

OPTIC NERVE JURORS

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International Project Space, Birmingham, UK

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Curator

MOCA North Miami

Debbie Grimberg

Independent Curator

Buenos Aires, Argentina

Kathryn Kraczon

Assistant Curator

ICA, Philadelphia

Aram Moshayedi

Curator

Hammer Museum, Los Angeles

Hanne Mugaas

Director and Curator

Kunsthall Stavanger, Norway

Special Thanks to Aram Moshayedi for participating in MOCA's ART TALK lecture series.

Moshayedi, Optic Nerve Juror and Curator, Hammer Museum, has written extensively on art and film/video.

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MOCA'S ANNUAL SHORT FILM FESTIVAL

AUGUST 23, 2013

**MUSEUM OF
CONTEMPORARY ART
NORTH MIAMI**

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Cocktails courtesy of
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Art in America

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MOCA's Knight Exhibition Series is made possible by the John S. and James L. Knight Foundation. Exhibitions and programs at MOCA are made possible through grants from the City of North Miami. Sponsored in part by the State of Florida, Department of State, the Florida Council on Arts and Culture, and the National Endowment for the Arts. With the support of the Miami-Dade County Department of Cultural Affairs Council, the Miami-Dade County Mayor and Board of Commissioners. The Museum of Contemporary Art is accredited by the American Alliance of Museums.

VIDEOS

Listed in order of appearance

Rachel Rose

New York, NY

Sitting Feeding Sleeping, 5:00 min

Courtesy of the artist

Shot with a slow motion camera, a camcorder and a GoPro sports camera, this work articulates what the artist calls “three states of death.” Rose visited a cryogenics lab in Arizona, a robotics perception lab in San Diego, and zoos across the country; at each site she attempted to capture what the contingency of being alive feels like when experienced in controlled settings .

Tony Cokes

Providence, RI

RRK (Reading Rosalind Kraus), 4:54 min

Courtesy of the artist

This video featuring rolling text by noted art historian Rosalind Kraus, accompanied with an original score from San Francisco-based artist collective The Size Queens. The work is both a meditation on high- and low-culture in contemporary art, and a send-up of lyrics videos popular on YouTube.

Cindy Hinant

New York, NY

Selfish, 2:26 min

Courtesy of the artist

Cindy Hinant’s work radically engages gender in art. Several recent works have explored the high modernist trope of the grid, using digital mediums, language and color to de-stabilize its traditional meanings. In the present video, horizontal and vertical lines emerge on-screen in synch with Britney Spears’ 2012 song “Selfish.” The artist appropriates this song to highlight the absurdity of its linguistic strategies, but also the contested history of the word “selfish.”

The artist provided Spears’ lyrics as caption:

Okay the shoe is going on the other foot tonight, La

la la, I’m ‘bout to turn you into my very own flight tonight, La la la, Okay, you think you got me where you want me, I’m a show you tonight, La la la, That I’m a girl and you’re a boy, And tonight you gon’ be my be my man.

Oh, oh, oh, oh, oh, oh Tonight I’m gonna be little selfish, Be a little selfish, Oh, oh, oh, oh, oh Tonight I’m gonna be a little selfish, Boom boom baby, Pick you up in my Mercedes, I’m a be a little selfish. Just lay right there and don’t you move.

Gusztáv Hamos & Katja Pratschke

Berlin, Germany

Anselma, 2:39 min

Courtesy of the artists

The artists have invented a metropolis entitled Anselma, a city that possesses its “own reality.” The work comprises a series of black-and-white moving images that create a topography of interior an exterior landscapes. The work’s voiceover compares reality with an image of reality.

Samantha Harmon

Bronx, NY

Patricia Harmon, John Harmon, 1:36 min

Courtesy of the artist

This work comprises a zooming shot on each of the artist’s parents, accompanied by Harmon’s voiceover, which repeats each of their names. Harmon creates a blend of biographical elements and imagined scenarios. Minimal lighting and simple staging produce moody immersive environments that simultaneously associate and disassociate with the domestic setting.

Juwon Lee

White Plains, NY

Hidden Stories of Super Mario Bros (part 3/6), 2:07 min

Courtesy of the artist

Lee creates an imaginative documentary about the phenomenon of Mario Bros character Yoshi. Absurd story lines derived from mass media sources such as movies and video games are combined with video footage from Internet sources. Subtitles provided false narratives in order to confuse and complicate the content that is being explored.

Mark Aerial Waller

London, UK

TIME TOGETHER— Gravitational Equilibrium, 3:47 min

Courtesy of the artist

TIME TOGETHER is a project made up of twelve episodes. The video presents a fictional scenario that unravels in parallel to the daily performances of the Baltic Triennial. Each day of the triennial an episode was introduced by a physicist explaining phenomena related to the sun and its electromagnetic radiation reaching Earth.

Mores McWreath

Brooklyn, NY

Sharing Lazy Gains, 5:00 min

Courtesy of the artist

The artist’s body is repeatedly seen engaged in performative acts while reciting twitter sized pieces of text pulled from the Internet. This video focuses on the cooption of private domestic space by the public realm, as facilitated by social media

Amy Bessone

Los Angeles, CA

Untitled (Sunny Side Up), :55 min

Courtesy of Salon94

In this stop-motion video, a pair of mid-century Venus de Milo salt and pepper shakers journey across a kitchen to their owner to be used. Bessone’s work in video is related to her work across mediums, and raises questions about gender, body image and the canon.

Uri Aran

Brooklyn, NY

Untitled (I Love You), 4:28 min

Courtesy of Gavin Brown’s enterprise

Sitting at his work station, the artist speaks expressively and repeatedly about his affinity for objects familiar from childhood. The work plays with notions of masculinity, self-consciousness and pathos by marking the moment in which the artist finds himself sentimental, in spite of himself.

Yunyi Yi

Palisades Park, NY

Maya (not that), 4:49 min

Courtesy of the artist

In Sanskrit the word “Maya” means “an illusion.” This present work departs from the belief that we do not experience the environment itself but rather a projection of it. Juxtaposing Mayan mythology with aspects of his own Korean identity, Yi personalizes collective cultural memories through words, images and sound.

Takeshi Murata

New York, NY

Shiboogi, 5:00 min

Courtesy of Salon94

This silent video’s title is a combination of Coogi and Shibuya, the shopping and entertainment district of Tokyo. Murata pairs the colorful patterns of Coogi sweaters with Japanese television commercials from the 1980s, inviting the viewer to experience its hypnotic and trance like qualities.

Jillian Mayer

Plantation, FL

How to Hide From Cameras, 3:36 min

Courtesy of the artist

In the present work, the artist is seen applying guerilla strategies in order to thwart ubiquitous surveillance. While satiring make-up tutorials popular on the Internet, the artist turns this banal form to timely political ends.

Jon Rafman

Montreal, Canada

In the Realms of Gold, 4:56 min

Courtesy of the artist

This video is part of a series called “In the Realms of Gold,” a group of enchanting and hypnotic videos inspired by poetry. Rafman’s is a world of opposites, in which a nature documentary becomes a first-person shooter game. This work sees the artist continuing his exploration of interactions in the virtual world and their consequent impact on our cultural notions of beauty, alienation, nostalgia and decay.

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AUDIENCE CHOICE BALLOT

Select One Video (circle)

Listed in order of appearance

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Sitting Feeding Sleeping

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Jon Rafman

In the Realms of Gold

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Name:

E-mail: