

# Cavatina

Stanley Myers

$\text{♩} = 96$   $\%$

G1

TAB

G2

TAB

G3

TAB

The image displays a musical score for the piece 'Cavatina' by Stanley Myers. It is arranged for guitar, with three parts labeled G1, G2, and G3. Each part includes a standard musical staff and a corresponding TAB (Tuning, Action, Bending) line. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 96. The score is divided into four measures by bar lines. A repeat sign with a first ending bracket is present in the second measure of each part. The TAB lines provide fret numbers for each note. Part G1 has a whole rest in the first two measures and a half note in the third and fourth. Part G2 and G3 have eighth notes throughout. The TAB for G2 shows frets 0 and 6, while G3 shows frets 2 and 1.

9

The image displays a musical score for three guitar parts, labeled G1, G2, and G3, arranged vertically. Each part consists of a standard musical staff and a corresponding guitar tablature staff below it. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each containing four measures. A double bar line separates the two systems. Part G1 (top) features a melody with a dotted half note, a quarter rest, an eighth note, and a quarter note. Part G2 (middle) features a melody with eighth and quarter notes. Part G3 (bottom) features a melody with eighth and quarter notes, including a low register section in the second system. The tablature for each part shows the fret numbers for each string.

**G1**

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter).

Staff 2: Guitar tablature. Frets: 14, 12, 11, 9, 7.

**G2**

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter).

Staff 2: Guitar tablature. Frets: 2, 4, 2, 6, 5, 6, 0, 0, 0, 0, 2, 0.

**G3**

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter).

Staff 2: Guitar tablature. Frets: 2, 6, 6, 2, 2, 4, 4, 0, 4, 4.

13

G1

G2

G3

TAB

Measure	13	14	15	16
G1	9	7	7	9 6
G2	2 2 2	2 2	0 0 0	0 0 0
G3	5 5	0 0	4 4	4 4
TAB	0	5	6	4

17

G1

G2

G3

TAB

Measure	17	18	19	20
G1	7	14 11-12	11-14	11
G2	4 1 6	6	4 1 6	6
G3	0 6 2	2 2	0 6 2	2 2
TAB	0	6	2	2

21

G1

TAB

12	12	11 9	9 11 12 11

G2

TAB

0	0	2 2 2	2 4 2
6	6	6	6

G3

TAB

6 9 9	9 9	6 6	6 6
6	6	4	4

25

G1

TAB

5	5 7 2	4	5 4

G2

TAB

0 0 0	0 0 0	2 4 2	6 5 6

G3

TAB

4 4	4 4	2 6 6	2 2 2
6	4	2	2

29

G1



TAB

4	5	6	7
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G2



TAB

0	2	2	2
6	6	1	2

G3



TAB

4	4	4	6
2	0	3	4

33

Rubato

G1



TAB

7	9	9-5-5-7-7-4	4-5-5-2-4-5
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G2



TAB

2	2	0	0
2	5	3	3
		4	4

G3



TAB

5	2	0	
0	5	3	
		4	

6

37

a tempo

G1

TAB

9  
3 3 5 5 2 2 3 0 4 2 5 4 2 0 6 0 2 3

G2

TAB

0  
3  
4  
4

G3

TAB

0  
3  
4  
4

2 4 4

41

G1

TAB

4 6 4 6 7 3 1 3 1 3 5

G2

TAB

2 2 2 1 1 1 1 2 1 1 3 1

G3

TAB

4 5 5 3 5 5 4 6 6 5 6 6

45

45

G1

TAB

8 6 8 6 8 9 11 9

G2

TAB

2 4 2 0 0 2 2 2 4 6 4

G3

TAB

6 6 6 2 2 2 2 0 0 6

49

49

G1

TAB

11 9 11 7 6 4 2 2

G2

TAB

4 6 4 6 6 0 0 0 0 0 0

G3

TAB

0 0 5 5 4 4 4 4 6

53

D.S. al Coda

53

D.S. al Coda

G1

G2

G3

57

Ritardando

57

Ritardando

G1

G2

G3