

# Breathless

Robert Fripp

A1

G1

G2

6

G1

G2

2

B

9

G1

G2

System 1: Measures 9-10. G1 (Guitar 1) and G2 (Guitar 2) staves with TAB. Measure 9 starts with a key signature change to three sharps (F#, C#, G#) and a 7/4 time signature. A repeat sign is present. Measure 10 ends with a double bar line. A section marker 'B' is located above measure 9. A measure rest '9' is above the first staff of measure 9.

G1 TAB: 5 8 — 7 10 — 7 10 — 5 8 — 7 10 — 7 10 — 5 8 — 7 10 — 7 10 — 5 8 — 7 10 — 8 11 — 7 10

G2 TAB: 6 11 — 6 10 — 6 9 — 6 3 — 5 6 — 7

10

G1

G2

System 2: Measures 10-11. G1 and G2 staves with TAB. Measure 10 continues from the previous system. Measure 11 ends with a double bar line.

G1 TAB: 5 8 — 7 10 — 7 10 — 5 8 — 7 10 — 7 10 — 5 8 — 7 10 — 7 10 — 5 8 — 7 10 — 8 11 — 8 11

G2 TAB: 6 10 — 6 9 — 6 7 — 6 3 — 5 6 — 7

11

G1

G2

System 3: Measures 11-12. G1 and G2 staves with TAB. Measure 11 continues from the previous system. Measure 12 ends with a double bar line.

G1 TAB: 5 8 — 7 10 — 7 10 — 5 8 — 7 10 — 7 10 — 5 8 — 7 10 — 7 10 — 5 8 — 7 10 — 8 11 — 7 10

G2 TAB: 6 11 — 6 10 — 6 9 — 6 3 — 5 6 — 7

[illegible]

13

G1

TAB

6 9 9 6 9 9 6 9 9 6 9 10 9

G2

TAB

7 12 7 11 7 8 7 4 6 7 8

14

G1

TAB

G2

TAB

15

G1

TAB

6 9 9 6 9 9 6 9 9 6 9 10 9

9 12 12 9 12 12 9 12 12 9 12 13 12

G2

TAB

7 12 7 11 7 8 7 4 6 7 8

16

G1

TAB

6 9 9 6 9 9 6 9 9 8 8 7 7

9 12 12 9 12 12 9 12 12 11 11 10 10

G2

TAB

7 11 7 8 7 7 6 6 5 5 4

17

G1

TAB

3 5 5 3 5 5 3 5 5 3 5 6 5

6 8 8 6 8 8 6 8 8 6 8 9 8

G2

TAB

4 9 4 7 4 5 4 3 4 5 6

18

G1

TAB

3 5 5 3 5 5 3 5 5 3 5 6 6

G2

TAB

4 9 4 7 4 5 4 3 4 5 6

19

G1

TAB

3 5 5 3 5 5 3 5 5 3 5 6 5

G2

TAB

4 9 4 7 4 5 4 7 8 9 10

To  $\Phi$

20

1.

G1

TAB

3 5 5 3 5 5 3 5 5 6 6 7 7

B2

6 4

G2

TAB

4 9 4 7 4 5 6 6 7 7

22

2.

G1

G2

26

C

G1

G2

30

D

G1

G2

31

G1

TAB

G2

TAB

(9) 9 8 11 6 11 11 9 6 4 5 6

32

G1

TAB

9 5 7 5 9 9 5 7 5 9 5 7 5 9 9 5 10 5

G2

TAB

7 12 12 10 7 7 12 (10)

33

G1

TAB

G2

TAB

((10) 10 9 12 7 12 12 10 7 5 6 7

34

G1

TAB

6 2 4 2 6 6 2 4 2 6 2 4 2 6 6 2 7 2

G2

Omit on 2nd repeat

TAB

8 13 13 11 8 8 13 (18)

35

G1

TAB

8

G2

TAB

((11)) 11 10 13 8 13 13 11 8 6 7 8

36

G1

TAB

9 5 7 5 9 9 5 7 5 9 5 7 5 9 9 5 10 5

G2

Omit on 2nd repeat

TAB

9 14 14 12 9 9 14 (12)



37

G1

TAB

G2

TAB

((12)) 12 11 14 9 14 14 12 9 7 8 9

38

G1

TAB

G2

TAB

12 8 10 8 12 12 8 10 8 12 8 10 8 12 12 8 13 8

10 15 15 13 10 10 15 (13)

Omit on 2nd repeat

39

G1

TAB

G2

TAB

((13)) 13 12 15 10 15 15 13 8 8 9 10

40

1.

G1

TAB

6 2 3 2 6 6 2 3 2 6 2 3 2 6 6 2 7 2

G2

TAB

4 9 9 7 4 4 9

41

G1

TAB

4 9 9 7 4 4 9

G2

TAB

(9) 9 7 4 4 9 9 4 4 4 5 6

42

2.

G1

TAB

17 13 15 13 17 17 13 15 13 17 13 15 13 17 17 13 18 13

G2

TAB

10 15 15 12 10 10 15

43

G1

TAB

G2

TAB

14 12 0

13 12 15 10 15 8 9 10 11 12 13 14

6 4

11

45

**A3**

G1

TAB

G2

TAB

4-4-4-4-4-4-4-4-4-4-4-4

6-6-6-6-6-6-6-6-6-6-6-6

4-6-9 9 6

50

D.S. al Coda

G1

TAB

G2


TAB

6 4 6 9 6 2 4 6 9 11 7 9 7 9

53

T													
A	3	5	5	3	5	5	3	5	5	6	6	7	7
B	6	8	8	6	8	8	6	8	8	9	9	10	10

**TAB**



4 9 4 7 4 5 6 6 0 0