

# Haaden Two

Robert Fripp

**A**

♩ = 120

G1

TAB

G2

**B**

6

G1

TAB

G2

2

C

12

G1

Musical notation for G1 staff 1, measures 12-16. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 12: F#4, G4, A4, B4; 13: C5, B4, A4, G4; 14: F#4, E4, D4, C4; 15: B3, A3, G3, F#3; 16: E3, D3, C3, B2. There are slurs over measures 12-13 and 14-15. Accents (>) are placed under notes in measures 12, 13, 14, 15, and 16.

TAB notation for G1 staff 1, measures 12-16. The strings are numbered 1-6. Measure 12: 8, 8, 7, 6. Measure 13: 6, 5, 4, 3. Measure 14: 3, 2, 2, 1-6. Measure 15: 2. Measure 16: 11, 11, 10, 9.

G2

Musical notation for G2 staff 1, measures 12-16. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 12: F#2, G2, A2, B2; 13: C3, B2, A2, G2; 14: F#2, E2, D2, C2; 15: B1, A1, G1, F#1; 16: E1, D1, C1, B0. There are slurs over measures 12-13 and 14-15. Accents (>) are placed under notes in measures 12, 13, 14, 15, and 16.

TAB notation for G2 staff 1, measures 12-16. The strings are numbered 1-6. Measure 12: 1, 7. Measure 13: 6, 6. Measure 14: 5, 4. Measure 15: 4. Measure 16: 6, 5.

18

G1

Musical notation for G1 staff 1, measures 18-22. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 18: F#4, G4, A4, B4; 19: C5, B4, A4, G4; 20: F#4, E4, D4, C4; 21: B3, A3, G3, F#3; 22: E3, D3, C3, B2. There are slurs over measures 18-19 and 20-21. Accents (>) are placed under notes in measures 18, 19, 20, 21, and 22.

TAB notation for G1 staff 1, measures 18-22. The strings are numbered 1-6. Measure 18: 9, 8, 7, 8. Measure 19: 7, 6, 5. Measure 20: 9, 13, 13, 12. Measure 21: 12, 11, 10, 9. Measure 22: 9, 8, 8, 7, 6.

G2

Musical notation for G2 staff 1, measures 18-22. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 18: F#2, G2, A2, B2; 19: C3, B2, A2, G2; 20: F#2, E2, D2, C2; 21: B1, A1, G1, F#1; 22: E1, D1, C1, B0. There are slurs over measures 18-19 and 20-21. Accents (>) are placed under notes in measures 18, 19, 20, 21, and 22.

TAB notation for G2 staff 1, measures 18-22. The strings are numbered 1-6. Measure 18: 4, 3. Measure 19: 2, 2. Measure 20: 1, 7. Measure 21: 6, 5. Measure 22: 4, 3.

**D**

23

The image displays a musical score for guitar, divided into two systems: G1 and G2. Each system includes a standard musical staff and a corresponding TAB (Tape Automated Banking) staff.

**G1 System:**

- Standard Staff:** The first system (G1) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The second system (G2) continues the melody, also in treble clef, with a key signature of one sharp and a 2/4 time signature. The melody is composed of quarter and eighth notes.
- TAB Staff:** The TAB staff for G1 shows fret numbers (2, 9, 8, 7, 6, 5, 4, 3, 6, 4) and a final fret number (13) for the second system. The TAB staff for G2 shows fret numbers (4, 1, 7, 6, 4, 3, 2) and a final fret number (2) for the second system.

**G2 System:**

- Standard Staff:** The first system (G1) features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The second system (G2) continues the melody, also in bass clef, with a key signature of one sharp and a 2/4 time signature. The melody is composed of quarter and eighth notes.
- TAB Staff:** The TAB staff for G1 shows fret numbers (2, 9, 8, 7, 6, 5, 4, 3, 6, 4) and a final fret number (13) for the second system. The TAB staff for G2 shows fret numbers (4, 1, 7, 6, 4, 3, 2) and a final fret number (2) for the second system.

**E**

28

The image displays a musical score for two guitars, G1 and G2, in 5/8 time with a key signature of one sharp (F#). G1's part is written in a treble clef staff with eighth and sixteenth notes, and a corresponding TAB staff with fret numbers. G2's part is written in a bass clef staff with dotted half notes and eighth notes, and a corresponding TAB staff with fret numbers. The score is divided into two systems by a double bar line.

4

34

G1

TAB

G2

39

G1

TAB

G2