

I May Not Have Enough of Me But I've Had Enough of You

Robert Fripp

Chords

Guitar (NST)

Bass

Drums

A(omit3)₉ E(omit3)₅ Eb(omit3)₅ D(omit3)₅ A(omit3)_{add9} E(omit3)₅ G(omit3)₅ Ab(omit3)₅

A(omit3)₉ E(omit3)₅ Eb(omit3)₅ D(omit3)₅ A(omit3)_{add9} E(omit3)₅ G(omit3)₅ Ab(omit3)₅

9 9 8 9 8 7 7 13 12 9 9 8 7 11 10 12 13

9 9 8 9 8 7 13 12 9 9 8 7 11 10 12 13

9 9 8 9 8 7 13 12 9 9 8 7 11 10 12 13

9 9 8 9 8 7 13 12 9 9 8 7 11 10 12 13

A

2 $\text{\%} \text{D7sus4/A}$ Dsus4

Ch.

Gtr. D7sus4/A Dsus4

Ba.

Dr.

4 D7sus4/A Dsus4 D7sus4/A Dsus4

Ch.

Gtr. D7sus4/A Dsus4 D7sus4/A Dsus4

Ba.

Dr.

8 D7sus4/A Dsus4 Dsus4

Ch.

Gtr.

Ba.

Dr.

12 Dsus4

Ch.

Gtr.

Ba.

Dr.

I May Not Have Had Enough of Me But I've Had Enough of You

B

14

Ch. G(omit3) B \flat (omit3) C'(omit3) D(omit3) G(omit3) B \flat (omit3) C'(omit3) F'(omit3)

Gtr. G(omit3) B \flat (omit3) C'(omit3) D(omit3) G(omit3) B \flat (omit3) C'(omit3) F'(omit3)

Ba. 0 0 3 3 5 5 7 7 0 0 3 3 5 5 5 5

Dr. 7 x 7 x 7 x 7 x 7 x 7 x 7 x 7 x 7 x 7 x 7 x 7 x 7 x

16

Ch. G(omit3) B \flat (omit3) C'(omit3) D(omit3) G(omit3) B \flat (omit3) C'(omit3) F'(omit3)

Gtr. G(omit3) B \flat (omit3) C'(omit3) D(omit3) G(omit3) B \flat (omit3) C'(omit3) F'(omit3)

Ba. 0 0 3 3 5 5 7 7 0 0 3 3 5 5 5 5

Dr. 2

18 A(omit3) C(omit3) D(omit3) E(omit3) A(omit3) C(omit3) D(omit3) G(omit3)

Ch.

Gtr

Ba.

Dr.

2

20 A(omit3) C(omit3) D(omit3) E(omit3) A(omit3) C(omit3) D(omit3) G(omit3) To Coda ☐

Ch.

Gtr

Ba.

Dr.

2

To Coda

22 $A(\text{omit3}_{\text{add9}})$ $E(\text{omit3}_{\flat 5})$ $E\flat(\text{omit3}_{\flat 5})$ $D(\text{omit3}_{\flat 5})$ $A(\text{omit3}_{\text{add9}})$ $E(\text{omit3}_{\flat 5})$ $E\flat(\text{omit3}_{\flat 5})$ $G(\text{omit3}_{\flat 5})$ $D\text{sus}2/A$

Ch.

Gtr.

T
A
B

Ba.

Dr.

25 **D** $Dm7$ $/C$

Ch.

Gtr.

T
A
B

Ba.

Dr.

28 Cm7 /Bb Bbm7 /Ab

Ch.

Gtr.

Ba.

Dr.

32 F/G F Fm7 /Eb

Ch.

Gtr.

Ba.

Dr.

36 Ebm7 /Db C#m7

Ch.

Gtr.

Ba.

Dr.

39 /B E(omit3)

Ch.

Gtr.

Ba.

Dr.

E

42 D7sus4/A Dsus4 D7sus4/A Dsus4 D.S. al Coda

Ch.

Gtr.

Ba.

Dr.

⊕ Coda

D.S. al Coda

46 G(omit3) Bb(omit3) C(omit3) D(omit3)

Ch.

Gtr.

Ba.

Dr.

47 G^(omit3) B^b(omit3) C^(omit3) F^(omit3) 5x

Ch.

Gtr

Ba.

Dr.

Detailed description: This block contains the musical notation for measures 47 through 51. The Chorus part consists of a single note G (omit3) in measure 47, followed by Bb (omit3) in measure 48, C (omit3) in measure 49, and F (omit3) in measure 50, which is then repeated in measure 51. The Guitar part consists of a single note G (omit3) in measure 47, followed by Bb (omit3) in measure 48, C (omit3) in measure 49, and F (omit3) in measure 50, which is then repeated in measure 51. The Bass part consists of a single note G (omit3) in measure 47, followed by Bb (omit3) in measure 48, C (omit3) in measure 49, and F (omit3) in measure 50, which is then repeated in measure 51. The Drums part consists of a single note G (omit3) in measure 47, followed by Bb (omit3) in measure 48, C (omit3) in measure 49, and F (omit3) in measure 50, which is then repeated in measure 51.

48 G^(omit3) B^b(omit3)

Ch.

Gtr

Ba.

Dr.

Detailed description: This block contains the musical notation for measures 48 through 52. The Chorus part consists of a single note G (omit3) in measure 48, followed by Bb (omit3) in measure 49, and a rest in measure 50. The Guitar part consists of a single note G (omit3) in measure 48, followed by Bb (omit3) in measure 49, and a rest in measure 50. The Bass part consists of a single note G (omit3) in measure 48, followed by Bb (omit3) in measure 49, and a rest in measure 50. The Drums part consists of a single note G (omit3) in measure 48, followed by Bb (omit3) in measure 49, and a rest in measure 50.