**Alice Ann Munro** ([/](https://en.wikipedia.org/wiki/Help:IPA_for_English)[ˈælɨs](https://en.wikipedia.org/wiki/Help:IPA_for_English#Key) [ˌæn](https://en.wikipedia.org/wiki/Help:IPA_for_English#Key) [m](https://en.wikipedia.org/wiki/Help:IPA_for_English" \l "Key" \o "Help:IPA for English)[ʌnˈroʊ](https://en.wikipedia.org/wiki/Help:IPA_for_English#Key)[/](https://en.wikipedia.org/wiki/Help:IPA_for_English), *née***Laidlaw** [/](https://en.wikipedia.org/wiki/Help:IPA_for_English)[ˈleɪdlɔː](https://en.wikipedia.org/wiki/Help:IPA_for_English#Key)[/](https://en.wikipedia.org/wiki/Help:IPA_for_English); born 10 July 1931) is a[Canadian](https://en.wikipedia.org/wiki/Canadians) author writing in English. Munro's work has been described as having revolutionized the architecture of short stories, especially in its tendency to move forward and backward in time.[[2]](https://en.wikipedia.org/wiki/Alice_Munro#cite_note-2) Her stories have been said to "embed more than announce, reveal more than parade."[[3]](https://en.wikipedia.org/wiki/Alice_Munro#cite_note-3)