



*Visual Media Design*

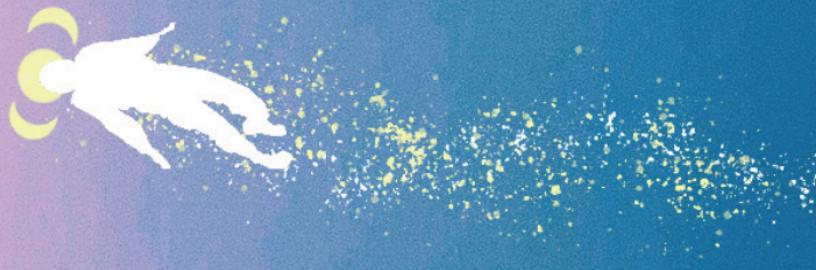
105

MY NAME IS EMILY ZHU.  
I'M TAKING THIS CLASS  
TO IMPROVE MY GRAPHIC  
DESIGN SKILLS. I AIM TO  
BE AN INFORMATION  
DESIGNER.

Typefaces Used: Selima & Permanent Marker & Avenir Next Condensed  
Colors: Black & White

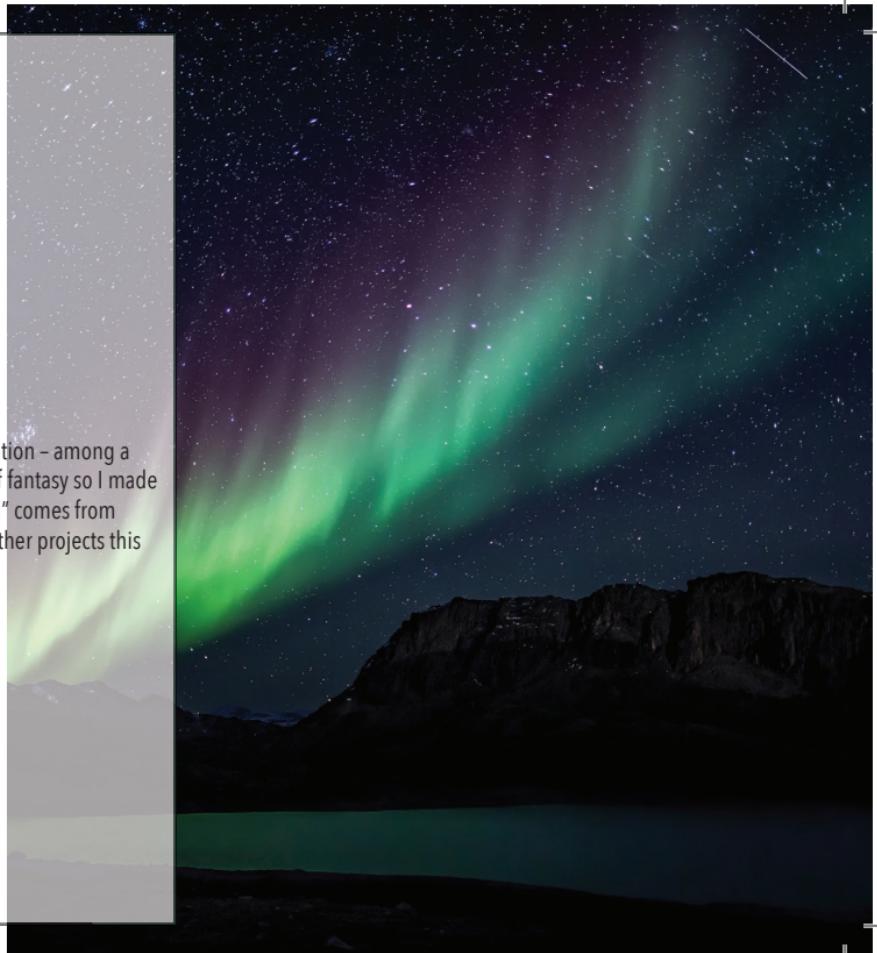


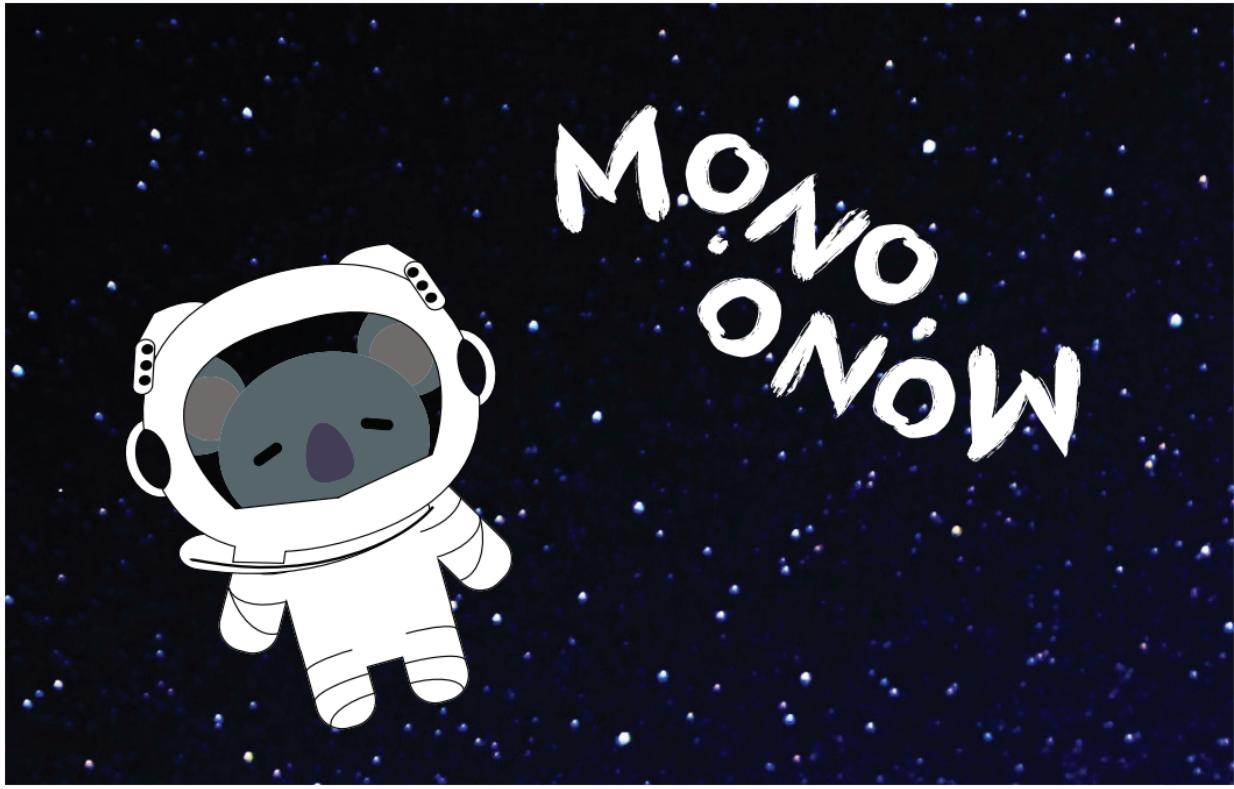
MOONCHILD



## PHOTOSHOP

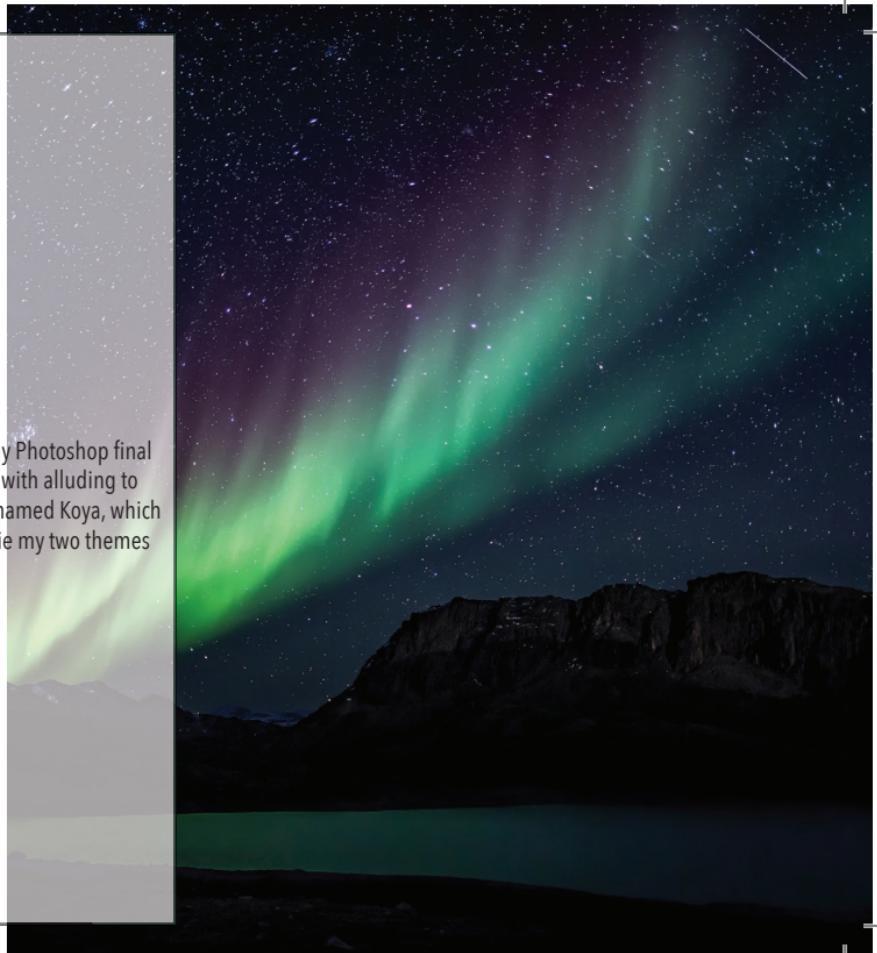
My vision for this raster graphic was a body held in motion – among a breathtaking background. I wanted to add elements of fantasy so I made the color scheme pastel themed. The word “moonchild” comes from RM’s album “Mono.” which then further inspired my other projects this semester.

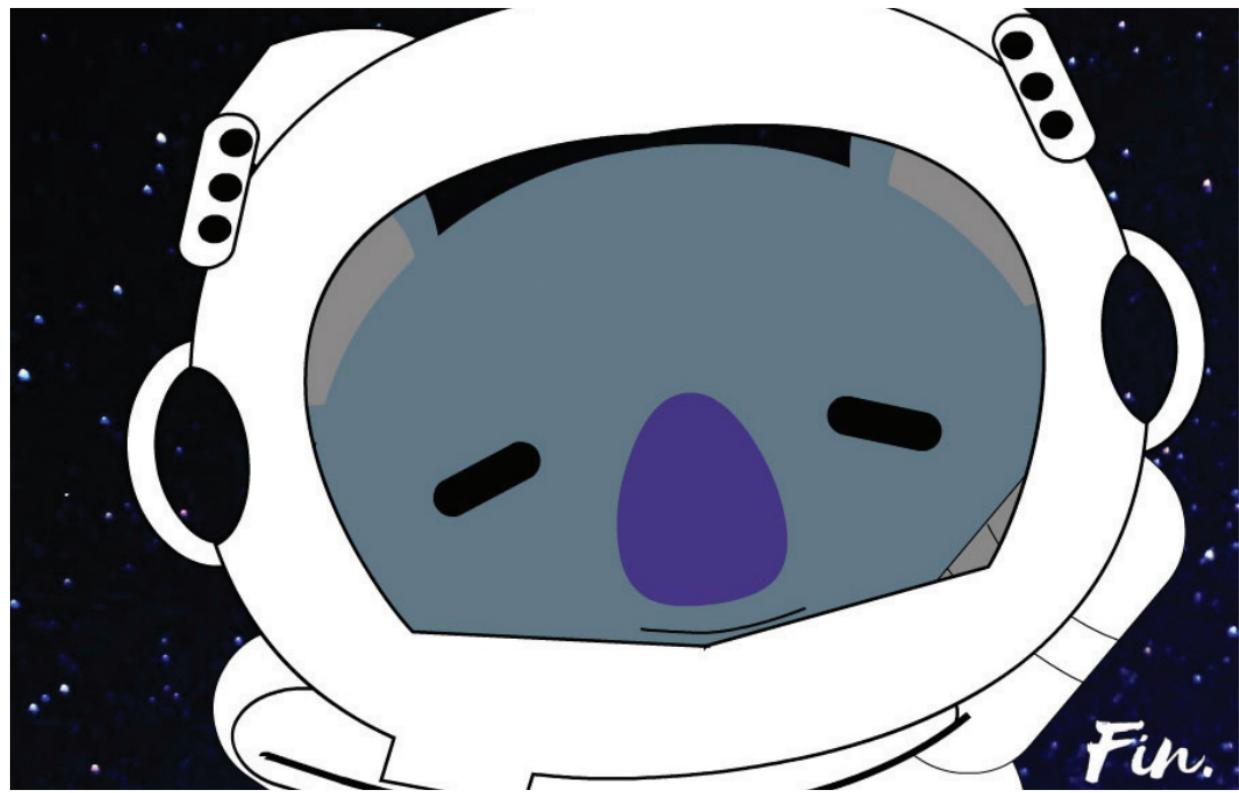




## **ILLUSTRATOR**

Since I enjoyed working with star/galaxy graphics in my Photoshop final project, I decided to permanently be my theme, along with alluding to RM. The koala in this is a character that RM designed, named Koya, which I wanted to try to mimic. I made Koya an astronaut to tie my two themes together.





Fin.

## ADOBE ANIMATE

Since I already had the design for Koya, I decided to use him again for my animation project. In this, he is putting on the space suit and helmet shown in my illustrator project. My motivation for my video was to show the daily life of Koya - to ground him despite being in space.

