

NY3

Robert Fripp

A1

♩ = 132

C#5b9

G5b5

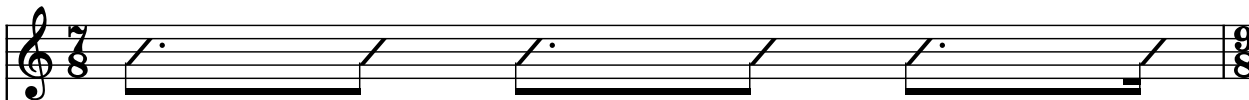
F#b5b9

B5b5

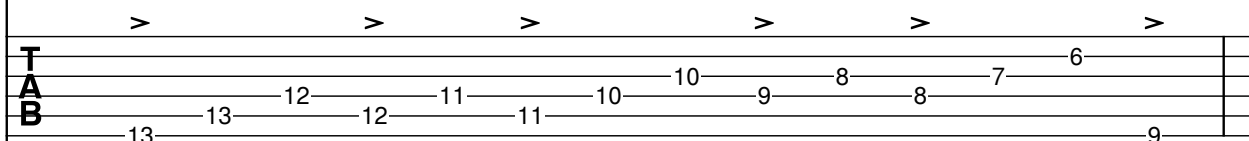
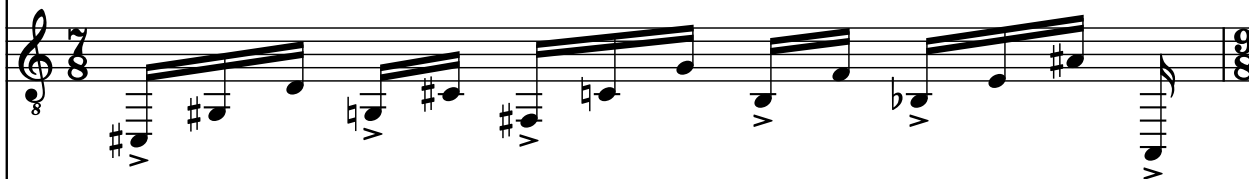
A#5b5

A5

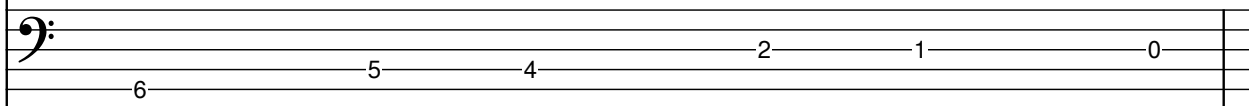
Chords



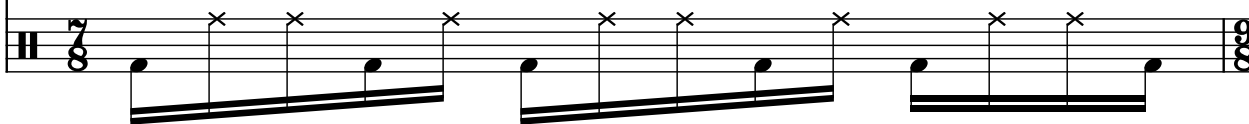
Rhythm



Bass



Drums



2 G#5b9 D5b5 C#b5b9 F#5b5 F5b5 E5b5M7 E5

Ch.

Rhy.

TAB

Bass

Dr.

Detailed description: This block contains the first system of a musical score, measures 2 through 4. The Chorus part consists of dotted half notes in 9/8 time, changing to 4/4 at measure 4. The Rhythm part features a complex melodic line with many accidentals and accents. The TAB part shows fret numbers for guitar, with a double bar line at measure 4. The Bass part has a simple line of notes. The Drums part shows a pattern of eighth notes with 'x' marks for cymbals.

4 F#5b9 C5b5 B5b5 Bb5b5 A5b5 A

Ch.

Rhy.

TAB

Bass

Dr.

Detailed description: This block contains the second system of a musical score, measures 4 through 6. The Chorus part has a whole rest in measure 4, followed by dotted half notes in 7/8 time, changing to 9/8 at measure 6. The Rhythm part continues with a complex melodic line. The TAB part shows fret numbers, including a (4) for a barre. The Bass part has a simple line of notes. The Drums part shows a pattern of eighth notes with 'x' marks for cymbals.

6 C#5b9 G5b5 F#5b5 F5b5 E5b5 D#5b5 E5

Ch.

Rhy.

TAB

Bass

Dr.

Measure 6: Chorus (C#5b9), Rhythm (C#5b9), Bass (C#5b9), Drums (C#5b9). Measure 7: Chorus (G5b5), Rhythm (G5b5), Bass (G5b5), Drums (G5b5). Measure 8: Chorus (F#5b5), Rhythm (F#5b5), Bass (F#5b5), Drums (F#5b5). Measure 9: Chorus (F5b5), Rhythm (F5b5), Bass (F5b5), Drums (F5b5). Measure 10: Chorus (E5b5), Rhythm (E5b5), Bass (E5b5), Drums (E5b5). Measure 11: Chorus (D#5b5), Rhythm (D#5b5), Bass (D#5b5), Drums (D#5b5). Measure 12: Chorus (E5), Rhythm (E5), Bass (E5), Drums (E5).

8 **B1** Em

Ch.

Rhy.

TAB

Bass

Dr.

Measure 8: Chorus (Em), Rhythm (Em), Bass (Em), Drums (Em). Measure 9: Chorus (Em), Rhythm (Em), Bass (Em), Drums (Em). Measure 10: Chorus (Em), Rhythm (Em), Bass (Em), Drums (Em). Measure 11: Chorus (Em), Rhythm (Em), Bass (Em), Drums (Em). Measure 12: Chorus (Em), Rhythm (Em), Bass (Em), Drums (Em).

10 Em

Ch.

Rhy.

TAB

Bass

Dr.

11 Em

Ch.

Rhy.

TAB

Bass

Dr.

12 Em

Ch.

Rhy.

TAB

Bass

Dr.

The image displays a musical score for a guitar, rhythm, bass, and drums ensemble. The guitar part (Ch.) is in Em and features a melodic line with a final bend. The rhythm part (Rhy.) shows a bass line with a final bend and a TAB section with fret numbers. The bass part (Bass) shows a bass line with a final bend. The drum part (Dr.) shows a simple drum pattern.

13 Am

Ch.

Rhy.

TAB

Bass

Dr.

The musical score is arranged in five staves. The first staff is for the guitar (Ch.), showing a single note on the high E string. The second staff is for the rhythm (Rhy.), featuring a series of chords and a melodic line. The third staff is for the bass (Bass), showing a bass line with a double bass pedal point. The fourth staff is for the drums (Dr.), showing a simple drum pattern. The fifth staff is for the guitar (G), showing a series of chords and a melodic line. The score is in 4/4 time and features a key signature of one flat (Bb).

6

14 A7

Ch.

Rhy.

TAB

Bass

Dr.

15 Em

Ch.

Rhy.

TAB

Bass

Dr.

20

G5b5 F#5b5 F5b5 E5b5 A5

Ch.

Rhy.

TAB

Bass

Dr.

The musical score is for a piece titled "20". It is written for five parts: Chorus (Ch.), Rhythm (Rhy.), Bass, and Drums (Dr.). The time signature is 13/16, with a 4/4 section in the middle. The Chorus part is in treble clef, Rhythm is in treble clef with a 13/16 time signature, Bass is in bass clef with a 13/16 time signature, and Drums are in bass clef with a 13/16 time signature. The score includes various musical notations such as notes, rests, and accidentals. The Chorus part has a key signature of one flat (Bb). The Rhythm part has a key signature of one flat (Bb). The Bass part has a key signature of one flat (Bb). The Drums part has a key signature of one flat (Bb). The score is divided into three measures. The first measure is in 13/16 time, the second measure is in 4/4 time, and the third measure is in 13/16 time. The score ends with a double bar line.

23 **B2** F#m

Ch.

Rhy.

TAB

Bass

Dr.

6 6 6 6 9 10 6

4 4 4 2 3 6

24 F#m

Ch.

Rhy.

TAB

Bass

Dr.

(6) 6 6 6 6 9 10 6

25 F#m

Ch.

Rhy.

TAB

Bass

Dr.

(6) 6 6 6 6 9 10 6

26 F#m

Ch.

Rhy.

TAB

Bass

Dr.

Chorus: Treble clef, F#m. Measure 26: whole note F#4. Measure 27: whole rest. Measure 28: whole note F#4. Measure 29: whole note F#4. Measure 30: whole note F#4. Measure 31: whole note F#4.

Rhythm: Treble clef, F#m. Measure 26: quarter note F#4, quarter note F#4. Measure 27: quarter note F#4, quarter note F#4. Measure 28: quarter note F#4, quarter note F#4. Measure 29: quarter note F#4, quarter note F#4. Measure 30: quarter note F#4, quarter note F#4. Measure 31: quarter note F#4, quarter note F#4.

TAB: Measure 26: (6) 2 4. Measure 27: 6 6. Measure 28: 6 6. Measure 29: 6 6. Measure 30: 9 10. Measure 31: 4.

Bass: Bass clef, F#m. Measure 26: quarter note F#2, quarter note F#2. Measure 27: quarter note F#2, quarter note F#2. Measure 28: quarter note F#2, quarter note F#2. Measure 29: quarter note F#2, quarter note F#2. Measure 30: quarter note F#2, quarter note F#2. Measure 31: quarter note F#2, quarter note F#2.

Drums: Measure 26: whole note F#4. Measure 27: whole rest. Measure 28: whole note F#4. Measure 29: whole note F#4. Measure 30: whole note F#4. Measure 31: whole note F#4.

27 Bm

Ch.

Rhy.

TAB

Bass

Dr.

Chorus: Treble clef, Bm. Measure 27: whole note B4. Measure 28: whole rest. Measure 29: whole note B4. Measure 30: whole note B4. Measure 31: whole note B4. Measure 32: whole note B4.

Rhythm: Treble clef, Bm. Measure 27: quarter note B4, quarter note B4. Measure 28: quarter note B4, quarter note B4. Measure 29: quarter note B4, quarter note B4. Measure 30: quarter note B4, quarter note B4. Measure 31: quarter note B4, quarter note B4. Measure 32: quarter note B4, quarter note B4.

TAB: Measure 27: (4) 7 9. Measure 28: 11 11. Measure 29: 11 11. Measure 30: 11 11. Measure 31: 9 10. Measure 32: 4.

Bass: Bass clef, Bm. Measure 27: quarter note B2, quarter note B2. Measure 28: quarter note B2, quarter note B2. Measure 29: quarter note B2, quarter note B2. Measure 30: quarter note B2, quarter note B2. Measure 31: quarter note B2, quarter note B2. Measure 32: quarter note B2, quarter note B2.

Drums: Measure 27: whole note B4. Measure 28: whole rest. Measure 29: whole note B4. Measure 30: whole note B4. Measure 31: whole note B4. Measure 32: whole note B4.

28 Bm

Ch.

Rhy.

TAB

Bass

Dr.

The musical score is for a piece titled 'Bm' (28). It features four staves: Chorus (Ch.), Rhythm (Rhy.), Bass, and Drums (Dr.). The Chorus staff is in treble clef and contains a single whole note. The Rhythm staff is in treble clef and contains a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign. The Bass staff is in bass clef and contains a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign. The Drums staff is in common time and contains a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign. The score includes a TAB section with fret numbers (4, 11, 10, 9, 6) and a key signature change to one sharp (F#) indicated by a sharp sign.

29 F#m

Ch.

Rhy.

TAB

Bass

Dr.

(6) 6 6 6 6 10 9 6

(6) 4 4 4 3 2 6

H %

30 **F#m** **C2** **F#5b9** **C5/b5** **B5b5** **E5b5**

Ch.

Rhy.

Bass

Dr.

32 **F#5b9** **C5b5** **B5b5** **A#5b5** **A5b5** **A5**

Ch.

Rhy.

Bass

Dr.

34 A5b5 G#5b5 G5b5 F#5b5 A5

Ch.

Rhy.

T
A
B (2) 7 6 5 6 5 4 3 4 3 2 2

Bass

Dr.

36 **B3** G#m

Ch.

Rhy.

T
A
B 6 5 4 4 3 8 8 8 8 11 12 8

Bass

Dr.

38 G#m

Ch.

Rhy.

TAB

Bass

Dr.

The image shows a musical score for measure 38 in the key of G#m. The score is divided into four staves: Chorus (Ch.), Rhythm (Rhy.), Bass, and Drums (Dr.). The Chorus staff is a single line with a whole note G#5. The Rhythm staff is a single line with a series of eighth notes and a final half note. The Bass staff is a single line with a series of eighth notes and a final half note. The Drums staff is a single line with a series of eighth notes and a final half note. The Rhythm staff includes a TAB section with fret numbers 4, 4, 6, 4, 4, 6, 4, 4, 6, 7, 6, 4. The Bass staff includes a TAB section with fret numbers 6, 1, 1, 6, 1, 1, 6, 7, 6, 4. The Drums staff includes a TAB section with fret numbers 7, 6, 4.

39 Em

Ch.

Rhy.

TAB

Bass

Dr.

The musical score for '39' by Em is presented in a multi-staff format. The top staff is for the lead guitar (Ch.), followed by the rhythm guitar (Rhy.), then the guitar tablature (TAB), the bass (Bass), and finally the drums (Dr.). The key signature is E minor (Em). The rhythm guitar part features a series of chords and single notes, with a prominent use of the 8th fret. The bass line is a simple, steady pattern. The drum part is a basic rock beat. The tablature is written for a standard guitar tuning and includes fret numbers and pickup selection indicators (T, A, B).

40 Em

Ch.

Rhy.

TAB

Bass

Dr.

(4) 0 2 4 11 12 8

2 4 5 1

41 G#m

Ch.

Rhy.

TAB

Bass

Dr.

(8) 4 6 8 11 12 8

(1) 6 1 6 4 5 1

42 G#m

Ch.

Rhy.

TAB

Bass

Dr.

43 Em Em

Ch.

Rhy.

TAB

Bass

Dr.

45 **A2** C#5b9 G5b5 F#b5b9 B5b5 A#5b5 A5 17

Ch.

Rhy.

TAB

Bass

Dr.

46

G#5b9 D5b5 C#b5b9 F#5b5 F5b5 E5b5M7 E5

Ch.

Rhy.

TAB

Bass

Dr.

49 F#5b9 C5b5 B5b5 Bb5b5 A5b5 A

Ch.

Rhy.

Bass

Dr.

50 C#5b9 G5b5 F#5b5 F5b5 E5b5 D#5b5 E5

Ch.

Rhy.

Bass

Dr.