

How Deep Is Your Love

Barry Gibb, Robin Gibb, Maurice Gibb

Form from album is ABC, ABC, A(solo)BCD, CD

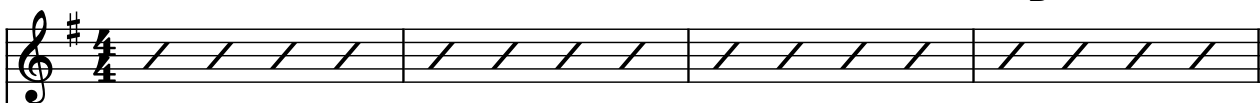
G

GM7

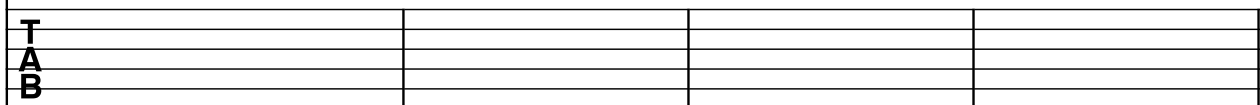
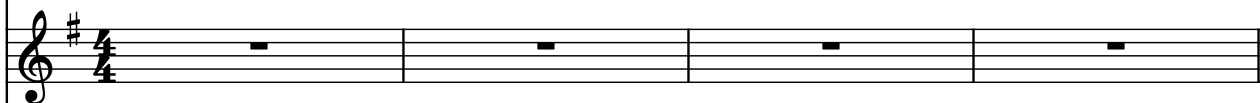
C

C/D

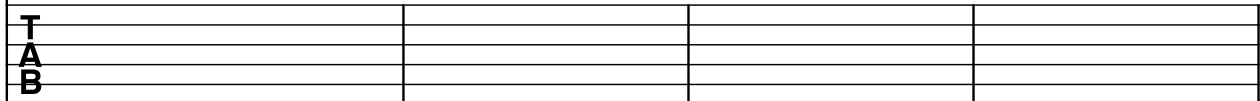
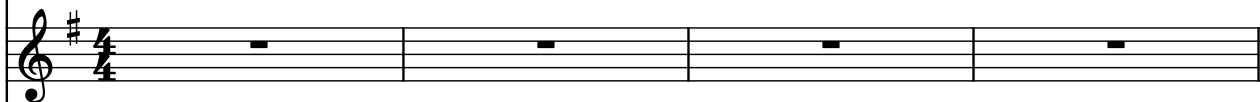
Chords



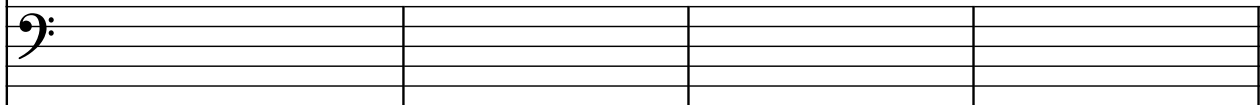
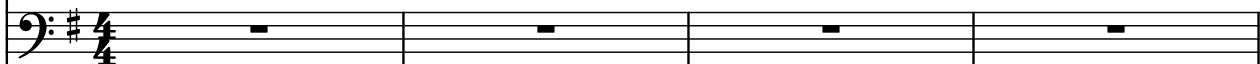
G1



G2



G3



A

$\text{♩} = 88$
G

Bm7

Am7

E7

Am7

B7

C/D

Ch

G1

TAB

G2

Circulate to taste

4

13

B

CM7

Bm7

Am7

F9

Ch

G1

G2

G3

Circulate to taste

The musical score is organized into four systems, each with a staff and a corresponding guitar tablature (TAB) line.

- Chords:** The first staff shows a treble clef with a key signature of one sharp (F#). The staff contains four measures of chords, each represented by a slash (/). The chords are identified as CM7, Bm7, Am7, and F9.
- G1:** The second staff shows a treble clef with a key signature of one sharp (F#). The staff contains four measures of music, each with a wavy line indicating a tremolo effect. The text "Circulate to taste" is written above the first measure. The TAB line below shows fingerings: 5, 7, 5, 5 for the first measure; 4, 5, 5, 4 for the second; 2, 3, 3, 2 for the third; and 5, 5, 5, 5 for the fourth.
- G2:** The third staff shows a treble clef with a key signature of one sharp (F#). The staff contains four measures of music, each with a wavy line indicating a tremolo effect. The TAB line below shows fingerings: 9, 8, 5, 3 for the first measure; 7, 7, 4, 2 for the second; 5, 5, 2, 0 for the third; and 5, 5, 8, 12 for the fourth.
- G3:** The fourth staff shows a bass clef with a key signature of one sharp (F#). The staff contains four measures of music, each with a wavy line indicating a tremolo effect. The TAB line below shows fingerings: 5, 5, 5, 7 for the first measure; 4, 4, 4, 6 for the second; 2, 2, 2, 4 for the third; and 5, 0, 5, 5 for the fourth.

17 Bm7 C/D **C**G GM7

Ch

G1

TAB

G2

TAB

G3

TAB

6

21 CM7 Cm6 G Dm/F

Ch

G1

G2

G3

Measure 21: CM7. Ch: slash. G1: TAB. G2: Treble clef, key signature one sharp. Notes: quarter rest, G4 (fret 9), G4 (fret 4), G4 (fret 3), G4 (fret 3). G3: Bass clef, key signature one sharp. Notes: quarter G2 (fret 5), quarter A2 (fret 5), quarter B2 (fret 5), quarter C3 (fret 5).

Measure 22: Cm6. Ch: slash. G1: TAB. G2: Treble clef, key signature one flat. Notes: quarter rest, G4 (fret 8), G4 (fret 5), G4 (fret 6), G4 (fret 6). G3: Bass clef, key signature one flat. Notes: quarter G2 (fret 5), quarter A2 (fret 5), quarter B2 (fret 0), quarter C3 (fret 5).

Measure 23: G. Ch: slash. G1: TAB. G2: Treble clef, key signature one sharp. Notes: quarter rest, G4 (fret 7), G4 (fret 4), G4 (fret 3), G4 (fret 5). G3: Bass clef, key signature one sharp. Notes: quarter G2 (fret 0), quarter A2 (fret 0), quarter B2 (fret 0), quarter C3 (fret 0).

Measure 24: Dm/F. Ch: slash. G1: TAB. G2: Treble clef, key signature one flat. Notes: quarter rest, G4 (fret 7), G4 (fret 5), G4 (fret 5), G4 (fret 5). G3: Bass clef, key signature one flat. Notes: quarter G2 (fret 5), quarter A2 (fret 5), quarter B2 (fret 5), quarter C3 (fret 5).

25 E7 E7 Am7 Cm6

Ch

G1

G2

G3

Measure 25: E7. Ch: slash. G1: TAB. G2: Treble clef, key signature one sharp. Notes: quarter G4 (fret 1), quarter G4 (fret 4), quarter G4 (fret 4), quarter G4 (fret 5). G3: Bass clef, key signature one sharp. Notes: quarter G2 (fret 4), quarter A2 (fret 4), quarter B2 (fret 4), quarter C3 (fret 4).

Measure 26: E7. Ch: slash. G1: TAB. G2: Treble clef, key signature one sharp. Notes: quarter G4 (fret 9), quarter G4 (fret 7), quarter G4 (fret 5), quarter G4 (fret 4). G3: Bass clef, key signature one sharp. Notes: quarter G2 (fret 4), quarter A2 (fret 4), quarter B2 (fret 4), quarter C3 (fret 4).

Measure 27: Am7. Ch: slash. G1: TAB. G2: Treble clef, key signature one sharp. Notes: quarter G4 (fret 0), quarter G4 (fret 2), quarter G4 (fret 3), quarter G4 (fret 3). G3: Bass clef, key signature one sharp. Notes: quarter G2 (fret 2), quarter A2 (fret 2), quarter B2 (fret 2), quarter C3 (fret 2).

Measure 28: Cm6. Ch: slash. G1: TAB. G2: Treble clef, key signature one flat. Notes: quarter G4 (fret 8), quarter G4 (fret 5), quarter G4 (fret 0), quarter G4 (fret 5). G3: Bass clef, key signature one flat. Notes: quarter G2 (fret 5), quarter A2 (fret 5), quarter B2 (fret 5), quarter C3 (fret 5).

29

D

G
Bm7
C/D
C/D

Ch

G1

TAB

G2

TAB

G3

TAB