The Apparatus and the Cut: Educational Theory

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## Overview

This document is a survey of how early-19C educationists treated kinaesthetic apparatus and visual images in their theory and practice. Some related context is given. It is organized by topic and based on my research over the past several years.

## Illustrations

### Opposition to Illustrations

Cf. Holbrook.

## TODO

* Add sections
* Incorporate written notes into this outline

## Works Cited