

ESOTSM Theme

Jon Brion

♩ = 104

A

G1

G2

G3

8

G1

G2

G3

The musical score for the ESOTSM Theme by Jon Brion is presented in two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The music is written for guitar in 3/4 time, key of B-flat major. The notation includes standard musical notation for the treble and bass staves, as well as guitar tablature for each part (G1, G2, G3). The score is marked with a tempo of 104 beats per minute. A box labeled 'A' is placed above measure 7. The score is divided into two systems, with measure 8 marking the start of the second system. The tablature for G1, G2, and G3 is provided for each measure, showing fret numbers and string numbers. The score is written in a clean, professional style with clear notation and a well-organized layout.

2

15

G1

G2

G3

B

22

G1

G2

G3

29

C

3

G1

TAB

						10	10 10	6 10 6 10

G2

TAB

0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1

G3

TAB

5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
3	2	0	2	2 3 5	3	2	0	5 5

37

G1

TAB

6								
17								

G2

TAB

0		0	0	0	0	0	0 1	
1		1	1	1	1	3	3	

G3

TAB

5 5		5 5	5 5	5 5	5 5	5 5	5 6	
2		2 3 5	3	2	0	0	5	

44

G1

TAB

(10)	8-6	8-10	8	10	9-8	6-8-9	10	6-8	9	10

G2

TAB

2	0	0-1	2	1	0	1	0
3	3	3	3	3	1	3	1

G3

TAB

0-0-0	5-5	5-6	0-0-0	10-10	5-5	10-10	5-5
5	0	5	5	8	3	8	3

52

G1

TAB

6	8	9	10

G2

TAB

1	0
3	1

G3

TAB

10-10	5
8	3