

I May Not Have Had Enough of Me But I've Had Enough of You

Robert Fripp

Chords: A5b9 E5b5 Eb5b5 D5b5 A5b9 E5b5 G5b5 Ab5b5

Voice

G2 - Rhythm

Drumset

The first system of the musical score is for the song 'I May Not Have Had Enough of Me But I've Had Enough of You' by Robert Fripp. It consists of four staves. The top staff is for the voice, showing a melodic line in 12/8 time. The second staff is for guitar, showing a complex rhythmic pattern with eighth and sixteenth notes. The third staff is for the drumset, showing a steady beat. The fourth staff is a fretboard diagram for guitar, showing fingerings for the frets and a TAB line.

Chords: D7sus/A Dsus

Vo.

G2

Bass

D. Set

The second system of the musical score continues the song. It consists of five staves. The top staff is for the voice, showing a whole note. The second staff is for guitar, showing a complex rhythmic pattern with eighth and sixteenth notes. The third staff is for the bass, showing a steady beat. The fourth staff is for the drumset, showing a steady beat. The fifth staff is a fretboard diagram for guitar, showing fingerings for the frets and a TAB line.

4 D7sus/A Dsus D7sus/A

Vo.

G2

TAB

Bass

D. Set

7 Dsus D7sus/A Dsus

Vo.

G2

TAB

Bass

D. Set

10 D7sus/A Dsus D7sus/A

Vo.

G2

T

A

B

Bass

D. Set

13 Dsus **B** G5 Bb5 C5 D5

Vo.

G2

T

A

B

Bass

D. Set

15 G5 B♭5 C5 F5 G5 B♭5 C5 D5

Vo.

G2

TAB

Bass

D. Set

17 G5 B♭5 C5 F5 A5 C5 D5 E5

Vo.

G2

TAB

Bass

D. Set

19 A5 C5 D5 G5 A5 C5 D5 E5

Vo.

G2

TAB

Bass

D. Set

C

To Coda

21 A5 C5 D5 G5 A5b9 E5b5 Eb5b5 D5b5

Vo.

G2

TAB

Bass

D. Set

23 A5b9 E5b5 Eb5b5 G5b5 Dsus2/A **D** Dm7

Vo.

G2

Bass

D. Set

27 Dm7/C Cm7 Cm7/Bb Bbm7

Vo.

G2

Bass

D. Set

35 Fm7/Eb Ebm7 Ebm7/Db C#m7

The musical score for measures 35-38 is as follows:

- Vo. (Vocal):** Four measures of whole rests.
- G2 (Guitar 2):** Four measures of whole rests.
- TAB (Guitar Tablature):** Four measures of whole rests.
- Bass:** Four measures of eighth notes: F^{\flat} , E^{\flat} , D^{\flat} , C^{\sharp} in the first measure; F^{\flat} , E^{\flat} , D^{\flat} , C^{\sharp} in the second measure; F^{\flat} , E^{\flat} , D^{\flat} , C^{\sharp} in the third measure; F^{\flat} , E^{\flat} , D^{\flat} , C^{\sharp} in the fourth measure.
- D. Set (Drum Set):** Four measures of eighth notes: F^{\flat} , E^{\flat} , D^{\flat} , C^{\sharp} in the first measure; F^{\flat} , E^{\flat} , D^{\flat} , C^{\sharp} in the second measure; F^{\flat} , E^{\flat} , D^{\flat} , C^{\sharp} in the third measure; F^{\flat} , E^{\flat} , D^{\flat} , C^{\sharp} in the fourth measure.

39 C#m7/B E5 **E** D7sus/A Dsus

Vo.

G2

TAB

Bass

D. Set

44 D7sus/A Dsus D.S. al Coda

Vo.

G2

TAB

Bass

D. Set

46

G5 Bb5 C5 D5

Vo.

G2

T
A
B

Bass

D. Set

47

G5 Bb5 C5 F5 5x

Vo.

G2

T
A
B

Bass

D. Set

48 G5 B♭5

Vo.

G2

T
A
B

Bass

D. Set