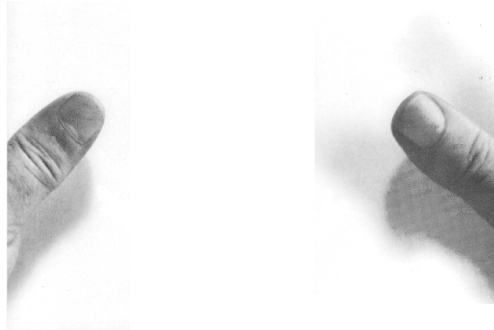
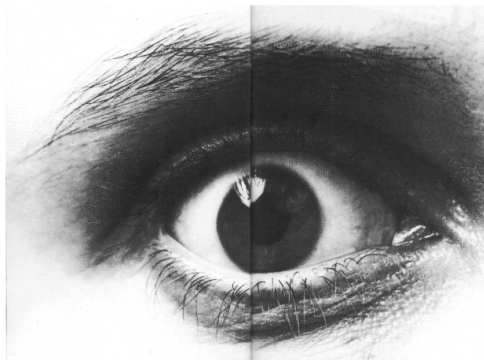


I
BODY :

the book



is an extension of the eye...



week one: physical body:

****In-class individual exercise — TOUCHING THE EARTH**

(Theatre of the Oppressed warm-up exercise)

What is a body? How can bodies be one body? How are they separate?

What is kin? How are relations established between bodies? What relations may we engage in and feel like we could engage in?

What is softness? How do we maintain & care for our body?

What is and what constitutes *a boundary/boundaries*?

week two: virtual body:

Is the boundary and limitation of our body confined by our flesh? How are our devices and the applications that we use an extension of our flesh? Why is this *important* to think about?

How may this have anything to do with what we wish to share on our public presence online? How may this have anything to do with how we treat physical objects? Once the concept of a boundary is discussed in depth, how may that have to do with the regard towards our privacy online? How may we establish a new relationship to ‘secrecy’?

Readings/References:

Marshall McLuhan *Medium is the Message*

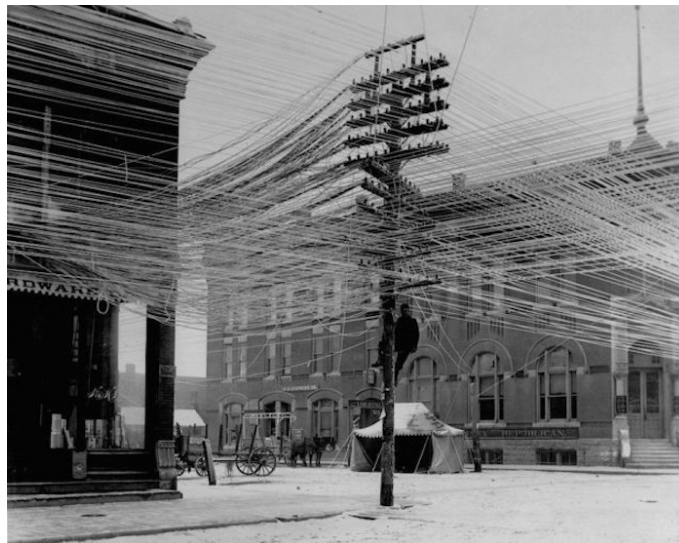
Excerpts from *A Cyborg Manifesto* & introduction of *Staying with the Trouble Making Kin in the Chthulucene* [Donna Haraway]

// Excerpts for A Thousand Plateaus Deleuze and Guattari

Tentacular Thinking

(Chapter 2 of *Staying with the Trouble Making Kin in the Chthulucene* Donna J. Haraway)

II **SPACE:**



Week three: Physical Space:

**Class will be held outside in an urban public space, like a square that has specific delimitations

FILL THE SPACE exercise (Theatre of the Oppressed warm-up exercise)

What makes up space ? How do we occupy it ? What does it mean to be *present* in a space and to *share* it? Following the understandings of privacy in the first two classes, the notion of ‘public’ will be

discussed - what does it mean to be in public? What are the differences between a private and public space? How does sharing a public space affect the way we inhabit it?

In turn, who takes care and maintains public spaces?

****Take something from the space home with you, and “clean” it (this can be something physical or also a recording of something observed through a photo/audio recording). Bring it to the next class.**

Look at:

Introduction and The Street from *Species of Space* by Georges Perec

Week four: Virtual space:

How does sharing a ‘space’ online differ from the physical space around us ? How do they cross-pollinate? We will briefly touch upon the concept of **anonymity** & how it affects the way we interact with each other on and offline.

Is the internet a space? Is it many spaces? What happens when we map the infrastructure of communications and think about the route of our words and data travelling through time and space?

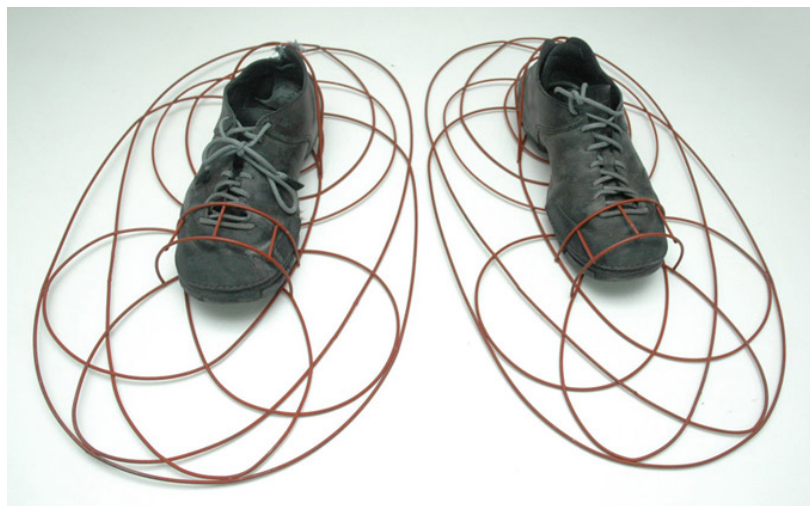
readings/ references:

<https://www.youtube.com/watch?v=FmZbdaqGqlc&feature=share>

<http://www.graphitejournal.com/on-the-psychogeography-of-cities-and-the-internet/>

Digitized Lives —> T.V. Reed

III ***ARCHIVE/MEMORY***



Week 5: physical archive:

Theatre of the Oppressed exercise PAIR SCULPT AND GROUP SCULPT

Our bodies and our bodies in space leave traces and succumb to traces. We will explore in class what this means and discuss vulnerability and trauma of singular and collective bodies and kin.

We will assess different methods of repair/reparations/medicine using tools acquired through the exercises and the reframing of questions in previous sessions.

Assignments and references :

Stephanie Dinkins 's work

TBD

Week 6: virtual archive:

Theatre of the Oppressed exercise SELF SCULPT WITH SOUND AND MOTION

Is it important for memory and history to be recorded? If yes, then how does memory live on? How do the virtual spaces we have discussed and big data affect the way that our past, present and future is sculpted? What is an archive and how is it made? Who gets to decide what goes into an archive?

What are methods of archiving that have been neglected and how can we strive to give importance to forgotten/devalued memories and ways of archiving them?

Assignments and references : TBD

[note:

this syllabus is missing some parts that will be filled in by Friday 15th Feb.]