urban culture. With the statue and advertisements for coca cola in the background. The statue looking on you, looks proud, if a statue can even be proud.

## Learning to Look: 5

The objects in this image consist of billboards, a statue, and buildings. This gives the photo a sense of depth because many of them overlap each other. At the forefront of this is the statue, which most people's eyes will be immediately drawn to. This photograph was printed using gelatin silver print, this, as already mentioned, is used because the images are much more stable and were far easier to produce. This photo communicates similar urban themes as the one before this, though this one is more grandiose. The buildings and statues show the might of industrial production. Also, less human side to urban life. I would use words like grand, unfeeling, and industrial.