



Curated by Anne Cross

ARTISTS

Lindsay Buchman/ Marianne Dages/
Kayla Romberger/Tamsen Wojtanowski

OPENING RECEPTION

Tuesday, 2.7.17 Recitation Hall, 5:30-7:30pm

Borrowing its title from a recent publication by the scholar Eve Meltzer, The Systems We Have Loved presents four Philadelphia artists whose work explores the seeming impersonality of the systems that structure modern experience with a frank subjectivity, and, variously, a sense of humor, affection, magic, and fear. With image-based practices that engage the mediums of photography and printmaking, Lindsay Buchman, Marianne Dages, Kayla Romberger, and Tamsen Wojtanowski interrogate how the systems in which we live, and which we often love – the systems of language, vision, memory, and even personal narrative – govern the limits and potentialities of our experience and knowledge. By approaching their work from an often autobiographical or subjective standpoint, the work of these four female artists bridges the gap between conceptual practice and personal expression, and allows us to contemplate the affective experiences that lie within the perceived boundaries of the systems in our own world. Though not necessarily intended, their work takes on a particular poignancy in the context of the current political climate, as the worldview of many Americans, and especially women, have been turned upside down in the wake of the recent presidential election and the subsequent revelation of the invisible systems that guide

CLOSING RECEPTION

with artists' talk, Wednesday 3.1.17, Recitation Hall, 6-8pm