

# David Koll

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## PRODUCTION

<b>Creating the American Story</b>	Production Coordinator	Show of Force / PBS	2021
<b>444: The Iran Hostage Crisis</b>	Production Coordinator	Show of Force / HBO	2021
<b>Untitled Black Keys Documentary</b>	Production Coordinator	Show of Force	2021
<b>Inventing Anna</b>	Production Secretary	Shondaland / Netflix	2019-2021
<b>Let Them All Talk</b>	Production Secretary	HBO Max	2019
<b>Call of the Wild</b>	Asst to Exec Producer	20 <sup>th</sup> Century Fox / Disney	2017-2018
<b>Blackhat</b>	Writer's Assistant	Legendary / Universal	2013-2014
<b>Love, Marilyn (Add'l Photo)</b>	POC/2 <sup>nd</sup> AD	Moxie Firecracker	2012
<b>Phil Spector (Add'l Photo)</b>	POC	HBO	2012
<b>New Year's Eve (Add'l Photo)</b>	Asst to Line Producer	New Line / WB	2011
<b>Captain America (LA Unit)</b>	Office PA	Marvel	2011
<b>X-Men: First Class (LA Unit)</b>	Office PA	20 <sup>th</sup> Century Fox	2011
<b>Horrible Bosses</b>	Office PA	New Line	2010
<b>Thor</b>	Office PA	Marvel	2009-2010

*\*Additional commercial/industrial/short film credits available*

## OFFICE / DEVELOPMENT

### **VP of Development, The Story Factory** **Los Angeles, CA 2016 – 2017**

Worked closely with award-winning novelists to develop story ideas, outlines and proposals. Extensive notes and editing of drafts. Drafted press releases and pitch documents. Gave creative notes, story direction and research on film/TV adaptations of clients' books as well as for company owner Shane Salerno's (*Armageddon*, *Avatar* sequels) screenwriting projects.

### **Creative Executive/Writing Assistant, Forward Pass (Michael Mann) Los Angeles, CA 2013 – 2016**

Read, covered and managed all incoming submissions for award-winning writer/director/producer. Communicated with writers and producers for projects in development in both film and television. Tracked and gave notes on all incoming drafts. Sought new material and developed story directions. Extensive research and transcription. Developed relationships and maintained highest levels of confidentiality.

### **Assistant, Writer/Director Nicholas Meyer** **Los Angeles, CA 2012 – 2013**

Coverage, heavy research and standard assistant duties, both personal and professional.

### **Assistant, Writer Steven Sater ("Spring Awakening")** **Los Angeles, CA 2012 – 2013**

Script notes, proof-reading and transcription. Standard personal and professional assistant duties.

### **Assistant, The Hofflund Company** **Los Angeles, CA 2007 – 2009**

Assistant to talent manager with A-List clientele. Discovered and signed new talent. Responsible for submissions, follow-ups and pitch calls. Created a standardized submission process for the company

### **Project Manager/Assistant to CEO, Platinum Studios** **Los Angeles, CA 2005 – 2006**

Coverage, phones and scheduling, hiring and training interns. Developed story directions and gave script notes. Contracts and filing. Brought in a partnership and attended pitches. Helped develop business plan. Promoted from Development Intern to Executive Assistant to Manager, Special Projects.

## WRITING

### **Screenwriter, "Out of the Depths"** **2017 – 2019**

Hired to write the feature film adaptation of the autobiography of Chief Rabbi Yisrael Meir Lau, who survived Buchenwald as a 7-year old child and rose to become the Chief Rabbi of Israel.

### **Staff Writer, Top Story Weekly!** **2012 – 2017**

Wrote sketches and helped rewrite others' work to help put up 8-10 new sketches per week.

**2012 Nicholl Fellowship semi-finalist for feature script, "Blue Book"**

## EDUCATION

**UNIVERSITY OF MICHIGAN**  
**School of Literature, Science and the Arts**

**Ann Arbor, MI**  
**Bachelor of Arts, April 2005**