

Mary

Robert Fripp

Ambient

$\text{♩} = 102$

TAB

5	6	5	6	11	9
7	4	7	4	12	11

High

TAB

2	0	/	6	4	/	2	0
5	4	/	5	4	/	5	4

Mid

TAB

4	4	/	4	4	/	4	4
---	---	---	---	---	---	---	---

Bass




B

2	2	2	2	2
---	---	---	---	---

A

TAB	(9)	11	9	6
	9		9	5
	(12)	12		4
	(11)			7

T A B	$\frac{\cdot}{\cdot}$	6	4	$\frac{\cdot}{\cdot}$		2	0	$\frac{\cdot}{\cdot}$
		5	4			5	4	

T A B		4 4		4 4	

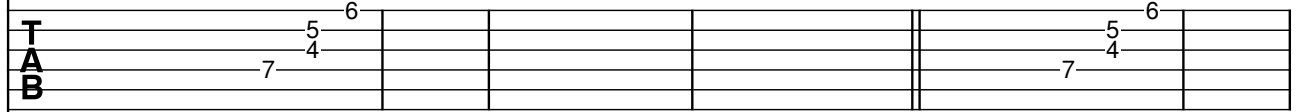
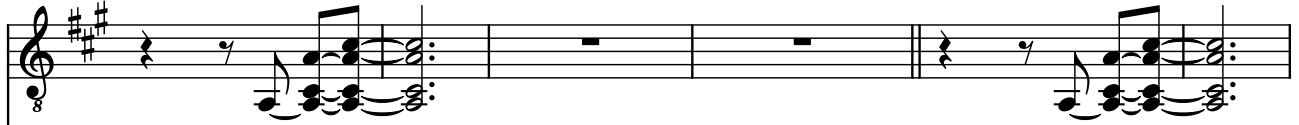
The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of five measures, each containing a single eighth note. The notes are: F#2 (first measure), F#2 (second measure), F#2 (third measure), F#2 (fourth measure), and F#2 (fifth measure). The notes are separated by a double bar line after the third measure.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures, each containing a whole note. The notes are G2, F2, E2, D2, and C2. The first measure is marked with a '2' below the note. The second measure is marked with a '2' below the note. The third measure is marked with a '2' below the note. The fourth measure is marked with a '2' below the note. The fifth measure is marked with a '2' below the note.

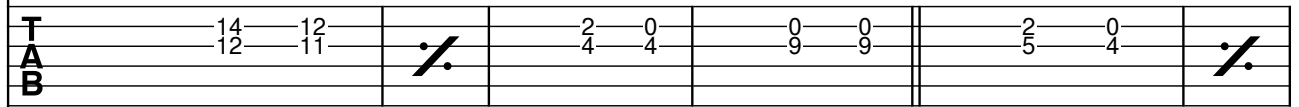
B

11

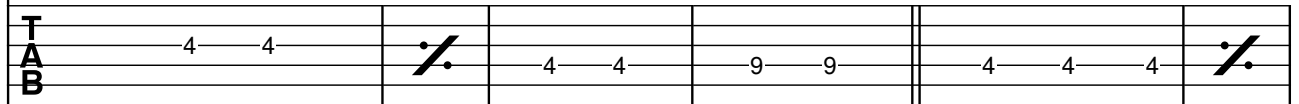
Amb.



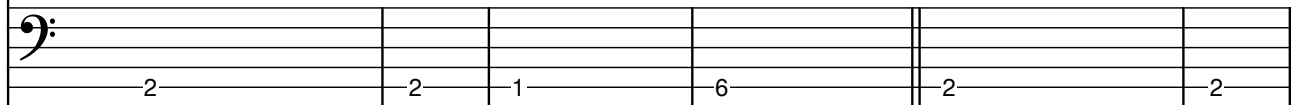
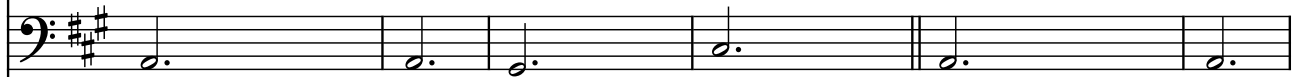
High



Mid



Bass



17

Amb.

T	5	6			
A	7	4			
B					

High

T	14	12			
A	7	5			
B					

Mid

T	4	4			
A	4	4			
B					

Bass

B					
	2	2			

C

23

Amb.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation consists of a single melodic line with six measures. The first measure contains a whole note G4, the second a whole note A4, the third a whole note B4, the fourth a whole note C5, the fifth a whole note B4, and the sixth a whole note A4. The staff is divided into two systems by a double bar line.

High

8

T
A
B

2 0 4 9 10 12 7

Mid

Bass

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. The notation is in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The melody consists of six measures. The first measure contains a dotted half note (D3), the second a dotted half note (D3), the third a dotted half note (D3), the fourth a dotted half note (D3), the fifth a dotted half note (D3), and the sixth a dotted half note (D3). The notes are written on a single staff with a bass clef. The notes are: D3, D3, D3, D3, D3, D3.

D

29

Amb.

Amb. staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole rest in the first four measures, followed by a double bar line, and then a half note chord (F#3, C#4, G#4) in the fifth measure, a half note chord (F#3, C#4, G#4) in the sixth measure, and a half note chord (F#3, C#4, G#4) in the seventh measure. Below the staff is a guitar tablature (TAB) with six lines. The first four measures are empty. The fifth measure contains the numbers 4, 7, and 12. The sixth measure contains the numbers 11 and 9. The seventh measure contains the number 9.

High

High staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a half note chord (F#3, C#4, G#4) in the first measure, a half note chord (F#3, C#4, G#4) in the second measure, a half note chord (F#3, C#4, G#4) in the third measure, a half note chord (F#3, C#4, G#4) in the fourth measure, a half note chord (F#3, C#4, G#4) in the fifth measure, a half note chord (F#3, C#4, G#4) in the sixth measure, a half note chord (F#3, C#4, G#4) in the seventh measure, and a half note chord (F#3, C#4, G#4) in the eighth measure. Below the staff is a guitar tablature (TAB) with six lines. The first four measures contain the numbers 4, 2, and 4. The fifth measure contains the numbers 6, 4, and 6. The sixth measure contains the numbers 2, 4, and 0. The seventh measure contains the numbers 4, 4, and 2. The eighth measure contains the numbers 4, 4, and 2.

Mid

Mid staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a half note chord (F#3, C#4, G#4) in the first measure, a half note chord (F#3, C#4, G#4) in the second measure, a half note chord (F#3, C#4, G#4) in the third measure, a half note chord (F#3, C#4, G#4) in the fourth measure, a half note chord (F#3, C#4, G#4) in the fifth measure, a half note chord (F#3, C#4, G#4) in the sixth measure, a half note chord (F#3, C#4, G#4) in the seventh measure, and a half note chord (F#3, C#4, G#4) in the eighth measure. Below the staff is a guitar tablature (TAB) with six lines. The first four measures contain the numbers 2, 2, and 4. The fifth measure contains the numbers 4, 4, and 6. The sixth measure contains the numbers 4, 4, and 2. The seventh measure contains the numbers 4, 4, and 2. The eighth measure contains the numbers 4, 4, and 2.

Bass

Bass staff with bass clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a half note chord (F#3, C#4, G#4) in the first measure, a half note chord (F#3, C#4, G#4) in the second measure, a half note chord (F#3, C#4, G#4) in the third measure, a half note chord (F#3, C#4, G#4) in the fourth measure, a half note chord (F#3, C#4, G#4) in the fifth measure, a half note chord (F#3, C#4, G#4) in the sixth measure, a half note chord (F#3, C#4, G#4) in the seventh measure, and a half note chord (F#3, C#4, G#4) in the eighth measure. Below the staff is a guitar tablature (TAB) with six lines. The first four measures contain the numbers 6, 6, and 8. The fifth measure contains the numbers 2, 2, and 2. The sixth measure contains the numbers 2, 2, and 2. The seventh measure contains the numbers 2, 2, and 2. The eighth measure contains the numbers 2, 2, and 2.

35

35

Amb.

TAB

	11-9	12-4	12-7	11-9	9

High

TAB

7-4	5-4	2-4	0-4	2-4	0-4

Mid

TAB

4-4	2	4-4	2	4-4	2

Bass

BASS

6	6	2	2	6	4

41

E

Amb.

Musical notation for Ambient part, measures 41-44. Includes a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The notation features complex chords and melodic lines. Below the staff is a guitar tablature (TAB) with fret numbers 5, 6, 7, and 4.

High

Musical notation for High part, measures 41-44. Includes a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The notation features chords and melodic lines. Below the staff is a guitar tablature (TAB) with fret numbers 7, 5, 4, 14, 12, 11, 2, and 0.

Mid

Musical notation for Mid part, measures 41-44. Includes a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The notation features chords and melodic lines. Below the staff is a guitar tablature (TAB) with fret numbers 4 and 4.

Bass

Musical notation for Bass part, measures 41-44. Includes a bass clef, key signature of three sharps (F#, C#, G#), and a common time signature. The notation features a single melodic line. Below the staff is a guitar tablature (TAB) with fret numbers 2 and 1.

46

Amb.

T
A
B

High

T
A
B

Mid

T
A
B

Bass

T
A
B

52

52

Amb.

High

Mid

Bass