

Leng

LILENG WONG
Ceramist & Designer



Talk to her, 2019 - 40cm x 60cm x 40cm
Stoneware (work-in-progress)

Lileng was one captivated by the art of pottery from an early age. Growing up in Kota Kinabalu, Sabah, Malaysia, the first experienced with “Clay” is with her father, who worked in a factory that produced red brick, sometimes, during school holiday she will follow her father to the factory. “I would be left to play with the clay by myself, while my father was busy with his work. Watching him stoked woods into the fire holes was enough to fascinate me, although I was too young to understand the process at the time”.

BIOGRAPHY

A graphic designer by profession, and took up part-time pottery lesson at Kuala Lumpur College of Art, fuelled by an innate desire to create beautiful shapes. Since then there was no turning back. The journey from making functional wares to sculpturing. In some point she felt “Clay” is just like a messenger to express the feeling she had. “My inspiration came from my inner self, thats involved in my childhood. Nature, animals, people and big part of it, incidents that happen and the journey through it. Is enough to tell a “Story”.

During the earlier practice, her pieces were mostly influenced by the minimalism of Japanese school. The shape, colours, firing technique and even the theory behind them. It stirred the imagination as she questioned, what is 'beauty'? What is 'perfect'?

One of her artist in residency in Japan brought her not just the experience of working outside her studio but gain tremendous gratitude towards the art of attitude of Japanese culture. In 2007, in conjunction with the Goshogawara International Woodfire Festival, Lileng was accepted as one of the artists to participate in the Tsugaru Kanayama Pottery at Goshogawara city, Aomori, located in northern Japan. Established by Mr Ryoji Matsumiya in 1984, the sponsors hope to promote a mutual understanding and greater cooperation among potters throughout the world, by encouraging artists to work together and share information freely during the month-long programme. This residency is focused on the exchange of techniques and ideas about ceramic art and wood firing.

"The most important lesson learned during my stay, beside the techniques and ideas, is to have that great attitude towards the whole process of creating each piece of work. I remember until now, when it was my

turn to take care of the kiln for a firing session. Mr Ryoji explained to me before all these modern technologies, is to use the sight, and see the colours of fire to determine temperatures. Hear the crackling sound of woods to know when to stock the next load. That moment was magical, it brought back the memory of dad firing his kiln. I could recall the smell of his work place...

Since then my work took on a different path and faced a different dimension. Still often stuck with experiments of shapes and ideas, but the experience grew stronger ever...

The journey, a treasure..."

Beside working in the studio, she participated many exhibitions in and outside the country. "The best part of exhibition for my opinion, beside to share my works to other, and the interpretation from others of my works... which I often found very interesting..."

Currently, Lileng base in Nohèdes, Pyrénées Orientales, France. and travel between Malaysia and The Netherlands

EXHIBITIONS



Studio in Nohèdes, France

2017	Forever Magician Solo Exhibition, ChinaHouse Penang, Malaysia
2017	Alice in Wonderland - Group Show, Officine Saffi Milan, Italy
2016	Tree of Life - Group Show, Ayala Museum Phillippine
2016	Alice in Wonderland Symposium - Group show Guldagergaard International Ceramic Research Center, Denmark
2016	Making - Group Show, Shalini Ganendra Fine Art Selangor, Malaysia
2014	Earth & Fire - 3rd Southeast Asian Ceramics Symposium, Workhouse Arts Center, Virginia Washington, USA
2014	Day Dream - Two Man Show, Art Space I & II, ChinaHouse, Penang, Malaysia
2011	Grant, Fire and Earth Contemporary Ceramics - Shalini Ganendra Fine Art, Selangor, Malaysia
2009	What Goes Up - Group Show, Shalini Ganendra Fine Art Selangor, Malaysia
2009	The Ring of Fire - Southeast Asian Ceramics Symposium, Ayala Museum, Philippines
2008	Ceramics Group Show - Badan Warisan Kuala Lumpur, Malaysia
2006	Ceramics Group Show - Badan Warisan Kuala Lumpur, Malaysia
2005	Selsius Exhibition - Group Show, Universiti Sains Malaysia, Penang, Malaysia
2005	The 5th Elements - Group Show, Bon Ton Resort Langkawi, Malaysia
2004	Touch of Clay - Group Show, Badan Warisan Kuala Lumpur. Malaysia
2003	Pottery Emotions - Group Show, Kraftangan Kuala Lumpur, Malaysia
2002	Touch of Clay - Group Show, Badan Warisan Kuala Lumpur, Malaysia
2001	Open Show - Group Show, National Art Gallery Kuala Lumpur, Malaysia
Artist in Residency Programmes	
2016	Alice in Wonderland Symposium - Guldagergaard International Ceramic Research Center, Denmark
2007	Goshogawara International Wood fire Festival - Kanayama, Aomori zen, Japan

WORK-IN- PROGRESS 2019

"An internal Monologue, the expression of thoughts..."



Voices of the invisible - A tribute to stateless children in Malaysia fighting for their right!
35cm x 83cm x 4cm. Mix media - Procelain, Acrylic painting, Old clock parts, Vintage lettering tray and mini toys



A State of Mind -
20cm x 20cm 30cm Procelain



Speak of Love -
27cm x 33cm 30cm Procelain

FOREVER MAGICIAN 2017

'Forever Magician' is fraught with time: present, past and future. Homage to my beloved father, who is dearly missed and played such an important role in shaping the person I am today. As the fire keeps on burning...



Forever Magician -
Low fire clay, underglaze
and mixed media including
clock parts. 2017
95 x 5 x 95 cm



Who am I?
Low fire clay, underglaze
and glaze. 2016
19 x 26 x 49 cm

Keep the fire burning I & II...

- L Low fire clay, underglaze
and mixed media. 2016
28 x 26 x 66 cm
- R Low fire clay, underglaze
and mixed media. 2016
28 x 30 x 66 cm



Masak Masak...

Low fire clay
underglaze and glaze. 2016
20 x 25 x 36 cm





Woman talk, Man talk...

- L Low fire clay, gold luster
underglaze and glaze, 2016
20 x 14 x 40 cm
- R Low fire clay, gold luster
underglaze and glaze, 2016
16 x 16 x 32 cm



Scapegoat

Low fire clay, underglaze. 2016
42 x 21 x 42 cm



Catalan Donkey I & II

Low fire clay, underglaze and
mixed media. 2015
L 26 x 14 x 18 cm
R 32 x 14.5 x 18 cm



Catalan Donkey

Low fire clay, underglaze. 2016
35 x 18 x 45 cm

FOREVER MAGICIAN 2017

The opening day ...
14TH October - 4th November 2017



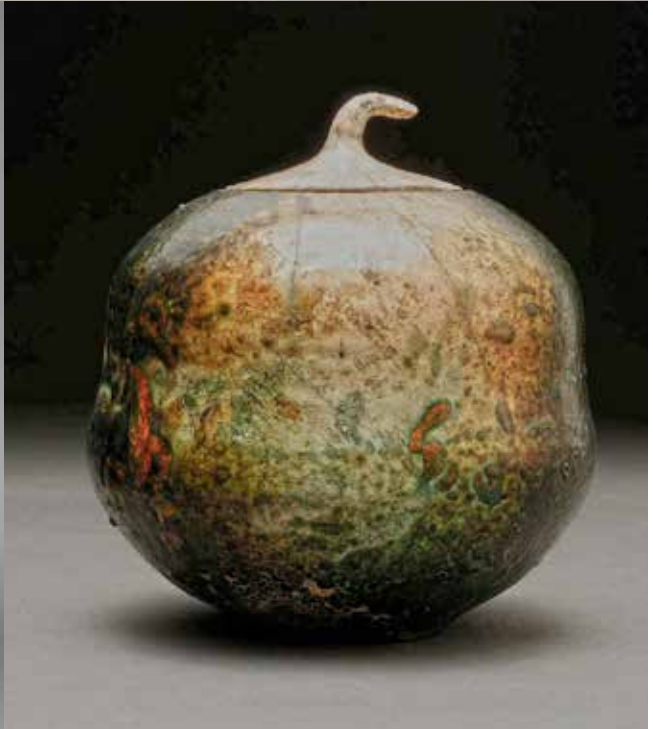
YESTERYEAR WORKS, ACTIVITIES & ARTICLES



Art Space I & II, ChinaHouse,
Penang, Malaysia



**Shalini Ganendra Art Gallery
Malaysia**





Forever Magician, Until November 7th 2017

Oct 20, 2017 | Exhibitions



Forever Magician, the latest exhibition showing at The Art Space, upstairs at ChinaHouse, is the latest in a long line of international solo and group exhibitions featuring Malaysian ceramic artist Lileng Wong. She was captivated by the art of pottery from an early age, and passed countless hours with her father at his workplace, a factory that produced red brick. There she was left to play with the clay, while her father fired up a six chamber vacuum wood kiln.

She went on to work as a graphic designer, but eventually returned to her childhood passion, and began to use clay to express her feelings, rather than simply to design traditional pots, while continuing her

work in graphic design at the same time. Her inspiration for her playful, whimsical, sometimes magical pieces, she recounted "comes from nature, animals, people and a big part of it involved in my recollections of childhood incidents."

Specifically, she recalls, in 2007 she was accepted as one of the artists to participate in the Tsugaru Kanayama Pottery at Goshogawara city, Aomori, located in northern Japan, she learned to take care of the wood kiln for a firing session, how to watch and interpret the colours of fire to determine temperatures; how to listen to the crackling sound of burning wood to know when to add more. "That moment was magic", she enthused, "it brought back the memory of dad firing his kiln. I could recall the smell of his work place..."

This exhibition, she explained, pays "homage to my beloved father, who is dearly missed and played such an important role in shaping the person I am today. As the fire keeps on burning..."



Lileng Wong was born in 1967, Kuantan, Pahang, and lives and works in Kuala Lumpur and The Netherlands. her exhibition at ChinaHouse is on until November 7th. Opening hours are 10am until 10pm daily, and there is no entrance charge.



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Atelier de céramique Nohèdes, Pyrénées Orientales, France

