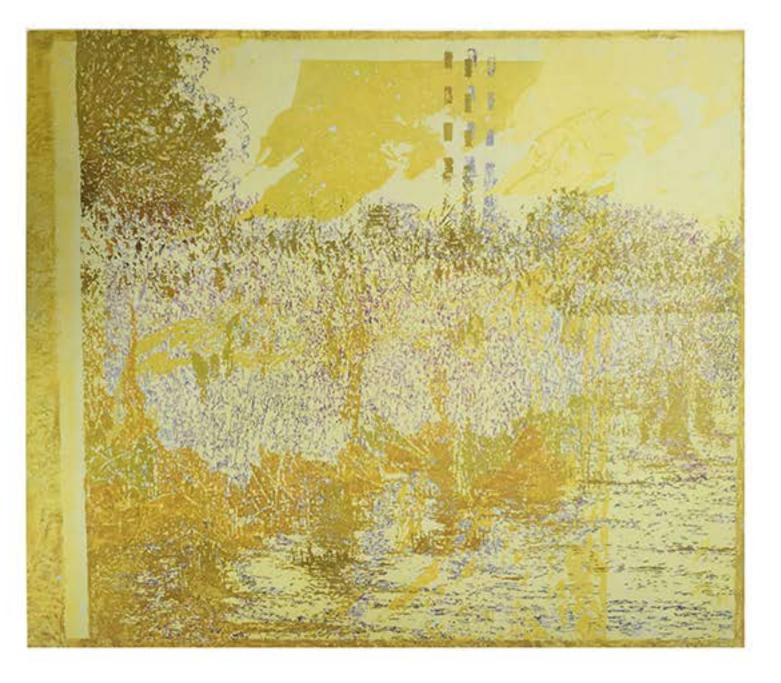




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SELECTED EXHIBITIONS: Altered Land, North Carolina Museum of Art, Raleigh, 2016. Smoke and Water, Partnership with Working Films, Wilmington, North Carolina, 2014. Horizon, Quint Contemporary, La Jolla, California, 2014. Come Together. Surviving Sandy, Industry City, Brooklyn, New York, 2013. You Are Noture, Elizabeth Harris Gallery, New York, 2012. Broken Desert-Land and Sea, University of Arizona Museum of Art, Tucson, 2012. Planet of Slums, Rutgers University, New Brunswick, New Jersey, Third Streaming, New York, 2011. Frozen Moments: Architecture Speaks Back, Ministry of Transportation Project, organized by Laura Palmer Foundation, Tbilisi, Georgia, 2011.

SELECTED BIBLIOGRAPHY: 2015: Carla Rokes, "By This River: Greg Lindquist Paints against Coal-Ash Pollution," arteritical, February 26, 2014: Charlie Schultz, "Surface Tension: Greg Lindquist in Conversation," Artstont, August. Orit Gat, "Greg Lindquist," Bomb, April 30. 2013: Joanna Warsza, ed., Ministry of Highways: A Guide to the Performative Architecture of Tbilisi (Berlin: Sternberg). 2012: Margaret Regan, "Scorched Earth," Tucson Weekly, December 6. Greg Lindquist, "Night Vision: Tom McGrath," Bomb, June 27. Doug McClemont, "Greg Lindquist at Elizabeth Harris," ARTnews, June.



Duke Energy's Dan River. 2014 Acrylic on sheetrock, 16 x 37 % ft. Flanders Gallery, Raleigh, NC

Sutton Lake's Selenium. 2014 Oil on canvan, 68 x 78 in.