

NY3

Robert Fripp

A1
♩ = 132

Rhythm

TAB

2

Rhy.

TAB

5

Rhy.

TAB

6

Rhy.

TAB

B1

[illegible][illegible]

12

Rhy.

0 0 2 0 0 2 0 0 2

(4) 4 4 4 4 7 8 2

14

Rhy.

TAB

(2)

9 9 9 9 8 7 4

15

Rhy.

TAB

(4) 4 4 4 4 8 7 4 4 4 4

17 **C1**

Rhy.

TAB

8 13 16 4 4 2 4 9

TAB 2 5 4 3 4 3 2 1 2 1 0 2 9 10

The musical score consists of two staves. The top staff is in treble clef, key of D major (two sharps), and 9/4 time. It contains a melody starting on G4, moving up stepwise through A4, B4, C#5, D5, E5, F#5, and ending on G5. There are several ties and slurs indicating phrasing. The bottom staff is a six-line TAB system. It shows fret numbers corresponding to the notes in the melody above: 6, 7, 8, 9, 10, 11, 12, and 13. The TAB includes fingerings such as 2, 3, 4, and 5.

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar TAB staff. The treble staff contains a melody starting on a whole note G4, followed by a half note A4, a half note B4, and a half note C5. The TAB staff shows the corresponding fretting: an open string (6), fret 2 (6), fret 2 (6), and fret 4 (6). The time signature is 4/4, indicated by the '4' in the TAB staff.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics 'Hello silence' are written below the staff. The notation includes a whole note, a half note, a quarter note, and a half note, followed by a quarter rest. The lyrics 'Hello silence' are written below the staff. The notation includes a whole note, a half note, a quarter note, and a half note, followed by a quarter rest.

26

Rhy.

TAB

(6) 6 6 6 6 6 9 10 4

27

Rhy.

TAB

(4) 11 11 11 11 9 10 4

[illegible]

29

Rhy.

TAB

(6) 6 6 6 6 10 9 6

6

30

C2

Rhy.

TAB

(6) 6 6 6 6 11 11 10 9 9 8 7 6

32

Rhy.

TAB

11 11 10 9 9 8 7 5 2

34

Rhy.

TAB

(2) 7 6 5 6 5 4 3 4 3 2 2 6 5 4 3

37

B3

Rhy.

TAB

8 8 8 8 8 11 12 8

38

Rhy.

4 4 4 4 4 4 4 4

8 6 4 2 1 3 5 4

(8) 8 8 8 8 7 6 4

39

Rhy.

0 0 0 0 0 0 0 0

8 2 0 2 0 2 0 2

(4) 4 4 4 4 7 6 4

40

Rhy.

0 0 0 0 0 0 0 0

8 2 0 2 0 2 0 2

(4) 4 4 4 4 11 12 8

41

Rhy.

4 4 4 4 4 4 4 4

8 6 4 2 1 3 5 4

(8) 8 8 8 8 11 12 8

42

Rhy.

TAB

(8) 8 8 8 8 7 6 4

43

Rhy.

TAB

(4) 4 4 4 4 7 6 4 4 4 4

45

A2

Rhy.

TAB

6 6 5 5 4 11 10 9 9 8 8 7 6 9

46

Rhy.

TAB

8 8 7 7 6 6 5 5 4 3 3 2 2 1 6 4

49

Rhy.

Measure 49 musical notation. The treble staff shows a sequence of notes with accidentals: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows fret numbers: 11, 11, 10, 10, 9, 9, 8, 7, 8, 7, 7, 6, 5, 9.

50

Rhy.

Measure 50 musical notation. The treble staff shows a sequence of notes with accidentals: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows fret numbers: 13, 13, 12, 12, 11, 11, 10, 9, 10, 9, 9, 8, 8, 7, 6, 7.