

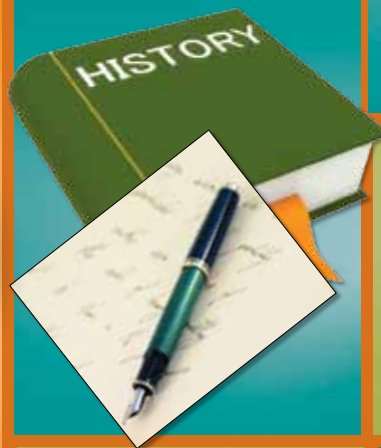


OLLI^{at} AUBURN

OSHER LIFELONG LEARNING INSTITUTE AT AUBURN UNIVERSITY



FALL
2014



HOLA!
BON
JOUR!



OLLI at AUBURN

BACK TO SCHOOL EVENT

JULE COLLINS SMITH MUSEUM OF FINE ART

Thursday, October 2

6 – 8 p.m. Tapas Table with cash bar
and complimentary tea and water



With Jazz Music by

THE CULLERS IMPROVISATIONAL ROTATION,

featuring Patrick McCurry (sax), Dan Mackowski (guitar),
and Jason DeBlanc (bass)

Optional lecture sponsored by the JCSM at 5 p.m.:

Joel Greenberg speaking on his book.

A Feathered River Across the Sky,

a moving account of the end of the passenger pigeon.

OLLI Members and their Guests are Invited to Attend.

\$10 Advance tickets • \$15 Ticket Day of Event

Tickets may be purchased directly from the Museum Cafe.



LOCATION OF OLLI CLASSES

Meeting spaces are designated in class descriptions. All spaces are handicapped accessible.

- **Clarion Inn & Suites**, 1577 South College Street in Auburn, is the primary location for Monday, Tuesday, and Wednesday classes.
- **Jule Collins Smith Museum of Fine Art**, 901 South College Street, Auburn, is the location for some Tuesday afternoon classes.
- **Big Dog Running Company**, 758 East Glenn Avenue, Auburn, is the location for the Walk This Way: Couch to Walking 5K course on Thursday mornings.
- **Ursula Higgins**, 503 Sanders Street, Auburn, is the location for the Culinary Creations courses on Wednesday and Thursday afternoons.



TEXTBOOKS

*Most textbooks have been ordered through the AU Bookstore.

For your convenience, bookstore staff will sell books at the Open House, Monday, September 15, 9:30 - 11:30 a.m.; and Monday, September 22, 9:30 a.m. - 11:00 a.m. at the Clarion Inn & Suites.



CAMPUS CLOSURE AND INCLEMENT WEATHER POLICY

OLLI at Auburn follows the policy of Auburn University with regard to closing for inclement weather and other emergencies. If AU is closed due to unplanned events, our classes will be cancelled. Check television or radio for news of closing. When possible, cancelled classes may be rescheduled.

The Auburn Alumni Association and OLLI Team Up



Join AAA at a Special Rate **AUBURN**

ALUMNI ASSOCIATION

The Auburn Alumni Association and OLLI are partnering to offer discounted memberships to each group. The association will be offering the following rates for OLLI members: \$425 for an individual life membership, \$587 for a joint life membership, \$40 for an annual individual membership, and \$55 for a joint annual membership. When you become a member, you'll receive quarterly issues of Auburn Magazine, free entry into the Alumni Hospitality Tent on home game days, and many nationwide and local discounts (www.aualum.org/benefits). To join the Auburn Alumni Association with these discounted rates, please call the Membership Department at (334) 844-2960. **War Eagle!**

OLLI at Auburn offers academic, not-for-credit programs for senior adults, aged 50 years or older. OLLI at Auburn is a program of University Outreach at Auburn University.

WELCOME FROM OLLI PRESIDENT



Gary Mullen

With another year of OLLI courses about to begin, I want to welcome all our returning and new members. I especially want to welcome new members to our community who are enrolling in OLLI at Auburn courses for the first time. You are in for a real treat!

You have the opportunity to choose from a wide diversity of courses taught by an outstanding group of volunteer instructors who give generously of their time and talents. Many are retired faculty members from Auburn University and other educational institutions in the area who bring a wealth of knowledge and experience to the classroom. Others are local professionals or individuals, like yourself, with particular interests, passions, and expertise acquired over the years. This is well reflected in courses

being offered this year in everything from foreign languages and writing skills to history, the arts, literature, science, and living healthy lives.

It is my privilege to be working with such a dedicated group as OLLI at Auburn, led by our director, Linda Shook, and coordinator, Barbara Daron. They work tirelessly to coordinate this vibrant educational program, promoting lifelong learning opportunities for seniors (50 and over) and retirees. We also are grateful for our affiliation with Auburn University and the Osher Foundation, and the support they provide in making all this possible.

Sign up for as many courses as you like each term. Enjoy getting to know one another. And invite your friends to join you in taking classes during the coming year.

Gary Mullen
President, OLLI at Auburn

WELCOME TO OLLI at AUBURN!



Linda Shook and Aubie

We are excited about the 2014-2015 academic year. Join us for thrilling course offerings, such as Brown Bag lectures, social activities, and opportunities where you can enjoy special events with Auburn University.

On September 15th, former Secret Service and Intelligence Agent Dan Emmett will speak about special intelligence and world affairs at OLLI's first Fall program. We will continue our exploration of espionage when OLLI member and retired military officer Frenchy Fortin leads the course "An Inside Look at the US Intelligence Community."

Our fall courses will include perennial favorites, Writing Our Lives, Tai Chi, and Current Economic Topics. New course topics include beginning and advanced computer courses, American music, European art, and landscaping. Our two Brown Bag lectures feature a review of the U.S. Supreme Court 2013-14 rulings and a digital photography program.

On October 11th, lovers of Downton Abbey can participate in our OLLI Abbey Tea, which will include an intriguing presentation by AU professor Ann Beth Presley. Ursula will provide sweets and savory treats in St. Dunstan's Episcopal Church – a perfect British setting for our Downton Abbey event!

Throughout this academic year, OLLI will offer social events, including a Back to School reception at the Jule Collins Smith Museum. Come join us on October 2nd for a lecture, jazz music, and a tapas table. In November our OLLI Singles will meet at the museum for a "get acquainted" party. In December, we will start the holiday season with a festive lunch and musical entertainment at Saugahatchee Country Club.

Additionally, OLLI's November will feature "50 Children", a three-week mini-course that focuses on a true story of bravery and perseverance in the shadow of looming war.

At OLLI at Auburn, our members appreciate and enjoy the journey of lifelong learning together. Join us this fall as we grow through life together!

Linda Shook
OLLI Director

CLASSES AT THE CLARION INN & SUITES

DAY	TIME	Dance Floor	Gardenia Room	Magnolia Room	Azalea Room	Ballroom A	Ballroom C & D
M O N D A Y	8:30-10:00 a.m.		Poetry Writing	Food:A Cultural Culinary History, Pt. II		American Literature	Understanding the World's Greatest Structures
	10:15-11:45 a.m.		Why Did Jesus, Moses, the Buddha and Mohammed Cross the Road	Current Economic Topics	Chinese Culture Sept. 22, 29, Oct. 6	AU Common Book	Great American Standards
	12:45-2:15 p.m.	Move It or Lose It Sept 22, 29, Oct. 6, 13		Spanish For Beginners, Part I	Chinese Brush Painting 12:30–2 p.m. Sept. 22, 29, Oct. 6, 13, 20, 27	Doll Play: History of Dolls	Reel Time 11:45 a.m.–2:15 p.m.
	2:30-4:00 p.m.		Introduction to Microsoft Office Word 2010	Alabama History: From Corn to Cotton to Cars		Lonesome Dove: Its Philosophy and Wit	Troublesome Plants in Our Landscapes
DAY	TIME	Dance Floor	Gardenia Room	Magnolia Room	Azalea Room	Ballroom A	Ballroom C & D
T U E S D A Y	8:30-10:00 a.m.		Spanish for Advanced Beginners	Knit Pickers: Knitting for the Fun of It (Informal Gathering)	Living Well with Hearing Loss Sept 23,30, Oct 7,14, 21,28	Writing Our Lives	20th Century American Leaders
	10:15-11:45 a.m.	Tai Chi for Arthritis (Beginner) 12:45 –1:30 p.m. Tai Chi for Arthritis (Intermediate) 1:30 –2:15 p.m.	Spanish Advanced Listener	French Conversation, Second Year No class Sept 23	Advanced Microsoft Products	The Concerto, Part I	Eight-Eyed Wonders
	12:45-2:15 p.m.				Whodunit? Howdunit? And Why?	Lost World of South America	An Inside Look at the US Intelligence Community and Special Operations Sept 23, 30, Oct 7, 14
	2:30-4:00 p.m.		Drawing in 2D		Making It		How to Save Money on Your Helathcare
	1:00 –4:00 pm PC 101 –The Help Desk (W.C. McPherson) OLLI Lobby, 2nd Floor						

About OLLI at Auburn

The Osher Lifelong Learning Institute at Auburn University (OLLI at Auburn) offers academic, not for credit courses for the senior adult, 50 years or older. With a membership of 600, OLLI at Auburn has no formal requirements for membership other than an interest in learning. OLLI at Auburn is dedicated to meeting the intellectual, social, and cultural needs of mature adults through lifelong learning. Membership dues and academic fees

are paid on an annual basis. The membership year is September 1 – August 31. To participate in OLLI courses, academic fees may be paid per term or for the entire year. There is an option to become a General Member (dues paying only; no academic courses) or an Academic Member entitling a member to take OLLI courses. Limited financial assistance is offered by contacting the OLLI Office. General and Academic Members receive

benefits including the opportunity to obtain an AU Affiliate ID Card and AU Library Privileges, audit AU courses, receive a discount at the AU Bookstore, ride Tiger Transit and qualify for discounts to seminars and workshops! For more information about OLLI programs, contact us at olli@auburn.edu or 334/844-3105. OLLI at Auburn is a program of the Office of the Vice President for University Outreach at Auburn University.

THE OLLI AT AUBURN FAMILY

ROYRICKERS COOK: Assistant Vice President for University Outreach

OFFICERS

LINDA SHOOK, Director
BARBARA DARON, Coordinator
ROBIN GAUTHAM MUTHUKUMAR, AV Assistant

COMMITTEE CHAIRS

Curriculum - CAROL DARON
Development - LARRY GERBER and VIRGINIA O'LEARY
Finance - BERT HITCHCOCK
Membership - ELENORE PARKER
Review and Planning - MARGARET KOUIDIS
Technology - W.C. MCPHERSON
OLLI Photographer - JOHN FRANDSEN

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EMILY KLING, Vice President
VIRGINIA O'LEARY, Secretary
JANE BROWN, Treasurer
YVONNE KOZLOWSKI, Past President (ex-officio)
JANE BROWN
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LARRY GERBER
DWIGHT ST. JOHN
EMILY KLING
GARY MULLEN
JOHN NEUBAUER
VIRGINIA O'LEARY
KEN AUTREY
PAT CONOVER
BARBARA ESTRIDGE
SUSAN STANLEY

CLASSES AT THE CLARION INN & SUITES

	TIME	Dance Floor	Magnolia	Ballroom A	Ballroom C
WEDNESDAY	8:30-10:00 a.m.			Baby Boomers: The New Face of Aging, Part II	History of the Jewish People Part II
	10:15-11:45 a.m.	Yoga for the Rest of Us (10:30 – 11:30 am)	French Beginners II	Those Amazing Mysterious Mushrooms	Great Decisions
	12:00 – 1:30 p.m.				The Rimland Wars: Sept. 24 & Oct. 1

CLASSES AT JCS MUSEUM OF ART

TUESDAY

12:45 – 2:15 pm Barn Again
2:30 – 4:00 pm Greatest European Painters

WEDNESDAY,
THURSDAY, &
FRIDAY

URSULA'S HOME

1:00 – 4:00 pm (W&TH) Culinary Creations
12:00 – 3:00 (F)

THURSDAY BIG DOG RUNNING COMPANY

8:30 – 9:30 am Walk This Way: Couch to Walking 5K



LOW CD
RATES GOT
YOU DOWN?
NERVOUS
ABOUT THE
VOLATILE
MARKETS?

EDWARD JONES is the name to trust to help navigate your way to security

Our unwavering principles, investment philosophy, and client relationships have helped us grow strong. Let us help you grow strong, too.

Edward Jones

(334) 745-0100
217 SOUTH 8TH STREET
OPELIKA AL, 36801

OLLI AT AUBURN

SCHEDULE OF FALL COURSES 2014

Fall Term 2014 courses begin the week of September 22 and conclude the week of November 17. There will be no classes held the week of November 3 due to the election. All courses, unless designated otherwise, are held at the Clarion Inn and Suites, 1577 South College Street, Auburn. Please see page two for location addresses.



20th CENTURY AMERICAN LEADERS-A14401

(Tom McCormick, Presenter; Tuesday, 8:30 – 10:00 a.m.)

We will explore the performance of twelve great presidents who led our nation through critical times of history while advancing the power and authority of the presidential office. We will consider the personal histories, character, and values of each president, which should lead to intense conversations.



ADVANCED MICROSOFT PRODUCTS-A14403

(Huey Hogan, Presenter; Tuesday, 10:15 – 11:45 a.m.)

This course is designed to learn to intertwine the different Microsoft products. We will at the end of the course produce at least one project (object) that will use all four Microsoft products (Word, Excel, PowerPoint, Access). Beginners are welcome. The only requirement for the course is a computer. Because the instructor has a Parkinson-like disease, breaks may be needed in the class to accommodate the instructor's health.



ALABAMA HISTORY: FROM CORN TO COTTON TO CARS-A14404

(Laura Hill, Presenter; Monday, 2:30 – 4:00 p.m.)

This course offers an introduction to the connections among the various peoples of Alabama and how the ways they lived and worked influenced each other and the state's history. Learn more than just facts and dates about how Alabama transitioned from Native American corn crops to leading the nation in cotton production to establishing modern automotive factories. The course will illustrate how events that have happened over the past 50 to 70 years have roots in Alabama's rich history.



AMERICAN LIFE WRITING IN THE 17TH AND 18TH CENTURIES-A14405

(Mary Ann Rygiel, Presenter; Monday, 8:30 – 10:00 a.m.)

Benjamin Franklin's presence in popular culture, from his image on the \$100 bill to look-alike appearances in various ads, suggests that this is a good time to re-read his autobiography, an eighteenth century American classic. Other forms of life-writing from early America have gained prominence recently. One is Mary Rowlandson's 1682 captivity narrative of the eleven weeks she was held captive by the Wampanoag during King Philip's War in 1675. Another is Olaudah Equiano's 1789 slave narrative of his life as a plantation slave in Virginia and his eventual purchase of his manumission. We will read excerpts from these writers. Text: Norton Anthology of American Literature Vol. A (ISBN-13: 978-0393913095), which can be rented through Amazon for \$25.22. An alternative is to purchase each separately in paperback. Rowlandson's *Narrative of the Captivity* is available for \$5.02. Franklin's *Autobiography* is available in Dover Thrift edition for \$3.02. Equiano's *Interesting Narrative of the Life* is available for \$10.79 in Simon and Brown edition.



AN INSIDE LOOK AT THE U.S. INTELLIGENCE COMMUNITY AND SPECIAL OPERATIONS -A14406

(Claude Fortin, Presenter; Tuesday, 12:45 – 2:15 p.m.)

This four-week course provides an inside view of the U.S. Intelligence Community, concentrating on the Big Five (CIA, NRO, DIA, NSA, and NSA). It will include an overview of Special Operations organization and technologies as well as a look back at an event during the Cold War that could have started WWII and was the idea for the movie *Wargames*.

AU COMMON BOOK-A14407

(Carole Pugh and Margaret Craig-Schmidt, Presenters; Monday, 10:15 – 11:45 a.m.)

Once again OLLI members will join with Auburn University freshman students by participating in the AU Connects Program. This year's common book selection is *The Boy Who Harnessed the Wind* by William Kamkwamba. Topics include climate, hunger, renewable energy, and human inventiveness. The author will be visiting campus on September 9. OLLI members will be able to hear this author, which will be an excellent introduction to the text. The course will include speakers on relevant subjects as well as group discussions on how these topics relate to us. Text: *The Boy Who Harnessed the Wind* by William Kamkwamba (ISBN # 978-0-06-173033-7).

**BABY BOOMERS: THE NEW FACE OF AGING, PART II-A14408**

(Leisa Askew, Presenter; Wednesday, 8:30 – 10:00 a.m.)

As the Baby Boomers are turning 65, the face of aging is changing. It is vital that one be informed and prepared for the journey of aging in place. Knowing the resources that are available and knowing how and when to utilize the resources are key factors in empowering oneself. Navigating the Medicare Benefits system can be overwhelming; being "Prepared to Care" can be a frustrating. This course is going to cover "Aging in Place" A-Z. Topics to be covered are Banking Issues, Normal Memory Loss, Being Prepared to Care, Medicare 101, Senior Medicare Patrol-Avoiding Medicare Fraud, Aging in Place in your Community, Safety 101-In Your Home, Car and Community, and Understanding Insurance Options (TLC, Burial, Reverse Mortgage POA, Estate Planning, Living Wills, and VA Benefits).

**BARN AGAIN-A14409**

(Bill Sherling, Presenter; Tuesday, 12:45 – 2:15 p.m., Location: Jule Collins Smith Museum)

In 2006 OLLI members Bill and Ellen Sherling, through an internet listing, bought an 1840's hand-hewn timber frame barn located in southern Illinois. Working first with Amish men from near the barn site and later with a four-man crew of timber framers from Georgia, the barn was stripped, its members tagged, disassembled and loaded onto a flatbed trailer to be trucked to Alabama. In this course, using photos and drawings, Bill will show how the old timber frame was

re-erected to begin its second life as the skeleton of an energy-efficient home on Lake Martin. The leader of the timber frame crew will come to one of the class sessions to demonstrate tools and techniques used in mortise and tenon joinery. Class members will be invited to visit the rebuilt barn house during the term.

**CHINESE BRUSH PAINTING-A14410**

(Dong Shang, Presenter; Monday, 12:30 – 2:00 p.m., Sept. 22, 29, Oct. 6, 13, 20, 27, first six weeks only)

This hands-on course will introduce you to Chinese brush painting and calligraphy. In freestyle Chinese brush painting, we aim to depict as much as possible in the fewest possible strokes in order to maintain spontaneity and life. You will learn the basic elements of Chinese painting, including use of bamboo brushes, ink, Chinese watercolor and rice paper, inscriptions, and seals. The subject matter will focus on flowers and animals. The supply list will be available during the first class. No prior art experience necessary. Class size limited to 12 students.

**CHINESE CULTURE-A14411**

(Dong Shang, Presenter; Monday 10:15 – 11:45 a.m., Sept. 22, 29, Oct. 6, first three weeks only)

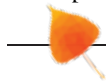
This course is designed to provide a better experience of China for those people who plan to go to China or are interested in learning Chinese culture. The class will introduce essential aspects of Chinese culture including history, geography, ethnic minorities, religions, festivals and food. The class also provides practical travel tips regarding shopping, transportation, eating, etc. In addition, there will be an introduction to China's top attractions: the Great Wall, Forbidden City, Yangtze River Cruise, Terra Cotta Warriors and horses, the cities Beijing, Shanghai, Guilin, and the state of Tibet. Class size limited to 15 students.

**THE CONCERTO, PART I-A14463**

(Jane Brown, Presenter; Tuesday, 10:15 – 11:45 a.m.)

The concerto grew out of the same musical setting in 17th-century Italy that gave birth to opera. And like the opera, the concerto is a vehicle for the depiction of every human emotion and relationship imaginable, from the gentlest and most tender to the most violent and confrontational, and everything in between. It is also an extreme sport for soloists, representing musical

life lived at the edge, as instruments and the musicians who play them are pushed to the very limit of what is possible by composers exploring the extremes of instrumental virtuosity. Dr. Robert Greenberg of the Teaching Company covers with his usual energy and enthusiasm the history and evolution of the concerto. He also relates several incidents that illustrate the fragile egos and turf wars that seem to be an inevitable part of the business of making great music.



CULINARY CREATIONS: COURSES WITH URSULA

Ursula Higgins, Presenter; Wednesday and Thursday, 1:00 – 4:00 p.m. Friday, 12:00 – 3:00 p.m.,

Location: Ursula's home, 503 Sanders Street, Auburn

Respected culinary expert Ursula Higgins will present a seven-week series of cooking classes. OLLI members may register for one, some, or all of these classes. Each week features two classes with the same menu. This is a hands-on class. Students will eat their culinary creations at the end of each class session. There is a requirement of a \$10 per class meeting fee, payable to Ursula; this fee is nonrefundable and is required even in the event of an absence. Register for each individual class. This class will be held at Ursula's home, 503 Sanders St, Auburn. Parking is available in front or on Sanders Street. Class size is limited to seven students.

COURSE - A14412	September 24	Salad Dinners
COURSE - A14413	September 25	Salad Dinners
COURSE - A14414	September 26	Cook That Chicken Once and Have Three Meals
COURSE - A14415	October 1	Louisiana Luncheon
COURSE - A14416	October 2	Louisiana Luncheon
COURSE - A14417	October 3	Knife Skills - Let's Get Chopping
COURSE - A14418	October 8	Tail Gate Come-Ons
COURSE - A14419	October 9	Tail Gate Come-Ons
COURSE - A14420	October 10	Breakfast Goodies
COURSE - A14421	October 15	Quick Breads
Course - A14422	October 16	Quick Breads
COURSE - A14423	October 17	Bridge Nibbles
COURSE - A14424	October 22	A Take on Pies: Let's Get Beneath the Crust
COURSE - A14425	October 23	A Take on Pies: Let's Get Beneath the Crust

COURSE - A14426	October 24	Let's Make a Tart
COURSE - A14427	October 29	Quack Quack: Chicken and Duck Rule the Roost
COURSE - A14428	October 30	Quack Quack: Chicken and Duck Rule the Roost
COURSE - A14429	October 31	Company's Coming: Make Ahead Meals
COURSE - A1443	November 12	There's More to Ground Pork than Sausage
COURSE - A14431	November 13	There's More to Ground Pork than Sausage
COURSE - A14432	November 14	That Other White Meat
COURSE - A14433	November 19	An Eggcelent Soufflé
COURSE - A14434	November 20	An Eggcelent Soufflé
COURSE - A14435	November 21	Cold Weather Soups



CURRENT ECONOMIC TOPICS-A14436

(Don Baker, Presenter; Monday 10:15 - 11:45 a.m.)

Each week will feature a speaker from different areas of our community who have expertise in various economic aspects of our everyday life. The class will encourage open discussion.



DOLL PLAY: HISTORY OF DOLLS-A14437

(Flarcie Hopkins, Presenter; Monday, 12:45 – 2:15 p.m.)

Doll collecting is America's third largest hobby. Study of dolls is "A Study of Mankind." Do you have an interest in modern dolls? Study their history, designer, and manufacturer. Gain knowledge about how to identify dolls as well as determine their value.



DRAWING IN 2D-A14438

(Dick Millman, Presenter; Tuesday, 2:30 – 4:00 p.m.)

We will work toward an understanding of basic one- and two-point perspective and apply that knowledge to composition, sketching, and value studies. We will draw from slides, from still lifes and from photos, and we will draw each other. We will work with soft pencils, markers, colored pencils, pastels, and any other tool that will make

a mark on paper. Materials required: Very soft graphite pencil, kneaded eraser, sketch pad of decent quality (or white drawing paper) and a Pilot Razor Point felt tip pen (pen is available only at J & M, other items may be found at J & M and other art stores). Class size is limited to 14 students.



EIGHT-EYED WONDERS-A14439

(Gary Mullen, Presenter; Tuesday, 10:15 – 11:45 a.m.)

Explore the intriguing world of spiders, those amazing creatures with not only eight legs, but also eight eyes! This course will introduce you to the diversity of spiders and their arachnid cousins (e.g., daddy-longlegs, scorpions, pseudoscorpions, mites, and ticks), spider life history, uses of silk, construction of elegant orb webs, and unique ways of capturing food. Participants are encouraged to bring to class spiders they collect and will get to view and discuss parts of the 1990 movie *Arachnophobia*.



FRENCH CONVERSATION-A14440

(Paul Kouidis, Presenter; Tuesday, no class Sept. 23, 10:15 – 11:45 a.m.)

This course is a continuation of Conversational French I, II, and III. Spontaneous conversation skills will be encouraged based on fables and sundry short readings of social and literary content. Important grammatical concepts involved in such readings will be briefly reviewed. Minimal homework. So join us and express yourself. Texts: *Abord*, Glencoe French, 1994 edition; order from your favorite vendor or Amazon.com. *Manuel de Conversation*, Paul Kouidis, \$7.00 from OLLI.*



FRENCH FOR BEGINNERS II-A14441

(Paul Kouidis, Presenter; Monday, 8:30 – 10:00 a.m.)

This course will develop the four main skills involved in foreign language learning: reading, understanding, writing, and speaking. The latter skill will receive special emphasis. There will be minimal homework. French Beginner students are encouraged to practice their French with their classmates each Tuesday, 8:30 – 10:00 a.m., in the Magnolia Room; this is an optional and informal gathering without an instructor. Class size limited to 15 students. Required Text: *Bienvenue*, Glencoe French I (1994 Edition) by Conrad J. Schmitt (ISBN # 9780026365567); order from your favorite vendor or Amazon.com.*



FOOD: A CULTURAL CULINARY HISTORY, PART II-A14442

(Charlotte Ward, Presenter; Monday, 8:30 – 10:00 a.m.)

What Kenneth Clark did for history through art (*Civilization*) and Jacob Bronowski did through science (*The Ascent of Man*) Professor Ken Albala does with the story of food, beginning with the gatherers and hunters of prehistory to “foodies” of the 21st century.



GREAT AMERICAN STANDARDS: MUSICAL AND VERBAL COMMENTARY ON FAMILIAR TUNES-A14443

(Bob Greenhaw, Presenter; Monday, 10:15 – 11:45 a.m.)

During the past century an immense body of popular song repertoire has been produced in this country. Ever wonder why and how your favorite tunes were created and achieved meaningful and lasting status? Join us as we explore, through classic recordings, live demonstration, and analytical commentary, the circumstances surrounding the composition and major performances of 100 of our nation’s most successful musical gems. Materials presented have been selected from a wide variety of genres, composers, and artists. Class participants need not have any prior advanced musical training.



GREAT DECISIONS-A14444

(Carl Thompson, Presenter; Wednesday, 10:15 – 11:45 a.m.)

Great Decisions is the Foreign Policy Association’s civic-education program in which participants learn about U.S. foreign policy and global issues. Class members discuss multiple viewpoints in a group setting. Topics for 2014 are Defense Technology, Israel and the U.S., Turkey’s Challenges, Islamic Awakening, Energy Independence, Food and Climate, China’s Foreign Policy, and U.S. Trade Policy. Each class session starts with a DVD lesson followed by discussion. Suggested text: *Great Decisions 2014*.*



GREATEST EUROPEAN PAINTERS-A14445

(JCSM Docents, Presenters; Tuesday, 2:30 – 4:00 p.m.,

Location: Jule Collins Smith Museum

In this series of classes, OLLI participants will discuss works of art on view in the galleries of the Jule Collins Smith Museum of Fine Art. Docents and museum staff will add art historical context to the specific works and

exhibitions, and structure to the conversations that will elucidate the paintings, prints, drawings, and sculptures on view. Exhibitions include Rembrandt, Rubens, Gainsborough, and the Golden Age of Painting in Europe; Billy Renkl: Gleanings; The 1072 Society Exhibition; and selections from the museum's permanent collection. A different combination of works, with conversations led by a different JCSM Docent each week will add a variety of perspectives on the objects on view and the artists that created them.



HISTORY OF THE JEWISH PEOPLE, PART II-A14446

(Mike Friedman, Presenter; Wednesday, 8:30 – 10:00 a.m.)

This is the second part of the course. We'll start with the rise of Christianity and separation from the Jews, and the writing of the Talmud. Then, we will look at the early Islam and its link to Spanish Jewry; Ladino Jewry. Two weeks will be devoted to the rise of European Jewry, expulsion from Western Europe, rise of Jewry in Eastern Europe and topics such as Ghettoism, Askenazic Jews, Hasidism, and Mysticism. Then we will explore the opening of the Ghettos, the rise of Haskala (Jewish Enlightenment) and the settlement of Jews in the Pale in Eastern Europe and Russia. A week will be devoted to the Jewish settlement in America. Finally, the last two weeks will be used in describing the Holocaust and Zionism (modern Israel).



HOW TO SAVE MONEY ON YOUR HEALTHCARE AND HELP IMPROVE OUTCOMES-A14447

(Keith Campagna, Presenter; Tuesday, 2:30 – 4:00 p.m.)

Are you confused by health insurance, frustrated by medical jargon and inadequate communication with your doctor, intimidated by the demands of the health system, alarmed by the increasing cost of health insurance, angry at the high cost of hospital bills? If you have any of these concerns, among others, with your healthcare, then you will want to attend this course, which will offer you ways to advocate for your healthcare needs with doctors, hospitals, pharmacies, and other providers. Patient advocacy is a means to support you in achieving a full understanding of your health issues and their treatments, incorporating your values and preferences into the decisions about your care made between you and your doctor, and reducing your healthcare costs. You will discover that there are at least two ways you can have an advocate. One is for you or your chosen family member or friend to be trained to serve as your advocate. The other is for you to avail yourself of the services of a professional patient advocate. Issues to be

covered in this course will include learning your rights as a patient, understanding your health insurance, improving your health literacy, effectively presenting questions and discussing your views with your doctor, participating in decisions being made about your health care, ensuring your safety while being cared for (especially when hospitalized), using a medical billing advocate to identify billing errors and inappropriate charges, and preparing for end-of-life care.



INTRODUCTION TO MICROSOFT OFFICE WORD

2010-A14448

(Betty Corbin, Presenter; Monday, 2:30 – 4:00 p.m.)

Learn the basics of creating, editing, formatting, and printing documents in Microsoft Office Word 2010. We will cover selecting and modifying text; formatting text with font styles, sizes, etc.; formatting bulleted and numbered lists; formatting paragraphs; inserting symbols and special characters; inserting graphics; organizing data into tables; using the spell checker and the thesaurus; using headers and footers; previewing and printing. Bring your own laptop with MS Office Word 2010 installed. This course may also benefit users of Word 2007 and Word 2013. Instructor Betty Corbin has taught computer classes at AUM and AU.



KNIT PICKERS: KNITTING FOR THE FUN OF IT-

A14449

(Self-led, No Instructor; Tuesday, 8:30 – 10:00 a.m.)

Novice and veteran knitters are invited to gather informally on Tuesday mornings to knit and socialize. Come and bring your own knitting supplies. The Gardenia Room will be available for your use during the fall term. No requirements, just an interest in knitting!



LONESOME DOVE: ITS PHILOSOPHY AND WIT-A14450

(Jim Foil, Presenter; Monday 2:30 – 4:00 p.m.)

Follow the cast of characters as they travel driving a herd of cattle 2,500 miles from South Texas to Montana. Get to know characters and identify with some of their struggles along the way. Perhaps you will discover something about yourself. Each week a portion of the movie is reviewed followed by reflection and discussion. Text is optional.



LIVING WELL WITH HEARING LOSS-A14451

(Marsha Kluesing, Presenter; Tuesday, 8:30 – 10:00 a.m.,

Sept. 24, Oct. 1, 8, 15, 22, 29, first six weeks only.)

Auburn University Speech and Hearing clinic audiology assistant clinical faculty will teach a six-week class that offers positive steps to minimize the breakdown of personal communication caused by hearing loss. The goal is to provide useful information and strategies related to hearing and communication so that participants can increase their quality of life. The presenter is an audiologist and graduate student at the Auburn University Speech and Hearing Clinic. Class size is limited to 12 students.



LOST WORLD OF SOUTH AMERICA-A14452

(Gloria Bowman, Presenter; Tuesday, 12:45 – 2:15 p.m.)

In this Great Courses DVD class Professor Edwin Barnhart, director of the Maya Exploration Center, leads you on an adventurous trek of discovery through the wilds of South America to the great, mysterious civilizations of the ancients. In 24 eye-opening lectures, you'll take an in-depth look at the emerging finds and archaeological knowledge of more than 12 seminal civilizations, giving you rich insight into the creative vision and monumental achievements of these wellsprings of human life. As one of only six places on earth where civilization arose spontaneously, this region offers a fresh and revelatory look at how human societies formed, from the earliest organized communities to cultures of huge complexity. They paralleled, yet were absolutely different from, the ancient cultures of Greece, Egypt, and others that we know so much better. In these sites you witness, with vivid clarity, the unfolding of one of the true cradles of civilization.



MAKING IT-A14453

(Ed Hornig, Presenter; Tuesday, 2:30 – 4:00 p.m.)

The class will read two novels by Anne Tyler: *Breathing Lessons* (ISBN-13: 978-0345485571), which won the Pulitzer Prize in 1989 and *Dinner at the Homesick Restaurant* (ISBN-13: 978-0449911594), a finalist for the Pen Prize and the Pulitzer Prize in 1983. (This is the author's favorite novel.) Anne Tyler introduces us to some ramshackled people, completely ordinary, delightful, and flawed as they struggle to make their marriage or family or constructed families work. The moral seems to be those who try to make it in some fashion. Delightful books for our enjoyment, discussion, and reflection on being human. Class size is limited to 12 students.



MOVE IT OR LOSE IT: CARDIO

FITNESS-A14454

(Danielle Gomberg, Presenter; Monday, 12:45 – 2:15 p.m., Sept. 22, 29, Oct. 6, 13, first four weeks only)

Cardio fit is for active participants who desire safe and effective low-impact, continuous cardiovascular workout. A variety of easy-to-follow movements promotes heart health and improved total body conditioning. Hand-held weights and elastic tubing are used during the strength segments of the class. A portion of the class will focus on proper body mechanics and core strengthening for fall prevention. Each participant will have a chair for standing balance activities and seated activity. The class includes seated and standing strength training. Low-impact aerobic choreography, smooth transitions, and sequenced movements allow anyone to participate.



POETRY WRITING-A14455

(Ken Autrey, Presenter; Monday, 8:30 – 10:00 a.m.)

This class will examine and discuss strategies for writing and revising poems. We'll spend some class time each week writing in class. One guiding assumption of the class is that reading and writing poetry can broaden our perspectives on language and the world around us. Because writing well requires reading well, we'll study the work of some prominent contemporary poets. Among types of poetry to be considered and tried will be memory poems, elegies, poems of witness, and poems of place. We'll discuss and experiment with some poetic forms such as villanelles, pantoums, and sestinas. For one class, we'll have a guest poet in to read and discuss his or her work. Required text: *The Poet's Companion*, by Kim Addonizio and Dorianne Laux.



REELTIME-A14457

(Evie Pouncey, Presenter; Monday, 11:45 a.m. – 2:15 p.m.)

We will continue to show films suggested by class members. This fall we will watch *The Quiet Man*, *The Odd Couple*, *True Grit*, *Who Is Killing the Great Chefs of Europe?*, *Howard's End*, *A Long Long Trailer*, *Arsenic and Old Lace*, and *The Seven Year Itch*. Please note this course meets during the lunch break beginning at 11:45 a.m. and concluding at 2:15 p.m.

Continued next page



SPANISH: ADVANCED LISTENING-A14458

(Judy Dekich, Presenter; Tuesday, 10:15 – 11:45 a.m.)

Ready for a challenge? This course consists of six episodes of a Spanish television program broadcast to Spaniards. This is NOT slowed-down Spanish. This is a fun challenge! We follow an adventure/travel journalist as she reports on issues in clear, beautiful Spanish. She spends three weeks in each fascinating locale filming each hour-long episode. There are no transcripts, no English subtitles. A few Spanish subtitles are offered where needed. I have provided some “active listening exercises,” but otherwise, you’re on your own! Come test your listening skills!



SPANISH FOR ADVANCED BEGINNERS-A14459

(Judy Dekich, Presenter; Tuesday, 8:30 – 10:00 a.m.)

This course will take the beginning Spanish student up to the next level. EASY grammar topics, reading material, and vocabulary games will help you transition to the Intermediate class. You know how to say milk in Spanish, but how do you say skim milk? We will cover such topics as gender, prefixes and suffixes, the personal “a,” body parts, and easy verb forms. We won’t do much conjugating of verbs. We will read a FIRST GRADE book, *Los Cuentos del Cerdito Oliver*, by Jean Van Leeuwen. No need to order. This is an EASY Spanish class, a small step up from beginner.



SPANISH FOR BEGINNERS, PART I-A14460

(Dennis Hale, Presenter; Monday, 12:45 – 2:15 p.m.)

Relax, have fun, and learn enough Spanish to get along better in Hispanic cultures while traveling, dining, shopping and relating to the natives. This course begins in the fall and lasts three terms. Classroom conversation in Spanish, our textbook reading, and the use of Internet resources insure progress. How much a student progress depends on an hour or so of out-of-class study and computer activities each week. Texts: Easy Spanish Reader (with CDs) and a good bilingual (Spanish-English) dictionary. Class size is limited to 25 students.



TAI CHI: CULTIVATE YOUR QI (“chee” vital energy) -A14461

(Kitty Frey, Presenter; Tuesday, 12:45 – 1:30 p.m.)

All levels welcome. Can be modified for seated practice if needed. Please wear comfortable clothes and shoes. Qigong is one of the oldest exercises and self-care practices in Chinese history. There are many forms but all Qigongs

incorporate breath control with movement and mental focus. The exercises are easy to learn but their great depth can have a powerful effect on your health and well-being. This class will include breathing and postural awareness, simple self-massage, and Shibashi (18 movement) Qigong.



TAI CHI: YANG STYLE TAIJI (Tai Chi) -A14462

(Kitty Frey, Presenter; Tuesday, 1:30 – 2:15 p.m.)

Open to anyone who can be on their feet and moving for 45 minutes. Please wear comfortable clothes and shoes. Taiji is a moving form of qigong. By design the circular flowing movements exercise and strengthen all the major joints and muscles of the body but its core principles are what lead to a sense of greater balance and harmony of body, mind and spirit in the end. With regular practice you may find the benefits/principles become part of your everyday life. This class will introduce you to the beginning movements of the popular Yang style simplified 24 movement form. See above description. For participants who feel comfortable with all beginning forms and principles and want to expand and deepen their practice of Tai Chi/Qigong.



THE RIMLAND WARS: FROM KOREA TO THE UKRAINE-A14464

(Ted Becker, Presenter; Wednesday, 12:00 – 1:30 p.m.; Sept. 24 & Oct. 1, two weeks only)

There is a direct line between the Korean War and the Ukraine today, in terms of America’s long time geo-political strategy, no matter who and what party controls the presidency. Syria and the Ukraine are just the two most recent battlegrounds. Students are urged to read a book written by one of the two major American grand strategists to be prepared for the course (The Grand Chessboard by Zbigniew Brzezinski. It’s under \$10 on Amazon.) This course is guaranteed to amaze and enlighten you about the dangerous games people in power play.



THOSE AMAZING MYSTERIOUS MUSHROOMS-A14465

(Robert Stack, Presenter; Wednesday, 10:15 – 11:45 a.m.)

Mushrooms often seem to spring up overnight and in unexpected places. In rainy seasons such as 2013, they appear everywhere: in lawns and gardens, meadows and pastures, and especially in the woods. Where do they come from? Many folks’ familiarity with mushrooms begins and ends with grocery-store packages or on pizza. This course will introduce the diversity of mushrooms and the fungi

that make them and demonstrate how to identify many of the wild mushrooms we meet in nature. Growing exotic mushrooms and use of mushrooms in cookery will also be considered. Bob Stack taught mycology subjects for thirty years at North Dakota State University before retiring to Alabama in 2006. He has hunted wild mushrooms ever since his student days in upstate New York

TROUBLESOME PLANTS IN OUR LANDSCAPE: IDENTIFYING INVASIVE PLANTS & DISCUSSING THEIR CONTROL-A14466

(Jim Miller and Carolyn Carr, Presenters; Monday, 2:30 – 4:00 p.m.)

Many of the plants that press into our homescapes and lands and cause us problems are non-native invasives while some are aggressive natives. We will explore our local flora so as to tell the differences, how we can prevent and control their takeovers, and what to plant and encourage in their absence. Field guides for identification of invasive plants and their management will be provided. A one-hour lecture/discussion will be followed by hands-on examination of specimens.

UNDERSTANDING THE WORLD'S GREATEST STRUCTURES: SCIENCE AND INNOVATION FROM ANTIQUITY TO MODERNITY-A14467

(Jim Barber, Presenter; Monday, 8:30 – 10:00 a.m.)

In previous classes we have studied the great engineering achievements of mankind down through the ages, i.e., The Egyptian Pyramids, The Eiffel Tower, The Roman Coliseum, The Parthenon, and how they were constructed. Now we are going to drill down into the details of the science and basic engineering mechanics that support and explain how these magnificent structures work (and why they don't fall down). This is one of The Great Courses series, and it is a Grand Slam. Please join us for fun and frolic among the formulas and free body diagrams.

WALK THIS WAY: COUCH TO WALKING 5K - A14468

(Linda Christensen, Presenter; Thursday, 8:30 – 9:30 a.m.)

Location: Big Dog Running Company

A University of Illinois study recently documented that physical activity and, specifically, walking can contribute to brain connectivity. Join us for this seven-week program designed to assist you in developing a walking exercise program. Students will meet at Big Dog Running Company every Thursday to learn about the benefits of walking as well the do's and don'ts of starting an exercise program. This course is open to novice and veteran walkers.

WHODUNIT? HOWDUNIT? AND WHY? -A14469

(Julie Strong, Presenter; Tuesday, 12:45 – 2:15 p.m.)

Why are mysteries such a diverting escape? In this informal discussion group, we will explore and analyze three classic prize winners of literary crime fiction. Our puzzles are the following: *The Alienist* by Caleb Carr, *The Poet* by Michael Connelly, *A Taste for Death* by P.D. James, Dynamic detectives, and YOU are the solving sleuths.

WHY DID JESUS, MOSES, THE BUDDHA AND MOHAMMED CROSS THE ROAD-A14470

(Janet and Bill Deutsch, Presenters; Monday, 10:15 – 11:45 a.m.)

Is it possible in today's world to have a vigorous identifying faith that is also benevolent, accepting, and interested? Although this book is written with a Christian audience in mind, many, if not all of its insights could easily be translated into other faith contexts. Are OLLI members able to take on one of the two big "no-no's" of polite conversation (the other being politics) in a way that seeks to learn and not convert? Join us.

WRITING OUR LIVES-A14471

(Terry Ley, Cathy Buckhalt, and Marty Casey; Presenters; Tuesday, 8:30 – 10:00 a.m.)

"Our lives are like a patchwork quilt, and it is only in the evening of life that we can see the pattern of what we have woven" (Richard L. Morgan, *Saving Our Stories: A Legacy We Leave*). We all have stories to tell! Here is an opportunity to reclaim your memories, write about them, and share them with a receptive audience of peers. We will write each Tuesday morning, responding to stimulus prompts provided by the instructors. Recommended homework: finishing and revising what you have begun in class and reading self-selected memoirs, biographies, and autobiographies. Text: *Second Cup* by Mary Belk (ISBN-13: 978-0985340445).

YOGA FOR THE REST OF US-A14472

(TBA, Presenter; Wednesday, 10:30 – 11:30 a.m.)

This course focuses on gentle stretching, movement, and balance. Breathing techniques and the practice of mindfulness are woven into each hour-long class. Also learn healthy and safe ways to move in everyday activities. Wear comfortable shoes, and bring a mat and a pillow. Class size limited to 25 students.

FALL BROWN BAG PROGRAMS

OCTOBER 8

Public Prayers, Cellphone Searches, and Hobby Lobby:

Landmark Rulings from the Supreme Court's 2013-14 Term and You

Wednesday, October 28, Noon to 2 p.m.,

The Supreme Court has rendered a number of important decisions this year. Steven Brown, Auburn University Professor and Chair of the Department of Political Science, will guide us through a review of the 2013 term and a short preview of the 2014 term of the Supreme Court.

OCTOBER 29



Portraiture: Digital Photography 102

Wednesday, October 29, Noon to 2 p.m.,

OLLI Member and Professional Photographer William White

Accompanied by Caroline Stephens, Miss Auburn

Caroline will briefly discuss her platform "Random Acts of Kindness."

Interested in learning more about digital portrait photography? How to take better people pictures and making the equipment you have work for you? Join us when veteran photographer/journalist William White offers a glimpse of portraiture's history along with tips on lighting and posing followed by time for questions/answers.

SPECIAL EVENTS

50 CHILDREN:

Lawyers, Refugees, and the Rescue of Jews in Nazi Germany, and the Film

SESSION I: Lawyers - Dr. Clifton Perry, Professor of Political Science and Attorney; Wednesday, November 12, noon

Explore the law and the role lawyers have played in the enforcement of law for the benefit of the underserved and underprivileged. Is Gilbert Klaus, Philadelphia attorney who in 1939 traveled to Nazi-controlled Berlin and Vienna to rescue 50 Jewish children and bring them to America, extraordinary or do lawyers have long history of providing service to those who are in need?

SESSION II: Refugees and the Rescue of Jews in Nazi Germany - Dr. Paul Harris, Associate Professor of Political Science; Wednesday, November 19, noon.

Learn about the systematic dismantling of civil liberties as a result of Nazi "race laws" - laws which eventually stripped

Germany's Jews of their citizenship and which were the precursors to the Holocaust. We will also look at efforts to rescue Jews from the Nazi German authorities.

SESSION III: 50 Children Documentary; Thursday, November 20, screenings at 10 a.m. and 2 p.m.

In the spring of 1939, Gilbert and Eleanor Kraus set out on a risky and seemingly impossible mission. In response to the oncoming horrors of the Holocaust and despite fierce opposition in the United States, the Jewish couple from Philadelphia traveled into the heart of Nazi Germany with one objective in mind: rescuing 50 Jewish children and bringing them into the safety of the United States. In carrying out their mission, two ordinary individuals turned into extraordinary heroes. Their incredible story has never been told...until now.

FED UP: OUR EATING HABITS ARE KILLING US – A14306

(Suzanne Graham-Hooker, Harriet Giles and Paula Hunker, Conner Bailey, Presenters; Thursday, 2:30 – 4:00 p.m., August 7, 14, 21, three weeks, JCSM)

Everything we've been told about food and exercise for the past 30 years is dead wrong. Auburn University Hunger Solutions Institute, Auburn University Office of Sustainability, Jule Collins Smith Museum of Fine Art,

Auburn University, and the Osher Lifelong Learning Institute at Auburn University (OLLI at Auburn) have partnered to offer this three-week course which will feature three presenters discussing three areas medicine, nutrition and food production. At the conclusion of the course, members will have the opportunity to view the 2014 movie *Fed Up* on Sunday afternoon, August 24, or Thursday evening, August 28 at the Jule Collins Smith Museum. Seating is limited.



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INTRODUCING OUR INSTRUCTORS AND THEIR COURSES

LEISA ASKEW

Baby Boomers: The New Face of Aging, Part II

Leisa Askew graduated from Auburn University with a degree in social work. She has been working in the field of aging for over 18 years and currently works at the Area Agency on Aging.

KEN AUTREY

Poetry Writing

For many years, Ken Autrey taught poetry workshops at Francis Marion University in South Carolina. He has published two poetry chapbooks, and his work has appeared in numerous magazines and anthologies.

DON BAKER, Ph.D.

Current Economic Topics

The presenter has a PhD in physical chemistry and who has over 35 years experience as an environmental attorney. During this time he developed a strong interest in the interaction of the academic, industrial, and governmental influences on our life.

JIM BARBER

Understanding the World's Greatest Structures: Science and Innovation from Antiquity to Modernity

Jim Barber earned his BCE degree in civil engineering at Auburn University with additional studies

at Villanova University and University of Houston. He has 48 years of work experience in engineering design, construction, and management.

TED BECKER

The Rimland Wars: From Korea to the Ukraine

Ted Becker has his BA and JD from Rutgers, an MA in political science from the University of Maryland, and his Ph.D. in political science from Northwestern. He has been an Alumni Professor at Auburn University and the Alma Holladay Professor at Auburn as well.

GLORIA BOWMAN

The Lost World of South America

Gloria Bowman has a BFA from Auburn University. Over the years, she has traveled to many countries for work and fun. She will present a DVD course taught by Professor Edwin Barnhart, Ph.D., Director of the Maya Exploration Center.

JANE BROWN

The Concerto, Part I

Jane Brown is retired from Auburn University and plays violin in the Auburn Community Orchestra. Her course is based on the work of Dr. Greenberg, a Ph.D. in music composition from the University of California, Berkeley who is one of the Teaching Company's most popular instructors.

CATHY BUCKHALT

Writing Our Lives

Cathy Buckhalt led the first Writing Our Lives class at OLLI in 2003 and has since taught Writing Our Lives at least once a year. She was the longtime co-director of the Sun Belt Writing Project, Auburn University's affiliate of the National Writing Project. After retiring from the Opelika school system, she taught for many years in the AU curriculum and teaching department.

KEITH CAMPAGNA

How to Save Money on Your Healthcare and Help Improve Outcomes

Keith Campagna is a registered pharmacist, former faculty member of AU Harrison School of Pharmacy, and currently CEO of Campagna Associates, a health care company serving patients' and families' needs within the healthcare system.

MARTY CASEY

Writing Our Lives

Marty Casey taught kindergarten for most of her career. She was co-director of the Sun Belt Writing Project at AU for five years. She now teaches reading and composition at Chattahoochee Valley Community College in Phenix City. In her spare time, she tutors Korean children and adults.

BETTY CORBIN

Introduction to Microsoft Word 2010

Betty Corbin spent several years teaching Word, Excel, and other hands-on computer classes for adults. Her courses were part of the professional education offerings at Auburn University-Montgomery and Auburn University.

MARGARET CRAIG-SCHMIDT

AU Common Book: "The Boy Who Harnessed the Wind"

Before retiring from Auburn University, Margaret Craig-Schmidt served on the University's Common Book Committee as the faculty representative for the College of Human Sciences. She was involved in the selection of the first three books and indirectly with the section of the current book.

JUDY DEKICH

Spanish: Advanced Listening and Spanish for Advanced Beginners

María, from Mexico, lived with Judy Dekich's family in Texas; then Delia and Nercy, two sisters from Venezuela, lived with the family while they attended college in NYC. During high school, the instructor lived with a family in Saltillo, Mexico, for a summer. She then attended Emory University, where she had enough credits to major in Spanish. After a career in pharmacy, she is teaching Spanish «just for the fun of it.»

BILL DEUTSCH AND JANET DEUTSCH

Why Did Jesus, Moses, The Buddha, and Mohammed Cross the Road?

Janet Deutsch has degrees in Biology and Nursing and retired after 28 years as a registered nurse, most of which were spent at East Alabama Medical Center. Of interest is that her maternal grandmother was the first woman ordained in the Wesleyan Methodist Church in America and the officiate at her ordination was George McGovern's father. Her heritage and professional background encourage her love of dealing with the three "no-nos" of conversation - religion, politics and health care - and learning to do this more effectively. Bill Deutsch has degrees in biology, anthropology and aquatic ecology. He has worked internationally for 25 years with AU Fisheries and enjoys cross-cultural and inter-faith dialog.

JIM FOIL

Lonesome Dove: Its Philosophy and Wit

Jim Foil is a graduate of Davidson College and Columbia Seminary. He is a retired Presbyterian Minister.

CLAUDE FORTIN

An Inside Look at the U.S. Intelligence Community and U.S. Special Operations

Claude Fortin has a BS in industrial engineering from Auburn University, an MS from the University of California, and an MBA from the

University of Colorado. He is a retired military officer with extensive experience in the intelligence world as well as Special Operations.

KITTY FREY

Tai Chi for Health and Fun and Tai Chi for Arthritis – Finding Your Center

Kitty Frey is an occupational therapist and certified instructor and senior trainer for Dr. Paul Lam's Tai Chi for Health programs.

BRENDA MONTGOMERY

Yoga for the Rest of Us

A graduate of the University of Southern Mississippi with a degree in psychology, Brenda Montgomery's career fields have included counseling, real estate and mortgage banking. Most recently, she completed a 200 hour Yoga Alliance program. Yoga is integral in her fascination of the mind-body connection both on and off the mat.

MIKE FRIEDMAN

History of the Jewish People, Part II

Mike Friedman has a doctorate from Cornell University in biophysical chemistry and taught in the chemistry department at Auburn University for 31 years, specializing in enzymology. For the last 24 years he has been the Ritual Chair of Beth Shalom, the Jewish Congregation of East Alabama.

Continued next page...

DANIELLE GOMBERG

Move It or Lose It

Danielle Gomberg graduated from Georgia State University in 2001. She has been a licensed physical therapist for 13 years, specializing in rehabilitation with geriatrics and injury prevention.

BOB GREENHAW

Great American Standards: Musical and Factual Commentary on 100 Familiar Tunes.

Bob Greenhaw is a retired professor of jazz studies/theater orchestra conductor at Valdosta State University and a performing saxophonist.

DENNIS HALE

Spanish for Beginners, Part I

Dennis Hale earned his A.B. at Samford University, Birmingham, and a Diploma in Hispanic Studies at the University of Salamanca, Spain. Upon retirement he worked 14 years as a legal and medical Interpreter/translator in Alabama, Georgia, and Mexico. He is a retired member of the American Translators Association.

URSULA HIGGINS

Culinary Creations: Courses with Ursula

Ursula is a retired restaurateur and caterer in the Auburn area.

LAURA HILL

Alabama History: From Corn to Cotton to Cars

Laura Hill is on the staff of the Encyclopedia of Alabama, an online resource covering the state's history, culture, and natural environment.

HUEY HOGAN

Advanced Microsoft Products

Huey Hogan holds a computer

programming degree from the University of Alabama, Birmingham. He has 31 years of experience as a computer engineer and programmer.

FLARCIE HOPKINS

Doll Play: History of Dolls

Flarcie Hopkins is a doll collector of modern and vintage dolls. She has been a member of the Montgomery Doll Club and the United Federation Doll Club since 1996. Flarcie learned about dolls by studying doll books/magazines, attending UFDC Conventions, regional luncheons, and doll auctions.

ED HORNIG

Making It

Ed came to Auburn in 1990 as Pastor of Trinity Lutheran Church. He pastored the church until 2008 when he retired. He and his wife Sandra now reside in Auburn.

MARSHA KLUESING

Living Well with Hearing Loss

Marsha Kluesing received an MS in audiology from Florida State University and the Doctor of Audiology degree from the University of Florida. She is an assistant clinical professor in the Department of Communication Disorders at Auburn University.

PAUL KOUIDIS

French for Beginners II and French Conversation, Second Year

Paul Kouidis has a Ph.D. from the University of Iowa in French language and literature. Now retired, he has taught courses in French language and literature at the University of Iowa, Auburn University, and Lee-Scott Academy.

TERRY LEY

Writing Our Lives

Terry Ley taught high school English in Iowa for 13 years before coming to Auburn University, where he taught undergraduate and graduate courses in English Education for 27 years. He has taught Writing Our Lives each OLLI term for 10 years.

TOM MCCORMICK

20th Century American Leaders

Although Tom McCormick graduated from the U.S. Naval Academy and the University of Missouri, he credits his love and knowledge of history to his high school history teacher, his father: "He taught me early on that our understanding of history depends on who wrote it and when it was written."

JIM MILLER

Troublesome Plants in Our Landscapes: Identifying Invasive Plants & Discussing Their Control

James (Jim) Miller was a research ecologist and team leader with the U.S. Forest Service's Southern Research Station and an affiliate professor of Forestry with the Auburn University School of Forestry and Wildlife Sciences until retirement in 2010. He has a BS in forest management from Oklahoma State University, an MS in forest ecology and silviculture from Purdue University, and a Ph.D. from Oregon State University in forest ecology and environmental toxicology.

DICK MILLMAN

Drawing in 2D

R.G. Millman holds a B. Arch and a M. Arch from the University of

Michigan. Now a retired architect and architecture professor with many years experience at both, he is a full-time painter.

GARY MULLEN

Eight-eyed Wonders!

Gary Mullen, now retired, has a Ph.D. in entomology from Cornell University and taught undergraduate and graduate courses on insects and arachnids at Auburn University for 35 years.

TIFFANY PHELAN

Yoga for the Rest of Us

Tiffany Phelan has a bachelor's degree from Troy University, where she specialized in social science. She graduated from YogaFly, a Yoga Alliance certified school, with 200 accredited hours. She has taught several yoga classes for OLLI.

EVIE POUNCEY

Reel Time

Evangeline Pouncey was a navy junior and grew up in Washington D.C. and various cities in California. She spent two years at Dominican College in San Rafael, CA, and then transferred to and graduated from Hood College in Frederick, MD. She has been watching and enjoying movies for over 80 years.

CAROLE PUGH

AU Common Book: The Boy Who Harnessed the Wind

Carole Pugh has recently returned from Malawi, where she was volunteering as a physical therapist for 6 weeks. This was her second visit to Africa to volunteer. There

is a strong Scottish connection with Malawi, which is what initially sparked Carole's interest in Malawi.

MARY ANN RYGIEL

American Literature

Mary Ann Rygiel has a Ph.D. in English from Auburn University and 31 years of experience in the classroom, most of it in English literature and composition; she taught these three works in an early American literature survey course at Auburn University.

DONG SHANG

Chinese Culture and Chinese Painting

Ms. Dong Shang was born in Beijing. After earning her bachelor's degree in art, she was an art designer for the Beijing Review as well as a serious painter, whose work won prizes in many national art exhibitions. In 1997, she immigrated to the United States, where she has worked as a freelance artist as well as an art teacher in a local college.

BILL SHERLING

Barn Again

Longtime Auburn resident, Bill Sherling and his wife Ellen, built an energy efficient home on Lake Martin. In 2006 the Sherlings, who are OLLI members, through an internet listing, bought an 1840's hand-hewn timber frame barn located in southern Illinois and used this to build their lake home.

BOB STACK

Those Amazing Mysterious Mushrooms

Bob Stack did graduate study in

mycology and plant pathology at Cornell University. For 30 years at North Dakota State University, he taught those subjects before retiring to Alabama. An avid mushroom hunter, he enjoys collecting, identifying, photographing, and (with caution!) eating wild mushrooms.

JULIE STRONG

Whodunit? Howdunit? And Why?

After attending Auburn University, Julie Carr Strong transferred to Columbia University where she graduated with a BA in English and comparative literature. She received her M.Ed. in early childhood education from Georgia State University and a master's in gifted and talented education from the University of Alabama. Since then, she has spent her time facilitating book clubs and discussion groups in Montgomery, her hometown.

CARL THOMPSON

Great Decisions

As a former USAF pilot and retired airline captain, Carl Thompson has seen much of the world and the effects of political and geographical changes. He brings this unique perspective to "Great Decisions."

CHARLOTTE WARD

Food: A Cultural Culinary History, Part II

Charlotte Ward, AU Associate Professor of Physics, Emerita, enjoys science, history, cooking, and eating. This course has it all!





OLLI *at* AUBURN

OSHER LIFELONG LEARNING INSTITUTE AT AUBURN UNIVERSITY

FALL TERM 2014 GENERAL MEMBERSHIP MEETING

MONDAY, SEPTEMBER 15, 10 A.M.



A REVIEW OF THE UNITED STATES SECRET SERVICE AND CENTRAL INTELLIGENCE AGENCY



Presented by Dan Emmett,

a former Secret Service agent, who will provide his account of protecting the president, and his subsequent career in the CIA.

8:45 – 9:45 a.m. – Information Fair for Campus and Community Partners

10:00 – 11:30 a.m. – OLLI Convocation

11:30 – Noon – New Member Orientation

Cookies and coffee available all morning.

Auburn University is an equal opportunity educational institution/employer.

Clarion Inn & Suites

1577 South College Street, Auburn, Alabama

For more information: Call 334-844-5100 or visit our website at www.olliatauburn.org



OLLI Abbey High Tea

Sweets and Savories by Ursula



St. Dunstan Episcopal Church
136 East Magnolia Avenue

WHEN

SATURDAY, 11 OCTOBER 2014, 3—5 PM

COST

\$40 PER PERSON

Downton Abbey: Culture and Fashion

Presentation by Ann Beth Presley,
AU Consumer Affairs Professor

All proceeds benefit OLLI at Auburn for the purchase of
an advanced sound system.

Auburn University is an equal opportunity educational institution/employer.