



Barrett's Privateers

Oh, the year was 1778, HOW I WISH I WAS IN SHERBROOKE NOW!

A letter of marque come from the king,

To the scummiest vessel I'd ever seen,

God damn them all!

I was told we'd cruise the seas for American gold

We'd fire no guns-shed no tears

Now I'm a broken man on a Halifax pier

The last of Barrett's Privateers.

Oh, Elcid Barrett cried the town, HOW I WISH I WAS IN SHERBROOKE NOW!

For twenty brave men all fishermen who

Would make for him the Antelope's crew

God damn them all!

I was told we'd cruise the seas for American gold

We'd fire no guns-shed no tears

Now I'm a broken man on a Halifax pier

The last of Barrett's Privateers.

The Antelope sloop was a sickening sight, HOW I WISH I WAS IN SHERBROOKE NOW!

She'd a list to the port and and her sails in rags

And the cook in scuppers with the staggers and the jags

God damn them all!

I was told we'd cruise the seas for American gold

We'd fire no guns-shed no tears

Now I'm a broken man on a Halifax pier

The last of Barrett's Privateers.

On the King's birthday we put to sea, HOW I WISH I WAS IN SHERBROOKE NOW!

We were 91 days to Montego Bay

Pumping like madmen all the way

God damn them all!

I was told we'd cruise the seas for American gold

We'd fire no guns-shed no tears

Now I'm a broken man on a Halifax pier

The last of Barrett's Privateers.

On the 96th day we sailed again, HOW I WISH I WAS IN SHERBROOKE NOW!

When a bloody great Yankee hove in sight

With our cracked four pounders we made to fight

God damn them all!

I was told we'd cruise the seas for American gold

We'd fire no guns-shed no tears

Now I'm a broken man on a Halifax pier

The last of Barrett's Privateers.

The Yankee lay low down with gold, HOW I WISH I WAS IN SHERBROOKE NOW!

She was broad and fat and loose in the stays

But to catch her took the Antelope two whole days

God damn them all!

I was told we'd cruise the seas for American gold

We'd fire no guns-shed no tears

Now I'm a broken man on a Halifax pier

The last of Barrett's Privateers.

Then at length we stood two cables away, HOW I WISH I WAS IN SHERBROOKE NOW!

Our cracked four pounders made an awful din

But with one fat ball the Yank stove us in

God damn them all!

I was told we'd cruise the seas for American gold

We'd fire no guns-shed no tears

Now I'm a broken man on a Halifax pier

The last of Barrett's Privateers.

The Antelope shook and pitched on her side, HOW I WISH I WAS IN SHERBROOKE

NOW!

Barrett was smashed like a bowl of eggs

And the Main trunk carried off both me legs

God damn them all!

I was told we'd cruise the seas for American gold

We'd fire no guns-shed no tears

Now I'm a broken man on a Halifax pier

The last of Barrett's Privateers.

So here I lay in my 23rd year, HOW I WISH I WAS IN SHERBROOKE NOW!

It's been 6 years since we sailed away

And I just made Halifax yesterday

God damn them all!

I was told we'd cruise the seas for American gold

We'd fire no guns-shed no tears

Now I'm a broken man on a Halifax pier

The last of Barrett's Privateers

Best Day Of My Life chords

[Verse]

G

I had a dream so big and loud

I jumped so high I touched the clouds

C

Wo-o-o-o-o-oh

C

Wo-o-o-o-o-oh

G

I stretched my hands out to the sky

We danced with monsters through the night

C

Wo-o-o-o-o-oh

C

Wo-o-o-o-o-oh

[Pre-Chorus]

Em

I'm never gonna look back

G

Woah, never gonna give it up

C

No, please don't wake me now

[Chorus]

G

Oo-o-o-o-oo

C

This is gonna be the best day of my li-ifé

My li-i-i-i-i-ifé

G

Oo-o-o-o-oo

C

This is gonna be the best day of my li-ifé

G C

My li-i-i-i-i-ifé

[Verse]

G

I howled at the moon with friends

And then the sun came crashing in

C

Wo-o-o-o-o-oh

C

Wo-o-o-o-o-oh

G

But all the possibilities

No limits, just epiphanies

C

Wo-o-o-o-o-oh

C
Wo-o-o-o-o-oh

[Pre-Chorus]
Em
I'm never gonna look back

G
Woah, never gonna give it up
C
No, just don't wake me now

[Chorus]
G
Oo-o-o-o-oo
C
This is gonna be the best day of my li-if-e

My li-i-i-i-i-if-e
G
Oo-o-o-o-oo
C
This is gonna be the best day of my li-if-e
G **C**
My li-i-i-i-i-if-e

[Bridge]
G
I hear it calling outside my window
I feel it in my soul (soul)
The stars were burning so bright
The sun was out 'til midnight
I say we lose control (control)

[Chorus]
G
Oo-o-o-o-oo
G **C**
This is gonna be the best day of my li-if-e
My li-i-i-i-i-if-e
G
Oo-o-o-o-o
C
This is gonna be the best day of my li-if-e
My li-i-i-i-i-if-e
G
This is gonna be, this is gonna be, this is gonna be
C
The best day of my life

Everything is looking up, everybody up now
G **C**
This is gonna be the best day of my li-if-e My li-i-i-i-i-if-e

Big Yellow Taxi

[Verse 1]

C **G**

They paved paradise and put up a parking lot

C **D** **G**

With a pink hotel, a boutique and a swingin' hot spot

[Chorus 1]

G **D**

Don't it always seem to go

C **G**

That you don't know what you've got till it's gone

C **D** **G**

They paved paradise and put up a parking lot

[Verse 2]

C **G**

They took all the trees, put 'em in a tree museum

C **D** **G**

And they charged the people a dollar and a half just to see 'em

[Chorus 2]

G **D**

Don't it always seem to go

C **G**

That you don't know what you've got till it's gone

C **D** **G**

They paved paradise and put up a parking lot

[Verse 3]

C **G**

Hey farmer farmer, put away that D.D.T. now

C **D** **G**

Give me spots on my apples but leave me the birds and the bees

G

please

[Chorus 3]

G **D**

Don't it always seem to go

C **G**

That you don't know what you've got till it's gone

C **D** **G**

They paved paradise and put up a parking lot

[Verse 4]

C **G**

Late last night I heard the screen door slam

C **D** **G**

And a big yellow taxi took away my old man

[Chorus 4]

G **D**

Don't it always seem to go

C **G**

That you don't know what you've got till it's gone

C **D** **G**

They paved paradise and put up a parking lot

G **D**

Don't it always seem to go

C **G**

That you don't know what you've got till it's gone

C **D** **G**

They paved paradise and put up a parking lot

[Outro]

G **C** **D** **G**

Yeah they paved paradise, put up a parking lot

G **C** **D** **G**

I said they paved paradise, put up a parking lot

Black Velvet Band

Be First

D
In a neat little town they call Prockton
A7
Apprenticed in trade I was bound
D
And many an hour of sweet happiness
Em A7 D
I spent in that neat little town
D
Then bad misfortune befell me
A7
And caused me to stray from the land
D
Far away from my friends and companions
Em A7 D
To follow the black velvet band

**As I was out strolling one evening
Not intending to stay very long
I met a frolicsome damsel
As she came tripping along
A watch she pulled out her pocket
And slipped it right into my hand
On the very first night that I met her
Bad luck to the black velvet band**

Chorus :

**Her eyes, they shone like the diamond
You'd think she was queen of the land
And her hair hung over her shoulder
Tied up in a black velvet band**

**Before judge and jury next morning
Both of us did appear
A gentleman claimed his jewelry
And the case against us was clear
Now seven long years transportation**

**Right down to Van Dieman's land
Far away from my friends and companions
To follow this black velvet band**

Chorus

Play Softly - Pleasant Song
**So come all you jolly young fellows
I'll have you take warning by me
Whenever you're out on the liquor
Beware of the pretty Colleen
She'll fill you with whiskey and porter
Until you're not able to stand
And the very next thing you'd know
You've landed in Van Dieman's Land**

Chorus

Brown Eyed Girl

G C
Hey where did we go,
G D7
Days when the rains came
G C
Down in the hollow,
G D7
Playin' a new game,
G C
Laughing and a running hey, hey

G D7
Skipping and a jumping
G C
In the misty morning fog with
G D7 C D7
Our hearts a thumpin' and you
G Em
My brown eyed girl,
C D7 G
You're my brown eyed girl.

D7
Do you remember when we used to sing,
Sha la la la la la la la la la te da

Whatever happened
To Tuesday and so slow
Going down the old mine
With a transistor radio
Standing in the sunlight laughing,
Hiding behind a rainbow's wall,
Slipping and sliding
All along the water fall, with you
My brown eyed girl,
You're my brown eyed girl.
Do you remember when we used to sing,
Sha la la la la la la la la la te da

**So hard to find my way,
Now that I'm all on my own.
I saw you just the other day,
My how you have grown,
Cast my memory back there, Lord
Sometime I'm overcome thinking 'bout
Holding hands in the green grass
Behind the stadium with you
My brown eyed girl
You're my brown eyed girl**

**Do you remember when we used to sing
Sha la la la la la la la la la te da.**

Counting Stars - One Republic

Em **G**

Lately, I've been, I've been losing sleep

D **C**

Dreaming about the things that we could be

Em **G**

But baby, I've been, I've been playing hard,

D

Sitting, no more counting dollars

C

We'll be counting stars, yeah we'll be counting stars

Em

I see this life like a swinging vine

G

Swing my heart across the line

D

And my face is flashing signs

C

• Seek it out and you shall find

Em

Oh, but I'm not that old

G

Young, but I'm not that bold

D

I don't think the world is sold

C

I'm just doing what we're told

Em G **D**

I.... feel something so right

C

Doing the wrong thing

Em G **D**

I.... feel something so wrong

C

Doing the right thing

C

I could lie, could lie, could lie

C **Em**

Everything that kills me makes me feel alive

[Chorus] x2

I feel the love and I feel it burn

Down this river, every turn

Hope is a four-letter word

Make that money, watch it burn
Oh, but I'm not that old
Young, but I'm not that bold
I don't think the world is sold
I'm just doing what we're told
I feel something so wrong
Doing the right thing
I could lie, could lie, could lie
Everything that downs me makes me wanna fly

[Chorus] x2

[Bridge]

Take that money
Watch it burn
Sing in the river
The lessons are learnt

Take that money
Watch it burn
Sing in the river
The lessons are learnt

Take that money
Watch it burn
Sing in the river
The lessons are learnt

Take that money
Watch it burn
Sing in the river
The lessons are learnt
C Am
Everything that kills me makes feel alive

[Chorus] x2

[Outro] x4
Take that money
Watch it burn
Sing in the river
The lessons are learnt

Country Roads

G Em D
Almost Heaven; West Virginia, Blue Ridge Mountains,
C G
Shenandoah River.
G Em D
Life is old there, older than the trees, younger than the mountains,
C G
Blowin like a breeze.

G D Em C
Country Roads, take me home, to the place, I belong,
G D C G
West Virginia, mountain mama, take me home, country roads.

All my memories gather round her, miner's lady, stranger to blue water.
Dark and dusty, painted on the sky, misty taste of moonshine,
Teardrop in my eye.

Chorus

Em D G
I hear her voice in the morning hour she calls me,
C G D
The radio reminds me of my home far away.
Em F C
And driving down the road I get a feeling
G D D7
That I should have been home yesterday, yesterday.

Chorus

(Key of G)

Down On The Corner

C G D G
Early in the evenin' just about supper time,
E G D G
Over by the courthouse they're starting to unwind,
B C E G
Four kids on the corner, trying to bring you up,
E G D G
Willy picks a tune out and he blows it on the harp.
B C E G D G
Down on the corner, out in the street,
B C E G
Willy and the Poorboys are playin'
D G
Bring a nickel, tap your feet.

Rooster hits the washboard, and people just gotta smile,
Blinky thumps the gut bass and solos for awhile.
Poor-boy twangs the rhythm out on his Kalamazoo.
And Willy goes in to a dance and doubles on Kazoo.

Chorus

You don't need a penny just to hang around,
but if you got a nickel won't you lay your money down.
Over on the corner, there's a happy noise,
people come from all around to watch the magic boy.

Chorus

UNCLE KRACKER - DRIFT AWAY

G **D**

Day after day I'm more confused

G **D**

Yet I look for the light through the pouring rain

G **D**

You know, that's a game, that I hate to loose

Em **G**

And I'm feeling the strain, Ah ain't it a shame

[Chorus]

D

Give me the beat boys and free my soul

A **G**

I wanna get lost in your rock and roll and drift away

D

Give me the beat boys and free my soul

A **G**

I wanna get lost in your rock and roll and drift away

G **D**

Beginning to think that I'm wasting time

G **D**

I don't understand the things I do

G **D**

The world outside looks so unkind

Em **G**

I'm counting on you, you can carry me through

[Chorus]

D

Give me the beat boys and free my soul

A **G**

I wanna get lost in your rock and roll and drift away

D

Give me the beat boys and free my soul

A **G**

I wanna get lost in your rock and roll and drift away

[Bridge]

Em

And when my mind is free

G **D**

You know your melody can move me

Em

And when I'm feeling blue

G **Em**

The guitars coming through to soothe me

[Verse 3]

G **D**

Thanks for the joy you've given me

G **D**

I want you to know that I believe in your song

G **D**

And rhythm, and rhyme, and harmony

Em **G**

You helped me along, you're making me strong

Chorus 3x

Drunken Sailor

Em

What'll we do with a drunken sailor?

D

What'll we do with a drunken sailor?

Em

What'll we do with a drunken sailor?

D Em

Earl-aye in the morning?

Way, hey and up she rises

Way, hey and up she rises

Way, hey and up she rises earl-aye in the morning.

Shave his belly with a rusty razor . . .

Chorus

Put him in the long boat until he's sober . . .

Chorus

Stick him in a barrel with a hosepipe on him...

Chorus

Put him in the bed with the captain's daughter . . .

Chorus

That's what we do with a drunken sailor . . .

Chorus 2x

Farewell To Nova Scotia

G

The sun was setting in the west

Em

The birds were singing on every tree

G

D

All nature seemed inclined for to rest

Em

C Em

But still there was no rest for me

CHORUS

Farewell to Nova Scotia, your sea bound coast

Let your mountains dark and dreary be

For when I am far away on the briny ocean tossed

Will you ever heave a sigh or a wish for me?

I grieve to leave my native land

I grieve to leave my comrades all

And my parents, whom I held so dear

And my bonny, bonny lassie that I do adore

Chorus

The drums do beat and the wars do alarm

My captain calls, I must obey

So farewell, farewell to Nova Scotia's charm

For it's early in the morning, I'll be far, far away

Chorus

I have three brothers and they are at rest

Their arms are folded on their breasts

But a poor and simple sailor just like me

Must be tossed and driven on the dark, blue sea

Galway Girl

Steve Earle

D G
Well, I took a stroll on the old long walk. Of a day -I-ay-I-ay
D G D D A D
I met a little girl and we stopped to talk. Of a fine soft day-i-ay
G D G D
And I ask you, friend, what's a fella to do
Bm A G D
'Cause her hair was black and her eyes were blue
G D G D
And I knew right then I'd be takin' a whirl
Bm A G D
'Round the Salthill Prom with a Galway girl

D D G G G D A D 2x

D G
We were halfway there when the rain came down. Of a day -I-ay-I-ay
D G D D A D
And she asked me up to her flat downtown. Of a fine soft day-i-ay
G D G D
And I ask you, friend, what's a fella to do
Bm A G D
'Cause her hair was black and her eyes were blue
G D G D
So I took her hand and I gave her a twirl
Bm A G D
And I lost my heart to a Galway girl

D D G
When I woke up I was all alone.
D G D D A D
With a broken heart and a ticket home.
G D G D
And I ask you now, tell me what would you do
Bm A G D
If her hair was black and her eyes were blue
G D G D
I've traveled around I've been all over this world
Bm A G D
Boys I ain't never seen nothin' like a Galway girl

Neil Diamond - Sweet Caroline

D

G C

Where it began I can't begin to know it

G D

But then I know it's going strong

G C

Was in the spring, and spring became a summer

G D

Who'd have believed you'd come along

G C

Hands touching hands

D C D

Reaching out touching me touching you

G C D

Sweet Caroline Good times never seemed so good

G C D

I'd be inclined to believe there never would

C D

But now I'm

G C

Look at the night and it don't seem so lonely

G D

We fill it up with only two

G C

And when I hurt Hurting runs off my shoulder

G D

How can I hurt when holding you

G C

One, touching one

D C D

Reachin out touching me touching you

G C D

Sweet Caroline Good times never seemed so good

G C D

I'd be inclined to believe there never would

C D D

Oh no no

G C D

Sweet Caroline Good times never seemed so good

G C D

I'd be inclined to believe there never would

C D G

Oh no no

Hey Jude

D A

Hey, Jude, don't make it bad

A7 D

Take a sad song and make it better

G D
Remember to let her into your heart
A D
Then you can start to make it better

D A

Hey, Jude, don't be afraid

A7 D

You were made to go out and get her

G D

The minute you let her under your skin

A D

Then you begin to make it better.

D7

**And any time you feel the
G (½) G/F#(½) Em
pain, hey, Jude, refrain, don't carry the**

A7 D

world upon your shoulders

D7

**Well don't you know that it's a
G (½) G/F#(½) Em
fool who plays it cool by making his**

A7 D
world a little colder da da
D7 (½) A7 (1 ½, hold last two beats)
Da da da da da

D A
Hey, Jude, Don't let me down
A7 D
You have found her, now go and get her
G D
Remember, to let her into your heart
A D
Then you can start to make it better.

D7
So let it out and let it in,
G (½) G/F#(½) Em
hey, Jude, begin, you're waiting for
A7 D
someone to perform with

D7
And don't you know that it's just
G (½) G/F#(½) Em
you, hey, Jude, you'll do, the movement you need

A7 D
is on your shoulder da da
D7 (½) A7 (1 ½, hold last two beats)
Da da da da da

D A
Hey, Jude, don't make it bad
A7 D
Take a sad song and make it better
G D
Remember to let her into your heart
A D (2)
Then you can start to make it better

D C G D
Na na na na-na na na, na-na na na, hey, Jude (repeat)

Hey There Delilah chords

by Plain White T's

C

Hey there Delilah,

Em

What's it like in New York City?

C

I'm a thousand miles away,

Em

But girl tonight you look so pretty,

Am G

Yes you do,

F G Am
Time Square can't shine as bright as you,

G

I swear it's true.

C

Hey there Delilah,

Em

Don't you worry about the distance,

C

I'm right there if you get lonely,

Em

Give this song another listen,

Am G

Close your eyes,

F G Am
Listen to my voice it's my disguise,

G

I'm by your side.

[Chorus]

C Am

Oh it's what you do to me,

C Am

Oh it's what you do to me,

C Am

Oh it's what you do to me,

C Am

Oh it's what you do to me,

C

What you do to me.

C

Hey there Delilah,

Em

I know times are getting hard,

C

But just believe me girl some day,

Em

I'll pay the bills with this guitar,

Am G

We'll have it good,

F G Am

We'll have the life we knew we would,

G

My word is good.

C
Hey there Delilah,
Em
I've got so much left to say,
C
If every simple song I wrote to you,
Em
Would take your breath away,
Am G
I'd write it all,
F G Am
Even more in love with me you'd fall,
G
We'd have it all.
[Chorus]
F
A thousand miles seems pretty far,
G
But they've got planes and trains and cars,
C Am
I'd walk to you if I had no other way,
F
Our friends would all make fun of us,
G
And we'll just laugh along because,
C Am
We know that none of them have felt this way,
F
Delilah I can promise you,
G
That by the time that we get through,
Em Am
The world will never ever be the same,
G
And you're to blame.
C Em
Hey there Delilah you be good, And don't you miss me,
C
Two more years and you'll be done with school,
Em
And I'll be making history,
Am G
Like I do,
F G Am
You'll know it's all because of you,
F G Am
We can do whatever we want to,
F G Am
Hey there Delilah here's to you,
G
This one's for you.

[Chorus]

Ho Hey chords by The Lumineers

[Intro] **G C** (x5)

G **C G**
(Ho!) I've been trying to do it right
G **C G**
(Hey!) I've been living a lonely life
G **C G**
(Ho!) I've been sleeping here instead
G **Em**
(Hey!) I've been sleeping in my bed,
Em D G C
(Ho!) sleeping in my bed (Hey!)

G Cmaj7

(Ho!)

G C G
So show me family
G C G
(Hey!) Or the blood that I would bleed
G C G
(Ho!) I don't know where I belong
G C G
(Hey!) I don't know where I went wrong
Em D G
(Ho!) But I can write a song (Hey!)

[Chorus]

Em D G
I belong with you, you belong with me you're my sweetheart
Em D G Cmaj7
I belong with you, you belong with me you're my sweet (Ho!)

G Cmaj7

(hey!)

G Cmaj7

(ho!)

G Cmaj7

(hey!)

G C G

(ho!) I don't think you're right for him

G **C G**

(hey!) Think of what it might've been if we

G **C G**

(ho!) Took the bus to china town

G **C G**

(hey!) I'd be standing on Canal

Em D G C

(ho!) and Bowery

(hey!) Am **G** **C**

(ho!) She'd be standing next to me (hey!)

[Chorus]

Em **D** **G**

I belong with you, you belong with me you're my sweetheart

Em **D** **G** **Cmaj7**

I belong with you, you belong with me you're my sweet (Ho!)

Em **D** **G**

'Cause love we need it now

Em **D**

Let's hope for some

Em **D** **G**

Cause oh, we're bleeding out

[Chorus]

Em **D** **G**

I belong with you, you belong with me you're my sweetheart

Em **D** **G** **Cmaj7**

I belong with you, you belong with me you're my sweet (Ho!)

(Hey!)

(Ho!)

(Hey!)

How Sweet it is

C Am D11 G

How sweet it is to be loved by you

C Am D11 G

How sweet it is to be loved by you

G Em

I needed the shelter of someone's arms

D C

and there you were

G Em

I needed someone to understand my ups and downs

D C

and there you were

G C

With sweet love and devotion

Em C

deeply touching my emotion

G C

I want to stop and thank you baby

G n.c. G

I just want to stop and thank you baby

C Am D11 G

How sweet it is to be loved by you

C Am D11 G

How sweet it is to be loved by you

G Em

I close my eyes at night,

D C

wondering where would I be without you in my life

G Em

Everything I did was just a bore,

D C

everywhere I went it seems I'd been there before

G C

But you brightened up for me all of my days

Em C

With a love so sweet in so many ways

G C

I want to stop and thank you baby

G N.C. G

I want to stop and thank you baby

[Chorus]

C Am D11 G
How sweet it is to be loved by you
C Am D11 G

[Instrumental]

C E M D C

C. Ewu, D. C.

G **C**
You were better for me than I was for myself

Em **C**
For me, there's you and there ain't nobody else

G C
I want to stop and thank you baby

G N.C. **G**
I just want to stop and thank you baby

C Am D11 G
How sweet it is to be loved by you
C Am D11 G
How sweet it is to be loved by you
C Am D11 G
How sweet it is to be loved by you
C Am D11 G
How sweet it is to be loved by you

If I Had A Million Dollars

G D C (2) G
If I had a million dollars (If I had a million dollars)
D C (2) G
Well I'd buy you a house (I would buy you a house)
D C (2) G
And if I had a million dollars (If I had a million dollars)
D C (2) G
I'd buy you furniture for your house (Maybe a nice Chesterfield or an Ottoman)
D C (2) G
If I had a million dollars (If I had a million dollars)
D C (2) G
I'd buy you a K-car (A nice reliant automobile)
D C (2) D (4)
If I had a million dollars, I'd buy your love.

C D G (½) G/F# (½) Em
If I had a million dollars, (I'd build a tree fort in our yard)
C D G (½) G/F# (½) Em
If I had a million dollars, (You could help, it wouldn't be that hard)
C D G (½) G/F# (½) Em
If I had a million dollars, (Maybe we could put like a little tiny fridge in there somewhere)
C (hold) D (hold)
(We could keep snacks and beverages...)

G D C (2) G
If I had a million dollars (If I had a million dollars)
D C (2) G
I'd buy you a fur coat (but not a real fur coat that's cruel)
D C (2) G
If I had a million dollars (If I had a million dollars)
D C (2) G
I'd buy you an exotic pet (Like a lama or an emu)
D C (2) G
If I had a million dollars (If I had a million dollars)
D C (2) G
I'd buy you John Merrick's remains (All them crazy elephant bones)
D C (2) D (4)
If I had a million dollars, I'd buy your love.

C D G (½) G/F# (½) Em

If I had a million dollars, (We wouldn't have to walk to the store)

C D G (½) G/F# (½) Em

If I had a million dollars, (We'd take a limousine cause it costs more)

C D G (½) G/F# (½) Em

If I had a million dollars, (We wouldn't have to eat Kraft dinner)

C (hold) D (hold)

(But we would. We'd just eat more...)

G D C (2) G

If I had a million dollars (If I had a million dollars)

D C (2) G

I'd buy you a green dress (But not a real green dress, that's cruel)

D C (2) G

If I had a million dollars (If I had a million dollars)

D C (2) G

I'd buy you some art (A Picasso or a Garfunkel)

D C (2) G

If I had a million dollars (If I had a million dollars)

D C (2) G

I'd buy you a monkey (Haven't you always wanted a monkey?)

D C (2) D (4)

If I had a million dollars, I'd buy your love

C D G (½) G/F# (½) Em

If I had a million dollars, (If I had a million dollars)

C D G (½) G/F# (½) Em

If I had a million dollars, (If I had a million dollars)

C D G (½) G/F# (½) Em

If I had a million dollars, (If I had a million dollars)

C D (hold)

I'd be rich.

End on G

"I'm A Rover"

INTRO: G G G|F G|G G|F C|G G|C G| zX2

G C G

Though the night be dark as dungeon

Em C D

not a star to be seen above

G C G

I will be guided without a stumble

Em D G

into the arms of me only love

I went unto her bedroom window

kneeling gently upon a stone

I rapped on her bedroom window

my darling dear do you lie alone?

CHORUS:

G C G

For I'm a rover, seldom sober

Em C D

I'm a rover of high degree,

G

and when I'm drinking,

C G

I'm always thinking,

Em D G

how to gain my love's company

INTRO

she raised her head from her feathered pillow
raised her arms up around her breast
saying "who's at me bedroom window
disturbing me at me long night's rest?"

**It's only me your own true lover
open the door and please let me in,
For I have come on a long night's journey
I am near drenched to the skin**

CHORUS, Intro

**She opened the door with the greatest pleasure
opened the door and she let me in
we both shook hands and embraced each other
until the morning we lay as one**

**But now me love I must go and leave you
though the mountains be high above
well,I will climb them with greater pleasure
than have been with me only love**

CHORUS x2 first acapella then intro to end on G

I Took A Pill In Ibiza

[Verse]

Em

I took a pill in Ibiza

Dsus4 D

To show Avicii I was cool

Cadd9 C

And when I finally got sober, felt 10 years older

G

But hey, it was something to do

Em

I'm living out in LA

Dsus4 D

I drive a sports car just to prove

C

I'm a real big baller cause I made a million dollar

G

And I spend it on girls and shoes

[Chorus]

Em

But you don't wanna be high like me

D

Never really knowing why like me

Cadd9 G

You don't ever wanna step off that roller coaster and be all alone

Em

You don't wanna ride the bus like this

D

Never knowing who to trust like this

Cadd9

You don't wanna be stuck up on that stage singing

G

Stuck up on that stage singing

Em D Cadd9 G

All I know are sad songs, sad songs

Em D Cadd9 G

Darling, all I know are sad songs, sad songs

[Verse]

Em D

I'm just a singer who already blew his shot

Cadd9

I get along with old timers

C G

Cause my name's a reminder of a pop song people forgot

Em

And I can't keep a girl, no

D

Cause as soon as the sun comes up

Cadd9 **C**

I cut em all loose and work's my excuse

G

But the truth is I can't open up

[Chorus]

[Verse]

Em

I took a plane to my home town

D

I brought my pride and my guitar

Cadd9 **C**

All my friends are all gone but there's manicured lawns

G

And the people still think I'm a star

Em

I walked around downtown

D

I met some fans in Lafayette

Cadd9 **C**

They said tell us how to make it cause we're getting real impatient

G

So I looked em in the eye and said

[Chorus]

[Outro]

G

Stuck up on that stage singing

Em **D** **Cadd9** **G**

All I know are sad songs, sad songs

Em **D** **Cadd9** **G**

Darling, all I know are sad songs, sad songs

Leaving Of Liverpool

D G D
Farewell The prince's Landing stage
A7

River Mersey fair thee well

D G D
I am bound for California,
A7 D
A place I know right well

A7 G D
So fare you well my own true love,
A7

And when I return, united we will be.

D G D
It's not the leaving of Liverpool that grieves me
A7 D
But my darling, it's when I think of thee

I'm off to California
By way of the stormy Cape Horn,
And I will send you a letter, love,
When I am homeward bound

I've shipped on a Yankee clipper ship,
Davy Crockett is her name,
And Burgess is the captain of her
And they say she is a floating hell

I'm bound away to leave you,
Goodbye, my love, goodbye
There ain't but one thing that grieves me,
That's leaving you behind

Oh the sun is on the harbor, love,
And I wish I could remain,
For I know it will be some long time
Before I see you again

Let Her Go chords by Passenger

| C D | Em D |

 C G

Well you only need the light when it's burning low

 D Em

Only miss the sun when it starts to snow

 C G D

Only know you love her when you let her go

 C G

Only know you've been high when you're feeling low

 D Em

Only hate the road when you're missin' home

 C G D

Only know you love her when you let her go

And you let her go

| Em C | D Bm |
| Em C | D Dsus4 D |

 Em C

Staring at the bottom of your glass

 D Bm

Hoping one day you'll make a dream last

 Em C D Dsus4 D

But dreams come slow and they go so fast

 Em C

You see her when you close your eyes

 D Bm

Maybe one day you'll understand why

 Em C D Dsus4 D

Everything you touch surely dies

[Chorus]

 Em C

Staring at the ceiling in the dark

D **Bm**

Same old empty feeling in your heart

Em **C** **D** **Dsus4** **D**

'cause love comes slow and it goes so fast

Em **C**

Well you see her when you fall asleep

D **Bm**

But to never to touch and never to keep

Em

'cause you loved her too much

C **D** **Dsus4** **D**

And you dived too deep

[Chorus]

C **D**
Em **C** **D** **Dsus4** **D**

[Chorus]x2

Long Live The Night

G

Red sky fading Let's do this right

D

What you're drinking's what I'm drinking

D

Who's got a light

G C

We 'bout to burn up this nine to five from dusk till dawn

C

Man it's on

G

Blue jean babies 501s

D

G

Music's playing, yeah we're swaying, turn this one up

Em

C

The stars are falling like confetti, so wish on one

C

Before they're gone

Em

Find someone, have some fun

Em

D

C

Till it all gets lost in the light

C

G

Singing long live the night

[Chorus]

G

D

It's a song coming on, one that everyone knows

D

Em

It's a bar, it's a field, it's a see where it goes

Em

C

It's a guy and girl hoping that sun don't rise

C

G

Singing long live the night

G

D

All the beers and the years gonna fly on by

D

Em

We're just small town stars holding on to midnight

Em

C

Take a sip, this is it, raise 'em on up real high

C

G

Singing long live the night

G

Full moon rising

G

We ain't there yet

D

Em

Every minute's a memory so drink it in

Em

C

Before you know it's over man it flies by fast

C

Make it last

Em

Take a picture while you kiss her

Em

D

C

Make a moment for the rest of your life

C

G

Singing long live the night

[Chorus]

D **Em** **C**

Long live the night

D **G**

Find someone, have some fun

D **C**

Till it all gets lost in the light

C **G**

Singing long live the night

Chorus 2x

Solo between Fiddle & Acc
A Hornet between Plain
+ Penny Whistle

Lukey's Boat

G C G
Well oh, Lukey's boat is painted green, Ha, me boys!

G C
Lukey's boat is painted green,

G D
The prettiest boat that you've ever seen,

G C D G C D

A-ha, me boys A-riddle-i-day!

G C D G

A-ha, me boys A-riddle-i-day!

**Well oh, Lukey's boat's got a fine fore cutty,
Ha, me boys!**

**Lukey's boat's got a fine fore cutty,
And every seam is chinked with putty,**

A-ha, me boys A-riddle-i-day!

A-ha, me boys A-riddle-i-day!

**Well I says "Lukey the blinds are down"
Ha, me boys!**

**I says "Lukey the blinds are down"
"Me wife is dead and she's underground"
A-ha, me boys A-riddle-i-day!
A-ha, me boys A-riddle-i-day!**

**Well I says Lukey "I don't care"
Ha, me boys!
I says Lukey "I don't care"
"I'll get me another in the spring of the year"
A-ha, me boys A-riddle-i-day!
A-ha, me boys A-riddle-i-day!**

**Oh, Lukey's rolling out his grub,
Ha, me boys!
Lukey's rolling out his grub,
One split pea, and a ten pound tub,
A-ha, me boys A-riddle-i-day!
A-ha, me boys A-riddle-i-day!**

**Well, Lukey's boat's got high-topped sails,
Ha, me boys!**

**Lukey's boat's got high-topped sails,
The sheet was planted with copper nails,
A-ha, me boys A-riddle-i-day!
A-ha, me boys A-riddle-i-day!**

**Lukey's boat is painted green,
Ha, me boys!**

**Lukey's boat is painted green,
It's the prettiest boat that you've ever seen,
A-ha, me boys A-riddle-i-day!
A-ha, me boys A-riddle-i-day!
A-ha, me boys A-riddle-i-day!**

Margaritaville

A

Nibblin' on sponge cake, watchin' the sun bake

E

All of those tourists covered with oil

Strummin' my six-string on my front porch swing

A

A7

Smell those shrimp, they're beginnin' to boil

Chorus:

D G

E A

A D

A7

Wastin' away again in Margaritaville

D G

E A

A D

A7

Searching for my lost shaker of salt

D G

E A

A D E A

D G

Some people claim that there's a woman to blame

E A

A D

But I know it's nobody's fault.

I don't know the reason

I stayed here all season

Nothin' to show but this brand new tattoo

But it's a real beauty

A Mexican cutie

How it got here I haven't a clue

(2nd Chorus):

Wastin' away again in Margaritaville

Searchin' for my lost shaker of salt

Some people claim that there's a woman to blame

Now I think, hell, it could be my fault

**I blew out my flip-flop
Stepped on a pop-top
Cut my heel had to cruise on back home
But there's booze in the blender
And soon it will render
That frozen concoction that helps me hang on**

**Wastin' away again in Margaritaville
Searching for my lost shaker of salt
Some people claim that there's a woman to blame
But I know it's my own damned fault**

**Yes and some people claim that there's a woman to blame
And I know it's my own damned fault**

36. Mary Mac

CD2: 13-32

rote song, read rhythm

Irish folk song

(There's a nice wee lass and her name's Mary Mac.)
 (Make no mis-take she's the
 miss I'm gon-na take.)
 (There's a lot of oth-er chaps that would
 get up on her track but I'm think-in' that they'd have to get up ear-ly.)
 (Ma-ry Mac's moth-er mak-in Ma-ry Mac mar-ry me. My moth-er's mak-in' me
 mar-ry Ma-ry Mac and I'm go-ing to get mar-ried to get
 Ma-ry to take care of me we'll all be ma-kin' mer-ry when I mar-ry Ma-ry Mac!)

Now Mary and her mother are an awful lot together,
 In fact I hardly ever see the one without the other,
 And people often wonder if it's Mary or her mother,
 Or both of them together I am courting!
Chorus

Well, up among the heather in the hills of Ben Afie,
 There I had a bonnie lass a-sittin' on my knee;
 A bumblebee stung me right upon my knee,
 Up among the heather in the hills of Ben Afie.

Chorus

Wedding's on a Wednesday everything's arranged,
 Soon her name will change to mine
 unless her mind be changed,

And making the arrangements,
 I am feeling quite deranged,
 Marriage is an awful undertakin'!

Chorus

Sure to be a grand affair, grander than a fair,
 Gonna be a fork and plate for every man that's there
 And I'll be a mugger if I do not get my share,
 If I don't we will be much mistaken.

Chorus

There's a nice wee lass and her name's Mary-Mac,
 Make no mistake she's the miss I'm gonna take
 There's a lot of other chaps that would get up on her track,
 But I'm thinkin' that they'll have to get up early.

Chorus

Teaching Process/Suggestions:

This song would be an excellent language arts lesson on homonyms. A homonym is a word that sounds like another but has a totally different meaning. Ask the students to define homonym. Find the homonym in the song: marry, Mary, merry and tell what different meanings are. The Canadian folk/rock band "Great Big Sea" brings the house down with this song. If you can find a recording of the song performed by Great Big Sea, or can video tape a music video, share it with your students.

NANCY WHISKEY

G Em C D
As I went down through Glasgow city
G Em C D
Just to see what I might spy
Em G C D
What should I see but Nancy Whiskey
G Em C D
A playful twinkle in her eye
G Em C D
Whiskey, Whiskey, Nancy Whiskey
G Em C D G
Whiskey, Whiskey, Nancy Ohh

I bought her, I drank her, I had another
Ran out of money, so I did steal
She ran me ragged, Nancy Whiskey
For seven years, a rollin' wheel
Chorus

The more I held her, the more I loved her
Nancy had her spell on me
All I knew was lovely Nancy
The things I needed I could not see
Chorus

As I awoke to slake my thirst
As I tried crawling from my bed
I fell down flat, I could not stagger
Nancy had me by the legs
Chorus

Come on landlady, what's the owing
Tell me what there is to pay
Fifteen shillings that's the reckoning
Now pay me quickly and go away
Chorus

Old School [Intro C D C D]

G C

Don't believe everything happiness says

G C

Nothing feels better than hiding these days

G C G C

We bury our fears in the drinks, in these tears

Em D C D

For the days we believed we could fly

G C

Call up your brothers and sisters and friends

G C

We'll go back to the place where the night never ends

G C G C

We'll remember the fires, the burning car tires

Em D C D

Boy how in the hell did we get here?

G C

So why don't you meet me, down behind the old school

G Em D

We'll waste away the weekend, with perfect regard for how

G C

Cavalier we used to be, that beautiful insanity

G

The apathy's surrounding me

Em D G C G C D

Don't close your eyes or we'll fade away

G C

Over and over and over again

G C

We sat down for a minute, grew up into men

G C G C

Now we're putting out fires and changing car tires

Em D C D

Man how in hell did we get here?

G C

So why don't you meet me, down behind the old school

G Em D

We'll waste away the weekend, with perfect regard for how

G C

Cavalier we used to be, that beautiful insanity

G

The apathy's surrounding me

Em D Am D
Don't close your eyes or we'll fade away this time

And we'll never get back what we
Am D Am D
Gave away, when we still have that fire in our eyes
G C
Don't believe everything happiness says
G C
Nothings as real as our old reckless ways
G C

When we drink by the fires

G C

The burning car tires

G C

Bad girls and good liars

G C

The dreams we'd conspire

Em D

The days we went crazy

G C

The nights wild and hazy

Em D C D

Man how in the hell did we get here?

G C

So why don't you meet me, down behind the old school

G Em D

We'll waste away the weekend, with perfect regard for how

G C

Cavalier we used to be, that beautiful insanity

G

The apathy's surrounding me

Em D G

Don't close your eyes or we'll fade...

C

why don't you meet me, down behind the old school

G Em D

We'll waste away the weekend, with perfect regard for how

G C

Cavalier we used to be, that beautiful insanity

G

The apathy's surrounding me

Em D C

Don't close your eyes or we'll fade

ORDINARY DAY

G C G C
I've got a smile on my face, and I've got four walls around me.
G C G D
I've got the sun in the sky, all the water surrounds me, oh-ee-oh.
G C
Yeah, I'll win now, but sometimes I'll lose.
G C Am D
I've been battered, but I never bruise, it's not so bad,
G C D
And I say way-hey-hey, it's just an ordinary day,
G C D
And it's all your state of mind.
G
At the end of the day,
C D G C G C
You've just got to say it's all right.

Janie sings on the corner, what keeps her from dying?
Let them say what they want, she won't stop trying, oh-ee-oh.
She might stumble, if they push her 'round.
She might fall, but she'll never lie down, it's not so bad,

(Chorus)

It's all right, it's all right, it's all right.

Piano Solo

In this beautiful life, there's always some sorrow.
And it's a double edged knife, but there's always tomorrow, oh-ee-oh.
It's up to you now if you sink or swim,
Just keep the faith and your ship will come in, it's not so bad,
(Chorus)X2

It's all right, it's all right.

'Cause I've got a smile on my face and I've got four walls around me.

Perfect

- Ed Sheeran

G Em

I found a love for me

C D

Darling just dive right in, and follow my lead

G Em

Well I found a girl beautiful and sweet

C D

I never knew you were the someone waiting for me

G

Cause we were just kids when we fell in love

Em C D

Not knowing what it was, I will not give you up this ti-ime

G Em

Darling just kiss me slow, your heart is all I own

C D

And in your eyes you're holding mine

Em C G D Em

Baby, I'm dancing in the dark, with you between my arms

C G D Em

Barefoot on the grass, listening to our favorite song

C G D Em

When you said you looked a mess, I whispered underneath my breath

C G D G

But you heard it, darling you look perfect tonight

| **G D/F# Em D | C D |**

G Em

Well I found a woman, stronger than anyone I know

C D

She shares my dreams, I hope that someday I'll share her home

G Em

I found a love, to carry more than just my secrets

C D

To carry love, to carry children of our own

G Em

We are still kids, but we're so in love, fighting against all odds

C G D

I know we'll be alright this ti-ime

G Em

Darling just hold my hand, be my girl, I'll be your man

C D

I see my future in your eyes

[Chorus]

Em C G D Em

Baby, I'm dancing in the dark, with you between my arms

C G D Em

Barefoot on the grass, listening to our favorite song

C G D

When I saw you in that dress, looking so beautiful

Em C G D [G]

I don't deserve this, darling you look perfect tonight

[Interlude]

| **G** | % | **Em** | % |

| **C** | % | **D** | % |

[Chorus]

Em C G D Em

Baby, I'm dancing in the dark, with you between my arms

C G D Em

Barefoot on the grass, listening to our favorite song

C G D Em

I have faith in what I see, now I know I have met an angel

C G D

In person, and she looks perfect

[Outro]

G/B C Dadd4 D [G]

I don't deserve this, you look perfect tonight

| **G D/F# Em D | C D | G**

Rattlin' Bog

G C G D
Hi, ho the rattlin' bog, the bog down in the valley-o
G C G D G
Hi, ho the rattlin' bog, the bog down in the valley-o

Now in that bog there was a tree, a rare tree, a rattlin' tree
D G

A tree in the bog and the bog down in the valley-o.

Chorus

Now on that tree there was a limb

Now on that limb there was a branch. . . .

Now on that branch there was a twig.....

Now on that twig there was a nest.....

Now in that nest there was an egg.....

Now in that egg there was a bird.....

Now on that bird there was a feather.....

Now on that feather there was a flea.....

Riptide By Vance Joy

[Intro]

Am G C

Am G C

[Verse 1]

Am G C

I was scared of dentists and the dark

Am G C

I was scared of pretty girls and starting conversations

Am G C

Oh, all my friends are turning green

Am G C

You're the magician's assistant in their dreams

[Pre-chorus]

Am G C

Ooh, ooh, ooh

Am G C

Ooh, ooh, and they come unstuck

[Chorus]

Am G C

Lady, running down to the riptide, taken away

Am G C

To the dark side, I wanna be your left hand man

Am G C

I love you when you're singing that song, and I got a lump

Am G C

In my throat, 'cause you're gonna sing the words wrong

[Verse 2]

Am G C

There's this movie that I think you'll like

Am G C

This guy decides to quit his job and heads to New York City

Am G C

This cowboy's running from himself

Am G C

And she's been living on the highest shelf

[Pre-chorus]

Am G C

Ooh, ooh, ooh

Am G C

Ooh, ooh, and they come unstuck

[Chorus]

Am G C

Lady, running down to the riptide, taken away

Am G C

To the dark side, I wanna be your left hand man

Am G C

I love you when you're singing that song, and I got a lump

Am G C

In my throat, 'cause you're gonna sing the words wrong

[Solo] (fingerpicking)

[Bridge]

Am G

I just wanna, I just wanna know

C Fmaj7

If you're gonna, if you're gonna stay

Am G

I just gotta, I just gotta know

C Fmaj7

I can't have it, I can't have it any other way

[Pre-chorus] (strum once and hold)

Am G C

I swear she's destined for the screen

Am G C

Closest thing to Michelle Pfeiffer that you've ever seen, oh

[Chorus] x3

Am G C

Lady, running down to the riptide, taken away

Am G C

To the dark side, I wanna be your left hand man

Am G C

I love you when you're singing that song, and I got a lump

Am G C

In my throat, 'cause you're gonna sing the words wrong

She Ain't Pretty - Northern Pikes

G C
I had two jobs I had dishwater hands
G D G
And on the weekend in a rock & roll band
G C
One Friday night in my hometown bar
G D G
In walked a girl who looked like a movie star
C D G
She stared at me and it was turning me on
C Am D
She said she worked in a beauty salon
G C
I heard a voice inside me say
G (N/C) D7 G
She ain't pretty she just looks that way

We made a date to go for a drink
I wore my jeans and she wore a mink
There was this misconception all over town
That she ate lonely guy heart by the pound

She said "Take me home there won't be no fuss"
I said "Sure you got some change for the bus"
Watching her leave, I heard the bartender say
"She ain't pretty she just looks that way"

I called her up her father was home
Said "She's busy she can't come to the phone"
I held my breath, decided to wait
A guy like me doesn't get many dates

I fell in love with a model from hell
It took some time for my hormones to tell
That chasing her has been a grave mistake
She ain't pretty she just looks that way

Her ego wrote cheques incredibly fast
But her personality didn't have the cash
I laughed out loud to my total dismay
She ain't pretty she just looks that way

She ain't pretty
She ain't pretty
She ain't pretty she just looks that way

Song For The Mira

**Out on the Mira on warm afternoons
Old men go fishing with black line and spoon
And if they catch nothing they never complain
I wish I was with them again**

||: D G D
A⁷ D A⁷
D G D
D A⁷ D [A⁷] :||
12 D⁷ ||

**As boys in their boats call to girls on the shore
Teasing the one that they dearly adore
And into the evening the courting begins
I wish I was with them again**

Chorus:

**Can you imagine a piece of the universe
More fit for princes and kings?
I'll give you ten of your cities
For Marion Bridge and the pleasure it brings**

G D
A⁷ D
G D
E⁷ A⁷

**Out on the Mira on soft summer nights
Bonfires blaze to the children's delight
They dance round the flames singing songs with their friends
I wish I was with them again**

**And over the ashes the stories are told
Of witches and werewolves and Oak Island gold
The stars on the river they sparkle and spin
I wish I was with them again**

Chorus

**Out on the Mira the people are kind
They'll treat you to home-brew and help you unwind
And if you come broken they'll see that you mend
I wish I was with them again**

**And now I'll conclude with a wish you go well
Sweet be your dreams, may your happiness swell
I'll leave you here, for my journey begins
I'm going to be with them, I'm going to be with them
I'm going to be with them again**

Sonny's Dream

C

Sonny lives on a farm on a wide open space

F

C

Where you can take off your sneakers and give up the race

G

You can lay down your head by a sweet river bed

F

C G

But Sonny always remembers what it was his Mama said

C

Oh, Sonny don't go away, I am here all alone

F

C

And your daddy's a sailor who never comes home

G

And the nights get so long and the silence goes on

F

C G

And I'm feeling so tired, I'm not all that strong

Sonny carries a load though he's barely a man

There ain't all much to do, still he does what he can

And he watches the sea from a room by the stairs

And the waves keep on rollin'; they've done that for years

And it's a hundred miles to town, Sonny's never been there

And he goes to the highway and stands there and stares

And the mail comes at four and the mailman is old

Oh, but he still dreams his dreams full of silver and gold

Sonny's dreams can't be real, they're just stories he's read

They're just stars in his eyes, they're just dreams in his head

And he's hungry inside for the wide world outside

And I know I can't hold him though I've tried and I've tried and I've tried.

Tell My Ma

Tell my ma when I go home,
The boys won't leave the girls alone,
They pulled my hair and stole my comb,
But that's all right 'till I go home.
She is handsome, she is pretty
She is the belle of Belfast city,
She is courting, one two three
Please won't you tell me who is she?

Albert Mooney says he loves her,
All the boys are fighting for her,
Knock on the door and they ring the bell
Oh my true love, are you well?
Here she comes, as white as snow,
Rings on her fingers and bells on her toes,
Old Johnny Mary she says she'll die
If she doesn't get the boy with the roving eye.

Chorus

Let the wind and the rain and the hail blow high
And the snow come tumbling from the sky
She's as nice as apple pie
She'll get her own boy, by and by
When she gets a lad of her own,
She won't tell her ma 'till she comes home,
Let the boys stay as they will,
For it's Albert Mooney she loves still.

Tell my ma when I go home,
The boys won't leave the girls alone,
They pulled my hair and stole my comb,
But that's all right 'till I go home.
She is handsome, she is pretty
She is the belle of Belfast city,
She is courting, one two three
Please won't you tell me who is she?

Chorus x2

G / / /
D? / G /
G / / /
D? / G /
G / C /
G / D /
G / C /
D? / / G

The Bricklayers Song -The Corries

G D G

Dear Sir I write this note to you to tell you of my plight

C G D

For at the time of writing it I'm not a pretty sight

C G D C

My body is all black and blue, my face a deathly grey

G C D G

And I write this note to say why I am not at work today

G D G

While working on the fourteenth floor some bricks I had to clear

C G D

But tossing them down from such a height was not a good idea

C G D C

The foreman wasn't very pleased he is an awkward sod

G C D G

And he said I had to cart them down the ladders in me hod

G D G

Well clearing all these bricks by hand it was so very slow

C G D

So I hoisted up a barrel and secured a rope below

C G D C

But in me haste to do the job, I was to blind to see

G C D G

That a barrel full of building bricks was heavier than me

G D G

And so when I untied the rope the barrel fell like lead

C G D

And clinging tightly to the rope I started up instead

C G D C

I shot up like a rocket, and to my dismay I found

G C D G

That halfway up I met the bloody barrel coming down

G D G

Well the barrel broke me shoulder as to the ground it sped

C G D

And when I reached the top I banged the pulley with me head

C G D C

But I clung on tightly numb with shock from this almighty blow

G C D G

While the barrel spilled out half it's bricks some fourteen floors below

G D G

When these bricks had fallen from the barrel to the floor

C G D

I then outweighed the barrel and so started down once more

C G D C

But I clung on tightly to the rope me body racked with pain

G C D G

And halfway down I met the bloody barrel once again

G D G

Now the force of this collision halfway down the office block

C G D

Caused multiple abrasions and a nasty case of shock

C G D C

But I clung on tightly to the rope as I fell towards the ground

G C D G

And I landed on the broken bricks the barrel had scattered round.

G D G

Now as I lay there on the ground I thought I'd passed the worst

C G D

But the barrel hit the pulley wheel and then the bottom burst

C G D C

A shower of bricks rained down on me I didn't have a hope

G C D G

As I lay there bleeding on the ground I let go of the bloody rope

G D G

The barrel now being heavier so started down once more

C G D

It landed right across me as I lay there on the floor

C G D C

It broke three ribs and my left arm and I can only say

G C D G

I hope you'll understand why I am not at work today

The Last Shanty

Well me father often told me when I was just a lad
A sailor's life was very hard, the food was always bad
But now I've joined the navy, I'm aboard a man-o-war
And now I've found a sailor ain't a sailor any more

*Don't haul on the rope, don't climb up the mast
If you see a sailing ship it might be your last
Just get your civies ready for another run ashore
A sailor ain't a sailor, ain't a sailor anymore*

Well the killock of our mess he says we've had it soft
It wasn't like this in his day when he was up aloft
We like our bunks and sleeping bags, but what's a hammock for?
Swinging from the deckhead, or lying on the floor?

Well they gave us an engine that first went up and down
Then with more technology the engine went around
We know our steam and diesel but what's a mainyard for?
A stoker ain't a stoker with a shovel anymore.

Well they gave us Aldiss lamp so we could do it right
They gave us a radio, we signaled day and night
We know our codes and cyphers but what's a semaphore?
A bunting-tosser doesn't toss the bunting anymore

Two cans of beer a day and that's your bleeding lot
Now we get an extra one because they've stopped the tot
So we'll put on our civie clothes and find a pub ashore
A sailor's still a sailor just like he was before

The Mermaid

G C G

Twas Friday morn when we set sail

C D7 G

And we were not far from the land

C G

When the captain, he spied a lovely mermaid

C D7 G

With a comb and a glass in her hand

D7 G

O the ocean's waves may roll

D7

And the stormy winds will blow

G C G

While we poor sailors go skipping to the top

C D7 G

And the landlubbers lie down below (below, below)

C D7 G

And the landlubbers lie down below

Then up spoke the captain of our gallant ship,
And a brave old man was he,
He said, "This fishy mermaid has warned me of our doom:
We shall sink to the bottom of the sea!"

And up spoke the mate of our gallant ship
And a well-spoken man was he
I have me a wife in Salem by the sea
And tonight she a widow will be

Then up spoke the cook of our gallant ship
And a red hot cook was he
I care much more for my pots and my pans
Than I do for the bottom of the sea

**Then up spoke the cabin boy, of our gallant ship
And a well spoken lad was he
There's nary a soul in Salem Town
Who cares a bit for me.**

**Then three times around went our gallant ship
And three times around went she
Three times around went our gallant ship
And she sank to the bottom of the sea**

The Night Pat Murphy Died

G C G
Oh the night that Patty Murphy died is a night I'll never forget
G G/F# C D
Some of the boys got loaded drunk and they ain't got sober yet
G C G
As long as a bottle was passed around every man was feeling gay
G D
O' Leary came with a bagpipe, some music for to play
G C G
That's how they showed their respect for Patty Murphy
G D
That's how they showed their honour and their pride
G C G
They said it was a sin, a shame, and they winked at one another
G G/F# Em D C D G
And every drink in the place was full the night Pat Murphy died
G G/F# Em D C D G (x2)

As Mrs. Murphy sat in the corner, pouring out her grief
Kelly and his gang came tearing down the street
They went into an empty room and a bottle of whisky stole
They put the bottle with the corpse to keep that whisky cold

Chorus

About 2 o'clock in the morning after emptying the jug
Doyle rolls up the icebox lid to see poor Patty's mug
He stopped the clock so Mrs. Murphy couldn't tell the time
And at a quarter after 2 we argued it was 9

Chorus

Well they stopped the hearse on George Street outside Sundance saloon
They all went in at half past 8 and staggered out at noon
They went up to the graveyard so holy and sublime
Found out when they got there they left the corpse behind

Chorus

- Solo w/ chorus

Verse 1

Chorus

Point of view
Solo Section: F/G | G | C | B
F/C | G | D | G | F/H

The Nights chords by Avicii

[Verse 1]

Am

Hey, once upon a younger year

When all our shadows disappeared

G Am

The animals inside came out to play

Hey, When face to face with all our fears

Learned our lessons through the tears

G Am

Make memories we knew would never fade

[Pre-Chorus]

F

One day my father he told me

C

Son, don't let this slip away

G Am

He took me in his arms, I heard him say

F

When you get older

C

Your wild heart will live for younger days

G Am

Think of me if ever you're afraid

[Chorus]

F C

He said, one day you'll leave this world behind

G Am

So live a life you will remember

F C

My father told me when I was just a child

G Am

These are the nights that never die

My father told me

[Instrumental]

F C G Am x2

[Verse 2]

Am

When thunder clouds start pouring down

Light a fire they can't put out

G Am

Carve your name into those shining stars

He said go venture far beyond these shores

Don't forsake this life of yours

G Am

I'll guide you home no matter where you are

[Pre-Chorus]

[Chorus]

[Instrumental]

F C G Am

The Old Black Rum

G D G
I drank sixteen doubles for the price of one
C G A D
Trying to find the courage to talk to one
C D G C D G
I asked her for a dance, not a second glance
D
My night had just begun

G D G
Well I drink to the Father or the Holy Ghost
C D
I'm kneeling at the altar of my nightly post
C D G C D G
So I'll raise the glass, not the first or last
G D G
Come join me in this toast

Chorus

D C
Because the old black rum's got a hold of me
C D
Like a dog wrapped round my leg
D G
And the old black rum's got a hold of me
C D Em C
Well I'm here for another day, Hey
C D G
Well I'm here for another day

Well the queen of George Street just a walking on by.
Walking on by with some guy who don't care
That she stood in line since half past nine.
And spent three hours on her hair....on her hair

**Well her friend is looking at me with an evil grin
I think the bloody racket might soon begin
I must have said something to the George Street queen
and boys I'm joining in**

Chorus

**So I drank all of my money and I slept out in the rain
Every day is different but the night are all the same
You never see the sun on the old black rum
But you know I'm gonna do it again**

Chorus

Solo

chorus

The Star Of County Down

Em / G D⁷ Em / D⁷ /
Em / G D⁷ Em D⁷ Em /
G - D⁷ / Em / D⁷ /
Em / G D⁷ Em D⁷ Em /

Near to Banbridge Town, in the County Down, one morning in July,
Down a boreen green came a sweet colleen,
And she smiled as she passed me by;
Oh, she looked so neat from her two white feet
To the sheen of her nut-brown hair,
Sure the coaxing elf, I'd to shake myself
To make sure I was standing there

Oh, from Bantry Bay up to Derry Quay, And from Galway to Dublin town,
No maid I've seen like the brown colleen that I met in the County Down.

As she onward sped I shook my head and I gazed with a feeling rare,
And I said, says I, to a passer-by,
"Who's the maid with the nut-brown hair?"
Oh, he smiled at me, and with pride says he,
"That's the gem of Ireland's crown,
She's young Rosie McCann from the banks of the Bann,
She's the Star of the County Down."

I've travelled a bit, but never was hit since my roving career began;
But fair and square I surrendered there
To the charms of young Rose McCann.
I'd a heart to let and no tenant yet
Did I meet with in shawl or gown,
But in she went and I asked no rent
From the Star of the County Down.

At the crossroads fair I'll be surely there and I'll dress in my Sunday clothes
With my shoes shone bright and my hat cocked right
For a smile from my nut brown rose
No pipe I'll smoke, no horse I'll yoke
Though with rust my plow turns brown,
Till a smiling bride by my own fireside
Sits the Star of the County Down.

The Wild Rover

G C
I've been a wild rover for many a year
G C D7 G
I spent all me money on whiskey and beer
G C
But now I'm returning with gold in great store
G C D7 G
And I never will play the wild rover no more

Chorus:

D7 G C
And it's no nay never, no nay never no more
G C D7 G
Will I play the wild rover, no never, no more

I went in to an alehouse I used to frequent
And I told the landlady me money was spent
I asked her for credit, she answered me "Nay!"
"Such custom as yours I could have any day!"

Chorus

I took out of me pocket ten sovereigns bright
And the landlady's eyes opened wide with delight
She said: "I have whiskeys and wines on the best!"
And the words that I told you were only in jest!"

Chorus

I'll go home to my parents, confess what I've done
And ask them to pardon their prodigal son
And when they've caressed me as oftentimes before
I never will play the wild rover no more.

Chorus (x2)

This Feeling chords by The Chainsmokers

[Intro]

C **Em** **D** **G** **C** (X2)

[Verse 1]

C **Em** **D** **G**

I'll tell you a story before it tells itself

C **Em** **D** **G**

I'll lay out all my reasons, you'll say that I need help

C **Em** **D** **G**

We all got expectations, and sometimes they go wrong

C **Em** **D** **G**

But no one listens to me, so I put it in this song

[Pre-Chorus]

C **Em** **D** **G** **C**

They tell me think with my head, not that thing in my chest

Em **D** **G**

They got their hands at my neck this time

C **Em** **D** **G**

But you're the one that I want, if that's really so wrong

C **Em** **D** **G**

Then they don't know what this feeling is like

[Chorus]

C **Em** **D** **G** **C**

And I say yeah-eah, Yeah-eah-eah

Em **D** **G** **C**

Yeah-eah, Yeah-eah-eah

C **Em** **D** **G** **C**

And I say yeah-eah, Yeah-eah-eah

Em **D** **G**

Yeah-eah, Yeah-eah-eah

[Verse 2]

C **Em** **D** **G**

I'll tell them a story, they'll sit and nod their heads

C **Em** **D** **G**

I tell you all my secrets, and you tell all your friends

C **Em** **D** **G**

Hold on to your opinions, and stand by what you say (stand by what you say)

C **Em** **D** **G**

In the end, it's my decision, so it's my fault when it ends

[Pre-Chorus]

C **Em** **D** **G** **C**

They tell me think with my head, not that thing in my chest

Em **D** **G**

They got their hands at my neck this time

C **Em** **D** **G**

But you're the one that I want, if that's really so wrong

C Em D G
Then they don't know what this feeling is like

[Chorus]
C Em D G C
And I say yeah-eah, Yeah-eah-eah
Em D G C
Yeah-eah, Yeah-eah-eah

C Em D G C
And I say yeah-eah, Yeah-eah-eah
Em D G C
Yeah-eah, Yeah-eah-eah

[Verse 3]
C Em D G
I'll tell you a story before it tells itself

C Em D G
I'll lay out all my reasons, you'll say that I need help
C Em D G
We all got expectations, and sometimes they go wrong
C Em D G
But no one listens to me, so I put it in this song

[Pre-Chorus]
C Em D G C
They tell me think with my head, not that thing in my chest
Em D G
They got their hands at my neck this time
C Em D G
But you're the one that I want, if that's really so wrong
C Em D G
Then they don't know what this feeling is like

[Bridge]
C Em D G C
My friends say no-o, no-o-o, (they don't)
Em D G C
no-o, no-o-o (yeah)

Em D G C
no-o, no-o-o (they don't)
Em D G C
no-o, no-o-o

[Outro]
C Em D G/B C Em D G/B C
And I say Yeahhhhhhhhhhhhhh
C Em D G/B C
And I say Yeahhhhhhhhhhhhhh
Em D G/B C
They don't knowwwwww

We're Here For A Good Time

G

A very good friend of mine

D

Told me something the other day

Em

I'd like to pass it in to you

C

G

Cause I believe what he said to be true

He said....

We're here for a good time

D

Not a long time (not a long time)

Em

So have a good time

C

G

The sun can't shine every day

G C

And the sun is shinin'

Am G

In this rainy city

C

And the sun is shinin'

Am G

Oooooh, isn't it a pity

Am

And every year, has it's share of tears

D C B

And every now and then it's gotta rain

Cho....

Inst (verse) Bridge... Cho...

When the Night Feels My Song

G up stroke on 123&4
I'm on the rocky road palm mute on the +

D
Heading down off the mountain slow

Am C D G
And as my steps, echo, echo, louder than be-fore

D
Another day is done, say good bye to the setting sun

Am C D G
See what I found, turn back to the ground, just like be-fore

C D G
And hey, hey, hey, hey, hey, hey beautiful day, a beautiful day

C D G
Hey hey, hey h-e-y, hey beautiful day, a beautiful day

G D C G G D C G
When the ni-gh-t, feels my so-ng, I'll be ho-me, I'll be ho-me

D
Into the under grove, twist and turn on a lonely road

Am C D G
In the twilight, the day turns to night and I'm alone

D
And when the light has left, I'm not sure of my every step

Am C D G
Follow the wind that pushes me west, back to my bed

C D G
And hey, hey h-e-y hey, hey beautiful day, a beautiful day

C D G
Hey hey, hey h-e-y, hey beautiful day, a beautiful day

G D C G G D C G
When the ni-gh-t, feels my so-ng, I'll be ho-me, I'll be ho-me

G D C G G D C G
When the ni-gh-t, feels my so-ng, I'll be ho-me, I'll be ho-me
(N.C.)

When the ni-gh-t, feels my so-ng, I'll be ho-me, I'll be ho-me

Whiskey In The Jar

D Bm G D

**As I was going over the far famed Kerry mountains,
I met with Captain Farrel and his money he was counting.
I first produced my pistol and then produced my rapier,
Saying 'Stand and deliver for I am a bold deceiver'.**

A7

With me ring am a do ama dah

D

Whack fol the daddy o,

G

Whack fol the daddy o,

D A7 D

There's whiskey in the jar.

**He counted out his money and it made a pretty penny
I put it in my pocket and I gave it to my Jenny
She sighed and she swore that she never would deceive me
But the devil take the women for they never can be easy**

Chorus:

**I went into my chamber all for to take a slumber,
I dreamt of gold and jewels and for sure it was no wonder.
But Jenny drew my charges, she filled them up with water,
She sent for Captain Farrel to be ready for the slaughter.**

Chorus:

**'Twas early in the morning, before I rose to travel
Up comes a band of footmen and likewise Captain Farrel
I then produced my pistol for she stole away my rapier
But I couldn't shoot the water, so a prisoner I was taken**

Chorus:

**If anyone can aid me, it's my brother in the army,
If I but knew his station be it Cork or in Killarney.
And if he'd come and join me, we'd go roving in Kilkenny.
I swear he'd treat me fairer than my darling sporting Jenny.**

Chorus: (repeat twice)

Wild Mountain Thyme

D A D

Oh, the summer time is coming

G D

And the leaves are sweetly blooming

G D Bm

And the wild mountain thyme

G

Blooms around the purple heather

D G D

Will you go, lassie, go?

G D

And we'll all go together

G D Bm

To pull wild mountain thyme

G

All around the blooming heather

D G D

Will you go, lassie, go?

If my true love, she won't go

I will surely find another

To pull wild mountain thyme

All around the blooming heather

Will you go, lassie, go?

Chorus

I will build my love a tower

At the foot of yonder fountain

And on it I will lay

All the flowers of the mountain

Will you go, laddie, go?

Chorus