

# North Star

Robert Fripp

G1-Rhythm

Measures 1-5 of G1-Rhythm. The notation is in G major (one sharp) and 12/8 time. The guitar part (G1) features a rhythmic pattern of eighth notes and quarter notes. The bass part (TAB) shows the fretting for each measure.

Measure	1	2	3	4	5
TAB	0 2-4-4 4-6-6	0 2-4-4 4-6-6	0 2-4-2 4-6-4	0 2-4-2 4-6-4	0 2-4-4 4-6-6

G1

A1

5

Measures 6-10 of G1. The notation continues the rhythmic pattern. The bass part (TAB) shows the fretting for each measure.

Measure	6	7	8	9	10
TAB	(0) (0) (4) (6)	0 0 2-4-4 4-6-6	0 0 2-4-2 4-6-4	0 0 2-4-2 4-6-4	0 0 2-4-4 4-6-6

G1

B

10

Measures 11-15 of G1. The notation continues the rhythmic pattern. The bass part (TAB) shows the fretting for each measure.

Measure	11	12	13	14	15
TAB	(0) (0) (4) (6)	0 0 2-4-2 4-6-4	0 0 2-4-2 4-6-4	4 7 2-4-6 4-6-6	0 4 7 4-6-6

G1

15

Measures 16-20 of G1. The notation continues the rhythmic pattern. The bass part (TAB) shows the fretting for each measure.

Measure	16	17	18	19	20
TAB	(0) (4) (7) (6)	0 4 7 6	4 7 6 6	0 4 2 4-6-4	0 4 2 4-6-4

2

A2

20

G1

System 1 (Measures 20-24):

Staff 1 (G1): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music, each starting with a rest followed by a chord. The chords are: (0, 4, 2, 4), (0, 4, 4, 6), (0, 4, 4, 6), (0, 4, 2, 4), (0, 4, 2, 4), and (0, 4, 4, 6).

Staff 2 (TAB):

Measure	20	21	22	23	24
T	(0)	0	0	0	0
A	(4)	4	4	2	2
B	(4)	4	6	4	4

25

G1

System 2 (Measures 25-28):

Staff 1 (G1): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each starting with a rest followed by a chord. The chords are: (0, 4, 2, 4), (0, 4, 4, 6), (0, 4, 2, 4), and (0, 4, 4, 6).

Staff 2 (TAB):

Measure	25	26	27	28
T	(0)	0	0	0
A	(4)	4	4	2
B	(6)	6	6	4

C

29

G1

System 3 (Measures 29-30):

Staff 1 (G1): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of music. Measure 29 starts with a rest followed by a chord (0, 4, 2, 4). Measure 30 starts with a rest followed by a chord (0, 4, 4, 6).

Staff 2 (TAB):

Measure	29	30
T	6	2
A	5	2
B	4	0

31

G1

System 4 (Measures 31-32):

Staff 1 (G1): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of music. Measure 31 starts with a rest followed by a chord (0, 4, 2, 4). Measure 32 starts with a rest followed by a chord (0, 4, 4, 6).

Staff 2 (TAB):

Measure	31	32
T	6	2
A	5	2
B	4	0

33

G1

TAB

2 2 2 2 2 2 1 0 0 2 4 4 4 4

36

D

G1

TAB

4 4 4 2 4 4 0 2 4 4 4 6 6 0 2 4 4 4 6 6 0 2 4 4 4 6 6 0 2 4 4 4 6 6

40

G1

TAB

(0) 2 4 4 4 6 6 0 2 4 4 4 6 6 0 2 4 4 4 6 6 0 2 4 4 4 6 6 0 2 4 4 4 6 6

45

G1

TAB

(0) 2 4 4 4 6 6 0 2 4 4 4 6 6 0 2 4 4 4 6 6 0 2 4 4 4 6 6 0 2 4 4 4 6 6

G1

G1