

Disengage

Robert Fripp

A

♪ = 100

G1 - Lead

**T
A
B**

-3-

G2 - Rhythm

**T
A
B**

Bass



3

G1

G2

Bass

7 4 8 6 8 7 9 9 8 5 7 5 10

7 6 7 7 7 8 5 8 8 6

5

B

G1

G2

Bass

7-7 3-4 7-7-5 5-5-8-9-5-5 10

7-7 3-4 7-7-5 8-8 4-5 8-8 6

The image displays a musical score for three parts: G1, G2, and Bass. The G1 part is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It begins with a whole rest, followed by a double bar line, and then continues with a series of chords. The G2 part is also in treble clef with the same key signature and time signature. It starts with a double bar line, followed by a series of chords, and then continues with a series of chords. The Bass part is in bass clef with the same key signature and time signature. It starts with a double bar line, followed by a series of chords, and then continues with a series of chords. The score is written for a 12/8 time signature, which is indicated by the '12' over the '8' in the time signature.

15

G1

T
A
B

G2

T
A
B

Bass

3 1 3 3 3 3 1 3 1 3

5

0 5 3 5 5 5 5 3 5 3 5

C

17

17

G1

T
A
B

G2

T
A
B

Bass

11-11-11
8-8-8
12-12-12

8-5 7-5 10 7-7 3-4 7-7-5

0-0-0 0-1 3-0 5-3 7-7 3-4 7-7-5

24

24

G1

T
A
B

G2

T
A
B

Bass

5-5-8 9-5-5 10

8-8 4-5 8-8-6

31

D

G1

T
A
B

G2

T
A
B

Bass

33

G1

TAB

G2

TAB

Bass

7 4 8 6 8 8 7 9 9

7 6 7

5 3 5 5 5 5 3 5 3 5

35

G1

T
A
B

G2

T
A
B

Bass

Measure 35: G1 has a whole rest. G2 has a chord of Bb and D. Bass has a quarter note Bb and a dotted quarter note D. Measure 36: G1 has a whole rest. G2 has a chord of Bb and D. Bass has a quarter note Bb and a dotted quarter note D.

37

G1

T
A
B

G2

T
A
B

Bass

Measure 37: G1 has a whole rest. G2 has a chord of Bb and D. Bass has a quarter note Bb and a dotted quarter note D. Measure 38: G1 has a whole rest. G2 has a chord of Bb and D. Bass has a quarter note Bb and a dotted quarter note D.

