

Disengage

Robert Fripp

A

♩ = 100

Very legato and
behind the beat

Lead

behind the beat

The musical score for 'Behind the Beat' is written for a single melodic line in 9/8 time. The key signature has one flat (B-flat). The piece begins with a treble clef, a key signature of one flat, and a 9/8 time signature. It features a repeat sign followed by a double bar line. The melody consists of several eighth and quarter notes, with a final measure containing a half note. The score ends with a double bar line and repeat dots.

[illegible]

Rhythm

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 3/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a repeat sign. The second system is in 12/8 time, also featuring a treble clef and a key signature of one flat. The melody continues on a single staff, with a repeat sign at the end. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system.

TAB

7 4 8 6 8 7 9 9

3 3 3 3 3 3 3 3 3 3 3 3

Bass

[illegible]

3

Lead

Rhythm

Bass

7 6 7 13 12

7 4 8 6 8 8 9 9 8 5 7 5 10

7 6 7 7 7 8 5 0 5 3

5

B

Lead

Rhythm

Bass

7 7 3 4 7 7 5 5 5 8 9 5 5 10

7 7 3 4 7 7 5 8 8 4 5 8 8 6

12

Lead

TAB

Rhythm

TAB

Bass

14

Lead

TAB

Rhythm

TAB

Bass

15

Lead

TAB

Rhythm

TAB

Bass

5

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

3 1 3 3 3 3 1 3 1 3

5

16

Lead

TAB

Rhythm

TAB

Bass

The image shows measures 16-18 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for Lead, Rhythm, and Bass. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 7/16 at the start of measure 17. The Lead part features a melodic line with a long note in measure 16 and a triplet in measure 17. The Rhythm part provides a steady accompaniment with eighth and sixteenth notes. The Bass part features a melodic line with a long note in measure 16 and a triplet in measure 17. The guitar tablature for the Rhythm part shows the fret numbers for each note.

[illegible]

24

Lead

TAB

Rhythm

TAB

Bass

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each corresponding to a different instrument: Lead, Rhythm, and Bass. Each system includes a standard musical staff and a guitar TAB (Tuning: D, A, B, E).

- Lead:** The first system shows the lead vocal melody in treble clef, 9/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody is written in a single staff. The second system shows the lead vocal melody in treble clef, 9/8 time, continuing from the first system. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody is written in a single staff.
- Rhythm:** The first system shows the rhythm guitar part in treble clef, 9/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The rhythm is written in a single staff. The second system shows the rhythm guitar part in treble clef, 9/8 time, continuing from the first system. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The rhythm is written in a single staff.
- Bass:** The first system shows the bass line in bass clef, 9/8 time. It begins with a bass clef, a key signature of one flat (B-flat), and a 9/8 time signature. The bass line is written in a single staff. The second system shows the bass line in bass clef, 9/8 time, continuing from the first system. It begins with a bass clef, a key signature of one flat (B-flat), and a 9/8 time signature. The bass line is written in a single staff.

The guitar TAB (Tuning: D, A, B, E) is provided for each system, showing the fret numbers for each string. The first system shows the guitar TAB for the lead part, and the second system shows the guitar TAB for the rhythm part. The third system shows the guitar TAB for the bass part.

33

Lead

TAB

Rhythm

TAB

Bass

TAB

The image displays a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It is organized into three main sections: Lead, Rhythm, and Bass. Each section includes a standard musical staff and a corresponding guitar TAB (Tuning: D, A, B, E). The Lead section features a melodic line with a key signature of one flat and a 9/8 time signature. The Rhythm section provides a steady accompaniment with chords and single notes. The Bass section plays a supporting line, often in octaves. Fret numbers are indicated on the TAB lines, and a double bar line separates the first and second measures of each section. The score is labeled with the number '33' in the top left corner.

35

Lead

TAB 13 15 16 15 13 15 13 15

Rhythm

TAB 3 3 3 3 3 3 3 3 3 3 3

Bass

TAB 1 6 1 1 1 1 6 1 6 1

36

Lead

TAB 15 16 15 18

Rhythm

TAB 5 5 5 5 5 5 5 5 5 5 5

Bass

TAB 3 1 3 3 3 3 1 3 1 3

Rhythm

Rhythm

44

Lead

Musical staff for Lead (Treble clef, key signature of one flat). The staff contains three measures, each with a double bar line and a repeat sign, indicating a full measure rest. The key signature changes to one flat at the end of the third measure.

Musical staff for Lead (TAB). The staff contains three measures, each with a double bar line and a repeat sign, indicating a full measure rest.

Rhythm

Musical staff for Rhythm (Treble clef, key signature of one flat). The staff contains three measures, each with a double bar line and a repeat sign, indicating a full measure rest. The key signature changes to one flat at the end of the third measure.

Musical staff for Rhythm (TAB). The staff contains three measures, each with a double bar line and a repeat sign, indicating a full measure rest.

Bass

Musical staff for Bass (Bass clef, key signature of one flat). The staff contains three measures, each with a double bar line and a repeat sign, indicating a full measure rest. The key signature changes to one flat at the end of the third measure.

Musical staff for Bass (TAB). The staff contains three measures, each with a double bar line and a repeat sign, indicating a full measure rest.