

# North Star

Robert Fripp

G1-Rhythm

Musical notation for G1-Rhythm, measures 1-5. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The notation consists of a series of eighth notes and rests, with a 12/8 time signature. Below the staff is a TAB section with five measures, each containing a 0 on the top line and a 2-4-4 on the bottom line, with a 4-6-6 below that.

G2 - Shimmer

Musical notation for G2 - Shimmer, measures 1-5. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The notation consists of a series of eighth notes and rests, with a 12/8 time signature. Below the staff is a TAB section with five measures, each containing a 0 on the top line and a 2-4-4 on the bottom line, with a 4-6-6 below that.

G1

Musical notation for G1, measures 6-10. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The notation consists of a series of eighth notes and rests, with a 12/8 time signature. Below the staff is a TAB section with five measures, each containing a 0 on the top line and a 2-4-4 on the bottom line, with a 4-6-6 below that.

G2

Musical notation for G2, measures 6-10. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The notation consists of a series of eighth notes and rests, with a 12/8 time signature. Below the staff is a TAB section with five measures, each containing a 0 on the top line and a 2-4-4 on the bottom line, with a 4-6-6 below that.

**B**

10

G1

TAB

(0)  
(4)  
(6)

2-4-2  
4-6-4

2-4-2  
4-6-4

2-4-6  
4-6-6

4-6-6

G2

TAB

9-12-11

9  
9  
11  
9

4

6  
4

14

G1

TAB

(4)  
(7)  
(6)  
(6)

0-4-7-6  
4-6-6

0-4-7-6  
4-6-6

4-6-6

4-6-6

G2

TAB

4-6

2

11-6  
9-5

9  
9

**A2**

18

G1

TAB

(4)  
(7)  
(6)  
(6)

0-4-2  
4-6-4

0-4-2  
4-6-4

0-4-6  
4-6-6

2-4-4  
4-6-6

G2

TAB

2-4-0-2-2-4

1

4-0  
7-4

18-16

22

G1

TAB

(0)	0	0	0	0	0
(0)	2	2	2	2	2
(4)	2-4-2	2-4-2	2-4-4	2-4-4	2-4-2
(6)	4-6-4	4-6-4	4-6-6	4-6-6	4-6-4

G2

TAB

14	13	14	13	12	12	14
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27

G1

TAB

(0)	0	6	4	4	2
(2)	2	5	4	4	2
(4)	2-4-2	2	2	2	2
	4-6-4				

G2

TAB

6	9	7	6	9	9	12
			4			

30

G1

TAB

(2) 2 1 6 4 4 2 2 1 0

G2

TAB

(9) (9) (12) 9 9 12

33

G1

TAB

6 4 4 2 2 1 0 0 0 0 0 0

G2

TAB

9 9 12 14 14 13

**D**

36

G1

**TAB**

4	4	4	2	4	4	0	0	0	0

G2

**TAB**

(14)	16			
(14)				
(13)				

40

G1

**TAB**

(0)	0	0	0
(2)	2	2	2
(2)	2	2	2
(4)	4	4	4

G2

**TAB**

7-9	9	2	0	1

43

G1

T  
A  
B

G2

T  
A  
B

46

G1

T  
A  
B

G2

T  
A  
B

49

G1

Musical score for guitar G1, measures 49-52. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes chords and melodic lines. Below the staff is a tablature (TAB) section with three systems of four measures each. The TAB uses numbers 0, 2, 4, and 6 to indicate fret positions. The first system shows a sequence of chords and a melodic line. The second system shows a sequence of chords and a melodic line. The third system shows a sequence of chords and a melodic line. The fourth system shows a sequence of chords and a melodic line.

T	(0)	0	0	0
A	(2)	0	0	0
B	(4)	2-4-4	2-4-4	2-4-2

G2

Musical score for guitar G2, measures 49-52. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes chords and melodic lines. Below the staff is a tablature (TAB) section with three systems of four measures each. The TAB uses numbers 0, 2, 4, and 6 to indicate fret positions. The first system shows a sequence of chords and a melodic line. The second system shows a sequence of chords and a melodic line. The third system shows a sequence of chords and a melodic line. The fourth system shows a sequence of chords and a melodic line.

T	(0)	2-0-1	2-4-0
A	(4)	2-0-1	2-4-0
B	(4)	2-0-1	2-4-0