

Exposure

Peter Gabriel

The drums are in 4, Bass and lead vocal are in 5, Rhythm and Spelling in 3. Main groove written in 5 due to software limitations. Frippertronics "melody" doesn't line up perfectly - the Sextuplet over 5/4 is the least bad notation. It's looser.

G1 - Frippertronics

♩ = 76

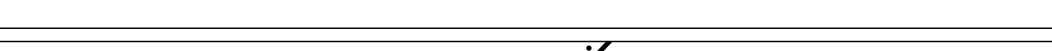
T
A
B

7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-

2

G1

T
A
B



Guitar Tablature:

Fret	Musical Notation
10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-	(Musical notation continues)

4 A Continue to loop previous phrases

G1

TAB

Drums

There are three distinct two note looped phrases, starting with the low D->E, G->A, B->D.
 The second note of each two-note phrase is held.
 The first two note phrase begins in the previous section, the second (beginning with G) after 4 bars of 5 (with rhythm), the third (beginning with B) after 9 bars of 5

9

G1

TAB

Spelling vocal comes in on first bar. Rhythm guitar comes in after 4 bars of 5

G2

TAB

Bass

Drums

10

G1

TAB

G2

TAB

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each corresponding to a different instrument: Guitar 1 (G1), Guitar 2 (G2), and Bass/Drums.

Guitar 1 (G1): The first system shows the main melody in treble clef with a key signature of one sharp (F#). It includes a 12-measure introduction, followed by two 6-measure phrases. The tablature below the staff indicates fret numbers (5, 7, 10, 10, 5, 7, 10, 10) and bar lines.

Guitar 2 (G2): The second system features a rhythmic pattern in treble clef with a key signature of one sharp. A text annotation reads: "Spelling vocal comes in on first bar. Rhythm guitar comes in after 4 bars of 5". The tablature shows a consistent 7-fret pattern across the measures.

Bass: The third system shows the bass line in bass clef with a key signature of one sharp. It begins with a melodic sequence and ends with a double bar line and a repeat sign.

Drums: The fourth system shows the drum part in common time (C). It features a steady rhythmic pattern using eighth notes and rests, marked with 'x' for hits.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a label on the left: G1, G2, Bass, and Drums. The G1 staff uses a treble clef and a key signature of one sharp (F#). It includes a melody line and a guitar tablature line with fret numbers (5, 7, 10, 10, 7, 9). The G2 staff also uses a treble clef and a key signature of one sharp, featuring a melody line with eighth notes and a guitar tablature line with fret numbers (7, 7, 7, 7, 7, 7, 7, 7). The Bass staff uses a bass clef and a key signature of one sharp, showing a single measure with a double bar line and a repeat sign. The Drums staff uses a drum clef and shows a rhythmic pattern with eighth notes and x marks indicating cymbal hits. The score is marked with a measure number of 14 at the beginning and a 6-measure rest in the G1 staff. The piece concludes with a double bar line and repeat dots.