

NY3

Robert Fripp

A1

♩ = 132

C#5b9

G5b5

F#b5b9

B5b5

A#5b5

A5

Chords

2

G#5b9

D5b5

C#b5b9

F#5b5

F5b5

E5b5M7

E5

Ch.

5

F#5b9

C5b5

B5b5

Bb5b5

A5b5

A

Ch.

6

C#5b9

G5b5

F#5b5

F5b5

E5b5

D#5b5

E5

B1

Em

Em

Em

Em

Ch.

13

Am

A7

Em

Em

C1

E5b9

A#5/b5

A5b5

D5b5

Ch.

18

E5b9

A#5b5

G5b5

F#5b5

F5b5

A5

G5b5

F#5b5

F5b5

E5b5

Ch.

21

A5

B2

F#m

F#m

F#m

F#m

Bm

Bm

F#m

F#m

Ch.

C2

31

F#5b9

C5/b5

B5b5

E5b5

F#5b9

C5b5

B5b5

A#5b5

A5b5

A5

Ch.

34

A5b5

G#5b5

G5b5

F#5b5

A5

B3

G#m

G#m

Em

Em

G#m

G#m

Ch.

2

Ch.

43 Em Em A2 C#5b9 G5b5 F#b5b9 B5b5 A#5b5 A5

The musical notation shows a single staff with a treble clef. It begins with a whole rest, followed by a measure with a 6 over and a 4 under. This is followed by a double bar line, then a measure with a 7 over and an 8 under. The next three measures each contain a dotted quarter note, which is beamed to a half note in the following measure. These notes are on the first, second, and third lines of the staff respectively. The final measure contains a whole note on the fourth line. Above the staff, the chord progression is written as Em, Em, A2, C#5b9, G5b5, F#b5b9, B5b5, A#5b5, and A5. The number 43 is at the beginning, and 15 is at the end of the staff.[illegible]

49 F#5b9 C5b5 B5b5 Bb5b5 A5b5 A

Ch.

50 C#5b9 G5b5 F#5b5 F5b5 E5b5 D#5b5 E5

Ch. 