

# The Apparatus and the Cut: Visualizing the Mechanics of 19C Children’s Literature

Stephen Krewson

## Contents

Sets and Sites . . . . .	1
Works Cited . . . . .	1

## Sets and Sites

Here are five keywords:

- Apparatus
- Cut
- School
- Home
- Lyceum

This is the introduction to my dissertation. Here is a picture:

And here is an inline footnote.<sup>1</sup> Here is a citation (See Arora and Kaur 30–32). General principles are to use Sublime for the writing since it will be way cleaner. Keep track of dependencies, whether for Pandoc or WSL setup.

Keep styling to separate CSS sheet (for image widths, etc.).

## Works Cited

Arora, Anupama, and Rajender Kaur. “Writing India in Early American Women’s Fiction.” *Early American Literature*, vol. 52, no. 2, 2017, pp. 363–388.

---

<sup>1</sup>Always stick to these. Keep them to one paragraph.

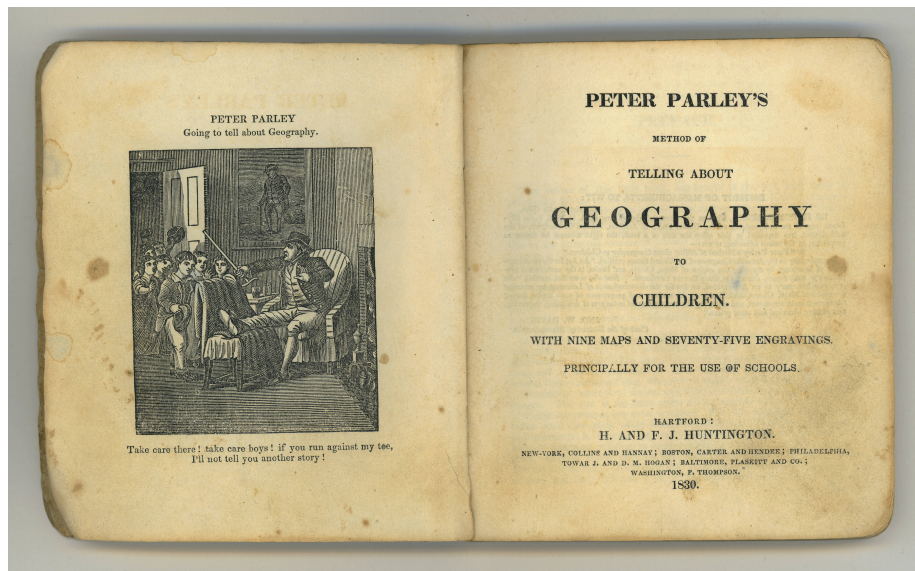


Figure 1: Method of telling about geography (1830).