

I May Not Have Had Enough of Me But I've Had Enough of You

Robert Fripp

§ **A**

Bass

5 6 7 8 9 3 4 5 6 7 5 6 7 8 9

5

Bass

3 4 5 6 7 5 6 7 8 9 3 4 5 6 7

8

Bass

5 6 7 8 9 3 4 5 6 7 5 6 7 8 9

11

Bass

3 4 5 6 7 5 6 7 8 9 3 4 5 6 7

B

14

Bass

7-7 3-3 5-5 7-7 7-7 3-3 5-5 5-5 7-7 3-3 5-5 7-7

17

Bass

7-7 3-3 5-5 5-5 9-9 5-5 7-7 9-9 9-9 5-5 7-7 7-7

20

Bass

9-9 5-5 7-7 9-9 9-9 5-5 7-7 7-7

22

C

D

Bass

9-9 8-9 8-7 1-7-13 7-13 12 9-9 8-12-9 2 5-5

27

Bass

3 3-3 1 1-1 6 5-5 3

34

Bass

1-1 6 6-6 4 4-4 2 2

42

D.S. al Coda

Bass

Measures 42-45 of the Bass part. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of eighth notes with slurs and fingerings (5). The bass line shows fingerings (5-6-7-8-9, 3-4-5-6-7, 5-6-7-8-9, 3-4-5-6-7) for measures 42-45 respectively. The piece ends with a double bar line and a Coda symbol.

46

Bass

Measures 46-48 of the Bass part. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The melody consists of eighth notes with slurs and fingerings (7-7, 3-3, 5-5, 7-7). The bass line shows fingerings (7-7, 3-3, 5-5, 5-5, 0-0, 3-3) for measures 46-48 respectively. The piece ends with a double bar line.