

Breathless

Robert Fripp

A1

F#5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including Chords, Rhythm, TAB, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 6/4. The Chords staff shows the harmonic structure with various chords and rests. The Rhythm staff provides a detailed rhythmic notation for the vocal melody. The TAB staff shows the guitar fretting, with numbers 4 and 6 indicating specific frets. The Bass staff shows the bass line, and the Drums staff shows the drum pattern. The score is divided into four measures, with the first measure containing the main melody and the subsequent measures containing rests or chords.

5

Ch.

Rhy.

Bs.

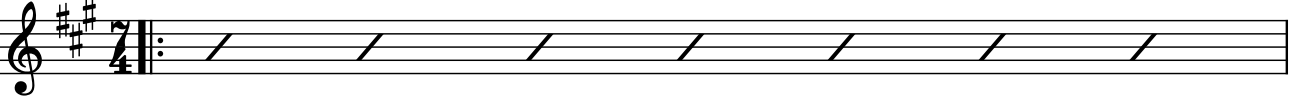
Dr.

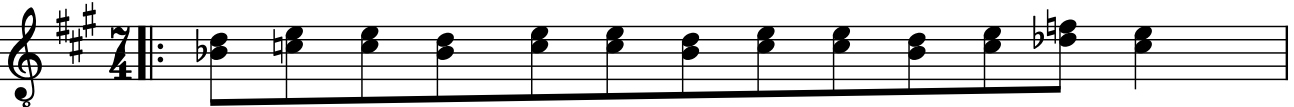
2

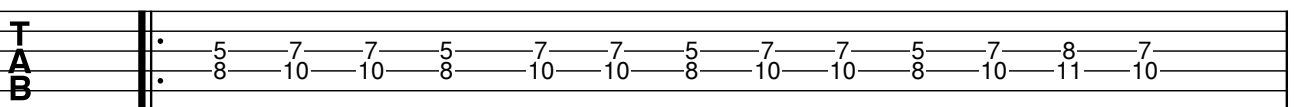
B


F#aug

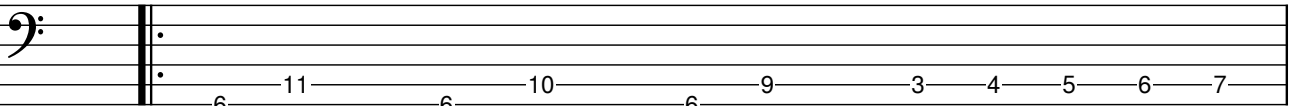
9

Ch. 


Rhy. 

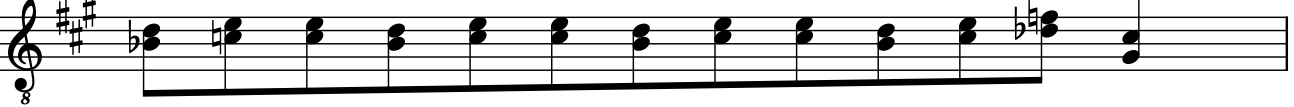
TAB 

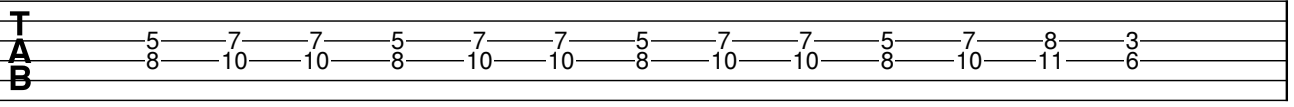
Bs. 


Dr. 

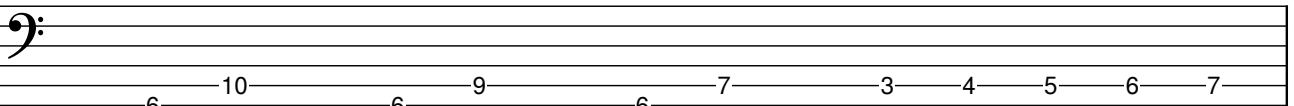
10

Ch. 

Rhy. 

TAB 

Bs. 

Dr. 

11

Ch.

Rhy.

T

A

B

Bs.

Dr.

12

Ch.

Rhy.

T

A

B

Bs.

Dr.

13 **Gaug**

Ch.

Rhy.

TAB

Bs.

Dr.

14

Ch.

Rhy.

TAB

Bs.

Dr.

15

Ch.

Rhy.

TAB

Bs.

Dr.

16

Ch.

Rhy.

TAB

Bs.

Dr.

6

17 Eaug

Ch.

Rhy.

T
A
B

Bs.

Dr.

18

Ch.

Rhy.


T
A
B

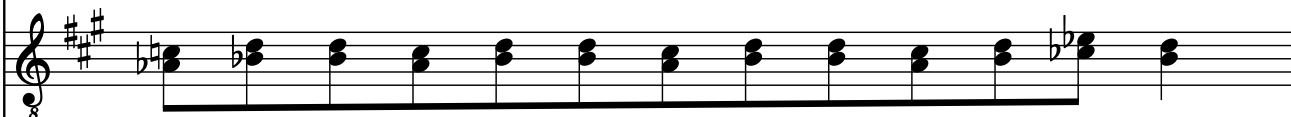
Bs.

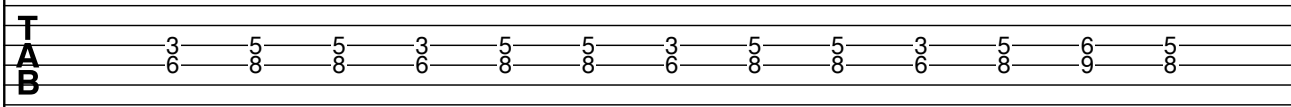
Dr.


The musical score for '18' is presented in a multi-staff format. The Chorus staff (Ch.) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a double bar line with a repeat sign. The Rhythm staff (Rhy.) is in treble clef with a key signature of three sharps and contains a sequence of eighth notes, some beamed together, and a final quarter note. The Bass staff (Bs.) is in bass clef with a key signature of three sharps and contains a sequence of eighth notes, some beamed together, and a final quarter note. The Drums staff (Dr.) is in bass clef and contains a sequence of eighth notes, some beamed together, and a final quarter note. The Rhythm staff also includes a table of fret numbers for the guitar, with two rows of numbers: 3 5 5 3 5 5 3 5 5 3 5 6 1 and 6 8 8 6 8 8 6 8 8 6 8 9 4.

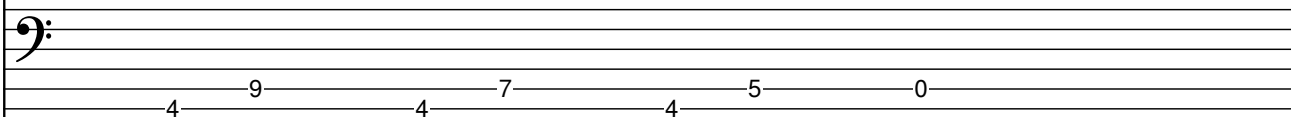
19

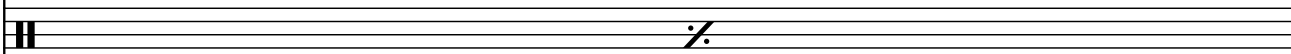
Ch. 

Rhy. 

T 
A
B

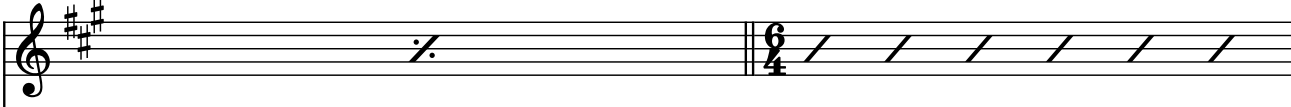
Bs. 




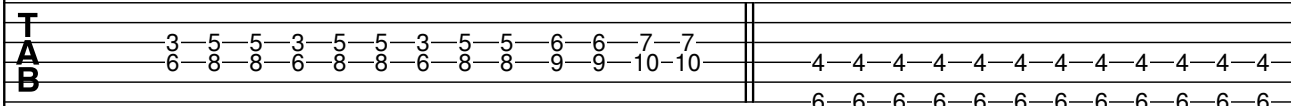
Dr. 


20

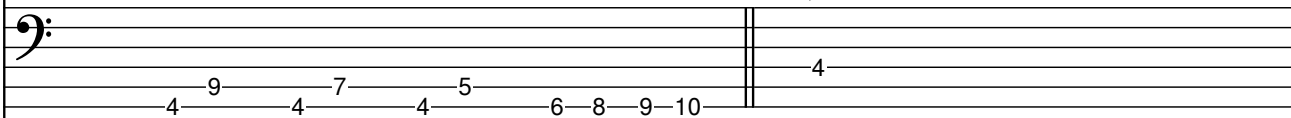
To Coda A2 F#5

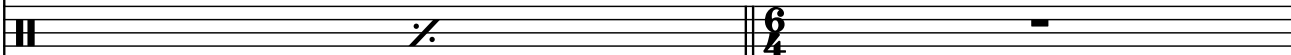
Ch. 

Rhy. 

T 
A
B

Bs. 



Dr. 

C

2.

F#m7b5

22

Ch.

Rhy.

Bs.

Dr.

26

Ch.

Rhy.

Bs.

Dr.

28

Ch.

Rhy.

T
A
B

Bs.

Dr.

29

D F#m7b5

Ch.

Rhy.

T
A
B

Bs.

Dr.

30

Ch.

Rhy.

T
A
B

Bs.

Dr.

(9) — 15 — 11 — 11 — 6 — 11 — 9 — 6 — 9 — 4 — 5 — 6

31

GM7

Ch.

Rhy.

T
A
B

Bs.

Dr.

9 — 5 — 7 — 5 — 9 — 9 — 5 — 7 — 5 — 9 — 5 — 7 — 5 — 9 — 9 — 5 — 10 — 5

7 — 12 — 10 — 7 — 5 — 7 — 12 — (10)

32

Ch.

Rhy.

TAB

Bs.

Dr.

33

B6/G#

Ch.

Rhy.

TAB

Bs.

Dr.

Omit on 2nd repeat

34

Ch.

Rhy.

T
A
B

Bs.

Dr.

34

35

35

DM7/A

Ch.

Rhy.

T
A
B

Bs.

Dr.

35

36

Omit on 2nd repeat

36

Ch.

Rhy.

T
A
B

Bs.

Dr.

37

F6/B \flat

Ch.

Rhy.

T
A
B

Bs.

Dr.

Omit on 2nd repeat

38

Ch.

Rhy.

TAB

Bs.

Dr.

39

1. EM7#5

Ch.

Rhy.

TAB

Bs.

Dr.

40

Ch.

Rhy.

T
A
B

Bs.

Dr.

41

2. B \flat M7

Ch.

Rhy.

T
A
B

Bs.

Dr.

42

Ch. 

Rhy. 

TAB 

Bs. 

Dr. 

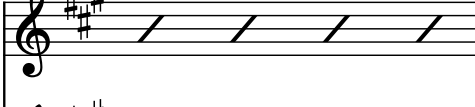
14
12
0


6
4

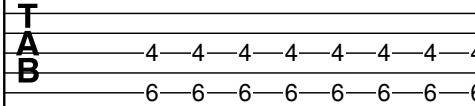
D

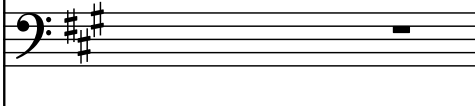
44

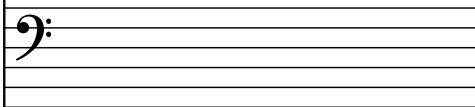
A3 F#5

Ch. 

Rhy. 

TAB 

Bs. 

Dr. 

4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6

48

Ch.

Rhy.

TAB

Bs.

Dr.

51

D.S. al Coda

F#7b5

Ch.

Rhy.

TAB

Bs.

Dr.