

# Bar Faraze Asemanha

Shahrdad Rouhani

♩ = 62

Harmonica

Piano

The first system of the musical score for 'Bar Faraze Asemanha' by Shahrdad Rouhani. It begins with a tempo marking of quarter note = 62. The Harmonica part consists of three measures, each containing a whole rest. The Piano part is written for a grand staff (treble and bass clefs). The right hand plays a continuous eighth-note melody, while the left hand plays a bass line with chords and single notes.

4

Harm.

Pno.

The second system of the musical score. It starts with a measure number '4'. The Harmonica part continues with four measures, each containing a whole rest. The Piano part continues with the eighth-note melody and bass line.

8

Harm.

Pno.

The third system of the musical score. It starts with a measure number '8'. The Harmonica part continues with three measures, each containing a whole rest. The Piano part concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

11

Harm.

Pno.

+2 +2 -3 +2 -3 -4 -4 -3 -4 +4 -5 +6 -5 +4 -4 -3 -4 +2 +2 -3 +2 -3

17

Harm.

Pno.

-4 -4 -3 -4 +4 -5 +6 -5 +4 -4 -3 -4 -4 +4 +4s -5 +4 -4 -3 -6

22

Harm.

Pno.

-5 +4 -4 -3s -6 -5 +6 -6 -5 +6 -6

26

Harm.

Pno.

-5 +6 -6 -5 +6 -6 -5 +6 -6 -6

30

Harm.

Pno.

34

Harm.

Pno.

-3 -4 +4 -5 -4 -4 -4 -3 +3 -3 -4 +6

39

Harm.

Pno.

-4 -3 -4 -3 -4 +4 -5 -4 -4 -4 -3 +3 -3 -3 -4 +4 +6 +6 -4 -4 -4 +4

44

Harm.

Pno.

-3 -4 +4 -3 -4 +4 -3

49

Harm.

-3s

Pno.

52

Harm.

-3+3 -3 -5+4 -5

Pno.

56

Harm.

-3+3 -3 -5+4 -5 -3s +4 +3 -3-3s +3

Pno.

61

Harm.

-3-3s +3 -3 -4 -4 +4 -3

Pno.

65

Harm.

Pno.

65

66

67