Immigration, Identity, and the Internet
PoliSci L32 4373
Fall 2019
MW 2:30-4PM, Seigle 303

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Course Description:
This class examines a critical issue in contemporary societies: How do changes in technology affect the process of immigration and how immigrant identity is shaped? While some immigrants have chosen to maintain strong symbolic and material ties to their home countries throughout history, technology has greatly reduced the costs of doing so. Increasing and less expensive opportunities for the acquisition of information, communication, and travel means that immigrants can choose different areas in which to settle without giving up access to their home culture. In addition, they frequently know much more about the new country, and they can develop transnational identities that embrace both the home and new country cultures. How do these changes affect patterns of immigrant settlement, political participation, and socialization?

In this class we will combine studies of immigration with studies of the social uses of technology, building on theories and explanations which explore how transnational identities and processes are shaped.

Course Objectives:
At the completion of this course, students will be able to:
1. Understand and appreciate different interpretations of identity, multiculturalism, and transnationalism.
2. Synthesize literature to develop a comprehensive understanding of how the Internet impacts immigrant life.
3. Apply knowledge about the Internet and immigration to contemporary controversies in immigration.
4. Argue effectively about the role the Internet plays in immigrant's lives.
5. Distinguish between different types of challenges in immigrant life.

6. Defend controversial positions related to immigrants and their assimilation.
7. Write compellingly about an immigrant's life, interpreting relevant theories and literature.

Assignments: This is a writing intensive (WI) course. Therefore, the writing component is as important as the reading and discussion components in the learning process.

Assignment	Due Date	Percentage
Reading Journals	1pm on the day of the reading	15%
Class Engagement		15%
Research Paper		
Research Log	November 26	10%
Literature Review Draft	September 25	
Literature Review Final	October 9	17.5%
Theory Paper Draft	October 30	
Theory Paper Final	November 13	17.5%
Research Paper Outline	December 3	
Final Research Paper	December 13	25%

Course Policies:

- *General*:
    - All readings are **required** and should be completed before the day we discuss them. They are available on the Canvas site for the course.
    - If you have academic accommodations, you must provide us appropriate documentation within the first two weeks of class.
    - Citations should be in APSA style. Wikipedia is not an appropriate academic source, though you may use it to find scholarly and primary sources.
    - Plagiarism, including inappropriate attribution, is grounds for automatic failure from the course and referral to the Dean's office. If you are unsure if you are plagiarizing, always cite your sources. If you are unsure if you are paraphrasing, rewrite to use either a direct quotation or paraphrase differently. Feel free to ask us if you are unsure about plagiarism.
- *Electronics Policy*:
- **We do not allow students to use electronic devices during class**. For emergency purposes, phones may be set to vibrate. There are two exceptions:
    - If you have reason to anticipate an important message, let us know ahead of time and we will do our best to accommodate that.

- o All accommodations as approved and administered by Cornerstone will be honored. Please let us know if you have such accommodations so that we can make suitable arrangements.
  - o If you are concerned about your note-taking abilities, please come talk to us and we'll work out a way for you to get reliable notes.
- *Grading Concerns*:
  - o If you are concerned about a grade you received, please discuss it with Prof. Parikh.
  - o Grades will be changed if we made an arithmetic error or mistake. If you feel that this happened to you, please send either Dominique or Prof. Parikh an e-mail no later than three days after the assignment is returned detailing the error.
  - o If you are not satisfied with a grade on an assignment, both of us are happy to discuss how you can improve in future work.
- *Late Work and Absences*:
  - o The assignments in this course are time sensitive. Reading Journals turned in late mean that you cannot meaningfully contribute to the class that day. Late drafts or Outlines will be penalized on the final draft grade.
  - o You are allowed **two unexcused absences** for personal days during the semester. You are responsible for turning in assignments due the day you are absent on time. Additional absences will impact your class engagement grade.
  - o Absences may be excused if they involve health/medical issues or religious observances. Please email Prof. Parikh if you are absent for these reasons. Multiple absences for health/medical issues will not automatically be excused, but we will work with you to ensure that you are able to make up what you have missed.
- *E-mail and other communication*:
  - o We will respond to your e-mails as quickly as possible. In general, you can expect a response within 24 hours and that e-mails will be answered promptly between 9AM and 5PM Monday through Friday.
  - o Be sure to check the syllabus before e-mailing. It is long and boring but comprehensive.
- *Components of the Syllabus*:
  - o This syllabus provides an overview of course policies and the list of topics and readings including the reading question and reading assignment for each class.
  - o The description of assignments details each component of your grade and how you will be evaluated. We will discuss each assignment in class before it is due, but you should read through the description carefully to make sure you fully understand our expectations for your work.

Course Schedule:

What are Identity, Transnationalism, and Multiculturalism?

August 26
- Introduction and welcome to the course.

August 28
- Christian Joppke, 2015. *Is Multiculturalism Dead?* Ch. 2 & 6.
- *No reading journal due today.*

September 2: Labor Day—No Class

September 4
- Will Kymlicka. 2010. "The Rise and Fall of Multiculturalism? New Debates on Inclusion and Accommodation in Diverse Societies." *International Social Science Journal* 61(199): 97-112.
- In-class video (no advance viewing required)
- **First Reading Journal due (Canvas); each subsequent class has a Reading Journal due**

September 9
- Anna Amelina and Thomas Faist. 2012. "De-Naturalizing the National in Research Methodologies: Key Concepts of Transnational Studies in Migration." *Ethnic and Racial Studies* 35(10): 1707-24.

September 11
- John W. Berry. 2005. "Acculturation: Living Successfully in Two Cultures." *International Journal of Intercultural Relations* 29: 697-712.

Challenging Conventions About Identity and Immigration

September 16
- Alejandro Portes et al. 2009. "The Adaptation of the Immigrant Second Generation in America: Theoretical Overview and Recent Evidence." *Journal of Ethnic and Migration Studies* 35: 1077-1104.

September 18
- Susan Hume. 2015. "Two Decades of Bosnian Place-Making in St. Louis." *Journal of Cultural Geography* 32(1): 1-22.
- Prema A. Kurien. 2005. "Being Young, Brown, and Hindu: The Identity Struggles of Second-Generation Indian Americans." *Journal of Contemporary Ethnography* 34(4): 434-469.

September 23
- Reading: Samuel Huntington. 2004. *Who Are We? The Challenges to America's National Identity.* Simon & Schuster. (Chapter 10)

September 25
- K. Anthony Appiah. 2006. *Cosmopolitanism: Ethics in a World of Strangers*. Norton. (excerpts)
- **Assignment Due**: Literature Review Paper Draft (Canvas)

30 September
- No class; individual tutorial meetings.

Introducing the Internet and the Digital Divide

October 2
- Yong-Chan Kim and Sandra Ball-Rokeach. 2009. "New Immigrants, the Internet, and Civic Society." In Andrew Chadwick and Philip Howard, eds., *Routledge Handbook of Internet Politics*. Routledge, pp. 275-87.
- Anna Brown et al., 2016. "Digital Divide Narrows for Latinos as More Spanish Speakers and Immigrants Go Online." Pew Research Center.

October 7
- Lomme Devrient et al. 2010. "Conceptualizing Physical and Digital Connectivity: The Position of European Cities in Internet Backbone and Air Traffic Flows." *Telecommunications Policy* 34: 417-29.
- Jan AGM van Dyck. 2009. "One Europe, Digitally Divided." In *Routledge Handbook*, pp. 288-304.

October 9
- Eli Noam. 2009. "Why Broadband Internet Should Not Be the Priority for Developing Countries." In W.H. Lehr and L.M. Pupillo, eds., *Internet Policy and Economics*. Springer, pp. 73-8.

- Eli Noam. 2011. "Let Them Eat Cellphones: Why Mobile Wireless is No Solution for Broadband." *Journal of Information Po*licy 1: 470-85.
- **Assignment Due**: Literature Review Paper Final Draft (Canvas)

October 14
- No Class—Fall Break

Strengths and Weaknesses of an Internet Filled World

October 16
- W. Lance Bennett and Amoshaun Toft. 2009. "Identity, Technology, and Narratives: Transnational Activism and Social Networks." In *Routledge Handbook*, pp. 246-60.

October 21
- Heather Horst. 2006. "The Blessings and Burdens of Communications: Cell Phones in Jamaican Transnational Fields." *Global Networks* 6(2):143-159.
- Heinz de Haas and Roald Plug. 2006. "Cherishing the Goose with the Golden Eggs: Trends in Migrant Remittances from Europe to Morocco 1970-2004." *International Migration Review* 40(3): 603-634.

The Internet and Integration

October 23
- Jens Hainmueller and Dominik Hangartner. 2013. "Who Gets a Swiss Passport? A Natural Experiment in Immigrant Discrimination." *American Political Science Review* 107:159-87.

October 28
- Linda Leung. 2010. "Telecommunications Across Borders: Refugees' Technology Use During Displacement." *Telecommunications Journal of Australia*.
- Timothy Loh. 2016. "Digitizing Refugees: The Effect of Technology on Forced Displacement." Georgetown University Working Paper.

30 October
- Video on refugee experience (no advance viewing required)
- **Assignment Due**: Theory Paper Draft (Canvas)

November 4
- No class; individual tutorial meetings.

Contemporary Controversies and Debates

November 6
- John Bowen. 2008. *Why the French Don't Like Headscarves: Islam, the State, and Public Space*. Princeton University Press. (excerpts)

November 11
- Claire Adida et al. 2014. "Muslims in France: Identifying a Discriminatory Equilibrium." *Journal of Population Economics*, 27:1039-1086.

November 13
- Sunaina Maria. 2009. "Good and Bad Muslim Citizens: Feminists, Terrorists, and US Orientalisms." *Feminist Studies* 35(3): 631-656.
- **Assignment Due**: Theory Paper Final Draft (Canvas)

November 18
- Arlie Russell Hochschild. 2003. "Love and Gold." In *The Commercialization of Intimate Life: Notes From Home and Work*. University of California Press, pp. 185-97.
- Premila Nadasen. 2017. "Rethinking Care: Arlie Hochschild and the Global Care Chain." *WSQ: Women's Studies Quarterly* 45(3&4): 124-8.

November 20
- Maria de los Angeles Flores et al. 2017. "Digital Inequality on the US-Mexico Border: A Multigenerational Case Study in Laredo, Texas." *Estudios Fronterizos* 18(37): 18-40.
- Teresa Correa. 2015. "How the Bottom-Up Technology Transmission From Children to Parents Is Related to Digital (In)equality." *International Journal of Communication* 9: 1163-86.

November 25:
- No in-class meeting; work on internet logs
- **Assignment Due**: Internet logs due November 26 (Canvas)

November 27
- No class—Thanksgiving Holiday

December 2
- Tamy Guberek et al. 2018. "Keeping a Low Profile: Technology, Risk and Privacy Among Undocumented Immigrants." Presented at the 2018 Conference on Human Factors in Computing Systems, 21-16 April, Montreal, QC, Canada

- Camilla A. Hawthorne. 2019. "Dangerous Networks: Internet Regulations as Racial Border Control in Italy." In Janet Vertesi and David Ribes, eds., *DigitalSTS: A Field Guide for Science and Technology Studies*. Princeton University Press, pp. 178-97.

December 3 (Tuesday)
- **Assignments Due at 5pm**: Research Paper Outline (Canvas)

December 4
- No class; individual tutorial meetings

December 13
- **Assignments Due at 5pm**: Research Paper Final (Canvas)