

Mary

Robert Fripp

A

♩ = 102

High

8

2 0 6 4 2 0 14 12

5 4 5 4 5 4 12 11

Mid

8

4 4 4 4 4 4

Bass

2 2 2 2 2 2

B

8

High

8

2 0 0 0 2 0 14 12

4 4 9 9 5 4 12 11

Mid

8

4 4 9 9 4 4 4 4

Bass

2 1 6 2 2 2

14

High

Mid

Bass

20

C

High

Mid

Bass

D

26

High

Mid

Bass

6 8 8 2 2 6 6

E

33

High

Mid

Bass

2 2 6 4 2 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (top staff) features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part (middle staff) provides a harmonic foundation with a key signature of one sharp (F#) and a 4/4 time signature. The drum part (bottom staff) is written in a 4/4 time signature. The score includes a key signature change from G major to E major (two sharps) in the second system. The guitar part includes a key signature change from G major to E major (two sharps) in the second system. The bass part includes a key signature change from G major to E major (two sharps) in the second system. The drum part includes a key signature change from G major to E major (two sharps) in the second system. The score is a full arrangement of the song, including the instrumental introduction and the main body of the song.

45

Guitar

Mandolin

Key: G Major (one sharp)

Time: 4/4

System 1:

Guitar: G (4), D (4), G (4), D (4)

Mandolin: G (4), D (4), G (4), D (4)

System 2:

Guitar: G (4), D (4), G (4), D (4), G (4), D (4), G (4), D (4)

Mandolin: G (4), D (4), G (4), D (4), G (4), D (4), G (4), D (4)

System 3:

Guitar: G (4), D (4), G (4), D (4)

Mandolin: G (4), D (4), G (4), D (4)

System 4:

Guitar: G (4), D (4), G (4), D (4)

Mandolin: G (4), D (4), G (4), D (4)