

NY3

Robert Fripp

A

♩ = 132

G1

TAB

13 13 12 12 11 11 10 10 9 8 8 7 6 2

2

G1

TAB

8 8 7 6 6 5 5 4 3 3 2 2 1 6 4

5

G1

TAB

11 11 10 10 9 9 8 7 8 7 7 6 5 9

6

G1

TAB

13 13 12 12 11 11 10 10 9 9 8 8 7 6 4

2

B

9

G1

TAB

7 8 4 4 4 4 7 8 4

11

G1

TAB

(4) 4 4 4 4 7 8 4

12

G1

TAB

(4) 4 4 4 4 7 8 4

13

G1

TAB

(4) 4 4 4 4 7 8 2

14

G1

TAB (2) 9 9 9 9 7 8 2

15

G1

TAB (2) 9 9 9 9 8 7 4

16

G1

TAB (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

C

G1

TAB 9 9 8 8 7 7 6 5 5 4 9 9 8 8 7 7 6 5 5 4 3 2

4

21

G1

24

25

26

24

G1

25

26

25

G1

26

26

G1

27

27

G1

TAB

(6) 6 6 6 6 9 10 4

28

G1

TAB

(4) 7 7 7 7 9 10 4

29

G1

TAB

(4) 7 7 7 7 9 10 9 6

30

G1

TAB

(6) 6 6 6 6 10 9 6 6 6 6 6

E

G1

G1

F

G1

G1

The first system of the musical score for 'The Wind' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The system concludes with a quarter note B5, a quarter note C6, and a quarter note D6. The tempo is marked 'Allegretto' and the time signature is 4/4.

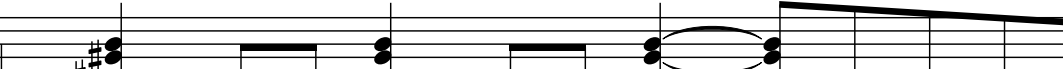
40

G1

T
A
B

(4) 4 4 4 4 7 6 4

42



G1

TAB

(8) 8 8 8 8 11 12 8

44

G1

TAB

(4) 4-4 4-4 7-6-4 4-4 4-4

46

G

G1

TAB

6 6 5 5 4 11 10 9 9 8 8 7 6 9

47

G1

TAB

8 8 7 7 6 6 5 5 4 3 3 2 2 1 6 4

50

G1

TAB

11 11 10 10 9 9 8 7 8 7 7 6 5 9

51

G1

8

> > > > > >

T
A
B

13 13 12 12 11 11 10 10 9 9 8 8 7 6 7