

## Chapter 4: The Changing Music Industry

Part 1. Now follow the lecture and take notes. Then fill in the blanks with **NO MORE THAN FOUR WORDS**.

## How technology is changing the music industry

## I. Ways of recording, promoting and distributing music have recently changed

1. Music making

-Computers with tools of a professional recording studio

-Musicians learn how to use these (1) user-friendly programs and make high quality, innovative sound recordings -> no longer need a recording contract or money from a recording company to make (2) music high-quality recording

2. Music promotion: democratized b/c on the Internet anyone can be a critic - post reviews on lots of different music sites & create own audio blogs to (3) download

-> Tools for promotion used to belong only to big music company but gone to (4) \_\_\_\_\_ now.

3. Distribution: controversy on ways of getting & sharing music

• Digital downloads of MP3 files become one of the most popular ways to get music (5) for personal use

• Many sites to buy songs/ whole albums: "collection"

• File sharing- a (6) peer-to-peer network called P2P network lets users connect and access files -> sharing music with friends & families a long time ago >> now to ppl all over the world. /

II. Legal issues- Copyright issues changes

There are gray areas a/b file sharing but most is illegal b/c of violating **copyright** - US laws & international agreements on (7) \_\_\_\_\_ to distribute intellectual property in digital environment.

-> the same tools making music easier to (8) steal <sup>record</sup> & distribute <sup>and promote</sup> also make it easier to steal.

-> restricting use of P2P networks could make legal distribution of info. & music > difficult  
90% music downloaded at these types of sites violates copyright => P2P networks > popular & make > money b/c ppl use them to (9) trade music illegally

## III. Different perspectives of tech. companies vs music comp. (reg. copyright)