

Chicago

Robert Fripp

$\text{♩} = 84$

Bass

The first system of music for 'Chicago' by Robert Fripp. It consists of a single staff in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The tempo is marked as quarter note = 84. The notation shows a series of eighth and sixteenth notes with various rests. Below the staff, there are fret numbers: 4, 4, 4, 4, 4, 4, 4, 6-7, 7, 4, 4, 4, 4, 4, 4, 4.

3

Bass

The second system of music for 'Chicago'. It continues the single staff in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The notation shows a series of eighth and sixteenth notes with various rests. Below the staff, there are fret numbers: 4, 4, 4, 4, 4, 4, 4, 6-7, 4, 7, 4, 4, 4, 4, 4, 4, 4.

5 **A**

Bass

The third system of music for 'Chicago'. It continues the single staff in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The notation shows a series of eighth and sixteenth notes with various rests. Below the staff, there are fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

7

Bass

The fourth system of music for 'Chicago'. It continues the single staff in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The notation shows a series of eighth and sixteenth notes with various rests. Below the staff, there are fret numbers: 2, 2-2, 2-2, 2-2, 2-2, 2-2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

9

Bass

The fifth system of music for 'Chicago'. It continues the single staff in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The notation shows a series of eighth and sixteenth notes with various rests. Below the staff, there are fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

11 A7sus Em7

Bass

2 2 2 2 2 2 2 4 4 4 4 4 4 4

13 B7b9 C7 B7b9 **B** Em

Bass

4 4 4 4 4 5 4 4 4 4 4 4 4 4

16 A7sus

Bass

4 4 4 4 4 4 4 2 2 2 2 2 2 2

18 Em Em

Bass

4 4 4 4 4 4 4 4 4 4 4 4 4 4

20 A7sus

Bass

4 4 4 4 4 4 4 2 2 2 2 2 2 2

22

Em

B7b9

B7b9 C7 B7b9

Bass

Bass line for measures 22-24. Measure 22: E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Measure 23: B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter). Measure 24: B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter). Fingering: 4-4-4-4-4-4-4-4 for measure 22; 4-4-4-4 for measure 23; 4-5-4-4 for measure 24.

25

C

Outro

Bass

Bass line for measures 25-26. Measure 25: E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Measure 26: E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter). Fingering: 4-4-4-4-4-4-4-4 for measure 25; 4-4-4-4-4-4-4-4 for measure 26.