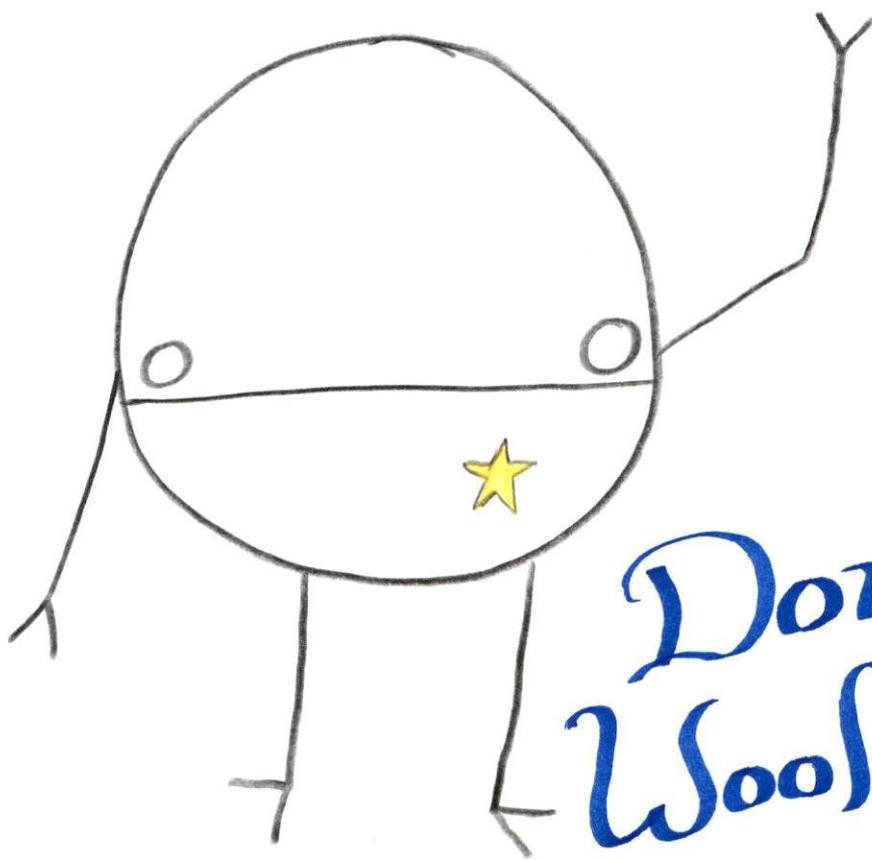


Titus

Andronicus



Donnie  
Woossey

# The Cast



## The Andronics



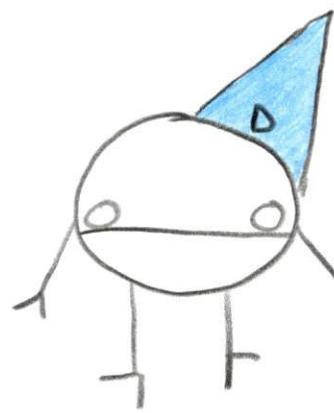
Titus



Marcus



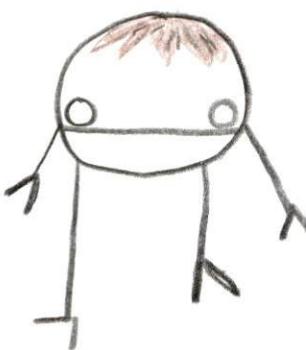
Lavinia



Mutius



Lucius

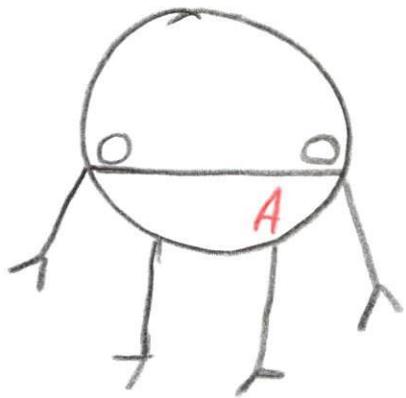


Quintus

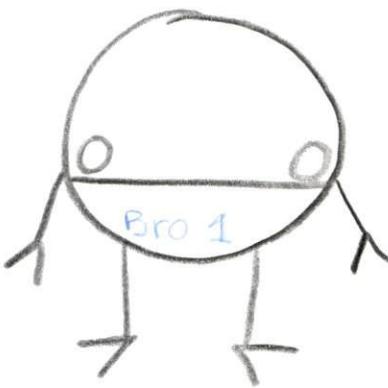


Martius

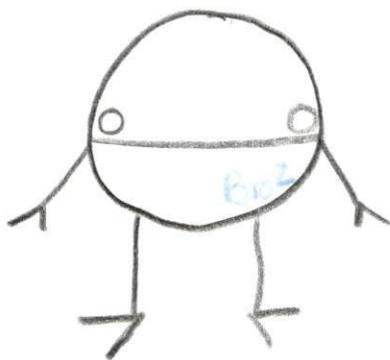
# The Goths



Tamora



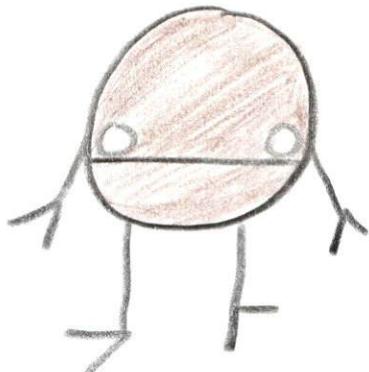
Demetrius



Chiron

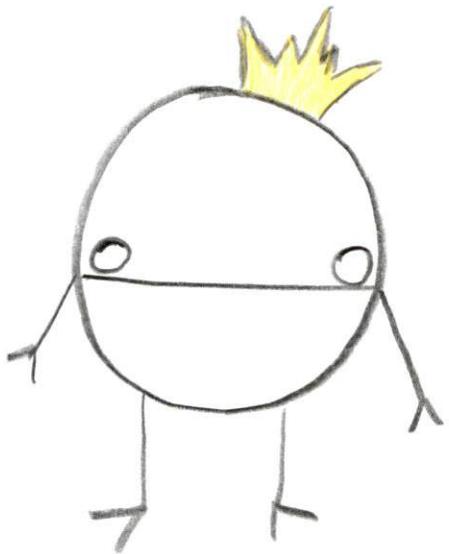


Alarbus



Aaron  
the moor

# The Royal Family



Saturninus



Bassianus

Fct

Z

Yelling!  
Primogeniture!

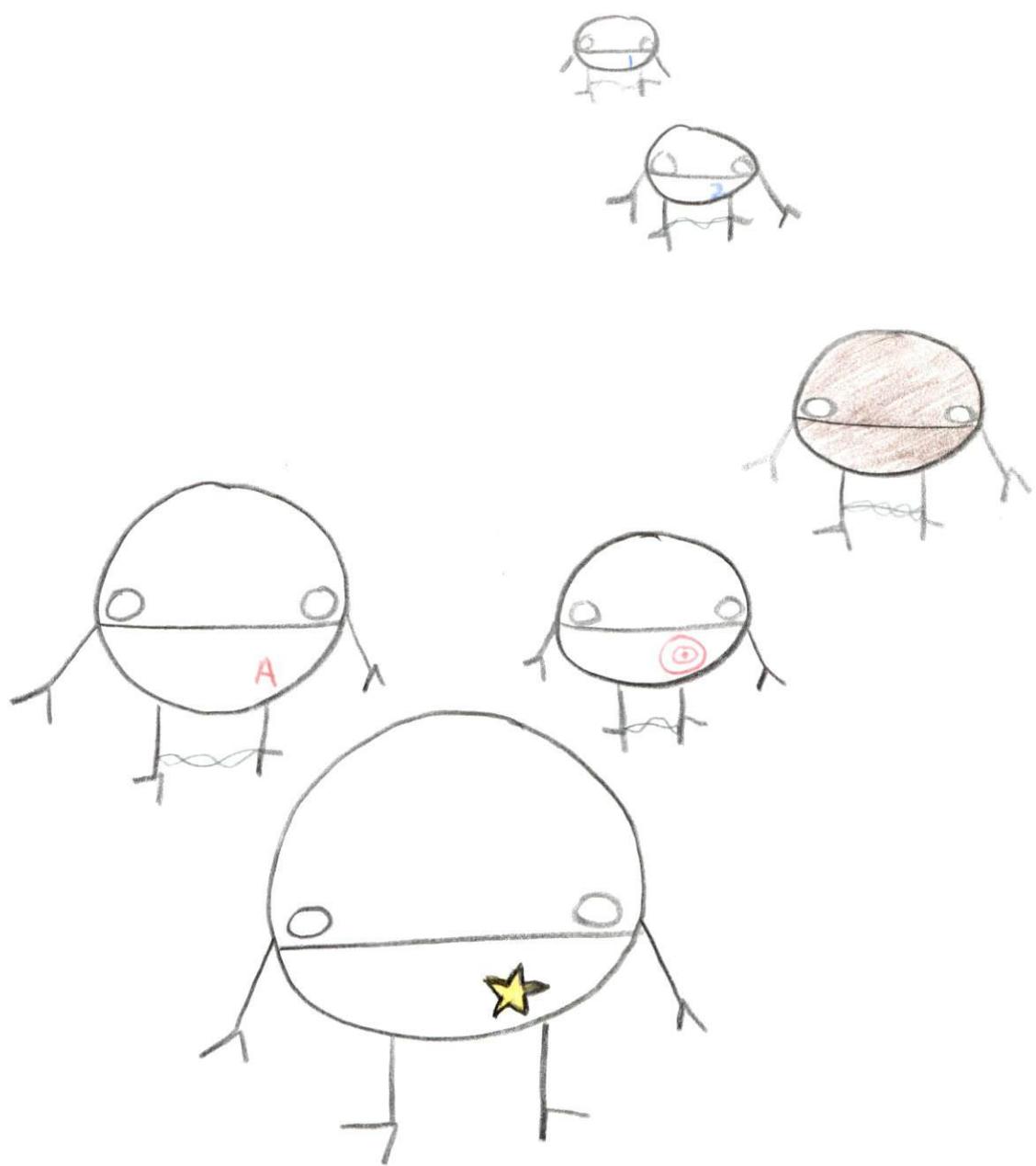


Also yelling!  
Credibility!

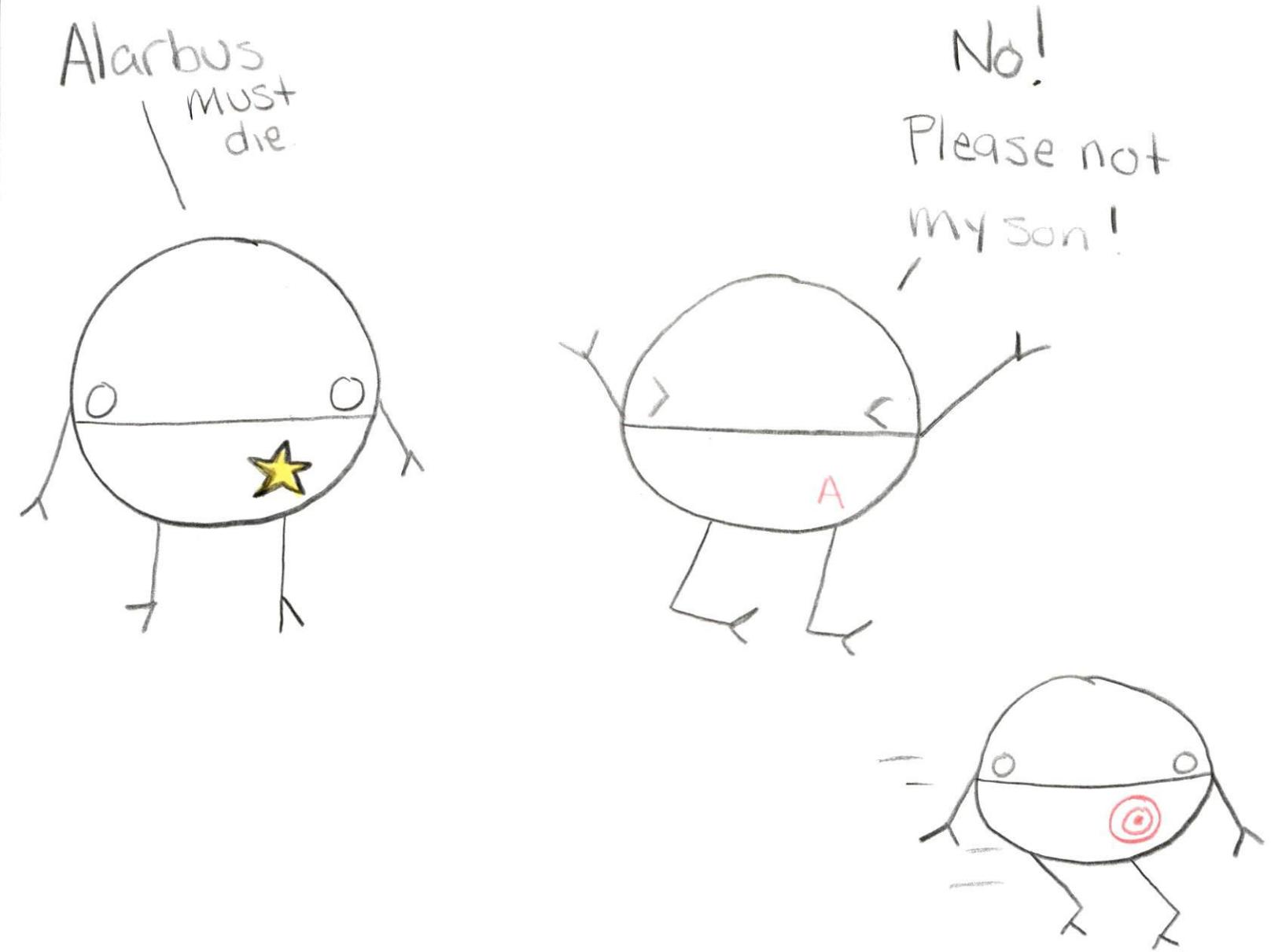


— The people  
have voted.  
You both suck...

The Emperor is dead, and  
his children rally for the  
crown.



When Titus Andronicus returns  
from war with Tamora, their  
Queen as prisoner.

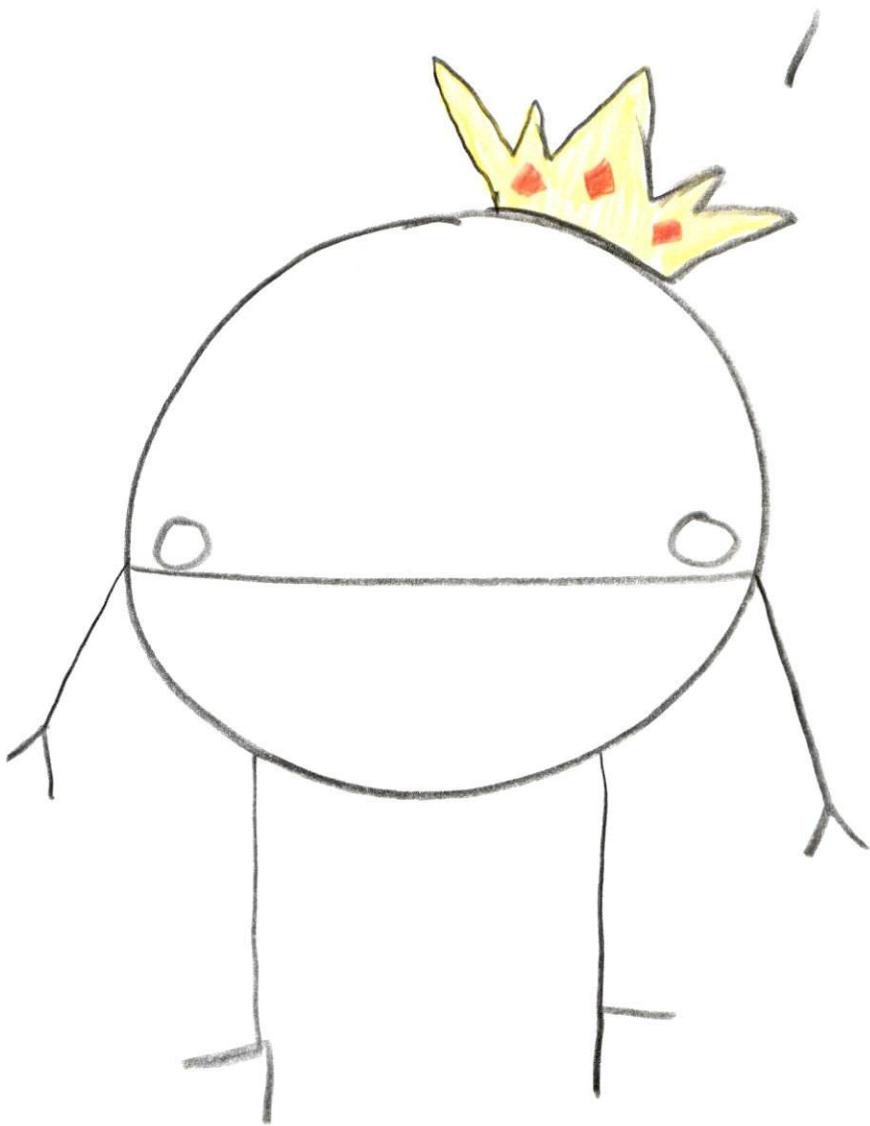


To appease the ghosts of his dead sons, Titus orders Tamora's eldest son to be sacrificed.



Titus is too old and does not want to be in charge. Instead he reinstates primogeniture and gives the responsibility to Saturninus.

your daughter is Reasonably  
hot and you did me a solid,  
So I'll marry her.

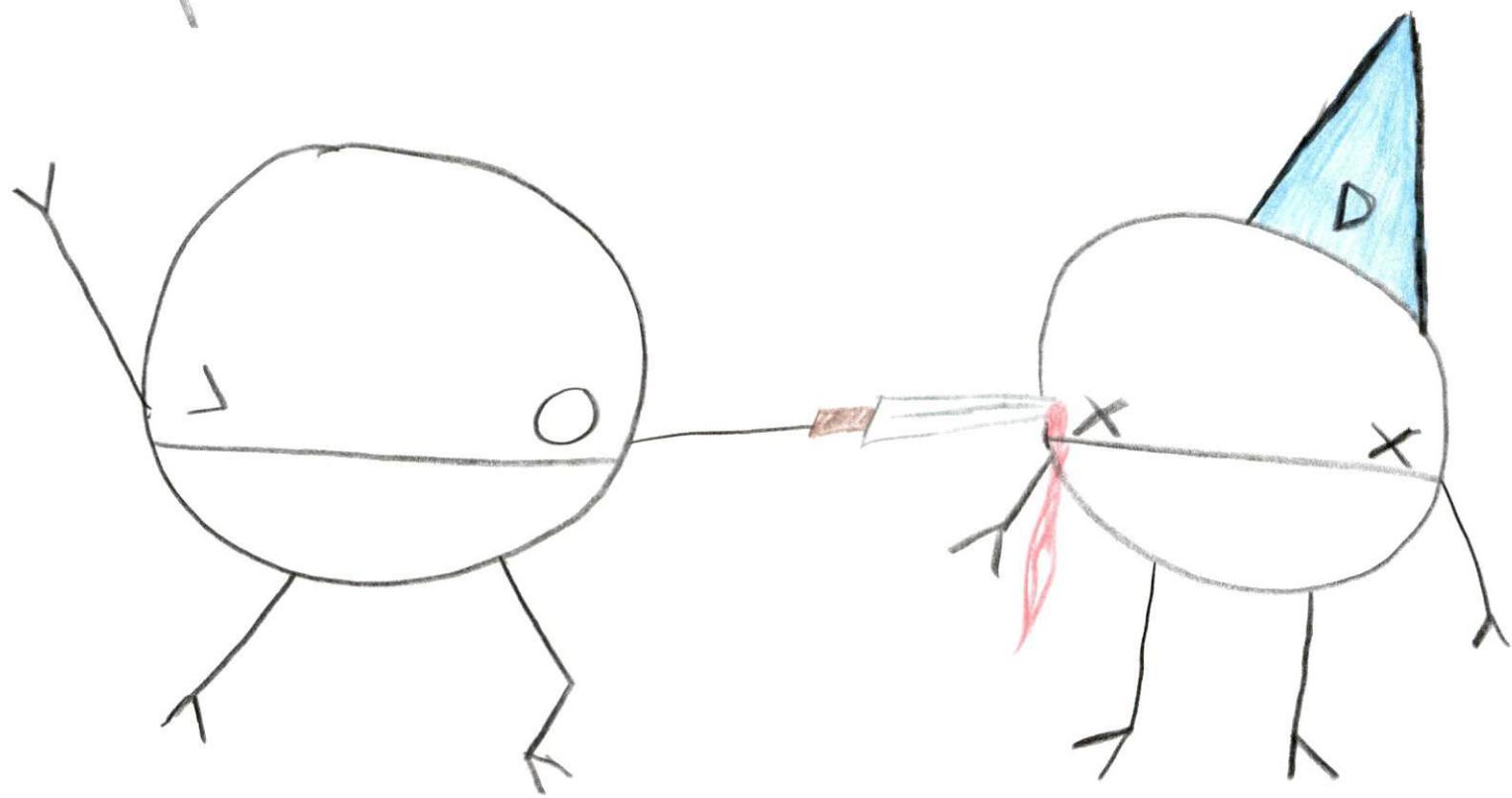


To thank Titus, Saturninus  
will make Lavinia his bride.



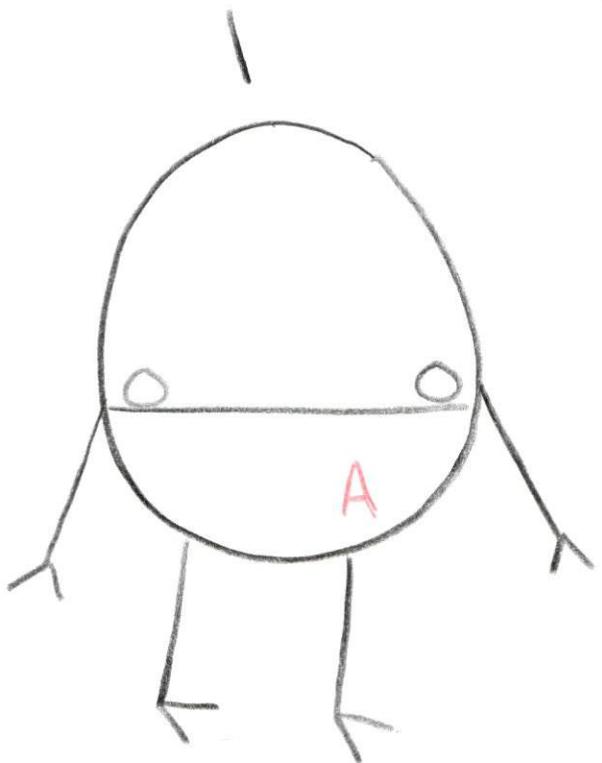
But she was betrothed to  
Bassianus first, so he grabbed her  
and ran away!

What's one  
more dead  
son?



Mutius blocks Titus from  
chasing them, so Titus kills his  
son.

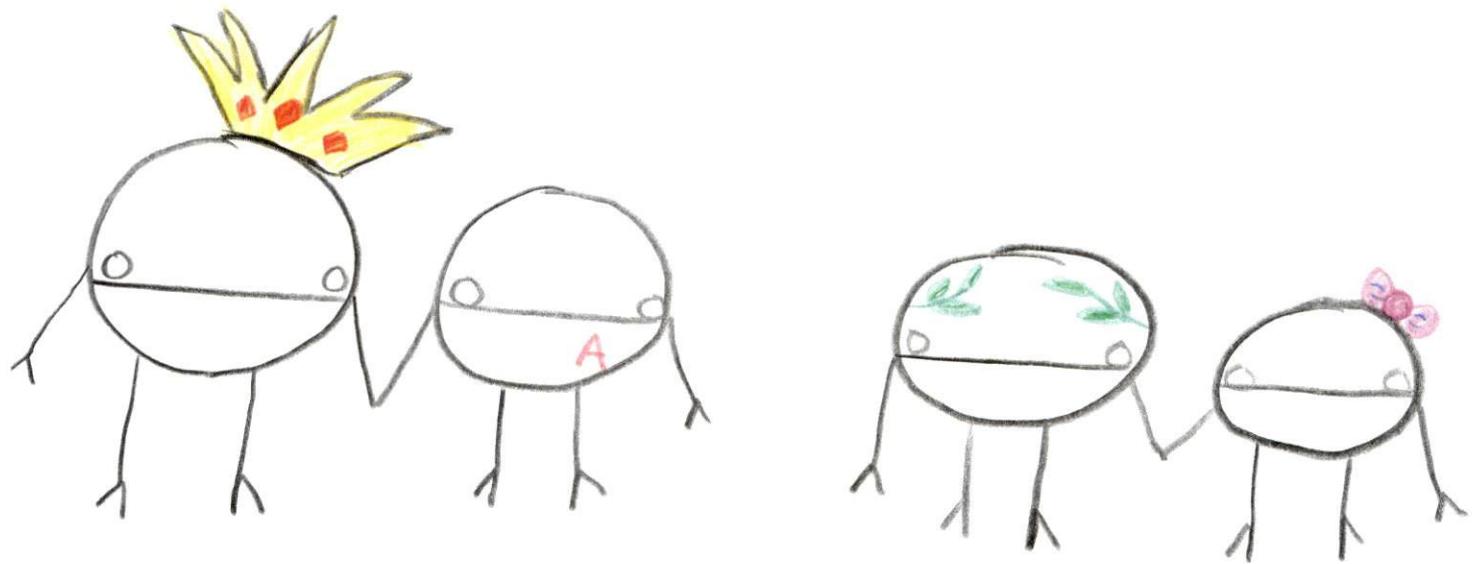
So... you guys invaded my  
Country and then you killed  
my son, but I'm hot.



Sold.



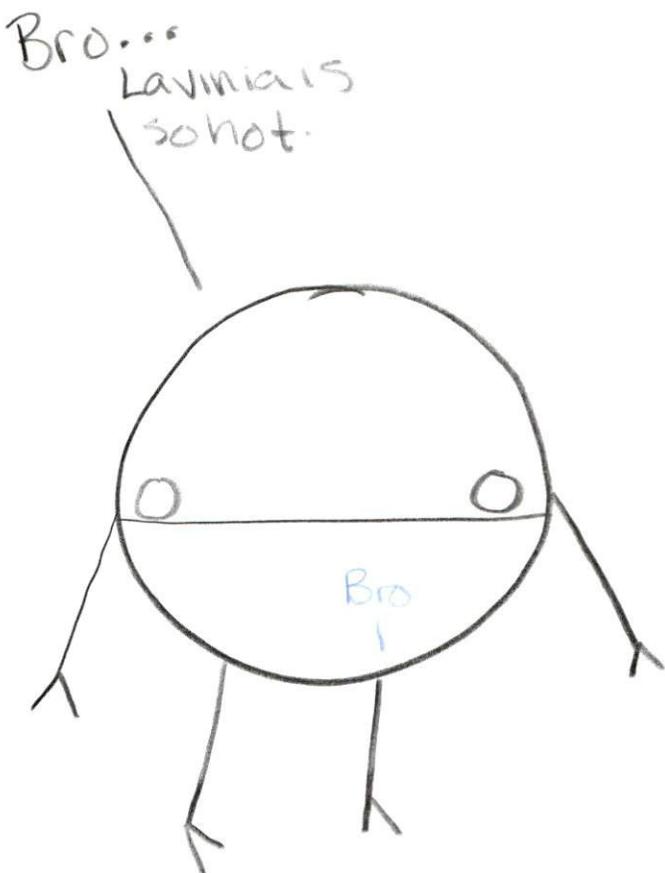
Tamora offered herself to  
Saturninus and he agreed.



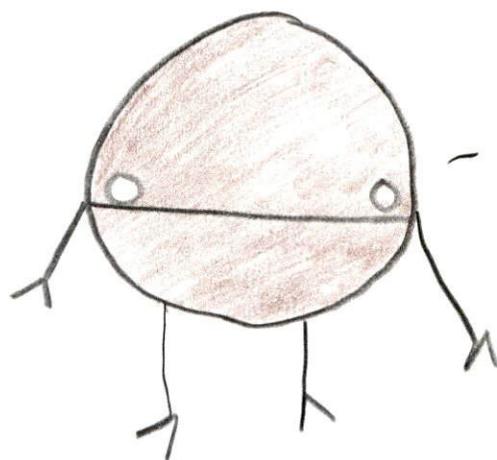
To show there are no hard feelings,  
Saturninus invites Lavinia and  
Bassianus for a double wedding.

Act

II

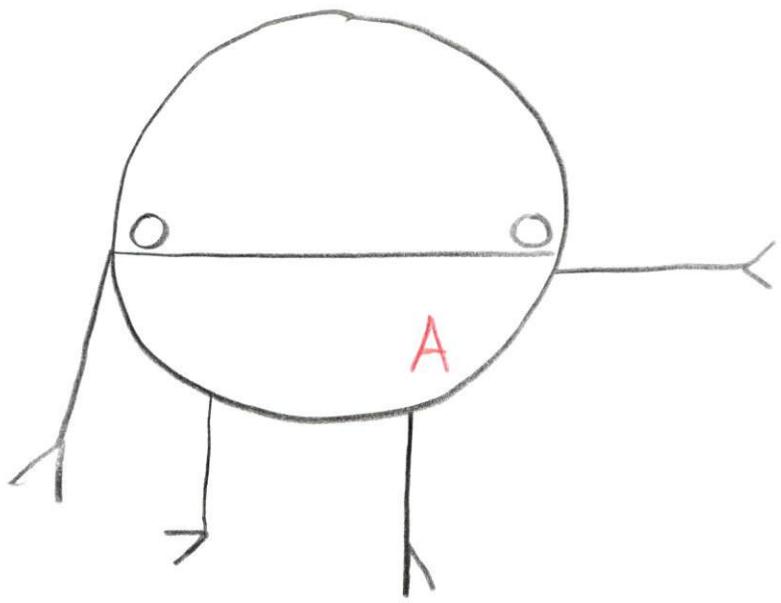


I know Bro...  
But I want  
her

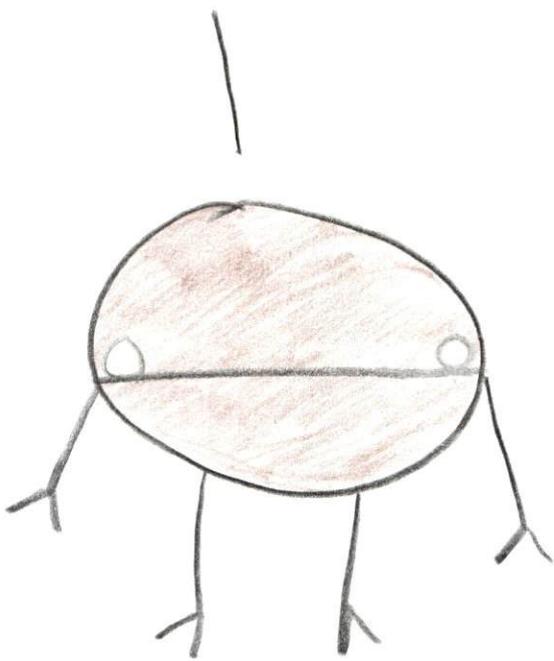


Aaron tells Chiron and Demetrius how they  
can both have Lavinia

I need  
You



Busy.



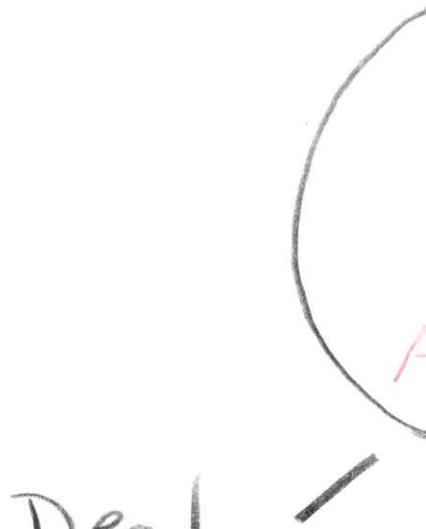
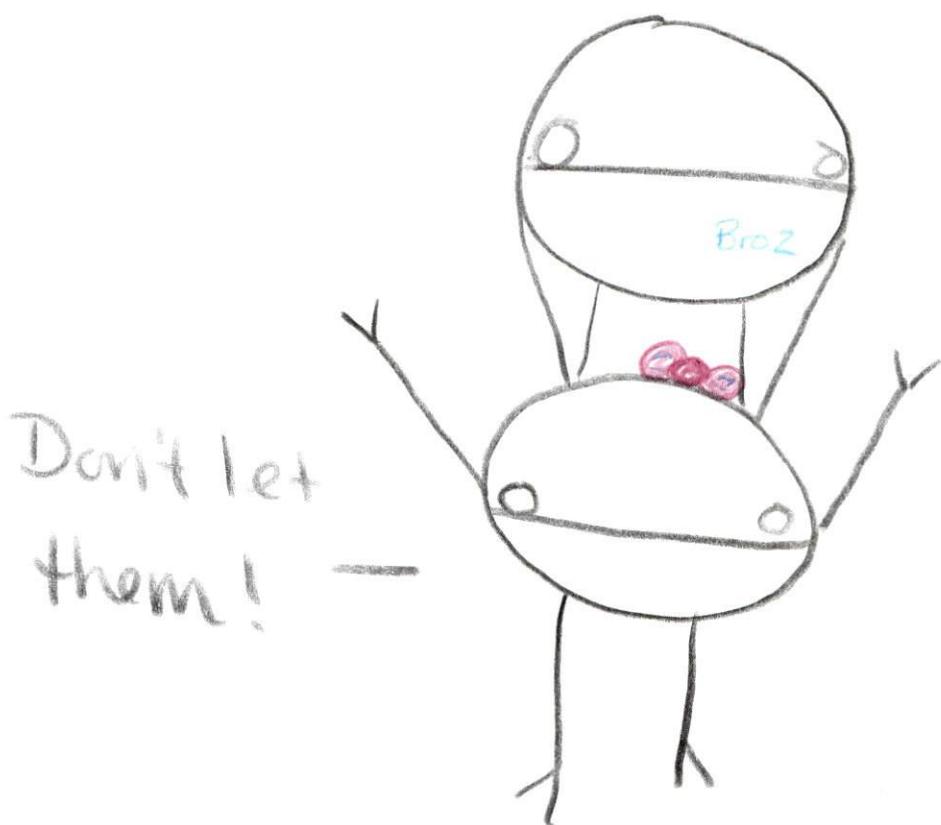
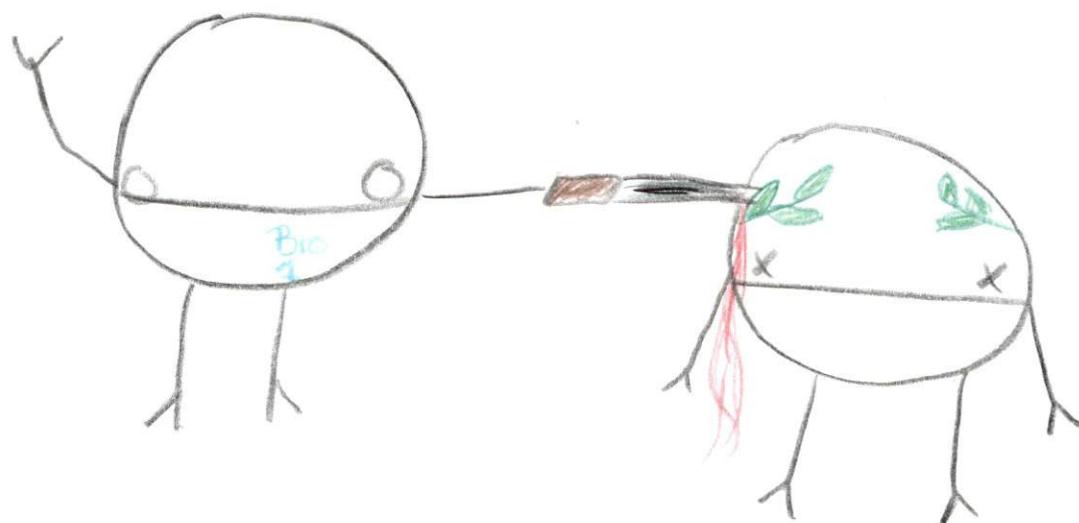
The next day Tamora met Aaron in  
the Woods in Secret.

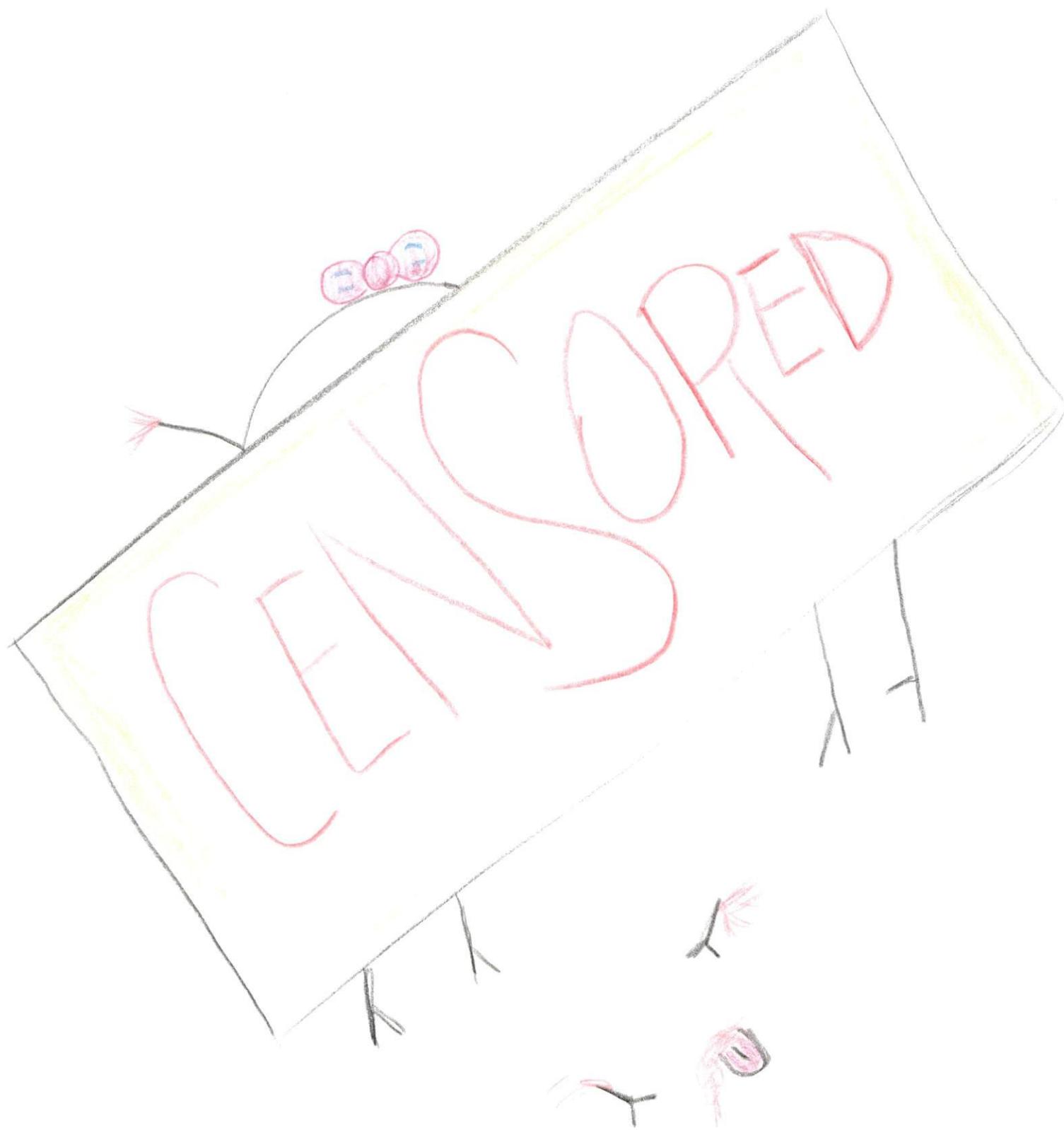
OMG. Tamora alone  
in the Woods with  
the Moor

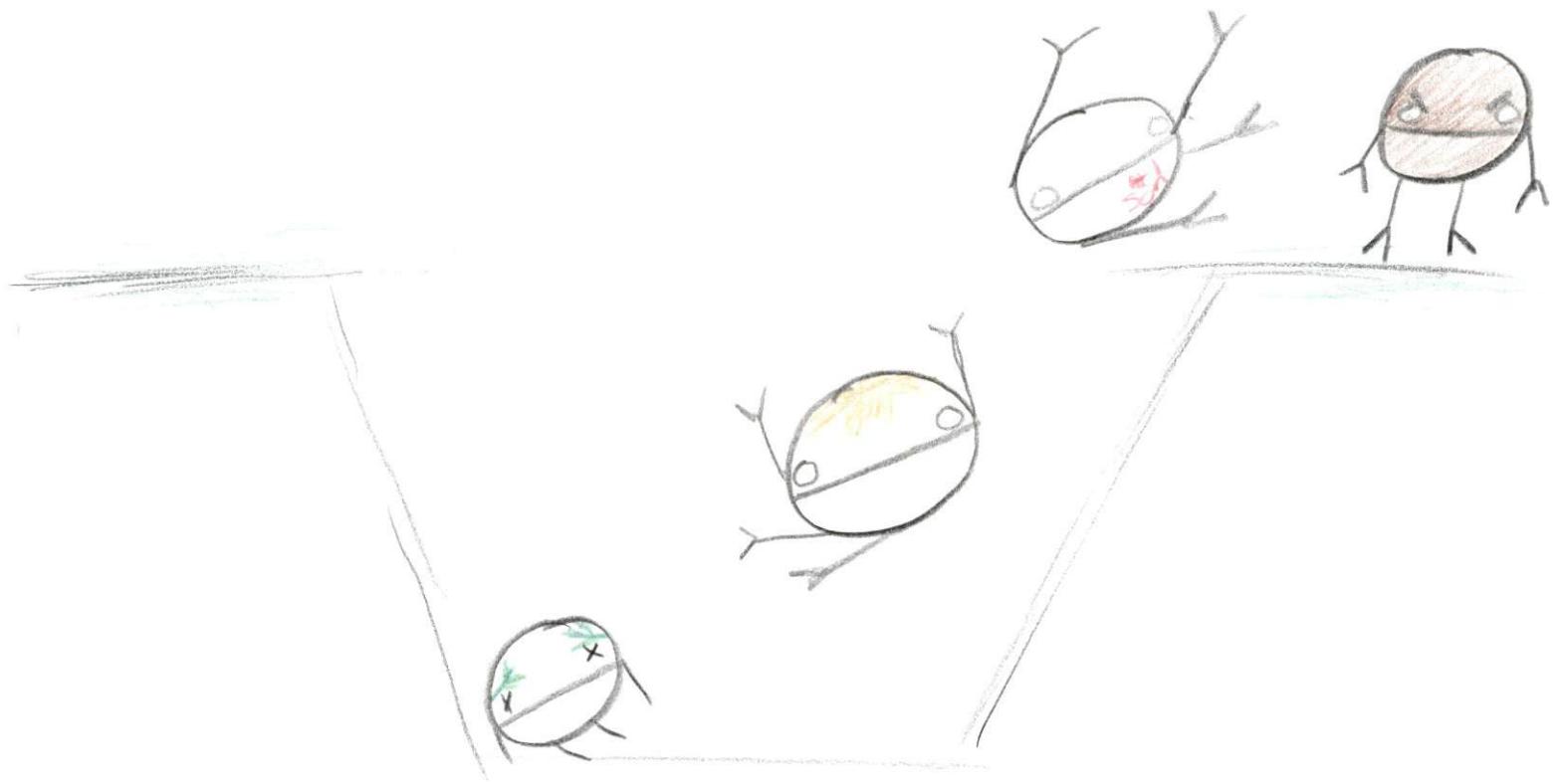


Bassianus and Lavinia came  
upon Tamora and Aaron. Lavinia  
taunts Tamora

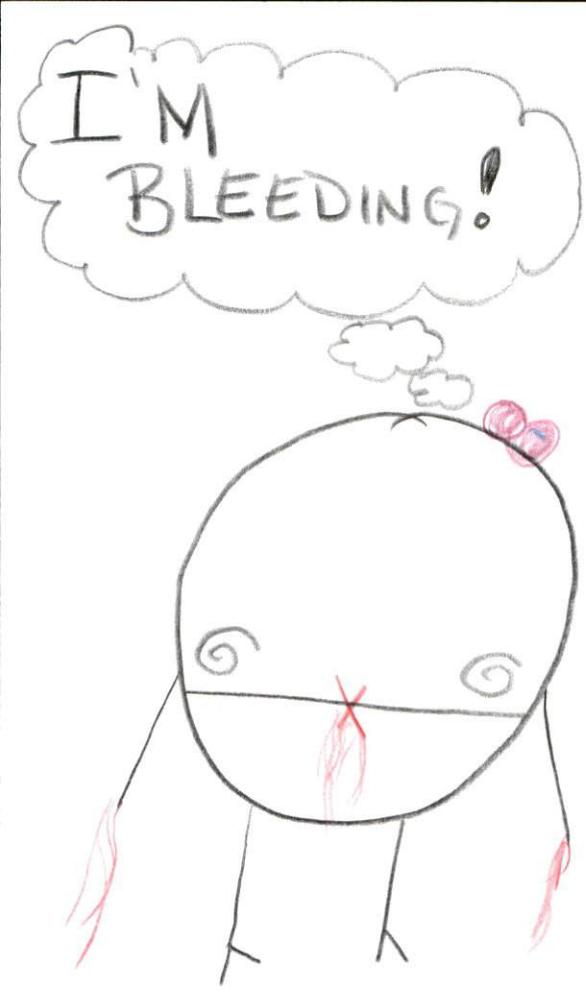
Chiron and Demetrius kill Bassianus, and  
Tamora leaves Lavinia to their tender  
care.



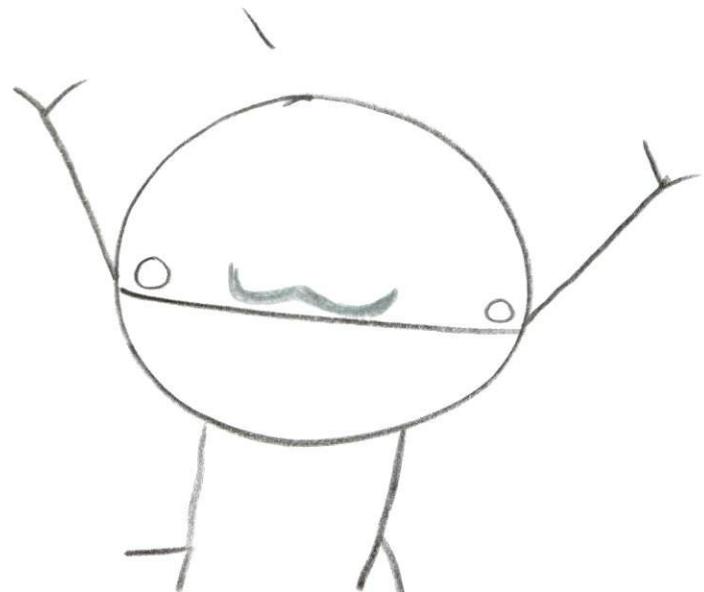




Shortly after, Aaron lured Quintus and Martius to a pit with Bassianus' body in it to frame them.



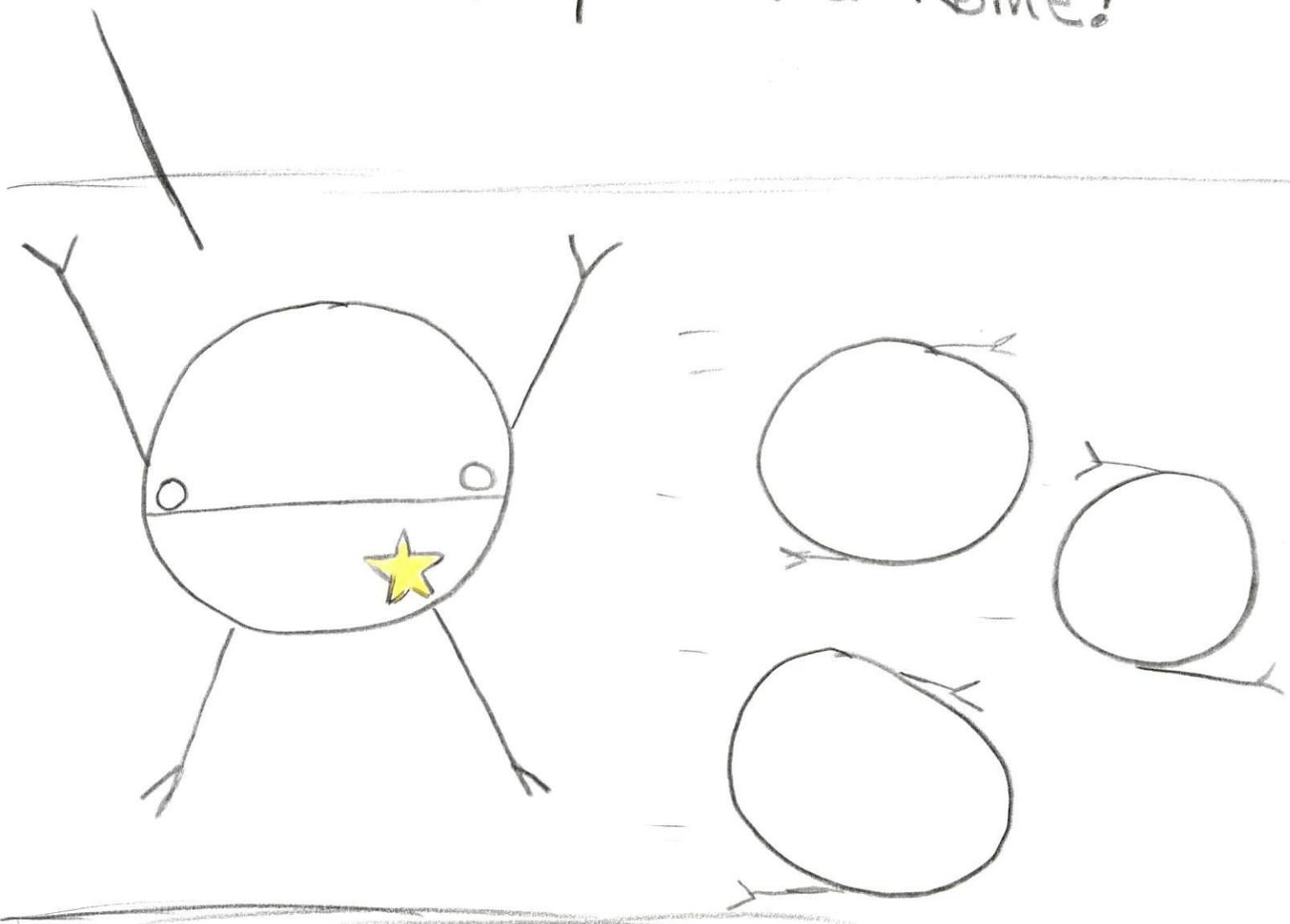
Lavinia! You're hurt  
and defiled! But you're  
blushing so you must  
be innocent



Marcus finds Lavinia and eventually takes her away for help.

Act  
III

Think of the many years  
I have loyally served Rome!



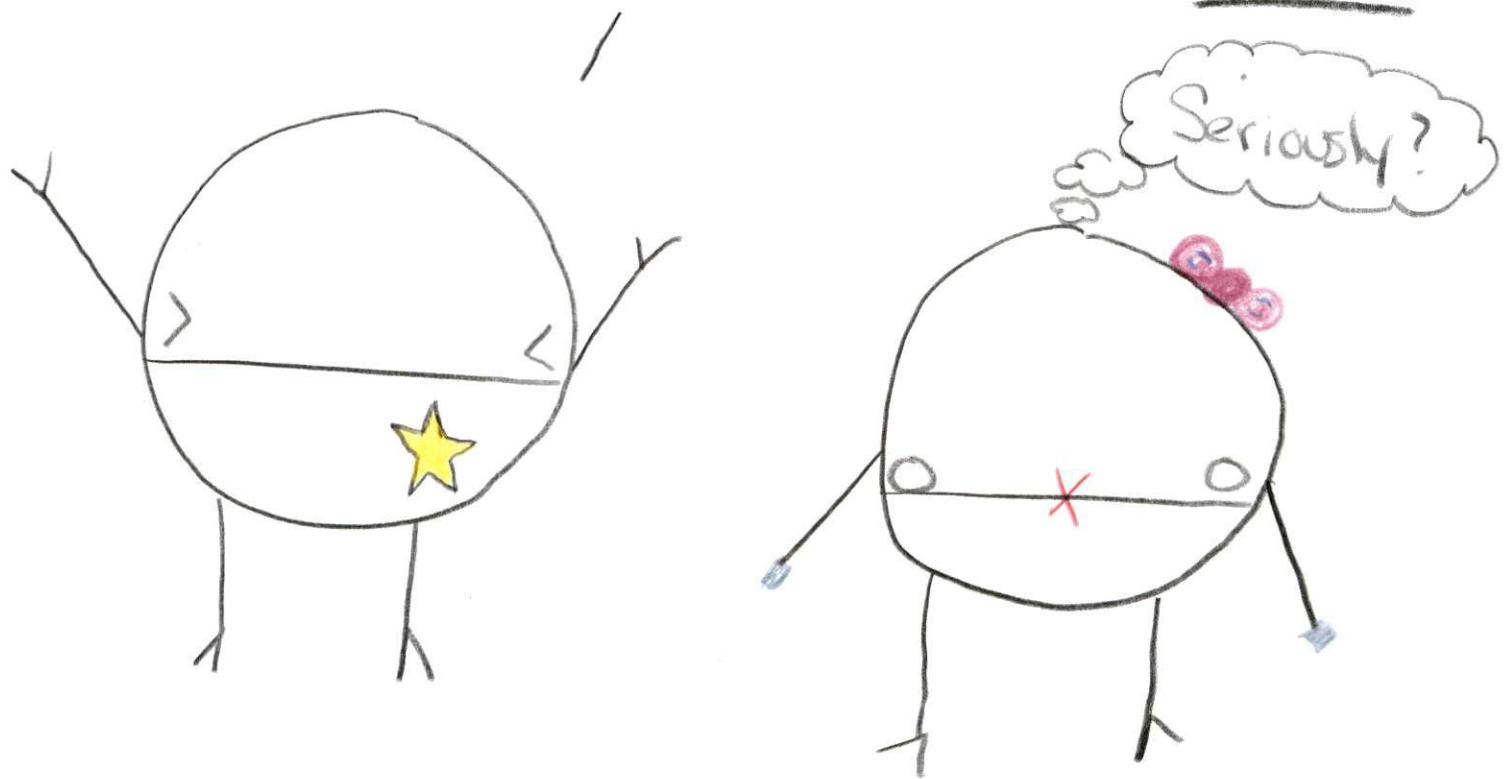
Titus laid in the road to try to  
help his sons, but the officials  
ignored him.



Eternal  
Banishment

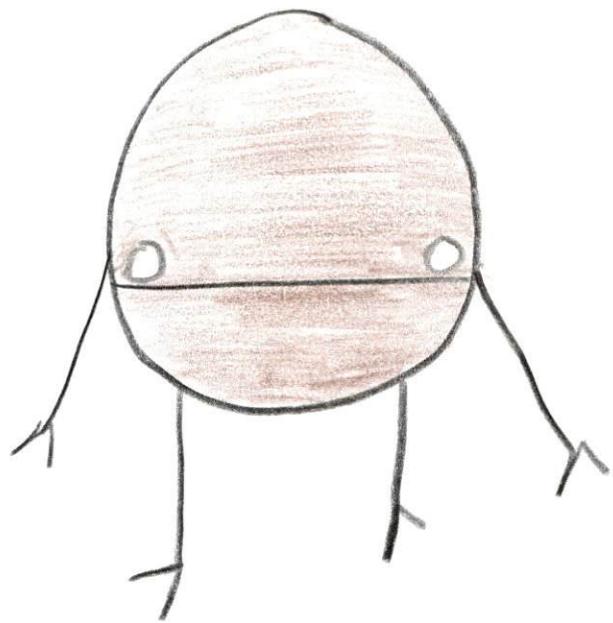
Meanwhile, Lucius was banished from Rome for trying to help his brothers.

One son banished, two sons wrongfully imprisoned, and my daughter horribly mangled? This is the worst thing to happen to me!

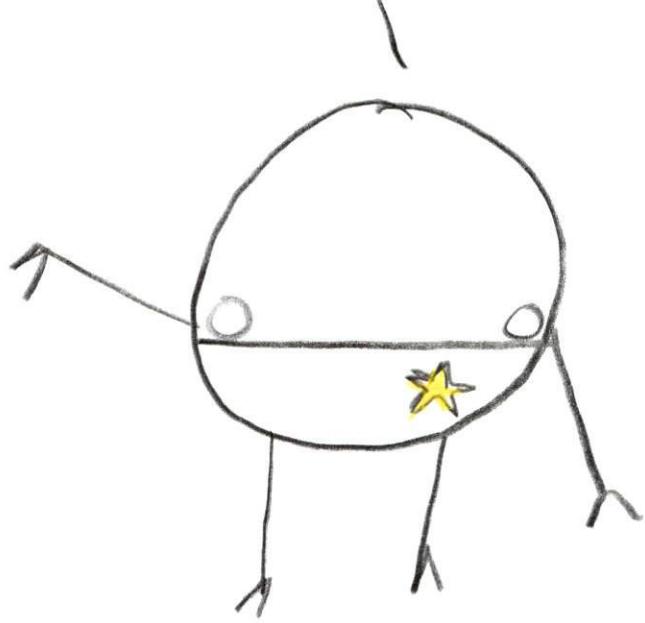


When Titus found out about Lavinia he began to rehearse for his next role, the martyr.

Who wants  
to give me  
a hand?



I volunteer  
as tribute

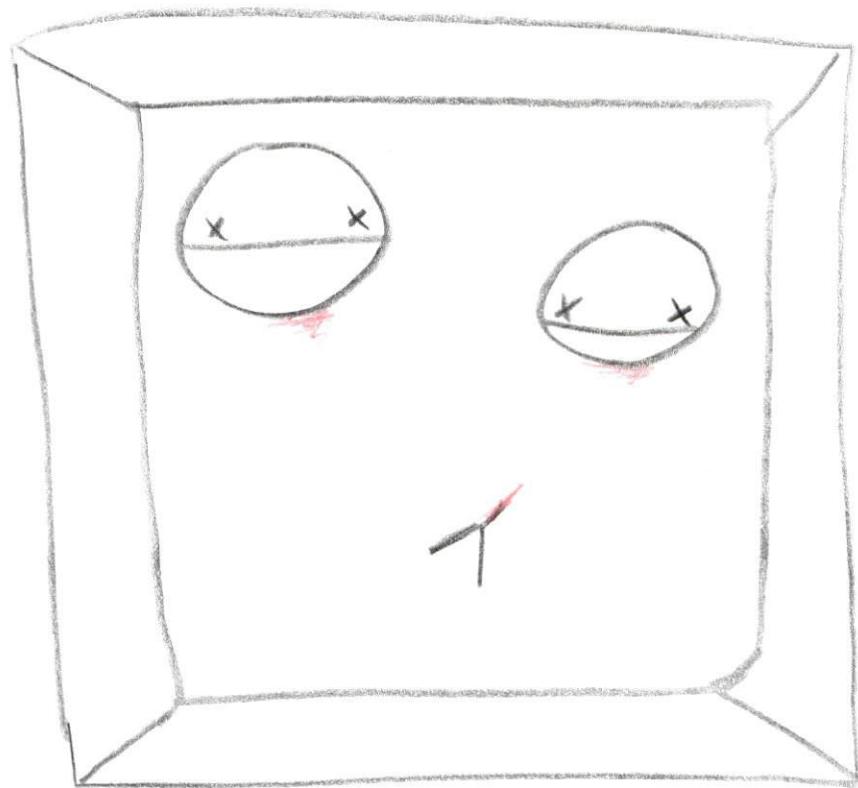


Then Aaron showed up with an  
offer from the Emperor...

Let my  
people go.  
I



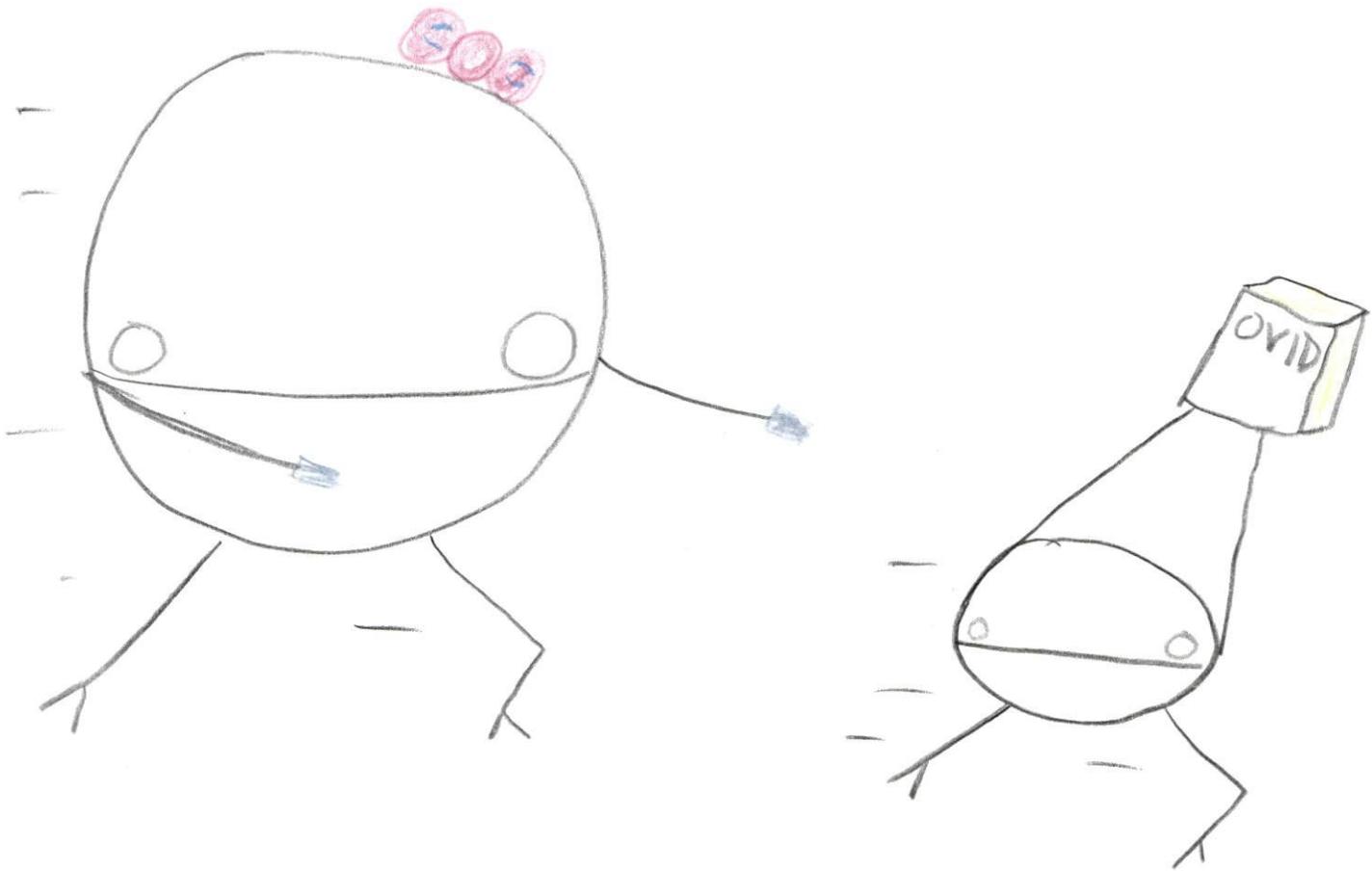
After tricking Marcus and Lucas,  
Titus gave Aaron his hand.



Aaron sent the heads of  
Marius and Quintus back to  
Titus, along with Titus' hand.

Act

IV



Later, Lavinia chased her nephew  
trying to get the book he had.

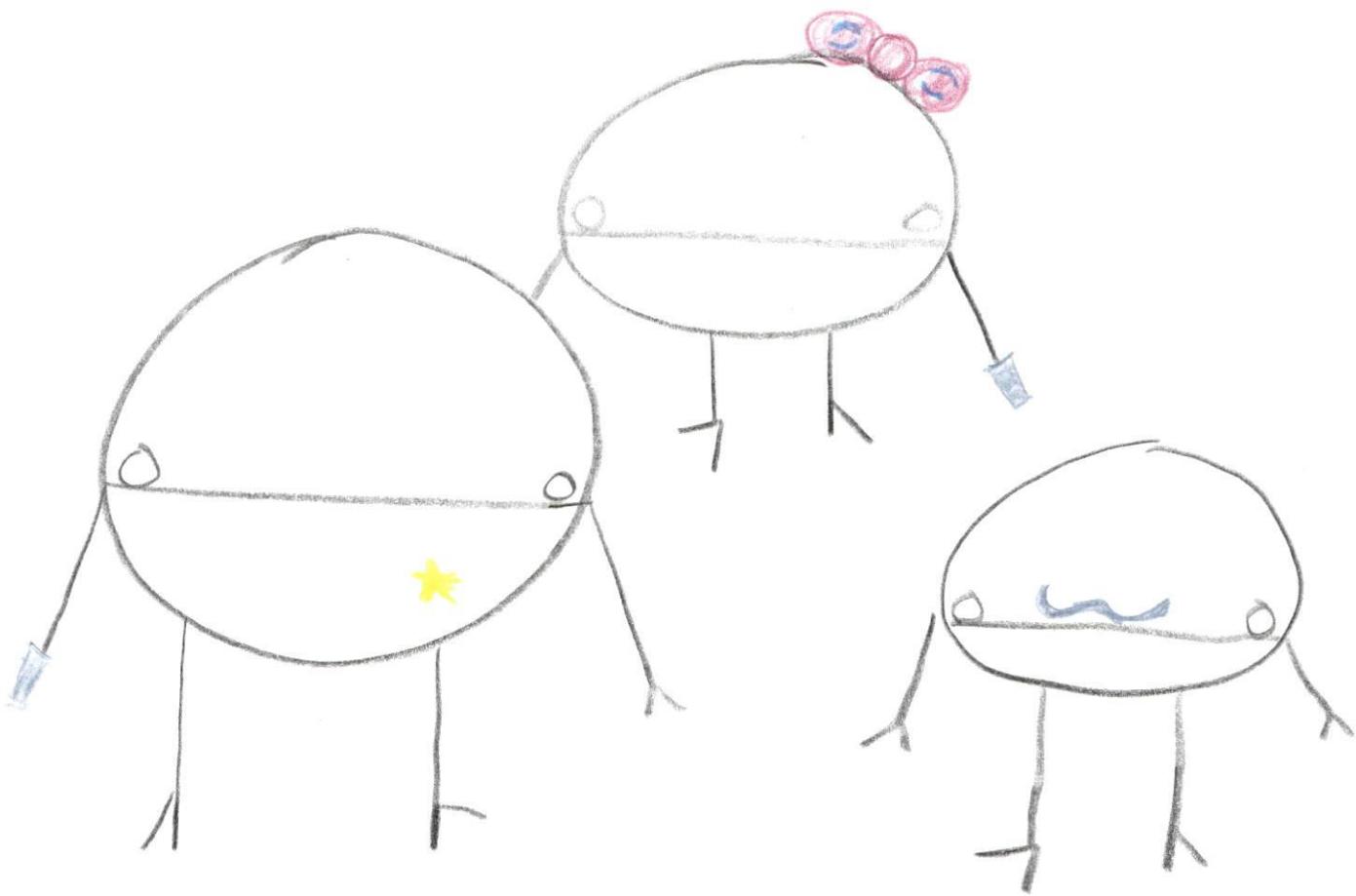
OVID

Metamorphosis 6-

Philomel is raped  
and her tongue  
cut out.

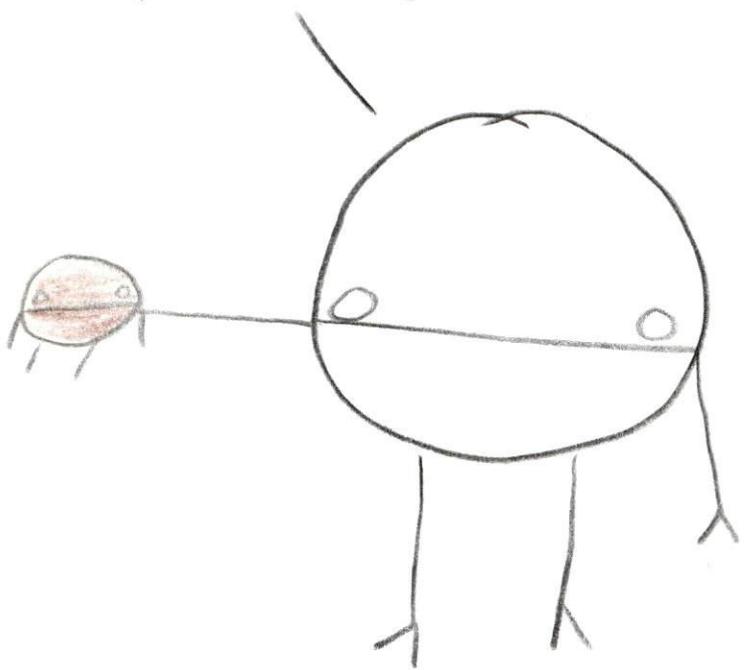
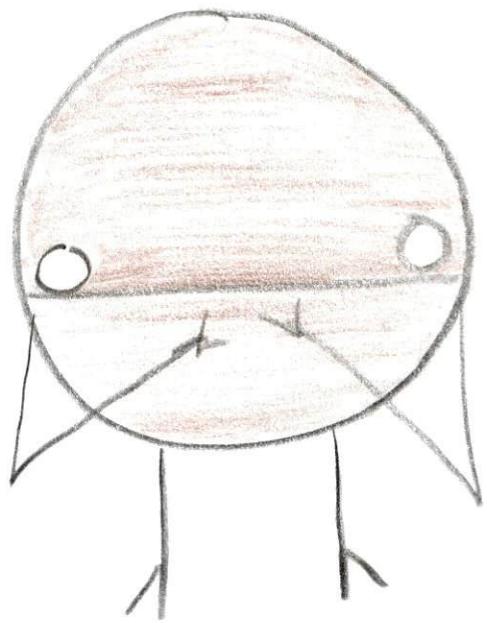
OVID



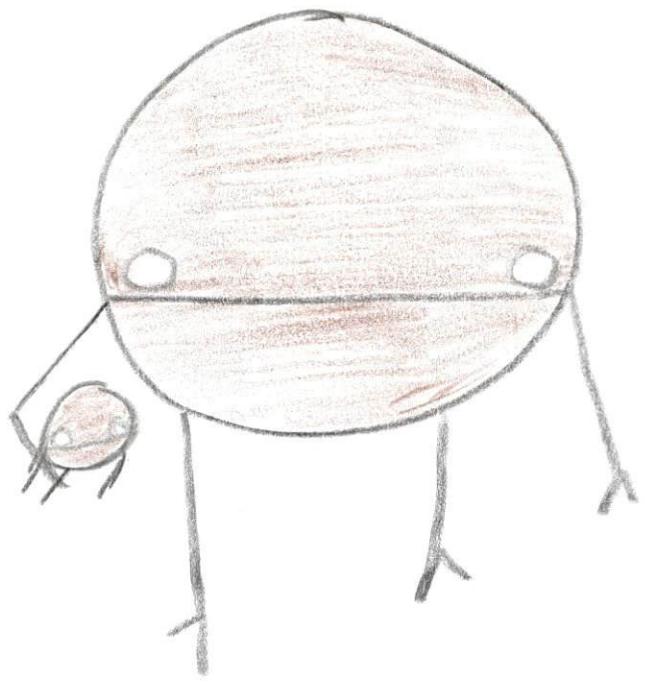


After Lavinia is able to identify her attackers, the Andronici begin to plot.

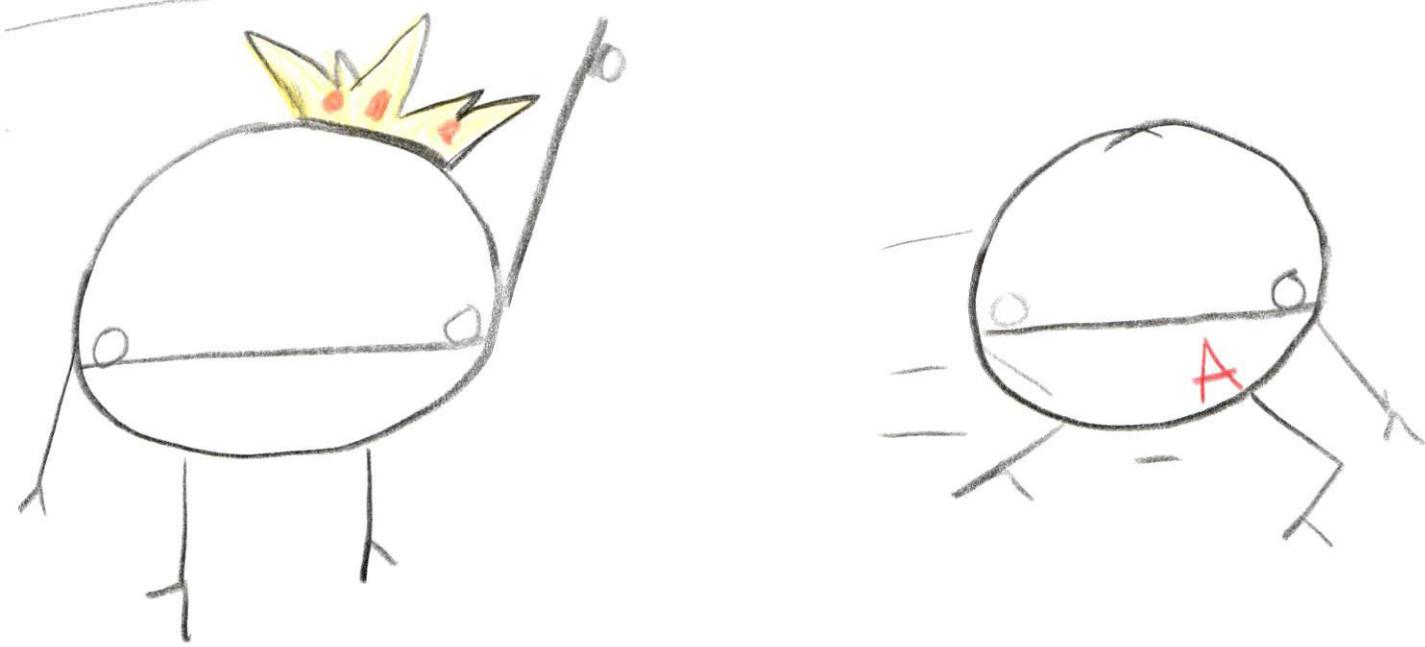
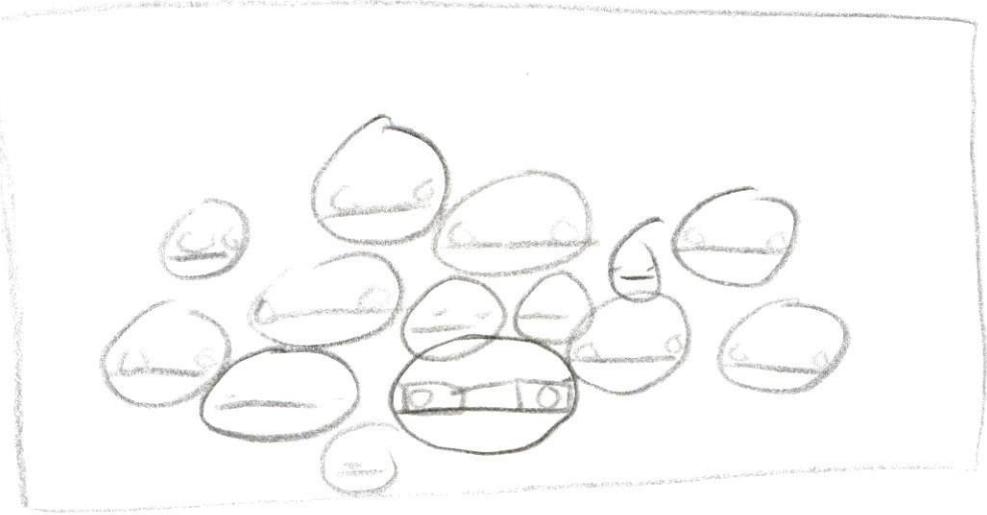
The Empress gave birth. She said to make sure this isn't a problem



Not long after, Tamora gave birth to Aaron's child!

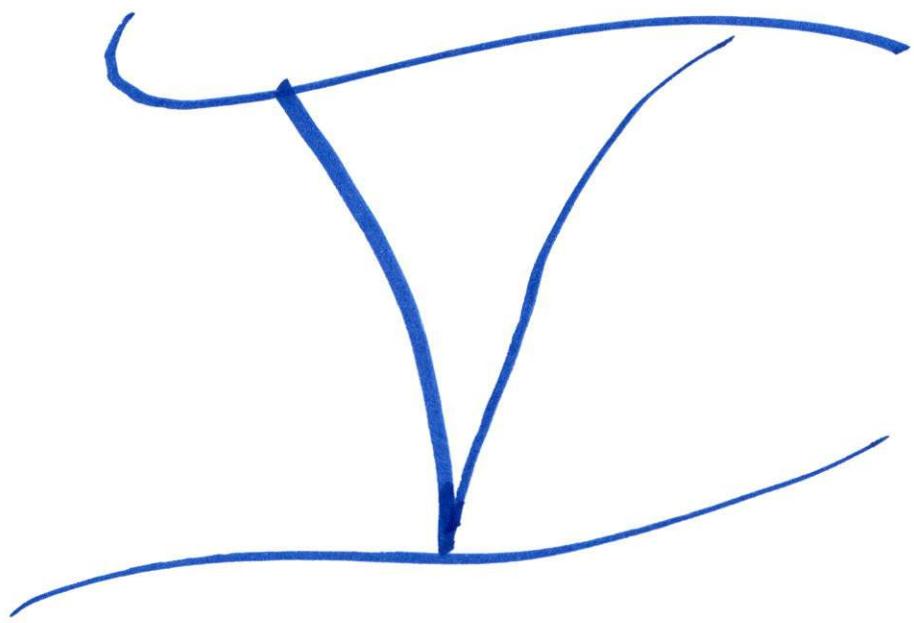


To protect his son, Aaron killed  
the maid.

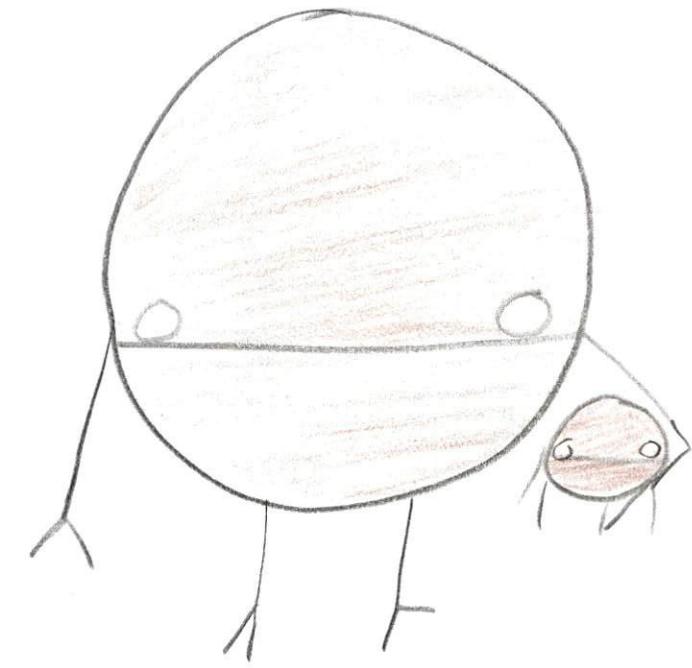


Through the window Saturninus  
and Tamora see Lucius leading an  
Army of Goths. Tamora leaves to speak  
with Titus

Act



I did  
the things  
I

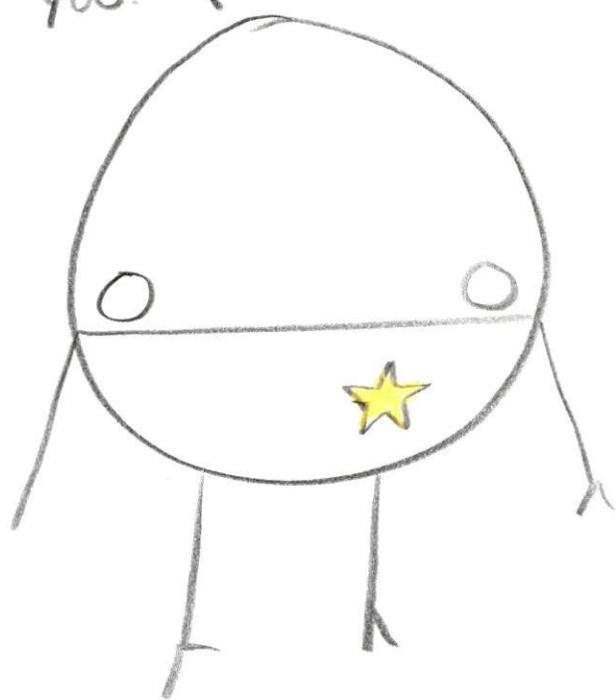


Lucius catches Aaron when he  
tries to find somewhere safe for  
his son. Aaron confesses.

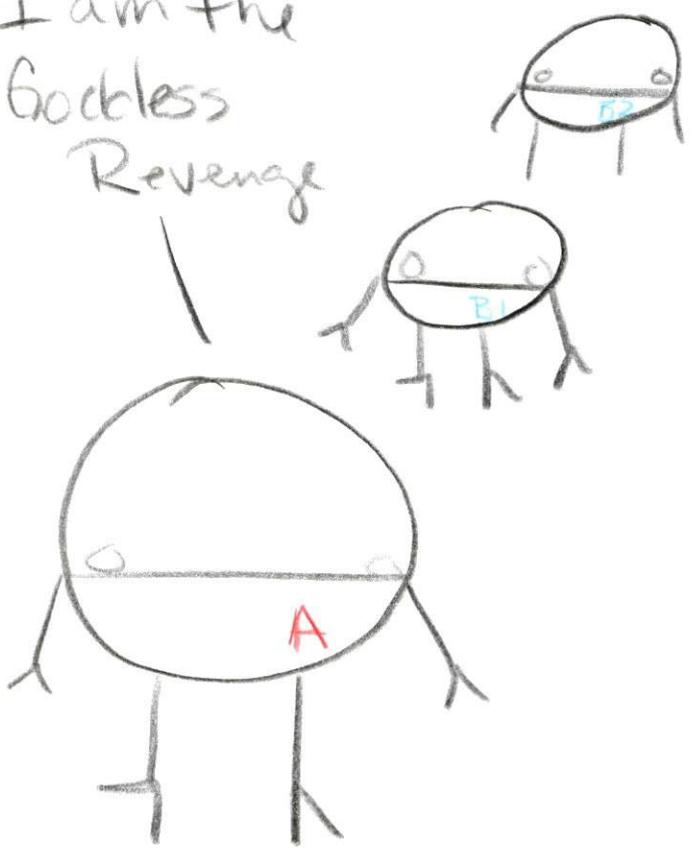


A messenger arrives from Saturninus,  
asking Lucius to come to Titus'  
home to talk peace.

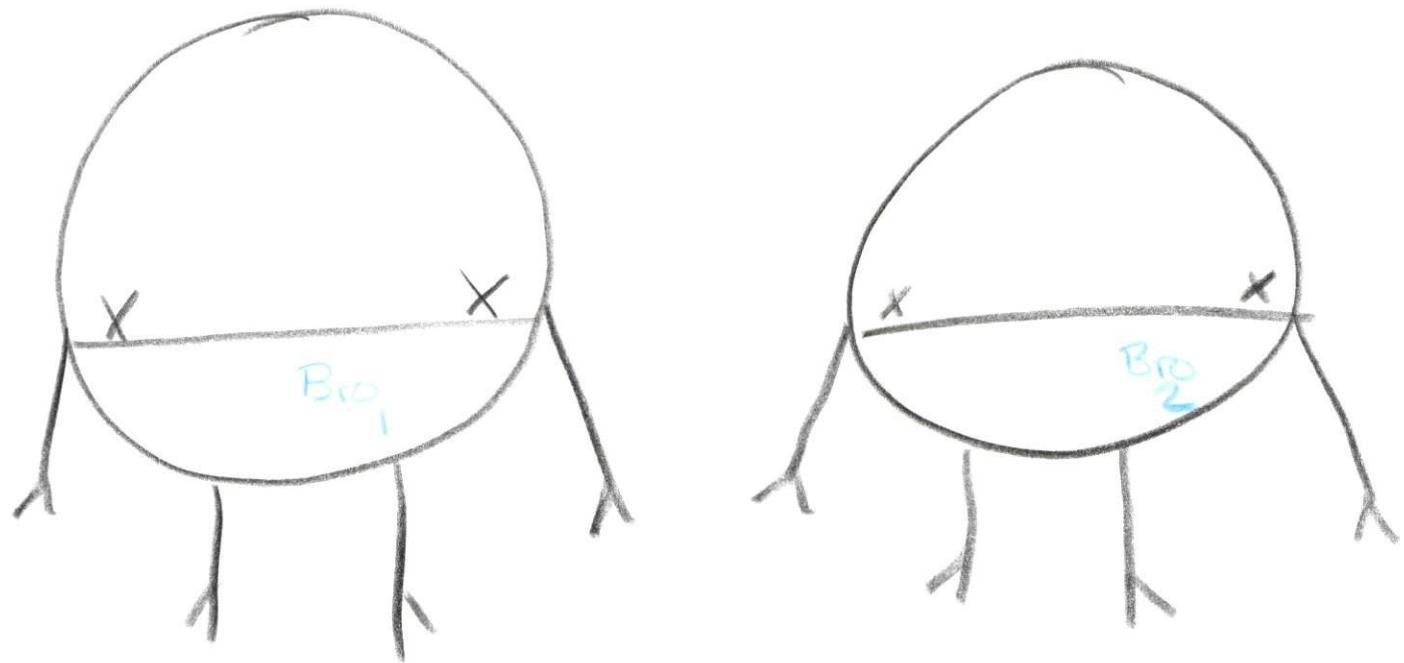
I  
see you  
brought Rafe  
& Murder with  
you.



I am the  
Goddess  
Revenge

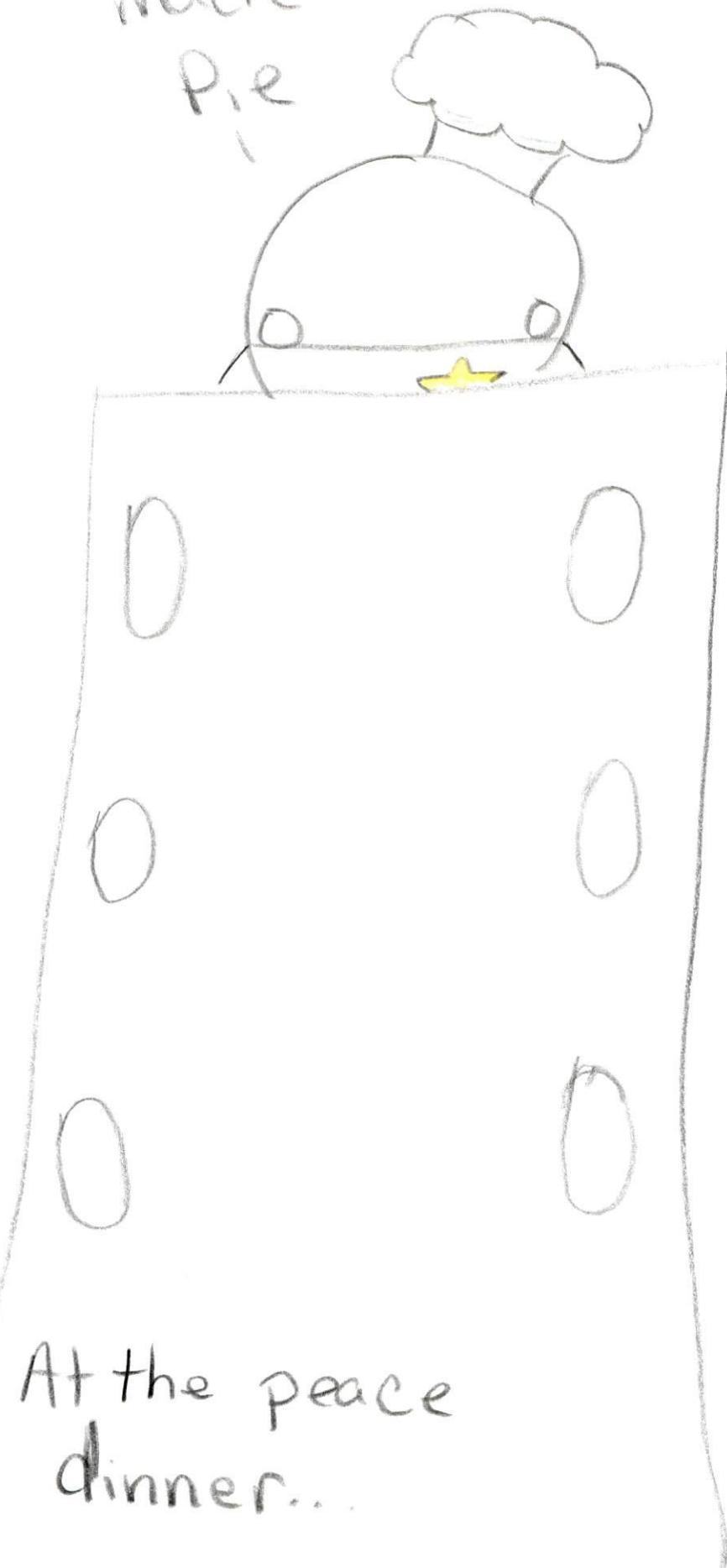


Tamora tries to deceive Titus, but  
he ends up tricking her to  
leave Chiron and Demetrius  
with him...



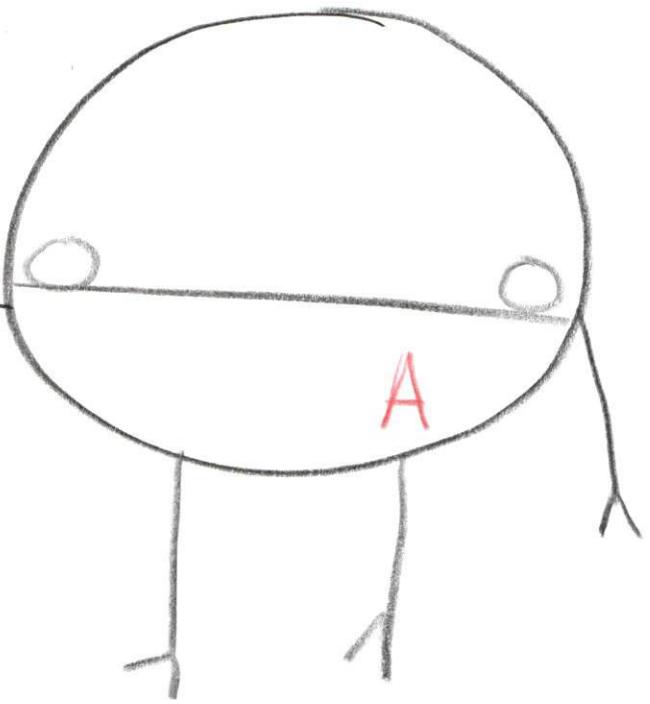
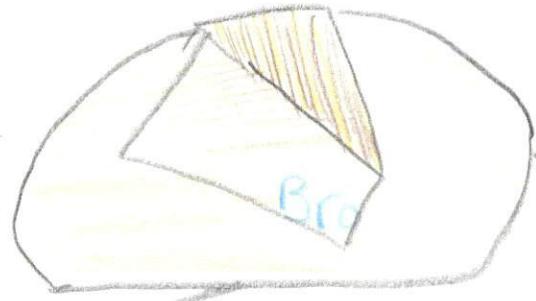
After she leaves, Titus has them killed.

I  
made  
Pie



At the peace  
dinner..

EAT



/OK

Insults



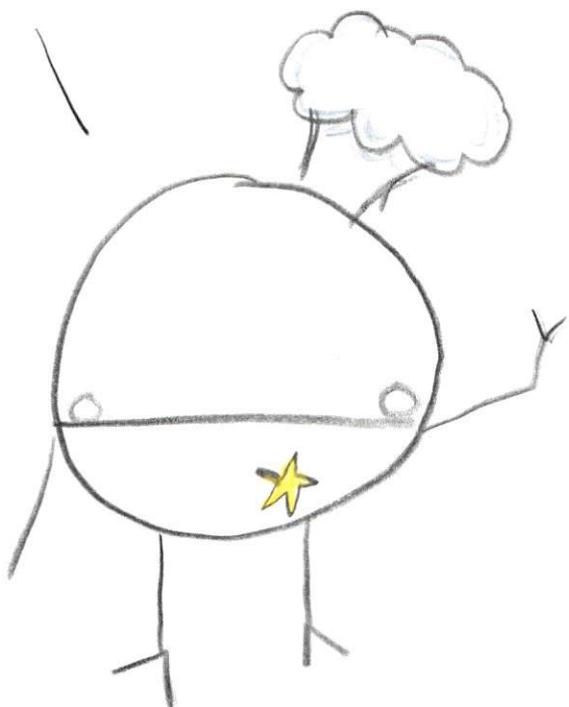
Better  
Insults



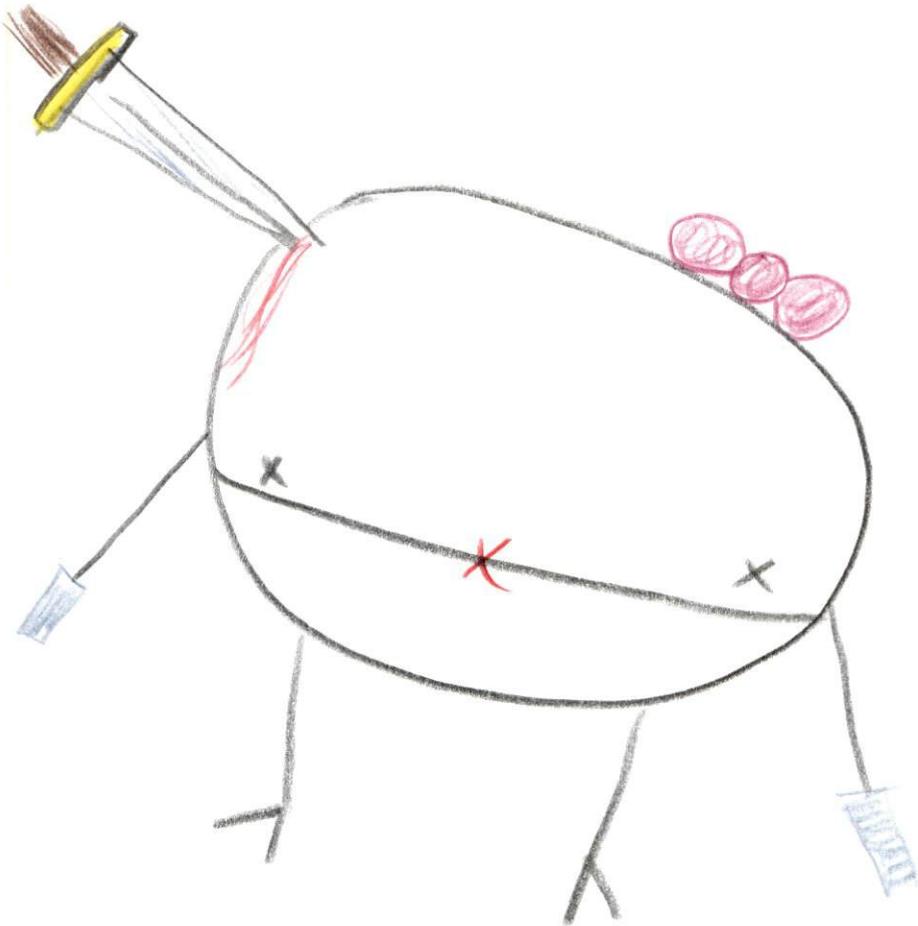
Unfortunately the peace talks  
turned to bickering

If a woman is raped  
Should she be killed  
to spare herself and  
her family shame?

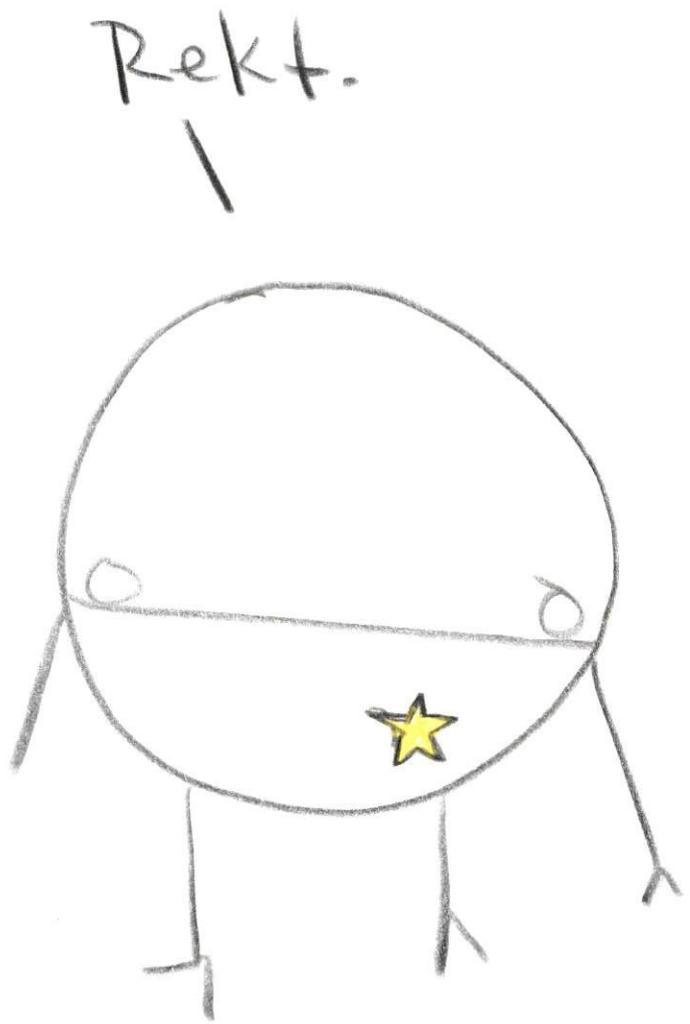
yes.



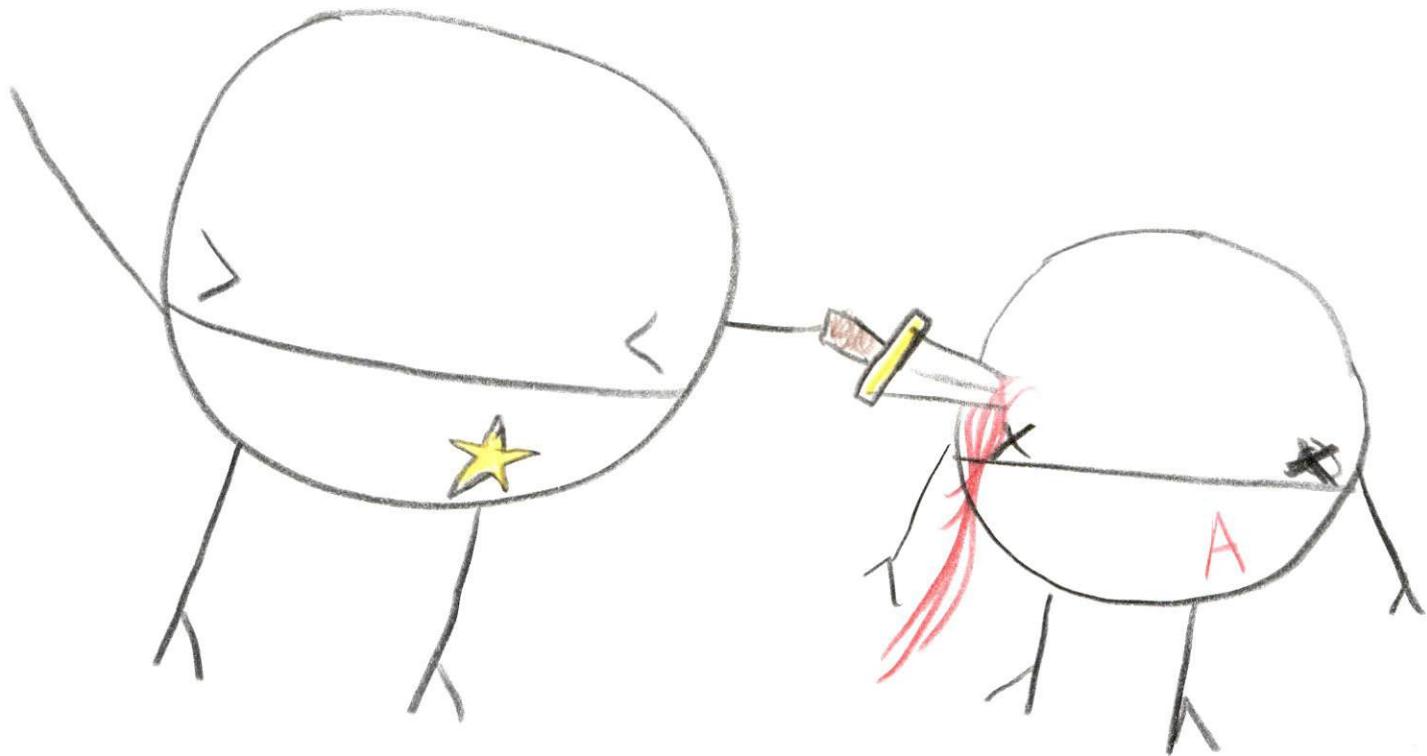
Titus asks Saturninus  
a question



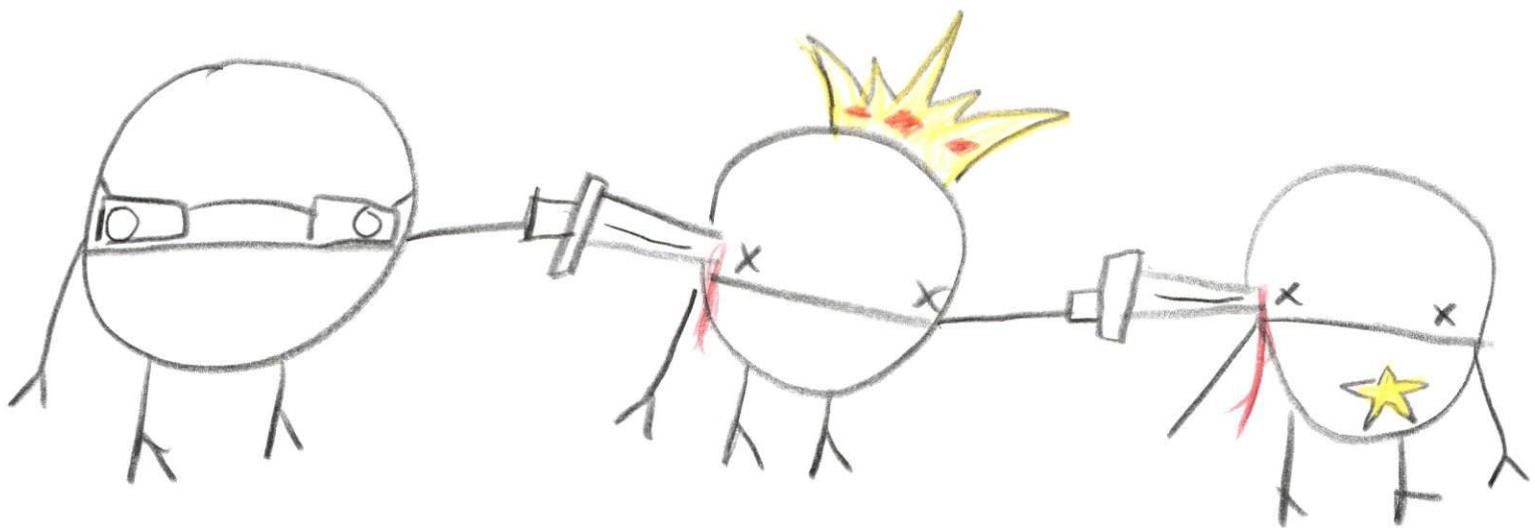
So Titus killed his  
daughter



Titus Reveals the truth  
about Tamora's sons, as  
well as their punishment.



So, Titus killed  
Tamora.



So, Saturninus killed Titus,  
and Lucius killed Saturninus



Now, it's up to Lucius  
to try and heal Rome

Donnie Woolsey

Dr. Eastwood

English 144

11 December 2016

### Titus Andronicus is Absurd

While “*Titus Andronicus*” meets the requirement to be considered one of Shakespeare’s tragedies, it does not come off like one. The issue may be that the only requirement is the shift from order to chaos by the end of the play, and by the end “*Titus Andronicus*” is most definitely chaotic. However, the majority of the events that occur in the play make it feel much more like a comedy than a tragedy. Even if only because of how ridiculous the events get.

I wanted to take that absurdity into consideration for my creative project. Of all of Shakespeare’s works that I’m aware of, “*Titus Andronicus*” is by far the least child-friendly, taking that into consideration, I decided to turn the play into a children’s book. Not a book for children, but rather, done in the style of a children’s book. I am by no means an artist; stick figures are about as good as it gets for me. However, the fact that I’m such a poor artist lends itself to the reiterating the child-like feel I wanted for the book. I could have done more in regards to the art without sacrificing that aspect, however with over 40 full page illustrations that would have been a daunting task.

Because I view the play as more of a comedy than a tragedy I wanted my artwork to push that notion to my readers. In act one, when Titus arrives with the Goths in tow, he sentences Alarbus to death. Alarbus' death is the first of many and taking into consideration the notions of honor of the Roman Empire, I can understand the necessity for his death. However, shortly after (four pages in my book) the first of many unnecessary deaths occurs when Titus kills his son for blocking him from pursuing Bassianus and Lavinia. Titus throws his hat into the ring for consideration for the King of Overreacting. Shortly after this murder Saturninus decides to take Tamora up on her offer to marry him. This decision makes absolutely zero sense. His father's army literally just conquered her people and he permitted the general to kill her eldest son for the sake of appeasing dead spirits. Which while understandable for the time, it should still be a huge clue to keep that woman far away. She's a prisoner and should be treated as such.

The hardest part about my project was trying to pick out about 50 or so snapshots that could carry the narrative from start to finish. I know there will be things I left out that others will insist should have been in, such as showing the pit without discussing how it is used to villainize female sexuality, or Lavinia carrying Titus' hand in her teeth, but I'm pleased with the outcome regardless.