

I May Not Have Had Enough of Me But I've Had Enough of You

Robert Fripp

Chorus (Measures 1-8)

Chords: A5b9, E5b5, Eb5b5, D5b5, A5b9, E5b5, G5b5, Ab5b5

Vo. (Voice): Treble clef, 12/8 time signature. Notes: quarter notes on a whole staff.

Dr. (Drums): Bass clef, 12/8 time signature. Notes: quarter notes on a whole staff.

Section A (Measures 9-12)

Chords: D7sus/A, Dsus, D7sus/A, Dsus, D7sus/A

Vo. (Voice): Treble clef, 4/4 time signature. Notes: slurs indicating sustained notes.

Dr. (Drums): Bass clef, 4/4 time signature. Notes: quarter notes on a whole staff.

Section A (Measures 13-18)

Chords: Dsus, D7sus/A, Dsus, D7sus/A, Dsus, D7sus/A

Vo. (Voice): Treble clef, 4/4 time signature. Notes: slurs indicating sustained notes.

Dr. (Drums): Bass clef, 4/4 time signature. Notes: quarter notes on a whole staff.

Section B (Measures 19-24)

Chords: Dsus, G5, Bb5, C5, D5, G5, Bb5, C5, F5

Vo. (Voice): Treble clef, 12/8 time signature. Notes: quarter notes on a whole staff.

Dr. (Drums): Bass clef, 12/8 time signature. Notes: quarter notes on a whole staff.

Section B (Measures 25-30)

Chords: G5, Bb5, C5, D5, G5, Bb5, C5, F5, A5, C5, D5, E5, A5, C5, D5, G5

Vo. (Voice): Treble clef, 4/4 time signature. Notes: slurs indicating sustained notes.

Dr. (Drums): Bass clef, 4/4 time signature. Notes: quarter notes on a whole staff.

Section C (Measures 31-36)

Chords: A5, C5, D5, E5, A5, C5, D5, G5, A5b9, E5b5, Eb5b5, D5b5

Vo. (Voice): Treble clef, 6/8 time signature. Notes: quarter notes on a whole staff.

Dr. (Drums): Bass clef, 6/8 time signature. Notes: quarter notes on a whole staff.

23 A5b9 E5b5 Eb5b5 G5b5 Dsus2/A **D** Dm7 Dm7/C

28 Cm7 Cm7/Bb Bbm7 Bbm7/Ab

32 F/G F Fm7 Fm7/Eb

36 Ebm7 Ebm7/Db C#m7 C#m7/B E5

42 **E** D7sus/A Dsus D7sus/A Dsus D.S. al Coda

46 G5 Bb5 C5 D5 G5 Bb5 C5 F5 5x

The musical score is written for voice and drums. It consists of five systems of staves. Each system has a vocal line (Vo.) and a drum line (Dr.). The key signature is one flat (Bb). The time signature changes from 6/8 to 4/4 at measure 23. The score includes various chords and musical notations such as rests, eighth notes, and sixteenth notes. A double bar line with repeat dots appears at measure 42, and another at measure 46. The score ends with a Coda symbol at measure 46.

48 G5 Bb5

Vo. 

Dr. 