

# North Star

Robert Fripp

G1-Rhythm

5/8

TAB

0 0 0 0 0

2 4 4 2 4

4 6 6 4 6

5

**A1**

G1

TAB

(0) 0 0 0 0

(4) 2 4 4 2 4

(6) 4 6 6 4 6

10

**B**

G1

TAB

(0) 0 0 4 4

(4) 2 4 7 7 7

(6) 4 6 6 6 6

15

G1

TAB

(0) 0 4 4 0

(4) 4 7 7 4 4

(6) 6 6 6 4 4

2

A2

20

G1

System 1 (Measures 20-24):

Staff 1 (Guitar 1): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music, each starting with a rest followed by a chord. The chords are: (0, 4, 2, 4), (0, 4, 4, 6), (0, 4, 4, 6), (0, 4, 2, 4), (0, 4, 2, 4), and (0, 4, 4, 6).

Staff 2 (TAB):

Measure	20	21	22	23	24
T	(0)	0	0	0	0
A	(4)	4	4	2	2
B	(4)	4	6	4	4

25

G1

System 2 (Measures 25-28):

Staff 1 (Guitar 1): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each starting with a rest followed by a chord. The chords are: (0, 4, 2, 4), (0, 4, 4, 6), (0, 4, 2, 4), and (0, 4, 4, 6).

Staff 2 (TAB):

Measure	25	26	27	28
T	(0)	0	0	0
A	(4)	4	4	2
B	(6)	6	6	4

C

29

G1

System 3 (Measures 29-30):

Staff 1 (Guitar 1): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of music. Measure 29 has a rest followed by a chord (0, 4, 2, 4). Measure 30 has a rest followed by a chord (0, 4, 4, 6).

Staff 2 (TAB):

Measure	29	30
T	6	2
A	5	2
B	4	0

31

G1

System 4 (Measures 31-32):

Staff 1 (Guitar 1): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of music. Measure 31 has a rest followed by a chord (0, 4, 2, 4). Measure 32 has a rest followed by a chord (0, 4, 4, 6).

Staff 2 (TAB):

Measure	31	32
T	6	2
A	5	2
B	4	0

33

G1

TAB

6 4 4 2 2 1 0 0 2 4 4 4

36

G1

**D**

TAB

0 0 2 4 4 0 0 2 4 4 4 6 6 0 0 2 4 4 2 2 4 6 4

40

G1

TAB

0 0 2 4 4 0 0 2 4 4 6 6