A library about bounded operators in Isabelle/HOL

Dominique Unruh
Institute of Computer Science
University of Tartu
Tartu, Estonia

José Manuel Rodríguez Caballero Institute of Computer Science University of Tartu Tartu, Estonia

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Abstract

In quantum relational Hoare logic (qRHL), (complex) Hilbert spaces and bounded operators between Hilbert spaces are the basic building blocks. These structures also appears in quantum information theory, quantum mechanics, machine learning, (ordinary and partial) differential equations and several areas of mathematical analysis (Fourier analysis, functional analysis, etc.). We develop a new library for the theory of bounded operators that allows the development of a future library of qRHL over this ground.

Our library contains a type class corresponding to complex vector spaces, that we specify until we obtain a type class corresponding to Hilbert spaces. We define a type of ℓ^2 sequences over a given set represented by a type as parameter. We introduce a type for bounded operators between two complex vector spaces. Then we prove the essential properties of these objects and we add code generation for the cases when computation is possible.

Categories and Subject Descriptors. F.4.1 [Mathematical Logic]: Mechanical theorem proving; G.4.2 [Certification and testing]; G.4.9 [Verification]

Keywords. Hilbert spaces, bounded operators, Isabelle/HOL, quantum relational Hoare logic

1 Introduction

[Unr19]

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2 Preliminaries

On the side of mathematics, we assume basic knowledge of the basic functional analysis [Con19], essentially the concepts of Hilbert space and bounded operators. On the side of programming, we assume basic knowledge of the proof assistant Isabelle/HOL [NPW02], in particular, the Isar language for formal proofs.

3 Complex vector spaces

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

4 Complex inner product spaces

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5 Complex ℓ^2 -spaces

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6 Bounded operators

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7 Code generation

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8 Future work

Our next project is to develop a library for the Hilbert tensor product between two Hilbert spaces. This library will involve the bounded operators that are induced between tensor products by the bounded operators between the respective (tensor) factors.

9 Final remarks

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