The Apparatus and the Cut: Introduction

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Table of Contents

## Introduction

This is the story of Samuel Goodrich and Josiah Holbrook, as told through the apparatus and the cut.

## Plan of Chapters

A chapter in my dissertation is a treatment of either a school apparatus or a set of wood engravings of a particular subject.

## Navigating this Site

* [Glossary](http://www.stephenkrewson.net/articles/literary-history/aac-glossary.html) of technical terms
* Important [characters](http://www.stephenkrewson.net/articles/literary-history/aac-people.html)
* Discussion of [datasets](http://www.stephenkrewson.net/articles/literary-history/aac-data.html) and computational methods
* [Publications](http://www.stephenkrewson.net/articles/literary-history/aac-publications.html) in my archive
* Timeline?

Chapters and journal-length articles will be posted as they are drafted.

## Works Cited