

I May Not Have Had Enough of Me But I've Had Enough of You

Robert Fripp

Chord progression for the first system:

A5b9 E5b5 Eb5b5 D5b5 A5b9 E5b5 G5b5 Ab5b5

Voice: Treble clef, 12/8 time signature, 8 measures of whole notes.

Drums: Bass clef, 12/8 time signature, 8 measures of whole notes.

Section A (4 measures):

Chord progression: D7sus/A Dsus D7sus/A Dsus D7sus/A

Voice: Treble clef, 4/4 time signature, 4 measures of eighth notes.

Drums: Bass clef, 4/4 time signature, 4 measures of eighth notes.

Section B (7 measures):

Chord progression: Dsus D7sus/A Dsus D7sus/A Dsus D7sus/A Dsus

Voice: Treble clef, 12/8 time signature, 7 measures of whole notes.

Drums: Bass clef, 12/8 time signature, 7 measures of whole notes.

Section C (14 measures):

Chord progression: G5 Bb5 C5 D5 G5 Bb5 C5 F5 G5 Bb5 C5 D5

Voice: Treble clef, 12/8 time signature, 14 measures of whole notes.

Drums: Bass clef, 12/8 time signature, 14 measures of whole notes.

Section D (17 measures):

Chord progression: G5 Bb5 C5 F5 A5 C5 D5 E5 A5 C5 D5 G5 A5 C5 D5 E5 A5 C5 D5 G5 To Coda

Voice: Treble clef, 12/8 time signature, 17 measures of whole notes.

Drums: Bass clef, 12/8 time signature, 17 measures of whole notes.

Section E (22 measures):

Chord progression: A5b9 E5b5 Eb5b5 D5b5 A5b9 E5b5 Eb5b5 G5b5 Dsus2/A

Voice: Treble clef, 12/8 time signature, 22 measures of whole notes.

Drums: Bass clef, 12/8 time signature, 22 measures of whole notes.

26 **D** Dm7 Dm7/C Cm7 Cm7/B \flat B \flat m7

Vo.

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31 B \flat m7/A \flat F/G F Fm7 Fm7/E \flat

Vo.

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36 E \flat m7 E \flat m7/D \flat C \sharp m7 C \sharp m7/B F5

Vo.

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42 **E** D7sus/A Dsus D7sus/A Dsus D.S. al Coda

Vo.

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46 G5 B \flat 5 C5 D5 G5 B \flat 5 C5 F5 5x

Vo.

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48 G5 B \flat 5

Vo.

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