

# The TV Workstation project: a research scope

Keynote talk at the LIFAT seminar

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Tours city (France)

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# Summary

Introduction

TV video capture

Real-time TV video processing

Conclusions and perspectives

# Introduction

- ▶ Television (TV) is a huge source of multimedia data<sup>1</sup>,
  - ▶  $\simeq 27,000$  channels worldwide,
  - ▶  $\simeq 55\%$  in Europe, Russia, China, USA,
  - ▶ provided with DTT, SaT, Cable TV, IPTV and InternetTV,
  - ▶ e.g. France / Vietnam ( $\simeq 210$  channels), USA ( $\simeq 1,760$  channels),
- ▶ Computer Vision and AI could be applied to TV,
  - ▶ Social TV, Sync2Ad, Fact-Checking, GenAI for TV, ....,
- ▶ A Workstation has to support the scalability / real-time issues, this leads us to develop the TV Workstation since 2017.



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<sup>1</sup>audio/video & metadata

# Summary

Introduction

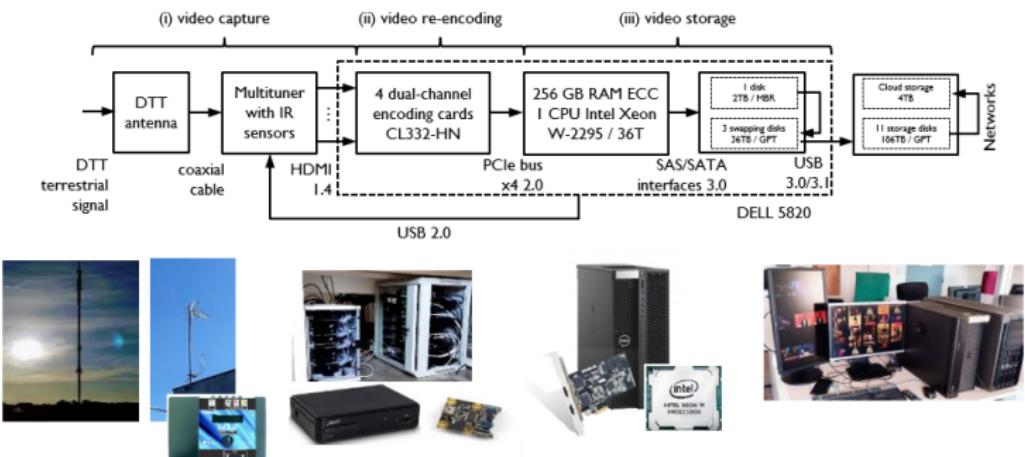
TV video capture

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Conclusions and perspectives

# The DELL 5820 computer and tool suite (1/2)

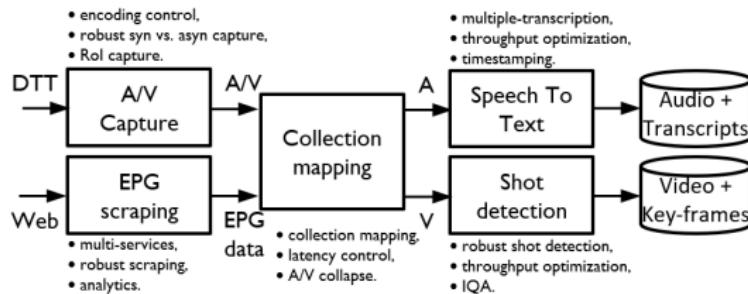
**The DELL 5820 computer** processes 8 channels (HD, 30 FPS, 24h/day), with real-time audio / video (A/V) encoding, control of tuners with IR sensors, internal / external storage of 38 + 190 TB.



Resolution		Audio/ Video	CPU rate	Video Mbps	TB/ month	Audio Kbps	GB/ month
HD	1280 × 720		20 %	3	7.23	256	621
SD	720 × 576		12 %	1.6	3.89	160	384
Low	320 × 240	asyn	8 %	0.56	1.36	128	308

# The DELL 5820 computer and tool suite (2/2)

The DELL 5820 computer is offered with a tool suite for adaptive capture, mapping and first analysis of A/V data.



Sources	Area	Length	Size	Ch	BCE	Col	Desc	Words
3	Francophonie	$\simeq$ 2 years	160 GB	310	5 M	120.2 k	1 M	69 M

Ch, BCE, Col, Desc stand for channels, broadcast events, collections and descriptions.

Whisper model	tiny	base	small	medium	large
Throughput	39.8	30.1	6.5	$\simeq$ 4.5	$\simeq$ 2
Audio (h) / week	6,685	5,055	1,090	$\simeq$ 755	$\simeq$ 335
Memory (GB)	22.5	27.5	48	$\simeq$ 115	$\simeq$ 192
CPU rate			$\simeq$ 90 %		

# Partial video copy detection (1/4)

**Partial video copy detection (PVCD)** aims at finding short segment(s) which have transformed in long video(s):



- ▶ it is a key topic with application domains (copyright, retrieval),
- ▶ existing datasets (VCDB, FIVR-PVCD, VCSL) offer no scalability, control of spatial degradations, null latency and frame-level annotation,
- ▶ a TV-based protocol was proposed to design the STVD-PVCD dataset on the task, public available<sup>2,3</sup> [**ORASIS2021,ICIAP2022**].

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<sup>2</sup><https://dataset-stvd.univ-tours.fr/pvcd/>

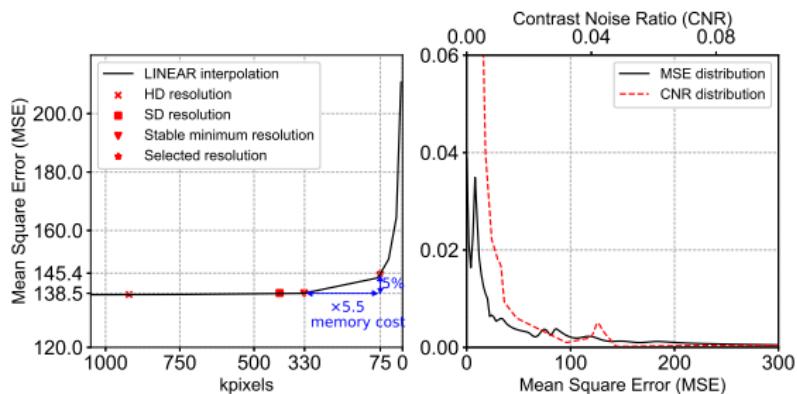
<sup>3</sup>e.g. cove.thecvf.com, datasets.visionbib.com, homepages.inf.ed.ac.uk, kaggle.com, opendatalab.com, paperswithcode.com, ...

## Partial video copy detection (2/4)

**STVD-PVCD** is the best dataset for scalability and noise control.  
It uses a strategy for memory cost optimization<sup>4</sup>.

Datasets	VCDB 2016	FIVR-PVCD 2021	STVD 2021	VCSL 2022
References	28	100	243	122
Positive videos	528	N/A	19,280	9,207
Positive pairs	9k	10,8k	1,688k	281k
Negative videos	100,000	N/A	64,040	N/A
Duration (h)	2,030	N/A	10,660	17,416
Noise characterization	real noise	real noise	noise-free	real noise
Timestamping (s)	1	1	$\frac{1}{30}$	1

(h): hours, (s): seconds, N/A: not available, k: thousands



<sup>4</sup>75k pixels =  $320 \times 240$  at 560 kbps

# Partial video copy detection (3/4)

**STVD-PVCD** allows a fine characterization for PVCD:

- ▶ a root capture plus 5 test sets,
- ▶ *video cut* is controlled with a latency model,
- ▶ *downscaling, compression* depend of correlated parameters,
- ▶ *flipping, rotating, black-border insertion* are standard,
- ▶ *video speeding* is done with [ICAIIC2020].

	Video cut	Downscaling	Compression	Flipping	Rotating	Black-border	Video speeding
Root capture	•						
Hello World	•	•	•				
Pixel attacks	•	•	•				
Global transforms	•	•	•	•	•	•	
Video speeding	•	•	•	•	•	•	•
Combination	•	•	•	•	•	•	•



Root capture



Hello world



Pixel attack



Global transforms



Video speeding



Combination

# Partial video copy detection (4/4)

**STVD-PVCD** is suitable to characterize PVCD methods.

- ▶ Detection: key-frame based method<sup>5</sup> [**ICPR2016**]
- ▶ Features: 10 (BRIEF, 9 CNN features)
- ▶ Dataset: STVD sampling<sup>6</sup> without/with training<sup>7</sup>
- ▶ Experiments: > 4.4 M vectors and > 445 B matchings
- ▶ Metric:  $F_1$

	BRIEF	VGG-16
Hello world	<b>0.98</b>	N/A
Pixel attack	0.59	<b>0.64</b>

Hello world & Pixel attacks - BRIEF / CNN feature - without training

	Last FC	MAC	R-MAC
ResNet50-v1	<b>0.926</b>	0.828	0.823
Inception-v1	0.923	0.738	0.782
VGG-16	0.894	0.922	0.918

Gobal transforms - 9 CNN features - with training

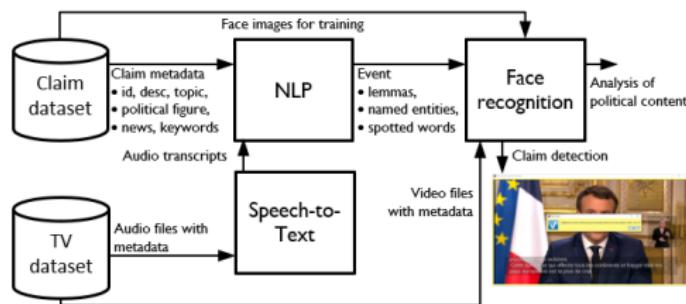
<sup>5</sup>Cosine similarity, at least one key-frame detected

<sup>6</sup>large-scale, balanced positive/negative distribution, accurate timestamping

<sup>7</sup>ratios of  $\frac{3}{5}$  for training and  $\frac{2}{5}$  for testing

# Multimodal audio/video analysis for fact-checking

**Fact-checking** checks the veracity of claims from various media (print, TV, radio, Web, SN). There is none A/V dataset, we have designed the large-scale french STVD-FC:



- ▶ containing 6,730 news / political TV programs (6,540 h) of the French presidential election 2022<sup>8</sup> ( $\simeq$  50 Mwords,  $\simeq$  706 Mimages, 1.96 TB),
- ▶ linked to  $\simeq$  10,000 claims ( $\simeq$  10 years / height web services) [ISS2025],
- ▶ public available<sup>9</sup> [CBMI2022] tested a first system [VISAPP2024].

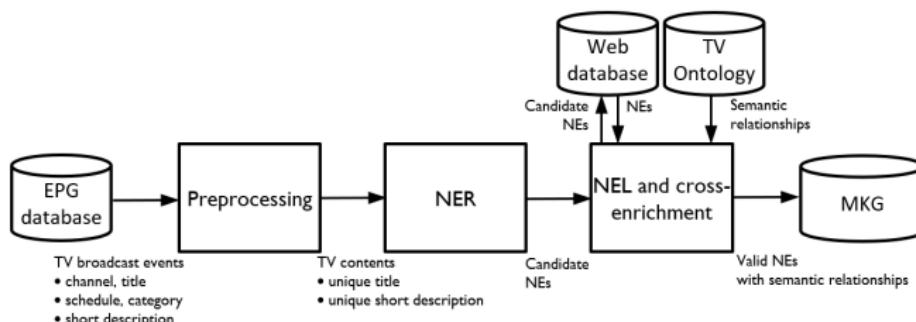
<sup>8</sup>1<sup>st</sup> of February to 1<sup>st</sup> of May 2022

<sup>9</sup><https://dataset-stvd.univ-tours.fr/fc/>

# Multimedia Knowledge Graph (MKG) (1/2)

**Multimedia Knowledge Graph (MKG)** represents multimedia content (text, image, A/V, etc). There is no large-scale French/MKG, we have designed STVD-KG:

- ▶ a preprocessing maps TV broadcast events into contents,
- ▶ NEs are detected with NER Spacy/casEN intersection for robustness,
- ▶ NEL processes candidate named entities with WebDB and TV ontology,
- ▶ STVD-KG is  $\times 10$  bigger than state-of-the-art, public available<sup>10</sup>.



NER, NEs, NEL, stand for Named Entity Recognition, Named Entities and Named Entity Linking.

EPG	BCE	Col	NEs	Triples	Properties
1 year	2.9M	70k	84k / 5.7M	27.6M	21

EPG, BCE, Col, NEs stand for Electronic Program Guides, broadcast events, collection and named entities.

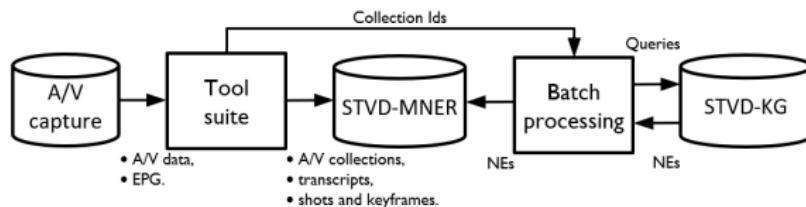
<sup>10</sup><https://zenodo.org/records/15368241>

# Multimedia Knowledge Graph (MKG) (2/2)

**MKG** is inherently a Multimodal Knowledge Graph (*MKG*). *MKG* construction is related to the Multimodal Named Entity Recognition (*MNER*) in A/V data with semi-supervised learning.



**MNER** for A/V is specific, a STVD-MNER<sub>β</sub> dataset is proposed.



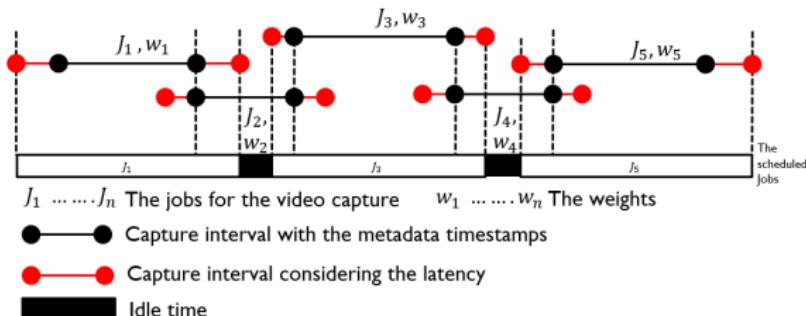
Dur	Col	A/V files	Transcripts	Audio	Video	NEs
819h	284	843 × 2	yes	256 kbps	0.56Mbps 320 × 240	1,231

Dur, Col, NEs stand for duration, collection and named entities.

# Parallel machine scheduling (PMS) for A/V capture

**Problem statement:** large-scale capture has an hardware / memory cost not needed<sup>11</sup>. A partial capture with PMS:

- ▶ is an off-line / no preemptive scheduling using static execution times,
- ▶ is a Weighted Interval Selection Problem (WISP) NP-hard having polynomial approximation algorithms (e.g. *GREEDY* <sub>$\alpha$</sub>  [JA2003]),
- ▶ has a latency  $L(t)$  as key parameter of the scheduling problem,
- ▶ is delivered with public available dataset STVD-PMS<sup>12</sup> (170 days, 26 channels, 99k jobs, 5,615 hashcodes, offline/online latency).



<sup>11</sup>Frequent, political content, rich EPG data, ...

<sup>12</sup><https://dataset-stvd.univ-tours.fr/pms/>

# Summary

Introduction

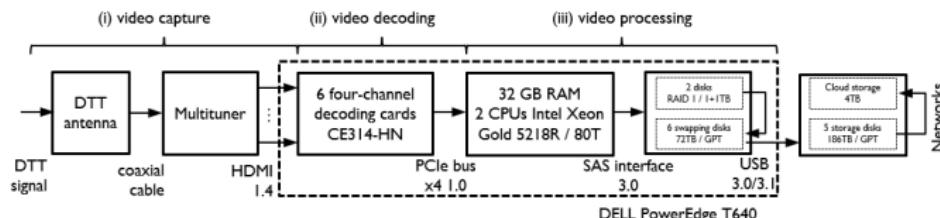
TV video capture

Real-time TV video processing

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# The DELL PowerEdge T640 computer

**The DELL PowerEdge T640 computer** processes 24 channels for real-time video decoding and processing with high-performance CPUs<sup>13</sup> and having an internal / external storage of  $72 + 190$  TB.



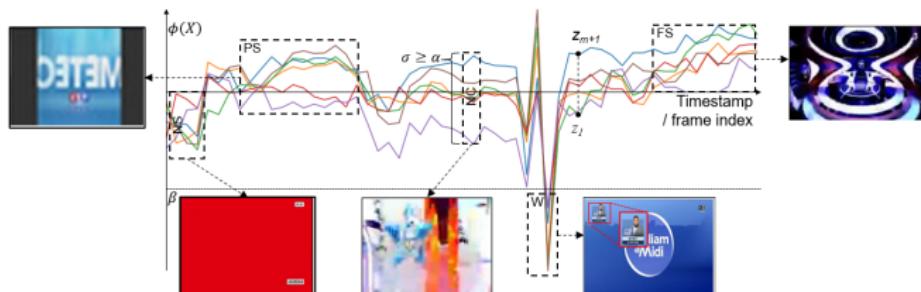
Ch	BPP	Res	FPS	Images	Bandwidth		
					0.69 GB/s	57.9 TB/day	34%
24	32	SD	$600 = 24 \times 25$	51.8 M/day	1.81 GB/s	152.9 TB/day	91%
		HD	$528 = 24 \times 22$	45.6 M/day	1.85 GB/s	156.4 TB/day	93%
		Full HD	$240 = 24 \times 10$	20.7 M/day			

<sup>13</sup>2 × 40 threads with AVX 512 Vector Neural Network Instructions

# Real-time PVCD

**Real-time PVCD** processes with a deadline  $\Delta$  (e.g., 1-3s) and can be applied to multiple video streams [**CBMI2021, CAIP2023**]:

- ▶ with real-time video decoding using hardware on the Workstation,
- ▶ with rigid (ZNCC) and no-rigid (2D CNN) features for matching,
- ▶ with key-frame selection methods using goodness criteria.



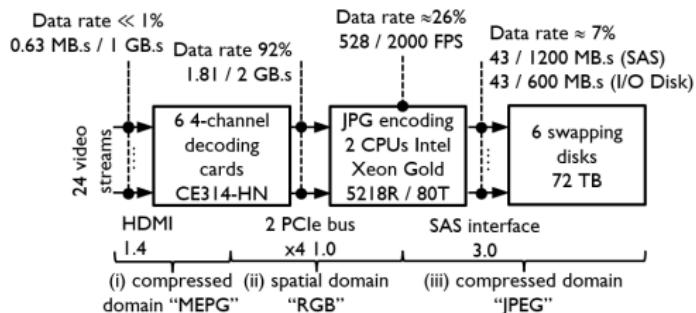
Time optimization for real-time deep learning to investigate:

- ▶ acceleration <sup>14</sup> with INT8 and VNNI [**CCIS2020**],
- ▶ soft real-time with adaptive inference [**PR2020**].

<sup>14</sup>  $\simeq \times 15$  acceleration on *ResNet-50* (OpenVino vs. TensorFlow)

# Real-time frame capture and IQA (1/2)

**Real-time frame capture** decodes videos into frames re-encoded as image files (e.g. jpeg). The workstation can process 24 streams (22 FPS / HD) in real-time and offers a large storage (72 TB).



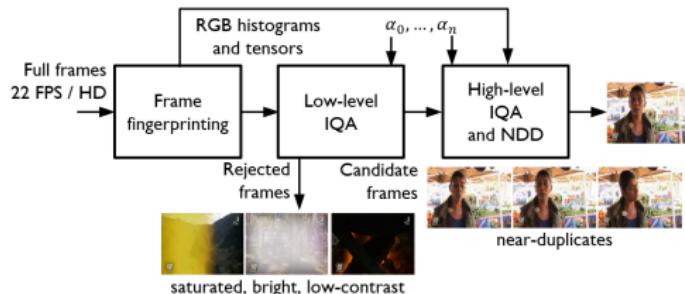
No bottleneck, the problem is the storage cost (3 weeks max).

	Day	Month	Year	Disks
data	3.4 TB	103.2 TB	1.22 PB	72 TB
image	45.6 M	1.4 B	16.7 B	0.96 B

M, B, TB, PB stand for Millions, Billions, Terabyte, Petabyte

## Real-time frame capture and IQA (2/2)

**Image Quality Assessment (IQA)** filters high quality frames into a two steps pipeline.



- ▶ low-level IQA filters out low quality frames with standard processing,
- ▶ high-level IQA requires time-efficient blur detection methods [**CIS2023**],
- ▶ Near-Duplicate Detection (NDD) filters out duplicate frames for storage,
- ▶ parameters  $\alpha_0, \dots, \alpha_n$  are set for storage requirements (e.g.  $\simeq 12$  FPM).

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# Conclusions and perspectives

- ▶ project launched in 2017, specific / ready-to-use platform,
- ▶ cross-disciplinary project (CV, NLP, OR),
- ▶ 9 researchers working on,  $\simeq 44.7$  k€ of investment,
- ▶ 3 PhD (V.H. Le, H.G. Vu, L. Nguyen),
- ▶ 7 publications<sup>15</sup> and 4 public datasets STVD<sup>16</sup>,
- ▶ research perspectives (*MKG, MNER, RT CV, ...*),
- ▶ project submission (Fact-Checking, Social TV, TV GenAI ).

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<sup>15</sup> [AI4TV2019, CBMI2021, ORASIS2021, ICIAP2022, CBMI2022, CAIP2023, VISAPP2024]

<sup>16</sup> <https://dataset-stvd.univ-tours.fr/>

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