

## NY3

Robert Fripp

**A**  
♩ = 132

G1

TAB

G2

Drumset

2

The image shows a musical score for guitar and double bass. It consists of three systems of staves. The first system has a treble clef staff for guitar (G1) and a bass clef staff for double bass (G2). The guitar staff has a key signature of one sharp (F#) and a 9/8 time signature. The double bass staff has a key signature of one sharp (F#) and a 9/8 time signature. The second system has a treble clef staff for guitar (G1) and a bass clef staff for double bass (G2). The guitar staff has a key signature of one sharp (F#) and a 9/8 time signature. The double bass staff has a key signature of one sharp (F#) and a 9/8 time signature. The third system has a treble clef staff for guitar (G1) and a bass clef staff for double bass (G2). The guitar staff has a key signature of one sharp (F#) and a 9/8 time signature. The double bass staff has a key signature of one sharp (F#) and a 9/8 time signature. The score includes various musical notations such as notes, rests, and fingerings.

G1

G2

D. Set

5

G1

T  
A  
B

G2

D. Set

6

G1

T  
A  
B

G2

D. Set

8

G1

TAB

(4) 7 8

G2

(4) 7 8

D. Set

10 **B**

G1

TAB

0 0 0 0 7 8 4

2 2 2

4 4 4 4 4 4 4

G2

2 2 2 7 8 4

4 4 4 4 4 4 4

D. Set

The image displays a musical score for guitar, organized into three systems: G1, G2, and D. Set. The G1 system includes a treble clef staff with musical notation (notes, rests, and a bar line) and a corresponding TAB staff with fret numbers (0, 2, 4, 7, 8, 4). The G2 system includes a bass clef staff with musical notation and a corresponding TAB staff with fret numbers (2, 4, 7, 8, 4). The D. Set system includes a staff with a double bar line and a percentage sign (%).

13

The image displays a musical score for guitar, consisting of three staves: G1 (treble clef), G2 (bass clef), and D. Set (drum set). The G1 staff includes musical notation with fret numbers (0, 2, 4, 7, 8, 2) and a TAB staff below it. The G2 staff includes musical notation with fret numbers (2, 4, 2, 4, 7, 8, 2) and a TAB staff below it. The D. Set staff includes a drum set symbol and a double bar line.

14

G1

TAB (2) 9 9 9 9 7 8 2

G2

(2) 0 2 2 2 2 7 8 2

D. Set

II %

15

G1

TAB

(2) 9 9 9 9 8 7 4

G2

(2) 0 2 2 2 2 8 7 4

D. Set

16

G1

TAB

(4) 4 4 4 4 8 7 4 4 4 4 4 4

G2

(4) 2 2 2 2 8 7 4 2 2 2

D. Set

18 C

G1

G2

D. Set

TAB

9 9 8 8 7 7 6 5 5 4 | 9 9 8 8 7 7 6 5 5 4 3

20

G1

G2

D. Set

TAB

2 | 5 4 3 4 3 2 1 1 0 | 2

2 | 12 11 10 10 9 8 8 7 | 2

**D**

23

G1

TAB

9 10 6 6 6 6 9 10 6

G2

2 3 6 4 6 6 6 6 2 3 6

D. Set

25

G1

TAB

(6) 6 6 6 6 9 10 6

G2

4 6 6 6 6 6 2 3 6

D. Set



26

G1

TAB

(6) 6 6 6 6 9 10 6

G2

(6) 6 6 6 6 2 3 6

D. Set

⌵

27

G1

TAB

(6) 6 6 6 6 9 10 4

G2

(6) 6 6 6 6 2 3 4

D. Set

⌵

28

G1

T  
A  
B

(4) 11 11 11 11 9 10 4

G2

(4) 2 4 4 4 4 2 3 4

D. Set

II

29

G1

T  
A  
B

(4) 11 11 11 11 10 9 6

G2

(4) 2 4 4 4 4 3 2 6

D. Set

II

30

G1

TAB

G2

D. Set

(6) 6 6 6 6 10 9 6

6/4

31

**E**

G1

TAB

G2

D. Set

(6) 6 6 6 6 11 10 9 8 7 6

6/4

33

G1

T  
A  
B

G2

D. Set

35

G1

T  
A  
B

G2

D. Set

39

G1

TAB

G2

D. Set

The image displays a musical score for guitar, specifically for the 39th measure. It consists of four staves: G1 (Guitar 1), TAB (Tuning and Fingering), G2 (Guitar 2), and D. Set (Drum Set). The G1 staff is in treble clef and shows a sequence of notes and chords. The TAB staff provides fret numbers for each note. The G2 staff is in bass clef and shows a sequence of notes and chords. The D. Set staff shows a sequence of drum hits, including snare, tom, and cymbal.

40

G1

TAB

(4) 4 4 4 4 7 6 4

G2

(4) 2 4 4 2 4 4 7 6 4

D. Set

Measure 40: G1 (treble clef) has a sequence of chords: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). G2 (bass clef) has a sequence of notes: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). D. Set (drum set) has a double bar line and a slash.

Measure 41: G1 (treble clef) has a sequence of chords: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). G2 (bass clef) has a sequence of notes: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). D. Set (drum set) has a double bar line and a slash.

41

G1

TAB

(4) 4 4 4 4 11 12 8

G2

(4) 2 4 4 2 4 4 4 5 1

D. Set

Measure 41: G1 (treble clef) has a sequence of chords: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). G2 (bass clef) has a sequence of notes: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). D. Set (drum set) has a double bar line and a slash.

Measure 42: G1 (treble clef) has a sequence of chords: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). G2 (bass clef) has a sequence of notes: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). D. Set (drum set) has a double bar line and a slash.

42

G1

TAB

(8) 8 8 8 8 11 12 8

G2

(1) 6 1 1 6 1 1 6 4 5 1

D. Set

43

G1

TAB

(8) 8 8 8 8 7 6 4

G2

(1) 6 1 1 6 1 1 6 7 6 4

D. Set

44

G1

TAB

G2

D. Set

Measures 44-45. G1 (treble clef) has a melodic line with a 6/4 time signature change at measure 45. G2 (bass clef) has a bass line. D. Set (drum set) has a pattern of eighth notes. TAB (guitar) has fret numbers and a (4) measure rest.

46

G

G1

TAB

G2

D. Set

Measures 46-47. G1 (treble clef) has a melodic line with a 7/8 time signature change at measure 46. G2 (bass clef) has a bass line. D. Set (drum set) has a pattern of eighth notes. TAB (guitar) has fret numbers and a 6 measure rest.



47

The image displays a musical score for guitar, organized into three systems: G1, G2, and D. Set. Each system contains multiple staves.

- G1:** The first staff is a treble clef with a 15/16 time signature. It features a complex melodic line with many beamed sixteenth notes and rests. The second staff is a TAB (Tuning) staff with fret numbers (8, 8, 7, 7, 6, 6, 5, 5, 4, 3, 3, 2, 2, 1, 6) and a 4/4 time signature.
- G2:** The third staff is a bass clef with a 15/16 time signature. It features a melodic line with beamed sixteenth notes and rests. The fourth staff is a TAB (Tuning) staff with fret numbers (6, 5, 4, 4, 3, 2) and a 4/4 time signature.
- D. Set:** The fifth staff is a bass clef with a 15/16 time signature. It features a melodic line with beamed sixteenth notes and rests. The sixth staff is a TAB (Tuning) staff with fret numbers (6, 5, 4, 4, 3, 2) and a 4/4 time signature.

50

The musical score is divided into four systems, each with a different staff type:

- G1:** A standard guitar staff with a treble clef, 7/8 time signature, and a key signature of one sharp (F#). It contains a melodic line with various accidentals and a final double bar line with a repeat sign.
- TAB:** A guitar tablature staff showing fret numbers (11, 10, 9, 8, 7, 8, 7, 6, 5, 9) and a final double bar line with a repeat sign.
- G2:** A standard guitar staff with a bass clef, 7/8 time signature, and a key signature of one sharp (F#). It contains a bass line with various accidentals and a final double bar line with a repeat sign.
- D. Set:** A guitar staff with a bass clef, 7/8 time signature, and a key signature of one sharp (F#). It contains a bass line with various accidentals and a final double bar line with a repeat sign.

51

G1

T  
A  
B

G2

D. Set

8

> > > > > >

13 12 11 10 9 8 7 6 7

6 5 4 3 2 1 2

x x x x x x x x