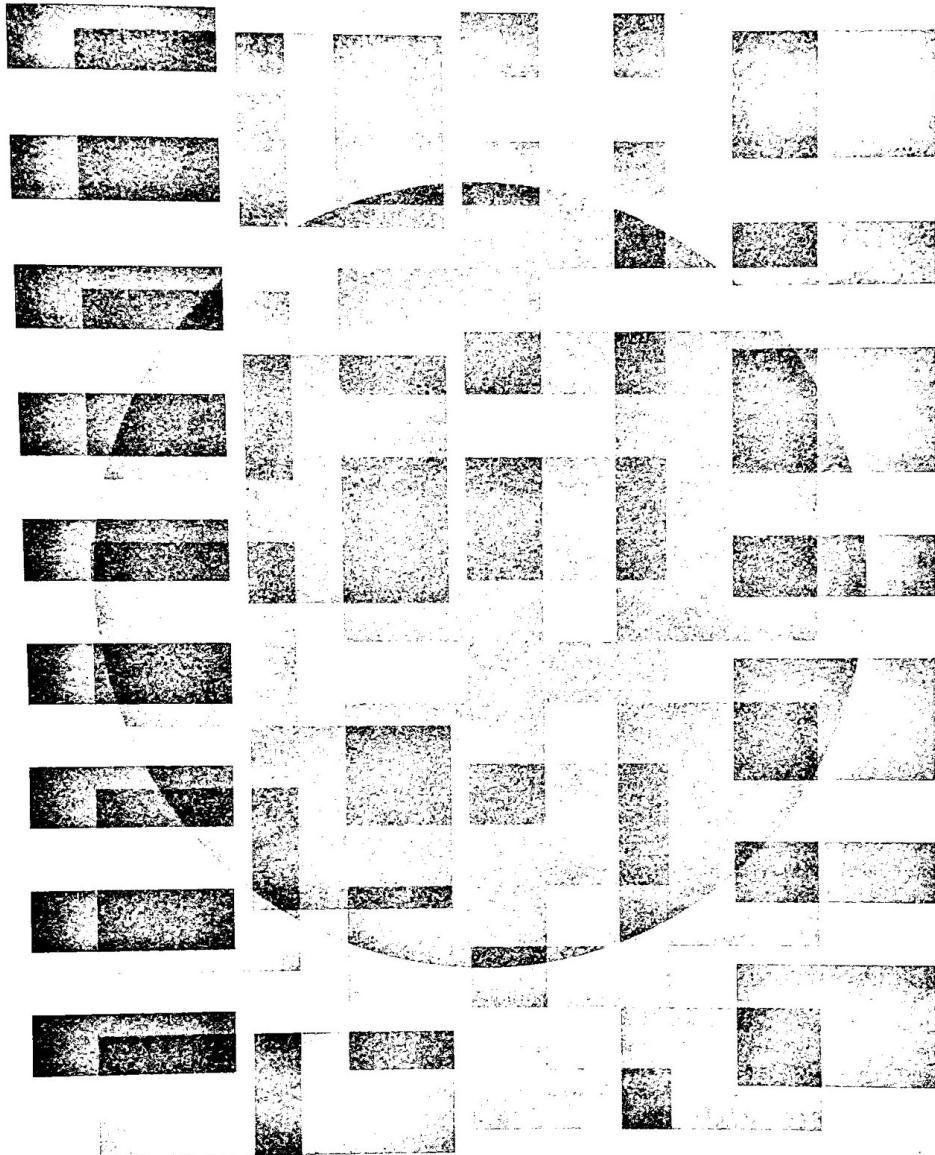


Robert Fripp *Seven Guitar Craft Themes*

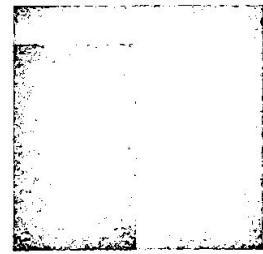


DEFINITIVE SCORES FOR GUITAR ENSEMBLE

partitasmusic

Robert Fripp
Seven Guitar Craft Themes

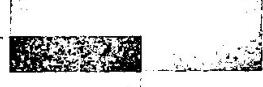
4
Invocation



6
Aspiration

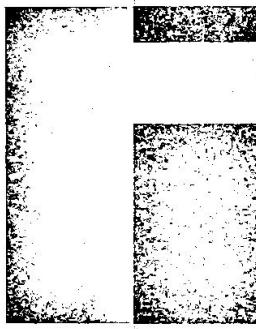


10
Eye of the Needle



18
Calliope

26
The Moving Force



32
Third Relation

38
THRAK

International Standard Music Number: 979-0-9016791-7-7

© 2011 Robert Fripp. All Rights Reserved.
Exclusive worldwide print rights assigned to Partitas Music.

First limited edition printed in Coral Book Ivory paper.

Original transcriptions by Curt Golden
Layout scores and tablatures: Ariel Rzezak and Theo Morresi
Cover Design: Pablo Mandel / Circular Studio
Graphic Design consultant: Marina Méndez Mosquera / www.quorum21.com
Guitar Craft knotwork logo by Steve Ball

Editor: Horacio Pozzo

The audio files of the pieces in this book are available for legal and approved download at
The League of Crafty Guitarists website: www.thelcg.net

PROLOGUE

I

The first Guitar Craft course began on March 25th, 1985 at Claymont Court, West Virginia. In the following 25 years Guitar Craft, or Guitar Craft related, courses were held in the United States, New Zealand, Japan, Argentina, Mexico, Chile, England, France, Germany, Holland, Italy, Norway, Switzerland and Spain; and attended by some 3,000 students of many nationalities, ages and a diversity of cultural backgrounds.

Conventionally, the courses took the form of extended residential retreats. On occasions a House was acquired for a period of time to meet the needs of those students making an extended commitment. The first of these was Red Lion House in Dorset, England (1986-89). More recently, several longtime students moved to Seattle; which is now the location of the Tuning The Air programme and the Seattle Circle Guitar School, both initiatives that moved out of Guitar Craft.

The 25th Anniversary Guitar Craft Completion Course was held at the Convento La Pace, Sassoferato in March 2010. The focus of Guitar Craft moved to work in the Guitar Circle and The Orchestra Of Crafty Guitarists. Introductions to Guitar Circle work are held regularly in Europe, North and South America and our activities are ongoing.

II

Guitar Craft courses and the New Standard Tuning generated a need for a new guitar repertoire. The pieces here all appeared in the first few months of Guitar Craft activity. Properly, they are only one part of a larger body of Guitar Craft practice that is introduced in person. Nevertheless, they are presented here in the hope that they resonate within the wider community.

*Robert Fripp
Tuesday 25th January, 2011
Monasterio Nuestra Señora De Los Angeles,
Monjas Dominicanas, Sant Cugat, Spain.*



EDITOR'S NOTE

The music presented in this book was written for steel strings guitars using the Guitar Craft Tuning (also known as New Standard Tuning) -CGDAEG, low to high-, to be played with a pick. The initial transcriptions by Curt Golden were used as a reference for this edition.



During Guitar Craft courses, the repertoire and the Primary Exercises were presented directly to the students following the oral tradition, and no sheet music was used. The Editor hopes the scores will be useful where clarification is needed.

There are very few playing indications (fingerings, dynamics) so the new guitarist-readers are encouraged to check their decisions with experienced Crafties. The alternate picking should be used throughout the pieces unless otherwise indicated.

Many thanks to:

Curt Golden, Hernán Nuñez and Robert Fripp who supported the project from the beginning; Tony Geballe and Pablo Mandel for their friendly advice and revisions; the Guitar Circles in the world, for their daily work.

Invocation

Music by Robert Fripp

$\text{♩} = 52$

Introduction: improvisation in harmonics and A Dorian scale into:

A

G1 *let ring..*

mp

T E
A D
B G
C

G2

let ring..

T E
A D
B G
C

G3

T E
A D
B G
C

7 G1

T E
A D
B G
C

G2 *suggested accented picking simile*

T E
A D
B G
C

G3

T E
A D
B G
C

B Repeat ad lib with improvisation

9 G1

T A B

G2

T A B

G3

T A B

13 G1

T A B

G2 suggested accented picking simile

T A B

G3

T A B

Aspiration

Music by Robert Fripp

$\text{♩} = 48$

A Introduction: improvisation in A Dorian scale over harmonics, all guitars

G1, G2, G4

B Theme

5 G1 *let ring...*

G2, G3, G4

9 G1, G2 *let ring...*

G3, G4 *let ring...*

13 G1

G2

G3 theme melody to develop freely:

17 G1

G2

G3

bend a 1/4 tone

G4

21

G1

T A B

7 0

G2

T A B

10 0

G3

T A B

14 12 14 12 14 14 15 14 12 14 12 14 14 12 14 12 14 15 14 12 14 12

G4

T A B

2 4 0 4

25

G1

T A B

. 7 0 .

G2

T A B

. 10 .

G4

T A B

. 2 4 0 4

29

G1

T A B 7 (7) (7) (7)

G2

T A B

G4

T A B 2 (2) (2) (2)

Eye of the Needle

Music by Robert Fripp

♩ = 60-66

A Introduction

G1

G2

G4

G1

T 6 7 5 8 0 5 8 7 5 8 0 7 8 5 5 8 7 5 7 8 7 6 5 5 8 7 5 5 8 7 0 5
A 7
B 7

G2

T 17 15 15 17 17 14 15 17 15 15 17 17 14 15 17 15 15 17 17 14 15 17 15 15 17 14 15
A 14
B 14

G4

T
A
B

16 14 12 11 9 5 4 2 0

3 3 3 2 2 3 3 3 2 8+

G1

T 5 4 2 5 4 5 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 2 2
A 4
B

G2

T 17 16 14 16 17 16 16 17 14 17 16 16 17 16 17 14 17 16 16 17 14 16 17 16 16 17 14
A 16
B

G4

T
A
B

1 1

B A minor

5 G1

T 5 3 3 5 5 4 5 3 3 2
A 3 3 3 5 3 3 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2

G2

T 17 15 17 17 16 14
A 15 15 15 15 15 15 15
B 14 14 14 14 14 14 14

G4

T 0 2 4 4
A
B 0 2 4 4

C D minor

9 G1

T 10-0-6-10-10-8-6-10
A 7-7-7-7
B

G2

T 10-8-6-10-10-5-7-10
A 7-7-7-7
B

G4

T
A
B 5-0-2-2-2
5-0-2-2-2
5-0-2-2-2
5

D A minor

13 G1

T 8 5 8 6 5 5
A 7 7 7 7
B 7 7 7 7

T 8 5 8 6 5 5
A 7 7 7 7
B 7 7 7 7

T 8 5 8 6 5 5
A 7 7 7 7
B 7 7 7 7

T 8 5 8 6 5 5
A 7 7 7 7
B 7 7 7 7

G2

T 12 10 12 12 10 9
A 10 10 10 10 10
B 10 10 10 10

T 12 10 12 12 10 9
A 10 10 10 10 10
B 10 10 10 10

T 12 10 12 12 10 9
A 10 10 10 10 10
B 10 10 10 10

T 12 10 12 12 10 9
A 10 10 10 10 10
B 10 10 10 10

G3

T
A 2 5 2 5 2 5 2 5
B 2 4 5 2 4 5 2 4

T
A 2 5 2 5 2 5 2 5
B 2 4 5 2 4 5 2 4

T
A 2 5 2 5 2 5 2 5
B 2 4 5 2 4 5 2 4

T
A 2 5 2 5 2 5 2 5
B 2 4 5 2 4 5 2 4

G4

T
A .
B 0 2 4 4

T
A .
B 0 2 4 4

T
A .
B 0 2 4 4

E F# minor

17 G1, G2

T 5 2 5 5 5 2 2
A 4 4 4 4 4 4
B 4 4 4 4

T 5 2 5 5 5 2 2
A 4 4 4 4 4 4
B 4 4 4 4

T 5 2 5 5 5 2 2
A 4 4 4 4 4 4
B 4 4 4 4

T 5 2 5 5 5 2 2
A 4 4 4 4 4 4
B 4 4 4 4

G3

T
A 4 6 7 4 7 4 6 7 4 7
B 4 6 7 4 6 7 4 6 7 4

T
A 4 6 7 4 7 4 6 7 4 7
B 4 6 7 4 6 7 4 6 7 4

T
A 4 6 7 4 7 4 6 7 4 7
B 4 6 7 4 6 7 4 6 7 4

T
A 4 6 7 4 7 4 6 7 4 7
B 4 6 7 4 6 7 4 6 7 4

G4

T
A .
B 2 4 6 6

T
A .
B 2 4 6 6

T
A .
B 2 4 6 6

T
A .
B 2 4 6 6

21 G1

T 5 4 2 4 5 4 5 4 5 2 2 4 5 4 2 4 5 4 5 4 5 2 2 4
A 4
B 4

G2

T 9 7 7 9 7 9 9 9 7 6 7 9 7 7 9 7 9 9 7 6 7
A 7
B 7

G3

T 7 4 6 7 4 7 4 6 7 4 7 4 6 7 4 7 4 6 7 4 7 4 6 7 4 7
A 7 4 6 7 4 7 4 6 7 4 7 4 6 7 4 7 4 6 7 4 7 4 6 7 4 7
B 6

G4

T 2 4 6 6 2 4 6 6 2 4 6 6 2 4 6 6 2 4 6 6 2 4 6 6
A 6
B 6

23 G1

T 5 4 2 4 5 4 5 4 5 2 2 4 5 4 2 4 5 4 5 4 5 2 2 0
A 4 0
B 4 0

G2

T 9 7 7 9 7 9 9 9 7 6 7 9 7 7 9 7 9 9 7 6 7 0
A 7 0
B 7 0

G3

T 6 7 4 7 4 6 7 4 7 4 6 7 4 6 7 4 6 7 4 6 7 4 6 0
A 6 7 4 7 4 6 7 4 7 4 6 7 4 6 7 4 6 7 4 6 7 4 6 0
B 6 0

G4

T 2 4 6 6 2 4 6 6 2 4 6 6 2 4 6 6 2 4 6 6 2 4 6 6
A 6
B 6

F Interlude

25 G1

TAB

G D minor

26 G1

G1

TAB: T 10 8 8 10 8 10 9 10 8 7 10 | 10 8 8 10 8 10 9 10 8 7 10 | 10 8 8 10 8 10 9 10 8 7 10 | 10 8 8 10 8 10 9 10 8 7 10 | 10 8 8 10 8 10 9 10 8 7 10 | 10 8 8 10 8 10 9 10 8 7 10 |

G2

TAB: T 10 8 8 10 0 10 9 10 8 7 10 | 10 8 8 10 0 10 9 10 8 7 10 | 10 8 8 10 0 10 9 10 8 7 10 | 10 8 8 10 0 10 9 10 8 7 10 | 10 8 8 10 0 10 9 10 8 7 10 | 10 8 8 10 0 10 9 10 8 7 10 |

G3

TAB: T 7 9 10 7 10 7 9 10 7 10 7 | 9 10 7 10 7 9 10 7 10 7 9 10 7 | 9 10 7 10 7 9 10 7 10 7 9 10 7 | 9 10 7 10 7 9 10 7 10 7 9 10 7 | 9 10 7 10 7 9 10 7 10 7 9 10 7 | 9 10 7 10 7 9 10 7 10 7 9 10 7 |

G4

TAB: T 5 0 2 2 | 2 | 5 0 2 2 | 2 |

28 G1

T 10 8 8 10 9 10 8 7 8 10 10 8 8 7 10 10 0 10 10 8 7 8 0
A 7 8 8 7 7 10 9 10 8 7 10 8 8 7 10 10 0 10 10 8 7 8 0
B 10 8 8 7 7 10 9 10 8 7 10 8 8 7 10 10 0 10 10 8 7 8 0

G2

T 10 8 8 10 9 10 8 7 8 10 10 8 8 7 10 10 9 10 8 7 8 0
A 7 8 8 7 7 10 9 10 8 7 10 8 8 7 10 10 0 10 10 8 7 8 0
B 10 8 8 7 7 10 9 10 8 7 10 8 8 7 10 10 0 10 10 8 7 8 0

G3

T
A
B 10 7 10 7 9 10 7 10 7 9 10 7 10 7 9 10 7 10 7 9 10 0

G4

T
A
B ~2

5 0 2 2 5

H A minor

[1] Coda

34

G1

34 G1

T
A 4 6 7 4 6 7 4 6 7 4 6 7 4 6 7 4 6 7
B 7 9 10 7 10 7 9 10 7 10 7 9 10 7 10 7 10

G2

T
A 9 11 12 9 12 9 11 12 9 12 9 11 12 9 12
B 12 14 15 12 14 15 12 14 15 12 14 15 12 14 15

G3

T
A 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7
B 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10

G4

T
A 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7
B 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5

36

G1

T
A 11 13 14 11 14 11 13 14 11 14 11 13 14 11 14
B 12

G2

T
A 16 18 19 16 19 16 18 19 16 19 16 18 19 16 19
B 21

G3

T
A 11 14 11 14 11 14 11 14 11 14 11 14 11 14
B 12

G4

T
A 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4
B 2

Calliope

Music by Robert Fripp

$\text{♩} = 80-88$

A Introduction

B C major

C E major

8 G1, G2

T
A
B

16 14 12 14 14 14
14 13 13 13 13 13
13 13 13 13 13 13

16 14 12 14 14 14
14 13 13 13 13 13
13 13 13 13 13 13

16 14 12 14 14 14
14 13 13 13 13 13
13 13 13 13 13 13

16 14 12 14 14 14
14 13 13 13 13 13
13 13 13 13 13 13

G3, G4

T
A
B

3 3 2 3 3 1 4 2 4
4 4 6 2 4 4 4 6
4 4 6 2 4 4 4 6

2 4 6 2 4 4 4 6
4 4 6 2 4 4 4 6

2 4 6 2 4 4 4 6
4 4 6 2 4 4 4 6

12 G1

T
A
B

16 14 12 14 14 13
14 13 13 13 13 13
13 13 13 13 13 13

16 14 12 14 14 13
14 13 13 13 13 13
13 13 13 13 13 13

16 14 12 14 14 13
14 13 13 13 13 13
13 13 13 13 13 13

16 14 12 14 14 13
14 13 13 13 13 13
13 13 13 13 13 13

G2

T
A
B

16 14 12 14 14 14
14 13 13 13 13 13
13 13 13 13 13 13

16 14 12 14 14 14
14 13 13 13 13 13
13 13 13 13 13 13

16 14 12 14 14 14
14 13 13 13 13 13
13 13 13 13 13 13

G3, G4

T
A
B

2 4 6 2 4 4 4 6
4 4 6 2 4 4 4 6
4 4 6 2 4 4 4 6

2 4 6 2 4 4 4 6
4 4 6 2 4 4 4 6
4 4 6 2 4 4 4 6

2 4 6 2 4 4 4 6
4 4 6 2 4 4 4 6

D C major

16 G1

T
A
B

15 15 17 17 15 15 17 15
14 17 14 17 14 17 14 17
14 17 14 17 14 17 14 17

15 15 17 17 15 15 17 15
14 17 14 17 14 17 14 17
14 17 14 17 14 17 14 17

15 15 17 17 15 15 17 15
14 17 14 17 14 17 14 17
14 17 14 17 14 17 14 17

G2

T
A
B

15 17 15 17 15 17 15 17
14 14 17 17 14 14 17 17
14 14 17 17 14 14 17 17

15 17 15 17 15 17 15 17
14 14 17 17 14 14 17 17
14 14 17 17 14 14 17 17

15 17 15 17 15 17 15 17
14 14 17 17 14 14 17 17
14 14 17 17 14 14 17 17

G3, G4

T
A
B

0 2 0 2 0 2 0 2
5 0 2 4 4 5 2
5 0 2 4 4 5 2
5 0 2 4 4 5 2

0 2 0 2 0 2 0 2
5 0 2 4 4 5 2
5 0 2 4 4 5 2
5 0 2 4 4 5 2

E Interlude

20 G1

mp

T A 15 17 17-15 17 17-15 12 15 17 17-15 17 17-15 12 15 15 17
B 14 17 14 17 14 12 14 17 14 17 14 12 14 14 17 14 17 14 12 14 17

G2

suggested accented picking simile

mp

T A 15 17 15 17 15 12 15 17 15 17 15 12 15 15 17 15 17 15 12 15 17
B 14 17 17 14 17 17 14 12 14 17 17 14 17 14 12 14 14 17 17 14 17 17 14 12 14 17

G3

mp

T A 3 5 3 3 3 5
B 5 0 5 0 5 0 5 0

G4

mp

T A 5 3 5 3 3 5 3 5
B 5 0 5 0 5 0 5 0

23 G1

T A 19 19 17 17 15 15 12 12 10 10
B 19 19 17 17 14 14 12 12 9 9

G2

T A 19 19 17 17 15 15 12 12 10 10
B 19 19 17 17 14 14 12 12 9 9

G3

T A 2 0 5 0 2 0 5 0 3
B 0 0 4 4 0 2 2 5 0

G4

T A 5 5 2 2 5 0 5 0 3 5
B 5 0 5 4 2 5 2 0 5 0

F Re-intro

G1 (and G2 on the first repeat)

24

G1 (and G2 on the first repeat)

G2 (second repeat)

G3

G4

G C major

G1, G2

27

G1, G2

G3, G4 suggested accented picking

G3, G4 suggested accented picking

G1

T 15 15 17 15 15 17 17
A 15 15 17 15 15 17 15
B 14 17 14 17

T 15 15 17 15 15 17 15
A 15 15 17 15 15 17 17
B 14 17 14 17

T 15 15 17 15 15 17 17
A 15 15 17 15 15 17 15
B 14 17 14 17

T 15 15 17 15 15 17 15
A 15 15 17 15 15 17 15
B 14 17 14 17

G2

T 15 17 15 17
A 15 17 15 17
B 14 14 17 17 14 14 17

T 15 17 15 17 15 15 17 17
A 14 14 17 17 14 14 17 17
B 14 14 17 17 14 14 17 17

T 15 17 15 17 15 15 17 17
A 14 17 14 17 14 17 14 17
B 14 14 17 17 14 14 17 17

G3, G4 suggested accented picking

T 0 2 0
A 0 2 4 4 2 5
B 0 0 2 4 4 2 5

T 0 2 3
A 0 2 4 4 5 2
B 0 0 2 4 4 2 5

T 0 2 0
A 0 2 4 4 2 5
B 0 0 2 4 4 2 5

T 0 2 3
A 0 2 4 4 5 2
B 0 0 2 4 4 2 5

H D minor

33 G1, G2

mf

T 17 15 17 15 15 15 14
A 15 12 15 15 15 14
B 14 14 14 14

T 17 15 17 15 15 15 14
A 15 15 15 15 15 14
B 14 14 14

G3, G4 suggested accented picking simile

mf

T 0 3 0 3
A 2 2 5 2 2 5 0 5
B 2 2 5 2 2 5 0 5

T 0 3 0 3
A 2 2 5 2 2 5 0 5
B 2 2 5 2 2 5 0 5

T 0 3 0 3
A 2 2 5 2 2 5 0 5
B 2 2 5 2 2 5 0 5

T 0 3 0 3
A 2 2 5 2 2 5 0 5
B 2 2 5 2 2 5 0 5

37 G1, G2

T 17 15 17 15 15 15 14
A 15 12 15 15 15 14
B 14 14 14

T 17 15 17 15 15 15 14
A 15 12 15 15 15 14
B 14 14 14

G3, G4

T 0 3 0 3
A 2 2 5 2 2 5 0 5
B 2 2 5 2 2 5 0 5

T 0 3 0 3
A 2 2 5 2 2 5 0 5
B 2 2 5 2 2 5 0 5

T 0 3 0 3
A 2 2 5 2 2 5 0 5
B 2 2 5 2 2 5 0 5

T 0 3 0 3
A 2 2 5 2 2 5 0 5
B 2 2 5 2 2 5 0 5

I C major

41 G1

mp

T A 15 - 15 17 17 15 15 17 17
B 14 - 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17

G2

mp

T A 15 - 17 15 17 15 - 15 17 17 15 15 17 17 15 15 17 17 15 15 17 15
B 14 - 14 17 17 14 14 17 17 14 17 14 17 14 17 14 17 14 17 14 17

G3, G4 *suggested accented picking*

mp

T A 0 2 0 0 2 3 0 2 0 2 0 2 0 2 0 2 0 2 3
B 0 5 0 2 4 4 2 5 0 5 0 2 4 4 5 2 0 5 0 2 4 4 2 5 0 5 0 2 4 4 5 2

45 G1

T A 15 - 15 17 17 15 15 17 17 15 15 17 15 15 17 15 15 17 15 15 17 15
B 14 - 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17

G2

T A 15 - 17 15 17 15 - 17 15 17 15 15 17 17 15 15 17 15 15 17 15 15 17 15
B 14 - 14 17 17 14 14 17 17 14 14 17 17 14 14 17 17 14 14 17 17 14 14 17 17

G3, G4

T A 0 2 0 0 2 3 0 2 0 2 0 2 0 2 0 2 0 2 3
B 0 5 0 2 4 4 2 5 0 5 0 2 4 4 5 2 0 5 0 2 4 4 2 5 0 5 0 2 4 4 5 2

J Interlude

49 G1

G1

G2 accented picking

G3

G4

52 G1

15

G2

T A B
A 19 19 17 17 15 15 12 12 10 10

G3 accented picking

T A B
A 19 19 17 17 14 14 12 12 9 10
B 19 19 17 17 14 14 12 12 9 9

G4

T A B
A 0 5 0 4 4 0 5 0 2 2 5 0
B 0 5 0 4 4 0 5 0 2 2 5 0