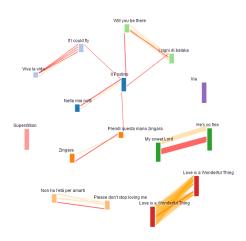
Visualization of Music Plagiarism: Analysis and Evaluation

Testing Phase

Give the following visualization:

Viz1



1. How many songs are there in the visualization?

- 4 8 16
- 20 25

2. In your opinion, how many cases of plagiarism are there in the visualization?

- 1
- 3
- 5

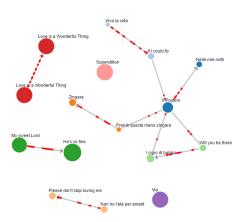
3. In your opinion, what song is most similar to the song entitled *Il Postino*?

- If I could fly
- Will you be there
- He's so fine

			Nelle mie	notti	i								
			None										
4.	In you	ır op	inion, whi	ich o	of tl	he g	giveı	n pi	eces	is is	not	a p	lagiarism?
			Billie Jean	L									
			Somebody		Love								
			I Gotta Fe										
			Nelle mie	notti	i								
			None										
۳	Cirron	ח ח	lastima am	.a. <i>T</i>		d.	: D.	~ l ~ l».	a h			sh a	no than aimilan?
э.	Given	Il P	osimo and	u 1	cigi	u a	ιDι	шик	a , \mathbf{n}	OW .	muc	па	re they similar?
				1				5					10
				_	_	0	_	0	Ü	•	O	Ü	
6.	Given	Il P	ostino and	d <i>N</i>	elle	mi	e N	otti,	ho	w n	nuch	are	e they similar?
								,					v
				1	2	3	4	5	6	7	8	9	10
7.				per	am	arti	an	d P	leas	e da	n't	sto_I	p loving me, how much are
	they s	lIIIII	ır:										
				1	<u> </u>	2	1	\Box	6				10
				1	Z	3	4	9	U	1	0	9	10
8.	Given	Lov	e is a Wo	nde	rful	Th	ina	and	1 <i>Pi</i>	leas	e do	n't	stop loving me, how much
•			milar?	ruac	. j ac		uug	CII.		cae	o ac	,,,,	evep vectory me, new macr
		Ü											
				1	2	3		5	6		8	9	10

Give the following visualization:

Viz2



9. How many songs are there in the visualization?

4	
8	
16	
20	
25	
Othor	

10. In your opinion, how many cases of plagiarism are there in the visualization?

	1
	3
	5
	7
П	Other

11. In your opinion, what song is most similar to the song entitled *Il Postino*?

- ☐ If I could fly
- □ Will you be there
- \Box He's so fine
- \square Nelle mie notti
- \square None

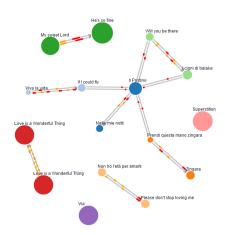
12. In your opinion, which of the given pieces is not a plagiarism?

- $\hfill\Box$ Billie Jean
- \square Somebody to Love

		I Gotta Fe Nelle mie None	_	•								
13.	Given Il	Postino a	$\operatorname{nd} I$	cig	mi (di B	Balai	ka, 1	how	mu	ıch	are they similar?
			□ 1	\Box	□ 3	\Box		□ 6	□ 7	8	9	□ 10
14.	Given Il	Postino a	nd N	Vell	e m	ie I	Nott	<i>i</i> , h	OW 1	muc	h a	re they similar?
			□ 1	\Box	□ 3	\Box	□ 5	□ 6	□ 7	8	9	□ 10
15.	Given Nothey simi		n per	am	art	i an	d P	Pleas	se d	on't	sto	$p\ loving\ me,\ { m how\ much\ are}$
			□ 1	\Box 2	□ 3	\Box	□ 5	□ 6	□ 7	8	9	□ 10
16.	Given Lo		$fond \epsilon$	erfu	l Ti	hing	an	$\mathrm{d}\;P$	leas	e d	on't	stop loving me, how much
			1	\Box 2	3	4	□ 5	□ 6	7	8	9	□ 10

Give the following visualization:

Viz3



17. How many songs are there in the visualization?

4	
8	
16	
20	
25	
Othor	

18. In your opinion, how many cases of plagiarism are there in the visualization?

	1	
	3	
	5	
	7	
П	Other	

19. In your opinion, what song is most similar to the song entitled Il Postino?

If I could fly
Will you be there
He's so fine
Nelle mie notti

 \square None

20. In your opinion, which of the given pieces is not a plagiarism?

Billie Jean
Somebody to Love

		I Gotta Fe Nelle mie 1 None	_								
21.			$\operatorname{id}Ic$	igni	di E	Bala	ka,]	how	mu	ıch	are they similar?
			1 2	_	\Box	□ 5	□ 6	□ 7	8	9	□ 10
22.	Given I	<i>l Postino</i> ar	d Ne	lle n	nie 1	Vott	<i>i</i> , he	ow 1	muc	h a	re they similar?
			1 2	3	\Box	□ 5	□ 6	□ 7	8	9	□ 10
23.	Given Nothey sin		per a	mar	ti an	$\mathrm{id}\ F$	Pleas	se d	on't	sto	p loving me, how much are
			□ □ 1 2		□ 4	□ 5	□ 6	□ 7	8	9	□ 10
24.		ove is a Wo similar?	$onder_{j}$	ful T	hing	<i>j</i> an	$\mathrm{d}\;P$	lleas	e d	on't	stop loving me, how much
			□ □ 1 2	_	□ 4	□ 5	□ 6	□ 7	□ 8	9	□ 10
			1 4	J	4	9	U	1	U	J	10