

Cavatina

Stanley Myers

$\text{♩} = 96$ $\%$

G2

TAB

0 6 0 6 0 6

6

G2

TAB

0 0 0 0 2 0 2 4 2 6 5 6

11 To Coda

G2

TAB

0 0 0 0 2 0 2 2 2 3 2 0 0 0 0 0

17 1. 2.

G2

TAB

4 1 6 6 4 1 6 6 0 6 6

22

G2

TAB

0 2 2 2 4 2 0 0 0 0 0 2 4 2

2

28

G2

T
A
B

6 5 6 || 6 6 0 2 0 1 2 1 2 2 2 2

34

Rubato

a tempo

G2

T
A
B

0 5 5 0 3 4 4 1 2 1 2 2 2

42

G2

T
A
B

1 1 1 1 2 1 1 3 1 2 4 2 0 0 2 2 2 2

48

G2

T
A
B

4 6 4 4 6 4 6 6 0 0 0 0 0 0 0

53

D.S. al Coda

Ritardando

G2

T
A
B

0 0 0 4 1 6 6 4 1 6 6 1 0 2 2 0 2

60

G2

Musical notation for guitar, measures 60-63. The key signature has two sharps (F# and C#). Measure 60 features a half note chord of F#4 and C#5, tied to a half note chord of F#4 and C#5 in measure 61. Measures 62 and 63 each contain a half note chord of F#4 and C#5. The notation uses a treble clef and a single sharp sign for F#.

T

A

B

6		0	0
7		2	2
		4	2