

Charles Livingston

Born

1967 Woodbury, New Jersey

Education

2004 MFA, University of Connecticut

2004 Marina Abramovic performance workshop, University of Connecticut

2000 BA, Art History, Metropolitan State College of Denver, CO

1999 Independent Art History Study, Metropolitan State College of Denver, Italy

1986 Graphic Design, Colorado Institute of Art, Denver, CO

Exhibitions

2016 *Altared States*, Pirate Contemporary Art, Denver, CO

2016 *Art of the State*, Arvada Center, CO

2015 *Line*, Naropa University, Boulder, CO

2015 *Spaces Between and Other Anomalies*, Pirate Contemporary Art, Denver, CO

2014 *Contemporary Colorado*, Curfman Gallery, Colorado State University, Fort Collins, CO

2014 *The Real Draw: Colorado Artists Making Their Mark In Drawing*, Discovery Science Center, Fort Collins, CO

2014 *Bifurcated*, Pirate Contemporary Art, Denver, CO

2014 *I Believe, I Think, I Make*, Pirate Contemporary Art, Denver, CO

2012 *Variations*, Pirate Contemporary Art, Denver, CO

2010 *Sound and Drawing*, Antelope Valley College, CA

2009 *Towards a Better Existence*, InLiquid Art + Design, Crane Arts Building, Philadelphia, PA

2008 *Dear Fleisher, 4x6 Inches of Art*, Samuel S. Fleisher Art Memorial, Philadelphia, PA

2007 Open Studio Tour, Philadelphia, PA

2007 Muse Gallery, Philadelphia, PA

2005 *Going Through the Motions*, Peng Gallery, Philadelphia, PA

2004 *Fully Tilted*, Side Show Gallery, Williamsburg, NY

2004 *Fully Tilted*: MFA Exhibition, William Benton Museum of Art, University of Connecticut

2003 MFA Exhibition, CAA, Hunter College/Times Square Gallery, New York, NY

2002 *Growth and Decay*, Museum of Contemporary Art, Fort Collins, CO

2002 Caitlyn Gallery, St. Louis, MO

2001 Fresh Art Gallery, Denver, CO

2001 Andenken Gallery, Denver, CO

1998 Charles/Kristen Gallery, Denver, CO

1998 Alternative Arts Alliance Open Studio Tour, Denver, CO

1997 Core Gallery, Denver, CO

1997 Common Grounds Gallery, Denver, CO

1996 Spark Gallery, Denver, CO

Publications/Catalogs

Accrete, A Compilation of Notes, Diagrams, Drawings, and Journal Entries by Charles Livingston, 2002 - 2004 on file at:

-The Museum of Modern Art Library /Franklin Furnace /Artist Book Collection, New York

-Thomas J. Dodd Research Center, The University of Connecticut

Media

Kirsh, Andrea "Philadelphia Introductions: Charles Livingston" *InLiquid* 16 May 2007, [InLiquid](#)

Professional Experience

2010 - Present Owner of Apeiron Design llc, Custom and Contemporary Floor Coverings

2012 - Present Affiliate Art Professor at Metropolitan State University of Denver

2004 - 2010 Philadelphia Museum of Art, Retail Operations Manager

2006 Cheltenham Arts Center, PA, Contemporary Art Lecture Series on *Duchamp to Present*.

2003 University of Connecticut, Spring, Fine Art Department TA, Drawing

2003 University of Connecticut, Community School of the Arts, summer youth program.

2003 Mind Flight Summer Youth Camp, Plymouth State College, NH

2003 - 2004 Contemporary Art Galleries Assistant, University of Connecticut, Storrs and Stamford, Connecticut

1996 - 2002 Custom Area Rug Designer, Floor Coverings by CPA, Denver Design Center, Colorado

Organizations

Denver Design Council

2008 - 2010 Member of InLiquid Art and Design Network, an arts organization serving as a free public hub for arts information and resources, and making the visual arts more accessible to a broader audience.

1997 - 1998 Member of the Denver Alternative Arts Alliance, a collective of artists supporting contemporary art in the Denver region.