This assignment is to experiment various components of JPEG codec, the main components of codec are **Mapper**, **Quantizer and Symbol Coder**.

## Introduction:

For this assignment, the following technique are used:

<u>Discrete Cosine Transformer (DCT)</u> is used to convert spatial domain to frequency domain, it means to represent pixels by another format. As we learnt, the main information of image is concentrated on low frequency component, that is, to convert pixels to frequency domain and only keep low frequency component will help to compress image since without high frequency component pixels are difficult to tells different by human.

We can see below matrix example (Figure 1), it shows DCT convert image from spatial domain to frequency domain and keep the most important value (the brightest one) in the top-left pixel from both DCT log scale and keep the less important pixel (the darkest one) in the bottom-right pixel. The closer to top left the lower frequency component it represent and the more close to bottom right, the higher frequency component it is.

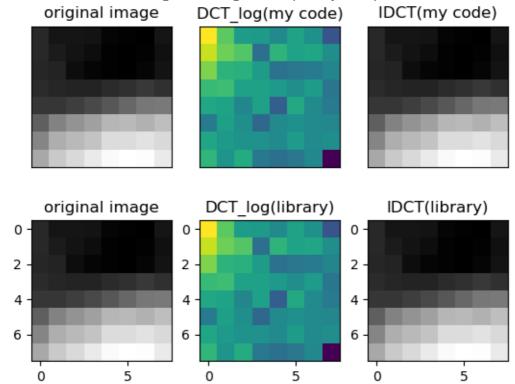


Figure 1. Sample matrix for showing my code vs library DCT and inverse DCT

DCT formula:

$$F(u,v) = c(u)c(v)\sum_{i=0}^{N-1}\sum_{i=0}^{N-1}f(i,j)\cos{[\frac{(i+0.5)\pi}{N}u]}\cos{[\frac{(i+0.5)\pi}{N}v]}$$

$$c(u) = egin{cases} \sqrt{rac{1}{N}}, & u = 0 \ \sqrt{rac{2}{N}}, & u 
eq 0 \end{cases}$$

Inverse DCT(IDCT) Formula:

$$f(i,j) = \sum_{u=0}^{N-1} \sum_{v=0}^{N-1} c(u)c(v)F(u,v) \cos[\frac{(i+0.5)\pi}{N}u] \cos[\frac{(j+0.5)\pi}{N}v]$$

$$c(u) = egin{cases} \sqrt{rac{1}{N}}, & u = 0 \ \sqrt{rac{2}{N}}, & u 
eq 0 \end{cases}$$

Entropy coding is an encoding method we usually use with DCT by ZigZag. ZigZag is fashion which we serialize pixels.

Below is the sequence of ZigZag to convert pixels to a list, thus we can re-arrange the order of pixel begin with the most import data (Low frequency value) and end with high frequency value.

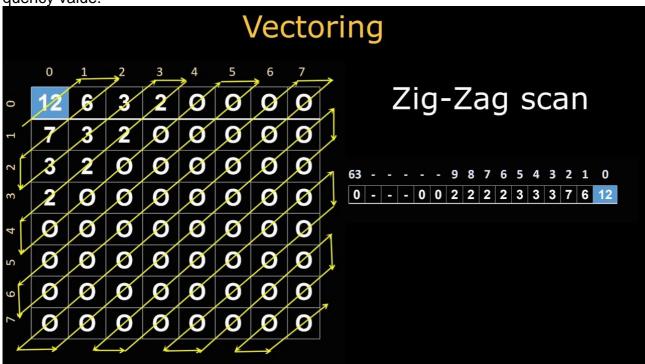


Figure 2. The Entropy coding sequence – ZigZag example

Predictive coding is an encoding method which can improve data compress rate. The goal of predictive coding is to exploit the correlation between nearby samples in the source. Usually, image will not change frequently pixel by pixel, adjacent pixels will often contain similar values for smooth area, but edges will contain sudden change value, thus, will not predict well if we are using smooth area pixel to predict edge pixel.

For example, if we have an input data like below:

$$f(x) = 2, 4, 6, 8, 10, 12, 12, 12, 12, 10, 8, 6, 4, 2$$

Let say we have predictive encoder f(x)' = f(x) - f(x-1), then we can represent our data like below:

$$f(x)' = 2, 2, 2, 2, 2, 2, 0, 0, -2, -2, -2, -2, -2$$

Then, we can have data which contain less bit.

<u>Run-length coding</u> is an encoding method which use to find the same value of adjacent pixels in order to compress repeat pixels to a single data value with its's counts. Continuous to using the example above:

$$f(x)' = 2, 2, 2, 2, 2, 2, 0, 0, -2, -2, -2, -2, -2, -2$$

we can represent our new data f(x)' to (6, 2), (2, 0), (6, -2), we obviously can have shorter data which can decrease our storage and it means to compress our data. This coding method have impressed compression improvement combining with DCT, Entropy coding and also Predictive coding.

<u>Chromatic Subsampling</u> is an encoding method, which utilize the character of human eyes are more susceptible the chances of lighting intensity than color variations. The step of Chromatic Subsampling is shown below:

- 1. Transfer RGB image to YCbCr where RGB mean Red, Green and Blue, Y is Luminance and CbCr are Chrominance.
- As Luminance will contains intensity information of image which means it is the
  most important element which influence the view of human eyes, which we will keep
  the original pixel value for compression. And Chrominance is the minor information
  that human eyes are looking at, therefore, Chrominance is the main data which to
  be compressed.

Below sample (Figure 3) matrix is the original 4-4-4, subsampling4-2-0 and 4-2-2 matrix are shown below:

We can easily to tell the 4-2-0 is subsampling to 1 top-left pixel of 4 pixels 4-2-2 is subsampling the left pixel of 2 pixels.

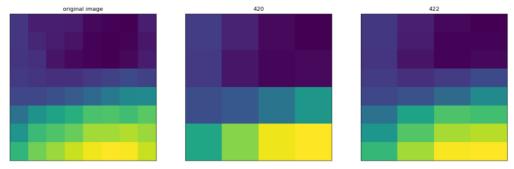
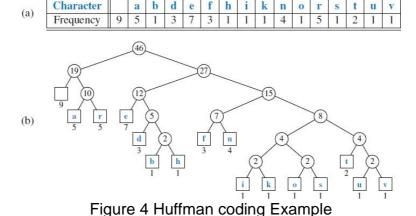


Figure 3. Sample matrix for showing Different subsampling – Original 4-4-4 and 4-2-0 and 4-2-2 from left to right with my code

<u>Huffman coding</u> is an encoding method that use shortest code to represent the most probability appearance pixel value and longer code to representing less probability appearance pixels values in order to save storage and speed up access rate. See below Example(Figure 4):



The **flow of compress codec** on my assignment is follow:

Image (Transfer to YCbCr if using Chromatic Subsampling) → Mapper (DCT) → Quantizer → Symbol Encoder (Run-length coding, chromatic subsampling, Huffman coding) → Compress image

### **Uncompressed codec:**

Compressed image (Transfer to RGB if using Chromatic Subsampling)  $\rightarrow$  Symbol decoder (Run-length coding, chromatic subsampling, Huffman coding)  $\rightarrow$  Quantizer  $\rightarrow$  Mapper (inverse DCT)

## **Implementation**:

First, I use gray image (House) to do DCT, then do quantizer for compress high frequency and similar data, then do encoding for compress image. Finally, I uncompressed image by decoding and show the image for comparing.

Below is the effect of my encoder and decoder:





Figure 5. Original image vs uncompressed image after compressed

We can see that the shape and the quality of image is still good to see. However, the image become darker than original image, below Figure 6 will zoom in the red box for comparison.





Figure 6. the Zoom in pixels comparison (Original vs Uncompressed Image)

We can see that the overall pixels become darker. However, the pattern of pixels is same as original.

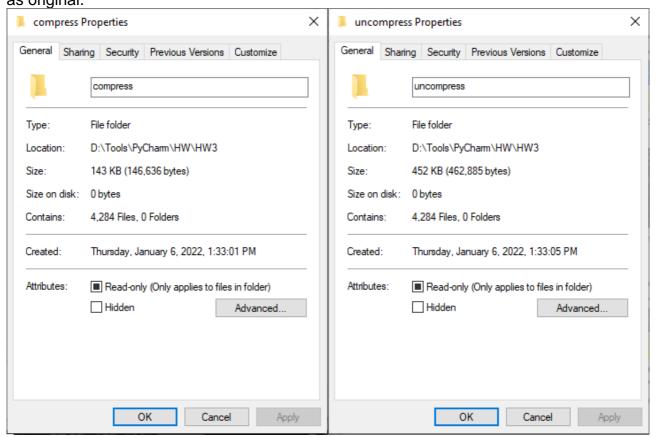


Figure 7. The size of image after compress and after uncompressed

After the compressed and uncompressed as Figure7, the image is obviously compress, that is, uncompressed file is around 3 times of compressed one.

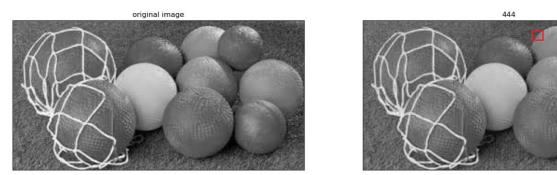


Figure 8. Original image vs uncompressed image after compressed We can observe that the balls image cannot obviously tell the difference for overall view, therefore, I zoom in to the red box for pixel level to observe the different between two of them, we can refer to Figure 9.

In pixel level, we can see the different of my compressed and uncompressed picture, which is smoother than original, it implies the compression involve low pass filter technique as we mentioned in previous, the high frequency component has been filter out, but human eyes cannot easily tell the difference for the overall images.

Figure 10, shows the compressed picture size and uncompressed picture size using my codec, we can see that the uncompressed file is also around 3 times of compressed one.

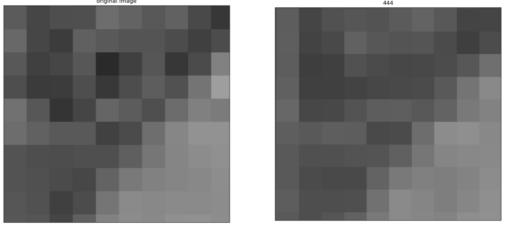


Figure 9. the Zoom in pixels comparison (Original vs Uncompressed Image)

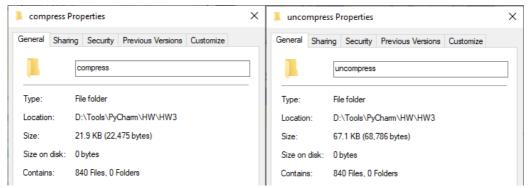


Figure 10. The size of image after compress and after uncompressed

And I try scene image for experiment, we can obtain the slightly difference, the compressed image is a little bit darker on the top and a little bit lighter on the bottom as shown on Figure 11.

And the compress size of image is shown on Figure 12.

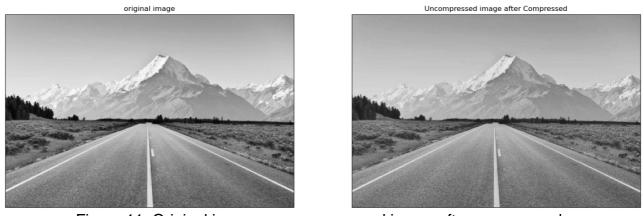


Figure 11. Original image vs uncompressed image after compressed

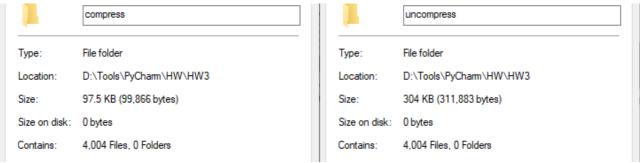


Figure 12. The size of image after compress and after uncompressed

In the Figure 13, we can obviously observe the difference between images, the compressed one have lighter value than original.





Figure 13. Original image vs uncompressed image after compressed

In Figure 14, we can see that the compress value seems contain more noise and blur than original, I believe it is also kind of low pass filter characteristic.

Figure 15 shows the compression size of image.





Figure 14. the Zoom in comparison (Original vs Uncompressed Image)

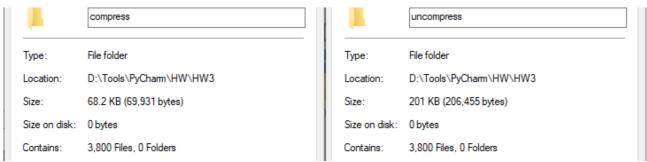


Figure 15. The size of image after compress and after uncompressed

In addition, I also find line drawing picture for experiment as shown on Figure 16. It is become much harder to tell the different between two images, so that I zoom in to the red block as shown in Figure 16 and the zoom in Figure 17 is shown below.

It is still hard to distinguish the difference of this kind of picture, because the pattern of image is very similar and benefit to compress, I believe text images are also the same feature, it will have similar pixels for adjacent neighbors. Kind of High quality and Low storage size image.





Figure 16. Original image vs uncompressed image after compressed

Furthermore, I try to experiment on color image with different kind of subsampling as shown on below Figure 18.

The below image can show that with subsampling, we still cannot easily notice the difference of image, so I zoom in again for observation as Figure 19.

It is obvious can observe that the adjacent pixel have different kind of value as we mentioned in introduction, 4-2-0 have the top-left pixel value of 4 pixels and 4-2-2 have the left pixel value of 2 pixels.

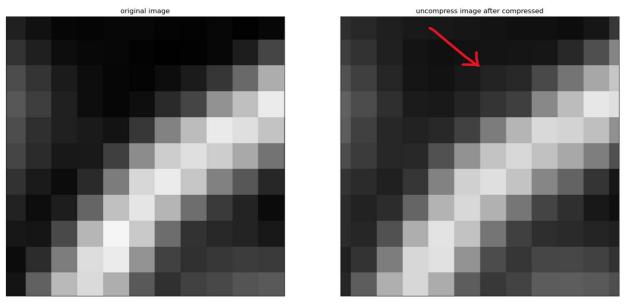


Figure 17. the Zoom in comparison (Original vs Uncompressed Image)



Figure 18. Original image vs uncompressed image after compressed

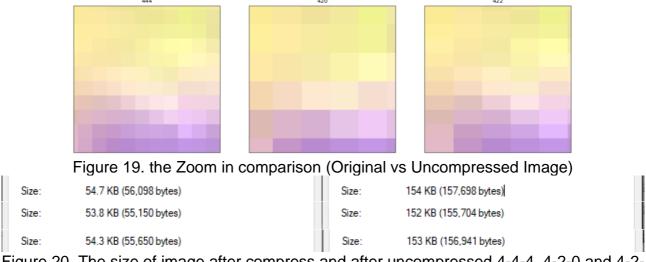


Figure 20. The size of image after compress and after uncompressed 4-4-4, 4-2-0 and 4-2-2 from top to bottom

We can obviously see that the size of compress also reduces if we have more subsampling values, however, the size of picture should be triple of Figure 20, since my coding write file size on 1 channel only and I believe it overwrite data channel by channel.

In below Figure 21 and 22, I try to apply different block size on the same image and same zoom in location with gray, we can see that the smaller block size (4) will have smoother pixel than larger block size (8).

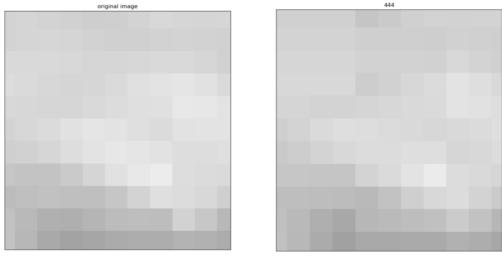


Figure 21. the Zoom in comparison (Original vs Uncompressed Image) with block size 4

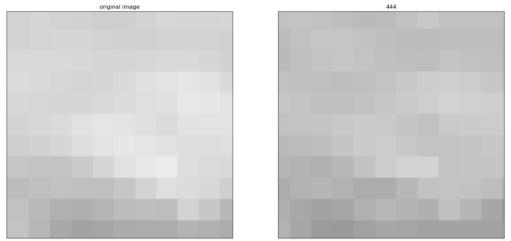


Figure 22. the Zoom in comparison (Original vs Uncompressed Image) with block size 8

# **Conclusion:**

This assignment let me more understand JPEG compression and do experiment with different kind of encoding. Obviously, DCT is a good transformation for benefit the compression, quantization makes the similar pixels compress together and filter out the high frequency component. Then, predictive encoding and run-length encoding compress the remaining data for with Entropy ZigZag sequence. Finally, Huffman encoding further compress the sequence data into an efficiency and small size of data. In addition, color image even can-do subsampling on Chrominance for extra compression. And if the block size is too small, the image will become smoothly, so that the influence of compression or the difference of compression will be easier to obtain by human eyes.

At last, I believe the SNR is not a small value by using original image compared to compress image. However, the image is not easy to distinguish difference by human eyes, that is what we want to have 'High' quality of human used image and lower storage size of it.

### Code:

I try to name the function easier to read and add some explanation, please let me know if you curious or you have any questions about this assignment. The code is shown on below:

```
ycbcr image = np.zeros(rgb image.shape)
```

```
return rgb image.astype(np.uint8)
```

```
image block new = np.dot(image block new, dct block)
def padding(image):
   image new size = image new.shape
def remove padding(image size, image new):
   lum matrix size = lum matrix.shape
   lum matrix update = lum matrix[:size,:size]
   image block size = image block.shape
```

```
lum matrix = luminance matrix(image block size[0])
   zz block.append(block[j][i])
   zz_loc.append([j, i])
   zz block.append(block[j][i])
    zz_loc.append([j, i])
zz_block.append(block[j][i])
zz_loc.append([j, i])
```

```
def huffman coding(arr,file num):
       heappush(heap, [right[0] + left[0]] + right[1:] + left[1:])
```

```
with open('./uncompress/uncompress'+file num+'.bin', 'w') as w:
        w.write(text)
def image_process(image, stride):
    image size = image.shape # padding
    image after pad = padding(image) #
        image block after zza, pix loc = zigzag(image block after qtz, stride)
        image block after hfc = huffman coding(image block after zza, file name)
n = 8
```

```
image_cvt2ycc_422[:,:,2] = subsampling_422(image_cvt2ycc[:,:,2]) # [:,:,2]
print('image cvt2r max: ', np.max(image after idct[:,:,0]), 'image cvt2rgb min:
print('image cvt2g max: ', np.max(image after idct[:,:,1]),                   'image cvt2rgb min:
plt.xticks([]), plt.yticks([])
plt.subplot(122)  # 231
plt.xticks([]), plt.yticks([])
plt.show()
```

### Reference:

https://tzynwang.github.io/2021/how-jpeg-works/

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https://me-

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dct-%E7%B0%A1%E4%BB%8B-65e426018264

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