



# DONNA ALMENDRALA

## CARTOONIST | DESIGNER

4352 Camellia Ct. Pleasanton, CA 94588

### Objective

To combine my skills in graphic art, design and web development as a freelance visual designer.

### Skills and Qualifications

HTML5 • CSS3  
JavaScript • PHP  
Wordpress • Blogger

Web • Graphic Design  
Adobe Creative Suite  
Pixel • Vector Animation

Digital • Print Production  
Lettering • Typography  
Mac OSX • Windows 7

### Websites and Portfolio

donnaalmendrala.name - designed and hand-coded HTML5, CSS3, JavaScript, PHP  
chimpsinspace.donnaalmendrala.name - created a custom theme from an existing WordPress template  
github.com/donnasaur - git repository for all coding projects

### Education

**Master of Fine Arts** from *The Center for Cartoon Studies*, May 2012

**Chemical Biology, Bachelor of Science** from *University of California, Berkeley*, May 2008

### Art and Design Experience

#### ***Viz Media: Online Intern (June 2011 - Sept 2011)***

While working at Viz Media, I was part of the online/marketing team creating web-ready images for the online store and building web ads for upcoming book releases or sales. I created animated gifs, banners, and thumbnails for both the website and iOS applications. I created background skins and image blocks for a redesign of each book title's webpage. I also did work with the online manga viewer updating the content with XML, performed site maintenance, and monitored site quality.

#### ***Penny Lantern Productions: Assistant Editor and Production Artist (July 2012 - Present)***

I am currently working on a collaborative, full-color seventy-two page graphic novel serving as the Assistant Editor, Production Manager, Writer, and Artist. As second in command to the editor-in-chief, I manage the deadlines, hand out tasks, organize meeting information, and oversee the web server. On the creative aspect, I am also writing, drawing, inking, and designing page layouts for the story.

#### ***Chimps in Space vol. 1, 2, & 3: Writer, Designer, Production Artist (Sept 2011 - May 2012)***

Over the past year, I wrote, illustrated, and lettered a black and white, 48-page graphic novel in three volumes. For each issue, I designed and illustrated full-color wrap-around covers then produced and packaged them into a hardcover slipcase.

### Awards and Recognition

**Stumptown Comics Awards 2012: Best Anthology - Lies Grownups Told Me (contributor)**  
*edited by Nomi Kane, Caitlin McGurk, and Jen Vaughn*

References provided upon request.

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