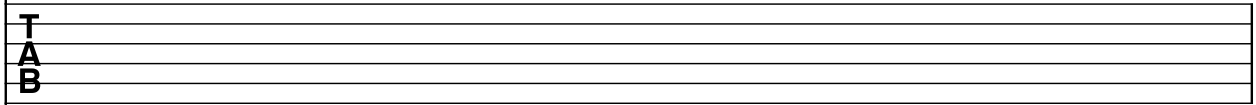
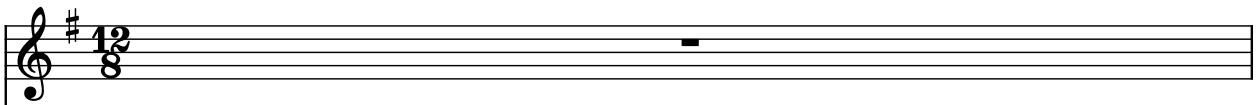


Chicago

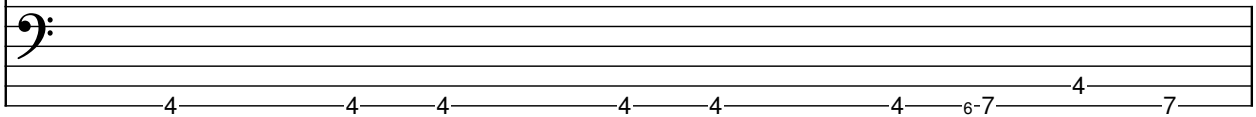
Robert Fripp

♩ = 84
Em

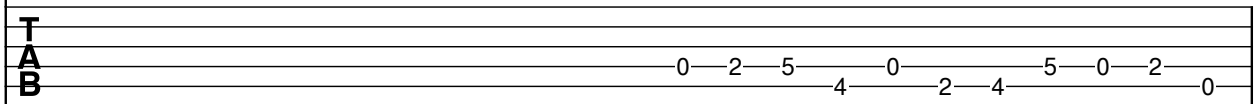
Rhythm



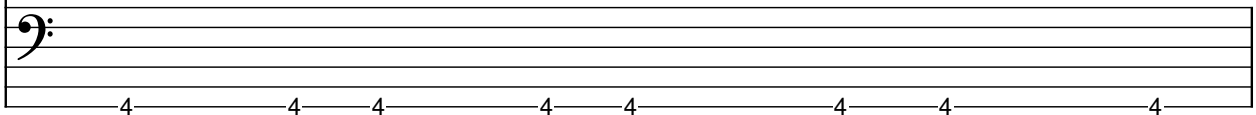
Bass



Rhythm



Bass



3 Em

Rhythm

TAB

4 10 9 5 5

Bass

4 4 4 4 4 4 4 6-7 4 7

4 Em

Rhythm

TAB

7 5 4 0 0 2 2 5 0 5 0 2

Bass

4 4 4 4 4 4 4 4 4 4

5 **A** Em Em

Rhythm

TAB

9 15

Bass

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 A7sus Em

Rhythm

Bass

2 2 2 2 2 2 2 4 4 4 4 4 4 4

9 Em Em

Rhythm

Bass

4 4 4 4 4 4 4 4 4 4 4 4 4 4

11 A7sus Em

Rhythm

Bass

A7sus Em7

2 2 2 2 2 2 2 4 4 4 4 4 4 4

4

Free time/legato
B7b9

13

Rhythm

B7b9 C7 B7b9

Bass

8 7 10 9 6 9

4 4 4 4 4 5 4

15

Rhythm

B Em

Em

Bass

4 4 4 4 4 4 4 4 4 4 4 4 4 4

17

Rhythm

A7sus Em

A7sus Em

Bass

2 2 2 2 2 2 2 4 4 4 4 4 4 4

19 Em Em

Rhythm

Bass

4 4 4 4 4 4 4 4

21 A7sus Em

Rhythm

Bass

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

23 Free time/legato B7b9 B7b9 C7 B7b9

Rhythm

Bass

8 7 10 9 6 9

4 5 4 4

6

25

C

Outro
Em

Rhythm

**T
A
B**

Outro

Bass



A horizontal number line with tick marks at intervals of 4. The numbers 4, 8, 12, 16, 20, 24, and 28 are labeled below the line.