# **DANIEL ONODA**

#### danielonoda.com | danielonoda@gmail.com | (914) 498-8844 VIDEO EDITOR | MOTION GRAPHICS DESIGNER | ANIMATOR

Experience

**Goldman Sachs** 

July 2015 - May 2024

New York City & Remote

Video Editor, Motion Graphics Designer

- Collaborated with VP of Brand and Content Strategy to create *The Long and Short of It\** series; designed all graphics, intros, and outros, and led as series head editor.
- Led the rebrand of *Goldman Sachs Talks\** (formerly *Talks at GS*); created a new intro/outro and template motion graphics package, and served as the editor.
- Edited and designed other series including Levers of Progress,\* Catch-Up with David, and Remote Roundtables.
- · Condensed video content into bite-sized social clips for *Instagram, Snapchat, Facebook, LinkedIn*, etc.
- · Produced content for Goldman Sachs' internal platforms and live events.
- · Designed logos and graphics for podcasts and social videos.

Freelance 2014 - Present

Video Editor, Motion Graphics Designer, Videographer

New York & Remote

Edited and designed motion graphics for clients such as *LG*, *Apple Bank*, *Dialpad*, *Purchase College*, and *Manhattan Center Studios*.

NowThis Media Jan. 2016 - July 2016

Video Editor, Motion Graphics Designer

New York City

**New York City** 

Cut and designed videos for *NowThis Media's* creative and paid content.

#### **Manhattan Center Studios**

Video Editor, Videographer

Jan. 2012 - May 2014

Shot and edited videos for *Manhattan Center Studios* and their clients.

Operated cameras for live events in Hammerstein Ballroom and Grand Ballroom.

Education

### Conservatory of Film at Purchase College

2007 - 2011

**BFA Filmmaking** 

Purchase, NY

Studied under Iris Cahn, Lawrence O'Neil, Jem Cohen, Soyoung Yoon, Alan McIntyre Smith, Tim McCann, and Robert Seigel.

Awarded a grant by The National Board of Review for an exemplary thesis film.

Skills

Adobe Creative Cloud, Final Cut Pro, Procreate; editing and motion design, graphic design; writing, shooting, and directing; illustration and cell animation; sound editing and design; music production.

## INTERESTS

Working on my own videos, live action and animation; drawing, science fiction novels, films, dogs, running, gaming, tinkering with garageband, *Arsenal Football Club*, listening to records, *NPR & PBS Newshour*, *NYTimes Crossword*, impromptu trips with my dog.

<sup>\*</sup>Visit danielonoda.com for examples.