

Landscape Generation Using Perlin Noise

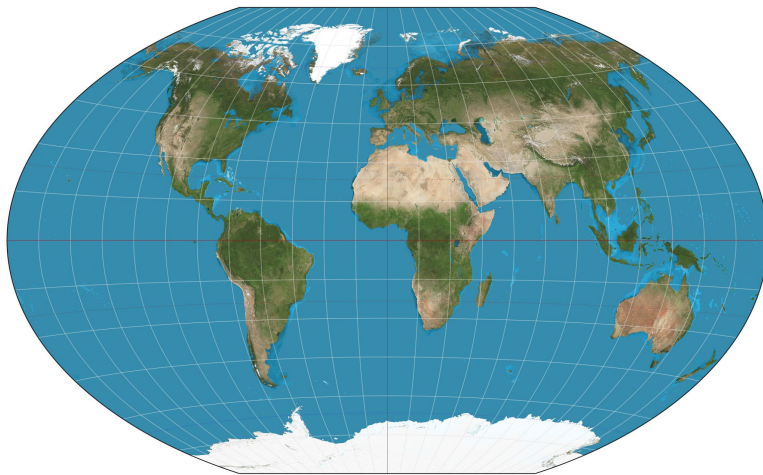
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Breakdown

- A. Perlin Noise
- B. Inside-Outside
- C. Parameters
- D. Applications
- E. Future Ideas

Our Landscape Comes from Noise!



Geography ❤️ Perlin noise

- Geography = Fluctuations
- Fluctuations = Perlin noise

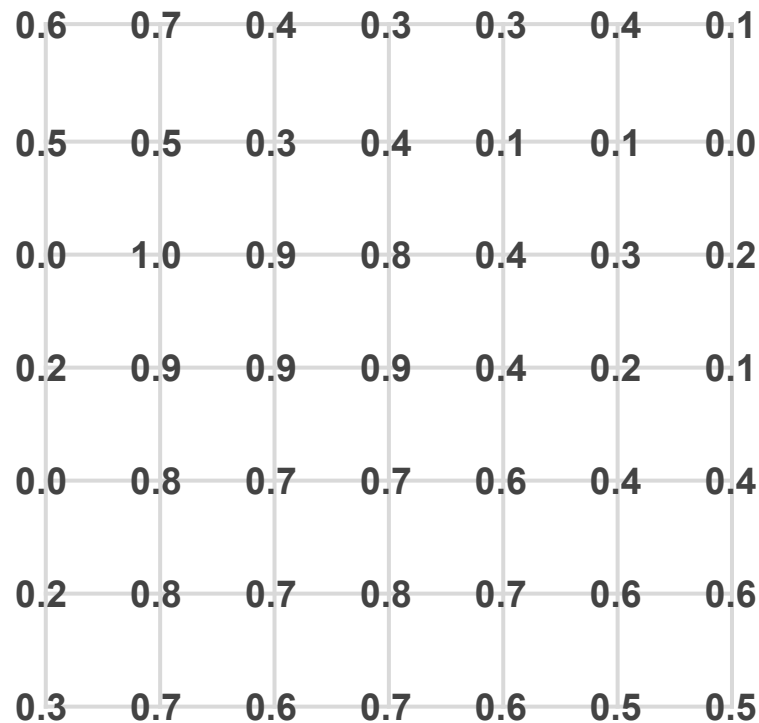
Landscape in a Grid??

Tile maps can look choppy

- ~~Tile = water/land~~
- Vertex = water/land
- 2 sprites vs 2^4 sprites

Translate Perlin Noise to Vertices

Each vertex gets
a float value $[0, 1]$



Translate Perlin Noise to Vertices

Set a threshold value:

If vertex \leq threshold: water (0)

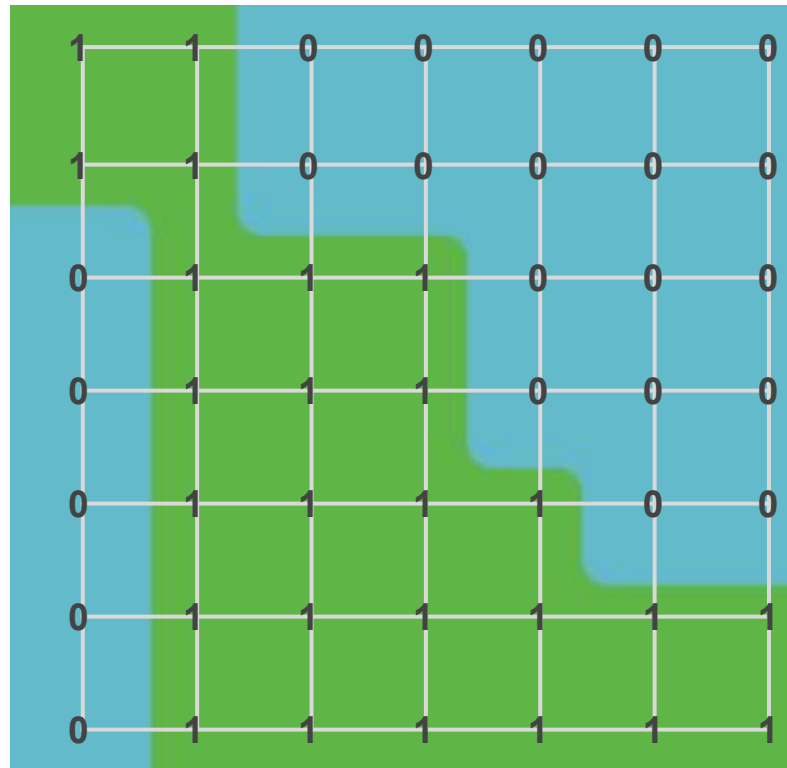
If vertex $>$ threshold: land (1)

016	017	004	003	003	004	001
015	015	003	004	001	001	000
000	110	019	018	004	003	002
002	019	019	019	004	002	001
000	018	017	017	016	004	004
002	018	017	018	017	016	016
003	017	016	017	016	015	015

Translate Perlin Noise to Vertices

Each tile looks at its
four corners

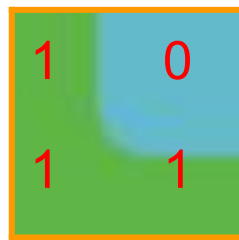
Loads the right sprite



A Clever Trick

- Q: How do we map a tiles vertices to a sprite?
- A: Convert vertex values to a suffix

Sprite_11



1011



11

Adjustable Parameters

Seed

- Predictable randomness

Noise Period

- Size of landscape features

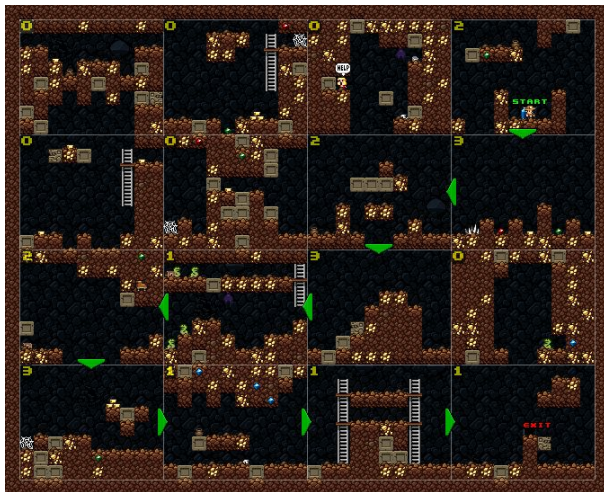
Sea Level

- Amount of water in the landscape

The Applications are Endless

Level Generation

Spelunkey

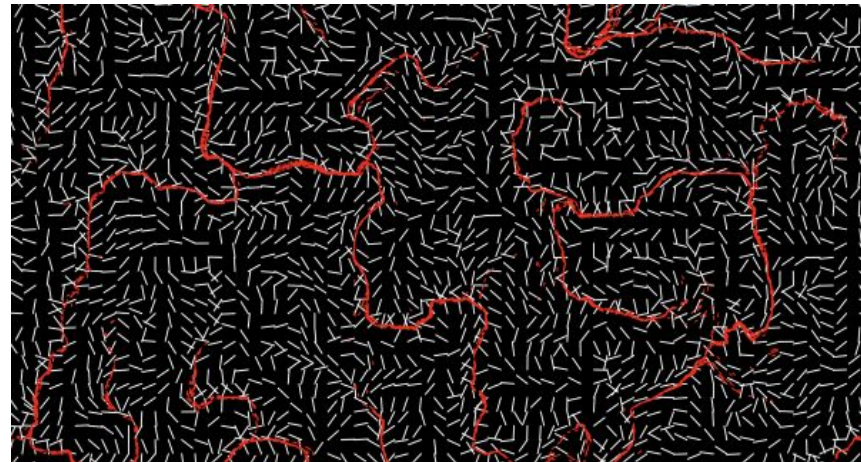
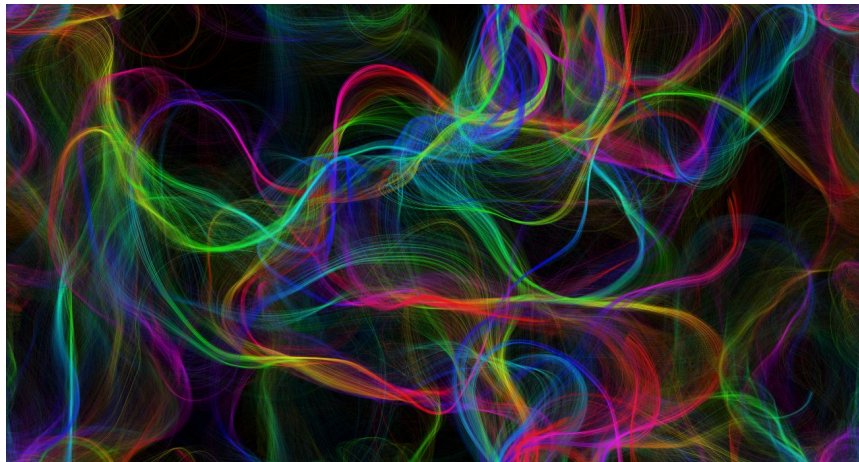


Spore



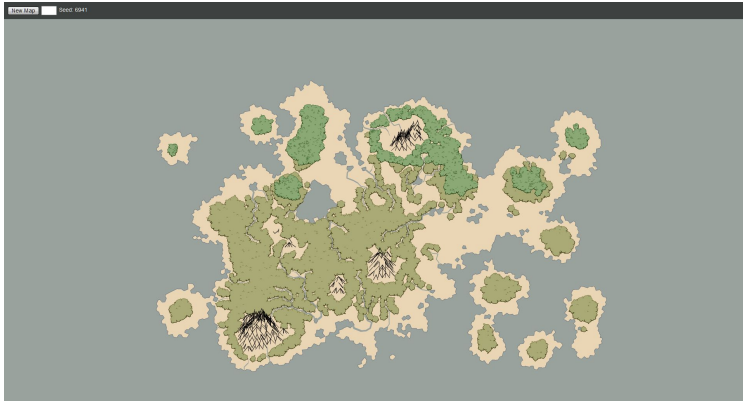
The Applications are Endless

Art



The Applications are Endless

Geographical Simulations



What Does the Future Hold?

- Add more vertex types
- 3D
- Add more parameters
- Live editing

Demo Time!

Thank You!