**Guan Moye** ([simplified Chinese](https://en.wikipedia.org/wiki/Simplified_Chinese_characters): 管谟业;[traditional Chinese](https://en.wikipedia.org/wiki/Traditional_Chinese_characters): 管謨業; [pinyin](https://en.wikipedia.org/wiki/Pinyin): *Guǎn Móyè*; born 17 February 1955), better known by the pen name **Mo Yan** ([/](https://en.wikipedia.org/wiki/Help:IPA_for_English)[moʊ](https://en.wikipedia.org/wiki/Help:IPA_for_English#Key) [j](https://en.wikipedia.org/wiki/Help:IPA_for_English" \l "Key" \o "Help:IPA for English)[ɛn](https://en.wikipedia.org/wiki/Help:IPA_for_English#Key)[/](https://en.wikipedia.org/wiki/Help:IPA_for_English),[Chinese](https://en.wikipedia.org/wiki/Chinese_language): 莫言; [pinyin](https://en.wikipedia.org/wiki/Pinyin): *Mò Yán*), is a [Chinese](https://en.wikipedia.org/wiki/China" \o "China)novelist and short story writer. Donald Morrison of U.S. news magazine *[TIME](https://en.wikipedia.org/wiki/Time_(magazine)" \o "Time (magazine))*referred to him as "one of the most famous, oft-banned and widely [pirated](https://en.wikipedia.org/wiki/Copyright_infringement) of all [Chinese writers](https://en.wikipedia.org/wiki/List_of_Chinese_writers)",[[1]](https://en.wikipedia.org/wiki/Mo_Yan#cite_note-Holding_Up_Half_The_Sky-1) and [Jim Leach](https://en.wikipedia.org/wiki/Jim_Leach) called him the Chinese answer to [Franz Kafka](https://en.wikipedia.org/wiki/Franz_Kafka) or [Joseph Heller](https://en.wikipedia.org/wiki/Joseph_Heller).[[2]](https://en.wikipedia.org/wiki/Mo_Yan#cite_note-Leach-2)