

SGC 17

$\text{♩} = 98$

(4)

G1

(4)

T
A
B

12-12-12 12 12-12-12

G2

T
A
B

9 7

G3

T
A
B

7 7

G4

T
A
B

7 9

G5

T
A
B

G6

T
A
B

5 A

G1

(3)

(3)

T
A
B

12 12-12-12

G2

(4)

(4)

T
A
B

G3

(4)

(4)

T
A
B

G4

(4)

(4)

T
A
B

G5

4 5 9 9 7 9

2 4 7 7 6 7

G6

4 2 0 2 2 0 2 2 0 2

0 5 5

T
A
B

8

G1

T
A
B 12 12 12 12

G2

T
A
B

G3

T
A
B 11 10 9 9 7

G4

T
A
B

G5

T
A
B 12 6 11 4

G6

T
A
B 0 2 5 0

9

G1

T 12 12 12 12

A

B

G2

(8)

(8)

T

A

B

G3

T 5 11 10 9 9 7 5 11 10 9 9 7

A

B

G4

T 14 14 12 11 10 9 9 16 14 14 12 11 10 9 9 16 14 14 12 11 10 9 9

A

B

G5

T 4 5 9 9

A 2 4 7 7

B

G6

T 4 2 0 2 2 0 2 5

A 0 5

B

11

(3)

G1

(3)

(11)

G2

(11)

(4)

G3

(4)

2

G4

2

G5

G6

11

(3)

G1

(3)

(11)

G2

(11)

(4)

G3

(4)

2

G4

2

G5

G6

B

The musical score for exercise B consists of six systems, each containing a standard staff and a three-string TAB staff. The key signature has one flat (B-flat), and the time signature is 4/4.

- G1:** Measure 13 starts with a half note G2 (first string, first fret) tied to the next measure. In measure 14, it continues with a quarter rest, followed by eighth notes A2 (second string, second fret) and B2 (third string, third fret). Measure 15 contains a double bar line and a repeat sign.
- G2:** Measure 13 has a quarter rest, followed by a dotted half note G2. Measure 14 has a double bar line and a repeat sign.
- G3:** Measure 13 features a continuous eighth-note scale starting from F2 (first string, first fret) up to D3 (third string, fourth fret). Measure 14 has a double bar line and a repeat sign.
- G4:** Measure 13 shows a descending eighth-note scale from E3 (third string, fifth fret) down to G2. Measure 14 continues the scale down to F2. Measure 15 has a double bar line and a repeat sign.
- G5:** Measure 13 has a dotted half note G2 tied to the next measure. In measure 14, it continues with a quarter note G2. Measure 15 has a dotted half note G2 tied to the next measure. Measure 16 has a quarter note G2. Measure 17 has a double bar line and a repeat sign.
- G6:** Measure 13 has eighth notes A2 and B2 tied across the measure. Measure 14 has eighth notes C3 and D3 tied across the measure. Measure 15 has eighth notes E3 and F3 tied across the measure. Measure 16 has eighth notes G3 and A3 tied across the measure. Measure 17 has a double bar line and a repeat sign.

15

(4)

G1

(4)

(4)

G2

(4)

G3

G4

G5

G6

19

1. 2.

G1

TAB 12 12-12-12 2

G2

TAB 10 10 11 10 11 10

G3

TAB 10 10 10 10 10 10 11 11 11 11 11 11 10 10 11 11 11 11

G4

TAB 10 12 14 10 12 14 11 12 14 14 11 12 14 14

G5

TAB 8 9 9 7 2 7 7

G6

TAB 2 3 2