

NY3

Robert Fripp

A1

♩ = 132

Bass

6 5 4 2 1 0

2

Bass

13

Bass

(2) 0 0 0 7 8 2 2 2 2 2 8 7 4

15

Bass

(4) 2 2 2 8 7 4 2 2 2 4 4 4 4

17

C1

Bass

9 9 8 8 7 7 6 5 5 4 9 9 8 8 7 7 6 5 5 4 3

19

Bass

2 12 11 10 11 10 9 8 9 8 7 2 2 3

23

B2

Bass

4 4 4 2 3 6 4 4 4 2 3 6 6 6 6 6 2 3 6

25

Bass

Measures 25-26: Bass line in 6/8 time. Measure 25: G2, A2, B2, C3, D3, E3, F3, G3. Measure 26: G3, F3, E3, D3, C3, B2, A2, G2. Fingering: (6) 4 4 4 2 3 6 | 4 4 4 2 3 4.

27

Bass

Measures 27-28: Bass line in 6/8 time. Measure 27: G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: G3, F3, E3, D3, C3, B2, A2, G2. Fingering: 2 2 2 | 2 2 2. (4) 4 4 4 2 3 4 | 4 4 4 4 3 2 6.

29

Bass

Measures 29-30: Bass line in 6/8 time. Measure 29: G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: G3, F3, E3, D3, C3, B2, A2, G2. Fingering: 4 4 4 3 2 6 | 4 4 4. (6) 6 6 6 6 3 2 6 | 6 6 6 6.

31

C2

Bass

Measures 31-32: Bass line in 6/8 time. Measure 31: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: G3, F3, E3, D3, C3, B2, A2, G2. Fingering: 11 11 10 10 9 9 8 7 7 6. > > > >.

32

Bass

Measures 32-33: Bass line in 6/8 time. Measure 32: G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: G3, F3, E3, D3, C3, B2, A2, G2. Fingering: 11 11 10 10 9 9 8 7 8 7 7 6 5 2. > > > > >.

34

Bass

(2) 7 6 5 6 5 4 3 4 3 2 2 5 4

37 **B3**

Bass

1 6 1-1 6 1-1 6 4 5 1 6 1-1 6 1-1 6 7 6 4

39

Bass

(4) 2 2 2 7 6 4 2 2 2 4 4 4 5 1

41

Bass

(1) 6 1-1 6 1-1 6 4 5 1 6 1-1 6 1-1 6 7 6 4

43

Bass

(4) 2 2 2 7 6 4 2 2 2 4 4 4

45

A2

45

Bass

Measures 45-48 of the bass line. Measure 45: 7/8 time, notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter). Measure 46: 15/16 time, notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter). Measure 47: 4/4 time, notes G2 (half), A2 (half). Measure 48: 7/8 time, notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).

49

49

Bass

4 3 2 1 0 0

6 5 4 3 2 1 2