Thumbs Up? Sentiment Classification using Machine Learning Techniques

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IE&M @ Technion

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Topic classification



Sentiment analysis

Motivation



Should we watch this movie?

Sentiment analysis

Motivation



- Should we watch this movie?
- Ideally: read each review and decide



This movie is perfect, it made me cry from the beginning to the end, it deserves several Oscar's nominations. Lady Gaga is a true astist.

Sentiment analysis

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Maybe only the sound on this film is up to par...everything else is drown in mediocrity...

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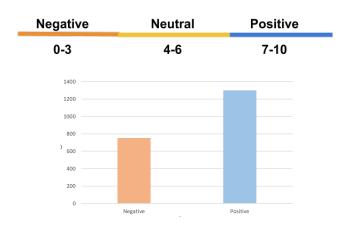
Definition (Binary classifier)

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- Evaluate by loss function
- e.g., Zero-one loss: $L(x, y, f_w) = \mathbf{1}\{f_w(x) \neq y\}$
 - w denotes learned parameters

Data: IMDB Movie Reviews

• User rating provides **supervised** learning:



Human based sentiment classifiers

- Hypothesis: certain words indicate on sentiment type
- Test: count positive vs. negative words

Human	Proposed words	Accuracy	Ties ¹
1	positive (5): dazzling, brilliant negative (5): suck, terrible	58%	75%
2	positive (11): gripping, spectacular negative (6): cliched, boring	64%	39%

Table: Baseline results for human word lists, data is balanced (700 vs. 700)

¹Documents percentage where sentiments rated equally

Human based sentiment classifiers

Should we worry about high rate of ties?

- Proposed list is relatively short (usually effect is 0 vs. 0)
 - ▶ Not necessarily the reason for low accuracy!
- Authors propose their list
 - Backed up with statistics

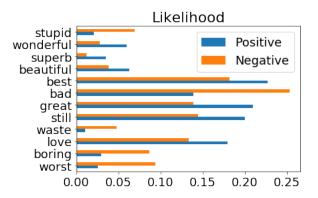
Human	Proposed words	Accuracy	Ties
3+Stats	positive (7): love, wonderful negative (7): bad, worst, '?', '!',	69%	16%

Table: Results where words (total 14) were chosen based on data statistics

Human based sentiment classifiers

(2018) Data analysis

We reproduced the analysis, following are example estimates



Note words occurrences were binarized

Methods

Bag of words

Example

- d₁: "Great soundtrack, boring actors"
- d2: "Annoying soundtrack, great actors"

	actors	soundtrack	boring	annoying	great
d1	1	1	1	0	1
d2	1	1	0	1	1

- d₃: "Great soundtrack, great actors, great popcorn."
- $d_3^{bow} = ?$

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$$P(c|d) = \frac{P(c)P(d|c)}{P(d)}$$

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- To estimate P(d|c) we **naively** assume f_i 's are independent
 - Hence $\widehat{P(d|c)} = \prod_{i=1}^m P(f_i|c)^{n_i(d)}$

	act	audio	boring	rocks
positive	1	3	1	3
negative	3	1	3	1

Assume the following Bow model with 4 documents for each class:

	act	audio	boring	rocks
positive	1	3	1	3
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ullet $d_3=$ "Boring effects" , $d_3^{bow}=(0,0,1,0)$

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- Recall $\widehat{P(d|c)} = \prod_{i=1}^m P(f_i|c)^{n_i(d)}$
- $P(d|pos) = \frac{1}{4}^{0} * \frac{3}{4}^{0} * \frac{1}{4}^{1} * \frac{3}{4}^{0} = \frac{1}{4}$

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- $P(d|pos) = \frac{1}{4}^0 * \frac{3}{4}^0 * \frac{1}{4}^1 * \frac{3}{4}^0 = \frac{1}{4}$
- $P(d|neg) = \frac{3}{4}^0 * \frac{1}{4}^0 * \frac{3}{4}^1 * \frac{1}{4}^0 = \frac{3}{4}$

SVM vs. Logistic regression

- Can view both parametrically: $f(x_i, W) = Wx_i + b$
- Train with gradient descent:
 - Initialize parameters
 - ▶ 1. Update parameters following loss gradient
 - 2. Repeat until convergence

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Methods differ in their loss functions:

Definition (SVM loss)

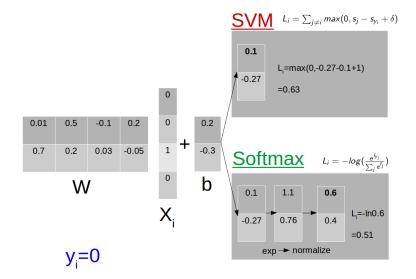
$$L_i = \sum_{j \neq i} \max(0, s_j - s_{y_i} + \delta)$$
, where $s_j = f(x_i, W)_j$

Definition (Softmax loss)

$$L_i = -log(\frac{e^{fy_i}}{\sum_j e^{f_j}})$$

SVM vs. Logistic regression

Evaluate loss example



Results

Experimental setup

Features:

- *d*: "Audio quality rocks"
- Unigram: {'audio', 'rocks',...}
- Bigram: {'audio quality',...}
- N-gram !

Setup

- Unigram/bigram appear at least 4/7 times
- Uniform class distributions
- 3-fold average accuracies
- Unified NOT tag

Results and discussion

Using feature presence

ID	Features	count	NB	ME	SVM
2	unigrams	16165	81.0%	80.4%	82.9%
3	uni+bigrams	32330	80.6%	80.8	82.7%
4	bigrams	16165	77.3%	77.4%	77.1%
5	unigrams+POS	16695	81.5%	80.4%	81.9%
6	adjectives	2633	77.0%	77.7%	75.1%
7	top 2633 unigrams	2633	80.3%	81.0%	81.4%
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- Adding bigrams doesn't improve results; Bigrams alone is worse
- Part-of-speech: "I love this movie" vs. "This is a love story"
- Position based on dividing text into quarters

Conclusions

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- Unigrams presence setting achieves the best performance
 - Apply feature selection algorithms
- Contrarily, performance isn't comparable to topic classification

Review example

"This film should be brilliant. It sounds like a great plot, the actors are first grade, and the supporting cast is good as well, and Stallone is attempting to deliver a good performance. However, it can't hold up."

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Review example

"This film should be brilliant. It sounds like a great plot, the actors are first grade, and the supporting cast is good as well, and Stallone is attempting to deliver a good performance. However, it can't hold up."

- Difficult for bag-of-words classifiers
- Authors suggest determining the focus of each sentence

Thank you for participating! Questions?