

A JOURNEY THROUGH SECRET ST JAMES’S

Wander off the beaten track and into the narrow alleyways and secluded streets and courtyards off St James’s to discover an enchanting world of eccentricities and charm, with unexpected hidden corners and historic courtyards still lit by original gaslights - where gambling, bear baiting and the last duel in England took place in Pickering Place, London’s smallest square – and where respectable ladies once feared to tread...

Perhaps the most famous son of St James’s, George “Beau” Brummell was born in 1778. A supreme dandy and a friend of the Prince Regent, Brummell’s legacy means that St James’s remains to this day the spiritual home of all Dandies and Dandizettes. A bronze Beau now stands proudly and appropriately on Jermyn Street at the end of the Piccadilly Arcade. When you pass it is customary to stroke his cravat for sartorial good fortune.

Other famous residents of St James’s include Prince Louis Napoleon Bonaparte III, the nephew and heir of Napoleon I and the last Emperor of the French. He arrived in London in 1847 and took a lease on a newly built house in King Street. He became a leading figure in London society and his former residence at 1C (formerly 3A) King Street is particularly noteworthy for bearing London’s earliest surviving blue plaque.

Visitors to St James’s might also spot the blue plaque outside No. 4 St James’s Place. In October 1848, in flight from revolutionary Paris, the Polish composer Chopin took up residence here towards the end of his life. Having spent three weeks sitting wrapped in his coat in front of the fire, attended by London’s leading homeopath and the Royal Physician, he braved the London fog to drive to the Guildhall in the City to give his very last public performance at a gala benefit for the Friends of Poland.

Francis Godolphin, 2nd Earl of Godolphin, was an English nobleman, courtier and philanthropist. He supported the Royal Hospital Chelsea and also had the distinction of owning one of the founding thoroughbred sires, the Godolphin Arabian. He died at his house in the Stable Yard, St James’s on 17 January 1766, (current site of The Stafford London’s historic Carriage House suites in Blue Ball Yard) and was buried in Kensington Church on 25th January, whereupon the earldom of Godolphin became extinct.

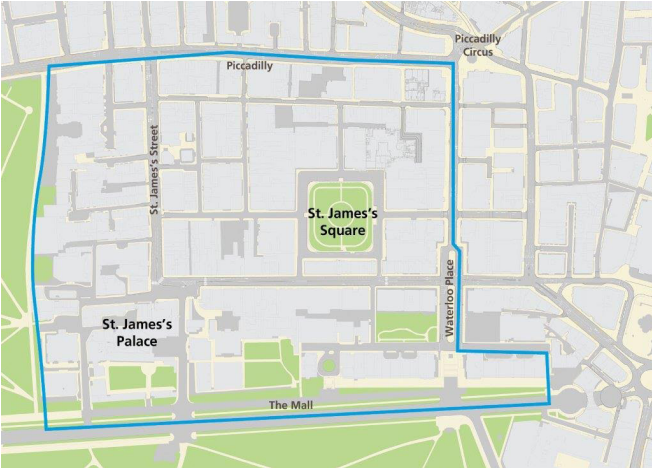
Almost as famous as the denizens of St James’s is its striking architecture. Among its most notable buildings is No.4 St James’s Street, the former Embassy for the Republic of Texas. The Southern state was briefly an independent country from 1836-1845 before it joined the United States. Today, a plaque in the oak-panelled passageway next to wine merchants, Berry Bros & Rudd reputedly the oldest wine merchants in London, commemorates the embassy: “Texas Legation - In this building was the legation for the ministers from the Republic of Texas to the Court of St. James 1842 – 1845.”

GALLERIES

Ambrose Naumann Fine Art	at Tomasso Brothers Fine Art, Marquis House, 67 Jermyn St, SW1Y 6NY
Bagshawe Fine Art	Floor 1, 3 Georgian House, 10 Bury Street, London SW1Y 6AA
Callisto Fine Arts	Floor 3, 17 Georgian House, 10 Bury Street, London SW1Y 6AA
Christie's	8 King Street, SW1Y 6QT
Colnaghi	26 Bury St, SW1Y 6AL
Desmet Gallery	at Willow Gallery, 40-41 Duke St, St James's, SW1Y 6DF
F. Baulme Fine Arts	at Chris Beetles Ltd, 8-10 Ryder Street, SW1Y 6QB
Florian Härb - Martin Grässle	Floor 2, 5 Dalmeny Court, 8 Duke Street St James's, SW1Y 6BL
Galerie Alexis Bordes	at Gallery 8, 8 Duke Street St James's, London SW1Y 6BN
Galerie Ary Jan	at Gallery 8, 8 Duke Street St James's, London SW1Y 6BN
Galerie Michel Descours	at Lampronti Gallery, 44 Duke St, St James's, SW1Y 6DD
Galleria Carlo Virgilio & C.	Floor 3, Flat 5, 59 Jermyn St, SW1Y 6LX
Galleria del Laocoonte/	at Gallery Laocoon, 2a-4 Ryder Street, St James's
Galleria W. Apolloni	
Guy Peppiatt Fine Art	Floor 3, Riverwide House, 6 Masons Yard, Duke Street, St James's SW1Y 6BU
Karen Taylor Fine Art	The Courtyard Shop, 4 Masons Yard, SW1Y 6BU
Klaas Muller	at Willow Gallery, 40-41 Duke St, St James's, SW1Y 6DF
Lampronti Gallery	44 Duke St, St James's, SW1Y 6DD
Martyn Gregory	34 Bury Street, SW1Y 6AU
Mullany Haute Epoque Fine Art	11 Bury Street, St. James's, London SW1Y 6AB
Oliver Forge & Brendan Lynch Ltd	Floor 1, 2 Georgian House, 10 Bury Street, SW1Y 6AA
Paolo Antonacci Roma	at 37 Bury Street, SW1Y 6AU
S.Frances	80 Jermyn Street, St James's, SW1Y 6JD
Stephen Ongpin Fine Art	Riverwide House, 6 Masons Yard, Duke Street, St James's SW1Y 6BU
The Weiss Gallery	59 Jermyn Street, SW1Y 6LX
Tomasso Brothers Fine Art	Marquis House, 67 Jermyn St, SW1Y 6NY



MAP OF ST JAMES’S



ST JAMES'S
CONSERVATION TRUST

www.stjamestrust.org.uk

Registered Charity No. 1079166
Registered office: FJM Accountancy Ltd,
23 Shackleton Court,
2 Maritime Quay, London E14 3QF



www.londonartweek.co.uk

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A GUIDE TO ST JAMES’S

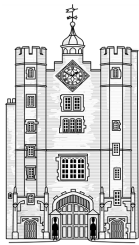
LONDON ART WEEK
27 JUNE TO 5 JULY 2019



ST JAMES'S
CONSERVATION TRUST



PLACES TO GO | PLACES TO SEE



ST JAMES'S CONSERVATION TRUST

St James's Conservation Trust was formed in 1998 as a result of concern for the unique fabric of St James's, which was seen as under threat from inappropriate development and pressure to increase licensing hours. Since then, it has worked closely with The Crown Estate, Westminster City Council and other relevant organisations.

St James's has the country's highest density of listed buildings and is one of the most interesting and eclectic areas of London, still maintaining its 17th century street grid system. It is therefore crucial that any development is sympathetic to the area and this is carefully monitored by the Trust, which endeavours to promote high standards of planning and architecture.

The Trust works hard to secure the preservation, protection, development and improvement of features of historic and public interest, creating awareness of the history and impressive architecture of St James's. The Trust also maintains the character and atmosphere of the area with its social fabric, independent shops, craftsmen and private members' clubs.



London Art Week is a major showcase of the best that London's art world has to offer in the area of pre-contemporary art. Led by a flagship Summer event, to which has recently been added a second week of events and exhibitions in the Winter, London Art Week aims to show the very best paintings, drawings, sculpture and objects available on the market, dating from Antiquity to the Twentieth Century. Every year, London Art Week attracts numerous private collectors from around the world, curators from national and international museums, as well as welcoming those who are just curious to learn more. Talks and Events are scheduled throughout the week and Exhibitions are hosted at a wide range of participating galleries and auction houses in historic Mayfair and St.James's; two areas which have long represented the centre of the fine arts trade in London. Find out more at LONDONARTWEEK.CO.UK

PLACES TO STAY & EAT

HOTELS

The Ritz London	150 Piccadilly, SW1J 9BR
The Stafford London	16 – 18 St James's Place, SW1A 1NJ
Dukes London	35 St James's Place, SW1A 1NY
The Cavendish London	81 Jermyn Street, SW1Y 6JF
Sofitel London St James	6 Waterloo Place, SW1Y 4AN
St James Hotel and Club	7-8 Park Place, SW1A 1LS



RESTAURANTS

Chutney Mary	73 St James's Street, SW1A 1PH
Wiltons	55 Jermyn Street, SW1Y 6LX
Franco's	61 Jermyn Street, SW1Y 6LX
Café Murano St James	33 St. James's Street, SW1A 1HD
Le Caprice	20 Arlington Street, SW1A 1RJ
Avenue	7-9 St James's Street, SW1A 1EE
Boulestin	5 St James's Street, SW1A 1EF
Estiatorio Milos	1 Regent Street, SW1Y 4NR
The Game Bird at The Stafford London	16-18 St James's Place, SW1A 1NJ
The Ritz Restaurant	150 Piccadilly, WIJ 9BR
Quaglinos	16 Bury Street, SW1Y 6AJ
Seven Park Place by William Drabble	7-8 Park Place, SW1A 1LS
45 Jermyn Street	45 Jermyn Street, SW1Y 6DN
The Wolseley	160 Piccadilly, WIJ 9EB
Ginza Onodera	15 Bury Street, SW1Y 6AL
Il Vicolo	3-4 Crown Passage, SW1Y 5PP
Aquavit London	St James's Market, 1 Carlton Street, SW1Y 4QQ



PLACES OF INTEREST

With its intricate streets and numerous high-end shops, St James's is the perfect place to while away an afternoon – it also has the highest concentration of Royal Warrants per square mile in the United Kingdom. Great for coffee shops and for grabbing food on the go, every turning hides a welcome delight, an unexpected find, and a new favourite.

St. James's Palace - Built largely between 1531 and 1536 by Henry VIII, St. James's Palace has been the setting for some of the most important events in Royal history, having been a residence of Kings and Queens of England for over 300 years until the reign of Queen Victoria. As the home of several members of the Royal Family and their household offices, St James's Palace today hosts up to 100 receptions each year for charities associated with members of the Royal Family.



Spencer House – Between 1756 and 1766, the first Earl Spencer commissioned John Vardy and James "Athenian" Stuart to build Spencer House, which is recognised as one of the most splendid private houses ever built in London. The Earl and his wife, Georgiana were prominent figures in London society and ancestors of Diana, Princess of Wales. Spencer House was right at the centre of 18th century aristocratic and political life and provided a sumptuous backdrop when the Spencers threw one of their legendary parties.



Christie's – The oldest fine art auction house in the world has been privileged to have handled and sold most of these precious gems at their London premises in King Street, St James's. Founded by James Christie in 1766, he held his first sale in his "Great Rooms" in what was then the centre of the art market, Pall Mall.



St James's Church Piccadilly – Perhaps one of the most iconic buildings in St James's, the Sir Christopher Wren-designed Church was consecrated in 1684. Part of the Church of England and the worldwide Anglican Communion, the church is both welcoming and inclusive and holds lunchtime recitals every Monday, Wednesday and Friday. Piccadilly Market is held in the church's courtyard from Monday to Saturday, selling a diverse range of food, gifts and other treasures.



Berry Bros & Rudd – With over 320 years of history, Britain's oldest wine merchant is justly proud of its past. In 1698, the Widow Bourne established a shop at No. 3 St James's Street. Over three centuries later, with two Royal Warrants and more than 4,000 bottles of wine for sale and six Masters of Wine, the family business continues to flourish. The historic cellars, which lie below the shop, play host to exclusive wine events and the highly respected Wine School.



Foster & Son – As one of the oldest-established custom shoemakers in the world, Foster & Son is renowned for a reputation of refined shoe making. The very finest English shoes are handcrafted in workshops above the shop, where they can be purchased off the shelf or directly delivered.



Floris – As the oldest family-owned perfumer in the world, Floris has been selling its distinguished fragrances for nearly 300 years. The shop at 89 Jermyn Street in St James's opened by founder Juan Famenias Floris and his wife Elizabeth, remains the heart of the business, and is still run by their descendants to this day. Floris holds two Royal Warrants, for both HM The Queen and HRH The Prince of Wales and counts Beau Brummell, Florence Nightingale, Sir Winston Churchill and Marilyn Monroe amongst its notable customers.



Fortnum & Mason – Fondly nicknamed as "The Queen's Grocers," Fortnum & Mason was founded in 1707, when one of Queen Anne's enterprising footmen, William Fortnum, had the ingenious idea of selling on the Palace's leftover candle wax at a profit. Since then, Fortnum's has gone on to invent the Scotch egg, it was the first store to introduce the baked bean to the British public, and they even provisioned the first British expedition to Everest, in 1922.



Lock & Co – No.6 St James's is not only the world's oldest hat shop, but is also the birthplace of the quintessential English bowler hat. Bespoke hats are tailor-made using a 150 year-old French device with movable pins, known as a "comformateur" to ensure the perfect fit. Famous customers over the years have included Admiral Lord Nelson, Oscar Wilde, Charlie Chaplin and Sir Winston Churchill, the latter of who wore a Lock & Co silk top hat on his wedding day. A Lock & Co hat has even featured on the silver screen – Bond villain Oddjob, featured in Goldfinger, is famed for his Coke hat, which was sold at auction by Christie's for £62,000 in 1998.



Paxton & Whitfield – Britain's leading cheesemonger has been sourcing and maturing exceptional cheeses for over 200 years. Its origins began not in St James's, but in Aldwych market, when Stephen Cullum set up a cheese stall in 1742. In 1835, the business moved to Jermyn Street. The company's reputation grew steadily, culminating in 1850 with the honour of being appointed cheesemonger to HM Queen Victoria. It was the first of many Royal Warrants that Paxton & Whitfield has held, including Royal Warrants to Her Majesty The Queen, and HRH The Prince of Wales.



Turnbull & Asser – When HRH The Prince of Wales was granted the power of bestowing Royal Warrants in 1980, his first issue was granted to shirt-makers Turnbull & Asser. Founded in 1885, the Jermyn Street store was opened in 1903; and over 130 years later, the brand still adheres to the same values of passion and quality while boasting an iconic list of customers such as Charlie Chaplin, Sir Winston Churchill, Ian Fleming, Sir Michael Caine, Frank Sinatra, and Sir Richard Attenborough to name but a few.

