

# Cavatina

John Williams

Acoustic Guitar (NST) 1

Acoustic Guitar (NST) 2

♩ = 96

4

4

2-6 2-0 2-6 2-6 2-0 2-6 2-6 2-0 2-6 1-6 2-0 2-6

Guit. 1

Guit. 2

2-4-6

2-4-6

4-2

6-7-4-0-4-7 6-7-4-0-4-7 4-7-4-0-4-7 4-7-4-2-4-7

9

Guit. 1

Guit. 2

TAB

13

To Coda 1.

Guit. 1

Guit. 2

TAB

18 **2.**

Guit. 1

TAB

Guit. 2

TAB

22

Guit. 1

TAB

Guit. 2

TAB

26

Guit. 1

TAB

Guit. 2

TAB

31

Guit. 1

TAB

Guit. 2

TAB

35

Guit. 1

TAB

Guit. 2

TAB

39

Guit. 1

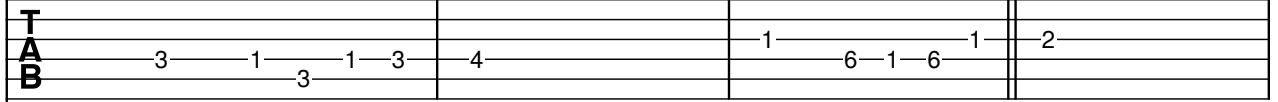
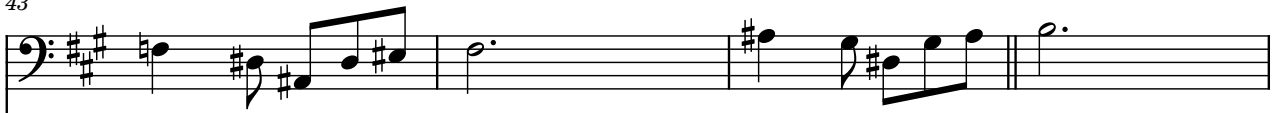
TAB

Guit. 2

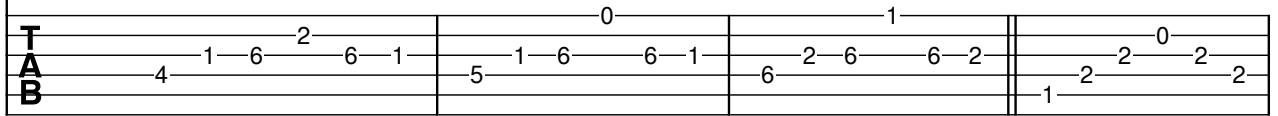
TAB

43

Guit. 1

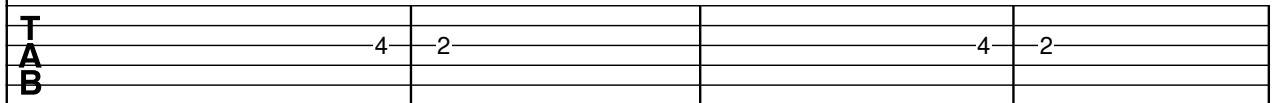
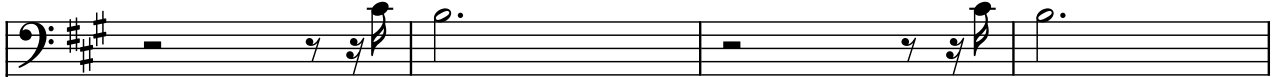


Guit. 2

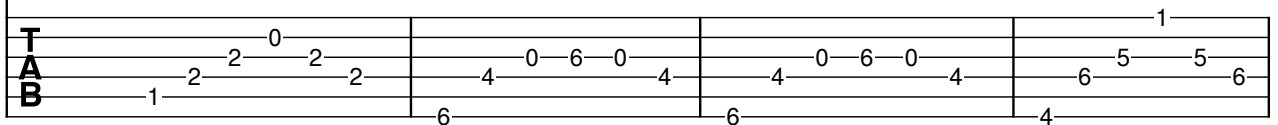
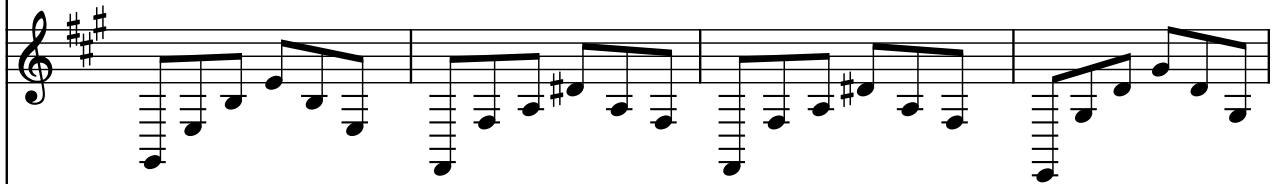


47

Guit. 1



Guit. 2



T					0-4-5
A	4-0				.
B	6-4	2-2	4-1	2	.

[illegible]

56 Ritardando

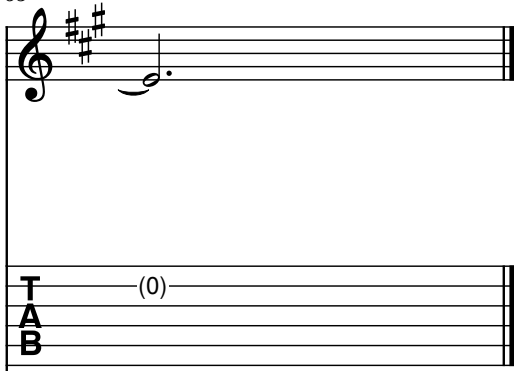
57 58 59 60 61

<b>T A B</b>		<sup>1-6</sup>	<sup>8-9</sup>		<sup>1</sup>	
		0		0	0-2	2
				6		6
						0

[illegible]

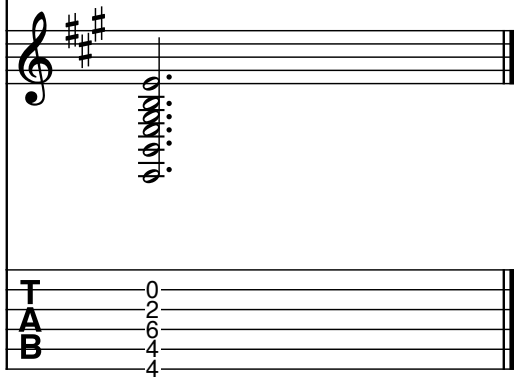
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Guit. 1



Musical notation for Guit. 1. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single note, G#4, with a half note value. The TAB staff below shows a whole fret (0) for all six strings.

Guit. 2



Musical notation for Guit. 2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single note, G#4, with a half note value. The TAB staff below shows fret numbers for each string: 0 for the high E string, 2 for the D string, 6 for the G string, 4 for the B string, 4 for the D string, and 4 for the low E string.