

But Beautiful

Jimmy Van Heusen/Johnny Burke

$\text{♩} = 64$

G1

TAB

11-12 | 12 12 — 10-9 — 8 — 13 14 — 14-14 — 12-11 — 10 — 9-10

G2

TAB

7 7 4 5 9 8 6 7
7 9 5 4 10 7 7 7

G3

TAB

0 0 4 0 4 3 2 1 2 2 2 4 6 5 4 6

6

1.

G1

TAB

10 10 — 14-13 — 12 — 11 — 14 14 14 — 14 14 14 — 12 — 10 — 14-12-10

G2

TAB

7 7 4 5 9 9 7 4 4
9 5 5 10 10 9 5 3 5

G3

TAB

0 0 0 2 4 0 2 3 2 2 4 6 5 2 2 0 5 4 2 4 0 2 1

12

G1

TAB

G2

TAB

G3

TAB

18

2.

G1

TAB

G2

TAB

G3

TAB

G1

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TAB

11-12 12-12 10-9 8 13-14 14-14 12-11 10 9-10 10-10 14-13

7

1.

TAB

12 11 14 14 14 14 14 12 10 14 12 10 8 12 10 9 7 12 13 14 14 10

15

2.

TAB

14	10	9	14	12	11	12	14	14	14	14	15	16	16	12	10	14	12	10
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22

12 15 14 12 10 10 10 10 10 8 8 8 9 10

G2

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1.

13

2.

25

TAB

G3

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First system of music notation. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The TAB notation includes fret numbers (0, 2, 3, 4, 5, 6) and a double bar line.

Second system of music notation, starting at measure 8. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The TAB notation includes fret numbers (0, 2, 3, 4, 5, 6) and a double bar line.

Third system of music notation, starting at measure 16. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The TAB notation includes fret numbers (0, 2, 3, 4, 5, 6) and a double bar line.

Fourth system of music notation, starting at measure 24. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The TAB notation includes fret numbers (0, 2, 3, 4, 5, 6) and a double bar line.