

**Chromovies** 

Nintendo<sup>®</sup>

NINTENDO AUSTRALIA PTY, LTD. 48-52 Dunlop Road, Mulgrave, Victoria 3170 Australia http://www.nintendo.com.au

NEW ZEALAND AGENT MONACO CORPORATION LTD. 10 Rothwell Avenue, Albany, Auckland



**INSTRUCTION BOOKLET** 

WARNING: PLEASE CAREFULLY READ THE CONSUMER INFORMATION AND PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO" SYSTEM, GAME PAK OR ACCESSORY.



This seal is your assurance that Nintendo has reviewed this product and that it has met our standards for excellence in workmanship, reliability and entertainment value. Always look for this seal when buying games and accessories to ensure complete compatibility with your Nintendo product.

Thank you for selecting the GOLDENEYE 007™\* Game Pak for the Nintendo ® 64 System.

Please read this instruction booklet thoroughly to ensure maximum enjoyment of your new game. Keep this instruction booklet and warranty information in a safe place for future reference.



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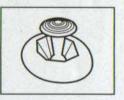
#### Control Stick Function

The Nintendo 64 Control Stick uses an analogue system to read the angles and directions of its movement. This allows precision control that is not possible using the conventional + Control Pad.

When turning the Control Deck power ON, do not move the Control Stick from its neutral position on the controller.



If the Control Stick is held at an angled position (as shown in the picture on the left) when the power is turned ON, this position will be set as neutral. This will cause games using the Control Stick to operate incorrectly.



To reset the neutral position once the game has started, let go of the Control Stick so it can return to its center position (as shown in the picture on the left) then press START while holding down the L and R Buttons.

The Control Stick is a precision instrument, make sure not to spill liquids or place any foreign objects into it.

#### Holding the Nintendo 64 Controller

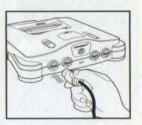


While Playing the GoldenEye game, we recommend you use the hand positions shown at left. By holding the controller like this, you can operate the Control Stick freely with your left thumb. Using your right thumb, you can easily access the A, B or C Buttons. Place your left index finger on the Z Button on the back of the controller.

#### Connecting the Nintendo 64 Controller

Up to four players can play this game. Connect each player's controller to the appropriate controller socket on the front of the Control Deck. Beginning on the left, the sockets are for Player 1, Player 2, Player 3 and Player 4. You cannot start the game if the first controller socket is empty.

If you change the connection during the game, you will need to either press RESET or turn the power OFF to make the connection active.



You must use two, three or four controllers in order to play the 2-, 3- or 4-Player game modes.

## THE GOLDENEYE STORY

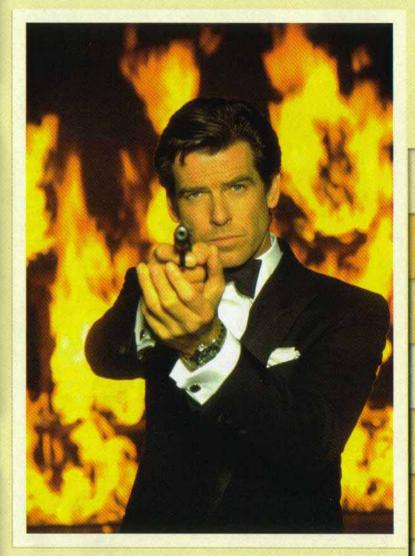


All right, 007, it's time to get down to business. Some time ago, Pirate, a top-secret combat helicopter, was hijacked from a French war vessel in Monte Carlo. Pirate was stolen by Xenia Onatopp. She was assisted by several mysterious comrades.

Xenia, a former Soviet pilot, is a known accomplice of the Janus Syndicate, an international organization that is world renowned for its dealings in top-flight illegal arms. They are currently based in St. Petersburg, Russia.

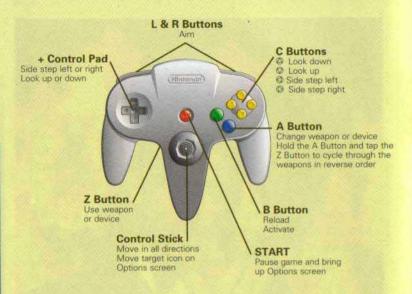
Pirate reappeared two days ago in Russia near the site of an unusual disturbance believed to be the result of the discharge of the Golden Eye weapon satellite.

The situation is serious, 007. If Pirate or GoldenEye has fallen into the wrong hands, I don't have to tell you that the security of the free world could be in jeopardy. We want you to recover the Pirate helicopter and get to the bottom of this. You are licensed to kill.



-M

# DEFAULT CONTROLLER INFORMATION



#### LEAN

Hold the L or R Button and press C ◎ or C ◎

#### DUCK

Hold the L or R Button and press C ♥

NOTE: To change the controller configuration, pause the game and select CONTROL STYLE from the Options screen.

#### RUMBLE PAK"

The GoldenEye game is compatible with the Rumble Pak accessory. Before using, make sure to read the Rumble Pak accessory instruction booklet carefully. Make sure that the Control Deck is OFF when inserting the Rumble Pak accessory.



# MAIN MENU

Correctly insert the GoldenEye Game Pak into your Nintendo 64 system and move the POWER switch to the ON position. When the Title screen appears, press either START, the A or Z Button to view the Main Menu.

#### CREATING A GAME FILE

On the Main Menu, use the Control Stick to move the Target Icon to the desired game file (four game files can be saved). Press START, the A or Z Button to advance to the Game Select screen. Choose "SELECT MISSION" to play the mission-based game or "MULTIPLAYER" to play the multi-player game.



#### COPYING A GAME FILE

On the Main Menu, move the Target Icon to the Copy Icon at the bottom of the screen. Press START, the A or Z Button to activate the copy command (press the B Button to cancel). Move the Copy Icon to the game file you wish to copy from and press START, the A or Z Button. The game file you selected is copied to an empty game file. If there is not an empty game file, you must erase one before you can copy.

#### **ERASING A GAME FILE**

On the Main Menu, move the Target Icon to the Erase Icon at the bottom of the screen. Press START, the A or Z Button to activate the erase command (press the B Button to cancel). Move the Erase Icon to the game file you wish to erase and press START, the A or Z Button. Highlight "CONFIRM" by pressing the Control Stick or the + Control Pad to the right, or by pressing the R Button. Press START, the A or Z Button to execute. The game file you selected is erased.

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# MISSION GAME

#### SELECTING A MISSION

On the Game Select screen, choose "SELECT MISSION" to play the oneplayer mission-based game, Move the Target Icon to the desired mission. Press START, the A or Z Button to confirm and view the Difficulty screen.





### SELECTING DIFFICULTY LEVEL

On the Difficulty screen, highlight the desired level with the Target Icon and press START, the A or Z Button to advance. There are three levels of difficulty; Agent (easiest), Secret Agent (medium) and 00 Agent (most difficult).



#### BACKGROUND

Your missions will take you all over the world. Make sure to read the background information to keep current on the pending mission.

When you begin a level, make sure to pay attention to the opening cinema scene as it may contain useful clues to help you solve objectives.





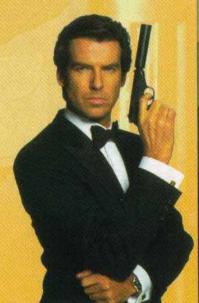
### M BRIEFING

M will provide you with more detailed background information.



Aside from even more background information, Q will give you the lowdown on any handy gadgets that you may require for this mission.





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#### MONEYPENNY

Don't forget Moneypenny. For each mission, she'll wish you well providing you with light-hearted comments.





#### **OBJECTIVES**

Unlike other first-person perspective games, the object of the game isn't necessarily to destroy everything or everyone you come into contact with. Some people or objects are necessary to complete the mission. Shoot the wrong person or destroy the wrong computer and the mission could be a failure. Make sure to read through the list of objectives for each mission. The fate of the free world depends on it!

# Q WATCH V2.01 BETA

During the mission-based game, press START to pause the game and view the Q Watch. The Q Watch allows you to view information on the current mission, change weapons, controller configuration, and other game options. Use the

+ Control Pad, Control Stick, L, R or C Buttons to toggle through the different screens or highlight different options.



### MISSION STATUS SCREEN

This is the first screen you see after pressing START. Here, you can check your mission status, the current item in hand, amount of ammunition and your Life/Armor meter.

### ABORT MISSION

If you find yourself stuck in an area with no way out, or the difficulty level is just too much for you, select ABORT MISSION and try again. A different approach could be the key to success.

### WEAPONS & ITEMS SCREEN

Select the desired weapon or item, then press the A or Z Button to equip. Press START to resume game play.

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Highlight "CONTROL STYLE" or "CONTROLLER," then press the A Button to activate and deactivate one of the two options here.



Control Style - change your controller setup to one of four different configurations

Controller - move the controller and test the current control style

For the true professional, try using using two controllers (connected to Sockets One and Two) and select one of two different controller configurations.

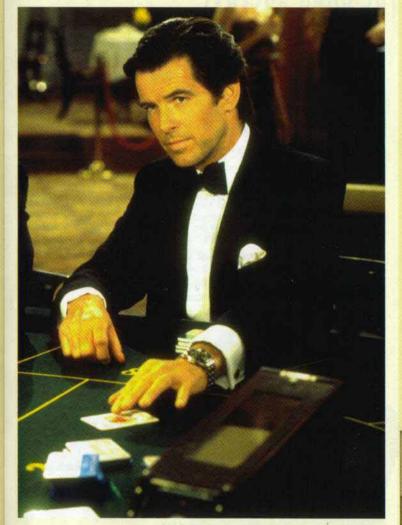
### GENERAL OPTIONS SCREEN

Highlight the desired option, then press the A Button to adjust.

Music volume meter FX volume meter Look up/down Auto-aim Aim control Sight On-screen Look Ahead Ammo On-screen Screen Ratio

Adjust volume of game music Adjust volume of sound effects Reverse/Upright On/Off Hold/Toggle On/Off On/Off On/Off Full/Wide/Cinema Normal/16:9 (best suited for larger

or widescreen televisions giving the game a more cinematic look)



#### MISSION OBJECTIVES SCREEN

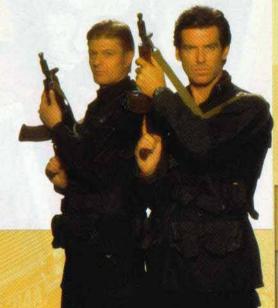
On the Mission Objectives screen, scroll up or down with the + Control Pad, Control Stick or C ∅ or C ♥ Buttons to view the different screens of mission information. Press START to resume game play.

# THE BOND ARSENAL

Throwing Knife	The ultimate silent weapon. Commando standard equipment on covert missions:
Fighting Knife	A lethal knife designed for vicious close-quarters fighting.
PP7 Special Issue	A small, easily concealed automatic pistol, which can be fitted with a silencer. 007's weapon of choice.
DD44 Dostovei	A Soviet-made automatic pistol, issued to officers. Loud but powerful.
Cougar Magnum	Possibly the most powerful revolver in the world. Can fire through some objects.
Spyder	A modern variant of a Czech machine pistol. Small, but capable of automatic fire.
ZMG 9mm	Powerful sub-machine gun. Noise is a problem, but offset by excellent man-stopping capability.
D5K Deustche	Special Forces equipment. Can be fitted with a silencer for covert missions where firepower is needed.
Phantom	Sub-machine gun with a specially extended magazine. Brute force is all, no subtlety here. A terrorist favorite.
KF7 Soviet	The standard issue rifle to Soviet troops. Tough and capable, with a long range.
US AR33 Assault Rifle	US-manufactured assault rifle. Excellent range and stopping power.
RC P90	A phenomenally powerful sub-machine gun with a near-bottomless magazine.
Grenade Launcher	Takes practice to use well, but deadly in the hands of an expert.
Rocket Launcher	Tank-stopping heavy weapon. Devastating against soft targets.
Sniper Rifle	An extreme-range, single shot rifle. Highly effective, but patience and timing are required. When aiming, press C $\otimes$ and C $\otimes$ to zoom in ar out.
Grenades	Pull out the pin, count and throw. Simple. The fuse is 5 seconds, so a count of 2 or 3 is safe.
Remote Mines	A versatile device. Clings to most surfaces and can be set off by remote control.
Timed Mines	A limpet mine with a 5 second fuse.
Proximity Mines	Motion-sensing limpet mines. Fire, but DON'T forget, as they can't tell the difference between friend and foe.

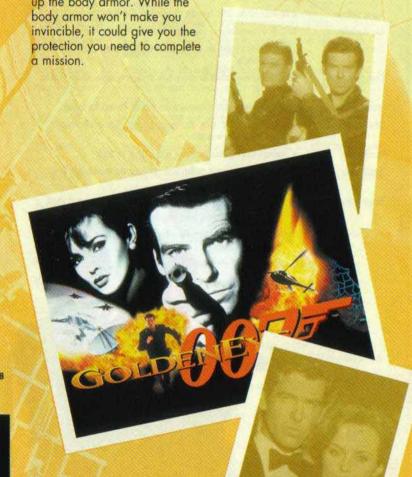
### GADGETS

An extra strength cord and reinforced fastenings for those really long jumps.  A powerful crypto-breaker program. It cracks the code on security doors in seconds.  A device built for 007; cuts the correct wire automatically.  Built by Q specifically to copy the GoldenEye code key.
doors in seconds.  A device built for 007; cuts the correct wire automatically.
A CONTROL OF THE SECOND CONTROL OF THE SECON
Built by Q specifically to copy the GoldenEye code key.
This magnetic tracker has a long life and a huge range. Just have to plant it carefully.
Ideal for gaining access to closed data storage systems. Above ground, that is,
Compact camera, with a manual zoom facility. Perfect for spying
A high speed, high density, data copying device. Can break through nearly all protective measures.
A shaped-charge plastic explosive with a timer setting.
Q Branch standard issue cutting laser, Limited life span means Bond will have to work fast.
A miniature electromagnet. Only a few uses before charge is drained completely.



# GAME OVER

Too many hits from unfriendly fire could prove fatal. It will also mean game over. If this happens, you will return to the Background screen where you will have another crack at the mission. Make sure to pick up the body armor. While the



# FRIENDS, ENEMIES AND VILLAINS

#### FRIENDS

Natalya Simonova A computer programmer based at Severnaya, she is the only sur-

vivor of the terrorist raid.

Valentin Zukovsky A former enemy of Bond, he has become a black market trader

in arms and information in the new Russia.

006, Alec Trevelyan A fellow 00 agent, Bond trusts his life to Alec Trevelyan.

Defense Minister Mishkin A patriotic member of the Politburo

#### ENEMIES

Janus The shadowy leader of the Janus Syndicate.

Xenia Onatopp A Janus lieutenant, she is a hotshot pilot and a crack killer who

enjoys her work.

Boris Grishenko The programming genius behind the main systems of the

GoldenEye satellite who sells out to Janus.

#### OTHER VILLAINS

Try and find these four villains!

Jaws An arch villain, eight feet tall and virtually indestructible. Avoid

at all costs.

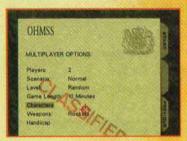
Mayday A slim target with a sharp draw. A lethal adversary.

Baron Samedi His countrymen fear his skill in the black arts, but he's equally at

home with more conventional weaponry.

Oddjob A diminutive villain sporting a bowler hat. He's small and deadly.

On the Main Menu, move the Target Icon to the desired game file, then press START, the A or Z Button. Use the Target Icon to highlight "MULTIPLAYER," then press START, the A or Z Button.



### OPTIONS

Use the Control Stick to toggle between options. To change settings, press the A Button (press the B Button to cancel). When you're ready to play, press START.

#### PLAYERS

Up to four players may play.



#### SCENARIO

The eight different game scenarios are as follows:

- Normal Standard competitive mode.
- 2) You Only Live Twice Each player lives twice. The last player alive wins.
- The Living Daylights (Flag Tag)
   Whoever has the flag longest is
   the winner. When carrying the
   flag, no objects can be collected
   or used.

- 4) The Man With the Golden Gun Whoever has the Golden Gun can defeat enemies in a single shot.
- 5) Licensed to Kill Every hit is fatal.
- 6) Team: 2 vs 2
- 7) Team: 3 vs 1
- 8) Team: 2 vs 1

#### LEVE

Play in one of several different areas.

#### GAME LENGTH

Play for time (10 or 20 minute time limit), score (first player to 5, 10 or 20 points) or the thrill of the kill.

#### CHARACTERS

There are many different characters available. Can you find them all?

### WEAPONS

Choose from an assortment of weapons.



#### HEALTH

To make the game more even, adjust the health level of one or all four players. Veteran players can select a lower health level to make the game more interesting. Novice players should select a higher health level.

# TIPS FOR SUCCESS

- Some weapons that normally fire a short burst of bullets will fire a single shot when using the aim. The single shot will be more accurate than a burst because the weapon's recoil spoils your aim when you fire continuously.
- . Throwing knives can be thrown more quickly if you prepare yourself.
- Some of the high-power weapons are able to shoot through objects including doors.
- Leaning is ideal when under heavy fire. Stand behind a corner or column, then lean out left or right and fire off a few rounds.

#### CAUTION

This Nintendo game is not designed for use with any attachment, "back-up" or game altering device. Use of any such device will invalidate your Nintendo product warranty. Nintendo (and/or any Nintendo licensee or distributor) is not responsible for any damage or loss caused by the use of any such device. If use of such device causes your game to stop operating, disconnect the device or attachment carefully to avoid bending, breaking or damaging the connectors and resume normal game play. If your game ceases to operate and you have no device attached to it, please contact your local authorized Nintendo distributor.

- NINTENDO HELPLINE 190 224 1001 (LEGION CALL RATE AT 75 CENTS PER MINUTE)

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