

# Cavatina

Stanley Myers

6

G3

TAB

4 4 4 6 6 2 2

11

G3

T  
A  
B

2 4 4 0 4 4 5 5 0 0 4 4 6

*16*

To Coda **1.** | **2.**

The musical score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody starting at measure 16, which includes eighth notes, quarter notes, and rests, ending with a double bar line and repeat signs. Below the first system are two measures labeled "1." and "2.", each containing a different melodic phrase. The bottom staff is a guitar tablature (TAB) corresponding to the melody above. It uses numbers 0-6 to represent fret positions on strings T (top), A, and B (bottom). The TAB includes fingerings such as 4, 6, and 2, and ends with a final measure containing a 6.

G3

T  
A  
B

4 — 4    0    6 — 2    2 — 2    :||    0    6 — 2    2 — 2    ||    2 — 2

4                          6                          .                          6                          6

22

G3

**T**

**A**

**B**

## 2

27

[illegible]

32

## Rubato

32 rubbato

40

a tempo

40 a tempo

45

45

G3

**T**  
**A**  
**B**

6 6 6 2 2 2 2 0 0 0 0 1 1 6 6

50

D.S. al Coda

50 D.S. al Coda

96

Ritardando

G3

T  
A  
B

0 6 2 2 2 4 2 7 6

6 6 6 4 4 4 4